

ARGONAUT

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ASSOCIATED STUDENTS UNIVERSITY OF IDAHO

Vol. 90, No. 10

UI wants millions from J.R. Simplot

BY DAVID BOSWELL

Idaho potato tycoon Jack R. Simplot, named recently as one of America's billionaires by Forbes magazine, will be asked to give more than \$4.3 million to the University of Idaho's centennial fundraising campaign, according to the newly appointed vice president of university relations and development.

Philip "Flip" Kleffner, who is also director of university alumni relations, said Tuesday that historically and statistically, one contributor provides 10 percent of a campaign's goal, and that he expects the university to ask Simplot to be that contributor.



J.R. Simplot

When asked if Simplot would be approached for the 10 percent of the university's campaign goal, Kleffner said, "That's probably too low."

The campaign, called the "Second Century of Distinction," has a target of \$43 million.

Kleffner said that about 15 contributors have the potential to give significantly to the fundraising drive, but he said Simplot's FMC Corp. was a prime prospect. Simplot is honorary vice chairman of the campaign, along with Sen. James McClure (R-Idaho) and former U.S. special envoy to Central America, Phillip Habib. Dr. Kirk Sullivan of Boise is chairman.

Kleffner assumed his position this year after the September resignation of David McKinney, vice president for finance and development. Kleffner will continue as head of alumni relations, but will take an active role in the university's fundraising drive, the largest ever.

If the campaign is successful, the university's endowment fund, called the Consolidated Investment Trust, will more than double, from \$23 million to about \$51 million.

Kleffner has never participated in fundraising activities, and expressed apprehension about the size of the undertaking.

Financial aid fraud Cheaters risk \$5,000 fine and imprisonment

BY DAWN BOBBY

Okay, so that new job doesn't pay as much as you thought it would and you can't make your car payments. So you decide to apply for the largest Guaranteed Student Loan you can get.

But wait before you fill in that Financial Aid Form.

Don't even be tempted to lie.

It can seem easy to leave a source of income off the application, especially if you've got a new job, but the extra money may not be worth the penalties if you get caught.

Providing false information to obtain a loan, or concealing information to get more than you are entitled can result in a year in prison and/or fines of up to \$1,000.

And under Section 1097 of Title 20 of the United States Code: "Any person who knowingly and willfully... misapplies... or obtains by fraud, false statement, or forgery any (student aid) funds... shall be fined not more than \$10,000 or imprisoned for not more than five years, or both..."

Officials from the controller's office, who handle the cases as they occur, say they will not be lenient with offenders.

"If we catch and locate them, we will prosecute," said Controller Jerry Reynolds.

"It can depend on the circumstances," he said. "If a student simply made an error on their application, it's a misdemeanor; but if they knowingly lie to obtain financial aid, it will fall into the larger category."

In other words, student offenders can be prosecuted to the full extent: five years and up to \$10,000.

"I don't think we've had a case here for more than ten years," said Dan Davenport, financial aid director. "We thought we were going to have one last year, but that turned out not to be the case."

According to Reynolds, who investigated the case, the student never enrolled at the university, and thus violated federal requirements for ob-

taining a GSE. He never picked up his check, though, so, there was no need to prosecute.

The U.S. Department of Education Inspector General's office investigates hundreds of similar cases each year. In a six-month period between April 1 and Sept. 30, 1984, the Inspector General closed 200 new cases of educational fraud, and closed 71 convictions.

As of Sept. 30, there were 783 cases that were still unresolved.

Most of the cases the Inspector General investigates deal with other illegal offers or wants within the system.

Just some students are prosecuted.

During August, 1984, one student was charged by a federal grand jury with three counts each of bank fraud and receipt of stolen funds. The Inspector General's investigation revealed the student had received more than \$15,000 through the use of an alias and false income tax return numbers.

Abuse of the loan system from various sources, but that comes from other levels. For example, the investigation of one student's life can lead to a dramatic set of other events, which may involve other students of fraud.

Reynolds said that only in extreme cases would the University of Idaho call in the Inspector General for help with an investigation.

"If an individual had obtained financial aid at three or four different universities, then we would call them in," he said. "But a university is responsible for checking and protecting on its own campus."

So when you start to fill in that form, consider the penalties. A few more months might not look like that long period to a year or more in jail.



(ARGONAUT/Henry Moore)

Yearbooks arrive Wednesday

Next week, students will really have something to write home about. And they'll get a postcard to write it all down on.

That's because Wednesday, the 1987 Gem yearbooks will be distributed in the SUB Vandal Lounge, from 7-10 p.m. Entitled "Something to Write Home About," the yearbooks feature trendy graphics and a real gimmick.

"Each book has a color postcard of the university taped onto

the title page," said Jon Erickson, 1987 Gem yearbook editor. "The entire book is filled with extensive graphics and big areas of spot colors."

According to Erickson, the books are arriving nearly two weeks earlier than the mid-October delivery date that the printers projected this summer.

But that is still about a month after the book was originally scheduled to arrive on campus.

"Last year, the book showed up

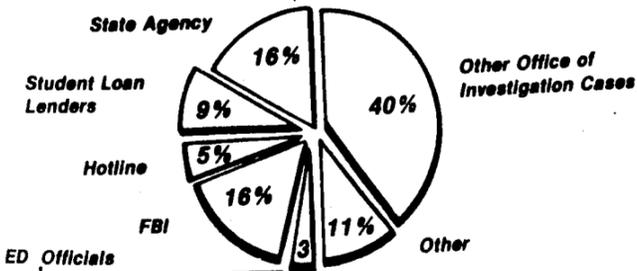
here in November. We thought we could get the 1987 yearbooks out by fall registration, but both staffing and technical difficulties made that impossible," Erickson said.

According to Erickson, the 1986 Gem won national awards from both the Columbia Scholastic Press Association and the Associated Collegiate Press.

"With a little luck, the 1987 Gem will do as well," he said.

Students wishing to purchase a 1988 Gem may still order one.

TATTLETALES



The Office of the Inspector General receives tips from various federal, state and local agencies on potential financial aid fraud. Source: U.S. Department of Education.

NEWS

How to fill King's chair:

ASUI senate considers appointment

BY DAWN BOBBY

A former Boise State University student could fill the vacant ASUI senate seat as early as next week, if President Brian Long has his way.

At a Wednesday night senate meeting, Long requested that the Tina Kagi be immediately considered for the unfilled senate spot.

Otherwise, he said, senate confirmation of her appointment could take two weeks to be considered.

"Like it or not, when you start counting weeks until election, two weeks can mean a difference," Long said. "I'd like to give Tina the opportunity to get some experience before that time rolls around."

Instead of considering her appointment immediately, the senate voted to add consideration of her nomination to next week's agenda. The move may have cut in half the amount of time her confirmation would otherwise take.

If approved, Kagi, who transferred here this fall from Boise

State University, will fill the seat vacated by Cheryl King, who resigned earlier this month.

Kagi said her major concern with the university is what she considers the divisive rivalry between the Greek system and the residence halls.

"I want to promote unity," she said. "If I were appointed, I would work on activities to bring the Greeks and dorms together."

"I'm also excited about the possibilities of the new Centennial Convention Center," she said.

According to Long, Kagi's prior political experience strongly influenced his decision to nominate her.

During her sophomore year of high school, Kagi served as a page for the Washington State Legislature. She said the experience convinced her that politics was a career worth pursuing.

"It was a tremendous opportunity to get to know the leaders," she said. "Before that time, I had intended to go into pre-med. But after I paged, I knew that politics were for me."

Later, as a high school senior,

she worked closely with Spokane City Council members. Kagi represented Spokane-area high school students, helping city officials deal with issues ranging from drugs in the schools to student locker searches.

But she said she put her political career on hold while attending BSU.

"I was working full-time and taking a heavy course load, so I didn't have time to get involved," Kagi said. "I really missed it."

"Now, though, I've cut back my working hours, so I'm ready to devote myself," she said.

In other Wednesday Senate business, Sen. Brian Allen withdrew from consideration a bill that would place restrictions on the Activities Board. Allen's original bill called for a \$500 cap on most Activities Board funding allocations, and was to restrict campus living groups from receiving ASUI monies.

But after members of a Senate subcommittee recommended significant alterations to the bill Wednesday, Allen withdrew it from further consideration.

Newsbreak

Fifty-seven pass state Bar

The Idaho State Bar has announced the names of 57 candidates who have passed the Idaho State Bar Exam. The exam was administered to 68 applicants in July.

Passing the exam allows individuals to become licensed attorneys in Idaho, providing they are sworn in before the Idaho Supreme Court. The swearing in ceremonies took place yesterday in Boise.

Potter lecture at WSU

University of California philosophy professor John Searle, who has written extensively on issues of artificial intelligence, will deliver the 26th Annual Potter Memorial Lecture of the Department of Philosophy at Washington State University.

His presentation, "Mind, Brains and Computers," is scheduled for Thursday, Oct. 8, at 8 p.m. in Bryan Hall Auditorium. The lecture is free and open to the public.

Victims' Rights: a follow-up

The League of Women Voters is sponsoring a lecture on "Victims' Rights" from 12-1 p.m. this Wednesday, Sept. 30, in the SUB Ee-da-ho room.

The lecture, a follow-up to the lecture by Latah County Prosecuting Attorney Craig Mosman the previous Wednesday, will host a panel of speakers which is to include Police Chief David Cameron and Latah Sheriff Ken Buxton.

Forestry Day is Oct. 3

The work of a forester will be on display during the University of Idaho Forestry Day, Saturday, Oct. 3, at the UI Experimental Forest.

The program will run from 9:30 a.m. to 3:30 p.m., with professional foresters on hand to talk about some of the many aspects of modern forestry.

Corrections and clarifications

In Julie Hartwell's Tuesday, Sept. 22 Argonaut article, "48 hours of softball for charity," it was mistakenly reported that Brett Kleffner was the president of the Beta Theta Pi fraternity. The actual Beta president is Joe Keegan.

UI receives superconductor grant

BY JEFF STUCKER

Idaho's economy may receive a boost from University of Idaho chemistry research on lanthanide, an important part of recent superconductor breakthroughs.

The Department of Chemistry was apportioned \$150,000 from a \$250,000 State Board of Education grant for research. The School of Engineering received the remaining funding.

Several researchers are working on uses of lanthanide, a rare earth element found in Idaho.

Chien M. Wai, professor of chemistry, is leading research of lanthanide extraction and separation along with Professors Jean'ne Shreeve, chemistry, and Batric Pesic, metallurgy.

"We hope we can develop new, efficient, and environmentally sound methods of extracting and

new ways of using lanthanides for industrial application," Wai said.

Extraction of lanthanides, purification from ores, is currently a complex, multi-stepped process. More efficient extraction processes are necessary to become commercially competitive.

"It is not easy being competitive in this area," Pesic said. The test of success, he added, is whether "it's going to make money or not."

Pesic said he believes successful research will boost Idaho's mining and general economy. The present mining industry cannot afford to fund this research, he said, so the state of Idaho's decision to help is well-founded.

Idaho's mining industry went into a severe depression when the price of silver dropped in the early '80s.

However, the mining industry would not be the only beneficiary

of research. Nicholas Natale, professor of chemistry working in organic synthesis, sees potential "useful processes and products" using lanthanides in agriculture and medicine.

One prospect is in developing anti-viroid substances. A viroid is simpler than a virus in structure and, in plants, more difficult to destroy.

"There is no actual treatment," he said, short of destroying an infected plant.

Treating heart disease by a lanthanide technique called "calcium channel blocking" is a possible use in medicine. If this technique developed, the university and the state may benefit.

"Agricultural or medical chemicals could mean economic markets in themselves. We could patent the final products and, if unique, perhaps the processes, too," Natale added.

Job Interviews

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Campus lighting project is stepped up

BY JILL BECK

As part of a long term plan to increase the lighting on university streets and pedestrian walkways, Facility Planning will be adding additional street lamps to the campus.

According to Eve Magyar, project architect for Facility Planning, this phase of the project is estimated to cost between \$50,000 and \$60,000. Funding for the project comes from money given to the university by the state.

Among those areas scheduled to be worked on are Deakin (from St. Augustine's Catholic church, south to Idaho Avenue) Nez Perce Drive (from the golf course to Blake Street), Rayburn (from South Sixth Street to the west parking lot of the library) and several of the walkways on campus. The extent of the added lighting depends on the bids received by the university.

"We won't be advertising for bids until probably next week."

said Magyar.

She added that it would be another four to five weeks before the actual work could begin. Magyar said she hopes that the project will be completed before winter, but that it would depend on the weather.

Approximately 23 street lights and 11 walkway lights will be added. However, it depends upon the cost of the bid as to how many areas will be lit.

This marks the fourth phase in the long term lighting plan. How many more phases there will be depends on the amount of funding the project receives each year. A list of priority areas has been set up and will be taken care of phase by phase.

Magyar explained that a few areas had been moved up on the priority list. They will be added to this phase only if it can be done within the allotted budget. These include, among others, the areas in front of the Agricultural Science Building, the Law Building and possibly the area behind Willis Sweet Hall.



STREET lamps along 6th Street provide a well-lit pathway for pedestrians. (ARGONAUT/Tim Dahlquist)

Friendship night planned

BY ALAN SOLAN

Are you a foreign student who has had a humorous experience or two since you have been in America because of the strange, new customs?

That is the theme of the first International Friendship Night of the semester scheduled for tonight at 8 p.m. in the Campus Christian Center.

Stan Thomas, CCC director, said International Friendship Night is a monthly get-together that gives foreign and American students an opportunity to meet and learn more about other countries and cultures.

Thomas said the idea of the program is to emphasize a different country each month. The meetings last about two hours and typically include activities such as singing, slides, displays or speakers from the featured country, ethnic refreshments and informal mixing.

Thomas said the meetings, which are open to all students and to the general public, averaged about 50 people last semester.

Brigham proud of UI Greeks

BY JEFF LEE

"The Greek system at the University of Idaho is more stable than it has been in the past, as far as numbers go, and our rush has been up for the past two years in a row," said Mark Brigham, the university's Greek advisor. This is an indication that not only UI enrollments are up; Greeks are benefitting, as well.

Although he receives help from Frances Dobernig with the sororities, Brigham oversees the smooth running of both the fraternities and sororities as the Greek advisor. Dobernig is a new member of staff, and came from Louisiana after touring with her national sorority, Phi Mu. Brigham joined the UI staff three years ago. He came to the university as an undergraduate in 1979, and completed a degree in public relations. He is currently working on his master's

degree.

"More than half of the chapters at the University of Idaho have won national awards," he said, "and almost all have received local awards."

"The fall semester is usually a very busy one for the Greeks, but the spring semester can be even more so," he said.

Greek activities coming up are wide-ranging in subject matter. A scholarship workshop last night, aimed mainly at freshmen, covered how to approach tests and efficient note-taking. "Last year we had the workshop in the first week of classes. This year we decided to move it back, to give the freshmen a chance to 'have at' the first round of tests. Maybe then they would realize what was happening, and be better able to apply what we presented at the workshop."

Oct. 6 is a scholarship recognition ceremony, for all Greeks who attained a GPA of 3.0 or better

during the past two semesters. Dr. Gibb, Terry Armstrong and scholarship advisors will be at the ceremony to present the awards to the 250 Greeks.

Earlier this month, aggressive, entertaining guest-speaker Will Keim addressed some of the problems in Greek systems nationwide. He specifically targeted the "Animal House Myth" during the lecture, in an attempt to dispell general public unease about fraternities and sororities. He also spoke on sex, morals and alcohol and drug abuse within the Greek system. A little further down the line, during the week of October 19 - 25, is Alcohol Awareness Week. It will be held in conjunction with the National Awareness Week. "In the past, many fraternities and sororities have been very supportive of the week's programs, notably Pi Kappa Alpha, and it's hoped that more will get involved this year."

SEPTEMBER EVENTS

- 24 Jay Mauchley, faculty piano recital. 8 p.m. University Auditorium. Free. Open to the public.
- 25 UI vs Boise State University. Volleyball. 7:30 p.m. Memorial Gym. Admission charged.
- Jazz concert with Jazz Bands 1, 2, 3 and 4, and Jazz Choir. 7:30 p.m. Lionel Hampton School of Music Building Recital Hall. Free. Open to the public.
- 26 UI vs Idaho State University. Volleyball. 7:30 p.m. Memorial Gym. Admission charged.
- 26-27 Instructional mountaineering trip. Pre-trip workshop required. For information, contact Outdoor Program, telephone (208) 885-6810.
- 28 UI vs Weber State. Volleyball. 7:30 p.m. Admission charged.
- 30 Brown bag program. Dr. Connie Brumm, physician, will speak on "We Only Get One Body in a Lifetime, So Let's Take Care of It." 12:30 p.m. Women's Center. Free. Open to the Public.
- Kayak pool session. 7-10 p.m. Swim Center. Advance sign-up required with Outdoor Program, SUB, telephone (208) 885-6810.

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EDITORIAL

Band on the run

The University of Idaho currently offers the ultimate college student fantasy: an easy "A."

How easy, you ask? Surely there must be a catch.

Well, news is that Associate Professor Dan Bukvich, director of the Vandal Marching Band, needs bodies to fake playing instruments at football games. In return, he offers students an incentive of up to three A credits for working as "plugs."

"Plugs" learn the halftime routines in order to simply march around the stadium with the instruments hanging from their mouths.

Wouldn't it be nice to get an A for just attending a 400-level class in chemistry or calculus? It would sure help out the good 'ol grade point average.

Nobody denies that the "plugs" fill a vital position in the band. And they are required to attend all practices.

In fact, Commercial Recreation major Darry Jacquot even says that he actually learned to play the instrument that he faked for a year.

But three credits of A's? Come on.

The dream continues with even more incentives, including students giving other students six-packs of beer for standing in for them in emergency situations.

These last-minute stand-ins don't receive the 1-3 credits offered for participating, but sometimes, they get a trip out of it.

Brad Drussel, a senior in Management Information Systems, took advantage of the above situation last fall. He traveled with the Vandals to Boise State University and Eastern Washington University football games.

"They have a lot of fun on the trips," Drussel said. "It is a bad deal for the people who have to play, though. They have to learn the music and the routine."

Is it fair that for the same amount of credits, and the same grade, some students only have to go to practice, while others must dedicate hours to memorizing the music?

No way!

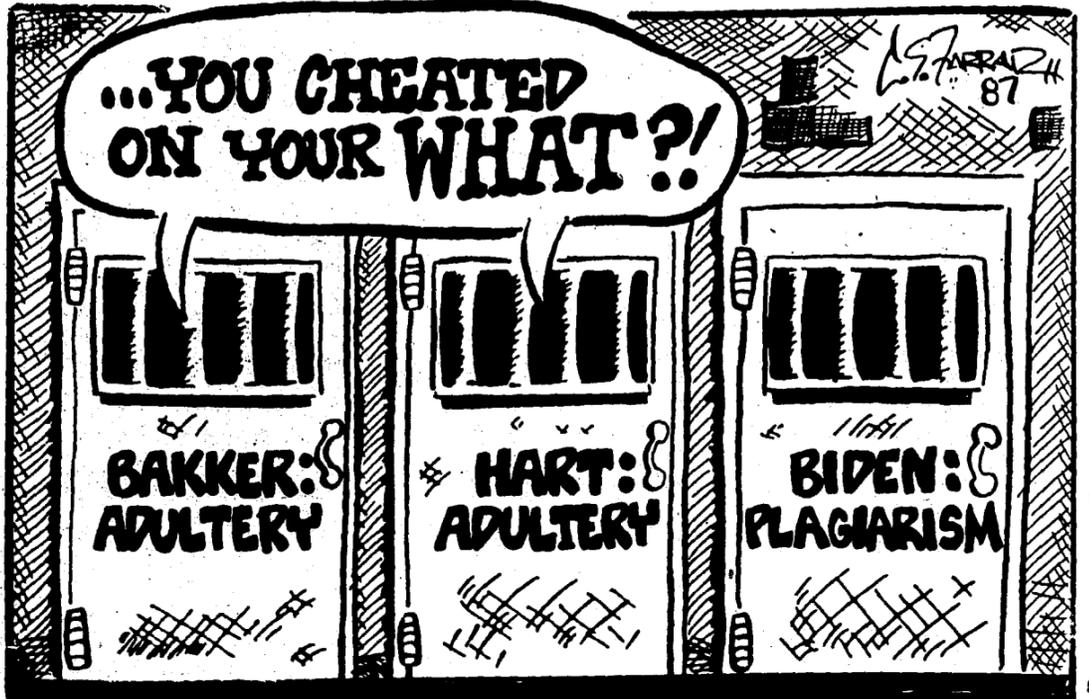
Musician Sue Baily feels it is an opportunity for people who always wanted to be in band, but didn't play an instrument.

But couldn't these students get the same satisfaction out of helping in the flags section?

To most of us, this fantasy doesn't seem like that big of a deal.

But when students serve as plugs several years, raking in the easy A's, its time to question the validity of marching band credits.

M.L. Garland



Bork: Liberals should love him



David Blakely
Commentary

The first question is easy. Bork is probably the most intelligent of all Reagan's nominees to the Supreme Court. Even those who disagree with his opinions respect the reasoning with which they are crafted.

Nonetheless, intelligence isn't the only criteria. Sen. Leahy pointed out during the hearings that Bork had never done any "Pro Bono" legal work. Pro Bono work is usually done gratis for indigent persons who otherwise would not be adequately represented. Bork admits that failing to do such work was an unfortunate oversight on his part. It also lends credibility to the charge that Bork is out of touch with the problems of the common man.

In Bork's favor, he has generally refrained from reaping a whirlwind of money in private practice; instead, he has opted for the intellectual pleasures of academia or

the judicial service of his country.

So, for question one, it looks like we have a mixed bag. Bork is intelligent and dutiful but perhaps a bit out of touch.

Question number two, of course, is what touched off the majority of fireworks during his confirmation hearings. Liberals such as Biden and Kennedy stressed that Bork's rigid interpretation of the constitution is either out of step with the reality of modern times, or that is politically motivated. Kennedy, in particular, seems to feel that Bork is an ideologue who wants to roll back the rights women and minorities have won in the last 40 years.

On the other hand, conservatives such as Hatch and Humphrey have sought to portray Bork as an independent-minded jurist who decides cases on the merits of the reasoning and not on personal beliefs.

The truth of the matter probably rests somewhere in the middle of these two contentions. While Bork has, by and large, favored the rights of big business and government at the expense of the individual in his rulings, he also has made some surprisingly liber-

al judgements, especially in regards to free speech.

During testimony, Bork stated that he had no political agenda. And he said that his opposition to the rulings in such cases as *Griswold vs. Connecticut*, which struck down a Connecticut law forbidding the use of contraceptives, were based on his disagreements with their reasoning — not their outcome. Bork has referred to this law as being "nutty," which it obviously is.

Therefore, it seems that the entire issue of the Bork nomination will depend on whether one chooses to believe Bork when he says that his disagreements with many established laws are based on his objections to the reasoning on which the ruling was made. If one disbelieves him, then the only conclusion left is that he is every bit as politically motivated as some liberals claim he is, and some conservatives hope he is.

As a Liberal who believes that all people deserve the benefit of the doubt, homosexuals and Reagan appointees alike, I choose to take Judge Bork at his word, accept his testimony, and, hence support his nomination to the supreme court.

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Names of writers will not be withheld. Letters may be edited for length, mechanical errors and spelling errors. The Argonaut reserves the right to refuse to publish any letter.

OPINION

Phonathon offers scholarships

Dear Editor:

The Phonathon Committee would like to encourage all campus living groups, service organizations, honorary societies, and ROTC programs to get involved in the 1987 Phonathon. Not only can you help the university, but you can also earn a \$100 Scholarship for your organization. Even better yet is the chance to win additional scholarship dollars if your group raises the most money.

Representatives from all organizations should be at the Alumni Office (not the SUB) on Tuesday, September 15 at 6:30 p.m. So let's all get ready to make some money for our organization and the University of Idaho.

Keith Nyberg
Phonathon Chairman

Arg uses Skaug to get letters

Editor:

Is Bruce Skaug a prophet or a misguided fool? Does it really matter? Maybe the question that should be asked is why the *Argonaut* has to use Skaug's commentaries to generate controversy and letters to the editor. (He obviously wasn't chosen for his clear, concise, and logical arguments.) Let's face it, the majority of the letters to the editor are letters about Skaug's commentaries, letters about the letters about Skaug's commentaries, etc. Are UI students normally so apathetic that it takes a Bruce Skaug to get a response out of them? Does the *Argonaut* really need to resort to using such vague, unsubstantiated, overly simplistic and just plain bad writing? Can't you find a competent conservative Christian who is capable of thoroughly researching a topic and putting together a controversial but well-written commentary? I must admit, however, that Bruce Skaug (or B. S. for short) manages to make conservative Christians look more (stupid) than any liberal or or atheist could possibly hope to do. Or is that the point?

By the way Bruce, in your unique sense of logic, what does the fact that "several" (an entirely meaningless quantity) men in your class wore earrings have to do with the fact that only six people out of thirty found homosexuality a perversion? You left out some relevant details here. How many women were wearing earrings? How many students were wearing jeans? Fraternity sweatshirts? Etc., ad nauseam.

Douglas Becci

Morality stops with earrings

Editor:

In regard to Bruce Skaug's commentary on September 22, I was disappointed to learn that a religious discussion was shunned from his classroom. A college classroom should be an open forum for any discussion pertinent to its subject matter, whether it border on the grossest perversity or the wings of angels themselves.

Unfortunately, Mr. Skaug, your article went down in the flames of contradiction. After preaching open-mindedness so wholeheartedly, you decided to mention

(in parentheses) that several male members of your literature class sported earrings. In your mind, or lack thereof, it seemed to indicate that these men were Bible-hating bad boys on vacation from hell. Morality stops where the pierced ear treads, right Bruce?

The feeling of religious resentment has not been promulgated by our education system, Mr. Skaug. It has resulted from those such as yourself who translate its good intentions through a twisted mind. Religious faith, and its message of love and trust extends to all people: people who've read Tennessee Williams, people who've wiped a booger under their neighbor's sofa, and yes Bruce, those of us with pierced ears.

Some folks believe that an Angel is sent down when it is time for us to be escorted to Heaven. If I die first, Bruce, you'd better hope it isn't me...

Kevin Ashburn

Practice what you preach or stop it

Editor:

In Bruce Skaug's article entitled "FREEDOM: Give God equal time," he wrote about a case in which a Florida girl was expelled from school for passing out Bibles as part of a speech presentation, yet he neglected to cite one of the many cases in which fundamentalist Christians have attempted to have "godless" books banned from public schools. These people have attempted to ban such books as *The Wizard of Oz* and *The Diary of Anne Frank*, among others. They also view secular humanism as a religion and see it as a separation of church and state when it is taught in schools.

Fortunately, our court system has proven that it is dedicated to upholding our rights to the freedom of speech and has not allowed these people to force their fundamentalist views on students in public schools.

In his article, Mr. Skaug states that he took a course in contemporary literature as an undergraduate at the University of Idaho. He claims that "the theme of all the books assigned in the class was perverted sex." It is possible that the problem was not with the content of the books but with Mr. Skaug's inability to open his mind up to the world around him.

Mr. Skaug also states, "The open mind cannot exist without being open to all ideas." Perhaps Mr. Skaug should practice what he preaches or stop preaching.

Mara Chontos-Gilchrist

Dahl's critics 'argue with God'

Editor:

I'm glad to see letters and commentaries that stir the consciousness of some *Argonaut* readers. Unfortunately, our words often fail to do justice in expressing the true meaning, motive and underlying understanding of what we are attempting to say. I, for one, have certainly battled with my own feelings of animosity towards those whom I feel are totally ignorant of the views I am trying to express. I am also disturbed at what I perceive to be their own inability to comprehend fully their own understanding. Argumentation is, I believe, a good way of "stirring the

consciousness," but it probably only stirs those who as yet are more or less neutral, uncertain, or undecided about their own views regarding said topics. I don't honestly expect to change the mind of a such a person as J. Smith, nor can he likely change mine. However, he or I may indirectly influence a third person who falls into the above category. I understand this, and I believe I have a responsibility to tell a reader, to the best of my ability and knowledge, things which although they may disagree with are nevertheless true, and if put into practice will only verify that claim. With this in mind I have a couple things that I would like to say.

If liberals truly believed in a "live and let live" philosophy, then rhetorically speaking, on what premise do they justify voicing their opinions which are in "opposition" or "against" others (namely Christians?) This act itself reveals a contradiction between what they say and what they do because in voicing their opinion "against" they are certainly not allowing one to "let live." This makes any publicly-professed liberal nothing less than a hypocrite. Note: I have not incriminated them, rather I have merely shown that by their own words, and choices, they have, and will continue to, incriminate themselves (Matthew 12:36).

In my letter "AIDS is the Judgment of God," I quoted a passage (Romans 1:26-32) from the Bible. Now why does a Christian quote scriptures when he knows full well that the majority of those who read them (being in the height of their rebellious period) refuse to recognize the authority of the Bible or God?

The answer, at least in my case, is that I want those who read my letters to know that the opinion I adhere to is only mine through adoption. That is, my opinions are based on a Biblical foundation which can be read, scrutinized and interpreted by all. In reference to my letter, I merely "reported" what the Bible had to say concerning the acts of homosexuality and the results thereof.

Now, admittedly Biblical authenticity is an arguable issue; however, the result of AIDS is not. Death is a fact. This fact is "clearly" stated to be the result of non-repentant homosexual activity, and I quote, "Who knowing the judgment of God, that they which commit such things are worthy of death," (Romans 1:32).

Now all you who deny the Bible as the word of God can continue to do so, but the fact that the judgment for homosexual acts was foretold, forewarned, and recorded more than 1,000 years ago, and yet has only found fruition in this day cannot be historically overlooked. If you want to refute this fact you can, but know this: In the mind of this Christian as well as in the eyes of the scripture, your argument is not with me, but with God (Matthew 9:40, John 13:20). Now if you want to argue with me for argument's sake, you may say that I am supposing to speak for God. This may be true, but I would say this, if I speak for God, then for whom do you suppose you speak?

T.A. Dahl

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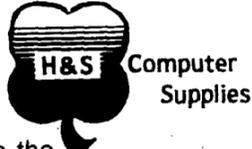
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FEATURES

Redford wins Global Award

The United Nations Environment Programme (UNEP), announced that University of Idaho alumnus Robert Redford, actor and founder of the Institute for Resource Management was a recipient of the Global 500 Award during the Globescope Idaho Conference in Sun Valley. Mr. Redford has been invited to accept the award personally.

The Global 500 Award was created by UNEP to recognize the 15th anniversary of the renowned Stockholm conference on the state of the world's environment. One hundred people from around the world will be honored for environmental excellence in each of the next five years. This first year, 18 North Americans are among the recipients.

According to the UN organization's statement, Redford is given the prestigious award for his efforts in using his status to advance environmental causes. Through the Institute for Resource Management, which he created, he has brought together industrialists and environmentalists to devise strategies for the sound development of an area in the Bering Sea, a landmark agreement which will protect environmentally sensitive areas.

Previous recipients of the Global 500 Award include David Attenborough, documentary film producer; Paul Winter, musician and composer; the National Geographic Society; U.S. Senator Claiborne Pell; the Nature Conservancy International; Sir Edmond Hillary, explorer and environmentalist; Dr. Gro Harlem Brundtland, Prime Minister of Norway and Chairman of the UN World Commission on Environment and Development.

Globescope Idaho is a major



UNIVERSITY of Idaho Alumnus Robert Redford has been named the recipient of the Global Award to be presented to the actor in Sun Valley. (Argonaut/John Armstrong)

conference on global resource, population, environment and sustainable development concerns to be held in Sun Valley, beginning Oct. 7 for five days.

Financiers, filmmakers, educators, politicians, zoologists, environmentalists, media representatives, and scientists will be on the agenda to present and exchange views. The five-day conference will include a film festival and exhibit arcade, in addition to banquets and entertainment.

Sponsors include Global Environment Project Institute in

Ketchum, the Idaho Conservation League, the Global Tomorrow Coalition in Washington D.C. and the North American office of the United Nations Environment Programme.

According to Jude Hawkes, "Globescope conferences are a part of a process to increase public understanding of global trends that affect all of us and to encourage responsible action at local levels."

For more information about the conference write "Globescope" Box 1111, Ketchum, Idaho, 83340.

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AVANT GUIDE

THE ARGONAUT ARTS AND ENTERTAINMENT MAGAZINE

'Believers' a bomb

BY KIRK LAUGHLIN

When one of the eeriest advertisements for a horror film ever edited together goose-pimpled its way onto television, it looked like *The Believers* was going to be one hell of a scary ride.

on the screen

THE BELIEVERS
MICRO MOVIE HOUSE

With a fine set of actors like Martin Sheen (as yet another adult baffled by a supernatural intrusion on his life) and Robert Loggia (yet another no-nonsense, let's-get-to-the-rational-explanation police officer) there was even more of a reason to be excited.

And, to top it off *The Believers* boasts a great director. Unfortunately, it's the attitude of director John Schlesinger that ruins the film's potential.

Maybe Schlesinger has had too much high-brow success with projects such as *Midnight Cowboy* and *The Falcon and the Snowman* to take a mere fright film seriously. Or, perhaps for the same reasons, he didn't think *The Believers* warranted his full attention so he slapped some voodoo on here, some awe-stricken dialogue on there and thought that simple-minded horror fans would be impressed that a "serious" director had even stooped to the lowly genre that generated the T.V. show *Twilight Zone* and those silly *Friday the 13th* movies.

Whatever the reasons are, *The Believers* falls right on its face. I'll take a hockey mask-full of Jason any day over this hokey bore-fest. On a technical level, it looks fine. A short clip appears to be part of an atmospheric film but watching the whole thing, half of it creeps by and the viewer realizes that the

slow-as-molasses build-up to the action (where, he hopes, something will actually start to happen) is supposed to be the plot.

Martin Sheen plays a police psychologist whose son is under the curse of a child-sacrificing branch of voodoo called *santeria*. Does the cast give a capable performance? Yes. Even for a moment does it seem that they believe in all the mystic mumbo-jumbo they take part in? No!

Of course, the audience doesn't expect to be convinced this is God's truth any more than it believes that a young boy could be the son of Satan or that a haunted hotel could really possess Jack Nicholson. But it does expect a film to make them *want* to believe in it for two hours. Horror fans want to jump out of their seats a couple of times. *The Believers* substitutes preachiness for suspense and expects Sheen's concerned frown to show us he's terrified by the threat against his son. As it plods unimaginatively along *The Believers* commits the cardinal sin of a horror film: It's Not Scary!

It also has so many minority figures (including, of course, the villain) mumbling about the inability of the White Man to understand or defend himself against the terrors of the jungle (in this case *santeria*), that it appears to have been written by somebody who wrote for the old Tarzan movies or made up all those wacky, evil natives on *Gilligan's Island*.

When we finally do get some action in the last fraction of the film, it's not enough, it's not planned out enough, and it's not horrifying enough. Without giving away the ending (I hate that, even in a negative review) the point needs to be made that the strange shift of power in the climax of *The Believers* isn't explained anywhere in the film. By that time, though, it's so obviously fakey that dangling

SEE BOMB PAGE 8

Last chance to explore

COMMENTARY BY STEVE SEMKEN

Unprepared for the weekend that breaks forth—clear skies, temperatures in the mid-70's with a slight breeze, you question the amount of studying that you have to do. Lying a little, you decide to leave the library and bored with the city, you want to go somewhere outside Moscow. Not too far, but far enough.

Your first choice, as with many people, is to take the Wawawai road about 20 miles out of Pullman to Boyer Park. But that isn't the only recreational road to take.

In the rest of Whitman county there is a diversity of other parks: Wawawai park along the Snake river about 17 miles from Pullman and just a few minutes from Boyer, offers camping, hiking and some of the better rock climbing on the Palouse; Klemgaard park on the Union Flat Creek and about 18 miles from Pullman along the Colfax Highway; and Kaminak Butte Park 12 miles north of

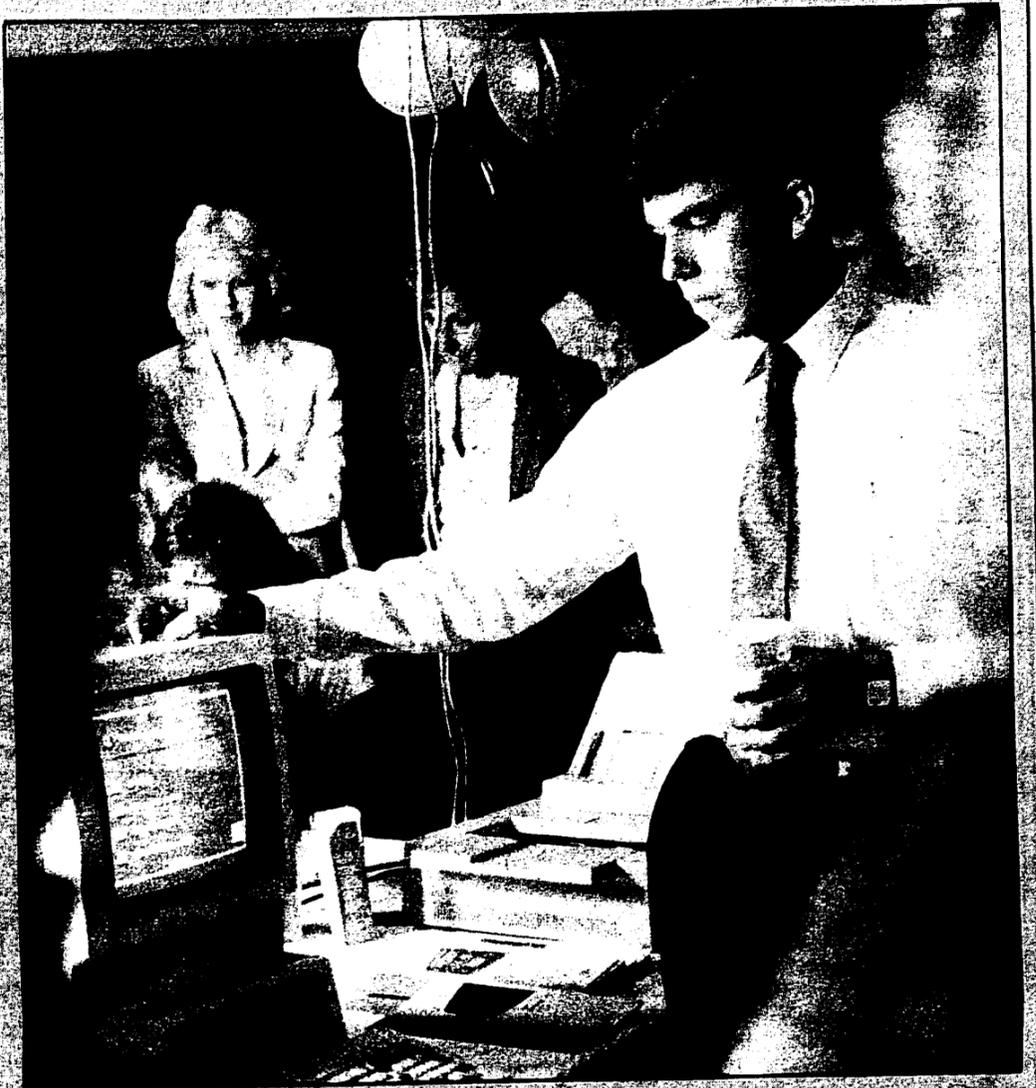
Pullman on the Palouse Highway where there is everything from camping to hiking and Nordic skiing in the winter.

Idaho has plenty to give the intrepid adventurer as well, with Moscow Mountain nearby where hiking and rock climbing can be pursued.

The most popular park in Latah county is Spring Valley Reservoir near Troy and 15 miles from Moscow, where a great trout fishery is maintained. Medium-sized trout abound in its waters, which also provide a home for several wily bass.

Mary Minerva McCroskey park, 25 miles north of Moscow along Highway 95, has a wide range of activities to offer the public. The combination of Palouse terrain and the foothills of the Bitterroot Mountains is the beauty of the area, which provide acres of uncut

SEE EXPLORE PAGE 8



MANUFACTURERS and dealers showed off their latest products for the college audience Wednesday at the LaTech Media Fair. Among the displays, covering topics from photography to computers, 240 levels of IBM demonstrated the newest PC features to EA 328 students. (ARGONAUT/Dean Duff)

Fair highlights hi-tech

BY DAVE PERK

University of Idaho students found a technological candyshop at the Palouse LaTech Media Fair held in the SUB Ballroom Wednesday. More than 30 tables were set up for UI representatives and company demonstrations.

Among the technical marvels was a full-color copier from Sharp capable of enlarging photos by 400 percent and assigning colors to black-and-white documents, giving them striking brilliance. The copier sells for \$11,000, but can produce color copies at about 40 cents each.

"This is really neat. I didn't

know they made anything like this," said senior Rich Root.

Another attraction was a computer-aided design program that drew high-resolution line drawings of the space shuttle, then used a small color photo to create complex, moving geometric patterns. The system fed two color monitors with different images on each.

A large crowd gathered for a demonstration of an interactive videodisc system. The system scanned through thousands of still photos stored on the disc, each numbered and catalogued for quick reference. Specific photos

could be brought up on the monitor at the speed of light.

Other attractions included big-screen computer projections, multilingual word processors, color graphic plotters, and various systems for electronic production of professional presentation graphics. UI television production students demonstrated video mixing techniques at their table, while the Audio Visual Center made students aware of their services.

Overall, the fair went well, and UI students and staff learned that Moscow is not in the backwoods of instructional and media technology.

Panttaja wins playwright prize

BY JEFF STUCKER

Collette Theater performers have a chance to work under the direction of an award-winning playwright.

Micki Panttaja, director of upcoming Theater Arts production *The Dumb Waiter*, received the Jane Chambers Award for the best play addressing contemporary women's issues on her work *Conversations of My Mothers*.

Panttaja, who writes under her maiden name Goldthorpe, received the award in April while at the women's convention of the Association for Theater and Higher Education. Consequently, her work

was given a professional reading in Chicago and two more productions.

"My playwrighting instructor in college never had a play published," she said. "I feel fortunate to have three productions of one play."

Conversations is fairly experimental, Panttaja said.

"Theater is going through a major transformation right now," she explained. New topics and subjects are being addressed, and new styles are being developed.

One of the trends Panttaja noticed is the emergence of more popular women playwrights, who write from different perspectives

than men.

"There is a basic difference between men and women. Men think more linearly — beginning, middle, end. Women tend to bring in more things, weaving them together into a whole."

Panttaja applied some film structure to her play, with more graphic, edited, visual use of the stage and performers. The work flashes between several generations and isn't necessarily chronological.

Experimentation with play structure and style can be seen nationwide, but is not to be found on Broadway.

SEE AWARD PAGE 8

AVANT GUIDE

AWARD FROM PAGE 7

"Colleges and universities are where this 'new wave' of theater is going to hit," Panttaja said.

Conversations will be performed in November in the Collette Theater.

Being a director and a playwright are complementary roles for Panttaja. Being able to relate to the other role helps her think through how to direct a certain scene or how to write a piece in a play. Diversity sparks creativity, as will be seen in *The Dumb Waiter*, which will be performed here Oct. 1-3.

Theater-goers can expect the unique when they attend *The Dumb Waiter*.

"Even if you have seen the play or TV show before, this will be different," she promises.

But she won't say exactly what is different.

"To find out, you have to show up."

EXPLORE FROM PAGE 7

timberland for the active outdoorsist.

Of course all the possibilities can't be mentioned, but a few more suggestions are camping sites along the scenic White Pine Highway through the St. Joe National Forest. White Pine Drive is truly beautiful and an excellent area to stay in if you want to camp.

A few ideas for the more adventuresome traveler may be such places as Lake Pond Oreille and Farragut State Park, which is an incredible area for waterborne recreation. Another possibility along those lines may be hot springs around either McCall, or east along Hwy. 12.

The best thing to do on those nice Palouse days, which I fear are numbered, is just to get out and explore. The one thing you'll notice is that the places I've mentioned are all well kept and clean.

Maestro's last stand

BY CHRISTINA LATTA

About twenty minutes before concert time, the stage began filling with men and women dressed in black. The air was overflowing with the cacophony of the tuning instruments and the audience's sounds of waiting. It would not be long before the room erupted in the sweet, melodic harmony of Beethoven's Third Symphony.

The Administration Building Auditorium started to brim with the people who came to listen. The atmosphere was hot and stuffy, but thick with anticipation. No one minded the heat, they were there to listen to the first concert of the season of the Washington-Idaho Symphony.

The 16th season of the symphony opened with a "Grand Finale" on Monday. The concert was one of the last to be conducted by Maestro James Schoepflin, who will also direct a farewell concert at the end of the Symphony's season.

Schoepflin, who has been a conductor of the Washington-Idaho Symphony for 11 years, is leaving to pursue his own musical career. To commemorate his contribution, the Symphony presented him with an award "in appreciation of loyalty and dedicated service to the

Washington-Idaho Symphony the past 11 seasons."

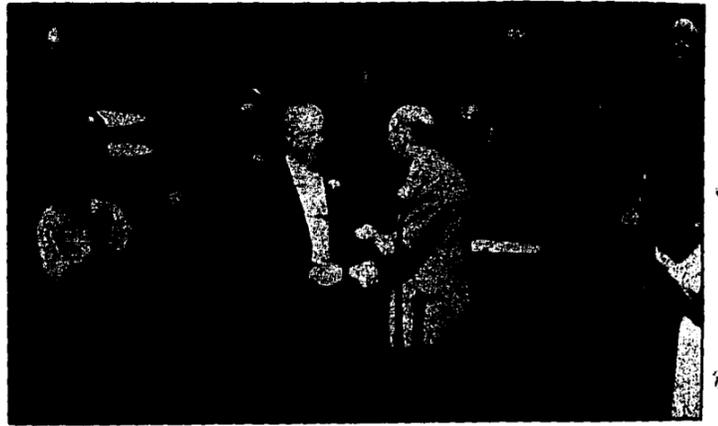
Before the concert began, Maestro Schoepflin accepted the award and urged the audience to "please remember how fragile and delicate an orchestra is," before responding to the evening's performance.

Also performing in the concert was pianist Leon Bates. Bates is an international performer with the reputation of being one of the leading performers on the American music scene today. He performed solo on the piano as the

Symphony played Rachmaninoff's Piano Concerto No. 2. This was a lovely, romantic piece presented with expertise.

The audience was awed continually throughout the concert by the beauty of the music and the style with which it was conducted and played.

The next Washington-Idaho Symphony concert will include UI's Alan Rawson and will be held at the Lewiston High School Auditorium at 8 p.m., Oct. 24, and at the Washington State University Bryan Hall at 3 p.m., Oct. 25.



IN his last concert at the UI, conductor James Schoepflin and the Washington Idaho symphony opened the group's season Monday. As part of the festivities, Schoepflin received an award for his decade of service to the symphony (ARGONAUT/Stephanie Worley).

Out on the Town

Sept. 5-27	"Modern Myths: Classical Renewel" Washington State University Gallery of Art
Sept. 11-Oct. 18	"Reflection on the Self" A Collection of paintings and sculptures from 16 artists from around the nation Prichard Gallery, Downtown Moscow
Sept. 26	"Gamblin' Jones" Mother Lode Musical Theater Troupe Beasley Performing Arts Coliseum
Oct. 1-3	"Deathtrap" R.R. Jones Theater, WSU
Oct. 1-3	"Ruffian on the Stair" "The Dumb Waiter" Collette Theater, UI
Oct. 1,2	"Snow White" American Festival Ballet Beasley Performing Arts Coliseum, WSU 8 p.m. on Oct. 1, 2 p.m. on Oct. 2
Oct. 4	The Bobs ASUI Productions 8 p.m. UI Administration Building Auditorium
Oct. 7	James Burke Beasley Coliseum, WSU 8 p.m.
Oct. 13-17	"Working" Hartung Theater, UI
Oct. 17	Hank Williams Jr. with special guest the Georgia Satellites Beasley Performing Arts Coliseum

Find the 'Mother Lode'

BY ANGIE CURTIS

The California gold rush comes to the Palouse as the Mother Lode Musical Theater Troupe performs at the Washington State University Beasley Performing Arts Coliseum this weekend.

In conjunction with the troupe's presentation of the light comic opera, "Gamblin' Jones," an exhibit of original lithograph covers of music performed during that era will be featured at the WSU Compton Union Gallery.

"Gamblin' Jones" opens WSU's Arthur E. McCartan Artist Series and will be performed at 8 p.m. on Sept. 26 at the Coliseum.

The musical comedy parodies the adventures of fortune-seekers during the California gold rush. The music in the production was collected by Director Corinne Swall after an extensive search which began almost 20 years ago. Swall's search led to the collection of lithographs on exhibit in the Compton Gallery.

The lithograph exhibit features both originals and enlarged reproductions of covers of music performed in America from 1849 to the Civil War. Prominent artists such as Stephen Foster and Jenny Lind are included in the memorabilia.

The troupe has won national

awards and is the only theater company in the U.S. which creates original programs based on authentic mid-19th century musical and dramatic materials. They have toured throughout the U.S. and Canada. During their stay in Pullman, they will present vocal and acting workshops for the WSU School of Music and Theater Arts.

Tickets for the program range from \$8 to \$12 for adults, \$7 to \$10 for senior citizens and \$5 to \$7 for students. They are available at the coliseum box office and from all G & B Select-a-Seat outlets.

Compton Union Gallery is open for the lithograph exhibit from 10 a.m. to 3 p.m., Monday through Friday.

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The women of Delta Gamma present their 1987 Pledge Dance on September 25th

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Molly - Russ
Kristy - Shane
Jacqueline - Scott
Carol - Fred

Brooke - Pat
Lisa - John
Wendy - Pete
Tawnya - Rob
Janet - Bill
Kristy - Lynn

Chris - Tim
Simone - Joe
Caprice - Chad
June - Johnny
Julie - Ron

Heidi - Andy
Ang - Jon
Charlene - Dave
Vicki - Carl
Joanna - Billy
Marie - Jason

Cindy - Darin
Kelly - Buck
L.B. - J.A.
Kassi - Robb
Cherie - Erik
Bobbi - Dan

Kris - Brad
Candee - Cam
Heidi - Ace
Becky - Eric
Raeanne - Brent
Jenny - Eric

Val - Chris
Chris - Andy
Janet - Dean
Lisa - Ted
Meg - Bill
Lisa - Rob

Inger - Doug
Tami - Dave
Darla - Stan
Lou - Mark
Debbie - Dan
Tammy - Kevin

BOMB FROM PAGE 7

plot points are easily accepted along with the rest of the ineptitude.

Also, in this film that's supposedly about the brutality of an ancient religion, the most innards ever on screen are some bright-red chicken blood that Martin Sheen splashes around, some quick shots of some bodies and a boil that erupts with insects. None of the scenes, going along with Schlesinger's impatience with his subject, are convincing or worthy of the melodramatic foreshadowing they get.

But artsy directors don't need a ton of gore to create terror, do they? Well, its time for Mr. Schlesinger to get off his high-horse because anything could help this film. Maybe he thinks he's created some mentally arousing, "Shining of Voodoo" but the most psychological terror generated by *The Believers* is the thought that you'll be trapped in the theatre and have to watch it again.

AVANT GUIDE

Entertainment In Brief

McCartan series opens

Washington State University's Arthur E. McCartan Artist Series will open with a humorous taste of the "Gay Nineties" with the Mother Lode Musical Theater Troupe.

The Sept. 26 performance of the group will be a presentation of the comic opera "Gamblin' Jones," a look at the Gold Rush era of northern-California in the late 19th century.

The series also will feature the Massenkoff Russian Folk Festival and the Russian Folk Ballet Oct. 30, the Spokane Symphony Feb. 28, The Circus Royale March 22 and will conclude on April 20 with one of America's best loved musicals, "Man of La Mancha."

For individuals who purchase the five-program series ticket, a special bonus has been added, a holiday performance of Dickens' "A Christmas Carol." The Nov. 30 presentation will be free with the ticket purchase.

According to Beasley Performing Arts Coliseum Director Jim Crow, season subscribers will also receive preferred seating for the coliseum's presentation of "Disney On Ice" on Nov. 9-15 and will be invited to a season-opening gala Sept. 22 featuring the Mother Lode cast.

Season tickets range from \$40 to \$60 for adults, \$35 to \$50 for senior citizens and \$25 to \$35 for students and children and can be reserved by calling the coliseum box office at 335-1514.

Fast and beautiful

In celebration of National Cosmetology Month, the Inland Empire Cosmetology Association is holding their fifth annual Fun Run to benefit charity.

The run will be held Sunday, Oct. 4 at Comstock Park in Spokane, with registration at 11:45 a.m. and the race beginning at noon.

Proceeds from the event will go to the Behan Crisis Nursery, a privately-funded non-profit organization dedicated to the prevention of child abuse and neglect. The organization provides 24-hour care to children from one month to six years old.

Season Tickets offered

Three different season ticket packages are available to patrons of the UI Theater Arts Department for the three productions set for this year.

Each offers considerable savings over regular admission prices, but season tickets must be purchased by Sept. 30. The packages are:

First-Nighter Ticket: Allows holder to attend the opening-night performance of each production at a saving of \$6 over regular admission prices.

Sunday Matinee Ticket: Offers admission to the three Sunday matinees for a saving of \$3.

Season Ticket Voucher: Lets theater-goers buy a season ticket in advance, then decide later which performance of each play to attend. This plan also includes a free ticket for any performance during the Collette Theater season. The savings overall is \$5 off regular admission.

Plays being presented this year are *Working*, Oct. 13-18; *Caucasian Chalk Circle*, Dec. 8-13; and *She Stoops To Conquer*, April 26 through May 1.

hot albums BY SAL PARADISE



Ramones
Halfway To Insanity (WB)

Kings of the three-chord, no-frill rock, the Ramones are burning right along in the '80s. Fronting the mid-seventies' explosion of the New York punk scene, they were an instant smash with their stripped-down music and their inane, humorous lyrics.

This decade finds the band sticking with its roots and producing good, straight-ahead rock and roll. Their style of music has never sounded better than on their latest release, *Halfway To Insanity*, and they occasionally throw in a fourth chord now and then. Every member of the group gets to sing on the album (a slight letdown for the die-hard Joey fan) and their lyrics are hysterically funny with songs such as "Worm Man," "Weasel Face" and "I'm Not Jesus." This album is a must for the Ramone fan and may even

turn the heads of a few non-believers.



Tom Waits
Frank's Wild Years

A smokey, broken-down bar-room, gin-soaked boys in the corner and a lone figure sitting in front of a piano with a cigarette dangling out of his mouth are the scenes Tom Waits sings about and seems to like hanging around. Waits has long been the underground musical hero and respected songwriter, shunning the lights and glory normally associated with his sort of talent. His latest release, *Frank's Wild Years*, does bring him closer to more recognition from a wider audience. The album is the long-awaited on-again, off-again Broadway musical of the same name, a semi-biographical chronicle of his years in the music business. Waits does this with a variety of musical styles, from rumba to nostalgic ballads.

KUOI album preview

10:05 p.m. EVERY NIGHT on 89.3

Sept. 25-Oct. 1

Friday
Einstuerzende Neubauten
Fuenf Auf Der Nach Oben
Offenfiichlerskala (Relativity)

Saturday
Government Issue
You (Giant)

Sunday
Choda
1984-1985 (Choda)

Monday
Alex Chilton
High Priest (Bigtime)

Tuesday
Jesus and Mary Chain
Dorklands (WB)

Wednesday
Dead Can Dance
Dead Can Dance (4AD)

Thursday
Ramones
Halfway to Sanity (Sire)

Centennial focus on arts

BY DAVE PIERIK

University of Idaho centennial planners have placed the arts high on their list of events for Idaho's 100th.

"There are literally hundreds of events that are being planned for this thing. It's staggering," said Terry Armstrong, executive assistant to President Richard Gibb, "Virtually every UI school is involved with the centennial in one way or another, and many living groups are doing things as well."

The centennial committee is carrying the UI centennial across the

state with travelling theater groups, music groups, and an alumni art exhibit. Also, President Gibb will be planting trees all over the state in dedication ceremonies, Armstrong said.

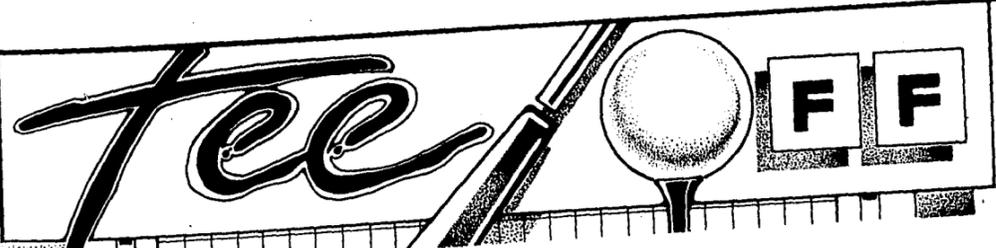
Alumni artists are encouraged to send photographs of their works to the Prichard Gallery for approval and award judging. The deadline is September 25. UI music professor Bill Billingsly has long since completed his *Centennial Fanfare*, which will be performed at various centennial events.

A pictorial history of the UI by Latah County Historian Keith

Petersen, will be available in November. Petersen has published other historical works for the university, and has kept a revolving set of historical photographs on permanent display in the Administration Building, Armstrong said.

"The arts are hot," Armstrong said, explaining that of the many events listed on the event calendar, a very high percentage are related to the arts.

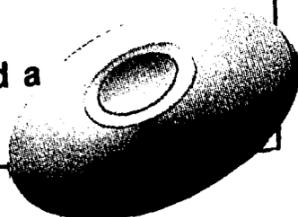
The calendar is more than 300 pages in length, and awaits approval from President Gibb. Exact events and their dates will be released later this fall.



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SPORTS

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VANDAL VOLLEYBALL

The lady spikers will host Boise State, Friday, Sept. 25 at 7:30 p.m. in the Memorial Gym. Saturday, Sept. 26 the spikers will meet Idaho State University in the Memorial Gym at 7:30 p.m.

SKI CLUB/ SKI TEAM

The second meeting of the season for the ski club will be on Tuesday, Sept. 29 at 9 p.m. at the Borah Theatre in the SUB.

RUGBY '87

UI Rugby team hosts Gonzaga Saturday, Sept. 26 at noon on the intramural fields.

MEN'S CROSS COUNTRY

The men will compete in their first meet of the season Saturday, Sept. 26 at the Cocal Cola Invitational in Spokane, Washington.

Training martial arts in Moscow

BY J Ta Kuo

When most people hear the term "martial artist", visions of the "Karate Kid" or some crazed, egomaniacal person tearing body parts off usually comes to mind. Unfortunately, this image has given the arts and their practitioners a rather jaded image.

One must remember, as in all things, there are excesses in positive and negative aspects. The positive are part of the reason why there has been such a boom in the number of students and instructors. The Palouse area has at least 11 systems being taught. The two universities offer classes in Judo, Aikido, Shotokan Karate, Tae Kwon Do, Okinawan, Shorin Ryu,



A sparring session at the David's Center helped Tai Kung Fu club members sharpen their skills. (John Crossler photo)

Japanese Jujutsu, Filipino Arnis several "Americanized" systems like Ed Parker's American Kempo, TAI (an acronym for Transitional Arts Inc.), a division of American Freestyle and several others.

Whatever the art or system, regardless of its origin, martial arts offer a unique combination of physical conditioning and mental training. A typical workout lasts one and one-half to two hours, three times a week. About a third of the time spent in aerobic activity, a third involved in anaerobic activity, and the final third learning the mental aspects of the art.

These activities condition the mind and the body. One has to gain the hand/eye coordination of a squash player in order to gain the precision to punch, kick and defend. He must develop the balance and proprioception of the gymnast to be able to remain standing, the conditioning of a distance runner or swimmer to survive the conditioning and to survive a real encounter. He also must have the strength of a weight lifter to generate sufficient energy to defend or attack.

The paramount benefit gained is the coordination between mind and body. The martial arts teach confidence, strength of mind and body and methodologies of handling vast amounts of sensory input, all coming in at extremely high rates of speed. They also give the individual a viable method of self preservation.

Vandals host MWAC matches

BY JULIE HOHBACH

This is the weekend to watch volleyball when the Lady Vandals play at home hosting three rivals, Boise State, Idaho State and Weber State.

It is the beginning of the Mountain West Conference after Idaho finished their pre-season defeating Central Washington and losing to University of Portland.

Idaho is not going to ease into conference play by any means, as both Boise and Idaho state are considered highly rated teams this year.

"In reality the timing of these matches is good for us," said head coach Pam Bradetich. "We are executing better now and need to play teams that will execute well against us."

"Both ISU and Boise will do that, so these will be competitive matches for us to open the conference season," Bradetich said.

Although the Lady Vandals are coming out of the pre-season with a record of 3-8, Bradetich put the record into perspective.

"Right now we're 0-0, just like everyone else in the conference. We need to get started out with a winning feeling on conference play," she said.

The weekend ahead will be a welcome home for the team since they have played eight of their last nine matches on the road.

"We are ready to return home and play some matches in our gym," said Bradetich. "We learned a lot the last two weeks and we're ready to put that into play."

The Lady Vandals play Boise tonight at 7:30. Bradetich claims it will be very competitive because they are well coached and they have a senior leader in the setting position.

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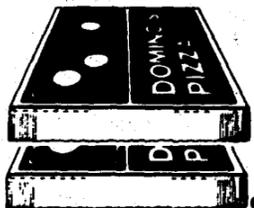
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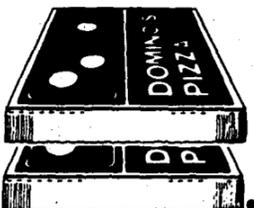
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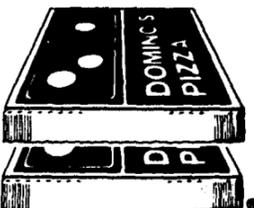
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Vandals get TV show

BY MICHAEL LEWIS

Vandal football fans will be happy to know that there is now another way for them to follow their favorite team. "Vandal Football Action" is a new television program dedicated to the preview and review of Vandal Football.

The program, which made its debut on Sept. 6, is hosted by the "Voice of the Vandals" Bob Curtis and features University of Idaho Football Coach Keith Gilbertson. The program is produced by Idaho students in the UI Media Center. Aside from producers Grant Smith, Michelle McConnaha, Christie Dickie and

Coach Gilbertson, the production staff is composed entirely of communications students working on a volunteer basis. According to Dickie, the program has been well-received.

"We got a call from the Spokane station," said Dickie, "and they were very impressed. It's a great opportunity for telecommunications students, and the show gets better every week."

The program features Coach Gilbertson's analysis of the game, as well as highlights, player of the week interviews and features and previews of upcoming games.

"It's a super thing that Idaho football needs," said Curtis. The program will cost the Divi-

sion of Instructional Media Services about \$6,000 to produce the 12 shows, most of which will be covered by the program's four sponsors.

Although the program has now been established, it's still not an easy job to do the show every week. According to McConnaha, the first week of production required 40 hours of preparation by the ten-student staff, and still takes about 15 hours per week, as well as the additional time that it takes to produce the "Off the Field" feature.

"Vandal Football Action" airs locally on Sunday at 11:15 p.m. on KLEW channel 3, and Monday at 10 p.m. on ITV channel 8.

CC team gets underway

BY MICHAEL LEWIS

The good news for Idaho men's cross country fans is that there is a meet in Spokane tomorrow. But unfortunately for the Vandal team, their chances of contending for the Big Sky title are about as slim as Sylvester Stallone being cast as Shakespeare's Hamlet.

Coach Mike Keller said that he has heard people say his team may finish last or next to last in the Big Sky this year. But, he said, that won't keep his team from working to overcome the pre-season predictions.

One of the reasons that the Vandal harriers have difficulty fielding a contending team is a lack of scholarship money.

contains Big Sky, WAC, and independent teams including Brigham Young University, Colorado State, UTEP, and the Air Force Academy.

According to Keller, the district is one of the toughest in the United States.

The team has been practicing since the first day of school, running an average of seven to nine miles per day. They will continue this workout schedule until Oct. 1, when they will begin working on the alternating "hard day/easy day" method of training.

Keller was impressed by the level of fitness that his runners have achieved.

"They ran some during the sum-

mer, and came in shape," Keller said.

With Collins out with an injury, the Vandals figure to be led by Esvelt, Tennant, Todd Weston, Mitchell Drew, Dave Davies and Salvador Hurtado.

Seven of Keller's 11 runners are either freshmen or sophomores, and regardless of their performance this season, Keller and Idaho fans may have something to look forward to in a couple of years, after they have more experience under their belts.

The men's team will compete in the Coca Cola Invitational in Spokane on Sept. 26, followed by a co-ed home meet on Oct. 3 at the UI Golf Course.



MEMBERS of the UI ski team get in some fall conditioning in preparation of the upcoming season. (ARGONAUT/Randy Hayes)

Winter is coming: Ski club/team get ready

JEFF STUCKER

For those of you who enjoy skiing—for fun or competition—the University of Idaho Ski Club and UI Ski Team are planning a busy winter. Joining into one UI organization this year, their motto proclaims *The Sky is the limit*.

The Ski Club's annual trip takes them to Snowbreak '88, a "six-day adventure" in Steamboat, Colo., with skiing, concerts, a wine and cheese party, racing and a chance to meet college students from across the nation.

According to Ski Club President Suzanne Snyder weekend excursions to North-South Bowl, Schweitzer and British Columbia "the members are gung-ho" will highlight the winter.

Besides ski outings, members of the Ski Club may join the Ski Team by facing a time trial before anyone. The top six men and six women race for the team. "This keeps the best people out there to race for us," said Snyder.

Brian Houlihan, Ski Team President, said he expects a good year and "top contention for division title."

He said that transfers from College of Idaho and Montana State as well as returning skiers are looking good.

Dry-land training meets at 5:30 p.m. Monday, Wednesday and Thursday evenings. Soccer, jogging and calisthenics prepare muscles for when the snow flies.

Houlihan encourages anyone to try out for the team, "even if you haven't raced before... The more people, the more fun."

Sometimes the top skiers have

tests or can't make it, so others are asked to fill in. "Studies come first," said Snyder. "We're just here to enjoy it."

Suzanne Snyder will answer any questions about Ski Club. Anyone interested in trying out for Ski Team is encouraged to call Brian Houlihan.

Ski Club's second meeting of the season will be next Tuesday night at 9 p.m. in the SUB Borah Theater.

All nine scholarships provided to Keller to cover both the cross country and track programs have been awarded to track athletes, and only three of those recipients compete in cross country.

Those three, Vince Collins, Mark Esvelt and James Tennant, fit the mold of the type of runner that Keller has recruited in his 14 years as coach.

"We've tended to recruit the 800 meters—1500 meters type of runner, rather than the 10,000 meter type necessary to build a strong cross country team."

The Vandals' competition won't do them any favors, either. The team is in District Seven, which

DownTown Pullman Sun. Bargain 5:00	DownTown Moscow Sun. Bargain 5:00
PATRICK SWOYZE JENNIFER GREY 7:15 9:15	THE PRINCIPAL 7:15 9:30
Beverly Hills Cop II (A) 5:00 Daily	THE R 7:15 9:30
LA BAMBA Sun. Bargain 7:00 4:00 9:00	STAKEOUT 7:00 9:15
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14. ANNOUNCEMENTS

Cougarland Motel has openings for some of UI's football weekends 334-3535.

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16. LOST AND FOUND

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18. PERSONALS

HEY STUDENTS - PERSONALS ARE FREE!

K.L.O.K. May not a day ever pass when you neither laugh or smile. See ya tonight! -T.G.I.F

P.S. - From one of the Musketeers - WITH THE QUICKNESS! -No. 2

LJ. - I feel good all over, too! I'm glad we're together. -Lisa Lisa

P.S. - Girls, don't forget the bats! -No. 3

The **FOUR MUSKETEERS** will be jammin' tonight and kicking some serious a---! Watch out Ratz... Here we come! -the FM's Ray, Dayne, and Geoff- thanks for the flowers. You did a **GREAT** job as our coaches! We love you. -the Dee Gee's

DB (a.k.a. Deterf)- Since I don't see you much anymore be sure and take good care of Francine and keep an eye on the stud puppet. Wishing you a semester of soothing herb teas and euphoric dreams of Nina. -Jesse K (a.k.a. Pandion-co captain)

Don't worry Derrick- **WE** know they have the pieces. Rest in knowledge - not in regret.

DA. - Peace and be happy... a mustache is only hair. -XXXX

Please return Sharp solar calculator to Union Desk.

Yo, **ATOs!** We're changing! -The Erotica Room

Candee - It really bundles my drawers to have you for a little sis! -Love, YBS

Fluff - Yo ho ho and a bottle o' rum. Hope you're ready for a sniffy Wipe Out darlin'. -the date from Jackson

BC. - When are you and your saasy roommate going to get me a new friend? I'm beginning to get **CRABBY!** -your lonely pal Lamont

Happy Birthday Stacy R. You're the tops! -a secret admirer

U of I - Jesus is Lord.

Versiee- Formal apologies are in order. We

think you are our favorite SUB sweetheart. the top tensters

Harb. - Why do you hate me? -Suite 101
Jonny-you wacky funster- Put on your dancing shoes and be prepared to PTD and dance on a pony keg! -your saasy date, June

Little one, Mo- Hang in there, big guy. I'm pulling for you. -YBS Fluff

Pooh. - You are definitely the best, and I love you for it. -Princess

ACE. - It's hip! It's WOW! It's NOW! **WIPEOUT!!!** It's time for fun and a little "Garden delight!" -L.Y.T.B. Gabe

Gabe and **Fluff.** - Y'all are the sniftest roomies around! -Love, Blondie

JD. - Be prepared to get Wiped Out and to stay awake so we can P.T.D. -AE

Bear and **Fluff.** - I'd probably choke on the cough syrup. -Blondie

Katie G., LaAnne T., and Susan K. - Call Honorable Coach. -Law School

TOP TEN SUITE 101 SAYINGS: 10. You bet your sweet bippy 9. Don't let Paul hear that 8. Who's got the flag this week? 7. Can't they write anything positive? 6. Wake up and smell the administration coffee! 5. We've got to get rid of this checkbook mentality. 4. Welcome aboard 3. How saasy! 2. No comment. Do you think he'll run? **BONUS EXTRA SAYING.** "Off the record, ..."

LaVonda. - You sure are one saasey roomie!! It's super swell living with you in the pink pad o' fun! Thanks for all the saasy b-day surprises! -ZoElla

Tom S. and Darry J. - Yo ho ho and a pony keg o' beer! Thanks for the strawberry crystal and accompanying cool beverage! Be ready to P.T.D. or to get Wiped Out! -Texanna

Exorcisms performed. Hourly rates. Free quotes. For references call Fluff or the board woman at Delta Gamma. We reserve the right to refuse service to anyone. -the Exorcists

Little. - Looking forward to the dance. We'll be a bunch of cackling trolls. -Big

KLS. - How 'bout a dance on a pony keg tonight? -BSCBDL

Gem. - Hope you're ready to get **WIPE OUT** tonight!! I know I am! This has been a week from HELL! See ya this afternoon at Bino's for bowls. -Love, DewEtta

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