

# ARGONAUT

Tuesday, January 12, 1988

ASSOCIATED STUDENTS UNIVERSITY OF IDAHO

Vol. 90, No. 31

## Bookstore delay slows more than books

BY ANGELA CURTIS

The longer University of Idaho officials take to choose on a site for the student bookstore, the longer UI students may have to wait for their financial aid.

And, university officials have still have not named a site for the bookstore nearly a month after a decision was expected on the new location.

"The decision affects other agencies which have a priority on the space, including Student Advisory Services and Student Finan-

cial Aid," said Terry Armstrong, executive assistant to the president. "We realize that the longer we wait, the more we throw the transition process in arrears."

The university agency most affected by the delay is Student Financial Aid, which may move into the bookstore site. According to Director of Financial Aid Dan Davenport, the financial aid office is waiting for space anywhere they can find it, and the cramped conditions decrease efficiency, delaying student aid.

"The less efficient we are, the longer it takes to process financial

aid," he said. "Thus, it is a major problem affecting the students."

Bruce Pitman, dean of student advisory services, explained how the changes would affect different student agencies.

"Under the proposal made in the fall to find new quarters for the bookstore, the financial aid office would then be moved into the space liberated by the move," he said.

In turn, Student Advisory Services would also move.

"Student Advisory Services would move into the financial aid space if financial aid is moved to

the bookstore site," Pitman said.

In addition to the space vacated by SFA, SAS would also keep its present site, giving SAS more office space.

With all these campus agencies waiting for space, why hasn't the administration chosen a place for the bookstore yet?

According to Armstrong, the selection process was delayed because President Gibb and the administration have been busy working on the Centennial and meeting with the board of regents and the legislature.

"It has been difficult to get the

committee together to review the proposals and counter-proposals," he said.

Armstrong said that upcoming budget hearings and board meetings make it impossible to estimate when a site will be chosen.

"It (the administration's meeting schedule) is like taking 24 credits," he said.

Armstrong acknowledged that the bookstore decision is an important issue that needs to be resolved soon.

"It's not that we're ducking it at all," he said.



UI students enjoy the long wait paying for fees and obtaining registration packets at the Administration Center. Waiting in line is definitely a virtue for the courageous few braving the long line.

(ARGONAUT/ANGELA CURTIS)

## Financial VP spot

Final interviews to be completed this week

BY ANGELA CURTIS

The University of Idaho is still without a chief financial officer as interviews for a new vice president of financial affairs continue this week.

The vice president for financial affairs is the university's chief financial officer and is responsible to the president for supervision of finances. In addition, the financial VP is treasurer of the University of Idaho Foundation.

The spot has remained open

since former Vice President of Finance and Development David McKinney left in September to serve as vice president of business and finance at the University of New Mexico. Controller Gerry Reynolds is serving as acting vice president of financial affairs.

Initially, the search was narrowed down to four finalists, but University President Richard Gibb extended the application process after a December meeting with the search committee.

Dale Gentry, chairman of the search committee, said the com-

mittee extended the search because "there was not enough support generated for any one candidate."

Since the extension of the search, three more applicants have joined the race.

New applicants scheduled for interviews this week include Edward Whalen, assistant vice president and director of budgeting at Indiana University; Douglas Priest, associate dean for budgetary

SEE FINANCE PAGE 15

## Registration schedule

8 a.m.—8:30 a.m.  
8:30 a.m.—9 a.m.  
9 a.m.—9:30 a.m.  
9:30 a.m.—10 a.m.  
10 a.m.—10:30 a.m.  
10:30 a.m.—11 a.m.  
11 a.m.—11:30 a.m.  
11:30 a.m.—noon  
noon—12:30 p.m.  
12:30 p.m.—1 p.m.  
1 p.m.—1:30 p.m.  
1:30 p.m.—2 p.m.  
2 p.m.—2:30 p.m.  
2:30 p.m.—3 p.m.  
3 p.m.—3:30 p.m.  
3:30 p.m.—4 p.m.

H-HZ  
PLAN  
LAO-MCP  
MCG-NM  
NO-O  
R-SA  
SB-SO  
SP-JHN  
THO-WAL  
WAM-WZ  
X-BEN  
BEO-GAM  
CAN-CZ  
D-BN  
EO-FZ  
G-GZ

# NEWS

## Path, park possibility for Palouse

BY CHARLIE RICE

Most people have noticed the nice but short bike path along Paradise Creek and Ghormley Park. The University of Idaho and the City of Moscow are trying to create a system of similar paths connecting the major shopping centers and the downtown.

The key to this plan is the fact that Burlington Northern Railroad is planning to abandon their railroad right-of-way from the other side of Pullman to the east edge of Moscow.

This creates the potential for a bike path from the eastern edge of Moscow to downtown Pullman. To bring the path from an idea to reality will require the cooperation of the City of Moscow, the City of Pullman, the University of Idaho and Washington State University.

They will have to negotiate the purchase of the property from Burlington Northern Railroad and come up with the funding to pave the path. Burlington Northern Railroad plans to put the ground up for sale later this year if the abandonment procedure has advanced far enough.

The universities and the cities have the right of first refusal in the purchase of the property. The portion of the right-of-way that lies in Idaho totals 38 acres, is an average of 100 feet wide 3.1 miles long.

Burlington Northern is not a non-profit organization, and will expect a considerable amount of money for the property. It lies in prime commercial zones and has

the potential to bring a great deal of money at its sale.

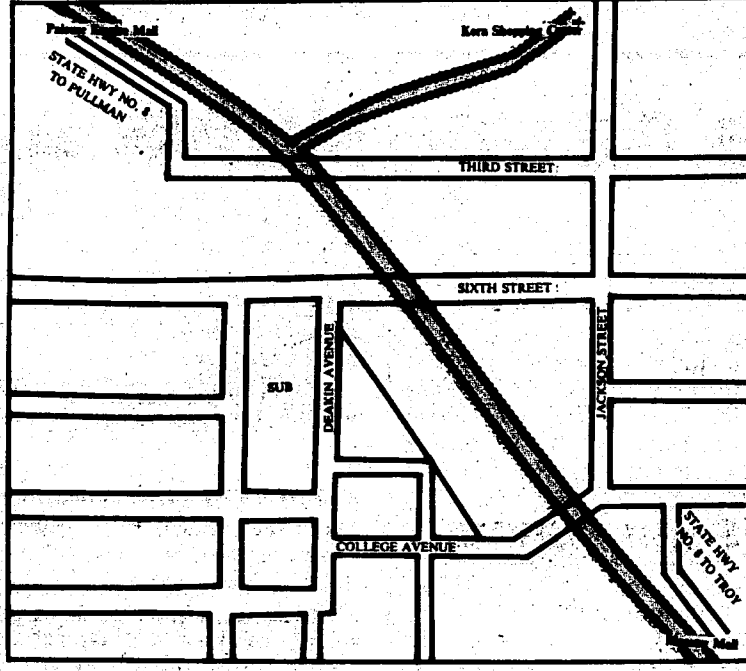
Along with the bike path their exists the possibility for a linear park that would greatly increase the aesthetic quality of downtown Moscow. Currently the area is used for industrial and business purposes.

Along with the bike path and the park potential there is now the possibility to rehabilitate Paradise Creek itself. On Nov. 24, 1987, Vice President George Bush announced Soil Conservation Service plans to expand Conservation Reserve Program eligibility criteria which will add incentives for tree planting and water quality benefits.

This creates the potential for private land owners to be paid for creating a belt of trees along the main stem of Paradise Creek and its major tributaries. This will slow down runoff from rain and snow melt and create a natural water storage area to gradually release water into the creek. It also would dramatically decrease erosion and lessen sediment loads in Paradise Creek.

With increased water quality and the planting of trees along its banks, Paradise Creek could become a major asset to our community and the university.

The rehabilitation of Paradise Creek would require the cooperation of farmers who own property along its banks above the city limits of Moscow. The farm land along Paradise Creek is some of the flattest and most productive land in the area.



PROPOSED route of bike path between Moscow and Pullman. In addition to the bike path along Paradise Creek, a conservation plan for the creek is being considered. (ARGONAUT/M.L. Garland)

## No news is good news

ANALYSIS BY BRIAN HOLLOWAY

Christmas vacation on the University of Idaho campus has been pleasantly uneventful according to the Student Advisory Services office Monday. While most students were at home enjoying the holiday season, those who stayed on campus over the vacation had little to talk about. Automobile accidents and fatalities that have

plagued the Christmas vacation in the past were virtually nonexistent. "We haven't had anything this vacation," said Jim Bauer of Student Advisory Services.

Though this season has been free from any serious automobile accidents, students are still urged to drive carefully through the remainder of the winter months. Recent snowfall has given way to hazardous road conditions that could easily lead to injury.

## January calendar

- 12 - Registration from 8 a.m.—4 p.m. in the Kibbie Dome
- Math placement exam from 8 a.m.—2 p.m. in Renfrew Hall, room 126
- 13 - Classes begin, 7:30 a.m. Panhellenic informal rush begins at 6:30 p.m. Contact Student Advisory Services for more information.
- 16 - Sorority rush bid meeting at 5 p.m. in the Chief Room of the SUB
- 18 - Learning Resource Center opens for tutoring, 8 a.m.—5 p.m. Forum: "Racism—What Are We Talking About?" from 12:30 p.m.—1:30 p.m. in the Collette Theater
- 19 - Forum: "How Do We Carry the Dream (of Martin Luther King, Jr.) Forward?" from 7 p.m.—8:30 p.m. in the University Auditorium
- 22 - Mailing deadline of the Financial Aid Form for eligibility for priority consideration for 1988-1989
- 23 - All-campus dance at 8 p.m. in the SUB Ballroom
- 25 - UI Centennial kickoff breakfast at 8:30 a.m. in the Kibbie Dome
- Classes dismissed from 8:30 a.m.—10:30 a.m. so that faculty, staff and students can attend the Centennial kickoff breakfast and program.

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# News in Brief

## FAF deadline set for March

In order to be considered for all types of financial aid from the UI, the financial aid office must have both the results from the Financial Aid Form and a completed copy of the UI Scholarship and Financial Aid application on or before March 11, 1988.

"(The FAF) takes approximately six weeks to process," Dan Davenport, director of financial aid said. "We suggest that students should have their FAFs filed by the third week in January."

All forms are available from the Financial Aid office in the University Classroom Center.

## General to visit Army ROTC

Brigadier General Gary L. Brown, new commander for the region, will be visiting the University of Idaho Army ROTC Wednesday. Brown, who is in charge of 91 colleges and universities and 120 high schools in the region, will overview the university's ROTC program.

## New library hours announced

Effective Wednesday, the University of Idaho Library will observe the following new regular hours:

Monday—Friday	8 a.m.—midnight
Saturday	9 a.m.—midnight
Sunday	10 a.m.—midnight

## Enrichment classes offered

The University of Idaho Conferences and Enrichment Program offers a total of 76 non-credit evening classes, including aviation pilot, alpine and telemark skiing, karate, aikido, square dancing, western swing dancing, first aid, swimming, tennis, and "Travel on the Cheap," which tells students how to travel cheaply abroad. Course fees vary according to class length and content.

Of special interest is the aviation pilot course, which is required to test for a pilot's license. For more information, contact the Conferences and Enrichment Program Office in the Continuing Ed Building.



COMPUTER labs continue to be popular places even during semester breaks. Students take advantage of this lab in the Administration Building as they attempt to get a jump on the spring semester. (ARGONAUT/John Fritz)

## Computer illiteracy: no excuses

BY CHARLIE RICE

If you are computer illiterate there are no excuses.

The University of Idaho and the ASUI have a number of computer centers available to student use. Computer tutors are also available at some locations.

William Accola, director of computer services, is available in his office in the Administration Building, room 127. In this same office, tutors are also on hand to help students, and on the second floor, in room 217, there is a large computer room with many computers and a wide variety of software.

Some of the programs available are Rainbow Word Perfect, Lotus 123 and PC Write. There are no tutors on the second floor.

The SUB basement has a computer room with a selection of software, but has no tutors. This room

SEE COMPUTER PAGE 15

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# EDITORIAL

## Registration blues Moonies and coupons

So you made it through the fall semester and decided to come back.

**Big hairy deal!**

There is still a semester left until summer.

The Christmas break never seems long enough. I mean 25 days, 6 hours and 9 minutes just doesn't cut it.

Anyhow, here we are again on the first Tuesday of the semester.

The first Tuesday is always a special day in hearts of University of Idaho students.

If you were successful in manipulating your advisor to sign your packet on Monday you received an opportunity to stand in line at the Dome for registration on TUESDAY.

It never fails. You wait a lifetime at the end of a winding zig-zagging line until the time slot you meticulously memorized comes up so you can pick up that pretty white sheet to fill your schedule out, only to find you are in the wrong line by the time you get close enough to read the letters on the signs above each table.

After you sign up for courses and plead insanity when the cashiers stick you for your food stamps and American Express, you are shuffled into a new reality.

Your popularity has just increased astronomically. People are surrounding you with papers, pamphlets, propaganda, coupons, and newspapers.

Yes, that's right, they want to talk to YOU.

Feels great, huh?

I feel like I just stepped into a scene of the wacky comedy "Airport," where Robert Stack enters the terminal and is flung into a world of popularity.

Moonies, beggars, preachers, thieves, and bald Hare Krishnas all dancing around him.

Unfortunately, we cannot escape the *post registration dilemma* like Robert Stack. If you recall, he used some sort of kung fu and dropped the mongers as if they were vicious assailants.

Oh, nooooo.

We are respectful students and besides this is an opportunity to take and take and take.

Yes, all those goodies they give you.

Most of them don't want your money until later, so live it up this semester.

Walk from the cashiers as if you own the place because the moonies, clubs, organizations and advertisers want to speak to just you. Because by Wednesday, you'll be just one of the crowd until the Gideon guys show up.

-Clayton Hailey



## Candidate's credibility tested

Getting the truth from our political candidates these days is a task of increasing difficulty. In fact, the truth may be impossible to find in some instances. In such cases the legitimacy of a candidate's claims should be weighed against inconsistencies or unusual coincidences in the candidate's statements.

Pat Robertson is perhaps the leading candidate in supplying information of questionable veracity to the public. One of Robertson's more egregious claims is that he was "in combat" during the Korean war. In fact, Robertson was a General's aide during his tour in Korea. For those of you who are unaware of the duties of a General's aide, suffice it to say that these men are glorified military butlers. Combat duty indeed! One wants to ask how a mere Second Lieutenant got such a posh job when a General's aide slot is normally filled by a Captain. Well, coincidentally, Robertson's father happened to be a Senator at the time. Senators are those members of our Government who, among other things, are charged with promoting or demoting General officers.

So, while virtually all the officers who accompanied Robertson on his troopship to Korea

bravely slogged their rifles to the front, Robertson wound up as a manservant in the rear. A profile in courage.

More recently, Robertson's campaign has been engaged in some questionable financial practices. In gaining control of the Michigan Republican party,

David Blakely

Commentary

Robertson's Christian Broadcasting Network supplied more than eight million dollars in grants and unreimbursed loans to a right wing political group called the "Freedom Council" which purportedly was engaged in "preparation and distribution of non-partisan materials encouraging public participation in the democratic process of our government" according to its 1985 tax return.

Coincidentally, much of this money was spent on "non-partisan" rallies in Michigan where Robertson was the only candidate present. Of the almost five million dollars that was spent in 1985 by the Freedom Council only \$10,193 was spent educating the

public through the distribution of books and publications.

Now none of this would be so bad if it weren't illegal for non profit organizations such as the Christian Broadcasting Network to give money for the benefit of political candidates.

Robertson has also engaged without shame in some flagrant credential embellishment. He has claimed to be on the board of directors of the Bank of Virginia when in fact he was only on the board of a small branch office of the bank. This is sort of like saying you are on the board of directors of McDonalds when in fact you are merely a board member of McDonalds of Moscow.

Of course, Robertson's distortion of the truth is not limited to the examples listed above. On several occasions he has been asked about statements he made that only Christians are qualified to serve in our Government or that he expects Jesus to return to earth in his lifetime. When asked about these statements Robertson invariably claims to have been misquoted or misunderstood.

If nothing else, I would think that such recantations would cause Christians of Robertson's ilk to give him up as a spineless, equivocating waffler.

# ARGONAUT

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## Political ethics reviewed as Hart re-enters race

I was thrilled to see Gary Hart reenter the presidential race. Thrilled not because he is my ideal choice for president, but because he is challenging some old and faulty assumptions about morality and, perhaps to a lesser extent, politics.

I was, however, a bit disappointed to see him avoid questions regarding the Donna Rice controversy when reporters initially questioned him regarding the...ahem... "affair."

From the very beginning, the media reacted subjectively to the episode. Although the media had no qualms about labeling Hart an adulterer it continued its romance with the Reagan Administration which has made acts such as terrorism and lying a general practice.

Values seem to be more than a little confused. I had hoped that Hart might have attacked such hypocrisy right from the start, but he instead chose to avoid the issue when reporters asked him questions regarding adultery and Donna Rice.

Now, however, Hart is addressing this very issue, or at least is beginning to. Hart told students at Dartmouth College that he "would love to run in a race against Vice President Bush on just that issue — whether my personal and human mistake is on the same scale as the mistakes of the last seven years that can saddle this country with debt and wrong-headed policies abroad for the next 10 or 15 years."

Still, I think I would like to see him be more accusing — and more honest.

In the Dec. 26, 1987/Jan. 2,

Matt Helmick

Commentary

1988 edition of *The Nation*, Andrew Kopkind contributed a speculative campaign speech for Hart. Kopkind writes: "My name is Gary Hartpence (Hart's original name before he had it changed). I am 50 years old. Like most of my younger supporters, I have smoked marijuana, listened to raunchy rock lyrics and partied like it was 1999. None of that is anybody's

business but my own, and I do not apologize for it now. I do not consider my behavior sinful in any but a narrow theological or pointless legalistic sense, but I do believe that it raises real questions of morality that I have not yet honestly addressed. Now it is time for a change."

Kopkind continues later in the article: "It is a myth that America's leaders must conform to some Norman Rockwell vision of wholesomeness, religiosity, manliness and familial devotion. It forces candidates — it forced me — to lie about our lives, our loves, our beliefs, our strengths and our weaknesses... The ideal president is not, as one of my friends once said, a 'white Bill Cosby.'" Kopkind raises some valid

points. How can we justify ignoring the bloodshed the Reagan Administration is causing in Nicaragua while wholeheartedly chasing down a politician so that we might catch him in some trivial affair with a model? Politicians, starlets and sex — real-life *Dallas* — what more could enquiring minds want to know?

The real crimes have been ignored. Terrorism, lying and irresponsible government are just not as "glamorous" as the side-show that Hart had provided for a short while.

Yet now, although he does not quite speak with all the frankness and fervor of Kopkind, Gary Hart is presenting us with honesty.

I wish voters could only present such honesty to themselves.

# OPINION

## Cross issue lingers on

Editor:

I have a few comments on the Theophilus Tower "cross" issue being aired on the editorial and news pages of your paper.

From what I gather, Linda Pall, ex-councilwoman of Moscow, is threatening the University of Idaho with a lawsuit if a holiday tradition is carried out this year. To add credibility to her threat she is invoking the ACLU to fight this possible battle for her. All because she thinks that there is a "religious symbol" worse a "cross" on one of the university's buildings.

Excuse me, but does Ms. Pall refer to the holiday memorial to former UI President Donald R. Theophilus (1954-65), where the students of the dormitory bearing his name (Theophilus Tower) turn on lights that form a "t"? I hardly call that a religious symbol. I've always thought of it as a special remembrance for the 11th President of the UI.

Now to find out that it won't be there this year, because some paranoid thinks she sees "crosses" where there are none. Well, I guess it shows that the wolves still wear sheep clothes. Thanks Ex-Councilwoman Pall.

Jerry L. Schutz

## Thanks Brad!!

Editor:

I would like to say thank you to newly elected ASUI president Brad Cuddy for his part in guaranteeing that the *Paradise Creek Journal*, the student creative writing magazine for the University of Idaho, will be published this semester.

Brad took the time on Sunday of dead week to write Senate Bill 92 because he was aware of some tight time constraints I was working under to secure some funding for the printing. Brad was serving the interests of UI students as a Senator right up until the night he was sworn in as ASUI president. I look forward to a year of action with Brad in office. Thanks President Cuddy!!

Erik Ruthruff

## Different definitions of peace national peace vs. religious peace

Peace is a very popular subject today. We call for peace in the Middle East, peace in Central America, peace between the Soviet Union and the United States. This peace is based upon the belief that man is basically good and would rather passively enjoy a house, a wife, two cars and 1.5 kids than fight a war.

Those who speak of this kind of peace imagine halos around the Hitlers, Stalins and Mussolinis of today, presuming that the lust for power by the dictators of the past has conveniently evolved from avarice to innocence.

Today an emasculated counter-culture screams a peace-at-any-cost plea; a sharp contrast from the give-me-liberty-or-give-me-death heartcry of our forefathers. We have all heard the Sermon on the Mount invoked in support of international peace: "Blessed are the peacemakers, for they shall be

called sons of God."

The counter-culturists' words are paved with good intentions, and we all know where that road leads. Jesus wasn't speaking of peace between nations, but of peace between God and man. Those who lead people into a peace (at any cost) with God "shall be called sons of God." (It's amazing how people who could care less

living a Christian life is offensive to many, and one should not be amazed when opposition arises. This concept also applies to nations—not in a military sense, but in one of freedom.

America's origins lay not in a class struggle or race struggle, but instead a struggle for religious liberty—whatever that religion may be. This desire for religious freedom cost the lives of many New World settlers. Freedom may be the ostensible cornerstone of many constitutions. However, it is only in democracies like ours where it is actually seen.

And why is this? Because men before us valued it. John Stuart Mill agreed that "War is an ugly thing. But to him it was "not the ugliest thing. The decayed and degraded state of patriotic and moral feeling which sees nothing worth war is worse. A man who has nothing which he cares about more than his personal safety is a miserable creature who has no chance of being free unless he is made and kept so by the exertion of better men than himself."

In our struggle for world peace we must remember that peace cannot be achieved by compromising freedoms. The peaceniks ought to keep this in mind when they consider Afghanistan and Nicaragua. Yes, there are people who are paying blood and drawing blood (oh how barbaric) for the sake of freedom. How are we to react as a free nation? Can we deny the blessings of liberty and forget the oppression of billions of people? No, we must aid them politically, monetarily and even militarily, just as the Soviet Union presently does.

Do I want the kind of peace commonly propagated by the liberals? Not really, when I know that it would slow the progress of freedom. I for one would hate to answer to all those in history who gave their lives to advance freedom if my country did not pursue the vision of a world free of totalitarian type states, whether it be the Roman Empire or the Soviet Union.

## Greg Kolar Commentary

about God so often quote Him when the phrases seem to support their own prejudices).

But the Lord did speak of relations on the man to man level, that is a man to his father, a daughter to her mother: "Do not think that I came to bring peace on earth. I did not come to bring peace but a sword." The idea here being that

## Please, no more greeting cards...

Welcome back. Did you have a nice break? Be honest. In between force-feedings of fudge and fossilized fruitcake, did you find yourself with nothing to do? Did you get insanely bored and resort to reading the Xeroxed letters thoughtfully placed in Holiday Greeting cards received by you or someone you know? When the choice came down to Greeting cards or mindless children's Xmas TV with Magic Movement puppets, (like MTV only with more intellectual stimulation) which did you choose? Did you get sucked in by the pile of cheery red and green envelopes? Every year, I promise myself I won't and 349 days after I foolishly think, "Oh, just a few..." All of a sudden, it's happening again: the dreaded Christmas Contest. Each year, the world's most com-

pulsive overachievers write in 5,000 words or more all the earth-shattering accomplishments performed by their families during the past calendar year. Entries move with all the fast-paced, unpredictable style of a daytime drama. You're reading the special, meaningful Personal Insights of someone

## Lois Griffiths Commentary

you're not sure you know... "Dear (your name here) Family; Lots of Holiday Greetings and Warm Christmas Cheer from our family to you and yours. It seems like this has been our busiest year ever (they say this every year) and things aren't letting up. Of course when we got all our Holiday Shopping and Wrapping

done by Easter, we thought things would calm down, but the two month trip to Europe certainly threw a monkey wrench into the works. I got so far behind, I couldn't start making cookies in 3,000 Christmas Shapes until after Halloween! The twins are taking the Ivy League by storm with their matching 180 point IQs and new Beemers. Little Antoinette is writing a second Master's thesis; she felt that nuclear physics just wasn't challenging her!"

This sort of thing rages unchecked for pages and pages through innumerable letters. Truly serious Contest entries enclose a Xerox copy of this year's professional unretouched family portrait. I don't know who judges the Christmas Contest. Probably the same company who brought Americans consumers those annoying mu-

sical greeting cards. Someone should tell them that Xeroxed dot-matrix letters are too fabricated and should be disqualified. Don't these people own writing implements?


The most frightening thing about the Christmas Contest is that you probably wouldn't even know if you got someone else's mail, it ALL SOUNDS THE SAME! But some people don't even bother to enter the contest, they just write a real letter. My favorite one every Christmas is from my dad's college buddy whose typewriter ribbon is always on the verge of failure and who spells "hardly" with an "e" instead of a "y". Next year, I think I'll dig through the stack, find his, and pretend the rest are just a bad holiday dream. Then I'll get another plate of fudge and head straight for the Magic Movement Puppet shows. I hardly ever miss them anyway.

Vaudeville Nouveau

# AESTHETIC AESTHETIC PERIL

"...a non-stop melange of pleasing music, silly comedy and exceptional juggling, and brother do they ever! This over-the-head, backwards, leapfrogging, constantly moving juggling that will make your heart pound faster just watching the dangerous complexity."  
— Bernard Weingar, SF Chronicle

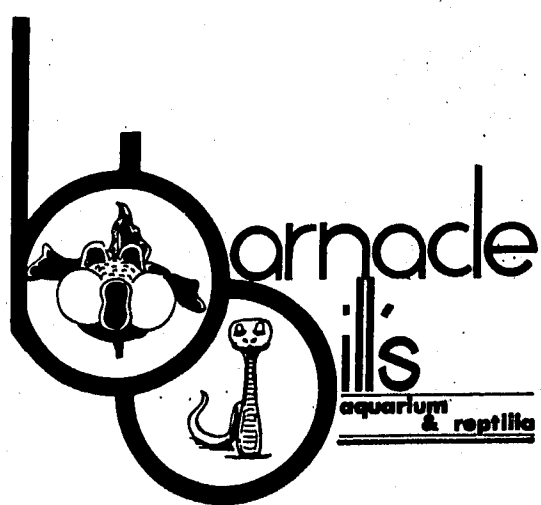
8:00 HARTUNG THEATRE, JAN. 27  
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at Ticket Express.



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# Siren mystery, boiler efficiency explored

BY CHARLIE RICE

Just what are those mysterious sirens that go off at seemingly random times?

The answer can be found in a new but unapparent feature at the University of Idaho. Last fall a wood fired boiler was added to the heating plant at the corner of Sixth and Line Streets.

This building is the source of those mysterious sirens. The siren is a warning to plant operators that water levels are either too high or too low for safe operation and allow plant personnel to correct the problem before it becomes serious.

The new wood burning boiler is also part of several research projects being done by UI faculty and students. These research projects involve combustion efficiency, fuel sources and types, and ways to increase the heat value of various fuels.

Professor Leonard Johnson of the Forest Products department is

developing a computer model to compare fuel costs associated with various fuel sources. The sources include residue from sawmills, logging slash and trees cut down during pre-commercial thinning.

At this time the sawmill residues are considered the cheapest, but the use of thinned trees may reduce the cost of this method of forest improvement. Subtracting the energy obtained by burning the thinned trees from the costs of thinning may result in thinning becoming more cost effective.

Another part of this study is comparing fuel drying costs to increased energy obtained by burning dryer fuels.

Steve Edward, a chemical engineering grad student, is studying stack emissions and how they are affected by fuel particle size, fuel moisture content, fuel feed rate and the amount of air fed into the combustion chamber.

# KHQ Ch. 6 covers condoms Skaug speaks on campus controversy

BY CLAYTON HAILEY

If you were in need of your Skaug fix for the week Sunday would have been your chance.

Skaug, as you might recall authored the infamous Bruce Skaug Commentary featured in Fall 1984 and Fall 1987 issues of the Idaho Argonaut.

One of his more recent columns, *Sex: WSU students need cold showers*, that appeared in the Oct. 20 issue, was brought to the attention of Rick Cowan, the producer of *Up Front*.

Cowan, who was investigating the latest controversy to stalk the college campus picked up on the spanking Skaug gave the Washington State University.

"On our talk show," Cowan said, "we try to present more than one view."

Skaug was invited as a guest speaker on the KHQ Channel 6 talk show to expound upon his views from his column.

In Skaug's column, he expressed his opinion in questioning the morality of WSU installing condom vending machines in the dormitories.

Skaug wrote: "Have you heard about the latest controversy at Washington State University? The institution of higher learning that



Bruce Skaug

brought us 'Bigfoot' now proposes to bring us condom vending machines in the dormitories."

Skaug closed his column with a piece that has received its share of lip service from WSU.

"The university is considering what type of sign to place on the condom machines — a sign that reflects their philosophy... 'This condom machine is dedicated to the proposition that WSU men have the morality of dogs in heat, and WSU women are shameless whores incapable of uttering the word 'no.' The university condones and encourages the right of fornicating for all its students."

During the show Skaug ex-

pounded on his column saying the university is out of line in being condom Santa Clauses.

"It is far beyond the scope of the university to be passing out condoms."

Along with Skaug as a guest speaker was Jacob Watson, a WSU graduate student who took an opposing view.

Watson was interested in the health aspects of the issue as far as the number of diseases condoms could prevent, while he bypassed the moral issue established by Skaug.

Some of the foremost proponents of condom machines were the student body presidents of both WSU and Eastern Washington University who were at the talk show as part of the audience.

Each student body head viewed condoms on campus as more a health issue than a moral one. They refuted the argument that condoms advocated promiscuity but rather prevented sexually transmitted diseases and unwanted pregnancies.

Other angles to this campus controversy brought up by the audience was that condom machines represent a stamp of approval for sex for students moving into the dorms while another student mentioned that if condom machines were not 15 minutes outside dorm rooms fornicators either bypass sex or do without.

# Spills, who takes the blame?

ANALYSIS BY CHARLIE RICE

The recent chemical spill was a major inconvenience for the students who were stranded in Riggins or forced to go through another state to get home for the holidays.

It was a major disaster to the towns of Riggins and New Meadows. These towns are trying to save what economic life they have left after the collapse of the farm economy, the loss of the Riggins sawmill to fire and the loss of local jobs in the logging industry.

These towns had created a small local tourist industry, which was destroyed by this accident. The local outfitters and motels are the big losers in this incident, but the effects are felt by every one in the community.

A small town's economy is affected by the loss of any segment of that economy, especially if that segment is the only part of the economy that is expanding. These

towns are on the verge of extinction and this accident has pushed them closer to the edge.

Town meetings and announcements of sympathy by state officials will not help these towns. They need cash to replace the lost business, and they need it this winter, not after years of litigation. The standard procedure to regain losses, in this case, may be too slow to help the business people of these towns survive.

It will several weeks before all of the information is available so that the total extent of damages can be determined. As long as there is any uncertainty about safety and lingering chemicals, the tourists will stay away from Riggins and New Meadows and the people whose business depends on tourism will suffer.

This is a disaster in the same way a major flood or a tornado is a disaster, and funds should be available to help immediately, not at some future date.

When we as students leave this

university many of us will be in positions of responsibility which involve the use or transport of dangerous chemicals. I hope that we take the time to learn how to use and transport hazardous materials safely.

This truck was allowed into the state at a weigh station manned by the Idaho State Patrol. If there are no laws to prevent shipping toxic materials in inadequate trucks and trailers, then the legislature is behind the times. If there are laws and they were not enforced then the State Patrol is at fault as much as the shipping company and the driver.

Blame for this accident could be placed on the driver for not driving properly, since he was cited for inattentive driving. It could also be placed on the company that chose to ship toxic chemicals in an inadequate truck that allowed a minor traffic accident to turn into a major environmental disaster.

# Registration receipts Keep for taxes

BY JILL CHRISTINE BECK

Students who received financial aid last year should note that they will need to report all such funds on their 1987 tax returns.

Due to the Federal 1986 Income Tax Reform Act, all financial aid, including Pell Grants are considered taxable income. Student loans, however, are still excluded from taxation.

"The most recent tax law indicates that gift financial aid, which would be grants and scholarships, are now taxable," Dan Davenport, financial aid director said.

Under the new act, tuition, fees and any required books and sup-

plies are deductible. Students should keep copies of their receipts for tax purposes, Davenport said. Room and board costs are not deductible.

Davenport also said that students who wish to apply for financial aid in the future should keep copies of tax forms that they file.

"When applying for financial aid (students) may be required to turn in tax forms," Davenport said.

Not all students will be required to show their tax forms, Davenport said, but some might so it is good to be prepared for that situation.

To help students keep track of financial aid for tax purposes, the

Controller's office will be issuing a statement indicating the amount of financial aid received. The statements will be released at about the same time that W2 forms are issued.

A worksheet has been developed by the financial aid department to assist students when they are filling out their tax forms. The worksheet will be available at registration and also at the Controller's Office when students pick up their checks.

Davenport said that because of these new tax regulations, most students who received financial aid will probably have to fill out the 1040 long form when filing taxes.

Any questions that students may have should be directed toward the Internal Revenue Service or to individual tax consultants.

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## Welcome to the family...



NEW students were welcomed to the University of Idaho "family" at the new student orientation on Sunday.

Included in the orientation were a university Centennial display, brochures, a special services video and individual college meetings.

Introducing the orientation program, Terry Armstrong, executive assistant to the president, said "I'm sure all of you had some trepidation. It is our goal to put those anxieties to rest."

However, Armstrong followed that with, "It's going to be hard academically for you."

In addition to Armstrong, faculty present at the orientation were Bruce Pitman, dean of student advisory; Matt Telin, registrar; Tajuana Cochnauer, director of new student orientation; and representatives from the individual colleges and departments.

"You're part of the family and we want you to get acquainted with everything we have to offer here," Armstrong said.

(ARGONAUT/Henry Moore)

## Living group a personal choice

ANALYSIS BY  
JILL CHRISTINE BECK

Deciding where to live as a college student is a choice which requires a lot of thought.

The problem isn't that there are a lot of different options available to students. (Living options can be broken down into three main areas; residence halls, fraternities and sororities, and apartments.) The choices come in determining which form of housing is right for the individual student.

"It depends on the personality of the person—that's the most important thing to consider," undergraduate Elena Green said.

Green has lived both in a sorority and, most recently, in an apartment.

Several things need to be considered when choosing a place to live. As a first year student I chose to live in a residence hall simply for the convenience. I didn't want to live in a sorority because I wanted a little more freedom to choose when to study, when to eat and other things. I also wanted to have a room of my own. Granted the room is small, but it suits me for now. I would have preferred the space and versatility of an apartment, but as a first year student I didn't want the hassle of getting familiar with college at the same

time as setting up an apartment. I wasn't ready for the hassles of cleaning, cooking and paying bills.

Going Greek has certain advantages also. The people I spoke with liked having a group of instant friends.

"You meet quite a few people that you become bonded with," Len Anderson, from Tau Kappa Epsilon, said.

Anderson said that he thought the mandatory study table was a valuable part of living in a fraternity. As a freshman, it helped him adjust to college life and develop good study skills.

"(Study table) helps the new person in the fraternity to learn to study better and get better study habits," Anderson said.

Living off campus in an apartment adds a lot of responsibility to college life. In addition to homework and classes, apartment dwellers need to take care of cooking, cleaning, paying bills. People living in apartments also live further away from campus.

But living in an apartment has many advantages, too. First on my list would be the SPACE. (After living in a dorm room one can appreciate this much more.) There is also more freedom. You can eat when you want to, sleep as late as you want without as much interruption as from a dorm or Greek house. Another advantage to liv-

ing off campus in an apartment is the fact that when you go home from classes, you are HOME. Being totally off campus and away from everyday college related stresses helps relaxation. Some people say they study better because they always try to do all of their studying during the day while they are on campus. That way when they get home their time belongs to them and is free from ordinary stresses.

The cost of all three living options seems to be about the same. Most Greek residents claim their bills are similar to living in a residence hall. The cost of living in an apartment varies widely depending on location, size and the number roommates. Also the cost of food will vary. Some people can manage to survive on peanutbutter and jelly sandwiches, while others opt to keep a full refrigerator.

Another cost that needs to be considered is that of recreation. I use this term loosely, since it can mean anything from the weekly cost of beer to ski trips.

No one living option seems to be better than the others. The best way to determine which is best for you is to determine what your priorities and needs are. Carefully weigh the advantages and disadvantages of each and decide on the one that best suits you.

## New resolutions Out with the times

BY TRACY RANDALL

Webster's New World Dictionary defines the word resolution as a noun. The definition is as follows: 1. the act or result of resolving something. 2. the thing determined upon; decision as to the future action. 3. a resolute quality of mind. 4. a formal statement of opinion or determination by an assembly. 5. a solving; solution.

The tradition of making new years resolutions is age old. Ancient Romans honored their god of gates, exits and entrances, at the beginning of their new year. The month of January is named for this god, Janus.

In Ancient Persia it was the custom to give friends an egg as a gift symbolizing new beginnings and good luck.

Much later the English adopted the tradition of having their chimneys cleaned on New Years Day to bring good luck on the household.

Although starting the new year with a clean chimney may not be a well known tradition today, the idea of starting off with a clean slate is still appealing. Resolving to correct faults and bad habits is in practice today, to some degree.

Perhaps this tradition is waning at the University of Idaho. Richard Gibb, UI President

never makes new year's resolutions. "I've determined that it's not productive to make them."

"I've been so darn busy I haven't had the chance to make a resolution," said Terry Armstrong, executive assistant to the president. "I'd like to set a new record for found money," Armstrong said.

Paul Freund, RHA President is basically working on the same goals he has been trying to reach all along. "We are still trying to find out what the students need and how the organization can become more visible to them," Freund said.

Ringling out the old and looking forward to the new happens twice a year for college students. Students are concerned with scheduling classes and then working for grades in those classes with the beginning of semesters. Resolutions are made at both times of the year, which means there are twice as many resolutions to either reach conclusion or be broken in the course of the year.

Resolutions may be made with serious conviction or a tongue in the cheek, or they may not be made at all. In the busy lives of college students and administration officials, in which decisions are made and goals are set every day, this new year's tradition may be outmoded. Resolutions are made regardless of the time of year.

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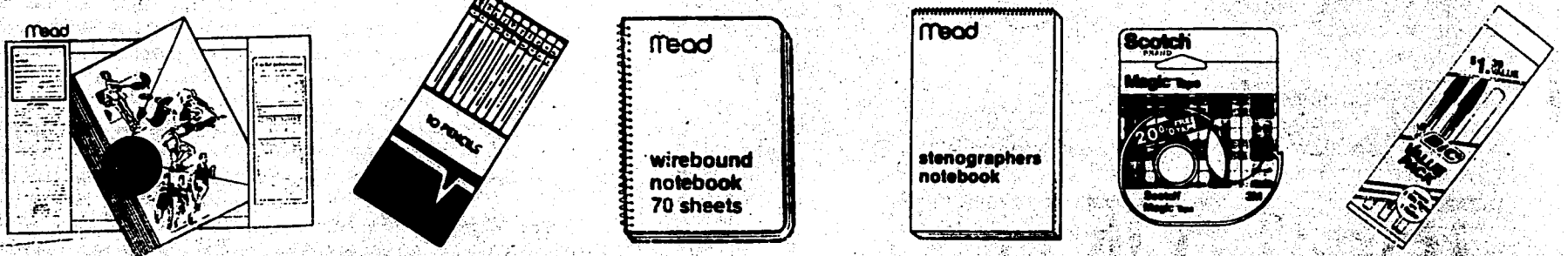
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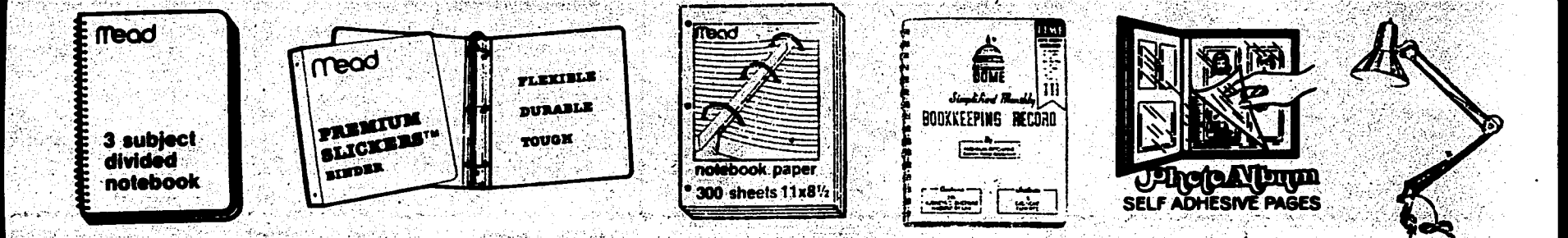
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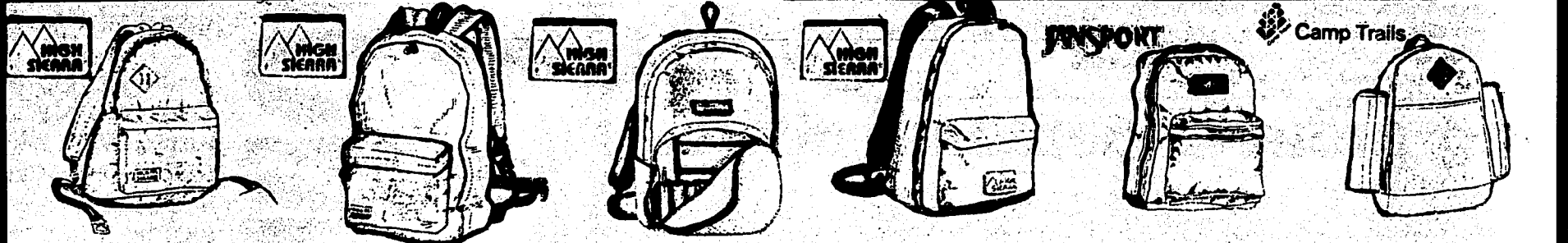
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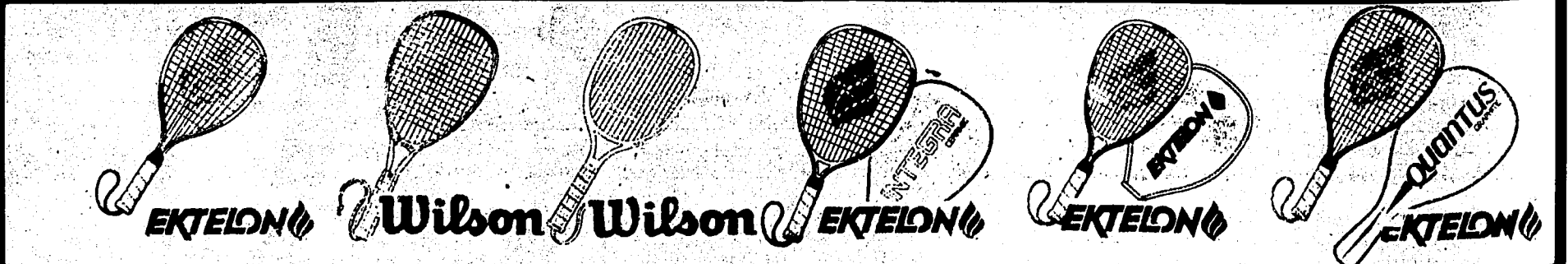
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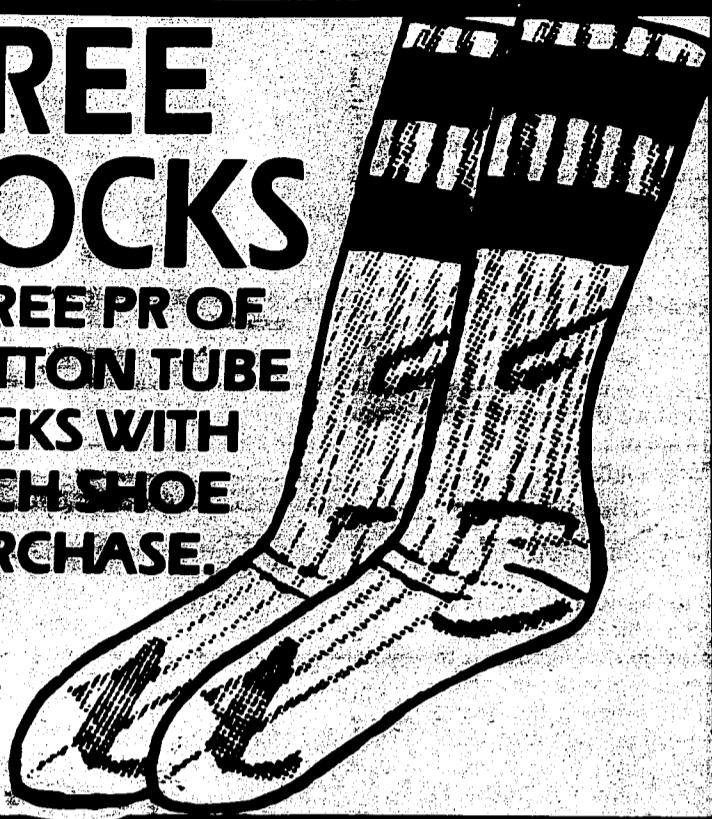
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# Cuddy works to fulfill promises ASUI

BY DAWN BOBBY

It may be too early to tell, but if all goes well with the Faculty Council, newly elected ASUI President Brad Cuddy may be able to fulfill one of his toughest campaign promises in less than a year: touch-tone registration.

Registrar Matt Telin is not quite so optimistic.

"It's feasible, but probably unlikely we'd have it in a year," Telin said. "The University is working on some major computer projects, and we'd have to establish some kind of priority. Even if it all goes through, we just don't know where we'll fall in the queue."

The new system, which has been proposed to the administration in many forms since at least 1968, would provide for students to register for classes with the university from anywhere in the United States by push button phone. Students could simply dial the registrar's office, punch in their ID number and register by special coding.

Cuddy met with Registrar Matt Telin twice during last semester,

and will present a proposal with Telin to the Faculty Council in two weeks. He said he hopes to get administrative support and some



BRAD CUDDY and former ASUI President Brian Long beam at Cuddy's swearing into office December 9, 1987. (ARGONAUT/Skip Sperry)

funding, which he says will not be an easy task.

"The hardest part is going to be convincing the Faculty Council," Cuddy said. "The advising aspect of it really bothers them."

Cuddy's Administrative Assistant, former ASUI President Brian Long, said he thinks he may have some solutions to that problem.

"It's the opinion of some administrators that advising could use some improvement," Cuddy said. "Some say drop the whole thing. Right now—for a lot of people—you just walk in with your schedule, have your adviser sign it and leave. It's kind of a rubber stamp process."

"I don't see why continuing students couldn't take care of their

advising before the end of the semester, instead of those two or three hectic days before registration," Long said.

For incoming freshmen, however, who are sometimes confused and not really sure of a direction, the lack of advising could be a real problem. Neither Cuddy nor Long have found a solution to that yet, but they're "still looking."

## "Classified" Information: What the ASUI has to offer its students

### 1. ACADEMICS

The ASUI Academics Board oversees Lecture Notes, Scholarships and Tutoring Services programs. This board is also responsible for awarding the ASUI Outstanding Faculty Awards.

### 2. ACTIVITIES

This board is responsible for approving all groups that want to be recognized as an ASUI club or organization.

### 3. ADVERTISING

ASUI Advertising, which is separate from the *Argonaut*, provides advertising services to the *Argonaut*, the *Gem of the Mountains* and KUOI-FM.

### 4. ARGONAUT

The *Argonaut* is the UI campus student newspaper. Published on Tuesday and Friday of every week (except vacations and finals), the *Argonaut* provides campus and statewide news, sports editorial and entertainment features. The *Arg* is free of charge in all major campus buildings and many living groups.

### 5. ATTORNEY GENERAL

The ASUI Attorney General represents students in front of the University Judicial Council. He also provides opinions for the ASUI officials. The current Attorney General is John Hansen.

### 6. BLOOD DRIVE

Each year, the ASUI and the Red Cross sponsor 3 blood drives on campus. These events attract a great deal of student participation and provide help to patients who need blood.

### 7. CLUBS

Registered ASUI clubs and organizations include sports, religion, academic and political organizations. ASUI status means that a club or organization can use the SUB free of charge.

However, a groups must register with the ASUI and be approved by the ASUI Activities Board before it gains ASUI status. Club and organization registration forms are available at the ASUI office.

### 8. COMMUNICATIONS

The ASUI Communications Board governs the *Argonaut*, the *Gem of the Mountains*, KUOI-FM and Communications services.

### 9. FACULTY COUNCIL

The Faculty Council has three student representatives. These officials are elected by the students or appointed by the ASUI President in the event of a vacancy.

### 10. GEM OF THE MOUNTAINS

The *Gem of the Mountains* is the UI yearbook. This annual is on sale at registration and will cost \$19 this year. The *Gem* has received several national awards for excellence.

### 11. IDAHO LAW REVIEW

The *Idaho Law Review* is a professional magazine published three times a year. This publication is staffed by the UI law students and funded in part by the ASUI.

### 12. ISSUES AND FORUMS

This department brings in speakers on many subjects from all over the country.

### 13. KUOI-FM

Located at 89.3 on your FM dial, KUOI-FM is a 24-hour-a-day, 365-days-a-year radio station playing music ranging from classical to punk and everything in between. KUOI-FM also provides a great deal of services and information for its listeners. For a change of pace, tune in KUOI-FM.

### 14. LECTURE NOTES

This program provides sup-

plementary lecture notes for approximately 20-25 classes each semester for a low fee. These notes are taken by a student who has experience in the class and has done well.

### 15. LOBBYIST

The ASUI Lobbyist monitors the activities of the Idaho State Legislature. The Lobbyist reports his activities to the ASUI Senate. By working with the Political Concerns Board (PCB), the ASUI Lobbyist lives in Boise during the entire legislative session.

### 16. OFF-CAMPUS HOUSING

The ASUI Office provides a list of off-campus units available in Moscow and the surrounding areas. The list is free of charge and is available at the SUB information desk.

### 17. OUTDOOR PROGRAMS/RENTALS

The ASUI Outdoor Programs provides rafts, wet suits, backpacks, sleeping bags, skis, poles and other outdoor equipment for rental purposes. In addition, outdoor trips can be arranged through the Outdoor Programs Office.

### 18. POLITICAL CONCERNS BOARD

The PCC is responsible for organizing the student voice to the Idaho State Legislature and the Idaho State Board of Education. This group assists the ASUI Lobbyists by gathering input from the UI students. They are also responsible for running student elections twice yearly.

### 19. PRESIDENT

The ASUI President is the official spokesperson for the ASUI. The ASUI President is a one-year term filled each November via an election.

### 20. PRODUCTIONS

This staff is in charge of Enter-

tainment, the Blood Drive, the Pace Series and Visual Arts. This group helps determine what events the UI students are interested in viewing.

### 21. NIGHTLINE

Nightline is a 24-hour-a-day, 365-days-a-year service sponsored in part by the ASUI. If you have a problem or just need someone to listen to you, call Nightline at 882-0320.

### 22. RECREATIONAL FACILITIES

This group works with the Outdoor Programs and ASUI Kibbie Dome officials to voice student concerns and interests.

### 23. SCHOLARSHIPS

The ASUI Scholarship chairman is responsible for assisting in awarding scholarships to UI students. These scholarships are given through the UI Financial Aid Office.

### 24. SENATE

The ASUI Senate consists of 13 students. Elections are held each spring and fall. Any vacancies during the middle of the semester are filled by the ASUI President. Each ASUI Senate term is one year long.

### 25. STUDENT BAR ASSOCIATION

The ASUI provides funding to the UI Student Bar Association, which is the UI Law School Student Chapter of the American Bar Association. These funds are used to help the SBA bring speakers and films to the UI campus and to arrange forums on matters of legal interest to the UI community.

### 26. STUDENT UNION BUILDING

The SUB Board is the governing board of the Student Union building. This group decides how the SUB can best be utilized for the UI community.

• Accounting Club, Beta Alpha Psi, President Dan Ennis, McConnell Hall #123 Ph. 885-8500.

• AD Club, President Candace Haley, 4097 Sand Road, Moscow, Ph. 882-6369.

• A.F.U.I., Association Franco-Phone De L'university D'Idaho, President David Gengoux, Shoup Hall #326, 885-8851.

• Aerobic Fitness, Persident Tami Dutton, 419 S. Asbury #4, Ph.882-4699.

• African Student Association, President Salem Rashrash, Box 3572 Moscow, Ph. 882-2936.

• AIAS, American Institute of Architecture Students, President David Briggs, 703 S. Adams, Moscow, Ph. 882-3170.

• Alpha Phi Omega, Campus and Community Service Organization, President Debbie Clayville, Delta Gamma-728 Elm, Ph. 885-6281.

• Alpha Zeta, Honorary for Forestry and Agriculture, President Penny Lees, 1011 Deakin #2, Moscow, Ph. 882-1043.

• Amnesty International, International human rights organization, Contact: Greg Eiselein at 600 University ave., Ph. 885-7051, or James Reece in the Foreign Languages Dept., Ph. 885-7756.

• Associated Miners, President Steve Tucker, 500 Queen road, #40, Ph. 882-6657.

• Baha'i Club, Sec/Treasurer Linda Coulter, 721 Brent dr. #24, Ph. 882-5769.

• Baptist Student Ministries, President Ron Siebenberg, 1204 S. Main #405, Ph. 883-2535.

• Block and Bridle, President Gus Stoops, 604 N. Howard, 883-0905.

• Blue Key, President John Vanderpool, Farmhouse-1101 Blake, Ph. 885-6766.

• Campus Christian Fellowship, President James Buschne, 200 S. Asbury #11, Ph. 883-4562.

• CFFA, Collegiate Future Farmers of America, President Shauna Lolley, 210 Campbell Hall, Ph. 885-8401.

• Christian Science Organization, President Margaret Holmes Ott, 1111 1/2 Kouse, Ph. 882-8336.

• Coalition for Central America, Non-Partisan educational association, President Sara Topp, 319 N. Van Buren, Ph. 883-4279.

• Creative Travellers, President Grant Bush, 313 S. Monroe, Ph. 882-4528.

• DPMA, Data Processing Management Association, President Liz Norman, 500 Queen #31, Ph. 882-8076.

• Financial Management Association, President Mike McKinney, 403 N. Adams #1, Ph.882-6762.

• Gamma Theta Upsilon, Geogephy club, President David Cool, 314 S. Polk street, Ph. 882-9296.

• Idaho Chapter - American Fisheries Society, President Gary Asbridge, 240 N. Washington #1, Ph. 882-9374.

• Idaho Men's Volleyball Club, President Eric Hedlund, 606 Whitman Hall, Ph. 885-8347.

• Idaho State Intercollegiate Legislature, Sec. of state Mike Kerner, 777 Deakin Ave., Ph. 882-9870.

• IK, Intercollegiate Knights; service honorary, President Nanette Morken, 609 Elm street, Ph. 885-6686.

• Juggling Club, President Don Nelson, 322 Upham Hall, Ph. 885-8787.

• KUOI, Alternative Radio, Program Director Keith Selin, 844 Lynn street, Ph. 882-3832.

• Law Basketball Association, President Tim MacDonald, c/o College of Law, Ph. 885-6521.

# CLUBS

anatha Christian Organi-  
 resident Greg Kolar, 1123  
 son #4, Ph. 882-2345.  
 .A. Association, President  
 per, Park Village apt.#67,  
 4842  
 ter Board, President Brett  
 n, 1101 Blake street, Ph.  
 6.  
 slim Student Association,  
 nt Abdulrahman, c/o Po-  
 nience Dept., Ph.882-8638.  
 gators, President Phil Ber-  
 Graham Hall #317,  
 8177.  
 irth Idaho Irregulars,  
 oal games, President Kurt  
 830 Hathaway,  
 0652.  
 sitan Students Association,  
 nt Mohammad Azram,  
 illage #33, Ph. 882-6339.  
 ESFA, Palouse Empire  
 Fiction Association, Chair-  
 nald Kaag, 2034 Mountain  
 oad, Ph. 883-0620.  
 Sigma, Biological Honors  
 President Barbara Lefler,  
 cond Street, Lewiston, Ph.  
 4.  
 S.S.A., Public Relations  
 Society of America, Presi-  
 dently Huskey, 835 Travois  
 883-4299.  
 Chi, Psychology Club, Vice  
 nt Allen Bradbury, G-2  
 Hall, Ph. 885-8729.  
 lic Concerns in Public Ad-  
 tion, President Marybeth  
 33 Concord, Ph. 882-3782.  
 nge Club, Society to pro-  
 atural resources, President  
 Pence, 510 East E, Ph.  
 97.  
 A.H.D., Students Against  
 y Deaths, President Tony  
 y, 313 S. Main #202, Ph.  
 09.  
 ARB, Student Alumni Rela-  
 Board, President Keith  
 g, 600 University Avenue,  
 5-7051.  
 lver Lance, Senior Mens  
 ary, President David  
 n, 503 University Avenue,  
 5-7213.  
 dent Bar Association, Vice  
 ent Jean Brennan, Ph.  
 22  
 Amateur Radio Club, Vice  
 ent Ken Gordon, 200 S. As-  
 #10, Ph. 882-8745 or  
 33.  
 I Baseball Culb, Coach  
 e Houchin, 720 Deakin,  
 5-6566.  
 Collegiate 4-H Club, Presi-  
 Mike Konntopp, 1101 Blake,  
 85-7313.  
 I Collegiate D.E.C.A., Presi-  
 Eric Fotinatós, 718 Elm  
 , Ph.885-6014.  
 I English Society, Editor  
 ine Pakkala, 418 Van Buren  
 h. 882-7411.  
 I Kyokushinkia Martial Arts  
 President Ken Hunt, Ph.  
 837.  
 niversity Republicans, Con-  
 erson, Clayton Hailey, Ph.  
 706.  
 I Rodeo Team, President  
 am Lickley, Ph.885-6766.  
 I Rugby Club, President  
 Hansen, Ph. 882-2885.  
 I Ski Team, President Brian  
 lihan, Ph. 885-7942 or  
 7490.  
 I Soccer Club, President Rob  
 chenmann, Ph. 883-0712.  
 I Student Forum, Secretary  
 y Kraut, Ph. 883-0863.  
 Valkyries, President Cindy  
 ner, Ph. 885-6686.  
 Wildland Rec. Mgmt. Assoc.  
 ident Wade Brown, PH.  
 0894.  
 your club is not on this list or  
 would like to apply, please  
 act Kelsey Winward, ASUI  
 vities Board.

## Senate implements new programs for '88

BY DAWN BOBBY

While the two major ASUI student government projects that will reach their completion as early as mid-February are a big help, ASUI President Brad Cuddy says that's no reason to sit back and relax. "We've got a big semester ahead of us," Cuddy said. "The two major worries I've got on my mind now are the Idaho legislation's funding of higher education and the ASUI budget." According to Cuddy, the Joint Finance Appropriation Committee is currently hearing testimony for the next fiscal year, and things don't look good for Idaho's colleges. "It looks like (the university) will get enough funds just to maintain, if that, our current budget," Cuddy said. Eileen Tremblay, administrative assistant in the Idaho State Legislative Budget Office, however, says wait and see. "It sounds to me that he's (Cuddy) jumped the gun a little," Tremblay said. "The Appropriation Committee has just begun to hear testimony. The fiscal budget figures have not, emphasize not

been set." Cuddy said he's not going to wait around until they are. Lobbyist and former ASUI Senator Jeff Friel is in Boise right now, getting started on his new job. Cuddy also said he expects wholehearted support from Governor Cecil Andrus, but he added it won't be enough. In the meantime, ASUI Senators can put the implementation of the campus escort system behind them this month, Cuddy said, and Responsible Sex Week, former President Brian Long's controversial seminar and campus-wide AIDS educational program, will begin tentatively Feb. 4. "It's a go in February," Long said. "It's a matter of getting speakers now. We want to use a lot of local resources first, because there's a lot of people right here in our area who could add a lot to the program. For example, on Feb. 17, we've got Will Kiam scheduled to do the 'AIDS: the Future Campus Crisis' lecture." The escort service, discussed last semester as a safety measure until the new lighting system is fully implemented, is expected to take off January 18 for a two week trial run.

### Student Representatives... 1988 ASUI Senators



Anissa Faddis



Mike Gotch



Tina Kagi



Robert Watson



Lynn Major



Norm Semanko



Molly Weyen



NEWLY elected ASUI Senators Brett Kleffner, Sean Wall, Leslie Danielson and Craig McCurry recited their oaths given by President Brad Cuddy December 9, 1987. (ARGONAUT/Skip Sperry)

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ARMY RESERVE OFFICERS' TRAINING CORPS

# Centennial

Tuesday, January 12, 1988

ARGONAUT CENTENNIAL COUNTDOWN SECTION

Page 12

## Years go into birthday bash

Plans for the University of Idaho's 100th birthday were announced last semester after more than four years of planning.

Roy Fluhrer was appointed Centennial Coordinator for the 17-month-long celebration. Among activities announced by Fluhrer and President Richard

Gibb at an October news conference were the taping of Centennial Minutes for distribution around Idaho and a "Buy-a-Brick" campaign designed to help raise money for the University's birthday celebration.

The official UI Centennial banner was unveiled at 1987's first

football game and spectators were also first to see the athletic logo which was painted on the Kibbie Dome football turf and is now worn on the uniforms of UI athletic teams.

Meanwhile, filming began on Centennial Minutes, a series of short public service announcements featuring the history of the UI. The Centennial Minutes will be broadcast throughout Idaho and in Spokane.

"The Centennial Minutes is a project that I feel will go a long way towards assisting the University during its Centennial Celebration in raising the profile across the state," Fluhrer said.

A total of 75 different narrators were used for the spots using 12 different scripts, which will be distributed throughout the state. All areas will see different versions of the same scripts. Narrators shown in each area will be local residents.

Also planned for the celebration is the publication of a pictorial history of the University of Idaho.

Written by Keith Petersen, *This Crested Hill* features university history through its 256 pages and more than 330 photos.

It is hoped that the book will be ready for distribution during the Centennial Kick-off week, Jan. 25-30.

## Kickoff announced

BY JILL CHRISTINE BECK

Almost four years of planning will become a reality this month as the University of Idaho officially enters into its Centennial Celebration.

Activities officially begin with the celebration's kickoff week, Jan 25-30. The "Centennial Fanfare" will sound Monday at 8:30 a.m. to call city and campus residents to the Kibbie Dome for early morning donuts, coffee and juice. At 9:30 a.m. official ceremonies will start as state, city and campus dignitaries welcome the Centennial Celebration to the UI.

All UI classes will be canceled from 8:30 a.m.—10:30 a.m. Monday so that everyone will be free to participate in the first part of the kickoff ceremony.

Activities will continue throughout the week with special concerts, receptions and historical vignettes given free to the public. Monday through Friday at 10:30 a.m., 12:30 p.m., 2:30 p.m. and 8 p.m., a full hour of entertainment, preceded by speakers who will highlight some of the history of

the University, will be presented free of charge to the public.

Also scheduled for Jan. 25, is a reception at the Prichard Art Gallery in honor of alumni artists. The Centennial Alumni Exhibition will be on display. A portion of the Centennial Costume Exhibit, covering nine decades, will also be on display. The reception is scheduled to begin at 6 p.m.

UI alumnus Terrel Bell, who served as Secretary of Education under President Reagan from 1981 to 1985, will pick up the first annual Founder's Day Award, to be given to individuals who have made significant contributions towards education on the state regional or national level.

Bell will be in Moscow on Friday and Saturday and will deliver a Centennial address Friday afternoon.

Some of the groups and individuals scheduled to perform during kickoff week activities are the Vandaleers, the UI Jazz Choir, the UI's improvisational theater group "Stagefright," the University Orchestra and the UI Wind Ensemble.

### UI invests millions

Last September University of Idaho officials announced the plan for the UI Centennial Campaign, a series of projects for the 100th Century of Distinction.

A goal of \$45 million was announced for the campaign. Also announced was a Centennial Fund, a collection of the money raised from the Centennial Campaign.

The plan covers the following areas:

- \$2 million for investment in public facilities, including Professional and Health Sciences Center, and other programs designed to capitalize on the potential of students.
- \$7 million for investment in development of the campus to be an investment in attracting and retaining faculty and students.
- \$15 million for investment in public facilities, including construction here are directed toward new programs to help the university move forward. These include the renovation of the Philip H. Hunt Education Building, the International Studies Center, the Program for the Study of Business Enterprises.
- \$15 million for investment in the campus. About half will be spent in the building of an Engineering Advanced Technology Facility and a Centennial Convocation Center.

## PARKING PROBLEMS? HELP US HELP YOU.

HERE ARE A FEW TIPS TO AVOID PARKING HASSLES.

1. Read the regulations! They're available at the information center; our telephone number is 885-6424.
2. Please DO NOT PARK IN HANDICAPPED SPACES. Not only will you be towed away, but you're putting someone out who may be in need of that space. Park only in designated spaces. Permits will not be required for Red and Blue parking spaces Jan. 11-14 to give you time to buy your permit.
3. Save time and money: plan to park and walk a short (3 block) distance.
4. Use metered parking only for short trips and if you're unsure about the time, use another lot.
5. Keep permits on the vehicles to which they're registered. Remember to check with Parking Control if you buy or sell an already registered permit.
6. Read all signs and regulatory markings.
7. If your car is disabled in a lot, notify Parking Control immediately.
8. You may appeal any UI parking citation, but do it fast; the time limit is 10 school days.
9. If you forget your pool permit you can get a one day permit on an occasional basis, if you know your permit type.
10. Motorcycles must park where designated, as shown on the UI Parking Map.

**Welcome Back!**  
**Have a good semester, ticket-free.**

# Celebration

## University of Idaho established in 1889

BY JILL CHRISTINE BECK

"There is hereby established this state, at the town of Moscow, in the county of Latah, an institution of learning, by the name and style of the University of Idaho." On January 30, 1889, Territorial Governor Steven Hildreth signed Bill number 20 which established the University of Idaho. Classes began three years later on October 12, 1892, with only two professors. One of them was the first UI professor, Franklin Benjamin Gowen. The first commencement ceremonies saw two men and two women receive degrees in June of 1896. The university's first administration building was completed in 1906, but on March 30, 1936, the building was destroyed by

fire. The map from the building plan still lies in the current Administration Building, which was completed on August 17, 1939. Other buildings during the university's 100 years of existence include the start of the Argonne Hall. On June 11, 1907, Richardson Hall was dedicated. It is now the oldest building on the UI campus. Richardson Hall was established in 1907. The 1906 Administration Building was destroyed by fire on March 30, 1936. The 1906 Administration Building was replaced by the current Administration Building, which was completed on August 17, 1939.

The 1906 Administration Building was destroyed by fire on March 30, 1936. The 1906 Administration Building was replaced by the current Administration Building, which was completed on August 17, 1939.

The 1906 Administration Building was destroyed by fire on March 30, 1936. The 1906 Administration Building was replaced by the current Administration Building, which was completed on August 17, 1939.

1906 Administration Building (after the fire)



## Century smiles on Moscow

New Year's Eve marked more than just the end of 1987 and the beginning of 1988 for many from Moscow and the University of Idaho. It marked the end of Moscow's centennial and the beginning of centennial celebrations both in Latah County and at the University of Idaho.

"Last Night First Night," hosted by the Moscow Centennial Committee, was the name of the New Year's Eve party in Moscow which marked the event. It lasted from 7 p.m. until midnight and featured a procession down Main Street and a dance at Moscow High School with music by the UI Big Band IV. As the procession hit Sixth Street, a 4,200 light banner was lit, depicting scenes from the Polouse Hills, the UI clock tower, fireworks, plus the number 100, signifying the end of Moscow's 100th birthday and the beginning of Latah County and UI's Centennials. The banner was designed by Ross Miller and George Wray.

The procession then doubled back and store windows were lit showing live dioramas featuring significant aspects of Moscow's history. "It was a very exciting event," said Anne Mar-

rone, a resident of Moscow. "It was neat to see something like that, very typical of Moscow community."

Moscow's first permanent settlers arrived in 1871. In 1873 a post office was established under the name Paradise. Moscow became the official name of the community by the year 1876.

But it was the community's incorporation on July 12, 1887 that was celebrated last year. At that time there were more than 600 residents. One hundred years later, this community has almost 18,000 people living within its boundaries.

Only two years after the incorporation of Moscow, a bill was signed establishing the University of Idaho at Moscow. The university was almost placed in Idaho Falls, but due to politics to sooth somewhat hard feeling between northern and southern Idaho, it was instead established in Moscow. This site is established in Idaho's constitution and cannot be changed.

Source: Moscow Centennial written by Bert Cross and Keith Petersen. Published by the Idahonian, July 4, 1987.

## Student Activities Student Committee proposals are impressive

BY JILL CHRISTINE BECK

Most students at the University of Idaho are probably unaware of the extent of the upcoming Centennial Celebration. But members of the Student Centennial Committee are working to get students more involved in the activities.

The Student Centennial Committee joined approximately 10 other committees in submitting ideas for the Centennial to the Centennial Commission. The results were quite impressive, said Bruce Pitman, dean of students.

"In the top 10 ideas by the entire Centennial Commission, three or four of them were students," Pitman said.

Some of the activities proposed by the student committee were the Buy-a-Brick project, which will begin sometime this spring, and the creation of a time capsule to be opened in 100 years for the univer-

sity's Bicentennial Celebration.

The Buy-a-Brick project involves the selling of bricks with brass nameplates to alumni and friends of the university. The bricks, which will go on sale this spring for \$35, will be placed in a newly developed Centennial Plaza.

Money from the Buy-a-Brick project will go into a general scholarship fund and into the Student Leadership Fund.

The site for the Centennial Plaza is between the Library and the University Classroom Center.

Plans for the time capsule are still being made, but according to Student Centennial Committee member Kathy Kenyon it should be ready for dedication in the spring of 1989. Items which are likely to be included in the capsule include a pair of Levis 501s, the music from the UI fanfare written for the Centennial Celebration and possibly a Walkman. Simultaneously, a second time

capsule will most likely be opened. During the UI's 50th birthday celebration a time capsule was dedicated to be opened during the Centennial.

One of the goals of the Student Centennial Committee is to get the various living groups on campus involved in the activities.

"We're trying to stimulate as much living group participation in the Centennial as we can," Pitman said.

Living groups are being encouraged to update, or in some cases create a history for their group.

Another project involves the creation of living group banners to be displayed at various ceremonies and athletic events. This particular project began last fall when residence halls made banners as part of the GDI Week competition. Greek houses will probably be asked to make banners this spring.

## SORORITY INFORMAL RUSH

Jan. 13-16, 1988



If you are interested in learning more about the Greek system and sorority life, contact **Frances Dobernig** at Student Advisory Services, UCC 241, **885-6757 immediately.**

# • THE YEAR IN REVIEW • 1987 • THE YEAR IN REVIEW •

## Arg. stirs up trouble

*(Editor's Note: The following letter from former editor Paul AllLee originally appeared in its entirety in the December 11, 1987 issue. "Muckraker AllLee" took great pride in stirring up controversy during his fall semester reign.)*

Sometimes we get the craziest calls here. Just last week, an alumna phoned to say that the *Argonaut* seemed a lot more controversial this fall than when she went to the University of Idaho in the early '70s.

Have we really stirred up that much excitement this semester? That certainly wasn't our sole objective.

But only you can be the judge of the things we covered:

- Reported plans to ask J.R. Simplot for a multi-million dollar donation for Centennial projects had administrators steamed and UI fundraisers biting their tongues for the rest of the semester;

- The entire *Argonaut* staff dodged 160 nearly-crazed members of the Vandal Marching Band after M.L. Garland uncovered an alleged band scam;

- The resurrection of conservative Bruce Skaug as this newspaper's most disputed columnist kept our Suite 301 mailboxes full. After Bruce poked fun at the "immoral," they got even with him by giving him 49 write-in votes for the ASUI presidency;

- The establishment of a hilarious Classifieds page came complete with *Dweezil*, *Rubes*, Top Ten Lists and personals from the somewhat annoying "Fluff;"

- The mid-semester addition of "The Mill," this newspaper's light-hearted gossip column convinced ASUI officials to start watching their P's and Q's. Even readers that criticized the column made sure they read it first; and
- This newspaper's "I hate BSU" contest generated more than 30 entries. Although "Hate Boise State Week" has been nothing but clean fun at the UI for more than a decade, our contest was loved and hated by newspaper and television reporters from as far away as Haywood, Calif.;

So okay, perhaps our ideas and articles were a little controversial. But at least they weren't boring.

And by the way, you know that concerned telephone caller I told you about - she was my mother.

Paul AllLee  
editor

## Take a good look back at '87

BY M.L. GARLAND

Looking back at 30-odd *Argonaut* issues of the 1987 fall semester, we (current editorial staff) thought several topics deserved just one more look.

1987 ASUI President Brian Long promoted a controversial "safe-sex" program. The broad-based educational approach to the safe sex issue was designed to prevent/reduce sexually transmitted diseases and unwanted pregnancies within the campus community. Long initiated his campaign during fall registration by distributing corresponding literature. A "Responsible Sex Awareness Week" is tentatively scheduled around a national video conference on AIDS next month.

Because of space limitations, the UI administration has been considering moving the on-campus bookstore or expanding the current building. Seven on-campus site under consideration were revealed in the October 30, 1987 *Argonaut*. An ASUI Senate survey revealed students opposed moving the bookstore downtown. *(Editor's Note: The administration has still not determined the final solution to the bookstore dilemma.)*

National headlines struck students hard. The Continental Flight 1713 killed 26 and left 56 injured November 15. Two UI students, Anton Noe and Michelle Davis, who were aboard the flight returning from a Future Farmers of America convention

in Kansas, survived the ordeal.

Unfortunately, students involved in a Halloween head-on collision 13 miles north of Moscow were not as fortunate. Luke J. Beckley, 19 from Dietrich and Anthony J. Evans, 19 from American Falls suffered fatal injuries.

Theophilus Tower had two controversies of its own during the fall semester. Housing and Food Services officials indefinitely closed the garbage incinerator chutes due to "health purposes." According to Assistant Director Chuck Labine, plastic bags of refuse, including vomit, had been dropped down the chutes leading to the incinerator and either exploding in the compactor or tearing open in transition, creating a foul odor. *(Editor's Note: At this*

*point in time the problem is still unsolved and Theophilus residents must discard garbage in cans, placed next to the elevator, emptied twice daily.)*

For the last 10 years, a 13-story lighted cross on Theophilus Tower's west side has been a burning reminder for the Moscow community during Christmas vacation. After receiving complaints about the cross, the Moscow American Civil Liberties Union board urged University officials to discontinue the practice. More than 300 outraged students, faculty and community members signed a protest petition circulated by Student Values, a conservative group, against the "unplugging" of the cross to no avail.

New 1987 tax rulings consi-

dered financial aid taxable income causing students receiving aid to take extra precautions. University students must currently keep photocopies of their tax forms in case they are audited by the Financial Aid Office.

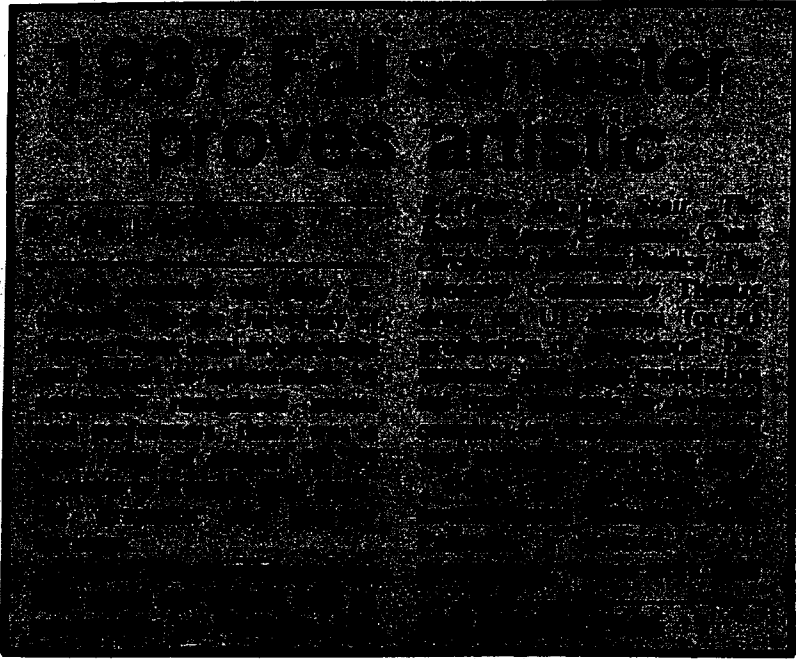
A dimly lit Elm Street was added to the UI lighting plan, thereby increasing the construction process by at least 3 years, according to 1987 ASUI President Brian Long. Elm Street was originally the responsibility of the city of Moscow.

Former US Secretary of the Interior James Watt "blasted liberals" before a crowd of about 200 during a September 15 lecture at the UI.

Cries of bigotry were directed towards an ASUI Senate survey designed to determine foreign instructors whose speech and other teaching impediments impaired learning. One abandoned ASUI program was the temporary run of an Escort Service designed to walk students to and from home and campus study sites during fall dead and finals week. The service was put on hold due to the contracted UI Air Force ROTC escorts opting out at the last minute.

However, the ASUI did end the fall semester on a positive note; the 1987 fiscal budget ended the year in the black.

Idaho First Bank and First National Bank of North Idaho jointly installed automated teller machines in the end of the Student Union building in May of 1987.



# WELCOME BACK U of I STUDENTS!!!

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## COMPUTER FROM PAGE 3

next to the stereo lounge. The second floor, center section, of the Wallace Complex also has room full of computers. English 103 and 104 students have a lab available for their exclusive use in the basement of the psychology Building. This lab features Digital computers with the rainbow Word Perfect program. Most people who have never used computers are not aware of these labs. They also may not be aware of the fact that a word processor is much faster and easier to use than a typewriter.

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**18. PERSONALS**  
 Hey MPD! This is it! I told you I would leave a note to you via the Arg. Thanks for the past 15 months of weirdness and friendship (especially friendship). I'm looking forward to 1988 and all the great times we'll have. -Your forever favor-doing best friend, Bouncy

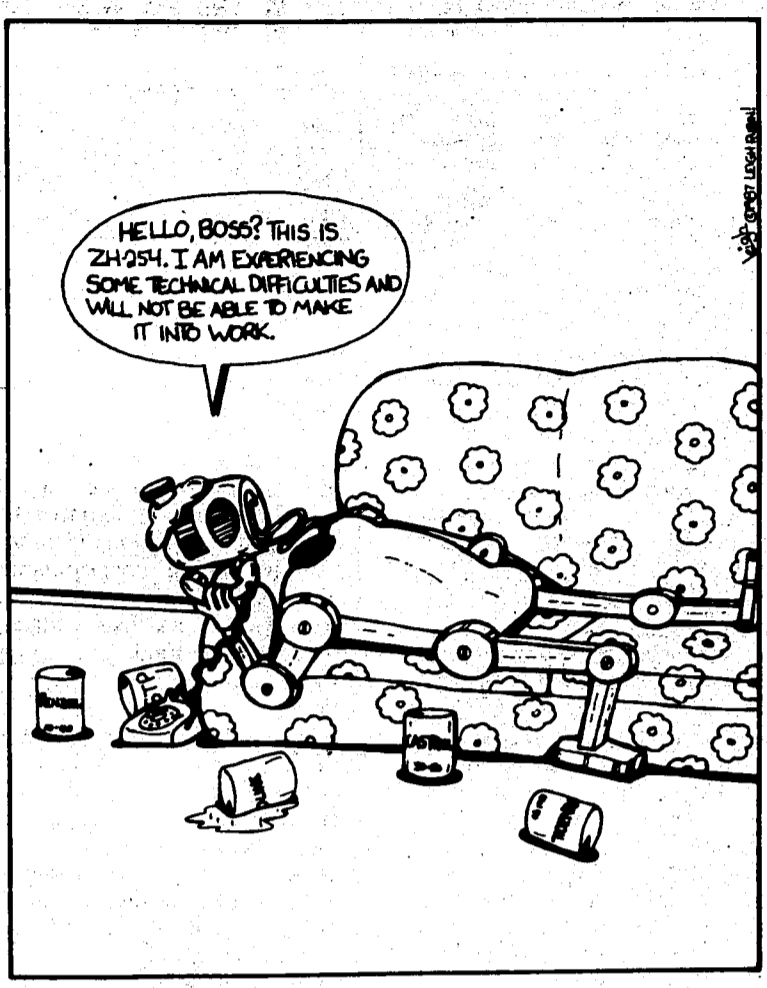
Loopy - Welcome to second semester! ONLY 9,000 to go. How about breaking the new year in and hitting the Den? I hope Fluff died. -Love, Peanut

Lindsay - Here's to a better semester! Pacemaker here we come!! - Your Partner in Crime.

Ward: Here's to the end of your taco-slinging days - Goser and Bertram send their love. Congrats on the journal and everything else you seem to accomplish. Now isn't canadian bacon and mushroom better than pepperoni? - Marie.

**PERSONALS POLICY:**  
 The personals section is free to all University of Idaho students. Personals which contain advertising, surnames, phone numbers or addresses will not be printed. Publication of all personals is subject to the discretion of the staff and space limitations. Used and unused personals will be discarded after publication. Personals should be left for submission in the personals box at the Argonaut, Suite 301, Student Union Building, 620 S. Deakin St., Moscow, Idaho, 83843. Personals are randomly selected for publication.

## RUBES by Leigh Rubin



The truth was that he got a little too "well-oiled" last night.

## DWEEZIL by C.S. Farrar



"Don't give me that "I was out meditating with the boys" business. I know darn well you were down at the bar reaching higher states of unconsciousness with some cheap little devotee!"

## REVIEW FROM PAGE 14

off in the professional production of her experimental play *Conversations of My Mother*. UI singers John Brownell, Lisa Wilson, Greg Harrell, Stacy Kirk, Lisa Frandsen, Hal Logan and Rebekah Demaree placed in the top three slots of their competition's division in a contest sponsored by the Inland Empire Chapter of the National Association of Teachers of Singing. Faculty and students of the College of Art and Architecture had an art show in Ridenbaugh Hall which boasted over 1,000 artists. Noel Brevick complimented the faculty/student show with his exhibit "Opinions."

Moscow also served as the host to a number of commercial and critically successful artists.

Musically, we witnessed two appearances of the Northwest's own Young Fresh Fellows. The progressive western Washington band brightened stages at Murdoc's and in the SUB Ballroom.

Grammy winner Albert Collins and the Icebreakers also appeared in the same ballroom, making Moscow a part of their national tour. Collins won a Grammy in 1986 for his distinctive blend of rhythmic blues and funk and plans an Australian followup to last year's tour.

UI literary circles got the benefit of a positive presence by way of David Huddle's visit to the campus. Huddle's new book of short fiction earned high praise from *The New York Times Book Review* and *The Plain Dealer*. He held both a fiction reading and a three-week writing workshop where he found the student writing here at the UI "strong" and the class productive.

Hopefully, this semester will offer Moscow and the UI the same gamut of artistic forms and events to choose from. Apparently the Palouse isn't as culturally arid as the rolling wheat fields would make us think.

## FINANCE FROM PAGE 1

administration and planning at Indiana University; and Joseph Geiger, assistant vice president for budget and finance and director of capital construction and operations/planning at the University of Colorado.

The four original applicants are Dale Alldredge, Port of Lewiston manager; Richard Norman, vice president for finance, business affairs and treasurer at Central State University; Jerry Wallace, budget officer at the UI; and Kenneth Dobbins, assistant director of financial affairs and bursar and assistant treasurer at Kent State University.

Each of the three new candidates will appear in public meetings while at the university; Whalen today at 1 p.m. in the southwest section of the SUB Ballroom; Priest on Thursday at 1 p.m. in the SUB Borah Theater and Geiger on Friday at 2 p.m., also in the Borah Theater.



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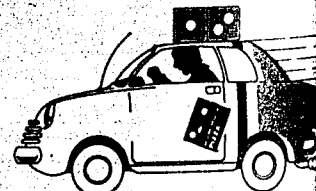
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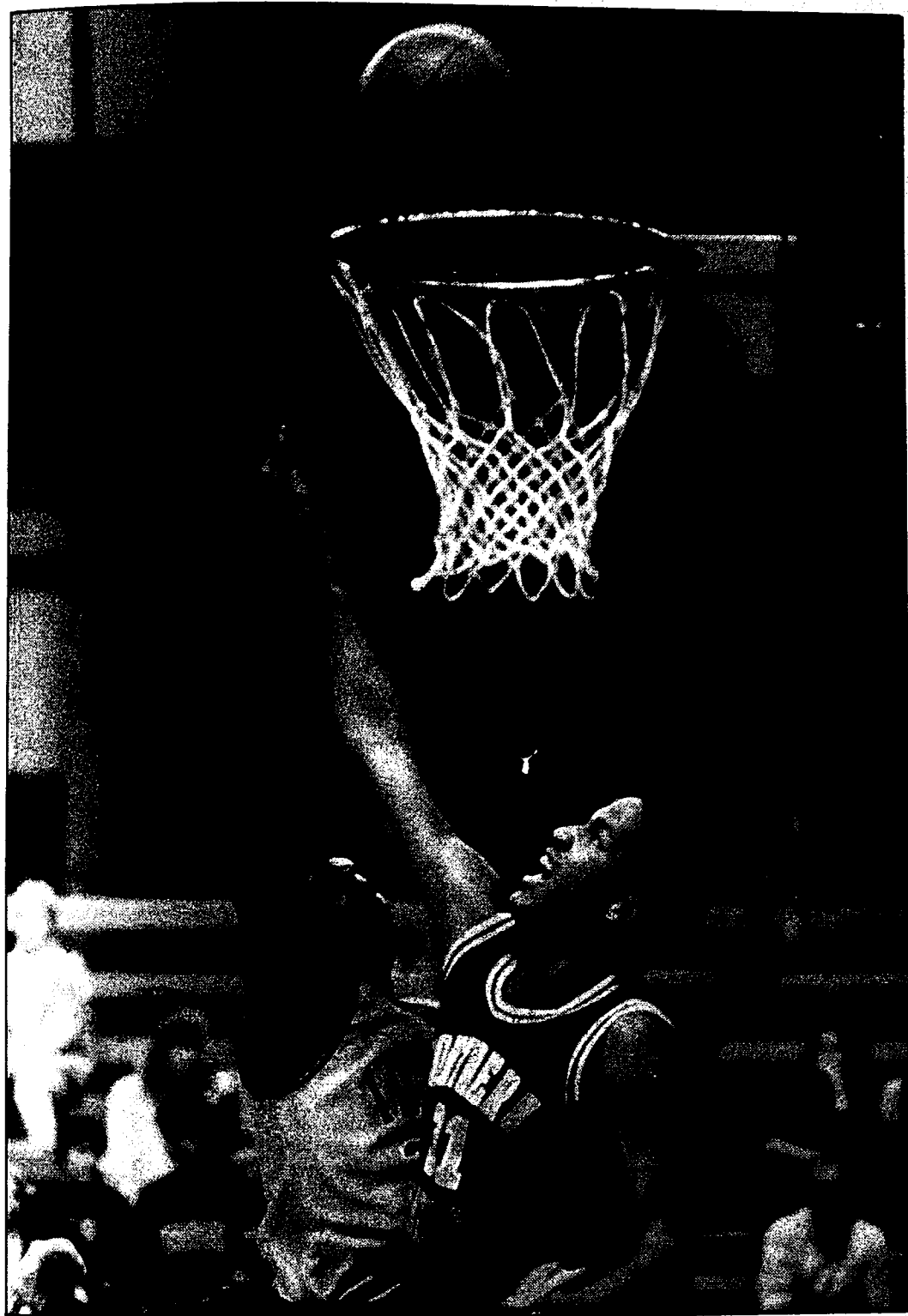
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RAYMOND Brown drops a two-pointer despite the Lumberjack defender in the opening conference match for the Vandals. (ARGONAUT/Henry Moore)

## Vandals begin Big Sky play

BY ERIK SIMPSON

The men's basketball team opened Big Sky play last Thursday with a win at home against the Northern Arizona Lumberjacks, but must face many more difficult conference teams to take the title.

"We might have a better ball-club (than last season)," said Head Coach Tim Floyd. "But I don't know if it's going to reflect, because I think the league is a little better than it was."

Currently the Boise State Broncos, 9-1 in pre-conference action, are the team to beat in the Big Sky, especially after their near-win against nationally-ranked Wyoming. The Broncos lost the contest by only four points.

Boise State annihilated Gonzaga by 40 points earlier in the season and during their pre-conference games the Broncos have held four opponents to less than 50 points. The most points scored against the southern Ida-

ho school has been 68 by Portland State, but the contest, a double-overtime game, was finally won by the Broncos by seven points.

The University of Montana Grizzlies have also played an impressive pre-conference schedule. They lost only one of their 11 contests; the University of San Diego took them by five.

The Vandals finished their pre-conference games with an 8-4 record, compared to last year's record of 9-4. At one point last year Idaho had an impressive 13-4 record, which was quite a change from the coach Trumbo era. The Vandals also finished last year's games with a winning season, the first time since the Monson era.

However, this is an entirely new year. Vinson Metcalf is no longer on the Vandal squad, he's been replaced by point guards Altonio Campbell and Lorenzo Nash. Last year Metcalf was averaging 12.4 points after pre-conference games, compared to Campbell and Nash, who are shooting 2.1

and 0.8 respectively.

There is also a new face in the Vandal lineup. Marvin Washington, a journalism major, transferred to the UI two weeks ago from Hinds Community College in Raymond, Mississippi.

The 6'5", 220 pound sophomore played basketball for the University of Texas at El Paso before transferring to HCC.

Washington played his first game as a Vandal against Texas-Arlington, where he had six rebounds in 20 minutes in the home game, yet did not take a shot from the field.

Kenny Luckett seems to be the shooting key for the Vandals. Idaho was 6-0 in pre-conference play when the 6-4 senior guard made better than half his shots.

When Luckett didn't make half his shots the Vandals were 2-4.

Floyd said that of this year's Big Sky lineup, Weber State might have the best talent, but suspects that all conference games will be tough.

## Vandies hold 3-8 Ladies suffer in pre-conference

BY ERIK SIMPSON

After a difficult pre-conference schedule, the women's basketball team will begin their Mountain West Conference games Friday with a home contest against Boise State.

"We pretty much feel that we had the toughest (pre-conference) schedule," said assistant coach Judy Spoelstra. "Our season is pretty much starting this week."

The Lady Vandals had to face tough Division I schools like Oregon State and nationally-ranked Nevada-Las Vegas on their home turfs, losing to both schools. Idaho's record is currently 3-8.

Although the worst of the season seems to be behind the Lady Vandals, Spoelstra said that Boise, Weber State and ISU have all improved over last year. The Vandals must face each team twice on the way to the Mountain West Conference Championships in March.

The women's league differs from the men's because in order for a women's team to play in the conference championship, they must be ranked in the top four of the league, thus the four teams with the best records will compete,

while the others stay at home. All men's teams in the Big Sky Conference are invited to their conference championship regardless of their records.

Spoelstra said that her team will work on a full court defense and "offensive putbacks" to better their chances of playing in the March tourney.

During Christmas break the Lady Vandals broke their five-game losing streak with a 70-60 win over Portland State on Dec. 20. They had previously lost to the Vikings 83-63 in the opening game of the Mark IV Classic in Moscow.

"We (the coaches) have seen a lot of improvement," Spoelstra said. "Overall we're satisfied."

"We do have some good offensive players on this team," she added. "Unfortunately, they're not very consistent right now." Spoelstra said the reason for this is that they are young and haven't played many games.

Last Wednesday the Lady Vandals played in the dome against Gonzaga, but lost the contest by a score of 57-54. Idaho lost to the Washington club earlier in the season 66-51 in the consolation game of the Cavanaugh's/Wheatland Classic in Cheney, Wash.

## In the spotlight Ballenger is her own critic

BY ERIK SIMPSON

Jennifer Ballenger is her own toughest critic

Ballenger, a freshman starter for the Lady Vandals basketball team, said she is happy with the amount of playing time she has been getting but thinks that she could be playing a lot better.

"I don't think I'm half the player that I could be," Ballenger said. "I have a lot to learn."

Ballenger said that she makes mistakes and is not developed in all aspects of the game, but said, "My team has been very supportive in helping me learn."

She said that often the coaches tell her she worries too much.

She said that her real strength is that she is team-oriented.

"It's very important to me to have personal success, but also that my team have success," she said.

The Portland, Oregon native realized her potential and became more developed in the sport during the summer of 1986 when she played basketball at the Blue Star West invitation camp. She said it was then that she realized she could play Division One basketball.

During her senior year of high school her success took her to the Oregon All-Star team.

"I came out of a really good high school program," she said. "My coach knew the game well."

She said she had several basketball scholarships but had to make a final decision between the University of Texas at El Paso and the University of Idaho.

She decided to come to the University of Idaho after she visited the campus and met the basketball coaches.

"Now that I've been in the program, I wouldn't go anywhere else," she said.

Despite extensive travel and practice time, Ballenger hasn't let basketball get in the way of her studies. She earned a 3.7 GPA her first semester at Idaho.



Jennifer Ballenger

Ballenger and her teammates struggled through their non-conference games and now have a 3-8 record. She said that her team's main downfall has been their lack of experience and consistency, but said that a tough non-conference schedule didn't help their record.

She said she feels that the toughest part of the season is over and now has her sights set on the NWAC tournament, which will take place in March.

"I think we have the potential to be there," she said. "I don't doubt our team."

# High Energy

## Does NFL stand for GOD?

COMMENTARY BY  
ERIK SIMPSON

Sports and religion do not mix. Recently while watching a Sunday NFL game on television, something struck me as odd and out of place.

What's wrong with this picture? Behind the goalposts sat two individuals who took it upon themselves to try to "save" football fans by displaying huge signs that read "Jesus Saves" and "Read the Bible."

When one of the teams kicked a field goal, these "fans of God," knowing that they were on national television, would jump up and wave the signs hoping that the viewers would pay attention.

I am by no means an atheist, but I took offense to these sign-displaying individuals, after all, a pro football game is no place to "spread the word" even though many of the games are played on Sunday. I usually watch the games to get away from the infinite number of religious programs that are aired on Sunday, yet recently it seems that some fans would like to mix the two.

Many NFL football fans are beer-drinking, pot-bellied, four-letter-word-using-people who couldn't care less about reading the Bible or that "Jesus saves" as long as their favorite team makes it to the playoffs.

Therefore, the individuals waving these signs bought the worst

seats in the stadium for nothing.

Can you imagine a football fan sitting in church waiting for the pastor, bishop or minister to say the closing prayer so he could stand up with signs reading "Pray that the Redskins beat the Bears today at 3 p.m." "Elway will save the Broncos from a firey post-season doom." or "Joe Montana is God."? This is basically an antithesis of the "fan of God" displaying religious signs at NFL games — both sign-displaying fans are out of place.

A person's religious beliefs are very personal and private to that person, therefore, it is doubtful that a person waving a religious sign at a football game is going to influence one to convert to Christianity.

## Friesz named on AP Vandies make BSC 1st team

BY ERIK SIMPSON

Vandal quarterback John Friesz, who propelled Idaho to a Big Sky Conference championship, was named to the Associated Press Division I-AA All-America college football second team on Dec. 17.

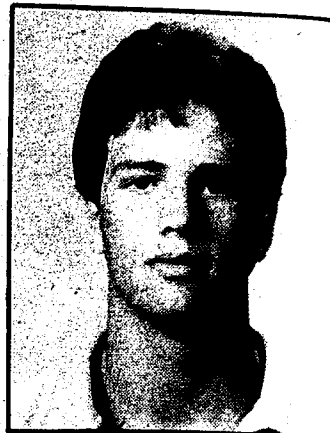
Friesz, a sophomore, had a record-setting season at Idaho, passing for 3,677 yards for Big Sky and Vandal records. He completed 311 out of 502 passes for 28 touchdowns and led the Big Sky in total offense, averaging 317.2 yards a game.

In addition to the All-American honors, Friesz, in his first year as a starter, was also named the Big Sky Conference Most Valuable Player on offense and was chosen for the conference's first team.

He led the Vandals to a 9-2 regular-season record, with their only Big Sky loss to Idaho State. Nevertheless, the Vandals won their second conference title in three years.

The Vandals climbed to a No. 5 I-AA ranking and played Weber State in the first round of the NCAA playoffs. However, they lost to the Wildcats, who retaliated after Idaho defeated the Utah school during their Homecoming earlier in the season.

Five other Vandals were also named on the Big Sky first team. Guard Todd Neu and tackle Greg Hale earned offensive honors while defensive end Pete Wilkins and defensive backs Ernest Sanders and Virgil Paulsen



John Friesz

were selected for the defensive team.

Wilkins was the second leading tackler for Idaho with 94 tackles including 22 for losses of 78 yards.

Sanders, a strong safety, averaged more than eight tackles a game and had 5.5 sacks for 33 yards in losses. He also had four pass deflections and intercepted two passes.

Paulsen, a cornerback, finished the regular season with three pass deflections, three interceptions and averaged more than four tackles a game.

## Vandal athletic funding Where exactly does the money go?

ANALYSIS BY  
MIKE LEWIS

If ever a coach at the University of Idaho complained about student support for a given contest, he might have been able to use student fees as his defense.

The fact of the matter is, that out of each student's \$521 registration fee each semester, \$60 is reserved for support of Idaho Varsity Athletics, and that alone may very well justify one's support of the Vandals.

The yearly total of the collaboration of student fees that makes it to the Athletic Department comes to about \$756,840, according to Athletic Director Bill

Belknap and the Athletic Department's 1988 fiscal year estimated income tally.

That amount is the largest on the list of sources of income, fol-

**THERE are a lot of benefits to the university that might not show up in expenses, here or anywhere else.**

- Bill Belknap

lowed by the General Operating Budget which consists of State Funds, which puts \$726,000 in this year. Vandal Boosters donate \$498,750, while Sports Revenue, consisting mainly of promotions, advertising and ticket sales, brings in \$559,200, to bring the Athletic

Department's total estimated income for 1988 to \$2,540,790.

Now that it is clear that indeed everyone attending the university supports Vandal Athletics, whether they choose to attend the events or not, the next logical question might be, "Where does the money go?"

Once the total amount is estimated, certain amounts are designated to each particular program within the department. This includes not only each men's and women's sports programs, but also the Sports Information Center, the training room and the ticket office to cite only a few examples.

SEE MONEY PAGE 21

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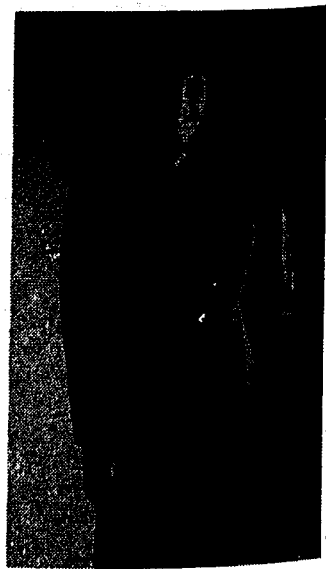
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# High Energy

## North Idaho gets first big snow Skiers take to hills

ANALYSIS BY  
JOHN FRITZ

One of the truly outstanding winter activities available to students at the University of Idaho is cross country skiing.

The combination of rolling hills and thick forests presents a perfect situation for this excellent aerobic workout.

Now that a decent amount of snow has fallen, cross country skiing is great, especially at higher elevations. But even around campus at the University golf course skiing is good.

If the weather stays cold and more snow falls there may be optimum conditions for a long season.

Cross country skiing is a relatively inexpensive and very enjoyable aerobic exercise. The challenge of rolling hills and steep mountains mixes with beautiful scenery and crisp, clean air to create a surreal atmosphere of exciting fun.

What better way to enjoy and become part of nature's winter

wonders than by skiing into the heart of quiet beauty.

Cross country skiing is a balance of tough exercise with coordinated artistry. One glides through the snow concentrating on being relaxed and smooth in tandem with explosive leg motion. It is at beauty and strength. The striking combination of powerful exercise and smooth coordinated kick and glide makes for a wonderful enjoyment of the human body as animal and artist.

The sport is easy to learn but difficult to master. Cross country skiing resembles both running and walking in certain aspects but is unique in the lack of pounding on the legs. Skiing also works the upper body very well as use of the ski poles becomes extremely important to propulsion.

With the whole body working in concert, the motion and movement becomes a symphony of various parts blending as one. It is this convergence of coordinating parts combining with all the beauties of the winter setting that has made

SEE X-COUNTRY PAGE 20



CROSS country skiers are swarming to the hills as large accumulations of snow have pummeled northern Idaho. From the left Ted Wu, Jerard Jardin and Ken Mikurube take advantage of trails at the UI golf course. (ARGONAUT/John Fritz)

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## Winter is no excuse to slog

ANALYSIS BY  
JOHN FRITZ

Winter is a great time to work on attaining a high level of fitness.

Winter offers a variety of activities. Just because the weather may be somewhat miserable on the Palouse this time of year, that is no excuse for sloth. Winter can be the optimum time for people to really get in shape for the upcoming spring and summer months.

Where else to begin besides the grand sport of running. Wintertime lends perfect conditions for cruising around the Moscow area in pursuit of cardiovascular fitness. The air is cold and crisp. There are no races so runners can kick back and relax into some great enjoyment.

There are certain hazards of course. Runners must try to avoid slipping on ice. Also, it is extremely important for runners to avoid cars that are slipping on ice. But these problems are but small annoyances to the true diehard.

Some basic keys can make winter running safe and enjoyable. First, make sure a good warm-up of stretching the muscles and loosening up the whole body is ac-

complished before beginning a run. The warm-up period should include slow stretching as the muscle relaxes into elongation. Don't bounce or force stretches because the violent motion can lead to injury.

Dressing warmly but not overdressing for the cold weather is also critical. Runners should not overdress because the chance of overheating while running can lead to excessive sweating and getting cold from the resulting soaked clothing. It is much better to dress somewhat lighter than you think appropriate and possibly carry an extra windbreaker or sweatshirt along.

The most important aspect of dressing for cold weather exercise is to make sure the hands and head are covered. Those two areas have the greatest capacity for heat loss so they need to be protected from the chill.

Warming up well, dressing for the weather, being careful on slick roads and cooling down with stretching after finishing a run can usually guarantee enjoyable running and positive results from the exercise effort.

The previous discussion can

generally be applied to other winter sports as well. Walking, cross-country and downhill skiing, basketball, weight lifting, stationary and free bicycles, and other types of vigorous exercise all require proper preparation and clothing to insure a quality and injury-free experience.

Any of the wide variety of fitness activities can provide a lot of pleasure and health benefits to the participant. Don't let the weather and season be an inhibiting factor. It becomes too easy in slacking off and watching TV. Other temptations such as excessive eating and drinking can engulf and divert us from keeping fit.

I firmly believe in indulgence, especially of home-cooked meals and holiday goodies. The combination of family, food, friends, and social drinking is a great and necessary part of the human condition.

Equally important is the indulgence of exercise and enjoyment of fitness activities to keep the body in a state of finely tuned maintenance. This fitness base can allow one to partake of the fine things in life and hopefully stay around for many years of good times.

The essential component of keeping an exercise program going during winter or any other time of the year, decade, or lifetime lies in the individual attitude. Just as in all other aspects of existence, one's attitude determines much of what happens thereafter.

With regards to fitness, in order to stay with any program or activity it must be fun. You gotta want it. You gotta love it. The basic ingredient is a perception that exercise is fun, and it will be fun. The attitude a person has always makes or breaks an exercise program. Once you convince yourself and allow running or walking or swimming or basketball or whatever to become personal enjoyment, then fitness will improve because there will be anticipation and desire to exercise.

Winter is a great time to develop this positive attitude and start working toward some fitness goals. So go easy at first and accomplish small successes. Thinking about being patient and relaxing during a run or walk helps with the climb towards higher levels of fitness.

### X-COUNTRY FROM PAGE 19

the sport of cross country skiing so popular.

Now that discussion has been made regarding the ease of learning, lack of expense involved, and beautiful essence of the activity, no reason should exist for not trying cross country skiing.

Near Moscow there are many good areas to ski, depending on how challenging the terrain you desire. The UI golf course is an excellent area for beginners and intermediate skiers to learn and hone their techniques.

There is no lack of places to ski in north Idaho. The beautiful mountain areas of our state create a magical wonderland of back country to explore. Cross country skiing is readily accessible to all types of people regardless of age, fitness level or financial situation.

Once you have tried the sport of cross country skiing and stumbled upon a frozen waterfall or reached the zenith of a mountain top to be presented for reaching vistas, the true beauty of the sport is realized.

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# Vandals triumph over break

BY ERIK SIMPSON

During Christmas break the Vandal men's team played six games and last Wednesday opened the Big Sky Conference at home with a win against Northern Arizona. Idaho also beat Nevada-Reno on Saturday.

### Nevada-Reno

The Vandals stretched their winning streak to four in a row after they defeated the Wolf Pack 72-63 in the dome. Idaho's victory puts them at 2-0 in conference play and 10-4 for the season, while UNR fell to 1-1 in league play and 8-5 overall.

James Fitch led the Vandals in scoring with a season-high 22 points, including two slam dunks. He hit 10-of-17 for the night.

The Wolf Pack committed 22 turnovers in the game.

"That's a credit to Idaho," said UNR Head Coach Len Stevens. "They got into us and made us wilt. This was no way to play the game of basketball."

In the first 15 minutes of the game the Vandals outrebounded Reno 13-6. Floyd attributed the un-Idaho-like high number of rebounds to transfer Marvin Johnson.

"It's amazing," he said. "We've never been an offensive re-

bounding team at all. Now we've got one guy keeping it alive and suddenly I see Raymond Brown doing it, James Fitch, Ricardo Boyd. I can't explain it, but I don't think it's coincidental."

### Northern Arizona

The Lumberjacks had a three point lead over the Vandals at halftime, but Idaho overcame the deficit in front of a home crowd to win 64-55.

Brown was Idaho's leading scorer of the game with 18 points, while Ricardo Boyd scored 12 points in his 26 minutes of playing time.

### Texas-Arlington

Head Coach Tim Floyd said that his team played their best during their 71-63 home victory over the Texas college on Jan. 2.

On the road Idaho also lost to this Lone Star State school earlier in the season by a score of 73-61.

In the dome the Vandals shot .660 against Texas connecting on 27-of-41 shots for a season high. Idaho hit its first eight shots of the second 20 minutes and with 10 minutes to play in the ball game was shooting .750 from the floor.

### Sam Houston State

The Vandals retaliated after

their early-season loss to SHS to beat the Texas school in the Kibbie Dome 60-46 on Dec. 26.

Idaho met SHS in Texas earlier in the season and found themselves playing catch-up most of the game. The Vandals made up an 18-point deficit, but still lost the contest 60-54.

### Gonzaga

Idaho had their hands full against the Washington school losing in Spokane on Dec. 22 by a score of 77-57. Incidentally, this was the only game that the Vandals lost over the holidays.

### Western State

Center Raymond Brown scored 20 points and had nine rebounds even though he played only 27 minutes of the game. Brown's points helped Idaho bury their opposition in front of a home crowd 70-37 on Dec. 19.

The Vandals held Western State to only 37 which is the second lowest number of points scored against the Vandals this season, just ahead of Northwest College's record low of 34 points.

Idaho hopes to continue their winning streak when they take to the road to challenge Boise State on Friday at 7:30 p.m.

## OUTDOOR CORNER UPCOMING EVENTS:

### Winter Wilderness Skills Series

The popularity of winter wilderness activities over the past decade has increased at an astounding rate. While the winter season offers an array of spectacular opportunities successful participation in the winter environment requires an increased knowledge of techniques and skills.

The University of Idaho Outdoor Program recognizes a void in winter skills education. The Winter Wilderness Skills Series includes evening presentations and outings in a progression from the basics to more advanced skills.

### Cross-country Skiing

The UI Outdoor Program will be opening an action-packed spring schedule this weekend with a couple of opportunities to enjoy the latest snowfall. As part of the Winter Wilderness Skills Series the OP will sponsor a cross country ski tour ideal for beginner skiers Jan. 16 while on Jan. 17 a back-country ski tour is set to leave.

Those interested in a more challenging day in the back-country can join the OP for an advanced cross country tour for a day trip on Jan. 23.

Each trip is a day trip and sign-ups will be taken throughout the week at the OP office in the SUB basement.

### A winter overnight

As part of the winter skills series there will be a presentation on preparing for an overnight stay in winter conditions. This instructional presentation will be Jan. 20 at 7:30 p.m. in the SUB Russet Room.

## MONEY FROM PAGE 18

Student scholarship money is taken from student fees and booster donations, of which \$120,543 is spent for the 35 women's scholarships, and \$331,930 for the 95 men's scholarships. The football program carries 65 scholarships, while men's basketball is the next highest with 15.

Men's track, golf and tennis get nine, one and three respectively, while two are designated for injured athletes who were on scholarship but were injured to the point of ending their careers, and two for football managers.

The women's program provides 12 basketball scholarships, nine track, 11 volleyball and three tennis.

Belknap explained that although no money is directly put back into the University itself, athletics do benefit the school.

"There are a lot of benefits to the university that might not show up in expenses, here or anywhere else.

"The events associated with football, for example, draw alums and friends back to the university," said Belknap. "There is media attention in athletics, and that adds visibility to the university."

Each area is thereby allotted a particular amount of money coming from one or all of the four sources of income, and is again subdivided within itself. Football, for example, is designated \$642,811 of the \$2,540,790, of which \$166,444 goes toward coaches' salaries, \$38,500 to "irregular help," \$154,000 for travel expenses, \$239,700 for other expenses including uniforms, equipment, etc. and \$44,167 for staff benefits.

Men's golf, however, which gets the thinnest slice of the pie, is only allocated \$17,109 and women's tennis receives only \$19,283. Allocations for the remaining sports are as follows: men's basketball \$290,651, men's track/cross country \$74,796, men's tennis \$17,831, women's volleyball \$79,655, women's basketball \$113,620 and women's track/cross country \$54,609.

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# AVANT GUIDE

Tuesday, January 12, 1988

ARGONAUT ARTS AND ENTERTAINMENT MAGAZINE

## Expect humor from 'Momma' DeVito helms smart, wacky film

REVIEW BY  
KIRK LAUGHLIN

Not since this spring's *Raising Arizona* has there been a film as eye-catchingly entertaining as Danny DeVito's *Throw Momma*

on  
the **Screen**

THROW MOMMA FROM THE TRAIN  
CORDOVA THEATRE

From *The Train*. Part of it can be attributed to Barry Sonnenfeld, the director of photography on both films, but the rest is due to the originality and energy of both productions.

Which is not to say that DeVito has copied *Raising Arizona*. What *Throw Momma From The Train* resembles most closely is Hitchcock's *Strangers on a Train* (from which DeVito the director gets the kernel of his story and DeVito the character with the troublesome Momma gets his idea for the perfect murder) distilled through *Ruthless People*.

The plot has Owen (DeVito) mistaking the advice from his fiction professor Larry (Billy Crystal) for a plan to murder Larry's wife who has stolen and published a novel from Larry, leaving him paralyzed with writer's block. In

exchange (a la Hitchcock) Owen believes Larry will kill his monstrously abusive Momma (played with grunting, lurching hilarity by Anne Ramsey).

DeVito handles *Throw Momma From The Train* with surprising skill for a first directorial effort. Not only is the character comedy dead-on with Crystal's nervous, indecisive writer, but so is the cartoonish slap-stick of people sliding down stairs, out-of-control cars and frying pans connecting with heads.

What *Throw Momma From The Train* really deals with once the veneer of black comedy is peeled back is the growing friendship between Larry and Owen. This aspect may have been short-changed by the throw-away gags and jerky plot movements but even during all the wackiness, DeVito gives arresting sensitivity and sympathy to Owen. Gone is the mean spirited character which DeVito has created from *Taxi* through *Romancing the Stone* and, to some extent, *Tin Men*. In its place is a pathetic, sad man who's willingness to murder exists only as a cover to his need for companionship.

Never heavy on this theme, DeVito sneaks it in the back door while you're laughing hysterically at the action. Unlike *Three Men and a Baby* which ladles on the sentiment at the expense of story and comedy, DeVito mixes up a fizzy, dizzying film which makes you feel a little for the characters but never lets up on making you laugh with them.

## 'Paradise Creek' published

Look for *The Paradise Creek Journal* at registration today or at Bookpeople's between the Nuart and Kentworthy Theatres in downtown Moscow.

The UI English Society has produced the student-run literary magazine to provide an outlet in which student creative work can reach publication.

The editorial staff began

Registration. The process involved weekly meetings at the Garden to make decisions on preliminary policies, on format and on content, according to General Editor Christine Pakkala.

Associate Editor Erik Ruthruff would like to remind writers whose submissions were not printed in Vol. 1 No. 1 that they will be considered for the next edition of the *PCJ*.

According to the other Associate Editor John Britschgi, reaction from the UI English Department has been fairly positive.

"(English Professor Ron) McFarland had some criticisms but he thought it looked really good for a first publication," said Britschgi.

*The Paradise Creek Journal* is on sale now for \$1.50. If the opportunity to buy it is missed at today's registration, the *Journal* will continue to be available at Bookpeople's and through the English Department.

organizing *The Paradise Creek Journal* in September and brought it to publication in time for 1988 Spring



JOHN "Grog" Tokle dominates the Hartung Theatre stage with his *5th Fleet Revisited* exhibit. The collection of miniature replicas of the U.S. Pacific Fleet circa 1945 was on display last weekend at the Hartung. The collection of Tokle's handiwork consists of more than 1100 models. (ARGONAUT/John Fritz)

## FCC regulates 'radio decency'

ANALYSIS BY  
LEIGH ROBARTES

What comes to mind when you think of the word "indecent?" Think hard now. Are you thinking about napalm strikes or roadkills or perhaps the scene from *Apocalypse Now* where the prisoner gets his buddy's head in his lap at chow time? Maybe your idea of indecent is that passionate couple in the corner. I'm sure there are as many definitions of indecency as there are people out there.

When the Federal Communications Commission (FCC) changed the definition of indecency as it applies to broadcasters last April, and then cited three radio stations for illegal "indecent" broadcasts under the new definition, a chill swept through the industry. This chill was felt strongest among student and community stations, particularly the ones that were accustomed to letting their air talent design their own programming and choose their own music.

The FCC's new definition of indecency ("...the purposeful broadcast of language or material that depicts or describes, in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory activities or organs.") was sufficiently vague as to cause broadcasters across the country to cry out for a more specific definition. What is patently offensive? What are the contemporary community standards of the broadcast industry? Did this talk of "contemporary community standards" (in the plural) imply a national homogeneity forced

upon the communities in which we choose to live?

Broadcasters demanded answers. A concrete definition was promised by the FCC, but when it finally came out in November, it was merely a statement as to the exact time, midnight to 6 a.m., that the current vague definition of indecency would not be enforced, due to the unlikelihood that children would be in the audience.

Many stations overreacted. KUT-FM in Austin, Texas forbade the playing of many vintage blues recordings. The management of free-form radio stations with large record libraries felt more inclined to cut into their DJ's creativity by imposing restrictive playlists on them. Stations that have held out against the wave of computer-generated cloned formatting, such as KUOI, find that at the very least they must spend untold hours previewing records before they can risk letting them be played on the air.

Melanie Collins of WRFG in Atlanta feels that "the FCC ruling uses indecent language as a smokescreen to repress a culture of dissent and keep us from programming material considered threatening."

She may be right. If you look at the three stations cited by the FCC last April, you'll find that only one of them was using what is called a "shock radio" format, that is broadcasting sexually explicit and scatological humor during the morning "drive time" in order to boost ratings and rake in the cash. The other two stations involved were motivated in a totally different way.

One of them, KPFK in Los Angeles, is owned by the Pacifica

Foundation which operates six high-powered, non-commercial FM stations in the top ten markets. The network has a well developed news organization that produces a daily half-hour news magazine, the *Pacifica Report*, which is distributed by satellite to dozens of stations around the country. Pacifica has also been producing and archiving in-depth radio documentaries since the early sixties. Their news has almost always championed the underdog in society. They have never been afraid to call those in power on corrupt or scandalous behavior at home or abroad. Poor, disenfranchised, ethnic minorities, gays and others find an outlet for public expression on stations owned by the Pacifica Foundation. No doubt the *Pacifica Report* has stepped on toes of highly placed officials in our seven year-old administration from time to time.

*Pacifica* has been muckracking for a long time, and it's interesting to note that the last time a station had been prosecuted for indecency in this country, it was Pacifica owned WEAI-FM in New York in the infamous George Carlin "seven dirty word" case of 1976. Muckrackers make delicious targets.

The broadcast that KPFK was cited for was broadcast after 10 p.m., which was at the time considered "safe harbor" for broadcast of matter the FCC considered indecent. It was a show that contained an excerpt from an off-Broadway play that included actors discussing explicit sexual fantasies and AIDS. I would have to concur with KPFK's manager who feels that due to the life and death

SEE FCC PAGE 26

# AVANT GUIDE

## 1987 went to the movies

• Highs and lows of the cinematic year



BY KIRK LAUGHLIN

All anyone has to do to tell it's the new year is to glance at all the big budget epics in the movie ads that want so desperately to be fresh in people's minds for the upcoming Academy Awards. Ah, I love the smell of rave reviews in the air. Without trying to read the minds of the Academy -- it's impossible, anyway, I still can't get over *Raiders of the Lost Ark* losing out to the serious-minded *Chariots of Fire* a few years back -- I'd like to recap the celluloid year with a few awards of my own.

**Best Lead, Comedy:** Steve Martin. His virtuoso performance in *Roxanne* and fine follow-up in *Planes, Trains and Automobiles* have established Martin as a versatile comic actor rather than a mere gag machine. Runner Up: Martin Short. Short is quickly becoming a master of jerky physical comedy. *Innerspace* will back me up.

**Best Lead, Thriller:** Kevin Costner. *The Untouchables* and *No Way Out* easily show off Costner's ability to create characters calm on the surface and morally turbulent inside. Runners Up: Peter Weller and Mel Gibson. Although their styles are quite different, both added humor and depth of character to scripts (*Robocop* and *Lethal Weapon*) which could have gotten carried away on waves of bloody action and car chases.

**Best Lead, Drama:** William Hurt. He's great in *Broadcast News*, as usual. It's an interesting turn for him to play a character more interested in image than substance, but Hurt warms right up to this anti-intellectualism, making himself interesting despite his empty-headed arrogance.

**Best Villain, Comedy:** Anne Ramsey. Her "Momma" character from *Throw Momma From The Train* was an unexpected, hilarious monster. Runner Up: Randall "Tex" Cobb. Although his Road Warrior-like biker in *Raising Arizona* defied reality a bit too much to take seriously, no one has grumbled and chomped a cigar so effectively since Clint Eastwood.

**Best Villian, Thriller:** Glenn Close. No way did director Adrian Lyne deserve the layered, mesmerizing performance he got from Close for his trashy piece of



**BIG budget morality plays like *Wall Street* and comedies like *Three Men and a Baby* have dominated the Christmas box office. Some of the year's best films such as *Raising Arizona* and *Full Metal Jacket*, though, brightened movie screens earlier in the year.** (ARGONAUT/John Fritz)

*Psycho*-wannabe. But he got it and its fabulous to watch. Runner Up: Keiffer Sutherland. Although it's *Teen Beat* material, Sutherland makes a smugly fearful young-old vampire in this summer's *The Lost Boys*.

**Best Villain, Drama:** Michael Douglas. *Wall Street* would have been a bit empty at the center without Douglas' slimy performance as the most amoral man alive. The power of greed and wealth just oozes out of the manipulating character he creates and Douglas revels in it.

**Most Offbeat Performance:** Jack Nicholson. Like the whole film *Witches of Eastwick*, a lot of the things Nicholson's Devil character does and says make little sense but no one claws, rants and grins better. Runner Up: Nicholas Cage. His character in *Raising Arizona* is an unfathomable mix of Texas stoic, social commentator and overgrown child.

**Biggest Surprise:** *Swimming to Cambodia*. Despite the good word of mouth, I didn't think seeing Spalding Grey talk for ninety minutes would be consistently entertaining. With Grey's comic presence and Jonathan Demme's imaginative direction, though, *Swimming* is educational and hilarious.

**Biggest Waste of Time:** *Amazon Women on the Moon*. I'm all for films that are trying to be silly (see *Airplane!*) but the six directors of *Amazon Women*, which included John Landis and Joe Dante, had maybe one good idea out of every twenty. And the bad segments lasted for hours, it seemed.

**Biggest Waste of a Huge Budget:** *Beverly Hills Cop II*. See car crashes, see Eddie Murphy own a piece of the film, see a lot of car chases, see director Tony Scott steal the ending from his own film *The Hunger*, see the same film for

the third time in the upcoming *Cop III*.

**Best Film With Barely a Plot:** *Radio Days*. Mood heavy with its gentle entwining of World War II memories, this Woody Allen film had as much humor, warmth and insight as anything released, ever.

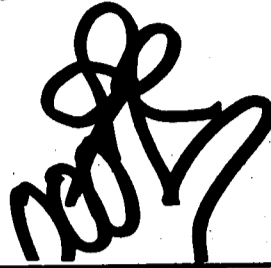
**Best Comedy of the Year:** *Raising Arizona*. Joel and Ethan Coen aren't afraid to assault the senses with their visual skill or defy all of Hollywood's rules by treating their insane characters with seriousness and dignity. Someday, all filmmakers will take chances like these guys do (Danny DeVito has already started the trend with *Throw Momma*). In the meantime, Eddie Murphy will keep spoon-feeding brainlessness to eighth-graders.

**Best Thriller of the Year:** *Lethal Weapon*. The *Untouchables* was a bit too ornate, *The Lost Boys* a bit too MTV-oriented, *Fatal Attraction* a bit too blatant. All fine thrillers but Richard Donner's *Lethal Weapon* was a lean, muscular animal which balanced its cop/bullets/blood/car-chase action with great acting by Gibson and Danny Glover. Without the self-indulgence of something like *Cop II*, Donner has fun and creates chills by way of this film that barely ever slows down enough for the audience to catch its breath.

**Best Drama of the Year:** *Full Metal Jacket*. Despite all the grandness of the last minute entries like *Empire of the Sun*, *Wall Street* and *Broadcast News*, Stanley Kubrick's *Full Metal Jacket* struck closest to the bone with its coldly cerebral look at moral aridity in Vietnam. Violent stylishness and unexpected humorous tinges made *Jacket* into a haunting portrait of mixed priorities.

P.S. Don't forget to see films this year.

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# AVANT GUIDE

## College books come up short

Handbook, 'Book of Questions' don't test students' capabilities

Stock's *The Book of Questions* (Workman Publishing, \$3.95) are entertaining to read but after finishing them, a suspicion arises that their lightweight topics have been treated with all flash and no substance. These two works are literary equivalents of one-night stands.

Out of the two, Debris' (that is the name on the cover) *Gentleman's Guide* is the most fun. Taking a cue from syndicated columnist/author Dave Barry, Debris looks wryly at college life, covering things like how to narrow answers down on a multiple choice test, how to talk to your mother when she calls when you're drunk, and how to classify different people on campus (i.e. Fraternity Jerk, Radical Misfit, Feminist).

Debris' best stuff happens when he gets rambling off on a tangent such as his

speculation about professors: "Your professor is the guy who gives lectures and writes the exams. The rest of the time, he's busy writing books that nobody's going to read."

Also high on the humor scale is his description of the average college living condition which is subject to "Roommate Inspired Depression." "Imagine yourself alone in your bed while your roommate is not alone in his. The screams, the giggles, and constant thump-thump-thump against the wall are all his way of getting even with you for making him pay the extra penny on this month's phone bill."

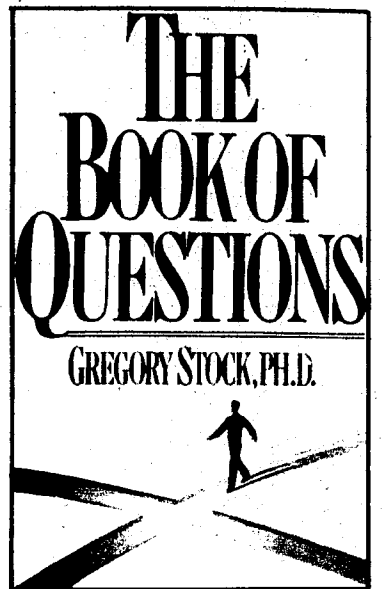
Most of the time, Debris' material is amiable rather than hilarious, making the reader yearn for a good joke to come up rather than concentrating on actually read-

ing. It's O.K. but its certainly not David Letterman.

At its worst, *The Gentleman's Real Guide To College* is grindingly racist (translating "I'll have roast beef with plenty of mayonnaise." to "Grits with plenty o' grease." in the cultural section. Ha, ha, ha.) and fixated on sex. Debris makes so many references to it, its like talking to a horny, loud-mouthed ninth-grader.

The biggest drawback to the book, though, is its thinness. It's only seventy pages long and printed in large type. After spending ten dollars, most people want to read for longer than forty-five minutes. Rent *Animal House* instead.

More intellectually oriented is Stock's *Book of Questions*. The title is self-explanatory -- the book is made up of questions



printed (another one!) in huge type. The 217 questions are designed to make one ponder on his or her morality, the nature of the human condition, the aspects of greed.

For instance, "Would you add one year to your life if it meant taking one year from the life of someone else in the world selected at

SEE BOOKS PAGE 25

REVIEWS BY  
KIRK LAUGHLIN

It would be nice to state that two books recently introduced to college campuses were satisfying forays into literature aimed at young adults. Unfortunately, that's not possible.

Cosmo Debris' *The Gentleman's Real Guide to College* (Rob Frankel, Ltd., \$9.95) and Dr. Gregory

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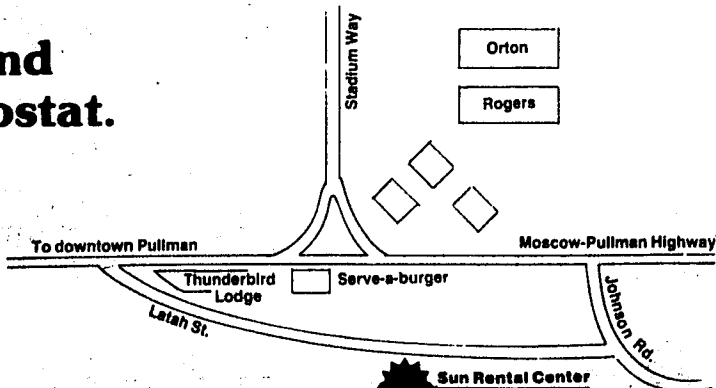
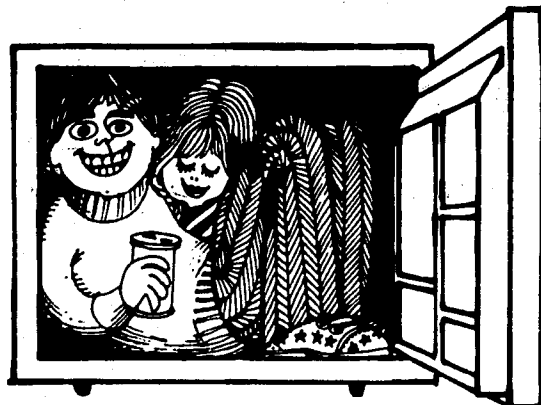
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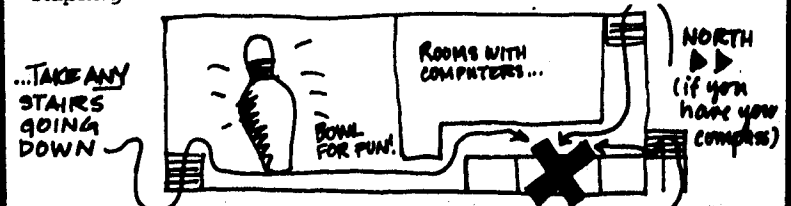
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# AVANT GUIDE

## Literary Notes

**CAMPUS PAPERBACK BESTSELLERS**

1. *Billy and the Kids* by George Breitman (Little Brown, \$7.95) A novel about a group of young men.
2. *Garden of Eatin'* by John Updike (Pocket, \$4.95) Beginning of the novel about the Hollander family.
3. *Windmills of the Gods* by John Updike (Warner, \$4.95) Story of a woman's life.
4. *Whirlwind* by John Updike (Avon, \$5.95) Fictionalized epic of the world.
5. *Paper Money* by John Updike (NAL/Signet, \$3.95) Newly reissued thriller of a man's life.
6. *Red Storm Rising* by Tom Clancy (Dorland, \$4.95) Russians plan a major attack.
7. *The Prince* by Tom Clancy (Bantam, \$4.95) The beauty of South America and the gritty glitter of New York City.
8. *The Hunt* by Tom Clancy (NAL/Signet, \$4.50) The increasing power of the military.
9. *The Far Side of the Moon* by Tom Clancy (Andrews, McMeel, \$5.95) Latest of the series.
10. *Secret Fire* by Tom Clancy (Avon, \$4.50) Kidnapped Englishwoman turned into her captor's slave.

**NEW AND RECOMMENDED:**

*Ironweed* by John Updike (Penguin, \$6.95) Francis Phelan, ex-ballplayer, has hit bottom. Now he's in town trying to make peace with the ghosts of his past.

*The Wall Street Journal* says the novel goes straight for the heart of the matter. "Rich in plot and dramatic tension, it is a masterpiece of the novel goes straight for the heart of the matter." according to *The New York Times*.

The list was compiled from the *Chronicles of Higher Education* from information provided by college students throughout the country and distributed by the *Association of American Publishers/International Association of College Stores*.

## BOOKS FROM PAGE 24

random?"

Or: "If there were a public execution on television, would you watch it?"

Initially, Stock's book is quite diverting due to his agile imagination which comes up with questions about maiming, suicide, and time travel. And some of the queries are capable of producing interesting discussions.

But eventually you're going to get tired of getting stumped by cleverness, much like the distaste that occurs after playing *Trivial Pursuit* for too long.

Again, a little more substance would be nice. Perhaps a little more reflection on these questions by Stock himself? Like books of comics like *Doonesbury* collections or calendars, *The Book of Questions* encourages light browsing rather than a full reading.

Lightweight work like this makes me wish that authors with a college audience in mind had a little faith in students' intellectual capabilities. Why can't we have another Ken Kesey or Hunter S. Thompson who can combine wit with thoughtful writing?

If the creators of *Miami Vice* produced books, the result would be stuff like *The Book of Questions* and *The Gentleman's Guide to College*.

## 'Three Men and a Baby' bombs

### Nimoy film suffers from terminal cutesy

REVIEW BY  
KIRK LAUGHLIN

Leonard Nimoy didn't need to prove that he could competently direct a film. After all, he'd helmed the last two *Star Trek* films which, if not masterpieces, certainly moved along good-naturedly enough to inspire the munching of popcorn and the piling up of money in the box-office.

Tom Selleck, Ted Danson and Steve Guttenberg didn't need to prove they could pull off convincing, humorously engaging characters. Selleck and Danson have been doing it for years on, respective-

ly, *Magnum P.I.* and *Cheers*. Guttenberg has done it against the grain of horrible scripts like *Police*

*Three Men and a Baby* all the men mentioned above prove that they can do a halfway decent job. They also prove that all the money that went into this production should've been spent on script rewrites rather than on the expensive setting which includes all the trappings of affluence that these bachelors are blessed with -- Yuppie furniture, a battalion of VCRs and stereo equipment, a lot of actors to fill up a needless opening party -- but nothing that produces anything but passing interest, just like this film.

## On the Screen

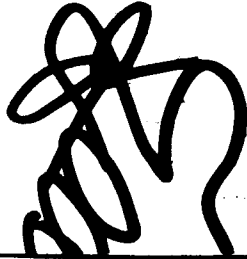
THREE MEN AND A BABY  
NUART THEATRE

Academy I through IV. He's also landed good roles which he has amiably lived up to in *Cocoon* and *The Bedroom Window*.

In the course of Nimoy's film

SEE BABY PAGE 26

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Kenworthy/Downtown Moscow  
Wall Street (R)  
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Nuart/Downtown Moscow  
Three Men and a Baby  
(PG) 7:00 9:15

University 4/Palouse Empire Mall-Moscow  
Overboard (PG) 5:20 7:20 9:20  
Nuts (R) 5:10 7:10 9:10  
Fatal Attraction (R)  
5:00 7:00 9:00  
Batteries Not Included  
(PG) 5:30 7:30 9:30

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(PG-13) 7:00 9:00

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# AVANT GUIDE



## WSU exhibit honors MLK

The Compton Union Gallery begins its spring exhibition schedule with an exhibit commemorating the life of the late civil rights leader Martin Luther King, Jr. The pictorial tribute to Dr. King, co-sponsored by the ASWSU Black Awareness Committee, opened Jan. 11 and will continue through Jan. 22.

The exhibit was originally curated by Earl Smith of the Comparative American Cultures Department at WSU and was displayed in the Gallery in January 1986 in honor of the first Martin Luther King Day. It consists of still photographs of Dr. King, tracing his life as family man, minister, civil rights leader and Nobel Peace Prize recipient.

Gallery hours are 10 a.m. to 3 p.m., Monday through Friday. The Gallery will also be open extended hours from 6 p.m.—9 p.m. on Jan. 18 in conjunction with the Candlelight Unity March and Commemorative Program in the CUB Auditorium.

## UI Chorus wants new members

Anyone who likes to sing is invited to be a part of the UI Chorus this spring.

Director Harry Johansen said rehearsals begin Jan. 13 at 7:15 p.m. in the Lionel Hampton School of Music Building Recital Hall. Preparations for a program opening the UI Centennial observance, Jan. 25, will begin at the first rehearsal.

For more information, call Johansen at 885-6231 or 885-6425.

## Crazy 8's forge distinct sound



Crazy 8's  
Out of my Way (Red Rum)

BY SAL PARADISE

Jump up and dance, the Crazy 8's are back with the release of their third album. Hailing from Corvallis, Oregon, this seven-piece band plays an infectious blend of ska, funk, and rock and roll. This release finds them becoming more comfortable with themselves and forging out a distinct sound of their own. They expand musical styles considerably, giving the album a much broader appeal and accessibility. Produced by Dazz Band guitarist Marlon McClain on

their own label, the band's rhythm and horn section are tight and punchy. Lead singer Todd Duncan's bouncy vocals lead the band through ten songs of great toe-tapping jump rock. Robert Cray even makes a guest appearance on a track entitled "Naked Party." Definitely a band that is best live, this album comes closer than any other in reproducing the sound and energy of their fantastic live performances. Having played the past two Mardi Gras in Moscow, this band had everyone in the audience in a dancing frenzy for the whole night. A tribute to a band that should and will get more national attention in the near future.

## BABY FROM PAGE 25

The storyline, adapted from the French film *Three Men and a Cradle*, concerns three womanizers who have a baby delivered to them and must care for it until the mother comes to claim it. Nimoy and company apparently thought that the one aspect of the men's lives — The baby messes up their plans! They have to change her diapers! They have to stay up late! Get it? —

would carry a film because we are granted only glimpses of Selleck's personal life and only sketchy backgrounds on those of Danson and Guttenberg.

Nimoy makes every scene colorful with a jumpy camera and clever usage of sped-up action and the three stars are funny now and then, but the movie is spun sugar from beginning to end, leaving one sticky-mouthed and unsatisfied.

## FCC FROM PAGE 22

nature of AIDS, the FCC's intrusion into the marketplace of ideas in this case is particularly dangerous.

Another of the three stations cited by the FCC was KCSB-FM in Santa Barbara, California. This student-run station, whose signal can no doubt be heard on Ronnie's ranch outside of town, got dumped on for daring to broadcast after 10 p.m. a song called "Makin' Bacon" by the 1970s British punk band the Pork Dukes. The lyrics to the song are a rather rude expression of sexuality, perhaps, but nothing more rude than what is commonly heard in the soundtrack of most R-rated movies. I know that a couple of years ago quite a few TV stations, including WXXA-TV in Albany, New York, aired R-rated movies uncut during prime time. (I'm not sure if they still do.) So why single out KCSB-FM?

The political reality of KCSB is that one of its most active spin-off organizations is "The Other Americas," a radio production group that has produced and distributed definitive radio documentaries calling into question our country's role in Central America. One such program is *Contragate: The Secret Team*, which delves into various Contragate figures' past involvement with, if not management of, CIA sponsored genocide and terrorism in Indochina and elsewhere. "The Other Americas," sharing the same building (if not studios) with KCSB-FM, has distributed thousands of tapes to individuals and radio stations (including KUOJ and KZUU) around the country.

The words the Pork Dukes sing are not any more rude than the realities of sex as it exists in our society. Sooner or later we have to admit that rude sex exists in our society and should be portrayed in our media just as murder is every night on the tube. By banning a certain type of language from a particular medium, we are creating a climate of taboo that actually attracts young people. It seems as if our society is trying to ban sex from our artistic media so that we can avoid talking about it with our children.

The point is that stations such as KPFK and KCSB through their courage, have contributed greatly to our society and to the much-needed knowledge of our body politic. They are also of the type that contribute the most artistically to our society, by allowing a wide range of musical and political idea to be expressed on the airwaves. Does our government have the right to stifle this sort of public expression? Do we dare let it?

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# MLK not granted holiday status in Idaho



## KARL MARKS MONTHLY

Vol. 1 No. 1

1330 W. Pullman Hwy., Moscow ID.

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### EXTRA EXTRA EXTRA

## Karl Marks gives up wealth & career...

Moscow, ID.

Millionaire musician gives up everything to aid the people of the world. At the age of 24 Karl Marks decided to throw in the towel on his world renound concert tour and give up what could be considered one of the most prosperous money making music careers of the century. He felt he needed to do something for

his common man, something that satisfied more than just their ear drums. Mr. Marks after years of research has developed a food product that will fill alot of stomachs at a reasonable cost to the consumer. His new product, although not named, until years after it's acceptance as an excellent alternative to the hamburger, has become a

staple of the American diet.

This new product seemed to solve alot of the problems facing households where both parents worked or in educational inviroments were time is an important factor in the role of nurishment. Parents and students alike have hailed this new product as a cure all for the munchies.

One might question why it

took someone so long to come up with something so simply delicious. That was then, this is now, and it's certain vol-umnes will be written about it. There isn't any wonder, that this food item has become the most widely eaten, from here to eternity. It provides the purchaser with unlimited options, as to the ingredients they care to use on it's surface.

It can be made for a crowd of different tastes by the meer arrangement of the ingredients. This feat can only be dupli-cated by a little known Span-ish dish called pizza or maybe a six foot submarine sand-wich. All hail Mr. Marks for an amazing discovery.

## VALUABLE COUPONS ON BACK

### Karl Marks the man and the legend...

Staff Writer

Not long ago...in a country far, far, from here there lived a young orphan boy named Karlo Marksobuish. As a child Karlo was left on the door step of a traveling shoe salesman and his wife, who worked in a local fish factory. The shoe salesman was continually on the road and the fishing season was long and arduous, so Karlo was raised by his step sister Bianca. Bianca was interested in music and sang like there was no tomorrow, unfortunately she had a horribly loud voice and the experience left poor Karlo deaf in his left ear.

At the tender age of four Karlo Marksobuish was sent off to a boarding school for the children of the rich and famous. In an attempt to help pay his way through school Karlo took up the cello, which he played in the school band. Either Karlo was a prodigy or all that horrible singing sunk in because by the end of his first trimester he became world renowned and received job offers from around the globe. For many years Karlo Marksobuish played to the delight of music lovers from Tahiti to Hoboken New Jersey. At the age of fourteen he felt he had reached a dead-end in his life and music. Although he was still wildly popular, not to mention extremely successful, Karlo, with all of his real estate, automobiles, jewelry, and quite frankly a whole lot of stuff, was unhappy. He needed meaning in his life, a reason to be...

For the next ten years Karlo played his music and searched for the meaning of life. Searched and played, played and searched. Everywhere he went Karlo would ask. Whats it all about? But no one could answer. Then while playing as a guest star for the Corelli Ensemble, in Moscow Idaho, a place better known as the Heart of the Arts, it came to him. Every night after the performance, it was the same old thing. "Where can I eat! Where can a person get good food for a reasonable price. How can I get some real value around here!" he screamed, and as the last remnant of that scream faded from his ears, it was replaced with a little voice speaking softly, saying, what is fast to make...easy to bake ...more nutritious than steak?

Then the voice got louder, what a perfect treat...a simple feat...that any number of people can eat. The voice grew louder still, don't you know? It's made from dough...and you get it to go. Just as Karlo thought he was surely going mad, the voice stopped. Exhausted and confused Karlo stumbled back to his room and fell sound asleep. No sooner had his head hit the pillow, when he began to dream. A strange wonderful dream, a dream of satisfaction and contentment. In that dream, he found himself in a large well equipted, clean, kitchen and everywhere the eye could see were foods. Delicious, mouth watering foods; Mediterranean black olives, garden fresh tomatoes, onions from Walla Walla, peppers from Mexico, Genoa salami, Hawaiian pineapples, Bacon from Canada, and cheeses; cheddar, mozzarella, Swiss, and pepper cheese, fresh mushrooms, sauerkraut, crab, shrimp, smoked oysters, and achovies. Spectacular spices and fresh garlic permeated the air. Aromas so sublime, they could only be the creation of some master.

All of the sudden the food became sounds, the salami and pepperoni became the brass, the olives and tomatoes the percussion, and the sauerkraut and the onions the string section. All the foods were performing a symphony of sight, sound, and oh yes the smell, those wonderfully delicious smells. To Karlo's surprise, from the back of the kitchen, came a form, round and flat, flying much like saucer, darting to the sounds, swaying to the smells. Slowly, ever so gently, the shape approached the counter top. The instant it hit the deck, a spoonful of rich red sauce spread itself evenly over the doughy disk. Shredded cheeses made there way to the object and got on. Now the strangest thought occured to Karlo. "I might be able to, yes I certainly could conduct this symphony". So he tried, and as he did, the items of food started to move and sway. He pointed at the salami and it danced. Then he motioned to the pineapple, then the black olives, the green peppers, and Canadian bacon, all dancing on top of this new stage. The choices were to numerous, to vast to control. It was too much for Karlo, the toppings were becoming more excited, frenzied, the -

performance was building from one crescendo to another. The counter began to vibrate and shake and this pulsating theatre in the round started to lift off the table. From the other side of the kitchen came a sound, not unlike that of a door opening. The air around him, somehow, felt warmer. The object seemed to be drawn towards the sound and the heat. This ungelating pie was picking up speed. It rose quickly and shot over Karlo's right shoulder like a rifle shot. Now he had lost complete control. Where was it headed? What would it do next? He turned around in a flash and just as the whole dream started to fall into place he awoke...

Karlo couldn't recall what had truly happened in that dream, how many of us really can, at least not right away. He awoke and as he sat on the side of his bed waiting for the sleep to give way to consciousness, that little voice in his ear returned. What is fast to make, easy to bake diffi...Karlo tried to shake it off. Maybe he was crazy, then the voice returned, difficult to fake, more nutritious than a steak. With this Karlo awoke and as he did his dream slowly came back to him. Dancing food, flying saucers, and heat. What could this all mean? Why were these things happening to him? The voice again, don't you know it's made from dough, you can get it to go. Then like a bolt of lightning, like a conection from ear to ear, like a religious experience, he understood. He was the conductor, the maestro, the music man, only his creations would not be sounds or notes. They would be something much more important. They would be food; good tasting, affordable and satisfying food. The perfect treat, a simple feat, that any number of people could. It's as simple as getting out of bed. Karlo Marksobuish would open a restaurant and feed the hungry masses, and he would feed them pizza.

So thats it! That is the story of good old Karlo and how he gave up music, a fortune in real estate, and possessions that would make J.R. jealous. Giving them up to follow his heart and do something decent for the people of the world.

Karlo is long gone now, but not forgotten. He is remembered everytime someone orders one of those delightful pies. His restaurant is still here.

please see LEGEND back page

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 A bed of fresh lettuce topped with onions, green peppers, black olives, mushrooms, pepperoni, Canadian bacon, cheese & tomatoes. **3.39**

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 Tender flaked crab on a bed of lettuce; topped with hard-boiled eggs, cheddar cheese, and tomatoes. **3.39**

**Shrimp Louis**  
 Tender flaked shrimp on a bed of lettuce; topped with hard-boiled eggs, cheddar cheese, and tomatoes. **3.39**



## SPAGHETTI

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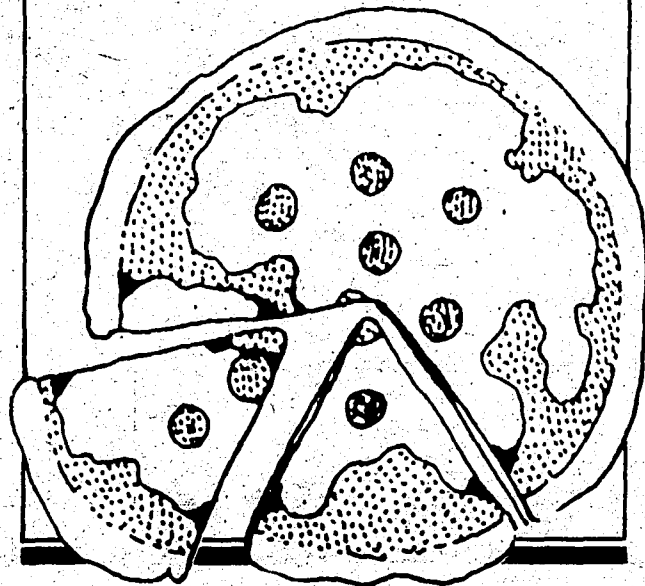
Served with choice of chips or soup **2.39**

- HAM & SWISS** Tender ham, tangy Swiss cheese, lettuce, tomato, mayonaise and onion.
- ROAST BEEF** Roast beef, Monterrey Jack cheese, lettuce, tomato, mayonaise and onion.
- TURKEY** White turkey, Monterrey Jack cheese, lettuce, tomato, mayonaise and onion.
- FRENCH DIP** Tender roast beef, mozzarella cheese, and our own delicately prepared hot au jus.
- CANADIAN BACON** Canadian bacon, mozzarella cheese, lettuce, tomato, mayonaise and onion.
- PHILADELPHIA** Tender roast beef, Swiss cheese, green pepper, onions, mushrooms and our own special Philly sauce.
- MEATBALL** Meatballs, mushrooms, mozzarella cheese, and spaghetti sauce.
- BBQ BEEF** Tender roast beef, mild hickory sauce.
- REUBEN** Corned beef, sauerkraut, swiss cheese, on flavorful rye bread.
- CRAB & CHEESE** Tender flaked crab, cheddar cheese, tomato and mayonaise.



## LUNCH PIZZA

**MINI PIZZA** 1.99  
 Each extra topping **.20**



## HOUSE

- KARL MA** black olives, f
- D.V.** A layer salami, Canadi
- Monterrey Jac**
- BAR-B-Q** sauce
- BARNACI** cheese, mixed from shrimp, f
- TOREADI** taco beef, mozz cheese & tom
- GARDEN** fresh mushroom

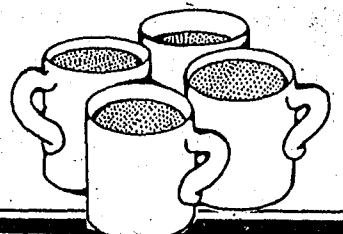
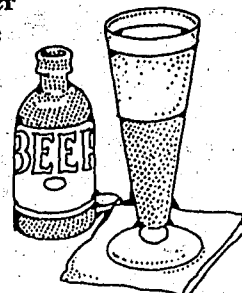


## BEVERAGES

Coke Classic, Diet Coke, Cherry Coke, 7-Up, Rootbeer  
 Small .59 Medium .69 Monster .99 Pitcher 1.99

Coffee/Tea .49 Iced Tea/Milk .69  
 (Free Refills on Coffee, Tea/Iced Tea only)

<b>Draft Beer</b>		<b>House Wine</b>	
Glass	1.25	Glass	.95
Pitcher	3.50	Half Liter	2.95
Bottle	1.50	Liter	4.95
		Wine Cooler	1.50



# MLK not granted holiday status in Idaho

## DINNER

Served 7 days a week 4 p.m. to 11 p.m.

### Super Salad Bar

**ALL YOU CAN EAT** 3.89  
 One Trip 2.59  
 One Trip with pizza/sandwich 1.99

**Crab Louis**  
 Tender flaked crab on a bed of lettuce; topped with hard-boiled eggs, cheddar cheese, and tomatoes. 3.99

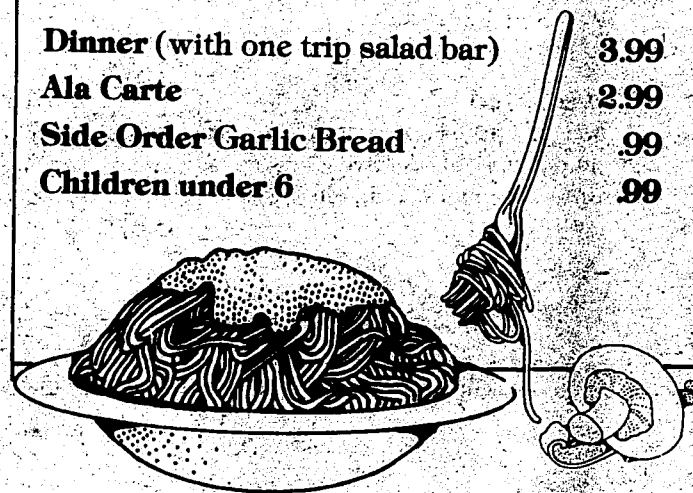
**Chef's Salad**  
 Bed of fresh lettuce topped with onions, green peppers, black olives, mushrooms, pepperoni, Canadian bacon, cheese & tomatoes. 3.99

**Shrimp Louis**  
 Tender flaked shrimp on a bed of lettuce; topped with hard-boiled eggs, cheddar cheese, and tomatoes. 3.99

### SPAGHETTI

Served with our original sauce, meatballs, mushrooms, garlic bread

**Dinner (with one trip salad bar)** 3.99  
**Ala Carte** 2.99  
**Side Order Garlic Bread** .99  
**Children under 6** .99



## REAL MARKS PIZZA

### SPECIALS

Small Regular

**SPECIAL** Pepperoni, sausage, onions, mushrooms, green peppers. 6.95 11.95

Revitalize your taste buds! Two crusts, pepperoni, onions, cheddar cheese, pepper cheese & Mozzarella cheese. 8.95 13.95

Special sauce and sliced beef with hickory 5.25 8.95

3 toppings to set adrift in your sea of special sea sauce in a land-locked crust. Cooked oysters, crab, and caviar. 5.95 9.95

Can style pizza with mild green chilis, topped with shredded lettuce, onions, served upon request. 6.75 10.95

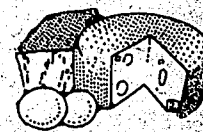
**HIT** Green peppers, fresh tomatoes, olives, onions. 6.75 10.95

### Create-a-Pizza

Just the way you like it!

#### TOPPING

			SMALL	REG.
Onions	Pepperoni	Cheese	4.10	7.20
Black olives	Salami	1 Topping	4.75	8.15
Pineapple	Italian sausage	2 Toppings	5.40	9.10
Fresh mushrooms	Taco beef	3 Toppings	6.05	10.05
Tomatoes	Canadian bacon	4 Toppings	6.70	11.00
Green olives	Shrimp	5 Toppings	7.35	11.95
Sauerkraut	Smoked oysters	Extra Toppings	.65	.95
Real bacon bits	Crab	Thick Crust	.65	.95
Extra cheese	Anchovies	Pan Pizza	—	2.49
Pepper cheese	Roast beef			
Green chilis	Linguica			
Green peppers	Beef			
Garlic	Jalapenos			



## DINNER SANDWICHES

### Whole

**R. JONES** Premium roast beef, Canadian Bacon, onions, mozzarella cheese, special sauce & chips. 4.99

**CRAB & CHEESE** Tender flaked crab, cheddar cheese, tomatoes, mayonnaise & chips. 4.99

**MEATBALL** Meatballs, mushrooms, mozzarella cheese, pizza sauce & chips. 4.99

**BBQ BEEF** Sliced beef, mild hickory sauce & chips. 4.99

**REUBEN** Tasty corned beef, sauerkraut, swiss cheese, rye bread & chips. 4.99

**PHILADELPHIA** Premium roast beef topped with green peppers, onions, fresh mushrooms & swiss cheese, our own Philly sauce, and Chips. 4.99

**FRENCH DIP** Premium roast beef, mozzarella cheese, steaming au jus, served with chips. 4.99

**Extra Meat** .65

**Extra Cheese** .50

**Extra Chips** .25

**D.V.** Ham, pepperoni, salami, Monterey Jack cheese, pepper cheese, cheddar cheese & chips. 4.99

**HAM & SWISS** Tender ham, tangy Swiss cheese & chips. 4.99

**CLUB** Juicy white turkey, ham, cheddar cheese, Monterey Jack cheese & chips. 4.99

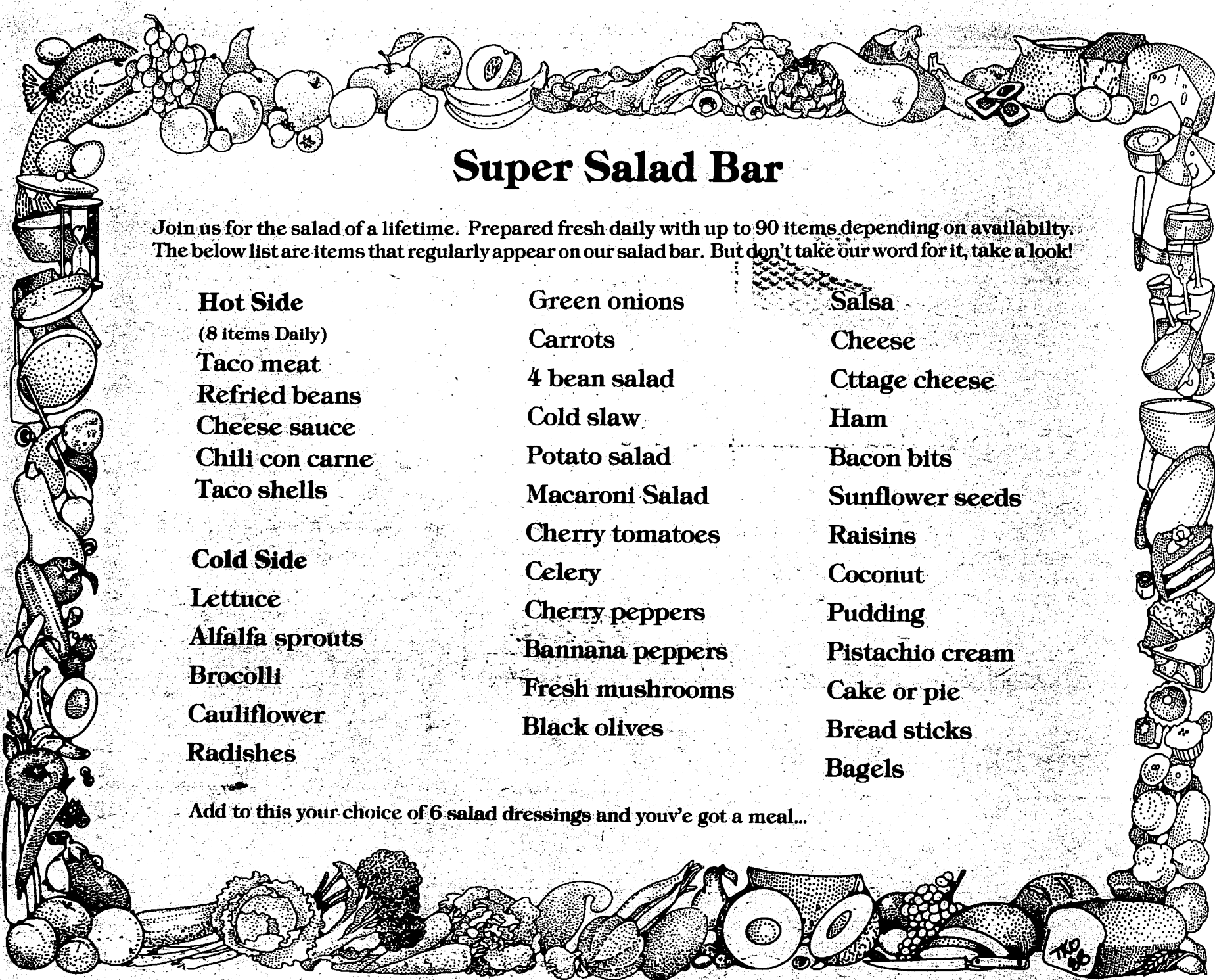
**TURKEY** Juicy white turkey, Monterey Jack cheese & chips. 4.99

**ROAST BEEF** Premium roast beef, Monterey Jack cheese & chips. 4.99

Above sandwiches include mayonnaise, lettuce, onions, tomatoes, vinegar, oil & spices.



Half sandwiches available on request at 2.99



## Super Salad Bar

Join us for the salad of a lifetime. Prepared fresh daily with up to 90 items depending on availability. The below list are items that regularly appear on our salad bar. But don't take our word for it, take a look!

### Hot Side

(8 items Daily)

- Taco meat
- Refried beans
- Cheese sauce
- Chili con carne
- Taco shells

### Cold Side

- Lettuce
- Alfalfa sprouts
- Broccoli
- Cauliflower
- Radishes

### Green onions

- Carrots
- 4 bean salad
- Cold slaw
- Potato salad
- Macaroni Salad
- Cherry tomatoes
- Celery
- Cherry peppers
- Bannana peppers
- Fresh mushrooms
- Black olives

### Salsa

- Cheese
- Cottage cheese
- Ham
- Bacon bits
- Sunflower seeds
- Raisins
- Coconut
- Pudding
- Pistachio cream
- Cake or pie
- Bread sticks
- Bagels

Add to this your choice of 6 salad dressings and you've got a meal...

## LEGEND

From Page 1

The name was shortened by the recommendation of a friend. It seems people had a hard time saying Karlo's last name, so they shortened it to Karl Marks, and that's not to be confused with the politician, although it's sure they would have shared a few ideas over a couple of those pies.

If your curious stop in. It's at 1330 W. Pullman Hyw. in Moscow. But if you don't have the time, give em a call 883-3333 and they'll deliver.

Oh! by the way, Karlo also invented the salad bar, but that is a whole other story.

**PIZZA**  
ACTION  
883-3333

Coupon  
Large 16"  
2 Topping  
with 3 FREE Cokes  
**\$8.83**  
Regular \$10.77  
Expires

**PIZZA**  
ACTION  
883-3333

Coupon  
Large 16"  
2 Topping  
with 3 FREE Cokes  
**\$8.83**  
Regular \$10.77

Coupon  
9 Toppings  
**Hunger Master**  
with 3 FREE Cokes  
**\$11.90**  
Regular \$14.29  
Expires

**PIZZA**  
ACTION  
883-3333

Coupon  
9 Toppings  
**Hunger Master**  
with 3 FREE Cokes  
**\$11.90**  
Regular \$14.29  
Expires

**PIZZA**  
ACTION  
883-3333

**PIZZA**  
ACTION  
883-3333

**TOP THIS!**  
Any Large 2 topping  
**PIZZA**  
**\$7.99**  
Plus Tax

**FAST FREE DELIVERY**

Expires 1 coupon per order

**PIZZA**  
ACTION  
883-3333

**TOP THIS!**  
Any Large 2 topping  
**PIZZA**  
**\$7.99**  
Plus Tax

**FAST FREE DELIVERY**

Expires 1 coupon per order