

UI students survive crash

BY JULIE HARTWELL

Two University of Idaho students were aboard Continental Flight 1713 from Denver Sunday when it flipped on its back, killing 26 people and injuring 56 others.

Aboard the flight were 77 passengers and five crew members.

The UI students are identified as Anton Noe, 20, an Animal Science major from Melba, and Michelle Davis, 20, an agribusiness major from Nampa.

Noe, a FarmHouse fraternity member listed in good condition by the Denver General Hospital, was released Sunday night.

Davis, of Alpha Gamma Delta, was taken to the University of Colorado Services Center, where she remains in good condition.

Both had been attending a national Future Farmers of America convention in Kansas City. They changed planes in Denver on their return trip home.

Davis, who had an aisle seat

in the jet's 15th row, said she held on for her life when the jet was flipping over.

Nearly 150 Idaho residents were attending the FFA convention. Of those, most had traveled by car or bus. Others took flights on other airline carriers.

Jack Blatner, also a member of the FarmHouse fraternity, said he returned home from the convention early.

Airline officials said Monday night in Denver that they were examining the air crash.

INSIDE

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THE MILL



Controversial columnist **Bruce Skaug** says he is dumbfounded by anonymous campaign posters that have popped up around campus. The signs, which say "We back Bruce, the candidate with heavenly connections," ask students to write in Skaug's name for **ASUI President** tomorrow. Not since 1983 has there been a massive ASUI write-in campaign, when 283 students voted for a **Hoover** vacuum cleaner.

ARGONAUT

Tuesday, November 17, 1987

ASSOCIATED STUDENTS UNIVERSITY OF IDAHO

Vol. 90, No. 25

Dirty dancing . . .

(ARGONAUT/Tim Dalquist)



HOUSTON Hall President Shannon Krasselt enjoys an evening of dancing with Doug Richards during her hall's "Screw Your Roommate"

party, held last Saturday. The dance doubled as an early kickoff to GDI Week activities, which will continue through Saturday.

Late start won't hurt GDI Week

BY ERIK SIMPSON

The fourth annual GDI Week, held nearly a month later than last year's competition, began Monday with a scavenger hunt and air band competition.

The week's events, usually held during Homecoming Week, were moved to late November to allow students more time to study for midterm exams in October.

The popular air band competition, usually held on Friday of GDI Week, took place in the SUB Ballroom last night.

According to Kevin Powell, GDI Week chairman, the air band competition could not be held on Friday this year because of other university events scheduled this week.

Powell said that GDI week prizes for top three men and women's residence halls are also different from last year.

Last year, the first place finishers from Borah and French Halls received a free cruise on Lake Coeur d'Alene, compliments of the Residence Hall Association. This year, because of fewer funds, both first place teams will receive a trophy and \$200, Powell said.

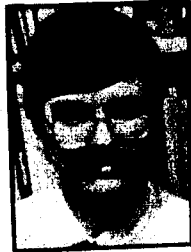
The second and third place residence halls will also receive a trophy.

Scheduled GDI Week events include:

- **Tuesday**
 - Paper airplane toss at Gault Hall,
- **Wednesday**
 - GDI Games in the Kibbie Dome. Games include a keg toss, pyramid building, tug-of-war, obstacle course and
 - Tricycle race in the Kibbie Dome Concourse,
- **Thursday**
 - Skits,
 - **Friday**
 - FRISBEE Golf, and
 - **Saturday**
 - Five kilometer fun run.

Newest NASA chips run 100 times faster

BY ALAN SOLAN
ARGONAUT © 1987



Sterling Whitaker

University of Idaho officials announced Monday that the UI Micro Electronics Research Center has developed a computer chip which can transmit information at a rate of one billion words per second.

According to Gary Maki, a professor at the center, the new chips may soon be used by the National Aeronautics and Space Administration in connection with upcoming space shuttle launches.

Earlier this year, Maki led a group of the center's electrical engineers to develop a set

of five silicon computer chips for NASA that allowed space satellites to transmit information 150 times faster than ever before.

The new chip, developed by a group led by Sterling Whitaker, a former member of Maki's research group, used the same basic design but made the chip of gallium-arsenide rather than silicon.

According to Maki, the GA-AS chip can transmit data at a rate 100 times faster than a silicon chip.

"Actually, Sterling has designed a totally different chip than the NASA chip," Maki said. "He's got a new architecture and also a very new technology in which the chip is fabricated, so there essentially two advancements there."

Whitaker, who was employed by Ameri-

can Micro Systems for eight years before coming to work for the UI Micro Electronics Research Center about two years ago, is completing his doctoral thesis in electrical engineering.

"The GA-AS chip will be used by NASA on the front end of the current chip set," Whitaker said. "In other words, it will feed data to the five silicon chips that we've already designed for them." He said that the new chip will probably be limited to NASA and U.S. government applications for now because producing the technology is expensive.

However, Maki said there is a possibility that a commercial market for the chip may develop.

The new chip will be manufactured by Tri-Quint, a subsidiary of Techtronics.

Remember to VOTE: ASUI elections tomorrow

NEWS

Recent stock panic hinders exports

The stock market crash of 1987 adds uncertainty into what appeared to be a turnaround in the trend in agricultural exports, says University of Idaho agricultural economist James Jones.

"In light of the crash it would be presumptuous of me to make any predictions," Jones said. "We all have to wait and see."

A major factor will be interest rates and how they affect the debts of many underdeveloped countries. How the United States government handles its debt may determine if interest rates rise and less developed countries can handle their international loans, Jones said.

"The third world debt has contributed to the sluggish demand of the less developed countries," Jones said, explaining that when a

country is deeply in debt it will be prohibited from entering world markets.

The less developed countries are the best potential market for U.S. farm products because many more developed countries are largely self-sufficient or protected by trade laws, he said.

The U.S. agricultural export picture appeared to be turning around, according to Jones. Lower support prices and a weaker dollar have made American exports more competitive, he said.

After growing throughout the 1970's, U.S. farm exports peaked at about \$44 billion in the early 1980's, dropped to \$26 billion in 1986 and picked up \$2 billion in

fiscal year 1987, Jones said. "It was modest," he said, "but it was an increase." Jones also gives credit to the Export Enhancement Program for reversing downward export trends.

Jones said U.S. Department of Agriculture figures show livestock, wheat and horticulture product exports have increased in 1987. Whether these and other increases can continue will depend largely on the global economy, he said.

The United States has a trade surplus in agriculture of about seven and a half billion dollars, Jones said. "That is the good news," he said, but compared to the national trade deficit of about 140 billion it is "just a drop in the bucket."

Newsbreak

Program needs volunteers

New Student Services and SARB (Student Alumni Relations Board) will be holding the 1987-88 Christmas Visitation Program workshop/orientation today at 6:30 p.m. in the Appaloosa Room in the SUB.

The Christmas Visitation Program is run on a student volunteer basis. New Student Services asks University of Idaho students to go into their home high schools, talk to high school students about the university and answer any questions that they might have.

Intercollegiate Knights and Alpha Phi Omega will be giving service hours to those members who participate in this program (up to five hours).

If you have any questions or would like to participate and are unable to attend the meeting, call Christine Powers at New Student Services.

Election reminders for Wednesday

Fall elections for ASUI presidential, vice presidential and senatorial seats will be held tomorrow, and here's a few bits of information which you might find useful as you consider voting.

"There are eleven polling places on campus," said Bob Armitage, Political Concerns Board chairman, "and they include the foyer of the Administration building, the law school, the lobby of the Theophilus Tower, the Wallace Complex, the Agricultural Science Building, the library, the Physical Science Building, the Forestry Building, the Janssen Engineering Building, the SUB and the Education Building."

Candidates for consideration in tomorrow's election include Brad Cuddy, Jeff Friel and Norm Semanko for the ASUI presidential race, Scott Carter and John Vanderpool for the vice presidential spot, and Mac Scott Brandon, Leslie Danielson, Michael Gotch, Tina Kagi, Brett Kleffner, Craig McCurry, Sean Wall and Johnathan Williams for the six vacant senatorial seats.

Armitage said that there are no resolutions or referendums includ-

ASUI GENERAL ELECTION
November 18, 1987

I. Candidates for President of the Associated Students University of Idaho. Vote for one.

Brad Cuddy..... <input type="checkbox"/>	Jeff Friel..... <input type="checkbox"/>
Norm Semanko..... <input type="checkbox"/>	Write-In..... <input type="checkbox"/>

II. Candidates for Vice-President of the Associated Students University of Idaho. Vote for one.

John Vanderpool..... <input type="checkbox"/>	Scott Carter..... <input type="checkbox"/>
Write-In..... <input type="checkbox"/>	

III. Candidates for Senate of the Associated Students University of Idaho. Vote for six.

Mac Scott Brandon..... <input type="checkbox"/>	Leslie Danielson..... <input type="checkbox"/>
Michael L. Gotch..... <input type="checkbox"/>	Tina Kagi..... <input type="checkbox"/>
Brett Kleffner..... <input type="checkbox"/>	Craig McCurry..... <input type="checkbox"/>
Sean Wall..... <input type="checkbox"/>	Johnathan H. Williams..... <input type="checkbox"/>
Write-In..... <input type="checkbox"/>	Write-In..... <input type="checkbox"/>
Write-In..... <input type="checkbox"/>	Write-In..... <input type="checkbox"/>
Write-In..... <input type="checkbox"/>	Write-In..... <input type="checkbox"/>

SAMPLE

ed on this fall's ballot. All polling places will open at 9 a.m. Wednesday morning and close at 5:15 p.m. with the exception of the SUB, the Administration Building, the Wallace Complex and the library, all of

which will close at 6:30 p.m. The ballots will then be counted by the 11-member Political Concerns board as each of the 11 ballot boxes are returned. The election returns will be posted in the SUB as they are counted.

Midshipmen appear at game

Three members of the Washington State University/University of Idaho Naval ROTC unit will spend the first part of their fall recess on center stage when the Seattle Seahawks meet the San Diego Chargers Sunday in the Seattle Kingdome.

The students aren't replacement players, they will be marching the stars and stripes onto the field for the game's opening ceremonies, the first time members of the unit have done so, according to color guard captain Midshipman James MacArthur.

"We're really excited about appearing at the game," MacArthur said. "We will be there with students from the Army and Air Force ROTC at WSU also."

MacArthur and Midshipmen Tom Eberhard and John Soracco will represent the Navy ROTC at the event. They, along with their counterparts from the other services, will sit at turf-level for the 1 p.m. game, which will be televised live on NBC.

Dome closed Wednesday, Nov. 25

On Nov. 25, there will be no electricity in the Kibbie Dome from 8-10 a.m. Because of this, the Dome will be closed during this time.

Corrections & Clarifications

In the Friday, Nov. 13 Argonaut Newsbreak column "Pre-registration begins Nov. 16," it was mistakenly omitted that it is possible to pre-register for all computer science courses and Electrical Engineering 441 as well.

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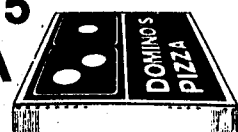
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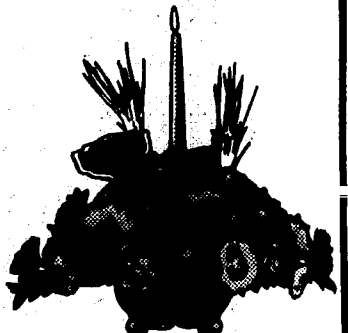


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Research increases survival of salmon

BY CHARLIE RICE

More than fifteen million venile steelhead and chinook salmon travel from Idaho to the ocean each year. Half of them travel part of the trip in barges or trucks. The fish are collected and transported around the dams on the Snake and Columbia Rivers because of the high death rates used by the dams. The slack water behind the dams slows the fish. Before the dams were in place the current helped the fish travel downstream. The warmer water behind the dams allows squawfish, bass and cutthroat trout to live and prey on the young salmon and steelhead. The turbines in the dam kill at least 15 percent of the fish that are sucked through the turbines.

Screens are being used to deflect salmon and steelhead into collecting areas. The fish are held there before being transported to the ocean in barges or trucks. This method is effective for

steelhead collection, but the chinook salmon have a high death rate.

Associate Professor James Congleton of the Fisheries Department of the University of Idaho College of Forestry, Wildlife and Range Sciences was asked by the Bonneville Power Administration and the Army Corps of Engineers to do research on deaths of the chinook salmon.

Congleton theorized that the stress associated with being collected was the cause of the mortality problem in the chinook salmon. It is not known why the steelhead do not have a mortality rate similar to the chinook.

Congleton found through research done at Lower Granite Dam that high levels of stress hormones were present in both species as soon as the collection process began.

Stress hormones were found in both species throughout the collection process, in holding tanks where the fish are stored before being loaded in the barge and in the barges when they are being transported.

During this research it was found that the highest stress level was found after the fish were sent through a pipe from the collection area to the holding area.

An open flume was found to reduce the stress far below that associated with using the pipe to move the fish to the holding area. Flumes are now used at the three dams where fish are collected, and Congleton said he hopes that fish screens and open flumes will be installed at all dams on the Snake and Columbia rivers.

Congleton's research into stress levels at the dams has led him to study the association between disease at fish hatcheries and stress levels associated with hatchery raising methods.

Infectious hematopoietic necrosis is a viral disease that has led to the death of millions of fish in Idaho hatcheries.

The disease is transmitted by insects and infected fish who survive the disease. Several major research projects are investigating this disease and trying to find ways to prevent the infection of hatchery stock.

DG Anchor Splashing: Pseudo-swim meet for charity

At least 22 men's living groups were represented at this year's Delta Gamma Anchor Splash. And although participants said that proceeds from the pseudo-swim meet went to a worthy and serious cause, they said they had to admit that swim contests themselves were nothing but pure fun.

"It was really exciting," said contestant Jeff Dood of Sigma Chi fraternity. "The Anchor Splash was a great way to get the entire campus together — both the Greeks and people living in the dorms."

Held at campuses across America, separate Anchor Splashes help raise money for charities of Sight Conservation and Aid to the Blind.

The "splash" consisted of five events. Chrisman Hall won the first event, the beach-ball relay.

The relay was followed by the 100-yard medley, won by the men of Borah Hall.

The third event, the sweatshirt relay, was more challenging than the simple races, said DG member Susan Perry.

"Have you ever tried to swim with a wet sweatshirt on?" Perry asked. "It's not very simple."

At the end of each lap of swimming, contestants were required to exchange wet sweat shirts. After the sweatshirts were given to the next swimmer, the race continued.

Taking top honors in the sweatshirt relay were the men of Chrisman Hall.

After the sweatshirt excitement had died down, contestants readied for an inner tube race called the Tazmanian Yahoo. Event rules required participants to ride in a tube, yelling "yahoo" as they travel the length of the pool.

The Delta Chis paddled their way to win the competition.

During the final event, synchronized swimming, contestants got really crazy.

To display their individual personalities, they dressed up in their own wacky creations. Men of various campus living groups donned the apparel of macho-men, airplanes, ballerinas and devils.

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EDITORIAL

In defense of 'I hate BSU'

Moscow's local newspaper, the *Idahonian*, which has otherwise proved to be a fairly solid off-campus publication this year, has once again overstepped its boundaries.

In a Monday editorial, publisher Jay Shelledy criticized the *Argonaut's* somewhat controversial "I hate BSU contest." The contest offers a \$30 Broiler gift certificate to the student who can best tell why he hates BSU — in 25 words or less.

Shelledy, in his infinite wisdom, asserts that the contest "stirs unnecessary hostility" and that "it's an immature and regressive promotion which ought to be ignored by thinking citizens of Idaho who might also be UI students."

Given that advice, one has to wonder which category Shelledy himself is in, considering that he obviously took time to read the fine print of the contest's rules.

But in all fairness, it may be time to consider the true motives behind the *Idahonian* column.

Could have it been a desperate attempt to lash out at the student newspaper, a paper that has consistently scooped the local press on major topics ranging from stories about the bookstore to articles on computer chip research?

Was it a last-ditch effort to increase the stagnant readership rates common to our downtown competitor?

Or was Shelledy's noon deadline fast approaching while a column of white space remained unfilled?

Only you, the readers, can decide.

Until then, we suggest that you enter the *Argonaut's* "I hate BSU contest." And make sure to pay close attention to the top ten responses that will be printed in Friday's paper.

After all, you can bet that Shelledy will.

- Paul AllLee

Elect that Christian

By now, most students have seen the signs of the times — you know, the posters for Wednesday's ASUI elections.

As usual, they're plastered everywhere, from the UCC to the Theophilus tower. Heck, one candidate even taped his posters up on campus dumpsters and in private restrooms.

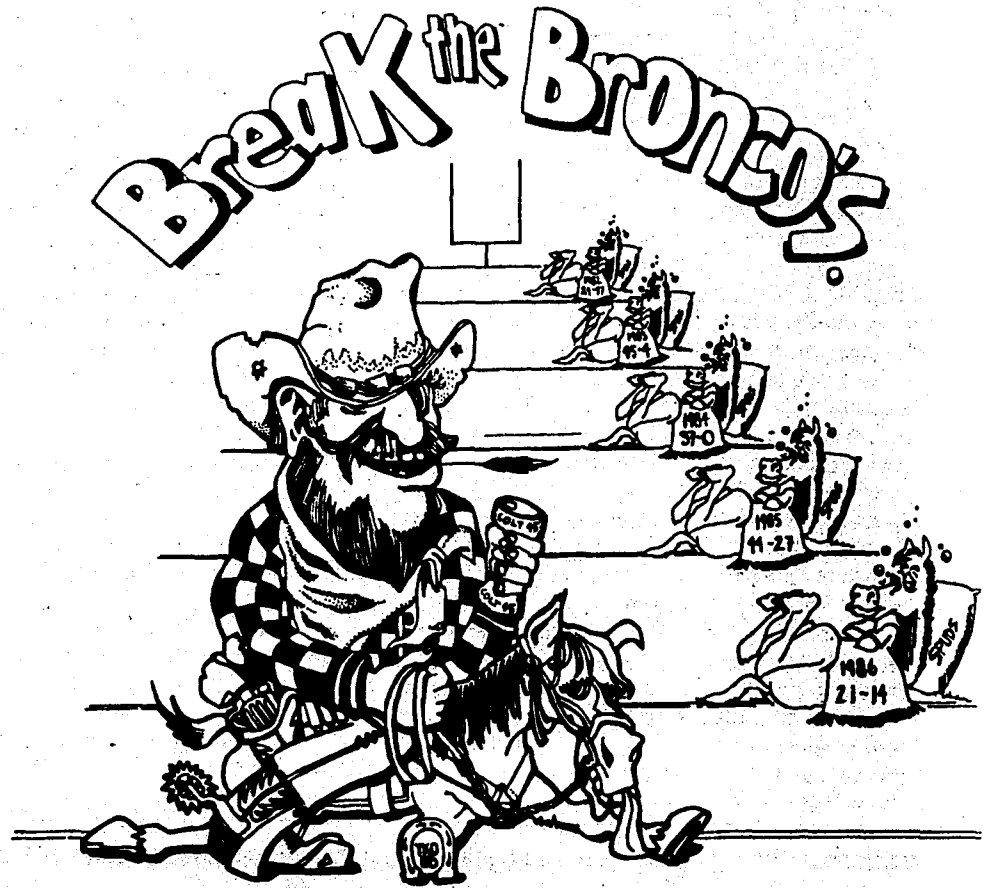
In a bold move, the *Argonaut* is supporting an anonymous bid by conservative campus Christians to vote for a columnist we can all trust — Bruce Skaug.

Instead of being a ladder-climber or Centennial cheerleader, Bruce stands for morality and righteousness. Instead of boring students to tears by speaking at living group meetings, Bruce excites the campus by staying home at nights and typing his controversial columns into his IBM PC.

But the best reason to back the bid by Bruce's friends to have him elected ASUI president is this: unlike candidates who will say and do just about anything to get elected to the presidency, Bruce doesn't even want the job.

But why should that stop you from voting for the best presidential candidate around? Write-in Bruce Skaug for ASUI president. Like his signs say, he's "the candidate with heavenly connections."

- Paul AllLee



Ride E'm Hard & Put em away Wet..... Again

Cut Contra aid, save innocent lives

Once again Congress has awarded money to the Contras — \$3.2 million supposedly necessary to keep them going until Dec. 16.

A Nov. 13 editorial in Washington State University's *Evergreen* says Americans are tired of hypocrisy in their leaders. President Reagan is one such hypocrite. He decries terrorism in the Middle East, yet he asks for money for the Contras — terrorists who have killed, raped, tortured and kidnapped thousands of Nicaraguan civilians. Mr. Reagan calls those terrorists "Freedom Fighters."

The Contras were organized and trained by the CIA and have been funded primarily by the U.S. Nearly all the Contra leaders are former members of the Somoza National Guard — the hated security police who enforced the Somoza dictatorship. The Contras represent the disenfranchised wealthy of Nicaragua, who enjoyed wealth while the majority were landless, hungry, sick and illiterate. What kind of freedom are the Contras fighting for — the freedom of the wealthy to subjugate the poor?

In 1986, the respected human rights organization, Amnesty International, expressed concern about "frequently reported torture and execution-style killings of individuals captured" by the Contras. Pacific Northwest leaders of seven major Protestant denominations have called for an end to Contra aid.

Witness for Peace, an interfaith organization, arranges fact-finding tours in which Americans interview survivors of Contra attacks. They have documented that hundreds of civilians have been

raped, tortured and killed by Contras (Witness for Peace, P.O.B. 29497, Washington, DC 20017). According to National SANE, 10,000 civilians have been killed by Contras since the war began.

Three local ministers visiting Nicaragua a year ago interviewed a medical missionary couple who had helped gather up the remains of 34 people killed when a Contra road mine exploded beneath a passenger-carrying truck.

Edith Koenig Commentary

A personal friend, Rhett Doumitt, has written of his interviews with survivors. Doumitt, a former WSU graduate student in Agricultural Science, has been in Nicaragua since April. Last summer, he visited five cooperatives, farms privately owned by groups of farmers. Each cooperative had been attacked by Contras a few days earlier. In no case had the Nicaraguan army been present.

Doumitt writes, "In all of these attacks civilians, children and so-called 'militia' have died.... It very often seems to me that the 'militia' members are simply people living at the cooperative who had to organize to defend themselves against the threat of attack."

Doumitt tells of the death of a 10-year-old girl when Contras fired into a house occupied only by a woman and her three children.

In another case, a grenade was thrown into a house where only two women and their children were hiding; the explosive killed a 6-year-old boy. After the Contras ordered the child's mother out of

the house, they knocked her to the ground with her dying child. They told her, "As many times as you build this cooperative, we will burn it." Five of the seven wood-slab houses in that tiny village were burned to the ground.

In another cooperative, Doumitt spoke with a woman still bleeding from a shrapnel wound. She said her husband was dragged from their home by Contras; they machine-gunned her husband as he lay on the ground beside her. She and her small child had been wounded when a rocket-propelled grenade hit a neighboring house.

Civilians should not be military targets. These events are not accidents of warfare — they are acts of terrorism. The Contras target people who cooperate with the government: members of cooperatives, which receive low-cost loans and agricultural advice from the government, teachers and health workers. This is terrorism by definition — terror for political purposes, to make people afraid to cooperate with the government. This is not democracy.

The Contras use terrorist tactics to fight the most decent government Nicaraguans have known. In order to justify its own hypocrisy, the Reagan Administration has asked Americans to believe Nicaraguan government is totalitarian and communist.

When Americans see the truth about the Contras, they will call for an end to Contra aid.

Contact Congress now. Tell them: NO MORE CONTRA AID. Please phone (202) 212-3121 and ask for your Senator's Representative.

Editor
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ARGONAUT

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OPINION

Increases should benefit students

Editor:

First, I would like to add my three and a half cents worth regarding the recent survey of students concerning the movement of the UI bookstore.

As an off campus student, I'm in favor of leaving the bookstore where it is. But since the survey largely ignored the majority of the student population (nothing new there), I question the validity of our "student government leader's" position that the survey "accurately represents overall student opinions."

Only a survey of on AND off-campus students will determine that. Perhaps what needs to be moved is that portion of the bookstore that does not directly involve higher education or related class materials. I'm speaking of course about the plethora of UI memorabilia that takes up a fair amount of space that could be better used for course texts and/or related school supplies. It seems to me that the priorities of those who wanted the bookstore moved because of lack of space should be ruthlessly scrutinized.

Second, whose idea was it to increase student fees for this Centennial thing anyway?! It seems that every time the administration wants to scare up a little extra cash for this, that and everything else (never mind that it doesn't directly benefit the students), they think nothing of digging deeper into our pockets.

Now admittedly, a one-time increase of one or two dollars won't break most of us, but an obvious trend is being established. I think UI's image is being placed ahead

of education in many cases. Next, our fees will be increased to help defer the cost of Mardi Gras or the Beaux Arts Ball, just because they're fun and really neat and community oriented.

If student fees are to be raised, why not put them to good use, like upgrading and expanding our library, creating and/or upgrading computer cluster and PC sites. Instead of increasing student fees to pump money into an over-hyped and costly athletic system, perhaps the money would be better spent on programs that will directly benefit ALL students, not just athletes or those students attending leadership programs. Maybe this is an area our ASUI candidates could bone up on.

"Student government leaders" have been opposing student fee increases for years and yet student fees continue to increase - obviously, we can't affix complete capability upon the ASUI Senate or their related offices, there are other factors involved. Yet instead of prattling off the same old tired platitudes, it might behoove the present and future candidates to actually concentrate on not just saying they oppose fee increases but actively preventing them unless it can be shown that the increase will benefit ALL students or unless inflationary factors warrant it.

Todd Harper

An invitation to a turkey dinner

Editor:

This is a special invitation to share the celebration of Thanksgiving in a friendly gathering, much like the original holiday. On Nov. 26, at 618 E. First Street, the tables will be set for turkey, ham

and fixin's. Y'all come!

This invitation goes out particularly to those students who for one reason or another could not be at home. Work commitments and other involvements may have kept them in town. It is also offered very specially to any international students and student families who might like to share this American holiday with a group. There will be plenty of food, music and laughter. I do need to know if you are coming, so I can set a place and provide the right amount of goodies. So call me at 882-8124 or 882-4813 if you're coming. I look forward to hearing from you, and seeing you!

Mrs. Cassie E. Tartoue

Symposium given on Arab views

Editor:

To many Americans, the Middle East is one of the least-understood regions of the world. Many do not attempt to understand the Arab mind and therefore have difficulty accepting the actions of Middle Eastern peoples.

To help bring an Arab point of view to those willing to listen, the University of Idaho Student Forum, with the UI Political Science Department and the Malcom Kerr Scholarship Committee, is sponsoring "The Arab Perspective on the U.S. Role in the Middle East." This single day symposium features Michel Nabti, a former director of the Arab League; Mohammed Hallaj, editor of Palestine Perspective; and for a female point of view, Houria Hassouna, professor at Michigan State University. All the speakers have or do live in the Middle East and will attempt to give an Arab

view of the U.S. role in the Middle East.

"Arab Perspective" begins Wednesday at 7:30 p.m. in the Borah Theater with a slide show and movie about the Arab people. This is a preview to the Thursday symposium when the speakers will be in the Borah Theater at 7:30 p.m. to give a short discussion followed by a question and answer period.

If you would like more information on the UI Student Forum or our activities, please contact the UI Political Science Department.

Cory Prather
Chairperson
UI Student Forum

Deborah Giovannelli
Asst. Chairperson
UI Student Forum

Are you going to heaven or hell?

Editor:

After the recent, bloody massacre of three University of Idaho students on U.S. Highway 95 allegedly caused by drunk driving, the homicidal stabbing of a WSU student, and the accidental shooting of a 10-year-old Moscow boy, everyone in this community ought to be asking himself: "Will I be alive tomorrow?" To presume that one will be alive tomorrow suggests that one is in complete control of his own life and accountable to no one for personal behavior. Reality demands that we examine our own lifestyle now as well as for all eternity. "Where will I go when I die?" is yet another excellent question to ask, and there are two possible responses:

1.) The rebels insist there are no absolute standards established by God to follow and therefore no ac-

countability or -divine judgment either in this life or the next. They present lies as truth and actually promote sin by suggesting that everyone has a right to abortion, to sexual perversion and the spread of a fatal disease. They may also tell you that condoms make illicit sex permissible and live-in situations of unmarried men and women are the acceptable standard of the day.

God is not a pushover, and the Bible is not a soft-shoe tap dance for the self-gratifying whims of those who seek to drag others down to the pit of hell with them. For anyone who knows his Bible well, the word of God is very clear:

"But when you follow your own wrong inclinations your lives will produce these evil results: impure thoughts, eagerness for lustful pleasure, idolatry, spiritism, hatred and fighting, jealousy and anger, constant effort to get the best for yourself, complaints and criticisms...envy, murder, drunkenness, wild parties and all that sort of thing. Let me tell you again, as I have before, that anyone living that sort of life will not inherit the kingdom of God." - Galatians 5:19-21

2. The believers are those who have consciously turned their backs on sin, and embraced the work of Jesus Christ on the cross for them. They are not perfect yet, but they are forgiven each and every day - as well as for all eternity. In the true believer's life, there is the genuine, heartfelt pursuit after the things of God. In this life, they are already experiencing the presence and glory of God.

If you had to answer the question: "Where will I go when I die?" what would you say: heaven? or hell...?

Cheryl Pardahn

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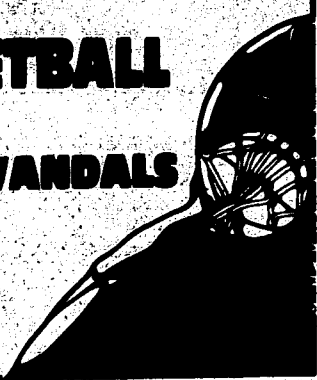


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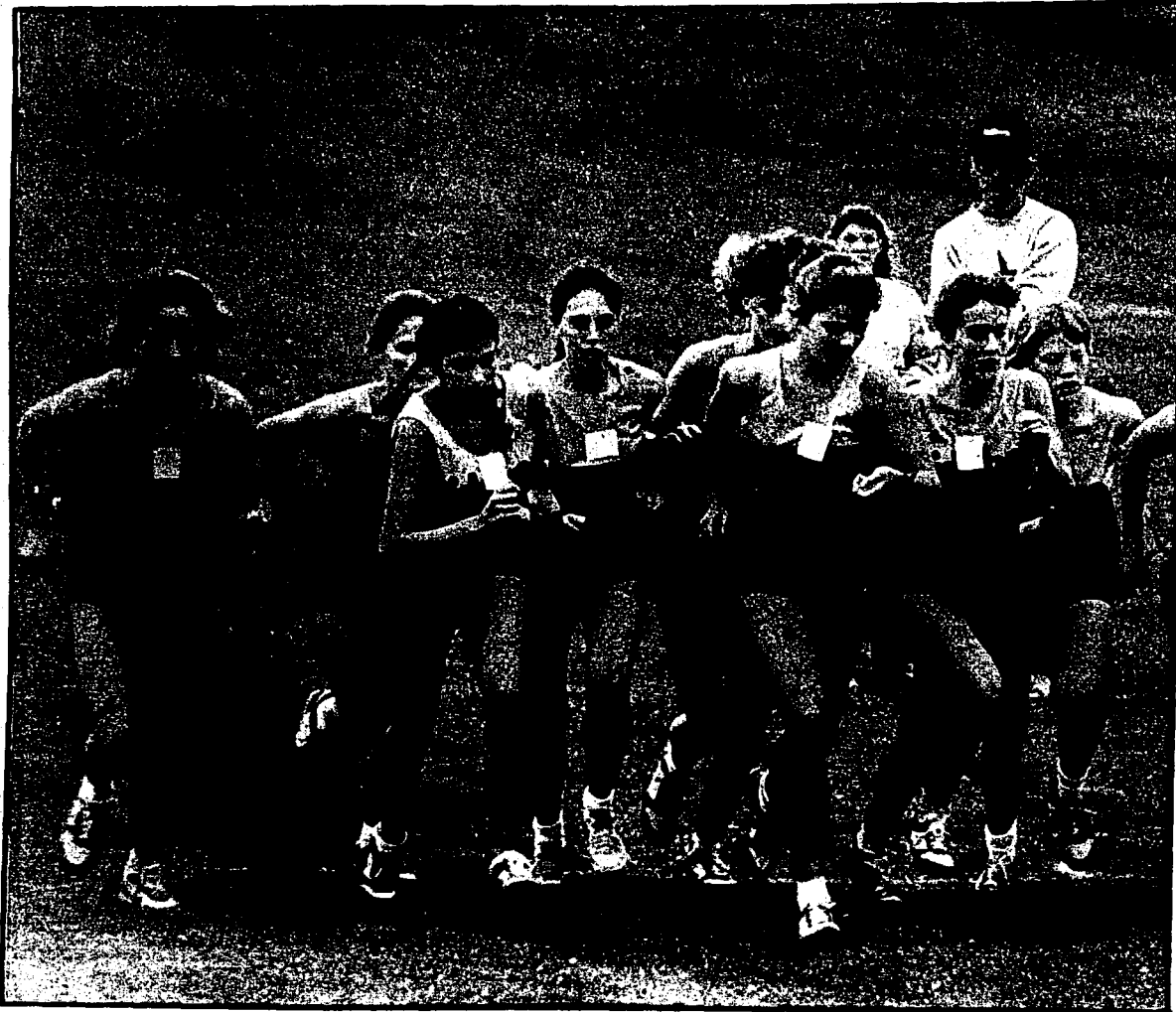
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High Energy

Tuesday, November 17, 1987

ARGONAUT SPORTS AND FITNESS SECTION

Page 6



THE Lady Vandals ran their best race as a team at district. The squad took third in the MWAC division and eighth overall in the region. (ARGONAUT/John Fritz)

Harriers do district

BY MICHAEL LEWIS

The Lady Vandal cross country team rounded out their season in impressive fashion Saturday, finishing eighth at the NCAA District VII Championships in Salt Lake City, and third among Mountain West Conference schools.

"The meet went great for us," Coach Scott Lorek said, "We had some things to do to redeem ourselves and got them done. We beat Boise State, who beat us at conference, and Wyoming, whom we haven't beaten in years."

The ladies earned eighth by scoring 218 points in a field of 16 teams, beating Wyoming by 16 points and Boise State by 39. Northern Arizona won the team title with 48 points and the University of Texas-El Paso and Brigham Young University finished second and third in a close race, 54-55. Texas-El Paso's Kristina Ljungberg claimed the women's individual crown, completing the five-kilometer course in 17:08.


Idaho's Paula Parsell, whom Lorek expected to be the team's leader, paced the squad by running 18:29 en route to a 19th place finish.

"Paula ran very well, possibly the best race of her life," Lorek said.

Lorek said he was pleased with the performances of entire team, several of which had bad outings at the conference championships two weeks ago. Freshman Kari Krebsbach finished 45th out of approximately 100 finishers, in 19:15, and was the ninth freshman to break the tape.

"It was a lot better than Pocatello (MWC Championships)," Krebsbach said. "It was okay, I felt like I was working hard during the whole race. It was sloppy but it was a good course, we didn't have to run up any hills." Krebsbach added that although only a freshman, she felt she was prepared for the competition, and wasn't surprised except for its intensity.



Pat Monnie was close behind in 49th place, running 19:28 in what Lorek called her best race of the year. Missy Madsen finished 52nd in 19:35, and Louise Mainvil came off a did-not-finish at the conference meet to finish 63rd in 19:55. Anna Foreman was behind her in 64th place and a time of 19:56. Ronda Grosham rounded out the team, finishing 73rd in 20:16.



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High Energy

Idaho breaks Oregon in weekend thriller



KEVIN Wohlschlegel dishes the ball off to Rod Towell during a cold Saturday match in which Idaho shut out the Oregon Ducks. (ARGONAUT/Tim Dahlquist)

BY CLAYTON HAILEY

The ruggers hosted a two-day thriller Saturday and Sunday as big teams from the Oregon coast came to visit despite typical Moscow weather conditions.

Neither the cold wind off the Palouse nor the light rain could keep rugby fans from missing an action packed weekend of rugby. The "A" team, coming off a weekend of R & R (recuperation & relaxation), had no problem entertaining rugby fans as they shut out the Ducks Saturday and the Beavers Sunday.

In the Saturday wind and rain, Idaho operated a very smooth game against University of Oregon, cleaning house 30-0.

"The team played real well," said team captain Matt Hansen. "We pretty much controlled the game the whole way."

This was to be expected as the team has had an entire season to construct a game strategy that would work against league competition. Hansen said that UI strategy this season has been heavy emphasis on conditioning. Provided the ball is moving constantly, UI has been successful in wearing down less-conditioned teams.

Saturday's game produced no outstanding plays or players but an overall team effort to topple UO.

There were "no outstanding individual efforts, it doesn't matter who scored because we played so well as a team together," Hansen said.

Saturday, the "B" team had an opportunity to follow in quick pursuit of the "A" team to defeat the Oregon second team 12-0.

Although the "B" team's plays were not as precisioned and organized, the young team did get its point across. They will be a noticeable force in the league as their ta-

lents are contributed the the "A" team.

In the key season match on Sunday, the Oregon State University Beavers received similar treatment its counterparts did Saturday on the Idaho pitch (playing field). OSU was kicked around Saturday at WSU (36-6), so Idaho was very confident in its chance of whipping the league superpower. WSU saw defeat against Idaho twice this season.

"OSU is a perennial powerhouse," said veteran rugger Jon Olson. "It was the first time we beat them in eight years I think." Idaho overran the Beavers 22-0.

The OSU match did not provide the smoothness UI played against the less talented UO team: UI ruggers actually met it competition against the Beavers.

Idaho pulled off the first score in the last 50 seconds of the first half as Buddy Levy ran 45 yards for a try.

Idaho continued its precisioned strategy of fake-passes, scissoring and left and right hand-offs to keep the ball moving, thus wearing down the Oregon defense.

The only scoring opportunity UI allowed OSU was in the last quarter of the match in which OSU opted to kick as a result of an Idaho penalty. OSU booted it from the UI 20.

EWU drops Vandals Saturday

BY JULIE HOHBACH

The last spiker game of the season can be described like their season: Close but not quite close enough. Eastern Washington University defeated Idaho scoring 15-13, 15-3 and 15-10 in their final Mountain West Conference game.

Idaho finishes 5-24 overall and 1-15 in league play. The only conference win for Idaho was Montana State University.

Idaho did not make it to the championships but neither did Eastern Washington University.

It was an important game for EWU, they needed to beat Idaho to meet a 8-8 record in conference play.

The statistics for this last game are somewhat slimmer than in the past.

According to Coach Pam Bradetich the only Lady Vandal that played up to her potential was Stacey Asplund.

Asplund led Idaho with four kills and four blocks. Susan Deskines had four service aces.

"It was a very weak offensive performance. We outdug them and played defense with them; it was a match where neither team played very well," Bradetich said.

"Neither team played well, but we had a lot of mistakes and a lot of intensity," she said.

For the first time this year Idaho suffered from a negative hitting percentage. This occurs when they have more attack errors than kills.

"It was a very competitive game, EWU played just well enough to beat us," Bradetich said.

"Stacey blocked and attacked well," she said. "The rest of the team didn't play their positions."

"It was very disappointing, it was a very poor effort on our part," Bradetich said.

With the season at a close, the spikers have a week of evaluation to face. The team and the coach will evaluate goals and mistakes and hopefully find the root of the

problem.

Now is the time for the team to become reacquainted with their academics.

They will begin weight training soon to prepare for spring practice.

As far as the season goes, it wasn't all that bad. Their lineup included three freshmen starters most of the season and no seniors to bring in experience and leadership.

The spikers were led by junior Susan Deskines. She led the team in kills with 254, service aces with 35 and hitting percentage at .207. Deskines was second in digs with 194 and blocks with 89.

Leslie Bischoff led the Vandals in digs with 219, was second in kill average with 1.9 per game and third in kills with 176. Dawn Colston was first in blocks with 90 and second in kills with 177.

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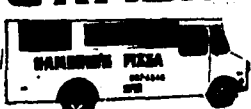
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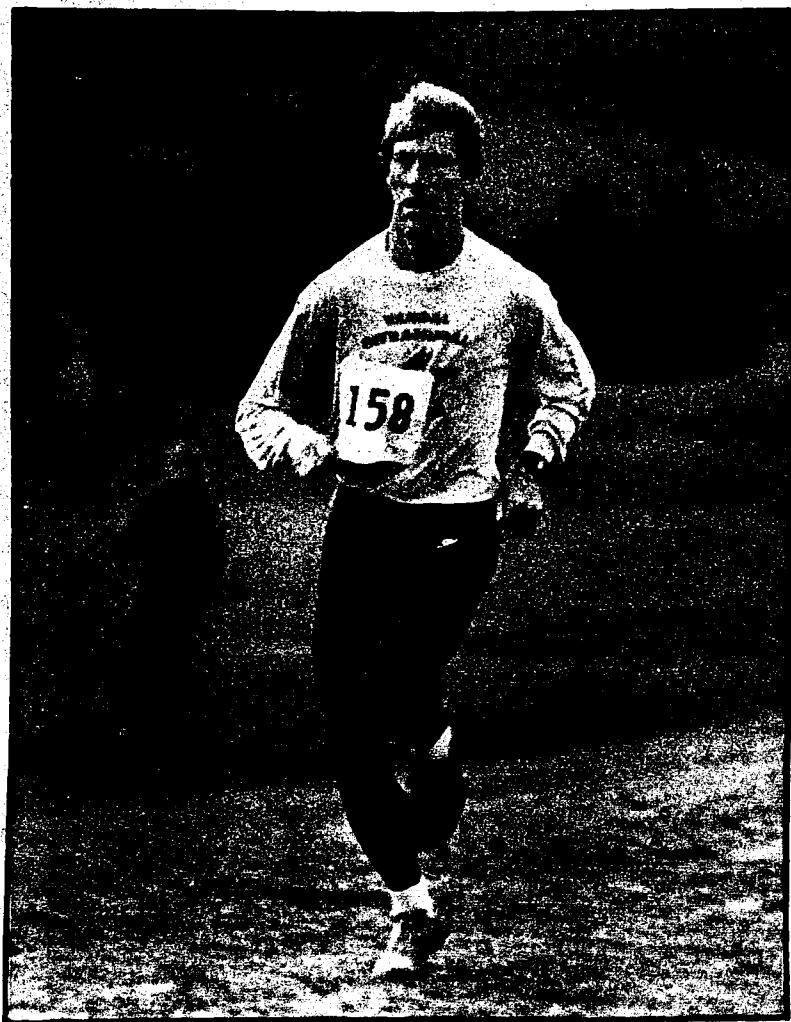
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High Energy

Turkey Trot sees a cold day



TONY Theriault breaks stride climbing the last fairway of the Turkey Trot Saturday. Theriault won the '87 Intramural tradition run in the cold wind on the ASUI Golf Course and Arboretum. (ARGONAUT/John Fritz)

Neither strong wind nor cold rain could stop the 90 running die-hards from competing in the traditional intramural run Saturday.

The Intramural Turkey Trot run that dates back to 1958 has changed courses many times, but the two-mile stint is always guaranteed to be competitive and rigorous despite Moscow rain and snow in November.

Intramural program coordinator Bob Beals said that the weather did not affect the turn-out as expected.

"I was pleased with the turn-out given the day wasn't that fantastic," Beals said.

Turkey Trot '87 produced Tony Theriault of Borah Hall as the winner in the men's division with 10:58 seconds clocked, while Brigitte Sullivan of Neely Hall led the women's division finishing in 15:45.

Many of the individuals competing were also representing teams. The top three placers for each team were considered in calculating that team's placing.

In the men's division, Sigma Alpha Epsilon topped the ranks with first place while Beta Theta Pi and Alpha Tau Omega followed closely behind in second and third, respectively.

The women's team standing saw Pi Beta Phi win first place as a team and Neely Hall took second while Delta Delta Delta wound up with a third placing.

OUTDOOR CORNER

Trekking in Nepal on a Shoestring

A multi-media slide and lecture presentation about trekking in the mountains of Nepal "on a shoestring budget," will be given on Thursday 7:30 p.m. in the SUB Appaloosa Room. This event is free and open to the public.

Ski Mountaineering in the Canadian Rockies Experience exciting skiing by day and warm huts by night. Sign up now for this Nov. 21-28 adventure. Inquire at the Outdoor Program office for further information.

Winter Backcountry Travelers

An avalanche awareness workshop will be presented on Dec. 3 at 7:30 p.m. in the SUB Russet Room.

Sea Kayaking Expedition, Christmas Break '87 Dec. 21-28

Sea of Cortez - Baja, Mexico
This wilderness and cultural experience is the opportunity of a lifetime. For further information contact the Outdoor Program office.

Intramural Action

Ultimate Frisbee

Nov. 17 Semi-finals 8:15 p.m. and 9 p.m. in the Dome.

Nov. 18 Finals begin at 6 p.m. in the Dome.

3 on 3 Basketball

Nov. 18 Finals begin 6 p.m. in the Memorial Gym.

Men's Handball

Nov. 2 Tournaments began

Nov. 12 Play-off schedules will be available.

Nov. 18 Play-offs begin

Co-Rec Basketball

Nov. 22 Playoffs/finals begin in Memorial Gym at noon.

Men's Wrestling

Nov. 17 Matches begin 7 p.m. in PEB small gym.

Nov. 19 Finals begin at 7 p.m. in PEB.

Co-Rec Badminton

Dec. 1 Tournaments begin

Dec. 3 Final playoffs in the PEB large gym.



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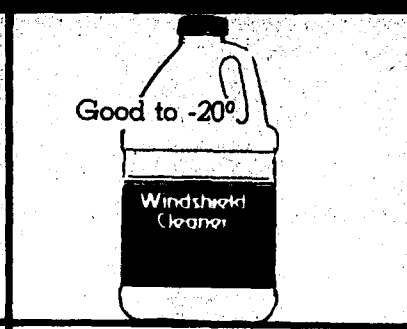
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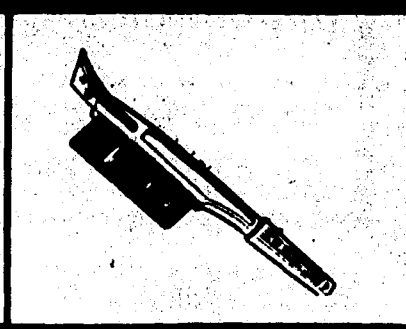
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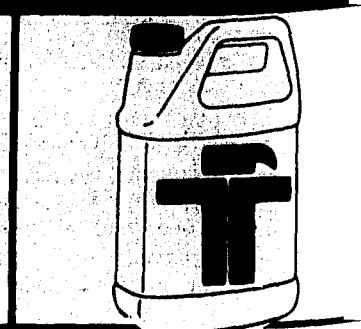
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ENTERTAINMENT

'Whistleblower' hard to follow

Acting, script, lack of action highlight British thriller

REVIEW BY
KIRK LAUGHLIN

As spy movies go, the British import "The Whistle Blower" is, well, very British. By that, I mean the film moves rather stuffily, and at times, mechanically when compared with the MTV slickness of something like "No Way Out." Despite the arms-length that the action is held at, though, "The Whistle Blower" is a perfectly solid little espionage tale.

The script by Julian Bond, in a convoluted manner, concerns the death of a young British defense department employee who is suspicious of the "secret world" which connects the espionage operations of America, Britain and the USSR.

Making his findings public, though, will disrupt the operation by British officials to get the dirt on a high-ranking British officer who is a double-agent for Russia.

When the defense employee is murdered, his father (Michael Caine) wades through the bureaucracy to find the truth.

Got it? Its not made any clearer in the course of the film either and this is the major weakness of "The Whistle Blower." The action se-

quences are few and far between so the plot twists have to be followed mostly by dialogue. Now, I'm all for interesting conversation, but when names start getting thrown around and references made to barely introduced characters, it gets to be a strain on the brain to figure out exactly what's going on.

On the Screen

THE WHISTLE BLOWER
MICRO MOVIE HOUSE

The subtlety, though, is a terrific springboard for the quietly wry performances of everyone involved, most notably Caine and Sir John Gielgud as the double-agent.

Caine vacillates from being an average, conservative businessman to his familiar, arching eye-brow rage which he's shown off before in "The Island," "The Hand" and "Mona Lisa." As usual, his performance is capable and entertaining.

And when "The Whistle Blow-

er" is at its paranoid best, it's systematically bugging the main characters, cold-bloodedly killing them off and tricking the audience by making use of the trickery that the government, supposedly, uses to carry out its fascist ends.

The direction is matter-of-fact, going a step better than most television but no more than that. There is an interesting loop that connects the opening shot with the end of the film. This may bring to mind the double-reverse of "No Way Out," but "The Whistle Blower" does not strive for that kind of fierce trickery, settling for the irony to rest on a moral level.

The incomparable Gielgud makes good use of his small role as well, his prim and proper attitude toying with his undercutting wit.

Don't expect the American flash of violent action along the lines of "The Marathon Man" or "Four Days of the Condor," although "The Whistle Blower" isn't really any more plausible than those films. Do expect some top-notch acting and some intelligent writing. It may be too restrained, though, for the average shoot-em-up fan to appreciate.

off the Record

REVIEW BY
MICHAEL GREGORY

Chilton back in high form



Alex Chilton High Priest (BigTime)

Yes, the same Alex Chilton about whom the Replacements sing, the Alex Chilton who sang "My baby, she wrote me a letter..." to these many years ago, the

real live Alex Chilton is right here, right now, and you'd better pay attention.

The mere fact that the Replacements, one of America's hottest bands, feel the need to acknowledge this man and his influence upon them openly by naming in one of their songs should tip you off to his talents and gifts. Happily, the album that you can buy now, at this very moment, is a nice introduction to the music.

The Replacements are not the only band to be influenced by Alex Chilton, not by a long shot. In his '60s incarnation as singer/writer

SEE CHILTON PAGE 12

THINK CHRISTMAS!

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The Argonaut is proud to announce the first "I hate Boise State" Contest. In 25 words or less, tell us why you hate BSU and you could win a \$30 gift certificate for dinner at the University Inn-Best Western Broiler. The top 10 entries will be printed in the Nov. 20 issue of the Argonaut. The winner of the "I hate Boise State" Contest will be announced during the Idaho-BSU football game Nov. 21. So come on, let out all your frustrations about "Riverside Tech" and enter the contest of the year. Entries must be filed at the ASUI publications receptionist's desk on the third floor of the SUB by Nov. 18, 1987 at 5 p.m.

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Indian culture comes to Palouse

'Master Weavers,' 'India in View' appear at WSU Museum of Art

BY BRYAN CLARK

The culture of a subcontinent of 800 million speaking more than 80 languages and practicing myriad religions is the subject of an exhibit and film series at the Washington State University Museum of Art.

"Master Weavers of India," a Smithsonian exhibition of Indian weaving on traditional themes, opened Nov. 3 and continues through Dec. 13 while this week "India on View," a series of films about India, plays in the university's Fine Arts Auditorium.

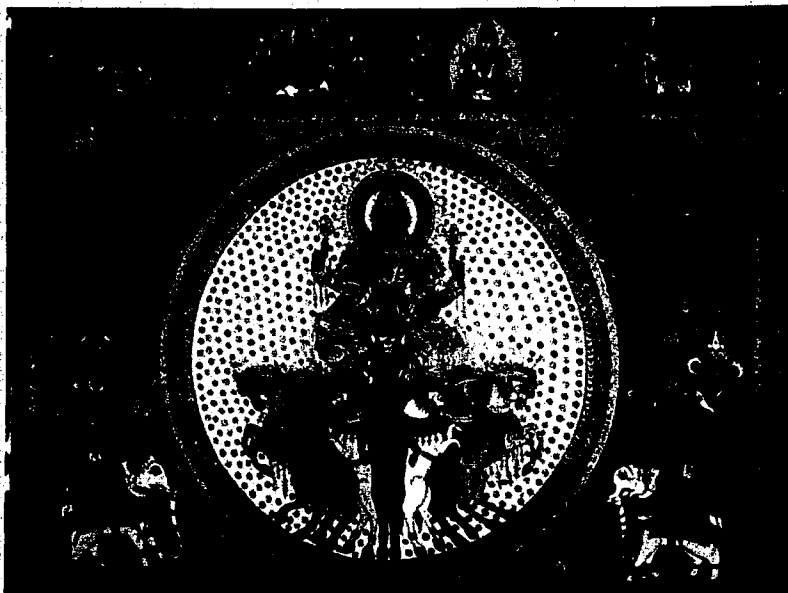
Among the 100 hand-loomed and hand-dyed textiles in "Master Weavers" are designs and styles ranging from simple to complex. Saris, the familiar silk fabric worn by Indians are in the exhibit, as well as both brocade and "ikat" weaving, a yarn-resist technique that tie-dyes the warp, the weft or both to create a programmed pattern in the finished fabric.

In addition to the weaving, the exhibit is also an opportunity for increased international awareness, according to Patricia Watkinson, director of the museum.

"As with past shows such as 'Fabric Traditions of Indonesia,' 'Swords of the Samurai' and 'Arts of Kenya,' this exhibit has as its aim increasing international understanding," Watkinson said.

In conjunction with the showing of "Master Weavers," an exhibit of photographer Robert Holmes' work on India is on exhibit in the museum.

Holmes spends part of each year in India, where he cultivates his interest in outdoor and landscape photography. His exhibit of color photographs from the subcontinent



A cotton tapestry depicting the nine planets and their directional deities is part of the Smithsonian Exhibition "Master Weavers," now appearing at Washington State University.

will appear until Dec. 13 in the Museum of Art. Museum hours are 10 a.m. to 4 p.m. Tuesday through Friday; 7 to 10 p.m. Tuesday; and 1 to 5 p.m. Saturday and Sunday. At 4 p.m. Monday through Friday this week, "India on View" will be bringing a cinematic look at Indian culture to the Palouse. The free films are shown in the WSU Fine Arts Auditorium.

The executive producer of the color films is Joe Elder, a scholar of South Asian Studies at the University of Wisconsin at Madison. They were made with the support of the National Endowment for the Humanities and the Smithsonian Institution. Some of his past works have appeared on the television series "Odyssey" on PBS.

Tonight, two films will be shown, "Courts and Councils:

Dispute Settlement in India" and "Ajuba Dance and Drama Co.," the latter about a troupe of traveling entertainers who perform their mix of song, dance, drama and music in open air venues.

Wednesday, "Dadi and Her Family: A Rural Mother-in-Law in North India" will be shown. The film is the story of one grandmother, Dadi, who tries to keep her extended family together.

"Being Muslim in India" is Thursday's selection for the series. Friday, "India on View" concludes with two films: "An Appointment with the Astrologer: Personal Consultants in Hindu Society," which shows four highly-regarded astrologers in Banaras, and "Modern Brides: Arranged Marriages in South India." The museum's exhibition will be open to film-goers before each performance.

Entertainment In Brief

Wright's legacy discussed

Henry Whiting II will present a slide lecture on Frank Lloyd Wright's Teater Knoll house Thursday at 7:30 p.m. in the University Auditorium.

Teater's Knoll, the only building in Idaho designed by Wright, is located on a cliff in the Hagerman Valley overlooking the Snake River. The house was originally constructed in 1958 for Archie and Patricia Teater. Whiting purchased the deteriorated structure five years ago, completing its restoration in 1985.

Whiting has recently completed a book about the history of the home, *Teater's Knoll: Frank Lloyd Wright's Idaho Legacy*, which describes both the original construction and the restoration of the building.

The lecture is free to the public, with a book signing to be held 4:30-7 p.m. Friday at the Prichard Gallery.

Tickets available for play

Tickets are now on sale for the Hartung Theater's production of *Caucasian Chalk Circle* by Bertolt Brecht, running from Dec. 8-13.

"Caucasian Chalk Circle" had been entered in the American College Theater Festival for this season. If selected, the production will be invited to the Northwest Drama Conference to compete with other universities for the opportunities to perform in Washington, D.C. at the festival.

Tickets for the play are \$5-\$6 for adults and \$4-\$5 for students and can be purchased at Ticket Express in the SUB.

Opera singer comes to UI

Nationally-known bass-baritone Charles Nelson will come to the Music School Recital Hall Thursday to present "The Four Faces — Childhood, Love, War, and Old Age" in an 8 p.m. concert.

The oratorio, concert and opera singer is currently an artist-in-residence at Abilene Christian University and has appeared with symphony orchestras in Atlanta, Dallas, Nashville, Houston and New Mexico. In 1986 he was guest artist at the American Choral Directors Association National Convention.

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Nov. 14, 1987

POSITION OPENING
The Moscow Parks and Recreation Department is currently accepting applications for:

ADULT BASKETBALL OFFICIALS
Applicants should have a good working knowledge of the rules and regulations of basketball and experience working with the public. The position will pay \$12 per game and will require evenings and Sunday work from November through March.

Applications will be accepted at the Parks and Recreation office at 1515 East "D" St., until 5:00 p.m. Friday 11-20-87.

CLASSIFIEDS

JOB

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14. ANNOUNCEMENTS

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Group now forming for adults who were sexually abused as children. For more information contact Cindy Carlson, 885-8616 (Women's Center) or Ted Murray, 885-6716 (Counseling Center).

Pregnant? Need someone who cares? Non-judgemental counseling — free test — Pregnancy Counseling Service 882-7534.

FREE PREGNANCY TESTING. Accurate information on all options, confidential. Open Door Pregnancy Center 882-8378.

16. LOST AND FOUND
FOUND: Scissors. Call 883-4504.

FOUND: Set of Keys (3) by Benchland Apts. 882-8884.

LOST: Blue nylon wallet. Any information please call Dave at 885-7590.

LOST: HPIC Calculator. My last name is scratched on the face. Jim Mizer, 124 South Lilly Apt. 2. 882-9093.

LOST: Black tape player am/fm dual cassette. If found please call Cheerleaders at 882-1654.

LOST: A pair of prescription glasses. Tortoise-shell plastic frames. Lost on Tuesday morning by the JEB or Wildlife Bldg. Call Dean at 882-8708 early morning or late evening.

LOST: On University Avenue by Infirmary, Cornell Tortoise Shell Reading glasses in black leather case. Need 'em BAD! REWARD! Call Keith 885-7051.

18. PERSONALS

Erik- Your big sis will not be graduating in December so you have one more semester to be nice to me! -Kissy Kissy

I would die 4 U- What more can be said after last week? Thanks for the movie. -Tanda

Yo Sex Slave and **Thomas** from Hell- Thanks for all the fun you bring to our lives! Most of it comes from doing these. We wish you both luck! -Love, Godmom and planner

MC (Heather)- Happy belated birthday from your big sister. She loves you tons and tons. Call me please. Fool has the address and phone number. -kiss kiss year

Beabe- Are you alive? Please contact your loved ones at AXO! YBSAR, YLSSG, YLSTA, and YLSBB miss you bad! -FFM

Only 54 days left to Rod Stewart's birthday!
TOP TEN TACKY MAJORS AT BSU: 10. Construction management 9. Air Conditioning, Refrigeration and Heating 8. Auto body 7. Auto mechanics 6. Electrical line worker 5. Culinary Arts 4. Small engine repair 3. Heavy duty mechanics 2. Machine shop 1. Real Estate EXTRA BONUS SPECIAL: Canadian Studies Minor

To Jones' friend- I'm sorry. Next time I'll be more discreet. Do you forgive me? -Love, Cookie

Q: What do you call a BSU girl who wears red?
A: "Hey Koolaid!"

Stacey- Come sail away, come sail away, come sail away with me. You are the one who makes it all worth it. I love you. -Michael

Reba- Break the phone phobia and call. How about a Vodka Collins? Would die for a dance. Still here. -George

Bubba- I missed you this weekend! Bondage isn't the same without you! I kept a close eye on the keys though. Oh, did I tell you...? -your luncheon P

Kathleen- I said I was gonna do this, so don't start with me. You KNOW how I get. -the Irish Horse Thief

Hazel- We think you're the greatest house-mother. -the AGDs

Gladys- If you are not going to let Seymour use the phone, you may find your bed a haven for seven pounds of powdered sugar. -the Irish Horse Thief

Q: How do you get a BSU coed through the door?
A: Grease her sides and wave a twinkie

La La and **First Mate** **Melanie** would like to thank Gary, Ivan and Nella for being diligent listeners to our show even if it was the only one of the series. So far, stay tuned to KUOI FM 89.3 between 2-6 a.m. every other Friday and 3-4 p.m. Mondays. Ya never know what will happen next.

TOP TEN WRITE-IN CANDIDATES FOR ASUI PRESIDENT: 10. P. Stone (ASUI wanna-be) 9. Veracree (SUB secretary) 8. J. Friel (politician wanna-be) 7. Jennifer M. (daughter of ASUI Sen. Major) 6. C. Sabala (demolition derby queen) 5. J. Sebald (see Desezli) 4. A.L.F. (our favorite candidate) 3. J. Shelley (editor of "fairly solid" local newspaper) 2. R. Gibb (the "Great Pumpkin" grower) 1. B. Skaug (UI's personal senator) EXTRA BONUS WRITE-IN CANDIDATE: Karma (New No. 1 "Moonlighting" job)

Molly and **Ann-** Thanks for being our Splash coaches. You two were great. -From Tom and his world famous Sig Seals

Gee, the UCC really looks clean without all those campaign posters! You can thank The Coalition Against Campaign Advertisements (CACA) for their quick clean-up. How long will it take campaigners to mess it up again? -CACA

Bob- Thanks for the pumpkin. It made my Halloween extra special. Let's plan a study date. -Spunky

T.M. and B.T.- Hey dudes, it's not all that bad. "Money, Money," is still out there. Just look a little HARDER. LSC is on way up. A.K.A. Linda (OT) is not around, but I'm still looking. Maybe Boise State game, huh? B.T. takes your boots off and relax. -Jay Desezli

One half of the Duracell Duo- We will protest until we die! We'll make them sorry for haunting our wildest dreams with a life-size cardboard stand-up at Tidyman's. -from the other half

Yo Adrian!

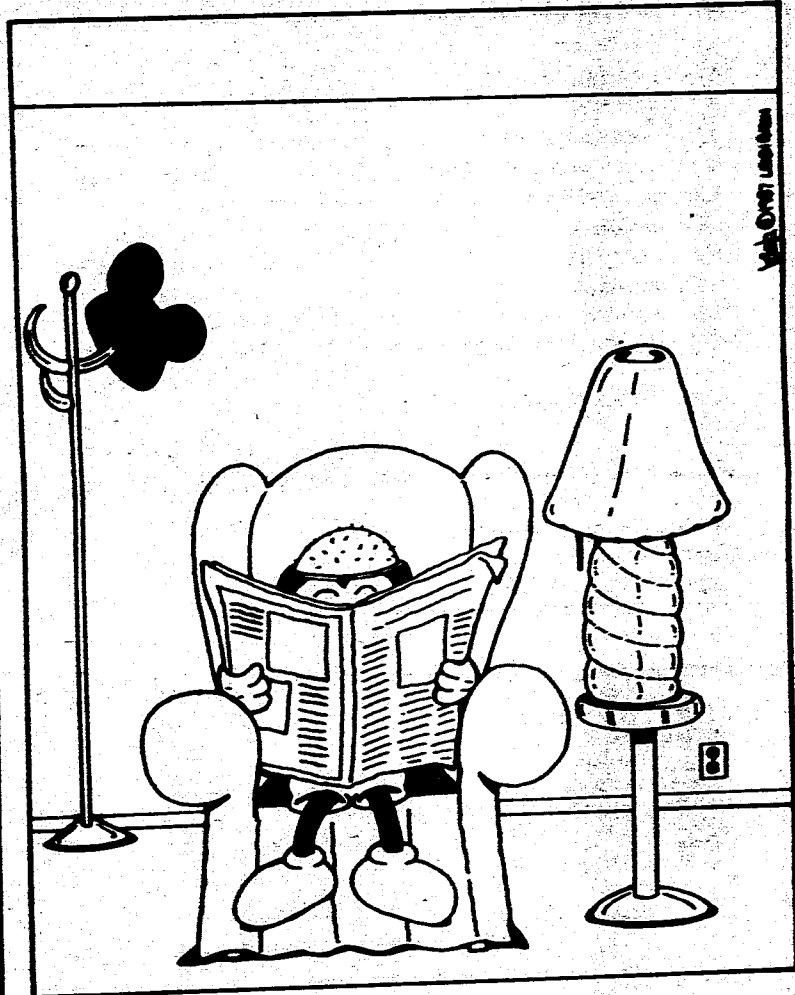
Ed- Have a great day! I'm the luckiest girl in the world to have a friend like you. -Spunky

GEC- Stop being a dork! Shouldn't we at least be on speaking terms for this weekend? -PKT

Scott D.- Let Candy Wrapper come visit, if you do, she might let you do something, but you can't tell anyone. -The N.Y. Jewish Crosswalk Monitor

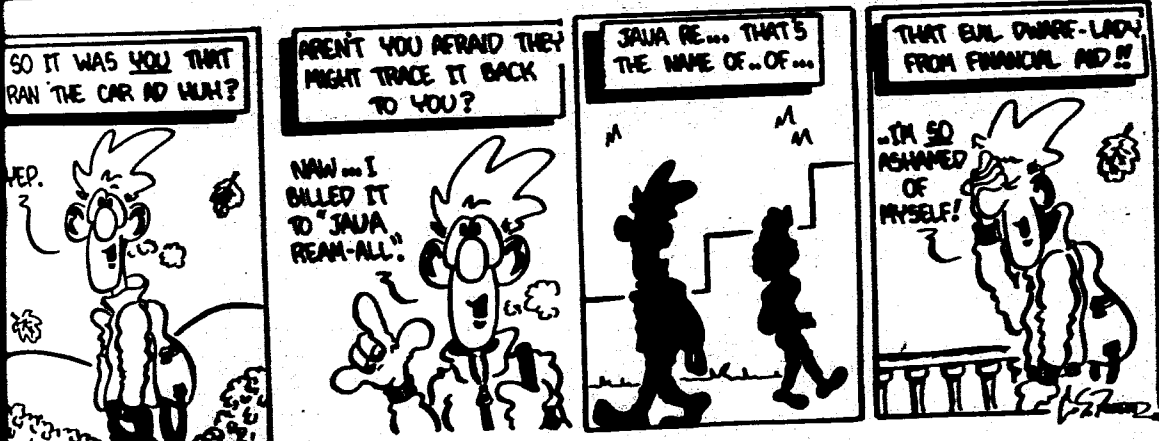
Mac- Thanks for Chinese and T.V.; How would I keep up with world events without you? Need free yakitori (my treat)? -Sloth

RUBES by Leigh Rubin



DWEEZIL

by C S Farrar



ASUI ELECTIONS

VOTE TOMORROW

It's your money, this is your chance to have it spent your way!

ASUI voting booths will open at 9:00 a.m. on the election day. The following precincts will remain open until 6:30 p.m.: Library, Wallace Complex, Student Union Building, Administration Building. All other precincts will close at 5:15 on the same day.

Voting booths will be located in the following buildings: Student Union, Physical Science, Administration, Education, Agricultural Science, Janssen Engineering, Forestry, Library, Wallace Complex, Theophilus Tower and Law.

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882-9600 or 334-1605

Kennedy/Downtown Moscow
The Princess Bride (PG)
7:15 9:30

Marble/Downtown Moscow
Fatal Attraction (R)
7:00 9:15

University 4 Plaza/Engle Mall Moscow
Hells Again (PG)
5:20 7:20 9:20
Hiding Out (PG-13)
5:30 7:30 9:30
Maid to Order (PG)
5:00 7:00
Prince of Darkness (R)
9:30 only
Like Father, Like Son (PG-13)
5:30 7:30
Spectat (R) 9:00 only

Cardinal/Downtown Pullman
Running Man (R)
7:00 9:00

Audience/Downtown Pullman
Baby Boom (PG)
7:15 9:15

ENTERTAINMENT

CHILTON FROM PAGE 9

with the Box Tops ("The Letter," "Cry Like a Baby," "Soul Deep"), he along with Felix Cavaliere, Mitch Ryder and the Righteous Brothers, helped invent blue-eyed soul, that mystical substance that has spawned George Michael, Paul Young, Boy George, etc. etc. in England and Daryl Hall and John Mellencamp on these shores. His later work with Big Star, combining Memphis soul with cool/urbane attitude, could have been the music that the term "new wave" was invented to describe, and its stamp has turned up on the Talking Heads, Green on Red, Timbuk 3 and R.E.M., to

name some very extreme examples. Sure, he didn't do all this by himself, but if Alex Chilton had never lived, rock would probably sound a little different.

This record is an eclectic mix of styles and a first-rate collection of good-humored, smart, none-too-heavy songs, and its likability, combined with all his new-music street credibility, could push him kicking and screaming into the spotlight of success. Certainly few bands out now can make music as unpretentious, as infectiously happy, as Alex does here.

Chilton's connections to and with the original rock tradition, the ethic of joy that has nearly been eliminated by radicalism and modernism, are much in evidence

here. Three of the songs here are covers—the Memphis instrumental "Raunchy," the Carole King/Gerry Goffin chestnut "Let Me Get Close to You" and the '50s howler "Volare" ("Vooooooo...laaaa...re...whoo-ooa...hooah..."), sublimely sung by Alex, in Italian, with a hilarious Memphis-lounge-singer accent.

The newer songs (not all of them are Chilton originals) also mine the rock tradition for tasty nuggets of sound and attitude. There's the Stax/Volt-style party tune "Make a Little Love" ("On my finger is a diamond ring, two chicks on each arm and they're ready to swing"), the sleazy "Take it Off" ("Take off your wig...and let me

feel your Afro"), the hilarious "Don't Be a Drag" ("I'm in a groove, but all you do is rag/C'mon baby, don't be a drag") and a buncha others, including a little ditty about the "Dalai Lama" ("I hear he never swats a mosquito/That's because he's a follower of Buddha"). Finally, there's the blues classic "Trouble Don't Last," performed with the skill and force that only 20 years of Paying Your Dues can produce.

Chilton is a remarkably flexible singer who often sounds remarkably like someone else—Lou Reed ("Thing for You"), Randy Newman ("Take it Off"), Jonathan Richman ("Let Me Get

Close to You"), Todd Rundgren ("Come Back Here") or Joe Jackson ("Nobody's Fool"). This in no way demeans the man or his music—it's like a grab-bag of flat-voiced but soulful male rockers.

And besides, no one here is intending to beat Michael Jackson at his own game. This is light music, best suited for bars and other

moist environments, where enlightenment is on nobody's mind and the pleasures of the flesh are being seriously considered. Once upon a time, that was what rock and roll was all about. It's nice to have a little of that freshness in our own time, sandwiched between beauty and beat.

On The Chart

COURTESY OF
KUOI 89.3

1	ALEX CHILTON	High Priest (Bigtime)
2	NEM	Document (Elektra)
3	RED HOT CHILI PEPPERS	Uplift Mofo Party Plan (EMI)
4	CRAZY 8'S	Out of the Way (Redrum)
5	SMITHS	Strangeways, Here We Come (Sire)
6	BOLSHOI	Lindy's Party (Beggars Banquet)
7	PRESSURE BOYS	Krandlebrandum Moments (AR3D)
8	JESUS AND MARY CHAIN	Darklands (WB)
9	LOVE AND ROCKETS	Earth-Sun-Moon (Bigtime)
10	HEAD	A Snag on the Rocks (Demon)
11	BODEANS	Outside Looking In (Sleash)
12	RAMONES	Halfway to Sanity (Sire)
13	KRONOS QUARTET	While Man Sleeps (Nonesuch)
14	CAMPER VAN BEETHOVEN	Vampire Can Mating Oven (Pitch-a-Tent)
15	IT'S IMMATERIAL	Life's Hard and Then You Die (Virgin)
16	VARIOUS ARTISTS	Dogs In Space (Atlantic)
17	10,000 MANIACS	In My Tribe (Elektra)
18	EUGENE CHADBOURNE	Vermion of the Blues (Factory)
19	MIND OVER 4	Out Here (Triplex)
20	VIV AKALDREN	I'll Call You Sometime (Akashic)

Symphony on lookout for leader

BY DAVID PIERIK

The Washington Idaho Symphony will test Keating Johnson, Washington State University director of bands, on Dec. 12-13. Johnson is the second candidate in the symphony's conductor search, which started more than one year ago and led to the Oct. 24-25 concerts directed by University of Idaho Orchestra Director Alan Rawson.

"We are getting as much information as possible about these conductors," Symphony Manager Leslie Friese said. "Choosing a conductor is the most important decision an orchestra can make."

H.J. Schoepflin, the former director of the symphony, conducted his closing concerts in September. The conductor search committee had been working to find a new director for about a

year before to Schoepflin's retirement. The position was advertised nationally, generating more than 200 applications from throughout the nation, as well as several from other countries such as Scandinavia, Friese said.

The committee narrowed these candidates down to five conductors for the 1987-88 season. Each applicant directs a pair of concerts, one in Moscow or Pullman and a second in Lewiston. Surveys are passed out to both the audience and the orchestra, and members of the symphony board and staff also input their opinion, Friese said.

"There are many considerations in choosing a conductor," Friese said. "Ability is the obvious one, but it is not the only one. A conductor must be able to communicate with people, because he is the main public relations figure for the symphony. Administration skills are also important, but the main thing we're looking for is still su-

perior musicianship," Friese said.

Another consideration is the choice of music the conductor makes. For each concert, the symphony chooses one or two pieces, leaving the conductor to pick the remainder of works for the concert. For Johnson's December concerts, the symphony chose Aaron Copeland's "Appalachian Spring," while Johnson picked Wagner's "Tannhauser Overture" and excerpts from Tchaikovsky's "Nutcracker Suite."

On Feb. 6-7, Jerome Hoberman of South Bend, Ind., will conduct the symphony. Hoberman is musical director of the Nittany Valley Symphony orchestra. Don Adkins, director of the Santa Cruz County Youth Symphony, will take the baton in a youth concert on Feb. 21. Another Californian, Francis Steiner, will conduct on Apr. 11-12. She is from Rancho Palos Verdes, outside of Los Angeles.



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