

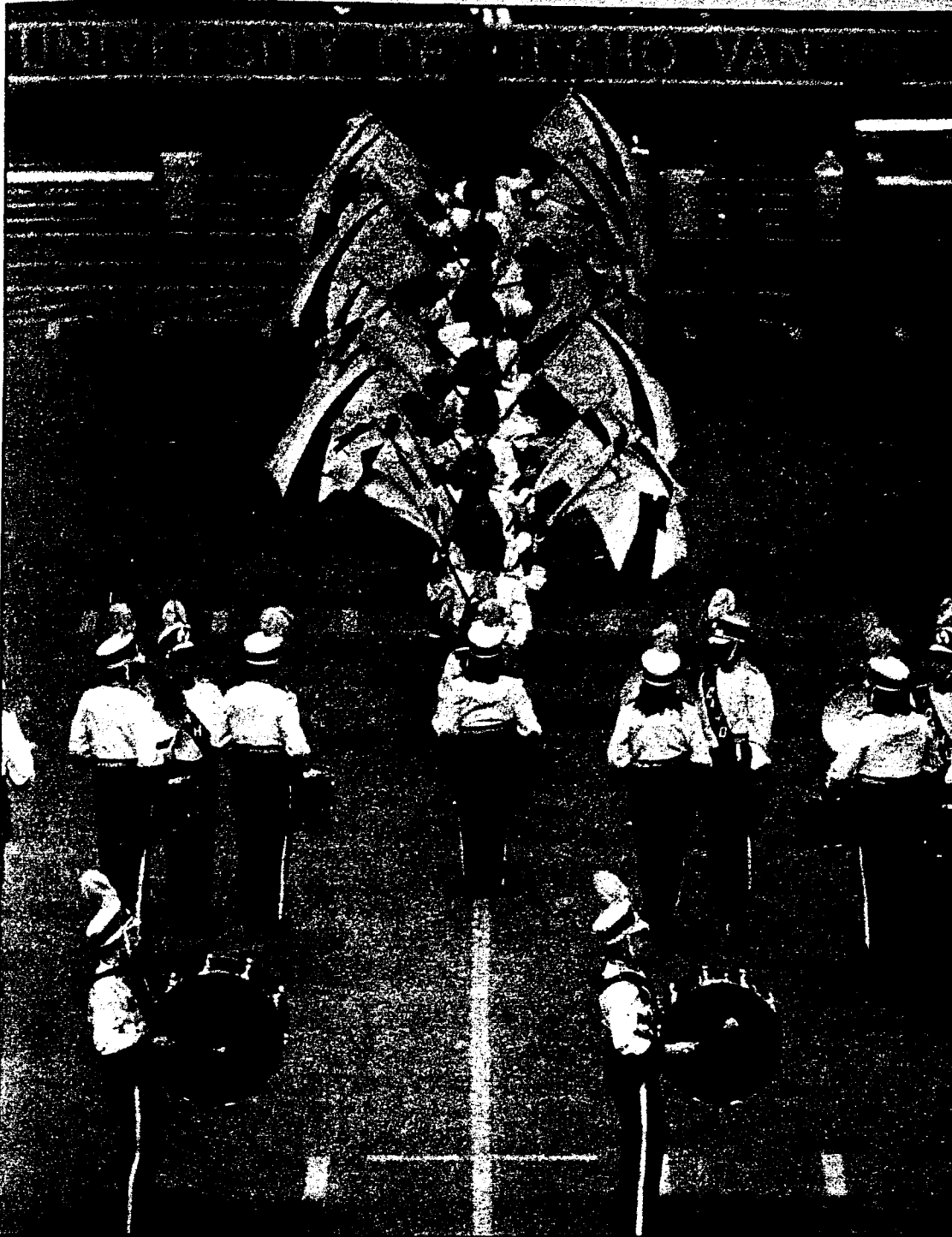
ARGONAUT

Tuesday, October 13, 1987

ASSOCIATED STUDENTS UNIVERSITY OF IDAHO

Vol. 90, No. 15

Flagging the competition...



DURING the Saturday night football game, members of the Vandal Marching Band strutted their stuff in front of a rowdy crowd. As one of the best volunteer college bands in the Northwest, members have accepted an invitation to march in Seattle's King Dome later this fall. (ARGONAUT/Randy Hayes)

Vandal band 'better' than BSU

BY JILL BECK

The University of Idaho Vandal Marching Band gets more regional recognition than Boise State University marchers, although BSU has set aside about a million dollars to build its program during the past year.

According to Dave Wells, BSU marching band director, nearly all of BSU's private band donations have gone towards student scholarships.

"Everybody in the (BSU) band is on a scholarship," said Wells. "The scholarships vary in size, but all marching band members have received one."

Uniforms, music and other such items are subsidized by BSU itself, he said.

The University of Idaho, on the other hand, receives only about \$25,000 a year for its marching band. No scholarships are given to stu-

dents for band participation, although other music scholarships are available.

However, student marchers say they are satisfied to perform without big cash incentives.

"The U of I is a volunteer marching band," said student Steve Brockett. "I don't want to get paid."

According to Brockett, he was offered a full-ride scholarship to BSU, but turned it down to attend the UI.

"Their (music department) isn't as good," said Brockett.

In spite of BSU scholarship offers, the UI still has more than 160 people in their marching band. BSU has 145 people, including a dance group that was already established and now performs with the band.

Money isn't the only thing that distinguishes the UI and BSU bands.

UI band members arrange

and write some of their own music, as well as their performance routines. Dan Bukvich, Vandal Marching Band director, estimates that the band saves more than \$3,000 for each routine given because the band doesn't have to hire people to do the work for them.

"We're at an advantage," Bukvich said. "Nobody does what we do. In fact, we're kind of unique in the kind of music we do and the style of shows we do."

"There are a number of bands throughout the country changing to our style of not only music and show, but also teaching," said Bukvich.

The UI spends 40 minutes a day, five days a week rehearsing. Other universities spend at least two hours a day practicing, he said.

According to Wells, BSU spends about 10 hours a week practicing.

Radio daze

KUOI searches for newscasters

BY ERIK SIMPSON
AND PAUL ALLEE

Although KUOI radio station manager Leigh Robartes is up to his rabbit ears in volunteer disc jockeys, he says he has had a difficult time getting students to work on nightly radio newscasts.

"We do need help," Robartes said in a Thursday interview. "We're putting up signs around campus to let students know they can work here."

According to Robartes, KUOI currently has two people working on the nightly radio newscasts, which air at 5:47 p.m.

"We'd like to have a couple more newscasters and reporters," he said. "We could handle up to 10 people doing news."

KUOI News Manager Matt Kitterman said news vacancies came as somewhat of a surprise to him.

"It's sort of funny how people who are going into the media tend to overlook radio," he said.

"It's good experience," Kitterman said. "There's really no substitute for being on the air. Everything changes when you can actually hear your voice on the radio."

The news department, which was reformed this year, focuses on local, state and regional reports.

"On the average, it takes two to three hours to do a story," Kitterman said. "I only get time to write one original story a day."

Kitterman said he relies on local sources for the majority of his coverage.

Ironically, news vacancies have hit the station at a time when DJs are literally lining up to try to get regular radio shows.

More than 90 students signed up to try out for about 70 volunteer slots, Robartes said. Of those, about a dozen were new to KUOI.

"I've had to turn students away from getting air time," Robartes said.

Bob Piper was one of the applicants who didn't get hired this semester.

According to Piper, he failed to get a radio spot because he refused to play "weird music."

He said that he has submitted five applications over the past three years and was the second person to submit an application this semester. But he has yet to be offered a job.

Robartes said that a lot of other college radio stations focus on new music. KUOI doesn't always follow the trend of other colleges, he said.

"There's a lot of great music out there that isn't exposed," Robartes said.

He said he encourages DJs to play music they like because they will do a better job with their show.



Leigh Robartes

Low water pressure kept dormies Pipe-dreaming

BY JEFF STUCKER

A broken water main flooded the first floor and basement of the College of Law Saturday, causing gallons of water damage and reducing weekend dormitory water pressure to a trickle.

Carpet, ceiling tile and furnishings have been damaged, and a section of line under the law building will be abandoned and rerouted, said Kenneth Hall, University of Idaho physical plant director.

Emergency crews worked from about 8 p.m. Saturday night until 2 a.m. Sunday to stop the water, find the breaks, and restore service to the rest of the campus, Hall said.

One student described the water flowing out of the College of Law entrance.

"It was gushing down the walkway like a river," said a student who asked not be identified, describing the scene at about 11 p.m. Saturday. There were about two inches of water covering the hall floor of the building, he added.

Sunday morning, water pressure was low in areas of Moscow serviced by the line. Upper floors of the Wallace Complex and Theophilus Tow-

er dealt with showers reduced to a trickle or nothing and other minor inconveniences.

"The toilets didn't flush right," said tower resident Tracy Randall.

Patrons of the Wallace Cafeteria were required to use plastic utensils, and styrofoam cups and plates when low water supply hampered dishwashing.

...GALVANIZED pipe rusts rapidly when buried directly in the ground of this country.

- Kenneth Hall

Hall said the break was the third one on the main line. Other breaks required crews to respond near Janssen Engineering Building and Targhee Hall.

"We have been having more and more breaks in the main system over the last two or three years. At least once a month we have to make a repair on the main line," Hall said.

The line under the college building had been laid according to current construction standards in 1972, Hall said, "but galvanized pipe rusts rapidly when buried directly in the ground in this country."

"We're going to have to have the money in the near future to upgrade it," he said. Parts of the line are nearly 100 years old.

NEWS

Judicial Council enforces code

BY JULIE HARTWELL

Many students may be unaware that the University of Idaho has a Judiciary Council. It is comprised of four students and three faculty members, the students chosen by the ASUI president and the faculty chosen by the Faculty Council.

These people act as judge and jury, confronting any behavioral problems on campus that the Student Advisory Services has investigated and feels calls for formal action. The problems addressed by the council include those of alcohol abuse, academic honesty, hazing and vandalism.

The system is governed by the student *Code of Conduct*, of which every student has a

copy, in the last pages of the Time Schedule. The offenses, according to Dean of Students Bruce Pitman, are relatively minor and generally result in a probationary arrangement.

Students are represented by the ASUI Attorney General, who serves much like a public defender. Penalties range from a simple warning to suspension and expulsion from the institution.

The penalties are created to address a specific behavior involved. For example, the stu-

dent may be required to do community service hours, repay for damage done, write letters of apology or may be restricted from some area on campus.

"For 80 percent of our cases, it is an educational process rather than a punitive one. Usually it is the student's first offense, and he is already embarrassed about it. So consequently, it is an educational process," Dean Pitman said.

If major issues of public safety such as arson or the use of firearms are involved, however, the goal may be to get the offender out of the university community, Pitman said.

ASUI seeks adviser for Third Floor

BY DAWN BOBBY

The SUB's Third Floor does not have a replacement for former Operations Manager John Pool yet, but when they do, they may find that for the first time ever, they will have what ASUI Business Manager George Dafoe describes as an "adviser."

"There are three major 'fund groups', as they're called on the (Administration) hill: Outdoor Programs, the ASUI, and the Communication Department on Third Floor.

"The first two groups have had someone to be responsible for them, but the people up there on Third Floor have always been kind of left out there in left field."

What Dafoe is working on right now is a new job description for Operations Manager in order to get a new rating status for that position.

Dafoe sent a request to Administrative Assistant Terry Armstrong and Controller Jerry Reynolds to have the position changed from a "Classified" to an "Exempt" status. An "Exempt" status includes a little more pay, but less job security.

According to Dafoe, a "Classified" employee is almost impossible to fire. In cases, it is possible, but they must be given a 60 day probationary period first. An "Exempt" employee can simply be given 30 days notice.

In addition, an "Exempt" must sign a new contract each year. If the Administration is dissatisfied

with his performance, they can simply fail to give him a new contract.

This sounds harsh, but Dafoe thinks it will actually improve the the Operations Manager's performance.

"I think this will make it a more professional position," Dafoe said, "and that they'll be more responsible to the student government. If the *Argonaut* or the Advertising Department or the Communications Board is really having problems with this guy, something can be done about it."

But before the status can be changed, Armstrong and Reynolds have asked for a new job description.

"John Pool's job was a pretty technical one," Dafoe said. "The new position will have a little more financial control on what goes on up there."

Dafoe, and the newly appointed Communications Board, which filled its seats at the last Senate meeting, will seek the input of the Third Floor department heads before writing the new description.

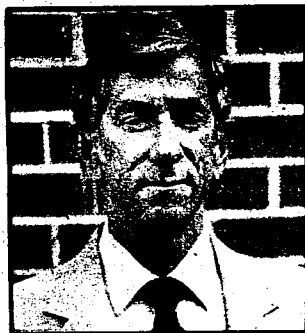
Argonaut Editor Paul AlLee, Advertising Director Sue Perry and *Gem of the Mountains* Editors Karma Metzler and Lindsey Miller, among others, will meet with Dafoe at an as yet unscheduled conference to help decide what the new position will entail.

One of the things it won't entail, is a control over editorial content in any of the Third Floor publications.

"They won't censor," Dafoe said.

"But it will be someone they (the publications) can ask, 'Is this libelous? Is it ethically correct to print this?'" ASUI Senator Brad Cuddy said.

Cuddy has been working with Dafoe and ASUI President Brian Long on this project for some time, in the stead of the Communications Board, which was incomplete until now.



Newsbreak

Student involvement needed for 1987 Borah Symposium

Planning for the 1987 Borah Symposium on March 28-29 is underway as the University level committee debates possible topic ideas.

The committee, consisting of eight faculty members and two students, has narrowed their options down to two themes.

The first emerging topic deals with the outcome of a successful negotiation of the superpowers, resulting in a significant arms reduction. What type of relationship would substitute nuclear arms to maintain conventional and non-military stability?

"What we're playing with is the idea of getting experts in to talk about what other ways could we use our energies, in maintaining a balance so you don't create a less stable situation in the future," said Assistant Professor Steve Chandler, Borah Foundation Committee member.

According to Chandler, a topic concerning which kinds of socio-economic systems would promote stable democracies in Central America, ranks a distant second.

One of the major concerns of the committee is generating more student input and interest. In the past, student service groups have become involved by providing transportation and escorts for guest speakers. This year, they plan on initiating a new program where living groups can invite speakers for lunch.

"Anyone who has any suggestions about how to generate student involvement - we welcome any ideas," said Chandler.

The annual Borah Symposium originated in 1948, financed by Salmon O. Levinson of Chicago in recognition of the late Senator Borah's contribution to the cause of world peace.

Student magazine needs writers

Let those creative juices flow! The creative writing committee of the University of Idaho English Club is now accepting submissions for their temporarily untitled magazine. The magazine will be distributed at registration of spring semester and will include poetry, fiction and non-fiction. Also, artists may submit cover designs. Both undergraduate and graduate students from UI and Lewis-Clark State College are invited to send submissions to: Creative Writing Magazine Box, English Dept. Rm. 200, Brink Hall.

Corrections and clarifications

In reporter LaReine Udell's Friday, Oct. 9 *Argonaut* article, "Domestic violence forum: Local panel supports three new protection laws," it was mistakenly reported that the Latah County prosecuting attorney's name was Craig Monsoon. The attorney's actual name is Craig Mosman.

In Sports Editor Clayton Hailey's Friday, Oct. 9 *Argonaut* article, "Intramurals blow off steam," a UI athletic promotions employee was improperly identified as Jeff Spenser. The employee's actual name is Jess Spenser.



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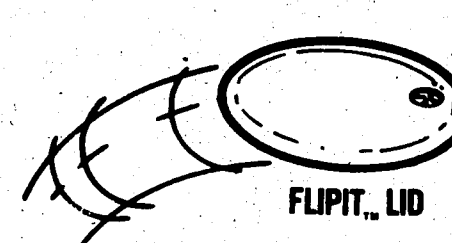
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Steiner collection efforts: \$5,000 in donations raised

FEATURE BY JEFF STUCKER

Randy Steiner needs about \$12,000 more to pay for a surgery which he hopes will give him back the use of his hands and legs.

Steiner is an interpersonal communications major with a business minor at the University of Idaho. A quadriplegic from a swimming accident, he has already received about \$4,500 in pledges from a golf marathon sponsored by friends and \$400 from a recent drive by Pizza Perfection in Moscow, plus several private donations. Although the costs will be higher than first estimated, Steiner said he has high hopes for a successful operation.

The surgery, to take place during Christmas break, will cost between \$16,000 and \$17,000, Steiner said in an interview Wednesday.

He said that it was only supposed to cost \$12,000, but his surgery was rescheduled, adding extra costs.

His doctor nearly promised the use of his hands, adding that he will probably walk out of the hospital, Steiner said.

"You've got to watch out (for false hopes), (but) if you don't have confidence, you're not going to do it."

When asked about all the publicity he has received, he said, "I asked for it. When you're in a situation like I'm in now, you need all of the publicity you can get."

Steiner said he has received several donations from people he doesn't know who have read about him in area newspapers.

"I wish they could get to know me, so they know that they're giving to a good cause," he said.

Being in a wheelchair hasn't stopped him from being active in the community.

"I really enjoy helping people in whatever way I can," he said. He has coached three people in

golf, a favorite activity of his before his accident.

"I dropped one guy's handicap seven strokes in a school year," he said.

He is also a member of the UI Disabled Student Advisory Committee, which determines needs such as handicapped parking spaces, develops recreation, pushes for curb cuts (slopes on curbs for easy access) and provides for other needs.

When asked his sources of strength, he said "God and my family."

He said he finds comfort in that his accident wasn't his fault.

"I WISH they could get to know me, so they know that they're giving to a good cause."

- Randy Steiner

Two vertebrae in his neck were shattered when he hit the water off a beach he "had dove off 1500 to 2000 times." His spinal cord wasn't severed, but blood flow leading to the brain caused neural damage that may be corrected.

He said he doesn't regret the accident, especially the freak nature of it. (Most diving accidents occur when a diver hits a shallow bottom, not the surface.)

"It was meant to be, somebody was sending me a message. 'I've been more involved with Christ, more involved with the community.'"

Steiner is planning a raffle starting this month to raise more money for the operation, with prizes awarded in time to give as Christmas gifts.

He said he plans to run Bloomsday next year.

Bloomsday is Spokane's annual seven-and-a-half-mile fun run. And run, walk or roll, Randy Steiner will probably make it.

STDs at UI appear average

BY STEPHANIE KUCK

Like any other campus across the country, the University of Idaho is susceptible to sexually transmitted diseases. According to Dr. Robert Leonard, director of Student Health Services, although exact figures are unknown, the most common disease on campus seems to be chlamydia, followed by gonorrhea, syphilis, genital warts and pubic lice.

The pamphlet, "More Than Seventy Years Sweeping the Country... Some Facts About STDs," distributed by Abbott Laboratories, describes the diseases and their treatment. It states that 15 million Americans are infected with chlamydia, a treatable disease that causes arthritis and infertility. For women, it can cause pelvic inflammatory disease, which causes tubal pregnancies and sterility. It can also affect an infected woman's child during birth, possibly causing eye infections or pneumonia.

pneumonia.

According to the Abbott pamphlet, gonorrhea strikes from one to three million Americans every year. That translates to a new infection every twelve seconds. It is a bacterial infection like chlamydia and can cause severe inflammation of the urinary tract in men. It is more threatening to women because it is usually unnoticed in the early stages. It can cause inflammation of the reproductive organs, abnormal pregnancies and health problems including arthritis and liver damage. It is spread to other parts of the body.

Genital warts are the most common STD. They are caused by a virus and can be found on the penis, scrotum, vulva, vagina, anus and rectum. They are usually painless but can cause discomfort. They are spread by sexual contact. They can cause a growth on the vaginal border of an infected woman's baby. They can be treated and removed just

like the other type of warts, and should be taken care of soon after discovery, as they spread easily.

The last STD, pubic lice, is more often referred to as "crabs." This kind of lice and their eggs attach themselves to any hair except that on the head. Primarily, they cause a burning and itching in the affected area. They can not be simply washed away with soap and water, as is sometimes believed. Today's comb is a great help for lice, but over the combing.

Pubic lice are usually found on the pubic area, but can also be found on the chest, armpits, eyelashes and eyebrows. They are spread by sexual contact. They are usually painless but can cause discomfort. They are spread by sexual contact. They can be treated with over-the-counter medicine. They are usually found on the pubic area, but can also be found on the chest, armpits, eyelashes and eyebrows. They are spread by sexual contact. They are usually painless but can cause discomfort. They are spread by sexual contact.

UI NROTC midshipmen to 'ship-out'

University of Idaho students used to seeing rolling waves of grain will have the chance to see rolling waves of surf at the end of this month, thanks to the UI/WSU NROTC program.

NROTC midshipmen will journey to the Navy's submarine base in Bangor, Washington Oct. 29-31 to tour one of the newest U.S. submarines, the USS Georgia.

In addition to their tour of the Trident Fleet Ballistic Missile submarine, students will be able to test their skills on some of the training

equipment utilized by submariners.

"Especially popular is the damage control tank," said Lt. Doug Thilenus, reactor control officer on the Georgia. "We put them in the room and see how well they handle plugging leaks, invariably resulting in them flooding the room. It's pretty fun."

Midshipmen will leave Oct. 29 for the Seattle-area base, where they will meet members of the submarine's "gold crew" of which Thilenus is a part.

Thilenus and Georgia navigator LCDR Hoffman were at the UI Oct. 1 to promote the Navy's Nuclear Power Program to NROTC students and around campus.

Thilenus advises students interested in the Navy, and nuclear power in particular, to take some science and math. But he added those courses aren't absolutely necessary to get into the program.

Despite the fears many have of the close confines of living underwater, Thilenus said life aboard a submarine is comfortable, sometimes even fun.

"On the Tridents especially, we have quite a bit of room," he said. "As a matter of fact, earlier this year we actually had a marathon in the ship's missile compartment, where 18 laps is a mile. It's going to be in the Guinness Book of World Records as the first underwater marathon."

Before they get the chance to leave UI for that school, though, UI and WSU NROTC students will possibly get a taste of life both above and below the waves on a nuclear vessel. Trip organizers are looking at the possibility of students going aboard the USS Nimitz, one of the Navy's nuclear-powered super-carriers, which will be in Bremerton, Washington during the time of the trip.

The week at a glance

- Oct. 13 - Brown bag program. "Let's Eat Right and Keep Fit" by Laurel Branan, registered dietitian. 12:30 p.m. Women's Center. Free. Open to the public.
- Faculty duo-piano recital. Jay and Sandy Mauchley. 8 p.m. Lionel Hampton School of Music Recital Hall. Free. Open to the public.
- Oct. 16 - Last day for mid-semester examinations.
- Alumni Office open house. All day. Alumni Center Building.
- Oct. 17 - Homecoming warm-up breakfast by Sunrises Kiwanis Club. 7:30-9:30 a.m. Friendship Square in downtown Moscow.

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EDITORIAL

Listen to ChurchLady

Warning: the following sarcasm break is has been rated "G" for good heavens.

When *Saturday Night Live's* ChurchLady visited the Palouse this weekend, she found that the University of Idaho was "just a little bit more superior than the college next door."

Take sports, for example. Saturday, the ChurchLady had to decide whether to watch Idaho whip the University of Montana, or watch Stanford beat the wimpy Homecoming socks off our ivy-league wanna-be neighbors to the west.

Using her ChurchLady TV Set to tune into the first 10 minutes of the Stanford game, she couldn't help but ask whether those prowling Cougar fans might just have been possessed by, oh, she didn't know — "perhaps, Satan!"

To make a long story short, the ChurchLady instead tuned-in to watch the Vandals take home another game trophy.

After attending Sunday services, the ChurchLady went on separate tours of both campuses, "to check on God's little flock."

At Idaho, she missed some students, including Bruce Skaug, who were spending extra time at their local houses of worship. Many, still in their dorm rooms, were taking ChurchNaps on their beds *alone*; some were tuned in to *The 700 Club*.

After driving her ChurchMobile eight miles to the west, however, she found "hundreds of little fornicators running up and down the stairs of their Cougar, co-ed, living-in-sin groups."

Disillusioned, she searched the nearby campus for a caffeine-free diet drink to calm her nerves. What she found was a "dirty little condom machine, undoubtedly put there by demons to encourage premarital sex."

In disgust, she returned to her ChurchMobile, but not before grabbing a copy of a recent edition of the Cougar campus newspaper.

The cover story was about how student government officials planned to ignore the rising number of perverted rapists that were on the prowl.

"Well, it seems that we have a little bit of smut here to clutter our Christian minds," she said, tossing the "pornographic publication" out her ChurchMobile window.

"Back to Idaho," she said, humming a ChurchHymn.

As fall leaves fell on "Hello Walk," students waved to the ChurchLady as she looked over the campus. She walked toward the Administration Building. There, she picked up the UI campus newspaper to see what kind of wholesome reading material might be included.

The *Argonaut's* cover story told about a group of ChurchGoers who were working to eliminate domestic violence. Inside, several Christians had written letters opposing abortion, homosexuality and males wearing earrings.

The ChurchLady smiled in approval. "Perhaps," she said, "I should do a superiority dance."

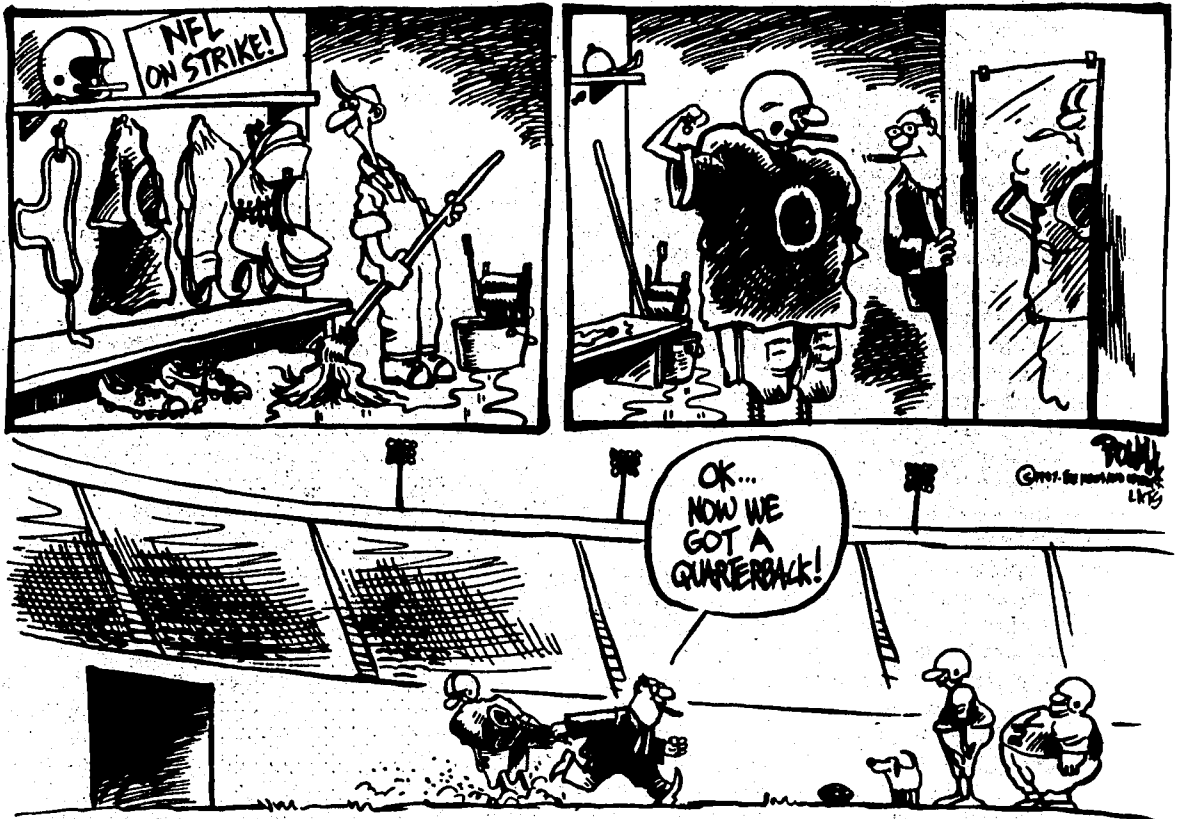
Moving her pelvis forward and swinging her arms behind her back, she smiled in that way that only the ChurchLady could.

Then, looking to a group of ChurchFans that had gathered to watch, she gave them "a final little warning."

"It seems that the road to Hell is paved with eight miles of Washington asphalt."

Now, isn't that special?
- Angie Curtis and Paul ALee

LETTERS POLICY: The *Argonaut* will accept letters to the editor until noon on the day prior to publication. They should be limited to one page length, typed, and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters must be signed in ink, and include the name, address, and phone number of the writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for length, mechanical errors and spelling errors. The *Argonaut* reserves the right to refuse to publish any letter.



Humanists: Are they creepy

UI students, beware! There's a religious cult on campus leading thousands astray with its subtle but deadly doctrine. You may be next. To determine what effect if any this cult has had upon your thinking, answer the following statements as either true or false:

- 1) "There is insufficient evidence for the belief in the existence of a supernatural (who is) either meaningless or irrelevant ... to the human race."
- 2) "Ethics (are) autonomous and situational."
- 3) "Intolerant attitudes ... unduly repress sexual conduct."
- 4) "The separation of church and state ... (is) imperative."
- 5) "The universe (is) self-existing and not created."

If you answered any of the above statements as "true," then you have ascribed to some beliefs of the religion of secular humanism. Secular humanism is a religion. The above quotes were taken from the *Humanist Manifesto I* and *II*, which declares humanism as a religion more than nine times.

Even the Supreme Court consid-

ered humanism a religion in *Torcaso v. Watkins*, 376 U.S. 488. The Court said, "among religions in this country which do not teach ... a belief in God are ... secular humanism and others." Secular humanism is definitely a religion, but what is more, the state does not seem to have any reservations about cramming it down our throats.

Greg Mathers Commentary

That's right. The most likely preachers and teachers of this faith are your professors and your textbooks, especially if you are a liberal arts major. It is no wonder that our father of modern educational failure, John Dewey, was one of the first to sign his name to the *Humanist Manifesto*. Secular humanism pervades our educational system. Compare some of these central beliefs of humanism to the material you are taught in your textbooks and by your professors.

Humanists also believe in a "democratic society." In this type of society, "decision-making

(power) must be decentralized to include widespread involvement of people at all levels (of society) — social, political and economic." We're talkin' bureaucracy to the max. (And, even though the Democrats don't need it, I have to mention that both Walter Mondale's father and brother signed the *Humanist Manifesto*)

Politically, the humanists are also striving "to transcend the limits of national sovereignty and ... move toward the building of a world community." They're striving to "develop a system of world law ... based upon (a) transnational federal government (by removing) ideological differences among communism, capitalism, ... conservatism, (and) liberalism." Sound familiar, poly-sci people? And what about the media — the Russians are looking so friendly these days.

These are just a few of the facts, and they speak for themselves. If you really want to be informed, go to the library and read the *Manifesto* for yourself. If you don't think there are humanists around, watch them crawl out of the woodwork after this article.

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OPINION

Robertson's rose contains thorns

Editor:
At the outset, I'd like to apologize for the content of this letter...I realize that the subject matter is getting real old.
Anyway, in reference to Bruce Skaug's latest act of stupidity entitled "Robertson: Rose among thorns," in which he boldly stated that "Pat Robertson's life style will be able to withstand a microscopic examination of morality..." I have but two comments:

- (1) Pat Robertson's military record is highly questionable.
- (2) Pat Robertson's first child was born ten weeks after his wedding day (Aug. 27, 1954).
Unless his wife Dede is capable of turbo-gestation, I think it would be safe to say that our "Rose" had a little bit of steamy premarital sex. Isn't that supposed to be a no-no among your crowd?
Nobody has a perfect record Bruce, so lighten up. If our society ever actually realizes that there are no moral absolutes in a complex world, and that your brand of fundamentalism only breeds intolerance and hate, your kind will be the first up against the wall.

C.S. Farrar

Don't waste your talents

Editor:
This is an open letter to the world.
I know it's been a long time since I talked to you, but in the Vocare No. 7 my mom forwarded here, you mentioned our Jetson family.

I still remember the talks that we had and that weekend on the Oregon Coast, called Vocare. I remember my cabin and the tree I climbed and sat under. I remember most of the things that were said, and I remember Skit Night and our "talents." I still consider talent to have a great deal of value—something that should not be wasted—two years later.

But mostly, I remember the emotions I felt, the friendship and love that came from Christ and those of us who seek him. Every man, every woman who comes to Vocare comes for a reason. In my case, I just wanted to stop the world and get off, so I went. We each have an inner glow, infinite and deep, powerful enough to give every one of us the capability to do great things in this world of men.

I believe that the Holocaust described in the Bible already happened (the earliest Christians were Jews, and this was their horrible plight. Yet in a large way, they suffered for us all). As Christ did. I don't know for sure about the Second Coming. God moves in mysterious ways. It occurs to me as I

write this that maybe the Second Coming came and went, and passed right under our noses. It could have been Leonardo Da Vinci. Or Einstein.

God is merciful. He said He wouldn't destroy the world. I'm sure he'll keep his word. Since WWII would destroy our planet, it (The Big One) just won't happen.

So where was this Second Coming we've all been looking so hard for? It's us. Everybody. Everybody that reads or hears the words of this letter has, or soon will, take into his or her being the Oneness of God, the Unity of all Good Churches, and the person of Jesus Christ, II.

Yet this alone is not enough. This is our New Age, and we must work hard in the Kingdom of Man to build Peace on Earth.

Because Heaven is Earth's future.

And me, I know I am only just a man. I have sinned in my life. In fact, I stole the very pen I am writing this with. At the time, I didn't even know why. Now I know. To show I am only a man.

Being only men, what can we do to bring Peace on Earth?

Me, I'm studying Advertising, reading and thinking, recording all my dreams. One day hope to be on the Ad Council.

And I am using my pen.
And you, you know you have your talents also. Don't waste them. (There's a passage in the Bible about that).

David Vincent Pierik

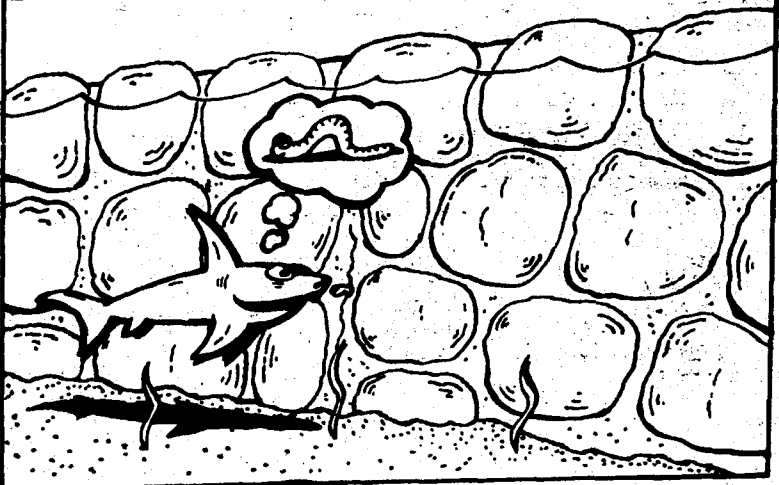
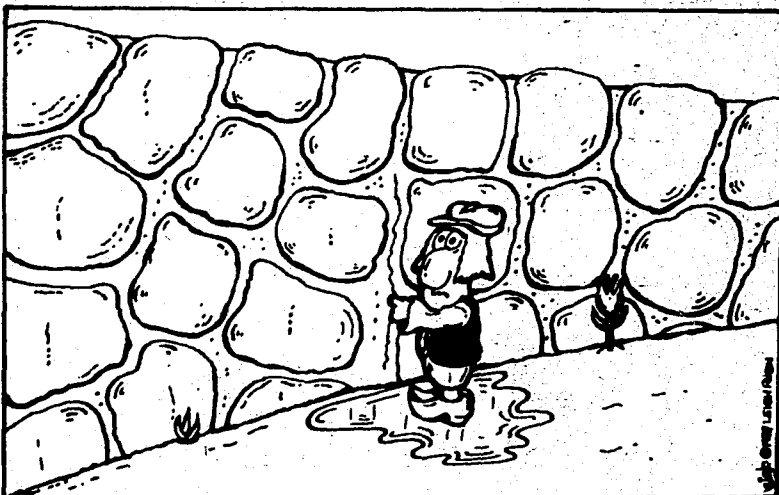
Mormons are not Christians

Editor:
In response to Elena Green's letter of Oct. 6, I take issue with the implication by Ms. Green that Mormons are Christians. Just because one heralds the name of Christ doesn't necessarily make him Christian (Matthew 7:21-23). Suffice it to say that a person must adhere to several basic beliefs in order to be a true Christian, just as one must adhere to certain tenets in order to be a true Mormon, Buddhist, Islamic or other.

Mormons encourage potential converts to follow the advice of James 1:5. Why? Because Joseph Smith himself, who is quoted as saying "so great were the confusion and strife among the different denominations, that it was...impossible to come to any certain conclusion who was right and who was wrong," read James 1:5 and the rest is history. It is justice that one of the keys to understanding the err of Mormonism lies within this very passage, which I encourage all to read. I then submit to all Mormons that James is speaking to Christians, those who already had the faith (verses 1-3). At this point in Joseph Smith's life, these verses did not really apply to him. From his own testimony, we can clearly see that he was a confused, strife ridden 14-year old. As verse 6 describes, he was

SEE MORMON PAGE 6

RUBES by Leigh Rubin



DWEEZIL by C.S. Farrar



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MORMON FROM PAGE 5

"a wave of the sea driven with the wind and tossed," and, contrary to verse 7, he not only expected to receive something from the Lord, but believed that whatever would come would be from the Lord. Certainly without any prior religious training, an open, vulnerable, naive boy could be gullible enough to believe almost anything. I further submit that he was, as verse 8 describes, double-minded.

The fact is, that in the Old Testament, God did speak to people through the prophets. But the question that Mormons should ask and should have been asked is "How did God speak to the prophets?" 1 Peter 1:11 tells us that God spoke to the prophets via "the spirit of Christ which was (note this:) in them." We further learn in Hebrews 7 that through his death and resurrection Christ (alone) willingly poured out his Spirit and made it available to all. Through his resurrection into eternal life he became our eternal advocate, our eternal Prophet, our eternal High Priest, our eternal intercessor. By his spirit (the Holy Ghost) we all can have access to God (Ephesians 2:18). The need

then of yet another intercessor, priest or prophet other than the Lord himself makes the price he paid of non-effect, his precious blood becomes useless, and he gave his life for no reason.

Ms. Green, in the true Christian life as far as faith is concerned, there is no room for pride. Spiritual pride is a contradiction in terms. Mormons are taught that through their works they can have righteousness in themselves, outside of Christ (Ephesians 2:8-9). This is an impossibility that could account for the reason why Utah Mormons have the highest rate of suicide in the Nation.

T.A. Dahl

UI should start 'Dial a sickness'

Editor:

Many of us become sick now and then. We usually wait days and even weeks before going to a doctor. But an illness or an injury is best corrected if we treat it on the very day that it appears.

In certain cities (like Sacramento) there exists a program called "Tell-Med." If people are sick or

want to know more about preventive medicine, they can dial a number and ask for a certain tape about, stomachaches, foot injuries, the common cold and contraceptives, for example. The tape, in a concise form, explains the basic facts about that particular problem, what to do, and, more importantly, what not to do and when to see a doctor.

The University of Idaho, as a progressive institution, is an excellent candidate to pioneer this program as a service to its students and community. The cost is inexpensive, yet the outcome is very rewarding.

Hossein Latiffi

Do your homework on Robertson

Editor:

In response to Bruce Skaug's latest commentary on Pat Robertson, this is more evidence that Bruce does not do his homework before uncapping his pen.

The Wall Street Journal has been running articles on all the presidential candidates, most recently Pat Robertson. While in law school at Yale, Mr. Robertson not

only played poker and drank to excess, but apparently was also a "fornicator," as Bruce likes to call people who can't seem to save themselves for marriage. Pat Robertson married his wife 10 weeks before their baby was born - it doesn't take calculus to do the arithmetic on that one. He then stashed her and the child who-knows-where, while he continued to live with his fellow students before ever admitting the situation. He did not pass the bar exam, by the way.

When Mr. Robertson had his miraculous Christian rebirth, his wife was so astounded, she insisted he was drunk. He poured the remainder of his liquor down the drain, sold all their furniture, and then left his wife again with their child, to go answer his "calling," telling her that God would care for her. This time she was eight months pregnant.

Pat Robertson had his share of good times when he was younger, and maybe he's too old to have that kind of fun anymore. The hypocrisy comes now in telling other people they can't have any, either.

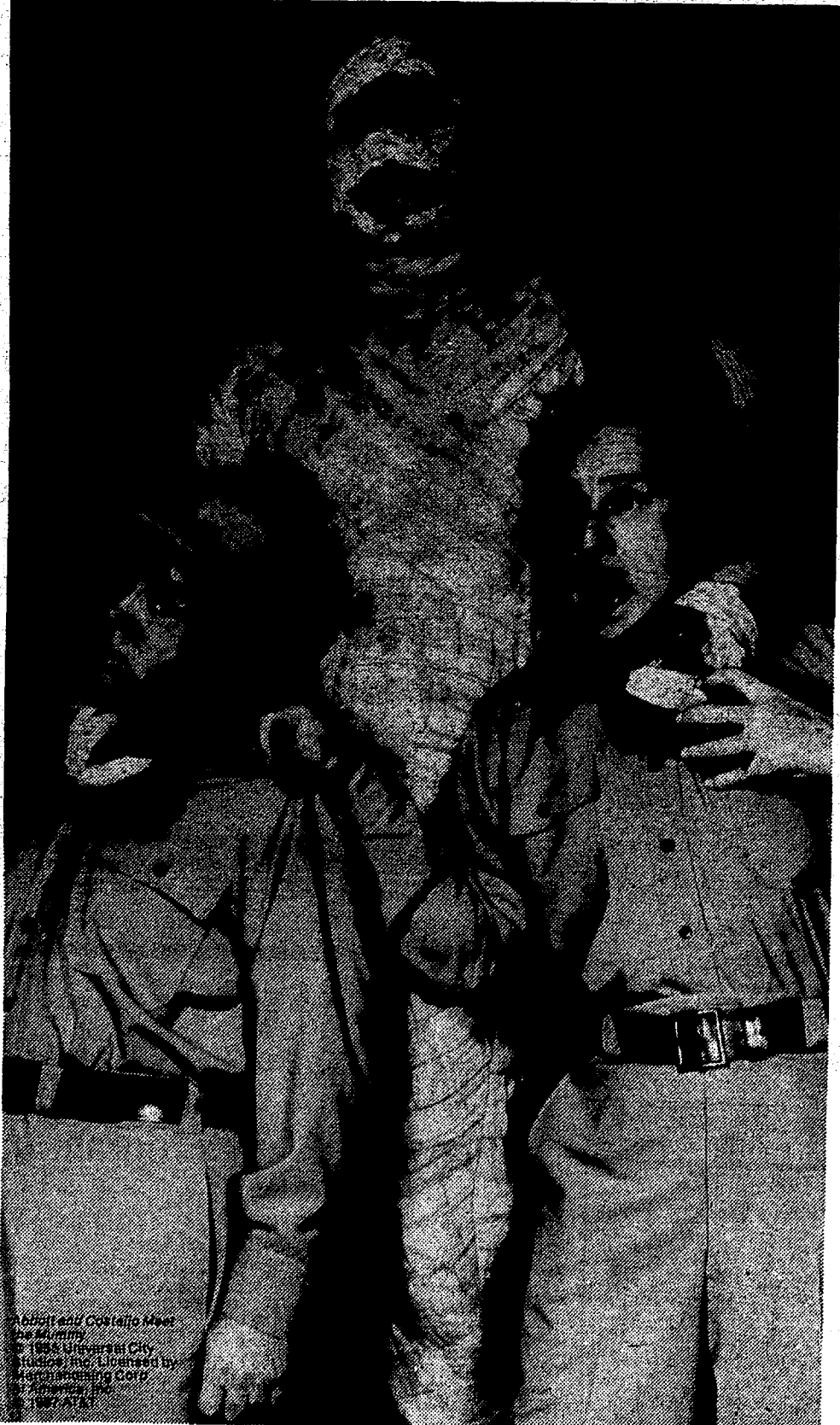
In criticizing Gary Hart, Bruce asks where would a man who led his family to disaster lead the country. OK, Bruce, would a man who walked out on his family also walk out on the country, even for such a noble cause as God? Or, just as importantly for 51 percent of the population, if he screws over his own wife, what will he do to the rest of American women? If he believes he can "pray away" something as awesome as a hurricane, does he think he can pray away one small Soviet bomb? This guy's a flake.

Robertson has more than a few thorns of his own.

Andrea J. Minor

LETTERS POLICY: The Argonaut will accept letters to the editor until noon on the day prior to publication. They should be limited to one page length, typed, and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters must be signed in ink, and include the name, address, and phone number of the writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for length, mechanical errors and spelling errors. The Argonaut reserves the right to refuse to publish any letter.

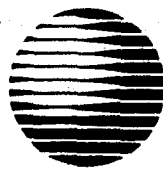
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Tuesday, October 13, 1987

ARGONAUT SPORTS AND FITNESS SECTION

Page 7

Vandal grid warriors Sweeten stat box 4 - 2

BY CLAYTON HAILEY

In a game destined to be a tough break for Idaho, the *grid warriors* beat the odds and entertained some 9,500 in the dome to a competitive match with series rival, University of Montana.

In the 68th meeting since the beginning of the UI-UM series, Idaho for the sixth straight meeting will hold the "Little Brown Stein." The tight 31-25 victory over the Grizzlies Saturday night will chalk Idaho 48-18-2 in the series, 2-1 in conference play, and 4-2 overall.

The game, marred by penalties, injuries, interceptions and countless big plays that changed the game outlook constantly, was sufficient enough to keep even the non-football cowboy on his feet.

Idaho returned the ball to freshman Scott Waak after less than a minute of possession with an 11-yard gain and a sack on Friesz.

Montana wasted no time and took advantage of a nine-play scoring drive in the next four minutes of the first quarter. Fullback Mike Ehlers accepted a six-point pass and kicker Jake Schloesserr dropped the skin between the uprights to chalk seven-zip.

No pressure. Idaho brought some game strategy and John Friesz consistency in the second Vandal possession for a series of tummy-tucks and short passes to enable Larry Leverett to slip through the line for four-yard TD.

Idaho followed in quick pursuit after Montana's unsuccessful seven-play series, with a stat-worthy play. Friesz, after two incompletes from Idaho's 26, tabbed #6 Eric Jorgensen with a 74-yard pass reception in which Jorgensen presented in the end zone.

"It seemed like I was running for a long ways," said flanker Jorgensen. "John threw a great ball."

From the books, this is the longest pass for the Vandals since Ken Hobart passed 74 yards to Brian Allen on Sept. 24, 1983 in a 41-31 loss to Idaho State. Both are shy of the UI record 91-yard pass to Jack Klein from Rob Petrillo when the Vandals attacked ISU Oct. 6, 1979.

To keep the spread, Idaho played the tummy-tuck short pass combination game from the Vandal 36 in the first possession of the second quarter until Idaho converged inside Montana's 36.

Friesz, spreading the wealth, allowed Lee Allen the honor. Decicio contributed the conversion kick to bring a 14-point lead for Idaho, 21-7.

The Vandals didn't keep the spread to the half and were dependent on the moral support of the crowd and the gift of scrapping football as the tides washed before the locker-room break would come.

The Grizzlies attempted to change the momentum of the game in an easy four-play scoring drive from within Idaho's 33 just after Larry Leverett was carted of the field with a dislocated knee. Then right tackle Scott Camper leveled one of his third sacks on Friesz in the first half while teammates, right end Rick Sullivan and left tackle Mike Strutzel dropped Friesz for a loss of 33 yards in one series forcing the Vandals to punt.

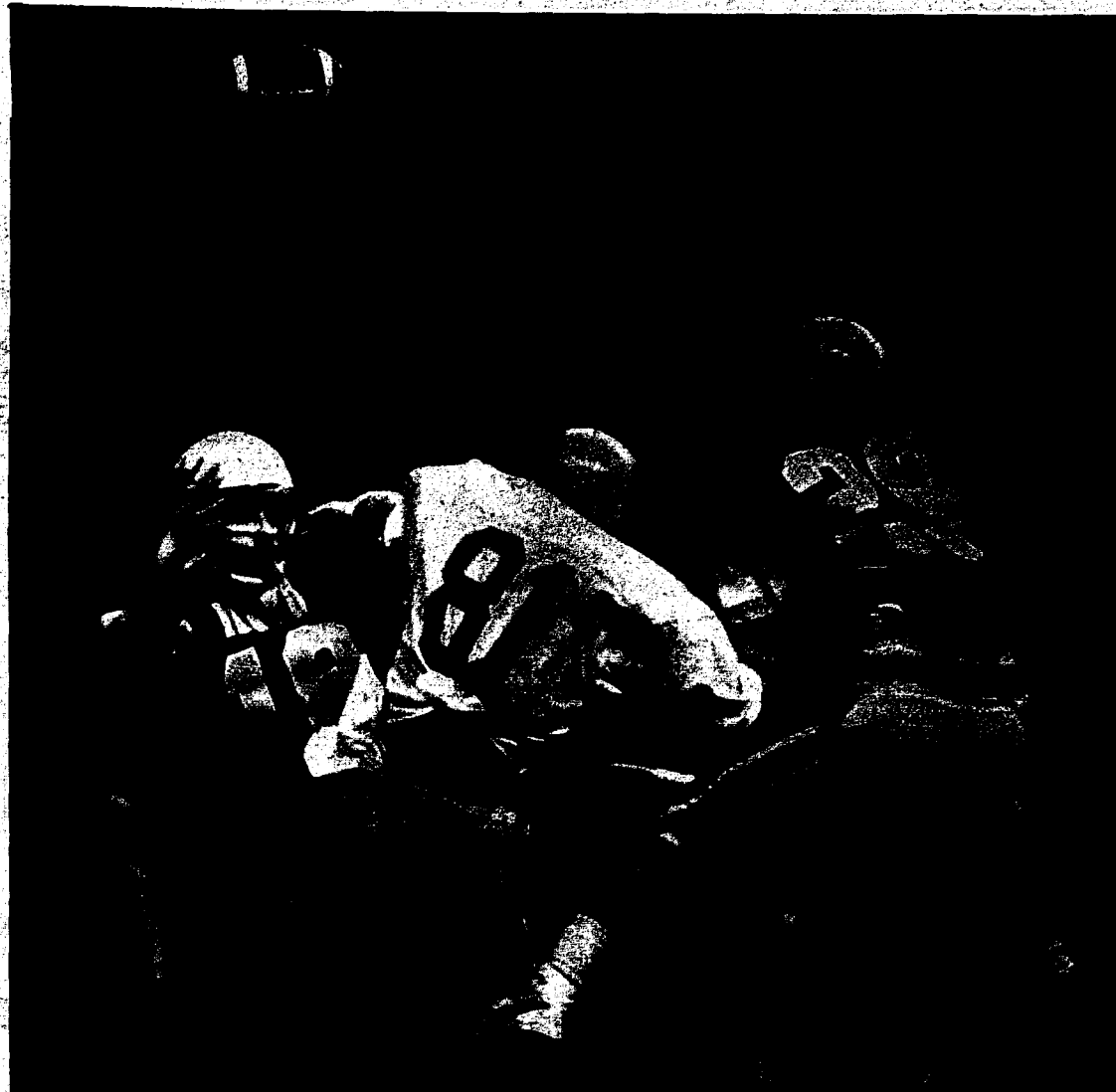
The Vandals relinquished the field to the band and vacationed to the locker room 21-14.

The two teams continued to swap turn-overs, fumbles and even a couple of field goals returning to the field in the third quarter.

Idaho kicked off only to take it back when Montana tight end Paul Lamp fumbled on the UM 42 in the second play, which was picked up by tackle Jim Routos.

Note, that was the first fumble in six Idaho has recovered in three

SEE SWEETEN PAGE 8



VANDAL defenders John Pleas (18) and Virgil Paulsen (29) give University of Montana's Chris Murray (81) a crash course in defense during Saturday football action. Idaho won the game, 31-25. (ARGONAUT/Randy Hayes)

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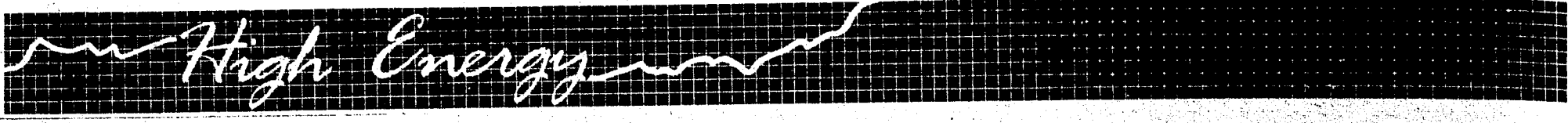
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Soccer dropped in Oregon

BY ERIK SIMPSON

The University of Idaho Soccer Club, missing several key offensive players, came up short last weekend in a pair of games against two Oregon teams.

The Idaho club played the University of Oregon at Eugene on Saturday, but lost to the Ducks in a close 1-0 match.

The team then traveled to Salem to play Willamette University on Sunday morning, however, Idaho lost to Willamette by a score of 1-0. Idaho's record this season stands at 0-4-2, 0-3-2 in conference play.

Although some Idaho forwards were absent from the weekend's matches, goalkeepers Eric Smith and Bill Lintner were on hand to keep their opponent's score to a

minimum. Only five goals have been scored against the UI club in five conference games.

On the other hand, the Idaho offense has only been able to score two goals against their opponents this year.

The Idaho club also plays Eastern Oregon State College tomorrow at 4 p.m. on Guy Wicks Field.

SWEETEN FROM PAGE 7

games in the Kibbie Dome this year.

Idaho, unable to pull off a series of progressive plays settled for a three-pointer from Decicio. Montana immediately returned the favor after a Friesz fumble was recovered by Grizzly linebacker David Reeves at the Vandal 23 and booted the skin through the up-

rights for a three-point field goal as a final resort.

In the final Vandal scoring drive during the fourth quarter, Idaho pushed for 85 yards in eight plays until the ball rested on the Montana one-yard line. Todd Hoiness dived through the middle for a sixer followed by Decicio's consistent extra point.

At 31-25 with less than four minutes in the fourth quarter,

Montana only needed a TD and two-point conversion to win.

Its hopes fell short when freshman middle linebacker Mark Mathews decided it was time to squelch any attempt for a score in the last few minutes. Mathews sacked Werbelow on the first play of the final series for a loss of three yards, then Mathews picked off a pass and returned it for 18 yards as the clocks ran down.

Intramural Action

Bowling - singles

October 12 Tournament began

Ultimate Frisbee

October 12 Entries open

October 13 Entries due

October 15 Captain's Meeting UCC 108 4:30 p.m.

October 19 Competition begins

3 on 3 Basketball

October 27 Entries due

November 2 Games begin

Men's Handball - doubles

October 27 Entries due

November 2 Tournament begins

Co-Rec Basketball

October 27 Entries due

October 28 Official's Clinic MGYM 7 p.m.

October 29 Captain's meeting UCC 108 4:30 p.m.

November 1 Games begin

Intramural Managers

November 4 Manager's Meeting in UCC Rm 108 at 4:30 p.m.

Men's Wrestling

November 10 Entries close

November 16 Matches begin

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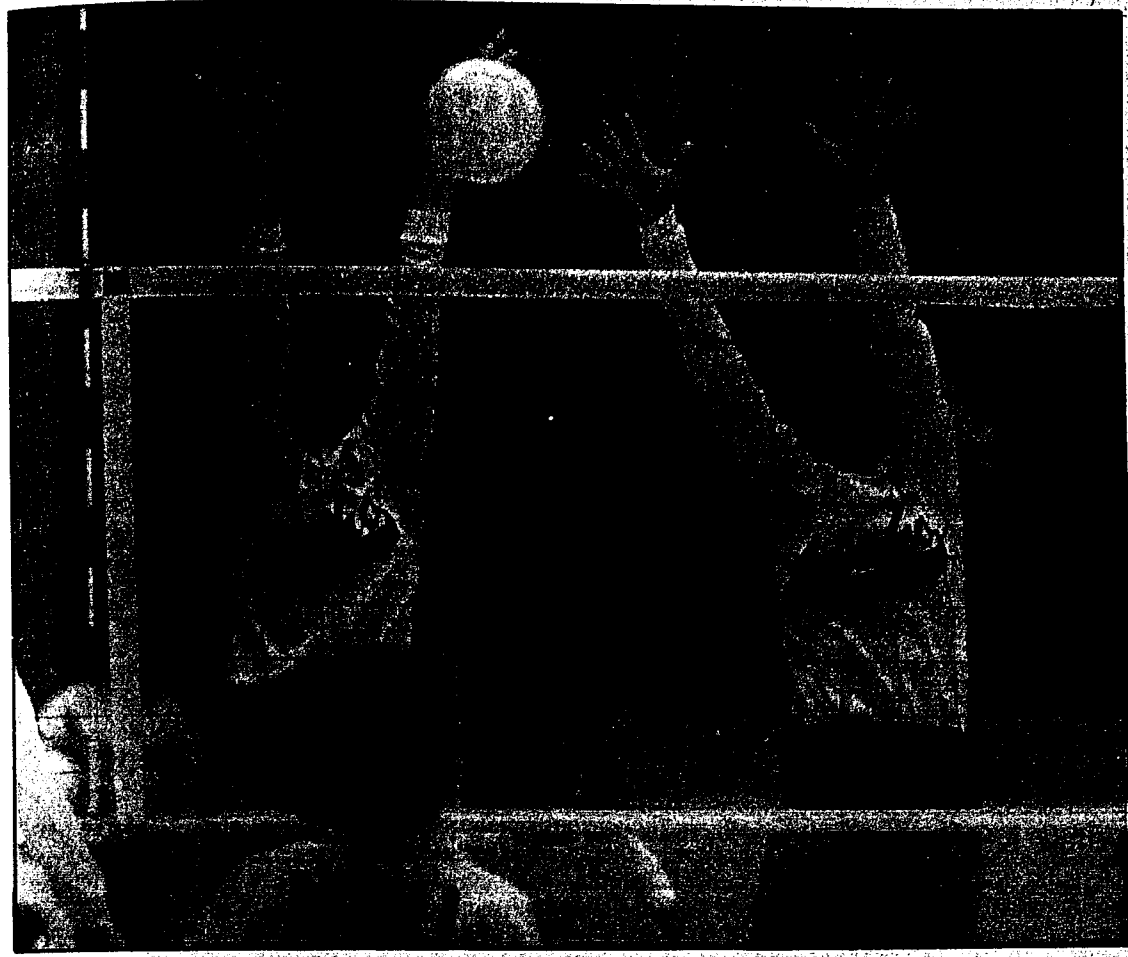
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TO snuff a Northern Arizona University spike attempt, Lady Vandals Stacey Asplund and Dawn Colston had to keep on their toes. Idaho women lost to the Lumberjacks in their weekend bout in the Memorial Gym. (ARGONAUT/Randy Hayes)

Netters slip to 4-14

BY JULIE HOHBACH

The results of the weekend were bad news as the spikers lost to Nevada-Reno and Northern Arizona State.

Both losses contributed to dropping Idaho to 4-14 overall and 1-6 in Mountain West Conference play.

The Nevada-Reno game Friday night ended in scores of 15-8, 15-7 and 15-5.

Coach Pam Bradetich said the team started out playing well but the defense let up on them.

Although this new team to conference play was not tougher than expected, the Lady Vandals had some problems of their own.

"We became frustrated which led to mental errors," Bradetich said. "Reno played great defense and they out-hustled us and dug everything we hit."

It seems the spikers just could not pull together and play as a team.

"I thought we competed hard, but our execution was inconsistent, and we were not able to get any momentum," Bradetich said.

Team leader Susan Deskins led in statistics with eight kills, five digs and three blocks.

Following Deskins was Stacy Asplund with five kills, one dig and five blocks and Leslie Bischoff with six kills, five digs and one block.

Looking at Saturday's game against Northern Arizona, there isn't much to say but "What was going on?"

It seemed the players were as confused as the audience.

"We didn't play. That's all there was to it," said Bradetich.

The only defense Bradetich would give is the team is preparing themselves to play more conference games.

She said they will have to use the upcoming game to clean up some problems they had this weekend.

Idaho plays Gonzaga on Thursday in Spokane in a non-conference match.

As for Arizona's game, the team had a mental breakdown.

"We came out and we were scattered. We didn't know what defenses to run and things like that," Bradetich said.

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ENTERTAINMENT

'Working' opens tonight

BY DAWN BOBBY

What do people do all day and how do they feel about their jobs? It's more than a rhetorical question, it's the subtitle to "Working," a two-act musical that opens tonight at 8 p.m. in the Hartung Theater.

The show is an adaptation from Studs Terkel's best-selling book of the same name, in which Terkel talks to "ordinary Americans" in "ordinary American jobs."

Although the book is mostly just the collected transcripts of these interviews with a few in-

terjections and observations by the author, Director Fred Chapman says the transition from page to stage has been masterfully realized.

"The whole thing results in a beautiful infusion from the book to the play," he said.

"What they've done is take 10 or 15 characters from the book and put the whole thing into a musical revue form," Chapman said.

Chapman said that the individual interviews are placed in the work setting, and that other

characters comment on the character's thoughts in song and dance.

"For example," Chapman said, "in the section about the millworkers, Grace Clement talks about the monotony of millwork in a monologue. In the background, the other characters comment on millwork by showing what it is a millworker does."

"It is that juxtaposition of monologues with song and/or dance that shows you what a millworker feels about his work, himself, and his future."

Most of the actors play more than one role, moving from scene to scene, as the clock moves from nine to five, the day shift in the first act and on through the hours of the night shift in the second act. The play is meant to represent one working day in the life of these characters.

"Working" will run tonight through Saturday in the Hartung Theater at 8 p.m., and Sunday at 2 p.m. Tickets can be purchased through the UI Ticket Express in the SUB.

Film misses deeper issues

BY KIRK LAUGHLIN

People who like to fret in front of the T.V. during *Bewitched*, wondering how Darren is going to explain *this* one to Mr. Tate, should enjoy *Like Father, Like Son* because it desperately wants to make the audience squirm.

This is the latest film to make comedy out of a bizarre trans-bodily possession, a trend that can be seen back in Disney's *Freaky Friday* and has hit its stride recently in *All Of Me* and *Innerspace*.

As usual in this kind of film, its success really depends on how

good the actor is at making confused looks and falling down.

Fortunately, the schtick is in good hands with Dudley Moore who plays a successful-but-boring doctor who, thanks to some brain transferring potion, gets switched

On the Screen
LIKE FATHER, LIKE SON
KENWORTHY THEATER

with his fun-but-an-academic-

failure teen age son, played by Kirk Cameron (of TV's *Growing Pains*).

Screenwriters Steven L. Bloom and Lorne Cameron take pretty good advantage of the situation they've concocted. Son inside dad gets the wise idea go out on the town with the American Express Gold Card, and tries to seduce his chief-of-staff's wife with beer and pounding rock music.

Dudley Moore was the perfect man for the role. He does a nice job acting young and confused,

SEE REVIEW PAGE 11

A fest-full of functions

'Vandal Oktoberfest' hosts 'Vegas Night,' 'Working'

BY STEVE SEMKEN

Vandals will go back to their etymological roots this weekend, as the campus immerses itself in the spirit of the Germanic "Vandal Oktoberfest" for the 1987 Homecoming festivities.

Behind the theme of this year's Homecoming is the fact that the annual celebration occurs in October, after appearing in September for several years.

The weekend starts Thursday with an all-campus exchange

among the various living groups. Following the music and dancing, students will put verbal claws into the Nevada-Reno Wolfpack at the annual Bon Fire/Pep Rally, with football coach Keith Gilbertson and living group skits. 1986 Homecoming Queen Terryl Sharples will also be on hand to hand the crown over to her successor.

Friday's highlights include the '62 Reunion Social and Dinner at 5:30 p.m. in the University Inn. Mary Kay McFadden of the Alumni Office points out that motels in

Moscow are already full for the weekend's events.

"There's not going to be a room to be had in the town," she said. "Alumni who don't have reservations already might be out of luck."

Two large student events are also planned for Friday evening. The first is a musical gathering, featuring the UI Orchestra, Jazz Band and Marching Band. They will be performing at 8 p.m. in the University Auditorium located in the the Administration building.

For those with the gambling bug, but no means to get to Las Vegas, Friday's other offering has been uniquely planned to interest and bring students together. Vandal Vegas Night will provide a casino and a dance without having to leave the SUB.

Optimum Sound and local radio personalities from KZFN will provide the rhythm and award prizes as participants dance from 8-11 p.m.

Homecomers can rise early Saturday and eat a warm-up breakfast sponsored by the Kiwanis Club from 7:30-9:30 a.m. in the Washington Water Power Building, 411 S. Main.

The breakfast will break up just in time for the Homecoming parade, which will wind through downtown Moscow at 9:30 a.m. Student groups interested in displaying a float in the parade can still contact the Alumni Office for details on how to get on the road.

Eleven a.m. will find anxious Vandal fans bumper-to-bumper in the University Inn parking lot for a pre-game Vandal tailgate. Free shuttle buses will offer rides both to and from the Dome for participants to view the 1 p.m. match-up of UI and the Wolfpack of Nevada-Reno.

The noise of the game will be replaced by the harmony of tubas at 8 p.m. in the Lionel Hampton School of Music Recital Hall with the first-annual Octubafest.

For most, Homecoming wouldn't be Homecoming without a Homecoming dance. To alleviate this urge to cut a rug, one needs only to shuffle over to Galloway's on Main Street for the 9:30 p.m. event.

Also running throughout the weekend will be open-halls and houses and the Prichard Art Gallery be displaying "Viewing the Figure, Reflecting on the Self," Thursday through Sunday. Also planned for the weekend are performances of the musical *Working*, based on the book by Studs Terkel, Thursday through Saturday at 8 p.m. and Sunday at 2 p.m. in the Hartung Theater.

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Entertainment In Brief

Mauchley duet to perform

The music of Arensky, Rachmaninoff and Markiewiczowna will be featured by Jay and Sandy Mauchley in a duo-piano recital Oct. 13 in the Music Building Recital Hall.

The Mauchleys found the duo-piano arrangement they will perform by Wagner while on a sabbatical trip performing in Indiana, New Hampshire and Connecticut. Dorothy Barnes, soprano, will be the featured soloist for this work, "Liebestod," from *Tristan and Isolde*.

The Mauchleys said the piece is Isolde's "magnificent, heart-rending farewell song." It occurs at the end of the opera, and Isolde joins her lover, Tristan, in death after singing it.

All performers at the recital are UI faculty and it is free and open to the public.

Calligraphy considered

"Calligraphy, East and West" is the topic of the Oct. 15 edition of Art a la Carte at the Washington State University CUB.

Professor Hack C. Kim of WSU's Department of Foreign Languages and Literatures will discuss and show examples of European and Far Eastern (Chinese, Korean and Japanese) calligraphy. He said his approach will be idiosyncratic, introducing bits of history, critical appreciation and some practical points of interest.

The presentation will be in the Gridiron Room of the CUB at noon, and is the fourth Art a la Carte presentation of the season.

'New Works' from Dance Theater

For dance fans desiring a taste of something new, the University Dance Theater will be offering a show aptly titled "New Works," to appear in the UI Hartung Theater.

The production, scheduled for Oct. 31-Nov. 1, will showcase the talents of the theater's new choreographers.

Tickets went on sale for the show Monday at UI Ticket Express outlets. Admission is \$4 and \$5 for adults, \$4 and \$3 for students, with all seats reserved.

A magic touch of jazz

Stanley Jordan: a fitting finale to Jazzfest

Stanley Jordan, Blue Note recording artist, will bring his own version of the "Magic touch" to the Coeur d'Alene Jazzfest tomorrow night.

The 8 p.m. performance will be at the Spokane Opera House and rounds out the year's activities for the festival, which also brought Chick Corea to North Idaho last month.

Jordan's revolutionary guitar-playing method of two-handed tapping, or "touch technique," and the multi-layered sound that he produces, have been lauded by critics and musicians alike.

Quincy Jones calls him "My favorite kind of musician," while George Benson welcomed him to the "elite group of jazz guitarists." Fred Goodman of the *New York Post* wrote "...he is destined to turn the guitar world on its ear."

Jordan's first album, *Magic Touch*, was nominated for two Grammy awards in 1985 and rode the top spot on Billboard's jazz charts for 51 weeks. His second album, *Standards, Volume 1*, continued to showcase his talent.

On vinyl and in person, Jordan's style sounds like two or even three instruments being played. He fingers the guitar like a keyboard, literally allowing him to provide bass and rhythm under his own lead.

Tickets for the concert are \$12-\$14 at all G&B Select-a-Seat outlets.



A major force in jazz music today, Stanley Jordan will appear at the Spokane Opera House tomorrow night.

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REVIEW FROM PAGE 10

stammering and anxiously chewing gum as he tries to diagnose patients ("That sound right to you?").

Cameron, as son in dad, also does a nice job although it seems the screenwriters couldn't think of as many funny things for him to do. The track meet scene, though, is hilariously unforgettable.

But, in contrast, dad at school isn't under as much pressure so it shouldn't be as tense. It is unfortunate that the writers and director Rod Daniel felt the need to introduce John Hughes-like exaggeration into their adolescent world instead of trusting the situation itself.

Daniel, though, has made *Like Father, Like Son* eye-catching, zooming the camera around and alternating close-ups and retreating pans to duplicate the tension of the main characters.

Too much slickness, as they spoils the pie. When at a merely comedic level, *Like Father, Like Son* is great and would've been great if things had been left at that. But the film makers seem determined to force an emotional undercurrent which has no place with the high-spirits and MTV-like sequences. Both father and son get insight into each other's lives but Daniels didn't think the audience would get it so he beats the idea over and over into the climax of the film.

The teary-eyed ending looks and sounds tacked on because opportunities to give the rest of the film emotional depth were missed. The fact that Moore is a widower is mentioned *once*, never to be referred to again. The fact that the son doesn't want to follow in his father's medical footsteps is mentioned a few times but never expanded on.

This undercurrent of flat storytelling does not fatally flaw *Like Father, Like Son* but next time Daniels and his writers should stick to comedy and stay away from day-time drama.

Position Opening!!

The Moscow Parks and Recreation Department is currently accepting applications for the part-time position of **Basketball Supervisor**.

Applicants should have a good working knowledge of the rules and regulations of basketball and experience in working with the public. This position will average approximately 20 hours per week and will require evenings and Sunday work from November through March. Salary will be based on team registration.

Applications will be accepted at the Parks and Recreation office, 1515 East "D" Street until 5:00 p.m. Wednesday, October 14, 1987.

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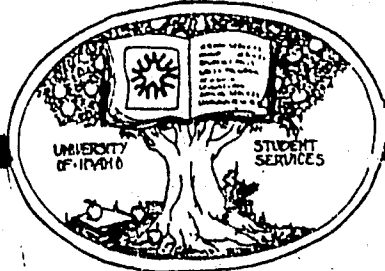
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18. PERSONALS

Dan and Joe- Thanks for being my big brothers. You're great. Love, KH

To Sapp- I guess this means we're friends again, huh? -Fluff

To my Partner in Crime- Glad you are feeling better. Yes, the weekend was great. So are you!!! -Love, Suite 303 Mate

Willing and weedy, chicken bird chicken feet.

Message from the Rock Hopper and Street Stomper- Watch out for downhill kamikazes on Moscow Mountain

Tawnya- Hang in there! We love you! -YBS's

Cakes- You owe me big time! I'll collect soon. -S.Bunny

AES- You're still very very cute! I like the "bones" on your door. Stay sweet and keep smilin'! -Your SA

Gem Staff- Thanks for being so Vandalistic. You're doing great!

Rick- Look at the set of diodes on that circuit. Boy that really excites my voltage regulator. -DU

Darry- Thanks for the outstanding butler service. -The Dinner Party Crew

Pam S., Don N., Kristin W., Jennifer M., Paul A., Mike G., Wende P., Lindy G.- Thank for all your help with those yearbooks. Weren't those postcards from Hell? -the Editor

DG's- Let's wake up and smell the phone access coffee! You need another line. -The Exorcists P.S. Great job answering the phone Michelle - you're super swell.

Fluff- Thanks for attending the most elegant dinner party ever. Cocktails and banana pops on the lenal soon? -A Student

Board Woman- The dinner party was an evening of fun O' plenty. WE still have to get together and eat banana pops. -The Exorcist

Pam-Happy B-Day to the sniftest assistant o' the 80's. -Suite 101

TR- Looking forward to seeing you dressed in your best polyester at the game Saturday. Don't forget your peace-patches. -the Polyester King

Little- Sorry to hear about Puddy's sudden sex change. Looks like a story for the Enquirer. -Big

Fluff- Great slumber party! You're a pretty kinky little gal. -Your slumber Party Partner

OOOY!!! List No. 31...LOTS OF FOOD- Now that I got your attention; So "little Hohb" what do you want to do tonight? -From one half of the "FAT COUPLE"

Q. Who drives a Banana and dances like the Hippie from Hell? A. "Tripper"

TOP TEN SUITE 101/301 COUPLES: 10. Anissa and Robert 9. Robert and Angie 8. Angie and Paul 7. Paul and Lynn 6. Lynn and Jon 5. Jon and Sue 4. Sue and Mike 4. Mike and Erin 3. Erin and Brian 2. Brian and Brad 1. Brad and George. BONUS EXTRA FOUR-SOME: Jon, Jill, Kristin and the typewriter Room 222- You're my favorite (and only) S.G.

Thanks for being so "Super." Your second roommate

TOP TEN STDs AND ASUI SCANDALS: 10. Van scandal 9. Herpes simplex A 8. (foreign) Teachers Aids 7. Radiation Waves 6. Finance crabs 5. Convenience store pick-up 4. Gonorrhea 3. Computer bytes 2. Rubber tree misconduct 1. Phi Delt Flicks (both)

To one half of the Fat Couple- At least I'm trying to diet. We had a great weekend. Remember the kitchen sink scene? Let's practice! -Love, Angie

Beth- Miss Ya. -BKA

Nympho- Thanks for the "knee" job. -Kev

To all those who attended the apartment warming Party for Eric and Tim Sat. Oct. 10- Thank you for your support. A mind is a terrible thing and thanks to you it will be stopped in our lifetime. Also a special thanks to those who decapitated the dreaded Attack Deck Divider. May your battle wounds heal quickly. -The Deck Busters

Suz- Congrats on your first productive day of the semester!! Oct. 12th is a day to remember. -L

Yikes!! Calling all exorcists. The file has returned to haunt me.

COWABUNGA me friendlies! -Love ya, Terri, Sara and Jacqueline

Shag- Congrats on shedding the boob-dress. Break some legs this week. -Smokey

Mirage People- Mr. Moscow returns to the hinterlands in search of Bambi. Banana revisited, or some other such nightware. The head-bangers face the eminent question of existence vs. noise, and ponder. Beware of Doug and Oscar (yak). Thanks for the Trak. !!! Remember: summer's no picnic without Bonz. Nice tie. Nick-o. -Alson

PERSONALS POLICY: The personals section is free to all University of Idaho students. Personals which contain advertising, surnames, phone numbers or addresses will not be printed. Publication of all personals is subject to the discretion of the staff and space limitations. Used and unused personals will be discarded after publication. Personals should be left for submission in the personals box at the Argonaut, Suite 301, Student Union Building, 620 S. Deakin St., Moscow, Idaho, 83843. Personals are randomly selected for publication.

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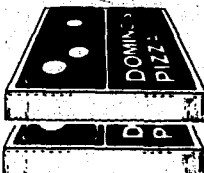
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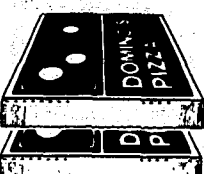
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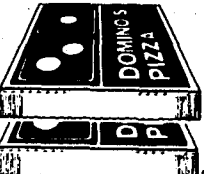
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