

ARGONAUT

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ASSOCIATED STUDENTS UNIVERSITY OF IDAHO

Vol. 90, No. 39

Safer sex is hottest issue of the week

BY CLAYTON HAILEY
EDITOR

Sex! Sex! Sex!

This word is getting more use on campus this week than ever before. And it isn't because Valentine's Day is soon approaching, either.

Sexual Health Week, sponsored by the University of Idaho Student Advisory Services, is in full swing.

Sexual Health Week is the first of its kind at UI as well as throughout the state of Idaho.

The topics of discussion and presentations corresponding to **Sexual Health Week** are as varied as the issues surrounding the purpose of a week devoted to promoting "safer sex."

The objectives behind **Sexual Health Week** are similar to the previous awareness/prevention activities sponsored by the SAS, but the goal of the special week is still the same.

Similar to **Buckle-up Week** and **Alcohol Awareness Week**, **Sexual Health Week** focuses on providing information so that students will have an opportunity to make educated decisions.

Sexual Health Week is allowing students the opportunity to attend lectures, seminars, and conferences to discuss a topic that affects our lives in one way or another.

"Sexual health is a part of all students' lives," said Tim Jacobson, a graduate assistant working for the SAS. "A lot of people say it is an open issue, but when it really comes down to it people get pink in the face and shy away from it. This is not a particularly new problem."

Feb. 2 the Women's Center kicked off **Sexual Health Week** with a film and discussion on sex in advertising.

Thursday evening was highlighted by Will Keim, a guest speaker from Oregon State University who spoke on "Sex, Drugs and Rock-n-Roll."

Keim, through a humorous, yet informational presentation combined many of the issues that **Sexual Health Week** is founded upon.

Keim stressed that only the informed can make intelligent decisions. Furthermore, Keim said, "there is no such thing as safe sex - condoms provide safer sex."

Though condoms are a facet of "safer sex," they are not the only issue "**Sexual Health Week**" is focused on.

Condoms have been debated on and off campus more since the scare of AIDS than ever before.

Unlike Boise State University, or Idaho State University, the debate to place more emphasis on condoms and condom vending machines has yet to surface.

Bruce Pitman, Dean for Student Advisory Services does not see condoms as the main issue to be focused on.

"There are a lot bigger issues at stake than condoms in residence



Idaho High Schoolers' Expose Issue

The Associated Students of the University of Idaho (ASUI) is sponsoring Sexual Health Week, a week-long series of events designed to educate students on safe sex practices. The week begins on Thursday, February 4, with a film and discussion on sex in advertising at the Women's Center. On Thursday evening, Will Keim, a guest speaker from Oregon State University, will speak on "Sex, Drugs and Rock-n-Roll." Keim, through a humorous, yet informational presentation combined many of the issues that Sexual Health Week is founded upon. Keim stressed that only the informed can make intelligent decisions. Furthermore, Keim said, "there is no such thing as safe sex - condoms provide safer sex." Though condoms are a facet of "safer sex," they are not the only issue "Sexual Health Week" is focused on. Condoms have been debated on and off campus more since the scare of AIDS than ever before. Unlike Boise State University, or Idaho State University, the debate to place more emphasis on condoms and condom vending machines has yet to surface. Bruce Pitman, Dean for Student Advisory Services does not see condoms as the main issue to be focused on. "There are a lot bigger issues at stake than condoms in residence

INSIDE:	Farmhouse celebrates 30th year at UI	Vandals prepare for "stampede" with BSU	Fiction comes alive at Moscow Public Library
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NEWS

SEX FROM PAGE 1

halls," Pitman said. "Also there are more complex issues we want to spend more time on."

There are extremes of the sexual spectrum that need to be attended to as much as condoms.

Pitman said that one end of the spectrum could be someone having the guts to say "no" to sex while on the opposite end is a person who chooses to have sex yet does not know what risks are involved.

So instead of having campus wide debates on condoms, SAS is taking a more non-controversial role in educating students on choices and risks involved in relationships and sex.

Furthermore, the SAS contends not to be promoting sex on a campus-wide basis but as an opportunity for students to make smart, responsible choices when it comes to relationships.



GUEST lecturer Will Keim visited the University of Idaho campus Thursday to kick off Sexual Health Week with his lecture "Sex, Drugs and Rock 'n Roll." Among other topics, Keim mentioned the use of condoms as a means to "safer sex."

(ARGONAUT/Brian Duffy, John Fritz)

Quiet halls an alternative

BY DAWN BOBBY
STAFF WRITER

Willis Sweet Hall residents say they're proud to live where they do, because they've fought hard to make the former men's dorm a home away from home.

"I don't want to make Housing sound bad, because they really have done a lot for us," said Karen Meier, Willis Sweet president. "But they had promised us they were going to change all these things, and they just haven't."

Residents will spend most of tomorrow putting up shower rods and curtains which they bought

with a Housing purchase order. Until now, they had been using locker room style wall showers with no individual barriers.

Residents have already built a kitchenette with shelving purchased by Housing, a sink, and they may acquire a microwave in the near future. They also built up their own study/computer room with two personal computers and one mainframe.

"We also have a weight room that one of the residents donated to us," said Resident Adviser Anne Moore.

Willis Sweet residents live in one of two halls on campus recently converted to a 24-hour quiet system. Director of Student Activities Jim Bauer said the administration created the system for Willis Sweet and Shoup Halls for that frustrated group of students who really want to study at home, but can't tolerate the decibel level of most dorm floors.

Quiet halls are often confused with quiet floors like Carter Hall's sixth floor and Gault's fourth, but there is no connection. Quiet floors are simply divisions of regular halls with their own, more flexible rules.

"We offer comfortable, convenient, on-campus housing with a strictly enforced 24 hour quiet rule," Bauer said. "A lot of students who requested a quiet hall were graduate students who wanted to study at home without the expense of moving off campus."

"It's convenient: You don't have to pack your books up to the library in this wind," said Shoup freshman Ken Weaver.

Quiet hall residents get just one chance to keep it quiet, Bauer said. Housing gives a warning for the first violation, but if a resident has to be told twice to turn the stereo down or stop yelling in the halls, they're asked to find another place to live.

Willis Sweet and Shoup also provide homes for a broad mix of international students, something most residents are proud of, despite the pitfalls.

"Last year, we had a guy from India and a guy from Pakistan (living) in the same room," said Bert Hoffbeck, Shoup resident adviser. "Well, I guess there's a war going on between those countries! Nobody realized that. But nothing ever happened, and they seemed to get along just fine."

Newsbreak

ACM hosts software lecture

The UI Student Chapter of ACM is holding a meeting at 4 p.m. today in JEB 221. All ACM members, interested students and staff are invited to attend.

The guest speaker will be Ted Wimer from Extended Systems in Boise. He will be speaking about Software Engineering and the Entrepreneur.

Blood donors needed

University of Idaho students will have the chance to open their veins as the American Red Cross sponsors its blood drive Tuesday through Thursday on the second floor of the SUB. Donation times are noon to 4 p.m. Tuesday and Wednesday and 9 a.m. to 1 p.m. Thursday. In order to increase efficiency, the Red Cross requests that donors sign up beforehand at the information desk of the SUB.

Last day to withdraw without 'W'

Today is the last day to withdraw from a class or the university without a "W" being recorded.

Farming Symposium scheduled

"Farming Issues and the Law" is the title of a symposium to be held Saturday in the University of Idaho Law School Courtroom.

Speakers for the symposium, which will run from 9:30 a.m. to 4 p.m., include attorneys David Risley and Darrel Aherin; the past president of the National Wheat League, Jim Miller; and James T. Massy from the Farmer's Legal Action Group.

The symposium is free and open to the public. Refreshments will be served.

Program offered on working women

The University of Idaho Area Educational Office Personnel Association is sponsoring the program, "The Working Woman—Stress and Coping," which offers research findings on how working women cope with stress. Audience participation will include comparisons of experiences and solutions with these research findings.

Nancy Wanamaker, associate professor of child development and family relations from the UI School of Home Economics, will present the program.

It runs from noon to 1 p.m. Thursday and will be in the Silver Room of the SUB. The program is open to the public, but there is a \$2 charge for non-members.

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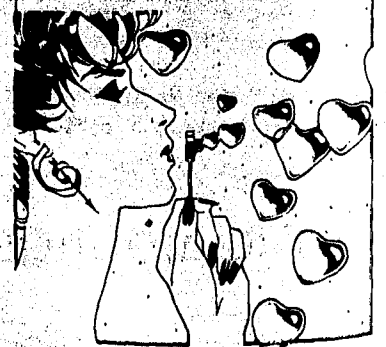
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Women allowed into Silver Lance

BY LEN ANDERSON
STAFF WRITER

This semester, the Silver Lance Senior Honorary award has been opened to women of the University of Idaho.

According to club President Dave Johnson, a senior at Delta Sigma Phi, it was founded in 1923 only for men. But now, because of past objections and university policy against discrimination upon the basis of sex, race, etc., women are

now allowed to be nominated. "It's just a sign of the times," Johnson said. "We felt it was something that was needed, and so we changed."

Up until this semester, nine senior men were nominated to the club each year. However, now that women can be initiated, 10 seniors can be nominated. Silver Lance is a very selective club compared to other group senior awards, which have at least 30 nominations per year.

Nominations come from depart-

ment heads including Bruce Pitman and Terry Armstrong, who consider such things as high academic achievement, campus involvement, participation in extracurricular activities and leadership. GPAs are not necessarily considered.

Some members of Silver Lance include Director of Alumni Relations Flip Kleffner, former ASUI President Brian Long, former ASUI Senator Larry Seid and former ASUI Vice President Mike Trail.

Program offers second chance

BY HOYT MICHENER
STAFF WRITER

Students on academic probation now have the opportunity to raise their GPAs and remain in school, with help from a new program called SOAR: Student Opportunity for Academic Renewal. The Learning Resource Center implemented SOAR in the fall of 1987 as an experiment with students who were on academic probation or academically disqualified at the UI.

Judy Wallins, director of LRC and in charge of the SOAR program, called the program a success and said it will be continued this spring.

Eighteen students, all of whom were referred by their associate academic deans as having potential, were put through the SOAR program.

The average GPA of the 18 students was 1.5 before the program, according to Wallins. After the program, the average went up to 2.0.

"None of the GPAs went down," Wallins said. "Out of the 18 students, 14 are now off of probation."

The SOAR program does not provide tutoring. It consists of group discussion once a week and also individual counseling help for people who need advice on educational goals, study skills and time management schedules.

The LRC has as many as 10 places still available for qualified people interested in the SOAR program, which costs \$100.

Placement Center

BY HOYT MICHENER
STAFF WRITER

When students go to the Career Planning and Placement Center at the UI and look at the interviews scheduled for February, they will see a dominance of engineering and business-type job opportunities.

This is great for engineering and business graduates. But what do the other students do? Chuck Woolson, director of the placement center, says the employers who come here to recruit are the ones having trouble finding enough recruitable students and have a high demand for graduates in those fields.

Last year 86.5 percent of the interviewed students received offers. The UI had an exceptional year, topping the national norm, which is in the 50th percentile.

The university had an impressive 152 employers come to the university last year, beating the national average of 50 em-

ployers per college.

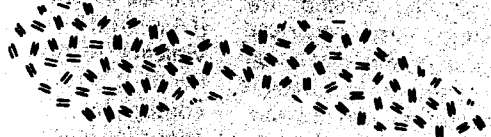
Woolson said he was optimistic towards the other academic fields as well. With all the active employers, the students in majors which are not being specifically recruited have tremendous opportunity to solicit special permission interviews, he said.

Woolson said some departments are not heavily recruited because those students go looking for jobs and contact the businesses in person. To back this idea, Woolson used the example of journalism students who use a portfolio when job-hunting.

Woolson said there is a need for more advisers at the placement center. Last year Woolson advised 2,159 students. He also said that group presentations for academic departments would be more productive for students planning career objectives.

The interview schedules come out every October, November, February and March.

Idaho State Intercollegiate Legislature



a delegation/information/recruitment meeting will be held Wednesday, February 10, 8:00 p.m. in the Chiefs Room in the SUB. Groundwork will be started for the upcoming convention this spring in Moscow. No application necessary, just show up!

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ARMY RESERVE OFFICERS' TRAINING CORPS

EDITORIAL

Give a little blood

Me, give blood?
Are you kidding?

I'm not going to let one of those vampires poke a cold 13-inch stainless steel needle into my arm and siphon my system bone dry of blood and nutrients.

Oh, nooo! Not me!

Besides I'm not exactly enthusiastic about the possibility of being given a healthy dose of AIDS in the process. I've heard that is more lethal than a touch of the flu or even a calculus exam!

No thank!

My blood type is not that rare, so they do not need it as much.

Furthermore, with my classes and dating schedule, I cannot fit the four hour ordeal into my schedule this week anyway.

Last but not least, I don't want my blood roaming around the entire nation until a recipient is found.

Well, now that I have compiled my list of excuses, myths and misnomers about donating blood I'll let another American Red Cross campus blood drive pass me by.

Among the multitude of excuses that students in general conjure about donating blood, these seem to top the list.

The sad part about the entire situation is that they are exactly rumors.

And just that!

The American Red Cross will be on campus today, Wednesday and Thursday to tap a valuable resource, healthy blood.

• **Fact #1: AIDS.** You cannot receive the AIDS virus by giving blood. The American Red Cross nurses use fresh, sterile needles with each new donor. Old needles are discarded.

• **Fact #2: Type.** According to Dolores Dugan of the American Red Cross "the only rare type is the type that is not there when you need it."

• **Fact #3: Time.** You will be in and out in less than one half hour. The actual time in giving blood is less than six minutes.

• **Fact #4: Pain.** The needles are not even close to 13 inches and the only sensation will be the sixteenth of a second the needle is being put into your arm.

• **Fact #5: Drain.** Only one pint is removed per person. That is about a lunch room carton of milk. Hardly a drain on the system, especially when your body is reproducing blood and blood products 24 hours per day.

• **Fact #6: Vampires.** All volunteers and staff of the American Red Cross are professionally trained in first aid and have adequate experience in taking blood.

• **Fact #7: Country.** The Red Cross retains the blood donated in a community within that community. The blood supplied in Idaho stays to benefit other Idahoans.

So, how could you go wrong?

For the few minutes of time, a fraction of a pin prick, a milk carton of blood with no chance to contract AIDS you have only to gain.

If even one life in Idaho can be saved with every pint donated then I am willing to set aside the rumors, myths and excuses and GIVE A LITTLE BLOOD! How about you?

Clayton Hailey

I'll take the blame

Yes, yes, I know.

The Argonaut printed an article Friday, Feb. 5 informing its readers that U. The National College Newspaper would premier on Tuesday Feb. 9.

U. was to be featured as an insert in college papers across the nation on Monday, Feb. 8 or Tuesday, Feb. 9 depending on which days each school's paper was printed.

We, however, jumped the gun in all the excitement and confusion!

My apologies.

Let's consider the wimp factor

Much has been made recently in the press about the "wimp factor" in the current political debate. Most of the attention has been focused on George Bush and his alleged wimplike tendencies. Yet I think the issue of wimpyness would be better served if, instead of examining a single person, we look at the qualities which characterize political wimps.

Initially, let's consider left wing wimps. These wimps can be easily identified because they inevitably refer to themselves as "pacifists."

These so called pacifists love the simple elegance of Gandhi's non-violent ethic. Holding such a simple ethic alleviates any responsibility on their part for making informed choices. All violence is wrong, all wars are unjust, and that is that. If killing Hitler would have saved a million lives, a pacifist/wimp would still find an excuse not to pull the trigger.

Having said that, I immediately add that Mahatma Gandhi and Martin Luther King, pacifists both, were categorically not wimps.

What then distinguishes Gandhi and King from those individuals who would ride on their coattails? Simply put, Gandhi and King were willing to risk life and liberty for their belief in pacifism. Pacifist/wimps would hardly forsake a steak dinner for their cause, let alone go to jail to protest the use of their tax dollars in an ille-

gal war in Nicaragua.

Pacifist/wimps can be distinguished from true pacifists by their total adherence to pacifist theory and their utter abhorrence of the courage and commitment which makes up 99 percent of the practice of pacifism.

On the right wing side we have no less an obnoxious sort of wimp; and one which is frequently found on the pages of this very newspaper. This equally gutless in-

dividual is the militarist/wimp. choose its own allies, is cause for the militarist/wimp to demand military action to roll back communism and defend America. Nicaragua is a classic case of the militarist/wimp choosing to foist a war on an impoverished and largely anti-American population simply because it conforms with his anti-communism phobia.

Likewise, the militarist/wimp fully supports a massive buildup of our military weaponry. He believes that increasing our weaponry is the only way to insure America's security. He chooses to ignore the fact that security comes from a willingness to defend oneself, not from the sheer weight of weapons, and that most Americans will fight against a clear and present danger when they see one.

At bottom, the militarist/wimp supports a military buildup because it is the best way of insuring that he, personally, never has to defend the beliefs he so fervently espouses.

The pacifist/wimp and the militarist/wimp are the two species of political creatures of which we should be suspicious. Next time you see a pacifist/wimp, ask him if he wouldn't commit an act of violence to save his family from death or torture. And, should you come across a militarist/wimp before that, ask him why he isn't in Nicaragua fighting the Sandinistas if he believes so deeply in that cause.

David Blakely Commentary

dividual is the militarist/wimp.

Unlike the pacifist/wimp, the militarist/wimp is a person who has never seen a war he didn't like - as long as he isn't the one who has to fight. While the true militarist willingly shoulders arms for a cause he believes is just, the militarist/wimp wouldn't be caught dead in any of the armed services.

It is the peculiar forte of the militarist/wimp to urge American intervention or support for a war in any area of the world where he smells communism. Any involvement by the Soviets in another part of the world, however limited in scope, and however justified by a foreign government's right to



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OPINION

More music for Mardi Gras!!!

Editor:
I would like to commend last year's Mardi Gras staff for all of the time and effort they put into the parade and ball. The whole Mardi Gras day was obviously a huge success based on the attendance alone. However, there is one comment I have heard more than once: "There needs to be more music at the parade." I would like to see more Mardi Gras dressed marching bands. Did last year's band count represent all of the local bands that were interested? If so, maybe our whole area should be looked at for possible recruits.

Joe Johnson

INF treaty ignores overall balance

Editor:
Though we all support the President in renouncing war, the fact remains that nukes ended the last world war and the threat of their use has prevented another one for over forty-two years. Supposing we could destroy technology and disarm back to sticks and stones. Would there be peace? Or could we revert back to the rule of the tyrant and the horde? In going along with the Soviets on the INF (Intermediate Nuclear Forces) Treaty they would trade their excess for our essential. Asking the Senate to blindly ratify it just because the President signed it and the public swallowed the one-sided media hype is irresponsible. Predictably, the European press is questioning our dedication.

The Soviets want the Pershing II and cruise missiles out because: they put Moscow at the same disadvantage Washington is by the coast; they could force-multiply our previously decimated theatre or strategic weapons by taking out command, logistic and air defense sites; they could take an attack on free Europe back to Soviet soil; and being mobile, they would be difficult to target by a Soviet attack. All contribute to balance against overwhelming Soviet nuclear, chemical, and conventional forces and their thirty-million plus reserve built by universal military training from youth and long-accrued stockpiles of weapons to arm them.

I understand this INF agreement requires the destruction of U.S. and Soviet missiles, the weapons of instant war, ranging from 300 to 3000 miles. The Soviet ICBM (Intercontinental Ballistic Missiles, of which our prior Salt I treaty gives them about a six-fold ICBM fire-power advantage by not limiting size) can also be used with little warning over these INF ranges to take-out NATO targets and remaining nuclear forces. They can be supplemented in battlefield bombardment ranges up to a few hundred miles by thousands of Soviet nuclear-optional air defense missiles. We may "Trust but verify" ad infinitum Soviet factories or deployments as these other missiles aren't restricted by the INF. Trading medium-range missiles one to four means nothing if they maintain theatre capability and we don't. Rather, our logic shoots NATO in the foot.

Same thing with the ill-advised START (Strategic) treaty proposals in trading for their lights, the firepower (throw-weight) ratio of their heavies to our remaining lights will jump to

around ten to one, with comparable accuracy - not ranging, but also proportionately more warheads and biological and chemical loadings. Our recent repeated rocket failures to get a satellite up, even by using a Minuteman booster, and Pershing and Trident reliability problems also illustrate the need of maintaining numbers for credibility.

We simply lost our perspective at the improvised Iceland summit. The Soviets negotiate like they play chess, three steps ahead. There is no need to lose our pants every time we parley with them IF we first expect them to reduce their firepower to the West's. Over 1,700 retired flag officers prevented Carter from likewise stampeding SALT II (which also ignored overall balance) through the Senate. Now the French President equates this INF fiasco with Chamberlain's patronizing Hitler at Munich - "Peace in our time." Caveat emptor?

Robert D. Vesser

Thanks ASUI!!!

Editor:
Stepping Stones Inc. would like to thank Brad Cuddy and his crew at the ASUI for donating their time and effort in renovating one of our group homes last Saturday. Their meticulous attention to details and creative approach to making menial labor fun was exciting to witness. Also, the amount of work accomplished in one day was truly incredible. The continued support from UI student groups in valuable community service is sincerely appreciated. We hope that the experience was enjoyable and productive for the ASUI as it was for Stepping Stones and, most importantly, our clients.

Debi Robinson-Smith
Chris S. Wall
Stepping Stones teachers

Apartheid not only for South Africans

Editor:
In the last few editions of the Argonaut, the problem of South Africa (SA) has been the subject of discussion by the staff writers and the readers alike. Rarely mentioned or talked about is the other apartheid system that exists in Israel.

As it is the case in SA, black Jews are discriminated against in Israel and although the law grants any Jewish emigrant the Israeli citizenship upon his or her arrival, American black Jews have been subjected to deportation, and many still live there "illegally", and waiting to be deported. In addition, the oriental Jews (who come from east Europe or the Middle East) are considered inferior to western Jews (those who come from West Europe or the U.S.).

Needless to say, Palestinians who live under the Israeli occupation are not even considered as human beings in many circumstances. And the way the Israeli authority treats them is very similar, if not identical, to the way the South African government treats the black community. In fact, there is a great deal of cooperation between the two governments with regard to "riot control", "counter terrorism tactics", and many more matters. The so-called preemptive strikes aimed at destroying the black Africans' armed struggle against apartheid, is actually an Israeli warfare tactic that has been used in an attempt

to contain and eliminate the Palestinian people. Other similarities include practices such as: house-arrest, land confiscation, deportation, torture, and physical elimination of national activists.

Unfortunately, the U.S. policy toward both governments is almost the same, except that Israel, "the spoiled daughter," gets everything it asks for, be it military or economic aid (more than 3 billion dollars in 1987). Another dissimilarity is that the U.S. administration claims to be involved in diplomatic efforts to end apartheid in SA, while it considers the Palestinians as either terrorists or helpless refugees who cannot speak for themselves.

Many people in this country, politicians in particular, believe that diplomatic efforts are enough to end the Israeli occupations of the West Bank and Gaza Strip and the apartheid in SA, and they forget to realize that such efforts did not bring about the American independence. Some even go a step further by demanding that the Palestinians ought to choose an alternative leadership and dismiss the PLO as their representative, a very similar demand issued to South African blacks to denounce the African National Council (ANC).

It is easy for someone to sit back and give advice to others, but do not expect me to take your advice. It is my decision to elect my own representative, not yours. I know what is best for myself and my people. And you must realize that other people, although they might have different skin color and/or cultural background, are humans too, and are capable of making their own decisions and choices.

Masud Abdel-latif

Quit picking on Lawford

Editor:
Congratulations to the Argonaut staff for the courage to publish an article on South Africa that's not the usual liberal tripe of lies and misinformation. Thomas Lawford's article pointed out several key facts that South Africa haters tend to ignore; such as the media's bias, Archbishop Tutu's communist leaning, and the irrationality of divestment. Contrary to what his critics claim, I didn't see any place in the article where Lawford said apartheid was right or that blacks are inferior. Calling Lawford a bigot and racist shows emotional immaturity and lack of intellectual thought.

The real bigots and racists are those liberals who scream and shout at anybody who doesn't support their pro-communist agenda for South Africa. Yet these same people are strangely silent about the murderous butchers of the African National Congress (ANC) and the genocidal regimes of Ethiopia, Mozambique, and Angola where hundreds of thousands worshipping in a Red holocaust. Funny how Ethiopia could afford \$200 million for its communist extravaganza in September 1984 in honor of the revolution's ten year anniversary, while at the same time hundreds of thousands of its citizens were starving to death (Freedom at Issue, March/April 1986, p.18). Gee, how lucky the Ethiopians are in having a black majority government.

Getting back to South Africa, let's take a look at the ANC. Supposedly this band of communist cut throats is leading the fight

SEE LETTERS PAGE 15

PRSSA

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Director, School of Communication

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FEATURES

Farmhouse fraternity celebrates 30th anniversary

BY BRIAN HOLLOWAY
STAFF WRITER

The University of Idaho chapter of Farmhouse fraternity celebrated its 30 year anniversary this weekend as alumni and brothers gathered to recall its unique history.

The UI chapter of the Farmhouse fraternity was busy arranging dinners, banquets and open houses Friday through Sunday to celebrate its first 30 years on campus.

"I'd say it was a big success," said Russell Strawn, a telecommunications junior from Fruitland and Farmhouse first vice president. "Some of the alumni were still telling war stories this morning before they left."

Farmhouse's UI chapter was given its charter Oct. 12, 1957 with the help of Duane LeTourneau, who is considered the UI chapter's founding father.

When the fraternity was chartered in 1957, its members were living in a small house on Sixth Street with barely enough room for its 12 members.

The next few years saw the Farmhouse move twice until it finally found its present home on Nez Perce Drive in 1970.

Tom Henderson, a Farmhouse alumni, remembers the old Farm-

houses.

"They were real shacks," he said, recalling the TV room in one house that had dirt floors and two televisions—one for sound and the other for a picture.

But those days are gone, and today, the Farmhouse enjoys pleasant living quarters and fraternity life that is different from many.

"I like to think that we're unique," said Chad Pratt, a junior in math education from Kooskia and chapter President.

One unique aspect of the Farmhouse is its name. Its non-Greek origin comes from the fraternity's founding at the University of Missouri near the turn of the century. Many of the students attending Missouri's College of Agriculture were looked down upon by the more "learned professions" like law and medicine. As a result, they banded together and later formed what would become Farmhouse fraternity.

Although Farmhouse membership was originally restricted to students with agriculture-related majors, that changed in 1963 when all students were allowed to apply for membership. Today Farmhouse has members whose majors range from pre-med to music, but its name is still Farmhouse.

Its name is not the only thing that gives the Farmhouse fraternity

its uniqueness. Many of the house rules represent the fraternity's dedication to the social and educational wellbeing of its members. The rule prohibiting hazing and restricting alcohol to specified places in the house are two examples.

The absence of hazing is something that freshmen particularly enjoy. According to Chirs Locke, a freshman from Challis, that is one of the house's better rules.

"Everybody is treated like an equal," he said.

Russell Strawn said that's because their house motto is "Builder of Men," "and you don't build men by tearing down boys."

Likewise, drinking is seen as a privilege at Farmhouse, not a right.

Strawn said Farmhouse wants to promote a style of life that respects the way of life of each member and an atmosphere that promotes success, but they also recognize the need to have fun when the time is right.

"We want people who like to work hard, and play hard, too," he said.

As a result, the Farmhouse enjoys a proud record of academic achievement. In 25 of the past 30 years it has had the highest cumulative GPA among fraternities on campus.



DURING the fall of 1956, Farmhouse was located on Sixth Street across from the College of Forestry. The spot has since been turned into a parking lot. Farmhouse celebrated its 30th anniversary this weekend. (ARGONAUT/Tim Dahlquist)

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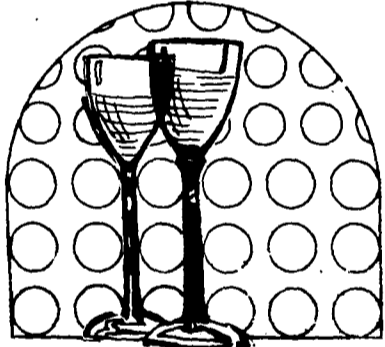
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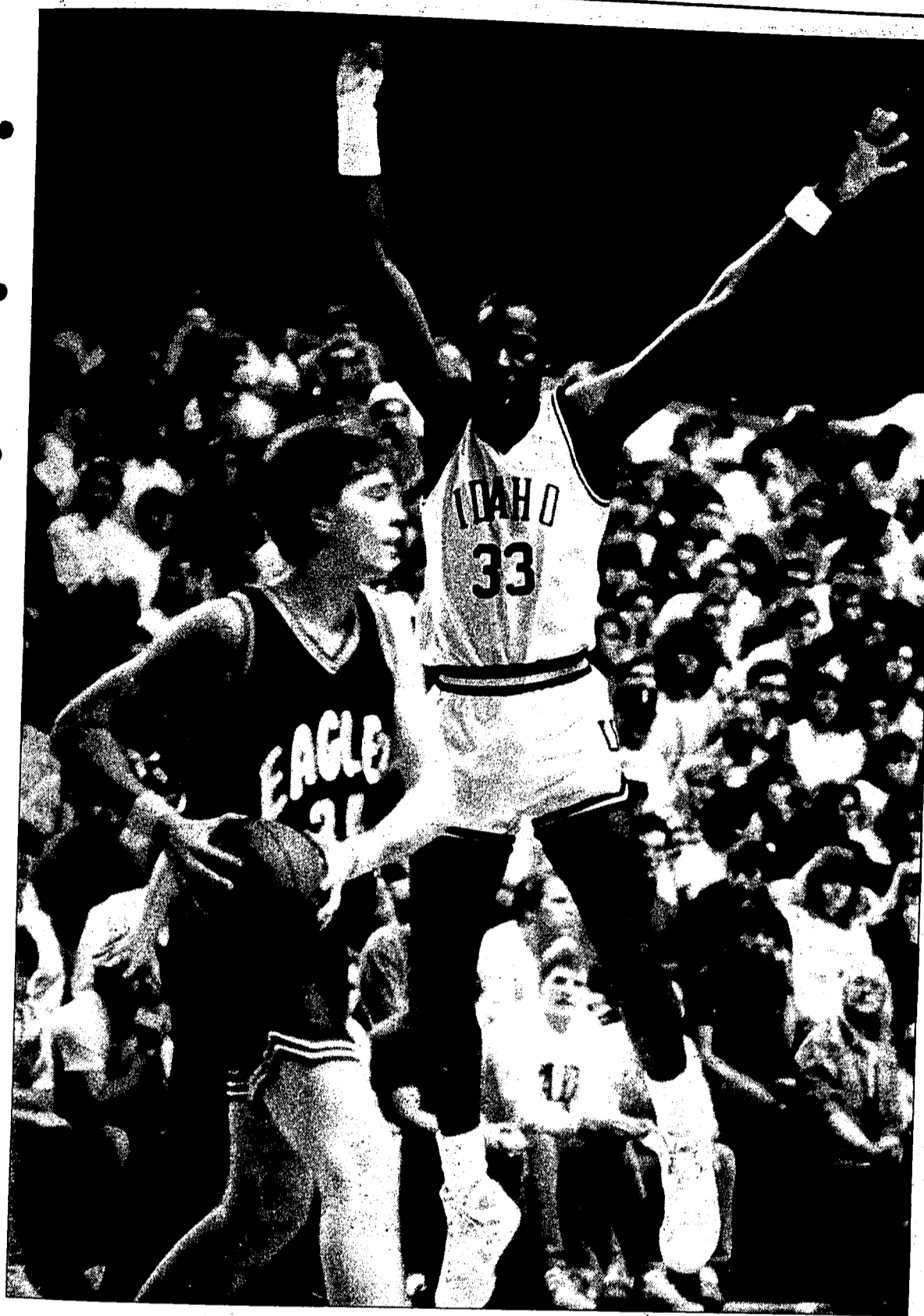
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Paula Kilmartin

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Katie Kuykendall
Toni Morgan
Karla O'Keefe
Molly Pearson
Stephanie Penner
Shirley Schmidt
Lisa Severson
Amy Walker



• UI vs BSU • UI vs BSU • UI vs BSU •



JAMES Fitch, #33 applies defense to an Eastern Washington player during Idaho's win Saturday night. The Vandals moved in to first place in the Big Sky race with the win over the Eagles. (ARGONAUT/Loren Orr)

Men gear up for BSU

BY MIKE LEWIS
STAFF WRITER

The Idaho Vandals, coming off their tenth straight home victory, beating the Eastern Washington Eagles Saturday night, and on top of a 19-4 Home-in-the-Dome record during the last two years, prepare to take on Big Sky Conference rivals and title-contending Boise State Broncos Thursday night at 7:30 p.m. in the dome.

The Broncos, ranked as high as 26th in the nation this season, have come upon tough times, going from unbeaten and conference-leading status to 7-2 and second in the Conference behind Idaho in little over a week, suffering losses at the hands of 2-5 Northern Arizona and 6-4 Montana State.

Interestingly, the two teams split victories during the past two seasons, but each team's wins came at their opponents' home court. The last time the Vandals swept the Broncos was during the 1982-83 season.

The game certainly shapes up to be a barnburner. Idaho and Boise State both lead the Conference and are nationally ranked in scoring defense, and share the top spots in field-goal percentage, scoring margin, and turnover margin.

"It's a big week for us, I know that our team will be ready to play against Boise State, I think we'll be mentally ready and alert. There won't be any trouble getting them up for it," said Idaho Coach Tim Floyd.

Idaho will turn to senior guard Kenny Luckett, who was on fire Saturday night against EWU, scoring 19 of his 24 points in the first half, and Raymond Brown, who is currently fourth in the Conference in scoring, to carry the scoring burden. Forward James Fitch has been a factor as of late also, averaging nearly 13 points per game in the Big Sky, and scoring 16 points against EWU.

Boise State is as versatile a team as the Vandals, and maybe more so. With 6-3 Chris Childs and 6-2 Doug Usitalo in the backcourt, the

Broncos possess possibly the most potent backcourt in the Big Sky. Usitalo, who led the nation in steals last year, is again among the Big Sky leaders, as is Childs in three-pointers, an added extra of his scoring repertoire which stands at 15.1, with an 84 percent free throw mark to boot.

Six-foot-six forward Arnell Jones represents the power in the Bronco lineup, averaging 16.3 points per game as well as 7.4 rebounds, good for fourth in the league. Jones' shortcoming however, lies in his free throw shooting, where his average is only 63 percent. Junior Wilson Foster is another Bronco to keep an eye on. Foster is a junior college transfer from Inglewood, California who has come on this season to score 13.1 points per game and hit 51 percent of his shots from the floor.

A key in the game may lie in which team possesses the deeper bench. Idaho has 5-10 Altonio Campbell, who dishes out more than four assists per game, and big 6-5 Marvin Washington, who, despite his tendency to get into foul trouble, is a Vandal leader on the boards, with 4.1 per game.

A glance down the Bronco bench reveals an equally talented lineup. 6-9 center Brian Sperry, who backs up 6-9 Greg Dodd, 6-5 Brian King, and 6-7 Mike Sanor give Head Coach Bobby Dye something pleasant to look at.

If the Vandals are able to contain the Broncos scorers and superiority in size, as they almost did in their 47-44 loss earlier this season at Boise, the remaining factor may be the homecourt crowd. Floyd said that he hopes for a good crowd, because "our guys have worked hard to put themselves in this position."

Should the Vandals win, it could mean the virtual capture of the Big Sky title, barring some fantastic mishap, as the Vandals would be sitting at 8-1 and alone atop the Conference, while the Broncos would drop to 7-3, with the added disadvantage of not sweeping the Vandals.

Fans scarce at home games Vandal support needed

ANALYSIS BY
MARCUS McCUNE

The cheers that once filled the Kibbie Dome are down to sparse applause. In three out of the last four men's basketball seasons, the Vandals finished last in the Big Sky Conference three times and only once posted a winning record.

According to Dave Cook, university sports information director, the lack of competitive home games and the three losing seasons has had a drastic impact on attendance.

In the 1981-82 and 82-83 basketball seasons, Don Monson's nationally-ranked Vandals (20-9 and 27-3) averaged more than 7,000 fans per home game. This year the average attendance has been a stagnant 2,000 although the last two

home games have attracted just more than 4,000 fans.

Along with the men's attendance problems, coach Laurie Turner's Lady Vandals have rarely enjoyed a home court advantage, averaging a mere 272 fans per home game.

"We have a competitive team and would definitely appreciate more support from students and Vandal boosters," Turner said.

Despite the Lady Vandals' losing record, they are averaging 55 points per game, which is enough to win more games than they have. A missing element could be fan support. Enthusiastic fans can often play the role of a sixth person and help boost a home team to a victory.

The scheduling of five home games over the Christmas break for the men and two for the women is a good reason for the

low attendance and reflects an insensitivity to the objective of creating revenue out of home games to perhaps help pay for the road trips.

However, the break is over and the conference schedule is in full swing. With the Vandals' upcoming home games against Boise State and Idaho State attendance will hopefully skyrocket since the Vandals are in the hunt for a conference championship with their current 7-1 league record.

If UI fans want the team to attain the levels of the past, then the Vandal hoopsters could use enthusiastic fan support. So if your books are on a temporary standstill and the beer is warm, put it in the fridge and go to the Kibbie Dome and experience the intensity of quality Vandal basketball.

Boyd escapes past label

BY ERIK SIMPSON
SPORTS EDITOR

Ricardo Boyd could no longer be considered his older brother's shadow. He has made a name for himself at Idaho.

The freshman starter for the Vandal basketball squad said that he turned down an athletic scholarship to Southern Mississippi, his brother's school, to get away from that label.

When he visited the University of Idaho last spring, he said he liked the basketball program and the players and decided to play for the Idaho team, despite the culture shock of moving from his hometown of Ellisville, Miss.

During his sophomore and junior years of high school in Mississippi, he was a part of a winning team that lost only eight games during the two years. However, he said he has matured since his successful high school years, primarily in "taking care of the ball and



Ricardo Boyd

handling pressure."

"I think I can do better (at Idaho) than what I'm doing," he added. "My defense isn't as good as it should be."

He said he would also like to get consistent on rebounding.

"When I rebound, I play really well," he said.

According to Boyd, his best

SEE BOYD PAGE 15

SPORTS

Bronco Line-Up



Boise State Bronco Probable Starters
 Forward— #24 Wilson Foster (6-3, junior), 12.0 ppg, 3.7 rpg
 Forward— #42 Arnell Jones (6-6, senior), 15.9 ppg, 6.8 rpg
 Center— #52 Greg Dodd (6-9, senior), 6.6 ppg, 4.6 rpg
 Guard— #14 Chris Childs (6-3, junior), 15.6 ppg, 3.0 rpg, 2.8 apg
 Guard— #30 Doug Usitalo (6-2, senior), 5.6 ppg, 1.8 rpg, 4.8 apg

Bronco Notes: Boise State has lost two of their last three contests. The Broncos lost to Northern Arizona University in Flagstaff and more recently lost to Montana State in Boise; however, they destroyed the University of Montana Grizzlies last Saturday by more than 20 points. The Vandals will have to contain guard Chris Childs as he seems to have the hot hand this season for the Broncos.

Vandal Line-Up



University of Idaho Vandal Probable Starters
 Forward— #44 Ricardo Boyd (6-3, freshman), 7.7 ppg, 3.8 rpg
 Forward— #33 James Fitch (6-4, junior), 11.8 ppg, 4.9 rpg
 Center— #35 Raymond Brown (6-7 1/2, junior), 16.8 ppg, 5.6 rpg
 Guard— #20 Kenny Luckett (6-4 1/2, senior), 12.4 ppg, 3.2 rpg, 2.5 apg
 Guard— #14 Altonio Campbell (5-10, junior), 3.0 ppg, 1.6 rpg, 4.3 apg
 or Guard— #22 Lorenzo Nash (6-1, junior), 1.3 ppg, 1.4 rpg, 2.8 apg

Vandal Notes: The University of Idaho basketball squad is undefeated in the Dome this season and is currently 7-1 in conference play, with their only defeat to the Broncos earlier in the season at Boise. The Vandals are on top of the Big Sky Conference standings. Thursday's game could easily decide the conference title.

Soccer club ready to play

Although old man winter still seems to have his grip on the Palouse, the University of Idaho Soccer Club members have dragged their cleats out of the closet for another season.

The team held its first practice in the Dome on Sunday, but plans on moving outside to Guy Wicks Field for a kick in the grass today at 4 p.m. Club president Robb Kirschenmann said the team is still looking for talented forwards and midfielders who are interested in the sport.

"We are stressing that if people want to play, we'll be having three practices a week," Kirschenmann said. "It is mandatory that they make two (practices) if they want to play in the games."

Even though the club is not following an actual playing schedule this semester, Kirschenmann expects many games against Lewis and Clark State College, North Idaho College, Boise State University and some Washington and Oregon schools.

SEE SOCCER PAGE 10

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ARGONAUT SPORTS AND FITNESS SECTION

Page 3

Tracksters rock Dome

BY MIKE LEWIS
STAFF WRITER

Not many people in the Kibbie Dome Saturday missed Idaho long jumper George Ogbeide. They may not have seen him, but they undoubtedly heard him.

Ogbeide exploded into an irrepressible fit of jubilation after his second attempt at the long-jump yielded him a national-qualifying and record-breaking jump of 25-feet-11 inches, over 13 inches better than his own previous Idaho record of 24-9 3/4 set last week in Portland.

Ogbeide nearly erased his mark during his ecstatic jubilation in the pit, which saw him fall to his knees and exalt praises toward the heaven with outstretched arms. He continued his joviality with a series of high-fives with teammates and whoops and hollers while almost knocking over his coach Trond Knapiund in an effort to give him an appreciative hug.

"I just want to say something," panted Ogbeide between outbursts, "I want to thank my coach Trond Knapiund."

"He's been jumping so good in practice," said Knapiund, "He's been jumping easily over 25 feet. I was hoping he would jump even a little farther, but he's emotionally done now."

The jump was not only Ogbeide's best, but also a Kibbie Dome record, Idaho record and was the best indoor long jump in Big Sky history, as well as good enough to qualify him for the NCAA Indoor Track Championships in Oklahoma City on March 11-12 and the NCAA Outdoor Championships in Eugene June 1-4.

"I'm ready, I'm ready, I'm ready for them, man!" said Ogbeide when presented with the thought of competing with the



best. Idaho sprinter Dayo Onanubosi, too, was ready. Onanubosi bolted through a preliminary heat of the 55-meters in 6:31 seconds before scraping .02 seconds off of the previous Idaho record in that event, held by Dave Smith, in the final heat. His record-breaking 6:25 was just short of the NCAA National qualifying time of 6:23 seconds, but Onanubosi is confident that he will be able to qualify.

"I was surprised," explained Onanubosi, "because I took it so easy. Last night I was not ready to run this race, I've been sick for two days. But I'll be going to Nebraska (Husker Invitational) next week, and if I put up the kind of starts I had today, there's no doubt in my mind I should be able to run six-twenty-something easy."

Idaho Head Coach Mike Keller was impressed with both men's performances.

"I thought George competed well, he was ready for this meet. Compared to last year, his speed is up, and emotionally I think was ready for this race," said Keller. "Dayo is coming along much better than I thought, he's going to run 10:28 (in the 100 meters) outdoors, no doubt in my mind, 10:28 or even better. Getting Dave Smith's record indicates something to me because Dave Smith was overpowering in the Big Sky."

Next week, Keller will introduce Onanubosi and Ogbeide, along with miler James Tennant, to the Husker Invitational in Lincoln, Nebraska, with hopes for Onanubosi and Tennant to move closer to the qualifying standards of 6:23 in the 55 meters and 4:03.3 in the mile, respectively.

Idaho sprinters Eric Haynes and Jeff Collins will travel to Boise State to participate in the Idaho Statesman Indoor Classic.

Ladies succumb to EWU

BY MARK LOGAN
STAFF WRITER

The Lady Vandals will hit the road for games against Boise State on Friday, Idaho State on Saturday and Weber State on Monday in a must-win situation if they plan to attend the Mountain West Conference Championships in March.

In Friday's game the Lady Vandals got behind 12-2 in the early minutes of the game against the Eastern Washington Eagles and could not overcome the deficit.

With only 45 seconds left in the half, Vandal Sheri Lehmer unintentionally punctuated the team's frustrations as she drove to the hoop and accidentally caught an EWU player with a sharp elbow to the face. The Lady Vandals went into the locker room down 26-17.

At the start of the second half, the Idaho strategy seemed to entail the sacrifice of tough defense for the benefits of increased offensive output. It payed off early as Elkins, who led both teams with nine points and eight rebounds at halftime, spurred the Vandals to reel off eight of the first 10 points. Idaho coach Laurie Turner's sys-

tem of fast-breaking and quick substitutions seemed to tire out the Eagles as the Lady Vandals narrowed the gap to 28-25.

Consequently, the Eagles went on a 12-6 scoring binge to widen the margin to 40-31 with 14:49 left to play.

After an authoritative rejection, an EWU shot by Sabrina Dial, the Lady Vandals again mounted a mini-comeback to pull within six points with 4:38 left, but refused to capitalize on numerous opportunities to get even closer.

Eastern Washington then proceeded to switch to their version of the 2-1-2 zone, which served to counter the Idaho's strong inside game. With the score standing at 56-50, EWU called a timeout to regroup with only 1:41 left in the contest.

It proved to be a wise move as the Eagles, well aware of Idaho's lack of a proficient long-range shooter, gave the Vandals "free reign" to flagrantly bomb away from a three-point lead. Idaho's last-ditch efforts came up short, however, as the Kibbie Dome scoreboard read 65-55 as the clock expired.

Vandals roast Eagles

BY MIKE LEWIS
STAFF WRITER

Kenny Luckett scored a season-high 24 points and Raymond Brown and James Fitch combined for 33 more to pace the Idaho Vandals to a 74-64 Big Sky Conference victory over Eastern Washington in the Kibbie Dome Saturday night.

Luckett, with his 19 first half points and three three-pointers, broke Vandal season records for the most first half points, most three-pointers, and best three-point percentage, before the Eagles' "fake box-and-one" as EWU Coach Bob Hofman called it, shut him down in the second half.

"They (the Vandals) were good shots, they had the rhythm on them (EWU), and they got them off their offense," said an animated Bob Hofman in an after game press conference. Hofman may have been the most entertaining of the Eagles, contradicting his on-court bad

boy image with a witty commentary on Idaho Coach Tim Floyd and the game.

"Idaho is in the driver's seat for the league," said Hofman, "If they don't win the league now, Tim ought to get fired." Hofman continued his antics in Floyd's office later.

The Vandals never trailed during the game, and came out hot to start the game, employing a man-to-man defense that allowed them to race out to a 12-3 lead in the first five minutes. For the next 10 minutes, it was Kenny Luckett Showtime. Luckett broke out with 15 of 16 Vandal points during a nine-minute span, being interrupted only by a Ricardo Boyd free throw.

The teams then went on a multiple basket-for-basket exchange before Jerry Carter took a Lorenzo Nash steal and pass downcourt for one of four Vandal dunks with three seconds to go, and EWU's 6-foot-9-inch Kevin Sattler busted a half-court three-pointer at the buzzer,

making the score 39-30, favoring Idaho at the half.

At the outset of the second half, the Vandals utilized a press in order to jump out to their largest lead of the game at 17 points; after Luckett hit both free throws of a technical foul assessed against Coach Hofman.

Eagle Gale Berry, who had 21 points on the night, then hit three consecutive field goals to pull the Eagles to within 12 points, after which the Vandals got into foul trouble, with James Fitch committing three in a 1:17 period. The Eagles were not able to climb back in, despite Marvin Washington's fouling out and EWU's hitting seven consecutive free throws down the stretch.

Floyd gave credit to the Eagles, who are in their first year as members of the Big Sky Conference.

"That is a very good shooting team. They've got some shooters — Sattler and Berry and that little guy number twelve, they can flat wear it out," said Floyd.

High Energy

Intramural Action

Raquetball Doubles

Entries close today

Table Tennis Doubles results

Once again the team of Brown and Markow defeated all other competition to take the men's title for the third consecutive year. The team of Shander and Leraex were the women's team champions.

Co-rec Volleyball

Entries close today

There will be a captain's meeting Thursday for co-rec volleyball at 4:30 p.m. in the UCC room 108.

Intramural Managers

There will be a meeting tomorrow at 4:30 p.m. in the UCC room 108.

Co-rec Tennis Corrections

Play has been changed to March 5 in the Kibbie Dome from 10 a.m.-1 p.m.

Basketball

Basketball schedules for playoff competition will be in the Campus Recreation office at 10 a.m. tomorrow.

Swimming Clinic

Campus recreation is offering a swim training clinic tomorrow from 7 p.m. - 9 p.m. at the UI Swim Center. Those interested in the seminar should register with Campus Recreation today. Tickets for the clinic are \$2. For more information call 885-6381.

SOCCER FROM PAGE 8

The club will consist of two teams. The first string team is a very competitive team that will play many of their games on the road.

The second string team will consist of less competitive players who will play against close surrounding schools. Players will be chosen for either team based on skill and dedication to the club.

He said that the first string team won a majority of their games, and many of the varsity schools that they competed against were amazed how much talent the club had.

Kirschenmann said that it is too early to tell how talented this batch of recruits is since the club has held only one practice. He said that those interested in playing should show up on Guy Wicks Field at 4 p.m. today, dressed in the proper attire ready to practice, or call him at 883-0712 or Ron McFarland at 882-0849.

OUTDOOR CORNER

Winter Wilderness Skills Series

The popularity of winter wilderness activities over the past decade has increased at an astounding rate. While the winter season offers an array of spectacular opportunities successful participation in the winter environment requires an increased knowledge of techniques and skills.

The UI Outdoor Program recognizes a void in winter skills education. The Winter Wilderness Skills Series includes evening presentations and outings in a progression from the basics to more advanced skills.

Pre-trip meeting

There will be a pre-trip meeting for the Winter Wilderness Skill Series field session to Lookout Pass at 5 p.m. today in the Outdoor Program office in the basement on the SUB. The trip will be held on Feb. 13, 14 and 15.

Avalanche Awareness

Learn how to avoid a potential avalanche by attending this informative lecture on Feb. 10, 7:30 p.m. in the SUB Russet Room.

Slide Shows

There will be a free slide show on the UI Mt. McKinley climbing expedition in the Borah Theater on Feb. 11 at 7:30 p.m.

Optical Adventure in "Journey of Contrast", a free slide show travel through six contrasting countries (Kenya, Saudi Arabia, Pakistan, England, the United States and Mexico). The show will take place on Feb. 16 in the Borah Theater.

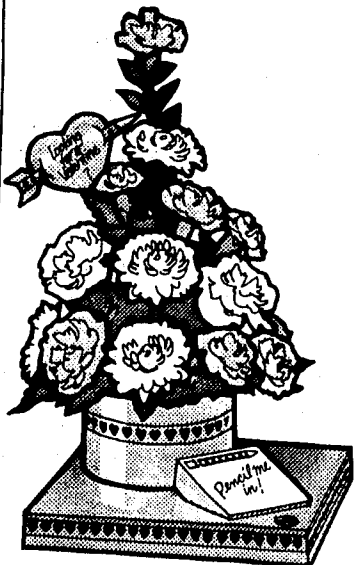
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ENTERTAINMENT

Montreux won crowd with precision energy

DAVID PIERIK
STAFF WRITER

An enthusiastic crowd stood and cheered for Montreux Sunday night at the Administration Auditorium, giving the new age acoustic band two encores.

ASUI Productions booked Montreux as part of the UI Centennial Celebration. Windham Hill recording artists Darol Anger, Mike Marshall, Barbara Higbie and Michael Manring rose to the occasion and put a great deal of energy and enthusiasm into the performance.

It was energetic, yet precise. Anger, Marshall and Manring carefully tuned their instruments between each song, careful of every detail. Higbie adjusted the Steinway piano seat to exactly the right height. Each of the band members mentioned that they were pleased with the acoustics of the auditorium.

"It has a nice balance between warmth and clarity," Manring said, "You can hear what you're doing. It's also very pretty."

Anger talked and joked with wit and wisdom when he put his violin down between sets. Marshall smiled and smiled as he played his guitar and mandolin in blissful abandon. Higbie seemed to glow when she turned her head from the keyboards to the audience, smiling as she played effortlessly by touch. On the fretless bass, Manring raved with excitement and produced interesting yet blending rhythms. It was easy to tell that Montreux was having a good time as they projected their positive attitudes from the stage. As a surprise, Anger, Marshall and Higbie teamed up for a violin trio humorously titled *Fiddles of Doom*.



THE new age band Montreux played to a warm and enthusiastic crowd in the University Auditorium Sunday night in a concert sponsored by ASUI. (ARGONAUT/Loren Orr)

The three had an entertaining stage presence and manner that had the crowd laughing several times. With an interplay between jamming backwoods fiddling and intentional abstract incoherence, the trio demonstrated the diverse talents of Montreux.

Not to be left out, Manring wowed the audience with an incredible bass solo from his coming album. The song, *Thunder Tactics* describes a thunderstorm in Manring's hometown of Washington D.C. Using harmonics and his two-handed method, Manring

produced full-spectrum, fast-moving thrills and demonstrated a whole new way to play the fretless bass.

"Between the four of us, we incorporate a lot of styles," Manring said, "We have a very wide range of fans. Each of us is doing music all the time. It gets pretty obsessive. After a while it becomes like a drug."

The music was mostly fast-paced as the four combined their diverse musical backgrounds, which include funk, jazz, classical, rhythm and blues, pop, hard rock,

bluegrass, folk, African and Caribbean influences. Each member of Montreux has equal composing duties, writing two songs apiece for each record.

"It's definitely a democracy," Marshall said, "It takes forever to make a decision. Montreux is the only band I've been in where that has worked. I guess we have the chemistry."

Members of the group have worked with Windham Hill artists including David Grisman and Michael Hedges, playing along the cutting edge in mandolin and gui-

tar music.

Montreux played several songs from their new album, *Sign Language*. The songs have various themes and images, such as Anger's philosophical searching parody *Just Walking*, about a guy who asks probing questions, has a cow, then goes back to work." Another song, written by Marshall for a PBS documentary, describes a man crossing the Pacific in a rowboat meeting dolphins. *Beneath the Surface*, which Mon-

SEE MONTRE PAGE 13

Historical exhibit on display

An exhibit of artifacts, papers and documents interpreting the lives of two notable Idaho figures, Arthur and Mary Hallock Foote, opened at the McConnell Mansion, 110 S. Adams last weekend and will run through the end of the month.

Julia Longnecker and Darby Stapp of the Alfred Bowers Laboratory of Anthropology designed the exhibit which centers around materials found during the excavation of the Foote's stone house near present day Lucky Peak Dam in the Boise River Canyon.

The Footes arrived in the Boise area in 1884 and a year later built the small stone house in the remote canyon site where they lived until 1889. The family returned to Boise, leaving in 1895 for Grass Valley, California. Mary Hallock was a daughter of a Quaker family from rural New York who left a circle of literary friends to marry Arthur Foote, a mining engineer. Before coming to Idaho, the Footes lived in mining towns in California, Mexico and Colorado. A writer and artist, Mary used these western experiences and images for numerous articles and novels. Her illustrated articles became very popular with eastern readers and provided the funds to build their canyon home. Among her several books is

The Chosen Valley, based on her husband's efforts to bring water to the Boise Valley. Arthur designed the New York Canal system but, because of a loss of funding from backers in New York, it was not completed until he and Mary had left Idaho.

Arthur Foote and his crew designed and built the house in 1885. Constructed from native basalt rock, the house was well-designed for the extreme heat and cold in the canyon. After the Footes left, the house burned and was almost forgotten until recently. After preliminary research and excavation of a trash dump in 1980, UI archaeologists began intensive work to uncover the foundations of the house, outbuildings and other sites where trash was dumped. These digs unearthed bottles, kitchenware, tools and other personal household items. The findings will provide a base for comparing the Foote house and lifestyle with other sites of the same time period in North America.

The exhibit is free and open to the public. Museum hours are Tuesday through Friday, 1 p.m. to 4:30 p.m., Saturdays 1 p.m. to 4 p.m. and morning hours by appointment. Please contact the Latah County Historical Society for more information.

Craven's *Rainbow* leads to evil Voodoo flick both brainy and diabolical

REVIEW BY
KIRK LAUGHLIN

Director Wes Craven has never shied away from paranoia. He's never failed to infuse his various hair-raising subjects with energy and imagination, either.

The Hills Have Eyes makes a good companion to Tobe Hooper's *Texas Chainsaw Massacre*, with its diabolical clan decimating the ranks of an all-American, middle class family.

It also echoed the 1970s distrust toward the government with its villains being mutated by secret, underground radiation experiments.

A Nightmare On Elm Street followed in the same vein. Middle-class kids (again) faced their own worst fantasies. Some of the most convincing dream-imagery ever committed to film came to life, gore-drenched. The loopy, unreal feelings of the nightmare sequences were the adolescent equivalent to the middle-age nightmares in Bob Fosse's *All That Jazz*.

The family unit, trust in the American way and the privacy of one's own mind are all assaulted in Craven's films but they also move right along, shoving the message right out of the way if needed to speed up the plot.

Craven's new film *The Serpent and the Rainbow* holds up to both the critical evaluation of the script and the subjective evaluation of

someone who wants to jump in their seat.

The story revolves around the experiences of an anthropologist, played by Bill Pullman. He is sent by a greedy American corporation (is there any other kind?) to Haiti to find out how people are being brought back to life after being buried. The company sees the process as the ultimate anesthetic.

What the horror fan expects, he gets. Pullman gives a pretty good

on
the
screen

THE SERPENT AND THE RAINBOW
UNIVERSITY FOUR THEATRE

performance as a man drawn deeper and deeper into the horrifying aspects of the voodoo religion.

Zombie encounters, insane asylums, death-filled visions and violent "detainment" at the hands of a police chief do not sway him from taking more and more steps into the swirling plot.

Craven handles the fantasy sequences with a jerky, claustrophobic style which combines surreal activities, terrorizingly, with reality until the two blend.

But, surprisingly, the intelligence of the proceedings is never sacrificed (or never sacrificed that much) for shock value.

The inhabitants of Haiti are

never presented as Satan-worshipping savages. In fact most of the interesting characters are Haitian. And the religion is never presented as mumbo-jumbo black magic as it has been in the past couple of voodoo flicks like *The Believers* and *Angel Heart*.

The Serpent and the Rainbow stays faithful to its original text (a scientist's observations on Haitian life) in its attention to detail and authenticity about life on the poverty-paralyzed island. It also works as an historical look at the last days of the "Baby Doc" Duvalier dictatorship.

Although both pretty smart and pretty scary, *The Serpent and the Rainbow* drags here and there. It also expects us to believe that Pullman's sense of duty would keep returning him to such a frightening setting. And, as in the climax of *A Nightmare on Elm Street*, Craven loses his grip on his special effects at the end of *S. and R.*, making them too dreamy and cartoon-like for his own good.

But the film does not sink itself, which is saying something for such a serious horror film. Most films like this get so caught up in how horrifying they are, they drift away on a boring cloud of arrogance (see *The Believers*).

The Serpent and the Rainbow will keep you scared and keep you thinking. And you'll never see a graveyard in the same light again.

ENTERTAINMENT

Instructor gets to perform



DELORES Hungerford, who acquired her talent at Yale, among other places, while earning her Masters in Music, will display it in a recital in the Lionel Hampton School of Music.

(Photo courtesy the Lionel Hampton School of Music)

A recital featuring University of Idaho clarinet instructor Delores Hungerford will be given in the Lionel Hampton School of Music Recital Hall at 8 p.m. Feb. 16.

Works to be performed include: Poulenc — *Sonata for Clarinet and Piano*, Brahms — *Sonata in E Flat for Clarinet and Piano*, — Stravinsky — *Three Pieces for Solo Clarinet* and Bartok — *Contrasts for Violin, Clarinet and Piano*. Assisting Ms. Hungerford will be Sandra Mauchley, piano and Richard Freeman-Toole, violin.

Delores Hungerford is a UI graduate and the fourth generation in her family to be on the faculty. She received her Master of Music from Yale University in 1985. Ms. Hungerford is a member of the Spokane Symphony Orchestra and travels around Idaho giving clinics

and master classes to high school students. She has worked with noted artists including Benny Goodman, Ronald Roseman, Arthur Weisburg, Thomas Nyfenger and Otto-Werner Mueller while studying at Yale.

Sandra Mauchley, formerly a pianist with the Milwaukee Symphony, has served on the UI piano faculty since 1970. Ms. Mauchley holds a graduate degree from the University of Wisconsin, where she studied with Gunnar Johanes and Paul Badura-Skodo.

Richard Freeman-Toole came to Moscow from Santa Cruz, California, in August of 1987. He was the director of both a junior and an adult orchestra.

The recital will be recorded by Northwest Public Radio for broadcast at a later date.

Fiction comes to the Fireside Readers encouraged to experience literature

BY KIRK LAUGHLIN
ARTS/ENT. EDITOR

Literature has taken on a new voice in the Palouse thanks to the efforts of the Moscow Public Library. For the next three Sundays, the Fiction by the Fireside will continue to bring volunteer readers to lesser-known works, according to Gloria Gehrman, head of Adult Services at the library.

Gehrman, organizer of F. by the F., got the idea from a National Public Radio broadcast of a fiction reading held before a live audience.

"I thought 'Why couldn't we do that here?'" said Gehrman.

Gehrman's plan is to promote authors who in her opinion don't get the attention they deserve.

"Garrison Keillor's stories are great when read out loud," said Gehrman, "but everyone listens to Garrison Keillor on the radio."

She knows from experience that some older works are not getting the attention they deserve, such as Jean Stafford and Isaac Bashevis Singer.

"They're not getting checked out," said Gehrman.

The readings are loosely based around common themes. For example, the two works to be read this coming Sunday are suited for the day they fall on — Valentine's Day.

"Neighbors" by Singer and

"Forgiveness in the Families" by Alice Munro both deal with different kinds of love.

Although the types of love dealt with are with the family and with friendship, Gehrman feels that the loose connection should make for a thematically sound reading.

The same goes for the weekend after that. The Sunday of Mardi Gras Weekend is devoted to Southern writers.

The first of the four programs was held last Sunday, and according to Gehrman, the turnout was fair compared to other library programs.

"We had about twenty people," Gehrman said. She would

"There are some fiction readings," said Gehrman, "but they are usually contemporary authors."

Gehrman, taking count of the audience members, is limitedly encouraged that her program is a success.

Although Gehrman is unsure whether the program will encourage reading, she feels that Fiction by the Fireside is a positive force in the library's objective "to do whatever we can to promote the experience of literature."

Upcoming readers include Ed Chavez, director of the Moscow Community theatre, Sue Smith, a Washington State University employee and Melody Rich, a screenwriter/poet who's involved in the community theatre of Troy, Idaho.

Chavez will be reading Singer's "Neighbors" Sunday and William Humphrey's "The Human Fly" Feb. 21. Smith will read Munro's "Forgiveness in the Family" Sunday. Rich will read Lee Smith's "Between the Lines" Feb. 21.

Gehrman would also like to encourage community involvement in this program designed to heighten the community's consciousness toward literature. She urges anyone who is interested in Fiction by the Fireside to contact the Moscow Public Library with ideas and suggestions for the next month-long program.

Literary News

like to see more people show up, though, because she believes that part of the pleasure of Fiction by the Fireside is "the shared experience."

More pleasure can be obtained from many art forms (television, cinema, drama) when there are people right there to laugh with, sitting by the fireplace and leaning back in easy chairs, Gehrman said.

She felt, when starting the program, that Moscow lacked a forum in which older, lesser-known authors could be read.

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ENTERTAINMENT

BY GREG HARM
STAFF WRITER

Broadcast News is the latest film from writer-director James L. Brooks.

Brooks has stayed away from the cinema for quite some time. His last film was the hit *Terms of Endearment*, and *Broadcast News* will prove to be as big of a success. The magic and chemistry that

add complications to the story, which makes for an interesting and refreshing plot.

As if the lives of this team didn't have enough complications for any film, Brooks mixes in the hypocrisy that seems to be indicative of human nature.

Part of the joy of this film is the fact that hypocrisy, as it often does, takes on several forms and the viewer can't help but ask himself some very pertinent questions about the situation.

Despite the heaviness of the theme, Brooks has written and directed a movie that is very enjoyable. He takes a different angle to the romantic comedy and adds basic elements of human nature to make one of the funniest movies this year.

Life often has surprises that we don't plan for and it is nice to see that Brooks hasn't forgot this either. *Broadcast News* is a realistic view of life and why people make some of the choices they do.

Don't wait for the video! *Broadcast News* is a must. Trust me, you won't regret it.

On the Screen

BROADCAST NEWS
UDIAN THEATRE

Brooks seems to be able to spark between his characters is wonderful. William Hurt of *Children of a Lesser God* and Holly Hunter of *Raising Arizona* blend together in a unique and entertaining way. Albert Brooks (writer-director of *Lost in America*) pulls off one of the better supporting roles in film this year.

Broadcast News tackles the problems and pleasures of a Washington D.C. television news team as they try to live and work with each other. The tension and electricity of a national news room



THE Washington/Idaho Symphony captured the stage of the University Auditorium Saturday in a performance which featured the winners of the Young Artists' Competition and was conducted by Jerome Hahneman. (ARGONAUT/B. Duffy)

Out on the Town

- Feb. 9-26 **Horizontal Space**
Photographic Imagery Exhibit
EWU Gallery of Art
- Feb. 10 **The Journey Inward: Women's Autobiographies Reading and Discussion**
Moscow Public Library, 7:30 p.m.
- Feb. 12 **Elders of the Tribe**
Opening Reception
Prichard Art Gallery, 6 p.m.-9 p.m.
- Feb. 12 **Valentine's Benefit Dance**
SUB Ballroom, 9 p.m.-1 a.m.
- Feb. 13-14 **A Show To Remember**
American Festival Ballet
Hartung Theatre
Feb. 13: 8 p.m.
Feb. 14: 3 p.m.
- Feb. 14 **Fiction by the Fireside -2**
Moscow Public Library, 2 p.m.
- Feb. 18 **Jazz Ensemble Concert**
WSU Kimbrough Concert Hall, 8 p.m.

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3 Men & A Baby (PG) 5:00 7:00 9:00
The Couch Trip (R) 5:20 7:20 9:20
Eddie Murphy Raw (R) 5:30 7:30 9:30
Serpent and the Rainbow (R)
5:10 7:10 9:10
- Cardova/Downtown Pullman
Good Morning Vietnam
(R) 7:00 9:15
- Audlan/Downtown Pullman
Broadcast News (R)
7:10 9:30

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ONTRE FROM PAGE 11

aux played for their second enre, is "about the tidepools in California." *Beneath the Surface* s been played regularly on JOI, serving as background music for Moscow Food Co-op vice announcements. Keyboardist Barbara Higbie is working on a solo album that is fill in the baking stage, not out the oven yet." The coming album will feature her vocals and piano. "It's nice to visit places that are rural, yet have a culture to them," Higbie said. Darol Anger at one point played blue electric violin through a eta Musical Instrument Digital interface in order to produce flute


sounds. At other points, he used his violin as a percussion instrument, brushing the side of his violin and at times making extremely short chopping motions with his bow. "I get into this architectural thing where I capitalize on other people's strengths," Anger said, "With improvisation, it is up to you where to take the music. If there is a reaction in the audience or in the band, you can adjust to it. We have been auditioning drummers for the last two months. Once we have a drummer, there won't be as much urge to fill space. We tend to think of the whole group as instruments of a trap set of drums and percussion."

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drug fair



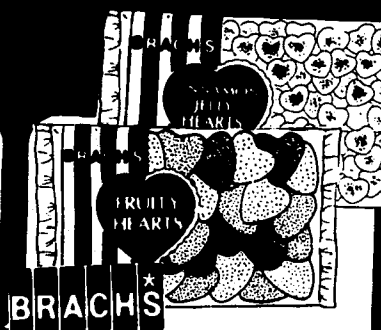
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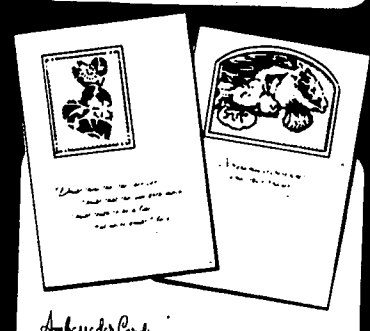
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OPINION

LETTERS FROM PAGE 5

most apartheid. The reality is that its chief occupation is murder of other blacks in an attempt to dominate and control the black community so as to create a revolutionary atmosphere". The ANC's leader, Oliver Tambo has said, "We are saying South Africa must bleed and die" (*Washington Times*, 1-10-86). Winnie Mandela, heroine of the ANC is sweeter, "Together hand in hand, with our boxes of matches and our necklaces we shall liberate our country" (4-13-86). Wearing Winnie's necklaces is one of a way to go. The victims of their hands chopped off or with barbed wire, then a tire with diesel is put around neck and set on fire. Needless to say, it's not a quick way to die.

course, the liberals tend to ignore the fact that those who end wearing necklaces are black. Those of you who doubt the ANC is communist, you can read Marxist ramblings in its official magazine, *Sechaba*, printed in East Africa.

Basically there are two options for change in South Africa: support the pro-communist agenda of the ANC and backing of the Democratic Front/ANC, or invest in and support the traditionalists such as Chief Buthe and the Zulus who have the majority of black support. And what is the difference? Only the lives of millions of people, Black and White.

Thomas A. Thompson

Applications now available

once again time for our annual Mardi Gras Parade celebration. The parade begins on Friday, Feb. 20, 1988 in downtown Moscow.

hope that this year's Mardi Gras parade will be the biggest

ever. Applications can be picked up at the following local businesses: Prichard Art Gallery, Karen's Old Fashion Ice Cream, Eric's Cafe, Herman's World of Sports, Bonanza, Senior Citizens Center (community center), Les Schwab Tire Co., the University of Idaho Bookstore and Bookworld No. 2 in the Moscow Mall.

Anne R. Price

Lecture focuses on UI budget

The next session of the University of Idaho's Honors Program's

Discourse and Dissent will be Wednesday, February 10, in the Brink hall Faculty lounge from 4:30 to 5:30 p.m.

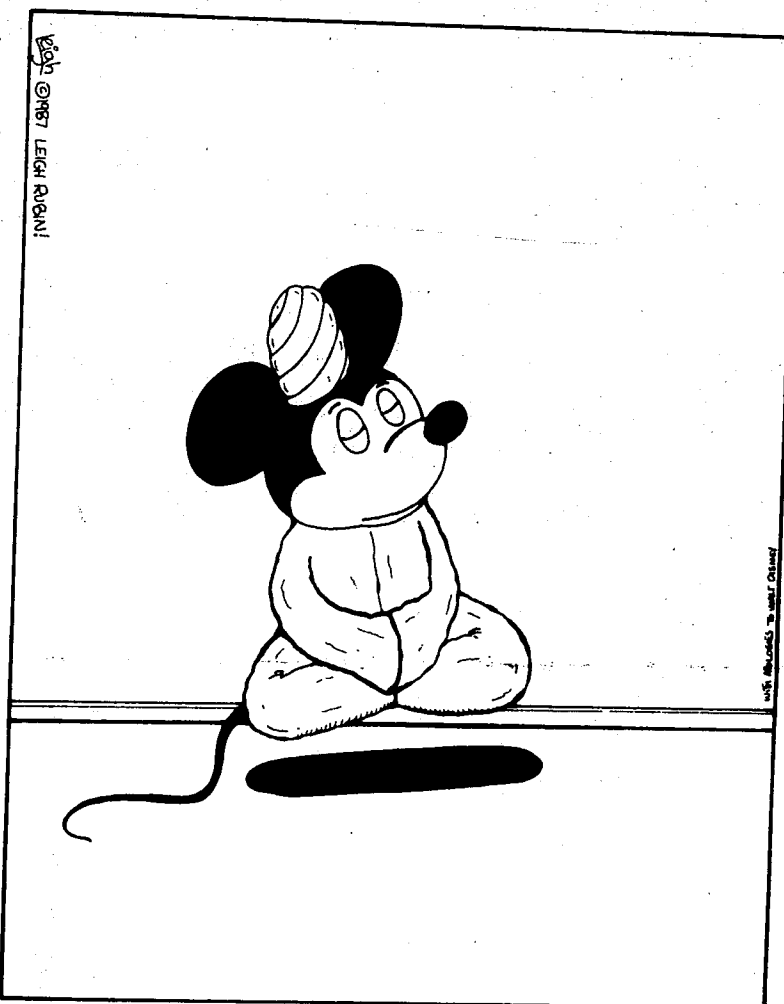
Terry Armstrong, executive assistant to the president will discuss and answer questions about the possible transfer of \$1.3 million from the UI Budget to other state institutions.

Discourse and Dissent is a current events series offered bi-weekly by the University Honors Program. The series allows the public to discuss news issues with experts from the campus and community.

Erika Johnston

RUBES

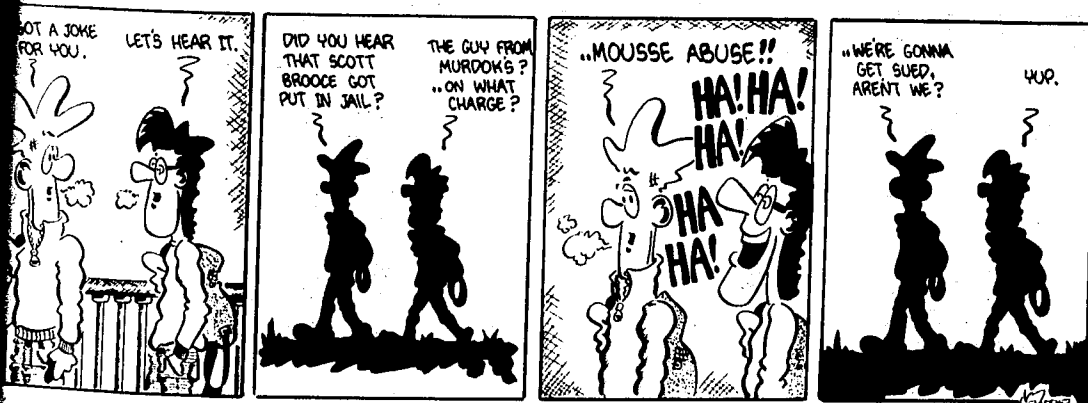
by Leigh Rubin



The Disney Channel.

WEEZIL

by C.S. Farrar



BOYD FROM PAGE 7

was against Montana State where he had 10 rebounds, 22 points and no turnovers. Overall, he said he is satisfied with his team's record and performance.

When we're getting the ball off the boards, that's when we play better," he said. "If we can just pull together and work well, we can go to the NCAA (playoffs)."

Although the Vandals are sitting pretty as the leaders in the Big Sky Conference, Boyd said that the

team has been outbounded on the defensive boards in the last three games.

"We need to also get more offensive rebounds," Boyd added. "There were some games that we should've won but we didn't."

Boyd gave examples of Boise State University and the two Texas schools. He thought the main reason for the losses were due to the Vandals being outbounded.

He said that Thursday's contest against BSU will be the toughest of the season. Since Boyd has an injured left ankle from the Washing-

ton State game, he may not be starting in the Boise contest.

Those who attended last Saturday's game against Eastern Washington University witnessed Boyd make his first college-career slam dunk. Although he had a dunk in the University of Victoria contest, he said he doesn't consider that dunk his college first because the game was an exhibition.

According to Boyd, Head Coach Tim Floyd isn't necessarily against players slamming a ball: "He doesn't mind you doing it as long as you make them."

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HELP WANTED: Enthusiastic, entrepreneurial type with computer knowledge to join ZENITH DATA SYSTEMS as a campus representative. Earn a free computer for your college education! Contact 206-453-5388 for additional information.

POSITION OPENING

The Moscow Parks and Recreation Department is currently accepting applications for the following part-time positions:

Recreation Group Leader — \$4.00/hr.
Recreation Leader — \$3.80/hr.
 These positions will work in a youth recreation program which will be offered March 14 - 18, 1988 from 8:30 a.m. - 12 noon and 1:00 p.m. to 4:00 p.m. Applicants should be familiar with arts and crafts, recreational and sport activities.

Youth Soccer Officials — \$3.85/hr.
 Officials will work in the youth soccer program which runs from mid March through mid May.

Gymnastics Instructor — \$6.00/hr.
Asst. Gymnastics Instructor — \$4.50/hr.

Applicants must have considerable knowledge of this sport and past experience in teaching young children. Work will entail 6 - 8 hours of instruction on Saturdays.

Applications for these positions will be accepted until 5:00 p.m., Wednesday, February 17, 1988 at the Eggan Youth Center, 1515 East "D" St. For more information call the Parks and Recreation office at 882-0240.

The City of Moscow is an Equal Opportunity Employer.

HOUSEWIVES — RETIREES — STUDENTS!!!
 Substitute Bus Drivers wanted for Moscow School District. Must have no moving traffic violations during past three years; must hold Idaho Chauffeur's license. Could work into regular route driving in the future. \$7.15/hour. Must be available for driving between 7:00 and 9:30 a.m. and between 2:30 and 5:00 p.m. Application may be obtained at Moscow School District, Personnel Office, Room #202, 410 E. Third St. AA/EOE

Alaska needs summer employees. Insider detailed report on cannery/tourist industry. Send \$5.00 Destine Alaska, Box 231894, Anchorage, Alaska 99523.

SUMMER CAMP POSITIONS
 The Hidden Valley, private co-ed youth camp, interviewing Feb. 23rd. Make appointment at Career Planning & Placement Center. 885-6121.

COULD YOU BE A BOSTON NANNY
 Are you a loving, nurturing person who enjoys spending time with children? Live in lovely, suburban neighborhoods, enjoy excellent salaries, benefits, your own living quarters and limited working hours. Your round-trip transportation is provided. One year commitment necessary. Call or write: Suzanne Pack, Child-care Placement Service, Inc. (CCPS), 739 Rim View Lane, Twin Falls, ID 83301, (208) 733-7790.

"HIRING!" Government jobs — your area. \$15,000 - \$68,000. Call (602) 838-8885. EXT. 3996.

8. FOR SALE
 Epson Portable Computer, Printer, Modem; Wordstar, Calc Programs; New in Box. Warranty, instructions. \$900/Best Offer. 882-1250.

Word Perfect User's Guide
 Easy to Use
 Easy to Understand
 Very Complete
\$10 each
 For sale by OEA
 Call 885-7364 or Education 217-B. A must for WP users.

13. PERSONALS
LOVING, PROFESSIONAL COUPLE WISHES TO ADOPT BABY & PROVIDE WITH BEST OF EVERYTHING. PLEASE CALL BARBARA COLLECT: (208) 785-3187 (DAYS); (208) 772-7638 (EVES).

14. ANNOUNCEMENTS
PREGNANT? Counseling Service offers women objective information and concern. Free pregnancy test. Anytime. 882-7534.

FREE PREGNANCY TESTING. Accurate information on all options, confidential. Open Door Pregnancy Center 882-2370.

TYPING DONE on a computer. Term papers, mailouts and more. Call Debbi at 883-1428 today!

BUSINESS MARKETING STUDENTS. Add a career option. Consider teaching. Contact John Holup ED 212-C 885-6556.

Any Clubs who haven't been contacted for group photos to be placed in the yearbook please call Kristin Wallace at 885-6372 or 883-4755 with a time and place for the upcoming slot.

Transportation to and from Spokane airport for spring break! Call Campus Link at 882-1223.

15. CHILD CARE
 Need babysitter every 4th weekend. Two children. References required. 875-0907 after 8:30 pm.

Come see California! Immediate openings for live-in mother's helpers. Great opportunity if you possess a genuine fondness for children, and seeing new places! No fee. Please call The American AuPair Agency (818)577-2700.

16. LOST AND FOUND
 LOST: Eyeglasses, plastic rims, in light blue cloth case. Reward. Call Mary 885-6221 or 882-1009.

18. PERSONALS
 Any Vonnegut readers out there? If so, let's talk books. Box 3441

TK - Can't wait to see your perky polyester! Friday will be way low budget - the day with long fingernails.

Karen - Lip balm? Love Rich.
 Phil - Dominus Ominus. You'll be alright. Rich. Ex - Suite 301 Drop me a line. I miss the Mill. Ex - Suite 101.

To the man who swept me off my skis; Thank you for bringing us together. My days and nights have never been better. I see our future as far and promising "See's Like the Wind" is the song I sing. May the past be forgotten and my Birthday true.
 What I really want to say is I LOVE YOU.

Brad and Brian; Hey guys - thanks for the fun movie marathon! I know another fun movie that's playing next week! griff

PERSONALS POLICY:
 The personals section is free to all University of Idaho students. Personals which contain advertising, surnames, phone numbers or addresses will not be printed. Publication of all personals is subject to the discretion of the staff and space limitations. Used and unused personals will be discarded after publication. Personals should be left for submission in the personals box at the Argonaut, Suite 301, Student Union Building, 620 S. Deakin St.

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Wednesday or Thursday



expires 2-11-88
 not good on
 Tuesday
 One coupon per pizza

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 Fri 4 p.m.-2 a.m.
 Sat 11 a.m.-2 a.m.
 Sun 11 a.m.-1 a.m.

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