

Conservatives 'cross' at Gibb

BY PAUL ALLEE
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More than 300 University of Idaho students, faculty and community members are expected to sign petitions this weekend protesting the administration's plan to pull the plug on the 13-story Theophilus Tower "cross."

And members of Student Values, a conservative group collecting the signatures, say they will present them to UI President Richard Gibb Monday afternoon. "We're going to do our best to get as many (signatures) as we can," said David Start, president of Student Values.

Thursday, group members began soliciting the signatures throughout campus locations including the SUB, the library and Theophilus Tower.

"I think (Gibb is) turning the cross off for the wrong reasons," Start said. "We don't have anything against the president. I just think he should have consulted the students before making this decision."

Every winter break for nearly a decade, the cross has been formed by lighting selected rooms on the west side of Theophilus Tower.

Terry Armstrong, executive assistant to the president, said last week that throughout his career, he has received numerous com-

plaints about the cross from both Christians and non-Christians.

Among those complaints was a recent letter from Linda Pall, Idaho President of the American Civil Liberties Union. In the letter, she asked UI officials to "unplug" the cross. She said that leaving the lights on could give the appearance that a public institution was supporting religion.

Start said his group disagrees with that argument.

"We would very much like to know what the administration's values are," he said.

"We find it ironic that Armstrong will take down the

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THE MILL

ASUI Senator **Molly Weyen** wants more for Christmas than her two front teeth. She's asked Vice President **Scott Carter** to nominate her to be chairwoman of the Senate Finance Committee. But sources say Weyen has been "shivering in her holiday shorts" ever since she heard that outgoing ASUI President **Brian Long** may eventually be appointed to head the committee.

ARGONAUT

Friday, December 11, 1987

ASSOCIATED STUDENTS UNIVERSITY OF IDAHO

Vol. 90, No. 30

LETTER from the EDITOR

Sometimes we get the craziest calls here. Just last week, an alumna phoned to say that the *Argonaut* seemed a lot more controversial this fall than when she went to the University of Idaho in the early '70s.

Have we really stirred up that much excitement this semester? That certainly wasn't our sole objective.

But only you can be the judge of the things we uncovered:

- Reported plans to ask J.R. Simplot for a multi-million dollar donation for Centennial projects had administrators steamed and UI fundraisers biting their tongues for the rest of the semester;

- The entire *Argonaut* staff dodged 160 nearly-crazed members of the Vandal Marching Band after M.L. Garland uncovered an alleged band scam;

- The resurrection of conservative Bruce Skaug as this newspaper's most disputed columnist kept our Suite 301 mailboxes full. After Bruce poked fun at the "immoral," they got even with him by giving him 49 write-in votes for the ASUI presidency;

- The establishment of a hilarious Classifieds page came complete with *Dweezil*, *Rubes*, Top Ten Lists and personals from the somewhat annoying "Fluff";

- The mid-semester addition of "The Mill," this paper's lighthearted gossip column, convinced ASUI officials to start watching their P's and Q's. Even readers that criticized the column made sure they read it first; and,

- This newspaper's "I Hate ISU" contest generated more than 30 entries. Although "Hate Boise State Week" has been nothing but clean fun at the UI for more than a decade, our contest was loved and hated by newspaper and television reporters from as far away as Hollywood, Calif.;

So okay, perhaps our ideas and articles were a little controversial. But at least they weren't boring.

And by the way, you know that concerned telephone caller told you about — she was my other.

Paul Allee

Paul AlLee
editor

Yuletide tie-up . . .

(ARGONAUT/Loren Orr)



DELTA Tau Delta fraternity members showed Henrik Fast some pre-Christmas cheer. After tying Fast to a bedframe, they hand-carried him to several campus living groups, including the Alpha Phi sorority, where his new fiancée, Julie Parker, released him.

Mandatory health plan shortfalls

Senate fails proposed \$3 fee increase

BY DAWN BOBBY
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Student fees could increase \$3 a semester next fall, if University of Idaho Health Insurance Committee members are successful in their bid to re-extend mandatory student insurance into three areas.

Wednesday, the ASUI Senate failed a resolution that would have supported the committee's bid to extend student insurance coverage to mandatory field trips, intramural sports and club sports.

Although the majority of senators supported the legislation, Sen. Brian Allen could not gain the two-thirds majority required to pass his resolution. Senate resolutions, which are written ex-

pressions of the student body's opinion, carry no legal weight. University of Idaho administrators can implement the new fee next year, whether or not the students support it.

"I never asked the student government for an endorsement on a specific fee," Carol Grupp, UI risk management officer, said Thursday. "I spoke to them in September, when I tried to get them to understand the issue better."

According to Grupp, students have gone without a mandatory insurance fee increase for at least a dozen years. She said the \$1-per-semester fee, which generates about \$16,000 a year, has not kept up with premiums paid out to UI students.

Last year, students received \$56,000 from mandatory insurance claims. To pay those

claims, the university's insurance company has been raising the cost of optional health insurance, which is primarily purchased by older, married students.

"The married students are the ones really paying the price," said Ann Eed, office coordinator at the Health Center and member of the Health Insurance Committee.

She said that coverage of intramural and club sports was cut out in 1986 because student fees could not cover premiums.

"Meanwhile, we had to cut the benefits on the optional health insurance rates from 100 percent to 80 percent coverage," she said.

Boise State University, Idaho State University and Washington

SEE FEES PAGE 14

NEWS

Math 50 debate rages on

BY CHARLIE RICE

Some students who sign up for the beginning math or chemistry classes may be surprised when they go to register and are asked to take a test. If they do not pass the test they are given a worse shock.

They are required to take a remedial course at no credit and pay extra fees for it. The Math 50 course costs \$90 and the Chemistry 50 course costs \$50. The information about these courses is available in the university catalogue, but many people do not understand that they have a problem until they take the test and fail. Many returning students do not have the proper math background to pass this course.

Many students do not understand why they are required to take

this course at no credit and pay a fee above the registration fees that they have already paid.

"The State Board of Education felt that these are remedial courses and should be paid for by the student who requires them," said Terry Armstrong, executive assistant to President Richard Gibb. "A lot of young people couldn't handle the math associated with beginning chemistry and math courses and it was overloading the Learning Resource Center, where tutors are assigned. This is a difficult situation and should not be considered punitive or vindictive."

"The work required of a student in these classes is every bit demanding as as many 200 level courses I have taken," said ASUI Senator Lynn Major. "The administration should make these

courses worth three credits as they were in the past. I sympathize with the position the University is in, but in these classes there are mainly students fresh out of high school, and therefore I do not believe these classes are remedial in nature." "The change of status of these classes was done in response to budget cutbacks," said James Calvert, math department chairman. "The regents do not allow college courses to duplicate high school courses. Changing these courses to full credit and non-fee status is not in the best interest of the of the students, because it draws money from regular courses and covers the same material available in high school."

"What is needed more than anything is a math lab which would provide individual instruction for students," he said.

Scholar to offer classes on Africa

BY JEFF STUCKER

After a two year wait, the University of Idaho will host a Fulbright Scholar-in-Residence next semester.

Sayyid Hurreiz, director of the Institute of African and Asian Studies, University of Khartoum in Sudan, will teach two classes while on the UI campus. As a Fulbright scholar, he was recognized for excellence in academics and instruction.

"African Oral Traditions" (Anthropology 404/English 404) will cover folklore as an aspect of African culture and its functions in

traditional societies and emergent nations. Hurreiz will discuss prose narratives, proverbs, epics, songs and drama. This Special Topics class will meet Tuesday and Thursday 12:30-1:45 p.m.

"African Cultures and Languages" is an introduction to the study of African culture and languages with special emphasis on Sudan and the Ja'aliyyi tribe. The seminar will meet Monday and Wednesday 12:30-1:20 p.m.

The classes are designed to appeal to any student, and should be of special interest to those in anthropology, linguistics, English, education, communication, political science, history and sociology. Students wishing to take the

honors seminar on culture and language need special permission while those registering for the Special Topics class need no extra forms.

Hurreiz has a master's degree from University of Leeds (England), a diploma in applied linguistics from the University of Edinburgh (Scotland) and a doctorate in folklore from Indiana University. The anthropology department said students should not expect a language problem to exist with Hurreiz.

Hurreiz has published several works on linguistics, folklore, poetry and African studies as well as serving on numerous international and national committees.

Newsbreak

Bikes not Bombs scheduled

A slide show, "Bikes not Bombs," a campaign to collect bicycles and bicycle parts for the people of Nicaragua, will be presented by Carl Kurz Sunday Dec. 13 at 7 p.m. in the University of Idaho Borah Theater in the SUB.

Kurz, co-founder of the Bikes not Bombs campaign, will give an overview of the project and discuss the political situation affecting Nicaragua and the potential for alternative transportation. The program is sponsored by the Coalition for Central America.

Library schedule changes

The library will extend its hours as follows to accommodate those studying for finals:

Monday-Thursday, Dec. 7-11	8 a.m.-1 a.m.
Saturday, Dec. 12	9 a.m.-1 a.m.
Sunday, Dec. 13	10 a.m.-1 a.m.
Monday-Thursday, Dec. 14-17	8 a.m.-1 a.m.
Friday, Dec. 18	8 a.m.-5 p.m.
Saturday-Sunday, Dec. 19-20	CLOSED

The hours during the Christmas holidays will be:

Monday-Wednesday, Dec. 21-23	8 a.m.-5 p.m.
Thursday-Sunday, Dec. 24-27	CLOSED
Monday-Wednesday, Dec. 28-30	8 a.m.-5 p.m.
Thursday-Sunday, Dec. 31-Jan. 3	CLOSED

During the intersession, beginning Monday, Jan. 4, 1988 hours will be:

Monday-Thursday	8 p.m.-10 p.m.
Friday	8 a.m.-5 p.m.
Saturday-Sunday	CLOSED

Regular hours resume Wednesday, Jan. 13, 1988.



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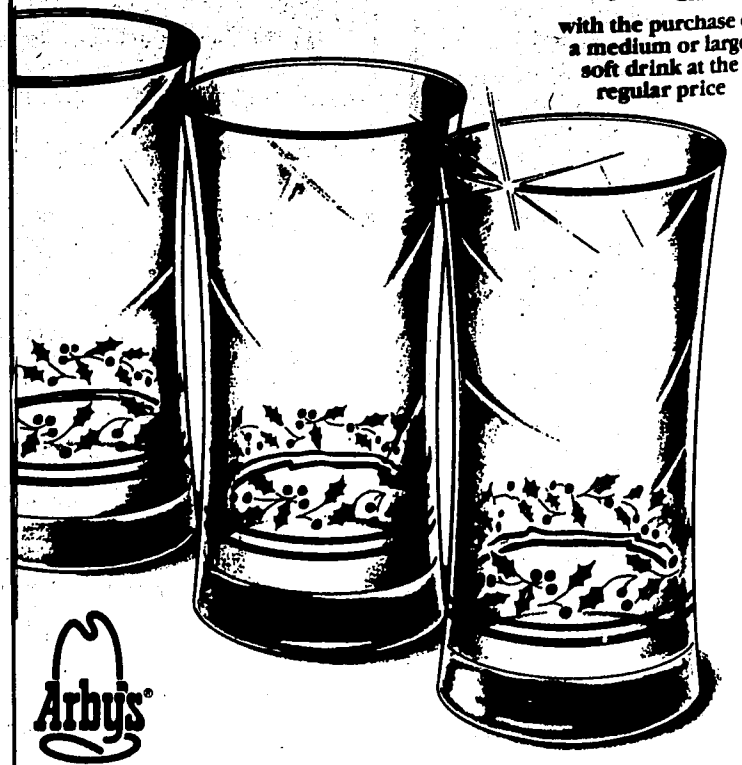
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ITAD plans X-mas Celebration

BY JULIE HARTWELL

The 322 foreign students currently enrolled at the University of Idaho now have a strong, positive contact on campus. It is the International Trade and Development Office, established in 1985 and already involved in setting up many activities and new programs for international students on campus.

Foreign students need much more than the usual student when coming to attend the UI or any American university. The ITAD office had provided helpful initial information to the students as well as orientation materials and get-together to make them more comfortable and confident.

During fall registration, an International Student Resource Guide was distributed to international students, with information about medical and health services, extra-curricular activities, Immigration Service requirements, and financial and academic advice.

During the first week of classes, an open house reception was held in the SUB for all international students in which President Gibb spoke and students were able to meet one another and university staff.

ITAD now produces and distributes a quarterly international student newsletter which keeps students informed about coming activities, scholarships, student transfers and seminars and services available.

Gleanne Wray of ITAD said they have been working with the Campus Christian Center to re-establish the host family set-up they had years ago, in which international students could spend weekends or holidays with local families.

"It gives the students a good community contact and a social setting different from the student environment they are used to," Wray said. "It can alleviate some homesickness they may be experiencing, and gives them a feel for how Americans live."

Dorothy Zakrajsek, associate director of ITAD, said their programs provide an excellent support for the international students.

"We're working on many projects, among them are funding assistance for international students, a special recognition graduation ceremony, and perhaps organizing an international club on campus," she said.

ITAD is also working on establishing Alumni chapters in foreign countries.

"It is surprising how many alumni we have, for example, in Korea," Zakrajsek said. "Alumni chapters can serve many worthwhile purposes, such as recruiting, general orienting, or as a liaison for traveling UI faculty and administrators."

Zakrajsek also has held meetings for department heads and several international students to discuss some of the problems these students have in class.

"Many department heads were naive to problems the students were having, and were impressed with the students' presentation," Zakrajsek said.

ITAD is now planning a Christmas celebration for all international students, their advisors and deans and some university administrators. It will be held Dec. 13 from 3 p.m. to 4 p.m. in the SUB Ballroom.

"Most of the students come from cultures more formal than ours," Wray said.

UI currently has the highest foreign student enrollment it has had in several years.

Joint program travels to Middle East

BY JEFF STUCKER

The Political Science Departments of the University of Idaho and Washington State University are jointly offering "The Arab-Israeli Conflict," a course beginning with a one-day orientation in Seattle June 17, then flying students to Israel for 15 days of meetings with Israeli and Arab leaders, lectures and tours of historical and Biblical sites.

The coordinator of the venture is Al Rouyer, chair of the UI Political Science Department.

litical Science Department.

Rouyer was contacted by the Israeli Studies Institute to develop a course to bring University of Idaho students on a study program, he said.

Being in political science, Rouyer said he was interested in the subject of conflict in the Middle East. ISI agreed to the topic.

The trip will include tours to battle sites on the Golan Heights, meetings with Arab community leaders on the West Bank and with Israeli political leaders, Rouyer said.

Based in Jerusalem, there will be touring each day, and one or two lectures will be given most days.

"There will be opportunity for wandering through the old city (Jerusalem), the west wall, the Mount of Olives, things like that," Rouyer said. "It's going to be a packed 15 days."

Rouyer said he estimates the costs at about \$2,000, including round-trip airfare from Seattle to Israel, hotel accommodations in Jerusalem, two meals per day and land travel. He said the amount does not cover UI-WSU summer

session credits or accommodations in Seattle for the orientation.

Rouyer said the program is open to the general public; students are not the only ones encouraged to join.

"It will be an especially good course for social science teachers throughout Idaho and Washington who want to add to their college credits and have an interesting experience as well," he said.

Those interested in more information may contact Political Science or the Summer Session Office.

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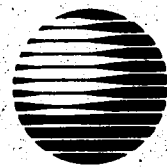
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EDITORIAL

Four things to try in college

I've been here four-plus years, I'm graduating this semester, and boy do I have some things to tell you.

I could tell you how the administration drags its heels and sometimes gives surprisingly little service to the students if it's not in the administration's best business interests.

But I won't.

I could tell you about administrators who created positions for themselves and gradually gave themselves more responsibilities until they seemed an essential part of the university.

But I won't.

What I will tell you about is how I think a college student could maximize what the university has to offer — and still have fun.

1) *Go to the library.* I realize this isn't most people's idea of having fun, but the library really is a fascinating place. With magazines from *Good Housekeeping* to the most technical science journals, there has to be something to interest everybody. The book topics are virtually limitless as well.

I suggest picking a random floor, walking down the main aisle, and then just as randomly turning down one of the side aisles and start looking at the titles. You'd be surprised at how many subjects will hold some kind of interest for you. You don't even have to read a whole book. Skimming over a range of books on different topics for a couple hours proves quite educational.

2) *Meet your professors.* Yes, that's what I mean, actually go and visit a professor and just talk with him or her about some interesting point brought up in class or about any other topic. You'll be surprised that most professors aren't the stodgy, boring people they appear to be in class.

It's best to go with no ulterior motives, because they'll see through them anyway. If you wait until Dead Week and the day before a paper is due to visit a professor and inquire about his family, he will be justifiably suspicious. If you go to make friends and learn something, it will be invaluable.

3) *Make friends in class.* This is essential, because after the second week when you inevitably break your resolution to make it to every class and skip one, you need someone who doesn't have the same genetic deficiency as you and actually shows up to every one. This is the person or persons you get notes from.

People who act responsibly and go to every class suffer from what I call the Doug Jones Syndrome (DJS). Actually, people with DJS suffer from people like me, who always leech the notes from them. But without one or two people with DJS in every class, the vast majority of students would probably be taking the same classes two or three times.

4) *Learn how to think critically.* This is by far the most important thing you can learn from college, and it could be argued that it really doesn't take four years to learn it. Of course, it could also be argued that some graduates never learn that ability — something I've seen all too often.

A friend of mine has always said that the only thing college really does is teach you how to learn, and after four-plus years I would have to agree. All the specialized stuff that goes along with whatever major you have is essentially icing on the cake.

I could also start telling you about how I walk with a permanent lean because of walking in the constant Moscow wind for four-plus years.

But I won't.

- Shawn McIntosh

One last soapbox

I brought three things with me when I stepped into the editor's office last August: my sanity, a few friends and as much enthusiasm as I could get through the door. And after 30 terror-filled (but on-time) issues at the helm of this newspaper, I can proudly say that I'm leaving with all three intact.

At the risk of boring the majority of readers (who should immediately start searching for another column to read), it is important for me to mention some of the people that kept me from losing track of reality during the past semester on the *Argonaut*.

Thanks to all the editors and staff of the *Argonaut*, ASUI Advertising and Communications Services. You made me proud. And you taught me that who you work with is as important as what you're doing.

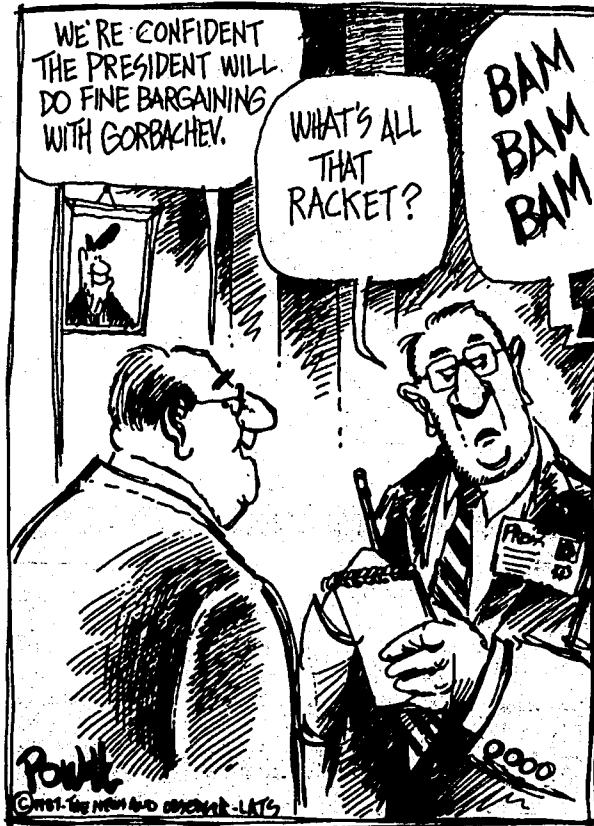
Thanks also to former *Argonaut* fanatics for your wisdom and support: Kathy Barnard, Frank Hill, Gary Lundgren and Marty Trillhaase. You set the standards we tried to beat.

Special thanks goes to my roommates, Brad and Angie, as well as my brothers at the Sigma Chi Fraternity, who dragged me away from the office when I needed it most.

And last, but not least, thank you Jon Erickson for sticking by me through thick and thin. You are a winner, a best friend and the most hard-working person that I will ever know.

As for me, I've finished my work here. And much to my own surprise, when I leave next week for a student exchange at the University of South Carolina, I'll still have my sanity, my friends and more enthusiasm than I could ever pack out my office door.

Paul AllLee



Clearcutting saves the trees

The treatment of our forests has become an emotional issue, because as our population grows, our resource base shrinks. Each subdivision we create removes land from our resource base, and as our population becomes more urbanized, resource management becomes more foreign to the general public.

It is difficult to understand management issues without a proper background. Many people love the forest and hate to see trees cut down. They forget that trees are necessary to our modern economy. Everyone uses paper, most people live in wooden houses, wood furniture is appreciated by everyone and the chemical industry is dependent on wood as source of cellulose.

As long as timber harvesting is necessary, it should be as efficient as possible. There are a number of ways to remove trees from the forest and make them available to the lumber mills.

The most common way is to use a large tractor to drag the trees to the road where they are loaded on a truck and hauled to the lumber mill. On steep ground, a cable system or helicopters are used. These methods all disrupt the forest and change the ecological system.

Many people feel that if you do not remove all the trees in an area that is being logged, it does not disrupt the forest or cause as much ecological damage. The practice of leaving some of the trees is known as partial cutting, and the removal of all the trees in a logging unit is known as clearcutting. The controversy surrounding clearcutting is not well known, but it will be obvious that it is a valid timber harvesting method once the facts are known.

Before forestry became a science, harvesting timber was governed only by the whims of the tree owner and the economics of timber harvesting. This usually resulted in only the best trees being harvested. It was a genetic disaster because only the weaker, malformed, inferior trees were left to reproduce. In areas where this continued for any length of time, it ruined the timber industry.

Charlie Rice Commentary

The discovery of genetic principles led to the breeding of superior strains of trees. These trees were selected for disease resistance, rapid growth, and quality lumber production.

In a true clearcut, all trees of whatever size and condition are cut down, the trees with economic value are removed, the non-marketable trees are burned or left to decay, and the area is replanted with trees that are genetically adapted to the site.

There are many reasons why clearcutting and replanting are logical forest practices, yet with the growth of the back-to-nature movement, particularly among college students, clearcutting has been challenged by people who feel the consequences of clearcutting do not justify the practice of this harvesting method. They feel that the resulting erosion and destruction of wildlife habitat, combined with the unsightliness of a clearcut area, discredit the practice of clearcutting.

In coming to this conclusion these people ignore a number of facts. Thick forests are used by very few animals. The only foods that are available to animals are trees, tree

seeds and a few small plants that are able to grow in thick shade. Only squirrels and a few birds are able to live in this environment. In order to have enough food available to support large animals, sunlight is needed. A clearcut allows the growth of grass and shrubs necessary to support large plant-eating animals.

If all the trees in an area are not removed, a source of infection grows which will allow diseases to continue to limit lumber production on that site. The older a tree is, the more susceptible it is to disease. Partial cutting a stand of trees allows the infection of trees as they grow. The clearing of all trees in a cutting unit does more to eliminate all tree diseases and parasites.

Many people complain that clearcuts are unnatural, yet the way of nature is clearcutting by fire. A thick, mature forest provides so much fuel to feed a fire, that it is totally destroyed in most forest fires. It is better for a forest to contribute to our economy than to be a source of air pollution.

Cosmetics should not be the only criteria when making important economic decisions. The shrinking resource base we have to survive with will not allow us to avoid proper forestry methods. As long as we are dependent on wood and wood products, we must use the most efficient forestry methods that are available.

Clearcutting is a valid timber harvesting method, and should be used to control disease and fire and increase harvest efficiency. This will decrease the cost of wood products and increase the timber base. Scientific facts, not emotion, should govern the use of our timber resources.

ARGONAUT

Editor
885-7845
Paul AllLee

News Editor
885-7845
Beth Howard

Managing Editor
885-8924
M.L. Garland

Entertainment Editor
885-7715
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Associate Editor
885-8924
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885-8924
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Rich Steckler

Production Managers
885-7835
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Paul Pecukonis

Bookkeeper
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OPINION

Lighted reminder dims for Palouse

Editor:
It is amazing and rather intriguing how some groups get so concerned about certain principles whose fundamental validity many will respect but whose application in the extreme can sacrifice some larger social considerations. Obviously, the University of Idaho authorities had little choice in the matter, but I sympathize with the students who, over the years, have been innocently reminding the community of the sanctity of their Christian faith by "lighting" a cross in the Theophilus Tower building. Now it can't be done.
I have a feeling many benefited from that reminder, especially during these holidays when the religious spirit of Christmas gets so thoroughly swamped by the secular-commercial activities. Indeed, it is quite possible that the huge cross served as a life-saving, sobering reminder for some of our inebriated friends on the road. But, whatever the constitutional issue, some must insist that the cross be undone! To this long-time observer of the scene, all of this provides further testimony to the fact that despite their good intentions, some groups—perhaps benignly

but surely—have contributed to the erosion of about the most basic human institution—religion, one that has historically served as a civilizing force, despite lapses, as well as provided social stability and moral-ethical cohesion to civilized communities. And, the UI cross reminding some of the racist Aryans can't be too common, for if that is so, then the area churches had better do something about the crosses in and around their structures!
There is another structure in town which has for many years exhibited a large lighted religious symbol, but this is a star. It is on a private building, but perhaps it is in some ways "subsidized" by the "secular" tax dollar, so here is another issue. Further, we should revive the "In God We Trust" issue relating to our coins. And then there is the singing of Christmas carols in public schools and the Christmas trees everywhere and the occasional benediction ceremonies at some public functions. Indeed, carried to the extreme, anytime one's "secular" instincts are violated by anything religious around and about, there is an issue to be made, or a suit to be filed! It is ironic how a nation founded on religious faith (the early settlers came to escape religious persecution) has slowly ex-

perienced the withering away of religion as a social force—something whose revival, given our moral-ethical malaise, can be such a powerful influence in providing some meaning and relevance to many, especially our youth. (I know—I sound unfashionably "anti-intellectual" to some, sorry!)
Perhaps we have carried the First Amendment message too far. Many doubt if the framers thought of the church-state separation in the extreme fashion advocated by some; or whether they intended religion to be made as "private" and "separate" a matter as it has been made. What are the consequences for the society at large?
On a lighter note, thinking of the fairly sizeable Islamic community in the Palouse, and for the sake of some parity, I personally had thought of arranging a large, lighted crescent (the Islamic symbol) in the area during this holy season—I am disappointed that will be difficult now!
S.M. Ghazanfar
IT review is way off, Laughlin
Editor:
After reading Kirk Laughlin's review of Stephen King's *IT*, I wonder where Kirk gets his infor-

mation, as well as his qualifications to review literature.
First, I noticed that Kirk waited until the paperback version came out before he gave his review. Was that to give him time to see how the other reviewers handled *IT*, or was it because he didn't know that *IT* came out almost a year ago? Since *IT* hit the shelves, King has released three other novels, *Eyes of the Dragon*, *Misery* and *The Tommyknockers*. Why not review something more current?
Second, Laughlin's "once-over lightly" treatment of the book does not even begin to do it justice. I wonder if he actually read *IT*, or if someone just told him about it.
Finally, while Stephen King will knock his own writing as "junk food," the man has an amazing talent for writing a cohesive and fully developed story, something which Kirk Laughlin either missed or ignored in his reading of the book. His comment that King's characters are not "fully-rounded," has no basis, especially in *IT*, which IS a character study.
Sorry, Kirk, but your review of *IT* was way off.
Doug McConaha

Christmas spirit invites you over

Editor:
Spending Christmas Day far from home or alone can be very painful. I know! It has happened to me. Again this year, I would very much like to extend a cordial dinner to any and all who might otherwise be alone or lonely on this special day. International students are most welcome.
The menu will be fairly elaborate, with roast beef as the centerpiece, but there will probably be goose or turkey and many kinds of vegetables and desserts. The festivities will begin at 1 p.m. and will be held at St. Mary's Family Center, 618 E. First St.
Please let me know if you intend to grace us with your presence so that we can have a place for you at the table. Call 882-8124 or 882-4813! I shall look forward to seeing you. Also, to lift our hearts in response to the spirit of the season, we will have a sing-a-long of Christmas songs. Please come and join our happiness.
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AVANT GUIDE

Friday, December 11, 1987

ARGONAUT ARTS AND ENTERTAINMENT MAGAZINE

Hughes grows up in latest

REVIEW BY
KIRK LAUGHLIN

John Hughes has finally grown up; Sort of. It's a nice change anyway, for his newest film, *Planes, Trains and Automobiles*, deals with adults. Well, sort of adults.

The director of such films as *Sixteen Candles*, *The Breakfast Club* and *Ferris Bueller's Day Off* has decided to deal with a rather sobering theme about how differences in social class can lead to gross insensitivity.

Sound very adult? It is; sort of. What keeps Hughes from waxing too serious are the fabulously goofball actors who are the focus of his hilarious script. Steve Martin plays Neil Page, an arrogantly successful marketing execu-

Bender in *The Breakfast Club*; embarrassingly bad in everything he's been in since. Hughes' ability must have made the performances by Martin and Candy a joy to produce.

As Page and Griffith, these two grown-up buffoons are absolutely perfect. For Candy, it's nice that he finally got his act together and got himself into a good script. Although always funny in whatever he appears, Candy has starred in some otherwise wretched films such as *Summer Rental* and *Armed and Dangerous*. In this film, Candy manifests himself as his best character since Tom Tuttle in *Volunteers*. He chortles, jiggles, clears his sinuses and double-takes like a man possessed. And when it comes to throwing in a dash of sympathy for his teddy-bearish character, Candy rises to the occasion like the veteran of years of *Second City* acting that he is. His performance is, in a word, flawless.

And that leaves no adjective praise-laden enough to describe Martin. In every film he has made, Martin has grown in skill, and in the last two years he has proven his ability to suffuse his gangly, self-mocking comedy within the confines of a character. In his small role in *Little Shop of Horrors*, he's barely recognizable but very funny and very in control as the sadistic dentist. He showed his gentle side (but still hilarious) in last summer's *Roxanne*. Neil Page holds some of the gentleness of Martin's *Roxanne* character, as well as some of the crassness apparent in Rigby Reardon of *Dead Men Don't Wear Plaid*. Martin has to steer Page through a moral dilemma, which he does with an understated charm. But don't despair, Martin still is the reigning champion of physical comedy. Martin's performance is, in a word, uh — well, see above.

Hughes has created a fantastic film about feelings and about comedy. If you don't laugh, check your nerve endings because *Planes, Trains and Automobiles* should make your ribs ache.



IN her last appearance on the Palouse, Tina Turner will bring her record-breaking "Break Every Rule" tour to Pullman Tuesday. (Paul Cox)

Turner to burn up Palouse

Veteran rocker appears at coliseum on last U.S. tour

BY BRYAN CLARK

After a record-breaking European tour and exploding across the United States since August, Tina Turner will bring her "Break Every Rule" tour to the Palouse when she performs at Beasley Performing Arts Coliseum Tuesday.

The 8 p.m. concert marks the last time Turner will appear in the area in all likelihood, after declaring her 1987 tour to be her last.

The 48-year-old singer was born Anna Mae Bullock to a poor family in Tennessee, with whom she says she grew up lonely. At age 11, her mother left for St. Louis, with her father soon taking off as well, leaving her and her sister to be raised by various family members before becoming reunited with their mother in 1956.

In St. Louis, the girls began to hit the local clubs, especially in open-all-night East St. Louis. It was in the Club Manhattan there that Turner met her future husband Ike Turner, performing with his band, the Kings of Rhythm. She soon joined the band and Ike in marriage.

With Tina at lead vocals, the group soon scored a hit with "Fool In Love," their first Top 40 single. They followed in the next two years with a string of R&B hits, renaming the band the Ike and Tina Turner Revue in the process. The group stayed high in the charts into the '70s.

The years with Ike evidently were not entirely a picnic,

though. In 1976, Tina left the group and the marriage to go solo.

After three years of struggling with debt left over from the revue and raising four children, Turner met Roger Davies, an Australian manager. Davies took Turner out of the Vegas burnout circuit and the "Hollywood Squares" and brought the rock back into her performances. He also introduced her to the New Wave sound coming out of England at the time.

The first result of their collaboration was a remake of the Al Green classic, "Let's Stay

Front row center preview

Together," with a new electronic '80s interpretation. The single broke the British Top Five in 1983.

Davies and Turner, seeing an opportunity for a comeback, produced *Private Dancer*, released in 1984, in two weeks while still in England. The album sold 10 million copies worldwide, remaining in the Top 100 for more than two years, kept out of the top spot only due to the combined releases of Bruce Springsteen's *Born In The USA* and Prince's *Purple Rain*.

The comeback LP spawned three Top 40 hits, including the number-one "What's Love Got To Do With It?," and three Grammys. Turner received statuettes for 1984 record of the

year, Best Female Rock Vocal and Best Female Pop Vocal.

Following the album's success and her appearance in "Mad Max: Beyond Thunderdome," Turner recorded her current release, *Break Every Rule*, and its subsequent tour.

The album features the talents of Grammy-winning songwriters Terry Brittan and Graham Lyle, who contributed five tracks, as well as songs by David Bowie, Bryan Adams and Mark Knopfler.

In Europe, where she enjoys brisk record sales and sold-out concerts, Turner performed for 1.8 million people on the 99-show European leg of the tour, breaking box-office records in 13 countries. In West Germany, promoters estimate she played to an average one out of 70 people in the country.

Break Every Rule has gone platinum in seven countries, with five million in worldwide sales.

Seven 40-foot trucks and a crew of 70 will arrive in Pullman Tuesday for the Palouse stop in the tour, the last in her 28 years on the road. Turner brings with her an Anglo-American band, showing the European influence in her music.

After finishing the tour early next year in Hawaii, Turner plans to devote more time to acting and her next solo effort, which she and Davies hope will feature Turner's own songwriting.

Tickets for the show at \$17.50 are still available from the Coliseum ticket office or G&B Select-a-Seat outlets.

On the Screen

PLANES, TRAINS AND AUTOMOBILES
KENWORTHY THEATER

tive; John Candy plays Dell Griffith, the greasily middle-class shower ring salesman that Page ends up spending three or four days with as they try to get to snowed-in Chicago at all costs.

With this "mishap during travel" scenario, Hughes draws a bit on the "oddness in America" theme that he explored with his script for *National Lampoon's Vacation*. But he tempers it with a successful dramatic story, the kind of serious stuff which only seemed to detract from the action in *The Breakfast Club* and *Ferris Bueller*. *Planes, Trains and Automobiles* is a wonderful synthesis of the talent Hughes has shown here and there in all his work.

One would assume that Hughes is very actor-oriented, given his ability in the past to get so many good performances out of young actors and actresses. Case in point: Judd Nelson. Great as Johnny

Female composers featured

Music by female composers will be highlighted in a concert on Jan. 17 presented by the Lewis and Clark State College Artists Series.

The 3 p.m. performance is a bonus concert for the series featuring fiddlist Ann Marie Yasinitsky and pianist Madeline Richardson.

Yasinitsky's interest in women composers was aroused when she realized how little of them she knew.

"My husband and I were watching a documentary about women artists," Yasinitsky said. "With each artist presented, there was music from her lifetime. We tried to identify the composers, guessing traditional male writers, but at the end of the show saw that all the music was by female composers, none of which we knew."

Richardson is a faculty member at WSU and an active accompanist, french horn player and singer.

Tickets for the concert are \$5 for adults and \$3 for students, available at the LCSC Administration Building Auditorium door.

AVANT GUIDE

Out on the Town

Nov. 3-Dec. 13 "The Master Womers" W&M Museum of Art

Dec. 11 Christmas Games Palace Parkers Society Museum Community Center, 8 p.m.

Dec. 12 New Experiences Book Signing Student Union, 2-4 p.m.

Dec. 11 West Ensemble concert University Auditorium, 8 p.m.

Through Dec. 13 "Connected Clock Circus" Marking Theater, 8, 9 p.m.

Dec. 13 The Tanager Reading Performing Arts Center, 8 p.m.

Dec. 31-Jan. 1 Christmas Celebration of Arts Center University Auditorium, 7-9 p.m. Museum High School, 2 p.m. with live band music

Jan. 13 Country Music Palace Parkers Society Museum Community Center, 8 p.m.

Through Jan. 1988 "Whisper Through the Mountains" University Auditorium, 8 p.m. Richard Gallery, 8:30-10:30 p.m.

Reaching for the sun

Sting's 'Nothing Like the Sun' a digital masterpiece



Sting
Nothing Like the Sun (A&M)

Sting does his best work when no one's looking. At precisely those points in his career when expectations have been highest, when the whole media world is looking at him, he falters and produces his least eternal stuff. As an actor, this point came with his starring role in "The Bride;" as a musician, with *Ghost in the Machine* (a great album but not what the Police did best) and again with *The Dream of the Blue Turtles* — an album that owed its massive popular success to its complete lack of ambiguities and subtleties; for all the happy talk about the musicians' pedigrees and virtuosity, the playing wasn't imaginative and almost never innovative, and the lyrics were so highfalutin, unpoetic and polemi-

cal that they became downright irritating after repeated listenings (of course the Russians love their kids, y'know). It did enable him to get out from under the shadow of the Police, but all five of their albums beat *Blue Turtles*.

However (said the wise rock critic), *Blue Turtles* did have the salutary effect of taking the pressure off Sting by satisfying the aesthetically stupid souls who expect Great Art to be spoonfed to them like strained spinach, who don't realize that our cultural heroes are supposed to make you think, not fucking think for you. These fools satisfied, Sting is now free to relax, concentrate on doing what he wants to do and achieve greatness. *Nothing Like the Sun* is full of romance and beauty and all of the intangible things that turn good music into great music.

This album is longer than the average, but but its four sides only have 15 to 18 minutes per side. Sting spread the music out over two discs to make it sound better, which should tip you off to the real issue here — *Nothing Like the Sun* might be the first pop album specifically produced for listening on the compact disc. The sound is so detailed and multi-layered it's impossible to appreciate it fully with analog technology — something that cannot be said about 95 per-

cent of the records currently available on compact disc (I mean, what could CD possibly add to the Cramps' *Smell of Female*, or for that matter, the Stray Cats, the Pretenders, or even — dare I say it — *Meet the Beatles*? Sure, there's no hiss or static, but the music is no better. This album is better, and if you have access to a CD, you should buy it in that format only).

off the Record

BY MICHAEL GREGORY

This may all sound to you like useless information, but we should not underestimate the importance of the veil of sound on this album. It softens the still-awkward edges of some of Sting's lyrics, the prosaicness that robs them of their power. Even the worst lyrics here — "The constant fear of scarcity, aggression as its child" (from "History Will Teach Us Nothing") and/or "I think they're working far too much/For the redundancy of touch" (from "Straight to My Heart") — are made tolerable by the supple yet dynamic music framing them, which is more than the Mighty Wurlitzer settings on *Blue Turtles* could achieve.

I refer to the veil of sound rather than the actual music because there's no showy grandstanding to point to, no moments where the rest of the two zillion musicians pull back and wait breathlessly for some dazzling display of technique. There are a lot of famous musicians here — Clapton, Knopfler, Andy Summers, Dolette McDonald, and the Gil Evans orchestra among them — but the only ones you notice-recognize are Branford Marsalis' sublime saxophone (the only holdover from the *Blue Turtles* band) and Manu Katche's exquisite drumming (also on Robbie Robertson's and Peter Gabriel's latest). The rest meld into a cloak of excellence, a constantly shifting and changing sonic beauty that permeates everything here.

As for the lyrics...a lot of them are amazing, evocative, in the best of taste and with all the right intentions. Sting does have a talent for working five-dollar words like "impunity" into his lyrics, and he can engage in political discourse without sounding like William F. Buckley ("Hey Mr. Pinochet/It's foreign money that supports you, one day the money's going to stop.") "Rock Steady" is pretty funny, a fable about him and his girl answering a newspaper ad and becoming slaves on Noah's Ark ("She said 'Hey Baby I don't mean to be flip/but it seems this old man is on some power trip'") But the best lyrics here (surprise!) are the simplest — the ones without the clutter of extra British syllables clunkin' all over the place, the ones like "On and on the rain will fall/like tears from a star/On and On the rain will say how fragile we are." This is not to say the messages in the songs are simple — "Fragile," the song quoted above, addresses the stupidity of violence as a means of foreign policy (in the liner notes,

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ARGONAUT

SEE STING PAGE 10

AVANT GUIDE

UI playwright wins award

Micki Panttaja's 'Conversations of My Mothers' goes professional

FEATURE BY JEFF STUCKER

Micki Panttaja is elated. Panttaja, playwright and director at University of Idaho, is receiving national recognition. Her play, "Conversations of My Mothers," is being produced professionally — the playwright's equivalent to an author getting her first book published.

"Conversations" was picked up by Juliann Theater, a professional troupe in San Francisco, thanks to the help of a college friend from Humboldt State University.

"My friend got a reading for me with an audience that consisted of the theater's board of directors, along with professional theater people throughout the Bay Area," Panttaja said.

"The response was so good, they decided to change their sea-

son to include my play," she added.

The play, the first of what she calls her "Dishtowel Trilogy," won the Jean Chambers Award, for the best play dealing with contemporary women's issues, at the College Theatre Festival in Chicago this year.

"Conversations" spans the everyday lives of five generations of common women from 1895 to 1999.

Last month Panttaja finished a three-week term as "playwright in residence" in Georgia at Augusta College.

"I added a new scene and rearranged the structures while I was there," Panttaja said. "There are always some things you want to change after you see the first production."

Selections representing clothing styles of each decade in Moscow's history, except the current one, will be shown at the Prichard Gallery beginning today and continuing through Jan. 31.

The clothing display is from the University of Idaho's Leila Old Historic Costume Collection.

Old said all the garments are items with ties to the state of Idaho. Many of them come from UI faculty and former students.

In addition to the display at the gallery, selected costumes from the collection will be shown at the McConnell Mansion next month.

The Prichard display is in conjunction with a showing of alumni art. Old said the garments will be displayed at the front of the gallery.



MICKI Panttaja will present her award-winning play, "Conversations of My Mothers" next month. The work has been acquired by a professional theater group in San Francisco. (ARGONAUT/Alicia Johann)

Prichard shows Old clothing

Panttaja's husband Dean is technical consultant and lighting design assistant professor at University of Idaho, one of the reasons she came to the area.

Panttaja has a complementary relationship her husband, who helps with her writing to see how her plays affect men as the audience.

She predicts that the second part of her trilogy, a "wild comedy," will be completed next year.

Theater-goers will have a chance to view "Conversations of My Mothers" at 8 p.m. Jan. 23, in the Arena Theater (in the same building as the Collette Theater).



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AVANT GUIDE

Acting rounds out 'Chalk Circle'

STING FROM PAGE 8

REVIEW BY
CHRISTINE PAKKALA

This weekend, students may feel a strong urge to escape the realities of approaching final exams. Instead of watching a mind-deadening movie on television they might consider escaping to the *Caucasian Chalk Circle*.

The UI Theater production of Bertold Brecht's surreal work provides an hour and 40 minutes of well-directed, well-acted fun. This is the play of the semester - one not to miss.

The audience never forgets that it is a play from the minute they walk into the Hartung Theater lobby and see costumed actors mingling with the audience until the end, but director Mike Johnson leads the audience from this wide-awake awareness to cartoon dreams and then back into reality through the production.

Grusha, convincingly played by Stephanie Kirk, is a peasant girl who saves an executed governor's infant son after his mother has

deserted him. She becomes a very real character to us: we wait for her soldier to come home and we follow her journeys closely. Dale Hitsman makes Simon, the fiance of Grusha, worth caring about, too. Hitsman translates Simon's stiff, polite manners into endearing boyishness by giving us little glimpses of Grusha's Simon which are so different from the war's Simon.

Richard Concannon brings the

who might not appeal to an American audience: he is a Brechtian socialist hero who takes from the rich and gives to the poor.

But Concannon does it. He makes us laugh at his trials, even when conveying Brecht's different idea of justice. Concannon creates a character we can like - one who is clearly good against evil people and who loves beauty and wine enough that even a hardhearted capitalist can forgive him.

This play doesn't merely allow the audience watch the struggles of lovers or the utopic benevolence of a judge. Their actions are interrupted by a stream of bizarre people who behave strangely and hilariously. These characters are exactly what the director ordered - larger-than-life, having fun and funny to watch. Most actors play

multiple roles, so it is important for each character to be distinct. Robert Morgan does this especially well. He plays an effeminate nephew, an exasperated fugitive and a belligerent husband, among

other characters. Morgan's scenes are marked by his mannerisms,

grimaces and bellowing that add life to what might be a somber scene and make each character impossible to confuse.

There were many good performances in this 24-member cast. Some of the more memorable were Sandi Selland as the wonderfully snotty governor's wife, Steve Taylor as the cruelly licentious corporal and Mike Peterson as Arkadi Chedize's musician, the omniscient singing commentator of the play.

It is hard to pinpoint an overall message because the play assaults on many levels. You may swear it is a story of politics or love or social change. As Johnson said, the play has a message for everyone.

If light/dark imagery appeals to you, then you should see one of the last three performances for the beauty of *Caucasian Chalk Circle's* lighting and setting. Both serve as stark backgrounds, and the concept for the set is especially provocative.

All these elements combine to make this production much more than a study break.

Sting cites the contra murder of Ben Linden as an example) without needing to say anything about actual events or philosophical arguments.

"Fragile" is one of many stand-out tracks here (there aren't any really bad or mediocre ones here, although "The Secret Marriage" is obnoxious - luckily it's short). The single, "We'll be Together," is familiar to you now, but its charm makes it not-as-tiresome as singles of its popularity tend to get - the way he always uses the future tense, the way it spins around and around its subject (the "you" in the song is never named, described or asked to do anything - now try to think of another love song that doesn't turn its heroine into a goddess). "History Will Teach Us Nothing" has too-smart lyrics but also uses the melody from "Driven to Tears" and sounds more like his old band than the other tracks. "They Dance Alone" (the one about Pinochet) is one of the best of what has already become a sub-genre of songs about Latin-American women (the "they" who dance alone are the "Mothers of the Disappeared" that U2 sing about regarding lost children in that area). "An Englishman in New York" is the most jazzy track, sounding like a Mel Torme be-bop number circa 1954 (but listen for the Run-DMC drum break in the middle). Sting's cover of Jimi's "Little Wing" is the best Hendrix cover I've heard, period - New York sessionman Hiram Bullock handles guitar duties on the track quite aptly. Having said all that, the absolute best track here is the first, "Lazurus Heart." Describing it would be stupid, suffice it to say that it's about a love-hate relationship with one's mother and has some classic dream/archetype imagery in it (check Jung for more info). The music is killer, 'nuff said.

The final judgement here is, of course, buy it. Remember, the CD if you can. And try to like it (if you have to try), so the rest of us don't have to suffer through "I Hope the Russians Love Their Children Too, Part II" if this work flops.

Front row center in review

character of Azdak the judge off the stage and into the audience with his completely charismatic portrayal. Concannon dominates the stage with his appearance and his flair (his head is shaved and he acts as if he has always been the center of attention, a judicious leader). He has a difficult task of making a hero out of a character



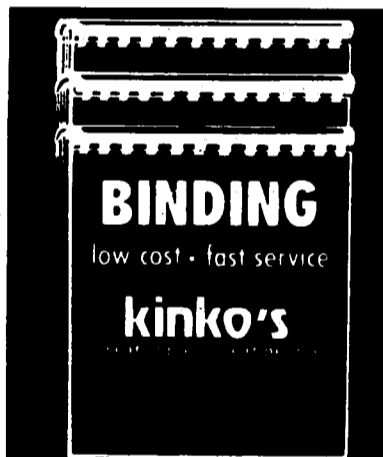
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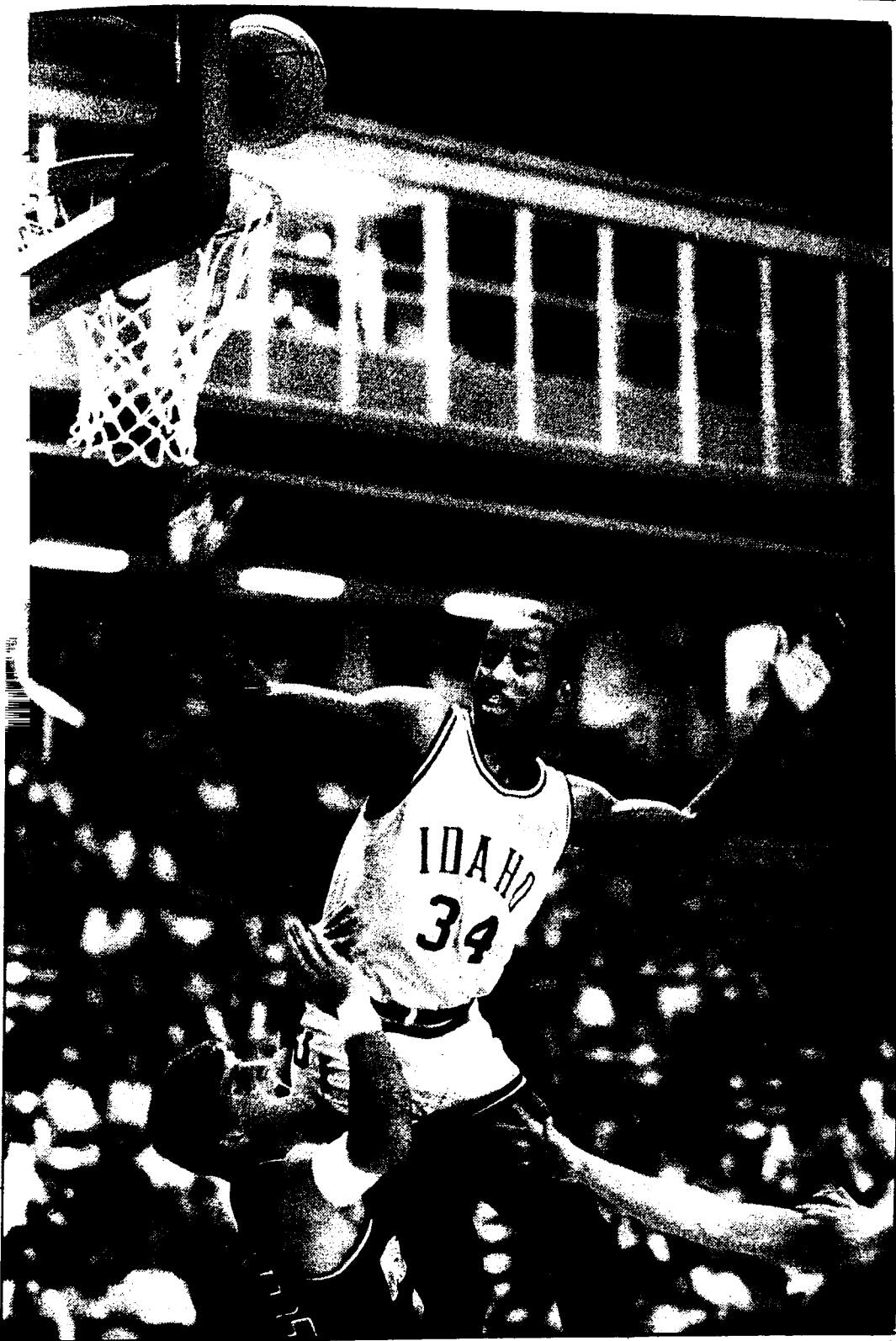
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IT'S up, it's up...it's good!
Although junior Jerry Carter made the basket, the two points were not awarded, because of offensive charging. No matter. The Vandies went on to a 80-46 win to boost their record 4-2.
(ARGONAUT/Tim Dahlquist)

Men down Pirates, Hawaii next

CLAYTON HAILEY

If the Vandals' first home game against Northwest Nov. 30 could be categorized as the bully beating the hell out of the unsuspecting little guy, then Tuesday night's NAIA matchup could be considered a simple punching out.

The NCAA Division I Vandals, subs included, did their share of damage to the NAIA Whitworth of Spokane as they romped past the Pirates 80-46 for 1,450 Vandal fans in the ASUI Kibbie-Dome.

While Head Coach Tim Floyd's courtmen controlled the game from time, Idaho scooped the tip-off, and Floyd said he thought the team got more out of its second home game of the 87 season than the first.

In the first game, Idaho embarrassingly annihilated Northwest College 111-34 in front of a disappointed crowd of 1,100.

The 77-point spread tops the previous Idaho and Big Sky record of 60 points when UI met Whitworth on Dec. 11, 1979 for 116-56 kicking.

And for the Vandal basketball trivyst, the meager 34 points dropped by Northwest was the lowest Vandal opponent output since Idaho sneaked by Stanford in 1958 by 36-31.

Playing Whitworth, Floyd said, "gave us a chance to play a lot of kids and work against the press. The press was something we didn't really handle well on our trip."

Idaho took the tip, then freshman Ricaro Boyd laid up the first score for the Vandals 10 seconds into the game.

UI followed up with 4 more unanswered nets until 6-3 Pirate senior, Steve Chaney contributed a two-pointer for the visitor stat box.

By halftime, nine of the 14 Vandals on the game's roster contributed their talents to a 34-16 lead.

The 3-5 Pirates slipped farther away from overcoming an early deficit at the hands of an aggressive Idaho defense entering the second half.

However, the opening minutes of the second half was marred with consecutive fouls by both teams.

Idaho allowed six fouls compared to the Pirates' two in the first six minutes of the game.

However, Whitworth was unable to capitalize on free throw attempts. The Pirates were two for seven at the half and 10 for 18 at 55 percent for the game.

If UI had to depend on its penalty shots to win, the tide would have been turned. UI shot six for 17 in the game for 35 percent.

In free throws the men are presently 59 for 105 at 56 percent after six games.

Hawaii tourney.

The biggest challenge of the fall schedule will arrive soon enough for the Vandals, as they meet Marshall University tonight in the first round of the Hawaii Early Season Tournament in Honolulu.

The Thundering Herd from Huntington, West Virginia has had the opportunity to participate in the NCAA Tournament for three of the past four years.

The courtmen have every right to feel like their work is cut out for them this weekend.

SEE HAWAII PAGE 13

Bowlers do Boise

Men take 4th, women get 9th

BY CLAYTON HAILEY

"I'd like to think we'd finish above the fifty percent mark. We are used to finishing in second or third place," said team coach Leo Stephens before Idaho headed south to compete in the Boise Invitational at Lake Hazel lanes in Boise.

Actually, Idaho's men's team fared somewhere in between the Stephen's expectations and results of the previous years at the tournament.

Out of 14, teams the men were able to pull out a fourth place only after hitting the 10th place mark on the second day of the tourney.

Although some of Idaho's first string men were not able to cut the tournament due to academic commitments since the semester is winding down, Coach Stephens was still able to pull together a line up to compete successfully.

Scott Mellinger left a vacuum on the team roster Saturday due to project deadlines for the semester. Mellinger is UI's top bowler this season and missed his first tournament in three years Saturday.

The Boise Invitational, unlike most collegiate tourneys used the Petersen Point scoring method. Petersen Point as opposed to total pin scoring requires more attention to the lineup of each team.

Each team consist of five bowlers and the number one bowler of one team is paired against equal ranking bowlers of other teams and on down the list until the fifth-ranking bowler.

One point is awarded to the winner of each pairing based on score. A total of five points are possible per team match. Furthermore, two

team points are awarded to the winning team in each match as well as a point for every 100 pins for each team.

"It's not so much how good you bowl, just so you beat your man," said Stephens, since the points that count are those of the individual games.

Idaho, unable to line-up all the first string bowlers, still received an impressive performance from some of the younger and less-experienced bowlers.

The men were led by first year bowler Ron Jacobson, who placed fourth in the individual-all-around category just four points behind the third-place finisher.

Jacobson averaged 196 pins with 2,358 total for the 12 tournament while Kenny Wilkerson followed closely behind with 2,291 pins for a 190 average.

Following the lead of Jacobson and Wilkerson were Keith Babor with 1,954 for a 162 average and junior Brian Gehlen, who started bowling last spring, with 2,087 and a 173 average. Freshmen Tom Mellen averaged 162 while teammate Bob Hoobler, whose father, Mike Hoobler, coaches for the Washington State University bowling team, had 2,090 pin showing on a 174 average.

Ron Jacobson rolled a first game of 266 which was the third highest game of the tournament.

Overall "the tournament was really close," Stephens said. "Weber had first and held it until the last game then BYU snuck in."

Brigham Young University barely took the tournament in the men's division with a 165.92

SEE BOWL PAGE 13

OP kayaks Baja coast

What are you doing for break?

BY CLAYTON HAILEY

When most people think of Christmas break they think of spending time sitting at home relaxing in front of the tube with the family and eating to their hearts' delight.

The University of Idaho Outdoor Program will be sea kayaking off the coast of Baja, Mexico.

The OP offers an opportunity to escape the melt-freeze climate and go to a tropical climate, said Mike Beiser, UI Outdoor Program director.

The trip in its third year takes advantage of the long break to accept the challenge of kayaking 70 challenging miles down the remote coast of Baja, Mexico from Mulege to Laredo.

A group of 10 students will depart Dec. 20 for the three-week trip which will take them through the western part of the United States to San Diego, then over the border to begin the expedition.

The '87 Baja Kayaking team will include Taina Huttunn, Dave Gordon, Randy Hollander, Jukka Vare, Teresa Humble, Kwok Leung, Terry Leung, Julie Laufferty, Mohammed Nabil and group leader Mike Beiser.

Beiser said he is impressed with the number of foreign students who will be participating in this cooperative trip.

It provides a good opportunity to travel and see more of the U.S. while at same time experiencing an adventure that few students get.

The typical day for the expedition will consist of rising at 4:30 a.m., packing the camping gear into the sea kayaks and be on the water by sunrise.

Exciting so far?

Between 4:30 a.m. and 12 p.m., while the waters are the calmest with an average of three to five foot ground swells, the group will paddle a portion of the 70-mile trip southward while at a half mile off shore.

After high noon, the group will look for a place to land. Since the coast is pretty rugged with a lot of rocks and cliffs, there approximately 10-14 places to land. It is important to find a place to land before the winds begin to pick up to 15-30 mile per hour down the Sea of Cortez.

"Last year we gambled and lost," said Beiser after a situation last trip, where they kept moving downshore when the weather was changing while looking for a landing spot. "We extended our limitations."

While on shore, the group will have an opportunity to snorkel, fish and hike the rugged shoreline.

The day concludes when each crawls into his bag and watches the sun set on the ocean.

Sportshorts

MEN'S BASKETBALL

After defeating Whitworth Dec. 8 in the Dome, the Vandals will return to the road, or rather, skies. The Vandals, in an attempt to escape the wonderful weather of the Palouse, can be seen in Hawaii tonight and Saturday to compete in the Hawaii Early Season Tournament in Honolulu.

In the island tourney, the Vandals will have a chance to compete with the likes of Marshall University of Huntington, West Virginia, Hartford and Hawaii.

If Marshall basketball has any of the stamina that its football team has, Idaho's first match tonight against the Thundering Herd will be a *toughie*. Marshall gridmen defeated Weber State College Saturday in NCAA Division I-AA football playoffs.

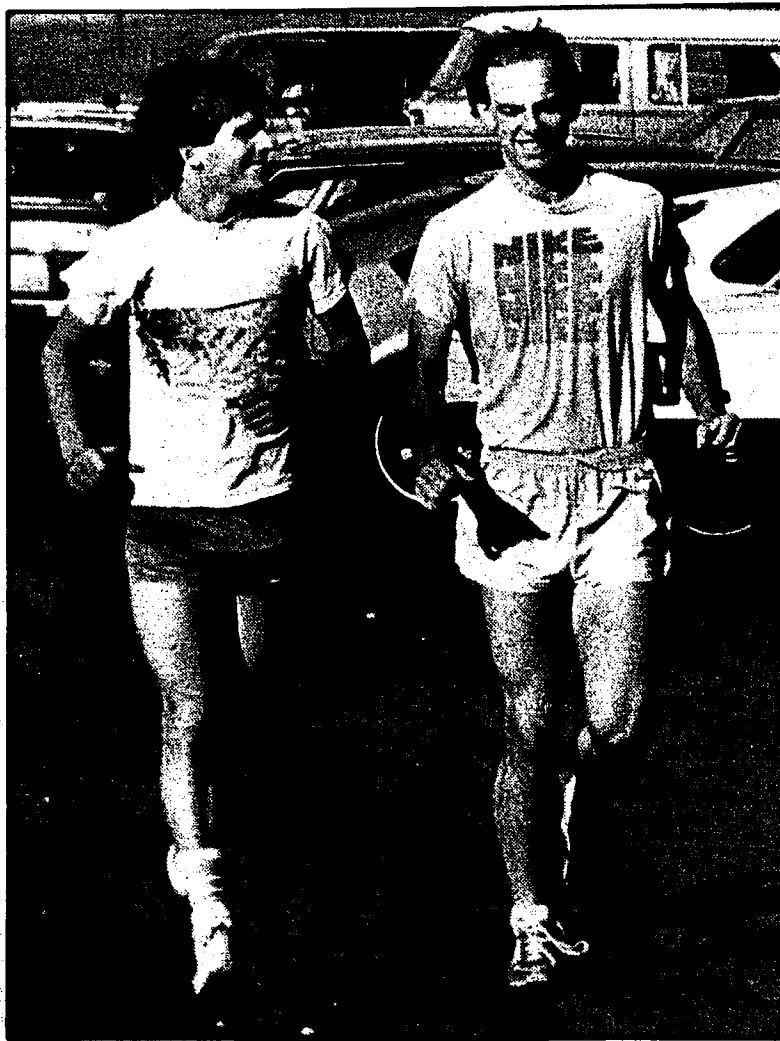
WOMEN'S BASKETBALL

After a defeat to Utah Thursday, the Lady Vandals continue their road trip. The ladies will make an appearance in the Nevada-Las Vegas tournament tonight and Saturday and then on to the west coast for two Portland games Dec. 19-20.

KUOI-FM, 89.3, Moscow will be broadcasting the Lady Vandals' home basketball games this season. The live play-by-play stereo coverage of the games will begin five minutes before each tip-off. This year's play-by-play and color announcing will be provided by John Fritz, Larry Luther, Rick Taylor, Matt Davenport and Carlton Brown.

Running in the winter blahs

BY JOHN FRITZ



CHRIS Schulte and Dave Cook partake of the last of the good running weather on the Palouse. (ARGONAUT/John Fritz)

Just when I thought the Palouse would be blessed with a beautifully bright and sunny winter, a gloom has appeared. The warm Indian summer this past fall led me to false hopes of running outdoors all winter long in shorts and a T-shirt.

But no! Those great autumn days are now a fleeting memory of times gone by, as pictured at the left. Chris Schulte and Dave Cook enjoy a nice morning run earlier this fall, partaking of sun, run and a ton of fun.

The weather local runners dreamed of and became spoiled with has succumbed to the furies of strong winter storms. Now, avid foot cruisers must battle the elements as well as the usual idiot drivers and voracious chasing dogs.

I, myself, am extremely angry at El Nino, promiser of great things, but alas, just a lot of wind. This fall she weaved a miracle of perfect days and excellent running conditions.

El Nino, the high pressure weather phenomena lurking in the Pacific Ocean, appeared to be a powerful and lasting friend.

But instead, typical Palouse winter blahs have returned. So, I will still enjoy running this winter, though my trust in Mother Earth has been shaken. My eyes peer longingly toward the days of summer when once again the sun will shine and my body float unencumbered through the bright and beautiful day.

For now, I guess I'll see you in the Dome.



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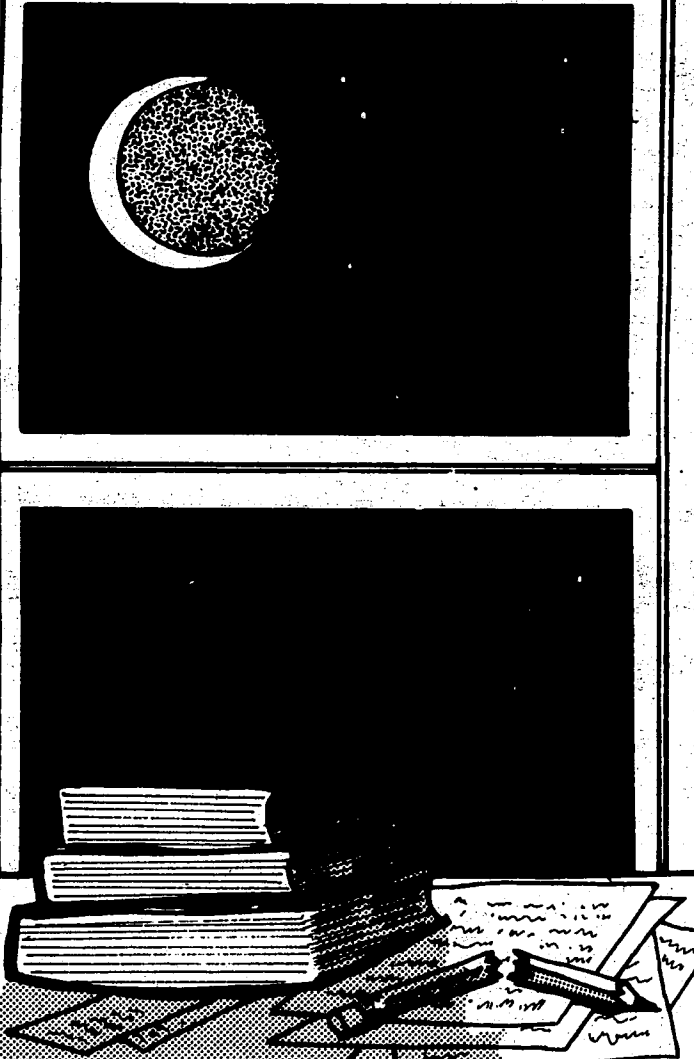
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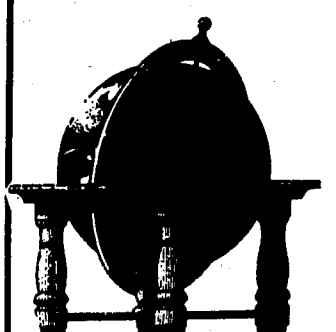
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HAWAII FROM PAGE 11

The team is under the leadership of Head Coach Rick Huckabay, who enjoys a 92-36 four-season AU career and has taken his 1984 team to its first NCAA tournament in 12 years, packed with a 5-6 season stat box.

Huckabay played a 21-13 season to be reinvented to the NCAA tourney in 1985. Last year the team went 25-5 for the regular season, only to lose to Texas Christian 66-60 in the first round of the tourney.

Texas Christian is presently coached by Bret Iba's father, Moe Iba. Bret is serving the Vandals as an assistant this season.

The Marshall team breaks the 1987-88 season with a solid team that has a taste for the big time. AU will rely on an well-seasoned team led by 6'2" senior guard Skip Henderson, who averaged only 21 points per game last season.

"Their group has been intact for

years. Skip Henderson is a great guard, one of the better guards in the country. And Tom Curry was the premier high school center in the nation two years ago. We're expecting a really strong test," Floyd said. "But again, this is the early period and we're trying to build toward league play with the idea of getting better. And I think you do that by playing better people."

MU beat Youngstown State 79-65 and Eastern Kentucky 62-61 during the Marshall Memorial Tournament and then Ohio University 91-77 in its first road game of the season.

In all three games Henderson was the Thundering Herd heavy scorer with 27, 20 and 30 points, respectively.

If the Vandals return from the Hawaii tourney, early season play will continue over break, including our first Big Sky game of the season.

BOWL FROM PAGE 11

points, compared to the 165.72 Weber State College racked up in the two-day competition.

Had this been a total pins tourney, the placings might have been transposed because WSC actually had almost 100 pins more than BYU at the finish. WSC had 11,171 team pins while BYU had 11,092.

Idaho followed third place, and WSU in fourth with 154.9 points while the number one Boise State University team took sixth with 152.57 points.

"The tournament was pretty much expected up until the last three games, then they surprised me," Coach Stephens said.

The turning point for the Idaho team came just prior to the last three games of the tournament. UI was at 10th place and prospects weren't good.

Suddenly, Idaho took six of the seven points from Spokane Com-

munity College and four individual points from the number one WSU team even though UI lost three team points to them.

Then in the last game, UI took six of the seven team points from the number one BSU team.

"They put together a three-game series set," Stephens said. "The pressure was on and the chips were down, they really did it."

Stephens had some problems putting together a women's team for the tourney this close to *dead week and finals*, but managed to line-up Amy Armstrong, who had the high all-team game of 244 for the tourney as well as placed first in the single's event. Armstrong took 2,178 pins for a 181 tournament average.

Teammates Jennifer Davenport, Brenda Butts, and Becky Shillam had 1543, 1530, 1962 and 128, 127 and 163 tournament pins and averages, respectively.

The women placed ninth out of the 10 women teams competing.

Ladies drop Utah, do Vegas

BY CLAYTON HAILEY

The Lady Vandals enter their second of a three-game road trip tonight as they make an appearance at the University of Nevada-Las Vegas campus for the two-day Bud Light Classic tourney.

The first of the ladies' three game trip was at University of Utah Nov. 9. The ladies, now 0-5, dropped Utah 76-61.

Despite the 15-point spread, Head Coach Laurie Turner said she felt the game provided some positive aspects for the team.

"This was definitely the best game of the year," she said.


Idaho was down by as many as 26 points throughout the game including, 37-26 stat at the half, but with the talents of high scorers junior forward Christy Van Pelt and sophomore forward Lori Elkins.

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CAMPUS RECREATION Holiday Schedules:

- Weight Room:
 - Dec. 14-17
 - 11-1 p.m. & 4-8 p.m.
 - Dec. 18
 - 11-1 p.m.
 - Dec. 19-20
 - 12-5 p.m.
 - Dec. 21-23
 - 11-1 p.m.
 - Dec. 24-27
 - Closed
 - Dec. 28-30
 - 11-1 p.m.
 - Dec. 31-2
 - Closed
 - Jan. 3
 - 12-4:45 p.m.
 - Jan. 4-8
 - 11-1 p.m. & 4-7:45 p.m.
 - Jan. 9
 - 12-4:45 p.m.
 - Jan. 10
 - 12-8:45 p.m.
- Kibbie Dome:
 - Dec. 19
 - 12-10 p.m.
 - Dec. 20
 - 12-5 p.m.
 - Dec. 21-23
 - 7 a.m.-5 p.m.
 - Dec. 24-27
 - Closed
 - Dec. 28-30
 - 7-5 p.m.
 - Dec. 31-2
 - Closed
 - Jan. 3
 - 12-5 p.m.
 - Jan. 4-8
 - 7 a.m.-8 p.m.
- Memorial Gym:
 - Dec. 7-11
 - Closes at 8:45 p.m.
 - Dec. 12
 - 9 a.m.-8:45 p.m.
 - Dec. 13
 - 12-8:45 p.m.
 - Dec. 14-17
 - Closes at 8:45 p.m.
 - Dec. 18
 - Closes at 4:45 p.m.
 - Dec. 19-20
 - 12-4:45 p.m.
 - Dec. 21-23
 - 11-1 p.m.
 - Dec. 24-27
 - Closed
 - Dec. 28-30
 - 11-1 p.m.
 - Dec. 31-1
 - Closed
 - Jan. 2-3
 - 12-4:45 p.m.
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Argonaut critiqued: Students and administrators reflect

BY JILL BECK

This semester's *Argonaut* has stirred up controversy and received both good and bad comments from the administration and students. *The Mill*, Bruce Skaug's commentaries and the "Hate Boise State" contest sponsored by the *Argonaut* were mentioned quite often by those interviewed as causing overdue controversy.

"I don't really believe in raising controversy just for the sake of raising controversy," said Brian Long, outgoing ASUI president.

"Things like *The Mill*, "Hate Boise State" and Bruce Skaug; things like that seem to bring a paper down," said Roger Gaboury, former *Argonaut* editor.

"I've been pleased with Paul's (ALee) leadership in using the editorial page to criticize some policies and issues, but also to

take the time to compliment some people and organizations," said Bruce Pitman, dean of students. "It's been a nice balance this semester."

Most of the people interviewed said that the overall design and layout of the paper were good, as well as news coverage.

"I think it's been a good semester," Pitman said. "I think the *Argonaut* has been a positive force on campus this year."

Pitman said he felt that the news had been reported accurately and fairly.

"The design looked better than it has in past years since I've been working here," said Sue Perry, *Argonaut* Advertising Manager.

Perry noted that the *Argonaut* got the lead on stories before the *Idahonian* several times this semester, a fact she said represents the university in a very positive way.

"Graphically, at the moment, the *Argonaut* beats the *Evergreen*," said Frank Hill, former *Argonaut* editor. "But in coverage of local issues, the *Evergreen* blows the S.S. *Argonaut* out of the water."

Newly appointed editor for the spring semester, Clayton Hailey, agreed with Hill's assessment of the *Argonaut's* coverage.

"I think the paper lost something in content," Hailey said. "But the design and the layout are very appealing to the eye."

"It's (the controversial side of the paper) stirred up the interest of the student once again," Hailey said.

Hailey said that by keeping some controversy in the paper, readership is enhanced and excitement is added to the paper.

"The strengths of the *Argonaut* this past semester were the design and the motivation of the staff and the fact that Paul's not afraid of controversy," Hailey said.

FEES FROM PAGE 1

State University all require students to either buy mandatory insurance or prove that they are covered under separate policies, Grupp said.

At the Wednesday senate meeting, Allen expressed displeasure at the failure of his resolution.

"When I told you vote for it if you feel you should pass it, or don't vote no if you don't, I should have added, 'Give me a reason,'" he said. "I have to go back to this (student health insurance) committee and explain why the Senate doesn't give a dang about insurance, because that's what it's going to look like."

Senator Jeff Friel stated his reasons for his "nay" vote very clearly.

"I've been here two years and I have never supported a fee increase," Friel said. "I don't think I can support a fee increase in this case. I don't think it's fair to charge them (students) more if they want to play intramural sports or go on mandatory field trips."

In other Wednesday night business, the Senate appropriated \$300

for the *Paradise Creek Journal*, the UI's new literary magazine sponsored by the English Club. The magazine's editors had already received \$600 from the Activities Board, but were still \$400 short of their printing costs.

English Club President Erik Ruthruff stated that he was negotiating with English Department Chairman Gary Williams for an additional \$200.

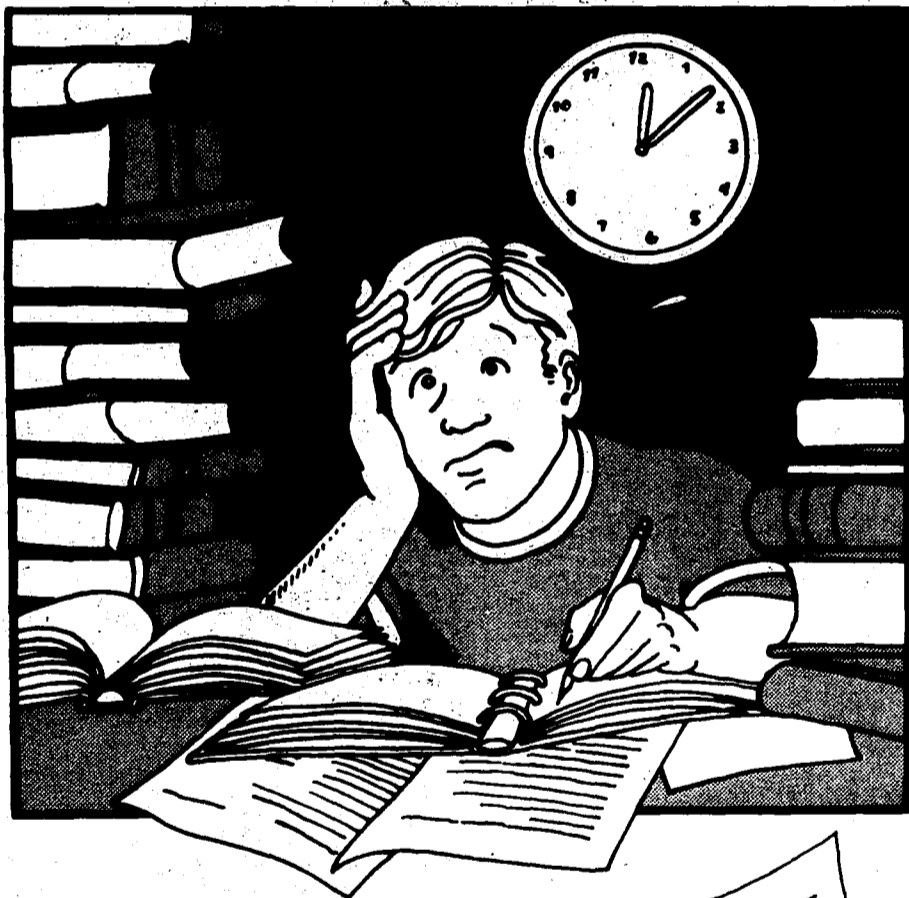
PCJ will be available at registration next semester and in Moscow bookstores in late January.

CROSS FROM PAGE 1

cross because it is controversial, when pornography is also controversial and has been protested in past years," he said. "(Pornography) still remains in the university bookstore, though."

"If you're going to start talking separation of church and state, then you're going to have to take the Bibles out of courtrooms and the 'In God We Trust' off of dollar bills," Start said. "That's just not going to happen."

BURNING THE MIDNIGHT OIL?



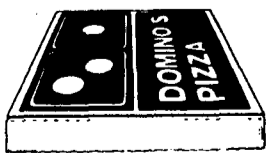
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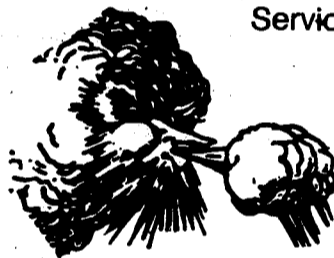
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roommate for house in Joel pasture. Woodstove. \$150.00. Call Steele 885-7081.

POSITION OPENING

The Parks and Recreation Department is accepting applications for a **BUS MONITOR**. Duties will include monitoring paribus and at the North/South Ski our Downhill Ski program. Apply on Friday nights and Saturdays, 5:30-7:00 p.m., 1988. Pay will be in transportation and lift tickets to be North/South Ski Bowl. Applications will be accepted from Dec. 10, 1987 to Jan. 11, 1988 at the Eggar Center, 1515 East "D" St.

Position looking for conscientious person. Experience preferred, but not necessary. Part-time. Flexible hours. Inquiries to Country Book Express or call 882-2370.

FOR NEXT SEMESTER: Need many core classes. Pays \$6.50 per hour. Must have already completed an A or B. Applications and class schedule at ASUI office in the SUB.

SOFTBALL COORDINATOR for Moscow and the Moscow Softball team are currently accepting applications for the part-time position of Adult Softball Coordinator. The position will be responsible for the operation of the summer adult softball team. The position will run from late April through the last of July, with evening and weekend work of 30-40 hours per week. Interest should have a thorough working knowledge of the rules and regulations and be familiar with development and training. Individuals should possess the ability to relate well with students and be able to handle this position will be based upon the applicant's qualifications and background. Applications will be received at the Moscow Recreation Department, 1515 East "D" St. until 5:00 p.m., Friday, January 8, 1988.

Reliable, experienced sitter with transportation for Monday nights, 6-9 p.m. Call evenings 882-4984.

EXCITING BOSTON Night Life, Excitement! Enjoy the city for one year as a live-in childcare worker. Salaries, many benefits. Call 882-2370. On One, 10 Berkeley Lane, Ann Arbor, MI 48106. 617-794-2035 on contact with Agent-Stephanie Butterfield, 8886.

FOR SALE
MUST SELL: 1983-303 receiver and Pioneer CT-20 unit. Like new. \$275 OBO. Call 885-6331.

\$695
Compatible XT Turbo PC SYSTEMS 9606.

Star Trek Arcade Video game. Never commercially. \$500 or best offer. 3462.

Super-single Waterbed. Great condition. Call 883-8280.

Peugeot bike \$100; Guitar \$75. 8 evenings.

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For sale to LA. Leaving about Dec. 19 - 21. Welcome. 883-0105. Returning about

14. ANNOUNCEMENTS

Group now forming for adults who were sexually abused as children. For more information contact Cindy Carlson, 885-8616 (Women's Center) or Ted Murray, 885-6716 (Counseling Center.)

Editing, typing short papers. 882-8949.

Pregnant? Need someone who cares? Non-judgemental counseling — free test — Pregnancy Counseling Service 882-7534.

FREE PREGNANCY TESTING. Accurate information on all options, confidential. Open Door Pregnancy Center 882-2370.

16. LOST AND FOUND

LOST: Gray Patagonia Jacket, Murdoch's 12/9. Please return at least glasses and keys to Murdoch's or to Chuck, 885-6671 Days, 882-9781 Eve.

LOST: Reward offered for lost blue backpack. Last seen on 2nd floor SUB 12-1-87. If found please call 882-4551. No questions asked. Thanks.

18. PERSONALS

TOP TEN SEXUAL AIDS AND CHRISTMAS DECORATIONS: 10. candy canes 9. glass balls 8. icing 7. flashing bulbs 6. Mrs. 'Claws' 5. stockings 4. holiday wreaths 3. nativity scene 2. mistletoe 1. Blow-up rubber Santas. **BONUS EXTRA:** M.L.'s garland.

To the old lady- The Casbah was great! We should visit there again someday. Rumor has it dinner will be served. -Frisky

My Dearest Convict Loopy People- So, Loopy how was court? Did they lock you in the padded room? It'll surprise ya energizer!!! -Love, Couldn't Cha

TOP TEN PEOPLE OR GROUPS WHO ARE ANGRY AT ATO MIKE K., AND THINGS HE COULD HOCK TO PAY BACK WHAT HE OWES: 10. slightly worn Swatch, clear face, grey band 9. black wing-tips 8. Graffix 7. his ATO pin 6. Lena 5. silver Datsun 4. Sue 3. Ralph Lauren power suit (complete with duck-print tie) 2. Karma 1. Paul. **BONUS EXTRA:** Discover, Co. and the Mr. Jimmy's PR School diploma.

Boss- Thanks for the most "Super" semester ever. Ooooh! I'll miss my fave L.G. and will be "too, too, too" excited for your return. -Roomie Number Two

Pinky Dan (the Financial Aid Man)- Do you still have trouble getting to work or meetings on time? (8 a.m. does come awfully early) Do your alligator skin boots still hurt your feet? (imitations are out this year anyway) Does your Mom still harass you about not killing an elk? (don't let her get to you, too) Are you still best friends with Rodney Dangerfield? (He's never been known for his good tastes either) Blue, and want to get into the pink again? (borrow that pink sweater from you-know-who) Well, with any luck, things can only get WORSE. -Signed, the Relentless Tormentors

Dagwood- How are the new sheets? -Love, your roomies

EAS BUN- Good luck with finals. I'll miss you while you're in Portland, but hey merdes passe. -Love ya, EBE

ASADD (Architecture Students Against Drunk Drafting)- Hell week is over! The fun may now begin.

My Big Sis Sue is the greatest ever. -Love, little Mary O

Shelley- It's Alive! Thanks for being an awesome roommate. -Love you, Munchkin

Shelley S.- Your secret sister wishes you the best with finals.

3rd floor architecture DEMI GODS: Allan, Kori, Little Tiger- We think you're way wicked tote-bag cool! Let's do Buckaroo. Bring the Beautiful one. Do it or you're not cool. -Julie and Dena

Fred- You shook us all night long studying for biology! Thanks for all those proteins. -from, the Primates

Keith and Jan- Partying on Moscow Mtn. has never been so fun. Let's do it again with more snow, more wine and seat belts for the roof of the Blaze.

My darling Nasibel- And so the co-captain must go back to the land of Amazon. I hope you have a consummate time. Keep the psychic messages flowing and be sure to say "Hi" to Sappho for me. -Love and Light, Detlef P.S. You know, if we hadn't lived these lives we'd never have believed them.

Stacey- Are you sure it's me you come to visit? I have my doubts! Sorry about the rain! Good luck next week and remember: Too much fun can kill you! -Scrupies pal

Thomas- Have a good time in the 20th century. Not too much though or you'll make all of us fighting the Indian wars jealous! By the way, I hate your guts! -Me


Spike- So I hear your new bed partner's scruffy face is a little rough on your fur! Well, you can come and live with me then. I shave!! -Love, Grumpy

Lizabeth- I got the ring, it took me 12 hours. The zoo's reserved (right in front of the ape house). You bring the bananas. -BKA

Cath honey and pseudo boyfriend- This is until January, I'll be in prime form then! Sleep can do wonders for a person! Try and keep the phone bills down. K? -Greg


AC- You made it! I knew you would! Have a fantastic break! After all, aren't you visiting civilization? I'll miss you. -Love, SQLS

ANNOUNCING
the birth of
LOGAN ELIZABETH GORE
on Sunday, December 6, 2 a.m. 7 lbs., 13 oz.
THE ADVERTISING STAFF CONGRATULATES PARENTS SUZANNE AND BROOK!



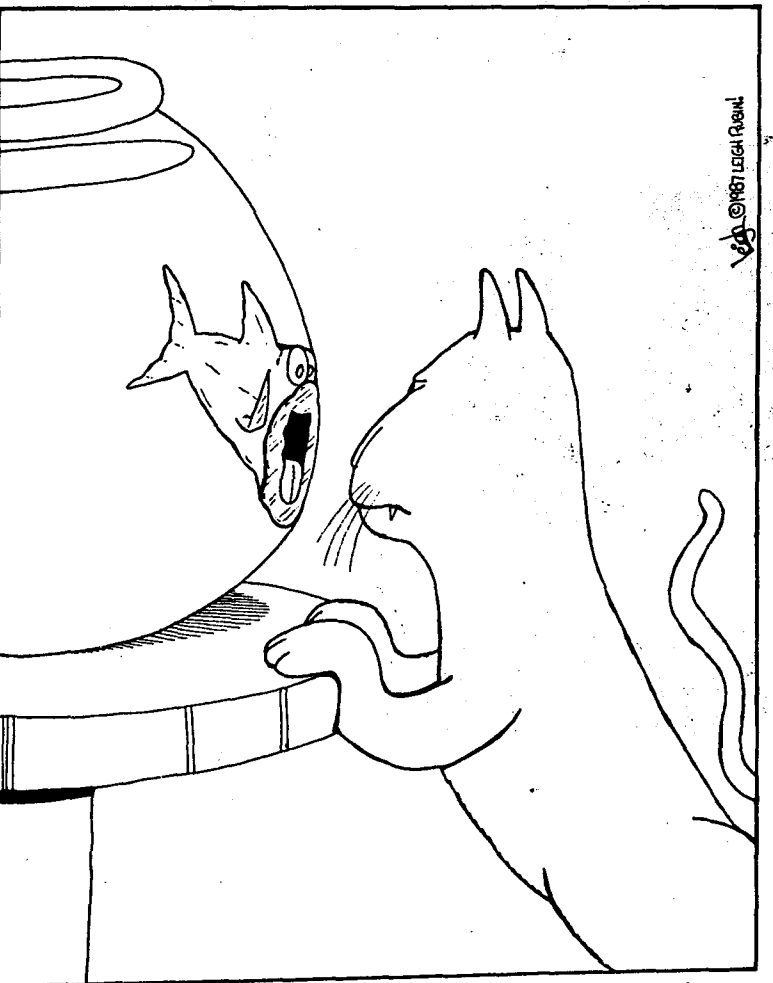
The women of Delta Gamma would like to wish a Merry Christmas to Mrs. Suto, Jorja, our hashers and our Anchorman!

\$30 Round Trip to Boise
Tickets for Dec. 18 - Jan. 10 bus charter will be on sale Dec. 9 - 23, M-F 3 p.m. - 5 p.m. near the SUB information desk. For more information call **Pullman Travel Service** at 332-6505 or 332-7555.



Pullman Travel Service
E. 345 Main, Pullman, WA

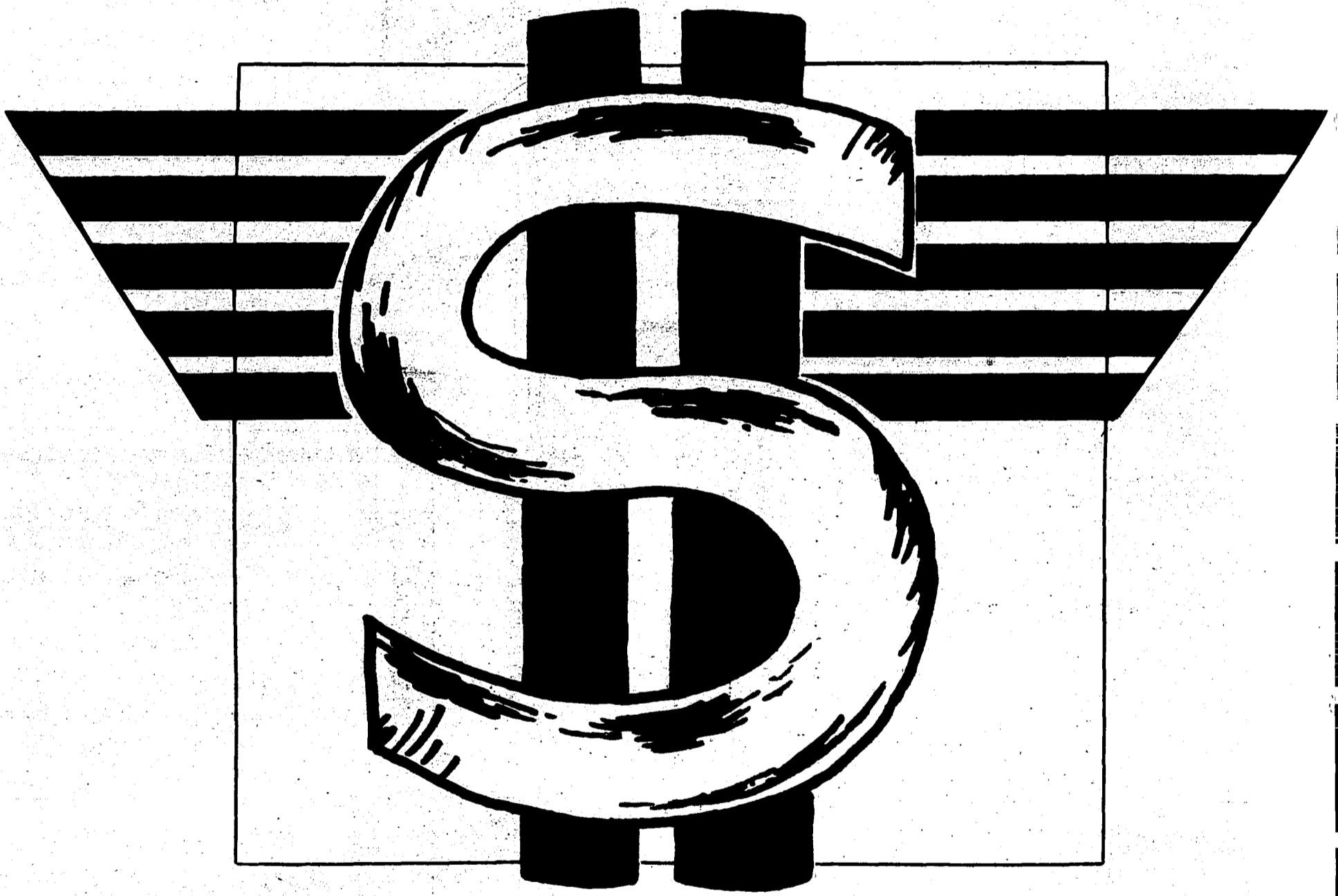
RUBES by Leigh Rubin



WEEZIL by C.S. Farrar

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