

ARGONAUT

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Waters' win Fired prof can sue

Norman Waters' attorney said his client's lawsuit is "back to square one," now that Fifth District Judge John Bengtson has refused to dismiss the case.

Caldwell Lawyer Donald E. Downen disputed the Idaho Board of Education's argument that the suit should be thrown out of court because two years passed between the time Water was fired and the time the Idaho Attorney General received written notification that he was suing for damages concerning his dismissal. In a recent ruling, Downen's argument was upheld.

"The Judge's decision gives the case the same status as the others," Downen said. "The next step is to try for a settlement, and if we're not successful, the case will remain in court."

Waters's case is the last of a series of lawsuits that resulted from the University of Idaho College of Agriculture's firing of eight faculty members in 1981. The university said their action was justified by a declaration of financial emergency, but attorneys for faculty members have had some success arguing that the declaration was invalid.

The Idaho Board of Education attorneys tried to have the case

thrown out of court because Waters's lawyers failed to notify the Attorney General's office of the suit until two years after Water's dismissal. Downen said the UI and the Board were notified within the one year time limit, but that a written summons wasn't sent because both sides were waiting for a decision in a similar suit filed by former UI faculty member Lois Pace.

"The next step is to try for a settlement, and if we're not successful, the case will remain in court."

- Donald E. Downen

To date, the State Board and UI have jointly paid \$685,000 in lawsuits related to the firings. That figure includes a cash payment of \$40,000 and an annuity of \$242,000 to Lois Pace; \$45,000 to Pace's attorneys; and a tentative \$45,000 to Jane Betts of Weiser.

Of the \$685,000, \$245,000 will be paid by insurance companies. The balance will be paid out of university facility reserves. That fund, under normal circumstances, would have been used to build new facilities or remodel existing buildings.

Brown predicts 'quakes'

BY ALAN SOLAN

Charlie Brown says he knows too much and science and organized society cannot accept it.

Brown, 39, is a former University of Idaho student, SUB custodian and KUOI disc jockey. He lives at the base of Moscow Mountain in a house he built himself.

In late August, Brown predicted an earthquake. The day he chose was the first day of the so-called "harmonic convergence," a phenomenon Brown said occurs only about every 2,000 years, where all the planets line up in a straight row.

It was not going to be pleasant. Dworshak Dam would be destroyed. Lewiston would be washed off the map. Fill your bathtubs with drinking water, Brown warned area residents.

The fateful day came and went. Lewiston did not budge.

"I coincided things too specifically," Brown said. "That was the only time I ever predicted an exact date. That was my mistake."

Brown said in naming the exact date of the earthquake as the first day of the harmonic convergence he "should have realized that was when the fuse was lit, not when the explosion would occur."

"I knew it was going to be soon. Soon to me was a month, soon to the earth was something else," Brown said.

So he was wrong about the date. Most people have probably forgotten that a prediction was even made. At the time, many laughed.

But Brown is undaunted. He says he firmly believes we are on the brink of an earthquake like the world has never known. "Total shutdown," Brown says.

"My point is not to get people

paranoid, it's to get people ready," he said.

Here is his reasoning: Brown says every 64 years the San Andreas fault should "slip." It slipped in 1906, and San Francisco was wiped out. However, Brown says, it did not slip in 1970. Offering no sources for his figures, Brown said, "We're looking at 60 to 75 percent greater than 1906."

According to Brown, the "upper and lower plates in the earth" have been fused together.

"The underground nuclear tests from the 1940s to now have nailed

SEE QUAKE PAGE 2



WOKEN from a quick nap before biology class, Gamma Phi Beta sorority sisters Leanne Thompson and Kim Matthews rest at ground-level. Other students will be waking up to mid-term examinations beginning next week. (ARGONAUT/Henry Moore)

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NEWS

Creature feature

Ghosts haunt Greek houses

BY JEFF LEE

An institution that's a hundred years old is bound to have a few spooks and spectres lurking around. Whether they actually are more prevalent around the Greek living groups is not known. Certainly, that's where the most reports come from.

A senior member of Kappa Sigma, Dave Crisp, explained that his house was thought to be, until recently, haunted by a ghost named Glenn.

"I don't think he's around anymore," said Crisp. "It was just a lot of rumors about Glenn until a few years ago."

"One night I had a really weird dream, really bizarre. I was talking about it informally the next day, when one of my (brothers) said he had had the exact same dream. We got to talking about it, thinking that it might be related to Glenn, and we decided to go

downstairs and search old fraternity composite photographs for his picture."

After much fruitless searching, the members became frustrated.

"If you want us to find your picture, Glenn," one of them humorously ventured, "you're going to have to help us out."

The members then lifted the next fraternity composite off the shelf, and as they did so, a picture came dislodged.

"It landed right in my hand, face-up" said Crisp. "I thought, 'no way!' I turned it over, though, and written on the back was *Glenn Holm*."

Still a little dubious, a few curious Kappa Sigs checked through house records and discovered that it was, in fact, the same Glenn that had died in a car accident some thirty years before.

The framed picture of the 1950s-era member also reportedly fell off the wall during Homecoming some years ago.

Glenn Holm had apparently come from a broken home, and his only real family lived in Tennessee. He came to think of the Kappa Sigma house as his real home.

While on a trip to Tennessee, Glen was killed in a car accident. House members claim that it was only natural for him to want to return to the house.

As further "proof" of Glenn's existence, members cite an experience a few years ago.

A clairvoyant, unknown and unrelated to anyone in the house, "called and confirmed everything that we knew about Glenn at the time," Crisp said. "She said that he had been killed in a car crash in Tennessee, and that he liked the kitchen and often played practical jokes."

Members of the Kappa Sigma house now conclude that Glenn isn't around anymore. "I don't know where he went, but I know he's not around," Crisp said.

'Connections' host to appear at WSU

BY JEFF STUCKER

James Burke, host of public television's *Connections* and *The Day the Universe Changed*, will speak on "The Interactions of Art and Science in Society," 8 p.m. Wednesday in the Beasley Performing Arts Coliseum at Washington State University. Admission is free.

Using slides and "his own oblique approach to history," Burke will examine the interaction of art and science throughout time.

Seeing relationships between seemingly unrelated things, Burke explained in *Connections* how, centuries ago, the fashion of linen underwear in Europe influenced



James Burke

the formation of the modern information society, and how ditch-diggers paved the way for Darwin's evolutionary theory.

The presentation is sponsored by WSU Visual, Performing and Literary Arts Committee as part of the 1987-88 series "The World According to Art."

Burke has been described as a scholarly vaudevillian, an academic Phil Donahue, a pop media star. He considers himself a journalist and a plagiarist — the same thing, in his view.

He is described as a teacher who makes learning fun, believing anything can be taught enjoyably, incorporating information, metaphor and drama.

QUAKE FROM PAGE 1

the plates together. The nails are breaking very quickly now," he said.

Brown said there has been an earthquake at least every other week for the past four months. "In the last five weeks there hasn't been a break," he said.

Asked if he knew the recent California earthquake was coming, Brown said, "Yes. Let me say I didn't know exactly where or when but I knew it would be extreme."

But that was not the big one, Brown said. "We have more to come."

If Brown is in tune to the cosmic vibrations of the earth, he says he is not the only one. He has "sources" that he calls upon to confirm his feelings, he said. After his earthquake prediction, he called one of his "in tune" friends.

"I talked to one of my sources and they said, '30 percent of the people believed you and they're prepared.' I got a lot of long-distance calls from people who supported me because I confirmed their feelings. They asked me what to do to get prepared," Brown said.

Like his prediction about the severity of the damage of "the big one," Brown did not explain how a figure of 30 percent was reached.

When the "big one" does come, it will change life as we know it, Brown said.

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Newsbreak

Mainvil receives scholarship

Louise A. Mainvil, a junior at the University of Idaho, has been named the recipient of a \$500 national Alpha Zeta Scholarship for 1987-88.

This scholarship is presented as a part of an annual scholarship program sponsored by the Alpha Zeta Foundation. This foundation is the charitable arm of the Fraternity of Alpha Zeta, a professional service and honorary fraternity of agriculture.

Mainvil, a Food and Nutrition major, is a member of the Alpha Zeta chapter on campus. She is also a member of Phi Eta Sigma, Alpha Lambda Delta, and received the Gamma Sigma Delta Outstanding Sophomore award.

She recently received the university's Scholar Athlete Award, and is a member of the Mountain West Athletic Conference All-Academic Team.

Supervisory workshop set

Effective communication skills for supervisors will be discussed in a University of Idaho Center for Business Development and Research workshop at 6:30 p.m. Oct. 28, in the Student Union Building Galena Room.

Marythea Grebner, director of Public Affairs at University of Idaho, will teach the workshop. She has experience in administration and teaching in higher education.

The session is designed for employees who are relatively new to supervision or who want more training in communication skills.

The registration fee is \$30 per person, which includes all program materials.

For more information or to pre-register, contact the UI Center for Business Development and Research, College of Business and Economics.

Fall enrichment courses to begin

The University of Idaho Enrichment Program has several classes beginning this month, just in time for those people who are looking to learn new skills this fall.

Classes offered in this non-credit program this fall include tennis, woodworking for women, cake decorating, and piano are included among the offerings which start soon.

For more information about any of the courses or to register, contact UI Conferences and Enrichment Program.

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Residence Hall RAs: It's more than *just* a job

BY JULIE HARTWELL

How would you like to have free room and board for the year? How would you like to enforce university policies regarding alcohol and conduct? How would you like to be responsible for 75 or more students living in a residence hall? How would you like to develop your leadership skills and see your ideas in action?

These are only a few of the responsibilities and rewards that come with being a resident adviser. If you are interested in applying for this position, the application process will be starting Wednesday, Oct. 7, and continuing through Oct. 27. Applications can be picked up at and returned to Student Advisory Services (SAS) located in UCC 241.

Two minimal requirements which must be filled to become a resident adviser. The applicant must maintain a 2.2 GPA and must be of junior standing at the time he or she accepts the job.

Once the applications have been received, the "pure screening" process begins. This process is designed to show how an applicant interacts with a group. They are placed in a group of approximately 6 people, given certain hypothetical situations, and asked how they would handle them. Bert Hoffbeck, resident adviser in Shoup Hall, said he felt that how the applicant reacted to the questions was important as well.

"They want to see that you have confidence in your decisions," he said.

The applicants respond to the questions individually, then discuss them as a group.

Next, there is an interview in which the applicant is asked more specific situational questions, and asked to think about his good and bad points personally. Then the area coordinators and Jim Bauer, coordinator of residence halls programs, decide as a group who will become RAs.

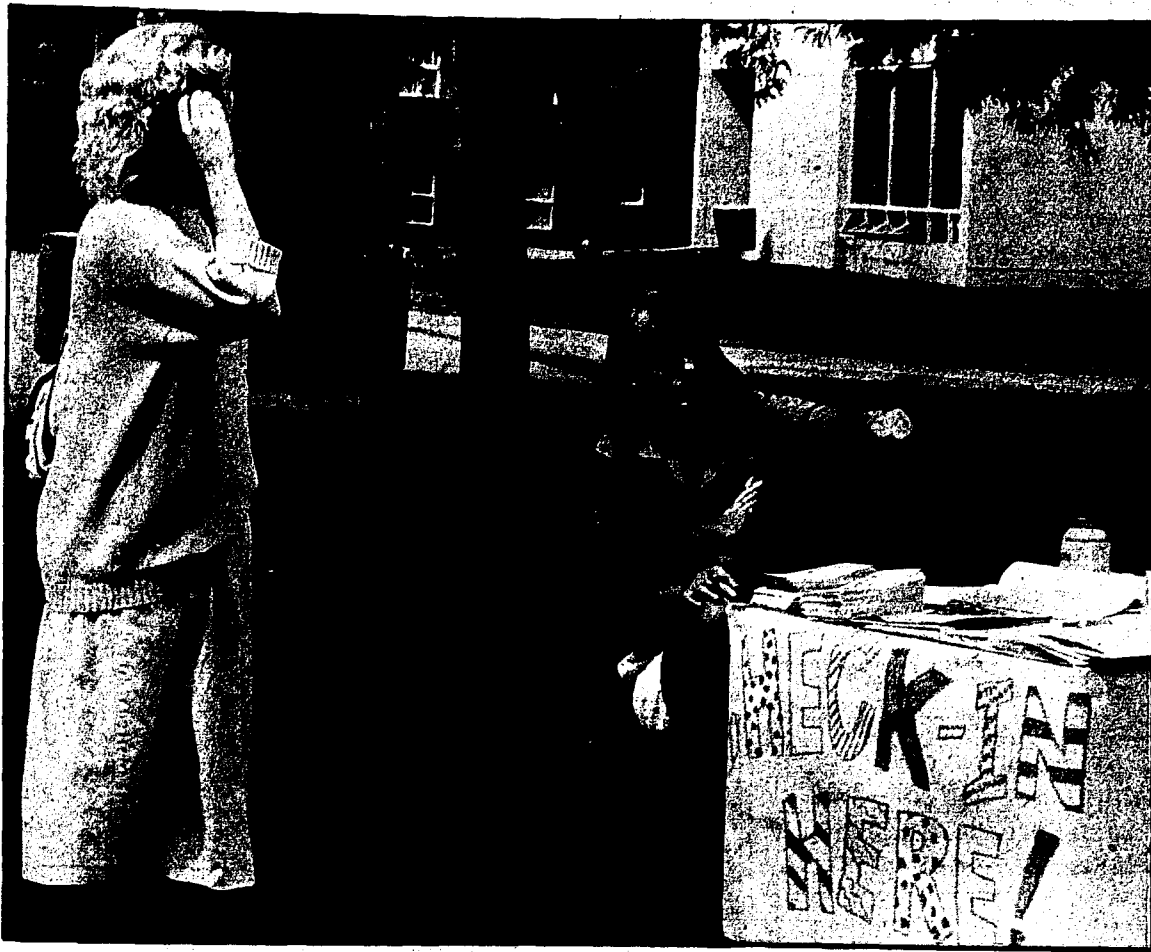
Once an RA has been accepted to the job, he or she takes a two-credit class spring semester which runs one day a week for three hours. The course deals with basic leadership skills and problem solving, and people from the Counseling Center speak about suicide and other psychological problems an RA may encounter.

The RA begins his actual job the following fall semester. There is an RA camp each year in August the week before fall registration. It gives the RAs a chance to get to know their partners and those other RAs working in their area. They do presentations, team building, discuss enforcement of rules and get generally motivated before the hectic weeks of checking new students in and out of rooms.

An RA has duties that last all year long. They fill out work orders for the Housing Department for things broken in rooms and incident reports for behavioral problems such as theft, vandalism or violation of alcohol policy. They are responsible for the keys to every room, in the event someone loses his key.

RAs are responsible to all students on their hall, usually about 75 students. Area Coordinator Rob Lubin felt that it is a difficult job to be living right with the students, in contact with their daily problems all the time.

"Sometimes it's tough to help everyone adjust to a college atmosphere, grow and learn from it, keep everyone under university rules and regulations and fall under the AC's rule at the same time. It's hard to be a disciplinarian to your friends," he said. "An RA must be truly a leader. He must



ANNE MOORE, Resident Advisor of Willis Sweet Hall, gives directions to a new student during registration earlier this semester. The re-opened hall will serve as an academic hall with 24 hour quiet hours. (Argonaut/Tim Dahlquist).

maintain leadership and have the students trust and respect him. He must provide an academic and social atmosphere in conjunction with the hall officers."

Each hall has its constitution, written according to university rules and the student code of conduct. Each hall has elections every year for the positions of president, vice president, social chairman, treasurer, academic chairman, etc. These officers run weekly hall meetings with their RAs and organize all hall activities.

Each RA is also responsible for organizing four "programs" during each semester in four areas: public relations, team building, recreation, and education. These

programs range anywhere from guest speakers to volleyball games and movies. As an example, Whitman Hall once joined with a women's hall and organized to babysit for professors and Moscow families who wanted to attend the Lionel Hampton Jazz Festival.

RAs have weekly meetings with all other RAs in their area. They discuss problems, possible changes, share ideas and solutions. These meetings begin a two-way information flow. The area coordinators supervise the meetings, and in turn report to Student Advisory Services.

An area coordinator is in charge of all the RAs (usually 10 or 11) in his or her "area." There are four

areas in the residence hall system on campus: the Gooding and Stevenson wings of Wallace Complex, the Ballard and Willey wings, Theophilus Tower, and the combination of Gault, Upham, Sweet, Shoup, and Targhee Halls, Steel House, and the Alumni Residence Center. The responsibilities of an area coordinator are much different from those of an RA.

"It's a much different focus," according to one area coordinator,

Stuart Davis. "I bear ultimate responsibility for the actions of my RAs. I see that they do their job."

An AC supervises his 10 RAs; thus he is in charge of these 10 people and their 75 people as well. ACs act as a link between the RAs and the SAS office. There are weekly meetings with all RAs from an area and their AC. In these meetings the RAs can discuss the problems they may be having and the ACs can give advice or guidance.

"We deal with all the problems the RAs come to us with. We can direct the problems to the Counseling Center, Career Placement Center or whatever service on campus is needed," Lubin said.

The ACs then have meetings with Bauer and Dean Bruce Pitman from the SAS office twice a week. Bauer is a big help, according to Lubin.

Lubin said he feels the AC job is quite a responsibility.

"The management of 10 people is something that is a long way away in the real world. I think it's a great resume item."

Besides working closely with SAS, the ACs deal also with Housing.

"We don't work for Housing, as in some universities," Lubin said. "We work for SAS. But we do work with Housing, like getting students into the rooms and getting the RAs' paperwork to the Housing Office."

Like the RAs, the area coordinators get free room and board, but they also get a salary of approximately \$460 per month.

Hoffbeck summarized his RA experience as a positive one.

"It gives you a chance to live very inexpensively while you're going to school, you can see how others work and what makes them tick, and you get a chance to meet some really great people," he said.

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EDITORIAL

Raise that \$3.35 wage

The U.S. Government calls \$3.35 an hour the minimum wage. A better name for it might be "minimal wages."

That's because since 1981, the last time the wage was raised, students and others working "minimum wage" jobs have lost a lot of buying power. Instead of earning \$3.35 an hour, inflation and other considerations have, in effect, reduced our hourly wage to \$2.60, if measured at 1983 levels.

Students are the number one group affected by the minimum wage. According to Secretary of Labor William Brock, almost two-thirds working for \$3.35 an hour are under the age of 25, 60 percent are single, 85 percent are not heads of households, and 65 percent are part-time workers.

Stephanie Haffner of the Washington-based Student Press Service notes that the decline in minimum wage buying power is expected to continue its downward trend well into the '90s. In a recent article, she pointed out that during the next decade, nearly 75 percent of the labor force is expected to be employed in the service sector — jobs which tend to pay minimum wage, or at least low wages.

"Millions of young people, especially, will suffer a decline in their standard of living in the near future since over half of the jobs to be created will be filled by youth under the age of 25," she wrote.

In response to this growing problem, Sen. Edward Kennedy (D-Mass), Augustus F. Hawkins (D-Calif.) and Pat Williams (D-Mont.) are introducing legislation to raise the wage.

They want to increase the wage to \$3.88 per hour as of January 1988, \$4.25 per hour by January 1989, and \$4.65 per hour in January 1990. Thereafter, the wage would be indexed at 50 percent of the average, private, nonsupervisory, nonagricultural hourly wage, as determined by the Bureau of Labor Statistics, boosted from the current rate of 38.8 percent.

Whew! Although it sounds complicated, at least it is a start.

Students of the '80s have traditionally felt helpless to rally support for national legislation like raising the minimum wage. Maybe that's because there aren't any effective national lobbies for student rights.

Even so, if we want to see the minimum wage raised, its going to be up to us to contact our congressmen by letter, phone, and mail-a-gram. After all, if student efforts are minimal, we can't be surprised if student wages are, too.

- Paul Ailee



Robertson: rose among thorns



Bruce Skaug
Commentary

Thursday, Oct. 1, Marion "Pat" Robertson resigned his position as a Southern Baptist minister and officially announced his candidacy for President of the United States. He enters the race against Pierre DuPont, Jack Kemp and Alexander Haig for the Republican nomination. Vice President George Bush and Senator Bob Dole will also enter the ring this month. Unlike any of the Democratic candidates, any one of these men would be a quality President.

The 1988 presidential election will be exciting because the Democratic hopefuls will destroy each other like sharks in a blood frenzy. It was another Democratic candidate that squealed on Joe Biden's pathological preoccupation with telling lies.

Unfortunately for the immoral politicians, morality has become an issue in this campaign. The immoral squawk and scream that a candidate's private life should not be scrutinized by the press. After all, just because a man betrays his wife in adultery with regularity does not mean he could not lead

the country. It is true that an adulterer could lead the country. The question is where would a leader who led his own family to destruction lead the nation?

Two down and six to go on the Democratic side of the presidential race. I wouldn't be surprised if a Republican candidate fell for lack of morality, and that is okay with me. Some are asking who could possibly withstand such a magnifying-glass look at their private life? The answer is all men and women who fear God and live moral lives. One such man is Pat Robertson.

Pat Robertson's lifestyle will be able to withstand a microscopic examination for morality and the more that morality is an issue, the more likely he will be our next President. He is very qualified for the position. His father was a U.S. Senator from Virginia. Robertson has a law degree from Yale and a masters degree in economics from the University of London. He is a very successful businessman in cable television. Through his 700 Club, he has fed thousands of hungry, clothed thousands of poor and helped thousands of down and out folks all over the world.

Many politicians shout "feed the hungry" but few let it effect their own pocketbook. For example, according to 1983 income tax filings, Rev. Jesse Jackson gave .04 percent of his income to charity.

Gary Hart gave a whopping .03 percent and Walter Mondale led the champions of charity with 4 percent of his income given to the poor. Pat Robertson has for year given his entire corporate salary to charity.

Robertson is winning straw poll across the country and all those who said he didn't have a chance are in shock. Robertson has also raised more money than any other presidential candidate. When the doubters recover from their shock the anti-Christian bigots and hypocrites will be out in full force ridiculing him for his religious beliefs.

Wouldn't it be horrible if Pat Robertson became President? He might put a nativity scene on the White House lawn at Christmas. He would also be crucial in stopping the 4,000 murders a day that occur in abortuaries across the country. Think what a negative economic impact that would have on the medical field.

Americans are tired of lying politicians and false hopes in men they thought were good. Of the presidential candidates, Pat Robertson is the only non-politician. He owes no favors to the political web of compromise. He is a "good guy" and he wears a white hat. At a time when America is fiscally and nearly morally bankrupt, Pat Robertson is a rose among the thorns.

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OPINION

Stop watering UI students

Editor,
Recently I have had a knee operation which has put me through a great deal of pain and personal humiliation. In addition to this, I have had trouble walking as a result of the operation.

Walking on the UI campus for a person in my handicapped condition is not much easier when there are sprinklers constantly watering the sidewalks and walkways.

Pedestrians, handicapped or otherwise, have to run, dodge and perform several other maneuvers in order to escape getting wet. Imagine me, hopping as fast as possible on one leg trying to avoid a barrage of water only to get sprayed anyway as the sprinkler completes its vicious cycle!

Funny? Yes, but it's also mean and unnecessary. So please, whoever is responsible for setting out the sprinklers, stop watering the UI students!

Matt Helmick

Print something worth reading

Editor:

I would like to commend Ty Nesheim and Todd Harper (Oct. 2 issue) for submitting letters that were great by themselves and even better together. I can't say that what I submitted was a piece of literary wit and genius (although it was a real "piece"), but we all get in those moods where lame sarcasm has its appeals. Nesheim and Harper did a good job of conveying the perspective of those of us less religiously inclined concerning the attitudes of the "hammer-swingers." One of the greatest points about this nation is the fact that we are all entitled to free speech and freedom of the press. It's nice that we can be exposed to a myriad of new ideas, opinions, and concepts and not even have

them adulterated. We are a society that is free thinking enough that we can either agree or poo-poo what we hear. We can choose whether or not we want to listen. Even though Skaug's opinions are entertaining in one way or another, we've all had enough of his output. As readers who are partially financially backing this paper through our registration fees, we demand a little more variety in your commentaries. A few educated people would be nice every now and then. Perhaps prominent people within the Moscow community or around the state have something worth saying that we as citizens should be informed of. It seems sad that you have to use Skaug as a crutch to

get readership through emotional and value-laden battles between the "factions." It's good that we're all not as apathetic as we may seem at times, but shouldn't we focus our energies on more important and realistic situations? As a college newspaper, you should strive to putting a little more quality and diversity within the pages. Besides what's happening on campus, I'm sure there are important and interesting events occurring in Moscow itself. It's time you started acting like a newspaper and print something worth reading. It seems a shame that the only things of any value in the Argonaut are the beer coupons. Shame on you.

Julie Larrerty

WARNING: Labels are misleading

Editor:

When will the University of Idaho finally enter the year 1987? In the hallowed pages of the Argonaut, several students have voiced their concerns about the virtues of having an open mind. However, many of them have shown that their minds are just as closed as the people they are accusing of narrow-mindedness.

I am definitely *not* in agreement

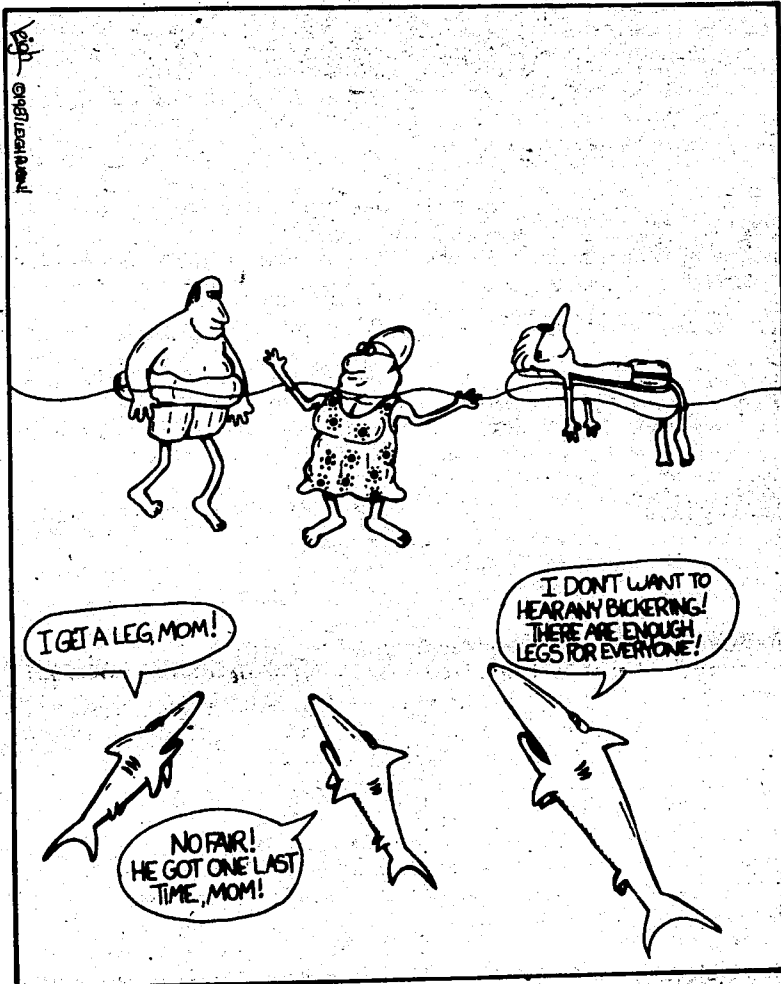
with Bruce Skaug's views and I'm tired of people holding Bruce up as an example of all those who adhere to the Christian faith. Not all Christians are homophobic, insensitive bigots who fear any and all who disagree with them, just as all agnostics/atheists are not open-minded humanitarians.

I am very proud to be a member of the LDS faith, and it incenses me that I am judged according to the views of someone such as Bruce Skaug. It's time we all got past labels and examined the people behind them.

Elena Green

RUBES

by Leigh Rubin



DWEEZIL

by C S Farrar



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Kevin Ashburn



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LOST: Light-blue Altra pullover wind jacket. If found please call Amy at 882-5709.

17. MISCELLANEOUS

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18. PERSONALS

Mike K. - After carefully examining your application, I was impressed by your qualifications. I find you fully capable of guaranteeing me a fantastic time without studying. In other words, the answer is yes! -Debbie

Derin, Nathan and Mark - You're the best family ever! I love you all very much! -your little and big sis, Val

Nesibel (a.k.a. the Amazon Woman) - Thank for the perspective. There are no such things as regrets, only progression. This lifetime does have its moments, so I think I'll stick around until the UFOs come. I hope to see you there, too. -Detlef (a.k.a. Life Lover)

Matt and Chuck - You two are the bestest little bro's in the world! -Love YBS

Fetto Family Mafia - The Godmother loves all of her large powerful family. Keep up the dirty work. The overthrow begins within the week. Watch out and don't step on any toes!

Joe, John, Kelly and Dave - You are the greatest frisbee golf team on campus! Even if we didn't win, we had had fun! -Love, your Coach

Mike, Darren, Stacy and Dan - the official team motto: Stop that frisbee! Maybe next year we'll get 'em to go full-circle! You are super! -Love, your Coach!

Karin, the Alpha Phi - Erik's big sis want to give you a chew bone! Can you guess why? -Big Sis

Stacy, the Cheer Leader - Word, word, giggle, giggle. We accept VISA and Checks, too. Payouts start today! -Fetto and Teri

Theta Chi Boys - Fetto loves her little brothers Louie, Mark, Mike, Chris and last but not least, Erik! And I love the rest of the Theta Chis too! -Kiss kiss, Fetto

Cooper - I'm longing to kiss your puckering brown star. -Secret Admirer

TOP TEN 1987 YEARBOOK EXPRESSIONS:
10. Rib-eye sandwich anyone? 9. Has anyone seen my cigarettes? 8. Fix this ugly green photo. 7. The pages are in the mail. REALLY! 6. Now where are the senior books? 5. Oh look - a mail-o-gram! 4. Now how many books are you printing? 3. Fix spots. Check Registration. 2. What do you mean the overlays SHRANK? 1. Reproofs required on pages 1-272. BONUS EXTRA QUESTION: Will we have to mortgage the SUB to pay the bill?

MISSING: One Cork n' Keg patron. Last seen under the pool table with Mae West purring at him. Answers to "Cackling Troll." Sometimes does Jack Nicholson impressions. May look sleepy or horrified.

Karl Mark's Cook: breadsticks BREADSTICKS BrEaDeTIX!! BrEaEad SaLlCckks Cackling SaLad Barsters from H-E-Double Toothpicks

Spike - Your departure has left an empty aching void in our lives. Hope you're frolicking in lizard heaven. Sorry that you didn't like your Cheez Whiz diet. -your moms, Phoebe and Kitts

R.W. People are strange. . . Too bad no one else realizes Jim is really still alive. E.G.

The Chick - It's good to see you so dedicated to your job, but are those all night sessions with your boss really necessary? -The Hippie from Hell

DW - Have you found your articulate woman yet? Does she make out on the first date? - The Hippie Hippie from Hell

MT - Are you a Believer? Remember--Just Say No!!!!!! - The Chicken Killer

Partner in Crime - OooLaLa! - Room 222
To you "Nervous Beer Can" - so "Little Hob" what do you want to do Friday night? OOOY-YI -From the "Evasive Fry"

Dear Far Side Fat Boy - Love your pudgy cheeks, don't ever change, unless I'm around to watch. -That "frisky" female

Dearest AES - You're still very, very cute! -SA

Lost Dog: Three legs, blind in one eye, missing right ear, tail broken, recently castrated...responds to the name "Lucky."

Jon - You couldn't afford us!!!! -"The Casino Call Girls"

Twanger - Hope your side will be fixed soon! You're way too loopy and cool for dings! - Eternally yours, the wild girl passenger who's always drinking Bullets and is smitten with your owner.

Trout-Nice skirt. Where's Rae's make up?

Monday night campers from Hell - the port-a-que is ready but you might have to twist my arm - you know how I am. I'll be home knittin' Pussens a dress. -Yours eternally, ZoElla

BCC - Buy some more ceegars, I think it's twinal! -KLS

To the inhabitants of HBH, plus Lost Boys - Fasten your seatbelts and crank the lines. The Prom Queen returns and Big S. goes back to Vegas. Anthrax, Megadeath, Metallica, no whiplash. Watch for Mirage people, who exist only because it's not a rental, it's privately owned! Only Shannica's parties rival yours, as they have MORE food. The attic burned for your sins. I see brown paneling and I want to paint it BLACK. Party all night, sleep all day. -XO Mr. Moscow and Alison

Delta Tau Delta president - Now we know why they call you "Balls." -Love, the grumpies

Rudi - Can't wait to do farming with those combine things and living as the Clarks (perhaps?) in the green house in Wieser-wonderland. And hey, I heart you!!

WANTED: female mate, must be in professional degree program. Ambitious blond preferred. Please submit photo and 1985-86 personal income statements. Contact Smiley

To my little ones, Karen Casey and Scott - I LOVE YOU LOTS AND LOTS!! -Love, from Your Big Sis

Dear Woody - I love you! -Love, Madge

Doug and Kay - Thanks for the super-swell hospitality! Sheesh! Sorry 'bout the late night spontaneous action. Come see us in 'Scow soon, any time! The welcome mat bears your names!! -"JIM"(KLS)

Greg - I'm glad you're my sweetheart. Sure looking forward to our date on Saturday night cuz it makes me "hot" when you pay. -Love, toothpick

BSCBDL - Zabba-doo-bah! Ae-oo-gah! Hooty-hooty! I'm shouting your name from the clock tower!! Thanks for the fun in Cocacola and the PTD action! Wine in the wheat field was loopy, so are you!!! -KLS

Phoebe and Kittalee - Just wake up and smell the sexual anatomy coffee!! I'm a BOY! If you knut anything for me, it's better be a CODPIECE, not a dress!! -Masculinely, Pussens

ROOM 222 - Thanks for a "Super" weekend. You're "too, too, too" decadent. (I didn't even miss the remote control) - Your partner in crime

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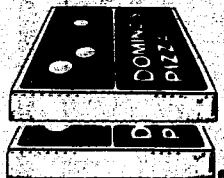
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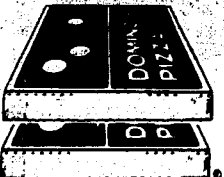
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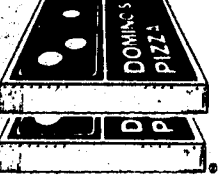
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Vandals suffer in Poky showdown 30-21

BY MICHAEL LEWIS

"We got way down and battled back, we had our chances to win it," Gilbertson said.

That they did. Two Vandal scoring opportunities were squelched on fourth down in Bengal territory late in the game. With 3:16 to go, the Vandals failed on a fourth-and-five attempt from the Idaho State 43 yardline, and again with 1:05 to go, as Larry Leverett was stopped for no gain on a fourth-and-two at the Bengal five.

The game, seen by nearly 11,000 at the Minidome, resulted in the Vandals' first Conference defeat, and moved their season record to 3-2, 1-1 in Conference play, against Idaho State's 1-3, 1-0 in the Conference.

The Vandals were forced to play without leading rusher Bruce Harris and leading tackler Jerry Medved (injured in a bicycle accident), who were injured along with

eight other Vandals who saw little or no action in the contest. The most significant of the injuries was to free safety Dan McCanna. Preliminary reports indicated he suffered a broken collarbone.

Idaho had difficulty mounting any sort of offense in the first half,

"...WE weren't moving the ball consistently...We weren't clicking. We weren't connecting."

- Keith Gilbertson

save an 83-yard march capped by a Todd Hoiness touchdown run with 6:37 gone in the first quarter. The Idaho State offense however, had little trouble with the touted Vandal defense. Entering the game averaging a scant 64 yards rushing, the Bengals rolled up 299 yards on the ground and another 117 through the air against

the Vandals.

Vandal quarterback John Friesz finished the evening going 35 for 55 for 323 yards and two touchdowns, but it wasn't enough to stop the surprising Bengals.

"Early, John wasn't throwing well and we weren't moving the ball consistently," Gilbertson said, "We weren't clicking, we weren't connecting." The only thing that was connecting for Idaho was kicker Brian Decicio, who extended his consecutive point-after-touchdown streak to 50, going three for three on the night.

Friesz, though, is on pace to become one of the University's all-time passing leaders. The Coeur d'Alene native has thrown for 1,526 yards this year, and is eleventh on Idaho's single season list and tenth on the career yardage list. With 28 games remaining in Friesz's collegiate career, he

figures to significantly increase those numbers.

Gilbertson and the Vandals will be looking to redeem themselves and regain their composure in time for next week's conference match-up with the 2-2 Montana Grizzlies.

The grid warriors will allow the Grizzlies in the Kibbie Dome Saturday, Oct. 10. This will be the first home game since Sept. 19. After Montana, the Vandals will remain at home for a homecoming show-down against University of Nevada-Reno, Oct. 17 and then pick up Eastern Washington on Oct. 24.

Saturday's game is scheduled to begin at 7:30 p.m. in the Kibbie Dome, and can be heard live on the Vandal Sports Radio Network, with the "Voice of the Vandals", Bob Curtis calling the play-by-play.



Tuesday, October 6

ARGONAUT SPORTS AND FITNESS SECTION

Page 7

Vandal cross country host mid-season meet

Women take 3rd
Men accept 3rd

BY CLAYTON HAILEY

In the only home meet this season, the Vandal harriers were able to strut their stuff on the home turf Saturday at the University of Idaho Invitational.

The Vandal runners enjoyed marginal success against the competing teams despite the gorgeous weather typical of Moscow by this time of the year.

Although the meet was on the home course, the ASUI Golf Course, this was no tremendous advantage to the Vandals.

"Our home course provides no advantage because we never train on it," Scott Lorek, women's head coach said. "So we had a home meet, but no course advantage."

With or without the home course advantage, both the men's and women's teams were competitive in the meet overall.

The women competed in a three mile jaunt against teams from Washington State University, University of Montana, Boise State University, Eastern Washington University, North Idaho College, and College of Southern Idaho. Among the eight (WSU was represented by two teams) teams competing, the women placed third overall with a final score of 75 compared to Montana's 54-point second place position.

Like any other sport, in cross country, there are a multitude of factors that are related to performance. If any of those factors are out of sync then performance can decline.

One of the factors affecting some of the lady harriers was physical condition.

Coach Lorek said, "Mentally, it was a good race. People were aggressive - nothing wrong there, but physically it just wasn't our day as a whole. Just getting over the flu bug, we were down physically."



LADY Vandals runners Louise Mainvil and Paul Parsell tear up the course at the Vandal Invitational on Saturday. Running as a pack,

the team finished a strong third behind Washington State University and Montana State University. (ARGONAUT/John Fritz)

For individual scores, junior Paula Parsell and freshman Kari Kresbach led the UI pack with Paula placing 12th with an 18:18 and Kresbach closing in with 18:25, placing 13th.

The majority of the six Vandal runners following Parsell and Kresbach finished in a fairly tight pack.

However, Coach Lorek said, "the low split was not planned, it just goes to show that they are very competitive and that comparable."

With only a 25 second spread, Missy Madsen took 15th with 18:38, while Louise Mainvil and

Sissy Monnie scaled 17th and 18th respectively with one second split of 18:44 and 18:45. A tight pack at the finish is good for the team's overall score. Team points are awarded on individual performances with the those placing with better times receive lower scores. The lowest final score in team standings determines the overall winners as a team.

The Vandal men, in their second meet of the season completed their course in times and places that were more sporadic than the women. James Tennant led the men in the five mile course. Tennant, less than nine

seconds from the leader, accepted a third place slot.

"James Tennant ran as well as he probably could run," said men's head coach Mike Keller. Tennant was only 11 seconds from the leader, who paced the golf course with a 24:55.

Ninth place finisher Mark Esvelt either dropped his goal of second place, or Kelly Husband of Community College of Spokane had an excellent day. Last weekend at the Coca Cola Invitational, Esvelt had to look behind to see how close Husband was getting. Esvelt was dealt a 25:17 time with only less than a 45 second spread

to the leader.

Other runners who represented the Vandals were, Todd Weston who placed 17th and teammates, Sean O'Connor - 23rd and Dave Davies - 25th.

The men competed against WSU, CSI, CCOS and NIC to place 3rd in overall team standings with a final score of 71, while PAC 10 WSU staked a 23 and CSI nipped by Idaho with a 70.

The next challenge for the women's team will be homecoming weekend at the University of Washington Invitation at Seattle.

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CROSS COUNTRY

In their third meet of the season, the men's cross country team competes at the Eastern Washington Invitational Meet Saturday, Oct. 10 in Spokane, Washington. The men are fresh from a positive showing during last weekend's Idaho Invitational.

The women's cross country team will be hanging loose until they travel to Seattle during Homecoming weekend, Oct. 17, for the Washington Invitational Meet. The women will have time to recuperate after a challenging weekend at the Idaho Invitational despite overcoming some physical ailments.

VANDAL ATHLETICS

The "Ticket Express" office in the Student Union Building will be open 9:30 a.m. to 3:30 p.m. on Saturday, Oct. 10 for the purchase of football game tickets.

RUGBY

The UI Rugby Club will travel to the Snakepit Tourney held in Boise for an action-packed weekend. They will have the opportunity to play at least five games and continue to chalk up their winning streak.

The UI Rugby Club will again expose the UI to competitive American rugby when WSU drops in for some punishment Saturday, Oct. 24 at the intramural Field at noon.

HUFF'N PUFFIN FUN RUN

The 4th annual Huff'n Puffin Fun Run is set to go at 10 a.m., Oct. 10. The five or 10 kilometer race is open to anyone. The race will begin and end at the Eggan Youth Center, 1515 East D st.

For an entry fee of \$12, which must be paid by today, participants can register and get a polo shirt with the race logo—a puffin wearing athletic shorts and running shoes. Those who just want to register for the race, with not shirt purchase, may pay a \$2 entry fee.

Pre-registration forms and information are available from Campus Recreation and the Moscow Parks and Recreation Dept., co-sponsors of the event. Campus Recreation is located in Room 203 at the Memorial Gym.

"LADY VANDAL STRIDE FOR GOLD"

The third-annual Lady Vandal Stride for Gold will be held Saturday, Oct. 10 at 10:30 a.m. in the Kibbie Dome. The event is a fundraising activity in which invited women participants will walk as many laps as possible in the Dome within one hour. Each participant is asked to secure pledges with hopes of raising a minimum of \$250 each.

The goal this year is to raise \$32,500 for women's intercollegiate athletics at the university. In the previous years, the event raised approximately \$30,000.



DOUG DuLuc passes the ball off to Steve Wohlschlegel during last Saturday's Rugby match against Ritzville. (ARGONAUT/Tim Dahlquist).

UI ruggers sittin' on the Ritz.

BY CLAYTON HAILEY

It is no wonder the UI Rugby Club drew more attention this past Saturday as they marched over the Ritzville Rugby Club from Ritzville, Washington. Well, it could have been the change in weather from last Saturday.

The UI ruggers gained a respectable reputation on a cold and windy Saturday, Sept. 26 when they *scrummed* their first game of the season against Spokane. The Vandals swept past Spokane 24 to 12.

The overall success of the team this early in the fall season is credited to the experience of the returning players and the team's ability to communicate and play

cohesively.

"This weekend's shut-out over Ritzville it showing that our team is getting more together and there's good communication among the players," UI ruggers, Keith Selin said.

The Ritzville team arrived for the "non-collegiate league" match short about three players. Since rugby is being a sport that is supported on a tradition of camaraderie, the UI Rugby Club was willing to lend Ritzville three players for the match.

Team captain Matt Hansen had no qualms with allowing UI ruggers playing on the opposing team.

Hansen said, "this means that more of our guys could get game time in."

The UI Rugby Club has approximately 30 to 40 players that are itching to play. A typical rugby game only allows a maximum 15 players from each team on the field. Throughout a game, there are only two substitutions allowed. Substitutions are for players who are injured and unable to finish out the match.

The UI ruggers walked over Ritzville 24 to 0 in the two 40-minute halves. Among the tries, James Dahl escorted one try over the try zone while teammates Steve Wohlschlegel and Dave Bear dropped, contributing to the mission with two each. Buddy Levy, one of Idaho's place kickers and conversion kickers booted cowhide through the uprights four times for an eight-point total.

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High Energy

Netters bag MSU, drop UM

BY MICHAEL LEWIS

The Idaho volleyball team was able to win their first Mountain West Athletic Conference match last Saturday against Montana State 15-9, 15-7, 9-15, and 15-11.

The Lady Vandals lost to the Grizzlies of Montana the night before, 10-15, 15-7, 3-15, 8-15. Idaho is now 4-12 overall and 1-4 in the MWAC.

"This was a good road trip for us," said Coach Pam Bradetich, "the Montana road trip is the most difficult one."

In Friday night's game against Montana, the Lady Vandals were led by Susan Deskines, who had six kills, 10 digs and four blocks, and Leslie Bischoff with seven kills, nine digs, and three blocks. Setter Kellie Morgan had 27 assists for Idaho. Bradetich said that the team competed very well in the first two games, but the attacking wasn't what it should have been.

"Our competitiveness was much more mature," Bradetich said, comparing their Montana trip to the team's last homestand

In the Ladies' victory over Montana State, Susan Deskines again had a big night, contributing 18 kills, eight digs, and three service aces, while Dawn Colston had nine kills, seven digs and three blocks, and Leslie Bischoff had 10 kills and 13 digs.

"OUR competitiveness was much more mature...We outERVED and outBLOCKED them."

- Pam Bradetich

Deskines was selected Mountain West Athletic Conference athlete of the week for volleyball. Deskines' kills for the week totaled 50 with an average of 4.16 per game. She also contributed 9 blocks, 30 digs and 3 aces to her week's career statistics.

"Asplund (Stacey) was outstanding in the middle," Bradetich said of the freshman who switched positions with Deskines in the MSU match.

Asplund finished with eight blocks and five kills.

"We outERVED and outBLOCKED them," Bradetich said, who added that Montana State is the best serving team in the Conference.

Idaho was without the services of Julie Hansen, however, due to her re-injuring a tendon in her knee during the pre-game warm-ups before the Montana game.

The Lady Vandals will be back in town next weekend, when they take on the Wolfpack of Nevada-Reno Friday night and Northern Arizona on Saturday.

"NAU should be an interesting matchup," said Bradetich.

NAU has a new coach in Steve Hellmann, who was the Idaho assistant coach for last two seasons.

UI Soccer club continues kicking

BY JULIE HOHBACH

There is a team of guys representing the University of Idaho this season that is not getting enough recognition. This team is the UI soccer club, which played this weekend at Guy Wicks field.

The soccer club played their third and fourth games against Willamette University and Whitworth College respectively.

Although the team has no wins under their belt, confidence is in the air within the team.

The team president, Robb Kirschenmann, said this is the first year UI has ever been in a league.

The club belongs to the Northwest Intercollegiate Soccer League, an Oregon league.

"Being in a league means scheduled games and a tournament at the end of the season," Kirschenmann said.

"This is the first step toward becoming a varsity team because it is a sport that is growing in school," he said.

Although the club is not considered a varsity team, they compete against schools who do have a varsity soccer teams.

Ron McFarland, the faculty advisor and also team fullback, said the reason they are considered a club is because they are not financially backed by the university's athletic department.

McFarland said the team practices Wednesdays and Fridays for two hours and the games take

place on Saturdays and Sundays.

"We are playing very competitively, we just need more offensive power," McFarland said.

Stephan Coppens, the team coach and the club secretary-treasurer said they play very well but they can't quite score.

"We play well during the whole game and at the very end the other team scores," he said.

The team is made up of quite an array of students. Because soccer is an international sport, the players range from Americans to Dutch, Moroccans to French.

The club will be on the road this weekend with games against Spokane Community College, Willamette University, and the University of Oregon.

OUTDOOR CORNER UPCOMING EVENTS:

***WILDERNESS CANOE TRIP, UPPER PRIEST LAKE**
October 10-11. The pre-trip meeting will be held Wednesday, October 7 at 4:30 p.m. in the Outdoor Program office.

Sign-up now in the Outdoor Programs office in the SUB basement.

KAYAK POOL SESSION
There will be an open non-instructional kayak session at the UI Swim Center on Wednesday, October 14 from 7 - 10 p.m.

SLIDE SHOW PRESENTATION
Solo hike of the Appalachian Trail. A multi-media slide show presentation by Jim Gale will be held in the UI SUB, Borah Theatre, on Thursday, October 15 at 8:00 p.m. The Appalachian Trail spans over 2000 miles from Georgia to Maine through some of the most spectacular wilderness areas in the East. The event is sponsored by the UI Outdoor Program and admission is free.


***EAGLE CAP WILDERNESS BACKPACKING TRIP**
The pre-trip meeting will be held October 15 at 4:30 p.m. at the Outdoor Program office in the basement of the SUB.

(* Trips, Outings and Workshops that require signing up at the Outdoor Program Office. Sign-up begin two weeks prior to each event and all group fees are due at that time. Limited spots available so it is first come-first serve.

THANKSGIVING IN CANADA?
If you don't already have plans for Thanksgiving or Christmas Break and you are looking for that perfect moment, the Outdoor Program may be your answer. The UI Outdoor Program is sponsoring a ski mountaineering/hut hopping trip to the Canadian Rockies. The trip is planned during the Thanksgiving holidays. This is an advanced trip which requires skiing 2000 vertical feet to reach Bow Hut. From the hut one can search out the deep powder while skiing to one of the other huts.
The Christmas Break trip is a sea kayaking expedition to the Sea of Cortez in Baja, Mexico. This 10 day excursion offers some of the best coastal kayaking in North America. It is approximately an 80 mile trip along a rugged, isolated coastline. For this OP adventure previous sea kayaking experience is not necessary. However, you must be able to paddle 10 - 15 miles on flat water some days. There will be time to explore the desert hillsides, hike along the beach, snorkel in fascinating tide pools, or catch a fresh dinner - fishing is excellent.
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For more information about either of these trips stop by the Outdoor Program office and talk with one of the staff at 885-6810.

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ENTERTAINMENT



ASUI Productions brought The Bobs to the University Auditorium Sunday for a taste of their A Cappella sound (ARGONAUT/Tim Dahlquist).

Bobs blend enthusiasm, talent

REVIEW BY KIRK LAUGHLIN

The Bobs, whose members hail from New York, Ohio, Virginia and California first sang together at a Cuban restaurant, preceded by twelve flamingo guitarists, according to Richard "Bob" Greene. And, he said, they really killed the crowd.

This description pretty well sums up the performance of The Bobs Sunday night in the UI Auditorium: talent, diversity and tackiness.

Admittedly, it must be difficult to make an a cappella act seem as vibrant and fun as The Bobs made it look. The quartet worked quite hard at putting up a good show to enhance their sets (with mixed results, on a visual level). The jumping around fit, for instance, with the audience participation number *Party Train*. It was excessively hammy in the otherwise witty *Cowboy Lips*.

The songs themselves were predominantly well done. *I Hate*

The Beach Boys, a song about disillusion with Southern California ("The sun's getting brighter/ Will it give me cancer?"), soared with fun and humor. The same goes for the one about a woman married to a psychic, called *My Husband Was A Weatherman* which boasted some of the most hilarious lyrics such as "He'd say 'Tonight we'll have a little argument/ But don't worry/ You'll win'" and "He'd say 'Not tonight, honey/ You won't climax/ And we'd have a fight.'"

("We'll go up to my bungalow/ In the jungle-lo/ And make banana love").

However, even on their worst material, The Bobs were full of energy. They struck an early rapport with the audience and had an easy-going, self-effacing manner.

Also working to their advantage was The Bob's richly expressive voices which could drop into the character of a man who's fallen in love at a laundromat (*Share A Load*) and then drive right back up to the sounds of a saxophone being played in the next apartment in *Through The Walls*. Most interesting of all were the voices of the lead vocalist Gunnar "Bob" Madsen and bass Richard "Bob" Greene.

Madsen's voice, along with his endless mugging at the audience, helped expand every song just because it was so obvious he was enjoying himself. And, although the over-all effect of The Bobs' cover version of the Talking Head's *Psy-*

SEE BOBS PAGE 11

Front row center in review

Some of the pieces went on a bit too long like *Bulky Rhythm Polka*, which started out with a mildly funny idea and drove it mercilessly into the ground. And I don't even want to talk about the blatantly racist *Banana Love*

Entertainment In Brief

Faculty to exhibit at WSU

The annual Washington State University Fine Arts Faculty Show opens today at the WSU Museum of Art. The exhibit of campus work will run through Oct. 25.

According to Barbara Coddington, curator of the Museum of Art, this exhibit of recent works will "provide an opportunity to follow artists familiar to museum-goers, as well as to introduce the work of new faculty."

Robert Feasley will show his paintings, together with the paintings, drawings and prints of Sandra Deutchman, Tamara Helm, Pam Lee, Rita Robillard, Selene Santucci, Emily Silver, Pat Siler and Guyla Taylor.

Double bill hits a nerve

REVIEW BY BRYAN CLARK

For their directorial debuts at the University of Idaho, Micki Pantajja and Michael Christensen achieved a level of drama and insight rarely seen on any stage.

From the moment the audience entered the close quarters of the Collette Theater for the double bill of "The Dumb Waiter" and "The Ruffian on the Stair," they were uneasy.

Dale Hitsman and Richard Concannon of "The Dumb Waiter" sat pensive, waiting on the darkened stage as the viewers filed in to take their seats. The tension between the two actors and in their situation filled the theater. You didn't want to stir things up with any but the slightest sound.

When the lights came up on stage, the audience wasn't allowed a respite from the tense state of the scene.

The conflict between Ben (Hitsman) and Gus (Concannon) sparked throughout the production, which was done true to the language and accents of writer Harold Pinter's post-war Britain. Gus' questioning attitude regarding the chosen profession of the two as hit men and the reasons behind what they do related to all of us. Who hasn't asked himself why things happen and why they are what they are?

Ben's reaction to Gus is equally familiar. He reacts violently, asserting that they are in no place to question, that they should just do their 'job' and conform. In the end, Gus suffers the fate of many rebels or questioners, he is "replaced."

In an unreal situation, Pinter and Pantajja, bring an real point home. The persecution and punishment of those willing to stand up to the norm drops the humanity of the perpetrators a notch.

Following "The Dumb Waiter," the audience was allowed a break to gather their thoughts before Joe Orton's "The Ruffian on the Stair" came onto the stage.

Christensen's interpretation of this story of the human condition was on the mark with its blend of humor and startling insight.

Jim Petersen's portrayal of Mike, an out-of-work Brit whose odd jobs crossed the border of legality was both funny and real. He was well countered by Sara Hansen as Joyce, his live-in girlfriend with a disreputable past.

The intrusion of Wilson (John O'Hagan) into their lives brings the audience into the mystery of his background and the reasons why he terrorizes the couple. I was were jolted out of complacency just as the characters onstage were.

The picture Orton draws is one of the illogical nature of man and the somewhat depressing view that all of us, regardless of age or position, are victims. When it is revealed that Wilson's brother was killed by Mike in a deliberate traffic accident, we feel sorry for Wilson, but more sorry for the situation the whole cast is in: One of desperate reaching for a perfect life that isn't there.

When the house lights came back up, though, I didn't feel sad. While both the works presented involved death and a depressing view of humanity, they achieved their end of causing us to pause and reflect, not reach for a tissue.

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ARCHITECTURE student Alexander Zobrodosky was floored Tuesday when he took to the task of filling a level section of the 'grid' as part of the Art and Architecture college's student and faculty show. The show continues until Oct. 12 (ARGONAUT/Brian Duffy)

Ballet version of 'Snow White' bland

BY STINE PAKKALA

friend asked his four-year daughter what she liked best in the "Snow White" ballet. He said, "the fairy queen, because she was pretty." He then asked her what she liked the least. "The bad queen, she scared me." In those responses, Erin captured the flaws and strengths of the American Festival Ballet's world premiere of "Snow White." The ballet was a series of disappointments, with only a few magical elements and succinct characters such as the evil queen, that made the story of Snow White an intriguing classic.

Although AFB manager Joann Mada said the ballet is inspired by the original story rather than the film, it is the film that has given American public specific images of the story's plot and its actors. The AFB failed to define their characters as charming or scary, with the exception of the queen. Their plot, which was a melting pot of Walt Disney plots, frequently lacked coherence and drama.

Mary Zybina, the principal character, did not even vaguely resemble a Snow White. Who can blame Erin for refusing to accept the fact that this was the beautiful Snow White? She lacked ebony hair, blood-red lips and the famous snow-white skin. Also, Zybina has a distractingly large nose.

To add insult to injury, the AFB added a beautiful fairy queen (and several glittering fairies) to the story. She was pretty and wore a magnificent white costume that glittered under the stage lights. It made Snow White's already bland steel-blue costume look even more insipid. In the animated version, Disney wisely gave no competition to Snow White's innocent charms.

It was hilarious when the fairy queen swung through the stage, Peter Pan style. Apparently she was flying, but the huge, undisciplined and highly visible cable attached to her detracted from the rearing that magical phenomenon. Zybina danced wonderfully and through her grace we saw some of the sweetness and beauty that separates Snow White from the other dancers. In fact, the other dancers seemed awkward next to Zybina. Looking at the panorama of the stage during all-cast numbers was annoying; the dancers were unable to synchronize their movements. They seemed to leap

and land with grunts and thuds, and Zybina's ease of movement highlighted that.

The Seven Dwarves were the second biggest disappointment. They wore huge paper masks and there was no distinction between any of them. That's right, there was no lovable Dopey (the AFB's masks were all adorned with beards), no sour-faced Grumpy, no bespectacled Doc. At one point, after Snow White has been awakened by the fairy queen (and not a kiss from the Prince, mind you!), all the dwarves stand in groups of three and four, for the most part immo-

gold gown with an Elizabethan ruff in back. She was satisfyingly evil and dramatic. She danced very little, which was unfortunate, because she seemed a majestic presence on the stage. Also, she made the transition to the ugly old woman smoothly and was riotous in her dancing glee at Snow White's imminent death.

One of the most dramatic and frightening scenes of the film is Snow White's terrified flight through the forest. The ballet version could have included this, with dancers as trees and animals peering from behind a screen, their eyes glowing. It is the flight through the dark, grabbing forest that makes the fawning sweetness of the animals bearable. The ballet version neatly sliced this scene and added animals dancing in pairs to routines. The AFB's version turned the stage into cotton candy sweetness for an unbearable length of time. The queen's return to the stage was actually refreshing.

Had the characters been enchanting and charismatic, then we could have suffered the bloodless plot. As it stands, the AFB's "Snow White" left Erin with a confused idea of the heroine's identity and left my mouth with a saccharine taste and a yawn.

Front row center in review

While watching Snow White and the Prince dance. Their faces were at once eerie, comical and two-dimensional. If you love the very human and distinct dwarves from the film, this scene was enough to make you cry.

The evil queen, played by Mary Hansen, was the saving grace of the ballet's imagery. She was wonderfully wicked in a burgundy and

Show a 'mixed bag'

Participation event unites faculty, students

BY KIRK LAUGHLIN

The College of Art and Architecture has presented a diverse art show which includes the work of all faculty and staff of the college and students enrolled in any studio class.

According to George Wray, professor of art, each of the people included had a paper square to fill on the wall of the gallery on the first floor of Ridenbaugh Hall.

"It's what you'd call a participation exhibit," said Wray. "We expect students and staff who didn't fill in their squares to see that the rest of the show looks good and come in and fill it."

Students whose pieces have already been completed are free to come in and improve or alter their pieces.

"That way, the show is always changing," said Wray.

The participant possibilities ranged throughout the college which includes the Department of Art, Landscape Architecture, Architecture, and the sub-department of Interior Design.

Wray claimed that the exhibit had the potential to boast the work of 1,642 artists, of which only a fraction didn't complete their squares. Artists had 10 days to complete their foot-square areas which were put up at random in the gallery.

The works that are present show a mixed bag of artistic intent, going from one extreme of reproduced Van Halen logos and

Coors Light ads to the other of surreal explorations of landscapes and the human form.

"The show is a good way to get all the faculty and students working together on a project," said Wray. The works also show a wide variety of textural forms such as collages, mixed media works, sketchings and paintings.

"This is the first time we've tried something like this," said Wray. "In fact, it's the first show of the semester."

Based on the turn out and response of patrons, Wray said "we might consider making it an annual event. We'll just have to wait and see."

Noel Brevick's gallery installation piece entitled "Opinions" will be a companion to the art show until tonight. Brevick, a sophomore art major, described "Opinions" (which covers the walls and fills the center of the gallery) as "a piece designed to fill a given space." The colors, lighting and space utilization are all under the control of the artist.

Brevick's work is intriguing in its apparent simplicity and thought-provoking. He said that "Opinions" wouldn't have been possible without the help of the friends that made up his construction crew.

The rest of the art show, on the first floor of Ridenbaugh Hall, is open Monday, Tuesday, Thursday and Friday from 8 a.m. to 5 p.m. and Wednesday from 11 a.m. to 5 p.m. It runs until Oct. 12.

BOBS FROM PAGE 10

cho Killer was a bit too happy-go-lucky for my taste, Madsen's chameleon-like voice captured the echoing nuances of the song perfectly.

Greene's voice also added its own distinctive sonic boom to each set, rolling smoothly along like the bass guitar, drums, and bongos he so expertly imitated. Far from being just a rhythmist, though, Greene gave a very soulful rendition of Smokey Robinson's *You Really Got A Hold On Me*.

In short, The Bobs kept trying so many different kinds of music and acted them out with such

gusto that it would've been impossible not to be entertained at least some of the time. Perhaps, though, it's just that lack of focus that's keeping The Bobs from even success with their material.

The audience was quite pleased with them, at least it seemed so from the amount of albums that sold during the concert. Their first album, *The Bobs*, and their second, *My I'm Large*, were available during intermission.

The Bobs, according to Greene, may reach even more of a core audience (which now consists of mostly theater and night club patrons) by their live appearance on PBS' *Lonesome Pine Special*.

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G-Men shine in 'Untouchables'

REVIEW BY KIRK LAUGHLIN

The *Untouchables* is not only director Brian DePalma's best film, it is one of the most entertaining and elaborately constructed films of the year.

Unlike the weak parody in this summer's other T.V. show-turned-film (*Dragnet*) *The Untouchables* strives to make its story a mythic re-telling of gangster lore. Characteristically, DePalma steeps his film in rich detail and grand camera sweeps.

It's nice to see DePalma has finally gotten his sense of style

working to his advantage. His work, dangerously stilted as most self-conscious filmmaking is (see Hitchcock, Scorsese, Coppola), has sometimes overwhelmed its subject matter in the course of building up to majestic statement where plain old storytelling would've served more efficiently.

All the pieces fit in *Carrie*, *Wise Guys*, and *Body Double* but those films were dismissed by critics as being of the lowly genres of comedy or horror.

On the other hand, DePalma's most glaring failures, *Dressed To Kill* and *Scarface*, are reduced to unintentional comedies due to

their average plots being painted in serious-minded, meticulously styled strokes.

The Untouchables, though, cannot only withstand DePalma's style, it is enriched, making it striking in terms of character, plot and visuals.

On the Screen

THE UNTOUCHABLES
MICRO MOVIE HOUSE

The strength of the storytelling can be attributed to its script, written by award-winning playwright David Mamet. Mamet fleshes out the old clash between good and evil with just the right amount of sensitivity, balancing the human drama with the shoot-outs and gang-land executions.

Complementing the great script is the great cast. Kevin Costner gives the perfect blend of scrubbed-Puritanism and good humor that his version of Eliot Ness needs. (A much different Ness, I might add, than Robert Stack's.) Robert DeNiro's portrayal of a greasy, cigar-chomping, press-

manipulating Al Pacino is also right on the money. And Sean Connery is completely charming as Ness' mentor and confidant but, then again, when isn't he?

DePalma's expert crafting brings *The Untouchables* to its pinnacle of success, building up perfectly to dramatic stage-sets of suspense and violence.

No doubt to be an influential film (unlike most lightweight summer fare), *The Untouchables* is an instant classic, replacing *The Godfather* films as the measuring stick for a gangster movie. It is also a comparison for any and all fine filmmaking.

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