

# ARGONAUT

Friday, January 29, 1988

ASSOCIATED STUDENTS UNIVERSITY OF IDAHO

Vol. 90, No. 36

## LETTER

President

I B B

## Contra Aid: pro and con factions rally

BY HOYT MCHENER

Many of the faculty, staff, and students have asked me about what has been generally reported to be a proposal to transfer money away from the University of Idaho to Boise State University and/or Lewis Clark State College. Thus, I am taking this opportunity to respond and provide a somewhat brief analysis of a very complex and controversial issue.

When the Board developed budget guidelines last summer for fiscal year 1989 (beginning July 1, 1988), it provided each of the institutions the opportunity to present a request to fund "base deficiencies." It was our assumption that the intent was to give each institution an opportunity to request funds to offset budget areas which are funded at a lower level this year than was true last year.

In our case, we did not submit a "laundry list" of needs but only one. After we provided salary increases, and money for equipment, library, etc., we were approximately \$336,000 short of being able to fund the physical plant operations at the same level as the previous year. We listed this as our "base deficiency." Idaho State University and Lewis Clark State College followed somewhat the same pattern.

Boise State University requested approximately \$1.9 million to adjust what they perceived to be their base deficiencies. They have argued, for an extended period of time, that they have been inequitably funded and in some occasions use per student cost figures to "prove" their case.

Obviously, it costs more money per student at the graduate level than it does at the freshman level and more money for engineering and mining than, for example, the social sciences.

A vigorous discussion of the various interpretations of the guidelines followed in August 1987, at a Presidents Council meeting. The Board approved, in September, base deficiency adjustments as follows:

- BSU  
Request: \$1,922,800  
Approved: \$112,200
- ISU  
Request: \$335,700  
Approved: 0
- UI  
Request: \$336,200  
Approved: \$30,000
- LCSC  
Request: \$268,500  
Approved: \$33,000

The Board appointed a steering committee in September 1987, consisting of the vice president for finance and one other representative from each institution plus the Board's Finance Committee, to consider two questions—the formula funding process and equity.

Early in the fall, the presidents met with the Board's Finance Committee at which time I emphasized that each of us could develop a long list of so-called base deficiencies, and if the committee was going to look seriously again at base deficiency material presented by BSU, it would be imperative that all of us be given an opportunity to present what we think are our full base deficiencies. I repeated this at a subsequent meeting of the Presidents council at which time the Board's fiscal officer and chairman of the Finance Committee were present.

More recently, Acting Vice President Gerald Reynolds communicated in writing that if the Board is going to fully address base deficiencies, it must give each institution a full opportunity to express what it perceives those to be.

Three weeks ago, I was asked if I could meet with the chairman of the Finance Committee, the Board's fiscal officer, and the Board's executive director in Boise to discuss base deficiencies. Of course, I indicated that I could.



**FUNDING** the Contras in Nicaragua draws demonstrators from both sides of the political spectrum. Culminating their demonstrations in Friendship Square, the College Republicans and the Coalition for Central America make their final standoff. (ARGONAUT/Brian Duffy)

What could have been a heated rumble turned out to be an anticlimactic rally Tuesday between the University of Idaho College Republicans and supporters of the Coalition for Central America.

Norman Semanko, chairman of College Republicans, said there is a great need for students to voice their opinions and that the club was needed as a channel for "the silent majority who want to express their feelings."

Tuesday, the College Republicans decided to retaliate to the Coalition for Central America's Contra aid rally in Moscow's Friendship Square. After marching downtown, the College Republicans lined both sides of Main Street with about 20 people who waved their signs and shouted various pro-Contra chants.

Many motorists driving by acknowledged support to the College Republicans by honking car horns along with victory gestures.

"It doesn't matter what the majority of people say, it matters what's right," said UI student Karl Fritz in support of Contra aid.

Jim Kelly, member of the Republican group, was in charge of Tuesday's rally. Kelly said his group just wanted to voice their opinions, and that confrontation between the groups would not occur.

Moscow Police Officer Pat Raftis, assigned to the rally to keep order and peace, had trouble keeping people out of the street. The five p.m. traffic congestion and crowd at Friendship Square created only minor problems. Raftis said he didn't think any confrontations would arise because of the opposing groups on each side of Main Street.

Later, approximately 70 supporters of the Coalition for Central America arrived from their march from the Palouse Mall to Friendship Square. These march-

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 <p><b>Bea</b> Vice President</p> <p>"I don't think the law is... I am not... I have changed my opinion."</p>	 <p><b>John</b> Vice President</p> <p>"I think it's... they are... to enforce... a little bit more."</p>	 <p><b>John</b> Vice President</p> <p>"Yes, it's not a... you want to take."</p>	 <p><b>John</b> Vice President</p> <p>"I think it's... they are... to enforce... a little bit more."</p>
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- Montreux brings new age to UI Page 7
- Men to battle Weber State Page 10

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# NEWS

## KUID celebrates its 25th year

BY JULIE HARTWELL

Last week marked the 25th anniversary of the first radio program broadcast by student-run KUID. On Jan. 21, 1963, that program was born as KUID and began serving the University of Idaho.

Today KUID is solely a television station, licensed to the State Board of Education. It made its beginnings in September 1965 doing instructional broadcasts for the UI, primarily math courses.

Since then, KUID is still on air from 6:45 a.m. to 11:30 p.m. every day, covers an area from Grangeville to the Canadian border and serves more than 84,000 households.

Ken Segota, chief engineer at KUID, started working there as a student in 1967.

"We did many nationally distributed programs," Segota said. "We did documentaries and series on local issues."

Segota said he has noticed great progress in KUID since its beginnings.

"I remember everything being in black and white until '72, when we finally got color equipment," he said. "It's been a long time since '67, and in that time we've had quite an impressive staff. Mike Kirk is now a producer for 'Front Line,' and Bill McMillen is now in Denver working with MacNeil/Lehrer."

Russ Spain, station manager at KUID, said the station has won quite a few state, regional and national awards.

Among these are several Rocky Mountain Public Broadcasting



THIRD year telecommunications major Jim Thiessen works part time as an air switcher at KUID-TV. Thiessen's job at KUID is under the work study program. (ARGONAUT/Brian Duffy)

Network Awards for cultural and public affairs programming and numerous awards and recognitions from ISBA, ranging from best feature story and best copy writer and news photographer to best public service announcement.

"Up until 1981, the philosophy at KUID was to produce university support," Spain said.

"But in 1981 the state Legislature zero-funded public broadcasting in the state," he said. "They wanted all three stations (KISU, KAID and KUID) to be under the control of one management. The north of the state put a lot of pres-

sure on the state."

In July 1986, the Idaho Educational Public Broadcasting System became its own state agency, separate from the universities, but consisting of the three stations in Pocatello, Boise and Moscow.

Segota said the students do a great deal of the work at KUID.

"For example, the sports crew, consisting of 15-25 people, is made up of only 3 or 4 staff members; the rest are students," Segota said. "And they are very qualified. Boiseans who watch, think we do a much better job than they do down there."

# Newsbreak

## Show your colors at the Super Bowl Bash

Wear your favorite Super Bowl team's colors and dance towards a victory at an all campus Super Bowl Bash tomorrow night in the SUB Ballroom. The dance, sponsored by ASUI Productions, costs \$1 and will be held from 9 p.m. to 1 a.m.

## Pancake breakfast tomorrow

A pancake breakfast hosted by the College of Forestry Student Advisory Council will take place tomorrow from 8 a.m. to 10:30 a.m. at the Moscow Community Center. Tickets can be purchased at the door and today at the College of Forestry Dean's Office. Cost for adults is \$3 and children \$1.75. A 50 cent discount is offered on tickets purchased today.

## Research training offered

Juniors and seniors in the sciences, math and engineering have an opportunity to spend a semester in research and training at a Department of Energy laboratory. Labs offering this program are Pacific Northwest Lab in Richland, Wash., Lawrence Berkeley Lab in Calif., Argonne National Lab in Ill., Oak Ridge National Lab in Tenn. and Brookhaven National Lab in N.Y.

Application information is available at the Research Office, 111 Morrill Hall from contact Nancy Savage. Deadlines are March 15 for fall semester and Oct. 10 for spring semester. Applicants must be U.S. citizens or permanent residents.

## AIDS chapter hosts open meeting

The Pullman-Moscow Chapter of Spokane AIDS Network, Inc. will be having an open meeting on Feb. 2 at 7 p.m. at the Washington Water Power Building.

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 ASUI productions

# So what's your excuse?

ANALYSIS BY  
CLAYTON HAILEY  
EDITOR

The statistics are astounding. The myths have been refuted. The facts stand firm. And the law has been laid down.

### So what's your excuse?

Idaho has one of the lowest safety belt compliance percentages in the nation. The usage in Idaho is at a mere 27 percent while the highest ranking state, Connecticut boasts an 83 percent compliance.

Student Advisory Services on the UI campus are not satisfied with the just the simple facts.

Jim Bauer, the director of student activities, and his organization have set out on a plan that would continue to recite the overwhelming statistics, dispel the myths and reiterate the facts in order to make students aware of the importance of BUCKLING UP!

This week, Student Advisory Services sponsored Idaho's first BUCKLE-UP WEEK.

Bauer, in continuing the purpose that BUCKLE-UP WEEK serves, will not let students forget

the impact nor the importance of simply wearing a safety belt.

"BUCKLE-UP WEEK! People will look at this week as an opportunity for what they could do every day," Bauer said.

"Think about the positive impact it will have.

"It is the impact that their lives have on other students, their moms and dads and little brothers and sisters who look up to them for going to college.

A multitude of myths or fairy tales surround the statistics providing easy excuses for the gullible.

"Seat belts are too uncomfortable." "I'll never have an accident. I'm a good driver." "It takes too much time and trouble to fasten my safety belt." "If I wear a safety belt, I might be trapped in a burning submerged car!" "I don't need a safety belt when I'm traveling at low speeds or going on a short trip."

The myths and fairy tales provide effective excuses but nothing stops the cold truth.

"We were outside of Potlatch heading north until we were hit by a drunk driver who crossed the center line at a high speed," John

Buffa said.

Buffa was among the four Snow Hall residents traveling on Highway 95 last Halloween.

All four were in their first semester on campus. Two of them will not graduate.

Tony Evans and Luke Beckley died the night of the accident.

Although seat belts do not guarantee one's life in an accident Buffa still thought that they would have helped.

"I always wear a seatbelt and I can't believe I wasn't wearing one," he said. "The impact had to be so immense there was nothing you could do about it. I think it would have helped me. It's not a chance you want to take; I'll never take that chance again."

Examples of actual cases from those on campus help separate the illusion of statistics and the reality of fact. Student Advisory Services will be continuing the message of BUCKLE-UP WEEK throughout the semester. The objective is still the same: exposing students to the importance of wearing a safety belt despite the stats, myths, facts and fairy tales.

## Sen. gives Mardi Gras \$

BY DAWN BOBBY

The ASUI Senate appropriated \$1,200 from the General Reserve Wednesday night to fill a Mardi Gras gap in the ASUI Productions budget.

The Productions budget lacked the \$2,000 this year that it traditionally gives to the Moscow Mardi Gras Beaux Arts Ball, and could only offer Co-Founder Charlotte Buchanan \$800.

Watson, who agreed to write the bill with Sen. Molly Weyen, said there was no one to blame for the mix-up, but that this kind of error was inevitable.

"Jim (Rennie, University Program Coordinator for the SUB) was not told specifically to budget for Mardi Gras this year, and other people just assumed that he would know," Watson said. "It was bound to happen."

Watson, also Senate Finance Committee vice chairman, is planning not only to get the money back from ASUI

Productions, but to insure this doesn't happen again in the 1988 fiscal year.

If the new budget is approved with Watson's suggestions, the Senate will transfer the first \$1,200 in any ASUI Productions profit back to the General Reserve. Watson plans to set aside \$2,000 specifically for Mardi Gras in the Organizational Funding of Special Events budget each year.

Buchanan told the Senate Wednesday their \$1,200 would help buy publicity for the event, particularly a \$35,000 videotape from NBC News in New Orleans that will broadcast on KUID and articles running in magazines like Sunset.

"Mardi Gras isn't just a fundraiser for the Prichard Gallery," Watson said. "It's a major economic event for the whole community, especially the students. That importance is at least equal to its importance as a fundraiser. That's why I think the ASUI should help out."

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**2 Tests are \$45, 3 Tests are \$50.**

Registration is at the UI Student Counseling Center (UCC 309) by February 8 for the Saturday, March 5 testing. Try to register earlier.

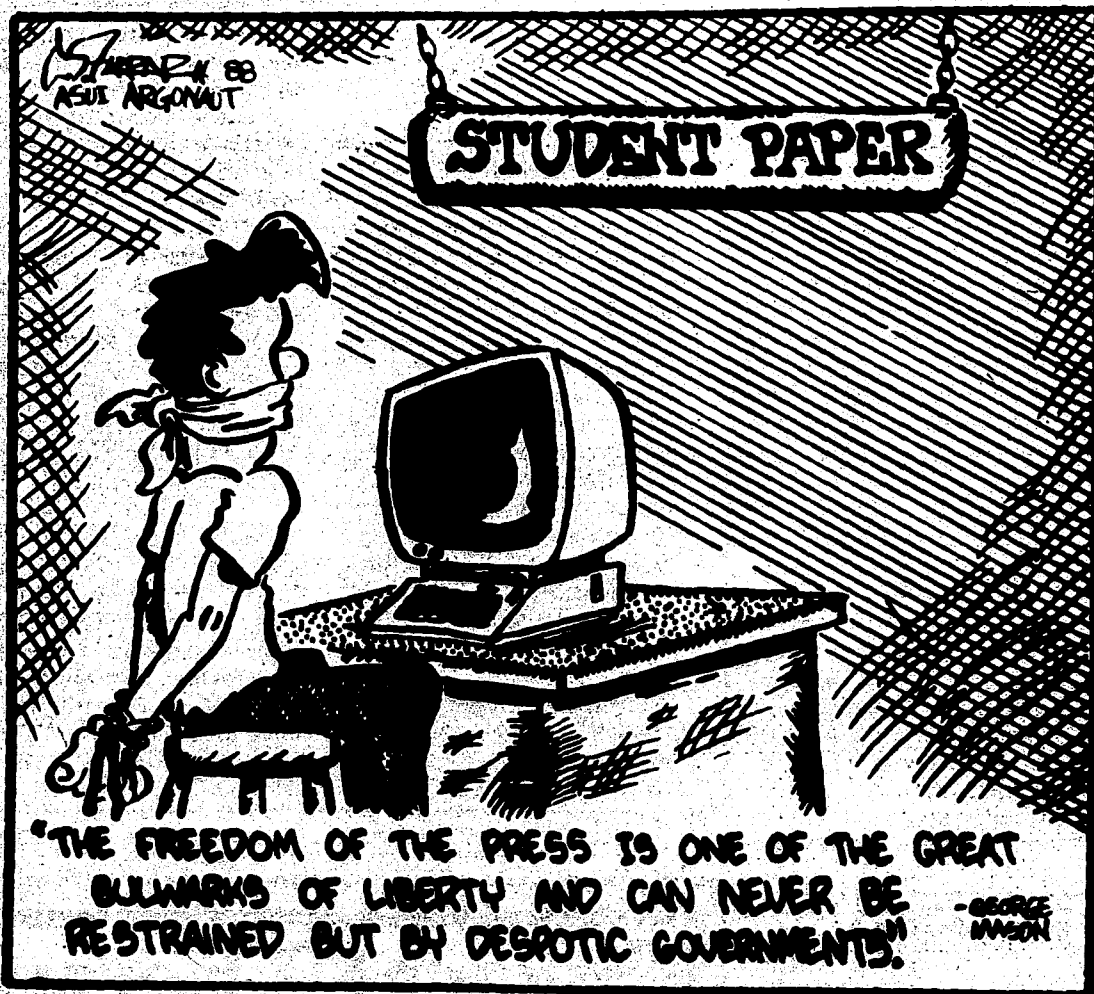
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# EDITORIAL



## Dear Senator Beitelspacher . . .

An open letter to the Honorable Ron Beitelspacher, Idaho State Senator:

**Editors Note:** Idaho State Senator Ron Beitelspacher D-Grangeville, sent a letter to University of Idaho President Gibb on January 11 announcing that he was going to introduce legislation which would prohibit the operation of student funded and supported outdoor programs such as the one operated by the ASUI. In that letter the state senator, who works as a guide for a river outfitter, implied that the Idaho Educational Adventures, the river outfitting arm of the Outdoor Program, was supported by state tax revenues. Also in the letter was a request asking for President Gibb's cooperation in the drafting of the legislation.

Dear State Senator Ron Beitelspacher,

I understand that you sent a letter to Dr. Richard Gibb, the UI President, expressing your intentions to sponsor legislation radically curtailing, if not completely eliminating, Idaho Educational Adventures (IEA).

In the letter you stated that small businessmen in your district "resent paying taxes which are used to fund their competition."

While I can understand their concerns of not wanting to subsidize competition, their concerns of such funds supporting IEA are unfounded. The IEA has absolutely no public support of any kind.

All equipment, transportation and supplies used by IEA are owned and funded by the ASUI, our student government. ASUI receives no tax support. The program itself pays for 97 percent of all its expenditures requiring a subsidy, from the ASUI (not the university or the state), of about 3 percent or less than \$900.

Such legislation would be akin to the outlawing of student sponsored newspapers, such as the Argonaut at the University of Idaho or the University News at Boise State University, because they compete for advertising dollars with local or regional newspapers.

While this attention is being focused on the IEA it is useful to examine what it is and what types of services it offers which are otherwise not being provided by any other outfitter.

- IEA is the active arm of the ASUI Outdoor Rental Center which provides instructional and private rafting trips.

- The IEA provides educational internships and leadership training for recreational students seeking outdoor recreation jobs and careers. No other outfitter has expressed the intent and financial commitment to offer such internships. No one but IEA.

- IEA is the only outfitter to offer custom raft trips for alumni organizations of colleges across the nation.

- The IEA is the only outfitter in Northern Idaho offering instructional kayaking trips as well

as the only one in the state which rents kayaks, wetsuits and other items needed for such trips.

- IEA has only access to one wilderness river, the lower Salmon, as a result of controls imposed on all other such rivers. If someone wanted to float on the Snake or the Selway Rivers or other wilderness rivers they would have to hire another outfitter.

Since the IEA pulls in tourist dollars that are not being pursued by other outfitters its existence can only be seen as an asset to the industry. The clientele that IEA initiates into the world of white water floating become potential customers for other river companies such as the one you work for.

With that in mind and since IEA does not constitute a "state supported enterprise," as referred to in your letter, it would be an inappropriate use of legislative powers to shut down a legitimate outfitter.

In conclusion, I would hope that you would not attempt to push such legislation through this session, as it would only take your attention away from the many pressing issues that face Idaho and your constituents today, i.e. how to increase tourism in Idaho.



Douglas Jones

## Do not overlook the mouthpiece!

Praise to the Centennial Committee and those involved in the planning efforts of the university Centennial Celebration.

The list of activities and events goes on forever.

From fundraising to plans of constructing a convocation center to burying a time capsule the Centennial Committee does deserve a pat on the back for their dedication to the goals and objectives that will promote the University of Idaho in one way or another.

However, this pat on the back is not without some scrutiny and some hesitation.

Disregarding rumors and questions about the validity of the Centennial Celebration I would like to focus on a more specific issue: student representation and involvement in the swell of the 18-month Centennial Celebration.

On Tuesday night the Centennial Committee sponsored a dinner with students specifically in mind.

Some 200 students were invited to the SUB ballroom to hear the messages of Richard Gibb, David Leroy and other dignitaries.

Purpose: to bring the "student leaders" of UI together in order to continue promoting the Centennial Celebration through the goodwill and positions of these students.

The dinner idea was timely and necessary to keep "student leaders" involved and informed.

However, there was something ironic about the dinner, especially after Leroy spoke of the importance of the university's media outlets such as the Argonaut in his speech on leadership.

If the purpose was to continue the Centennial Celebration through the "student leaders" then why wasn't the mouthpiece of the administration and the university in general invited?

The only practical mouthpiece of the administration to the students is through KUOI-FM, Gem, ASUI Advertising and the Argonaut.

Between the services of these four ASUI operations at one time or another the students will hear the good word.

Whatever that may be!

Furthermore, the promotion of Centennial activities is far more widespread through the "student leadership" of each of these departments than by word of mouth of a few hundred.

And before I fall off my soapbox I would like to elaborate on the subject of "student leaders."

If the mouthpiece of the university was not present due to a slight oversight on the part of the committee, then how were invitations based, seeing that "student leaders" do exist on the 3rd floor of the SUB?

The editorial staff and managers of each of these ASUI departments are required to take the responsibility of some of the largest budgets and staffs within the ASUI operations.

Leigh Robartes, Station Manager at KUOI-FM, commands a staff of more than 60 with a budget in excess of 20,000 ASUI dollars.

Lindsey Miller, editor of the Gem and Susan Perry, ASUI Advertising Director, both manage budgets over \$40,000 and staffs of 25 people.

And last but not least, the Argonaut. Now in its 90th year of publication, the responsibilities of the editor include a budget in excess of \$100,000 and a staff of 68 students.

Don't get me wrong. The Centennial Committee is doing a great job. Oversights happen and mistakes are made, but the mouthpiece is not a group to be overlooked.

CLAYTON HAILEY

## ARGONAUT

**Editor**  
885-7845  
Clayton Hailey

**Sports Editor**  
885-7705  
Erik Simpson

**Managing Editor**  
885-8924  
M.L. Garland

**Entertainment Editor**  
885-7715  
Kirk Laughlin

**Associate Editor**  
885-8924  
Beth Howard

**Copy Editor**  
885-8924  
Jill Christine Beck  
Dawn Bobby

**News Editor**  
885-7845  
Angela Curtis

**Photo Editor**  
885-7930  
John Fritz

**ASUI Advertising Director**  
885-6371  
Susan Perry

**Advertising Productions Manager**  
885-7835  
Kevin Powell

**Staff Writers**  
885-7715  
Len Anderson  
John Bee  
John Carpenter  
Jason Guyer

Greg Harm  
Julie Hartwell  
Julie Hobbach  
Brian Holloway  
Salvador Hurtado  
David Johansen  
Stephanie Kuck  
J. Ta Kuo  
Mike Lewis  
Mark Logan  
Kazi Mamun  
Marcus McCune  
Hoyt Michener  
I. Lawrence Peterson  
David Pierik  
Terry Quinn  
Tracy Randall  
Charlie Rice  
Jeff Stucker  
Jason Wells

**Photographers**  
885-7930  
Tim Dahlquist  
Brian Duffy  
Alicia Johann  
Henry Moore  
Dan Moyer  
Loren Orr  
Carol Terhaar  
Stephanie Worley

**Production Staff**  
885-7835  
Kristy Griffith  
Glenn Kelley  
Karen Lechner  
Ed Moore  
Dan Skites

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# OPINION

## Lawford a 'blatant racist'

Editor:

After plumbing the depths of misogyny and xenophobia last semester in Bruce Skaug's columns, I had doubted the *Argonaut* could sink much lower. Unfortunately, I have just finished Thomas Lawford's blatantly racist opinion printed in your Jan. 22 issue and find myself sadly mistaken.

Mr. Lawford's column, by virtue of its misinformation, illogic, and outright venality, defies a civil reply nor does it deserve one. Piss on it. Thomas Lawford is doubtless attracted by the simplistic propaganda he presents in his article. He seems to take great comfort in the belief that, although racist, South Africa is at least not communist. Does this latter 'virtue' outweigh the taint of apartheid? I think not. Shall we claim South Africa as an ally and worthy of support because of some spurious claim to 'democracy' and ignore their detention of thousands of youths without charges? Their forced relocations? Can you spell 'Binko,' Mr. Lawford? Or are you so stupid as to see the issue in terms of white vs. communism? I derive my information from a variety of sources, not just the CBS Evening News; do you honestly believe all the human rights organizations and the entire western media have conspired to lie about South Africa?

What is more appalling, however, is that such an article came to be published in the first place, and let no one cry censorship here, for, apart from the completely reprehensible opinions Mr. Lawford espouses, the article sucks stylistically. It is poorly organized, written, and Lawford doesn't deign to reveal the source of his 'facts.' I doubt it would pass by a 103 instructor and I'm ashamed to see it printed in the *Argonaut* - a product of the ASUI and by extension and expression of the entire student body. I loathe the thought I am being associated with some idiot's racist opinions, let alone poorly written ones.

The editorial staff of the *Argonaut* is entirely to blame for Lawford's column. As I have stated, it is so poorly written as to have never seen print in the first place. But it has been obvious since last semester those directly responsible for the *Argonaut's* editorial page are more interested in it as a means of drawing attention to themselves than as a forum for intelligent and serious debate. That the *Argonaut* is so arrogant as to ignore their journalistic responsibilities does not bode well that its readership and advertisers will receive the apology they so richly deserve.

John Britschgi

## Someone set Tom straight

Editor:

Oh no! The editors of the *Argonaut*, the people who brought us Bruce Skaug, have now — in their ongoing drive to stimulate letters to the editor, I guess — found or created someone to out-Bruce Bruce.

Thomas Lawford has set us straight about South Africa. In his column of Jan. 22, probably stimulated by his reflections on Martin Luther King Day, Tom informs us that "Apartheid simply means 'apartness' and was established to protect public health

from the mass influx of blacks..." No racial discrimination in South Africa, no sir! Just an ordinary sort of public health measure. Whose public health? You get just two guesses to answer that question.

So, Tom continues, let's "not forsake a country that is necessary to our economy, but continue to invest in that country which is striving toward complete democracy and serves as a role model and symbol of hope and freedom for all of the African continent." Please, gentle reader, consider the altruistic motive behind this statement, and the definition of "country" (just what people are members of Lawford's "country"?), and the incredible ignorance that the quotation displays.

And you, Clayton Hailey, you should have printed this column last Tuesday, when the Martin Luther King activities were still going on. That Tuesday-night panel could have used Lawford's column to underline the point: that racism is alive and well in Idaho, and at the University of Idaho.

Clayton, did you plan this? Does Thomas Lawford really exist? Is he Jonathan Swift reincarnated, telling us to eat babies in order to prevent starvation and overpopulation? I hope so, though I doubt it.

David Barber  
English Dept.

## A change of format is sorely needed

Editor:

I'd like to suggest that the

"Opinions" column be renamed to "Forum" and a separate "Letters" column be formed for persons writing in who like to think before they engage their mouths.

It shouldn't be too hard to determine what would qualify for the forum column - stuff along the lines of last Tuesday's pseudo-journalistic "commentary" (as well as numerous not-to-be-named articles from last semester's *Arg*) and letters from crackpots would easily qualify. Then, at the end of the semester, you could award a "Most Obnoxious Loudmouth" prize to whoever wrote the most narrow-minded, outrageous piece of garbage!

I think a good standard for determining whether to put things in the forum, or in another part of the paper, would be if you get the impression that the writer whipped out his dissertation with less than five minutes of thought. That way, persons writing just to sound off can dispense with any pretense of rational thought and let fly with their beefs.

What's that? You think that's high-handed? Bullfeathers. "Respectable" publications do it all the time. I'm all for people having a right to an opinion, but don't you think that newspapers should present calm, reasoned approaches to issues, rather than more rhetoric?

In case you haven't guessed, I'm tired of having my intelligence insulted by crap that, if printed in, say, *Newsweek*, would get someone sued for slander. As I understand it, newspapers, et. al, are supposed to practice journalism,

and leave the rest to publications like *Hustler*, right?

Tim Hoogasian

## Thanks Clayton!!

Editor:

Over the past three years, I have witnessed some reporting by this paper, whose accuracy can be described as "questionable" at best. Couple this with a flair for the dramatic and controversial, and the result becomes a cross between "Soap Opera Digest" and "The National Enquirer."

Many articles have been reported in a view that is not entirely in perspective. This was especially true in the case of "Greek" articles. I am very pleased to see that you, the new Editor-in-Chief (Clayton Hailey), have given some well needed guidance to your News writers. In your issue of January 22, 1988, you ran an article entitled "Help, not Hell at ATO". This article, although written by a "rookie" reporter, was superbly done, and was in sharp contrast to articles in the past which examined

only the negative aspects of Greek life and did not take into consideration the many positive ones. Facts such as 7 million man hours being donated to charities in 1983 seem to go unnoticed.

Because the entire staff at the *Argonaut* seems to be acting more professionally, these days, I am authoring this letter to say "Thank you". This thanks is not strictly from Alpha Tau Omega, but on behalf of Greeks, UI students, and any other party who had lost faith in our campus press.

Craig McCurry  
President, Alpha Tau Omega

## Aerosmith review way off

Editor:

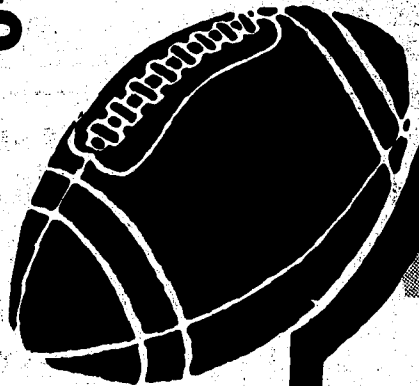
In reference to Erik Simpson's review of the Aerosmith/Dokken concert we would like to offer an opposing viewpoint and several corrections that are desperately needed. First of all, Simpson list-

SEE LETTERS PAGE 12

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## United Way holds dance

BY STEPHANIE KUCK

An all-campus dance will be held on Feb. 12 at 9 p.m. in the University of Idaho SUB Ballroom as a part of the fundraising drive for the Moscow United Way.

ASUI Sen. Tina Kagi said that the goal of the United Way is to raise \$50,000 by June 30, 1988. So far, \$38,000 has been raised.

Kagi is a recipient of a Presidential Award given by President Gibb in recognition of her work in organizing the dance. She said that although several depart-

ments on campus have been working to support the United Way, the student population as a whole has been lacking in this area. She said she is hoping the dance will get students out to support it.

Tickets for the "Valentine's Bash" are \$2 per person, and the dance is open to the public. Door prizes will also be given as part of the festivities. The music has been donated by Z-FUN and will be run by Z-FUN d.j.s.

"I'm really excited. It's going to be a well-organized, fun dance, and it's for a good cause," Kagi said.

## RALLY FROM PAGE 1

ers joined some 30 other Coalition supporters.

After standing outside for more than an hour and having spoken their views, the College Republicans adjourned.

One of the marchers, 87-year-old Leona Elder, walked the distance and bore the pain from her pelvis which had been broken just a few weeks ago. Mrs. Elder, wife of Jim Elder, said she had been supporting the coalition for a year.

Most of the coalition supporters came from the Moscow-Pullman area as well as Grangeville, Colfax and smaller surrounding towns.

Both the coalition's and the College Republicans' main goal is to get both state and national support, so that people will contact their Congressmen. The U.S. Congress will bring up the proposed \$36 million Contra aid on Feb. 3 for a vote.

As a result of this, the Board's fiscal officer said that BSU's figure should be moved from \$68.81 to \$81.29. This would result in about a \$100,000 reduction for the UI.

We would support an independent private appraiser evaluating all the campus buildings, but we do not accept the Board office arbitrarily moving the value upwards for one institution when the qualifications to do such appraisal do not exist.

The total reduction for the UI would be \$1.3 million. The increase for BSU would be something over \$1 million and the increase at LCSC would be about \$275,000. ISU would lose \$22,000.

I emphasized immediately to the group in Boise that I could not accept those figures. I indicated that:

1) they had not looked at all credit hours being offered by the various institutions which might be double funded,

2) we believe we have a very strong case for additional funding in research as opposed to a reduced funding (especially when the research dollars generated at this university represented almost 90 percent of the total dollars for research generated by all four institutions last year).

Finally, we believe we can make a case to adjust upward dollars for the physical plant because our physical plant has a higher percent of square footage 40 or 50 years old, or more, than other campuses, and many of our buildings are somewhat more scientific in nature and require more maintenance.

As we address our base deficiencies, we have tentatively identified five areas for consideration:

- \$336,000 for the base of the physical plant to which we have already made reference.

- equipment replacement needs—we believe that with the complexity of the university, as compared with its sister institutions in the state, we can make a case for additional funding for equipment. Our request has identified about \$690,000 in additional needs in this area.

- request for physical plant maintenance adequacy needs of an additional \$376,000.

- research, where we think we are considerably underfunded relative to the other institutions in terms of the dollars we generate. We estimate our deficiency in research to be a little over

\$816,000.

Finally, we believe that in meeting our role and mission and addressing accreditation needs we could justify an additional \$232,000 for a grand total of almost \$2.5 million. It is especially ironic that we think we have a very good case for an increase in funding for research and physical plant and yet the Board's staff analysis would, over a period of time, take considerable money away from the university in those areas.

In fairness, it should be emphasized that the proposed motion by the Board indicated that these adjustments "will be phased in over a two or three year period depending on availability of appropriations."

Likewise, while it is not in the proposed motion, it was indicated to me that no institution would lose any of its base dollars. Certainly if there are adjustments for any institution they should be made over a period of time.

Also in fairness, it should be mentioned that when a motion was made in the Finance committee to approve the proposed motion and forward it to the full Board, it failed for a lack of a second.

Likewise, clearly a majority of the Board members thought that additional study needed to be made on this matter before any decisions were made and no action was taken on the original proposed motion. We have been given until February 1 to present our case.

When I met with this group for dinner and saw the recommendations, I urged them not to present such recommendations at this time. I indicated that it would guarantee a major legislative battle that would create problems for all of higher education for the next several years.

News accounts of the possibility of budget transfers have alarmed many people. Both faculty and staff have asked me if this means that their position is not secure next year and should they be looking for another position. It does not.

It is my opinion that the Board will not take any action that would force us to eliminate positions. I am confident that they will give each of the institutions a full opportunity to present its case and will only act after they are fully satisfied that they have all the information necessary to make an intelligent decision.

Richard D. Gibb  
President

## GIBB FROM PAGE 1

In the meantime we had developed what we thought was an appropriate list of base deficiencies (but by no means covering all of them). Our list totalled about \$2.5 million. I was advised by telephone the following day that it was not expected that the institutions would develop such a list of deficiencies.

I met during the evening of Jan. 11 with those referred to earlier. They indicated that they were not going to reconsider the formula itself, but that the Board's fiscal officer had been asked to determine if the formula had been applied appropriately. He indicated that he had addressed three areas and all of them would result in less funding for the UI.

In the first case, he removed credit

hours generated by E.G.&G contracts (INEL in Idaho Falls). We and ISU generate a considerable number of credit hours in Idaho Falls. These are generally covered by contract with funds from the federal government. We have also been receiving some state dollars for those credit hours. In essence, this is a "double funding."

The special steering committee which was created by the Board addressed this issue and recommended that all such external credit be considered during this next year and that this double funding be eliminated in FY 1990.

We cannot disagree with that approach. We insist, however, that all such credit hours be reviewed and this had not been done.

The second area was research. The Board's fiscal officer has rejected the Faculty Activity Analysis as it relates to

research. At the request of the Finance committee, the Arthur Andersen and Company accounting firm was asked to do a review of the measurement of research costs using the Faculty Activity Analysis.

We have a copy of Arthur Andersen's final report and our interpretation of it and that of the Board's fiscal officer are at variance. The Board's fiscal officer contends that we have overstated our faculty involvement in instructional research and as a result, his analysis suggests that we received \$984,682 more than we "should" have, given the FY 1988 budget. The Arthur Andersen study makes a number of recommendations which, I think, are meritorious and should be carried out by the Board at the earliest opportunity.

Finally, the third area of investigation was in the area of physical plant. The Board's fiscal officer told me that three of the instructional facilities were using one process in evaluating the physical plant and that BSU had used a different process. Boise State's per square foot value was \$68.81, compared that with Idaho State's \$81.55, UI's \$86.10, and Lewis Clark's \$80.04.



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# AVANT GUIDE

ARGONAUT ARTS AND ENTERTAINMENT MAGAZINE

## UI hosts eclectic new-age musicians

BY DAVID PIERIK

What is becoming the future of music is coming to Idaho Feb. 7.

With the New Age movement growing by leaps and bounds, Montreux, who could be described as a group of new classical jazz musicians, has been invited to Idaho by ASUI Productions. Montreux's unique sound comes from a combination of several acoustic instruments, including piano, guitar, mandolins, electric fretless bass, violin and occasional Caribbean steel drums. More importantly, the sound comes from Darol Anger, Barbara Higbie, Michael Manning and Mike Marshall. These four musicians are highly talented and experienced, and continue to create new and original acoustic music.

Montreux is big-time. The band is making waves that ripple from coast to coast, rocking critics in cities like Oakland, Atlanta, Dallas, Indianapolis, St. Louis, New Jersey, Milwaukee and yes, even Boise. The tide crosses into music magazines



THE highly acclaimed Montreux Band will bring their distinctive sound to the University Auditorium Feb. 7.  
(Photo courtesy Windham Hill Records)

such as *Billboard*, *Frets*, *Down Beat* and *Jazziz*. Montreux won seven awards in 1986 alone, including a Grammy nomination for best "New Age" albums and the Bay Area Music Award for Best Jazz Album. Darol

Anger was named by *Frets* as the best Jazz/Pop/Blues violinist.

It is music that incorporates the best new American forms. Montreux is a melting pot of world music, with Western clas-

sical, jazz, rhythm & blues, pop, bluegrass, fiddle tunes, African and Caribbean influences. While this may sound like a long list to blend together, Montreux achieves a smooth mixture of these elements. At

the same time, Montreux has one foot in the ethereal style of the new age — Montreux is on the Windham Hill label. Andreas Vollenweider, David Grisman, Will Ackerman, Michael Hedges and Zanfira are among the acoustic new age stars. Montreux rubs elbows with Montreux takes the style and transforms it into something very upbeat, catchy and marketable.

The band has developed a fast-multiplying following. Anger's unique rhythmical approach to the violin combines with Higbie's sophisticated, subtle piano, Marshall's lively drummer-influenced style on guitars and mandolins and the electric fretless bass of the agile Michael Manning. The result is like no other music on the market today. Music lovers are in for a treat on this one.

Montreux will be appearing at the UI Administration Auditorium on Sunday, Feb. 7 at 8:00 p.m. Tickets are \$7 for students and \$8 for general admission, and are available through Ticket Express in the SUB or at the door.

## Vaudeville captivates Hartung

BY DAVID PIERIK

It was a crazy, upbeat, offbeat journey of a performance for Vaudeville Nouveau Wednesday night at the Hartung Theatre. Unfortunately, only a handful of Idaho students came along for the trip.

The show began before it began with the troupe walking up and down the aisles, talking to people in the audience. Then the show really began, with Mark Sackett playing "In the Mood" on his saxophone while Daniel Mankin and Jeff Raz juggled bowling pins in perfect rhythm. When Sackett changed his beat, Mankin and Raz were right with him, the pins spinning high in the air on the long notes. The audience, mostly Moscow families, cheered in delight. Kids were laughing and cheering as the three fought over each other's hats, taking them from each other's heads in a chaotic, slapstick juggle that seemed very relaxed and spontaneous.

"If we have a theme, it is about the sense of community," Sackett said. "We talk to the audience. We talk to each other. We break the fourth wall (between the actors and the audience)."

Sackett pulled out his flute and played "Greensleeves," and again, Mankin and Raz juggled in perfect rhythm. This time, they juggled silver balls with their hands, their heads, and their backs with intricacy that was impossible-looking. Sometimes it was; in the course of their juggling, they dropped things every now and then. They were very human about it. Mankin would pick bowling pins up with his foot, and get them going again, talking to the audience the whole time with real character.

Their characters are hard to forget. Each of the three gave a humorous introduction while juggling in turn, playing to the audience. Alone, each did excellent standup routines. Sackett played *Ludwig*, an artsy, air-headed, spacey intellectual wanna-be. Mankin played *Dr. Danny Daniels*, the reluctant straight-man of the group, in a three-piece suit. *The Big Guy*, Raz, was sort of a prankster, always clumsily getting in the way of the other two.

Working together, they became a powerfully entertaining unit that

### Front row center in review

had the audience in stitches. Their humor ranged from silly to high-brow, with everything in between. The title, "Aesthetic Peril," describes a spiritual exploration parody, complete with the Mantra, "First there is a mountain. Then there is no mountain. Then there is a mountain again." It is from an old '60's song, and is meant to be both deep and humorous, Sackett said. Actually, the theme is not spiritual at all, but interpersonal. "The people are the point of the show, more than the skills," Sackett said.

They worked an interplay of one, two and three man acts, showing off a wide range of talents from juggling to music, acrobatics to acting. All the while, they talked to the audience like old friends. Mankin and Sackett used Raz as a base for various acrobatic and juggling routines. At one point, Sackett stood on *The Big Guy's*

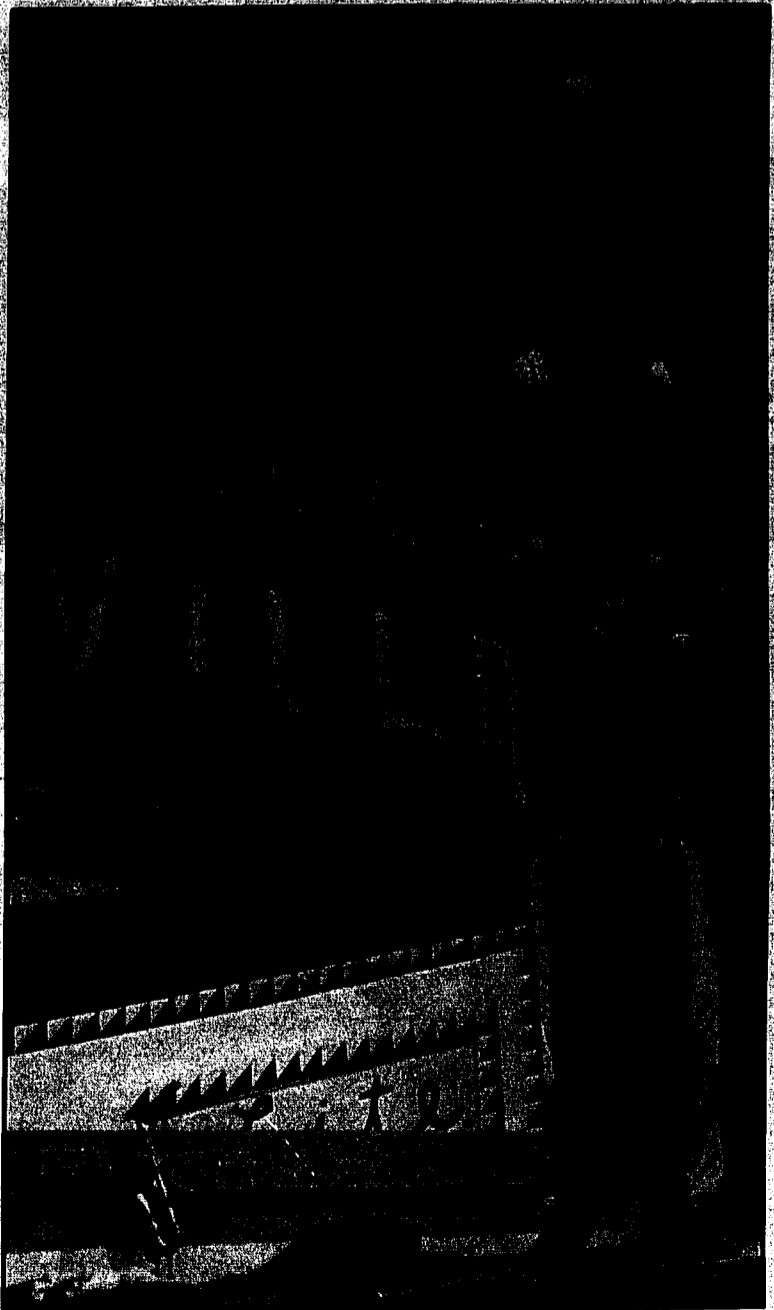
shoulders, swinging a long jump rope for Raz. In a silly string of one-upmanships, the three balanced spinning metal dishes on sticks, each outdoing the last. Raz ended the "contest" by climbing to the top of a 20-foot ladder and putting his plate on top, then climbing down, picking the entire ladder up, and balancing it on his chin. After he put it down, Raz roared in triumph.

"The characters are more interesting than the skills," Sackett said. "If a guy just walked onto a stage and balanced a ladder on his chin, the audience would just kind of watch and say 'so what?' The *Big Guy* got two laughs just by looking at the ladder, because the audience could get into his character."

In an avant-garde style, the three spread apart on the stage, and took turns under the spotlight, each less than half a minute. Sackett balanced a peacock feather on his nose and talked about spiritual growth. Mankin juggled colored nylon handkerchiefs and joked about congressional spending and methods. Raz juggled bowling balls.

Working together, they juggled pins and rings and other things, became a bird, put a man from the audience on *The Big Guy's* shoulders (while he was in drag), and generally had a good time.

Tuesday, the group put on a workshop for UI theater students, Mankin said. Various ensembles were brought together and taught to work as themselves, yet together. The workshop went very well, and the trio enjoyed their stay here, comparing the Moscow arts community to that of Eugene, Oregon. ASUI Productions should be thanked for bringing the New Vaudeville to the Hartung.



"THE Big Guy" and "Ludwig" performed an intricate vaudeville routine Wednesday night at the Hartung Theatre. Centennial celebration activities, like the *Vaudeville Nouveau* show, continue throughout the weekend around campus.  
(ARGONAUT/Alicia Joham)

# AVANT GUIDE

## Kenworthy organ returns

The renovated and updated University of Idaho Kenworthy organ will make its debut during a Feb. 6 appearance by the Washington-Idaho Symphony at the University Auditorium.

The old theatre organ will be used for a performance of "Enigma Variations" by Edward Elgar. The concert begins at 8 p.m.

The organ was donated to UI in 1936, when the School of Music was trying to raise money for a pipe organ needed for organ students. It was originally used in the Kenworthy Theatre to accompany silent movies. Milburn and Marjorie Kenworthy gave the instrument to UI in 1936, according to Susan Billin, UI organ instructor.

It was specially built for the Kenworthy Theatre by the Robert Morton Company, Van Nuys, Calif. "There are two manuals, or keyboards, and six ranks, or sounds of pipes," Billin said. "The organ uses 450 pipes, various traps or special effects, such as a bass drum, snare drum, castanets, bird call, cymbals, tambourine and wood blocks, as well as chimes, orchestra bells, xylophone and, as in every other theatre organ, the chrysoglott," she said.

Until 1953, the organ was used for classes, orchestra and choir accompaniment, university convocations and for special solo concerts. The Jewett family gave the School of Music a new pipe organ in 1953. Housed in the Recital Hall, it is used for organ instruction and practice.

The Kenworthy organ continued to be used for concerts in the auditorium and beginning in 1969, for silent film accompaniment. It was used for special programs until it was vandalized in late 1972.

With Marian Frykman, professor of music, and Imogene Rush, ASUI program coordinator, leading the effort, the ASUI, the UI Alumni Association, the local chapter of the American Guild of Organists and private sources in 1977, donated \$2,000 needed for restoration. The instrument has been used for concerts since then.

During the work just finished, the console was completely refurbished and updated. The antique pneumatic equipment was replaced with a solid state electronic switching system and combination action, freeing the console from the air supply. Now it can be moved about on the University Auditorium stage as needed.

## Art on display, auctioned

The 7th Annual Native American Art Show and Auction will be held Saturday, Jan. 30 in Spokane's Sheraton Hotel.

Native American artwork will be on display and for sale. Auction time is 1 p.m. and items will be on display prior to the auction. There will be tables available for those who wish to display their work. The table fee will be \$10 plus the donation of one item to the auction. Set up time for table is 10 a.m.

Any questions should be directed to Debbie Finely-Justus at (509) 489-7979.

## KUOI searches for hosts

KUOI is looking for hosts and guests for *Calling on Moscow*. One-time only, once-a-month or permanent appointments can be attained, depending on the quality of the host. Interested people should be one of the following: articulate, controversial, flamboyant or academically inclined. Right and left extremists as well as mundane centrists welcome. Call 885-6433 for more information.

## Faculty work on display

The UI Faculty Art Exhibit will run through Feb. 5 in Ridenbaugh Hall.

The show features work by Paul Blanton, Cynthia Blue-Blanton, William Fowler, Frank Cronk, Nelson Curtis, Jill Dacey, David Giese, Kate Grinde, Lynne Haagensen, Willard L'Hote, Wendy McClure, Michael Rainey, George Roberts and George Wray.

Hours for the show are Monday through Friday 10 a.m. to 6 p.m., Saturday 10 a.m. to 4 p.m.

## Flute recital

BY KIRK LAUGHLIN

Rhonda Larson is returning to the University of Idaho on Feb. 6 to give a recital.

Larson will be remembered by many Palouse residents for flute performances while she was a student here.

In 1985, she won first prize in the National Flute Association's Young Artist Competition, the youngest winner in history.

She was given a New York debut in April 1987 in Weill Recital Hall Carnegie Hall by the National Flute Association.

Larson is a flutist with the Paul Winter Consort which toured the U.S. and the Soviet Union in 1986. The group recently appeared in Tokyo, Japan.

Larson is a native of Bozeman, Montana and began studying flute when she was ten years old. She studied at UI as well as Interlocken National Music Camp in Michigan and International Summer School in Ramsgate, England.

Her recital will be at 8 p.m. at the University Auditorium. It is free and open to the public.

## Montana writer reads at LCSC

BY KIRK LAUGHLIN

Richard Ford, one of the growing names in contemporary fiction will be reading his work at Lewis and Clark State College on Feb. 16.

Ford, a Montana resident, has won international acclaim for his work which began in 1976 with the publication of his first novel *A Piece of My Heart*.

That novel won a Best First Novel award from the Great Lakes College Association in the same year it was published. Ford gained his largest amount of attention with the publication of his third novel *Sportswriter* (1986). The novel garnered good reviews in both the United States and England.

Ford's collection of short fiction *Rocksprings* are very much tied to the west. Many of the stories are set in Montana. *Rocksprings* received a front-page review in *The New York Times Book Review*.

Among Ford's honors are two fellowships from the National Endowment for the Arts and a Guggenheim fellowship. His fiction has been anthologized 18 times in the last five years in such collections as *Best American Short Stories*, *Pushcart Prize Stories*, *Fifty Great Years of Esquire Fiction* and *Editor's Choice*.

"The only other thing I ever really wanted to do was be a lawyer," Ford once wrote. "I went to law school for a while, quit soon, felt desperate and decided to write fiction. So: chief motivation is desperation — probably false. I might've been an average lawyer."

The Tuesday evening reading will begin at 7:30 p.m. in the Clearwater Room of the Williams Conference Center on the LCSC campus.

The reading is open to the public and free of charge. So is the informal reception immediately following where some of Ford's work will be available.

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# AVANT GUIDE

## 'Captain Beerfat' invades UI KUOI produces in-house comedy show

BY KIRK LAUGHLIN

University of Idaho students starved for home-grown comedy will not have to wait any longer, thanks to a handful of driven KUOI disc-jockeys who have brought *Captain Beerfat* to the airwaves.

The first episode of *Captain Beerfat*, which debuted last Friday, set the tone for the series according to *Beerfat* organizer John Britschgi.

The show "started in various bars with people talking about registration and what a hassle it is," said Britschgi.

Britschgi also helped out on a KUOI live broadcast from the Kibbie Dome floor during registration which made him a bit more aware of the chaotic nature of the proceedings.

Friday's episode dealt with *Beerfat* attempting to get a registration packet while it was held, mistakenly, for parking violations.

Part of the series' strength,

claims Britschgi, is that *Captain Beerfat* is specifically geared for its audience which will make it more successful than the nationally syndicated radio dramas that KUOI airs.

Other topics that will be dealt with, said Britschgi, will be things like "going to classes for the first time, the different types of professors, living in dormitories and the recurring gripe about parking."

KUOI d.j. Steve Hansen, who plays *Captain Beerfat*, finds another strength with the show which Britschgi describes as an opportunity to learn more about process of production. That strength is the inevitable roughness inherent in an amateur broadcast.

"We could go back over and over things until we got everything perfect," said Hansen. "But I think that its kind of like a harmonica; its got to sound rough at first."

Hansen also mentioned some of the tangential humor which *Beerfat* organizers hope to work into the series.

"It'll be sponsored by Cal the

Condom," said Hansen. "There'll also be 'Nuke-Em, Destruct-Em' public service announcements."

Britschgi rejects the idea that he is the head writer of *Captain Beerfat*, although he does claim that the hardest part of the production is finding time to write scripts.

"I've never written scripts before," said Britschgi. He has, though, written poetry and served as associate editor for the student-run literary magazine *Paradise Creek Journal*.

Britschgi said that his writing technique for *Beerfat* is to go to a bar in downtown Moscow and have his friend and bartender Ginger Rogers feed him beers and ideas.

"The parts evolve spontaneously," said Britschgi.

Britschgi also wanted to acknowledge the numerous KUOI disc-jockeys who provide miscellaneous ideas and voices.

*Captain Beerfat* airs on Friday at 8 a.m., 4 p.m. and 6:45 p.m. on KUOI.

## NW poems, art wanted

The Third Annual Competition for Northwest Poets and Artists is now open. Poets and artists must be from Washington, Idaho, Montana, Alaska or British Columbia.

Artwork may be in any medium. Poems may be on any subject. The competition is highly regarded and fairly successful. The Northwest Poets and Artists Calendar sold over 5,000 copies last year.

"Such a wedding of visual and literary forms is a most stimulating, exciting and rewarding experience to view and to read. Because of this project we can all appreciate to an even greater degree the creative spirit, energy and vitality of the beautiful Northwest," said Jacob Lawrence, artist and Professor of Art at the University of Washington.

For an entry form send a self-addressed stamped envelope to CALENDAR, Bainbridge Island Arts Council, 153 Wallace Way NE, Bainbridge Island, WA, 98110. Entries must be postmarked by Feb. 15, 1988. For additional information call (206) 842-7901 or 842-4855.

## EWU features grad work

The Showalter Gallery at Eastern Washington University is featuring *Patterns of Behavior*, a seven-artist show made up by work of seven EWU graduate students.

*Patterns of Behavior* will run through Feb. 7.

## Theatre festival begins at WSU

BY KIRK LAUGHLIN

Four collegiate drama companies have been invited to perform during the upcoming regional competition of the American College Theatre Festival at Washington State University.

Competing during the four-day festival, which is scheduled in conjunction with the Northwest Drama Conference, will be groups from Western Washington University, Portland State University, the University of Oregon and the University of Alaska, Anchorage.

The Theatre Festival will run from Feb. 3 through 6. Tickets can be purchased during box office hours starting Monday, Feb. 2. Call 335-7236 for ticket information.



Alpha Chi Omega would like to congratulate their new officers!

President - Brenda Buck  
1st up - Tish Arnt  
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## Historian to hold book signing

Historian and writer Keith C. Petersen will be on hand at the UI bookstore today to sign copies of his book *This Crested Hill*.

The book is a history of the first century of the University of Idaho and has been released by its publisher, the UI Press, in time to coincide with Centennial kick-off week.

"People have been asking for *This Crested Hill* for months," said Margaret Godwin, bookstore text and tradebook manager. "I expect it to be very popular this year. We're pleased at the bookstore to give people a chance to meet the author of a book they've been so excited about."

Petersen has written numerous articles and books concerning the history of the Palouse area including *Company Town: Potlatch, Idaho and the Potlatch Lumber Company* and *Historical Celebrations: A Handbook for Organizers of Diamond Jubilees, Centennials and Other Community Anniversaries*. In 1986 he received the Idaho Humanities Council's Award for Outstanding Achievement in the Humanities.

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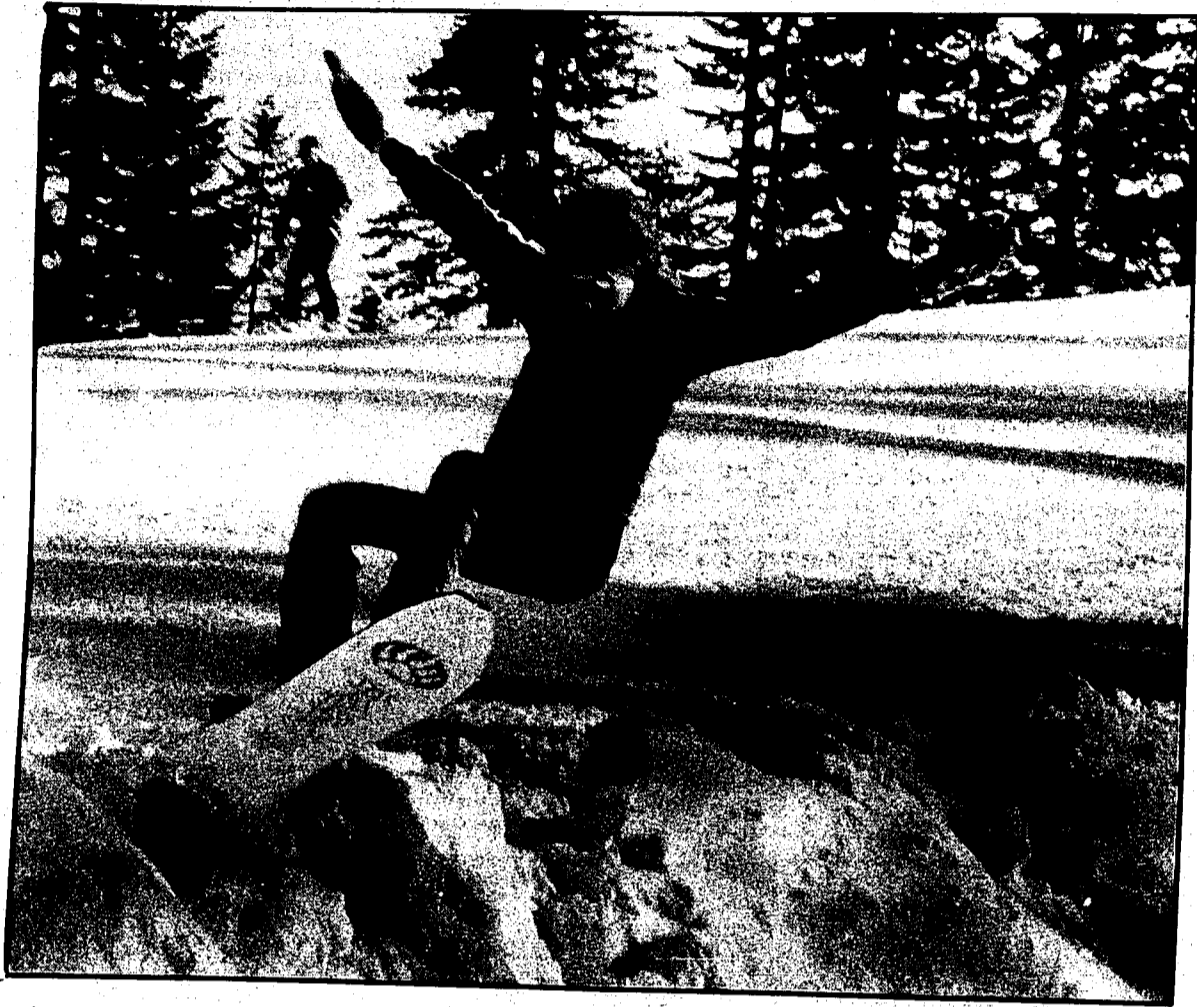
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# SPORTS

## Snowboarders shred at North-South competition



ANDY Polus practices a *Front Air* at the Second Annual North-South Snowboard Bash last weekend. (ARGONAUT/Alicia Johann)

BY CLAYTON HAILEY  
EDITOR

Could snowboarding be the new trend in winter recreation?

North-South Ski Bowl found no problem in getting participants for its Second Annual North-South Snowboard Bash this past weekend, Jan. 23-24.

North-South, although a small family owned and operated resort, boasts the largest man made half-pipe in North America.

The fact that the 150-yard snow packed tube and positive response from the management of North-South has allowed North-South to be classified as a hot spot for snowboarders, professional and amateurs.

A total of 24 boarders from the Pacific Northwest arrived to match wits on the half-pipe and the slalom course.

The Director of Marketing for North-South, Steve Mathews, who also served as coordinator for the competition, feels the situation at North-South is perfect to host competitions such as this.

"As far as North-South is concerned, snowboarding has a green light for anything," Mathews said. "The overall attitude of the area is the improvement for new activities and events."

In its second year the competition has doubled in participants and spectators. However, along with the increased size of participants and no distinction between the pro and amateur ranks, the competition continues to get stiffer.

The sport itself is somewhat similar to skateboarding and the path skateboarding took.

Parks were designed of concrete while half-pipes and full-pipes were guaranteed to bring out the aggressive nature in any boarder.

It has been said more than once that snowboarding is just a take-off from skateboarding when the

winter sets in.

The goal is simple: to be the most aggressive boarder from the starting gates down through the slalom course despite the moguls,

jumps and gates.

North-South plans on expanding the course and the pipe to increase the intensity of the competition.

## Men to tame Wildcats

BY MIKE LEWIS

The Idaho Vandals are coming off of a profitable four game road trip during which they defeated Montana and Montana State in Montana for the first time since the 1967-68 season, downed Idaho State by four, and narrowly missed pulling off the upset victory of the year against the undefeated Boise State Broncos.

Tonight the 13-5, unbeaten-at-home Vandals will return to the Kibbie Dome to host the 4-13 Wildcats of Weber State.

The Wildcats have one of the conference's most lethal weapons in junior transfer Rico Washington. Vandal leading scorer Raymond Brown will be faced with the challenge of keeping the 6-7, 220 lb. Washington under wraps, as Washington leads the conference in rebounds with 9.3 per game, while ranking second in both scoring and field goal percentage with 20.5 points and 63 percent, respectively.

Brown on the other hand, is a worthy opponent, indeed. With scoring and rebounding averages at 16.2 and 5.6, Brown also nails 55.3 percent from the field and anchors the Vandals' nationally ranked defense.

In allowing only 56.8 points per game, the Vandals were ranked fifth in the nation last week in scoring defense, but with the Montana series included, the average is upped to 58.1. The Vandals often use a pressuring man-to-man defense that has led to the Vandals' ability to hold opponents under 65 points in 14 of 18 games this year, and 50 or less in six games.

With the Weber State frontline measuring 6-7, 6-8, and 6-10, the Vandals will have to rely on their many weapons to beat the Wildcats, one of which is senior guard Kenny Luckett. Luckett was named Big Sky Co-Player of the Week along with Rico Washington, scoring 23 points against both Montana and Montana State last weekend, and contributed eight assists, three steals and 11 rebounds to boot.

Freshman Ricardo Boyd too, has become a force to be reckoned with, shooting 77 percent from the line and coming off of a near record-breaking streak of 22 consecutive converted free throws. Boyd had a career-high 22 points against Montana State, along with ten rebounds.

Weber State has what looks to be a good team on paper, however, one would never know it by their record. The Wildcats are only 2-4 in Conference play despite the presence of Washington and guard Timmy Gibbs, who averages 12.2 points and hits over 80 percent of his free throws.

The Wildcats' biggest problem is defense. Although they are among the conference leaders in scoring and rebounding, they allow 80.9 points per game, a weakness the Vandals hope to capitalize on.

The game is scheduled to tip-off at 7:30 p.m. tonight, after which the Vandals travel to Washington State for a Tuesday night match-up with the Cougars. Next weekend, Idaho will remain home to host Boise State and Idaho State.

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# SPORTS

## Boxing or basketball: What does the 'B' in the NBA stand for?

BY ERIK SIMPSON  
Sports Editor  
Commentary

Is the goal of the National Basketball Association to produce future boxing champions?

The NBA courts are destined to become out of control battle fields if the association continues to deal out petty fines and one-game suspensions for violent play and fighting.

The latest example took place last Friday when Michael Cooper of the Los Angeles Lakers and New York Knicks forward Pat Cummings got into a skirmish during the game. Their punishment—a one game suspension without pay.

Two weeks ago Chicago Bull sensation Michael Jordan complained that Adrian Dantley and Rick Mahorn of the Detroit Pistons intentionally tried to injure and take him out of the game.

Mahorn knocked down Jordan as the Chicago guard went up for a lay-in. However, no foul was called.

Nevertheless, the incident triggered a bench-emptying brawl. Mahorn was fined \$5,000 and suspended for one game for his actions.

A \$5,000 fine or one game suspension without pay is not even a slap on the wrist for a player who makes in excess of a quarter million dollars a year.

The NBA needs to be more consistent in dealing out punishment for unneces-

sary fighting and dangerous play.

Some players receive a one game suspension, others get fined and some earn both. These fines are far too lenient, and if the NBA expects the fighting to cease, they must deal out stiffer sentences.

Look what wimpy punishments have done for the sport of professional hockey. In the NHL two players can actually stop the play of the game with a full-scale fist fight and only be thrown into the penalty box for a few minutes.

I'd hate to see the NBA become as out of control as the NHL as far as unnecessary roughness and fighting are concerned.

If the NBA dealt out five-game suspensions without pay to offenders, fighting on the courts would be a rarity in the sport.

The networks that televise the games don't help the situation either, especially when they continually show instant replays of the fights and rough play.

Many sportscasters call this type of play "good, aggressive defense."

In a sport where a majority of players are six-foot-ten-inches tall and are very quick on the court, it's amazing that a serious career-ending injury hasn't already occurred from a fight.

However, if the NBA continues to slap players on the wrist for a fight, the confrontations will continue and someone will ultimately be seriously injured or someone's career will become a thing of the past.

## Sportshorts

### UI OUTDOOR PROGRAM

There is a beginner cross-country ski day trip tomorrow. For further information call 885-6810. For rentals call 885-6170.

There will be an advanced mountain ski tour on February 5, 6, 7 on the Wallowa Hut Route. For those interested in this adventure, a pre-trip meeting will take place on Feb. 2 at 5 p.m. in the O.P. office.

### VANDAL ATHLETICS

The Lady Vandals face the Nevada-Reno Wolf Pack tonight and Northern Arizona on Saturday. Both games begin at 5:15 p.m.

The men's basketball team faces the Wildcats of Weber State College tonight in the Dome at 7:30 p.m.

There will be a Vandal luncheon at the University Inn on Monday, Feb. 1 at noon. Cost is \$5 per person.

### INTRAMURAL ACTION

Table tennis singles will take place tomorrow in the PEB small gym. Women wishing to compete should report by 1 p.m., men should report by 3 p.m.

Play begins for co-rec tennis and table tennis on Feb. 1. On Feb. 2, entries open for racketball doubles. For information on scheduling call 885-6381.

### TRIATHLON SEMINAR

Campus Recreation is offering a Triathlon Training Seminar, tomorrow at 10:30 a.m. in the University Classroom Center room 112. The charge for the seminar is \$2.

Ironman triathlete Erin Bordin will discuss cross-training, how much training is enough, nutrition, preparation for race day, followed by a slide-show of her experience of the 1987 Ironman Triathlon.

Register today with Campus Recreation in Memorial Gym room 203.

## Women gear up for double-header

ERIK SIMPSON

adds 13.5 per game.

Christy Van Pelt leads the Lady Vandals in scoring with a 12.7 average per game and ranks third in the conference in steals with 2.8 per game. Lori Elkins averages 11.6 points and has a team-high 6.1 rebounds. Furthermore, she ranks fourth in the conference in blocked shots with 1.1 per game.

"Northern Arizona appears to be the stronger of the two teams," Turner continued. "They're playing pretty well right now. Again, we're going to worry about ourselves more and concentrate on

what we need to do."

The Lumberjacks are 1-2 in conference play and 7-8 overall. Northern Arizona defeated UNR last Saturday for their only conference victory of the season.

In this contest the Lady Vandals will have to prevent Tori Sargent from taking three point shots since she is 23 of 59 this season. Northern Arizona averages 1.93 three-pointers per game.

Following this weekend's double-header, the Lady Vandals host Eastern Washington on Feb. 5 at 7:30 p.m. in the Dome.

ter a pair of losses in Monday last weekend, the Lady Vandals return to the Dome to host Nevada-Reno tonight and Northern Arizona on Saturday. Both games begin at 5:15 p.m. to avoid conflicts with a Centennial event. The UNR Wolf Pack are currently in conference play and 8-6 overall. They occupy the Mountain Conference cellar with Idaho.

eno is young and lost some size from last year, but she comes in here and plays hard," Vandal women's coach Turner said. "But even against shorter teams like Montana it was, we've still had troubles rebounding. We're going to have to concentrate on the little things and hopefully rebound better this time."

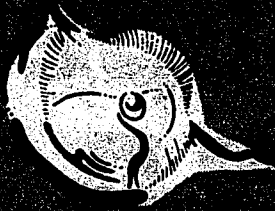
Idaho will have to contain UNR rebounding machines Dawn Pitman, who is averaging 16.7 points per game and Kim Bradshaw, who

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# CLASSIFIEDS

## LETTERS FROM PAGE 5

ed two of Aerosmith's "old hits" as "Toys" and "Home Sweet Home;" when in fact, any Aerosmith fan could tell you the songs are "Toys in the Attic" (same name as the album it comes from) and "Last Child" from the "Rocks" album.

Secondly, Simpson, complaining about Joey Kramer's drum solo, said Kramer was not satisfied with the crowd noise. Where does Simpson get his information? Kramer played for at least ten minutes beginning with a basic crowd pleasing solo, moving to a bare handed addition ending with him running around on stage with "electronic drum sticks" attached at his waist. Simpson failed to mention this act which proved to excite the crowd the most.

Thirdly, if Simpson can honestly compare Aerosmith to Survivor maybe he should quit doing concert reviews. After 15 years, double-digit numbers of albums and establishing their greatly earned reputation, Aerosmith should not be expected to act like "Joe Metalheads" on stage.

As for Tyler's sexual motions, Aerosmith fans not only expect this, but applaud it as well. Simpson complained about Tyler being the center of attention at all times. What did he expect? Who else in the band has the mobility and the liberty to run up and down ramps and jump off speakers?

Steven Tyler is the epitome of Aerosmith. We would not call him a "sex-crazed, acrobatic, lunatic" but a talented, energetic and enter-

taining musician. If Simpson was offended by Tyler's motions, maybe he should stick with his Survivor-like concerts.

Aerosmith incorporated old and new, brash and subtle, and daringly expressive music into an hour and 45 minute performance of sheer entertainment. Simpson did get two things right: "The band sounded great, nearly identical to their albums" and it was a "concert well worth the money."

**Bob Piper and associate**

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**Alaska needs summer employees.** Insider detailed report on cannery/tourist industry. Send \$5.00 Destine Alaska, Box 231894, Anchorage, Alaska 99523.

Chasers Lounge and Chevys are now taking applications for experienced cocktail waitresses and bartenders. Apply at the University Inn executive office.

### SUMMER CAMP POSITIONS

The Hidden Valley, private co-ed youth camp, interviewing Feb. 23rd. Make appointment at Career Planning & Placement Center. 885-6121.

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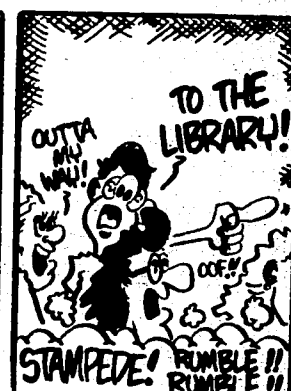
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by C.S. Farrar

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