

# Computer tracks lost, stolen parking permits

BY MARK JONES

The University of Idaho has a new program for handling lost and stolen parking permits that could cost illegal users \$40.

According to Tom LaPointe, UI parking coordinator, a total of 17 permits have been reported lost

or stolen this semester. Of that 17, three have been recovered.

LaPointe said the new system includes a computer at the information center which provides a list of permits issued, including the name of the purchaser and the license number of the car that the permit should be on.

This list makes it possible

for parking authorities to cross reference and track permits. Under the previous system, all information on permits was kept in the Administration Building Annex.

Another feature of the new system is a "hot list." This list provides parking officers with the numbers of permits that are reported lost or stolen. Officers carry

copies of the hot list when they make their rounds.

"It doesn't take long to memorize the list," said Steve Mims, the university's only full-time, board-appointed, parking services officer. "Not when you look at it as many times a day as we do."

When a parking officer finds a car with a "hot"

permit on the window, the license number of the vehicle is taken, and the person who owns the car is fined \$40 by the university.

Any action the police take is in addition to the fine.

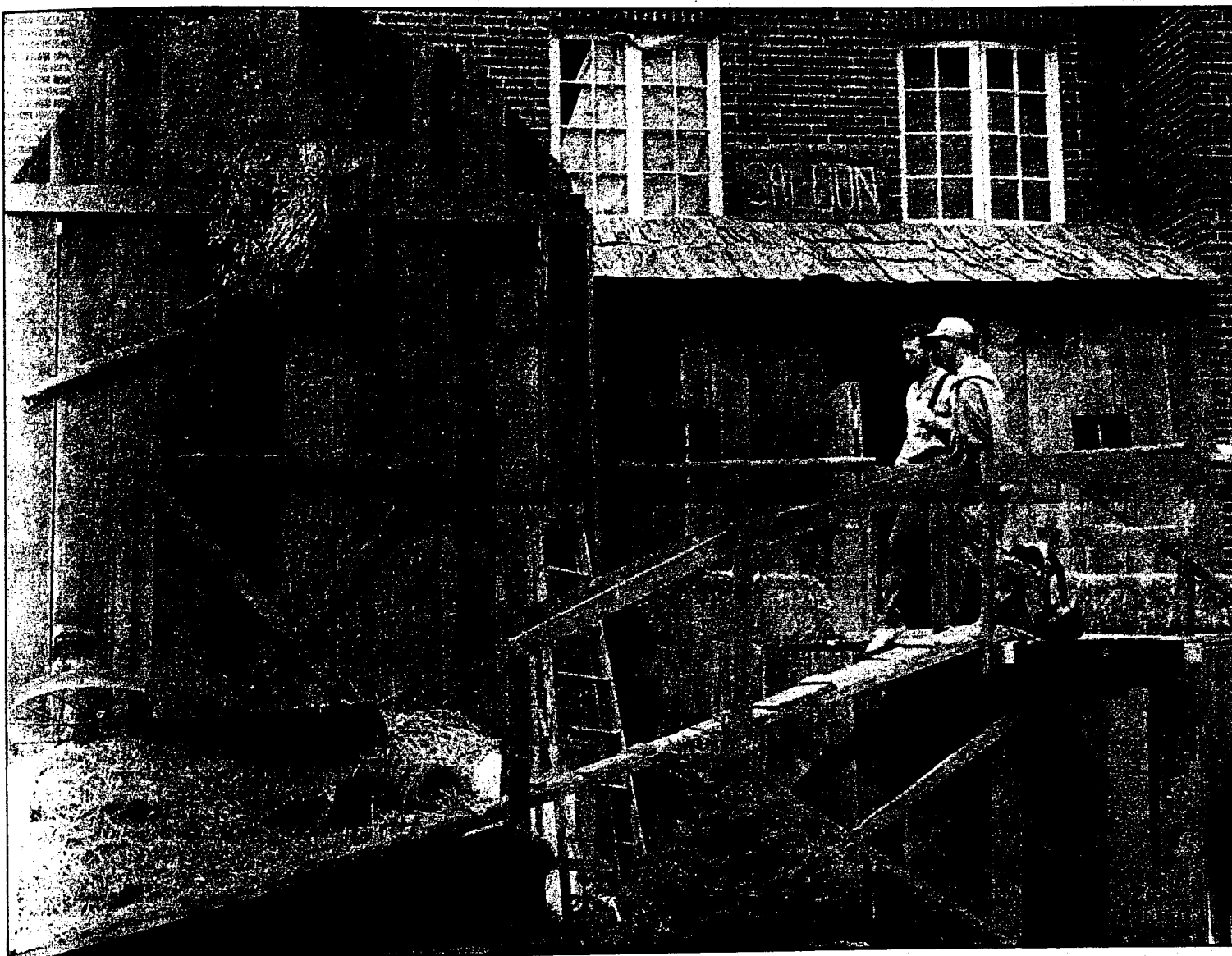
Persons who have reported a permit lost or stolen are then required to go to the Moscow police department and file a report.

# ARGONAUT

Friday, October 9, 1987

ASSOCIATED STUDENTS UNIVERSITY OF IDAHO

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A NEARLY-completed barn served as a backdrop for Beta Theta Pi fraternity members "Cookie" Schwarze and David Bosley. The Betas build the structure each fall for their annual barn dance. (Argonaut/B. Duffy)

## Dose says survey is not racist

BY PAUL ALLEE

A plan by ASUI officials to identify foreign instructors who have speech and other teaching impediments has been misunderstood by students and administrators, according to ASUI Vice President David Dose.

Dose said Thursday that several students have called the ASUI offices to inquire about his plans to make a list of ill-qualified for-



Terry Armstrong, special assistant to the president.

The list, Dose said, would consist of names of teachers that large numbers of students have reported difficulties understanding. He plans to ask student volunteers to take the surveys to student living groups later this fall.

"This problem has been around for years," Dose said. "Ignoring the problem has made it get worse."

But some students and administrators have voiced concern that Dose's plan is an unfair assault on foreign teachers, he said.

According to Dose, students who say the surveys discriminate against foreigners are wrong.

"I don't want anyone to think the ASUI only represents white students," he said. "That's ridiculous."

"I think ignoring the problem would be racist. I've heard students saying there are serious problems with some foreign teachers," he said. "But rather than telling anyone about it, they just go home to their dorm room and tell their friends."

In a Thursday telephone interview, Armstrong said that he has not been recently contacted concerning the project.

"I don't know what I'd do with those (foreign survey) lists," he said. "But I would like to see any student who has the slightest problem with an instructor contact the faculty member or the dean of their college."

Tom Bell, academic vice president, also said that students should feel free to voice their individual concerns with faculty members, deans, or himself.

## Domestic violence forum Local panel supports three new protection laws

BY LAREINE UDELL

Three bills which are collectively called the Domestic Violence Crime Prevention Act will be introduced during the upcoming session of the Idaho State Legislature.

Monday night, a local panel spoke in the SUB Boarah Room concerning the effect they expect the bills will have. Panelists were: Mark Covey, assistant professor of psychology at the University of Idaho; Patti Gora, director of Alternatives to Violence

on the Palouse; Dave Cameron, Moscow chief of police; and Craig Monsoon, Latah County prosecuting attorney.

Two to six million women are beaten severely each year, panelists reported. Of these beatings, 2,000 to 4,000 result in death. One third of all female homicides are committed by husbands of boyfriends.

The DVCPA includes three parts. The first is implemented protection orders. This enables the person who feels the violence may be done to her/him to obtain a pro-

tection order within 24, hours saving much time and legal fees.

Secondly, mandatory arrest will occur if the police officer has reason to believe domestic violence has occurred. An

**"THERE is no typical domestic violence dispute."**

- Dave Cameron

addition to present law of spousal rape as a crime is also being proposed. Under current law, even if a married couple is separated for six months, a husband

still has the legal right to force sex upon the woman without being charged with rape, panelists said.

This act does not cover abused children who are already protected, but seeks to protect adults who are victims of violence in the home. Although most battered adults are women, the act will also protect men who are battered. Of the 52 cases of domestic violence reported to the Alternatives to Violence support group since Jan. 1, 1986, two were male.

The act will also require law enforcement

personnel to keep records of domestic violence calls.

Cameron said he is concerned that there will be a mistaken application of the act. He stressed the officer's perspective in getting involved in personal, as well as emotional disputes.

All the speakers praised Moscow Police officers for their response to family violence, and were confident in the officers' ability to handle domestic situations with finesse and professionalism.

# NEWS

## Disposal problem at the Tower: issue involves more than just garbage

BY DAWN BOBBY

Housing and Food Services officials have indefinitely closed all the garbage incinerator chutes in the Theophilus Tower due to "health purposes" said Assistant Director Chuck Labine.

Labine said that someone, or several persons, had been dropping plastic bags of refuse, including vomit, down the chutes. These bags have been tearing open as they travel down the chute on the way to the Tower incinerator, or exploding in the compactor at the bottom, creating a foul odor.

"We're trying to do our part to keep the hall health standards up to par," Labine said. "We can't have that kind of problem with the smell, not to mention bacterial problems."

While the incinerator chutes have been shut down, housing officials have placed garbage cans, which are emptied twice daily, next to the elevators.

ASUI Senator Scott Carter says that this is an inadequate solution. Carter began investigating the incident after receiving complaints from Hays Hall, one of the living groups which he represents on campus.

"They're overflowing," Carter said of the garbage cans. "they're not very pleasant to look at, and they're just a mess. The girls don't want them."

Carter has been working with Housing to try and come up with a viable solution to both the problems of disposal and the obvious health risks which are being taken by the individuals who are dumping vomit down the chutes.



**OVER-FLOWING** garbage cans are just one of the problems that residents of Theophilus Tower face as the incinerator chutes in the building are closed for two weeks. (Argonaut/John Fritz)

Carter said the best way to solve the problem is to locate and get some help for the person or persons involved.

Officials at the Student Advisory Services, however, think that high tempers and a vigilante attitude will only exaggerate the problem.

"We don't want to turn this into a witch hunt," Jim Bauer, Residence Hall Programs Co-ordinator said.

Residents say recent Argonaut articles about bulimia and other eating disorders have been posted on several levels of the Tower near the elevator doors.

## Isaacson studies limestones in Czechoslovakia

A University of Idaho geologist will travel to Czechoslovakia this month to study Devonian limestones.

Peter Isaacson, associate professor of geology and an expert on Devonian rocks, will work at the Devonian Karst in Moravia in the central part of the country. Devo-

nian refers to rocks approximately 370 million-years-old.

Isaacson has been awarded a Fulbright grant by the Board of Foreign Scholarships and the United States Information Agency (USIA). He will conduct joint research with scientists from the Czechoslovakian Academy of

Science in Prague. Isaacson studied in Czechoslovakia in 1982 as part of a National Academy of Science foreign exchange program.

The geologist hopes to bring western techniques to Czechoslovakia in exchange for current research information.

# Newsbreak

## New weight room hours seek to answer demand

BY JILL BECK

In an effort to better accommodate student needs, general usage hours for the Kibbie Dome weight room have been extended on weekends.

"Students were competing with the athletes for weight room use," said Scott Carter, ASUI senator.

Carter said he had received a lot of comments from students saying they would like to see the weight room open longer for student use. The request was taken to Kibbie Dome officials, and the result was a three-hour increase in student use times on both Saturdays and Sundays.

The weight room will be now be open from 9 a.m. to 8 p.m. Saturday. On Sunday, the weight room is open from noon to 8 p.m. Closing time used to be at 5 p.m. both days before the change.

Carter is looking into the possibility of requesting yet another change in weight room hours. If students still show concern, there is a possibility they would change the weekday times as well, he said.

Carter said he may conduct a survey to see if such a change is desired by the students.

## League of Women Voters to meet

The League of Women Voters will hold its next meeting Wednesday, Oct. 14, in the SUB Ee-da-ho room.

Featured at the meeting will be Moscow Mayor Gary Scott and two former mayors, Don Makin and Larry Merk, who will form a panel to discuss, "The Mayor with the City Council or The Mayor versus the City Council."

Sydney Duncombe, University of Idaho political science professor, will act as moderator.

The meeting will run from noon until approximately 1 p.m. Students are welcome.

## Health issues discussed

The University of Idaho's Women's Center will present a lecture on eating right and keeping fit next Tuesday, Oct. 13.

The lecture, entitled "Let's eat right and keep fit," will feature Laurel Branan, a registered dietitian, who will present the "nuts and bolts" of a healthy, but not boring, lifetime eating program and why it's part of the total wellness picture.

The lecture begins at 12:30 p.m. in the UI Women's Center. Everyone is welcome to attend.

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## Moscow aids sister city in Nicaragua

BY JILL BECK

Villa Carlos Fonesca, Nicaragua and Moscow, Idaho have a started a special relationship. They are, as of the summer of '86, sister cities.

To become a sister city, a resolution has to be passed by the city council. After it has been passed by the council, it becomes a community project.

"Sister City is independent from the city of Moscow," said Mary Voxman, who along with Mardi Baron chairs the sister city project. "The mayor of the city (Gary Scott) is an honorary chairperson, but as far as the acting chair and so forth, that's chosen by the association itself."

Villa Carlos Fonesca is actually a group of small communities with a total population of about 20,000 people. Voxman said that it's a very poor community.

Currently, the association is working on raising enough money to send an ambulance to Villa Carlos Fonesca. It became apparent that an emergency ve-

hicle was needed after a group from Moscow visiting the community witnessed a woman almost bleed to death after giving birth. There was no way to get her to the hospital, and she was carried to the roadside to wait for a passing vehicle to stop and give her a ride.

An International Travelall, donated by Pullman High School, is being fixed up by a joint Moscow-Pullman automotive class. It will then be equipped with medical supplies and spare automotive parts and sent by ship to Nicaragua.

Approximately another \$1,000 is needed for the project. The group hopes to have the ambulance arrive before Christmas.

Sunday, Oct. 11, the group is planning a fundraiser for this particular project. The Columbus Day Feed will feature Saltenas, a Bolivian meat pastry, and Alfajores, a filled cookie. It will be held from 4-7 p.m. at St. Augustine's Center. Cost of the dinner is \$3 a person. The group hopes to raise about \$600 from the dinner.

The idea of the Sister City As-

sociation is to create peace.

"Every President, since the inception of Sister Cities (which is from the time of Eisenhower), has promoted the Sister City Association as a way of people getting to know each other, so that eventually the problems will be less and the tensions will be less. It's a way of achieving peace," Voxman said.

"That's the way we look at our group here. People ask 'why a sister city with Nicaragua?' To me it seems very obvious. That's where there is conflict right now between our two governments. Why not try to get to know each other as people and see if we can understand each other as people and perhaps then we won't have the problems that our two countries are having."

"We are trying to stay completely away from politics and trying to strengthen the ties between our two cities," Voxman said.

Jared McMillan, a member of the association, agrees. "It's more humanitarian. For me, helping anybody is what the world's about."

## Emotions and Health lecture gives tips on how to cope

BY STEPHANIE KUCK

The University of Idaho Women's Center gave a program Tuesday, Oct. 6, that anyone who has ever experienced "systems overload" would have found of better, longer-lasting relief than a lifetime supply of Roloids.

In any institute of higher education, some students are bound to encounter some degree of stress and/or pressure. UI counselor, Beth Waddel's presentation, "The Emotions and Health," was an informative recipe for learning how to cope.

Waddel's main purpose was to have her audience learn to recognize when their mental state is becoming unhealthy and unproductive. "In looking at well-being, the primary principle is being to be a sense of being in or out of balance," she said. There are three components in defining well-being: thoughts, feelings, and behavior. "I think for each of us, there are going to be things associated with each of the dimensions that will indicate whether we are out of balance, or feeling pretty good." According to Waddel, being out of balance is when a person overreacts in one extreme on a scale, then over compensates for it, only to go to the other side of the scale. The idea is like a teeter-totter, the fulcrum (point of balance) being the desired normal ground. But, Waddel said, "Too frequently, what happens is we have to get so (far) out of balance before we take note."

An example of this is in the balance between things you should do, and the things you want to do. Having done too much on either side will put a person on an emotional pendulum.

When you are under stress, and think you are not organized or do not have enough time, while feeling panic, pressure, or frustration, chances are you are out of balance; you are being motivated by too many "shoulds." Crying and overeating are two examples the audience gave as their behaviors when they are tending toward the "should" side. The next problem is to keep from going to the other extreme.

Waddel said, "A lot of times, when you're feeling out of balance, and you're feeling really

stressed out, one of the things we do is really overcompensate."

As you go to the opposite side of the scale, the "want" side, you start thinking, "I deserve it," or "Who cares?" The feelings associated here are those like resignation, depression, or self-pity. Some of the audience said that when they are in that mood, they "blow the day off." They stay in bed, watch television and eat chocolate. But others said they engage in a more harmful activity.

"This is the perfect side of the scale when you start to abuse drugs, food, or alcohol and that's when it gets so scary over here," Waddel said. As a result, a lot of people who have a chemical dependency often have many responsibilities; they pick up on the drugs as they slide from "shoulds" to "wants" and back again on the scale.

So it becomes very important for us to identify the thoughts, feelings, and behaviors that we have when we are out of balance. After we can recognize signs of living on the extreme, it becomes much easier to stop ourselves from going too far, and then balance our lives out again. For Waddel, her car is a good indicator of her state of mind. When her car is filled with trash, she knows her life is likewise "cluttered and things are not okay."

The next step is to negotiate between "wants" and "shoulds" to put your life back in order. You can do this by working on the two dimensions most easy to influence and change; thoughts and behaviors.

The first thing to realize about changing behavior is that there is a big difference between having feelings and acting on them. You can feel like you just want to stay in bed all day, but if you force yourself to get up, make the bed, and take a shower, you might feel better afterwards, and might want to go ahead and face the day. If nothing else goes right that day, at least you can say you made the bed.

Keep up the dialogue between your "shoulds" and "wants": to allow for the negotiation needed to maintain your balance. Check yourself carefully every day and the result is bound to be a happier, healthier, more productive person.

## Whitman Hall features "Slob Month"

BY ERIK SIMPSON

October is the month of Halloween, Oktoberfest and above all, Whitman Hall's infamous "slob month" competition.

Eddy Anderson, a past Whitman Hall member, said that "slob month" has been an annual hall tradition since its beginning in 1978.

The contest requires all hall members to refrain from shaving for the entire month of October. Contrary to popular belief, hall members are allowed to shower during the month.

"Slob month builds hall character and hall unity," said Whitman Hall vice president Kent Storey. "Besides, it gives members a chance to be lazy for a month."

At the end of the month a hall member is crowned "slob of the Whitman Hall" during the annual slob party. Usually the person with the worst looking un-groomed beard wins the contest.

The hall president and little sister hall president choose the three worst looking hall "slobs." Third place receives a six-pack of his favorite beverage, 2nd place gets a twelve pack and the "slob of the hall" becomes the proud owner of a case of his favorite beverage in accord with the law.

Is it worth looking like a barbarian and being turned down for dates for an entire month? "I think so," said Storey. "In most cases people can grow full beards, it's the Don Johnson look and most girls like it."

"Some girls like a 5 o'clock shadow as long as it doesn't make it to 6:30," he said.

In the past, the "slob party" was Whitman Hall's biggest and most outrageous function. One year, hall members filled one of the residence hall party rooms with 40 pounds of crushed computer paper, until an area coordinator claimed the paper was a fire hazard and removed it.

The hall members come to the

party dressed as slobs, wearing their worst t-shirts because their shirts are usually torn off their backs.

Also in the past, hall members would throw down several glasses of "Otis," a mixture of Everclear and lemonade to get into the partying mood, however alcohol parties are now forbidden in the residence hall party rooms.

Mark (Ninja) Geary, a sophomore, is definitely in the running for this year's "slob of the hall." He said that most girls don't like his "rough-cut" appearance, but he doesn't care what they think.

He did say, however, that not shaving has its advantages, "It saves me two minutes every morning."

Eddy Anderson had a serious problem when he participated in slob month a few years ago. "I had to interview that month," he said. "You could wear your suit to an interview, but it doesn't help much when you don't shave."

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# EDITORIAL

## Davenport needs help

Something is rotten in Denmark. Or should that be Davenport?

Recently, Dan Davenport, university financial aid director, supported First National Bank of North Idaho's Guaranteed Student Loan. They are the only bank in Idaho, in cooperation with the Higher Education Assistance Foundation, to offer GSLs without an insurance fee.

Davenport's plan could save undergraduate and graduate school students as much as \$1,642.

According to Davenport, in addition to your savings, the response time is a breath of fresh air to student loans. HEAF processes a loan within 10 days maximum while Student Loan Fund of Idaho takes approximately 2-3 weeks.

"We're sometimes seen as the bad guys down here (in the financial aid office)," said Davenport in the Sept. 11 *Argonaut*. But when we have an option for our students to save money, we want to share it with them."

Meanwhile, in Washington D.C., things are starting to smell rotten.

Senator Pell from Rhode Island is currently sponsoring U.S. Senate Bill 1448, to "provide a clarification in the insurance premium rule for the GSL under part B of title...et cetera."

This legislation would make all loans have an insurance premium of up to 3 percent of the principal amount of the loan.

In other words: You could lose that \$1,642 without even being aware of it. Now who do you think is the bad guy?

Gee, the rotten stench is getting unbearable.

The big bad Congress is pushing legislation that would make Davenport's ideal student HEAF loan illegal.

It's time to get out the air freshener, a pen and paper and make our opinions heard.

Write your "favorite" elected representatives and senators and let them know how you feel about U.S. Senate Bill 1448. They even get paid to listen to your opinions.

Senators Steve Symms (R) and James McClure (R) can be reached at U.S. Senate, Washington, D.C. 20510. Representatives Richard Stallings (D) and Larry Craig (R) also have mailboxes at the U.S. House of Representatives, Washington, D.C. 20515.

Officials love mail, so write!

Something may still be rotten in Denmark, as the saying goes, but with our action Davenport (and student loans) can come out smelling like a rose. Take a deep breath, mail that letter and rake in the savings.

- M.L. Garland

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**PERSONALS POLICY:** The personals section is free to all University of Idaho students. Personals which contain advertising, surnames, phone numbers or addresses will not be printed. Publication of all personals is subject to the discretion of the staff and space limitations. Used and unused personals will be discarded after publication. Personals should be left for submission in the personals box at the *Argonaut*, Suite 301, Student Union Building, 620 S. Deakin St., Moscow, Idaho, 83843. Personals are randomly selected for publication.



## Bigotry: It's no foreign matter

Is student bigotry alive and well on the University of Idaho campus?

It may be if students supporting an ASUI survey aren't careful.

In the article, "Broken English Initiates UI Survey" of the Oct. 7 edition of the *Idahonian*, it is evident students are once again reacting in prejudice and ignorance to foreign instructors.

According to the article, students have been complaining that some of the foreign instructors' English is difficult to understand. As a result, another survey (there was one conducted last year) is being conducted by the ASUI to identify foreign instructors who are repeatedly pointed out as causing problems for students.

This survey worries me for a number of reasons:

- As was indicated in the article, foreign graduate students have already demonstrated proficiency in English before



**Matt Helmick**  
Commentary

they were allowed to enter the UI.

- It is not difficult to find a good number of morons in a classroom to say they cannot understand an instructor in reaction to their own bigotry or to cover up their own academic shortcomings.

- A survey is only likely to stir up negative feelings and increase the hysteria of UI students.

- An emphasis may be placed on the clarity of instructors' accents rather than the quality of instruction itself.

- Again, as indicated in the article, UI administrators have launched a series of programs designed to improve the level of

instruction. Foreign instructors have to go through a course in college teaching techniques as well as being screened before entering a classroom.

- Such a survey (and I admittedly haven't seen this one yet) should be an evaluation of the instructional skills of all instructors. It should not be limited to foreign instructors. Surely unclear language is not the only instructional barrier. Why not troubleshoot all the problems?

I think Galen Rowe, dean of the College of Letters and Science, pointed out the main source of hysteria about foreign instructors in the aforementioned *Idahonian* article.

"There's a tendency," Rowe said, "to assume in every case that the problem is foreign IAs as being foreign. We think this is unfortunate because it has the risk of breeding a kind of bigotry that is unwelcome."

It is unfortunate that some ASUI officials are providing a vehicle for such bigotry.

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# OPINION

## Phonics-first method approved

Editor:  
All research supports teaching reading in English by a phonics-first approach as opposed to a look-say, whole language approach; therefore, it is difficult to understand why the National Education Association (NEA) and the International Reading Association (IRA) oppose phonics-first (Argonaut 9/8/87).

Phonics-first prevents "learning disabilities" and teen and adult illiteracy, therefore reducing the need for costly special services and remedial programs.

Money saved by using the low-cost phonics first method and by eliminating the costly special and remedial budgets adds greatly to a school district's flexibility and can provide higher salaries for teachers—in addition to making their teaching successful and satisfying.

Success in reading is a reality when schools implement the recommendations of the many U.S. Office of Education reports, all based on research supporting only phonics-first methodology.

A desirable by-product is that parents are happy and supportive because their children are learning to read, write and spell—learning to read the daily newspaper at the end of first grade and able to read, to spell and to comprehend *The Declaration of Independence* by the end of second grade.

Everyone gains! Information on success stories is available from the Reading Reform Foundation.

Marian Hinds, President  
Reading Reform Foundation

## How to read a commentary

Editor:  
Enough of the hate mail! From the barrage of verbal assassinations Mr. Skaug has received, it is apparent a number of individuals either do not want to face the reality of a second side to every story or have not been instructed in how to read controversial articles.

We Americans tend to pride ourselves on freely speaking our minds. This privilege extends both to those writing the columns and to those of us writing the letters. The consequence of the privilege of free speech is that we will not always agree. Character assassination implies a refusal to even consider the other author's perspective as well as his personhood.

So, then, how does one go about reading a controversial article? First of all, before even reading the material, realize the author has the privilege of his point of view and that he may actually have a point worth considering. Secondly, read the material seeking to understand

the author's perspective. Then consider his strong points.

Even when we feel we understand the author's perspective, we may still disagree. This is perfectly valid, but we also need to explore the reasons for our conflicts. Did the author use unfamiliar words or phrases? Was there an apparent jump in thought or connection? When wording poses a problem, we should insert our word choice and contrast their meanings in context. A leap in thought may be valid if the second thought is the logical conclusion of the first. Both of these problems require us to read between the lines and think rationally.

After all this, there is still room for disagreement. The acid test here is if the argument can be expressed in a rational manner. We are free from "closed-mindedness" only if we are free enough to admit we may be wrong or may not understand. These are grounds for further investigation rather than taking our frustration out on that which we do understand, the person of the author.

I encourage both Bruce Skaug and David Blakely to continue to express their thoughts to us. I urge and challenge each one of us to read their materials with understanding and to respond understandably.

Aaron Atkinson

## Skaug gives hope for journalism

Editor:  
I am writing this letter to you in support of your article entitled "NEA, Teach them a lesson" by Bruce Skaug. I wish to congratulate you for taking a stand. More journalists should investigate and print the truth just as you have done. I have known for some time that what you say is true.

Congratulations! This gives some glimmer of hope for better journalism in the future.

Mrs. Marjorie Rankin

## Participate in 1987 Phonathon

Editor:  
We have a little more than a week left until the 1987 Annual Fund Phonathon begins. We also have several days for which we still need groups to sign up.

This year the Phonathon will start on Oct. 19 and end on Nov. 19, with one week resting period during the week of Nov. 1. The Phonathon will have two calling sessions per day, each Monday through Thursday, one starting at 4 p.m. and another at 6:30 p.m. Some of the great things we will be offering include door prizes, free

snacks, free phone call to anywhere in the United States and a \$100 scholarship donation to all groups who sign up to call for two sessions.

I would like to encourage all of those living groups and organizations who have not signed up yet, but are interested, to do so today. Wouldn't it be great to earn money for your scholarship program as well as increase donations to the University of Idaho? (YES!) so give Keith Nyberg (885-7051) or Linda Williams (885-7069) a call and tell 'em that your group is ready to participate and make some money.

Keith W. Nyberg  
Phonathon Chairman

## AllLee lacks economic cents

Editor:  
Your minimum wage editorial reveals your understanding of basic economics - or rather, your lack thereof.

Paul, have you taken Econ 151 or 152? The decline of "student buying power" is no different from the decline of everyone else's buying power. The problem is not a lack of money - just the opposite. The problem is inflation. Fools like Ted Kennedy have never understood that inflation (decline in buying power) can't be cured by throwing money at it - that only worsens the problem.

The minimum wage proposal ignores the basic question of where the money must come from. It can only come from two places: 1) corporate coffers, or 2) federal printing presses.

If the funds are to come from corporate coffers, the private sector will respond by hiring fewer non-degreed employees, and investing its money in automation, thereby harming the very people the proposal is designed to aid. If the funds come from printing presses, monetary inflation will increase, with price inflation hot on its heels - meaning another decline in buying power - which brings us back to the (now worsened) original problem.

Don't get me wrong. I'm not wealthy. I have to worry about my bottom line just like everyone else. But history has shown that popular quick-fix solutions don't work - they just get politicians re-elected.

Tim Hoogasian

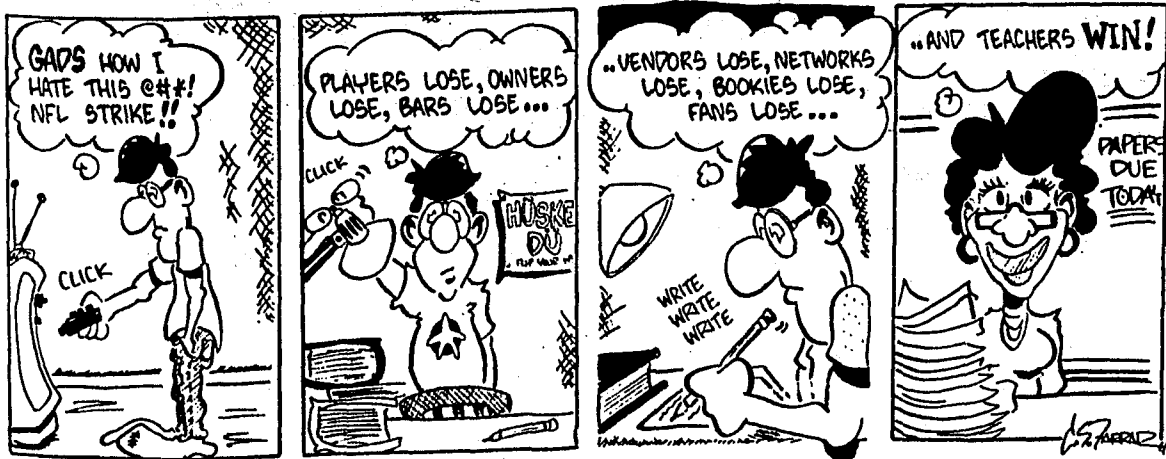
## NEA commentary greatly needed

Editor:  
Thank you for your brave and forthright publishing of Bruce Skaug's article on Samuel Bloomfield's look on the NEA. It is needed.

Mrs. Catherine Wehr

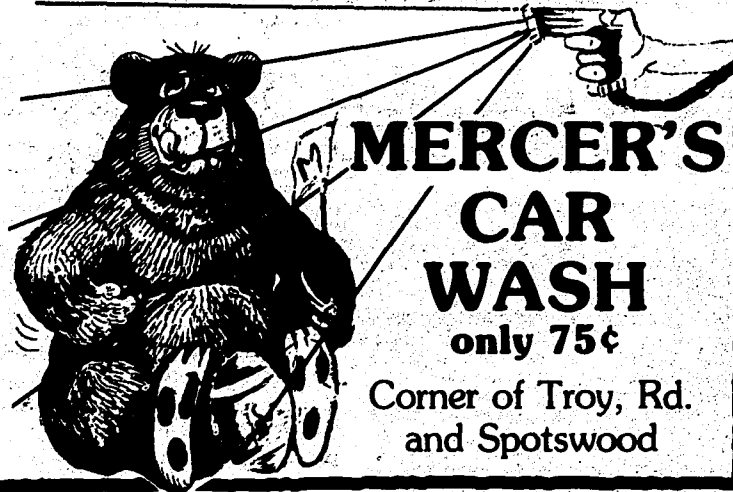
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## 18. PERSONALS

Desperately seeking The Lizard King! Must be willing to light my fire and stay with me until The End. I like moonlight drives and riding storms. -MH Woman

The Chick- You're the best roomie ever!!! Keep your chin up and remember - Testosterone kills brain cells!!!

BCC- Why don't you come up and see me sometime Big Boy? PRRR! Loved you under-the-pool-table action this weekend! Nice surprises come in big packages you know! -Lustfully, Kathy

Billy Bob- HAPPY BELATED BIRTHDAY!! I didn't forget you. Thanks for everything. Have you gotten revenge, yet? With much peace, love, happiness and etc. -Buster's evil twin

Mr. Wonderful- What a team we make! I can't wait to do the verticals with you!!! And that's no weak sauce! Missing your action totally! Puddy misses farting on you too! -Love, Sweetpants

RDJ- I'll have you know that you have been dubbed "Cackling Troll from Hell." -the Roommate

My Darling Dettief- No thanks needed--your insight is reward enough. Hope this weekend (for each of us) is as lovely as the last! Perhaps I'll run (gracefully) into Belains? Kisses -K

Homeslice- Friday's finally here. New life motto: HAPPY HAPPY HAPPY. How about a second try at the weekend? I'm ready for the big question. Love you. -From Jersey Girl

Monday night campers from Hell- the port-a-que is ready but you might have to twist my arm - you know how I am. I'll be home knittin' Pussens a dress. -Yours eternally, ZoElla

Hey CAN-NOOK- Tuesday's personal made me frown. Don't spend too much time in the art building or you may end up striking out in love as well as baseball. Keep grinning, eh.

BC and BL- Fun work party guys! I hope I don't get a disease from that bathroom! -Love, Fluff P.S. If you bring the mattress, I'll bring the toothpaste!

John D.- Thanks for the interesting conversation at Blue Monday. Hopefully we can finish the discussion at a later date. -PMS

Smiley- Don't look now, you could be on candid camera! -Love, Me

Duke- Surprise! It's MAC tonight. -The Claw

JT- Why didn't you tell me your name was Jogi before my love died. -DW

To COOKIE'S LITTLE DUMPLING- I can hardly wait until your loving parents come to "monitor" us at Homecoming. It can only get worse, wait for the separate bedrooms at Thanksgiving. -Love, "Cookie"

J- Happy 18th birthday Junior. You're finally a legal adult now, even if you can't buy your own booze yet. -Guess Who?

Hey Babes- It's been longer that two weeks and less than two months! Today's the day? -Love you, the impatient one

To: Lynn, Liz and The Curti- Thanks for a GREAT Friday night! The PURPLE PALACE will never be the same - Chinese Food, Pink shoes, Green sweatshirts, tequila, no glove no love!!! Hey Mom- "Do you really sleep with your clothes on?" XOXO -GIN- The crazy, blond haired chick P.S. Thanks for "walking" me home Lynn!

Kam!- The G-5 misses you tons! -Love, your friends- Fluff, Andi, LB and Chris

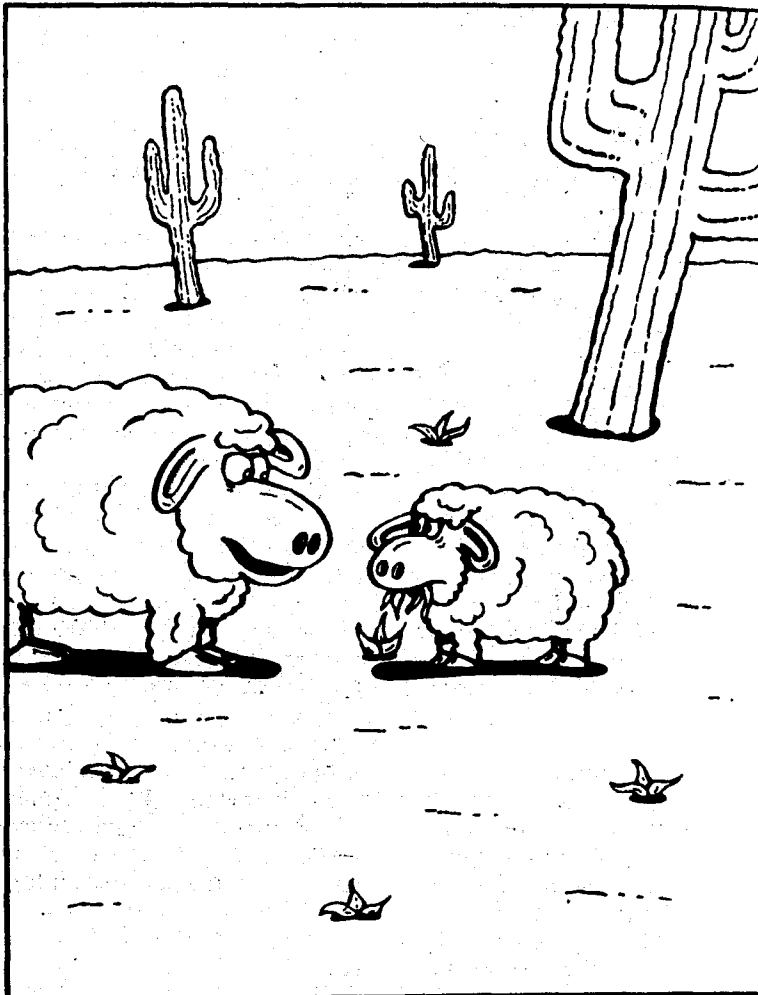
JJDJMB- Beware! Sharing girlfriends can result in a trip to the free clinic. -PMS

Doug and Kay- The funsters over 40. Sorry I've corrupted your son BL. He really wasn't that innocent when I started, though! Hope to see you soon! -Fluff

ANNA "Bannana"- Happy 20th Birthday stud -Love all your buds!

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Paul J. Allee, Editor		

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# AVANT GUIDE

Friday, October 9, 1987

ARGONAUT ARTS AND ENTERTAINMENT MAGAZINE

## Theater productions more than an act

Months of work and preparation go into student performances at Collette Theater.

BY CHRISTINA LATTA

The house lights dim as the audience prepares for the excitement of a live performance. The actual play, however, is only the culmination of the work in a theater.

The process of having a play done at the university begins months in advance, with directors submitting works they would like to see done to a selection committee. Anyone who would like to direct a play may submit a script. The committee decides which plays will be performed and sets the dates for those plays to run.

Audition dates are then posted. The auditions are held in a casual manner to evoke a person's talent, while putting him at ease. Although auditions are open to the public, most of the people who try out are theater majors and know the people they are auditioning for on an informal basis.

This reduces the tension, but not entirely. The people who audition are very serious about their acting and want to be cast in the plays. They read various selections of their own or they read from the script of the play, all the while trying to convince the director that they are just what he or she wants.

"As a director, you have to have an interpretation of the work before auditions even begin, before you pick the actors," said Mike Christensen, director of "The Ruffian on the Stair." "This is especially true in plays like the ones on this double bill, where the playwright gives you little to go on."

Auditions for the Collette Theater's double bill of "The Dumb Waiter" and "The Ruffian on the Stair" were at the beginning of the fall semester. The plays ran last weekend.

Saturday, auditions were held for "Caucasian Chalk Circle," to open Dec. 8 in the Hartung Theater. During the auditions, a boy of about eight narrated a book about gnomes in his bid for his part, while others gave their interpretations of the characters found in literature from the works of Sam

Shepard to the scripts of Mimosa Pudica.

Following the initial auditions, call-backs are posted for larger plays, like "Caucasian Chalk Circle," while casting begins for the smaller ones.

It is then the job of the director to decide who will make the characters what he thinks they ought to be. He also must consider which actors will be compatible.

This is especially important, because once the show begins, the director will have no control over it.

As Michael Christensen, director of "Ruffian on the Stair," said before the performance on opening night, "I'm on a roller coaster. It's out of my hands."

Rehearsals are the next step in the process. Actors said they take up a lot of time and energy. They must learn their cues, both the ones from other actors and those from various sounds, before the show can proceed in a realistic way. The costumes must be either found in storage or they must be made. Props must be acquired from prop rooms or made for the play.

The actors are not the only ones involved in rehearsals. Stage managers, directors, and many technicians are also present, making sure everything looks and sounds natural and runs smoothly.

As one Hartung Theater stage manager put it, "The actors are only one part of the production, it takes hundreds of hours of work on the part of the people in the background to make the play come off."

In the Collette Theater, there is another group of people who have an important part in production. They are the Collette Players. This group of people raises the funds necessary to keep the self-sufficient, student-operated theater running.

Finally, after weeks of preparation, it is opening night.

On Oct. 1, opening night for the Collette Theater productions, "The Dumb Waiter" and "Ruffian on the Stair," the excitement

could be felt. The performers and the other theater representatives had been there hours before the first play was scheduled to begin.

Actors and directors spent fifteen minutes having a group quiet time, to collect their thoughts and emotions. Forty minutes before the show began, Dale Maxwell, a stage manager, started his imitation of a town crier by calling out the time-to-curtain every few minutes.

When the house doors opened, the actors for the first play of the double bill, "The Dumb Waiter," were already on stage, waiting. This had an amazing effect on the audience as they took great pains to avoid disturbing the scene already in progress.

"I used this technique to associate the audience with the characters before the play, to get them involved in the production from the time they step into the theater," said director Micki Goldthorpe. "I also wanted to provoke the feeling that the characters had been there for an undetermined amount of time."

Goldthorpe also added a few personal touches to the performance, as any director does. She also let the actors improvise. Dale Hitsman, of "The Dumb Waiter," said she would tell them where she wanted a scene to go and let them get there by themselves.

"The Ruffian on the Stair" opened with loud, religious music to create its setting. It then became a suspenseful story of murder and society's values.

Both plays were performed to almost consistently full houses in the 84-seat theater during its four-day run. The acting was dramatically realistic, with characterizations that fit in today's world, as well as the post-war Britain of playwrights Harold Pinter and Joe Orton.

They aren't the only parts of the final product, though. From stage hands to the directors, each person's contribution makes the final product what it is. They only get to that point, though, by spending much of their time tense and sweaty.



COSTUME assistant Janelle Jurvelin attended to duties making costumes for UI theater in addition to handling public relations for the student-run Collette Theater (ARGONAUT/Tim Dahlquist).



BEFORE taking the stage in "The Dumb Waiter," actor Dale Hitsman undergoes a transformation to the role of Ben in the play. Even the relatively superficial makeup he applied took 45 minutes, part of the extensive time needed to prepare for each show (ARGONAUT/Tim Dahlquist).

### HOMECOMING SCHEDULE 'VANDAL OCTOBERFEST'

- Thursday, Oct. 15  
5 p.m. All-Campus Exchange  
6:30 p.m. Bonfire and Pep Rally  
8 p.m. "Working" Hartung Theater
- Friday, Oct. 16  
All Day Alumni Office Open House  
1-9 p.m. Prichard Art Gallery Exhibit, "Reflections on the Self"  
'62 Reunion Dinner, University Inn  
Parents Association Dinner, University Inn  
8 p.m. "Working" Hartung Theater Homecoming Concert, University Auditorium  
8-11 p.m. Vandal Vegas Night, Casino and Dance, SUB
- Saturday, Oct. 17  
7:30-9:30 a.m. Kiwanis Warm-up Breakfast, Downtown Moscow  
9:30 a.m. Homecoming Parade, Downtown Moscow  
11 a.m.-1 p.m. Vandal Tailgate Pre-game Gathering at University Inn. Free Shuttle Bus to Dome.  
1-9 p.m. Prichard Art Gallery Exhibit, Reflections on the Self"  
1 p.m. UI vs. University of Nevada-Reno Football Game, ASUI Kibbie Dome  
After Game '62 College of Law Reunion Dinner  
8 p.m. "Working" Hartung Theater  
8 p.m. "Octubafest" Hampton School of Music Recital Hall  
9 p.m. Homecoming Dance, Galloway's, \$2 admission.
- Sunday, Oct. 18  
2 p.m. "Working" Hartung Theater  
Noon-6 p.m. Prichard Art Gallery Exhibit, "Reflections on the Self"

# AVANT GUIDE

## Out on the Town

- Oct. 15 "Calligraphy, East and West"  
WSU Art A La Carte series  
WSU CUB, noon
- Oct. 16-18 UI Homecoming
- Oct. 18 Bill Staines concert  
Palouse Folklore Society  
Moscow Community Center, 7:30 p.m.
- Oct. 20 Jean Redpath Concert  
Palouse Folklore Society  
Moscow Community Center, 7:30 p.m.
- Oct. 23 Old Time Country Dance  
Palouse Folklore Society  
Moscow Community Center, 8 p.m.
- Oct. 30,31 "Will Of Fortune"  
Murder Mystery Weekend  
Sheraton-Spokane Hotel
- Nov. 5-7, 12-14 "I Never Saw Another Butterfly"  
R.R. Jones Theater, WSU, 8 p.m.
- Nov. 11-15 "Disney On Ice"  
Beasley Performing Arts Coliseum, WSU

### CONCERT UPDATE

- Oct. 9-10 Whitney Houston  
Seattle Coliseum, 8 p.m.
- Oct. 9 Flipper  
Community World Theater, Seattle, 8 p.m.
- Oct. 12 Fabulous Thunderbirds  
Moore Theater, Seattle, 8 p.m.
- Oct. 13 REO Speedwagon  
Spokane Coliseum
- Oct. 15 Motley Crue  
Tacoma Dome, 8 p.m.
- Oct. 15 Whitesnake  
Seattle Coliseum
- Oct. 17 Hank Williams Jr.  
Beasley Performing Arts Coliseum, WSU

## hot albums

BY SAL PARADISE

### The Smiths *Strangeways, Here We Come* (Sire)

Add the Smiths to the lineup with the likes of English Beat, and the Buzzcocks—bands starting to break commercially and then breaking up. Johnny Marr, guitarist and writer of all Smiths music, left the band just as their latest, last and best album is released. This album finds them coming of age. Morrissey (vocals and lyricist) is forever struggling with his obsessions of death, celibacy and relationships and sings superbly about them with his mournful, ghostly, surreal voice. Johnny Marr's guitar has toned down a bit, but remains the swirling, haunting sound that trademarks the Smiths. Listening to songs such as "Death of a Disco Dancer," "Girlfriend in a Coma," and "Unhappy Birthday" give an idea just how gloomy the Smiths can be. Unfortunately, with the breakup of the band, they won't be able to spread any more of that gloom around.

### Red Hot Chili Peppers *The Uplift Mofa Party Plan* (EMI)

Outrageous rapping, screaming power punk funk. If you think

## Science made humorous

Burke entertains, intrigues audience with lecture

REVIEW BY JEFF STUCKER

James Burke fit the label, a teacher who makes learning fun, in his exposition on "The Interactions of Art and Science in Society" at the Beasley Performing Arts Coliseum at Washington State University on Wednesday evening.

With witty presentation and a British accent, Burke, host of BBC TV's *Connections* and *The Day the Universe Changed*, described the interdependence of art and science over the last few hundred years, linking historical events in a fresh, simplified and sometimes irreverent manner.

Through a chain of events, he humorously explained how the invention of the loom indirectly helped fuel the Reformation, and how the use of perspective in art was related to the abandonment of geocentrism, the belief that the earth is the center of the universe.

He described the complex way we perceive things and the ability of the human mind to keep up with a conversations, interpret visual stimulus and use imagination.

Having the audience close our eyes, he had us create several scenes in our minds, ranging from our bathrooms to an astronaut's view of the earth.

"Only the human mind can do that," he said. "You have a whole universe in there, completely updated and integrated by you," speaking about the powers of the mind.

He flowered his speaking with intellectual, urbane wit.

There was a chance for a few questions afterward. "What do you think of the concept of absolute truth?" one person asked.

"I don't know," Burke confessed, then added: "If God exists, He knows, and is having a giggle at the moment."

that's a mouthful, listen to the album and get an earful. This is the L.A.-based band's third album and has them whacking out their brand of music with a devil-may-care attitude. With the help of George Clinton behind the production controls, the band sounds aggressive and full. Lead singer Flea

raps and whoops through lyrics backed up by some brilliant, fantastic bass playing and a power crunch guitar that will knock the socks off anybody. And if anyone is fortunate enough to catch the band live, they will finish their last set dressed in nothing but argyle socks.

## 'Principal' misses the class

BY KIRK LAUGHLIN

No one would have the plumber work on his car or invite Jerry Falwell over for advice on how to seduce wanton women. If you need something done, you try and get the right person for the job. Film makers try to follow this rule but sometimes perceptions get blurred to an artist's abilities. John Wayne should've never been cast as Ben Hur (in *Ben Hur*) and Anthony Michael Hall stumbled through his serious action roll in *Out Of Bounds* as if in a daze, just to name two serious blunders.

The makers of *The Principal*

also fall into this mishap rut. Why, why, a thousand times why cast the comically dead-on James Belushi in an essentially serious role?

He plays a bad-boy teacher who, after a run-in with the law, gets "promoted" to the position of principal of an inner city, slummed-out high school. Okay, so they raided the story line of the idiotic TV show *The Bronx Zoo* for the plot skeleton, but it's still an interesting subject that is completely ruined.

As the smart-ass teacher in the modern suburban school, Belushi is hilarious, scanning students with

binoculars and joking against the grain of his yuppie peers. Unfortunately, this sequence lasts about 10 minutes.

Here and there as the principal who's just wacky enough to turn things around at the evil, old high school Belushi is funny but *The Principal* isn't trying to be funny most of the time. Along with the occasional guffaw, we also get a few potentially interesting subplots such as a student who can't read, a young girl with a toddler and a liberal teacher (Rae Dawn Chong) who has some viable complaints about Belushi's program to get the high school ship-shape. But director Christopher Cain perversely ignores these, passing them by in lieu of what Cain might think is an action movie.

There's a main bad kid who squares off with Belushi. Machismo flares and audience interest dwindles. The script asks us to believe that one kid is causing the problems at the school and that beating up this kid is the answer to the problems. So, *The Principal* isn't trying to make any kind of social statement, far be it from these guys to dwell on anything sensitive. School brawls are probably the only sport that haven't gotten the *Rocky* treatment, so *The Principal* makes a try at it. Is it worth the wait to see 250-pound James Belushi duke it out with a black gang leader? Of course not. Racism aside, the action scenes abound with unintentional humor.

I'm still wondering what Lou Gossett Jr. is doing in this film. His performance is great although he's not on screen enough to make too much of a difference.

*The Principal* is also trying for the Top-40 success that *Top Gun* had, so its soundtrack is laden with guitar-grinding heavy metal and gotta-dance funk. It doesn't help. Nothing could. Someone should've turned the power off on these guys.



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Late Show 11:20  
Fri. & Sat.

**The Pick-up Artist**  
5:30 7:30 9:30

**OVER ME**  
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**THE PRINCIPAL**  
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# AVANT GUIDE

## Entertainment In Brief

### A weekend to Kill

Mystery buffs will get their chance to solve a real whodunnit when the Centre Theatre group and the Sheraton-Spokane Hotel team up to present a guest participation weekend of Murder, Mayhem and Melodrama over Halloween.

The original script for the weekend, titled "The Will of Fortune," was written by Tim Behrens and Jean Kavanaugh of the CTG and promises to be a nontraditional mystery. Guests are encouraged to participate by solving the crimes committed, but will also become suspects, unwitting accomplices and direct witnesses as well. Uninterrupted sleep is not guaranteed.

Guests are offered two nights accommodations at the hotel, a champagne reception on Friday, brunch and dinner on Saturday, a costume party that evening and prizes for identifying the murderer. The price is \$99 per person.

The script will be loosely followed, with a good deal of improvisation by Spokane actors, directed by Behrens. CTG says this will be a theatrical event as well as a mystery, in the spirit of Halloween. For more information call the Sheraton-Spokane at 1-800-848-9600.

### Hartung starts 'Working'

What people do all day and how they feel about their jobs will be musically and dramatically expressed by the University of Idaho Theater Department in their production of "Working." Performances are Oct. 13-17 at 8 p.m. at the Hartung Theater and at 2 p.m. on Oct. 18 is also scheduled. "This show is basically just a ribald, exciting statement from American workers about their jobs, presented in a musical format," director Fred Chapman said.

"There will be lots of singing and dancing, with musical styles ranging from ballads to reggae, all with a strong jazz beat," Chapman said.

The two-act musical version is based on Chicago author Studs Terkel's best-selling book of the same name. Terkel interviewed dozens of people about what they like or dislike about their jobs, how they got them and what they would rather be if they could.

Chapman noted that although "Working" contains some strong language, he doesn't think most theater-goers would find it offensive.

### RoboCop has sarcastic bite

BY KIRK LAUGHLIN

A grab-bag mix of talent accompanies *RoboCop*, which is maybe the reason it is the grittiest, bloodiest and funniest futuristic thriller since *The Road Warrior*.

How the Dutch director Paul Verhoeven (responsible for the contemplative *Soldier of Orange*) got mixed up with the producer of *Airplane!* I've no idea, but the result is a punchily visual and bitingly sarcastic film.

The brutal plot concerns Officer Murphy (played by Peter Weller), who is saved from "death" by being integrated into a corporate project for the ultimate crime-fighting machine. And I do mean literally integrated into the project.

Rather than just being a *Dirty Harry Meets The Terminator* type of film, *RoboCop* has also got corporate intrigue, futuristic politics and the soullessness of technology on its mind.

Once in costume, only Weller's face is showing so he's not allowed to be very expressive, but along

with the grimness of his situation, he also manages to get in the tiny threads of rage and humor that the script requires.

The villains, who are everybody except Weller and his one sympathizer Nancy Allen, (I can't remember the last film released where so many people are so fun to hate) are also nicely played, snarling and leering with corrupt style.

**On the Screen**  
MICRO MOVIE HOUSE  
ROBOCOP

Don't fret, though, action lovers. *RoboCop* isn't all anti-establishment wit and fine acting. Verhoeven, although reportedly unsure about the special effects the production required, knows how to make an audience feel pain. From people being shot apart to victims dissolving in poisonous chemicals, Verhoeven knows how to lay on the gore. For some, it may be a bit excessive, but it goes along with the underlying horror of *RoboCop*, which is steeped in an almost *Blade Runnerish* sense of detail.

*RoboCop* could've stopped at its slick, comic-book action or at its *Doonisbury*-like humor but it's the mix of both that makes it the memorable blood-bath it is.

### KUOI album preview

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Oct. 9-15

- Friday  
Flaming Lips  
Oh My God (Restless)
- Saturday  
Public Image Ltd.  
Happy? (Virgin)
- Sunday  
Tenko  
Slope (Rec Rec)
- Monday  
Smiths  
Strangeways, Here We Come (Sire)
- Tuesday  
Pressure Boys  
Krandlebaum Monuments (AR3D)
- Tuesday 4 p.m.  
Classic Album Review  
Jeff Beck  
Beck-ola (Epic)
- Wednesday  
John Cronin  
Full Circle (Wild Rose)
- Thursday  
Bakra Beta  
Legends In Our Own Mind (Blue Wave)

Lynn Rigby choreographs "Working" and Jon Anderson directs music. Denny Hartung is set decorator, Leslie Bush is lighting director and Bob Langley is sound designer for the show.

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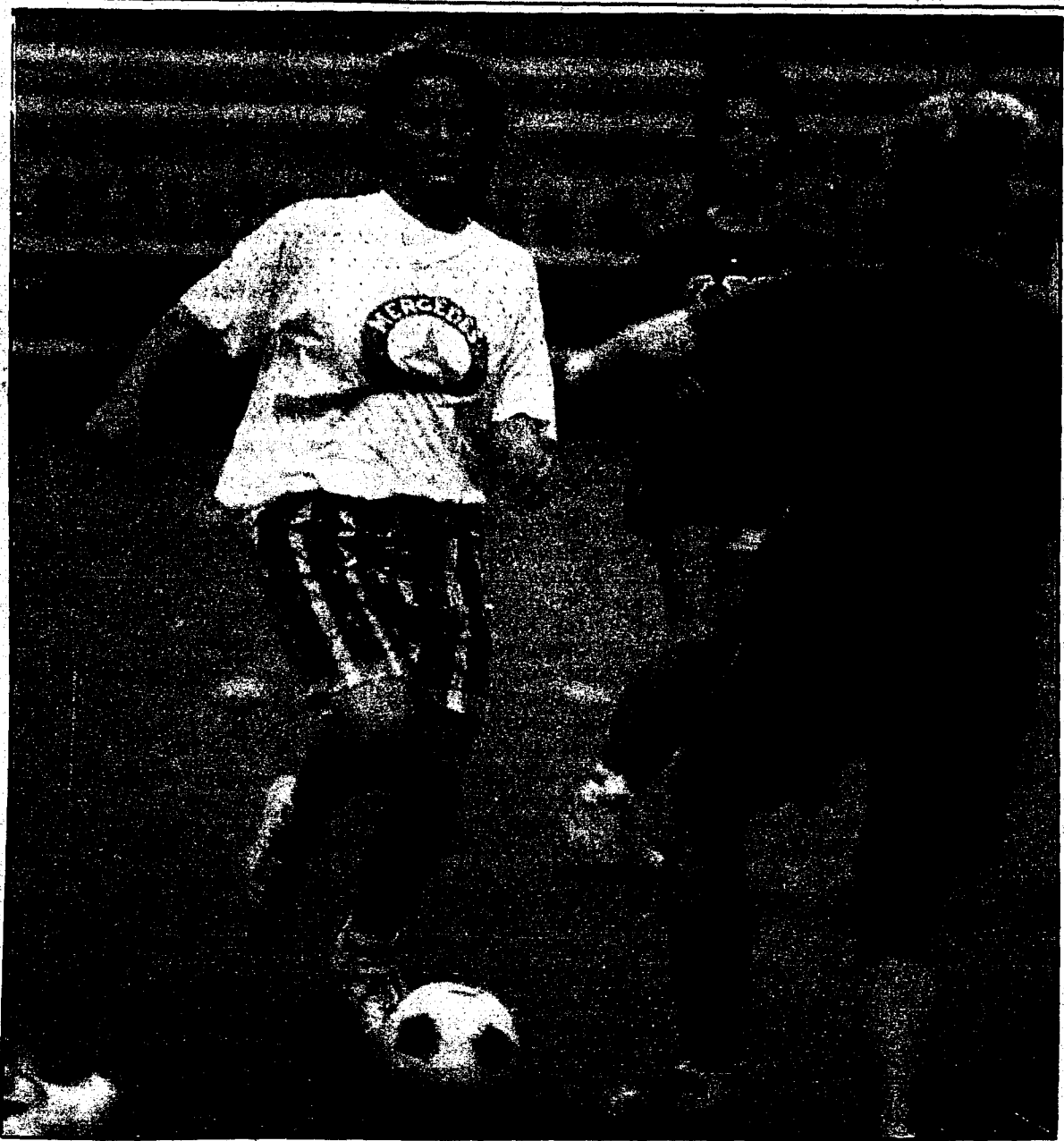
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# SPORTS



HOUSTON Hall member Melinda Disteldorf goes for the ball during the intramural soccer finals. Houston finished the game with a 3-0 victory. (ARGONAUT/Tim Dahlquist)

## Intramurals blow off steam

BY CLAYTON HAILEY

The University of Idaho offers one of the best prescriptions for those diagnosed as studying too long and hard without releasing volcanic stress and anxiety. No, it is not wild sex.

Intramural sports sponsored by the Department of Campus Recreation provides over 34 activities throughout the semester that are guaranteed to reduce the pressures of the week while allowing for a legal source of entertainment.

"The intramural program offers an outstanding chance for recreation," said John Bush, member of this year's Co-Rec Softball champion, UI Law School. "It offers both competition and opportunity to have a good time. Besides we

study so hard that it is nice to get away from the books."

As of this Fall, intramural sports at the UI is under the direction of Bob Beals from the University of Iowa and graduate assistant Nancy Longman from Bowling Green State University.

Both Beals and Longman have been impressed by the turn-out and overall sportmanship on the UI campus since intramural activities began in late August.

Beals said, "the involvement per capita is great here." While Longman found that sportmanship along with turn-out were a major attribute to the UI.

"There is more turn-out here than Bowling Green. However, it does fluctuate depending on the sport," Longman said. "The sportmanship is very good here and reflects a smaller com-

munity."

Among the activities that have already completed regular play and playoffs, there has been no lack of participation, especially from the dormitory residents.

The activities that have already seen a victor are co-rec softball, flag football, tennis, and women's soccer. This year's champion for the fourth year in a row in women's tag football was Kappa Kappa Gamma defeating Olesen Hall in the playoffs six to nothing. An independent team, the Brain Donors stopped Delta Tau Delta 13-6 in the men's playoffs.

The women's soccer playoffs were completed Wednesday night when Houston Hall drove over Kappa Kappa Gamma 2-0. The men's final playoff game will be Monday night in the Kibbie Dome at 7:00 p.m.

## UI hosts rival UM

BY CLAYTON HAILEY

For the team that started the season with a nearly top dog lineup, ranked among the top 20 in the NCAA Division I-AA poll and all the confidence in the world, things have gone awry.

Well, perhaps the confidence has not diminished, but the Vandal "grid warriors" do have a bumpy ride ahead. Returning from a three game journey, the Vandals will again provide entertainment in the ASUI-Kibbie Dome in a three-game sprint beginning Saturday, Oct. 10, when University of Montana pays Moscow a visit.

The Vandals, beginning the season with high hopes, were plagued by some minor injuries just prior to their first game against Mankato State University. Among the players in question in the season opener were receiver, Neosia Morris, who was still limping from surgery for a broken foot, starting running back Todd Hoines, who was down with a hand injury and starting cornerback Richard Carey, who had a sprained ankle.

The Vandals were sprung into the '87 season of 10 straight games without a bye, despite the pre-season injuries and dwindling reinforcements once the season got under way.

"We're not going to be at full strength for some time. And once you enter the season it's kind of a trend where you get some guys back and then you lose some guys," Coach Gilbertson said prior to the Mankato game.

"It seems like you can never get totally healthy until you have a bye and we don't have a bye until the 10th week."

Although the gridmen have been seeing the trend Coach Gilbertson described in the season opener, they have made things work. Idaho pulled off a 31-17 victory over Mankato to begin their 10-game streak. Idaho dropped Division I-A Central Michigan in a tough match before taking their show on the road.

Early on, Idaho proved road-worthy, bargaining Portland State 17-10, then sweeping Northern Arizona 46-37 the following weekend, only to suffer a heart-wrenching defeat at the showdown in Pogy.

The Vandals ended the Bengals' 10 game-losing streak last Saturday when the Bengals raked the Vandals 30-21. Perhaps, ISU owed us that much, since we did initiate their 10-game losing streak last season with a 38-26 whipping. The loss was still tough to swallow.

"I remember Don James making the statement more games are lost than won, and I felt we lost the

Idaho State game," Gilbertson said.

"If we want to beat Montana, we can't go in there and lose it like that. We have to play smart, play well in the kicking game and do our things well."

The Vandals not only received an addition to the left side of the stat box in Pogy, from 3-1 to 3-2, but some injuries. Free safety Dan McCanna broke his collarbone while guard Mark Schlereth suffered possible ligament damage to his elbow.

"We have gone from being in great condition to bad condition," Gilbertson said.

With or without injuries, the gridmen will continue their 67-game series with Montana for the "Little Brown Stein." The Montana series is Idaho's second-longest rivalry just behind the 78-game series played against Washington State.

The Grizzlies have been kicking around with the Vandals since 1945. WWII split the nine years played before the war. Idaho holds the lead in the Montana rivalry 47-18-2.

This Saturday might be Montana's golden opportunity to chalk one up for old time's sake. Montana will have to first overcome Idaho's current five-game winning streak. The Vandal streak dates back to the 1982 I-AA playoff when Montana paid a disappointing visit to Moscow, leaving with one touchdown to Idaho's three.

The hottest game of the five-game streak erupted in 1984 when Scott Linehan tabbed wide receiver Eric Yarber (who's presently striking for the Washington Redskins) with a 23-yard touchdown pass followed by Tim McMonigle's conversion in the last nine seconds. The Vandals pulled a 26-10 deficit out to win by a slim 40-39.

Montana appeared to be the Big Sky pushover earlier in the season after giving away their first two games. Montana has come back and surprised the conference by uprooting top-ranked Nevada-Reno on Sept. 26 and then kicking fourth-ranked Northern Iowa around on a stop in Cedar Falls last Saturday.

"Montana has probably improved since the season started as much as anybody in the country," Gilbertson said. "I'm sure they started out on what they felt was a dismal note. But ever since then, they've gained momentum and in the last two weeks they've been outstanding."

Tomorrow night's game will incorporate Idaho's newest tradition, THE VANDAL TIDE. For the first time ever, in the dome, an

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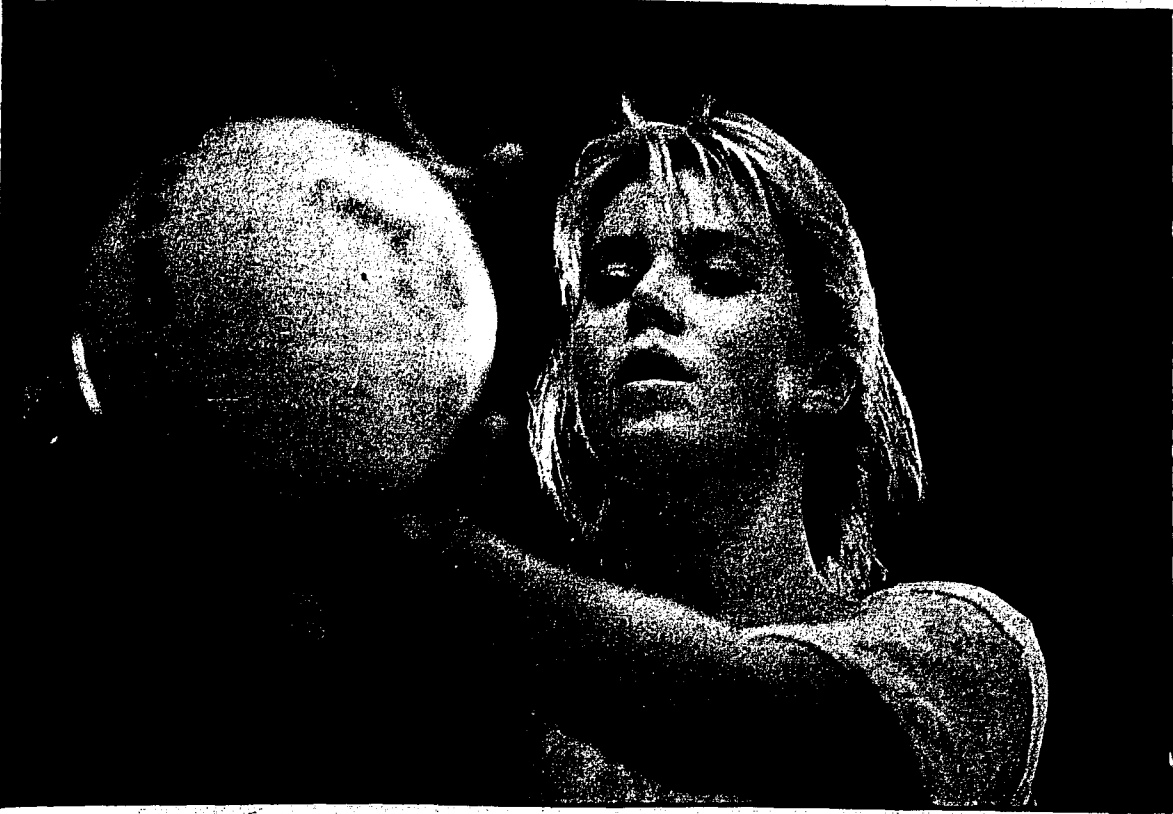
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FORMER volleyball players like Robin Reslock were featured in the 1987 Gem yearbook sports section. The section, designed by sports writer Frank Hill, is currently being considered for a prestigious Gold Circle Award by the Columbia Scholastic Press Association. (ARGONAUT/Randy Hayes).

## Intramural Action

**Co-Rec Racquetball**  
 October 11 Matches begin  
**Volleyball**  
 October 12 Matches begin  
**Bowling - singles**  
 October 12 Tournament begins  
**Ultimate Frisbee**  
 October 12 Entries open  
 October 13 Entries due  
 October 15 Captains' Meeting UCC 108 4:30p.m.  
 October 19 Competition begins  
**3 on 3 Basketball**  
 October 27 Entries due  
 November 2 Games begin  
**Men's Handball - doubles**  
 October 27 Entries due  
 November 2 Tournament begins  
**Co-Rec Basketball**  
 October 27 Entries due  
 October 28 Official's Clinic Memorial Gym 7 p.m.  
 October 29 Captain's meeting UCC 108 4:30 p.m.  
 November 1 Games begin  
**Men's Wrestling**  
 November 10 Entries due  
 November 16 Matches begin

## Netters host MWAC weekend

BY JULIE HOHBACH

Sparks are going to fly when a former Idaho coach meets up with old acquaintances. Volleyball action is home once again this weekend when the Lady Vandals host Nevada-Reno tonight and Northern Arizona Saturday.

Both games will be against newcomers to the Mountain West Conference this year.

Although Idaho plays these teams again in November, these are the first games against them in conference play.

The Northern Arizona match will be worth seeing, as it seems football is not the only sport trading coaches around.

Steve Hellmann, the Northern Arizona coach, served as the University of Idaho assistant for

the last two seasons.

The Lady Vandals are 4-12 on the year and 1-4 in the Mountain West Conference play, winning against Montana state last week.

Nevada-Reno is 2-1 in conference and 8-5 overall, having defeated Northern Arizona last week.

Tonight's game against Nevada-Reno will be action-packed. Not only is this team new to the conference, their top hitter Kari Zimmerman is ranked second in the conference kill percentage.

"We really don't know too much about Reno," said Idaho coach Pam Bradetich. "They are well-coached and we're expecting a very competitive match from them."

Northern Arizona should be a tough team to play as well. They

are coming off a tough year, finishing only 6-21.

Hellman was named head coach in July, and has already led the team to a 5-8 overall record. However, after three setbacks, the team is looking for their first win in conference play.

"Northern Arizona is much improved over last season," Bradetich said. "Steve has done a good job with the team and I'm expecting them to be very competitive with us."

Last week Idaho picked up their first conference win of the season. After losing to Weber State and Montana, Idaho defeated Montana State in a four-game match.

Tonight's match begins at 7:30 p.m. with tomorrow's match at 4:30 p.m. because of the home football game.

## Sportshorts

### VOLLEYBALL

The Lady Vandals will host two teams for a big weekend starting Friday, Oct. 9 with Nevada-Reno ending the weekend Saturday, Oct. 10 with Northern Arizona. Friday night's game will begin at 7:30 p.m. and Saturday's match will be at 4:30 p.m.

### VANDAL FOOTBALL

The "Grid Warriors" will redeem themselves this Saturday in our first home game since they played Central Michigan University, when the University of Montana Grizzlies attempt to challenge the Vandals in the ASUI Kibbie Dome. Game time will be 7:30 p.m. Saturday, Oct. 10.

### CROSS COUNTRY

In their third meet of the season, the men's cross country team competes at the Eastern Washington Invitational Meet Saturday, Oct. 10 in Spokane, Washington. The men are fresh from a positive showing during last weekend's Idaho Invitational.

The women's cross country team will be hanging loose until they travel to Seattle during Homecoming weekend, Oct. 17 for the Washington Invitational Meet. The women will have time to recuperate after an extremely challenging weekend at the Idaho Invitational, despite overcoming some physical ailments.

### VANDAL ATHLETICS

The "Ticket Express" office in the Student Union Building will be open from 9:30 a.m. to 3:30 p.m. on Saturday, Oct. 10 for the purchase of football game tickets.

The UI Rugby Club will travel to the Snakepit Tourney held in Boise for an action packed weekend. They will have the opportunity to play at least five games and continue to chalk up their winning streak.

## Soccer club heads to Oregon

BY ERIK SIMPSON

The University of Idaho soccer club, hoping to better their record, will travel to Oregon this weekend to take on Willamette University and the University of Oregon.

The team, currently at 0-2-1 this season in schedule play, is hoping to use this weekend to get a win or two under their belt.

Even though the overall season statistics don't exhibit the team as having improved, left wing Steve McLaughlin believes the team has improved significantly from the first of the year.

"The beginning of the year is a new team with new players," he said. "When you get a new team, it's difficult to play together at first."

He said that the team has about

10 more games to play this season, so he's confident that they will improve their record.

For those interested in watching the team in action, the tournament takes place at Eugene, Oregon, and begins at 1 p.m.

The team's next home game will be on October 14 at 4 p.m. against Eastern Oregon. The game will be played on Guy Wicks field located across from the Complex.

TIDE FROM PAGE 10

organized version of the now famous "Wave" will be attempted.

Jeff Spencer with athletic promotions said "it is an opportunity for people to go loud and crazy and support the team."

If you don't mind getting a little crazy during tomorrow nights, report to the cheerleaders down on the track to participate in THE VANDAL TIDE that will wash out the grizzlies.

The weekend's action will be broadcasted by two tele-networks for those who didn't get enough or any at all. KIVI TV in Boise will carry the game on a delayed basis at 10:30 p.m. MST. Also on a delayed basis, KUID TV will air the game at 8 a.m. PST Sunday morning.

After Saturday night's rival game, stay tune because the Vandals will host Nevada-Reno for homecoming Oct. 17 and Eastern Washington in two weeks, Oct. 24.

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 Applications will be accepted at the Parks and Recreation office, 1515 East "D" Street until 5:00 p.m. Wednesday, October 14, 1987.  
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