

# State Board AIDS policy passes first hurdle

BY ANGELA CURTIS

Prohibiting AIDS patients from attending Idaho colleges and universities will soon be illegal, if the State Board of Education adopts a proposed AIDS policy.

The first reading of the policy was approved unanimously without debate and will be discussed further at the board's next meeting in January.

The board met Thursday at the

State School for the Deaf and Blind in Gooding.

The proposal was written to protect AIDS patients, dispel misinformation and prevent the spread of the disease. If implemented, the new policy will include the following provisions:

- Individual campuses will be responsible for providing information to their campus communities,

- Those individuals with the active AIDS virus, AIDS Related Complex or a positive HIV

antibody, are not to be denied educational or employment opportunities in the campus community unless medically necessary for the welfare of the individual or community,

- Infected individuals should be encouraged to inform their campus director of Student Health Services and are expected to seek medical advice,

- Post-secondary institutions will publicize and observe guidelines established by the U.S. Public Health Service and the Idaho

Health and Welfare statutes concerning the handling of blood and body fluids.

Additionally, each institution will be expected to develop written policies and written statements protecting the rights of those infected and outlining their legal obligations.

President Richard Gibb said that although he hasn't had the chance to review the policy yet, there needs to be a maximum of flexibility to allow for institutional differences.

"It is critical that the board have a general policy and that we come up with something unique for our institution," he said.

Idaho State University President Richard Bowen said his institution already has an AIDS policy. He said he sees no problems with the State Board proposal.

"This will just be an umbrella," he said. "The nature of the policy is exactly what we need."

SEE AIDS PAGE 2

# ARGONAUT

Friday, December 4, 1987

ASSOCIATED STUDENTS UNIVERSITY OF IDAHO

Vol. 90, No. 28

## 'I unplugs Tower Christmas 'cross'

BY ALAN SOLAN  
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A 13-story cross formed by lighted dorm windows in the Theophilus Tower will not be displayed this Christmas season.

Terry Armstrong, executive assistant to the president, said a memo was sent to Robert Parton, director of housing and food services, last spring informing him that the practice would no longer be allowed. The memo went out after UI President Richard Gibb received a letter from the Moscow American Civil Liberties Union.

The letter said that the local ACLU board had received complaints about the cross and asked that the practice be discontinued.

"I know that as chief executive of a major institution of higher learning supported by public funds, you are sensitive to the requirement that the state not appear to endorse religion," Linda Pall, president of the Moscow ACLU Committee and ACLU of Idaho, wrote.

But according to Armstrong, the cross had been a concern of the University long before the ACLU contacted the school.

"I've been dealing with this issue for ten years," Armstrong said. He said the University has received complaints from various parties ever since he has been here.

"There are a lot of people in this community who are not Christians," Armstrong said. He said he realizes the necessity of respecting other people's feelings.

Past complaints have not only been from non-Christians either, Armstrong said. He said many of the complaints have come from Christians who felt a cross formed by dorm room lights was "gauche" and "crass" and an inappropriate symbol of Christ's suffering.

The decision to leave the lights on in various dorm rooms in the shape of a cross was never a university decision, Armstrong said. According to Pall, Armstrong told her that "a single employee has taken it upon himself to promote the creed of his choice..."



With only 21 days left before Christmas, students like Kurt Daubs are getting into the holiday spirit. Here, Daubs places an empty Coors can "ornament" on the Phi Kappa Tau fraternity's Christmas Tree. (ARGONAUT/Alicia Johann)

## 'Long form' required for aid

BY DAWN BOBBY

Students who received financial aid this year and plan to apply again in January for the 1988-89 school year have some new processes to follow, according to Financial Aid Director Dan Davenport.

"It's a little different this year," Davenport said. "Students need to submit a copy of their 1986-87 income taxes with the Financial Aid Form to verify their income and establish need."

"Many students will have to file for the first time, because in the past they received scholarships, grants and College Work Study,

which are all taxable income now."

Davenport added that if students received any of those types of financial aid, they cannot file the 1040A or the 1040-EZ; they must file the 1040, commonly referred to as the "long form."

"Financial aid is considered 'other income' on the income tax form," Davenport said, "and only the 1040 form has a place for that."

To balance the financial burden on students, federal laws also designate tuition, fee expenses, and course-related books and supplies as tax deductions.

Controller Jerry Reynolds told the *Argonaut* in early September

that students should keep all receipts for those expenses: "The burden of proof lies with the student. While we will provide a statement at the end of 1987 reflecting the aid received, we cannot prove deductions."

1040 forms can be picked up at the Post Office and the UI Library.

If students are struggling with the long forms and can't seem to make any sense out of them, they can get help from the Accounting Department's Vita Program in the Spring Semester, according to Secretary Diana Musick.

Financial Aid packets can be picked up in the Financial Aid Office, UCC 228.

### INSIDE

Financial VP search extended 2

Skaug says divorcees are liars 4

'Caucasian Chalk Circle' to round off season 7

### THE MILL

Student body presidents from four Idaho colleges met in Boise Wednesday to film a public service announcement encouraging Idaho high school graduates to continue their educations in-state. But the presidents — Perry Waddell of BSU, Corey Blaker of ISU and Mike Busch of LCSC — were unable to convince ASUI President Brian Long to sing a rap song for the 30-second TV spot.



# NEWS

## Financial VP race re-opened

University of Idaho officials announced Tuesday that they would be re-opening applications for the position of UI financial affairs vice president.

The university had previously narrowed the search down to four finalists, with the final choice expected to be announced sometime next week. Those finalists will remain in the running, and additional candidates will be interviewed for the spot sometime next month.

UI President Richard Gibb reportedly opened the race again after meeting with the search committee Monday.

Gibb said he based his decision, in part, on comments he received from search committee members as well as from faculty and staff who met with the four as they toured the campus last month.

According to the *Idahonian*, Gibb said, "There was no clear-cut consensus. While we are going to interview more people, it does not follow that we will rule out the four."

The search committee, headed by Dale Gentry, dean of the College of Education, will review not

only the new applicants but consider the entire list.

Gentry said the committee as a whole did not recommend extending the deadline for applications, but the comments of committee members, staff and faculty were major factors in Gibb's decision.

What the re-opening means is that it is unlikely that a candidate will be named before January, when the state legislature meets, which had been one of Gibb's goals.

## Campus escort service put on hold

The ASUI Escort Service, which was supposed to have begun Tuesday, has been put on hold due to a lack of escorts.

Members of the UI Air Force ROTC opted out of their agreement to serve as escorts at the last minute.

"A lot of the cadets are engineering students," Capt. George Bentley, officer in charge of the Air Force ROTC unit, told the *Idahonian*. "They're studying hard, and it's close to final exam time. Close to the last moment, so to speak, what happened was (they decided) their studies are more important."

According to ASUI President Brian Long, the service was to be offered temporarily on weeknights through finals week. Five members of the Air Force ROTC were to be available from dusk until midnight to escort students home or to campus study sites.

The ASUI planned to pay the

Air Force ROTC \$300 for their services. An evaluation of the program was scheduled for January.

ASUI Senators are unsure if they will attempt to locate another escorting group or if they will postpone the trial run until spring semester. Long was attending The State Board of Education in Good-

ing yesterday and could not be reached for comment.

In order to avoid conflicts with final examinations, Bentley told the *Idahonian* his cadets would prefer to launch the trial escort program at the start of the spring semester.

### AIDS FROM PAGE 1

In other business, the board discussed a UI request to approve the gift of a Boise office building to the university. The building would be used to house volunteers and staff for the Centennial fundraising drive. The campaign will last 18-24 months, after which, the university expects to sell the building.

"For some time, the University of Idaho has been looking for rental space in Boise," Gibb said. "There is space available, but not

in the prime location that this (building) is. There are a lot of alumni in Boise, and we need to have a person there on a full-time basis."

A recent appraisal valued the building at \$137,000. Currently, it has an \$84,000 mortgage. If approved, the university is expected to refinance the building's loan at \$85,000.

The State Board must approve any UI donations that total more than \$10,000. In addition, the university will be required to prove that acceptance to the building will positive cash flow.

# Newsbreak

## Summer course lists available

Students wishing to look ahead to this summer's schedule of courses may do so now.

The Preliminary Announcement of 1988 summer session courses is available at the Registrar's Office, the SUB Information Desk, Satellite SUB, the bookstore, the Summer Session Office, and college deans' offices.

Contained in the brochure are a list of 1988 summer session courses, information about special summer programs, and the 1988 summer calendar and registration dates.

## Panel discussion slated

The University of Idaho African Student Association (ASA) will present a panel discussion on Black American-Black African relations Friday, Dec. 4 in the Silver room of the SUB.

Panel speakers will include a selected group from within the ranks of ASA-UI and representatives from the Black American Student Association (WSU).

The panel will begin at 7:00 p.m. Admission is free.

## SARB named Student Ambassadors

The Student Alumni Relations Board has been named official student ambassadors for the University of Idaho Centennial.

As the student representatives, SARB has sponsored such activities as the Centennial Time Capsule Contest and will work in this capacity for the Centennial Kick-off, January 31, 1987.

## Corrections and clarifications

In the Dec. 1 *Argonaut* article, "UI Arabs dispel stereotypes," a clarification is in order. Not only Arabs, but other Muslim students at the University of Idaho, including Iranians, are working to dispel misconceptions about their peoples.

## FAME! FORTUNE! GLORY!

Okay, maybe not, but the ASUI is looking for a lobbyist and a senator. C'mon...you could do it

Applications are available at the ASUI office and the deadline is Monday, December 7 at 5:00 p.m.

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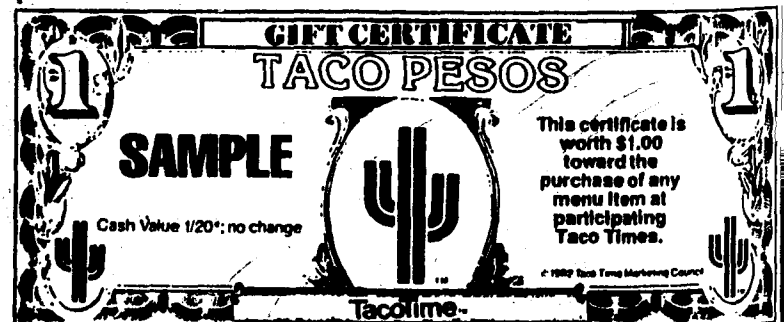
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Pelican Pete's is having a Nerd Party on Sat., December 5th, from 9 pm to closing. \$100 cash prize for bestmale/female couple. \$2.50 Rainier 60 oz. Pitcher 9 to close Music starts at 10 pm and will be provided by 106



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### LOMBARDS

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## NROTC played host to deputy director

BY BRYAN CLARK

Budget cutbacks and a glut of qualified applicants are primary concerns for the Naval ROTC program, said Robert Tweeddale, the program's second-in-command, during a visit to the University of Idaho and Washington State University Nov. 19.

Tweeddale was on the Palouse to pay a command visit to the UI/WSU NROTC unit. During the visit, made to each NROTC unit by one of the program's top officials during the year, Tweeddale checked the unit's adherence to procedure and talked with instructors and students to "get a feel for how the unit is performing."

According to Tweeddale, the UI/WSU unit enjoys a good reputation with Navy's training command (CNET).

"CNET is very impressed with the officers coming out of the University of Idaho, they're well-trained and mature when they get out to the fleet," he said. "As a matter of fact, another UI grad was recently promoted to admiral, which reflects well on this unit."

Tweeddale, as deputy director of the Naval ROTC program, also oversees the admission of students into the program.

"We have been having more and more people apply for NROTC scholarships," Tweeddale said. "With the loss of other kinds of federal aid, students are looking to the ROTC programs to pay for college."

Although the numbers of qualified candidates are increasing, Tweeddale said there are fewer spots open for them overall.

"We've had to decrease the number of new scholarships this year from about 1500 to 1000," he said. "The problem is being seen in the other services also, especially the Air Force. The main obstacle is that once these students graduate, the government can't afford to put them into active-duty service, so the students may remain in limbo for several months."

The students who will remain in a reserve status, or "deferments," will number about 125 this year nationally, Tweeddale said. Most of the deferments will be non-scholarship, "college program" students.

Last month, 60 UI midshipmen had a chance to see what their active-duty service may be like when they visited the Navy's Trident submarine base in Bangor, Washington. While at the facility, midshipmen toured the Henry M. Jackson, one of the newest Trident submarines, and looked at the training and repair facilities the Navy has to support the Trident fleet.

It was the third consecutive year for the trip, which began when the UI Naval ROTC unit was taken under the wing of another Trident submarine, the USS Chicago, and brought to Bangor for a tour. Trip organizers expect the trip to continue annually, but with more and more students trying to get on each year. For the latest journey, several students were turned away for lack of room.

Before returning to Moscow, visiting midshipmen were also welcomed aboard the USS Nimitz, awaiting repairs at the Puget Sound Naval Shipyard. Midshipmen toured the aircraft carrier, the world's largest, for three hours and still failed to travel most of the ship's 1000-foot length.

"I'd never seen one of the super-carriers before," Tom Martin said. "But they certainly are large enough to have most of the creature comforts taken care of."

# Students learn logging in forest program

BY CHARLIE RICE

Many people do not know that it exists, but on the back side of Moscow Mountain the University of Idaho owns 7,158 acres of forest land.

This land was donated by Potlatch Corporation in the thirties, and has been used as a forest research site since then. It was mostly cleared of timber before Potlatch donated it, but it had regrown enough to be logged by 1971.

UI forestry students have used the area as a classroom, research area, and training area. Since 1971 forestry students have logged the timber as part of their training.

The logging exposes students to real life situations that are hard to experience by reading a book. Mud, snow, wind, hot summer days, and hard physical work will

be part of their jobs when they graduate and the work gives them a taste of reality before graduation.

The forest yields between 1.2 million and 1.5 million board feet each year. The timber is harvested by a variety of methods, with UI-owned equipment including several chainsaws, two rubber tired skidders, a Caterpillar tractor, a road grader, and a crew-cab pickup.

This equipment is similar to what a small logging company would own. Exposure to the "tools of the trade" teaches the students what can be expected from a logging company.

The forest is managed by Harold Osborne, and the crew foreman is Ross Applegren. The logging crew varies in size from year to year, and about 100 students have participated in the program.

The logging process begins by

taking an inventory of the trees in the area to be logged, or timber cruising.

After the area is cruised by students, Applegren, or Osborne, the sale unit boundaries are decided. Some of the units are selectively cut to eliminate diseased, over-topped, and dead trees. Other units are clear-cut, a process in which all trees are removed from the unit.

Clear-cuts are replanted with trees selected by Osborne for genetic adaptation to the site. Selectively logged areas are allowed to reseed naturally in most cases.

According to Osborne, "Hands-on training is incredibly valuable to a resource management training program. We are training people to manage land, not to fall trees or drive rubber tired skidders. A person who has worked in this program will be a better contract administrator and land manager."

Osborne also said, "The school forest is also used for wildlife research. A recently completed study of white-tailed deer habitat use is being published, and a study of bird use of forest edges is underway."



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## SARB PRESENTS SENIOR SEMINAR

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- Prof. Tom Jenness, School of Comm. opening address and "interviewing skills"
- Prof. Tom Liesz, Col. of Bus. & Econ. "Managing Personal Finances"
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- Prof. Roger Williams, Assoc. dean of UI Grad. School "Preparing for Grad. School"



\*Students can attend 3 of the 4 sessions.

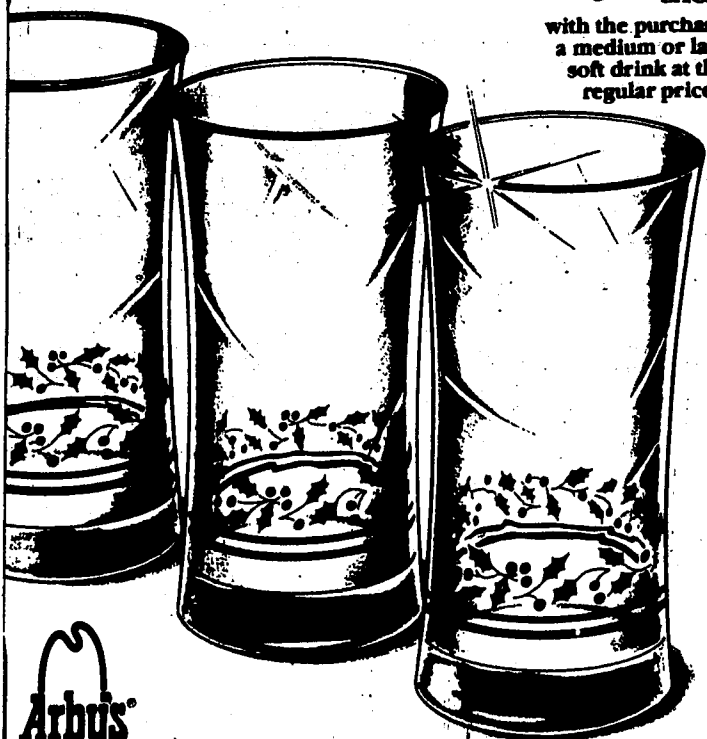
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# EDITORIAL

## Keep the bright 'cross' burning

The American Civil Liberties Union, a group sometimes more interested in principal than reality, has a funny way of celebrating the holiday season.

The organization, which should be respected for its efforts to protect the rights of the press and political prisoners, should be ashamed of its latest bid to "unplug" the "cross" on the east side of the Theophilus tower.

The cross has been formed by leaving dormitory room lights on during winter break. Its presence has helped light up the lives of the community each winter for the past decade.

And it's been one of the few "decorations" that University of Idaho officials have been willing to splurge on.

According to Linda Pall, Idaho's ACLU President, the cross represents the state's endorsement of a religion.

But which one?

I don't know of any religion that worships 13-story high dormitory crosses.

Contrary to ACLU misconceptions, the winter break cross is just that. A celebration of winter break. Construing it into anything else would be like saying that the university should ban Home Economics department cookie cutters because they resemble the Star of David.

Terry Armstrong, executive assistant to the president, says leaving the lights on is a terrible waste of money.

But that argument's a little hard to swallow.

Rather than trying to "unplug" the brightest idea the university has had throughout the past 10 years, President Gibb should do everything in his power to keep the bright cross burning.

- Paul AllLee

## 100 years of what?

At the University of Paris, one of the first great medieval universities, the students hired their professors and administrators. And students were the final controllers of their own educational institutions.

In the centuries since then, things have changed drastically. At the University of Idaho, the administration seems perfectly happy to run the institution without students at all.

That is, of course, as long as they can maintain a good PR image with their monetary supporters.

Just look around campus and see the expensive improvements, the overuse of student facilities for non-student functions, and lack of student services to see what's really being taught here: students have to learn they don't rate highly in the administration's priorities.

The Centennial celebration is a good example of the lack of students in the UI picture. The 100th birthday for the university has become a money-making scheme for the administration. Meanwhile, UI officials have left the students behind in the excitement for new chances at revenue and recruitment.

The proud UI tradition travels across the state's airwaves to bring in new students, but once they arrive, they're forgotten.

Unfortunately, we can't fire the administration like medieval students could, but we can ask for our basic right to an education. We can ask the administration to think about graduate programs instead of landscaping, computer labs instead of Centennial videos, and study rooms in the SUB instead of agricultural conferences.

- Bryan Clark



## Divorcees: They're immoral liars

I read some good news last month. Remember all the times you have heard that one out of every two marriages will end in divorce? It's a lie.

The analysts who propagated that lie, incorrectly calculated the statistic by observing that 1.2 million divorces and 2.4 million marriages were reported in 1981. In 1987, the Louis Harris pollsters have exposed the 50/50 divorce rate myth. According to Harris, "What was left out is that there are 54 million other marriages that are going very nicely. By combining ongoing and new marriages in any single year, only 2 percent of existing marriages will end in divorce."

The bad news is that the divorce myth has done its damage in helping to make divorce socially acceptable. The false statistic changed American thinking to "it's okay because everybody is doing it." But the truth is that everybody was not and is not getting divorces.

An experience from this summer illustrates my point. I was working with a Boise attorney in an office when we overheard a secretary over the telephone say flippantly, "Yes, I'm getting divorced. I'll be just another statistic." The Boise attorney was able to visit with the secretary and he advised her not to get divorced and encouraged her to work out her marital problems.

As it turned out, the attorney was the only person who told her not to get divorced. All of her friends and co-workers either said nothing or encouraged her to end the marriage. As a result of the at-

torney's encouragement, the secretary is still married and working at her marriage. Until a visit with a good-hearted lawyer, the secretary had thought, like her peers, that divorce was no more serious than selling a car.



Bruce Skaug  
Commentary

Divorce equals pain. It is unnatural to sever the marital bond between husband and wife, and a divorce will not only have a detrimental effect on the children of the couple, but on the grandchildren and even great-grandchildren. Divorce is the solution of the selfish.

Two-thirds of divorce filings are made by women. My initial thought to that statistic was that in two-thirds of the divorces, women were to blame. Then I pondered the roles of husband and wife and decided differently. It is one of the many responsibilities of the husband to love his wife. In this, many husbands fail because they give their love to things like sports, television, alcohol or careers.

It is also the job of the husband to lead his wife and family spiritually. If his love goes out to "things" instead of God and wife, the marriage is at best, a peaceful co-existence in which each spouse manipulates the other to get their own way.

The responsibility of a wife is to obey and follow the lead of her husband. This really bothers lesbi-

ans and feminists. It also bothers spineless men who abdicate their responsibilities to their wives.

If this rubs you wrong, it is because your selfish attitude toward marriage is "What can I get out of it?" instead of "What can I give and how can I serve my spouse?"

Husband, you are the only person in the world that can please your wife in many special ways. Likewise for the wife. Let nothing come between you. A friend or counselor who advises divorce is neither.

Every divorced person who took traditional wedding vows of "for better or for worse" is either a liar or the victim of a liar. Every person who is married, and thinks divorce is an option if times get tough, lied on their wedding day. Every person planning to marry, who does not hold marriage as sacred, should adjust their wedding vows accordingly. "...Until death do us part, or somebody else comes along, or I'm not happy anymore, or I don't feel like loving you anymore or you don't do everything I expect you to, etcetera."

Marriage is not only wonderful; it is normal. Rough times in the relationship will come, but working them out together will build you closer.

Because this is my last commentary, I'll share a BONUS MORAL:

SEEN: A group of sexually experienced college girls trying to convince another college girl to give up her virginity.

HEARD: The virgin said "I can always become like you, but you can never become like me."

## ARGONAUT

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# OPINION

## Helmick's on his own witch hunt

Editor:  
I was encouraged by the intentions behind Matt Helmick's commentary in the Nov. 20 *Argonaut*; racism should not be tolerated anywhere, especially on the UI campus where individual diversity contributes so much to our community. It was refreshing to see Matt's recognition of and concern for those affected by racial bigotry. However, in his commentary, Matt related a racially demeaning incident to the communication barrier surveys soon to be distributed by the ASUI. I would like to clarify the fact that there is simply no connection between the surveys and racial prejudice.

Time and time again an educational problem has been brought to the attention of the Senate by their living groups; students, for various reasons, are having trouble understanding their professors and T.A.s. This communication barrier is jeopardizing the quality of education available to many UI students - it is a problem requiring immediate attention.

Many students have attempted to improve this situation on their own, unfortunately to no avail. It is understandable that an individual student might have trouble bringing up an issue of this sort to an educator; this is a sensitive subject and it would be as difficult for a student to criticize an educator as it would be for an educator to accept criticism from a student in this situation.

The ASUI Senate is responsible for voicing the concerns of those students affected by the communication barrier and for investigating solutions. Upon taking the problem to the administration, the Senate was told that in order for them to take any action (i.e. possibly providing supplemental speaking courses or seminars for instructors who have trouble communicating clearly) we would first have to document the problem - determine its size and extent. The ASUI wants to resolve this situation but progress can only be made after we have pinpointed who is not communicating clearly and what, specifically, is causing these educators to be incomprehensible. The surveys are designed to gather the information necessary to improve a situation that is impeding the progress of many students. The surveys do not represent a targeted attack against foreign educators. No one need feel threatened by the communication barrier surveys; in fact, that is the last thing the ASUI wants to elicit from the UI educators and community. If our educators do begin to feel offended or threatened, we risk losing their vital cooperation in achieving our main objective: maintaining the high-quality education available at our university.

These confidential surveys are intended to provide evidence of a legitimate learning barrier and to provide feedback to educators who are not communicating clearly, regardless of their nationality.

Being of Japanese descent, no one is more opposed to racism than I. I am completely against the racial prejudices that exist in our society (and unfortunately, on the UI campus as well). I, of all people, would not speak out in favor of anything promoting racial bigotry. ASUI Vice President, David Dose, Jennifer (and other members of David's staff), the authors of the survey, have done extensive research and have used the utmost tact in developing this questionnaire. Most assuredly, the intentions behind the survey are highly respectable.

Quite simply, the communication barrier surveys are not the ASUI's way of racially degrading certain members of our UI community, nor do the surveys represent an ASUI sponsored "witch hunt." Rather, the surveys are a vehicle for improving the educational process taking place at the UI by documenting a serious learning barrier. The ASUI Senate is attempting to protect the interests of UI students - isn't the pursuit of a quality education the

reason we're here?

Tina Kagi  
ASUI Senator

## Good job French Hall on GDI Week

Editor:

The girls from Olesen Hall would like to congratulate French Hall on a job well done during GDI Week. They had a great turnout for the fun run and had wonderful participation during the whole week. We would also like to give our deepest apologies for the print-up (The Mill), which we were shocked to see in the last *Argonaut*.

Olesen Hall

## Phonathon nets more than hoped

Editor:

Another successful Annual Fund Phonathon has come to a close. With a goal set at \$250,000, total pledges received amount to just over \$243,000. These donations will be used for scholarships, programs and equipment throughout the campus.

It is true that the Phonathon

would not take place without all of the enthusiastic volunteer students. But I also must tell you that if it wasn't for the hard working staff at the Foundation Office, this event would never have taken place. It was the hard work of Linda Williams, Annual Fund Director; Melody Russell, Secretary-Office Coordinator; and Karla Adams, Assistant to the Annual Fund Director, who really made the Phonathon run so smoothly.

The Phonathon truly is a worthy cause. Again I thank all of you students who helped to make it such a success. We can only hope for bigger and better Phonathons in the future.

Keith W. Nyberg  
Phonathon Chairman

**LETTERS POLICY:** The *Argonaut* will accept letters to the editor until noon on the day prior to publication. They should be limited to one page length, typed, and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters must be signed in ink, and include the name, address, and phone number of the writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for length, mechanical errors and spelling errors. The *Argonaut* reserves the right to refuse to publish any letter.

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These positions include room/board and car. Attend college evenings. To interview for these and other positions call LA PETITE MERE 1-800-621-1985.

### ADULT SOFTBALL COORDINATOR

The City of Moscow and the Moscow Softball Association are currently accepting applications for the part-time position of Adult Softball Coordinator.

The individual in this position will be responsible for the operation of the summer adult softball leagues. The position will run from approximately late April through the last of July and will involve evening and weekend work of approximately 30-40 hours per week. Interested applicants should have a thorough working knowledge of the rules and regulations and other aspects of softball and be familiar with umpire skill development and training. Individual should possess the ability to relate well with people.

Salary for this position will be based upon the successful applicant's qualifications and background.

Applications will be received at the Moscow Parks and Recreation Department, 1515 East "D" Street until 5:00 p.m., Friday, January 8, 1988.

Prof. needs reliable, experienced sitter with own transportation for Monday nights, 6-9 pm, Spring Term. Call evenings 882-4984.

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The Moscow Parks and Recreation Department is currently accepting applications for the

following positions:

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The Gym Coordinator will need to be available Mon.-Fri. after school between 3:30 and 6:30 p.m. Pay for the position will be \$3.65/hr.

Basketball Officials will work afternoons/evenings and Saturday mornings. Pay is \$3.65/hr. Applicants must have a good working knowledge of basketball.

Applications for these positions will be accepted until 5:00 p.m., Wednesday, December 9, 1987 at the Eggan Youth Center, 1515 E. "D" St.

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## 16. LOST AND FOUND

LOST: Reward offered for lost blue backpack. Last seen on 2nd floor SUB 12-1-87. If found please call 882-4551. No questions asked. Thanks.

## 18. PERSONALS

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Chrissy - Happy Birthday from your best friend and big sis who loves you a lot! -A.

Fetto - Neighbors again? Super, but let's watch the overnight guests this time, O.K.? -Apt. 23

To the President of Snow Hill and one charming guy - You can forget about Utopia Friday and paying anyone back because I'm bringing my stamp with me soon.

Alias, "Linda" - I had a super break (M and

all☆). Thanks. Don't forget Mingles talk... (I'm sure the whole place won't). I'm always here...scnabook! -Apt. 23

Peter M. - I feel you, hear you, touch you, and I know that a part of you is growing inside of me. Remember Peter, I WILL NOT BE IGNORED!!!! -Alex

To the two women looking for the two Northern European Men - You've found them! We're tall, blond haired, blue eyed, handsome Men, but we don't date egotistical, obese, fortune hungry women. -Love, the men who know who you are!

To MKH, the happy college grad-son to be employed communications exec extraordinaire - San Fran awaits you! Thanks for the friendship and laughs. -from MG with one more year to go

Fetto from Hell - I know you love this...have you done SB? I've done SB, excuse me, have you done SB? I've done SB, pardon me... -Me

Footola - You are looking great! Keep up the good work and color coordination. -Love, the girl from hell

To my little Ely - From good times to bad times to the best of times, you will always be mine.

One year down, a lifetime to go. Happy Anniversary. -Love, Keyv

Yo! E and M - Look no further. Two Scandinavian hunks seek female companionship. Enjoy athletics, health and stimulating conversation. Strong-minded achievers with realistic goals. Success is inevitable but alas, we too survive on thrifty college budgeting. Rude women who smoke aren't our type. If you're creative individuals tired of the single's life - let's dance! -D and B

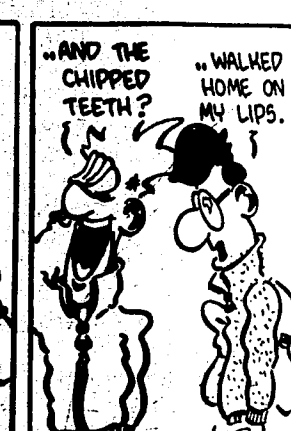
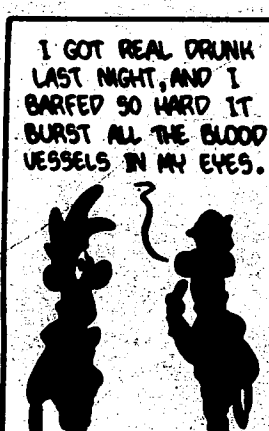
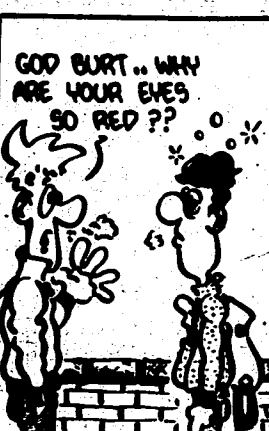
Birdman - Even if you do give me the title, you still won't get any. We'll make it up to you Brett! We'll get you a date that won't stand you up. A stuffed and mounted ostrich will blend in well with your room. Have fun at the FH X-mas fromal. After all you're the center of attention tonight! -BS, FC, CA

Dear Surprise Me - Tall male with very opinionated attitude, not very macho concept wants to meet you. I promise not to use psychoanalysis on you. But I may not be able to control my desires if I'm in my favorite attire; my bathrobe. Interested in me? If so, meet me at Mac "D"'s -Your man Manny, a man for the 90's!

**PERSONALS POLICY:** The personals section is free to all University of Idaho students. Personals which contain advertising, surnames, phone numbers or addresses will not be printed. Publication of all personals is subject to the discretion of the staff and space limitations. Used and unused personals will be discarded after publication. Personals should be left for submission in the personals box at the Argonaut, Suite 301, Student Union Building, 620 S. Deakin St., Moscow, Idaho, 83843. Personals are randomly selected for publication.

by C.S. Farrar

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# AVANT GUIDE

Friday, December 4, 1987

ARGONAUT ARTS AND ENTERTAINMENT MAGAZINE

## Hartung play puts real in the surreal

'Caucasian Chalk Circle' director describes play as emotional and unreal

BY DAWN BOBBY

Audiences expecting to see day-to-day realism in the theatre arts department's "Caucasian Chalk Circle" this month may be a little surprised to find real people in very real situations presented in a non-realistic way.

According to director Michael Johnson, the play, written by Bertholt Brecht, has three plots.

"It's the story of two villages who decide on the ownership of an alley," Johnson said, "and it's the story of a woman who rescues a child, decides to keep it, and endures the hardship of responsibility."

**Front row center preview**

It's also the story of a rascal who becomes a judge with a focus on justice, not law, and serves deserving people."

"Caucasian Chalk" is about both decision and responsibility, Johnson added.

"The choice Grusha makes in keeping the child almost costs her her life and her love," Johnson said. "It's the same with the judge. His being made a judge almost costs him his life as well. The play shows there's always a price to pay for a decision."

The play is not anchored in realism, so there is no firm standard to judge it with. The set is surrealistic, many common stage conventions are broken, and 23 people play 116 roles — and none of them ever leave the stage.

"Except at intermission and the end," Johnson said.

The actors will use masks to change persona, and will even change costumes in front of the audience. Many times a character will step out of the action to speak directly to the audience.

"It is not our purpose to present realism with this play," Johnson said. "It is our purpose to present it so that it does two things: it makes the audience think about the issues, and has the power to tug at their emotions."

Brecht, a German playwright, wrote "Caucasian Chalk" in 1944, and his style of writing is often called "Epic Theatre" or the "Theatre of Alienation." The style was often described by Brecht himself as a way to divorce the audience from their emotions in order to make them see more clearly the political issues he presented.

Johnson said he is moving away from that interpretation of the play.

"Brecht himself later said he hated the term 'Theatre of Alienation,'" Johnson said. "I think what he realized is that you can't extricate emotions when you're dealing with people in crisis situations."

Leslie Bush is technical director on the play and Dean Panttaja is the scene designer. Renee Garrett produced more than 100 costumes for the show. Handling duties at the sound board will be Robert A. "Max" Langley; Denny Hartung is lighting designer; and Hal Logan, who also has a role in the show, is musical director.

"Caucasian Chalk Circle" will be presented Dec. 8-12 at 8 p.m. and in a matinee Dec. 13 at 2 p.m. in the Hartung Theatre. Tickets are \$4 and \$5 for students, \$5 and \$6 general admission.



THE Hartung Theater opens "Caucasian Chalk Circle" Tuesday at 8 p.m. The Bertolt Brecht play should provide audiences with a surreal look at some real life problems. (Michelle Kimberling)

## Comedy dies in 'Hello Again'

BY KIRK LAUGHLIN

Perhaps director Frank Perry shouldn't act as his own producer. Or maybe the producer Perry shouldn't act his own director. Either way you slice it, *Hello Again* could've used some more creative input.

The premise holds a lot of potential for laughs. A suburban housewife (Shelly Long) dies and, one year later, is brought back from the dead by her wacky sister. Within one month, she must find true love or will have to return to the beyond. Meanwhile, she's dealing with the fact that her husband was married her former best friend and that a year of living has passed her by.

Unfortunately, Perry can't decide whether he wants to go with the comedy (a la *Heaven Can Wait*) or with the drama of making second choices in life (a la *Peggy Sue Got Married*). Both aspects end up flat and underdeveloped.

The one saving grace is the comedic talent of Long. Although it's hard to take her as a content-

with-family type of housewife, she lives up to the comic potential she utilized in *Night Shift*, *Outrageous Fortune* and on TV's *Cheers*.

The comparison with *Cheers* is, maybe, what makes the flaws of *Hello Again* most obvious. Long is great at playing off of an obnoxious male character but no one in this film can hold a candle to the talent of Ted Danson, Long's co-star on *Cheers*.

The ability exists with Long's husband, played by L.A. Law's

**On the Screen**  
HELLO AGAIN  
CORDOVA THEATRE

Arnie (Corbin Bernsen). On TV, Bernsen makes self-centeredness into great humor but apparently director Perry wants him to play it straight in this film. For Perry, "straight" equals "boringly."

Long's former best friend, played by Sela Ward, manifests herself in much the same way. Ward showed in *Nothing in Com-*

mon that her bitchy character can play well against someone else's comedy but, yet again, Perry seems to think this supposedly comedic film should be populated with serious people. Ward gives the best performance next to Long's but it's not a laugh getter.

The rest of the characters (the sister, the caring doctor, the people of high-society) have sprung from the Land of Stereotype. None of them are convincingly funny or dramatic.

This leaves Long to carry the entire comedic center of the film which she attempts valiantly. She bumbles along like a female Chevy Chase, cracks one liners pretty well and almost saves the day with her hilarious performance in *Hello Again*'s climax. None of it, though, can make up for the listless people she has to play against.

Didn't occur to anyone to give the other characters some depth? Since she has to find true love, why isn't the love interest (the caring doctor mentioned above) made into an interesting character?

SEE REVIEW PAGE 8



THIS weekend will give patrons their last chance to see the Prichard Art Gallery show of "Frontiers of Abstraction" which will appear in the downtown Moscow venue through Sunday. (ARGONAUT/Brian Duffy)

# AVANT GUIDE

## Entertainment In Brief

### Music awards sponsored by BMI

The 36th annual BMI Awards to Student Composers competition will present \$15,000 to young writers, according to BMI President Frances Preston. The deadline for entries to the contest is Feb. 12. The contest is designed to encourage young composers in the creation of concert music and through cash prizes aid in continuing their musical education. Prizes are from \$500 and \$2,500 and will be awarded by a panel of judges.

Official rules and entry blanks for the 1987-88 competition are available from Barbara Petersen, director of the awards program. Her address is 320 W. 57th St. New York, NY 10019.

### Troupe to perform 'Nutcracker'

With the Christmas season comes the traditional performances of Tchaikovsky's classic ballet, "The Nutcracker," and Spokane is no exception to this rule.

Ballet West will present four performances of the ballet Dec. 4-6 in the Spokane Opera House, accompanied by the Spokane Symphony Orchestra. "The Nutcracker" will be presented in two evening and two afternoon shows, with tickets starting at \$8.50. Tickets are available at G&B Select-a-Seat outlets, including Cavanaugh's in Moscow.

Ballet West originated in 1963 and has performed at the Kennedy Center for the Performing Arts in Washington, D.C.

## Folklore society comes home

Group hosts dances, concerts and a look at another culture, our own

BY DAVID PIERIK

The Palouse Folklore Society will finish up its Fall Dance Series Dec. 11 with a Christmas dance at the Moscow Community Center. Local bands the Hired Hands, Robin and Her Merry Men and the Moscow Ceili Band will provide the music for local callers.

"It's less formal than crinolines and square dance forms," said Palouse Folklore Society President Margo Kay. "It's good aerobic exercise, it kind of gets your heart rate up. It's pretty vigorous, and it's fun. All the dances are taught and you don't have to bring your own partner."

Kay added the dance itself starts at 8 p.m. but an hour of free dance instruction is available from 7 p.m. until then and a Christmas dinner potluck will start at 6 p.m. A Christmas tree ornament exchange will also be part of the festivities, where participants can bring a decoration for the Society's tree and take home another for their own.

"Local bands like those coming

to the Christmas dance are just as good as some of the national ones we bring in," Dan Maher, society vice-president, said. "We have musicians here who are very serious about what they do. They are home-grown and having fun, and they grow up and continue to play here and have fun."

But Kay also stresses that the society does more than dance.

"There is much more to the folk culture than a few dances," Kay said. "It's universal, like a smile. There are folk cultures everywhere. Folklore is basically produced through a combination of the heart and the hand. It is a personal, cultural expression that provides things that enrich our lives."

Kay said folk music is acoustic, taught and learned by ear and passed down through the generations. The music is felt rather than read and there are several styles, including American fiddle tunes such as "Home on the Range" and intricate Irish reels and jigs. Other styles include French Canadian, Appalachian, Cajun, Old Time, Texas and Celtic, Kay said.

"Folk musicians are just people who kind of have it in their soul to share their music," Kay said. "It's not really something people do so much for national recognition as for personal expression."

But according to Society members, they do it for their own enjoyment also.

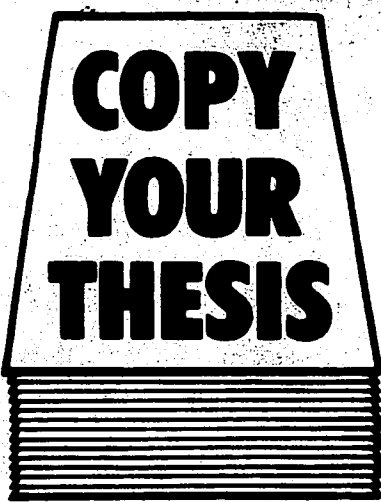
"You don't need to watch MTV every day of your life to go out and have a good time," said Maher.

Maher hosts the Inland Folk Show on public radio Saturday afternoons and Sunday evenings.

"Really, the society started out of a need for an organization to bring folk music and contra-dancing to the Palouse," Maher said. "As it grows, it tends to get more organized. Now, it is becoming a resource for the community, like a library or another arts association."

The concept of folk life extends far beyond music and dancing and into the "various components of various cultures and periods," Maher said.

Among these are folk arts and crafts such as blacksmithing, cabin-building, story-telling, soap-making and even needlepoint, Maher added.



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RESERVE OFFICERS' TRAINING CORPS

### REVIEW FROM PAGE 7

Perry doesn't even trust his own plot because instead of sticking with the possibilities which might occur if someone "came back," *Hello Again* wanders into some kind of "middle class versus the jet set" sequence which wearily drags along with no help from Perry's turgid direction.

Shelly Long is funny, Sela Ward is beautiful and the plot has a lot of possibility; *Hello Again* fails to make much use of any of these assets.

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● **Sunday**  
Tim Story  
Glass Green (Windham Hill)

● **Monday**  
Honor Among Thieves  
When the World Runs Fast  
(Flaming Pie)

● **Tuesday**  
Leather Nun  
Force of Habit (IRS)

● **Wednesday**  
These Immortal Souls  
Get Lost Don't Lie (SST)

● **Thursday**  
Leaving Trains  
Fuck (SST)

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# AVANT GUIDE

## Christmas classic plays WSU

American Festival Ballet to perform 'Nutcracker' at Beasley

BY JEFF STUCKER

The most popular ballet of the Christmas season, *The Nutcracker*, will be performed at the Beasley Performing Arts Coliseum by the American Festival Ballet Dec. 8 at 7:30 p.m. The event gives a unique chance for local dance students to perform with the professional dancers who dance the lead roles and *corps de ballet* of the production.

### Front row center preview

"Using local children makes *The Nutcracker* a true community involvement event," said Jack Alotto, AFB executive director. "It provides a wonderful opportunity for students of dance to participate in a professional production."

Local children will perform in this world-famous holiday classic. Moscow dance students, ages 5 to 14, have practiced in the UI Physical Education Building since October to learn their parts as bonbons, lambs, Chinese dancers and candy canes.

About 36 dance students in each community rehearse with local dance teachers once a week until the AFB company arrives for dress rehearsals with the local casts. Margo Britzmann is Moscow's dance instructor.

Statewide, 350 dance students are involved in the production, Alotto said. AFB has scheduled 12 performances of *The Nutcracker* in eight communities throughout Idaho and the Pacific Northwest.

Sixty dancers, over 100 costumes and three set changes make Tchaikovsky's ballet a favorite in the region, said Joann Muneta, Moscow AFB manager.

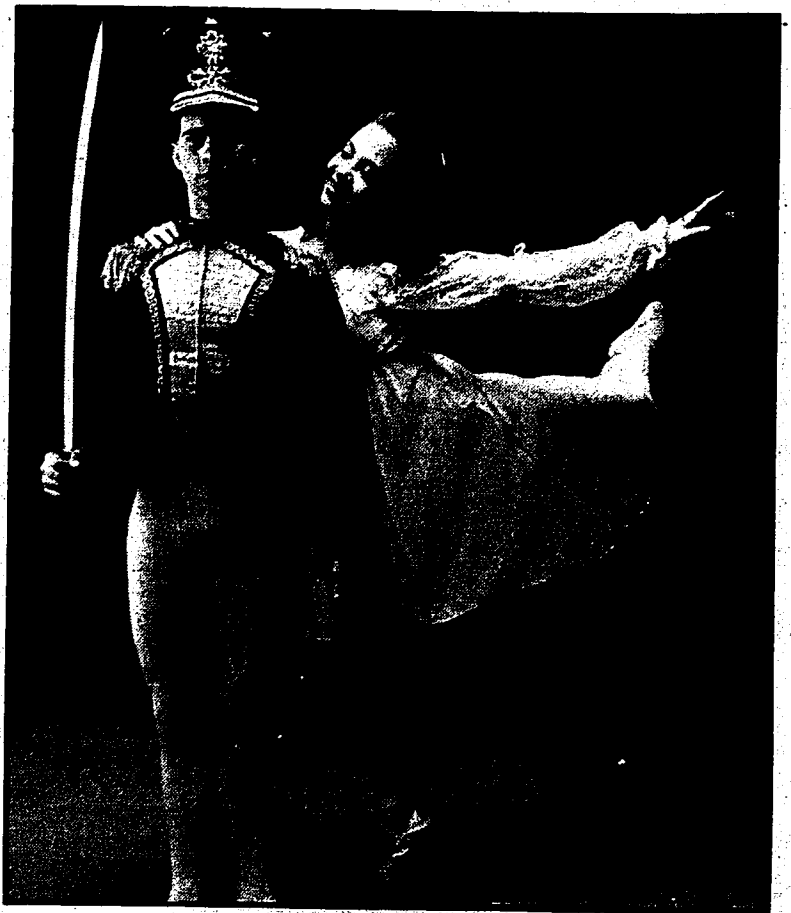
"It promises to be an upbeat event, a good start for the holiday season that everyone will enjoy," Muneta said. "It will cheer you up, even if you're failing or can't find a date or can't make it home for Christmas."

"Using local children makes 'The Nutcracker' truly a community event."

Jack Alotto

Tickets for the Dec. 8 performance are \$6, \$8 and \$12 in the lower section and \$3 and \$6 in the upper section, and are on sale at the Coliseum Box Office in Pullman, Cavanaugh's in Moscow and through Select-A-Seat outlets.

*The Nutcracker* will also be performed in Lewiston today, December 4, 7:30 p.m. at North Idaho College in Coeur d'Alene; and Sunday, December 6, 3 p.m. at Lewiston High School in Lewiston.



DANCERS Beth Morgan and Miguel Castro will be joined by area children onstage for the American Festival Ballet's performance of Tchaikovsky's "The Nutcracker" in Pullman.



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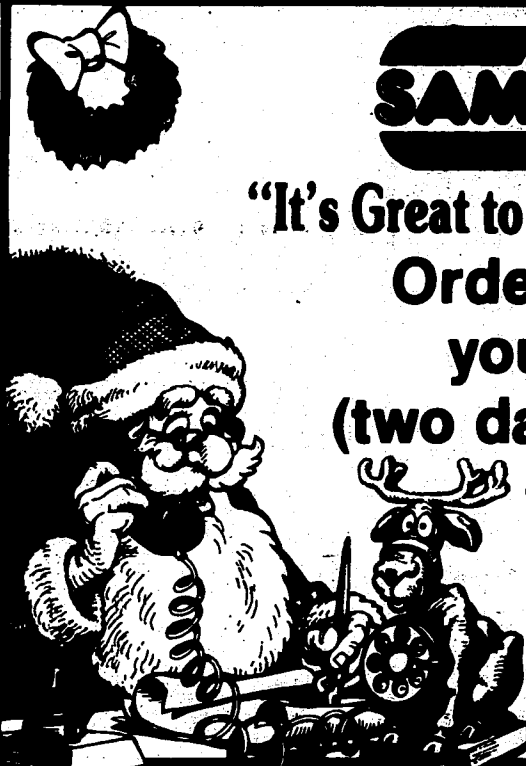
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Application deadline **Dec. 11, 1987.**

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<b>Activities Board:</b>	<b>4 positions</b>
<b>Recreational Advisory Board:</b>	<b>3 positions</b>
<b>SUB Board:</b>	<b>3 positions</b>
- The following appointments shall run from Dec. 1 to Nov. 30 of the following year.
 

<b>Communication Board:</b>	<b>3 positions</b>
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- The following appointments shall have a term running from Sept. 15 to Sept. 14 of the following year:
 

<b>Homecoming Chairman:</b>	<b>1 position</b>
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# AVANT GUIDE

## CALENDAR

- Oct. 23-Dec. 6 "Frontiers of Abstraction"  
UI Prichard Art Gallery
- Nov. 3-Dec. 13 "The Master Weavers"  
WSU Museum of Art
- Dec. 11 Christmas Dance  
Palouse Folklore Society  
Moscow Community Center, 8 p.m.
- Dec. 6 Christmas Concert  
Rusty Sabella's Banish Misfortune  
University Auditorium, 8 p.m.
- Dec. 8 "The Nutcracker"  
American Festival Ballet  
Beasley Performing Arts Coliseum,  
7:30 p.m.

## Leppard ravages Pullman

REVIEW BY  
ERIK SIMPSON

Def Leppard rock-n-rolled 6,300 boisterous fans at Washington State University Wednesday night which caused mass "Hysteria" and that's no "Foolin'."

It's been four years since the five youngsters from Sheffield, England toured the states, but their performance at Beasley Performing Arts Coliseum proved that they are by no means out of practice or short of fan support.

Most of the spectators stood for the entire event with hands in the air and voices roaring at lead singer Joe Elliott's request.

The band opened with the song "Only a Heartbeat Away" from their third album *Pyromania*. They played other hits "Rock 'til You Drop," "Rock of Ages,"

### Front row center in review

"Too Late for Love" and "Photograph" from the multi-million selling album.

They played a few hits from the album *High 'n' Dry* and only

about half of the songs from their recent album *Hysteria* which boasts more than 60 minutes of rock-n-roll. Some concert-goers complained at the lack of new material in the band's performance, which could almost have been confused with the *Pyromania* tour.

The band performed on a circular stage which enabled everyone in the building to have an unobstructed view; all bands should use this type of stage in a coliseum because all fans get a great view of the group.

The big surprise of the night was drummer Rick Allen, who sounded as good as he did on the band's first three albums. Allen lost his left arm in a car accident three years ago, but uses a variety of foot pedals to continue to play the drums.

The band was loud, but not painfully loud.

The crowd, on the other hand, was very loud, sounding like twice their number. After an audience sing-along of "Bringin' on the Heartbreak," they were cheering so loud that Elliott had to quiet the crowd down; however, he said "This is one of the best gigs we've done so far," as he and guitarist Steve Clark gave them a round of applause.

Def Leppard played the C.C.R. hit "Travelin' Band" and a small part of Led Zeppelin's "Rock-n-Roll" for an encore which left the crowd wanting more. As the band members left the stage, Elliott said "We will definitely see you again."

## Xmas concert a first for ASUI

Students can hearken back to a traditional Christmas this year with ASUI Productions when they host their first Christmas concert, featuring Rusty Sabella and his musical group Banish Misfortune on Sunday.

A variety of holiday music from traditional Celtic and medieval English carols to modern jazz renditions of holiday classics will highlight the 8 p.m. concert by the group.

Bringing participants to the event will be a horse-drawn wagon and a Christmas-style carriage, both of which will travel through campus to pick up students after touring with carollers.

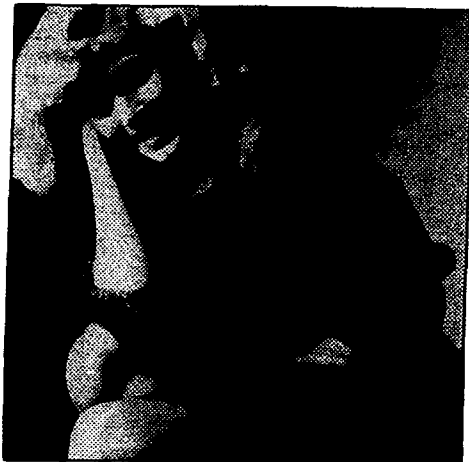
Sabella, the founding member of the group, has produced, arranged and performed on the three Banish Misfortune albums. A professional musician since age 15, he has shared the stage with the Beach Boys, Bonnie Raitt, the Kinks and the Philadelphia String Quartet.

Receiving his formal music education at the University of California at Santa Cruz, Sabella is best known for his improvisational jazz guitar, mandolin, and mandocello. His technique has been praised by *Frets* magazine as "cooking" and his experience in diverse musical styles also earned him recognition.

The group's albums reflect a blend of musical styles that has now come to be known as "Renaissance Jazz." Sabella mixes original jazz compositions, lively Irish reels and chamber music spanning six centuries in his distinctive style.

The cost for the concert is \$4 general admission and \$3 for students.

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First Annual

Christmas Concert

## Rusty Sabella's Banish Misfortune

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and Michael Gray

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ASUI productions



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# SPORTS



Dellgard closes the pretzel during an intramural match Dellgard won in the 130 pound weight (Argonaut/Skip Sperry)

## Intramural grapplers see champs

MIKE LEWIS

The intramural wrestling season wound down prior to the Thanksgiving break, with the Sigma Alpha Epsilon fraternity outing Beta Theta Pi for the team while each house boasted two dual winners.

Tim Dellgard took top honors in the 130-lb. weight class, while Mike Neary winning the 150-lb. division. Beta victors were Dion Gough in the heavyweight division, and Dion Zimmerman in the 145-lb. class.

"It's just about every case, there are two guys who dominated the weight class," said Gough, "I added that he felt that this year's competition was 'a little better' than last year's."

"I didn't know what to expect from intramurals," said Dellgard, "though it was pretty good. I especially liked the three nights

(tournament format), wrestling once or twice a night is pretty good."

Other individual winners included Scott Gipson of Delta Chi in the 137 lb. class, Dave Blas of Sigma Nu, whose title is his second in a row, in the 152 division, independents Dave Schwartz in the 160-lb. class, and James Hanna at

168-lbs., Rick Rogge in the 175-lb. division and Lambda Chi Alpha's Larry Durk at 190.

In other intramural action, co-rec basketball crowned a winner in Snowbell, who beat the Thunderwhirls 31-30 in a dramatic overtime period.

## Sportshorts

### BOWLING

Rolling to the third tournament of the fall season, the UI bowling team will head south today for the Boise Invitational.

The tournament will be held at Lake Hazel lanes and will host 15-18 teams.

"Boise is a nice central location for everybody," said coach Leo Stephens. This explains the large number of teams competing.

The teams range from Utah State, Brigham Young University, Eastern Oregon State College to Washington State University and University of Idaho.

The outlook for Idaho is not as positive this season as in the past for the Boise tourney.

Stephens said, "I'd like to think we'd finish above the fifty percent mark. We are used to finishing in second or third place."

### WOMEN'S BASKETBALL

KUOI-FM, 89.3, Moscow will be broadcasting the Lady Vandals home basketball games this season. The live play-by-play stereo coverage of the games will begin five minutes before each opening tip-off.

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Timothy Hutton Kelly McGillis Sat. & Sun. 1:10 3:10 Nightly 5:10 7:10 9:10 Z-FUN Fri. & Sat. Late 11:10 <b>MADE IN HEAVEN</b>	"It's got more sex-appeal than ever before." - Wash. Post 7:15 9:00 <b>THE RUNNING MAN</b>
Disney's <b>Cinderella</b> Sat. - Sun. 1:00 3:00 5:00 7:00 Nightly 5:00 7:00	No Passes Sun. Bargain 4:45 7:00 9:15 <b>FATAL ATTRACTION</b>
<b>The PRINCESS BRIDE</b> Sat. - Sun. 1:20 3:20 5:20 7:20 9:20 Nightly 5:20 7:20 9:20	Home Sweet Home Is Murder <b>FLOWERS in the ATTIC</b>
<b>Baby Boom</b> 9:00 Only Fri. & Sat. 11:10	Sat. Sun. Nightly 11:30 3:30 5:30 7:30 9:30 Late 11:20

## Lady Vandals do tourney

LULIE HOHBACH

The Lady Vandals head to Leway, Washington this weekend for the Cavanaugh's - Wheatland Classic tournament. The tourney will include four local schools; Gonzaga, Washington State, Idaho and Eastern Washington.

Tonight Idaho opens the competition by going up against Washington State at 6 p.m., while Gonzaga plays Eastern Washington at 8 p.m.

The consolation game is tomorrow night at 6 p.m. followed by the championship at 8 p.m.

Idaho is coming off a tough 0-2 finish in the seventh annual Mark IV Classic last weekend. Idaho fell to Portland State 83-63 last Friday night and lost Saturday night's game 69-52 to Southern Methodist University.

"We need better performance out of our line," said Idaho Coach Laurie Turner. "We need more rebounding too."

The Lady Vandals are hoping to prove their shooting percentage as well as their rebounding.

At the Mark IV Classic Idaho was led by the play of sophomore Pri Elkins, picking up 27 points in the two games. Elkins was named to the all-tournament team of the weekend.

Freshman guards Jennifer Hallenger and Sherry Peterson each played well in their first Vandal action. In a combined 124 minutes of play, the two had eight turnovers total.

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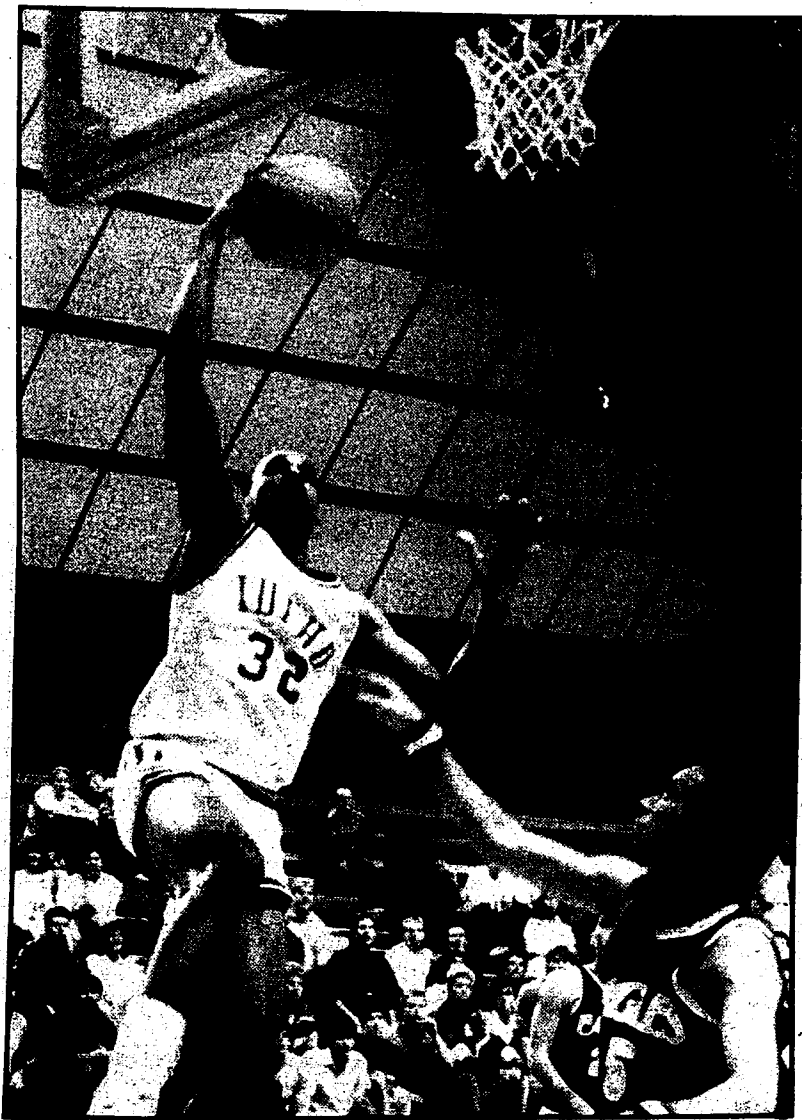
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CLARENCE Ward -32 goes for a layup in the 111-34 beating over Northwest. (Argonaut/Loren Orr)

# 3-0 Vandals head south

BY FRANK HILL

The Vandal men's basketball team will attempt to push its three game winning streak to five this weekend by playing the role of David against a pair of Texas Goliath's.

Tonight, Tim Floyd's Vandals sling themselves up against Sam Houston State, and on Saturday take a crack at the University of Texas-Arlington.

Both games begin at 5:30 p.m., and can be heard on KRPL-AM (1400).

The Vandals in general, and starting junior center Raymond Brown in particular, will have their hands full against the Sam Houston State Bearkats.

The six-foot-seven-inch, 221-pound Brown, ranks among the heaviest centers in the Big Sky Conference, yet he pales in comparison to the starting Bearkat center.

Bearkat center Tracy "the pillar" Pearson stands 6-8, and tips the scales at a whopping 300 pounds.

"He'll give us a very difficult time," second-year Vandal Head Coach Floyd said. "He stands 6-8 and weighs 290 pounds, but he's really a good athlete."

In the Bearkats' first two games of the season, Pearson scored 23 points and grabbed 17 rebounds. Yet despite Pearson's Herculean effort, Sam Houston enters the game

0-2. The Bearkats lost to Houston, 85-71 and fell to Texas Christian University, 61-46.

"Sam Houston has four starters back," Floyd said. "We're expecting a difficult game."

It doesn't get any easier for the Vandals on Saturday.

The Texas-Arlington Fighting Mavericks feature two top flight players of their own.

First-year Head Coach Jerry Roderick's team is led by senior guard Roderick Ford and center Derrick Waggener. Last year, Ford averaged 11.5 points and 4.5 assists per game, while Waggener tallied 9.6 points and 7.2 rebounds per contest.

The Vandals enter this weekend's contests coming off three victories in three games.

### Inland Northwest Classic

The Vandals opened the season by winning the annual Rosauers-Alpo Inland Northwest Basketball Classic for the second time in two years.

In the two years of the Thanksgiving tournament's existence, the Vandals possess a 4-0 mark. This season, Idaho defeated Gonzaga 64-60, and bopped Washington State 53-49 to garner the championship.

"Looking at the films of our tournament," Floyd said, "I thought we played hard but not always that good."

Four Vandals were named to the all-tournament team.

Brown was named the tournament's MVP and was picked to the all-tournament team along with teammates Andrew Jackson, Keny Luckett and James Fitch.

### Northwest College

Coming off their wins in the Inland Northwest Classic, the Vandals hosted the NAIA Northwest College Eagles from Kirkland, Wash., in the Kibbie Dome on Monday night.

It was a night to remember and a game to forget.

The Vandals defeated the Eagles 111-34, thus establishing a Big Sky Conference record. The 77-point win was the largest victory margin ever by a conference school. Idaho owned the previous record — a 116-56 trouncing of Whitworth College in December 1979.

"I guess I have to take responsibility for that one," Floyd said apologizing for the one-sidedness of the game. "We were hoping to get something out of this game, but I'm not sure we did."

Seven Vandals scored in double figures as sophomore Dan Aikens led all players with 20 points and seven rebounds.

**Hoop Notes:** Based on their performance at the Inland Northwest Classic the Vandals received two votes in the Associated Press' top twenty poll. North Carolina currently is ranked number one in then nation with 1,109 votes. During the 1981-82 season, Idaho finished the season ranked eighth in the nation.

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