

Long proposes three new ASUI programs

BY PAUL ALLEE

ASUI President Brian Long said Thursday that he would like to see the student government spend as much as \$16,000 to expand student services by creating three new programs.

According to Long, by the end of the month, his office will begin providing weekly campus em-

ployment listings. ASUI senators will soon consider two other program proposals — one to create a university security "escort service," and another providing for the installation of a health telephone hotline.

"At the ASUI, service is what we're all about," Long said. "I'm really excited about the possibility of providing three new programs at reasonably low costs



Brad Cuddy and Brian Long without raising student fees."

Funding for the three projects is available due to increasing UI student enrollments and budget streamlining efforts, according to Brad Cuddy, senate finance committee chairman.

"Since enrollment has gone up, and we're assuming it's going to stay up, we're looking at about \$16,000 to \$17,000 in additional funds to spend each year," Cuddy said. "Since we

have cut expenses last year and still provided the same service, we feel that we can maintain our current operations and still run a surplus."

Cuddy said ASUI officials are not in any rush to spend their reserve monies, however.

"It's by no means our goal to eat up any excess revenue just for

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ARGONAUT

Friday, October 16, 1987

ASUI SPECIAL HOMECOMING EDITION

Vol 90, No. 16

A LETTER from the EDITOR

Welcome home again.

For thousands of parents and returning alumni, Homecoming must bring back a trunk full of old memories. But whether you are old enough to remember Coke dates at the Nest, or young enough to recall the Life Science Building Addition project, it's important to know that in many ways, the values and attitudes of people at the University of Idaho really haven't changed over the past several decades.

Unlike even some other universities in this state, Idaho is still the kind of place where people say "hi" to each other, whether walking down "Hello Walk" or Old Greek Row. And the people here mean it.

Likewise, there probably aren't a lot of other universities where you dodge hopping squirrels and wild rabbits on your way to class.

But the most exciting thing about the university is that 99 years after its founding, the excitement is still here.

As the City of Moscow smiles through her 100th year, the momentum is building for the university's 16th-month Centennial Celebration. The air is filling with electricity as Administration officials work side by side with students in planning the most impressive birthday party ever held in Idaho — the birthday of this university.

The UI has launched a \$43 million fundraising drive, has announced plans to build a 2,000-seat auditorium, and is making new commitments each day to increased research and academic excellence.

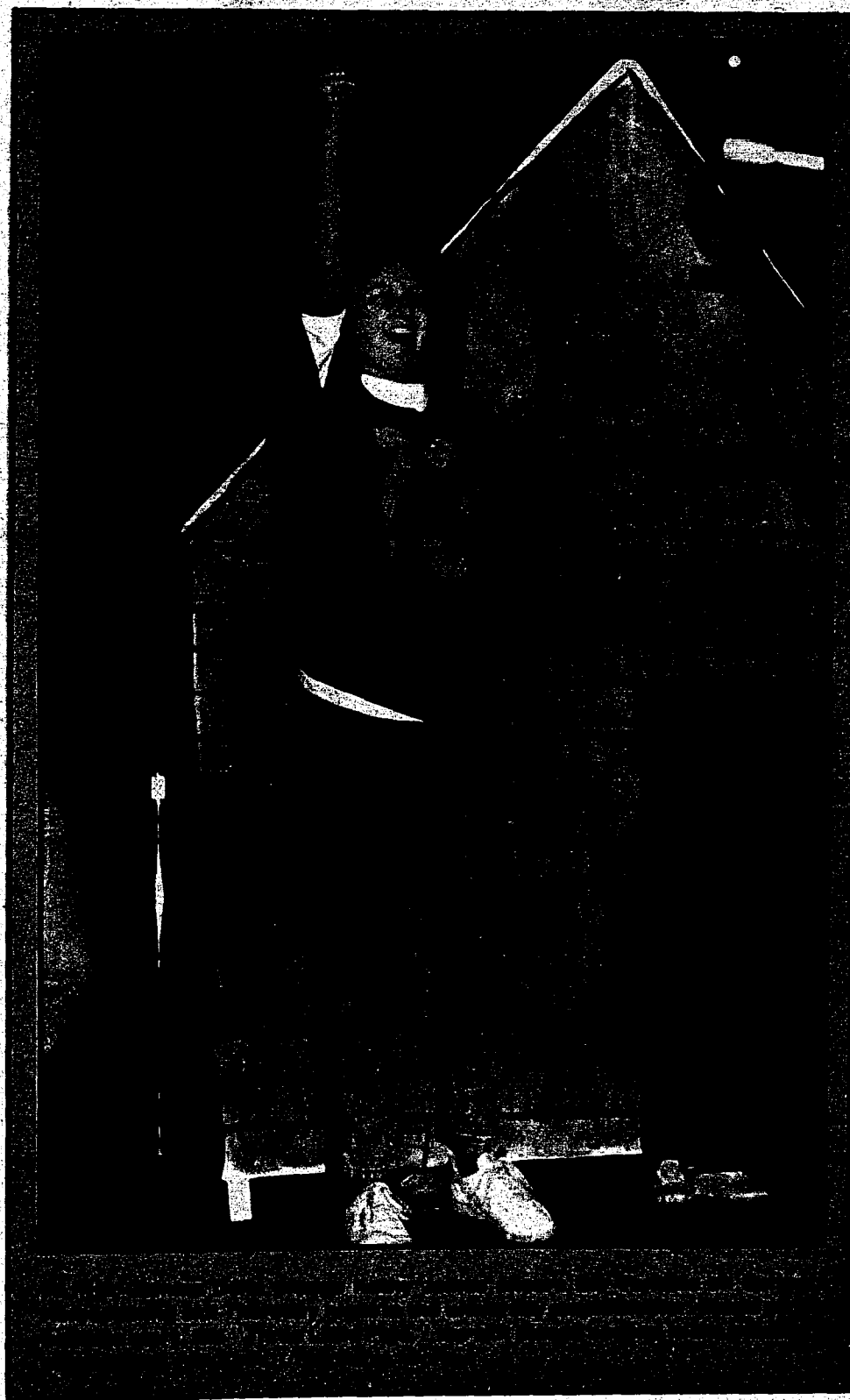
Enrollment is on the rise, as are people's expectations of their role at the university and in the state at large. Just watch — this is the start of something very big.

So when the Vandals score that winning touchdown against Nevada-Reno Saturday, you can holler your lungs out and you can clap until your hands are numb. But remember that there's more to a university than a tailgate party or a winning football team.

Idaho is still your home away from home. Do your part to keep the momentum going.

Paul AlLee

Paul AlLee
editor



Fired up Kast crowned UI Queen Pi Phi wins top skit

BY JON ERICKSON

Just say "no."

That's what the audience at last night's Homecoming bonfire-pep rally chanted after four individual groups of sorority women performed the similar skits entitled "T was the Night Before Homecoming."

"No, no, no, no!" the crowd of more than 1,500 screamed as members of the Alpha Phi sorority took the makeshift stage at the Arboretum amphitheater and started the re-run skit.

"We were very embarrassed to be last and follow three other sororities with the same skit," said Alpha

Phi pledge Shelly Cozakos, "but we didn't want to be left out."

The crowd was also screaming when President Richard Gibb and 1986 Homecoming Queen Terry Sharples named the new Homecoming Queen and Court.

Gibb first announced Hays Hall resident Kathy Kenyon as second Attendant, then Delta Gamma Tami Thompson as first Attendant. And as excitement grew, Gibb proclaimed Houston Hall Residence Adviser Kelli Kast the Homecoming Queen.

"I am really excited to win — big time," Kast said.

Kast, a former ASUI Senator and Vandal Cheerleader, credited her win, in part, to her campus involvement.

"For the past three years I have tried to be really involved. With all the things that I've done, I have learned so much," she said.

According to Mary Kay McFadden, associate director of Alumni Relations, nominations for the Homecoming Queen come straight from the living groups.

"After the original nominations, we asked the living groups and off-campus students to vote for their top three favorite nominated women," she said.

After the results were collected, the three women with the most votes were interviewed by a committee, including Brian Long, ASUI; Terry Armstrong,

SEE FIRE PAGE 6

OCTOBERFEST
'87
HOMECOMING

Friel begins city council campaign

BY BETH HOWARD

ASUI Senator Jeff Friel has thrown in his bid for a seat on the Moscow City Council — a move which he sees as a step toward unifying the City of Moscow and the University of Idaho.

Friel, a political science major, has worked as an aide to Governor Cecil Andrus' office, as well as an intern in the Idaho Department of Economic Development. He says these experiences make him a qualified candidate.

Friel said that several factors contributed to his decision to run for the seat on the

six member council. One factor was that the race seemed to lack competition.

"It seemed like no one wanted to run," Friel said.

In addition to the lack of applicants for the race, Friel said he was inspired by something Moscow Mayor Gary Scott said at one of the ASUI Senate meetings two years before: that the city council needs student input, since students comprise a great deal of the city's total population. Scott suggested a student should run for the position.

Friel said that that out of a population of roughly 16,000, there are 8,000 students and 4,000 university staff and faculty

members. He feels that the student segment of the population has a need for representation, since they live in Moscow at least 10 months out of the year, and for at least four years.

A project which Friel would like to see implemented in Moscow is the appearance that "Moscow is open for business."

By generating this kind of positive attitude, Friel said he hopes that the area will attract soft industry, such as computer firms — firms for which he said he feels that Moscow is ideal.

"We have the land to develop and the population to staff such an industry, with trained UI graduates," he said.

NEWS

Idaho Supreme Court visits UI

BY ALAN SOLAN

There is an old story that says the capitol of Idaho was originally in Lewiston, but residents of Boise stole the state seal and brought it back there.

According to Dale Goble, a University of Idaho law professor, the rivalry between north and south Idaho, which continues to this day, led to a stipulation in the Idaho State Constitution that requires the Supreme Court to hold court in north and east Idaho a certain number of days each year.

So despite a lack of heat or lavatory facilities due to a recent ruptured water line, the Idaho Supreme Court held sessions at the UI law school courtroom Wednesday and Thursday.

Wednesday's sessions were originally scheduled to be held in Coeur d' Alene, but the Oct. 9 death of Justice Charles Donaldson led to the new arrangement.

Donaldson, 68, served 19 years on the Idaho Supreme Court. He received his law degree from the UI in 1941.

Donaldson will be replaced by retired 1st District Judge James Towles during the high court's oral arguments in North Idaho. The Court meets in Lewiston today.

According to Pat Trevino, administrative assistant to the law school dean, current Idaho Justice Stephen Bistline graduated from the UI law school in 1947. Towles graduated from the UI law school in 1946, she said.

Justices Robert Bakes and

Robert Huntley received bachelors degrees from the University — Bakes in 1956 and Huntley in 1959.

Donaldson was considered to be the swing vote by some Idaho attorneys. According to an Oct. 14 *Spokesman-Review* article, many feel the next appointment to Idaho's high court is as crucial to Idaho as the upcoming appointment to the U.S. Supreme Court is to the nation.

According to Carl Bianchi, administrative director for the courts, the appointment process could take as long as three months.

The new appointment will remain on the Court until the end of Donaldson's term in 1992 and will then face an election of the Idaho's seven-member judicial council.

UI health insurance may cost more

University of Idaho students may face higher student fees for health insurance coverage, or risk not having insurance at all.

The UI Student Health Insurance Advisory Committee is revising the existing plan and preparing to get bids from other insurance companies. The committee consists of Risk Management Officer Carol Grupp, Dean of Students Bruce Pitman, Ann Reed, a representative from the health

center and student representatives Molly Weyen and Brian Allen.

"The health insurance plan we have right now consists of two levels," Grupp said.

First, all students automatically pay \$1 a semester in student fees and have \$5,000 accident insurance coverage after \$100 deductible. The \$1 charge has been the same for the past 15 years. Second, students can buy optional extended accident and illness insurance for

\$158 per year and have \$20,000 coverage. Less than 1,000 students

Under the first part of this plan, the insurance company has been receiving about \$16,500 in premiums while paying out as much as \$53,000 in claims.

"The \$1 charge to students is just not covering the claims that we get," Grupp said. "It is just too expensive for insurance to cover us."

Newsbreak

Tuck-in service offered

The women of Houston Hall and the men of Snow Hall are offering a "Tuck-in service" Oct. 20-22 from 9-11 p.m.

The service features a "tuck-in" with milk and cookies for \$1, a story for 50 cents, an additional 50 cents for a kiss, and \$1.50 for the entire package.

All proceeds from the "Tuck-in Service" will be donated to the Student Leadership Fund.

Interested men call, 885-8452, 885-8436, 885-8463, women call, 885-8135, 885-8128, 885-8119.

Kibbie Dome closed Oct. 17

The recreational facilities at the Kibbie Dome (racquetball, weight room, etc.) will be closed on Sat., Oct. 17 because of Homecoming.

Special coaches needed

Moscow's Special Olympics program is looking for people to coach all sports including volleyball, basketball, bowling and other winter and summer sports.

Practices will be held on Saturday afternoons and should last one to two hours. For more information call 882-6491 or 882-1448.

Homecoming tickets on sale

Ticket Express at the SUB will be open Sat., Oct. 17 from 9:30-11:30 a.m. for the sale of general admission tickets only for the Idaho-Nevada Reno game that afternoon.

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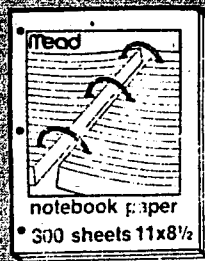
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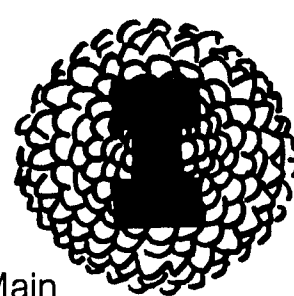
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Dietician offers info on food and health

BY STEPHANIE KUCK

There was a full house at the University of Idaho Women's Center last Tuesday, when certified dietician and former Washington State University professor Laurel Branen gave her presentation called "Let's Eat Right and Keep Fit." Branen, who has, in her own words, "been real involved in nutrition education, trying to make things understandable, hopefully, for people besides nutritionists," gave a talk as amusing as it was insightful.

She began by pointing out how diets have changed from being as specialized for every type of problem, to being comprehensive enough to provide for several problems.

"Today, the recommendations for diet apply to most cases, unless the cases are pretty severe. The diet recommended for weight loss is the same as for heart disease, reducing the chances of cancer and for diabetes." But this versatile diet may be rather shocking to some students of nutrition. Branen said, "We have found the diet that is best for the majority of the people, and that includes a high carbohydrate content. That's what's really being promoted."

It is recommended that the diet of today have the majority of calories come from carbohydrates — about 60 percent of the total caloric intake. The average American, however, gets a little less than that.

"Americans tend to be lower than that. They tend to be nearer 50 percent, but with the majority of their calories coming from sugar instead of starch, which is not appropriate."

According to Branen, the diets of the '70s promoted high protein intake, which they claimed would result in weight loss. The idea was to "cut out all the carbohydrates, and eat lots of protein," she said. This created the current bias against all carbohydrates, which means starch.

The recommendation is for only 12 percent of our calories to come from protein, which, to Branen, "is pretty close to what the average American gets." Within that average, however, are some extremes. For example, even today many body builders believe that more protein equals more muscle. Therefore, they eat more meat, and they register a protein caloric intake far greater than necessary. These calories either are used as energy, or stored as fat, not automatically as "muscle."

People on diets also tend to avoid cheeses and meats, while not allowing for the lack of protein, putting that type of caloric intake lower than normal.

The recommendation for the number of calories derived from fat is 30 percent. On the average, though, the American diet is higher on fat, with about 40 percent of the total calories coming from here.

Branen said, "This is the American's biggest problem. If we cut down on fat and increase our carbohydrate intake, we'll do ourselves a lot of good."

There is an added bonus: We will also be able to eat more. "Carbohydrates give you only four calories per gram. Fat gives you more than twice as many — it gives you nine."

So, when bargain eating, you can accumulate a bigger plate with carbohydrates than with fats. They will also leave you feeling more satisfied after your meal, because the longer it takes to eat, the more you feel you have had, and since carbohydrates require more chewing, they slow down your eating time.

Along with the higher carbohydrate consumption, comes a higher intake of fiber, which is very beneficial.

"Fiber is very important, and it's very important to get a variety of fiber for a number of reasons. Fiber reduces the number of calories you absorb (important for weight control), and it reduces the amount of fat you absorb, which would relate back to calories, but also to heart disease (it decreases cholesterol, decreasing the chance of heart disease)," Branen said.

One member of the audience was concerned with having too much fiber, thereby reducing the amount of vitamins absorbed. Branen said this was not a problem today because, "we don't consume nearly as much as we need anyway."

We should take between 22-25 grams, but we usually eat about three.

"It's only time to worry if someone is focusing on fiber to the exclusion of other foods."

Branen also dispelled the myth of supplements being a viable option to eating well.

Branen said, that supplements have no government regulation, so that "when you buy them, you buy them on faith. There's no way of knowing whether that capsule even contains (the nutrient), much less how much and to what potency."

There is a key to all this, Branen said, which is variety.

"Don't get hung up on certain foods to the exclusion of all else." This is where the diet plan all comes together. "As you eat those foods, you are getting a carbohydrate that is being recommended, a fiber that is real important, and a vitamin A which has been shown to reduce cancer."

dicial matters. But," he said, "only if the student wants representation."

He can act as defense on any case from parking tickets to possible expulsion. And if defense is not needed, he can provide counsel.

Hansen will also be acting as interpreter of ASUI student government documents, should any discrepancy arise. He will provide advice on the documents, and although he does not have the final word, Hansen said that as he is "well-researched, they might be well advised to follow it."

Hansen gives ASUI outlook

BY STEPHANIE KUCK

Recently, ASUI President Brian Long appointed John Hansen as the new ASUI attorney general. Hansen has been a member of the University of Idaho Judicial Council for two years and is a third year law student.

The primary function of the attorney general is to serve as a representative of the student in any judicial proceedings on campus.

Hansen said, "I am the student's advocate in university ju-

Campus water system raises questions

BY TRACY RANDALL

The University of Idaho campus may be considered by many a fairly safe place, with well organized safety systems. This may or may not be the case.

"Undoubtedly there exists the potential for small disasters to occur (on the campus) that we don't have specific guidelines for," said Bob McPherson, UI Safety Officer.

He said that he feels it is not a good idea to spend a lot of time and energy devising plans to solve every conceivable problem that may arise, but that it is better to

be open to the possibilities, and "deal creatively with each problem as it presents itself."

There are some problems that really can't be foreseen as having to be dealt with until they happen.


"Mt. St. Helens is a good example of this," he said. "Now we have a contingency plan for dealing with volcanic eruption, whereas before, there seemed no need," McPherson said.

"Some people like to have written plans for everything. I like to be hooked up to a basic framework that keeps things working on a daily basis," he said.

McPherson did note that there is a weak link in the system.

"There seems to be a problem with the two water tanks on campus and the cycle of how they fill during the day," he said. "Also, some lines are a little too small and could be connected to form loops, so that water would be coming from two directions instead of just one," McPherson said.

This problem is being investigated by Tom Sawyer, UI mechanical engineer. Sawyer is working to create a computer model of the campus water system. With the use of this model, a fire could be simulated. Whether or not the water will be there to fill the demand can be computed.




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EDITORIAL

Better luck next year?

Octoberfest.

When I heard the name, the first thing that came to mind was a band of chunky European women (with bad hairdos) huffing and puffing as they engaged in some bizarre polka dance.

"What could they possibly mean by naming the University of Idaho's Homecoming after that," I asked myself last week as I reviewed a calendar of events while filling out *Argonaut* photography order forms.

After all, as far as I could tell, our Vandals weren't of German descent. They came from the North country.

My mind wandered a bit further. Then I imagined a Vandal crowd dressed in Bavarian outfits, vying to get their fill of bierocks, bratwurst and beer during a Kibbie Dome halftime.

Oops. With all due respect to UI President Richard Gibb and the State Board of Education, we'd better just keep that to bratwurst.

As my imagination raced, things got even more ugly. I had to pinch myself to snap out of it. I told myself to forget about the entire thing.

Ten minutes later, I knew I couldn't stand it any longer. I had to call someone on the Homecoming Committee and get to the bottom of this.

After frantically searching for an appropriate phone number, I reached a female committee member.

I gave a cordial introduction and then got right to the point.

"In 25 words or less, could you please explain why Homecoming is being called Octoberfest?"

Nearly a half a minute passed. Her end of the phone was silent.

Had I been too hard on her? Did I sound too eager?

Another half-minute of silence passed.

What was she keeping from me? Did she know the answer?

Finally, she spoke up.

"I guess it's called Octoberfest because this year is the first year in a long time that Homecoming hasn't been in September," she said.

"Oh," I said, slowing hanging up the telephone receiver.

I guess I was a little disappointed. Sure, I knew that the UI probably wasn't ready for a flock of German dancers. And eager game-watchers were going to be just as satisfied with Bud Light as with Lowenbrau.

But I have to admit that I was sort of surprised. After all, where else could a committee get away with just about anything — even naming Homecoming week after a completely unrelated cultural holiday.

- Paul AlLee



Roadtrips and creative definitions

This last weekend I acted irresponsibly, which — as my friends will gladly say — is nothing new for me. But this time was different.

My roommate and I were talking weekend road trip, and of course when the topic of weekend getaways from Moscow comes up, San Francisco naturally comes to mind.

Well okay, I'll admit that San Francisco is a bit of a stretch to go just for a weekend, but Brian and I had it under control.

What was needed in this potentially troublesome situation was a new definition of "weekend." For our purposes, we said "The Weekend" would start Thursday at about noon and end late Sunday night. No qualms, no guilt, and most importantly — no tests; so hey, no problem.

It's a characteristic of our language that it is so remarkably versatile, and it is a characteristic of our thought pattern to define things. Put the two traits together and you can come up with a definition (a highly subjective one at that) of almost anything.

Apparently, Brian and I aren't the only ones to come up with our own definitions. Like little Aristotles gone wild, people go around

classifying and creating definitions all the time.

The New Right for example, needed some way to attack secular humanism (I use the definition hesitantly), a belief that basically states people have the power to control their own lives. They had the definition, but they still didn't know how to combat this belief.

Shawn McIntosh Commentary

The answer came, and it was a masterful display of creative defining. "We'll call it a religion!" someone shouted, and from then on all the diverse forms that secular humanism comes in — from believing completely in the individual to believing in individual freedoms with some governmental restrictions — are all placed under the secular humanist "religion."

To prove that secular humanists are an organized threat to the Good Old American Way (a way which is filled with religious bigotry, racial prejudice and general intolerance to things "foreign"), the New Right pulled out some book a group of like-minded humanists wrote and compared it to the

Bible.

One characteristic of secular humanism is that it gives people a choice. It might be a belief that is widely held, but at least it is a belief that allows people to do basically what they choose to do. This can be argued that it isn't always the case, just as it can be argued that not all Christians have the desire to force their opinions on others.

The New Right has made secular humanism look more organized than it really is, all because it is now called a "religion." I get an image of secular humanists going from door to door handing out copies of the Constitution, or a secular humanist televangelist on TV saying "Hey, if you want to give me money then do it, but you don't need me to tell you how to live your life." It just doesn't work.

Ahhh, finally we reached San Francisco.

It was amazing being in a place where I wasn't called a fag because I wear an earring and Brian wasn't stared at because his hair is somewhat long. People taking responsibility for their own lives and not forcing their opinions on others. Letting people live their lives the way they want to live them.

Wow, what a concept.

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OPINION

Pres. Reagan's asleep on job

Editor:

Well, in another year or so, we'll have yet ANOTHER president (as if we haven't had enough already). That is, if there are any candidates left—Gary Hart womanizing, Joseph Biden plagiarizing, George Bush selling crack to grade schoolers during recess (heh heh, just kidding) and Pat Robertson fudging his IQ score from 139 to 159 on his "latest" resume (which raises a whole new issue on the relevance of IQs). What happens if we run out of candidates? Do we go with Ollie North's martial law plan or does Ronald Reagan win by default (personally I've always suspected that he deregulated the airlines and broke PATCO so that his 1984 campaign opponents would have to fly around in planes and skies so dangerous even TERRORISTS are afraid to fly them), so he can carry on his crusade for the burning issues of our troubled world, like school prayer and peace dome technology?

What I wanna know is, why is Joe Biden, a mere candidate, forced out of the campaign for lifting quotes? At least he went to the trouble of getting them right. Whereas the current president has made a career of clumsily misquoting such past and present international heavy hitters as Lenin, Alex de Toqueville and the Pope himself? Is nothing sacred, not even in death? And besides, with his varied background and areas of

expertise, he doesn't need to prop himself up with others' butchered one-liners—he has plenty of his own. Let's just take a quick look at ten of his fields of expertise (after school prayer, of course):

1. speeches calling for a balanced budget amendment and line item vets;
2. deficit spending
3. WWII movie trivia;
5. the Polybureau;
6. liberty (the right to obey the police);
7. afternoon sleep cycles;
8. multiple warhead Peacekeeper nuclear missile systems cleverly transported cross-country by school buses;
9. intelligence "findings" (why does this always appear in quotes?);
10. mandatory urine testing procedures.

I guess he does all right as president, but I sure wouldn't want him substituting a junior high industrial arts class that any of my relatives were in. At least substitute teachers have to have certification.

It's easy to blame the bleeding-heart-tax-and-spend-liberal-left-wing-boondoggled press for using double standards in reporting, but then maybe it has just learned its lesson. And after all, this is the same president who has two press conferences a year and won't field any questions concerning our national security and potentially damaging questions like "Mr. President how many pieces of toast did you have for breakfast today? And I'd like to follow up on that."

(Of course not answering such risky queries saves time otherwise wasted furiously thumbing through index cards for the answer).

Yes, it's a grueling job, no doubt, and anybody with the brains to do a half-assed job AND an ego small enough to fit comfortably into the Oval Office is too smart to run in the first place, and too qualified to win (by the way, the "liberty" line was stolen from Bertrand Russell).

Bill Grigsby

Show your Vandal pride against Reno

Editor:

Has this subject been beaten into the ground? I've been told that it has, but I beg to differ. After attending the Vandal/Grizzly contest in the Kibbie Dome, I think it's apparently time for another reprimanding for Vandal fans. Do we, as fans of our athletes, want them to succeed in all their contests? Of course we do. Then let's become an integral part in assisting them to their success. The players need to know that they are playing before a crowd that at least appreciates their efforts. Also, and not more importantly, it can be a deciding factor in victory.

I've never witnessed such a pathetic show of support in athletic competition as I did Saturday night. It was nearly embarrassing to be seated across from such an audible Montana crowd, small as

it was in comparison. They equated a minor portion of the nearly 9,000 in attendance and made Idaho appear somewhat inane as to what was transpiring before them.

I personally am not an Idaho native, merely a transplant fortunate enough to become educated here. I feel a tremendous amount of pride among the Vandal Boosters, the townspeople and the student body. The Dome is an awesome facility and our teams are definitely deserving of respect. There's no doubt we should have an enormous sense of pride. Let's not be afraid to display a good hunk of that to our teams, especially on our own turf. This weekend be a valid contributor and let's help them whip Reno's Wolf Pack!

Jon S. Bixby

Get your facts straight, Dahl

Editor:

Over the years, I have had the opportunity to develop friendships and become acquainted with people from many diverse backgrounds and cultures. Through experience, I have found that the best way to understand someone else's culture, beliefs or values is to inquire directly of that person. Too often we are misled by the uninformed biases of others.

Unfortunately, T.A. Dahl does not understand this. I respect Mr. Dahl's right to express his opinion about religion, an area where

many diverse opinions abound. However, I would suggest that when Mr. Dahl makes rash statements about the suicide rate in a particular state (something that can easily be verified) that he give us his source. My source lists statistics that seem to run totally contrary to what T.A. Dahl states as a fact.

According to the U.S. National Center for Health Statistics, the suicide rate is 12.1 per 100,000 in the United States, and 15.1 per 100,000 in the West. The rates for our region are as follows:

Mountain Region	17.3
Nevada	23.5
Wyoming	20.3
Colorado	18.1
New Mexico	17.7
Montana	17.1
Arizona	16.8
Idaho	16.0
Utah	13.1

SOURCE: Statistical Abstract of the United States 1987, U.S. Dept. of Commerce.

Perhaps Mr. Dahl should check his facts more carefully.

Craig Lucas

LETTERS POLICY: The Argonaut will accept letters to the editor until noon on the day prior to publication. They should be limited to one page length, typed, and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters must be signed in ink, and include the name, address, and phone number of the writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for length, mechanical errors and spelling errors. The Argonaut reserves the right to refuse to publish any letter.

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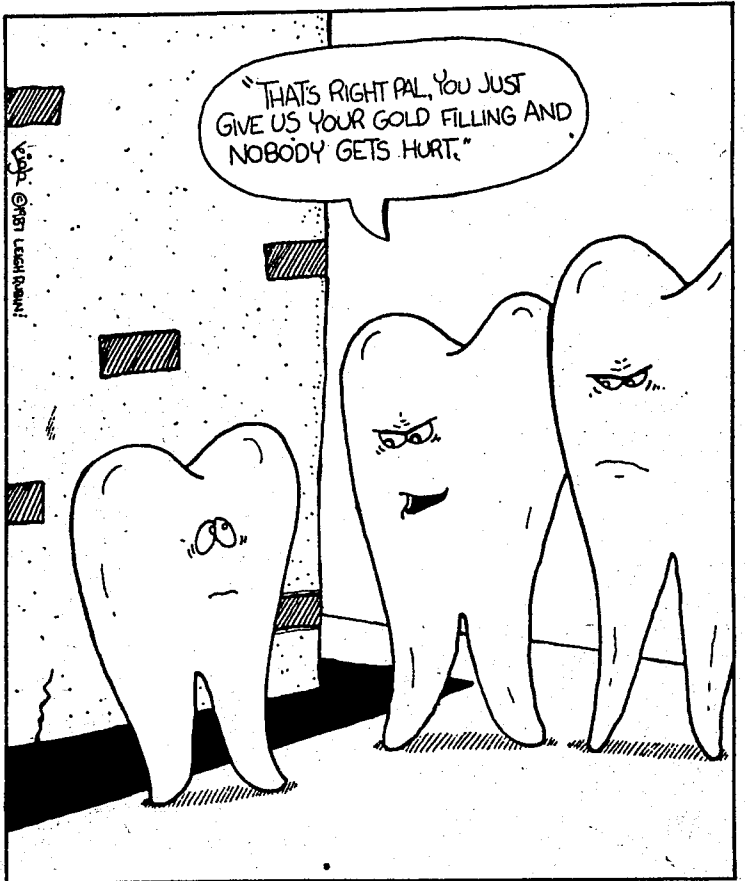
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RUBES by Leigh Rubin



Crooked teeth

FIRE FROM PAGE 1

executive assistant to the president; and Bruce Pitman, dean of student services.

McFadden said the Homecoming Queen serves as an ambassador for official university and alumni events.

Kast said she is ready for the responsibility.

"I just want to be a big smiling face for the school," she said.

Head Football Coach Keith Gilbertson was also at the bonfire to raise the spirits of the crowd with a traditional pep talk.

"Each year that we play Nevada-Reno, it is the toughest game of the year," Gilbertson said. "but, two years ago we beat their butts."

Gilbertson predicted a Vandal victory on Saturday, but said the team couldn't do it without the support of the audience.

After the coach's speech, Master of Ceremonies Steve Smart introduced Armstrong; Madge Brown, proprietress of the Perch Grocery; and Margaret Fosberg, Health Center nurse; as the judges of the Homecoming skits.

The nine skits performed were judged on originality, enthusiasm, adherence to the Homecoming

theme - Oktoberfest, and overall Idaho appeal.

Members of the Kappa Kappa Gamma sorority took third place with their skit about four sorority women considering suicide by jumping off a cliff. One woman wanted to "end it all" because she flunked five mid-terms, while another drunk woman had wrecked her best friend's BMW. Soon the women were joined by a Nevada-Reno football player who didn't want to face the Vandals in the Dome on Saturday. The skit ended when the four women tricked the football player into jumping off the cliff.

The women of Alpha Gamma Delta placed second with their skit, based on the bedtime story, "The Three Little Pigs." The Nevada-Reno Wolf Pack managed to blow down Eastern Washington and Montana State, but weren't able to blow away the Vandals.

And, the Pi Beta Phi skit which included a Nevada luau, an Idaho Oktoberfest and the cheer, "What are ya going to do," took top honors.

The Delta Delta Delta, Gamma Phi Beta, Delta Gamma and Alpha Phi sororities did not place with their separate versions of "T'was the Night Before Homecoming."

PLANS FROM PAGE 1

the sake of eating it up. Our goal is to provide a service, and if we have the money to provide an additional service, then that's our function.

Originally proposed by ASUI Sen. Jeff Friel, the job listing plan will provide students with weekly employment leads from university departments, and openings listed with the Moscow Job Service. Information about summer internships may also be provided in the listings, Long said.

"Eventually, we may be able to expand the listings so that community companies could announce their openings," he said.

The employment lists will be available at the SUB information desk and in the Student Advisory Services offices.

Proposals for a university security "escort service" are still in their preliminary phases.

Long's third proposal, the installation of a telephone health advice line, would allow students to hear tape-recorded health tips via the phone. According to Cuddy, the program proposal was a result of a letter to the Argonaut editor, submitted last week by Hossein Latiffi.

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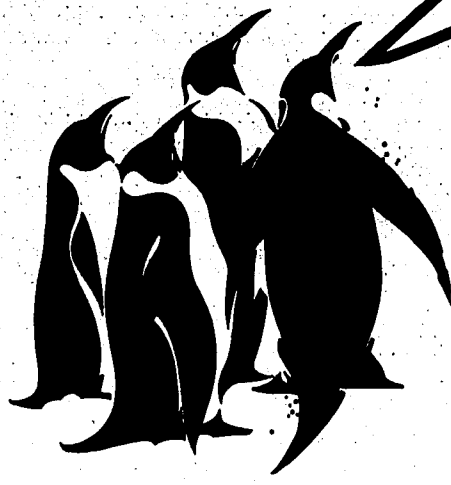
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SPORTS

Vandals face Nevada-Reno Wolf Pack

BY ERIK SIMPSON

The Vandal's last meeting with the top-rated University of Nevada-Reno ended with the Wolf Pack on top 27-7, shattering Idaho's hope for a national championship.

The last time the two teams faced off in the Kibbie Dome, however, Idaho shut down the Wolf Pack's rushing game, which resulted in a 25-21 Vandal victory in front of 15,600 fans.

Saturday, the Vandals take on the UNR Wolf Pack in a homecoming game that could eliminate either team's hopes of returning to the NCAA Division I-AA playoffs. The game is scheduled to get under way at 1 p.m. in the Kibbie Dome.

Both teams enter the game with identical 2-1 conference records, Idaho with a loss to Idaho State and Nevada-Reno upset by Montana.

"Certainly the loser would almost be out of contention with two conference losses," Vandal Head Coach Keith Gilbertson said.

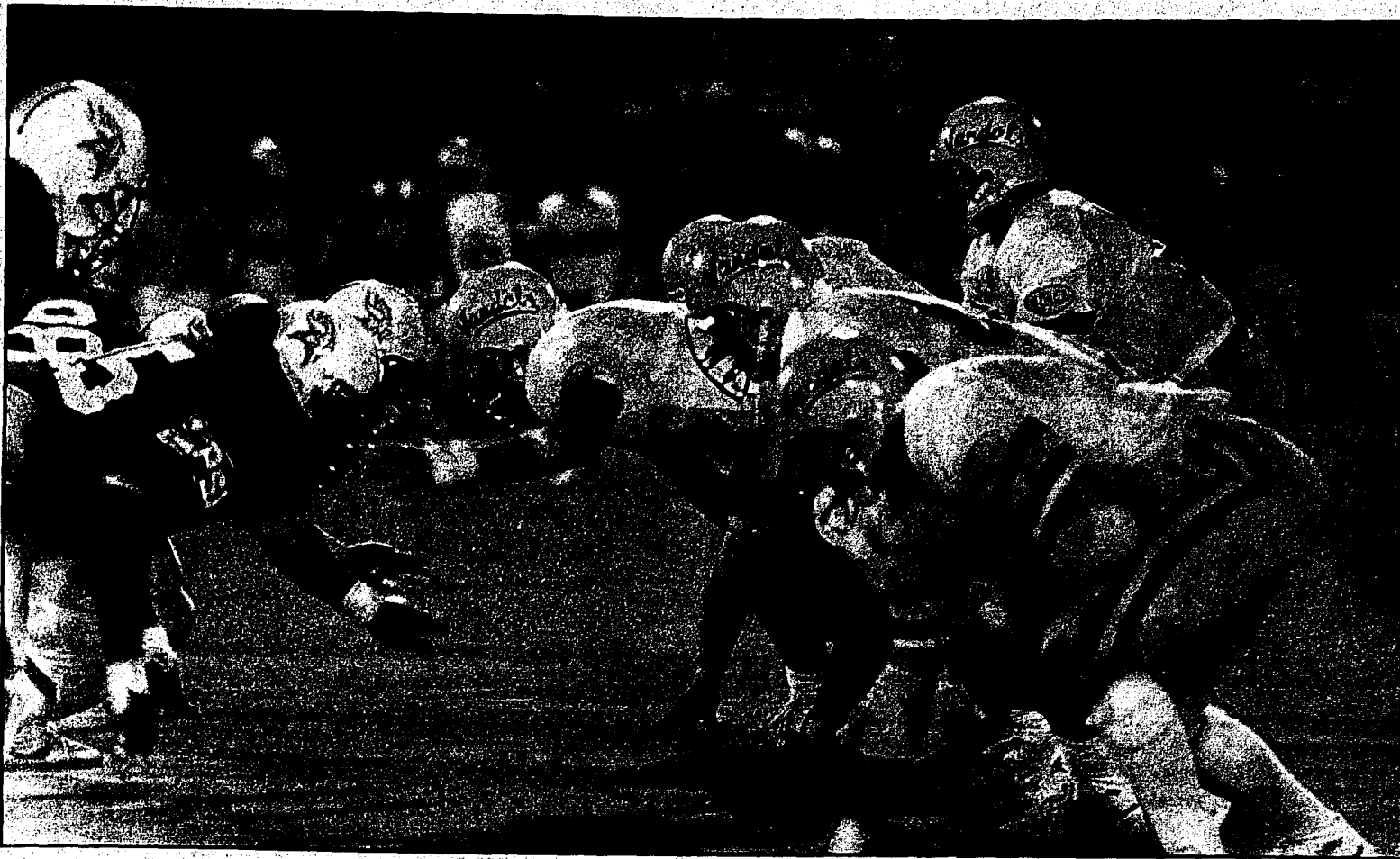
The Vandal-Wolf Pack game is becoming quite a rivalry. In 1985, quarterback Rick Sloan threw a fourth-quarter touchdown pass to Eric Yarber, which resulted in a Vandal victory.

Last year, the Wolf Pack retaliated and beat Idaho in two games. The first game was a tough match that resulted in a 17-13 regular season win over the 12th-ranked Vandals. The two teams also met in the first round of the I-AA playoffs, when Reno easily handled Idaho 27-7.

"It's a good rivalry and has become one of the key rivalry games in the conference," Gilbertson said. "We're looking forward to having the chance to play them and play them at home."

Idaho scored a big win against the University of Montana last week, despite losing many players to injuries. The Vandals lost three starters for the season in their last two games.

Sophomore Larry Leverett is out with a serious knee injury received in last week's game against Montana. He tore three of



THE Vandal offensive line charges into action as the ball was snapped during an early season road victory at Portland State University. The Grid Warriors continue to be plagued with injuries, going into the Homecoming game against the University of Nevada-Reno, Saturday at 1 p.m. Inju-

ries will exclude free safety Dan McCanna (40), running back Larry Leverett (13), and offensive guard Mark Schlereth (60) from Saturday's game.

the four connective ligaments in the knee, which required major reconstructive surgery. Trainer Barrie Steele said rehabilitation would likely last 9-12 months.

"It's a shame. Larry was playing so good and is such a good kid. I feel terrible about it and we'll miss him," Gilbertson said.

Free safety Dan McCanna is out with a broken collarbone and guard Mark Schlereth has had surgery on his knees and elbow. McCanna will not return for the season, while Schlereth is not expected to play for the Vandals again after announcing his retirement last week.

Rusher Bruce Harris is still recovering from knee surgery to repair an injury he received in the Northern Arizona game. He might see some action on Saturday.

In the mean time, running back John Altenhofen, who carried the

ball 11 times for 39 yards in last week's match against Montana, will see much more playing time until Harris is up to par.

"There's lots of matchup problems for anybody who plays Reno—healthy or not. We're no different. You'll always have problems with the quality of running backs they have," Gilbertson said.

Quarterback John Friesz and receiver Eric Jorgensen both had career-best performances against Montana last week.

Friesz had 409 yards of offense, bringing his total to 1,935 yards in only six games. He currently averages 322.5 yards of offense per game.

He threw a 74-yard pass reception to Eric Jorgensen against Montana, which is the longest pass play for Idaho since Ken Hobart passed 74 yards to Brian Allen

against the ISU Bengals in 1983.

Jorgensen logged seven catches for 192 yards and a touchdown against the Grizzlies, which proved to be the best game of his career. His 192 yards against Montana was the most yards receiving since Eric Yarber snagged 12 passes for 221 yards against Mankato State in 1985.

Nevada-Reno rookie quarterback Jim Zaccheo and receiver Tony Logan, like Friesz and Jorgensen, have also racked up some impressive stats.

Zaccheo has completed 62 percent of his passes this season for 1,049 yards and six touchdowns, while Logan has caught 23 passes for 428 yards and four touchdowns.

The Wolf Pack's game, however, consists largely of a very effective running offense. Nevada-Reno's Lucius Floyd and Charvez Foger have rushed for 332 and 550 yards, respectively, this season.

"They have the ability to come off the graduation of all those kinds of people and just hand it to all those running backs and still be a potent, real effective offense,"

(ARGONAUT/Stephanie Worley)

Gilbertson said. "Zaccheo has improved every week and is going to be the player they thought he was. They still have a great offense."

Defensively, Nevada-Reno's and Idaho's stats are quite close. For the Wolf Pack, cornerback Bernard Ellison has intercepted five passes, outside linebacker Jeff Davis has dumped opposing quarterbacks seven times and noseguard Bill Bonsall has 45 tackles and six sacks this season.

Idaho's strong safety Ernest Sanders has logged five sacks, 55 tackles and two intercepted passes. Inside linebacker Jerry Medved also has 55 tackles, while defensive end Pete Wilkins has 6.5 sacks this season.

"The prospect of having a great crowd is a motivating factor. I really appreciate what the student section has done for us. They were a big factor in the Montana game," Gilbertson said. "I would hope more and more of them show up every week and we can expect a large, vocal crowd for our next two home games."

Hoiness rushes into Idaho top 20

BY CLAYTON HAILEY

Fullback Todd Hoiness, a junior in telecommunications, entered the 1987 season needing only 36 yards to make him eligible to stand amongst Idaho's career rushers.

Hoiness, from Hoquiam, Washington, has been performing for Idaho since his freshman year in 1985. As a true freshman and sophomore, he had the opportunity to rack up 963 yards in a tailback position.

If Hoiness is able to duplicate this feat he will have the chance to be ranked fifth on the Vandal's all-time list.

"It would be nice to look back on," Hoiness said. However, that is not his main goal in his current position as fullback.

"Getting yardage is not my main goal," Hoiness said. "I think it is more important to be a player for my teammates...to earn their respect."

In order to do this, Hoiness said he feels it is necessary for him to become a better blocker and not worry about his personal yardage statistics.



Todd Hoiness

Hoiness said, "My main goal for the '87 season is to become a better blocker, but I injured my wrist and that put me back some. Now, I am in a groove of blocking, both technically and physically."

Hoiness said he feels confident in the yardage he will get when he does get the ball, but doesn't want to miss any blocks waiting for it.

Statistically, Hoiness is very competitive with other backs on the team and in the Big Sky. Stats totalled from the last six games of this season, Hoiness has carried 52 for 225 yards. That breaks down to a 4.3 average yard-per-carry and 37 yards per game.

"Being there at the right place at the right time is the key to action, but running backs compete as a group and not so much among players," Hoiness said. "All the running backs need to contribute so the team can win - the team is the ultimate goal."

The outlook for the remainder of the season and possible conference play is not grim at all if you go by Hoiness's standards. "We have five hard games left - if we play as hard as we did against University of Montana we have a good chance to win the Big Sky."

Vandal Stride for Gold raise all-time high

BY MICHAEL LEWIS

The University of Idaho's Lady Vandals' Stride for Gold was held last Saturday in the ASUI Kibbie Dome.

Participants were able to raise an all-time high of \$34,308. The third annual event held to generate funds for women's athletics at the University was headed by Assistant Athletic Director Kathy Clark, who expected at least 95 walkers to participate. Although only 78 did take part, the \$34,308 was the most ever raised by the event and exceeded the goal of \$32,500 set prior to the event.

Clark was one of four participants, including Ruth Rathbun, Jeanne Stout and Susan Ballinger, to raise more than \$1,000 individually.

The jogathon-like event was also attended by the Lady Vandals themselves. Members of the basketball and tennis teams came up with about \$2,400, with the volleyball team earning \$1,700, the track squad \$1,200, and athletic trainers about \$850.

The event consists of participants soliciting pledges and walking as many laps possible on the Kibbie Dome track within a one hour time limit.

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TENSIONS build as ruggers wait in a line-out for the skin to be passed in bounds. The Rugby club sports a 4-1 stat box going heading to Missoula Saturday. (ARGONAUT/Tim Dahlquist)

Rugby sneaks 2nd at Snakepit, travels to Maggot tournament

BY CLAYTON HAILEY

"The 'Snakepit Rugby Fest' went great," University of Idaho Rugby Club Team Captain Matt Hansen said, upon his return from the weekend grid scrum tournament held in Boise Saturday, Oct. 10, and Sunday, Oct. 11.

Although the 'Snakepit' tourney is the biggest rugby fest of the fall season, it is not considered a league match. The tourney was half comprised of university teams and half club sides.

The ruggers played successfully through the semifinals, only to drop during the finals to second place. Although not able to maintain its winning streak which began at the season opener with Spokane, the team did represent the university successfully while leaving a positive impression with the Snake River tournament director.

"That was the most ambitious UI team I have seen in eight years," he said.

The UI ruggers had an opportunity to test their game plan and endurance in their first match against the Boise State University Rugby Club. UI, with the outstanding offensive playing of David Bear, scorched BSU 32-0.

In second match of the semifinals, the Idaho ruggers ran the University of Utah ragged, putting them away 22-10.

The ruggers, going into the finals on Sunday, came up against the hosting team, Snake River, losing the match 26-19.

Hansen said, "Our team works well as a unit for only being together for a month and a half. Snake River beat us in experience, that's their only edge."

Going into the latter half of the fall season, the UI ruggers stand at 4-1 overall. They will travel to Missoula tomorrow for another tournament. Instead of seven teams competing as in the Snakepit Tourney, only four teams, including UI, will be competing at the UM.

The Missoula match is hosted by

the Missoula Maggots Rugby Club. Other participating teams will include the University of Montana and Montana State University.

"We hope to be 7-1 after this weekend," Hansen said. "We have always been a little bit smaller in size than the other clubs, but we have the speed and endurance."

As the Indian summer fades to fall, the ruggers will continue their northwest assault with four more matches after the Maggot tourney.

Head Coach Joe McGurkin said he is confident that UI will be unmatched in the league this season.

"If we play with the same intensity (as we did in Boise) in league play, no team will come close to us this year."

The ruggers will scrum WSU at home next Saturday, Oct. 24. Oct. 31 will see the ruggers visiting Seattle for a University of Washington tournament. The last two matches of fall will be seen at the home turf, come rain or snow Nov. 7 and 14.

Spikers practice to expectations

BY ROBIN JORDAN

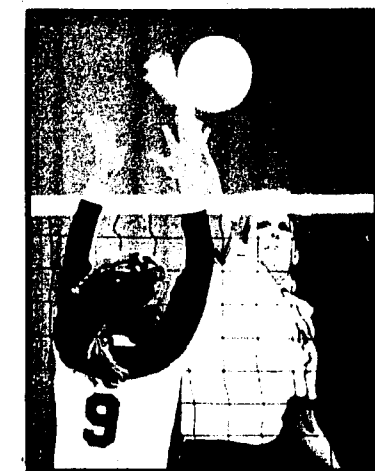
The University of Idaho Lady Vandals volleyball team will take on Eastern Washington University on Saturday, Oct. 17 in Memorial Gym at 7:30 pm.

The Lady Vandals under head Coach Pam Bradetich said she looks forward to playing EWU this weekend.

"The intense work-outs in practice may provide a new attitude of expectations", Bradetich said. She said she also expects very high intensity on defense and more aggressive play in front row in order to defeat EWU.

Eastern Washington is a team that has their ups and downs, but has been extremely competitive. EWU stocks a 4-3 in MWAC and 15-12 overall while Idaho, a young squad, is out to improve week by week. EWU is currently battling for a spot in the playoffs. They will give some stiff competition for Bradetich and her netters.

"Eastern is one of those teams that is up and down," Bradetich said. "They are an experienced team, probably one of the most experienced in the conference. They attack well, so our blocking will be a key to the match."



However, Bradetich said she does have a positive outlook, especially about aggressive players like Susan Deskines.

"Susan has gained a lot of confidence in her play since conference began. She has been very versatile, going from a middle hitter to an outside hitter, and I expect a high contribution from her in this weekend's match."

Team member Dawn Colston said of the upcoming match with EWU, "Our team has nothing to lose and a lot to gain. Our ability to play together like we've shown in practice will carry over against EWU. Even though our record is 1-6 in MWAC, Eastern Washington may overlook us and we'll try and use that to our advantage."

The Lady Vandals are 1-6 in conference, but it doesn't reflect their true performances. They are a very competitive team and so is the competition.

Kellie Morgan, a freshman starting setter said, "We've progressed a lot and our record should be 7-0 because nobody has seen our capability and hopefully it will be shown against EWU."

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KELLY Wilhite, representing Borah Hall, demonstrates the latest bowling techniques during the intramural tournament play-offs. Intramural competition in the bowling event, which began Monday, Oct. 12, continues next week in the SUB Underground Bowling Alley. (ARGONAUT/Stephanie Worley)

Harriers head to Seattle meet

BY MICHAEL LEWIS

The men's cross country team finished second last Saturday in the Eastern Washington Invitational Meet in Spokane, with 72 points, behind winner Eastern Washington University with 32. The six-team meet included squads from EWU, Gonzaga, Spokane Community College, North Idaho College, and Eastern Oregon, as well as Idaho.

The Vandal's top finisher was Mark Esvelt, who finished the 4.6 mile course in 24:55 for third, fol-

lowed by fifth place James Tennant, who came in with a 25:08.

"It was a three-loop course that was pretty hilly," Men's Coach Mike Keller said. "It wasn't an easy course to run."

Other Vandal finishers were Todd Weston, 22nd in 26:29, Mitch Drew, 25th in 26:46, Salvador Hurtado, 39th in 27:49, and Dave Davies, 43rd in 28:09. In all, 55 runners competed in the race.

The Lady Vandal harriers will return from their weekend bye and travel to Seattle this weekend with the men for the Washington Invitational Meet hosted by the

University of Washington.

"This is one of our biggest meets of the season," Women's Coach Scott Lorek said. "I would have to say we're ready to go."

On the other hand, the men will have a little more to do than worry about endurance and the performance of the competition. Some internal workings of the team's performance as a group have to be ironed out.

"We have too much spread (time) between our first and last runners, we need to move about three people up real fast," Keller said.

Soccer club gets first over EOSC

BY ERIK SIMPSON

Strong winds and rough play didn't keep the University of Idaho Soccer Club from defeating Eastern Oregon State College Wednesday in Moscow by a score of 4-1.

The victory gave the Idaho club their first conference win of the season. Their record stands at 1-4-2, 1-3-2 in conference play.

Idaho was on top at the half by a score of 3-0 with one goal scored by Francis Ntlale, while Steve McLaughlin netted two balls, one shy of a "hat trick."

Coppens said his team played better in the second half, but scored only one goal, while the opposing team also scored once. He added that strong gusts of wind made it hard to control the ball at times.

He said that the other team

played roughly, which resulted in a few pushing bouts between the two team's players. Two Idaho club members were given yellow cards for losing their tempers.

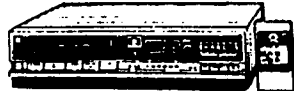
Idaho plays the University of Oregon Saturday on the Guy Wicks Field at 10:30 a.m.

On Sunday, Idaho takes on Washington State University at 1 p.m., also on Guy Wicks Field.

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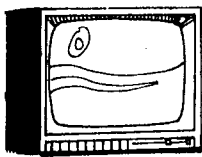


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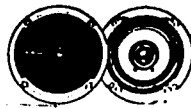


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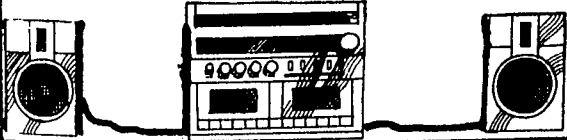
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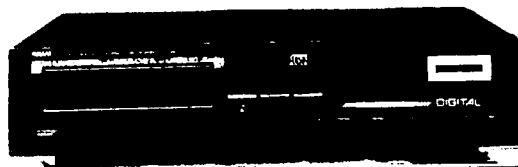
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Vandal sports opens seasons

BOWLING

Collegiate bowlers can begin to look ahead to the National Collegiate Bowling Championships to be held Omaha, Nebraska in April. That is a long way off, considering the season for the the UI Bowling club will begin Saturday, Oct. 17 when the men's and women's team will travel to Portland, Oregon for the Portland Invitational.

The UI Bowling Club receives funding from the SUB Bowling Center. The club is also sanctioned by the National Bowling Council and will participate in collegiate tournaments throughout the Pacific Northwest.

Among the teams Idaho will compete against this season will be top-ranked Washington State University, University of Washington, Idaho State University (competing for the first time) and Boise State University.

In the meantime, the club is attempting to recruit more members and build up a corps that will be competitive in meets at Pullman, Seattle, Boise and Las Vegas this season.

VOLLEYBALL

The Lady Spikers are no longer an elite group on campus, they have male competition with the new Men's Volleyball Club this year.

Eric Hedlund, Dave Price and Donn Gibbs are the founders of the club and current captains.

"We like to play volleyball and we found ourselves getting together quite often to do it so we decided to start a club," Hedlund said.

The team has eight regular players and two extras when they play at home.

Although the club consists of all males, the coach, Lisa Eisenrich, is female.

The club had their first game last week against Washington State University, but lost with the scores 12-15, 11-15 and 7-15.

Traveling is another bonus for being on the team. The club will head to Seattle in the spring for the United States Volleyball Association tournament.

"All of our pre-season play is to prepare us for this tournament," Hedlund said.

BASKETBALL

For those of you who are already tired of exciting scab football games, you'll be glad to hear that the University of Idaho men and women's basketball teams have begun preparations for their 1987-88 season.

Practices for the upcoming season began Thursday. Play for the men's team begins with an exhibition game against the University of Victoria on Nov. 7, which marks the beginning of the official season.

Nov. 27-28, the Lady Vandals will host the Mark IV Classic. Southern Methodist University, Colorado State and Portland State will play in the tourney.

Returning lettermen for the men's Vandals include leading scorers junior forward Andrew Jackson, and senior guard Kenny Lockett. Other returning lettermen are junior swingman James Fitch and sophomore forward Dan Akins.

Tim Floyd returns for his second year as head coach. Bret Iba has been appointed as a new assistant coach. Kermit Davis returns as the other full-time assistant coach.

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AVANT GUIDE

Friday, October 16, 1987

Singing highlights musical

'Working' exhibits raw talent in acting, voice

REVIEW BY
CHRISTINE PAKKALA

Tonight and tomorrow night afford students the last chance to enjoy *Working*, the University of Idaho Theater Arts' delightful production of a musical based on Studs Terkel's novel. The performances continue at the Hartung Theater, at 8 p.m. It is definitely a show well worth seeing because it reaches the height of a successful musical: the cast's talent and energy tempt the audience to leap on the stage and join in.

Almost every detail of the UI Theater's production is blissfully coherent and fluent. Lynne Rigby choreographs the dancers with an accurate eye and a flair for emotional expression, both comic and tragic. The most amusing example of her flair is the supermarket scene in Act I. The scene depicts checkers going through the dreary monotony of filling bags and ringing up the bill. The dancers tap at the imaginary cash registers and swivel their hips through the action. It elevates the everyday job to an amusing inside joke of the checkers on their employers.

Denny Hartung, scenery and technical director, and Nancy Zaremski, costume designer, use a minimal amount of material and produce a variety of effects. The men wear jumpsuits and the women wear plain dresses, but Zaremski adds details that make each number markedly unique and reflective of the job. In the "Just a Housewife" number, the women wear kerchiefs and carry rags, brooms and other cleaning utensils. Hartung also uses sparse scenery, consisting mainly of blocks, but manages to create very different sets by small additions, such as a plant and spray bottle in the "Office" scene.

The UI Theater harbors some talented, even exceptional, singers.

Notable for this in the cast are Lyrissa Gunderson, as Candy the checker and Heather Lamb; Greg Harrell as Al Calinda and Dave, a trucker; Denise Wallace as Mrs. Page, Pam and Fran Swenson; Michael Johnson as Mike LeFevre and Frank Decker; and Julie Hedman as Diane Wilson. They were fantastic.

Some unpalatable scenes slip through in "Working". Steve Taylor gives a lackluster performance as Emilio Hernandez, a cowboy. Are we to take his half-hearted regret about the field workers' plight seriously? His portrayal doesn't inspire sympathy, nor is it comic. Rob Thomas as businessman Herb Rosen is also pathetic in his supposedly tragic scene. Thomas grieves the firing of a vice-president in his company. The scene has potential to inspire pity and anger, but Thomas doesn't achieve any rapport with the audience. He whines and seems melodramatic.

The one to watch for in "Working" and future performances is newcomer John Hurley. Hurley performs with an enviable ease and fluidity. He keeps the audience laughing as Charlie Blossom, a copyboy. He is hilariously schizophrenic as Blossom, a self-proclaimed pacifist. Hurley alternates between raging at his editor and whispering about flowers with such a confiding air that one feels are listening to a friend's grievances.

This production leaves little room for dull moments, because it covers an incredible variety of workers and emotional responses to their jobs. The scope of the script gives everyone a chance to recognize a job they have had and a similar feeling about it: pride, frustration or boredom. The entire crew complements a diverse script and music with their professionalism to provide a lively, enjoyable performance.



GREG Harrell plays Al in the musical version of the Studs Terkel bestseller *Working*. The show continues through Sunday. (ARGONAUT/Tim Dahlquist)

Movie explores dark side

REVIEW BY
KIRK LAUGHLIN

Like all of his work, director Ridley Scott's latest film, *Someone To Watch Over Me*, is shimmer-

some of Scott's weaker cinematic moments, *Someone To Watch Over Me* is an intelligent and convincingly performed morality drama/thriller.

Tom Berenger plays the Queens detective who is assigned to protect a high-society princess (Mimi Rogers) who's a witnessed a murderer. Like Peter Weir's *Witness*, *Watch Over Me* toys with the idea that it takes a virtual inhuman act of violence to bring alternate worlds together.

"Alternate worlds"? Sound like science-fiction? Ridley Scott is no stranger to bringing other realities to life on the screen, and for as far removed as the two main characters are in *this* film, they might as well not even be of the same planet.

Berenger's cop commits the cardinal (and laughable) sin of attempting to wear a paisley tie to a formal gathering where he must play bodyguard. Rogers, on the other hand, seems pristinely above the drudgery and clutter of everyday living. Compared to

Berenger's very believable two-story house, Roger's home is an echoing museum peopled by a formally dressed staff of near-invisible servants.

The movements of Howard Franklin's screenplay take Berenger in opposing moral directions. On the one hand, he proves willing to take any sacrifice to protect those close to him. On the other, he betrays his loving family by succumbing to Rogers' passion.

At times, Franklin has his characters whine a bit too much

about their condition, and it's the finely realized characterizations by Berenger and Rogers which give *Someone To Watch Over Me* serious emotional depth, rather than merely stopping at the tear-jerking stage.

By looking at Berenger's work as a mild-mannered English professor (*Eddie And The Cruisers*), a sarcastically humorous cowboy (*Rustler's Rhapsody*) and a psychotic Army sergeant (*Platoon*), it's easy to see his ability to immerse himself fully into the character without aspects of him-

self obviously poking through. By comparison, Jack Nicholson is always unmistakably Jack Nicholson.

Rogers is stuck with the rather thankless role of a spoiled victim who turns out to be selfishly insensitive to the institution of marriage. Her portrayal gives her self-centered character a heart-breaking undercurrent of tangible loneliness.

SEE REVIEW PAGE 15

BEST BETS

Camper Van Beethoven/WSU CUB: Drawing from musical influences ranging from European Folk Music to '60s psychedelica, this band will bring its guitar-based brand of humorous social commentary to Pullman Sunday night at 8 p.m. Admission is \$3. **Working, Hartung Theater:** The Studs Terkel bestseller comes to the stage this weekend courtesy of the UI Theater Department. The

musical received a rave review from the *Argonaut's* Christine Pakkala, see above. Performances are tonight and tomorrow night at 8 p.m., and Sunday at 2 p.m. **Hank Williams and the Bama Band, WSU Coliseum:** The 1987 Country Music Entertainer of the Year comes to Pullman to wrap his latest concert tour. See page 14 for a look at William's career and a preview of tomorrow's con-

cert. **UI vs. Nevada-Reno football, ASU Kibbie Dome, 1 p.m.:** The Vandals and the visiting Wolf Pack lock horns for the annual Homecoming matchup. UI comes into the game tied with Nevada in conference play at 2-1. **My Life As a Dog, Micro Movie House, Moscow:** An internationally award-winning film which blends comedy with tragedy.

On the Screen

SOMEONE TO WATCH OVER ME
NUART THEATER

ingly seductive in its look, catching the audience unaware right off with a stunning aerial shot of Manhattan Island. This shot also summarizes the film as it slides out into Queens. There is beauty in both places: bright elegance on the Island and homey middle-class honesty in the suburbs. The places have no visible relation, though. This thesis is played out in the course of the film, which is not merely chic for chic's sake. Unlike

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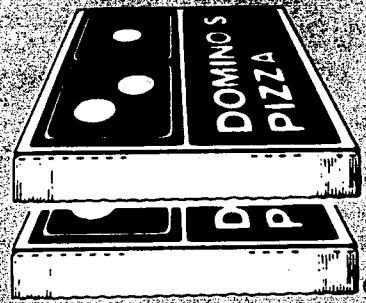
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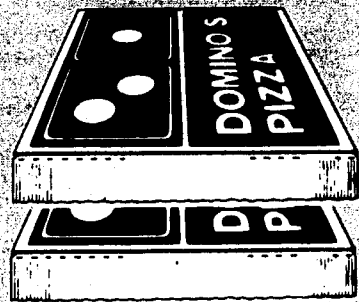
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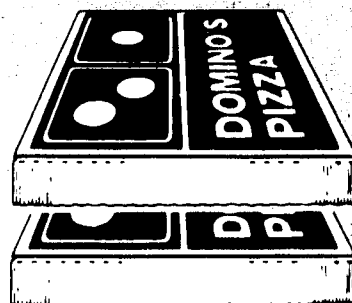
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AVANT GUIDE

Out ^{on} the Town

- Sept. 11-Oct. 18 "Reflection on the Self"
A Collection of paintings and sculptures from 16 artists from around the nation. Prichard Gallery, Downtown Moscow
- Oct. 6-25 WSU Fine Arts Faculty Show
WSU Fine Arts Center
- Oct. 13-17 "Working"
Hartung Theater, UI, 8 p.m.
- Oct. 15 "Calligraphy, East and West"
WSU Art A La Carte series
WSU CUB, noon
- Oct. 16-18 UI Homecoming
- Oct. 18 Bill Staines concert
Palouse Folklore Society
Moscow Community Center, 7:30 p.m.

Freshmen face tough road

Tutors, advisers help in a new environment

COMMENTARY
BY KAZI MAMUM

Today's freshmen are tomorrow's graduates. It could be true for all of them, but unfortunately it is not. As freshmen enter school, they face the problems associated with a new environment and being on their own.

Some of them learn to cope with problems and solve them, while others try to escape them. Those who confront problems and solve them are the survivors and those who avoid them can be called escapist.

They drop out of school, end up behind bars or in hamburger joints, but still avoid problems. Of course, sometimes avoiding a problem is the best solution, but facing it with courage and solving it is an even greater challenge.

Problems are even more pronounced at different transitional points in life. They may be social, psychological or academic.

Freshmen are not yet sure whether they are still high school seniors or not. This uncertainty about themselves is one of the major problems they face.

Johnny Pham, resident adviser of Snow Hall, said, "Time management is one of their major problems. I think this is because they are no longer in their family structure. They do not know how to distribute their time according to their schedule."

Another problem he pointed out is that new students do not know about the availability of aid on campus. "I always tell the students of my hall to see me to know more about the school and some of them do come with academic problems also."

Pham said, "We do have a freshman orientation program but I don't think that's enough. We should develop some program like any other course and have credits assigned to it. I am sure this would help them a great deal."

Alan Aschlar, a tutor in the Learning Resource Center said, "Some freshmen lack study skills in basic reading and writing and our center has programs for that."

When asked what problems he faced as he entered school, Aschlar said, "For me it was a matter of getting used to college life. Now that I am used to the school system, I think I face fewer problems than before."

"It's a new experience to be responsible for yourself," said

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AVANT GUIDE

'Hank's little boy' plays WSU

Sounds of the country will waft through Beasley Performing Arts Coliseum Saturday when Hank Williams, Jr. and the Bama Band roll through Pullman on their latest tour.

An accomplished musician, Williams plays guitar, banjo, fiddle, piano, bass guitar and almost every other instrument in his band.

Born Randall Hank Williams 38 years ago in Shreveport, La., he was the only child of country music legend Hank Williams. The pressures of success and fame, coupled with physical and mental problems, proved to be too much for the senior Williams, who died before his son's fourth birthday.

Hank Williams, Sr. remains one of country music's most enduring superstars, responsible in part for the national popularity

of the genre in the late 1940s.

His son's musical formation began early, surrounded by friends like Jerry Lee Lewis, Perry Como, Ray Charles and Johnny Cash.

Williams said, "They all came to Hank Williams' house, and they took time out to talk to me and maybe give me a few pointers on the guitar and piano."

At age eight, he took the stage for his first professional performance.

"I walked out on that stage with my hands stuffed in the pockets of my little black suit, and I sang 'Lovesick Blues' in my little eight-year-old voice," Williams said. "The audience loved it, they went crazy, shouting about 'Hank's little boy.'"

Three years later he debuted on the Grand Ole Opry, and by

the age of 12 was on the road testing the pain and pleasure that comes with a succession of one-night stands. His first record and hit came at 14 with another of his father's songs, "Long Lone Lonesome Blues."

Williams has garnered several awards and number one hits since his career began 30 years ago, including the 1987 Academy of Country Music Entertainer of the Year award.

"As I walked up to the stage, I had the feeling that Momma and Daddy were watching me, and when I took hold of the award, I heard Daddy say 'Go get 'em Bocephus' (Williams' nickname)."

At 38, Williams now presides over a vast entertainment empire with headquarters near his home in Paris, Tenn.

off the Record

BY MICHAEL GREGORY

Johnny's latest hardly Rotten



Public Image Limited
Happy? (Virgin)

"The ordinary will ignore whatever they cannot explain. As if—nothing ever happened and everything remained the same again."

An undiscovered Emily Dickinson fragment? No, John Lydon-Rotten, the fearless Frank Sinatra of Hell, wrote that, dash and all... I hate to think he's begun to grow up, to learn how to express feelings that are truly his, but it appears to be the case.

No matter how limited his talents, John Lydon will always be Rotten, the negative life force around whom empires were built, the epitome of depraved youth—in short, a legend. He has always chafed under the weight of being a legend and has distanced himself from his spiritual disciples, usually by making fun of them. The entire career of Public Image Limited has been largely devoted to challenging the audience in a rather cynical fashion, daring them to follow the band into a musical world in which meaning, beauty and happiness have largely been absent. The generic concepts of *Album* (or *Cassette*) may have been interesting attempts at pop art, but both the joke and the music grow old pretty fast. The band's undeniable sonic strength and rhythmic wisdom have kept their music from collapsing into a rock black hole from which no light or warmth escapes, but just barely.

All of which makes the honest-to-Baal excellence of this album hard to believe. *Happy?* may be the best album John Lydon has ever been involved in. Perhaps this album is the real joke.

The lyrical concepts here have, for the first time, fleshed out into real lyrics. Past PIL songs, as you may remember, often consisted of evocative snippets strung together by repeated phrases—like "This is not a love song..." or "We shall

SEE PIL PAGE 15

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COPE FROM PAGE 13

Judy Wallens, director of the Learning Resource Center.

Other than study skill programs, the Learning Resource Center offers tutoring in a number of courses. Tutors receive an hour of training every week in order to improve their teaching methods and understand the philosophy of the center.

"We hire students as tutors. For them, teaching is some sort of learning too," said Wallens. She is trying to bring more freshmen into the center so that they secure skills required for life after college.

Some wonder if freshmen would lose their originality and turn more institute-dependent if they enroll in a number of programs like these.

However, Wallens said, "No, I don't think that's a possibility. The amount of guidance they receive from us is to make them develop some skills, so that they are able to demonstrate desirable behaviors appropriate for higher education."

"Freshmen use the center less than upperclass students," she said. "They don't turn up usually until they are in their sophomore year. This semester, we have more sophomores than others."

Freshman Kristin Strasbau said of her current problems, "In high school, the teachers feed us, but right now we learn on our own."

AVANT GUIDE

PIL FROM PAGE 14

rise, rise again..." These songs have verses and choruses just like "I Just Can't Stop Loving You." Sure, great use is made of repeated hooks like "Get out of my world..." but they aren't repeated fifty times in a seven-minute track.

Themes addressed here are typical Lydon—contempt for the trendy, the educated, the empty, the narrow, and the totalitarian—but the sour cynicism, the lack of appreciation for innocence that pervades this man's personality is almost completely absent. After ragging on the falseness of conventional schooling and the conventionally schooled, he invites those same losers to "stop vegetating...All your doors are open...open and revolving." Sounds like Journey gone communist.

And the music...as Jesus is my witness, this is one of the best, hottest, deepest, most atmospheric, most incredibly produced and performed records I have ever heard, period. The variety of effects and fills and treatments used here is nothing short of miraculous, the guitars are heavy, the rhythms are insistent, every instrument sounds like it's being played by a human being, black female singers and horns add some soul transcendence, and the songs end the second they get boring. One horrifying, death-dealing, life-enhancing piece of wax.

But at the same time, this is something more than a great dance record. When Lydon's wails blend with the background singers and guitars and perfect beats, the effect is nothing short of inspiring, a call to arms that even the dullest dance-can fiend must hear and follow. It's sort of like the dreaded

REVIEW FROM PAGE 11

Scott's work in more imaginatively based works gives remarkable depth to this film. As in *Alien*, terror is implied by mood, and the murky world the character is in could belch out violence at any moment. New York also gives Scott the setting to re-explore the claustrophobic urban maze of people and machines that he created in *Blade Runner*. Even his horribly written *Legend* provides a precedent to *Someone To Watch Over Me's* destructive but lyrically beautiful lust.

The high achievement in visuals contrasts with the theme of *Someone To Watch Over Me*, which explores human failure. Berenger is unwilling and unable to bridge the gulf between himself and his mistress. Rogers can recognize the emptiness of her life but is unable to do anything about it. Berenger's wife, played dead-on by Lorraine Bracco, seems as much trapped into her marriage by her son and meager finances as by honest emotion.

The murder mystery which draws these players together is not short-changed, though, by Franklin's contradictory script. With Scott at the directorial helm, a smoldering cigarette, the tap of patent-leather shoes, a point-of-view-shot and a little girl selling flowers, everything seems mysterious and threatening.

Despite Scott and Franklin's eagerness to rather unconvincingly tie up the loose ends, *Someone To Watch Over Me* is a scintillating jewel of a film, exploring the dark side of human nature be it that of millionaires, psychopathic killers or ordinary people.

Springsteen effect, but it's never as soupy or romantic as Bruce—its power instead comes from its nakedness and simplicity. In purely emotional terms, beneath the surface, this album is trying to tell you something about being human, something more basic than "no more war!" or "don't follow fashion," something about being independent and free and not taking crap from anyone, not even from those you truly love. I hope you can dig it.

Underground band unearthed

Camper Van Beethoven, bringing out a hardcore mix of country music, ska, punk, Celtic, psychedelia, quasi-Middle Eastern, pop, Russian folk, Tex-Mex, bluegrass and other folk musics, is

coming to Washington State University's Compton Union Building Ballroom Sunday at 7 p.m.

Their style was refined over the five years of their existence by frequent tours across California and now across the nation. The band's fourth effort, an EP entitled *Vampire Can Mating Oven*, was released this week. The album is a compilation of unreleased songs and B-sides collected over what the sleeve calls their "fifteen year" career.

Through the group's previous three albums, they have refined their style somewhat from a post-punk hardcore to an irreverent, eclectic sound that almost defies description. The groups utilizes modifications in style and their bizarre mix of influences with humorous lyrics to achieve the nonconformity other bands get through buzzsaw-speed rhythms.

Tickets are \$3 in advance at Budget Tapes and Records and \$4 at the door.

Huddle to join students

BY KIRK LAUGHLIN

Huddle will read his fiction work at 7:30 p.m. on Oct. 28 in the Law Building Courtroom.

In the second installment of the year's Visiting Writers program, David Huddle, writer-in-residence at the University of Vermont, will conduct a three-week fiction workshop beginning Oct. 20.

Huddle has published two collections of short stories, *A Dream With No Stump Roots In It* (1975) and *Only The Little Bone* (1986). He is also the author of a collection of poetry, *Paper Boy* (1979). Huddle's published work has appeared in several magazines. He has been a faculty member at Bread Loaf's Writer's Conference, Warren Wilson College, and Goddard College.

The public is invited and the reading will be immediately followed by a booksigning and reception at Bookpeople's in downtown Moscow.


The David Huddle Fiction Workshop, English 404-02/504-02, is currently registering. It is a one- or two-credit class depending on the amount of writing the student plans to complete. The course will meet on Oct. 20-22, Oct. 27-29 and Nov. 3-5 from 7 p.m.-9 p.m. Those interested in registering can contact Tina Foriyes (120 Brink Hall; 5-7121).



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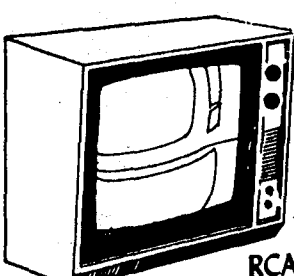
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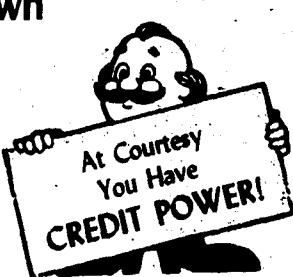
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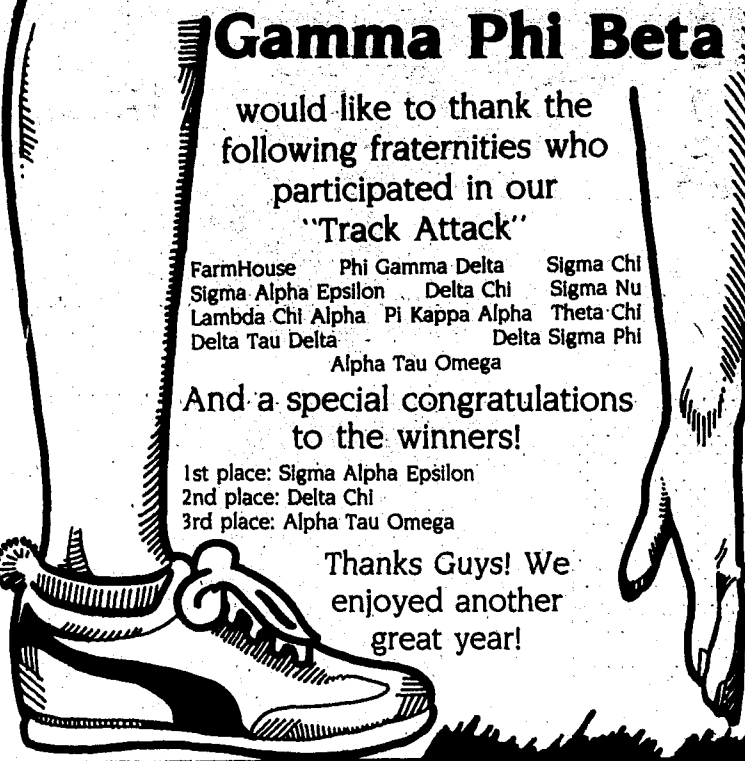
would like to thank the following fraternities who participated in our "Track Attack"

FarmHouse	Phi Gamma Delta	Sigma Chi
Sigma Alpha Epsilon	Delta Chi	Sigma Nu
Lambda Chi Alpha	Pi Kappa Alpha	Theta Chi
Delta Tau Delta		Delta Sigma Phi
	Alpha Tau Omega	

And a special congratulations to the winners!

1st place: Sigma Alpha Epsilon
2nd place: Delta Chi
3rd place: Alpha Tau Omega

Thanks Guys! We enjoyed another great year!



AVANT GUIDE

Entertainment In Brief

Band survives changes

Living in an apartment 16 blocks from Venice Beach, Los Angeles, Ridenbaugh is awaiting their album project audition which will take place in about a month.

Meanwhile, they have lived through two earthquakes, which broke the front window of their apartment, and their drummer quitting.

"Mike Peterson, drummer and percussionist, has chosen to leave the band to further his musical education at the University of Idaho," Jeff Hood, Ridenbaugh's manager, said.

The band auditioned perspective new drummers last week and should have chosen a replacement already. The original members left in the band are Scott Bledsoe, Tom Green, and Blaine Peterson.

Tapes of the band's first effort, *Ridenbaugh the Band*, are going fast, but still available by calling Jeff Hood at 885-6766.

Music school's homey offerings

The University of Idaho Lionel Hampton School of Music will sponsor a combined concert tonight in honor of Homecoming. The free concert begins at 8 p.m. in the University Auditorium, located in the Administration Building.

Performers in the concert will be from the UI Orchestra and Jazz Band IV. Featured guests will include Midge Brown and Hal Logan from the School of Music. Tomorrow night at 8 p.m., the music school will bring Homecomers a Homecoming "Octubafest" in that same venue.



THE Seattle band Young Fresh Fellows will appear in the SUB Ballroom tonight courtesy of Graham Hall.

Fresh Fellowship

Seattle band stops in Moscow

BY DAVE PIERIK

The Young Fresh Fellows, a Seattle-based band famous for their humorous, original themes, will be performing at the SUB ballroom tonight. While the non-alcoholic event has been promoted as Graham Hall's traditional "Cowboy Kegger," there will be no country music played, and there will be no kegs.

"In the planning stages, it started out as just another dance," Graham Hall president Rob Gleiser said, "then it just built and

built, and now we have the Young Fresh Fellows."

Billboard magazine ranked the band third in the nation in their reporter's "Adventure Picks" for best new releases last spring, from the group's album *The Men Who Loved Music*, released on Frontier records. At the same time, The Young Fresh Fellows were ranked fifth in the nation for "Radio Breakthroughs," which measures album debut progress.

Gleiser said, "In the hall meeting, we decided that Graham Hall would try to find a way to outdo

last year's party, which was before the Idaho drinking age changed from 19 to 21.

After early plans to hire the Rockafellers fell through, Gleiser said he contacted Spokane booking agent Sherrie Garcia and learned the Fellows would be coming through Moscow on their way home from a tour of the U.S.

"It was really just dumb luck that we got a band of this caliber," Gleiser said, "we really needed a band."

"The guys in the hall are really excited about this," Gleiser said, "Some people who are normally apathetic are getting involved. It's really quite a task for a residence hall to take on, with security and everything. The Residence Hall Association seemed to be pretty impressed with what we're doing," Gleiser said.

The Fellows have been praised for their unique blend of British Invasion, garage-punk and other styles of music. They are known for their clever, humorous lyrics and such songs as "Rock and Roll Pest Control" and their own fun version of "The Love Boat Theme."

Band members include singer/writer/guitarist Scott McCaughey, lead guitarist Chuck Carroll, drummer Tad Hutchison, and bassist Jim Sangster.

As the Young Fresh Fellows are in the top 10 college party bands, Gleiser expects a full house. The SUB Ballroom has a capacity of 900, and admission is inexpensive; \$1 in advance, \$2 at the door. "It should be one of the best parties on campus all semester," Gleiser said.

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- Sunday
 Laraaji
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- Monday
 Guadalcanal Diary
 2 X 4 (Elektra)
- Tuesday
 Eugene Chadbourne
 Velmin of the Blues (Fundamental)
- Tuesday 4 p.m.
 Classic Album Review
 Talking Heads
 Remain in Light (Sire)
- Wednesday
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"Tailgate" parties discouraged

BY ALAN SOLAN

Moscow Police Chief David Cameron said his department doesn't have an overwhelming desire to spoil people's fun - he just wants fans to understand that there is a policy against drinking alcohol at the Kibbie Dome.

While "tailgate" parties have traditionally been encouraged, condoned or otherwise overlooked at other colleges, some Vandal fans feel that strict enforcement of liquor laws at the Dome has been putting a damper on their fun.

"Our job is to enforce the law, whatever the moral issues that are involved," Cameron said Thursday.

He said the police department does not have any personal bias against drinking. They have a contract with the University of Idaho to enforce the law.

UI athletic officials have expressed concern about the effect of the strict enforcement of rules on attendance at Vandal events: At neighboring Washington State University, where pre-game partying is encouraged, attendance was up by about 8,000 at Cougar games against Fresno State and the University of Wyoming. Attendance at the Vandal's first two football games this season was down by about 1,000 and 4,000.

At the Sept. 5 Vandal contest against Mankato State, plainclothes police were assigned to the Dome parking lot for the first time, Cameron said.

Cameron said he made the decision about the plainclothes police because of anticipation of a larger crowd due to special events that had been planned and because the parking lot had been sectioned off for R.V.s for the first time.

Due to confrontations between Vandal Boosters and police at the Sept. 5 game, Cameron said he and UI Athletic Director Bill Belknap decided a new approach to enforcement was needed.

Cameron, Belknap, Kibbie Dome Manager Richard Buouillon, UI Risk Management Officer Carol Grupp and UI/Moscow police liaison Sergeant Don Lanpher met the week following the game to decide on a new strategy, Cameron said.

Cameron said a flier was developed to give to fans that en-

SEE GATE PAGE 18

Rock-n-Roll control topic of symposium

BY ERIK SIMPSON

Every year approximately 15 billion dollars are spent on rock 'n roll music, music which Tim Moon says is used to control the minds of today's youth.

Only about 25 people attended Moon's 80-minute presentation "The Allure of Rock: Have You Sacrificed a Mind of Your Own?" The rock seminar, held on Tuesday in the SUB, was sponsored by the Maranatha Student Organization.

The seminar presented slides and music of today's popular rock and heavy metal groups believed to be associated with Satan and the occult. Some of groups were Kiss, Wasp, Ozzy Osbourne, Iron Maiden and Motley Crue.

Other less flamboyant groups like Rush, Frankie Goes to Hollywood, ELO and Cheap Trick were also represented groups thought to be associated with Satan.

Moon said that these groups either have blatant anti-Christ lyrics, subliminal back-masking or Satanic objects on the album cover.

The most common Satanic object is the five pointed star or pentagram. Groups like Motley Crue and Rush display this sign on their album covers.

Allister Crowley, a well-known Satan worshipper, appears on the cover of the Beatles' "Sergeant Pepper's Lonely Hearts Club Band" album. Look for the bald man in the back row.

Ozzy Osbourne has a song entitled "Mr. Crowley," while Led Zeppelin's Jimmy Page currently lives in Crowley's home.

The lightning "s" is also a symbol that is associated with Satan, Moon said. Groups like Kiss and AC/DC display the symbol in their titles. The symbol was first worn by the German Nazi Party, who was responsible for killing millions of Jews during WWII.

The number 666 is also supposed to represent the number of the beast or Satan. The heavy metal band Iron Maiden sings a song and album entitled "The Number of the Beast." There is also a band with the name 999, which Moon claims is 666 inverted.

Moon also mentioned how many groups use "back-masking" to secretly conceal Satanic slurs within a song. He said that the subconscious mind can pick up the "backward" saying in a song and decipher it, thus mind control results.

Back-masking can be revealed when a listener plays the recording of a song in

reverse. Moon presented many songs that reveal back masking: "Another One Bites the Dust" by Queen, Cheap Trick's "Gonna Raise Hell" and perhaps the most well-known example, Led Zeppelin's "Stairway to Heaven."

Moon gave three theories of back-masking: it is done intentionally by the artists, it is accidental or it is spiritual.

The presentation also focused on specific artists like the late Jim Morrison who claimed that he witnessed a car accident in which many Indians died. He said that the souls of two of those Indians entered his body and controlled him.

Ozzy Osbourne claims that he is unsure who watches over him— God or Satan.

Other artists claimed that when on stage, they felt as if they were not in control of their bodies.

Moon also said that rebellion comes with rock n' roll. He gave an example of California's legendary "night stalker" who claimed that he killed people because AC/DC's lyrics told him to.

Vladimir Lenin said, "One quick way to destroy a society is through music." Like it or leave it, rock n' roll will continue to move its listeners musically or maybe spiritually.



ALBUMS such as Iron Maiden's "The Number of the Beast," DIO's "Holy Diver," and Ozzy Osbourne's "Speak of the Devil" were just a few of those under discussion in Tuesday night's symposium. (ARGONAUT/file photos)



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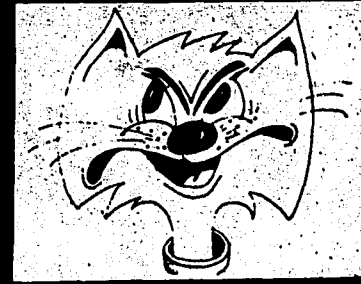
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GATE FROM PAGE 17

couraged them to enjoy themselves while informing them of the prohibition of open consumption of alcohol in the Dome and parking lot. The plainclothes police were dropped at that time as well, Cameron said.

Cameron said the effectiveness of the policy will be evaluated at the end of the football season.

Elmer Hingston, local motel and restaurant owner and Vandal Booster, says Vandal athletics is a product the university has to offer. Like any other product, he says it should be promoted in ways that will encourage attendance.

"Right now it's like we're saying, 'Come spend your money, buy your ticket, but don't have any fun,'" Hingston said.

Cameron said there will be additional city police assigned to the interior of the Dome for tomorrow's Homecoming game.

Cameron said that while no citations have been given and no one has been arrested during the past two football seasons, "the critical issue is how often are we going to warn people before we issue citations?"

Wishing Star raises funds

BY LAREINE UDELL

The Wishing Star Foundation will hold its Second Annual Wishing Star Benefit Auction Oct. 18 at the Latah County Fairgrounds.

The auction, which will start at 10:30 a.m. in the 4-H Building, will feature a day's sailing, computer table, computer supplies, used car, bicycle helmet, jewelry, clothing, artwork, craft items, medical exam, eye exam, month's exercise program, floral arrangement, dinners, toys and many other items and services.

The Wishing Star Foundation is a non-profit organization that grants wishes to terminally ill children. All proceeds from the upcoming auction will help grant wishes to terminally ill children in Idaho and eastern Washington.

Moscow's Wishing Star Chapter has been granting wishes since April, 1985. Karen Kurowski, founder of the Wishing Star Foundation will be at the auction Sunday to answer any questions.

Ricky, age three, had bone cancer and in August 1986 Wishing Star gave him a Teddy Ruxpin. The foundation was grateful it was able to grant the wish because Ricky died in November.

Jamie, age nine, had leukemia. Wishing Star gave him and his family an all-expense paid trip to Disneyland.

Wishing Star needs help from the community. Some students are already planning to attend the auction.

"I would like to buy some crushed rock for my biological laboratory" said Brett Turley, a junior majoring in biology.

State of Washington #1 in women's rights

BY LAREINE UDELL

Washington is number one in the nation for passing laws protecting women's legal rights, according to a four-year survey published in *The State-by-State Guide to Women's Legal Rights*.

Sixteen types of state laws were ranked using a point system to determine how well the laws were enforced. The points ranged from four to minus two. Also included in the study was the states incorporation of the ERA into its constitution.

"Women living in the Northwest are better protected in general by state laws than women living in more than half of the states," according to the National Organization of Women's Legal Defense and Education Fund's publication, *Women's Legal Rights Index*.

Washington ranked first with 36 points out of a possible 64. Washington ranked first because

of its Title IX provision in education, its compliance with federal government requirements concerning child support, its strong sexual assault and domestic violence laws and its implementing comparable worth. Every state except Montana collapsed on its discriminatory insurance codes.

The number of women in the Washington Legislature has risen to 25 percent and women's legislative interests have changed from consumer to economic issues according to Lee Swedburg, director of Women's Studies at Eastern Washington University.

Susan Weeks, WSU sociology graduate student, pointed out that in 1974, Washington was the first to evaluate the salaries of female-dominated and male-dominated jobs for patterns of salary inequity. They found that on average, female-dominated jobs paid 20 percent less than comparable male-dominated jobs.

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HOMECOMING WEEKEND EVENTS

Friday, Oct. 16

Alumni Office Open House - all day

Prichard Art Gallery Exhibit "Viewing the Figure, Reflecting on the Self" - 1-9 p.m.

Class of '62 Campus Bus Tour, Student Union Lobby - 3 p.m.

'62 Reunion Social and Dinner, University Inn - 5:30 p.m.

Parents Association Dinner, University Inn - 6:30 p.m.

Musical "Working," Hartung Theater - 8 p.m.

Homecoming Concert Orchestra, Jazz Band I and Marching Band, Administration Building, University Auditorium - 8 p.m.

Vandal Vegas Night, Casino and Dance, SUB, donations requested - 8-11 p.m.

Saturday, Oct. 17

Kiwanis Warm-up Breakfast, Downtown Moscow, Washington Water Power Building, 411 South Main - 7:30-9:30 a.m.

Homecoming Parade, Downtown Moscow - 9:30 a.m.

Prichard Art Gallery Exhibit "Viewing the Figure, Reflecting on the Self" - 10 a.m.-6 p.m.

Boyd Martin Institute Open House, Conference and Enrichment Building - 10:30-11:30 a.m.

College of Agriculture Open House, room 62 - 10:30-11:40 a.m.

University Of Idaho/University of Nevada-Reno football game, Kibbie/ASUI Dome - 1 p.m.

Musical "Working," Hartung Theater - 8 p.m.

College courses for career success.

ADD

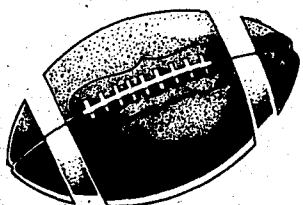
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POSITION OPENING

Moscow Parks and Recreation Department is currently accepting applications for Youth and Adult Arts and Crafts instructors. We are primarily looking for drawing and calligraphy instructors, but would like to develop a number of persons interested in teaching arts and crafts class. Applicants should have a good work knowledge of drawing and/or calligraphy, of their area of interest, with ability to instruct and work well with public. Salary is negotiable. Applications will be accepted at the Parks and Recreation office, 1515 "D" Street until 5:00 p.m., Friday, October 30, 1987. City of Moscow is an Equal Opportunity Employer.

\$90 weekly — \$80 per hundred circulated. Guaranteed. Homeworkers to perform mail services. Incentives available. Send legal size stamped addressed envelope to United Service Co. 24307 Magic Mtn. Parkway, Suite 212, Glendale, CA 91355.

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14. ANNOUNCEMENTS
Directory for "Thinking Singles." Loveline, Box 9524, Moscow, ID 83843.

Group now forming for adults who were sexually abused as children. For more information contact Cindy Carlson, 885-8818 (Women's Center) or Ted Murray, 885-8718 (Counseling Center).

Pregnant? PREGNANCY COUNSELING SERVICE offers free, nonsectarian, unbiased help with your options. Free pregnancy test. Call 882-7534.

FREE PREGNANCY TESTING. Accurate information on all options, confidential. Open Door Pregnancy Center 882-2370.

18. PERSONALS
We love you, assistant band director plug - Jeff P. - you flag wanna-be, you'll Kiss, kiss! Guess who? P.S. When are you going to teach us your clapping technique?

Goober- your mommy and daddy miss you! come back and visit us soon!

Dear Puppy- "Do you know the way to San Jose? I've been away so long....." -Love from your Baby Doll

Hey No. 20- Congrats on your nice moves Saturday! Let's see an instant replay tomorrow! Good Luck. -your greatest fan, SBC

Lager- Beware the towers. -Squid

Otis- "Be the Ball." -Cap E

Lisa O. of Suite 214- My first little. You're so cool, have a great day. -Love, your Big Bro

Hey you with the sweater- I did the shopping, lets spend a couple of days together. The button is still buttoned, but not for long.

To Cookie's "Little Dumpling"- I'm so glad Mommy and Daddy have come. I missed them so-o-o much. I know you have too, cupcake. -love, Cookie

Benji- Please no more OOOYYY! It's Friday. Where's the big question? Will it be on Tuesday? Let's get some food and stay happy! How about some Flight 2000? You Champ! -Lundtka

AXO- put your dishes in the baskets, that's all I ask. -Your Senator, morning boy and permanent fixture

BC and BL- The slumber parties are way too steamy - especially when BL wears his Miami Vice unders! EEK! -Fluff

You know who you are! So what if I mashed on your boyfriend! I'm ready to step out back again and settle this once and for all. And lets keep it clean this time, missy—no nose droppings! Hmph!

Craig W. at SC Apt. 11- Go to study table or die. Shape up or the goom room for you. -Your Big BKA P.S. Big Sis says GG's the one.

Brookster: As part of the elite now, you have to quit moaning in the afternoon. You are disrupting your Big's sleep. -Love ya, BKA

Does anyone else think this free personal business is like going back to high school for secret song dedications? Too bad there's no news happening to fill these hallowed pages.

Sorry about the drill bits, but... Too bad, honey. We don't need no stinkin' customers, pek. (Yeah, I bet that's real good for business). I NEED a man. Are you on the track team? Nice boots, huh huh. Ooo, thank you! Hullo, McFly. We promise almost sincerely to completely purge them from our vocabulary. -Mr. Moscow and Alison

Circle K Girls- Let's wake up and smell the time accuracy coffee or else we just might sick the Hermit Crabs on you! -the Exorcists

Herb, Edna, Herb Jr., Anna and KLS- La La La La LaBamba. Let's Party! -BSCBDL

Fluff- Let's just leave my Miami Vice underwear out of it! And your sassy scrapping with my Little has got to stop-so put that in your pipe and smoke it! -the Other Exorcist

Guido- How about joining Rocky and Louie at Gambinos for some broken leg of lunch. -the Thugs

The Board-Card Woman- Hope your experience with the Medium was HOT! -the Other Exorcist

Apt. 2- I've got hour number, heh heh heh! -Yours eternally, "the Hot Breather"

HWH- Yo darlin', you were pretty saucy at the Club Saturday. Happy 23rd birthday this Sunday! We were young and foolish then, let's go out and be wild 'n crazy now! -the Pumpkin Patch gal

KG- Looking forward to the Pledge Dance of fun o' plenty. Spirit tells me it will be great! -the Exorcist

To Cookie's Little Dumpling- Don't forget your "Raincoat" or Jake won't be able to come out and play. -Love, Cookie's Roommate, Marie P.S. The bed still squeaks!

Brently- Thank you for letting me kiss your puckering brown star. -Love XXXX

Alison and Jana- The headbangers still have surplus vacuum fittings. they all seem so stupid without libations. Always check the peep-hole when the doorbell rings or "Pistol-Jimmy" gets his porcine foot in the door to recover counterfeit permits. Tell Shanika to watch me dance. Thanks buckets for the water rights. XO and "boink-boink." -Mr. Moscow

Shawno- You're the sniffliest Big Bro in the known Universe. -Robo

The Snuffle Upagus is really Big Bird's Acid Flashback.

TAD- I love you so much and thank God for you every day. -your better half

REWARD: \$1 for any Friday, October 9, 1987 mint condition Argonaut. First 10 only.

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SIG ALUMS- Thanks for coming to visit. We'll see you in the lodge after the game. -in hoc Signo Vincas

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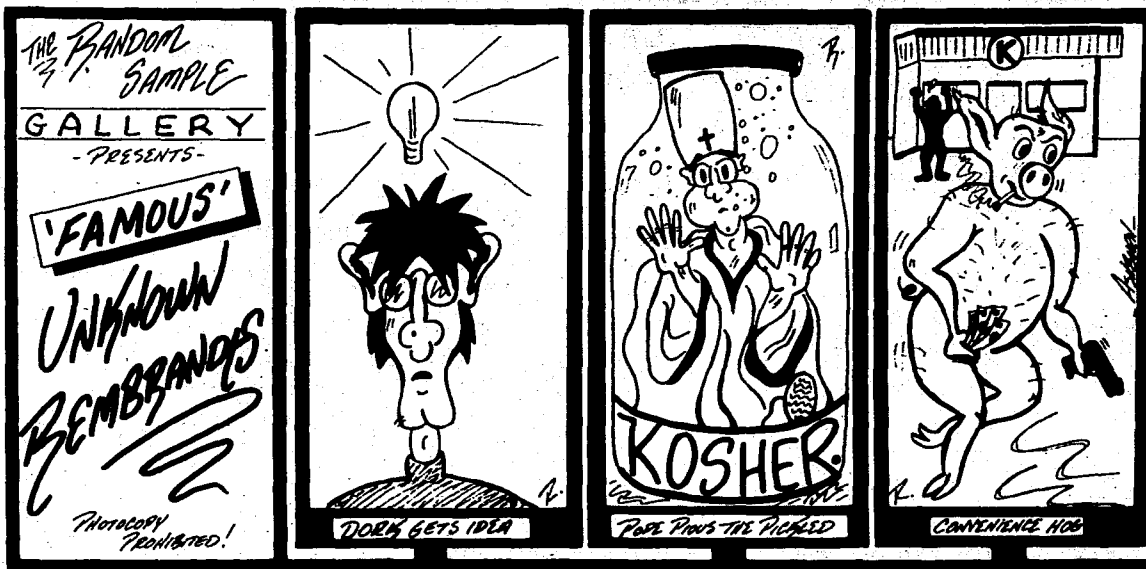
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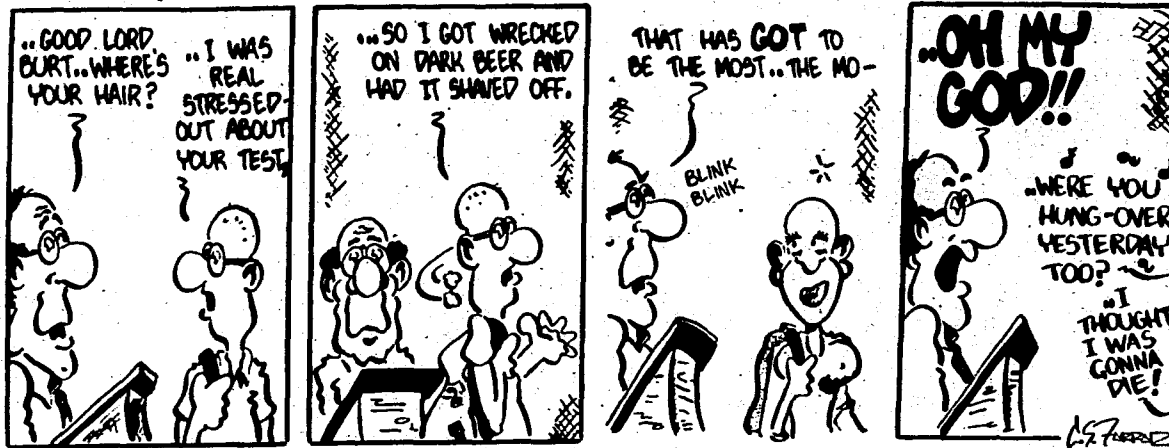
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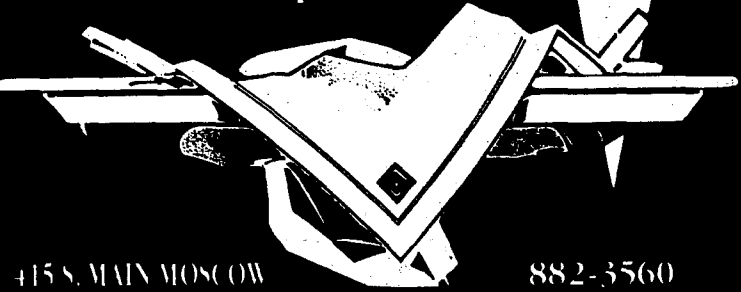
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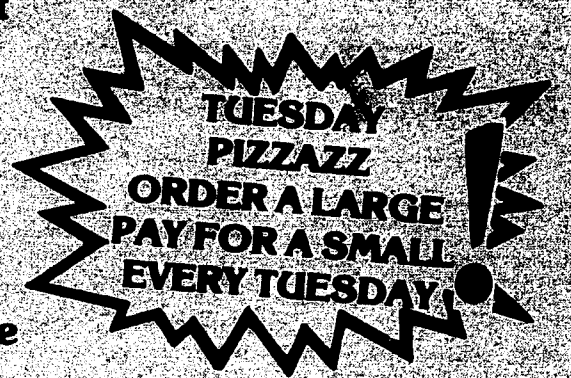
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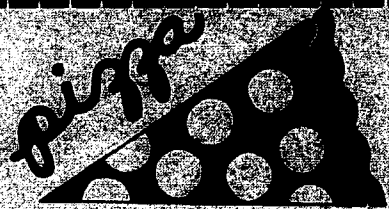


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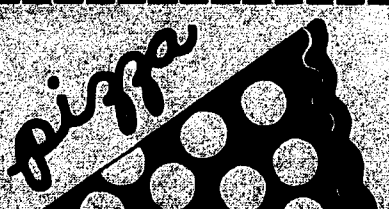
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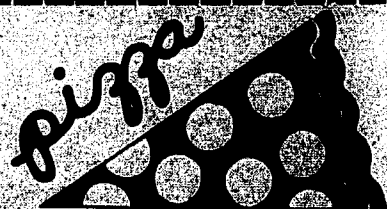
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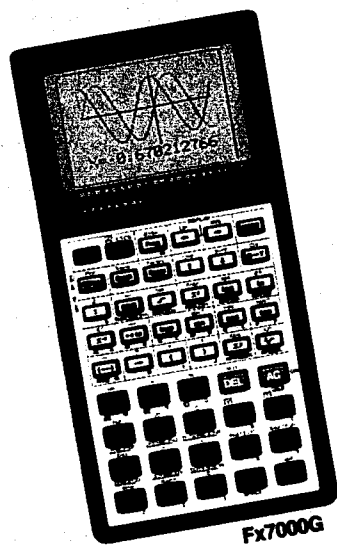
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$$1 = \sqrt{x^2}$$

$$5 = n$$

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$$5 = n(n+1) \cdot n^? \cdot 0. \cdot x^2$$

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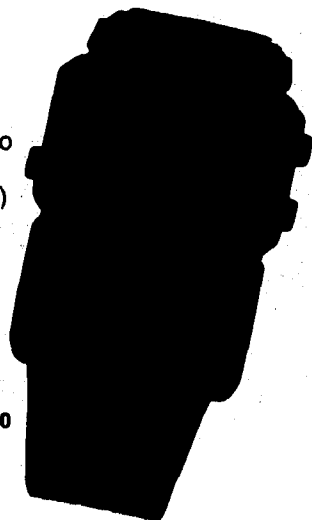
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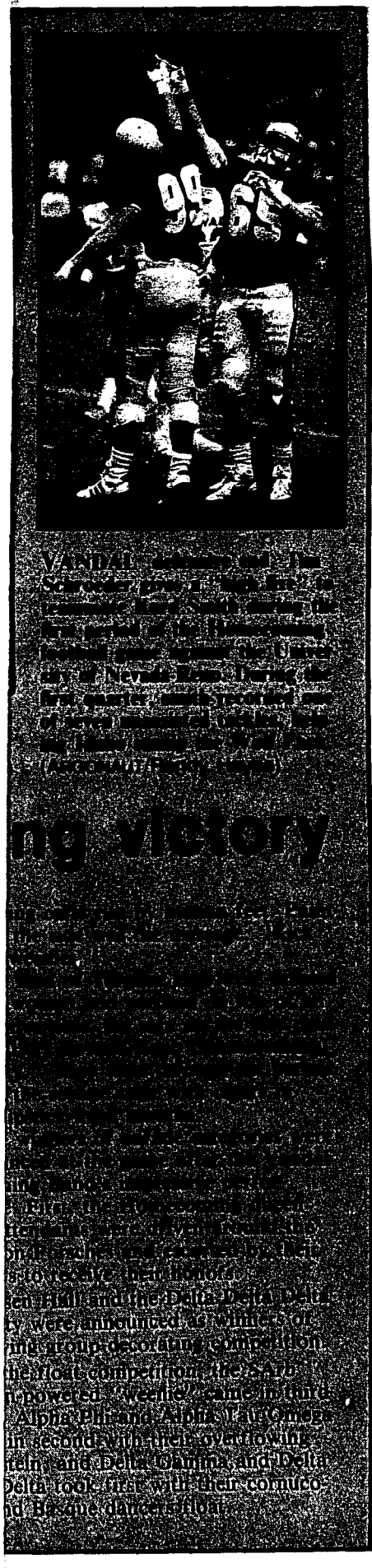


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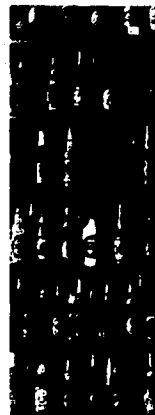
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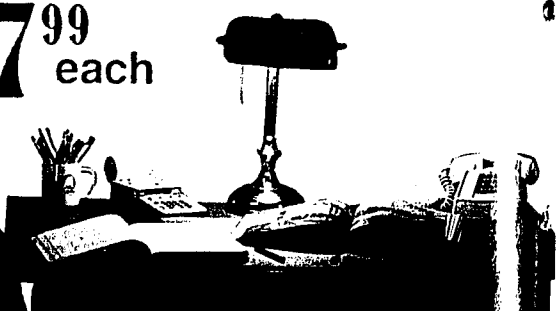


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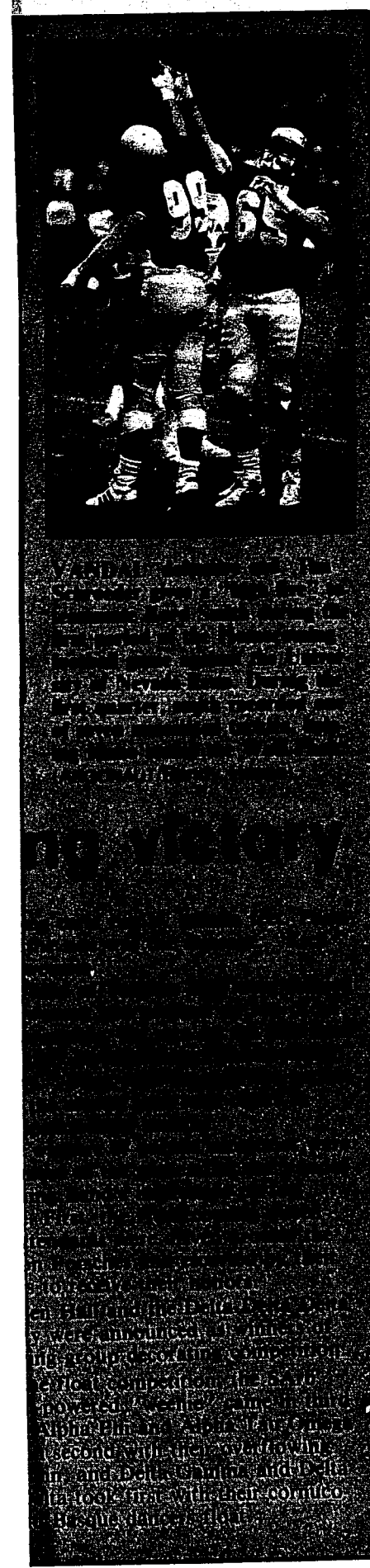
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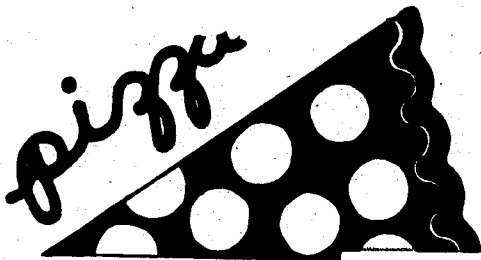


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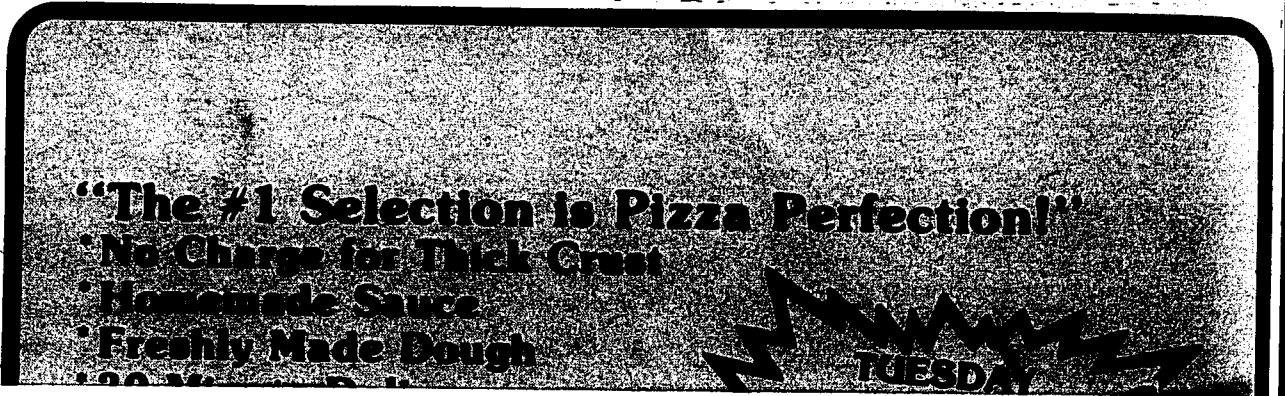
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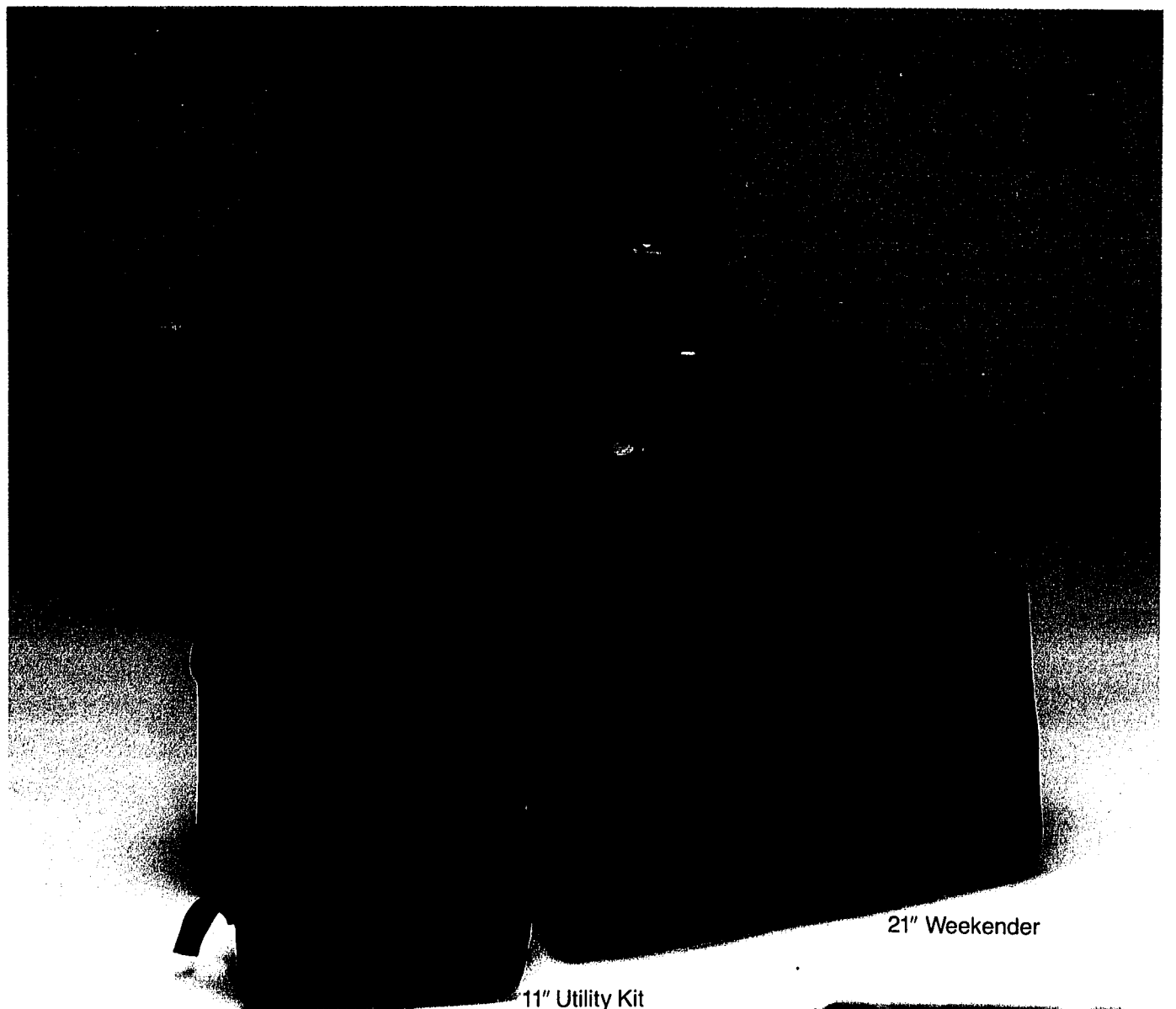
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- Ken Hall

"They showed us the tentative plan, which is on hold for the time being," Long said. "Right now

might be answered by survey questionnaires released last week to students, asking which areas they considered "danger zones" — areas too dark to be safe.

The surveys, however, may come too late for the "formalization" of the lighting plan, which will take place later this week. Gibb, Hall, Facilities Planning Director Joanne Reese and Controller Jerry Reynolds are expected to finalize the lighting plan by Friday.

Long said that although campus rape and assault statistics are low here, he believes there is still a need

women who absolutely refuse to go to the Art and Architecture Building at night without an escort. Nothing's been reported, but they still refuse to go."

In the interim, Long plans to introduce an evening "escort service" that the ASUI will fund.

"We'll probably contract it out," Long said. "We've contacted the Air Force ROTC and they've expressed an interest."

"We recognize that construction takes a long time. Maybe this will help in the meantime."

If jurisdiction can be obtained, Long would like to do a little trading and compromising.

"Say the area between the Teke house and the golf course doesn't need lighting. Maybe we can move the fixtures that would have gone in there to Elm Street."

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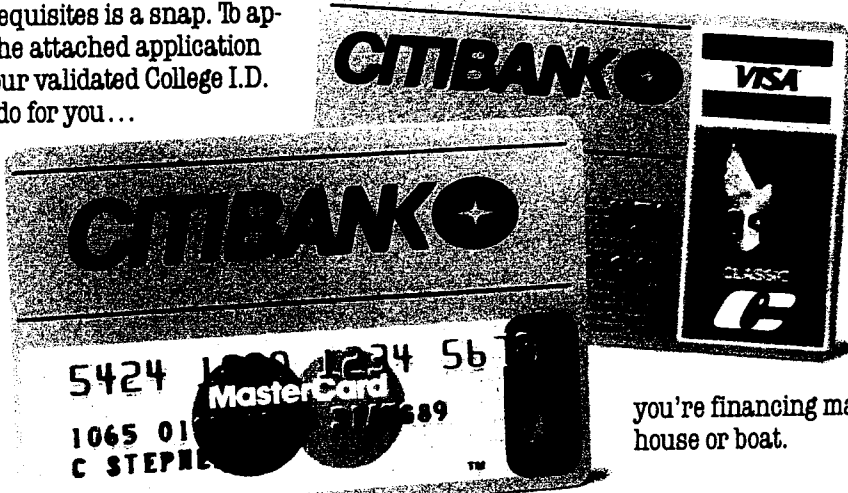
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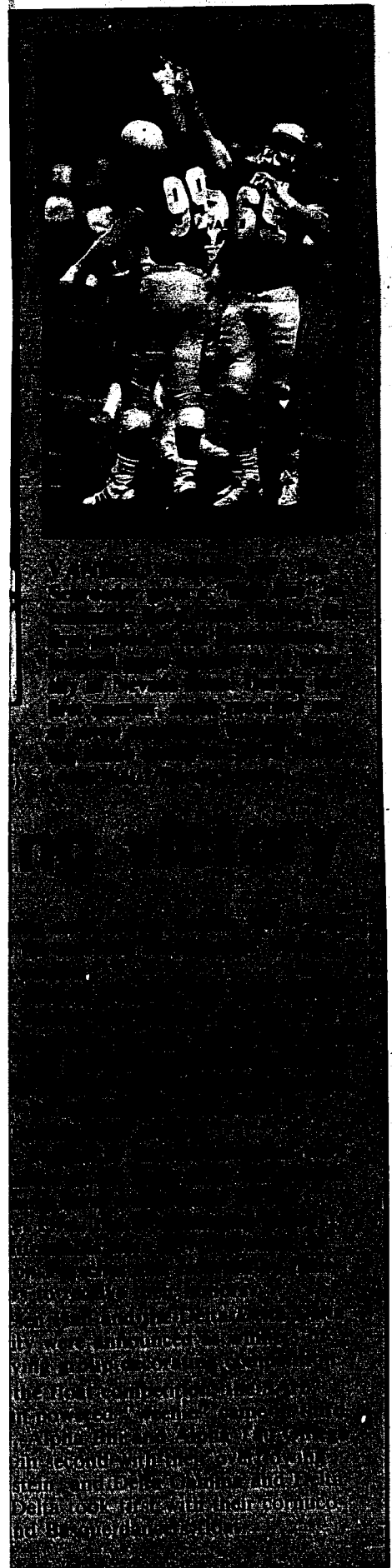
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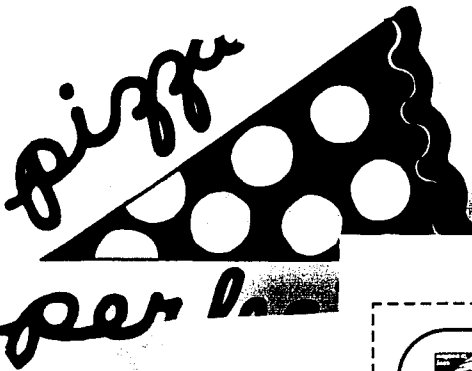
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