

# Hi-tech center needs growing space

BY MARK JONES

The University of Idaho Micro-electronics Research Center needs room to grow, better ventilation and a cleaner place for their hard disk drives.

According to Gary Maki, director of the center, there

isn't enough room for both the Electrical Engineering Department and the Research Center.

"My concern is that there isn't room for growth," he said. "If we were going to remain static, I could live with conditions the way they are, but both the department and the center are growing."

In addition to the need for more room, Maki says the large computers they use add to the summer heat, making it hard to work in hot weather. Also, the center has two hard disk drives in the basement, and dust particles from the dirty air get in the machines and cause problems.

Maki and his associates have received attention for their work in computer micro-chip research. They plan to ship a new, super-high-performance chip to NASA later this year.

Design Engineer Sterling Whitaker says the new chip will approach two gigahertz in speed. It is a data-receiver

chip, and is designed to work with the two error-correcting chips NASA bought from the Center last year.

The Center's research could result in commercial spin-offs that are good for Idaho's economy. Maki said he hopes the new chip will help the center compete for government research funds.

# ARGONAUT

Tuesday, September 29, 1987

ASSOCIATED STUDENTS UNIVERSITY OF IDAHO

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LADY Vandals Stacey Asplund and Dawn Colston make a successful block against an Idaho State University player in volleyball action Saturday night. The Vandals lost to the Bengals, who are the league's defending champions. (ARGONAUT/John Fritz)

## Spikers sunk by BSU, ISU

BY JULIE HOHBACH

Although the Lady Vandals put up a good fight, they were defeated over the weekend in the first two conference games against Boise State and Idaho State.

"We had several opportunities to win games one and two," said Idaho Coach Pam Bradetich. "We just didn't have the ability to do it once we got to 14."

Playing Boise State Friday night Idaho ended the evening

with the team learning a lesson for Saturday's game.

"Our back-row defense was not strong enough against Boise," Bradetich said. "We didn't dig enough balls."

It was a difficult match for the Lady Vandals but the team has improved since their pre-season games.

"The middle blocks Susan Deskines and Dawn Colston did a really good job," said Bradetich, "so did Julie Hansen."

The hitting percentage of Deskines was .278 and Colston's

was .300, this is strong point of these two players.

The scores from Friday's game were 7-15, 15-12, 3-15, and 2-15.

Hansen led the kills with 10, while Deskines had seven kills and four blocks. Kellie Morgan led in assists with 25.

Although the games against Boise seem somewhat bleak, Idaho rallied against Idaho State University and gave the audience a good show.

SEE DEFEAT PAGE 7

## Gem sales

Late deliveries hurt yearbook

BY DAWN BOBBY

Decreased sales of the 1987 and 1988 Gem yearbooks can be partially attributed to late distribution of previous books, according to 1987 Gem Editor Jon Erickson.

Yearbooks are usually scheduled for distribution at fall registration. But the last two Gem editions have been distributed much later — the 1986 edition having been handed out in November.

"When the previous book is late, it's bad PR and it doesn't help your sales," Erickson said. "If students don't get the book they paid for at fall registration, it's hard to get them to pay for the next one."

The end-of-year total for books sold during the 1986-87 school year was about 1,275, Erickson said. That was nearly 125 books short of the Gem's projected sales goal.

The drop in book sales was a primary factor leading to the Gem's estimated \$5,000 budget deficit.

To prevent future deficits, 1988 editors have been forced to raise the price of the book. But according to Erickson, higher prices will only make the books more difficult to sell.

"The price went up \$4 in two years," Erickson said. "It went from \$15 to \$17, then to \$19 this year. It has been \$15 for years, but as printing costs go up, so does the price of the book. However, the more you charge for the book, the fewer students will be able to pay for it."

1988 Gem staff members say they have definite plans to offset

the decrease in yearbook sales.

Co-Editors Karma Metzler and Lindsey Miller are working with students in the Public Relations Students Society of America to improve the yearbook's campus image. They have also set aside a promotions budget to get their message across.

"Students need to know that we are a nationally recognized publication," Miller said. "I believe that can really influence them in their decision to purchase our book."

Miller also said that the staff will make deadlines, and has held a training session to help everyone learn their jobs.



Jon Erickson

"Last year when Karma (Metzler) and I were appointed editors by the Communications Board, we started working on staff training," Miller said. "We want to get our staff motivated and trained so they'll be ready to really get going on this."

"We're working hard to get this yearbook out on time. That's my goal," she said.

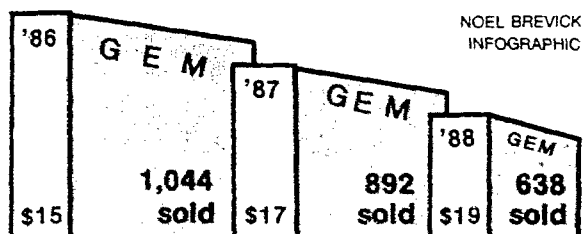
According to Erickson, while no one likes late yearbook deliveries, the quality of the Gem makes up for any inconvenience caused by distribution delays.

The 1986 Gem has received two of the highest honors awarded to college yearbooks.

1987 Gems will be distributed Wednesday night from 7-10 p.m. in the SUB Vandal Lounge. Extra copies of the yearbook will be sold at distribution for \$17.

### YEARBOOK SALES BLUES

NOEL BREVIK INFOGRAPHIC



Late deliveries and increased prices help attribute to decreased fall semester sales of the Gem yearbook. Since 1986, the cost of a book has risen from \$15 to \$19. Source: Jon Erickson, 1987 Gem editor

# NEWS

## Bulimia: not just a physical disease

Last year at the University of Idaho there was a considerable number of women treated at the Health Center and the Counseling Center for bulimia or other eating disorders. Both proved to be helpful to all girls who were seeking guidance and understanding.

Bulimia is a disorder that has been around for centuries. The word itself comes from the Greek root meaning "ox-hunger" or "insatiable appetite." The Greeks and Romans were the first to practice it, but only in 1980 was it officially designated a psychiatric disorder.

There are many reasons for the sudden inundation of bulimia into society. The fact is not that bulimia, also known as the binge-purge syndrome, has only recently become a problem. The problem is simply being addressed more openly now in our society. The media, which is actually partly "at fault" by promoting the "thin is in" idea, has at least begun to address the disorder, trying to make people understand that it is in fact common and, more importantly, possible to overcome.

The disorder is prominent in women, though 5 to 8 percent of known bulimics are men. It is prominent in women of the age

anywhere from 10 to 30, but most often in high school or college girls. It is generally considered a psychiatric and emotional disorder, related to childhood conflicts, cultural pressures, or low self-esteem. Many girls become bulimics because of failed diets, traumatic changes in their lives, stress, fear of criticism, influences of the media and of friends. Whatever the cause, the effect is extremely dangerous and possibly even fatal. Once the binge-purge cycle is begun and the body adjusts, the addiction is perpetuated.

Bulimia is often confused with the related eating disorder anorexia nervosa. Though many anorexics also purge, anorexia is generally characterized by self-starvation. Therefore the fatality rate is 10 to 15 percent, much higher than that of bulimics.

According to the Diagnostic and Statistical Manual of Mental Disorders (DSM-III), the criteria for bulimia are as follows:

A. Recurrent episodes of binge eating (rapid consumption of a large amount of food in a discrete period of time, usually less than two hours);

B. 1. Consumption of high-caloric, easily ingested food; 2. Inconspicuous eating during a binge;

3. Termination of such eating episodes by abdominal pain, sleep, social interruption, or self-induced vomiting; 4. Repeated attempts to lose weight by severely restrictive diets, self-induced vomiting use of cathartics or diuretics; 5. Frequent weight fluctuation of greater than 10 pounds because of alternating binges and fasts;

C. Awareness that the eating pattern is abnormal and fear of not being able to stop eating voluntarily;

D. Depressed mood and self-depreciating thoughts that follow eating binges;

E. The bulimic episodes are not due to anorexia nervosa or any known psychiatric disorder.

Bulimia is more of a problem than society has recognized, and everyone must be able to freely and openly talk about it. The university offers a free service to all students through the Counseling Center, located in UCC 309. There is a staff well-trained in eating disorders willing and qualified to talk with students. Anyone wishing to talk with them is encouraged to go to the Counseling Center or call for an appointment.

The next issue of the Argonaut will feature an interview with a student who is a recovered bulimic.

## Shreeve named associate VP

Jean'ne M. Shreeve, professor and head of the Chemistry Department at the University of Idaho, has been named the university's associate vice president for research.

Shreeve, who begins her new duties Oct. 1, will also assume the responsibilities of dean of graduate studies, and director of the University Research office. She succeeds Arthur Gittins, now on sabbatical leave at the University of Maryland.

In announcing Shreeve's appointment, Thomas Bell, vice president for academic affairs and research, said, "This is a key ad-

ministrative role for research at the university. We were fortunate to have a top candidate from among our own ranks.

"Dr. Shreeve is not only a world-renowned scientist, but a proven research administrator. Her wealth of experience in dealing with federal and international research agencies will be an asset to the university and the state," said Bell.

He said, "Dr. Shreeve will assume major responsibilities in further implementing the UI's long-range goals of expanding and upgrading research efforts and

graduate education."

UI President Richard Gibb said the school is "very pleased that Dr. Shreeve has accepted this key position. She has a national and international reputation as a researcher and scholar. In her new position, she will have the opportunity to continue the university's significant contributions to the state and to the nation."

Shreeve, internationally known for her fluorine research, came to the university in 1961 as an assistant professor of chemistry, and has been department head since 1973.

# Newsbreak

## Eating disorders discussed

There will be a symposium on eating disorders Wednesday night in the SUB Ballroom. Dr. Francis Spain will discuss various eating disorders and symptoms.

The symposium is jointly sponsored by Panhel and Gritman Hospital, and will begin at 7 p.m. continuing until 9 p.m. Admission is free and the public is invited.

## Federalists debate Bork

The U.S. Supreme Court may soon have a new member, Judge Robert Bork, and, if appointed, will he implement the agenda of the New Right?

The Federalist Society announces a debate on Judge Robert Bork between Doug Wilson, minister and columnist, and Professor of Law, Jim McDonald, on Wednesday, September 30, at 8 p.m. in the UI College of Law Courtroom.

The issue: Whether Mr. Bork will implement the agenda of the "New Right". If so, will it violate the First Amendment as we know it today, or will it restore the First Amendment to its original stature?

The issue involves first amendment rights including separation of church from state, free exercise of religion, free speech, free expression, and the free press.

The debate will include a 10 minute introductory presentation from each speaker, along with a 10 minute rebuttal, and thirty minutes of audience participation.

Everyone is invited to attend.

## Women's health discussion

The University of Idaho Women's Center will feature a lecture on health this Wednesday entitled, "We Only Get One Body in a Lifetime, So Let's Take Care of It."

Moscow physician Connie Brumm will discuss general women's health issues, regular checkups, breast examinations, and how to ask questions of a doctor.

The lecture begins at 12:30 p.m. in the UI Women's Center (located behind the Learning Resource Center) and is free and open to the public.

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# Reporter delves into past lives

BY CHRISTINE PAKKALA

*It is difficult to recall exactly how it happened. The hypnoterapist asked us to close our eyes and she began to talk. We were mentally led by her voice down 10 stairs. She counted slowly backwards from 10. At the bottom of the stairs we walked across cool, damp ground. We opened a book entitled "Memories" and we looked at a picture of a person. We put ourselves into the picture and we thus discovered a past life. I was a queen dancing at a ball and had the power to know that a peasant was going to kill me. My heart began to beat unbearably fast and I felt as if the air was being choked from me. I leapt up and ran from the kitchen, out into the sun. I felt dazed and started in the direction of home.*

Last Saturday afternoon, I ran in late and ran out four hours early from hypnoterapist Joy Tunell's "past-life regression" seminar. Although the synopsis above describing the experience sounds like an extract from New Age magazine, it happened to me, in Moscow. I went to the workshop with a great deal of skepticism and left with the same skepticism at much of what Tunell said, but with the undeniable fact that, real or imagined, I was a queen for a few seconds.

Tunell describes herself as an "outrageous, tough, successful teacher." She describes her varied background as one that includes nursing, sales management, interpersonal psychology and metaphysics.

One of Tunell's central beliefs is that through hypnosis we can experience past lives, which can be keys to our present life.

"We must go back and experience what is still bothering us so to get rid of it," Tunell said.

She cited an example at the seminar of a woman who experienced a past life in which she "talked back" to her husband, in an age when this was unacceptable. She was put underwater-until she apologized. She talked back again and was put into the stock. This revealed her inability (in this life) to stand up to dominating people. She is now married to a person who is her same height, shares a karate class with her, and with whom she asserts herself.

Another basic premise of Tunell's belief is that we live under "The Basic Laws of the Universe". Some are: I am God in process, having all the properties of the Godhead at my disposal at all times. Therefore, I create my own world, this universe, galaxy, planet and all its inhabitants. I made it all up and all its inhabitants and can change what I don't like.

One workshop member, Sean O'Brady, said if he had the chance to do the workshop again, he would not.

"If 'Whatever is also so, the opposite is also so' (one of the 'laws of the universe') is true, then it is also false and everything that she says is true, everything she is also saying is false," Sean O'Brady, workshop member said.

Charlotte Buchanan, another workshop member, responded to this by saying that Tunell had said that she could not be sure she had the definitive answer and that it all could be "cosmic b.s."

"But I liked it (the workshop) because it promoted the idea of trusting the creative energy inside

and recognizing that it is there," Buchanan said.

O'Brady had difficulty accepting Tunell as a spiritual guide. He said she lacked the qualities of "passion, kindness and diplomacy", while Buchanan said "her harshness may be part of being a teacher."

"Money is the motivation and if we wouldn't have paid her she wouldn't have been there," O'Brady said.

Betty Hepner, who hosted the workshop in her home, feels

differently. Hepner said she benefited from the workshop and that she attends Tunell's workshops because others seem to charge high prices without any real results.

In an age of immediate gratification and results for time and money spent and a "yuppie" concern for the best and quickest way to reach the pinnacle of happiness and success, Tunell does seem like a saint. She promises and even guarantees a better life. Her promotional flyers speak in a lan-

guage all '80s go-getters can appreciate. At the workshop, she frequently mentioned her Cadillac parked outside and her weight loss (although she still appeared obese). What two better ways to pierce the hearts of Americans than with the promise of a nice car and a slim body? The immediacy in results she promises are also tantalizing.

In the description of her "A Cosmic Law Class- where prosperity is personified", she says, "Learn the law. Experience your life change greatly in just ten

short weeks." She makes large promises, such as "learn to create: relationships, health, work you love and money," but she also cites impressive facts. She said in her last (cosmic law) class "100 percent had more money in 10 weeks, 100 percent had better relationships, 75 percent had better jobs and 65 percent had better health". Although all of this may be true, the only facts an outsider can see is that, at \$150 per person, Tunell had more money after the workshop.

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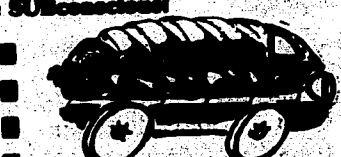
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# EDITORIAL

## Censors are un-American

Friday, an anonymous caller phoned the *Argonaut* to say that university officials were angry about a front-page story in which another official revealed tentative plans to ask J.R. Simplot for more than \$4.3 million.

After complaining that the story was "irresponsible" and could have cost the university millions in lost contributions, he claimed that he had also heard the Administration had plans to cut *Argonaut* student funding, or worse, attempt to somehow prevent the paper from publishing similar stories in the future.

Monday, Vandal Band Members marched into the office to announce their plan to get better PR. After M.L. Garland's Sept. 25 editorial "Band on the run" placed band "plug" credits in an unfavorable light, they decided it was time to circulate a petition to remove the newspaper's top two employees. And, they advised that the paper get some sort of editorial adviser "to oversee the *Argonaut* staff to insure accuracy in all future articles."

There is no question that the Friday phone-caller was a big fibber. And although the marching band members had good intentions, it is doubtful that Administration officials would buy into trying to control the student press. The Administration has been nothing but supportive of the student-funded newspaper, and to my knowledge, has not tried to impose any type of censorship on the *Argonaut*.

So what's the point?

It's simple. As Americans, *Argonaut* employees have the same first amendment rights as everyone else. And we have the responsibility to let you know what's going on, whether its its good news or bad.

And one final thing — you don't have to take a trip to the Supreme Court to find out that included with these rights is the right to have our *uncensored* opinions printed on the editorial page.

- Paul Ailee

## A formal apology

The *Argonaut* owes its readers a formal apology concerning M.L. Garland's Sept. 25 editorial entitled, "Band on the run."

We're sorry we didn't print the editorial sooner.

According to current and past band members, at least a handful of students have received college credits for acting as "plugs." Although we believe that the practice is still occurring, Dan Bukvich, Vandal Marching Band Director, says students are not receiving credits for acting as "plugs" for the band.

The *Argonaut* stands firmly behind M.L. Garland's right to express her well-researched opinions on the editorial page. And although there are differences of opinion on whether band "plugs" should have received college credit in the past, we wholeheartedly support Vandal Marching Band members in their present bid to be the number one band in the Northwest.

- Paul Ailee

**LETTERS POLICY:** The *Argonaut* will accept letters to the editor until noon on the day prior to publication. They should be limited to one page length, typed, and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters must be signed in ink, and include the name, address, and phone number of the writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for length, mechanical errors and spelling errors. The *Argonaut* reserves the right to refuse to publish any letter.

## Free Personals!

**PERSONALS POLICY:** The personals section is free to all University of Idaho students. Personals which contain advertising, surnames, phone numbers or addresses will not be printed. Publication of all personals is subject to the discretion of the staff and space limitations. Used and unused personals will be discarded after publication. Personals should be left for submission in the personals box at the Idaho *Argonaut*, SUB third floor, 620 S. Deakin St., Moscow, Idaho, 83843. Personals are randomly selected for publication.



## Catholics: Listen to the Pope



Bruce Skaug  
Commentary

When conservative James Watt spoke on the University of Idaho campus recently, he reminded students of a war that was going on in our government, media, schools and churches. Some of the battles in this war involve interpretations of the U.S. Constitution in government, and interpretations of the Bible in churches.

It is a war between good and evil. The war that Watt spoke of has been brought out into the open in the nomination of Robert Bork for the Supreme Court. The battle brings the motivations and morals of the wicked "left" out into the open.

Wicked? Yes. Look at the champions of the opposition to Bork — champion swimmer Ted Kennedy and Mr. Integrity, Joe

Biden. One of their main concerns is that should Bork get onto the court, the liberal left could no longer impose their immorality upon the nation through the Supreme Court.

Another battle was made public in Pope John Paul II's visit to the United States. The Pope's vision for the church is a return to the Christian Gospel. Judging by his opposition within the American Catholic Church, America is his greatest mission field. Yes, the Pope was greeted by the Catholic faithful, but he was also confronted by the lowest echelon of Western civilization and they too called themselves Catholics.

The abortionists, feminists and sodomites were out in full force to petition for their anti-Christ lifestyles of sin. As if God's laws could be repealed by a majority vote, these rebels, while calling themselves Christians and Catholics, argued for the Pope's condonement of abortion, divorce and sodomy. The Pope spoke God's word in reply.

Practicing Catholics believe that the Pope has the full teaching authority over the church in matters pertaining to faith and morals. They also believe that the Holy Bible is the word of God.

A dear Christian friend of mine who is Catholic wrote to me on this subject. He wrote, "One cannot be, at the same time, a Roman Catholic and dissent from teaching of the Church in areas of faith and morals. One cannot profess to be a Christian Catholic and believe in adoption of homosexual acts and the aborting of babies. The Church believes in praying for those who commit such acts, showing compassion for the sinner and condemning the sin."

Hypocrites are not unique to the Catholic Church. They abound in many churches. I pray that those who opposed the Pope will repent. God bless Pope John Paul II and other church leaders who fear God more than man.

Though battles may be lost, in the end, good will win the war.

## ARGONAUT

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# OPINION

## Restroom dilemma hooks a shelf

Editor:  
In response to the letter by Mr. Hossein Latifi in your Sept. 18 issue the following information is relevant.

The problem of coat hooks and shelves for restrooms on campus has been noted and action is being taken. Coat hooks for each stall, a general set of coat hooks for each restroom and shelves have been bid and ordered, and will be installed when they arrive. The delivery time promised was four weeks, so the materials should be available approximately the middle of October and installation will begin thereafter. The project will provide for 77 stall hooks, 476 coat rack hooks and 81 shelves throughout campus.

I would like to thank Mr. Latifi for his attention and would encourage any other students, staff, and faculty to bring similar problems to our attention at the Physical Plant. We can be reached at 885-6246 or just drop me a note. We will give serious attention to these suggestions and implement those considered reasonable, feasible and for which we have the necessary funds. Those that are considered desirable but for which funds are not presently available will be put into a future projects file for accomplishment when funds are available.

Coat hooks have been provided in the past but have disappeared regularly. The cost of replacing these and other items destroyed or stolen by vandals only complicated the issue. The Physical Plant spends \$5,000 annually to repair and replace such items.

For the Staff at the Physical Plant  
**Donald R. Huskey**  
Assistant Director for Bldg. Maintenance and Operations

## Garland "plugs" for Arg. staff

Editor:  
This letter addresses the editorial, "Band on the Run," written by M.L. Garland on Sept. 25, 1987.

First of all, Garland's editorial represents some of the worst reporting I have ever seen. The reporter did not contact either Associate Professor Dan Bukvich, director of bands or Dr. Robert Miller, chairperson of the School of Music to verify the information. How then was this information obtained? Why didn't the reporter go to the sources to validate this information? Were a number of students currently enrolled in the marching band interviewed? I suggest, Garland, that you review basic journalistic procedures for writing editorials. Either that, or you might direct your energy towards landing a job at the *National Enquirer*.

For your information, the marching band is NOT in the practice of "handing" out grades for marching band participation. You might try contacting the School of Music to verify that. Persons in the band are responsible for finding replacements if they must miss a game. This does not mean that person gets an "A" for their replacement fee. It would appear that somewhere in your education as a "journalist," someone must have "handed" you an "A" in a class when you deserved to go back to the basics of learning how to report news. I am appalled that the *Argonaut* allows such sloppy journalistic practices to be utilized. Perhaps our dear reporter, Garland, is only serving as a

"plug" for the *Argonaut* editorial staff. Good help is so hard to find to find these days...

Kim A. Stockton  
School of Music

## In defense of Bible thumping

Editor:  
Look out! Here comes a "thumper"! Those folks who are "thumperphobic" better pass over this one.

It would be inappropriate for me to answer each Bible critic who has written a letter to the editor, "Answer not a fool according to his folly, lest thou be like unto him" (Proverbs 26:4).

Actually, I'd prefer to sit on my butt and let someone else write to "...earnestly contend for the faith which was once delivered to the saints" Jude 3. But, since I quit the "Jellyfish Club" I have a hard time being a "Jellyfish Christian."

In this regard I applaud Mistrs Skaug, Dahl and Brown. Even though I don't know them, I feel I'm in good company.

Their critics remind me of think-skinned sissies. They can't stand straight talk. And oh yes, they're all for "free speech," so long as they agree with it! When a straight-talking Christian speaks up, they

squeal like a spoiled brat being spanked.

As for all their high-sounding "reasoning": "Professing themselves to be wise, they became fools" (Romans 1:22) and again "the fear of the Lord is the beginning of wisdom" (Proverbs 9:10).

Lest someone thinks that this letter lacks "the sweet spirit of Christian love," the Lord Jesus himself said to the Pharisees, "Ye serpents, ye generation of vipers, how can ye escape the damnation of Hell" (Matthew 23:33). Those people who think Jesus Christ was some kind of an effeminate "guru" are in for a very unpleasant surprise.

Jesus Christ was a "straight talker," that's why they crucified him. The prophets of the Old Testament were "straight talkers," that's why they were killed too.

"Yea, and all that will live godly in Christ Jesus shall suffer persecution. But evil men and seducers shall way worse and worse, deceiving and being deceived" (2 Timothy 3:12).

All this talk about an "open mind." I think some people have had a lot of trash thrown into their "open mind." They need to close shop for repairs.

"Gay lib," "women's lib," "children's lib," "pet lib," I think

our country is "lib'ed-out." And with all this "lib" our country is in such better shape: a multi-million dollar child-porn industry; 50/50 divorce rate; murder, theft, rape at record levels; a looming massive AIDS epidemic, not to mention a several trillion dollar national debt, international disrespect, and etc.! That's what I call PROGRESS! Onward, Ho!! Like James Watt said, the Chris-

tians are losing the battle. That's OK because the Bible even predicts we'll lose the battle, but not the war. The Lord Jesus Christ himself will return "In flaming fire taking vengeance on them that know not God, and that obey not the gospel of our Lord Jesus Christ" (2 Thessalonians 1:8).

OK you "thumperbumpers," now it's your turn, have a ball.  
Daniel Niebauer

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Let's get down to the bald facts, Jon. We are really happy that you're 22! With much love, peace, happiness and etc. - the staff from Hell.

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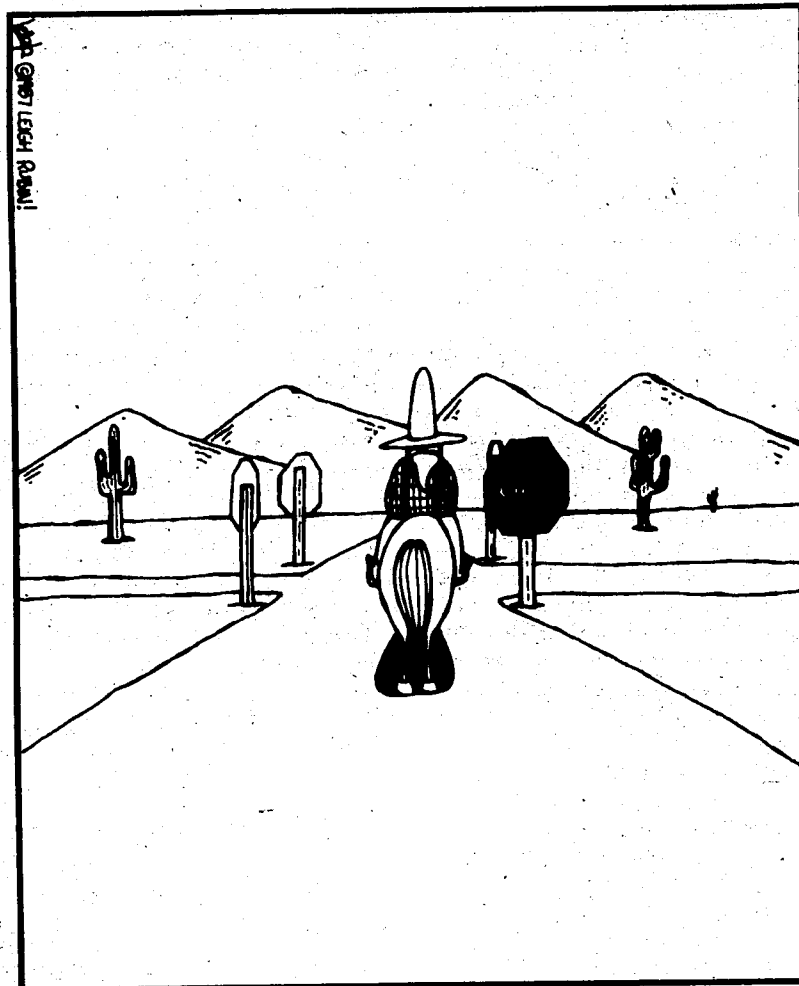
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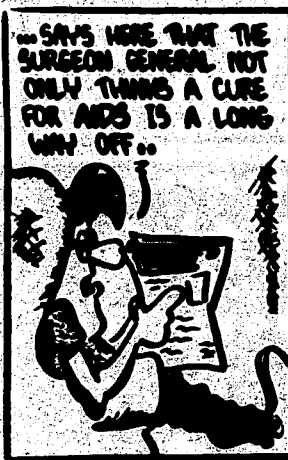
by Leigh Rubin



## 17. MISCELLANEOUS

## DWEEZIL

by C.S. Farrar



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Valkyries is a service organization involved in Songfest, Homecoming, receptions hosted by President Gibb, and football games.

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# SPORTS

## Vandals sweep NAU 46-37

MICHAEL LEWIS

The Vandals won their first Big Conference football game in impressive fashion, beating the Lumberjacks of Northern Arizona University 46-37 at the Walkup Home in Flagstaff on Saturday. NAU was ranked 14th in the nation among Division I-AA teams.

The game lived up to expectations regarding the passing attacks of both teams. Vandal quarterback Friesz, who entered the game averaging 284 passing yards per game, completed 25 of 38 passes for 343 yards and 2 touchdowns. The NAU's Greg Wyatt was 39 of 57 for 398 yards.

"It's a big win for our football team," said Vandal Coach Keith

Gilbertson, "You can't underestimate the importance of winning that first conference game."

The Vandals scored on eight of their eleven possessions, with four coming on Brian Decicio field goals of 24, 42, 52 and 52 yards. Friesz completed his first six passes en route to Decicio's first field goal of 24 yards.

After NAU fumbled away their next possession, Friesz hit John Jake for an eight yard scoring pass. NAU's Wyatt returned the favor, going 8 for 8 on an 80 yard scoring drive, cutting Idaho's lead to 10-7. Decicio then hit a 42 yard field goal, but NAU again responded with a 12-yard Allen Rouse touchdown run, giving them a 14-13 lead.

Friesz completed a 68 yard touchdown pass to Eric Jorgensen

on the Vandals' next possession, and with less than 1:30 left in the half, Decicio launched two 52 yard field goals, breaking his previous best of 49 yards.

The Lumberjacks opened the second half scoring with a three yard touchdown run, after which Vandal Todd Hoiness had two of his own, and safety Ernest Sanders returned an interception 58 yards for a touchdown.

NAU tried to get back in the game, with Wyatt throwing a touchdown to Collins late in the game, but it was too little, too late for the Lumberjacks. NAU's record slipped to 2-1 overall and 1-1 in the Big Sky, while Idaho now owns a 3-1 mark, and 1-0 in the Big Sky.

### DEFEAT FROM PAGE 1

from the pre-season games ISU picked as first team in conference. This made the challenge even sterner for the Vandals.

Idaho lost in four games scoring 17, 14-17, 15-11, and 8-15.

Bradetich said ISU had more talent but the Lady Vandals outplayed and out-played the Lady Vals.

Idaho's defense greatly improved from Friday's game and it showed against ISU.

Deskines had 14 kills, five blocks, 10 digs and two service aces. Leslie Bischoff had 11 kills and 14 digs.

Colston had 11 kills, seven blocks and 11 digs. Morgan increased her assists to 44 and also had 15 digs and five service aces.

"Susan and Dawn really played excellent but our back road defense was a different question," Bradetich said.

The blocks and digs average has increased and the team effort is

really good, Bradetich said.

Player Dawn Colston said, "Even though we are a young team, we have really grown together and have unity when we play."

Referring to the games over the weekend, Colston said the team worked really hard to get to the 13-14 area but did not execute through to win.

Bradetich said, "We had every opportunity to win but couldn't quite do it."

After going into overtime but still losing, the team decided they had a mature, competitive attitude during the games and definitely had more fun on the court than ISU.

Although the stats say 0-2 for the Lady Vandals, Bradetich says they are playing better as a group and they are ready to work hard as

a team.

The team is facing future games with an eagerness to move on and improve themselves.

Julie Hansen, a third year Vandal, said ISU did not play as well as expected but Idaho did not capitalize on this chance.

Although the Vandals had the appropriate "will to win" it seemed they could not quite stretch it far enough.

Being a member of the team is more than just practicing and competing, it means study tables, maintaining GPA's, upholding a high image and pretty much forfeiting a serious social life.

Last night the team played Weber State at "Pike Night", a night for the team's newly adopted booster group. After the game, there was exhibition play and a social gathering.

## Sportshorts

### RUGBY

The UI Rugby Club, gravitating from a successful play last Saturday against Spokane, will host Ritzville for two 40-minute halves of action on the Intramural Fields on Sunday, Oct. 4.

### SKI CLUB

The second pre-season meeting will be held tonight at 9 p.m. in the Borah Theatre at the SUB.

### INTRAMURAL NOTES

**ULTIMATE FRISBEE - League and Playoffs**  
Tuesday, Oct. 13 - Individual entries are due.

Thursday, Oct. 15 - Team captain meeting in UCC 108 at 4:30 p.m.

Monday, Oct. 19 - First match play begins

**VOLLEYBALL - League and Playoffs**

Monday, Oct. 5 - Team entries are due

Wednesday, Oct. 7 - Campus recreation will sponsor a volleyball clinic to be held in the Memorial Gym at 7 p.m. for all those interested in officiating.

Tuesday, Oct. 6 - Entries close.

### RACQUETBALL -

Tuesday, Sept. 29 - Entries are due.

Tuesday, Oct. 6 - Entries close.

Monday, Oct. 12 - Play begins.

### BOWLING - Singles

Tuesday, Oct. 6 - Entries are due.

Monday, Oct. 12 - Matches begin

### OUTDOOR CORNER

#### UPCOMING EVENTS:

**KAYAK POOL SESSION - September 30, 7-10 p.m.** Open, non-instructional at the UI Swim Center.

**WILDERNESS CANOE TRIP, UPPER PRIEST LAKE - October 10-11.** The pre-trip meeting will be held October 7, at 4:30 p.m. in the Outdoor Program office.

**SLIDE SHOW PRESENTATION - Solo Hike of the Appalachian Trail.** October 15 at 8 p.m. in the Borah Theater.



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# ENTERTAINMENT

## Plays force reevaluation

Collette Theater opens with thought-provoking double bill

BY BRYAN CLARK

For play-goers who have their fill of musicals and straightforward pathos, the Collette Theater has a double-bill that will give their gray matter a workout after the house lights dim.

*The Ruffian on the Stair* and *The Dumb Waiter* are the first productions on tap for the student-run venue. Both works are highly interpretational, giving both directors, actors and the audience room to view the production from their own perspective and reach their own conclusions.

"I think both plays are made to create a feeling in the audience, making them uncomfortable," said Mike Christensen, director of *The Ruffian on the Stair*, written by Joe Orton. "Orton shows the illogical nature of people in his plays. He has a very practical view of things, but sometimes he is a little unconventional in showing that aspect on stage, which will catch the audience off-guard."

Both Orton and Harold Pinter, playwright of *The Dumb Waiter*

wrote during World War II. Directors Christensen and Micki Panttaja, of *The Dumb Waiter*, said this influenced their style of writing and the focus of their plays.

"Pinter especially is intrigued by oppression and questioning the system, an aspect of his work that we'll see in *The Dumb Waiter*," said Panttaja. "Also, this play leaves much up to the director. Pinter doesn't give very much information to go on and the background on the characters is very sketchy. He lets the director, and ultimately, the audience decide what he's trying to say in the play."

*The Dumb Waiter* is the story of two hit men waiting for their intended victim to arrive. During this time, Gus (Richard Concannon) and Ben (Dale Hittsman) engage in a dialogue showing two opposing views on their careers, and life as well. Gus wants to know the reasons behind their profession and who it is they are waiting for while Ben sees his job as just that and believes it is not his place to question.

"I had to have an interpretation for myself before I could work

with the play, so I can have a direction to go in," Panttaja said. "I'm going to try and relate the questioning attitude of the characters to a questioning of our political beliefs and systems. It should be interesting."

The same questioning and self-examination can be seen in the other half of the Collette's double bill, *The Ruffian on the Stair*.

"The play makes people look at the reasons why they act the way they act, why they are the way they are," said Christensen. "It involves the visit of an intruder to a married couple who are living the so-called comfortable life. During the visit, they, and hopefully the audience, are provoked into reflecting on who they are."

That's not to say the play or its companion lack humorous insights.

"You will find yourself laughing quite a bit, sometimes at things you ordinarily wouldn't find funny," Christensen said.

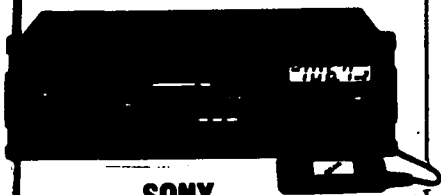
The double bill opens Thursday evening at the Collette Theater in the U-hut at 8 p.m. and runs through Sunday.



DALE Hitsman and Richard Concannon star as hitmen with opposing philosophies in *The Dumb Waiter*, one of two plays that will open the Collette Theater season Thursday. (ARGONAUT/Skip Sperry).

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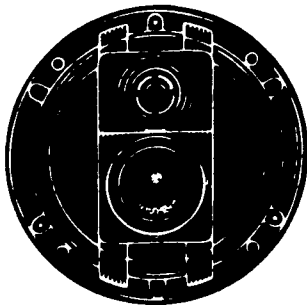
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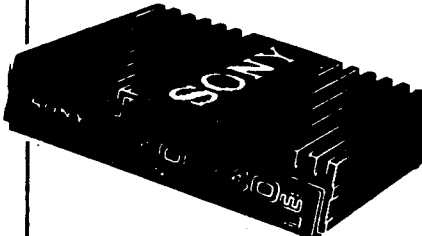
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The Moscow Parks and Recreation Department is currently accepting applications for the part-time position of **Basketball Supervisor**.

Applicants should have a good working knowledge of the rules and regulations of basketball and experience in working with the public. This position will average approximately 20 hours per week and will require evenings and Sunday work from November through March. Salary will be based on team registration.

Applications will be accepted at the Parks and Recreation office, 1515 East "D" Street until 5:00 p.m. Wednesday, October 14, 1987.

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