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ASUI summer residency rules still unclear

BY DAWN BOBBY

After an hour of heated debate, the Senate voted Wednesday to defeat a bill that would allow future ASUI presidents to live outside Moscow during the summer. Under the current sections of ASUI Rules and Regulations, the president must reside "on or about the University of Idaho campus"

year-round.

President Brian Long, who lived in Orofino during August, said he found fault with both the intent and wording of the sections.

"Look how ambiguous this is," Long said in his opening debate. "What is 'on or about?' As far as I'm concerned, an hour's drive is 'about' the UI campus.

"This bill is written so that future presidents have the opportunity to stay here if they want to, and if they have the financial means to do so," Long said.

Long stressed that the summer residency requirement was less than three years old.

"It is my understanding that the whole thing came about because Jane (Freund, 1985 ASUI president) wanted to live here during the summer and had the means to do so, and felt that she had

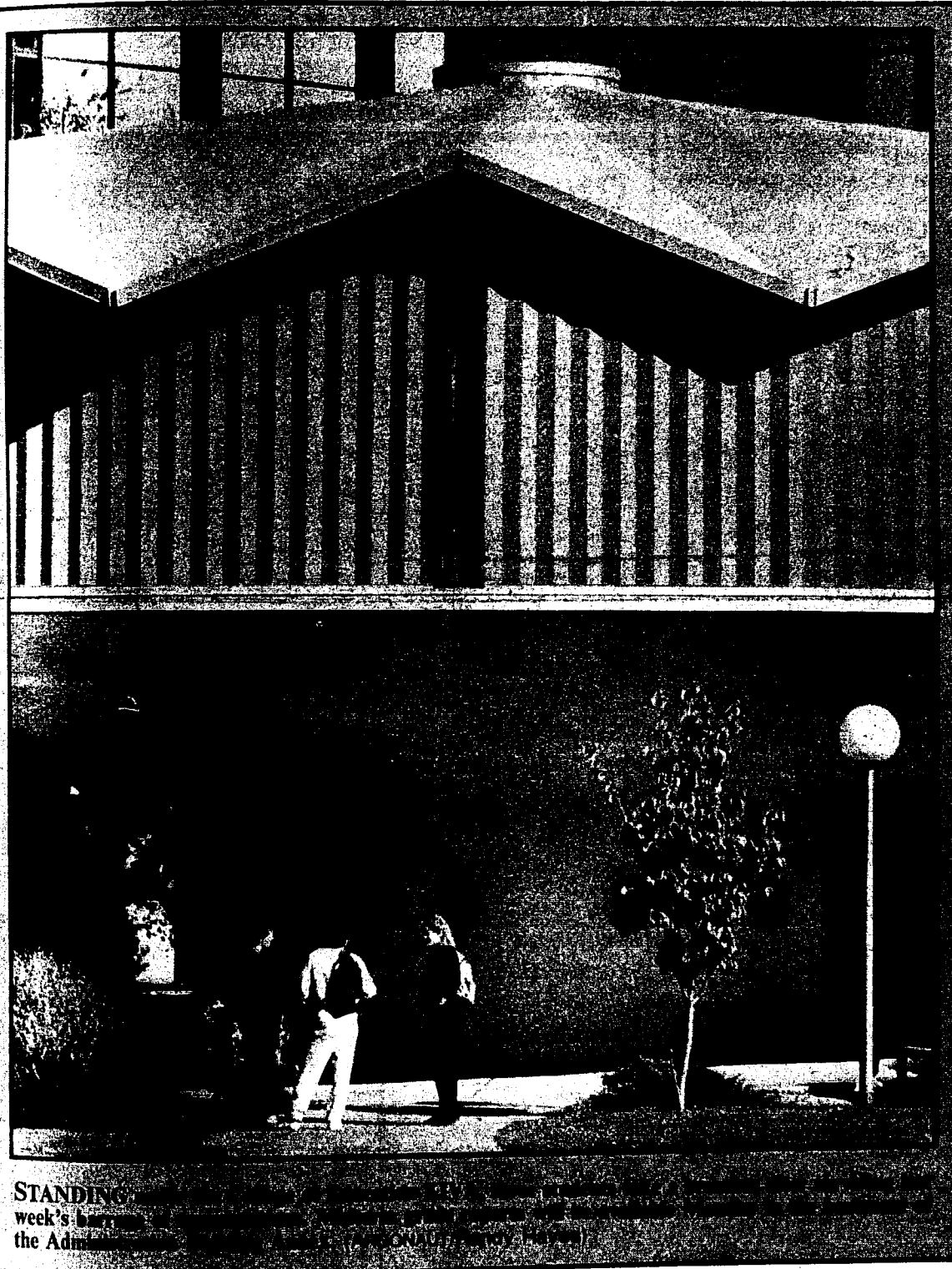
projects she could work on," he said.

Long also explained that during the summer, there was not any issue so pressing that he couldn't handle from Orofino or by traveling to Moscow on weekends. Without the Senate in Moscow to pass bills, he said he felt that there wasn't much more he could do than prepare for the fall and "rearrange files."

Though senators agreed that the issue needed attention, some said the wording of Long's bill was equally ambiguous.

"I support the intent of this bill. But what this bill fails to define is the very thing you're addressing (the 'on or about' issue)," Sen. Robert Watson said.

Other senators said the president's responsibilities should require him to stay in Moscow.



STANDING week's long the Adm...

Fiscal formulas

State Board wants quick new plan

Idaho public college presidents are trying to help State Board of Education officials find a more equitable method to divide the \$135 million they hope to receive from the legislature next year.

At a Tuesday meeting in Boise, the presidents of the University of Idaho, Idaho State University, Boise State University and Lewis Clark State College told State Board officials they wanted to permanently change the "formula" used to divide state monies between the institutions.

Board President Roberta Fields asked the college officials to develop a new funding formula by Dec. 3, when the State Board next convenes.

"We need to talk about this at the next meeting, before the Legislature meets," she said.

According to UI President Richard Gibb, he would prefer the current formula over a last-minute, temporary substitute.

"We do like the notion that some attention is being given to revising the formula," Gibb said. "But if we're changing just to be changing, I would be opposed to it."

Gibb's reservations about changing the formula may stem from the fact that the University of Idaho may have the most to lose from its revision. The UI received \$51.4 million in State Funds for 1988. That equals more than a third of the state's entire higher education budget, and \$15 million more than that of Boise State

University.

College presidents have struggled to revise the formula since it was first implemented in the mid-1980s by Charles McQuillen, a former Board president.

Part of their concern centers around the fact that increases in one college's budget can reduce the amount of money available to the others. By increasing the amount of money spent on research while leaving instructional costs at a constant rate, the UI has been able to net more state dollars than other institutions.

During Tuesday's meeting, college presidents also indicated frustration that the current formula may be too rigid.

"We've got to declare peace," said ISU President Richard Bowen. "There ought to be some recognition that enrollment changes can fluctuate greatly from year to year."

He proposed that the formula be based on enrollments over the past three years, so that surges and drops in enrollment do not create "fiscal hardships" on the institutions.

According to Boise State University President John Keiser, even a temporary formula change would be acceptable to his institution. He said his institution is underfunded, and that a change was needed to make allocations more fair.

Lee Vickers, Lewis and Clark State College President, said if a new formula is to be developed, it must be done quickly.

All four presidents agreed that 1988 budgets should be used as a base for future budgets.



Roberta Fields

Alcohol Awareness tips offered

BY JEFF STUCKER

Can you pass the Equivalence Aptitude Test? There is only one question, and it reveals how much you know about alcohol consumption.

National Collegiate Alcohol Awareness Week, which ends this weekend, is preparing students to pass the EAT. The test answer: One serving of beer (12 ounces), one serving of wine (5 ounces) and one serving of distilled spirits (1 1/2 ounces) contain equal amounts of alcohol.

Why is passing the EAT and being part of NCAAW so important? The Will Rogers Institute is spearheading a drive to let students know the facts about alcohol consumption.

"Far too many accidents are caused by young people who get behind the wheel of a car thinking 'I'm fine. I've only had a few beers,'" Institute officials say. "Such misinformation is all too often deadly."

The institute recommends the following common-sense college survival tips for college-aged drinkers:

- **DON'T DRIVE** after your next tailgate party or happy hour — whether you've had beer, wine or distilled spirits. One American dies in an alcohol-related traffic accident every 35 minutes. Better walk an extra mile or spend the night at a friend's than risk taking lives on the road.

- **EAT SOMETHING**: never drink on an empty stomach. Eat before you go to a party, eat while you're there. Solid food like cheese can slow down the alcohol absorption rate. If you're throwing a party, serve lots of munchies and plenty of mixers.

- **DON'T BE PRESSURED** into drinking more than you can handle, and don't let your friends push you to keep up with their habits. Everyone has an individual tolerance rate. Let your friends pace themselves.

INSIDE

Generic drugs are safe bet **2**

Bob Newhart arrives in Pullman **7**

Vandals to take on EWU in football **11**

THE MILL

Recently-crowned 1987 UI Homecoming Queen Kelli Kast was surprised to hear speculation that she and other residence hall queen candidates may have had an undue advantage in last week's Homecoming vote. She said she seriously doubts reports that several hall presidents failed to read the names of Greek candidates during dorm voting sessions.



NEWS

Faculty Council head to retire

BY JILL BECK

Bruce Bray, University of Idaho's faculty secretary since 1968, has been granted a one-year leave from the university, after which he will retire.

President Richard Gibb recently approved Bray's request for administrative leave from Aug. 1, 1988 through July 31, 1989. Bray has not yet made definite plans for his retirement.

Perhaps Bray will be best remembered for his work in helping the faculty keep a prominent position at the university.

According to Bray, it is written in the Idaho constitution that the UI faculty be entrusted with the government of the university.

This originally came about when the university was created. Since travel was so difficult, especially to northern Idaho, it was difficult for the regents to meet very often. Therefore, the faculty was given the power to run the university.

Bray has been committed to see that this power is not taken away as the size of the university increases.

"Because this university is big, you need administrators, you need registrars.

"We (the administration) are all

here working for the faculty."

Bray was the one of the driving forces behind the creation of the faculty constitution in 1968. This gives faculty a firm ground to stand on in upholding their right in governing the university.

Bray's office is also in charge of the publication of many university publications such as the *Bulletin* (UI general catalog), the faculty-staff handbook and its policies and the weekly university Register.

"I think Bruce is one of the greatest guys that ever worked at the university," said Siegfried Rolland.

Rolland chaired the Faculty Council from 1973-74. Bray serves as secretary for the Faculty Council.

"Whenever I needed any help or whenever I needed to know something, he was right there," Rolland said.

"You want somebody that you can count on," said George H. Belt, 1972-73 chair of the Faculty Council. "He's that sort of person."

"Even deans who never had much sympathy for faculty playing a large role in the determination of policy, thought this man was invaluable to the university," said Rolland.

"I have been known for my out-

spokenness," said Bray. "I don't beat around the bush. Some people appreciate that and some people don't."

One thing Bray has noticed in the past few years is the decline of student involvement in university government.

"On that score," said Bray, "I'm quite disappointed at the lack of student interest in serving on faculty councils.

Bray said it was hard to find students to serve on faculty councils this year.

"Students are different now," said Bray. "In the '60s, the students were cut out of the university government. They wanted to be heard."

"They no longer, as a body, feel that way."

"It disappoints me to see that they don't have the interest they used to have," said Bray.

"The students who serve on councils have been very good," Bray said. "We have been very lucky at the quality of the students who serve."

Replacing Bray as faculty secretary will be Kathy Probasco, the current associate faculty secretary since 1969.

"She's well known to the faculty," said Bray. "She'll do an excellent job."

Newsbreak

UI journalism evaluated

The Allied Daily Newspaper Association sent a site team last Wednesday and Thursday to evaluate the University of Idaho's journalism and advertising departments.

Allied is a combination of newspapers from the Pacific Northwest, including the Lewiston Tribune, The Idahoian, Spokane's Spokesman Review, The Oregonian, and The Seattle Times.

Allied is interested in becoming more involved with the universities. They will be evaluating journalism programs throughout the Northwest, including those of the University of Oregon, Gonzaga University, and Eastern Washington University.

Communication Department Head Gary Hunt said the evaluation will be worthwhile. "It is important for professionals to be involved with us, and we benefit from having them on campus," he said.

They will interview the faculty, staff and administrators of the department, Hunt said. Their visit is primarily to give the department professional suggestions, direction and guidance.

Campus more accessible

A project that will make getting to some classes easier for handicapped students is getting underway on the University of Idaho campus. The project is funded through the Department of Public Works.

The elevators of the Administration Building, Janssen Electrical Building and the Lionel Hampton Music Building will be upgraded to be more accessible to wheel chairs. Also, a new elevator will be put in the Home Economics Building.

The Administration Building has only one handicap access. This access is located on the west end of the south wing. The elevator in the building is small and serves only one floor. The new elevators in all the buildings mentioned will be large and easily accessible to handicapped students.

"(It) should only be a few weeks before construction gets underway," Ken White from the Physical Plant said Friday afternoon.

There is no estimated date of completion.

Bidding was opened for this job on Oct. 8th. White Mt. Construction Company, out of Sandpoint, Idaho, has submitted the lowest bid. The bid for \$532,181. This will only cover construction costs.

"The contractors (the construction co. and the architect) still have to get together to make sure the plans are in order," White said.

Midterm grades available

Midterm grades will be available in the basement of the Registrar's Office on Monday, Oct. 26th. Photo ID will be required.

Generic drugs maintain quality at lower price

BY JULIE HARTWELL

All of us have gone to the store for some advertised wonder drug and actually purchased the generic version of the same drug because it is much cheaper.

According to Marilyn Swanson, extension food and nutrition specialist at the University of Idaho, generic drugs are lower in price than their brand-name counterparts, but not lower in quality.

"A generic drug must contain the same active ingredients as the brand-name drug and must be just as safe and effective," she said.

Companies spend millions of dollars to develop and test a new

drug, then they patent it, Swanson said. Until the patent expires, generic versions of that drug may not be sold by competing firms, she said.

Swanson said the fact that the generic drugs are less expensive leads people to believe that they are in some way inferior to the brand-name drug.

"That is not true," she said. "A generic drug will be less expensive than its brand-name counterpart, but the two products are essentially the same medicine," she said.

In order for a generic drug to be approved by the Food and Drug Administration, they must be "bioequivalent" to their brand-name counterparts.

"This means they must contain the same active ingredients and must be identical in strength, dosage form, and route of administration, that is, taken by mouth or through injection. Further, they must release the same amount of drug into the body as the brand-name product," Swanson said.

The FDA also monitors reports of drug side effects and has found no difference in the rates of adverse reactions to generic and brand-name drugs, she said.

Since generics use the same active ingredients as their brand-name equivalents and work in the same way, they are just as qualified to be approved by the FDA as safe and effective, Swanson said.

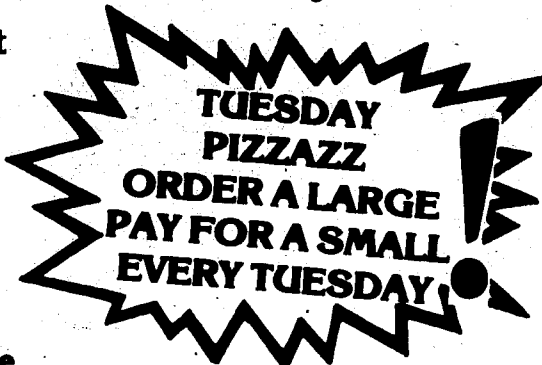


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Guided imagery benefits explored in lecture

BY STEPHANIE KUCK

Ted Murray, counseling psychologist at the University of Idaho Counseling Center, gave a presentation on the use and benefits of guided imagery last Tuesday at the Women's Center.

Immediately following his introduction to the diverse world of imagery, the audience was given the opportunity to experience it first hand in a group exercise.

Murray first became acquainted with imagery in terms of health and mental health at graduate school. Today, through a combination of self-help on the part of the patient and suggestive guidance on Murray's part, he has found the experience to be rewarding and helpful to both.

Imagery, according to Murray, is "the notion of learning how to do something." After a certain age, most every type of learning is passed on through the use of language. This verbal learning coincides with the process of thought. This procedure takes significantly longer than imagery.

"One of the first principles of imagery that is really interesting to understand is that we can work things out on a real fundamental level, and it takes our conscious part a while to catch up," said Murray.

In other words, it takes time to think something out in words, while relating to an image is practically instantaneous. Learning occurs when, "language input gets translated into an image," he said.

It is interesting to note that the pre-verbal learning in an infant takes place in imagery.

Imagery is a powerful tool also in the way that it provides a pathway to the unconscious mind. Murray found that a problem that we have today is in placing too much emphasis on the conscious mind. We tend to give it more power than it actually has.

"The number of neurons associated with the conscious mind (which is the language part, or the left side) is somewhere in the neighborhood of 10 billion. The amount of neurons associated with those unconscious sorts of processes that they've been able to identify

are around 100 billion," Murray said.

Murray attributed about 85 percent of our behavior as being guided by the unconscious mind.

Looking at proportions, the potential power of the unconscious mind is astounding.

"If you accept the premise that images guide behavior, and that you can change behavior through imagery, the kinds of things you can do are virtually unlimited."

- Ted Murray

"If you accept the premise that images guide behavior, and that you can change behavior through imagery, the kinds of things you can do are virtually unlimited," said Murray.

There are three categories of imagery that Murray discussed. He talked about using imagery for diagnosis purposes, as a key to changing situations or behaviors and imagery rehearsal.

The first category, diagnosis, is used to find out what is wrong

with someone internally. The idea behind it is basic relaxation. Murray suggests taking a deep breath, closing your eyes, and asking yourself things like "What is going on?" or "What is wrong right now?"

In response, you should try to come up with some image of your life or get a sense of your emotional state. Murray would then try to interpret your images or feelings and guide you into drawing some conclusions or developing some possible ways to approach the problem.

To actually work on changing your situation or behavior on an imagery level, Murray's technique includes the use of an inner adviser. Murray defines this as "finding a part of yourself or a representation thereof that you can talk and relate to about different kinds of problems." The person chooses his/her own inner adviser. Murray cited headless horsemen, frogs, parts of the body and Yoda from "Star Wars" as some examples of inner advisers in the past. This technique, Murray claims, is

the "ultimate in self-help."

Imagery rehearsal, the third category, is employed to help gain control over fears on a significant event on which you wish to do well.

"The mistake that people tend to make is to do what I call mastery imagery — they imagine themselves doing the thing perfectly," said Murray.

This can end up applying even more pressure to succeed and as it is so difficult to do something perfectly, it is easier then to feel a stronger sense of failure should you make a mistake. Murray suggests that imagining ourselves doing the task well, allowing for a few blunders and using language like, "Whatever happens, I can handle it."

If you find that you have problems seeing images, do not be discouraged. Imagery is not necessarily visual. You can use any sense to develop your imagery technique. You only need to discover which kind works best for you and generally the rest will follow

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EDITORIAL

Stop that State Board

Although State Board of Education members don't have a lot of guts, they have a lot of nerve. On Tuesday, the Board scrapped a proposed plan to ask the Idaho Legislature to double the state "head tax," from \$10 to \$20.

The fee, which most Idahoans pay as part of their state income tax, would have raised an additional \$3.5 million.

Suggested uses for the new monies included spending more than \$44 million on new educational buildings, giving state teachers much-deserved salary hikes, and boosting the base budgets of the state's public schools.

The State Board axed the proposal, however, when members became concerned that they might be stepping on legislative toes by proposing a tax.

According to State Board Member Diane Bilyeu, it isn't the Board's place to suggest increased taxes.

"I do have a problem with doubling the head tax," she said. "I can't recall any time that the Board took the trouble to advise the Legislature how to raise money."

Maybe that's why most students can't recall the last time the state appropriated enough money for higher education.

Student fees have skyrocketed during the past five years. And although they only went up \$2 this year, you don't have to look high and low for campus Granolas to find students who remember fees that were at half their current levels.

So big deal — we've got a wimpy State Board.

Unfortunately for students, although the Board is afraid to confront the legislature, they have all the nerve in the world when it comes to "taxing" student nerves through fee increases.

Their newest plan is really outrageous.

To raise \$44 million for building projects, the Finance Committee has suggested that the Board take student fee monies and use them as collateral to obtain building loans. Student monies would be "held hostage" each year, and unless the legislature agreed to pay an estimated \$1.8 million yearly bond fee, the student monies would be used to pay for the buildings.

In essence, if the legislature ever decided not to make the bond payment, student fees would never make it to Idaho's colleges and universities. If that happened, the institutions would undoubtedly raise student fees again to take up the slack. And that would spell bad news for students.

In a state where tuition is supposed to be illegal, students have already paid far too much of the cost of education through Idaho's mysterious fee system. Allowing the state board to take out big loans using student monies as collateral is dangerous, if not stupid.

If State Board officials don't gave the guts to tell the Legislature how to come up with the tax money Idaho schools need, maybe it's time we had the nerve to get a new State Board.

- Paul AILee

LETTERS POLICY: The Argonaut will accept letters to the editor until noon on the day prior to publication. They should be limited to one page length, typed, and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters must be signed in ink, and include the name, address, and phone number of the writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for length, mechanical errors and spelling errors. The Argonaut reserves the right to refuse to publish any letter.



All's fair in love and Nicaragua

In the last edition of this paper, a letter appeared under the title "Work for peace instead of WWII." The writer of that letter should be commended.

The writer purports that editors and columnists should spend more time writing about some of the more serious problems facing the world instead of arguing about theology and VD. He asserts that we should be more concerned over our government's involvement in Nicaragua.

I agree.

It is astounding that the American public has been so tolerant of our government giving aid to the Contras. It has been a stupid, immoral and ineffective foreign policy.

The policy is stupid and immoral because it is based on selfish and shaky premises. In the fall 1987 edition of *Foreign Policy*, former Assistant Secretary of State and Ambassador Viron P. Vaky writes:

"The Contra strategy has rested on two implicit premises: The Contras can become a credible political and military force, and they can dislodge the Sandinistas from power at a tolerable cost in U.S. support. A convincing case was never made on either count."

Vaky also points out that the Contras were organized and sponsored by the CIA. Sending in the

CIA is never a smart way of gaining the people's support in a foreign country. Look at the wonderful PR job that organization did for us in Iran. It is evident that even the vast amount of aid given to the Contras has not made them any more effective, political-ly or militarily.

**Matt Helmick
Commentary**

The Reagan Administration is caught in its own policy trap. It is only concerned with upholding the shortsighted *Reagan Doctrine*: "Overthrow any government that smells of Marxism."

This idea is paranoid and archaic (but then again so are many of our policy-makers). Domino theories and the threat of spreading communism are ridiculous worries. Our current relationship with China is evidence that we can have friendly and even beneficial relations with communist or supposed Marxist-Leninist countries.

In his article, Vaky points out that we should not assume that the Sandinista government in Nicaragua is irredeemably and irreversibly committed to a hostile

Marxist-Leninist regime. Indeed, indications show that it could prove to be just the opposite.

Daniel Ortega, Nicaragua's president, has gone to great lengths to abide by the provisions of the Central American Peace Accord, signed in Guatemala City in August. He has agreed to reopen the opposition newspaper, as well as an anti-government Roman-Catholic radio station. He has also released some political prisoners and permitted political exiles to return safely. A unilateral cease-fire with the Contras has also been proposed by Ortega.

Despite these concessions, the Reagan Administration is still unsatisfied. It clearly intends to stick by its doctrine, no matter how costly it is for us and how harmful it is to the people of Nicaragua. The Administration has chosen to take matters into its own hands and intervene to overthrow the Sandinista government.

Vaky sees this policy as a poor one. He writes: "But the worst of all worlds is to continue to keep Nicaragua in a debilitating, indefinite civil war... in effect asking Nicaraguans to bleed and die for U.S. strategic interests that Americans would rather not die for themselves."

Sounds kind of unfair, doesn't it?

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OPINION

How about giving rock a chance?

Editor:

I've silently tolerated Bruce Skaug's articles, but after reading the article on the rock-n-roll symposium I have to respond. Although I did not attend Mr. Moon's lecture, I have attended similar lectures in the past, and the material seems to remain the same.

Has Mr. Moon ever seen a Rush album? If he has he should know Rush uses the right-side-up pentagram, a symbol of mystic power, but not Satanic. It is the inverted (upside-down) pentagram that is an occult symbol. If Mr. Moon had given Rush's new album a listen he would realize it is about as Satanic as a "U2" album. Or does he consider songs like "Second Nature," calling for a better world, evil?

The backmasking stories reminded me of the story I hear that Yoko Ono's song "Kiss Kiss Kiss" was satanic because kiss pronounced backward is "six." C'mon, let's get real. Didn't the Paul McCartney death rumors put an end to looking for backmasking?

So what if performers don't feel in control on stage? I often feel rather detached when giving a speech in front of a group. I do not think that I am possessed, or is speech class truly the class from Hell?

How does Mr. Moon get away with calling "999" Satanic because

you can invert it to get "666"? There are six letters in each word of Ronald Wilson Reagan, does that mean we have elected the anti-Christ president? If Mr. Moon wants to play name-games, is there any significance to the fact Moon shares a last name with Keith Moon - the late drummer of The Who, who died of a drug overdose?

Mr. Moon, you have had your chance at creative expression, now how about giving rock bands their chance?

Ray Horton

Start a religion section in paper

Editor:

We are beginning to find many of the letters and editorials that have been running in this paper meaningless and a waste of space. We are referring to the pieces about religion that have been appearing on a regular basis.

We are not saying that religion is bad or that religion shouldn't be brought in as an issue. We are saying we do not believe that a newspaper editorial section should be a sounding board for preachers who are not addressing the issues, but are arguing religious beliefs. For example, the letters published on Oct. 13 didn't address any particular issue. They simply tried to preach to the readers.

True, the paper is a means by which people can voice their opin-

ions on various issues, but it is not a medium through which people can give sermons. We realize that there is a fine line between preaching and presenting valid ideas and that it is sometimes difficult to tell where the line lies. But, come on AlLee, surely you can tell that the two letters titled "Don't waste your talents," and "Mormons are not Christians," are nothing more than religious discourse.

Maybe you could start a religion section in the paper, so that people can use it to preach or cut down other people's beliefs. Then there would be room for letters that address pertinent issues, such as school policies, city ordinances, etc.

Until then, leave the preaching to religion-oriented publications.

Ron Lentz
Grant Bush

Hospital offers an AIDS hotline

Editor:

Back to school this year is dramatically affected by a health problem of epidemic proportions that demands accurate information, not hearsay or confusion.

One of the most authoritative sources available is a toll-free national hotline — 1-800-433-AIDS — manned by volunteers at St. Claire's Hospital and Health Center in New York City. St. Claire's has been pioneering care and counseling of AIDS patients since 1985 when it opened New

York State's first and only official designated AIDS center, the Spellman Center for HIV Related Diseases.

The hotline, which operates weekdays from 9 a.m.-8 p.m., and Saturdays, to 4 p.m. (all times are Eastern Standard or Daylight Time), offers expert advice on everything from drugs and AIDS to testing, and from emotional support and symptoms to sexual practices — all on an anonymous basis.

Ignorance about AIDS can be fatal.

Michael Finn
St. Clare's Hospital and Health Center

Mormons are Christians too

Editor:

I hope you will allow this letter to be printed, that all who wish to know the truth about The Church of Jesus Christ of Latter-day Saints (the Mormons) can determine for themselves whether or not we are Christians.

First, let us look at the scripture alluded to in an Oct. 13 letter to the editor, "If any of you lack wisdom, let him ask of God, that giveth to all men liberally, and upbraideth not, and it shall be given him. But let him ask in faith, nothing wavering." (James 1:5-6).

James is writing to the scattered 12 tribes of Israel—the majority of which had not accepted the Gospel of Jesus Christ as a fulfillment of

the the Law of Moses. Even if it were true that this letter was meant for only those who already had the faith, the scripture does not say that God only answers the prayers of "believers" and those who have knowledge.

Rather, God "...giveth to all men liberally..." I fail to see the qualification that Joseph Smith had to have his mind made up before he could approach God with his inquiry. Indeed, Joseph Smith was very sincere in his desire to know the truth, and the scripture was directed to those who lack wisdom. This is a powerful message to anyone who wants to know the truth.

As indicated in last week's letter, Jesus Christ gave His Spirit (the Holy Ghost) to all men. How is it that God is partial? Did he give His Spirit to all men except Joseph Smith? And this because Joseph recognized religious sects and dared to approach God about it?

No, our Savior instructed us to "Ask, and it shall be given you." (Matt 7:7). "For there is no respect of persons with God." (Romans 2:11).

There is much more to being a Christian than can be covered in this letter. As can be seen, Latter-day Saint doctrine is from the same Holy Bible that all Christianity uses. For those who wish to know the truth there is a way. It is through the Holy Ghost that all men may know the truth of all things.

R.K. Patterson

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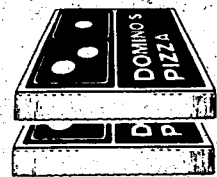
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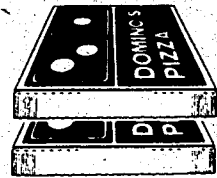
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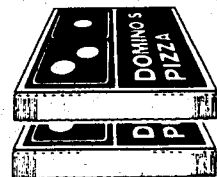
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Applicants should have a good working knowledge of drawing and/or calligraphy, of their area of interest, with the ability to instruct and work well with the public. Salary is negotiable.

Applications will be accepted at the Parks and Recreation office, 1515 East "D" Street until 5:00 p.m., Friday, October 30, 1987.

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14. ANNOUNCEMENTS

Directory for "Thinking Singles." Loveline, Box 9524, Moscow, ID 83843.

Group now forming for adults who were sexually abused as children. For more information contact Cindy Carlson, 885-6616 (Women's Center) or Ted Murray, 885-6716 (Counseling Center).

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16. LOST AND FOUND

We couldn't believe it, but we found an abandoned female Doberman puppy. We'd love to keep it but one of us is allergic to it. She seems to be 4 - 5 months old, her tail is clipped and she's pretty well trained. Call us (Kurt & Eric) at 332-8594 or Sue at 885-6371 when we're not home. If she's yours or if you know a good home for her.

FOUND: Scissors. Call 883-4504.

18. PERSONALS

E.G. - How much of a difference does four inches make? -The roommate from Hell

Where have you been all my life chicken foot? Brain-teaser for Mensa!

Groff - Let's wake up and smell the party cappuccino! Lookin' forward to a loopy time at the dance. -the Date

KG - Tomorrow will be a real BONUS DAY! Hope we make it past the pre-function! I'm ready to party 'til dawn. -BC

TOP TEN REASONS TO BE AN ASUI SENATOR: 10. Bruce Willis' evil twin brother is in the Senate. 9. Where else can you get \$1.66 an hour? 8. Setting a budget of almost a million dollars without being able to balance your checkbook. 7. Where else can you drive a car into the canal and not have to pay for it? 6. Free advice from Sally Jesse Rafael. 5. Letting everyone on campus take pot shots at you. 4. Getting in on all the stupid catchy phrases that seem to inundate this campus. 3. Having "Big Brother" tell you how you should dress. 2. Free desk. 1. Secret beer line to the Senate office from Gambino's. SPECIAL BONUS EXTRA: Being able to manipulate the press to print ridiculous top ten lists. Gotcha!

Brently - Don't need to fondle it, Don't need to phone the Czar, Because I'm the one who, Is longing to kiss your puckering brown star... -The Poet

Happy Birthday LAS!! Finally 19. Too bad-too late. But no prob - Aich's no good for you anyway! Remember, we want you to be with us, wide awake, past 10 p.m. even though you do have your pajamas on... it's no excuse and don't be bringing anyone's clothes home this weekend beside your own. Only sleeping by accident is not allowed. We love you! Have a great day! -your family

Jon E. - Lookin' forward to actively being the ASUI top 10 couple o' the night. By 10 p.m. right? -Love ya, YLS and Date, the Ad Bitch in Suite 301.5

BNM - I'm so impressed by your professionalism. I never knew your MH creative reality would lead to such an amusing scene. Perhaps you should consider becoming a Theater Arts major. -the girl from Hell and damn proud of it PS. Wanna talk?

Suite 301 - What's this I hear about me, Jon, Kristin and a TYPEWRITER? Why am I always the last to find out?

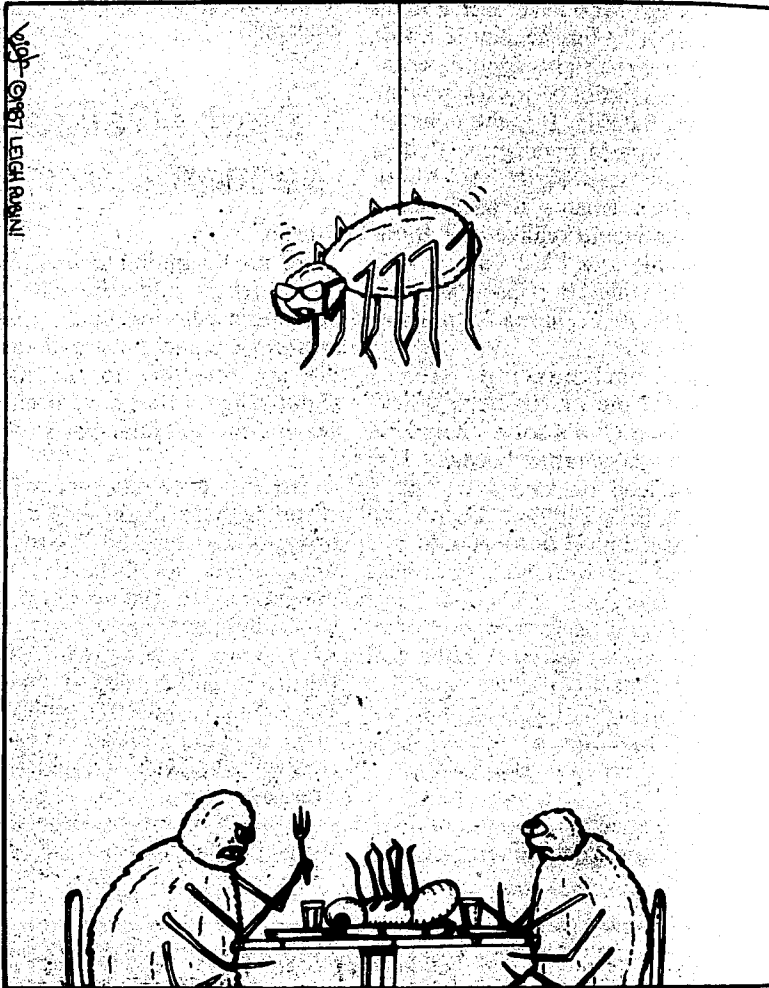
Room 222 - Welcome back to Hell. I'm looking forward to the pledge dance o' fun with Mr. Credit and some "Super" post-function. XO-XOX -your playmate and date o' the year

Lizbeth - Tonight will be fun. I'm glad that we're "together." You mean a lot to me right now. I hope it lasts forever. -BKA

Trixy - Happy 19th!!! (Only one left) See ya on Sunday. -RE

Mong, Maid Fong, Lava Lamp, Serafina, and vegetables. Happy late Maid's Day!! -Love, Bong and Jong

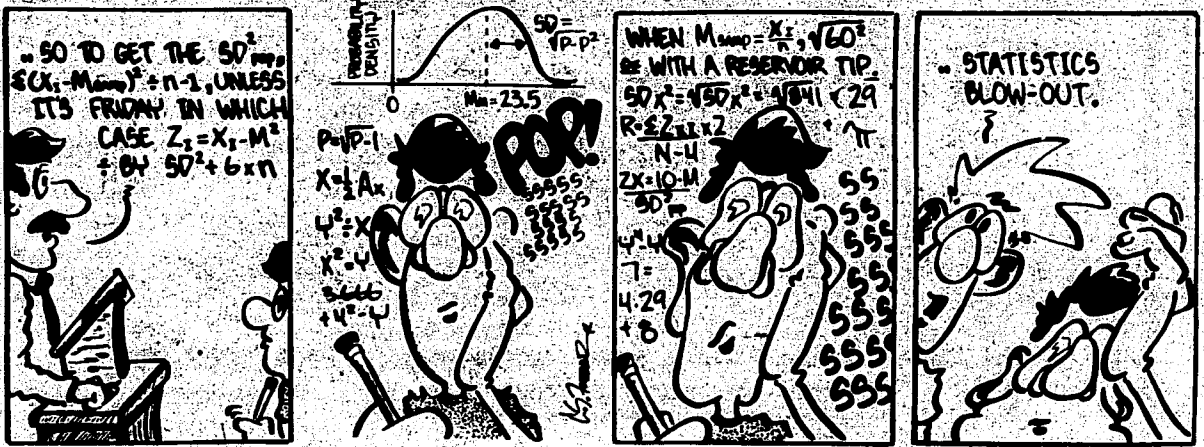
RUBES by Leigh Rubin



"Tell me, why is it that every time we sit down for dinner your mother drops in?"

DWEEZIL

by C.S. Farrar



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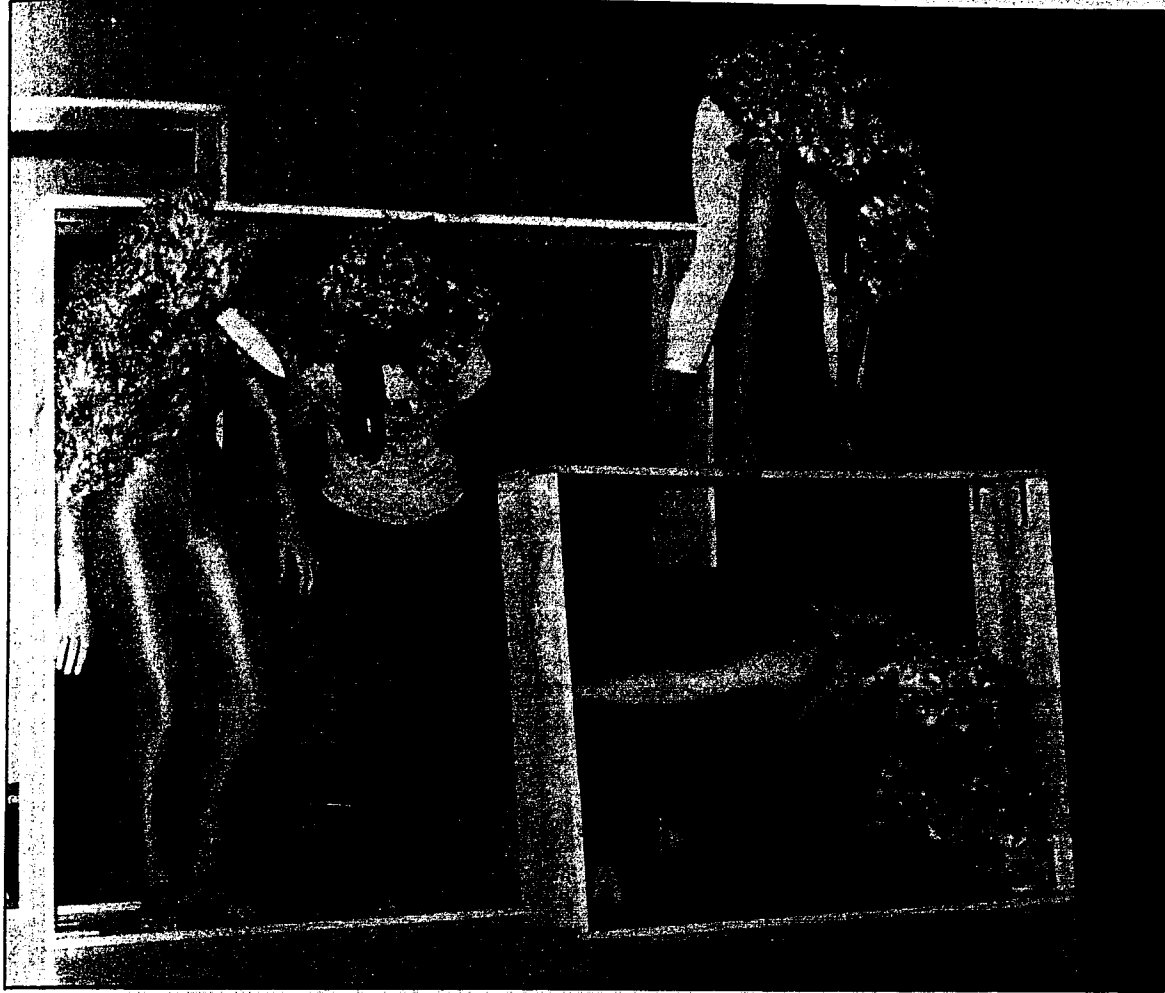
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AVANT GUIDE

Friday, October 23, 1987

ARGONAUT ARTS AND ENTERTAINMENT MAGAZINE



FINAL dress rehearsals for the UI Dance Theater production "New Works" were held this week. The program will run next weekend and will feature new routines from the university toe-tappers. (ARGONAUT/Henry Moore)

Dancers start anew

Theater presents 'New Works' next weekend

BY ANGIE CURTIS

University of Idaho Dance Theater members will be dancing to a "new" tune, as the Dance Theater presents its fall concert "New Works" Oct. 30-31 at 8 p.m. and Nov. 1 at 3 p.m. in the Hartung Theater.

The title is an attempt to stress the concert's originality.

"The concert is called 'New Works' because we want to emphasize that every semester, the choreography is new and original," Director Diane Walker said.

"This is nothing we've ever done before and is not the same thing you see every semester," said dancer Teresa Wormington. "It's going to be an interesting show with a lot of variety."

The show features a number of different dance styles, including jazz, modern, ballet and tap. An Indonesian dancer from Lewiston will also perform. Walker said that there are about 25 dancers in the Dance Theater.

All choreography is done by students, which not only helps keep each concert unique, but also allows dance students to gain practical experience.

"It gives dance students a chance to try their ideas in a creative atmosphere," Wormington said.

Dancers Wormington and Barbara Olson stressed the theatrical aspects of dancing.

"I think it's great. While it's not really theater, it is similar in that you're playing a different part," Olson said.

"It's just another side to the coin of theater," Wormington said.

However, costumer Christine Smith said that dance is different from theater because of the people involved.

"I find dancers are very creative people, more so than other disciplines such as music and theater," she said. "They are more open and willing to stretch their boundaries. They're not locked in and that makes it more fun."

Dancers spend about nine weeks preparing for each performance, with two to three hours per week spent rehearsing each dance, Walker said.

Tickets are on sale at Ticket Express in the SUB or at the door. Prices are \$4-\$5 general admission and \$3-\$4 for students.

TV veteran to appear in Pullman

BY JEFF STUCKER

"Hi Bob!"

Comedian Bob Newhart will bring his wit to Washington State University's Beasley Performing Arts Coliseum for an 8 p.m. performance tomorrow night. Seattle pianist Walt Wagner will open for the TV veteran.

Newhart, known to today's TV audiences as Dick Loudon in *Newhart*, started his career on one end of a crank telephone call. He and a friend would call each other and joke around to relieve the boredom of their jobs in a theatrical stock company in the late '50s.

Eventually, they taped the calls and used them to audition for jobs as entertainers. That was the beginning of Newhart's now-famous one-way phone conversations which are now an integral part of his live act.

Newhart's first album reached the top of the charts in 1960. The record's success landed him a series of nightclub engagements and then his own TV variety series in 1961. This early series won both an Emmy and a Peabody award.

Since that time, Newhart has become a major Las Vegas attraction, has performed at colleges nationwide and starred in two situation comedies.

The Bob Newhart Show, which ran from 1972-1978, made famous the oft-repeated line: "Hi, Bob!" It's said that college students gather around old reruns of the show and chug a drink for every time someone voiced the greeting during the show.

In 1982, he returned to television with *Newhart*, again for CBS. In the show's five successful seasons, Newhart and the program received several Golden Globe and Emmy



VETERAN television performer Bob Newhart will be touching down in Pullman this weekend for the Dad's Weekend festivities. His concert is scheduled for 8 p.m. in the Beasley Performing Arts Coliseum.

nominations.

Newhart has appeared in several movies, including *Catch 22*, *Cold Turkey* and *The First Family*.

For tomorrow night, expect a show filled with commentaries on real life and the way people act. Newhart's stage performances expose the innate humor in even the

most mundane everyday situations.

Tickets for the Saturday concert are \$14 and \$12 and can be purchased at the coliseum box office and all other G&B Select-a-Seat Outlets, including Cavanaugh's in Moscow.

BEST BETS

Bob Newhart, WSU Coliseum 8 p.m.: The perennial star of television and stage comes to Pullman for Dad's Weekend. Newhart's two decades in show business have taken him through two successful TV series, currently in *Newhart*. Tickets are \$12 and \$14 and are available at G&B Select-a-Seat outlets and the coliseum ticket office.

Frontiers of Abstraction, Prichard Art Gallery, Moscow: A wide range of approaches to Abstraction are examined and displayed in the latest Prichard show of the season. Clay, computers, acrylic, ceramics and wood are only some of the materials which find their way into this exhibit, which opens this weekend and will run through Dec. 6.

EWU at UI Football, Kibbie Dome 7 p.m.: The newest addition to the Big Sky Conference, the Eastern Washington University Eagles, descend upon their Palouse rivals to avenge their loss of last season.

Washington Idaho Symphony, 8 p.m. Oct. 25, WSU Bryan Hall: The first of the symphony's special concerts highlighting their search for a conductor to replace the departing James Schoepflin. This weekend's concert will feature UI professor Alan Rawson as conductor.

Following the performance, audience members will be allowed to provide their input through evaluations. Tickets are \$7 for adults, \$6 for seniors, \$3.50 for students and \$2 for youths.

Vocal Extravaganza, 8 p.m. Oct. 23, WSU Bryan Hall: As part of the WSU Dad's Weekend festivities, the WSU Vocal Jazz Ensemble, University Singers, Concert Choir and Opera Workshop will team up for an evening of vocal variety featuring jazz, classical, Broadway musicals, opera and popular music with the WSU Crimson Company. Tickets are \$3 and are available in Kimbrough Hall and the CUB.

Collette Players celebrate fall

An Autumn Celebration with Tennessee Williams, featuring the play *Talk To The Rain and Let Me Listen*, will be presented today at 12:35 p.m. at the University of Idaho Arboretum fire circle.

The play will star Kelly Dawson-Moussaux and Eric Jacobson, two members of the UI Theater Arts Group.

Director Angel Katen, a graduate student in theater production, has been admirer of Williams' for some years.

According to Katen, *Talk To Me Like The Rain and Let Me Listen* "deals with loneliness, insanity, and human need."

"As a director, I feel a freedom to interpret the meaning of his plays from many different levels because of his open style," Katen said.

The play is presented by the UI Collette Players.

AVANT GUIDE

CALENDAR

Oct. 24	Bob Newhart Beasley Coliseum, WSU 8 p.m.
Oct. 24-25	Dad's Weekend WSU
Oct. 23-Dec. 6	"Frontiers of Abstraction" UI Prichard Art Gallery
Oct. 6-25	WSU Fine Arts Faculty Show WSU Fine Arts Center
Oct. 29	"The Lights of Leningrad: Stories of a City" WSU Art A LaCarte series Noon, CUB Gridiron Room
Oct. 30-Nov. 1	"Brigadoon" Moscow Community Theater

'Bride' lays on uneven charm

REVIEW BY
KIRK LAUGHLIN

The Princess Bride wants so much to lay on the charm that it reaches at least partial success by trying to entertain so doggone hard. And that's not to say this story-book fantasy's not entertaining. Director Rob Reiner has made three fine films (*This Is Spinal Tap*, *The Sure Thing*, *Stand By Me*), and his momentum would've had to come to a screeching halt for *The Princess Bride* to be completely without positive qualities. Some of William Goldman's script (based on his novel of the same name) contains some of the most clever dialogue of the film-making year. The frame of the story is quite traditional and the sardonic exchanges pull against it well.

The plot outline, which makes *Snow White* look hard-edged, is

that a lovely girl named Buttercup (get that? *Buttercup!*), played by Robin Wright, is forced into marrying the evil Prince Humperdink (Chris Sarandon, the vampire from *Fright Night*). Her true love Westley (Cary Elwes) must come to her rescue. There are some subplots concerning Spaniard vengeance, torture devices and gnarled wizards and, well, it's all fairly hokey and rosey, but dammit, it's kind of fun.

Christopher Guest, Billy Crystal, and Peter Falk are used and also considering the comic prowess Reiner has shown in the bulk of his work. And the parts that are shooting for adventure/fantasy are so obviously fake that it's hard to believe that Reiner didn't notice. For instance, it's glaringly visible when a scene has moved from being really outside to a set that's supposed to be some imaginary locale (such as The Cliffs of Insanity or The Fire Swamp).

It's easy to just grimace at what appears to be ineptness, but if the sets are hokey on purpose, then maybe it's a parody, right? Or maybe it's shooting for some kind of camp-classicness like *The Rocky Horror Picture Show* or Frank Oz's remake of *Little Shop of Horrors*.

On the Screen

THE PRINCESS BRIDE
AUDIAN THEATER

The parts that are shooting for laughs succeed easily, not hard considering the talents of

SEE BRIDE PAGE 9

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— Roger Ebert, SISKEL & EBERT & THE MOVIES

"An instant classic. The goodtime movie of the year. Just the right mix of hilarity and heartbreak. The entire cast is superb, but the funniest is Billy Crystal. Two hours of pure enchantment."
— Peter Travers, PEOPLE MAGAZINE

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— Joel Siegel, ABC-TV



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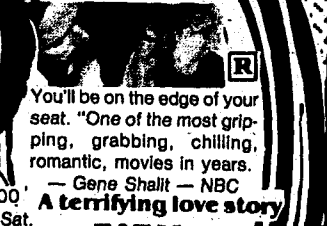
DENNIS QUAID
"Cher and Dennis were spectacular. This movie full of suspense, drama, and romance." Thumbs up for me!
— Kathy Hinrichs
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Suspicion... Suspense...
SUSPECT R
Sun. Bargain 4:45
7:00 9:30



Like Father Like Son PG-13
Sun. Bargain 5:00
7:15 9:15
No 9:15 Sat.



Baby Boom!
DIANE KEATON PG
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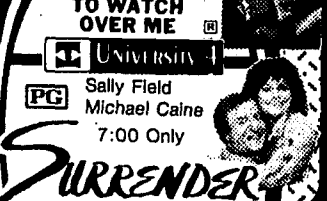
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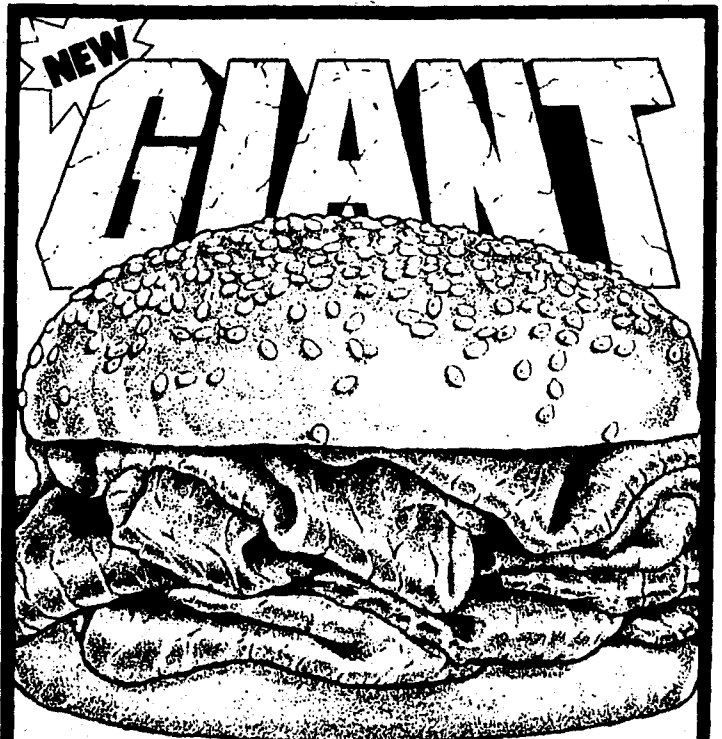
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AVANT GUIDE

Entertainment In Brief

Symphony search begins

The Washington Idaho Symphony's conductor search commences this weekend with candidate Alan Rawson conducting concerts tomorrow at 8 p.m. in the Lewiston High School Auditorium and Sunday at 3 p.m. in the Washington State University Bryan Hall.

The concerts will open with the festive "Roman Carnival" Overture by Berlioz, followed by Bartok's picturesque "Hungarian Sketches." The concert will conclude with Rawson conducting the "Pathetique Symphony" of Tchaikowsky.

Rawson is an assistant professor of music at the University of Idaho and director of the University Orchestra and music director of the Palouse Youth Orchestra. He came to Idaho following positions as symphony director in Minnesota and North Dakota.

Audience members will have the opportunity to participate in the conductor search by completing evaluations at the concerts, so attendance at these performances is important for the selection process to fill the spot left vacant by James Schoepflin after 11 seasons.

Tickets will be available at the door or by contacting the Symphony office. Ticket prices are \$7 for adults, \$6 for senior adults, \$3.50 for college students, and \$2 for youths.



ART patrons Dave Knauts and Joe McMichael found time to look at the plusses and minuses of Math professor Bill Voxman's photo exhibit last week. The showing continues in the SUB through Oct. 29. (ARGONAUT/Brian Duffy)

Math prof displays photos

Voxman integrates UI, Moscow commitments

A University of Idaho math professor has found that community and campus involvement add up to a chance for artistic expression.

ASUI Productions is sponsoring an exhibit of photographs by mathematician Bill Voxman across from the Vandal Lounge on the Student Union Gallery Wall through Oct. 28. All pieces are for sale and information on prices can be obtained at the SUB Information Desk.

"The pieces selected for this show attempt to distill and accentuate the essence of the scenes photographed; to create a reality beyond that of the photographed objects themselves," Voxman said. "A successful photograph does not, only record a particular

scene. It seems to me, it should intensify, in an abstract but aesthetically satisfying and personal way, the scene at hand."

He also said he's been influenced by Bill Woolston, a UI photography professor, and the late Joe Dvorak, an established artist. He said he especially credits Floyd Peterson of the UI Music Department, who had his own gallery in Canon Beach, Oregon.

In addition to his academic career and photographic endeavors, Voxman has been a Moscow City Councilman for four years and is up for re-election this year. Also on tap for the near future is an appearance in the orchestra of the Moscow Community Theater's production of *Brigadoon* at the end of this month.

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Oct. 23-29

*Friday
Cellbate Rifles
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(What Goes On)

*Saturday
The Cost of Living
Day of Some Lord (DGHU)

*Sunday
Various Artists
Angels in the Architecture
(EG)

*Monday
BoDeans
Outside Looking In (Slash)

*Tuesday
Sister Breeze
Riddym Ravings
(Reachout)

*Tuesday 4 p.m.
Classic Album Review
U2
War (Island)

*Wednesday
Crazy 8's
Out of the Way (RedRum)

*Thursday
Love and Rockets
Earth, Sun, Moon (Bigtime)

BRIDE FROM PAGE 8

One second, *The Princess Bride* fits the parodical mode, with six-fingered villain Guest urging a torture victim to describe his painful experience on The Machine, an ultimate torture device, "And this is for posterity. Do try to be honest."

But the next moment Reiner shows the Ken and Barbie-like heroic couple mumbing, very seriously, about True Love being immortal.

Sarcastically funny on purpose or overly sentimental by accident,

The Princess Bride entertains, if unevenly, for its duration. After such self-mocking yet exciting films such as *Raiders of the Lost Ark* and the James Bond films, though, Reiner's film is a bit flat by comparison. It is possible to tickle the funny bone and tell a rich and convincing story at the same time. Perhaps some of Reiner's indecisiveness about this project spilled over onto the screen. Like extra-rich chocolate-on-chocolate cake, *The Princess Bride* tastes pretty good at the time but, unfortunately, leaves a feeling of sticky sweetness. Next time, Rob, go easier on the frosting.

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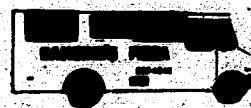
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SPORTS

Runners challenged in Seattle

BY JULIE HOHBACH

Both the men's and women's cross country teams traveled to Seattle last weekend to compete in the Washington Invitational. The men came in fifth, while the ladies finished fourth.

The men's top two finishers were Todd Weston and James Tennant, who placed 54th and 62nd respectively.

Although Men's Head Coach Mark Esvelt did not attend the meet due to a sudden back injury,

the team ran hard under Women's Coach Scott Lorek's supervision.

Lorek said the men were capable of doing better.

"They're looking forward to improving for future races," Lorek said.

Following the team leaders were Mitch Drew, Sean O'Conner, and Salvador Hurtado with 65th, 67th, and 80th place finishes.

The women's team pulled through with a strong finish, placing fourth in the Invitational.

Lead lady Paula Parcell was the top runner of the team placing

fifth in the meet.

"Paula ran super, she was way up in front the entire race," Lorek said. "She was only at 13th with a mile to go and she pushed her way to fifth."

A short distance behind Parcell, Karrie Kresbsbach, Louise Mainvil and Ronda Groshong placed 14th, 19th and 20th.

Lorek said several team members ran their best races of the year.

He said the top four teams in the meet were evenly matched and ran away with the meet.

Netters look to tough road trip

BY MICHAEL LEWIS

The Lady Vandal volleyball team will take their act on the road this weekend to face three of the Big Sky Conference's top contenders. The 5-15 Idaho squad will

travel to meet 5-2 Boise State on Friday night, conference-leading Idaho State on Saturday night and 4-3 Weber State on Monday night.

"This is going to be the toughest road trip of the year," said Coach Pam Bradetich. "The team

is tired of losing close games, they are really getting hungry for a win in the conference. We played all three teams tough here, so I'm expecting us to compete hard and play well."

The Lady Vandals dropped their previous matches to each of the three schools this year, but took each to four games. Idaho will have their hands full, trying to contend with five of the conference's top players.

Bowlers roll Oregon

BY CLAYTON HAILEY

The University of Idaho bowling team returned from some heavy competition at its first collegiate tournament of the season in Portland Oregon.

For some of the bowlers, this tournament was a good chance to get their collegiate feet wet while others were tallying up opportunities for top-dog competitions.

The five-man men's team was led by veteran Scott Mellinger, who finished second in the Team USA competition, qualifying him to attend the state of Idaho roll-off. The finalist in the Idaho roll-off will have a chance to compete in nationals to represent the United States in the World Bowling Cup.

Mellinger placed 15th overall in the tournament of 116, averaging 207 per game. Mellinger's highest

game was 277, collecting 3,141 pins for a 15-game series.

Following Mellinger was Ron Jacobson, rolling 2,868 pins in 15 games for a 191 average that placed him 49th overall in the tournament. Veteran Kenny Wilkerson accepted 68th, contributing 2,747 pins to land Idaho 12th place in the tournament overall.

Idaho tallied 14,021 pins to give them an average placing among the 22 teams that competed. San Diego State University dominated the men's tournament with 16,237 total pins.

"This was one of the highest scoring tournaments I have seen anywhere," said team coach Leo Stephens. "All in all, I think we did pretty well, especially with only two returning men from last year."

The women took 11th place of the 13 women's teams competing.

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Soccer club Drops UO, WSU

BY ERIK SIMPSON

The University of Idaho Soccer Club had a rather disappointing weekend on Guy Wicks Field, losing to the University of Oregon on Saturday and Washington State University on Sunday.

Team captain Ron McFarland said that the Ducks played a superb game, resulting in a 3-0 victory for the Oregon team. The Idaho club lost to the UO the previous weekend at Eugene in a close 1-0 game, but expected to beat the Oregon squad on Idaho's home turf.

Sunday's game didn't go any better. The Idaho club not only lost to WSU by a score of 4-0, but lost Whitney Davis for the rest of the season because of torn ankle ligaments.

McFarland said that Washington's success was due largely to their offense following up their shots, which he referred to as "rebound plays." He said that his team had some scoring opportunities against WSU, but couldn't get the ball into the net.

The Washington club has a well-rounded team and has had a very successful season, according to McFarland.

"I was surprised that we were able to keep up with them the way we did," he said.

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The offensive line did a great job last week, as Friesz was not sacked once. Some fancy footwork of his own saved him a couple of times too, as three Wolf Pack players were unable to sack him in this play. (ARGONAUT/Stephanie Worley)

Vandals to face Eagles

MICHAEL LEWIS

Nationally-ranked Vandal football squad will be looking to sweep everything out the window and see what happens," according to Coach Keith Gilbertson, when they meet up with the Eagles from Eastern Washington on Saturday night in the Kibbie Dome.

After last Saturday's 38-28 comeback victory against the Reno Wolf Pack, the Vandals are 5-2 overall, 3-1 in the Big Sky and ranked 14th in the national Division I-AA schools.

Both teams have represented each other's nemesis in the past two seasons. In 1985, the regular season meeting resulted in a 42-21 Vandals victory in a preview of a season meeting, when the Eagles squelched the Big Sky Championship Vandals' hopes of advancing to the I-AA Championship, beating them by a score of 42-38. Last year it was the Vandals' turn to prevail, as they defeated the then-eighth and sixth-ranked Eagles 17-10.

Usually, it's a real emotional game," said Gilbertson, "We're going to go to sleep at the hotel."

The 4-3 Eagles come into Saturday's match-up boasting the conference's best pass defense, allowing only 155.1 yards per game, which should make for an exciting battle for the Dome's fans.

Vandal sophomore quarterback Eric Friesz has been dissecting defenses all season, completing 65 percent of his passes for an average of more than 325 yards per game.

On the other side of the ball, EWU's defense has allowed an average of more than 400 yards of offense per game, while EWU is currently last in the conference in offense. Eagle quarterback Eric Snider, who was injured in last week's loss to Illinois State, will have to be replaced by backup Chad Style.

The Vandals will have to have a lot of play from their special teams as well, as the Eagles unit features the nation's top punter in Eric Friesz.

They excel in all phases of special teams," said Gilbertson, "They've historically been one of the premier kickoff return teams we've played. It's an area we have to be sharp in."

Gilbertson said he hopes that the Vandal students and fans will duplicate last week's attendance figures, which topped the 15,000 mark for the first time since the 1985 Boise State game.

"We're tough to beat anyway at home, but if we can get a crowd like that every time we line up, we'd be awfully tough to beat," said Gilbertson. "I'm going to invite them all back, so if they want to come back they're more than welcome."

The game is slated to start at 7 p.m. in the Kibbie Dome and can be heard on the Vandal Sports Radio Network or seen on a tape-delayed broadcast on KUID-TV at 8 a.m. Sunday morning.

After Saturday's face-off, the Vandal team will have its second and last opportunity to test whether it is road-worthy. The gridmen will assault Weber State College in Ogden, Oct. 31 and then visit Bozeman Nov. 7.

Sportshorts

RUGBY

UI Rugby team hosts Montana State Saturday, Oct. 24 at 1 p.m. and a grudge match against Washington State University Sunday, Oct. 25 at 1 p.m. Both matches will be at the intramural field.

VANDAL FOOTBALL

Gilbertson's Grid Warriors are back by popular demand in the Dome for the third action-packed weekend in a row.

Oct. 31, Gilbertson's troops face-off Eastern Washington University at 7:30 p.m. Idaho will stand for the test from the Eagles, who are leading the Big Sky conference in pass defense, allowing only 155.1 yards per game.

VANDAL ATHLETICS

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CAMPUS RECREATION

A women's weight training seminar will be held Saturday, Oct. 24 from 9-11 a.m. in the Kibbie Dome weight room. The seminar conducted by Kellie Stockton will be both instructional and informational. Sign-up will be accepted through today in Room 203 at the Intramural Office in the Memorial Gym. The cost for the clinic is \$2.

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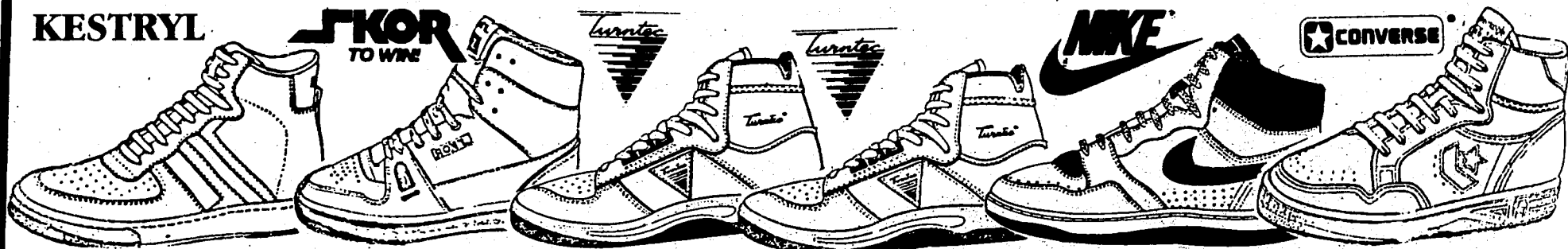
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