

ARGONAUT

Tuesday, January 19, 1988

ASSOCIATED STUDENTS UNIVERSITY OF IDAHO

Vol. 90, No. 33

Living the dream...



"RACISM: What Are We Talking About?" provided some insight into the dream of Martin Luther King, Jr. Those who attended the panel discussion at the Collette Theater Monday came from diverse backgrounds and age groups, yet they had one common interest: to understand and overcome racism. (ARGONAUT/Henry Moore)

Martin Luther King, Jr. honored

BY HOYT MICHENER

The nation observed Monday, January 18, as Martin Luther King, Jr. Day and Idaho was no exception. Here at the University of Idaho, in memory of the civil rights leader's birthday, activities included a ceremonial flag-raising, films, and a panel discussion at the Collette Theater.

"Racism: What Are We Talking About?" was the

theme of the panel discussion which lasted from 12:30 p.m. - 1:30 p.m.

Betsy Thomas, Director of the Women's Center in Moscow, said this meeting was to show "where we are now," concerning King's "Dream" and racism in the Moscow area.

The discussion turned to the audience who voiced in general that racism exists here on campus and around the Moscow vicini-

ty even though it is only in a subtle existence.

With the large variety of people who attended the discussion, it was obvious that the celebration of King's birthday observance is a deep concern to many people at the University of Idaho.

The discussion then turned back to King's "Dream" and what needs to be done now and in the future here in Moscow.

Morning blaze evacuates dorm

BY ERIK SIMPSON

"Black Monday" took on an entirely different meaning for the men of Lindley and Borah Halls early yesterday morning. A small fire in the building's garbage chute forced an evacuation of the halls' residents.

Tony Theriault, a Borah Hall resident adviser, was first to discover the early-morning blaze. On his way back from eating breakfast, he said, he discovered a small amount of smoke near the ceiling lights of the second floor of the Stevenson Wing.

He then realized that the smoke was slowly rolling out of the building's garbage chute and decided to open the door of the chute to see the extent of the fire.

"At first, I didn't think it was that bad until I opened it up and smoke and flames hurled out of there," Theriault said.

As soon as he discovered the blaze, he pulled the building's fire alarm and called the fire department. He then pounded on doors to get the residents out of bed.

He said that many of his residents didn't have time to leave the building fully clothed.

"They were outside in their bathrobes," he said.

Lindley Hall resident Marcus Tsong was not at all impressed with the fire.

"It was a pain in the butt," he said. "It was annoying that some idiot throwing something burning in the garbage could burn us all up."

Darrel Daniel, dispatcher at the Latah County Fire Department, said he received Theriault's call at 7:36 a.m., and a fire engine arrived at the scene 7:40 a.m.

"It was a pain in the butt. It was annoying that some idiot throwing something burning in the garbage could burn us all up."

- Marcus Tsong

Don Surfus, assistant director of operations of family housing, said that it looked as if someone deliberately set fire to some garbage in the compactor chute from the first floor. He said there were no reports of damage or injury.

However, he said that Safety Officer Bob MacPherson is investigating the incident.

Long appointed ASUI assistant

ANALYSIS
BY DAWN BOBBY

Brian Long just doesn't know when to quit.

Former ASUI President Long gave up his office to Brad Cuddy Dec. 9, but he hasn't given up some of his pet projects, or a paid position with the ASUI.

"There's a certain amount of overlap," Long said of his political relationship to Cuddy. "It's really hard to plan projects around a calendar year, you know."

Two of those projects will begin sometime next month. The temporary campus escort service will take a two-week trial flight with the Air Force ROTC, and Responsible Sex Awareness Week will start with a special seminar given by Will Kiam Feb. 4 (not Feb. 17, as reported earlier).

"I wanted to stay involved a bit still," Long said. "You give so much of yourself to your projects as ASUI President, that it's hard to just all of a sudden turn your back."

Cuddy appointed Long as Assistant to the President Jan 13. Long's salary is paid through the Irregular Help budget, and his duties are outlined in the ASUI Rules and Regulations:

• assist the President and Finance committee in formulating

of an ASUI budget;

• help ASUI department heads create business policies;

• recommend changes in business policies;

• examine the spending records of ASUI departments;

• act as chief of staff; and,

• act for the President in any duty not specifically delegated to the Vice President by the Rules and Regulations or the ASUI Constitution.

Long's biggest concern this semester is aiding the Senate Finance committee in their preparation of an ASUI budget for the 1988 fiscal year. He met with the newly appointed Finance Chair Molly Weyen and Vice Chair Robert Watson Jan. 16 for the first time.

"It wasn't really a formal meeting," Long said. "It was more like an orientation for Molly and Robert — a kind of question and answer session. I think it'll go well."

Work on the budget will take off as soon as Long receives the ASUI Department heads' budget requests, which are due tomorrow.

NEWS

SUB Basement renovated

BY LEN ANDERSON

The basement of the SUB has been closed since Dec. 7 for the removal of asbestos, a cancer-causing fiber used for pipe insulation and fire retardant.

The fiber when breathed can be very hazardous; however, the results sometimes don't show up until 20 or 30 years later.

Leo Stephens, basement coordinator of the SUB, said all the old ceiling tiles in the bowling alley had to be removed. Men in white suits and masks combed through the bowling alley during Christmas break, tearing out the tiles. Large vacuums extended across the bowling lanes to pick up the falling

debris from the tiles.

The crew removed all the asbestos out of the bowling alley that they could.

"Probably all the asbestos is not identified, and if it's there, (sometimes) it can't be identified," said Stephens. "The removal process was haphazardly a chore."

When the workers were finished for the day, they had to exit the bowling alley into a shower room, and once showered, had to enter a second room to change clothes before leaving the basement.

Originally, the task of the asbestos removal was scheduled for last summer. However, certain setbacks put off the date until December. And then, problems with the holiday season ended up setting

One section of asbestos in the north hallway of the basement is going to have to wait to be removed. Stephens said that they may get to it this summer, but to get to it they'll have to shut down the SUB computer center.

A campus-wide project for the removal of asbestos is required. A set date cannot be determined because of the problems of vacating each public area separately for the removal.

Dean Vettrus, general manager for the SUB, said the budget for the removal of asbestos just from the SUB basement would cost approximately \$15,000 and that "a fantastic amount of money is involved" for the entire campus.

New library hours: who pays?

The newly extended library hours will cost "a couple thousand dollars a year," according to Richard Beck, associate dean of library services.

The University of Idaho Library extended its hours until midnight every night of the week, as well as opening at 10 a.m. Sunday in response to surveys of 52 land-grant colleges and universities across the nation.

According to Beck, the surveys were initiated at the request of

Dean of Library Services Eileen Hitchingham.

The additional money will be needed to pay library employees for the extra hour they will be working. Beck said the library will not hire extra employees, but give present late-night employees the extra hour.

So far this semester, Beck said librarians estimated that an average of 10 students each night have stayed until closing at midnight. Beck said those figures are enough to warrant the extension in hours

and that the number of students using the new hours will probably increase.

"If we were talking five or six people, it wouldn't be worth it," he said. "Also, those numbers will increase as we get further into the semester."

Of the 52 schools surveyed, 24 had fewer library hours than the UI, 17 had more hours and 10 schools had the same number of hours. At the time of the survey, the UI had 100 hours. Since the extension, that has increased to 109.

The Argonaut (USPS 255-680, ISSN 0896-1409) is published, while the university is in session, on Tuesdays and Fridays, August through May. Mail subscriptions are \$9 per semester, or \$16 for the year. Editorial and ASUI Advertising offices are located at Suite 301, Student Union Building, 620 S. Deakin St., Moscow, Idaho, 83843. The publisher is the Communications Board of the Associated Students-University of Idaho. Opinions expressed herein are those of the writer. The Argonaut is distributed to 87 locations on campus. It is funded by advertising sales and a portion of ASUI student activity fees. Second class postage is paid at Moscow, Idaho, 83843. POSTMASTER: Send address changes to the Argonaut, Student Union Building, University of Idaho, Moscow, Idaho, 83843.

News in Brief FAF seminar offered

Holly Bauer, assistant director of financial aid, will give a seminar on financial aid at 7 p.m. Wednesday. Bauer's seminar, sponsored by Campbell, Houston and Carter Halls, will be in the FAF Room on the second floor of Wallace Complex.

Bauer will answer questions and help students fill their FAF so students needing help should bring their forms to the seminar. The seminar is free and open to the public.

M.L. King panel tonight

The University of Idaho Women's Center is sponsoring a discussion, "How Do We Carry the Dream Forward?" at 7 p.m. in the University Auditorium.

The program is part of the Martin Luther King, Jr. celebration at the UI.

Muslim students sponsor rally

On Wednesday a rally will be held to protest human rights violations of Palestinians by Israel in the occupied Gaza Strip and West Bank. The rally is sponsored by the Muslim Student Association and the African Student Association and will be held at noon in front of the UI library.

Women Engineers host meeting

The Society of Women Engineers will meet at 4:30 p.m. Thursday in the Chiefs Room of the SUB. Lucy Burris of HP Packard will be the guest speaker.

The meeting is free and open to the public.

Oregon calls for poet

The Oregon State Poetry Association is looking for poets to submit their work to the 1988 Spring Poetry Festival competition according to Wilma Erwin, the OSPA president.

For contest information, poets should contact Leona W. (503) 235-4730, evenings or weekends or write OSPAC Contest, S.E. Spokane St., Portland, OR 97202.

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FEATURES

ASUI budgeting nears Recommendations in February Bars prepare for older crowds

BY JULIE HARTWELL

The ASUI will be looking for budget projections and requests from the 24 departments that receive any funding from the ASUI.

The process begins in February with ASUI President Brad Cuddy, who submits a budget recommendation to the ASUI Senate. The Senate Finance committee then reviews his proposed budget, and after public hearing and Senate recommendation, the proposal goes back to Cuddy, who has the power of veto.

Cuddy, former Finance committee chairman, said that last year there were only minor changes in the budget proposed by Brian Long, and it was passed with unanimous consent.

"Before I can do my budget recommendations," Cuddy said, "I first need budget requests from each department. I really scrutinize these now. I check the figures and compare them to those of last year. I consider board recommendations, then I meet with department heads personally to do a needs assessment," he said.

"I want my budget recommendation to be something every department head is happy with," Cuddy said.

"My only concern this fiscal year is with the Gem," Cuddy said. "Book sales are down. But

I am still optimistic because we have projected this deficit. They used to sneak up on us," he said.

Cuddy said that there were misconceptions about last year's surplus.

"We never budget to make a profit, rather to break even. Last year happened to be a year when expenses were way down; in fact they were cut by \$100,000," Cuddy said.

The \$88,000 surplus last year was also due to the depreciation reserves set up by Cherri Sabala, Cuddy said.

"They allowed us to set aside some money for repair of equipment, which helped keep the ASUI out of the red," he said.

Cuddy said he feels positive about the budget for the fiscal year 1988.

"We'll be working with many of the same people, which makes everything go more smoothly," he said. "The department heads are cooperative and realistic in their recommendations and requests and I am 100 percent certain that we can make everybody happy."

Cuddy said his goal is to be in close contact with the Senate at all times.

"I don't want to simply submit a budget to the Senate. I want to work with the finance committee and chairmen to develop our budget together," he said. "Communication with a capital C is the key word."

ANALYSIS BY
I. LAWRENCE PETERSON

With three bars closed and two undergoing remodeling/name change, has the new drinking law taken its toll on area establishments?

Apparently not: the consensus is that business is doing just fine.

In the last year the Spruce, Mort's and the Mirage have closed. The Chameleon and the Scoreboard are currently undergoing remodeling and name change, which makes five of the local establishments that are currently closed.

"Business has picked up in the last year... only a small percent of that is due to the closure of the Spruce and Mort's," said John Haire, manager of John's Alley.

Haire said he doesn't expect the new law to effect the Alley because their average patrons are in their late twenties.

The Billiard Den also reported that it's been business as usual. They too attribute it to an older clientele.

"There has been effect on business...and we'll (bars in general) have to adjust to an older crowd," said Alison Kartevold of the Garden.

Kartevold said part of the slowdown could be attributed to people being more responsible. On the other hand the Blue Mondays are as strong as ever.

Blue Mondays are considered by many to be an integral part of Moscow life.

Most everyone interviewed said

that they expected a slowing down of business as the grandfather clause including those born before April 10, 1968 runs out.

In response to this slowing down, one can expect to see the local establishments to start catering to the older crowd and possibly diversifying a bit.

Don Cunningham, Murdoc's General Manager said that they plan some changes in the future.

"Business has improved greatly in the last few years," he said.

Currently there are several factors that are affecting the business: the new drinking laws, an increased awareness on the part of individuals, the closing of the bars and the "cycling" of the local bar popularity.

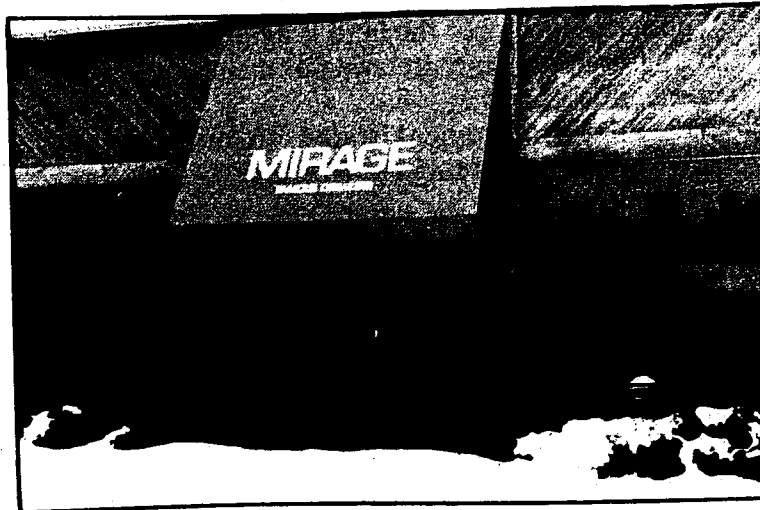
This cycling is what makes it difficult to gauge as of yet the true

impact of the new drinking laws. Cycling is what the managers refer to the way certain establishments become popular as others lose favor. Then a few years later the cycle reverses itself.

What all of this means is that one can expect the local scene to remain the same for awhile. But as the average age of bar patrons increases the local establishments will have to adapt.

To accommodate for this, Cunningham said, "Murdoc's will be increasing hours...offering 'munchies'...local bands on Wednesday nights...."

So for now relax, your favorite hangouts don't look like the new drinking age law is going to force them out of business. They are just going to adapt to the situation.



THE Mirage is just one of the local bars affected by Idaho's new drinking laws. (ARGONAUT/Henry Moore)

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EDITORIAL

Censoring the press

The Supreme Court is at it again

Censorship!
Ouch!

That is strictly taboo to any self-respecting journalist or journalist-wanna-be.

On Wednesday the Supreme Court handed down a rather disturbing decision that's reflecting a certain trend in limiting those constitutional rights you hear so much whining about, so often.

In a 5-3 ruling the court made its third decision in four years concerning the constitutional rights of students.

The ruling allows public school officials the authority to censor school-sponsored publications.

For those who thought that we, as American citizens, are granted certain inalienable rights that are etched in stone so they could never be tampered with, it is time for a rude awakening.

The supreme law of the land is again being tested and as a result the interpretation of the court is again being handed down.

The First Amendment states: "Congress shall make no law...abridging the freedom of speech, or of the press..."

Is it that we are all *whiny* rabble rousers who think any type, shape or form of restriction of our rights will lead to communism where Big Brother controls everything?

Ge, Wally, do you think they'd mind if I printed an article examining governmental pilfering and embezzlement at the local levels?

George Orwell-1984, see you sooner than not.

Perhaps, there is more than at stake in this issue than meets the eye.

Should public school officials have the right to censor school publications, since the administration is the official publisher of the high school papers?

Is it right that students are allowed only to read about their constitutional rights, but the opportunity to exercise them is reserved for when they become adults?

Should it be the responsibility of each school's administration to determine the editorial content of the press, and thus molding the views of students by funneling the *right* kind of information to them?

How far will the Supreme Court push the First Amendment now that they have dropped this one on us?

What will be next on their agenda?

Is there a definite trend being set here?

How will this ruling affect university newspapers?

Unless of course, someone mentions it, college campus papers were not the subject of debate or the direct recipients of the Supreme Court ruling.

It usually depends upon who the publisher of the paper is, be it the university administration, the Board of Regents, the student body or some other selected body of individuals who hold the responsibility of keeping tabs on the editor and his paper.

Unlike school papers such as the Humboldt State University *Lumberjack*, Pittsburgh State University *Collegio*, and Illinois State University *Daily Vidette*, to name a few, the University of Idaho *Argonaut* has enjoyed a somewhat uncensored environment.

The *Argonaut*, unlike other papers, is a student newspaper in that it is paid for by the students and its regular staff consists of students.

Unfortunately, high school papers cannot enjoy the same freedom of speech and press that many college papers, like the *Argonaut*, can.

By the same token, we can only hope that the Supreme Court retains some sanity when they are faced with the issue of censoring all state-funded university publications.

1984 is not that far away.

Clayton Hailey

Thanks for the letters, Now let's really discuss something

I would like to share with you one of the most intimate sexual experiences that I have ever had.

I have a poster of Ginger Lynn on my bedroom wall. One night last week, as I was quietly lying in my bed and luxuriating in the warmth of 100 gallons of 90 degree water, I felt that she was looking at me, telling me to remove my clothes. Then she stepped out of my poster wearing nothing but high heels and a small shiny diamond pendant gently suspended between her... Whoa! Is that you reading this? Yea, you who have been shoveling us full of the wrath of God type stuff. It's good to have your attention here. A West German journalist once told me that if I wanted to attract attention from either side of the political spectrum to start off taking about sex. It's kind of a universal attention attracting tool. Yeah, it attracts liberals, too, but we're more honest about it. Read on, I doubt a lightning bolt will strike you where you stand. An enlightening bolt however, might do us all some good. See, God likes a free exchange of thoughts and ideas. That's why he gave us the ability to reason. That's what this column is all about.

Over the past several years this author has tremendously enjoyed reading letters to the editor espousing traditional fundamental religious doctrines adhered to by the religious right. For example, "Praise the Lord and cover our asses with fundamentalist ap-

proved classes or God will call us home." But particularly delightful are those which ramble incessantly about the fundamentalists' pet peeve, the great "Godless" state which seeks to contaminate the peoples of the world with self-generated leftist thought. No! Come on, broaden your horizons, Massachusetts is too small to generate the global threat that the fundamental right associates with the state to which I refer. Allegedly, this "dark kingdom" represents a threat to the Christian

Rich Kuck
Commentary

leanings of the more "civilized" nations of the west. Now, I am no defender of our Soviet friends, but I do think it ironic that the fundamental right would choose them as the targets for their biblical darts. After all, they share similar tactics.

Over the past few years right-wing writers have advocated censorship of certain classroom materials, have demanded mandatory Bible study classes for grade school children, have advocated the violent overthrow of several Central American and Eastern Bloc governments, and judiciously waved the flag as our Christian nation gloriously conquered that Caribbean bastion of heathenism, Grenada. More recent writers have conferred sainthood upon Ollie North for standing up to his liber-

al oppressors and exercising his right not to say anything that might land his patriotic buns in jail even though he directed the illegal sale of arms to Iran and then illegally laundered the profits to those pillars of Christian idealism in Nicaragua, who apparently have discovered a more moral manner of killing your neighbor and stealing his chickens than have the Sandinistas. After all, didn't God reveal to the Contras they should fund their revolution by selling CIA transported cocaine to America's youth?

Reading over years of such letters proved to be entertainment at its best. So to those who write with the be-haloed pens, from we on the left who are easily amused, a heartfelt thank you for the years of laughs and giggles.

Yet, those of us who haven't actively attempted to communicate our views, either from the right or from the left, should learn from those who have been so free in espousing their ideas. The open and free exchange of ideas is the cornerstone to any society such as ours. Over the course of the semester this column will focus on issues of importance on both the national and local levels. Its purpose will be to present ideas in a way that should encourage dialogue and response. Answering questions does nothing to promote the exchange of ideas, the questioning of answers is the key to growth. Agreed? Stay tuned.



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CLASSIFIEDS

Kolar needs clarification

Editor:

In light of Greg Kolar's commentary of January 12, I would like to offer some clarification. In his commentary, Mr. Kolar denounces peaceful efforts to bring about world peace and instead advocates the use of military action to maintain religious freedoms. He also seems to feel that the invocation of the Sermon on the Mount in support of world peace is done so mistakenly: "We have all heard the Sermon on the Mount invoked in support of international peace: 'Blessed are the peacemakers, for they shall be called the sons of God.'" Kolar continues with, "Jesus wasn't speaking of peace between nations, but of peace between God and man."

This is certainly an interesting conclusion Mr. Kolar has come to in interpreting Matthew 5:9 (Blessed are the peacemakers...), for in the verse, Jesus says absolutely nothing about peace between God and man. Nor is there any reason to suppose that the writer of the passage meant anything other than what is written. In fact, Mr. Kolar chose to read into the passage a meaning that isn't even implied by the writer (Matthew) or contained in the whole of the Sermon on the Mount. And now the best part, Mr. Kolar (in his own words) finds it "amazing how people who could care less about God so often quote Him when the phrases seem to support their own prejudices."

I find it infinitely more amazing how some people, who claim to believe in God, will lift biblical passages out of context or read utterly alien meanings into them to support their hatred and intolerance - while ignoring the passages that would clearly show them to be the misguided hypocrites they really are. Shakespeare once wrote that any fool in error can quote scriptures to support mistaken beliefs. This is obviously as true today as it was in Shakespeare's time.

For those who still operate within the bounds of logic, a few things are painfully clear. First, if far right war-mongers like Mr. Kolar or say, Pat Robertson, gained any real power in this country, religious fascism, World War III or both would not be far behind. Second, in a world of 5 billion people and national economies that are rapidly becoming more interdependent, we'll soon have no choice but to find ways to get along with one another. When this happens, it will most certainly drive the Greg Kolars, the Pat Robertsons and the Bruce Skaugs out of their minds because hate-mongers will be

driven to extinction. The "peaceniks" can hardly wait.

Todd Harper

Cuddy off to shaky start

Editor:

It appears that the new Cuddy administration has started off with a pop, bang, and a slap in the ASUI's face. I'm referring to the recent two hour session last Wednesday night (Jan. 13) in which Molly Weyen was chosen over Tina Kagi for the Senate Finance chair. What was the problem with hiring the more experienced and possibly better qualified individual? The problem is that it is a simple act of favoritism. Didn't Brad Cuddy, Scott Carter, and Tina Kagi help each other out during the recent defacing of the UCC? Oops, I mean the recent ASUI General Election. Rather than choosing the more experienced Weyen, Cuddy and Carter nominated, fought and pushed for Kagi just so she will do as President and Vice President say regarding ASUI funding of activities and programs.

A note of recognition and praise should go out to Norm Semanko, Lynn Major and newly appointed

Christina Hendricks. Semanko was correct in nominating Weyen because of experience. Lynn Major has always said she is not a rubber stamp and it appears she proved herself on Wednesday. Let's hear it for nonconformists in the Senate! Hendricks appears, after her recent comment and vote, as if she will stand firm on her constituents' views and not Cuddy's or Carter's.

Sorry Cuddy, you can't do a "Hoffa" job on us. We're too popular!

Greg Coepe
Bruce Lowther

PERSONALS POLICY:

The personals section is free to all University of Idaho students. Personals which contain advertising, surnames, phone numbers or addresses will not be printed. Publication of all personals is subject to the discretion of the staff and space limitations. Used and unused personals will be discarded after publication. Personals should be left for submission in the personals box at the Argonaut, Suite 301, Student Union Building, 620 S. Deakin St.

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FOUND: 1 calculator on Jan. 11, 1988. Room 102, Forestry Bldg. Call 885-6126 Elaine.

18. PERSONALS

To the woman underneath - Can't you guys keep it quiet down there? - the man up above.

Blue Monday Stud. Nice hat! I still want to rip off your shirt. I MUST be CRAZY! Oh, and my back feels so much better. Thank you.

COSMIC MAN: How's the boob envy? We wait in ecstasy for our next encounter. It's sure to be "out of this world." Please remind Lar he owes me 10 bucks and extreme mental anguish. I'll get him back! REMINDER: Life is definitely an S and M joined by L.

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ENTERTAINMENT

SUB Gallery hosts alumni double-bill

UI artists use Palouse landscape and folklore in their work

BY DAVID PIERIK

The original creations of University of Idaho alumni Arthur Bell and William Leaton, on display in the SUB Gallery, cause passers-by to stop, look and think.

The two artists were on hand at a reception Friday in the SUB Gallery to socialize and philosophize with some 25 fans.

Bell works with a combination of watercolor and gesso canvas primer to create extra dimension and color in his paintings. Working from memory, Bell paints abstract landscapes of the Palouse with a unique expressiveness rarely seen in the medium of watercolor. His technique is to begin with random use of paint washes and gesso splatters, and then to "bring reality out of chaos."

"I grab essences and parts of places," Bell said, "It is from random beginnings that I find a way to tap into the creative spirit. Turning the paper around and around until I can identify a shape: car, person, tree, spoon, chair or anything. From this point, after identification of the shape, a landscape is placed within the rest of the composition, creating a co-existence, a juxtaposition, or a point in time."

The result of Bell's technique is definitely not your average landscape. His creations possess a life of their own, with deeper meanings and conflicts just below the surface. In his *Pouring Table Landscape* a bucket is overturned onto a table, serving part of the Palouse right in front of your face. In *Checked Landscape* the ground and sky become like the dark squares of a checkerboard, broken apart by white space.

Several of Bell's paintings are straightforward watercolor land-

scapes with somewhat impressionistic twists of color. The more abstract landscapes are not themselves actually distorted, but the context they appear in has a surreal and sometimes psychedelic flavor.

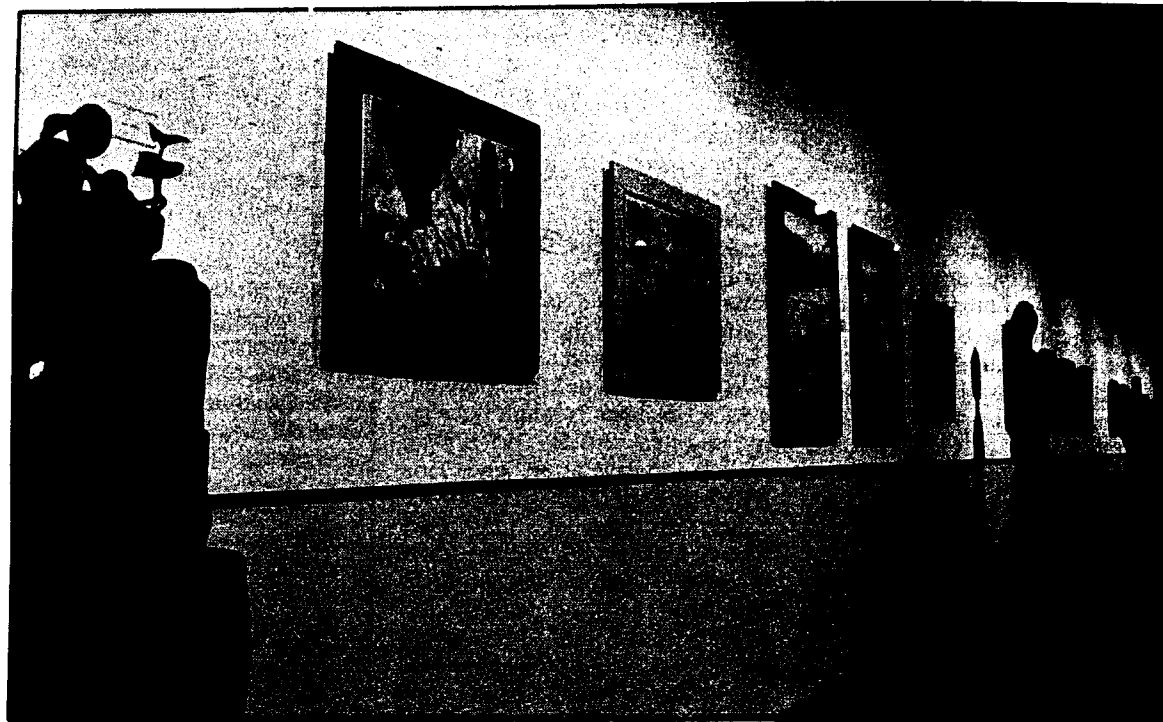
One of the interesting creative problems tackled by Bell is his use of innovative borders and frames. *Landscape in Catch Basin* makes use of a non-rectangular frame, breaking away from the expected frame for a painting. In several of his other works, he paints a series of frames around the landscape, giving them extra dimension. Another technique Bell is developing is his use of a Chinese brush to "draw" his paintings, as opposed to penciling shapes in first.

Bell completed his B.F.A. at the UI College of Art and Architecture in May of 1983, and has since that time completed seven exhibits throughout Moscow. Currently, his work is on display at Montague's Restaurant and at Lombard's Hair Design in Moscow.

Leaton, who completed his B.F.A. at the UI in 1981, has since exhibited his wood sculpture at seven exhibits throughout Idaho. A native of Kamiah, Leaton's themes are influenced by the folk culture of Idaho. His style has a unique agelessness to it, with qualities that make his sculptures often seem almost like artifacts.

He works mostly with cedar, which is usually taken from old stumps. Leaton's tools include a chainsaw, which he uses to carve out the rough shapes, and a huge set of woodworking tools, from which he has about five or six chisels and some other tools.

Leaton's personality is quiet and somewhat detached. His expressions are made through his sculptures more than through his words. When asked about his philosophies



A showing of works by local alumni artists Will Leaton and Arthur Bell is currently on display in the SUB Gallery. The exhibit of watercolors by Bell and carved wood totems by Leaton can be viewed through February 6.

(ARGONAUT/B. Duffy)

in art, he laughed like Tommy Chong.

"Philosophy? No. I like art. I've always liked art," Leaton said.

His *Plantholder* is a simple figure of a man with oversized hands and feet, arms wrapped around a potted plant. Between his legs, there is space for a couple of books. The figure has a small head, making the body stand out as proportionately larger and stronger. Ancient Mayan and African sculpture figures are often seen to have similar proportions, and memory of this gives *Plantholder*

a sort of timelessness, whether intentional or not.

Another sculpture that seemed to reflect on other cultures and create new American ones was titled simply, *Totem*. It has definite Indian influences, but seems to have roots that run much deeper. *Totem* depicts an old man supporting the world on his head, with an eagle standing on top of the world.

Fiddle Player, the third sculpture appearing at the SUB Gallery, gives the feeling of American folk art as a cultural heritage. Oversized hands and feet again appear

in Leaton's style. Like the Mayan *Plantholder* it seems to be a creation with qualities that have endured over the ages and will endure for ages to come.

In addition to his works being shown at the SUB, Leaton has sculpture on display at the Alumni Show at the Prichard Art Gallery.

The SUB Gallery exhibit, which is running in conjunction with other Centennial Celebration events, opened Jan. 12 and runs through Feb. 6.

'Wall Street' a bankable hit

BY GREG HARM

Michael Douglas and Charlie Sheen face strong moral and ethical questions in *Wall Street* as they portray high stakes investment brokers.

Douglas stars as one of Wall Street's "players," Gordon Gekko, whose only ambition in life is to make money, no matter what the cost. Sheen plays

Bud Fox, a young and naive investment broker fresh from

On the Screen

WALL STREET
AUDIAN THEATRE

college.

The two collaborate and

Sheen learns that hard work and late hours won't get him in with the Wall Street big boys. Douglas shows his young protege the inside moves of making big money, and they make a ruthless and unbeatable pair.

Douglas, who has been almost typecast as an American good guy in movies like *Romancing the Stone* and *Jewel of the Nile*, plays the part of a cutthroat corporate raider as if he were destined for it. Sheen makes the transition from the hit *Platoon* and proves that he is an actor capable of successfully playing many different roles.

Wall Street makes the world of the elite one percent of America's population that controls over half of the nation's wealth come alive when the son of a blue collar worker asks himself how much he is willing to forego in order to become a part of it.

The movie is realistic and believable and makes the fantasy world of the rich and powerful entertaining and thought-provoking. The ending, like the rest of the plot, of *Wall Street* is predictable, yet inevitable because of the need for conflict in the plot development.

Despite the predictability of the movie, it is very entertaining and will prove to be one of the best of the year.

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Friday, January 19, 1988

ARGONAUT SPORTS AND FITNESS SECTION

Page 7

Jimmy "The Greek" Snyder canned

ANALYSIS BY
ERIK SIMPSON

Jimmy "The Greek" Snyder got just what he deserved.

The CBS Sports commentator was fired Saturday after he made several racist comments while talking to a Washington roadcaster.

Snyder said in a television interview that black athletes are superior to whites because during the Civil War "the slave owner would breed his big black with his big woman so that he would have a big black kid. That's where it all started."

Such comments are very unfortunate and have no place in sports or anywhere else.

However, Snyder didn't stop there. He said that black athletes are superior because they have bigger thighs that allow them to "jump higher and run faster."

He also said that if blacks take over coaching jobs like everybody wants them to, there's not going to be anything left for the white people. I mean the players are blacks. The only thing that the whites control is the coaching jobs."

When people protested after the interview, Snyder said, "I

said nice things about blacks. Black talent is beautiful. It's great. It's out there."

"Nice things about blacks," huuuh? I'd hate to hear him say something bad about blacks (sarcasm intended).

It's amazing that a man who worked so closely with black colleagues Irv Cross, Ahmad Rashad and Gene Upshaw, head of the NFL Players Association, would think such things let alone say them on television.

Cross was also surprised by Snyder's statements. "They don't reflect the Jimmy 'The Greek' I know, and I've known him for almost 13 years," he said.

Black and white athletes work together in virtually all team sports such as baseball, football and basketball. Snyder, however, makes it sound as if there is a constant battle for sports dominance between the races.

There is enough racism in this country without bringing this hatred and resentment into sports.

Unfortunately Snyder's comments show that racism exists in professional sports, even among some sports commentators — CBS did the right thing by canning him.

Bowling rolls Idaho bowlers return empty-handed

LAYTON HAILEY

Idaho had its toughest showing at the Las Vegas Invitational Bowling Tournament during Christmas break.

The men's bowling team made a long drive to the gambling capitol Dec. 29-30, for what is considered one of the largest tournaments in the West held each year during Christmas vacation. The men accepted 60th among 72 teams competing.

Leo Stephens, head coach and tournament coordinator, was rather surprised at tourney results.

"That was the worst showing we've had down there," Stephens

said. "We did, however, do better in singles and doubles events but nothing to brag about."

In the past, the men have tallied high as 13th and 15th for the tourney. Idaho has been competitive since 1977.

The team score, which included individual scores, single scores and doubles scores, the five bowlers representing Idaho totaled 9,609. Final scores ranged from 9,205 at Cypress College to 11,232 for Wichita State University.

Among the top scores for the tournament all-events, Wichita State University lead the 72 teams while Arizona State University lagged behind in second with 1,176 team points and University of Nebraska took third with 1,172 points. Idaho had the best showing in the men's all-event, which includ-

ed the total number of pins for the 11 games of the tournament.

Dan Olson was safely in the top third of 360 bowlers with 2,104 pins which averaged 191 pins per game. The highest pin total for the tourney was Marc Knox of Arizona State University with 2,492 pins for a 226 game average.

The Idaho bowlers expect to come back big in February as they host the Idaho Invitational Tournament Feb. 5.

Lady Vandals drop Boise take ISU

BY ERIK SIMPSON

After a Friday night loss to Mountain West Conference opener Boise State, the Lady Vandals bounced back to defeat Idaho State Saturday night in the dome 53-47.

Against Idaho State, the Vandals were down at the half, 21-27. Idaho had trouble putting the ball in the hoop early in the game, due to the Bengals' tough one-on-one defense. Nearly five minutes went by before the Lady Vandals hit their second basket of the game.

However, they quickly made up the deficit and were ahead of ISU 16-14 with 8:42 remaining in the first half.

The Bengals came back to tie and then overtook Idaho to go into the lockerroom six points up at the half.

Alison Verona was largely responsible for Idaho State's lead at the half. She led her team with 13 points and seven rebounds after the first 20 minutes, while Christy Van Pelt led the Vandals with seven points and two rebounds.

The second half went Idaho's way. The Lady Vandals caught up with the Bengals mid way through the second half and overtook them.

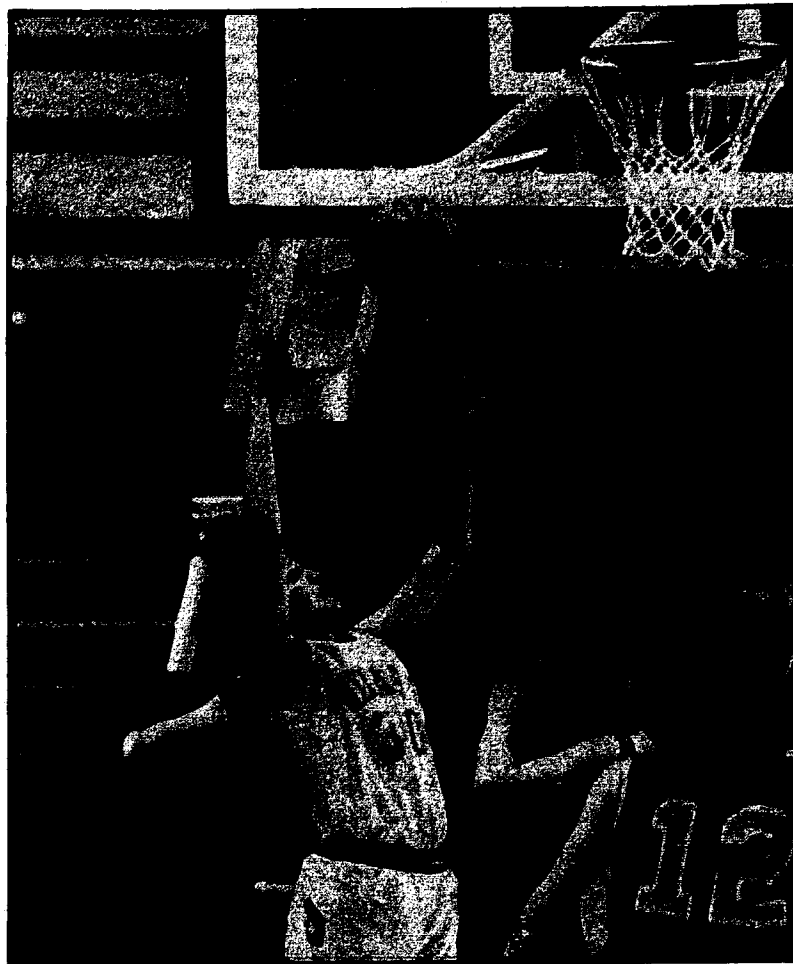
However, ISU didn't take the point deficit lightly; the Bengals quickly got back into the game and were ahead of the Lady Vandals 43-47 with 3:36 remaining in the contest.

The Bengals didn't score again in the game. Idaho caught ISU to tie the score 47-47 with 2:48 remaining and then scored six unanswered points to win the game.

The Lady Vandals had many scoring opportunities in the second half in the form of free throws, but missed seven of nine from the foul line.

Friday night's game didn't go as well for the Lady Vandals, losing to Boise State 61-50.

The Lady Vandals never really came back from their 13 point half-time deficit. As in the ISU



CENTER Sheri Lehmer fights for the rebound against a Boise State foe. The Lady Vandals lost their Friday night conference-opener. (ARGONAUT/Alicia Johann)

game, the Vandals had trouble hitting baskets early on in the game.

Nearly five minutes went by before the Lady Vandals hit their second basket; by that time, the Broncos were up 10-4. Idaho didn't ever make up the deficit in the first half.

At one point in the first 20 minutes of the game, BSU was up 39-18, but the Lady Vandals quickly hit eight points before the clock expired to trail 39-26.

In the second half Idaho began to make a comeback, scoring 10 unanswered points to come within reach of catching BSU. The Lady Vandals were only trailing by seven with 11:03 remaining in the game.

The Lady Broncos continued to score by both lay-ups and 15 feet high jumpers to extend their lead and win by 11.

The Lady Vandals Mountain West Conference record after last weekend is 1-1 and their overall record is 4-9.

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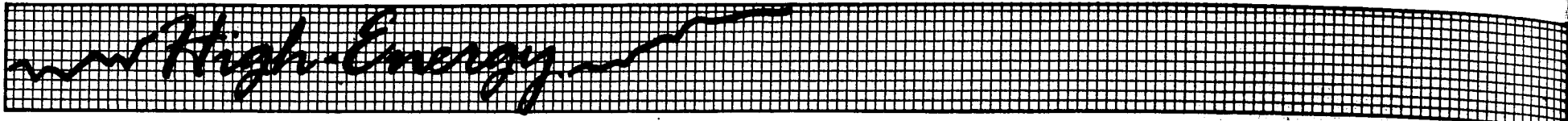
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Vandals drop Boise, take ISU

BY MIKE LEWIS

"That was a great college basketball game — that was about as hard as two teams can play," said Boise State head coach Bobby Dye after the Vandals nearly upended the 12-1, 26th ranked Broncos in front of 12,165 fans in BSU's Pavilion.

With :03 left in the game and the score 45-44 in favor of Boise State, Vandal center Raymond Brown was forced to take the game's final shot from 14 feet out, which missed off the front of the rim. After getting fouled on the rebound, BSU forward Wilson Foster sunk two free throws with :01 left to secure the victory for the Broncos.

With Boise State ranked third nationally in scoring defense, and Idaho seventh, the low score and relentless defense did not come as such a surprise.

The Vandals forced 14 Boise State turnovers in the first half, and played defense like a team possessed.

"They were very intense — what they did was push you out farther than you usually have to to start your offense," credited Bronco guard Chris Childs, who led the Broncos in scoring with 14 points. Give credit to Idaho senior guard Kenny Luckett, who led the Vandals with 13 points and was responsible for Childs not contributing more, as both players shadowed each other up and down the floor.

After going into the locker room at the half trailing by one, 22-21, the Broncos returned to the floor with what may have been the difference in the game, improved ball handling. The Broncos only turned the ball over four times in the second half as opposed to the 14 in the first half. The Vandals had their last lead with seven minutes left when Luckett scored



on a drive to the hoop, to make it 38-37.

The loss dropped Idaho to 10-5 overall and 2-1 in the Big Sky, while Boise State improved to 13-1 and 4-0 in the Conference.

The Vandals and Raymond Brown got their chance to redeem themselves Saturday night against the Idaho State Bengals in the recently renamed Holt Arena, formerly the Minidome.

Redeem themselves they did. Brown, after committing five first half turnovers and his fourth foul with 8:48 left in the game, stole the ball which led to two free throws with 0:44 to go, making the score 54-49. With 0:30 left, Brown was

fouled getting a rebound of an ISU miss, but missed the first attempt at the one-on-one. However, Brown got his own rebound with 25 seconds to go, before the teams traded turnovers and Altonio Campbell hit two free throws as the clock wound down to a 56-52 victory.

After Brown turned the ball over twice in the first three minutes and ISU jumped out to an early 6-2 lead, the big center returned off the bench to score six points in an 8-0 Vandals run to put Idaho up 22-15. The Bengals forced two late turnovers, and George Davis' dunk with 2:30 left in the first half brought ISU within one, 23-22. Both teams then scored to make it 25-24 at the half.

Idaho came out hot, upping their lead to seven, 31-24, while keeping ISU from scoring for nearly the first four minutes of the half. The Bengals looked as if they might creep back into it, when Chase Brown's alley-oop dunk evened the tally at 47, but it would not be enough for ISU, whose record fell to 7-5 overall and 1-1 in the Big Sky. Idaho left the floor owning an 11-5 overall, 3-1 conference mark.

The win was only the Vandals' third in 17 tries in the Dome since 1970, and a sort of revenge for last year's regular season 28 point loss, as well as for ISU's semi-final 82-63 elimination of the Vandals in the Big Sky Tournament. The win was only the Vandals' second in six tries on the road this season.

Intramural Action

Skiing

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Jan. 21 7:30 a.m. - 9:00 a.m. - "AY" - 1000 ft. - 1000 ft.

Jan. 21 7:30 a.m. - 9:00 a.m. - "AZ" - 1000 ft. - 1000 ft.

Jan. 21 7:30 a.m. - 9:00 a.m. - "BA" - 1000 ft. - 1000 ft.

Jan. 21 7:30 a.m. - 9:00 a.m. - "BB" - 1000 ft. - 1000 ft.

Jan. 21 7:30 a.m. - 9:00 a.m. - "BC" - 1000 ft. - 1000 ft.

Jan. 21 7:30 a.m. - 9:00 a.m. - "BD" - 1000 ft. - 1000 ft.

Jan. 21 7:30 a.m. - 9:00 a.m. - "BE" - 1000 ft. - 1000 ft.

Jan. 21 7:30 a.m. - 9:00 a.m. - "BF" - 1000 ft. - 1000 ft.

Jan. 21 7:30 a.m. - 9:00 a.m. - "BG" - 1000 ft. - 1000 ft.

Jan. 21 7:30 a.m. - 9:00 a.m. - "BH" - 1000 ft. - 1000 ft.

Jan. 21 7:30 a.m. - 9:00 a.m. - "BI" - 1000 ft. - 1000 ft.

Jan. 21 7:30 a.m. - 9:00 a.m. - "BJ" - 1000 ft. - 1000 ft.

WEDNESDAY THURSDAY FRIDAY



EVERY TUESDAY

ORDER A
LARGE
PAY FOR A
SMALL

882-1111

- NO CHARGE FOR THICK CRUST
- HOMEMADE SAUCE
- FRESHLY MADE DOUGH
- 30 MINUTE DELIVERY (LIMITED AREA)
- 100% REAL CHEESE
- 2 FREE COKES OR DIET COKES
- 10 MINUTE PICK-UP
- NO CHARGE FOR EXTRA SAUCE

MONDAY-THURSDAY 4 p.m.-1 a.m.	FRIDAY 4 p.m.-2 a.m.	SATURDAY 11 a.m.-2 a.m.	SUNDAY 11 a.m.-1 a.m.
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"The Number One Selection is Pizza Perfection"