

MLK not granted holiday status in Idaho

JEFF STUCKER

Gov. Cecil Andrus has declared Monday to be Martin Luther King Day in Idaho. The University of Idaho plans a two-day celebration with films, presentations and panel discussions commemorating the famed civil rights leader. However, Idaho is one of seven states that does not celebrate the

day as a legal holiday. The state legislature established the commemorative day, but chose not to match the federal declaration of a legal holiday.

"Had it been a legal holiday, it would have been a day off without pay for state employees and businesses with contracts to close on legal holidays," said Sen. Don Mackin, D-Moscow. "It would have made a (negative) fiscal im-

pact on the state."

Mackin said that there was no dissent on the bill to commemorate the birth of Martin Luther King Jr., but that "many who supported the commemorative day would have opposed a legal holiday for fiscal reasons."

Here, the university is celebrating the holiday with the theme

"Living the Dream: Let Freedom Ring."

Activities begin 8:25 a.m. Monday at the Administration Lawn with a combined flag-raising ceremony of Army, Navy, Marine and Air Force ROTC color guard.

Other activities Monday include:
• Continuous film showings 8:30 a.m.-4 p.m. of *Eyes on the Prize* and *An Amazing Grace* at the Collette Theater. Also, Chan-

nel 8 television will air the UI 1987 Celebration.

• A panel discussion at the Collette Theater 12:30 p.m.-1:30 p.m., "Racism: What Are We Talking About?"

• "Music Reflections — Idaho's People and Cultures," with a variety of music, readings and flag entries at the Administration Auditorium at 7 p.m.

ARGONAUT

Friday, January 15, 1988

ASSOCIATED STUDENTS UNIVERSITY OF IDAHO

Vol. 90, No. 32

Registration figures fall

BY JILL CHRISTINE BECK

Tuesday's spring registration figures show an increase in registration day enrollment from last spring.

"We had 6,330 (people) go through the doors," said Matt Telin, UI registrar.

Tuesday's registration numbers show an increase of approximately 150 people compared to last spring. Telin said that spring semester enrollment is traditionally down from the fall. 6,750 students enrolled for the 1987 fall semester.

"We are anticipating registering another 1,000 people," Telin said. Students have until Jan. 26 to register without having to pay the \$50 late registration fee.

More detailed figures on spring registration have not yet been announced, Telin said. These figures should include the male to female ratio at the university and a more precise breakdown for each individual department.



STUDENTS traveled numerous lines as they registered for spring semester. More than 6,300 students signed up Tuesday in the Edible Dome. Registration figures were slightly down from the fall. (ARGONAUT/John Price)

Senate '88: Weyen appointed finance chairman

Y DAWN BOBBY

In its first meeting of the spring semester, the ASUI Senate rejected two attempts to appoint Tina Kagi to the Senate Finance Committee chair position Wednesday night after nearly two hours of heated debate, recesses and two breaks to executive session.

Vice President Scott Carter met immediate opposition to the appointment of Kagi, who has only been a Senator since Sept. 30.

Senate Pro Tempore Norm Semanko voiced concern that those two months of experience were insufficient to adequately head that committee which researches and recommends a yearly budget for the ASUI.

He instead suggested that Molly Weyen, who had been nominated chairperson to the Rules and Regu-

lations Committee, might be better suited to the task.

"There's no substitute for the experience of having been on Finance committee, having worked on a budget," Semanko said.

Semanko then compared Sen. Weyen's experience on Finance Committee during the last budget process to Kagi's lack thereof. Kagi served on Rules and Regulations committee during her term last semester. Weyen has never served on Rules and Regulations.

Vice President Scott Carter said he did not consider lack of experience a satisfactory justification for the lack of support for his appointee, and both he and President Brad Cuddy requested the Senate state exactly why it thought Weyen was a better candidate for Finance chairperson than Kagi.

The Senate then voted unani-

mously to move into executive session, at which point the *Argonaut* reporter and all other members of the audience except President Cuddy and Attorney General John Hansen were ejected from the meeting.

Executive session is a special session covered by Idaho's open meeting law, where elected officials move out of a public meeting and privately discuss hiring, firing and discipline of personnel, or acquisition of property, or can hear advice from an attorney on litigation.

The press and other members of the audience may or may not be present, at the discretion of the chairperson.

When the Senate came back into session, it failed the bill outlining Kagi's and the rest of the committee appointments. It later failed a

similar bill which simply rearranged most of the appointments, except Kagi's.

"I recognize this bill for what it is," Senator Lynn Major said in a private interview during a second recess. "It's an attempt to keep us here all night, and I'm prepared to stay here all night. I'm not going to be a rubber stamp for the (Cuddy) administration. I voted no on this, and that's where I'll stand."

Vice President Carter passed the gavel to Pro Tem Semanko and lambasted the Senate for its second rejection. He then stated that he "didn't want to get into this," but had been forced to.

He alleged that Sen. Weyen had shown poor behavior, including hotheadedness and obscenities during her service in the Finance Committee a year ago, and that he

was unwilling to deal with that kind of behavior in the future.

In the end, however, Carter accepted and submitted a bill suggested by Pro Tem Semanko that reversed Sens. Kagi's and Weyen's nominations. The Senate approved Kagi as Rules and Regulations Chairperson, and Weyen as Finance Chairperson.

Semanko said he was thankful for that.

"My hat's off to Scott (Carter)."

In other business, the Senate approved Christina Hendricks' appointment as an ASUI Senator, and she was sworn in. She voted for Sen. Kagi's appointment to Finance.

"I don't know what the protocol is, whether or not I'm supposed to conform," Hendricks said, "but I'm not going to."

NEWS

ROTC deemed one of 'best'

BY LEN ANDERSON

University of Idaho's Army ROTC program is well above average, according to Brigadier General Gary L. Brown.

Brown is the Commander of the fourth ROTC Region including 92 universities and 143 high schools in the western half of the United States.

Brown visited the campus Jan. 13 to see the different personalities and get to know his troops better. The university was his final stop of touring Northwest universities before he returned to Fort Lewis in Tacoma.

Brown has a master's degree in business administration and is a 1962 graduate of the United States West Point Military Academy. Before assuming command of the fourth ROTC Region he was assigned as deputy commander of Army Development and Employment Agency at Fort Lewis, which tests new equipment before it is purchased.

The fourth region has more than 6,000 cadets contracted and more than 11,000 students enrolled in Army ROTC courses. Of the four regions it is the largest by territory, stretching from Minnesota and western Texas to Hawaii, Alaska and Guam.

Brown, along with Major Rick Taylor, the training officer on campus, discussed Army ROTC scholarships in the fourth region. Once contracted, cadets receive payments for tuition, plus \$140 for



BRIGADIER General Gary Brown, new commander for the region, visited the University of Idaho Army ROTC Wednesday to overview the program here.

(ARGONAUT/Tim Dahlquist)

books and \$100 per month. During their 1987 fiscal year the fourth region spent \$8.4 million solely on scholarships.

In 1988 cadets will receive as much as \$9 million for scholarships. Throughout all four regions, \$58.2 million is obligated for scholarships this fiscal year.

When Brown visits universities,

the first thing he looks for is the pride and spirit of the cadets, and on this campus he has found all that plus much enthusiasm and energy. He said the UI Army ROTC program is a high quality group with a lot of potential and no major improvements are needed except that he would like to see more people in the program.

ASUI escort service....

Two-week trial scheduled

BY DAVID JOHANSON

The proposed ASUI escort service will be continued within one week on a two-week trial basis, according to ASUI President Brad Cuddy.

Originally, the escort service was scheduled to begin during dead week of the fall semester. It failed

to get off the ground because the Air Force ROTC cadets, the scheduled escorts, backed out at the last minute, saying they needed the week to study.

The escort service was designed to help students feel more comfortable walking around campus at night. Signs will posted giving numbers to call for an escort. The service will run Monday through Friday from dusk to midnight.

ASUI President Brad Cuddy said that before the service was cancelled "the response was very good and they did receive several calls requesting an escort."

Cuddy also said he is confident that the service will be used by students at the University of Idaho. If the trial run goes well the program will be continued as long as it is useful to the students.

News in Brief

SARB named Student Ambassadors

The Student Alumni Relations Board has been named the official Student Ambassador for the University of Idaho Centennial.

As the student representatives SARB has sponsored such activities as the Centennial Time Capsule Contest and will work in this capacity for the Centennial Kick-off, Jan. 31, 1988.

FAF deadline set for March

Students applying for financial aid for the 1988-89 school year should note that deadlines for the applications are approaching.

In order to be considered for all types of financial aid from the university, the Financial Aid office must have both the results from the Financial Aid Form and a completed copy of the UI Scholarship and Financial Aid application on or before March 11, 1988.

"(The FAF) takes approximately six weeks to process," said Dan Davenport, director of financial aid. "We suggest that students should have their FAFs filed by the third week in January."

All forms are available from the Financial Aid office in the University Classroom Center.

Students who miss the deadline could still qualify for some types of financial aid such as Pell Grants and Guaranteed Student Loans, Davenport said.

Corrections and clarifications

"Computer illiteracy: no excuses" in Tuesday's *Argonaut* incorrectly stated that computer labs were available in Administration Building room 217 and that tutors were located in room 127. PC labs in the Administration building are located in rooms 221 and 225 and in the basement cluster site, however, Room 225 is reserved for scheduled computer classes. Tutoring services are not available in Room 127, the UI computer services office, although the center is open to consult students.

Oregon calls for poetry

The Oregon State Poetry Association is looking for poets to submit their work to the 1988 Spring Poetry Festival competition according to Wilma Erwin, the OSPA president.

Cash prizes totaling \$400 will be awarded to winners in the seven categories — Poet's Choice, Traditional, New Poets, Peace, The Cascades, Limerick and Time and Space. Awards will be presented Saturday, April 30 at OSPA's Spring Poetry Festival in Eugene.

For contest information, poets should contact Leona Ward at (503) 235-4730, evenings or weekends or write OSPA Contest, 1645 S.E. Spokane St., Portland, OR 97202.

Poets who request information will be sent a flyer listing categories, prize amounts, deadline for entering and contest rules.

OSPA holds two meetings each year — the Poetry Day gathering each October in Portland and the Spring Poetry Festival each April in another Oregon city. In recent years, poets in Coos Bay, Bend, Ashland, Grants Pass, Forest Grove and Lincoln City have hosted the event.

In addition, the statewide literary organization sponsors workshops and readings and otherwise encourages the writing and appreciation of poetry.

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January calendar

16 - Sorority rush bid meeting at 5 p.m. in the Chiefs Room of the SUB

18 - Learning Resource Center opens for tutoring, 8 a.m.—5 p.m.

Flag-raising by the combined UI Colorguard at 8:25 a.m. on the Administration Lawn

Films and video showings at the Collette Theater from 8:30 a.m.—4 p.m.

Forum: "Racism—What Are We Talking About?" from 12:30 p.m.—1:30 p.m. in the Collette Theater

19 - Forum: "How Do We Carry the Dream (of Martin Luther King, Jr.) Forward?" from 7 p.m.—8:30 p.m. in the University Auditorium

22 - Mailing deadline of the Financial Aid Form for eligibility for priority consideration for 1988-1989

23 - All-campus dance at 8 p.m. in the SUB Ballroom

25 - UI Centennial kickoff breakfast at 8:30 a.m. in the Kibbie Dome

English 103 89% pass rate a record high

BY JODY MANDRELL

There is good news for incoming freshmen, and still hope for those who continually have trouble with English 103.

According to Professor Dene Thomas, writing department chairperson, a record 89 percent of students passed English 103 last semester. The high passing rate increased from 1985's figure of 75 percent and 1986's 85 percent. Thomas says she is unsure of how

many freshmen make up the 89 percent, but said that they stand as the "vast majority" of students in 103 classes. She said that only about 1 percent of the students in 103 passed out of the class after the first diagnostic test.

Thomas said that last semester's passing increase seems to be due to the efforts of both instructors and students.

"We've taken student retention seriously. The instructors made a personal effort to help students develop their writing skills and stay in the course," Thomas said. "As

a result, we had excellent retention rates in the courses and a particular high pass rate for 103. The students themselves deserve something in this, too. They're staying in the courses and doing the work. They have really picked up and performed."

Thomas also attributes the increased success rate to the mandatory use of computers in 103 classes. The computers increased the efficiency of the writing process by allowing students to revise papers painlessly.

Although student success rates

have increased, writing standards have not.

"We have not lowered standards, we have maintained students in the classes and increased active concern," Thomas said. "I feel the standards we have now are appropriate."

Thomas stressed the importance of obtaining good writing skills in relation to maintaining high standards.

"Writing is a central skill important during college years and for success after college," she said.

For those students who failed to

meet the standards of English 103 last semester, Thomas said, "Sometimes it does take more than one semester to develop writing skills, but we want students to repeat if they only need time, not if they didn't do the work."

Will this rise in passing figures lead to a trend in increasing student success? "Who knows? I don't have the figures, but I hope so," Thomas said. "103 and 104 instructors deserve praise. I'm pleased with them, I couldn't do it alone. They've done a terrific job this fall."

Tele-tone registration Say goodbye to long lines in the Dome

BY M.L. GARLAND

An end to the long registration lines is within reach.

The current one-day, seven-to-10-day late registration may be replaced with pre-registration facilitated by touch-tone registration, according to Registrar Matt Telin.

A touch-tone system would allow a student to register from a push button telephone by accessing the main computer, punching in their ID number and registering with special coding. Instant feedback and 24 hours-a-day service makes the process convenient for all concerned.

Department Chairmen would also be able to watch the registration from their computer terminals and open/close sections as needed.

"It's the registration of the future," Telin said. "We shouldn't think of anything but that."

The administration asserts that the new system would do away with lines and excess labor, save time and improve cost efficiency.

"It's the registration of the future. We shouldn't think of anything but that."

- Matt Telin

According to Telin, in order for the touch-tone pre-registration system to be feasible, it must provide both verbal and written confirmations, billing and automated crediting to accounts.

The deans, faculty and ASUI Senate have pledged their support to the new system. Various touch-tone vendors have already visited the university demonstrating their services.

Computer programming is needed in order to interface with the existing system.

"To buy the device to allow the telephone to hook up to a host computer would cost us from \$70,000-\$100,000," Telin said.

Currently there are about 50 schools using forms of the touch-tone pre-registration system. Telin has attended workshops and closely watched the progress of the system at other schools for the last three years.

Telin estimates the UI will be able to activate a pre-registration facilitated with touch-tone registration within five years. Summer school may be a possibility for a test run of the program.

"Before you make a major change you want to make sure you can pull it off," Telin said.

UI registration has gone through changes in the past. The current area registration replaced a 17-pocket IBM card computer services method. This reduced the packet, eliminated class permits, limited the registration form to one sheet and reduced the sign-up process from two days to one.


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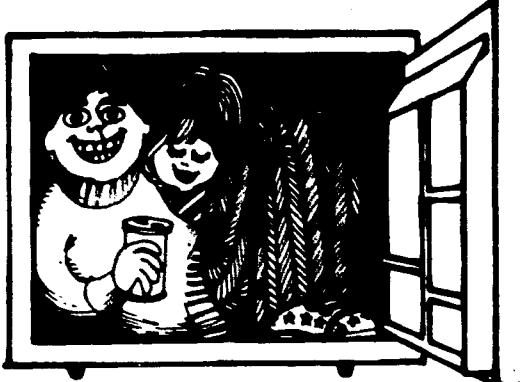
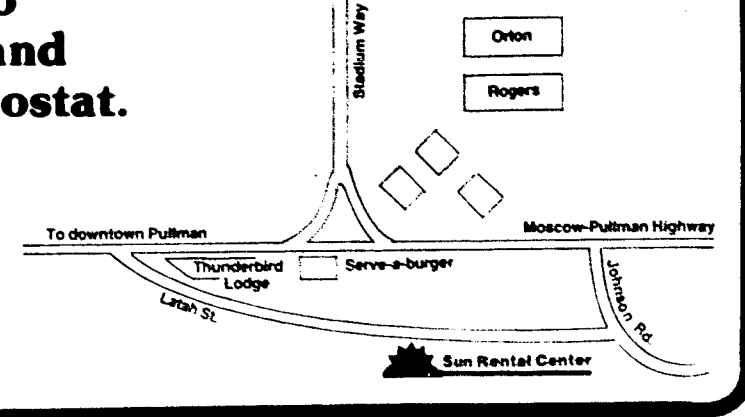
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<p>FATAL ATTRACTION Late Fri. & Sat</p> <p>*batteries not included</p>	<p>OVERBOARD GAIL HAWK KURT RUSSELL 5:00 Daily Bargain 7:00</p> <p>PLANES, TRAINS and AUTOMOBILES 11:10 Fr. & Sat. 9:10 Late Fri. & Sat</p>

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Q. WHAT DO THE SGT. YORK AND THE NEW TANK DECOYS HAVE IN COMMON?



A. BOTH COST MILLIONS, AND NEITHER SCARE ANYBODY.

Forget gambling, let's park

Hey, big boy—wanna park?

If you're on the University of Idaho campus, forget it. A parking space on the UI campus is harder to find than a core class open at 3 p.m. on registration day.

Yesterday, what should have been a 10-minute trip from my apartment to my geology class turned into a half-hour fiasco in which I ended up parking closer to my apartment than my class. And I was not the only one frustrated in my attempt to park my truck. I thought it was strange that a steady stream of cars would be leaving every university lot. I soon found out those cars were leaving because *every lot in the university was full*.

I realize that the university needs to sell more parking permits than there are spaces simply because not everyone with a permit uses a university lot every day. To do otherwise would be poor economic sense.

However, it is equally poor sense to sell a service one cannot provide. You can bet if housing charged a student for a spot in the dorms without providing it that someone would complain. So, how can parking get away with charging us for space we will never get to use?

To give an idea of just how much space the university is selling in relationship to what they have to offer, let me cite some statistics. As of Jan. 5, the Controller's office issued 1,683 Blue permits for 1,651 spaces, 1,359 Red and Vendor permits for 1,359 spaces and 617 Gold (faculty only) permits for 379 spaces. And, to make the ratio even more unbalanced, about 100 Gold permits are given free of charge to retired university employees.

The big space/permit discrepancy in Gold lots means that faculty with Gold permits who can't find parking places are forced to use the Red and Blue "student" lots. And because most faculty members arrive on campus earlier than most students,

students are out of luck by the time they get there.

In the midst of all my griping, I do have some possible solutions.

The university expects to raise \$43 million in Centennial pledges. While improvements such as a new convocation center are fine ways to use that money, they will be worthless unless accessible to the community. Improved parking would increase accessibility while fulfilling a need.

Unfortunately, the most logical solution of all is also the least likely to happen. Currently, the university does not limit the number of permit sales.

It should.

If parking is a problem now, it will only get worse with every permit sold.

However, Carol Grupp, risk management officer, told me that students are not paying for actual parking spaces, but "an opportunity to attempt to park."

Hmmmm, paying one's money and taking the chance that it will pay off...that sounds a little like, oh I don't know, GAMBLING, perhaps.

Thomas Lapointe, parking co-ordinator, said part of the problem with limiting permit sales is that some students would have to be refused permits after sales quotas are reached. However, I for one would rather be turned away from a line in the Controller's office with my \$15 intact rather than 10 minutes before class starts, carrying an empty wallet and without a parking space.

But perhaps I am misjudging our university. Maybe they are desperate for money. My only request is that they tell me they are poor and need my money, rather than pretending to sell me a service.

The word "scam" comes to mind.

- Angela Curtis

Martin Luther King Jr.:

Remembering a non-violent dream

Martin Luther King did more to keep our country together than any man since Abraham Lincoln. He did not use force of arms as did Lincoln. He used moral persuasion and non-violent resistance.

King and the National Association for the Advancement of Colored People helped to guide black people through a very dangerous

forces of white supremacy would have declared open war on blacks, and the United States could have had a second civil war.

The riots we did have were extremely serious and the damage they did was mainly in black neighborhoods, and the people who were killed were mainly black.

The forces that led to the troubles of sixties and early seventies had their roots in slavery and organized repression of black people. The black people in the United States had been lynched, beaten, and shot by whites since the beginning of our country.

King took the path of non-violence because he knew that it was the only way to his goal. He used his powerful voice to do what violence could not do.

Both black and white Americans owe King and the N.A.A.C.P. a debt that cannot be repaid. King and many others gave their lives to move our nation away from hatred and bigotry.

King did not live to see the end of the riots and none of us alive today will live to see the end of racial hatred, but we have made progress. We cannot stand back and say that all is perfect and nothing remains to be done in the realm of racial equality.

Charlie Rice Commentary

period. If blacks had not had a leader with the moral qualities of King, the sixties and seventies could have been a blood bath.

There were thousands of blacks and whites killed in the pursuit of equality. King himself was killed in Memphis because of his effectiveness. These deaths would have been multiplied by many times if King had not used Gandhi's methods and ideals to advance the cause of human rights.

Many people in college today do not understand the intensity of hatred, and the strength of racism in the United States thirty years ago. If black people would have allowed hate and violence to take the forefront in their fight for equality, the

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SPORTS

Lady Vandals begin MWC II hosts three contests

by JULIE HOHBACH

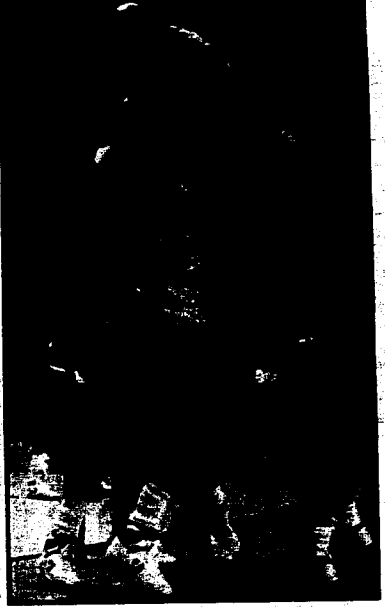
Coming off their defeat against Gonzaga on Jan. 6, the Lady Vandals have an action packed weekend at home playing Boise State tonight, Idaho State tomorrow and Weber State on Monday. The Lady Vandals face the weekend with a 3-8 record while the Broncos have a 8-3 record and the Bengals are at 5-4.

A year ago the Lady Vandals finished sixth in the Mountain West Conference with a 3-9 record. Although their current record is similar to last season's, Coach Laurie Turner is not discouraged.

"We're ready to open conference play," she said. "We're 3-8, but our purpose in the pre-season was to play some tough teams and we did," she said.

"We saw some things in the pre-season like presses and pressure defenses that will help us. In conference play we are 0-0 right now; our pre-season record is irrelevant in the conference race."

Idaho is forcing 19.6 turnovers per game and holding opponents to 49 percent shooting from the



CENTER Sheri Lehmer has her hands full against two Gonzaga defenders. The Lady Vandals lost the Jan. 6 contest by three. (ARGONAUT/Henry Moore)

field. However, the Lady Vandals are averaging 20.4 turnovers and are only shooting 39 percent from the floor.

"Our strength is defense," Turner said. "We have to force teams to make mistakes against us. The problem we've had all year long is that we'll create things but we don't take advantage. We're forcing teams to make mistakes, but we're not taking advantage of them on the other end of the floor."

"Team-wise we need to get more offensive rebounds and convert them into baskets," Turner added.

The center position is a key to Turner's rebounding hopes. While four players have started all 11 games and have played the bulk of the season at the forward and guard positions, three players have shared time at the center.

This weekend's games are the first set of "tripleheaders" out of two for the Lady Vandals.

Each of the three games will be played at 7:30 p.m. at the Kibbie Dome.

Sportshorts

TRIATHLON SEMINAR

Campus Recreation is offering a Triathlon Training Seminar, Saturday, January 30, at 10:30 a.m. in the University Classroom Center room 112. The charge for the seminar will be \$2.00.

Ironman triathlete, Erin Bordin, will discuss cross-training, how much training is enough, nutrition, preparation for race day, followed by a slideshow of her experience of the 1987 Ironman Triathlon.

Register in advance with Campus Recreation in Memorial Gym room 203 by January 29. Call 885-6381 for more information.

LISTEN TO THE LADY VANDALS

Student stereo, KUOI-FM 89.3, will broadcast the Lady Vandals' home basketball games this season. The live play-by-play coverage of the games will begin five minutes before each opening tip-off. John Fritz, Larry Luther, Rick Taylor, Matt Davenport and Carlton Brown will provide a play-by-play broadcast.

VANDAL ATHLETICS

There will be a Vandal Luncheon at Cavanaugh's, at noon Jan. 18, cost is \$5 per person.

UI OUTDOOR PROGRAM

On January 20 at 7:30 p.m. there is a Winter-Camping Workshop in the Russet Room of the SUB.

Men on road against intra-state rivals

by MIKE LEWIS

The Idaho men's basketball team will have their hands full this weekend when they hit the road to take on Big Sky rivals Boise State and Idaho State.

The Vandals will have to rely on the hot hands of Kenny Luckett and James Fitch, as well as the inside play of Raymond Brown, if they hope to upset Boise State. Luckett is averaging 11.6 points per game, and has been hot as of late, hitting 25 of his last 36 shots from the floor. James Fitch, too, has been lighting it up with 26 of his last 38 shots going in for a 68 percent average, and the center Brown is the Vandals leader in scoring and rebounding, averaging 16.5 and 5.6 in those categories.

Last year, the Vandals beat Boise State at the Pavilion 60-50, breaking the Broncos 12-game home winning streak in front of a record crowd of 12,265. This year, however, the Broncos will be showing off their new and improved version in an effort to avenge themselves and stay atop the Big Sky Conference.

Boise State is currently 11-1 on the season, their only loss coming at the hands of the then fifth-ranked Wyoming Cowboys, and last weekend swept both Montana and Montana State on the road for the first time in 11 years, and handed the Grizzlies their worst home defeat since 1971.

Idaho's key to victory may lie in how well center and high-scorer Raymond Brown is able to handle his six-foot-nine opposite, Greg Dodd. Brown had an impressive weekend against Northern Arizona and Nevada-Reno, recording 35 points, eight rebounds, six blocked shots, four steals and three assists in Idaho's 64-55 and 72-63 victories. Brown is averaging 16.5 points per game and represents over 24 percent of the Vandals scoring.

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SEE RIVALS PAGE 6

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18. PERSONALS
 BSCBDL, We're tied. Huh? Is eight enough? KLS

Por-y Worky Piggie Wiggle: Please don't go losing your head! Safety is in, if you know what I mean. Bah HAH HAH!!! Polly Wolly Piggie Wiggle

Peanut, I hope a big corpulent elephant smashes you! Sincerely, Zoella

Jon - Thanks for "the couch", it was swell! "Want to go sledding and drink some beer?" Fondly, "the other guppie."

Kris: Let's wake up and smell the mending coffee Sport! Get well soon. A friend.

Kristi G.- Heard you might be interested in a dancing job. Give me a ring at the "KK" Klub and I'll show you the moves. Shauntell

To Fetto: Thought you didn't take baths at fraternity houses? -Study partner

To the editor in South Carolina: We miss you. -the staff in Idaho

RIVALS FROM PAGE 5

Although the Broncos are led by Chris Childs and Arnell Jones, who average 16.2 points per game, the game could very well shape up as a defensive battle.

When the Vandals travel to Pocatello for their showdown with the 6-4 Bengals of Idaho State, they will have to contend with forwards Chase Brown and Rodney Harris, and guard Jim Rhode, all of whom average over ten points and five rebounds per game, despite the fact that they have used seven different starting lineups in ten games. Center George Davis contributes 10.8 points per game to

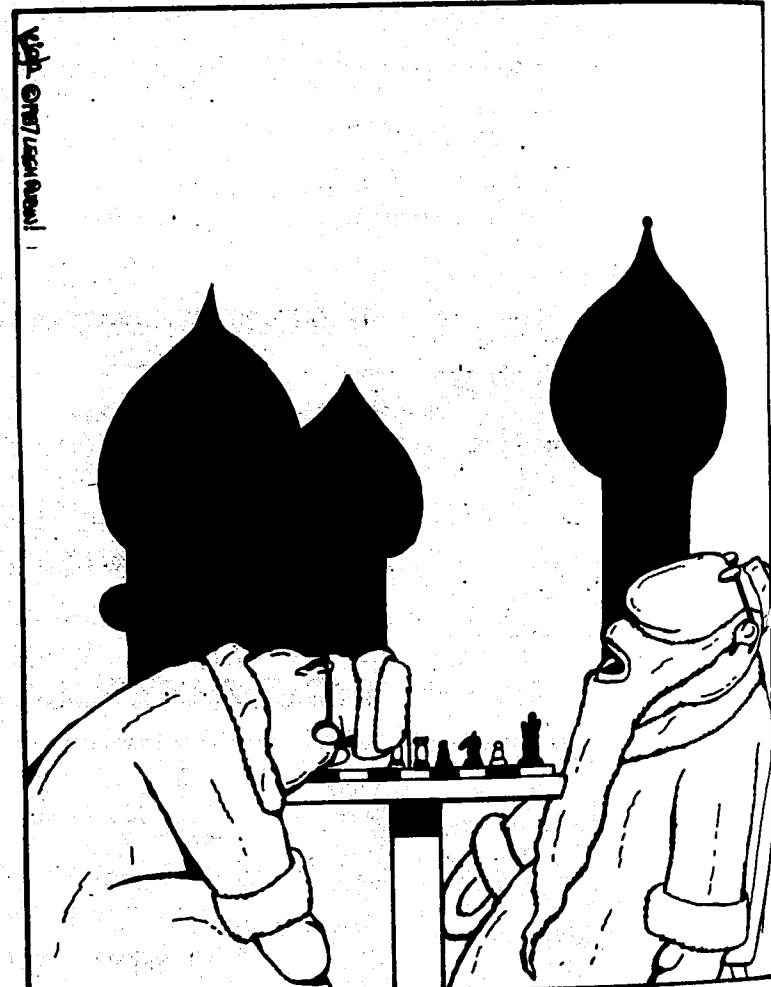
the scoring column, and guard Troy Miles averages 8.2 points and 3.3 assists per game for the Bengals.

Aside from what appears to be a well-balanced offensive attack, the Bengals are an impressive defensive team, and may give Idaho trouble as they have held opponents to 48.7 percent shooting and forcing 20.4 turnovers per game.

Both games tip-off at 6:30 p.m. P.S.T., and after this weekend, Idaho will travel to Bozeman and Missoula the following weekend, before returning home to host the Wildcats of Weber State.

RUBES

by Leigh Rubin



The world's longest chess match between Vladimir Lipovitch and Ivan Zundorfski was disqualified from The Guinness Book of World Records when both players were discovered to be deceased.

DWEEZIL

by C.S. Farrar



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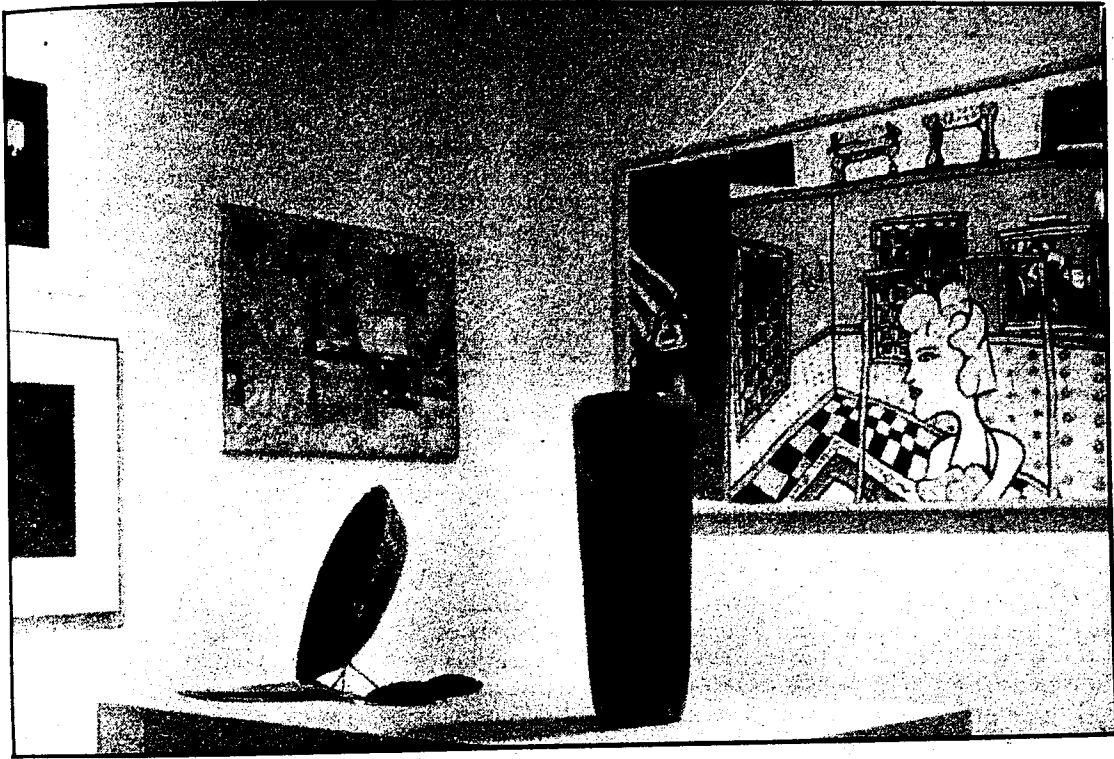
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AVANT GUIDE

ARGONAUT ARTS AND ENTERTAINMENT MAGAZINE

ARGONAUT ARTS AND ENTERTAINMENT MAGAZINE

Prichard features alumni art Centennial exhibition to tour state



THE University of Idaho Centennial Alumni Exhibition presents the work of 100 alumni from 14 states and Canada. The works selected from over 1,000 entries from alumni of all colleges will be on display until Jan. 31.

(ARGONAUT/B. Duffy)

BY GREG HARM

In celebration of the University of Idaho's Centennial, an art exhibition featuring the works of Idaho graduates is being held at the Prichard Art Gallery through January 31.

Also on display at the gallery is the UI's Lelia Old Historic Costume Collection, which features eight decades of the state's clothing trends.

The paintings, sculpture, photography, ceramics and weaving of 100 alumni artists will be on exhibit. The works were chosen from more 1,000 submissions by

Professor Emeritus Alfred C. Dunn, Professor George T. Wray and Sandy Harthorn, curator at the Boise Museum of Art.

According to Johanna Hays, director of the Prichard, the priority of the judges was placed on the quality of the art work, which resulted in a good cross section of the different art forms from sixty years worth of graduates.

The pieces of Alfred Dunn, Malcom Renfrew, Lora Gipson and Kirk Lybecker were selected by the Moscow Chamber of Commerce and the Prichard Art Gallery to be made into Centennial prints and sold.

The exhibition will be cut to

half its size and will tour the rest of the state for a year and a half after the Centennial Celebration.

Over 20 time period costumes from 1890-1970 will also be displayed at the gallery during the celebration.

The costumes came from donations from Idaho residents, and the entire collection consists of over thirty costumes and several thousand accessories such as shoes, belts and grooming aids.

The collection will be on display several times during the year and will return to the Margaret Ritchie School of Home Economics at the end of the tour.

'Baby Boom' bears smart comedy

BY KIRK LAUGHLIN

In response to last year's *Raising Arizona*, which depicted what would happen if parenting invaded the surreal underworld, comes *Baby Boom* which ridicules the self-centered qualities of the yuppie upper-class.

Diane Keaton stars as a Park Avenue executive who has no time for anything but her work. She has accounts to rack up, lunch meetings to have and boring sex to engage in with her equally self-centered "significant other," played by Harold Ramis (*Ghostbusters*).

Keaton's life of 48-hour work days catches a hitch when she inherits a baby from a distant cousin who's been killed in a car accident. The rather-easy-to-predict plot has Keaton realizing what qualities in life are really most valuable.

Which is not to say that *Baby Boom* is not entertaining. Despite

the telegraphed moral change, the film is cleverly written and is populated by finely realized characters.

Keaton, as usual, is great. One should expect it from the female lead of such films as *Annie Hall* and *Manhattan*. Anyone's expectations will be fulfilled by Keaton's frantic, panicked depiction of a



BABY BOOM

career woman caught squirming between success and motherhood.

Although it's rather hard to believe that this nervous twitcher with the rapid-fire speech pattern got to such a high pinnacle of success, Keaton pulls off a great character, endowing her with sympathy as well as comic and selfish attributes.

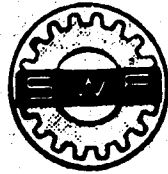
Ramis, although not given a large part, plays along amiably enough. The same goes for all of

the actors who fill the rather thankless roles of the male executives who turn Keaton out to pasture when motherhood causes her to "go soft."

The most satisfying small performance comes from Sam Shepard who appears as a veterinarian in a small Vermont town. He still has his drawl in perfect shape after trying it out in *Country* and *Crimes of the Heart*. His wryly subdued comic presence and down-to-earth maleness sort of bring up echoes of TV's *Newhart*, but his character is still interesting to watch as he plays off Keaton's New York feistiness.

And, of course, the baby in question is very cute. There is also, of course, a diaper-changing scene which is not as funny as the dialogues concerning child care in *Raising Arizona* but are much more wittily rendered than the comparable scene in *Leonard*

SEE BOOM PAGE 8



Society of Women Engineers Meeting

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AVANT GUIDE

Entertainment In Brief

Female composers featured

Music by female composers will be highlighted in a concert Jan. 17 presented by the Lewis and Clark State College Artists Series.

The 3 p.m. performance is a bonus concert for the series featuring flutist Ann Marie Yasinitsky and pianist Madeline Richardson.

Yasinitsky's interest in women composers was aroused when she realized how little of them she knew.

"My husband and I were watching a documentary about women artists," Yasinitsky said. "With each artist presented, there was music from her lifetime. We tried to identify the composers, guessing traditional male writers, but at the end of the show saw that all the music was by female composers, none of which we knew."

As a result, Yasinitsky researched female composers on a Washington State University grant this summer, finding some of the works to be performed in the concert.

Richardson is a faculty member at WSU and an active accompanist, french horn player and singer.

Tickets for the concert are \$5 for adults and \$3 for students, available at the LCSC Administration Building Auditorium door.

Aerosmith/Dokken to rock WSU

The 18-year-old heavy metal band Aerosmith will perform in WSU's Beasley Performing Arts Center on Monday, Jan. 18 at 8 p.m. along with special guest Dokken.

Aerosmith continues to build a fairly consistent string of hits which includes "Sweet Emotion," "Walk This Way," "Dream On" and the current "Dude (Looks Like A Lady)" from their most recent album *Permanent Vacation*.

Dokken's appearance will promote their newest album *Back For The Attack*.

Reserved tickets for the concert are \$16.50 and are available through G&B Select-A-Seat outlets.

Oscar competition biggest ever

BY KIRK LAUGHLIN

A total of 263 feature-length films meet the eligibility requirements for 1987 Academy Award consideration, according to Robert E. Wise, president of the Academy of Motion Picture Arts and Sciences.

This represents the largest number of films eligible for Academy Award consideration since the 47th Awards in 1974 when 264 films qualified. Last year there were 249 films in contention for Academy Awards.

Eligibility is established by the rules of the Academy which dictate that feature length motion pictures in English or with English subtitles, regardless of country of ori-

gin, are eligible if they were publicly exhibited by means of 35mm film or larger size film. They also must have been available for paid public admission in a theater in the Los Angeles area during the calendar year of 1987 for a consecutive run of at least one week.

Separate consideration is given to films competing for the Best Foreign Language Film Award. This award is given for the best feature-length picture produced with a basically non-English soundtrack. The picture need not have been released in the United States. The picture may qualify for consideration in other categories, provided it meets the requirements of the special rules governing those other categories.

The 60th Annual Academy

Awards Presentation, produced by Samuel Goldwyn, Jr., will be held April 11 at 6 p.m. in the Shrine Civic Auditorium in Los Angeles and will be televised live by ABC.

The awards will wrap up a record-breaking year in terms of box office receipts. The top ten grossers of 1987 are: 1. *Beverly Hills Cop II* — \$154 million; 2. *Platoon* (released 1986) — \$133 million; 3. *Fatal Attraction* — \$124 million; 4. *The Untouchables* — \$76 million; 5. *Secret of My Success* — \$67 million; 6. *Stakeout* — \$66 million; 7. *Lethal Weapon* — \$65 million; 8. *The Witches of Eastwick* — \$64 million; 9. *Three Men and a Cradle* — \$62 million; 10. *Dragnet* — \$57 million. Total have been estimated.

BOOM FROM PAGE 7

Nimoy's *Three Men and a Baby*.

The funniest scenes, however, are done in almost dialogue form with Keaton's character reacting to various males in her go-for-broke panic of holding responsibility. *Baby Boom* also lifts a little from the Cary Grant film *Mr. Blandings Builds His Dream House* (which was also adapted into the Tom Hanks/Shelly Long vehicle *The Money Pit*) with a sequence involving Keaton trapped in a disintegrating Vermont mansion. Director Charles Shyer has as-

sembled an intelligent and heartening little comedy, despite the fact that his moral is a little suspect. Financial prosperity is only rejected in varying degrees and the supposedly surprising scene at the climax drags on a bit too long and, by result, telegraphs the emotion too much and then lingers on the "message" too long. Keaton's great performance saves one from getting bored but she shouldn't have had to work against weak material at this point in the film, especially considering the quality of the rest of the writing. *Baby Boom* works, ultimately,

because of its pull away from cold financial success to a more sensitive and moral achievement for its characters. Like the message of John Hughes' *Planes, Trains and Automobiles*, *Baby Boom* stresses that a complete person is not equivalent with a full wallet. Shyer's film also serves as a talisman to hold in the face of *Three Men and a Baby*, proving that character's movement toward responsibility doesn't have to be boring and mushy like *Three Men*; definitely is. Perhaps *Baby Boom* will give birth to films less populated with TV cliches.

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