

## INSIDE

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## THE MILL

Friends of Whitman Hall President **Dave Young** say they're glad he has finally regained his squeaky-clean, boyish face. **Young** won the hall's recent Slob Month competition by letting his uneven beard grow for nearly five weeks. And although he has since shaved, the second place Slob Month winner, Resident Adviser **Norman Varin** has yet to put "Barbersol" to his beard.



## UI will not lose GSLs

BY PAUL ALLEE

University of Idaho students will continue to receive Guaranteed Student Loans, despite threats by the U.S. Secretary of Education to cut nearly 2,200 institutions from eligibility in the program.

The secretary, William J. Bennett, said Wednesday that nearly a third of all U.S. colleges, universities and trade schools could lose their GSL programs if student loan default rates are not reduced

within three years. Thirty-two percent of all college campuses in the U.S. have default rates of more than 20 percent, including 500 with default rates of more than 50 percent.

But according to Dan Davenport, director of financial aid here, Bennett's department cannot cut GSL funds based on default rates.

"If you asked me today what the University of Idaho default rate was, I'd tell you zero," Davenport said. "That's because we have no

control over GSL collections at all."

Although the UI Office of Financial Aid helps students process the loans, state banks and guaranteeing agencies are responsible to track repayments of them, Davenport said.

The UI was not on Bennett's list of colleges and trade schools with high default rates. But schools that are probably won't have to worry about Bennett's recent threats, Davenport said.

# ARGONAUT

Friday, November 6, 1987

ASSOCIATED STUDENTS UNIVERSITY OF IDAHO

Vol. 90, No. 22

## Students could face Centennial fee hike

BY ALAN SOLAN

Students may be asked to contribute to the University of Idaho Centennial through a one-time fee increase.

According to Bruce Pitman, dean of student services, the dedicated fee was one idea for Centennial fundraising suggested by the Student Centennial Committee. Pitman said last month at an ASUI Senate meeting that he had "second thoughts about this idea" because it might affect student desires to participate in other fundraising activities.

He said he would like to see living groups and clubs come up with creative ideas for participation in the Centennial campaign.

Terry Armstrong, assistant to President Gibb, said he feels it is important to the university's fundraising effort that students support the Centennial.

Dr. Kirk Sullivan, chairman of the UI Centennial Committee, believes that university officials would improve their ability to solicit alumni donations if they could tell donors they had "100 percent" student participation, Armstrong said.

According to ASUI Senator Norm Semanko, money raised by the fee would go into the UI Student Leadership Fund. The fund, which the university hopes will reach \$250,000 by 1989, will be used to send students to out-of-state leadership workshops and help set up student seminars at the university.

Although it is unclear how much students would be expected to pay toward the fund, Semanko said the proposal will not be pursued this semester. If sufficient interest is shown in the dedicated fee, it could be put to a vote on the April or November 1988 student ballot, he said.

Semanko, who is a member of the Student Centennial Committee, said he believes students would support a dedicated fee to support the Centennial, as well as participate in various fundraising activities. He said the issue will not be considered by the Senate for at least another semester because the Centennial celebration does not officially start until January.

"None of the positive stuff has even happened yet," he said.

Pitman said the Student Centennial Committee has been working on ideas for more than a year and a half. Some of the ideas generated from the committee include: the "Buy a Brick" Project in which bricks with the buyers' names on them would be placed in a plaza between the UCC and the library; a corps of student ambassadors to speak around the state about the University of Idaho; and possibly a "100 Hours of Celebration" in the fall of 1988.

Four of the top 10 ideas for the Centennial have come from the student committee, Pitman said.

Armstrong said he would like to say the University has 100 percent support of the entire school — faculty, students and staff.

Sweeps Week



LEAVES filled the Sigma Nu fraternity lawn this week, giving freshman Trevor Lyons his fair share of yardwork. University Physical Plant personnel will be on hand today to continue clean-up efforts on the Administration Lawn and Elm Street. (ARGONAUT/Loren Orr)

## ASUI elections

Senate approves last-minute board members

BY DAWN BOBBY

After spending more than an hour in executive session, the ASUI Senate reversed its decision to fail a bill appointing members to the Political Concerns Board Wednesday night.

PCB positions have remained unfilled since the beginning of the semester, due to lack of student interest.

The senate bill, which provided for the appointment of new members, was not scheduled to be considered until next week. But with student elections only two weeks away, the bill was brought up for immediate consideration during the

meeting's open session.

Senator Geianne Blick moved for a line-by-line approval of the bill. Vice President David Dose recognized her motion by saying, "I assume you mean name by name?"

Parliamentarian Skip Sperry interrupted the approval and said the motion was out of order, and that members must approve the bill as a whole. The ASUI Constitution limits the Senate to approving or denying board appointments.

Unable to change the bill without Presidential approval, the Senate voted it down without debate.

The Senate then moved into executive session to ex-

plain to the president why it failed the bill, and try to convince him to strike the name or names certain members could not support. The Senate would then change the number of the bill and immediately consider it.

Executive session is a special session where the Senate can discuss hiring, firing and disciplinary action. It is not open to the public, and its proceedings are private. No legislation can be passed or failed in executive session.

When the Senate came back into open session, the bill was reconsidered and passed, with only Weyen voting no and Major abstaining.

# NEWS

## Students killed in Halloween crash

Luke J. Beckley, 19

Luke J. Beckley, 19, a University of Idaho student from Dietrich, Idaho, was killed Saturday in a automobile accident that occurred 13 miles north of Moscow.

He was born Dec. 8, 1967 in Sun Valley, Idaho and was reared in the Wood River Valley until 1971 when his family moved to Dietrich.

He was junior class president, yearbook editor and student body president at Dietrich High School. During his senior year he received the Leadership Award, which was presented to him by a Pocatello television station. He lettered in

basketball, track, soccer, football and rodeo.

After graduation he was active in team roping, skiing, hunting, fishing, bicycling, photography and hiking.

He worked as an electrician for Jim Burke of Bellevue, Wash. during the summer of 1986. During the fall of 1986 and spring of 1987 he worked for his uncle in Ohio.

He was a freshman business major at UI and was a resident of Snow Hall.

Survivors include his parents, Ronald and Bonnie Beckley, of Dietrich; two sisters, Angela Grove and Kelly Skopow; grandparents, Mr. and Mrs. John Reeder of Emmett and Mr. and Mrs. Jess

Beckley of Hailey; great-grandparents, Mr. and Mrs. Dick Bystrom of Fountain, Colo.

Funeral arrangements are still pending.

Anthony J. Evans, 18

Anthony J. Evans, 18, a University of Idaho student from American Falls, Idaho, died Saturday in an automobile accident that occurred 13 miles north of Moscow.

He was born May 19, 1969 in American Falls to Floyd and Joan Evans. He attended American Falls High School where he played football and basketball for four years and was a member of the track team for three years.

He was a member of the National Honor Society and was named "athlete of the year" at AFHS for the 1986-1987 school year. He graduated from high school in 1987. He was also a 4-H member and raised lambs for eight years.

He was a freshman chemical engineering major at UI and was a resident of Snow Hall.

He was engaged to be married to Jennifer Wesenberg of American Falls at the time of his death.

He was a member of the LDS Church and other interests include fishing, biking and weight-lifting.

He is survived by his parents, Floyd and Jo Evans of American Falls; two brothers, Chris and Nick, both of American Falls; grandparents, Ed and Thelma Evans and John and Ruth Echevarria, all of American Falls.

Funeral services were held Nov. 4 in the American Falls Third Ward Chapel. He was buried in Falls View Cemetery in American Falls.

Memorial contributions may be sent to the American Falls Education Foundation in care of the superintendent of schools, 827 Fort Hall Ave., American Falls.

# Newsbreak

## Blue Keys go on sale

The University of Idaho Campus Directory, the "Blue Key", is now on sale in the lobby of the SUB for \$2.

The sale will continue throughout this week and next from 8 a.m. to 5 p.m.

## Nov. 6 declared Chem Day

Today has been proclaimed "Chemistry Day in Idaho" by Governor Cecil Andrus. The Gem State joins the rest of the nation in paying tribute to science and chemistry.

Here at the University of Idaho, there has been a week long schedule of events involving poster and essay contests in the junior and senior high schools as well as chemistry demonstrations.

In addition, there were lectures and conferences on campus concerning rare earth elements and superconducting materials.

In declaring Nov. 6 Chemistry Day, Andrus noted that, "the science of chemistry, perhaps more than any other body of knowledge, has helped us achieve our modern society."

## Dentistry lectures scheduled

Today Dr. Devereaux Peterson from the University of Washington School of Dentistry will meet with interested students at 1:30 p.m. in room 254 of the Life Sciences Building to discuss the dentistry program at his institution.

Additionally, a lecture will be given by Dr. Steve Friedrichsen, director of the Idaho Dental Education Program, next Thursday.

Friedrichsen will discuss degrees and careers in dentistry and dental hygiene at 12:30 p.m. in room 254 of the Life Sciences Building.

For more information on these events contact Rolf Ingermann.

## Foundation internships offered

The University of Idaho Office of Research encourages graduate students to apply for a summer internship opportunity with the Ford Foundation in New York City.

There are 34 internships available, 13 of which are located in the firm's overseas office.

The deadline for applying for an internship is Dec. 15, 1987.

For further information contact Nancy Weller, UI Office of University Research.

## Upcoming Events

Nov. 6 - Chemistry Day.

Nov. 8 - Wharton Duo faculty recital at 8 p.m. in the University Auditorium. It is free and open to the public.

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SEE ITV8 PAGE 3

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**ARGONAUT**  
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# Former Dean visits namesake

BY BETH HOWARD

In spirit with the upcoming University of Idaho Centennial, the women of Neely hall recently flew in a piece of their own history.



Marjorie Neely

cation to be had here among the finest."

Peterson said that Mrs. Neely instantly won the hearts of her audience with her great enthusiasm and vivaciousness despite her petite frame.

During her speech Neely offered the residents a "pearl of wisdom" saying, "It's not terrible to grow old, what's terrible is to become old without growing."

Now living in Portland, Oregon, Neely practices what she preaches, she has taken up growing orchards (which is coincidentally the Neely hall emblem) and is taking a few courses at a local college.

**"IT'S not terrible to grow old, what's terrible is to become old without growing."**

- Marjorie Neely

Present at the dinner was former Director of Student Affairs and long-time friend of Neely's, Charles Decker as well as current Dean of Students Bruce Pitman and Terry Armstrong, Director of Student Services and Executive to the President.

Decker was a member of the

UI staff from 1946 until his retirement in 1975, serving as a member of the Faculty, Director of Student Affairs (1960 - 1971), and working in the department of Financial Aid.

**"HE (Decker) said that he feels that alcohol is the substance most abused on campus."**

- Nicole Peterson

Peterson said, "Dean Decker made an interesting comment to me at dinner, he said that the problems facing students today have become far less drug related than when he was Director of Student Affairs in the sixties."

"He (Decker) said that he feels that alcohol is the substance most abused on campus today" Peterson said.

Neely is donating funds which are to be used toward the purchase of a piece of art which is to be selected by a committee of hall residents and Terry Armstrong.

Neely hall residents footed the approximately \$138 bill for Mrs. Neely's 24 hour stay, purchasing her plane ticket and motel accommodations at the local Best Western, money which they say was well spent.

# Buy-a-Brick campaign underway

BY JILL BECK

Among the various projects planned for the University of Idaho Centennial, the "Buy-a-Brick" project is one that students can participate in and from which they can directly benefit.

Proposed by a student Centennial committee, the "Buy-a-Brick" program will be an ongoing project in which bricks with brass nameplates will be sold and built into a newly-planned Centennial Plaza.

According to Roy Fluhrer, Centennial coordinator, the Centennial Plaza will be located between the library and the University Classroom Center. The bricks will be installed into this new plaza.

Fluhrer said at a recent news conference that he hopes UI will secure funding for a new addition

to the library. This addition would create the need for a reordering in the area between the UCC and the library because the plaza would be built there.

"We hope that that (funding for the new library addition) will be forthcoming as the state legislature meets," Fluhrer said.

Each brick will be sold for \$35. The money earned from this project will be split two ways.

"A good portion of that money will go to (general) student scholarships," Fluhrer said. "The remainder (will go) into student leadership funds."

Money in the Student Leadership Fund goes to finance leadership training activities at the university as well as bringing in nationally-known personalities as conference speakers and seminar leaders.

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## ITV8 FROM PAGE 2

sible that you're watching one of the new productions of University of Idaho students.

This new program features a group of students with telecommunications majors and students from the school of communications in conjunction with ITV8, the instructional cable channel.

"Students do all the technical work, from the taping of events to the actual producing of the program," said Greg Meyer, instructor assistant of the student group.

"This gives the students good hands-on experience and helps get a feel for the television industry and a possible edge when applying for a job in the television production field," Meyer said.

This group has covered and produced programs such as women's volleyball games, the Moscow Renaissance Fair and dance productions.

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# EDITORIAL

## Grill those candidates

Just when you thought it was safe to go back to your living group meetings, it's not. More frightening than a B-rated horror movie, the ASUI senatorial and presidential "wannabes" are lurking behind every TV room door and in every Greek dining room.

"They're here," your living group president might announce in a poltergeist-like voice. But rather than running for cover or skipping your meeting, why not realize that this may be the last time you have to grill the candidates about what they can do for you.

After all, once they're elected to their one-year terms, you have little control over what they will actually do with the more than \$62 you pay in yearly ASUI fees.

When asking the candidates questions, you might want to keep the following things in mind:

The ASUI is in charge of Outdoor Rentals and Programs, student Communications departments, Lecture Notes and Tutoring services, and student Activities Board funding. Candidates who promise to work on improving university services like extended building hours and improved campus facilities can promise you the world, but do not have direct control over these areas.

Candidates will have wonderful ideas about ways to spend the ASUI's so-called \$88,000 budget surplus from last year. But before they buy into any new programs, you might ask them how much money has been set aside to replace equipment used in their current operations.

If candidate proposals include buying educational equipment or extending building hours, you may want to ask why ASUI funds should pay for services that are the responsibility of the university.

And one final tip: don't be afraid to ask those who have already served why they haven't already implemented their ideas.

Yes, the candidates are coming, and they have a lot of flowery things to say. It's up to you to turn up the griddle and ask them what they can really do for student services.

- Paul AILee

## Argonaut election policies

In the interest of fairness, the Argonaut will follow the following guidelines concerning the fall 1987 ASUI elections:

1. The Argonaut will make available lists of questions for candidates running for ASUI president, vice-president, senate and faculty council representative seats. These lists were made available Wednesday at both the ASUI and Argonaut offices, located on the first and third floors of the SUB.

2. Candidates meeting ASUI political concerns board requirements may submit written responses to the Argonaut's questions for publication in the Friday, Nov. 13 issue of the newspaper. The FINAL DEADLINE for submission of candidate responses to these questions shall be today at 5 p.m. Late submissions will not be accepted.

3. Unless otherwise indicated, candidate question responses will be limited to 50 words per question. Longer responses will be cut off at the 50th word. The editor has the right to refuse publication of any response, and to edit responses for length, accuracy and clarity.

4. The Argonaut WILL publish black and white photographs of candidates running for ASUI president and vice president. Candidates can be photographed from 6-6:30 p.m. Nov. 10 on the third floor of the SUB. Candidates wishing to submit their own black and white photographs (no larger than 3 x 5 inches) must submit them by 7 p.m. Nov. 10.

5. The Argonaut WILL NOT place limitations on the number of letters to the editor submitted in any candidate's behalf. However, if it is advised that candidates keep submissions limited to two letters. Short letters (less than 150 words) will be given priority. Additional letters will be run only after candidates with fewer than two letters have been run. The FINAL DEADLINE for candidate support letters will be 5 p.m. Nov. 11.

6. THE ARGONAUT WILL NOT PUBLISH CANDIDATE SUPPORT LETTERS, WRITE-UPS OR PAID POLITICAL ADVERTISEMENTS AFTER THE FRIDAY, NOV. 13 ISSUE. This editorial decision was made to avoid the last-minute attempts that some candidates might be tempted to make to compensate for poorly-run campaigns.

7. The Argonaut WILL allow any CANDIDATE who has a complaint with his/her OWN coverage in the Nov. 13 issue to submit a signed letter to the editor of no more than 150 words to make relevant clarifications or corrections.

8. The Argonaut WILL publish a sample election ballot in the Nov. 17 issue. Any other political coverage will be determined by the editor.

## DEMOCRAT QUESTIONNAIRE:



- WHICH IS BORK, AND WHICH IS GINSBURG?

ARGONAUT

## Miss Manners, meet Mr. Rude

The day's newspaper was crammed with information. The new Supreme Court Justice nominee was getting grilled, there were talks about the upcoming U.S.-Soviet summit, there was more controversy about the Contras and disgruntled Korean students attacked a presidential candidate.

I decided to read Miss Manners. It was odd in that I usually don't read columns like that, especially Miss Manners. First of all, the subject matter of her columns rarely interests this columnist, and this columnist finds her use of the third person very irritating and unnecessarily stuffy.

But hey, occasionally when the moon is in the right phase and the stars are aligned correctly, I'll take a look at the column — always trying to ignore the picture of Miss Manners (Judith Martin), who looks like she hasn't quite come to grips with the fact we're not living in the Victorian age anymore.

It's unusual to find one of her columns entertaining, oftentimes they are informative but boring, and even more often I find them boring and annoying. The one I read the other day fit into the latter category.

If you haven't guessed by now, Miss Manners isn't my favorite part of the paper, but for those of

you who are concept-impaired, here is what I'm saying:

The people who write to Miss Manners seem to be uptight, image-conscious people who believe the way to get along better with others is to follow arcane and little-understood rules of etiquette.



Shawn McIntosh  
Commentary

Miss Manners fulfills their need with her own uptight, image-conscious brand of advice that always follows the rules of etiquette, regardless of rules involving honesty or basic human decency.

A prime example is the column I read the other day. A woman wrote in saying a co-worker invited her to a party, which she agreed to go to. When she got to the party she was surprised at how informal it was because several of her coworker's friends took off their shoes and propped their feet on the coffee table.

Since she wasn't brought up that way, she said she was rather "shocked" at their behavior, and when she noticed the ubiquitous and unpleasant smell of foot odor, she apparently couldn't take it

anymore and made some excuse for leaving early.

Her co-worker had since been somewhat reserved around her, and she asked Miss Manners what she can do to make amends. Miss Manners suggests she create some more excuses to show that she had to get away and that she'd like to be invited back.

What a load of crap! Call me Mr. Rude, but I don't see what's so wrong with being honest. If the co-worker gets offended, then fine, let her make the choice to be offended. It seems that if people were basically honest and showed compassion and respect for others' rights as individuals then there wouldn't be a need for trivial and artificial rules of etiquette to "protect" others' feelings.

But if that happened then uptight writers like Miss Manners would be out of work and uptight people who get severely offended by foot odor and other such trivialities wouldn't have anyone to ask how they should behave.

Maybe I'll start my own column called Mr. Rude, where I could advise people on how to (gulp!) actually be honest with one another, respect each other's rights, and still be friendly with one another.

I won't even write in the third person.

## ARGONAUT

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# OPINION

## Norm gets ISIL support for Pres

Editor:  
I am writing this letter to express my endorsement of Mr. Norman Semanko in his bid for the ASUI presidency. It has been my experience that Mr. Semanko has always been a candidate with unrivaled credentials and unequalled commitment to the cause of students' rights.

I have arrived at this conclusion through my extensive experience with Mr. Semanko within the Idaho State Intercollegiate Legislature where at the time of our first meeting I was serving in the capacity of Speaker of the House of Representatives. It was also my great fortune to be the ASLCSA President during Mr. Semanko's first term in the ASUI Senate which afforded me with opportunities to interact with him on issues of statewide importance.

Through my extensive interaction I have come to know Norman as a leader, a friend and a dedicated servant of his constituency. Norm has always been one to make others involved in the process feel welcome and significant. These are two qualities which I would look for in the next ASUI President.

It has been my observation that the ASUI is at a crossroads, a crossroad of stagnation and decay or one of openness and progress. In my opinion, now is not the time for the ASUI leaders to merely change titles, but that new blood should be integrated into the executive branch of government. If the ASUI is to move confidently into its next century, it will need the vitality and leadership of Mr. Norman Semanko, a man not afraid to hear differing opinions or to open up the decision making process to "outsiders." To the contrary, Mr. Semanko is dedicated to the protection and expansion of students' rights through the representation of student's views.

**Albert L. Gillin**  
Governor,  
Idaho State Intercollegiate Legislature

## Cuddy's the best choice for ASUI

Editor:  
The Associated Students of the University of Idaho has made some great strides during the past year. With elections just around the corner it's time for students to make a choice. That choice is whether or not to continue with progress. That choice is who will be the best ASUI president. That choice is Brad Cuddy.

As senate Finance Chairman, Brad has been instrumental in changing the ASUI from an organization drowning in yearly deficits into one that is currently sitting on a substantial surplus. Over the next year, those dollars can be put to work for each and every UI student programs and services do not develop out of deficits. They develop out of hard work and responsible management. And they'll develop with Brad Cuddy sitting in the ASUI president's chair.

Brad spend the better part of each day working hard, fighting for students on issues ranging from educational funding to securing improved campus lighting. To Brad, representing students is his job. There are many things Brad Cuddy would like to do for you, but he can't do them without you. Let's elect Brad Cuddy ASUI

President on Nov. 18.  
**Brian Long**  
ASUI President

## Food drive a huge success

Editor:  
On behalf of Working Partners, I would like to thank the many sponsors and workers who helped make the recent food drive during the University of Idaho home game, a huge success.

Through the efforts of many, we were able to raise 2,474 pounds of food for the Moscow Food Bank!

To the following sponsors a BIG THANK YOU:

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A special thanks to Grant Smith of the Vandal Boosters and Ruth Rathbun, Sen. Symms' Moscow office, for coordinating this worthwhile activity.

**Carolyn Durant**  
Region Two Chairman - Lewiston, Idaho  
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## Leave recycled Skaug in garbage

Editor:  
Obviously Bruce Skaug likes reruns, judging from his love of "Leave It To Beaver" and his recycled article, "In Search of the Perfect Dream Girl" from Nov. 4, 1984.

Usually his articles are somewhat humorous because they take an Archie Bunker outlook to life. But wasn't Carol O' Conner only acting?

Not "every girl in college" (some of us consider them to be human) is looking for matrimony. Most are working toward an education (some are even waiting for the condom machines). This means a liberated MS degree, not a condemned MRS, as he so cleverly implied.

His list for selecting a spouse is typical Skaugesque thinking. He is: 1. threatened by feminists (the true anti-Christ), 2. always contrasting people as Christians vs. Heathens, 3. always putting women in their "place" by having them cook pot roasts and 4. always quoting a friend (really a projection of himself) who wants a wife somewhere between Lassie and Edith Bunker.

Isn't it sweet how he's had a crush on June Clever for years? Perhaps he should ponder over "Oedipus" and leave old Skaug articles for paper recycling or for the garbage man.

**Greg Custar**

## Bike paths built for a reason

Editor:  
I feel there is a bicycle - car problem around the University of Idaho campus. In particular, the east entrance along Sixth Street from Jackson to the Forestry Building. There is a bike path

along Sixth Street all the way to the Forestry Building, but it seems very few use it. Repeatedly, when I come to school in the mornings, both cars and bicycles are trying to use the street. I guess the bicycle riders don't realize the extra hazard they create to the car drivers as well as the precarious position in which they put themselves.

One other thing I have noticed is the groups of three or more bicyclists riding side by side on the Pullman-Moscow Highway and taking up part of the traffic lanes. On such a heavily traveled highway, acts like this put everyone in danger and cause little goodwill toward bicyclists. Please ride in single file.

In closing, I would just like to point out that bike paths were put there for the use and safety of the bicyclist. Where they exist, please use them. Also, bicyclists, please use some common sense. Don't place yourself and force others into potentially dangerous positions. Think. The same is true for the car drivers. Show some sense when driving around heavy bicycle traffic areas, slow down and watch for them. If both the car drivers and the bicyclists would use common sense and courtesy, we all can make this year at UI a little bit safer for all of us.

**Kevin Bott**

## Come write for the Lance, Bruce

Editor:  
I could not believe the profundity of Bruce Skaug's recent commentary in the Oct. 20 Argonaut. It is quite full of emotion.

It is also true that his basic assumption is false. From our understanding of his article, he is assuming that if condoms are in a handy location that they will be used. In his words; "It says that condom machines are designed only for normal sex...Should WSU put condom machines in their dormitories, promiscuous sex will be encouraged and many students will ruin their lives because they thought that using a condom was 'safe sex.'"

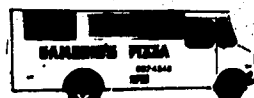
It is hard to believe that a man of his stature could assume such an outstanding position. Please Bruce, won't you tell us what "normal sex" is (if you know).

At least WSU is taking an initiative to prevent the possible spread of AIDS through casual sex. Besides Bruce, who are you to judge the morality and character of other people? Doesn't the Bible say that man should not judge another man? Why are you taking it upon yourself to judge WSU students? How can the sale of condoms in a dorm increase the frequency of sex when it is probably cheaper and just as easy to buy the condoms in a drugstore?

We the Editor, the Assistant Editor and staff writers of the *Lindley Lance* would sincerely like to invite Bruce Skaug to write for our paper. Your trashy, sarcastic witticisms are the perfect items needed for those extra laughs for which we arduously search. Your writing style is just right for our paper, but not for such a fine piece of journalism as the *Idaho Argonaut*. In addition, you may gain, instead of lose the popularity you so desperately seek. We will be waiting for your reply.

**Greg Coup**  
**Bruce Lowther**  
**Robert Beers**  
**Gordon Roberts**

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# AVANT GUIDE

Friday, November 6, 1987

ARGONAUT ARTS AND ENTERTAINMENT MAGAZINE

## Plant almost leaves director out on a limb Title-role fauna symbolizes human relationship in 'Mimosa Pudica'



THE plant, *Mimosa Pudica*, draws Dianne (Dawn Bobby) and David (Jeff Gustaveson) together in the play which is its namesake. "Mimosa Pudica" begins a three-day run at the Collette Theater Thursday. (Michele Kimberling)

BY JASON WELLS

About a month ago, Shaun Carroll ordered two exotic plants from Hawaii. He didn't buy them for his living room or even to cultivate them as a hobby, but for the upcoming Collette Theater play he was directing entitled "Mimosa Pudica."

The two plants play the title role in the show (the way infant twins

"They were looking sad," Carroll said. "They were all brown and shriveled — when you touched them, they did nothing."

*Mimosa Pudica* is the Latin name for the "Sensitive Plant," whose leaves contract when touched. *Mimosa* is one of the few existing plants that actually move independently, so any kind of substitution was more or less impossible.

"We just had to order more, and hope they get here in time," Carroll said.

In the meantime, Carroll sent his shriveled "babies" to Physical Plant, in hopes that someone might be able to nurse them back to health before "Mimosa" opens Nov. 12.

"One of them is completely dead," Carroll said, "but the other one has perked up a lot — it moves and everything. We just have to keep it really warm. Hopefully the lights will keep it warm onstage."

If the plant doesn't move, Carroll said it may be just one more stage convention the audience will need to accept.

"There's two apartments and a hallway," Carroll said. "Obviously we can't fit all that on the Collette stage realistically, with walls

### Front row center in theatre

play one baby's role in films) and they were absolutely essential to the meaning of the play. This wasn't just some "concept" director's foolish whim.

Carroll waited expectantly for the arrival of his two new "babies," and at last, when a friend picked them up and said she'd keep them for him until he could get them himself, he breathed a sigh of relief.

That sigh turned to a gasp of pure panic when he actually saw them.

They were both almost dead.

SEE MIMOSA PAGE 8

## David Huddle winds up UI visit Award-winning author finds student writing 'strong'

BY KIRK LAUGHLIN

Author David Huddle flunked out of the University of Virginia in 1964, the same year he took his first creative writing course.

Fairly ironic considering *The New York Times Book Review* calls *Only The Little Bone*, Huddle's newest collection of short fiction, "one solid success after another . . . written by a gifted artist."

And *The Plain Dealer* claims "it's difficult to praise sufficiently a collection of stories as richly satisfying as *Only The Little Bone*."

Huddle has spent the last three weeks in the Northwest teaching a three-week writing workshop and soaking up the region which, he said, that the closest he'd been to "was San Francisco on the west side and Chicago on the east."

People interested in studying creative writing should seriously consider graduate school, said Huddle.

"Most writers do need to (attend graduate school)," he said. "Take someone who has a certain talent for writing. Without attending graduate school, working steadily toward a book this individual could take maybe 10 years between starting the process and getting a book produced. It would take maybe half that time for someone in a graduate program."

"Of course, it depends on the individual," Huddle said, giving William Faulkner as an example whose ability to write by instinct

needed no higher training.

Huddle also said writers should not be misled into thinking that a master's of fine arts in creative writing is necessarily a key to success.

He also said that a potential drawback to graduate training is "the sameness of writing put out by MFA programs."

"The workshops at that level tend to approach writing in a cer-



DAVID HUDDLE

tain way," he said.

Along with the "brown and khaki landscape" of the Northwest that Huddle finds mystifying because "I've never encountered anything like the rolling hills of the Palouse," Huddle said he finds the writing here in Moscow well done.

"The writing at the University of Idaho is strong, especially for a school with no master's writing program," he said. "The writing community here is also very strong. The class I have here knows how to carry on a productive workshop."

"I think the credit for that can be accredited to Tina Foriyes (as-

sociate English professor)," Huddle said.

Huddle said that writers eager to publish shouldn't rush blindly into the process.

"The pleasure of seeing one's name in print is fleeting," Huddle said.

The emphasis should be, rightly, on "making the work as good as it can be."

"Some young writers are too interested in publication," Huddle said.

He did concede that publication can serve the writer in distancing him or her from the work. On the negative side, though, it can also lead to authors not being as careful as they could be.

Too early of an interest in publication can "lead to second-rate work," Huddle said.

Huddle said that the authors he found the most influential when he was young are "basic authors for male Americans." These included Faulkner and Ernest Hemingway. He also strongly admires Edora Welty, Flannery O'Connor and Raymond Carver. He also spoke highly of Peter Taylor, his major professor at UV (which he returned to after a three-year stint in the military).

"Taylor is a more restrained and refined author than Faulkner or Hemingway," Huddle said. "His work contains very little violence, an ethic I approve of. I use his work as a model for my own."

One issue that modern American fiction may be missing is its opportunity to politicize itself,

SEE HUDDLE PAGE 8



SPORT Goofy will be leading the Disney home team to victory in the "Magic Kingdom on Ice" in Pullman next week.

## Disney On Ice glides into WSU

BY KIRK LAUGHLIN

Childhood wonder will visit WSU's Beasley Performing Arts next week when Walt Disney's *Disney On Ice* appears for a four-day run.

The show, which will run from Nov. 11 to Nov. 15, stars six-time Scandinavian Champion and Olympic competitor Kristina Wegelius as well as 1983 World Professional Champions Michael Nemic and Penny Booth. Also featured will be 1985 U.S. Silver Medalist Mark Cockerell.

Spectacles offered in the show will be Goofy at Mudville, football and tennis games on stilts, Daisy Duck breakdancing, Disney's version of Time's Square and the Big Bad Wolf playing drums.

Tickets for the two-and-a-half hour show are on sale at all G&B Select-A-Seat locations.

# AVANT GUIDE

## CALENDAR

Oct. 23-Dec. 6	"Frontiers of Abstraction" UI Prichard Art Gallery
Nov. 5-7, 12-14	"I Never Saw Another Butterfly" R.R. Jones Theater, WSU, 8 p.m.
Nov. 6	UI symphony 8 p.m. University Auditorium
Nov. 6-7	Art and Craft Fair Beasley Coliseum, Pullman all day
Nov. 10	Theater of Yugen Bryan Hall, WSU 8 p.m.
Nov. 10	Judy Pfaff UCC 112, 7:30 p.m.
Nov. 7	Rosalie Sorrels Moscow Community Center 7 p.m.

## HUDDLE FROM PAGE 7

Huddle said. "We are not particularly strong in our writing about the rest of the world," Huddle said. He gave Robert Stone's works on Central America as an exception. Huddle said, though, that his own work was not a good example of trying to be political. On the triumphant side, "It is my own private thesis that short fiction writers are spiritual warriors, often carrying out spiritual battles," Huddle said. He said there is a moral and intellectual hunger in what he called "our materialistic society." And "story writers, oddly enough, are addressing that need," Huddle said.

## Play highlights Holocaust series

The haunting portrayal of a child imprisoned in a Nazi concentration camp will highlight a week of Holocaust observance and study at Washington State University. "I Never Saw Another Butterfly" is the story of Raja, a little girl who survives the horrors of Terezin, a concentration camp for children. The play began Thursday night and will run through Saturday, with another run Nov. 12-14. The second presentation in the program will be the 8 p.m. appearance Monday of three people who will relate their stories of parents or themselves surviving the Holocaust. The third part of the series will be the showing 8 p.m. Tuesday of

"Judgement at Nuremberg," starring Spencer Tracy, Burt Lancaster and Judy Garland. Tickets for "Butterfly" are \$4 for adults and \$2 for students and can be reserved by calling the theater box office at 335-7236.

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●Sunday  
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Out of Silence (Private)

●Monday  
Ry Cooder  
Get Rhythm (WB)

●Tuesday  
Cabaret Voltaire  
Code (Manhattan)

●Tuesday 4 p.m.  
Classic Album Review  
Frank Zappa  
Zoot Allures

●Wednesday  
Various Artists  
Unsigned II (Epic)

●Thursday  
Clarence Carter  
Hooked on Love (Ichiban)

## MIMOSA FROM PAGE 7

and all. All the changes will be done with lighting, since we'll have to use the same space for all three areas."

The play, set in 1967, is about two lonely divorcees in a crumbling New York apartment building who come together on Christmas Eve. They decide to "skip the six months" it would take in their normal lives to become really close so they don't have to be alone and miserable on Christmas.

David, played by Jeff Gustavson, is withdrawn from the world, lost in his own unhappy thoughts and trying to discover the reasons for his existence.

"He's caught between being a boy and a man," Carroll said.

Dianne, played by Dawn Bobby, is a "flamboyant" woman of distant Italian background who can't stand to be alone on Christmas. She invites David into her home and asks him to be honest with her because she can't "live through any more games with anybody."

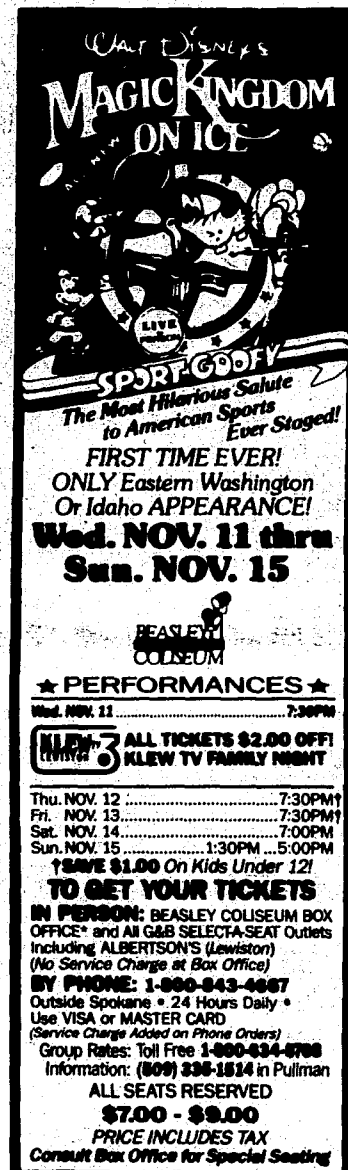
The plant, Melissa, is what draws them together and symbolizes their behavior with each other, especially David.

"Whenever it's touched or disturbed, it leaves close up and shrink away," Carroll said. "Both Dianne and David do that, too."

"Mimosa Pudica" will be presented at the Collette Theater Nov. 12-14 at 8 p.m. and at 2 p.m. Nov. 15. General admission is \$3. Tickets can be purchased in advance at Ticket Express in the SUB



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# AVANT GUIDE

## Suspense fills *No Way Out*

Political cliffhangers, riveting script highlight film

REVIEW BY  
KIRK LAUGHLIN

Director Roger Donaldson has a great cast for his film *No Way Out* and a good sense of suspense and action. Good thing, because the script he has to work with is wildly improbable. It is also full of crafty little details and double reverses that are thrown in for shock effects and/or to jostle the audience off the right track, which renders the narrative nearly incoherent.

Despite the nonsense, though, *No Way Out* is a two-hour trip through gritty psychology and exciting political cliffhangers. And, it is a spy movie, after all, so who expects it to be reasonable in the first place?

The basic outline for the gibberish is that the Secretary of Defense (Gene Hackman) is having an affair with a Washington socialite (Sean Young) who, in turn, is spending carnal time with a Navy lieutenant (Kevin Costner).

The cold-fish genius that Hackman creates is quite effective, as is his fascist yes-man aide,

played by Will Patton. When Hackman accidentally kills his mistress, the insanely corrupt means they go about to cover it up is made as believable as it can be by the great performances of those two.

Young looks good in lingerie and black stockings, but her per-

formance is nothing to write home about. With all the goings on around her (and her death), it would've been nice to have a full character rather than a whiny little Playboy centerfold.

### ON THE SCREEN

NO WAY OUT  
MICRO MOVIE HOUSE

In the central role as the guy set up to take the fall (hear that, Ollie North?), Costner is utterly fantastic. His laid-back attitude seems just that on the surface but as the details unfold, the subtle undercurrents of his character emerge with intriguing complexity.

It would be a disservice to the potential viewer to give away too

much more of the plot. Suffice it to say that it is completely within the scope of this film to have Costner bump into the wrong person at the wrong time and end up hiding in his office to avoid being arrested and for Costner to be put in charge of an investigation which is trying to find him.

And I'm not going to say a thing about the triple-whammy reverse ending except that it caused a few groans in the audience when I saw it. It is a refreshingly non-Hollywood twist but it is so clever that it outsmarts itself by making *No Way Out* almost completely into an intellectual exercise rather than a film of people to care about. Then again, the complete unexpectedness of it is quite diverting.

## Entertainment In Brief

### Church hosts crafts fair

The works of more than 100 craftspersons will be featured at the St. James Episcopal Church's 12th annual Holiday Arts and Crafts fair, to be held this weekend at the Beasley Performing Arts Coliseum.

The Pullman congregation holds the event each fall to raise funds for its community outreach program, which provides for people in need.

The fair draws participants from around the Northwest and will include pottery, clothing, toys, printed art, woodcrafts and stained glass. Entertainment will be provided by folk dancers, orchestras, school bands and a puppeteer.

The fair will run 10 a.m. to 9 p.m. Friday and 10 a.m. to 7 p.m. Saturday. Admission and parking are free.

### Artists play for position

Young musicians from the Inland Empire will be vying for the opportunity to perform as soloists with the Washington Idaho Symphony this weekend as the symphony holds its 12th annual Young Artists' Competition Sunday in the Hampton Music School Recital Hall. The competition will begin at 2 p.m. and is free and open to the public.

Winners of the competition earn the chance to perform in the symphony's Feb. 6 and 7 concerts.

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# SPORTS

## Coastal scrum . . .



IN rugby, possession is the name of the game. Rob "The Flying Scotsman" Frazer fights for another one during the Idaho's last home scrum Oct. 24 against WSU. (ARGONAUT/Henry Moore)

## Ruggers scrum 1-1

BY CLAYTON HAILEY

"St. Martin was a blow-out," said veteran rugger Dan Pitts in reference to the University of Idaho Rugby Club visit to the west coast last Saturday.

In the first league matches of the fall season, the Idaho ruggers hit Seattle for double-duty.

The "A" team (no pun intended), scrummed the first league match against St. Martin College. Idaho cleaned house with seven tries evenly distributed among its backs and five conversions, along with two penalty-induced "boots" compared to St. Martin's try and conversion.

The final board read a smooth 46-6 after the two 45-minute halves.

The performance of the team in the first match "was pretty much expected," Pitts said.

However, the stakes were higher and so was the competition in the second match against the University of Washington.

Idaho let a UW win slip by on two fluke tries and two interceptions that were run across the try zone in a game that ended 19-12. Furthermore, Idaho lost the opportunity for revenge from last season's kicking by the UW bullies.

The score may be somewhat misleading in this match. In actuality the contest was quite close, considering each try is worth four points and the conversion kick racks two more.

"We played a lot better game than the score showed," Pitts said. "We had two tough games this weekend."

The fall season for the ruggers will come to a close within the next two weeks as they wind down with one road trip and a double-headlined home exciter.

The ruggers will conclude the fall season Nov. 14 with a double-header on the home turf against Oregon State University and the University of Oregon.

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 ANNOUNCES  
 Its 7th annual **Anchor Splash** on Saturday, Nov. 14th. All men's living groups are invited to participate. Proceeds go to aid the Blind Sight Conservation Philanthropy.

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 Tickets for Nov. 24-29 bus charter will be on sale Nov. 9-23 M-F 11 a.m.-1 p.m. near the SUB info desk. For more information call Pullman Travel Service at 332-6505 or 332-7555.

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 9:15 Agri-Forestry  
 10:00 Interviewing skills  
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# Grid machine marches to Boze

BY CLAYTON HAILEY

Coach Keith Gilbertson and the "Grid Warriors" will continue flying the Big Sky conference schedule as they descend upon Reno H. Sales Stadium Saturday, Nov. 7.

The 10th ranked Vandals, coming off a critical but successful match on the Wasatch Front last weekend when they rained on Weber State's Homecoming and stole the conference lead with a 41-38 victory, will face Montana State University in their last road game of the regular scheduled season.

MSU has had its share of the football blues this season and can gain only in breaking the Big Sky series tie between MSU and UI, which now stands at 11-11. However, Idaho leads the all-time series 17-14-1.

In the last two meetings, MSU, who drinks from the conference cellar this season with 0-6 and 1-8 overall, took pathetic lashings from the Vandal grid machine. In 1985, UI kicked MSU 34-0 and last year's whipping was 44-14.

However, the Bobcats did manage to pull off a 1984 squeeze of 34-28 which led to its streak for the NCAA Division I-AA Championship title.

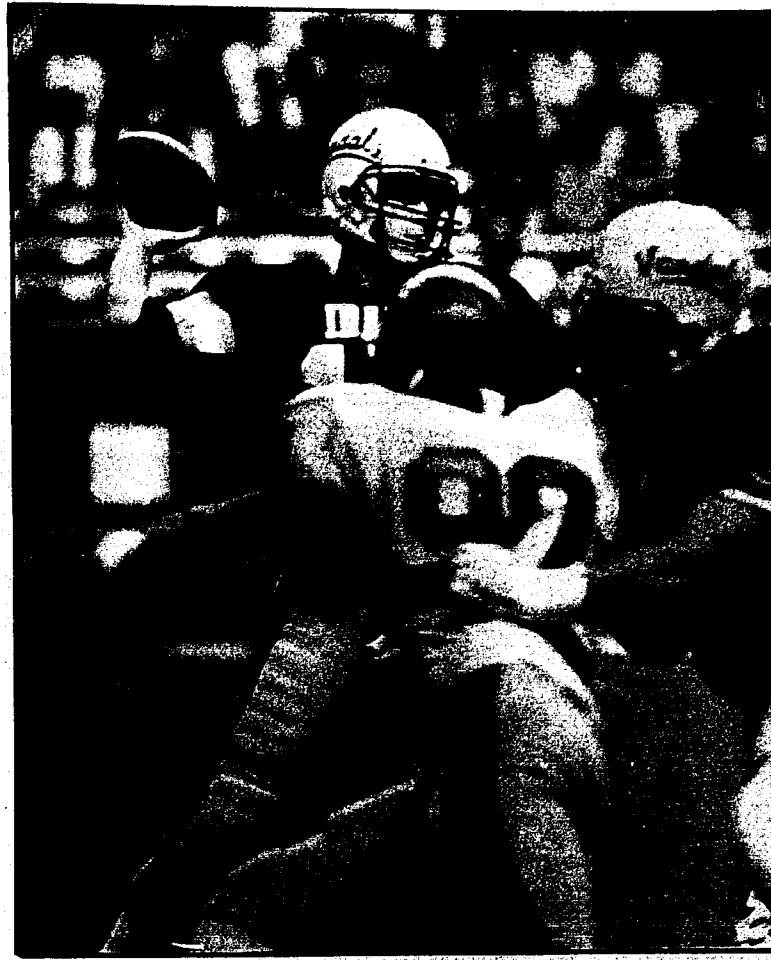
The big question still lingers. Will Idaho, resting on a 5-1, 7-2 overall with two conference games ahead, be able to pull off a conference championship?

As the stats and regs stand, a victory over Montana State this Saturday will put Idaho in line to accept the trophy with one contingency. Eastern Washington must win over Weber State Saturday. Moreover, Idaho could possibly finish the conference schedule with 6-2 and still collect the title even though UI might be tied with Weber, Nevada and Northern Arizona, since the Vandals have already beaten those teams in regular conference play.

Possibly a conference title is in the making but it took a tough season coming. The trick still is to hang tough until it is secure.

"Right now we're where we want to be, but we have to stay there," Gilbertson said.

"The Idaho State loss is still one that bothers our players and coaches a lot. It's one that we really felt we let get away, but that's a long time behind us. We've regrouped, done some great things as a football team, overcome a lot of adversity of the last month and now we're where we want to be."



TROY Wright's bulging 18" biceps hold back EWU # 90 from sacking Vandal quarterback John Frazier. The Vandals travel to Bozeman Saturday for an MSU face-off. (ARGONAUT/Stephanie Worley)

# Sportshorts

## CAMPUS RECREATION

The fourth annual Huff'N Puffin Fun Run, co-sponsored by the University of Idaho Campus Recreation and Moscow Parks and Recreation, took place Oct. 10. Sixty-eight runners participated in the 5k and 10k fun run.

The top finishers for the 10k were:

- Men**  
 1.) Chris Schulte 34:22  
 2.) Ron Crawford 34:48  
 3.) Mike Kinner 35:14  
**Women**  
 1.) Julie Fitzgerald 41:36  
 2.) Debbie Hawkins 47:10  
 3.) Linda Morris 48:00

The top finishers for the 5k were:

- Men**  
 1.) Des O'Rourke 17:18  
 2.) Mike Lewis 17:42  
 3.) Bob Frazier 18:07  
**Women**  
 1.) Jan Johnson 23:00  
 2.) Sheryl Gilbert 24:14  
 3.) Susan Held 25:54

## CAMPUS RECREATION

Lost and Found articles can still be claimed in Memorial Gym from spring semester 1987. See the locker room attendant located on the first floor.

## VANDAL ATHLETICS

There will be a Vandal Luncheon at the Mark IV Restaurant at noon on Monday. Cost is \$5.

*It's Here Sweetheart!*

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- Faculty & Staff Listings
- Departments & Organizations

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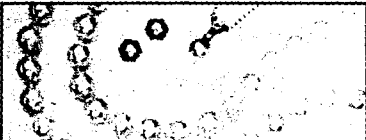
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## Bowlers set 4-7 at WSU

BY CLAYTON HAILEY

Idaho bowlers finished on the better side of victory in the Washington State University Bowling Tournament last Friday and Saturday.

Scott Mellinger again leads the men's squad in contributing to fourth place standing. Mellinger, 10th place in individual standing, took out 1,980 pins in the tourney. However, that is the standard for Mellinger.

"That is to be expected of Scott," Coach Leo Stephens said. "Scott has the top average on team by a substantial margin."

Scott was followed by Ron Jacobson and Kenny Wilkerson, who both contributed 1,885 and 1,823 pins respectively. Keith Gabor took 38th with 1,705 compared to Jacobson's 18th and Wilkerson's 26th place finishes.

The women were again led by Amy Armstrong, who finished second overall and second in the roll-off. Becky Shilliam was the closest Vandal behind Armstrong, with 1,542 pins for a 17th place finish.

## Spikers rebound travel to Jacks

BY JULIE HOBBACH

The Lady Vandals volleyball team, rebounding off a double loss last weekend, hit the road once again this week playing Northern Arizona in a conference match.

The spikers lost to Montana and Montana State in home matches last weekend.

Last Friday night the Vandals lost in four hard-fought matches against Montana.

Although the first match ended in a loss with a score of 3-15, Idaho pulled things together for the next three.

Winning the second match 15-13, the ladies gave the audience a glimmer of hope of taking the whole set. But as the third and fourth matches occurred, the glimmer vanished.

The Lady Vandals' only win in conference play this year was against Montana State several weeks ago.

The matches went an extra "inning" against Montana State, ending with a loss and the scores 3-15, 15-9, 13-15, 18-16 and 8-15.

Idaho has had to go the extra match only twice this year against Portland and Gonzaga.

The spikers are 6-18 overall and 2-10 in conference play.

Last night Idaho played Nevada-Reno in an important game for Nevada determining its playoff position.

Tomorrow the ladies play Northern Arizona, which defeated Idaho for their first conference win ever.

Northern Arizona is headed by first-year coach Steve Hellman, former Idaho assistant volleyball coach.

"Steve has done an excellent job with the team," Vandal Coach Pam Bradetich said. "They are in a similar situation to us. They have a young team and are trying to get that winning feeling."

Although the Lady Vandals haven't quite got that winning feeling, they do have some leading players who try to capture it with their talent.

Junior middle-blocker Susan Deskinen leads the team in kills with 214. She is second in digs with 166, second in service aces with 30 and first in blocking with 84.

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