INSIDE

Holiday travel rates up, in spite of air accidents

Men's B-Ball drop two in Texas

'Pop' artist arrives on the Palouse 11 THE

machines.

ASUI officials have jokingly called the SUB the "Vettrus Mall" since its general manager, Dean Vettrus, started leasing out parts of the building to retailers and banks touting new-fangled Automated Teller Machines. But SUB Board Chairman Dave Peite says he was really caught "flat-footed" when he heard proposals for the SUB's newest possible restroom "tenant" — condom

Will Idaho 'lose' on WICHE?

BY ANGIE CURTIS

Idaho could lose as much as \$63,000 in out-of-state tuition from its participation in the newlyimplemented WICHE Western Undergraduate Exchange program, according to Ed Cisek, State Board of Education chief fiscal

The program allows Idaho college students to go on student exchange to neighboring state universities while paying in-state tuition. The number of outgoing Idaho students will be equal to the number of incoming exchange students.

To prevent revenue losses, the board agreed to limit the number of students in the program to 100. Although Cisek said Idaho could lose money from the program, he also said the state could gain as much as \$37,000, depending on the status of out-of-state students participating.

If those students coming to Idaho came solely because of WUE, then the state stands to gain revenue. However, if those students would have come to Idaho anyway, Cisek said the state could suffer from the loss of out-of-state tuition fees that it would have otherwise have received.

The State Board, which met

Thursday at the State School for the Deaf and Blind in Gooding, approved Idaho's participation in the program, to begin in the fall semester of 1988. The only change from the original WICHE proposal was the exclusion of Boise State University's general business program.

Later, Idaho may change its limitations on the number of students participating in WUE, depending on how well the state does during this year's trial run.

Spaces in the program will be granted on a first-come, first-serve basis. Students interested should contact the Idaho WICHE Certification Office by June 1.

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Tuesday, December 8, 1987

ASSOCIATED STUDENTS UNIVERSITY OF IDAHO

Vol. 90, No. 29

Long promotes new sex awareness week

BY PAUL ALLEE

Recently-passed student referendums calling for the installation of condom machines at Boise State University, Idaho State University and Washington State University may give students easy access to contraceptives; but according to ASUI President Brian Long, the machines alone are not enough to guarantee that students will be making responsible decisions about sex.

Long said in November that he would not ask for a University of Idaho student vote on whether condom machines should be placed in campus dormitories and SUB restrooms. And although he as been credited as being the first student in Idaho to announce lans for a university-based 'Safe Sex Awareness Week,' he has since changed his proposals.

"We've decided to try to organize a 'Responsible Sex Awareness Week," he said.

The name change, he said, was meant to emphasize that "safe

sex" includes more than just sexual practices.

"We wanted to make it very clear that we weren't pushing stu-

dents to have sex," he said.
"The main issues I've heard from other schools are that the students want them to install condom machines. I've always wanted to take a more broad-based educational approach to the issue," Long

That approach, he said, would include a week in which students would be involved in panel discussions and presentations about the possible consequences of sexual activities.

"One idea was to have a debate between local religious leaders and members of the gay community," Long said. "Nothing has been finalized, though.'

Long met with university officials last Wednesday to make plans for the week, tentatively scheduled around a Feb. 17 national video conference on AIDS.

Providing support for 'Responsible Sex Awareness Week' are Terry Armstrong, executive assistant to the president, and Bruce Pitman, dean of student services.

Long said that UI administrators have also indicated that they will be willing to help pay for the costs of the teleconference and educational materials.

Aid suspensions delayed

BY DAWN BOBBY

Students who were expecting suspension letters from the Office of Financial Aids this Christmas Break can rest easy and enjoy their vacation, since their aid will not be suspended this time around. But aid Director Dan Davenport suggests that students with poor grades should get their acts together by spring semester.

"Our previous policy has been to review students' progress every semester," Davenport said, "and if some don't meet the criteria for continuing financial aid, their aid would be suspended for the following semester. Now we will suspend only at the end of the academic year at the end of the spring semester."

There are three criteria for suspension, and the requirements vary for graduate students and undergraduate students.

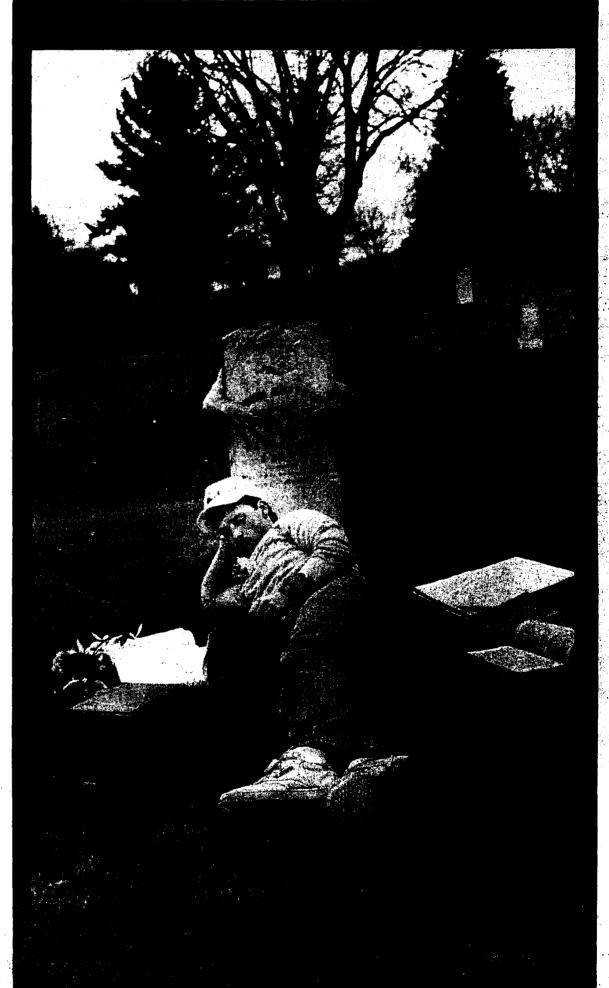
Undergraduates must:

• Maintain a cumulative grade point average of 1.6 for 0-32 credits, 1.8 for 33-64 credits, or 2.0 for more than 65 total credits;

• Take at least 24 credits per year ("F's do count," Davenport said); and,

 Must have completed less than 152 credits toward their degree. After 152 credits, an undergraduate will be suspended from financial aid. Architecture majors,

SEE AID PAGE 15



NEWS

Holiday travelers undeterred

BY ALAN SOLAN

In spite of the number of recent airplane crashes, local travel agencies say business this holiday season is as good or better than last

"People who know they have to get somewhere have the optimistic attitude of 'it's not going to happen to me," Jacqueline Larson of Fly Away Travel said Thursday. However, she said, travellers are

being more selective about the particular airline they fly on.

Larson said the news of plane crashes has not caused a noticeable decrease in flight reservations but that at least five people have asked not to be booked on a specific airline.

Sherry Pixley of Travel by Thompson said business seems to be slightly slower than normal for this time of year. However, she said she feels it is due more to the economy than to a fear of plane

Last year many airlines required reservations to be made a month ahead of time. This year only a week's notice is required and that may account for some of the lag, she said. All of the "discount seats" were gone in November last year, but as of last week, there were still many available, Pixley

Greg Neely of Neely Travel Service said business "is close to what it was last year."

Centennial Minutes to air soon

BY JILL BECK

As part of the University of Idaho's effort to take the University to every corner of the state. Centennial officials have developed Centennial Minutes to be aired on television stations throughout the state and in Spokane.

Centennial Minutes are public service announcements which will be aired during the UI Centennial Celebration, beginning in January and continuing on through May 1989 when the Centennial Celebra-

tion officially ends.

"I feel (the Centennial Minutes) will go a long way towards assisting the university during its Centennial Celebration in raising the profile across the state," said Rov Fluhrer, Centennial coordinator.

Fluhrer said he feels that those working on Centennial Minutes will be effective in getting people's attention.

"We have something unique in the way that we have structured these Centennial Minutes," Fluhrer said. "We are using peo-

ple from the local (TV) markets to make the Centennial Minutes for

With this idea, viewers in the Boise area will see local citizens, including local civic leaders and UI students from that area narrating the Minutes. Viewers in other areas, such as Idaho Falls or Lewiston, will see members of their community narrating the segments.

"We don't know of anyone else anywhere who's done anything like this," said Terry Mauer, director of media relations.

"We wanted to find an unusual way to go across the entire state with television coverage," Fluhrer said, "but with some assurance that we were going to get some air time."

A total of 75 different narrators were used for the spots using 12 different scripts. These will be distributed to the five television markets throughout the state: Spokane, Lewiston, Boise, Twin Falls and the combined market of Idaho Falls and Pocatello. All areas will see different versions of

the same scripts.

Also being distributed are five standard scripts, which all markets will receive. These feature figures known throughout the state, Gov. Cecil Andrus, Sen. Steve Symms, Sen. Jim McClure, Rep. Larry Craig and Rep. Richard Stallings.

All minutes were locally filmed using studios, equipment and personnel donated by the local television stations.

'We had wonderful cooperation from stations around the state," Mauer said. "They all donated studio time, equipment and their people."

"I must commend the stations in each one of these communities because they were very cooperative," Fluhrer said.

The Minutes are currently in the last stages of production here on the UI campus. Mauer said he expects the first round of Minutes to be distributed after the first of the year. The Minutes will be distributed in three rounds. Exact dates of distribution for the remaining Centennial Minutes have not yet been decided.

Vewsbreak

Santa hotline opens

Moscow Children will be happy to hear that once again this year Santa will be making personal phone calls direct from the North

The Moscow Parks and Recreation department has announced that once again they will offer the "North Pole Calling" program. Parents of children in kindergarten through second grade can

call the Parks and Recreation Department to make arrangements for their child to be called or they can pick up an application from city hall or the Eggan Youth Center.

Applications must be returned before Dec. 15. Santa will be making his calls from 5:30-7 p.m., Dec. 17.

Political group forming

A new group is forming on campus that plans to follow in the tradition of C. Wright Mills and Paul Goodman.

The purpose of the group will be to look into the forces that control the economy, military and government.

Students for Economic Democracy, the group's name, want to inject a New Left perspective into dialogue concerning decisions that affect all Americans.

All those who desire a more democratic America are invited to attend a meeting tonight in the TV lounge of the Campus Christian Center at 7 p.m.

Corrections and clarifications

A headline on the the front page of the Dec. 4 Argonaut was misspelled. The story should have been titled, "State Board AIDS policy passes first hurdle." Ironically, Angela Curtis, this newspaper's chief copy editor, was unable to catch the error before the paper went to press, as she was in Gooding covering the

In Dawn Bobby's Dec. 4 Argonaut article titled "Long form' required for aid," a clarification is in order. When applying for aid, students should NOT routinely submit tax forms along with their financial aid forms. However, students should keep photocopies of their tax forms, in case they are asked to submit them



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lailey named Argonaut editor for spring semester

BY JILL BECK

Clayton Hailey has been named as Argonaut editor for the 1988 spring semester. Currently working as sports editor, Hailey will take over the job currently held by Paul AlLee, beginning in January of next year.

Since Paul is leaving, I thought there was a vacuum being creat-

ed," Hailey said. "I thought I had the ability to fill it."

Hailey said although he doesn't plan to change the overall look of the newspaper, the style will undergo a few alterations.

"The newspaper represents the university as a whole," Hailey said. "So it's got to represent us in a professional way."

His plans for next semester include the employment of four columnists, two liberals and two conservatives. The columns will alternate to keep reader interest up. Also, he plans to drop the somewhat controversial Mill from the Argonaut.

"I think that dropping The Mill editor," Hailey said. "Paul and I are different people."

"Other improvements are rearranging some of the staff positions." Hailey said.

Hailey said he plans to replace the associate editor position with two other positions, editorial page editor, to be filled by Beth Howard, current news editor; and production assistant, filled by just represents a different style of Glenn Kelley, a member of the Argonaut production staff.

Other positions announced for the spring semester are managing editor, M.L. Garland; news editor,

Angie Curtis; sports editor, Erik Simpson; entertainment editor, Kirk Laughlin; and copy editors Jill Beck and Dawn Bobby.

Hailey earned his bachelor's degree in political science from the University of Idaho in 1986 and is currently working toward a bachelor's degree in computer science.

SEE EDITOR PAGE 15





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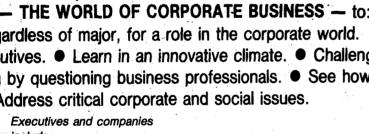
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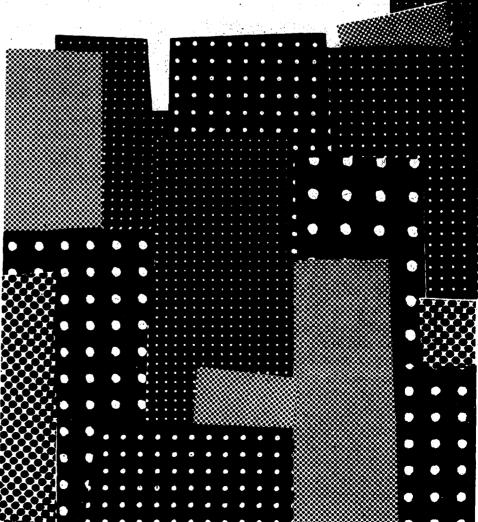
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EDITORIAL

Long made a difference

In this day and age, it's difficult to find an honest man, let alone an honest politician.

Maybe that's what has been so refreshing about ASUI President Brian Long. Although Long leaves office this week, he leaves it on a positive note.

When campaigning for the top ASUI spot last fall, Long made only a few promises. Among them were that he would fight to get better campus lighting, that he would lobby the legislature for adequate education dollars, and that he would always listen to what students wanted.

Remarkably, Long has kept all of his promises. Elm Street has been moved to a "high priority" area on the campus lighting plan; universities received much-needed budget increases; and most importantly, Long always tried his best to listen to what the students wanted.

Now it can be argued that Long had a few problems, from the summer pay fiasco to his late start on board appointments and the "Safe Sex"

But his shortfalls pale in the scope of his accomplishments.

For these things, and many more, the enthusiasm and honesty that Brian Long brought to the ASUI make him the best president we've seen in the past five years.

- Paul AlLee

Remember: boys will be boys

Real Men drink Diet Coke.

That's right. They aren't worried that they'll be shown up by some beer-chugging neanderthal or some ignoramus that thinks scotch on the rocks tastes good.

At dinner, Real Men aren't afraid to order a chef's salad, or ask for a cup of tea. And you can bet that they don't spend their lives trying to eat like pigs, either.

But there are also a lot of things that Real Men do that they don't like to talk about. Like putting the toilet seat lid down when they're done in the

Real Men sometimes spend more time in front of the mirror than their dates do. And they use blow dryers, hair gel and styling brushes, too.

Heck. Real Men have even been known to wear a little make-up to cover an unwanted zit or hickey.

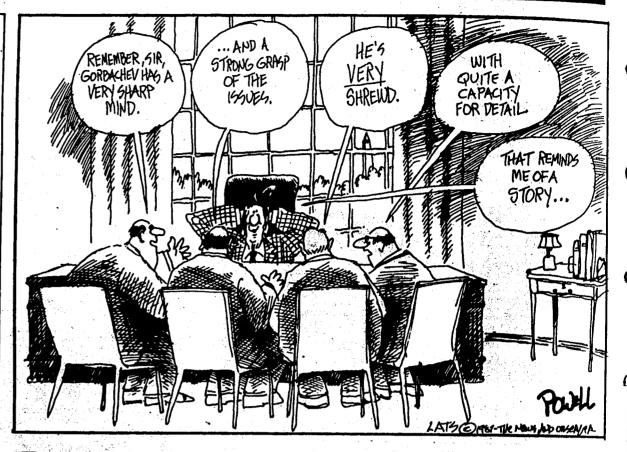
Real Men take note of what other men are wearing, and how much their competition's clothing costs. They're not worried about their image: they're worried about who they really are.

Real Men want to own more pairs of shoes than their girlfriends do. too.

And speaking of women, Real Men like to have their dates open doors and foot dinner bills.

Real Men laugh at cartoons in the morning, skip classes to watch their favorite soap operas in the afternoon, and do the dishes after dinner.

But when push comes to shove, there's one thing that Real Men do better than anything else: regardless of their situation, Real Men don't really give a shit about what other people think of them.



Don't forget foreign students

The University of Idaho consists of more than 300 international students, all of whom have various cultural backgrounds. And according to John Cooper, director of the international students program here, the vast majority of these students are very bright and hard-

Unfortunately, while these students are working to improve themselves and adapt to American culture, both students and UI administrators are not doing enough to insure that foreign students get fair and proper support for their educational endeavors.

A university is considered to be an institution of higher learning. It is an accepted fact that superstition, arrogance and ignorance have no place here. In fact, a major reason we have universities at all is so that students can learn to overcome learned prejudices. and instead learn to think for themselves.

It is probable that many of us display these behaviors from time to time. It is equally true that many of us are good at supressing prejudices. It all depends upon the person, the perspective his or her behavior is analyzed from, and the truth of the situation.

In regard to a solution, good communication, greater intermingling, and participation in differ. ent programs exclusively designed for international students for better acclimatization might solve this important problem. It is a fact that the communication gap between

foreign students and other students will never be erased, but an effort should be directed toward devising a number of ways to minimize the gaps. Consequently, this would lead to a better understanding among students, eliminating problems arising from misunderstandings or not understanding the object or the situation at all.

Kazi Mamun Commentary

Perhaps the international students office could help eliminate some of the difficulties encountered by foreign students upon their arrival in Moscow. The day, date, time and place foreign students are scheduled to arrive would be recorded ahead of time, and students working with the organization could greet the new students upon their arrival. This would make them feel welcome in their new home.

Currently, some international students, unable to fulfill the minimum T.O.E.F.L. requirements of UI, have to travel to Lewiston for English language courses. Most of the time, it is very troublesome and inconvenient for them. The University of Idaho should set up program on our campus. Additionally, a program should be designed exclusively for the wives of the foreign students, who most often seem to have problems with language.

Housing can also cause a major cultural adjustment for foreign students. There should be some plans implemented by the office of housing, so that this discovery of self in a different culture is gradual rather than sudden.

For getting the maximum benefit from the institution a student has to have a free-flowing attitude. This can only be achieved by mixing with the majority of the environment.

Fortunately, the United States of America offers this type of opportunity to foreigners. Being in the U.S. within a university atmosphere, an international student cannot deprive himself of a true sense of freedom. But sometimes, because of the communication gap and other strong unalterable policies, foreign students can feel less capable than other students. This sense of incapability motivates some students to be more competitive to compensate. Others have more difficulties coping and may become depressed. Only a group of parallel options designed by the institution or the individual departments can help solve these problems.

Finally, borrowing on the ideas of Thomas Jefferson, let us define our school in the same manner he did democracy. It is of the students, by the students and for the students. We must make sure that in the dawn of its 100-year Centennial celebration, this remains true for every member of the UI family.

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Associate Editor 885-8924 Jon Erickson

News Editor 885-7845 Beth Howard

Entertainment 885-7715 Bryan Clark

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UPINION

Bruce'll choke on his hatred

Editor:

After reading Bruce Skaug's commentary in the Dec. 4 Argonaut I discovered this between the lines, the personal which must've gotten Bruce and his wife together:

Pug-faced, polyester-loving fundamentalist seeks virginal, robotlike female to be dominated by a simple (and simplifying) intellect. She must realize her place as a subservient, second-class human being whose opinions, beliefs and actions exist only in accordance with her husband's. She must be willing to support her husband's denouncement of groups who hold different beliefs than his because these groups threaten his insecure and repression-ridden personality. Must support the doctrine that God created white conservatives in His image. If this sounds like the answer to your prayers, call 1-MORAL-FASCISM.

Bruce said that it would be his last commentary but I doubt it because if he keeps all that blind hate to himself he's going to choke on

Kirk Laughlin

Christmas is all about giving

We are approaching Christmas, the birth of Jesus the Messiah, the celebration of new life. We mark the special day with a great tradition of decorating trees, acts of charity and gift giving.

The theme of Christmas is giving. Consider how warming it is to be able to share with someone who could only give thanks in return.

God so loved that He gave. You say, "Yeah, I've heard that before," but you never take it to its logical concluding question. What are you going to do about the fact that God gave Jesus, to satisfy eternal justice, for you?

I decided after many years of pleasing myself that I am frail and incomplete. Being at odds with God, I turned. It wasn't to stuffy old traditional religion that I turned, but to the living person Jesus. He began to renew my mind, removing what a Godhating world had said about Him.

To the thousands of students who attend the University of Idaho I ask: Have you easily accepted arguments against God and closed your mind to His invitation to know Him? The gift of Jesus awaits you.

Greg Kolar

Survival depends on relationship

Editor:

I applaud Matt Helmick's Argonaut commentary of Dec. 1, appropriately entitled "Arms Control: Thank the Soviets." The article demonstrates the painfully obvious hypocrisy of the Reagan administration, whose ample lip service to the notion of world peace is oddly inconsistent with its unwillingness to compromise with the Soviets. What's really scary is that these attitudes seem to be indicative of a large proportion of the conservative populace, which includes much of the conservative religious community. Although this group of people is by no means a majority, it has proven to be somewhat influential in this country, and perhaps many of them feel it is the "will" of God to despise and mistrust the Soviets.

Predictable enough, the recent resurgence of this "McCarthyism" seems to coincide with the recent resurgence of ultra-conservative religions. Social scientists have recognized for years that these upswings in fanatical religions are cyclical and are generally in response to world crises. In fact, the pattern can be traced back some two thousand years. However, at no other time in history have the stakes been so high in terms of the continuance of life on this planet.

Between the U.S. and the Soviets, we have the capability to destroy the planet many times over. And now that Gorbachev appears to be making genuine efforts to stop this insane nuclear arms buildup and to make improvements in human rights within the Soviet Union, can we afford not to (cautiously) take him at his word? Can we really afford to have tolerance, hate and bigotry (in the guise of religion) influence foreign policy at so crucial a time? Can we afford to keep walking out on and being one-sided with the Russians? Hopefully, as nations and their economies become more interdependent, we'll have less reason to fight with each other. Indeed, howcan we call ourselves civilized if we still need armies and navies

SEE ARMS PAGE 6



\$30 Round Trip to Boise

Tickets for Dec. 18 - Jan. 10 bus charter will be on sale Dec. 9 - 23, M-F 3 p.m. - 5 p.m. near the SUB information desk. For more information call Pullman Travel Service at 332-6505 or 332-7555.



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STUDENTS FOR ECONOMIC DEMOCRACY

A student organization is forming to examine the 'power elite' that causes America's foreign and domestic policies. All interested people are invited. MEETING TONIGHT, DEC. 9 AT 7:00 P.M. in the TV loung of the Campus Christian Center

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ARMS FROM PAGE 5

to protect ourselves from one

I'm not advocating or even implying that we should completely trust the Russians, at this particular point in human evolution, that would be foolish. And yet, our

own government has repeatedly demonstrated that it cannot to be trusted either. But it should make sense (to those that have retained their senses) that any steps that we can take to get along with our fellow human beings should be taken. Clearly, our survival is contingent upon it.

Todd Harper

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PETE program expands services

Editor:

PETE, a therapeutic horseback riding program for the disabled, just completed its fall riding session. This therapy, which is available to any disabled individual, can improve balance, muscle tone and strength, self esteem and stimulate language and speech development. Five students from the Palouse, ranging from elementary to college age, were able to ride two and a half hours a week this

The PETE board is planning to double the number of riders and extend the riding session to 10 weeks this spring.

It takes many volunteers donating more than 40 hours a week of their time to make this therapy possible. It also takes money for feed, equipment and stable costs.

PETE is in need of financial assistance! Although the program is housed at WSU, it receives no money from the university and runs on contributions and fundraising activities to keep the program going. Any individual, service organization, or housing unit wishing to make a contribution can send their contribution to PETE care of People-Pet Partnership, College of Veterinary Medicine, Pullman, Washington, 99164-7010.

If you would like more information about the program, how you could help, or how to enroll a rider please call the PPP office.

Carol Cloud PETE Volunteer

ISU to host ANS conference

I am pleased to announce that Idaho State University has received

the opportunity to host the 1988 Western Regional American Nuclear Society Student Confer-

This conference is sanctioned by the American Nuclear Society to promote an exchange of knowledge among students in nuclear related fields.

For more information, or if you have any questions, please contact & me at the ISU.

> Curtis Smith Publicity Chairman

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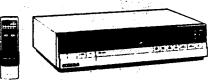
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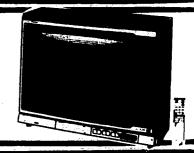


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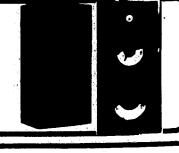
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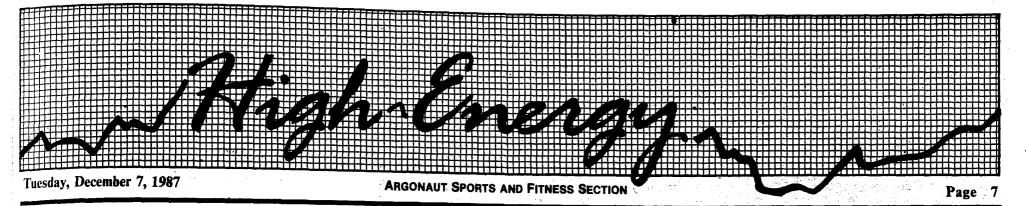
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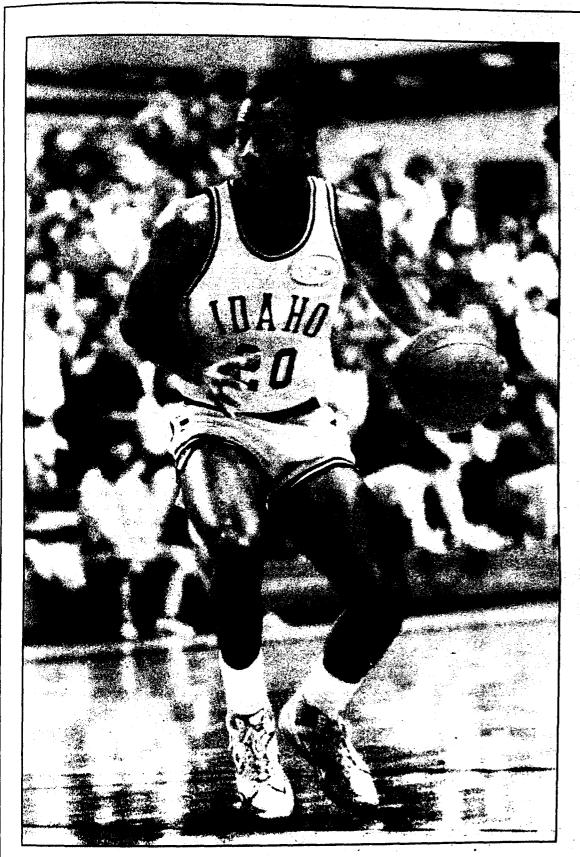
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SENIOR Kenny Luckett takes the ball inside against Northwest College during Vandal action last Monday in the Dome. (ARGONAUT/Tim Dahlquist)

Men drop streak in Texas

BY ERIK SIMPSON

After starting off the season hot with a 3-0 record, the Vandal men's basketball team cooled off last weekend by losing a pair on the road against two Texas schools in nonconference games.

The Vandals took on Sam Houston State Friday night and found themselves playing catchup most of the night. Although Idaho made up an 18-point deficit, their attempt to win the game came a little too late, losing 60-54.

Idaho scored 19 points to the Bearkats two late in the second half to take a 54-53 lead, but Sam Houston took the lead for good with an 8-foot shot by Bruce Chew with only 25 seconds left in the game.

Kenny Luckett was largely responsible for bringing the

Vandals back into the ball game with a total of 16 points, nine scored in Idaho's comeback attempt. However, Luckett missed a basket with five seconds remaining in the game which caused Vandal Raymond Brown and a Sam Houston player to get tangled up going for the rebound.

The ball was awarded to the Bearkats with one second left. Idaho's Jerry Carter was called with an intentional foul before the ball was inbounded which gave the Texas school two free throws and possession.

Idaho head coach Tim Floyd protested the referee's decision and was called for two technical fouls and eventually was ejected. Sam Houston made four of the six free throws which left them six points up as the clock ran out.

Saturday's game was going their way until their opponent,

Texas-Arlington, overcame a 10-point halftime deficit to beat Idaho 73-61. The losses dropped the Vandals to 3-2 for the season.

Idaho led at the half 35-25, but was outscored 48-26, had seven turnovers and was outshot 57 percent to 37 percent in the second half.

Freshman Willie Brand and senior Ike Mitchell were the weapons that the Mavericks used to pull off the victory in the second half. Brand scored 14 of his 16 points in the second half and Mitchell scored 12 of his 18 points also in the last 20 minutes.

Many of the Vandal players did very little scoring in the second half of the game. Raymond Brown, Idaho's leading scorer, hit only one basket, point guard Antonio Campbell

SEE TEXAS PAGE 8

Ladies start off 0-4 Break consolation at Wheatland

BY JULIE HOHBACH

The Lady Vandals added two defeats to their record coming off of the Cavanaugh's-Wheatland Classic over the weekend in Cheney, Washington.

Playing Washington State University Friday night, Idaho lost 86-47, putting them in the consolation bracket for Saturday's

"We started out strong but they took advantage of our young back court defense," Idaho Coach Laurie Turner said.

"We weren't shooting really well, although Christy Van Pelt and Lori Elkins played well," Turner said.

Van Pelt, a junior from Bellevue, Washington, scored 10 points Friday night and 16 points Saturday. Elkins, a sophomore from Portland, Oregon, scored seven points Friday and 10 points Saturday.

Jennifer Ballenger, a freshman from Portland, scored Idaho's only three-pointer of the tournament, making her three for three on the three point shots this year.

"We learned a lot during the game," Turner said. "They executed the fast break well against

"Next time we hope to improve to play Utah in Salt Lake City.

against them, the biggest downfall of the game was our 30 turnovers," she said.

Turner said the Lady Vandals knew that if they did not beat WSU, then WSU would take the tournament, and that they did.

Washington State beat Eastern Washington in the final game of theClassic 85-61.

Saturday, Idaho lost to Gonzaga 66-51 making their record 0-4 for the year.

Idaho's play improved for the game against the Bulldogs. The turnover count went from 30 on Friday to 13 on Saturday.

"We executed the fast break and were able to score lay-ups," Turner said. "Our shooting is not where it should be."

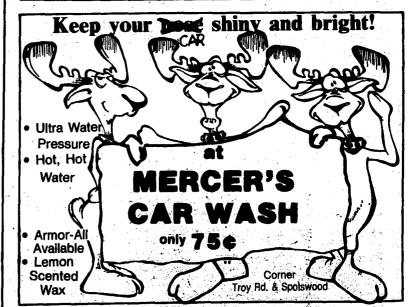
Idaho shot 37 percent from the field and Gonzaga shot 50 percent. From the free throw line, the Lady Vandals shot 46 percent and Gonzaga shot a whopping 89 percent.

"We had more field goal and free throw attempts, but we just weren't making the shots," Turner

Gonzaga out-rebounded Idaho 42-25.

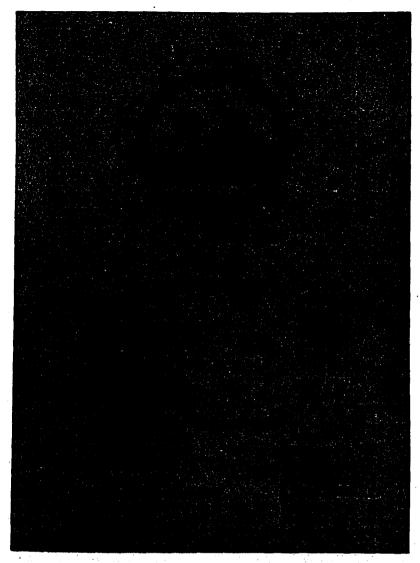
Struggling since the first game, this is the worst season start in the history of the Lady Vandal squad.

Idaho hits the road Wednesday











STEVE Mathews, who finished 13th on the mogule at the World Championships held in St. Martinz last year. demonstrates the latest trend in winter sports, Snowboarding.

Snowboarding's catching the wave

BY CLAYTON HAILEY STEVE MATHEWS

Want to try the baddest, raddest, most exciting way off the mountain?

Then you should try snowboarding!

Snowboarding is now considered the fastest growing winter sport.

Although snowboarding origi-

nated around 1962, the general board is easily used in all snow public was not exposed to the new craze until the early '80s.

Yearly growth has been astronomical as more and more people go for one winter instrument rather than two.

Why the popularity? It goes far beyond being a fad, as snowboarding is proving easier, safer and more fun than skiing.

No longer do bad snow conditions trouble a skier/rider, as a conditions. If you find groomed runs boring, then try a board and the unlimited amount of tricks that can be performed.

If you are thinking of trying snowboarding, don't let your skiing ability worry you. The only thing skiing and snowboarding have in common is edge control and the fact that both are suitable devices to chase members of the opposite sex.

How much time does it take to pick up? A lesson can usually be left to one introductory session and further progression is proportional to practice time.

Oh sure, snowboarders are "rad and gnarly schreders" who are constantly grinning in anticipation of the next big jump, but beyond this you find a very tight-knit group of people who are usually quite willing to usher support to . any newcomers.

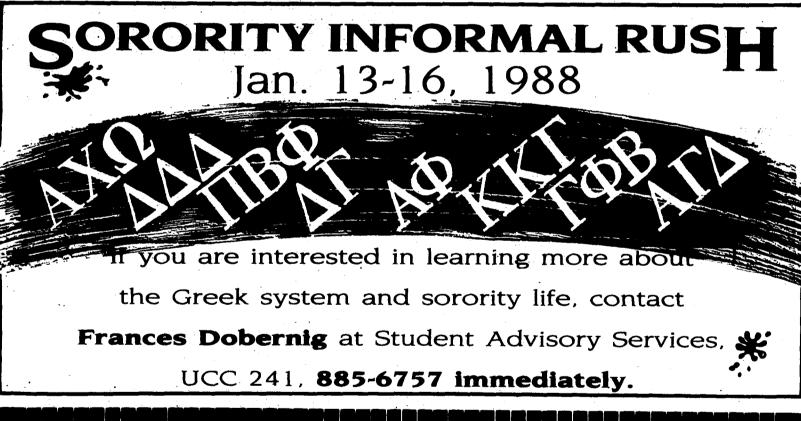
At snowboard contests you will not only see many things exclusive to the sport, but some events that would intrigue even the best freestyle skiers: back flips, handplants, 540 McTwist's. and downhill speeds at more than 60 mph.

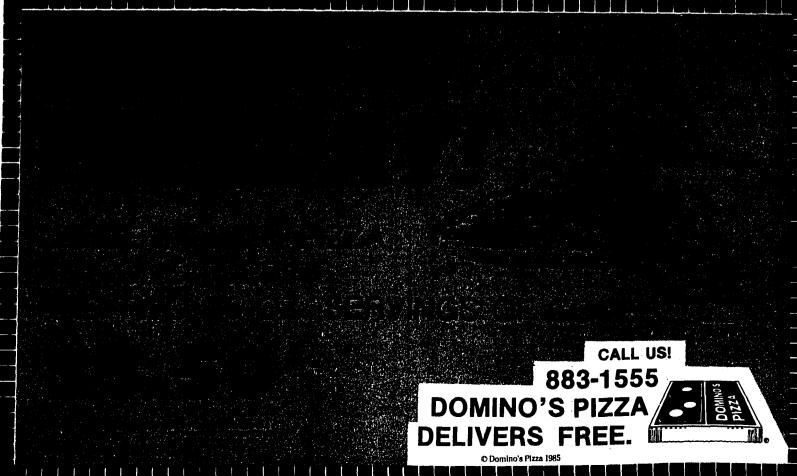
Although the sport is still young there is a chance that it will compete with skiing someday.

So, catch the craze this winter.

NOTES: North South

The Second Annual North South Snowboard Bash is scheduled for Jan. 23-24th and should prove quite interesting for both competitors and spectators.





TEXAS FROM PAGE

went scoreless and Kenny Luckett hit only a three-pointer in the second half.

Idaho will continue season tonight as they host Whitworth College tonight at 7:30 p.m. in the Kibbie-Dome.

"It's not going to be easy; they're not going to be like that outfit we had in here last week," Floyd said. "I'm concerned about Whitworth, they press full court and throw a bunch of different presses all game long and that's something we haven't handled very well."

Tonight's game will be the last chance to see the Vandals in action during the semester. Although the students will be on break for the Christmas vacation, the men's team will be on the road for matches in Honolulu, Dec. 11-12 for the Hawaii Early Season tournament and Spokane, Dec. 22 for a Gonzo face-off.

The Vandals will host Western State Dec. 19 and Sam Houston State Dec. 26.

Intramurals are not just fun and

BY JULIE HOHBACH

Intramural sports are not all fun and games for students here at University of Idaho. A select group of individuals consider intramurals a job.

This group, the intramural officials, get paid for their authority and the abundant exercise they get.

Todd Milton, a freshman, is one of these officials and he says loves

Milton heard through the grapevine about applying and says he is glad he did. He has been an offiicial all semester in a variety of

Bob Beals, intramural director, said all of the officials must go through training sessions before each sport starts. If a person does not know anything about a sport he is to officiate, he will learn it at

Most of the officials are required to officiate all sports. When accepting applicants the intramural office likes people who are well-rounded and willing to work year-round. This helps build camaraderie and promotes

Milton officiates everything from volleyball to basketball. He said he likes to do basketball the

"I know the most about basketball because I like to play, but it's not an easy sport to referee," he

Milton said the hardest part of being an intramural official is knowing the rules and sticking to them to back yourself up.

Milton said the number one rule

Wildcats bag quarterfinals.

BY CLAYTON HAILEY

Weber State College debuted in its first NCAA Division I-AA Football Championship Nov. 28 in one of the nine play-off invi-

The Wildcats, in a revenge-'ainted record-breaking face-off, were boosted to the quarterfinals brackets when they stopped the Vandal gridmachine in round one of the playoff action.

Weber rallied Idaho in 497 offensive yards which included six touchdown runs from Sean

The 11th ranked Wildcats, epresenting the Big Sky Conterence, presented its hard-driving offense on the greens of Huntington, West Virginia Saturday, Dec. 5 as they met Marshall College in the quarterfinals.

Marshall, ranked 18th before playoffs, took a first quarter 14-point spread over Weber that the Wildcats never could overcome.

The Wildcats's three touchdowns did not cut ice against the 3 points the Thundering Herd racked to enable them to jump to the semifinals.

The 23 points WSC scored is the lowest stat box compared to the number of offensive yards Weber has seen since the 30-7 loss to Long Reach State in early season play.

The Thundering Herd moves to the semifinal bracket which allow them to revisit an old friend, Appalachian State. Appalachian State, who defeated defending I-AA champion, Georgia Southern 19-0 in quarters Saturday previous-

'met Marshall in a 17-10 regular season sweep.

for an official is never to reverse a decision even if you're proven wrong.

Teams can file complaints with the intramural office if they have a discrepancy with the official, but most of the calls are judgment calls so they are usually not reversed.

The decisions the officials make do not always require explanations. Milton said it depends on the skills and knowledge of the teams.

When one official has a question about a call there is always another one to express an opinion.

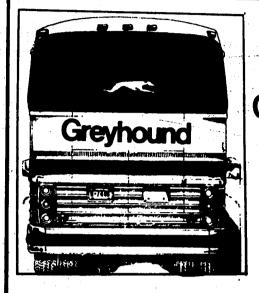
"Being an official is something

you really have to want to do," Milton said. "You can't do it halfheartedly, you have to care about

The biggest problem with being an official is when teams forfeit. Forfeiting is a big problem in the intramural department this year.

cial must stick around anyway for his next game, but it's not that bad because they get paid for it.

Milton said he would recommend the job for people who like to get exercise while earning



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Soccer plays one last match

BY CLAYTON HAILEY

Could it be spring already? Or is the Soccer Club just having a late season match?

The latter would be the correct choice, although the weather on the Palouse could still lead you astray.

The University of Idaho Soccer Club overcame rain showers and a 2-0 Boise State lead Sunday to defeat the Broncs in what the team classified as a post-season match.

The match was "a friendly game as well as an official game," said Albert Beaudry, official referee and Idaho team coordinator.

The match had originally been scheduled for play in the ASUI Kibbie Dome, but this time the Dome was unavailable.

Despite the rainy conditions, Beaudry said the field was in playing condition.

BSU racked the first two scores in the first half thanks to the talents of center forward, Taga. Taga, of Kenya, was the main power force for the Broncos.

"Center defense began marking him closer," Team Coach Ron



STEVE McLaughlin steals the ball from an EOSC player in UI soccer action earlier this season. (ARGONAUT/John Fritz)

McFarland said. Defensively, Idaho was led by Robb Kirschenmann and Larry Cobb, holding Boise to two points throughout the remainder of the game.

Idaho toughened the defense and upped the scoring attempts.

"We were pressed in the first half, but stiffened up in the second," McFarland said. "We attempted their goal more times in the second half than they did."

The first score levied by Idaho was an unassisted goal by left forward Steve McLaughlin. Reza, a native of Iran, contributed the next point to tie Boise, due to a penalty.

Idaho, deciding not to let Boise off with a tie, cranked another point in the last two minutes of the match.



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There is still room for one to two members or riders heading

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Get in a quick cross country trip before finals. Check board in OP office for weekend and day trips between now and break. There is cross country skiable (Beiserism) snow over 5,000 feet, most notably Freeze-out Ridge.

Outdoor Rental Center

Outdoor rental center will running its annual Christmas special starting this week. The rental packages include cross-country ski touring packages at ridiculously low prices. All other equipment is half price during break.

Rental Center Hours:

The rental shop will be closed Dec. 19-28 and New Year's Day,

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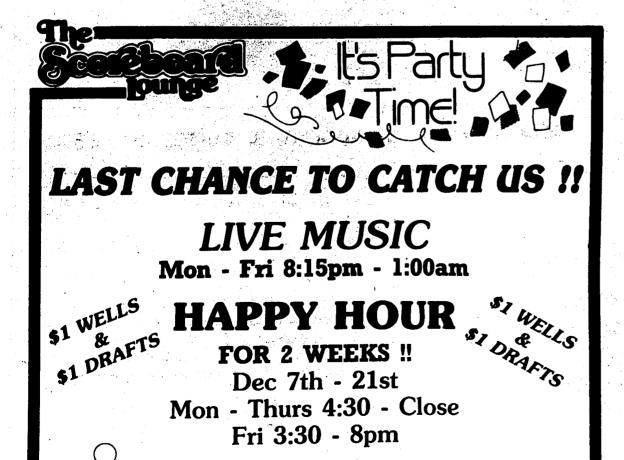
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ARGONAUT ARTS AND ENTERTAINMENT MAGAZINE

Artist combines disparate elements

oger Shimomura allows Japanese heritage, 'Pop' art to converge in work

BRYAN CLARK

oger Shimomura, a western arknown for his blending of anese and American pop art, lecture today at the Universif Idaho and work with UI art lents in a video and seminar ion.

currently working in a style ch juxtaposes elements of anese wood block prints and culture, Shimomura began his eer as an adherent of the po' art movement of the '60s '70s, when he was a student at University of Washington and inford.

is movement toward Japanese forms came almost by accident m an encounter with a farmer he University of Kansas, where is now a professor of art.

This one farmer I was talking at an auction finally realized it I taught art at the university, d he collected pictures of geeee girls, as he put it,' imomura said. "He said, 'The tle lady and I were over there in 50 and we collect pictures like at,' and he asked me, 'Do you ake pictures like that?' It was at day that I decided to do a sort parody of that whole encoun-

The work, Oriental Masterpiece, as the first painting he did with ments of Japanese art. What arted as a representation of what ansas farmers thought Japanese t should look like soon took on ore meaning to Shimomura, ough. He began to regain part of s heritage, left behind in the three merations since his family came America.

Recalling his own early exeriences in the Minidoka, Idaho terment camp for Japanese tizens and reading the diaries of is grandmother, also in the camp, d Shimomura to begin working vith Japanese styles in his own art in a more serious level. His works howing the synthesis of American op with traditional Japanese art evoke a realization of conflicts and similarities between the two cultures they represent.

After his first works in this vein, Shimomura completed the Minidoka Diary series from 1972-82, inspired by his grandmother's diaries. This series and the diaries have in turn provided inspiration for a seven-act play which Shimomura unveiled this year in Kansas.

The play, more like performance art and Kabuki than traditional drama in America, provides life to the Minidoka series and dramatically shows Shimomura's fascination with the abrupt conflict of Japanese and American culture, set against the backdrop of the larger World War II conflict.

As a painter, Shimomura creates dramatic, even violent images to bring a particular conflict to mind. Similarly, he uses imagery in the play to create metaphors and meaning in highly-charged moments of drama in his grandmother's interment. Tony Allard of the New Art Examiner described one of the play's acts:

"The viewer is confronted with disparate moments within minutes of the play's opening. Two Soviet soldiers march in, change costumes and become Japanese dancers doing a quasi-traditional Japanese dance to a funky rhythm and blues semi-rap song. In Moon Seen As Exiles, a Japanese woman has tea with a large, "prepped-out," movable doll."

In the plays and the art, comicbook characters play a metaphorical role in representing American society. In a scene from both, Superman looms over the setting of grandmother and tea, overtaking the mood.

"Superman is an important role in the paintings as representative of the white American maledominant society," Shimomura said. "He plays a major role in the play. You can read into it a lot of different things. The comic book images can be interpreted as positive or negative."

Shimomura rarely gives concrete



THE eclectic art of Roger Shimomura combines elements of Japanese and American "Pop" art to show the dynamic combination of the two cultures. Shimomura is visiting the UI today for a public lecture at 7:30 p.m.

explanations of his work, letting the viewer figure out a personal meaning from its impact. Sometimes, he admits to not having a set picture in his own mind of what his art means to him.

After finishing the Minidoka series, Shimomura became aware of similarity as well as the conflict between his two cultures and their art forms of American pop and 19th century wood-block artwork of Utamaro.

As he said in a 1983 interview,

"The only difference between Minnie Mouse and one of Utamaro's beauties was race."

The eclectic art of Shimomura was chosen last year by the city of Seattle to appear as part of a \$1.5 million project to decorate the city's Downtown Transit Project. The untitled painting will measure 12 by 36 feet when it is applied as fired ceramic steel tiles to the wall of Seattle's Westlake Transit Tunnel. The project is scheduled to be completed in 1990.

Shimomura will arrive at the UI for a sack lunch at the SUB from 11:30 a.m.-1 p.m. and host a video and seminar session with art students from 1:30-4 p.m. in the Art and Architecture building. At 7:30 p.m. today he will give a public lecture in UCC 112. He is presented as the third artist in the Nation-

al Endowment for the Arts' 1987 Visiting Artist Lecture Series, "Mixing Metaphors: The Ethnic Artist Today."

King's 'It' makes gory reading

Stephen King

REVIEW BY KIRK LAUGHLIN

Need a distraction from upcoming finals? How about a gift idea which will keep on giving for the full course of Christmas vacation? Stephen King's novel IT, recently released in paperback, should satisfy both the above causes with its 1,090 gore-laden pages.

The sprawling plot concerns a group of 11-year-olds who defeat shape-changing monster in the summer of 1958. Twenty-seven years later, It wakes up again and the people must return to Derry, Maine to finish it off.

Of course, it's an entertaining read. King's ability to keep piling an interesting details, to write in such a conversational manner that

the reader is lulled into turning page after page emerges from *IT* intact.

As in his novella The Body (which was adapted into the film Stand By Me) King conjures up resounding childhood images. They get a bit mushy and idealized here and there, but most of it is justified by how sentimental the characters themselves are about their pre-adolescence.

As in King's finest novel The Shining, the supernatural is given strong, eerily effective physical presence as well as a reptilian, hateful intelligence. Also paralleling The Shining is the number of violent male personalities which It psychically seduces.

The strengths of King's prose keep the action moving in jerks and sweeps, giving tantalizing hints and then backing off until the reader is taking 200-page bites at

a time in eagerness to discover where this roller-coaster of fright is going to dip next.

Given all the room, though, it's only natural that things begin to lag now and then. As in King's other two mammoths The Stand and The Talisman (which he coauthored with Peter Straub), the abundant tangents just don't add up to much. If they merely commented on the main action, they would be worthwhile, but King comes up a bit short on the psychology of his seven or eight main characters, leaving all the commentary in place of a completely satisfying resolution.

And after slogging through 1,000-plus pages of people getting stabbed, ripped apart and chased by evil clowns, the lofty "goodspirit versus bad-spirit" climax is

Symphony to celebrate season

Selections from Tchaikovsky's "Nutcracker" will celebrate Christmas when the Washington Idaho Symphony presents a holiday concert Saturday in Washington State University's Bryan Hall.

The 8 p.m. concert will be led by Keating Johnson, an applicant for the permanent position of symphony conductor. The audience will be able to participate in the Symphony's conductor search by completing evaluations at the concert.

The concert will open with Wagner's "Overture to Tannhauser" and move into a tribute to the spirit of Christmas with Aaron Copland's "Appalachian Spring." The work was composed by Copland for choreographer Martha Graham and portrays the Christmas message of love in any season.

The "Nutcracker" will highlight the performance, and will differ from other renditions of the Christmas classic by allowing the audience a chance to see "into the pit."

Johnson is an assistant professor of music and director of bands at WSU and as a tubist performed with the Spokane Symphony, the San Francisco Symphony and the American Wind Symphony.

Tickets for the concert are available at the door or through the symphony office in Moscow. Prices are \$7 for adults and \$3.50 for students.

SEE IT PAGE 13

AVANT GUIDE



DIRECTOR Michael Johnson put the finishing touches on the UI production of "Caucasian Chalk Circle" this weekend. The play opens tonight and will run through Sunday. (Michelle Kimberling)

Director anxious for opening

Bertold Brecht's 'Caucasian Chalk Circle' comes to Haftung stage

BY CHRISTINE PAKKALA

Mike Johnson was not having a good day Wednesday. In fact, he said that it was one of the worst days for him in terms of directing the UI production of Bertolt Brecht's "Caucasian Chalk Circle" since daily rehearsal began Oct. 17.

"Before we added lights and costumes there was a wholeness in the production, but now we are in the meshing stage and it's not going smoothly," Johnson said.

However, he said he thought the play would be ready by tonight's opening. "It's like being a doctor, how do you know if the patient will live after the operation?"

Despite any qualms, Johnson has high hopes for his play, which is also the thesis project for his master of fine arts degree in theater. He said directing it is like "a double-edged sword, exciting and dangerous".

"Caucasian Chalk Circle" is the third play which Johnson has directed. Last fall he directed "Strange Snow" and before that "Fool For Love" at Washington State University. Next semester he will head up the production of "As Is" which he said is about AIDS.

He explained that his production contains little reality and that trees and dead people become characters. The only reality for him in the play are the actions of the two lead players and he said he hopes that the audience will be drawn in through their performances and then removed by the device of a singing narrator for the rest of the action.

The idea of audience removal is typically associated with Brecht, but the moving in and out of audience emotion is one of Johnson's own directorial techniques in bringing the text to the stage. The cast will help in conveying the audience through the action.

"The cast makes the background sounds of the play, such as wind, and the set has a huge disk in the middle which bad characters pass through, but never stay, an 1 good things happen in," Johnson

Three children are cast in "Caucasian Chalk Circle" and Johnson attributed their "wonderful felicity for playing" to the general atmosphere he wants to see in the performance. Johnson said Al wants his performers to be biggerthan-life and creative. He said he wants them to have fun.

"It's a joke around here that I tell people to stop acting,"
Johnson said. "Of course it's act-

SEE DIRECT PAGE 13

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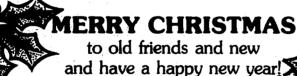


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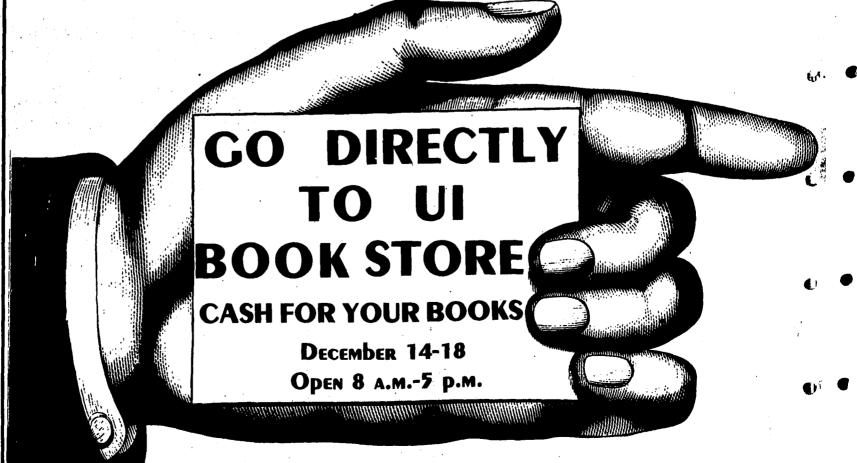


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VANT GUIDE

FROM PAGE 11

t, well, anti-climatic.

nother weakness with King is insistence on giving his characbroad categorizations, maybe eep them from being confused he reader's mind. The kids, for ance, are fit into neat little 5. There's the Stutterer, the Fat , the Jew, the Hypochondriac, Black Kid, the Tough Girl and Comedian.

iven King's limits on characration, it's fortunate that there these cosmetic differences bese a lot of these easy-toerstand characters think a lot e. We are told, for instance, Bill (the Stutterer) has the ngest personality and, thereis the natural-born leader of little gang. When inside the ds of these folks, though, it's d to say that Bill thinks any ie independently than his

and since Bill's inner-strength is # key to IT's climax, the whole I sequence is hamstrung because King never convinces us that any of this mental fortitude is very important.

When King is on, though, he's dead-on. In IT, that's about 80 percent of the time. If one is going to read about werewolves chasing kids down streets, about zombies sloshing around in deserted water towers or about switch-blade wielding lunatics there can be no other choice but King's comic book-like prose. Those interested in fully-rounded characters and thematic unity should turn elsewhere.

DIRECT FROM PAGE 12

ing, but for this play I'm looking for something more pure and more fun."

Johnson said the play has an issue for everyone, from justice and order to personal control and he hoped to offer a "good theatrical experience" to the audience.

'Caucasian Chalk Circle'' opens tonight at 8 p.m. and continues through Sunday at the Hartung Theater.

UI singers take honors at NATS

Seven University of Idaho singers placed in the top three slots of their competition division in a recent contest sponsored by the Inland Empire chapter of the National Association of Teachers of

Jon Brownell, a senior music major from Couer D'Alene, placed third in Division IV while Lisa Willson and Greg Harrell, graduate music students, placed first in their divisions.

Stacy Kirk and Lisa Frandsen took honors for third and second place in division I respectively. Rebekah Demaree took first and Hal Logan third in Division V for their respective sexes.

CONCERT UPDATE

Dec. 8	Pink Floyd Seattle Kingdome				
Dec. 9	Jethro Tull/Fairport Convention Seattle Arena, 8 p.m.				
Dec. 11	Love and Rockets Paramount Theater, Seattle, 8 p.m.				
Dec. 12	Green Pajamas/Weather Theatre Squid Row, Seattle, 9:30 p.m.				
Dec. 13	New Riders of the Purple Sage Backstage, Seattle, 8:30 p.m.				
Dec. 13	Jello Biafra Kane Hall, Seattle, 8 p.m.				
Dec. 15	Tina Turner Beasley Performing Arts Colleum, WSU 8 p.m.				
Dec. 18	Fisetwood Mac/Cruzados Tacoma Dome				



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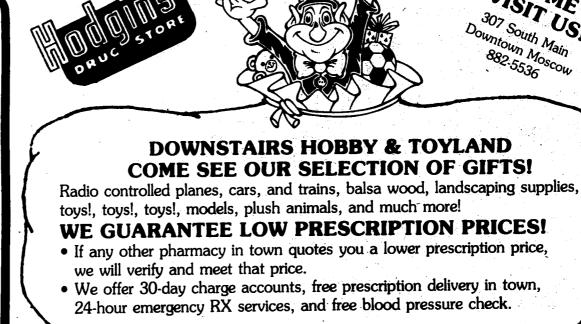
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These positions include room/board and car.

Attend college evenings. To interview for these and other positions call LA PETITE MERE 1-800-621-1985.

ADULT SOFTBALL COORDINATOR The City of Moscow and the Moscow Soft-ball Association are currently accepting appli-cations for the part-time position of Adult Softball Coordinator.

The individual in this position will be responsible for the operation of the summer adult soft-ball leagues. The position will run from approximately late April through the last of July and will involve evening and weekend work of approximately 30-40 hours per week. Interested applicants should have a thorough working to applicams should raive at incoopin working knowledge of the rules and regulations and other aspects of softball and be familiar with umpire skill development and training. Individual should possess the ability to relate well with

people.

Salary for this position will be based upon the successful applicant's qualifications and back-

Applications will be received at the Moscow Parks and Recreation Department, 1515 East "D" Street until 5:00 p.m., Friday, January 8,

The Moscow Parks and Recreation Department is currently accepting applications for the following positions:

Gym Coordinator Youth Basketball Officials

The Gym Coordinator will need to be available Mon.-Fri. after school between 3:30 and 6:30 p.m. Pay for the position will be

\$3.65/hr.

Basketball Officials will work afternoons/evenings and Saturday mornings. Pay is \$3.65/hr. Applicants must have a good working knowledge of basketball.

Applications for these positions will be accepted until 5:00 p.m., Wednesday, December 9, 1987 at the Eggan Youth Center, 1515

- compatible XT Turbo PC SYSTEMS CO. 334-0606.

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ino Ave. #206-SN; Los Angi

AMPLAME TICKET — Round trip Spokane to Denver. Leaves Spokane at 2:45 on the 30th of Dec. Returns on the 7th of Jan. MUST SELLI \$198.00 or best offer. Call Tracy

Full size Star Trek Arcade Video game. Never used commercially. \$500 or best offer.

For Sale: Super-single Waterbed. Great condition. \$75. Call 883-8280.

10-Speed Peugeot bike \$100; Guitar \$75. 883-5519 evenings.

11. RIDES

Driving to LA. Leaving about Dec. 19 - 21. Riders welcome. 883-0105. Returning about

13. PERSONALS

ADOPTION IN CALIFORNIA Stanford University professor and wife. Hap-pily married for many years. Anxious to adopt

newborn infant. Personal meeting welcome. Lawful and proper pregnancy related expenses paid. Couple approved by California adoption authorities in advance of placement. State supervised

adoption procedures.
Please call collect Terri and Michael Fayer
(415) 328-8723.

14. ANNOUNCEMENTS

Group now forming for adults who were sexually abused as children. For more information contact Cindy Carlson, 885-6616 (Women's Center) or Ted Murray, 885-6716 (Counsel-

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by C.S. Farrar

Prof. needs reliable, experienced sitter with own transportation for Monday nights, 6-9 pm, Spring Term. Call evenings 882-4984.

Editing, typing short papers. 882-8949.

Pregnant? Need someone who cares? Noniudgemental counseling — free test — Pregnancy Counseling Service 882-7534.

FREE PREGNANCY TESTING. Accurate information on all options, confidential. Open Door Pregnancy Center 882-2370.

16. LOST AND FOUND

LOST: Reward offered for lost blue backpack. Last seen on 2nd floor SUB 12-1-87. If found please call 882-4551. No questions asked. Thanks.

18. PERSONALS

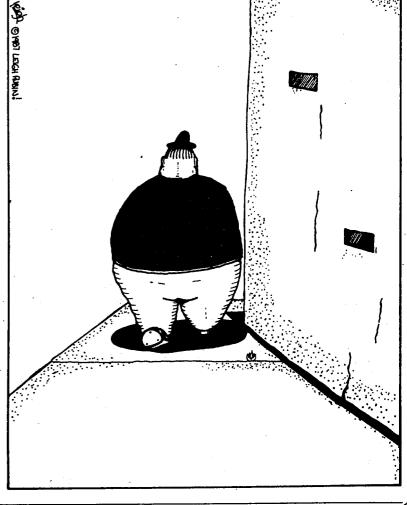
The Beatles Christmas Album will be played in its entirety on Friday, Dec. 18 at 6 p.m. on KUOI-FM 89.3. Thanks for listening. -Phil

Hickman- Bring Abbott home earlier (at night) or pay the rent... Love, Her Roomles

RUBES

by Leigh Rubin

'n



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For further information call Major Tim Cannon collect (208) 885-6528 University of Idaho Department of Military Science.

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R FROM PAGE 3

background includes a p school in Europe and as a teacher in Phoenix. summer Hailey worked s Director at KUOI. He at the UI radio station of "Mama's Rock." mainly that being the he paper takes a lot of and the ability to cople," Hailey said. we that I can fulfill the he students," he said. ents expect to see ac-

I can offer (Argonaut professional paper that them well," Hailey said.

ttempt to rect honor ce

BOBBY

organization may join and file of ASUIcampus clubs if Air C Cadet Dale Williams' is successful.

is trying to resurrect light,' an Air Force al honorary service orthat has not existed on s or WSU for five years. ed the club benefits to Senate in last Wednes-

Flight' is an organizapport of the Air Force, TC, and the Arnold Air sister organization to ght," Williams said. Force likes to call 'Anits link to the com-

Flight' is a national or-" Williams said. "It's nized by major corporait looks really good on 's resume."

s' campaign began with sing blitz on both camers, newspaper ads, and with living groups and enates. He also gave a n last Thursday night in allroom for the public. wants next is recogniponsorship by the ASUI it has thus far been told rst approach the Activi-Rush has been tenta-

for Jan. 28-Feb. 3. is need not be part of the rces, and have no oblijoin later at any time. pre information about ight,' call Williams at

can take up to 184 credits ey're on a five year

ints who are not making may receive a warning letthem to get their acaualifications together," rt said. "But they will not ded for spring semester." ent suspended at the end academic year has two of recourse. First, he or d meet with the academic the college he is enrolled quest a waiver of suspenond, he or she could come undergraduate semester 12 credits with a grade erage of 2.0 GPA). Gradumts must take nine credits, at least a 3.0 GPA. All susstudents must request of the suspension from

ncial aid office. urther information or anor part time or graduate s' questions, contact the al Aid office in UCC 228.

College Bowl: A proud UI tradition

BY JULIE HARTWELL

The University of Idaho has some outstanding scholars to boast of, and for the past seven years, the UI College Bowl teams have shown many other students in the Northwest just how outstanding they are.

For seven years in a row the UI College Bowl team has won the regional College Bowl competition and each time has gone to the national competition in June. The local region consists of Idaho, Washington, Oregon, Montana, and Alaska.

Teams begin as any living group or off-campus group of students who want to get together and compete in the intramural competition. The intramural winners become the varsity squad and go on to compete in the regional competition in February. This year Olesen Hall won the intramural competition.

Aside from the winning team of four, the four best players from all others teams are chosen as well. These eight students practice together before the regional competition is held and decide among themselves who makes the best team of four, and who should go in the alternate spot. They try to keep a group of students with a very diverse blend of majors. This year's team of eight consists of Olesen Hall team members Jody Mandrell, Art Peel, Tracy Peel and Gina Lott, as well as Ray Horton of Borah Hall, Dave Chehey of Pi Kappa Alpha, Reed Atwood of Alpha Tau Omega and Rob Koga of Snow Hall.

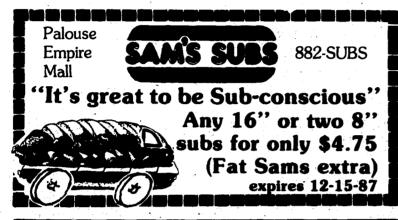
Head Coach for the team is Judy Wallins, director of the Learning Resource Center. She has coached the team for the last four years.

"I can't say enough about the team. They play hard, and they enjoy playing. I was told the UI was the most professional team at regionals last year," Wallins said. "It's a pleasure to coach them."

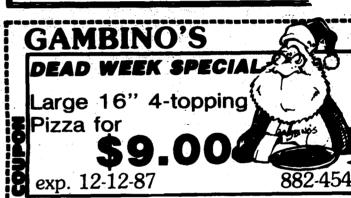
College Bowl was begun in

1953 as a radio show. Millions of listeners would tune in to hear college students from all over the country respond to questions about history, sports, physics, geography, current events, chemistry, astronomy, literature, mathematics...the list goes on and on. Olesen Hall team member Tracy Peel said the game is like a combination of playing "Jeopardy," "Trivial Pursuit" and "Beat the Clock."

"There aren't many ways you can study," she said. "You can read Newsweek, etc. so you're up on current events, and try to remember all you can from history classes, or physics classes." she said.



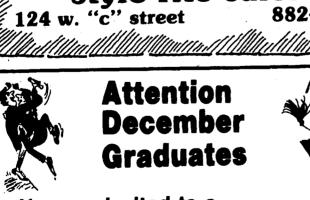
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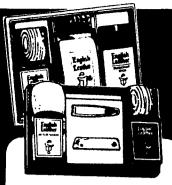
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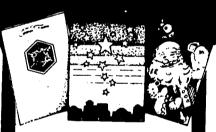
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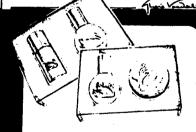
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