

# ARGONAUT

Friday, February 12, 1988

ASSOCIATED STUDENTS UNIVERSITY OF IDAHO

Vol. 90, No. 40



KEITH Nyberg looks skeptical at the needle protruding from his arm as he donates blood during the American Red Cross - University of Idaho blood drive held in the S.U.B. on Tuesday, Wednesday and Thursday. (ARGONAUT/Henry Moore)

## Students open veins in recent Red Cross blood drive

BY JILL CHRISTINE BECK  
STAFF WRITER

Blood flowed freely on the second floor of the SUB this week, when the American Red Cross Blood Drawing asked the University of Idaho and Moscow residents to donate.

Hundreds of students, faculty members and local residents participated in the three-day drawing, Feb. 9-11, according to Marion Walker, R.N., head nurse for the mobile unit of the Snake River region.

The mobile unit travels Monday through Friday throughout the region, which spans from southeast Idaho to Oregon.

"Each day our goal is to get 120 units (pints) on the mobile," Walker said.

About 180 units of blood are needed each day to fulfill the need of the region, Walker said. Blood not collected by the mobile unit is collected in daily drawings in Boise.

Each evening the collected blood is sent to Boise for testing. Tests are run for hepatitis, syphilis and the HTLV-III antibody.

"If there's a positive test for the AIDS antibody (HTLV-III), the blood is discarded," Walker said.

Samples of the blood are retained and the blood goes through a second test. If the blood tests positive after the second test it is sent to the Center for Disease Control in Atlanta. If a third test is positive, the person is then notified.

On the first day of the drive, 101 units of blood were collected.

Wednesday 106 units of blood were collected. Some of the donors were used to the routine.

"This is my 10th time for giving," Millie Baker said.

"I think it's important for the blood to be there when people need it," Diane Stewart said. "I give blood whenever they're here."

As incentive to college students to donate blood a contest is held between all of the colleges in the state.

"They run the blood drive at all of the colleges in Idaho," said John Baldus, student chairman of the blood drive. "They have a contest to see which university gets the most donations per student population."

The blood drive takes place once in the fall semester and twice in the spring semester, Baldus said.

## State Board to decide UI/BSU funding dispute

BY ANGELA CURTIS  
NEWS EDITOR

The funding war between the University of Idaho and Boise State University will be settled Tuesday at the State Board of Education meeting.

At the heart of the controversy is a sum of approximately \$1 million in research money, an amount each university is waiting to claim.

The dispute centers on "base deficiencies" listed by each university, which, according to a UI report, were "created by uncontrollable costs in the 1987-88 budget that were in excess of the funds allocated for these needs."

In simpler terms, base deficiencies stem from expenses requiring more money than has been budgeted.

State Board Chief Fiscal Officer Ed Cisek and Finance Committee Chairman George Alvarez proposed a bill to give the funds to BSU.

With the money in question designated as research money, UI's complaint stems from the fact that it is the "research university" and should therefore receive research money.

"It (the proposal) takes money from the research university and gives it to non-research institutions for research," UI President Richard Gibb said in a January interview. "I've got a problem with that."

Yet State Board officials have emphasized that the money in question is "future money" and that the UI is not

"losing" money.

"It's time to stop the rumor that the State Board of Education wants to take \$1.3 million from University of Idaho research to line the coffers of Boise State University," wrote State Board President Roberta Fields in a statement to the Argonaut. "The confusion arose from misstatements about a proposal to resolve past funding inequities. This proposal involves future money over and above the schools' current base budgets."

"WE helped draft this thing (funding formula) before this guy Cisek was even a member of State Board."

- Terry Armstrong

However, Terry Armstrong, executive assistant to Gibb, expressed doubts about allotting research dollars to an institution not equipped for research. He said the money could be more efficiently utilized by the UI because it already has research facilities and, unlike BSU, would not have to use part of the sum to set up facilities.

Armstrong also questioned assessment methods of those determining allocations.

"We helped draft this thing (funding formula) before this guy Cisek was even a member of State Board," Armstrong said.

The meeting, which has been called especially to determine the outcome of the funding dispute, begins at 8 a.m. in Boise.

## Beitelspacher seeks program changes

BY DAWN BOBBY  
STAFF WRITER

Idaho Education Adventures, known on this campus as the Outdoor Program, must now carry the ASUI logo in all advertising, ASUI President Brad Cuddy announced in Wednesday's Senate meeting.

This new policy comes at the request of State Senator Ronald Beitelspacher, who has denounced IEA's Salmon River rafting trips as unfair competition with similar businesses in Southern Idaho.

Beitelspacher outlined his requests in a private meeting with Cuddy in Boise last week. Short of dismantling the rafting program altogether, Beitelspacher asked

that IEA not only change its advertising policy, but also its working policy.

"He told me point-blank: 'Make your program more like BSU's, and I won't have a problem with it,'" Cuddy said. "Well, quite frankly, I'm not familiar with how their program operates."

Cuddy said he then told Beitelspacher he would research Boise State's program and see if any of those changes might work for the University of Idaho.

"I said I'd have to check the price tag and I'd have to run it by my constituents," Cuddy said. "But if they're not willing to accept those kind of changes in IEA, then I just couldn't endorse it."

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# NEWS

## Mardi Gras rings in 10th year

BY JILL CHRISTINE BECK  
STAFF WRITER

Moscow's Mardi Gras turns 10 years old this year, and along with the University of Idaho's Centennial Celebration the party should be worth seeing.

"Ten years of Mardi Gras and 100 years of the University of Idaho" is the theme for this year's Mardi Gras, which is scheduled for Feb. 20.

The Mardi Gras parade starts at 10:30 a.m. Feb. 20. A special part of the parade this year features the selection of the parade marshal.

Six local "celebrities" will be chosen as parade marshals in the first ever Moscow Mardi Gras celebrity look-alike contest.

"Everyone knows someone they think looks like someone famous," said Anne Marrone, co-chairman of the Mardi Gras Parade Committee. "We thought this was a wonderful idea."

The winners of the contest will be chosen Saturday. Applications are available at One More Time and the Argonaut office on the third floor of the SUB among other locations. Applications should be returned with a photo before that date.

The six "almost famous" Mardi Gras parade marshals head the parade in a white stretch limousine, donated by VIP Limousine. They will also receive tickets to the Beaux Arts Ball and a chance to appear on stage with "The Jesse Elvis Ashley Show" in the cabaret at the ball.



A highlight of last year's Mardi Gras Ball was the cameo appearance of the Robert Palmer girls in all their splendor. From left to right, Michon Harb, Mary Jones, Shelly Stilling, Kristie Slaybough and Marjorie Jones. (ARGONAUT/John Fritz)

Almost 10,000 people are expected to view this year's Mardi Gras parade. Entries in the parade focus on the bizarre and unusual, with stress put on the wacky and out of control. Precision wheel-chair corps and a briefcase brigade are expected for this year's parade.

Everyone is welcome to participate in the parade. Applications are available around Moscow and Pullman, including the SUB information desk, One More Time and The Moscow Hotel.

The Beaux Arts Ball begins that evening at 7:30 p.m. in the SUB. Featured at the ball are the bands, The Pressure Boys and the Rock-aFellers. Also set for the evening

is a cabaret with "The Jesse Elvis Ashley Show." The Washington Idaho symphony is sponsoring a "Mardi Carlo" casino.

Tickets for the ball cost \$10 for students, \$12 for general admission and \$15 at the door. It is requested that people attending the ball dress in black and white attire, in keeping with tradition.

One of the main features of the ball is the free commuter bus that runs to the bars from the ball. In order to ride the bus, commuters must have their ball tickets with them. The bus will take people to the Moscow Hotel, Galloway's, Bogarts, Cafe Spudnik, Murdoch's and Mingles.

## New weight room plans underway

BY HOYT MICHENER  
STAFF WRITER

University of Idaho students have heard nothing but rumors about a new weight room for two years.

However, a few committed and concerned individuals have been slowly wading through all the red tape and paperwork to get this project underway.

Steve Smart, chairman of ASUI Recreational Advisory Board, has

been trying to use "friendly pressure" to encourage this much-needed weight room facility.

According to Smart, there has been an average of 158 students using the weight room in the Kibbie Dome every day since June 1, 1987. This figure also includes the Christmas break and spring break periods.

"Voice your opinions to your senators," said ASUI Sen. Brett Kleffner, who is working for the concerns of students on the issue.

Kleffner, who supports the idea of a new weight room said, "We just want to get this off the ground and going."

Currently, there is \$25,000 worth of weightlifting equipment in storage at the university. The main holdup of this proposal is the "where" and "when" questions.

Before 1982, the weight room was located in the basement of Memorial Gym. The facilities were

SEE WEIGHT PAGE 6

# Newsbreak

## Looking for Miss Idaho, USA

A representative from the Miss Idaho, USA pageant will be on campus to recruit contestants for the 1988 competition. The Miss Idaho, USA pageant is a non-talent, state-final pageant. Interested women ages 17-25 as of Feb. 1, 1989 are encouraged to attend this informational meeting Mar. 21 between 3 p.m. and 5 p.m. in the Chiefs room of the SUB. Direct all questions to Tina Kagi at 885-6944.

## Valentine Bash is tonight!

The "Valentine Bash" dance sponsored by the United Way will be held tonight from 9 p.m. to 1 a.m. in the SUB Ballroom. \$2.00 donations will be accepted at the door. Door prizes will be given. All proceeds will go to benefit the Moscow chapter of United Way.

## Rodeo Queen try-outs

University of Idaho Rodeo Queen try-outs are soon approaching. Rodeo Queen will reign over the Idaho Western Classic Apr. 1, 2, 3. Try-outs are Mar. 5. There will be an informational meeting Feb. 18 at 7:30 p.m. in Ag. Sci. Rm. 62. For more information contact Laurie Johnson at 883-4790.

## Iranian anniversary presentation

Because the 9th anniversary of the Islamic Revolution in Iran is soon approaching the Muslim Student Association and the Persian Speaking Group will show a documentary film about Islam and Iran. After the film there will be a question and answer period. The presentation will be Sat. Feb. 13 at 5:30 p.m. in the Borah Theatre.

## Resource leadership course offered

Understanding social, political and organizational processes is necessary for success in managing natural resources. A University of Idaho College of Forestry, Wildlife and Range Sciences workshop offers help in those areas to natural resource managers.

Scheduled for April 18-22, the course will be taught at the UI Forestry Building. The fee is \$550, which covers registration, course materials and transportation for course activities. Lodging and meals are the responsibility of course participants. The course may be taken for graduate credit at an extra charge.

People interested in attending should send statements for application describing leadership ability or potential aspiration to upper management positions and realization of the need for natural resource executives to have strong social, political and communication skills. The statements are due by March 15 and should be sent to Penny Morgan, Continuing Education and Outreach, College of Forestry, Wildlife and Range Sciences, University of Idaho, Moscow, Idaho 83843.

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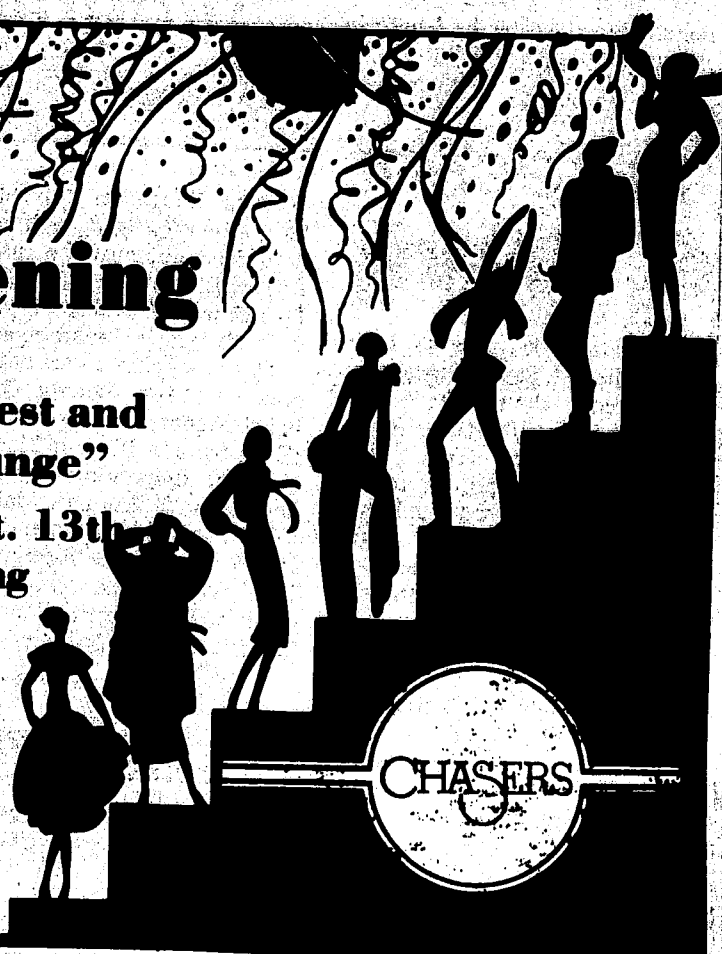
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A Show to Remember

# Belknap leaves athletics, joins Centennial Committee

BY LEN ANDERSON  
STAFF WRITER

Bill Belknap will give up his job as athletic director Monday to become assistant to the president for Centennial Development Programs.

Belknap's new position with the University of Idaho concerns external relations including public relations, alumni relations, student recruiting, university development and fundraising.

"It's sort of a jack-of-all-trades job in a way," Belknap said. "It's an advancement position with the university."

Belknap will assist a team of people involved in the conduct of the development activity, some of whom are UI President Richard Gibb, General Chairman Kirk Sullivan and Director of UI Foundation Arnold Schaid.

"We're very pleased Bill is taking on this new and crucial role as part of the university's advancement program," Gibb said. "He brings a statewide perspective to both the Centennial Celebration and our \$43 million fundraising campaign. The timing of this couldn't be more positive."

"It's going to be exciting for me," Belknap said. "It's a new area, and one I'm looking forward to be involved in."

Belknap, however, said he feels much nostalgia about leaving his job. He has spent 10 years with the

athletic department and said he has enjoyed it.

"I have been looking for a change in either place or career, preferably to stay with University of Idaho," Belknap said. "The Centennial presented an opportunity to do it at this time, as opposed to some point down the road further, and I decided to go

ly to replace him. The new athletic director should arrive sometime in June and no later than August.

The Centennial Celebration will continue beyond the commencement of 1989. It will take about five years to wrap up all the remnants and details, as well as the pledge period of the celebration. After the Centennial is over,



ATHLETIC director Bill Belknap congratulates head football coach Keith Gilbertson after winning the Big Sky championship last fall. (ARGONAUT/John Fritz)

ahead."

Not only has Belknap been trying to get himself oriented in his new job, but he also has been spending time with the Acting Director of Athletics, Dr. Hal Godwin, who has been the NCAA faculty representative.

Godwin is a professor of psychology and has been a member of the UI faculty for 13 years.

According to Belknap, a nationwide search will begin immediate-

ly to replace him. The new athletic director should arrive sometime in June and no later than August.

The Centennial Celebration will continue beyond the commencement of 1989. It will take about five years to wrap up all the remnants and details, as well as the pledge period of the celebration. After the Centennial is over,

ly to replace him. The new athletic director should arrive sometime in June and no later than August.

## NROTC travels far

Students from the University of Idaho Naval ROTC unit are participating in some special events this semester.

The UI NROTC traveled to Salt Lake City to match their skills in the pool, on the court and on the range with their fellow midshipmen from throughout the Northwest in the annual NROTC Powell tournament.

The 73 UI competitors going to the University of Utah will do battle with midshipmen from the University of Washington, Oregon State University and the host school during three days of events at the Salt Lake City campus.

UI NROTC goes into the competition having won 10 of the last 11 Physical Skills events, the most trying test on the tournament's program and

analogous to the olympic pentathlon. According to team adviser Capt. Ken Firoved, the midshipmen plan to excel again in the event's combination of a three-mile run, a half-mile swim, pull-ups, sit-ups and pistol and rifle shooting.

Other events competitors will engage in at Utah are basketball, color guard presentation, pistol and rifle shooting, and drill team performance.

The UI NROTC drill team will perform both a compulsory round of marching in their event, as well as an exhibition or "freestyle" round, where the students perform a drill of their own orchestration for Marine Corps judges. Team members will also be tested on their military knowledge and appearance in a pre-drill inspection.

## Yoder presents forum

BY HOYT MICHENER  
STAFF WRITER

describing some history to tie in with the current situation and then opened the discussion for questions from the audience.

According to Yoder, 51 Arabs have been killed since December due to small riots and social unrest between the Arabs and Palestinians.

Yoder was assigned to the United States embassy in Israel during 1957-59. Yoder did mostly economic analysis, studying imports and exports of Israel. Consequently, he knows much about the history and fighting now taking place in Israel.

Tuesday the Student Forum presented UI Professor Amos Yoder, who cleared up misconceptions concerning turmoil in Israel in his speech, "Views on Palestinian Resistance."

Yoder used perspective views of a moderate Palestinian and a moderate Israeli including a Palestine Liberation Organization PLO representative view. Yoder put himself into these viewpoints, first

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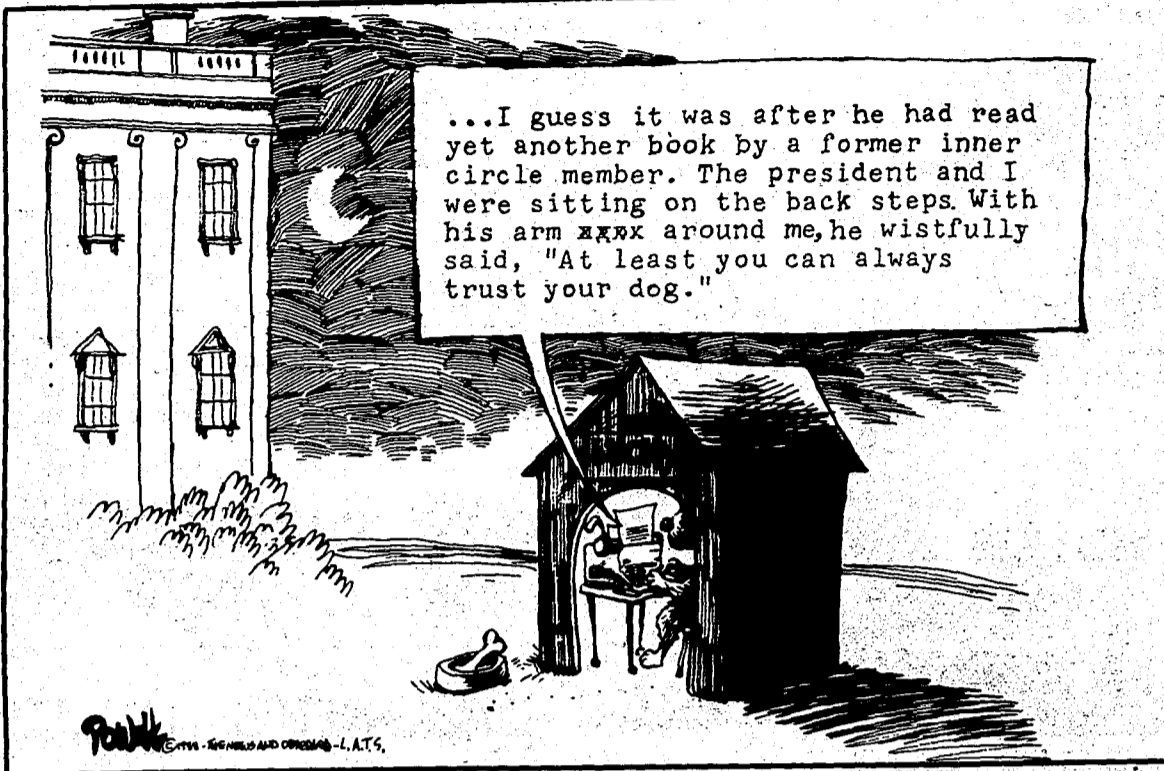
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# EDITORIAL



## Spank State "Bored"

What do they do down there, anyway? We sure don't know, but the State "Bored" has contrived yet another solution to tedium about the office.

They are at it again, creating a healthy rivalry between the super-powers of Idaho: Boise State University and the University of Idaho.

Rivalry between the two schools is nothing new. The battle of the bands took to the field and media last fall to determine which college marching band was superior, but the commotion about which band was "better" created more noise than both bands combined.

Idaho's version of the Civil War rang in the New Year as North and South battled over the creation of a College of Technology and engineering courses down south.

All this happened while the *Argonaut* sat watching from the sidelines.

Then the 'poor little' *Argonaut* wanted to get in on the act. Much to our surprise we were kicked, spanked and berated for offering a puny \$30 gift certificate for our innocent schoolboy contest.

We took a lot of heat for our measly \$30 scheme. Now the State Board of Education is offering a \$1 million prize in an even more controversial contest.

Does that seem fair?

*Perhaps the wrong 'bottom has been reddened.'*

In times of scarce resources, where is the logic behind granting a 'non-research' institution, Boise State University, a million big ones when an established 'research university' can use that money more efficiently?

Boise State would need both time and money to prepare research facilities, but the UI already has the facilities and could spend that time and money actually *doing* the research.

Which gets us back to our question, where is the logic?

Unfortunately, we have no idea.

You'll have to ask the State Board for the answer to that one. Perhaps they'll tell us after they meet on Tuesday to decide the issue. After all, the buck stops there.

Our question is, does the bull?

Clayton Hailey  
Angela Curtis

## "Customer is always right" just a fallacy

To the people working in jobs which require frequent contact with the public, it quickly becomes obvious that too many members of the public have heard about this "the customer is always right" nonsense. Those who have to work with the public know better. They know that lots of customers are bound by a common lack of reason and absence of consideration for the person behind the counter. Another deficiency appears in the common sense area. This type of customer reveals himself or herself by asking the Stupidest Questions Ever.

This problem seems to be aggravated by alcohol. People in bars outro other customers by asking the Ultimate Stupid Questions. These questions appear insidiously and without warning in the simplest conversations.

Customer: Do you have dark beer on tap?

Bartender: No, we don't.

Customer: None at all?

Here the bartender is tempted to comment "ok, we have just a little, just for you, just for being SOOOO frightfully clever . . ."

This same person probably buys some dark beer in a bottle and approaches the DJ to make a request.

Customer: Are you taking requests?

DJ: Sure. What would you like to hear?

Customer: Well, what do you have?

The DJ probably has about 800 assorted albums. So what does the customer want, an inventory list?

Both of these examples

hind the counter had the power to make such decisions, rules, and policies, he or she would probably be looking at the skyline from the corner office at a Very Big Corporation.

Let's take a little Stupid Assumption quiz. True or False: in a bar, the employees personally

a) set the drinking age and all statutes pertaining thereto

b) arbitrarily change drink prices on an hour-to-hour basis for customers they know or want to know.

**SURPRISE!!** If you answered False to both of these, you're probably not a typical customer.

For those people who answered True to one or both, listen up. If you don't like the drinking age, write your legislator! He doesn't know that you didn't bother to vote in the last election. Trust me. And if you know they sell it cheaper at another bar, GO THERE! This is not Safeway, and bars do not honor competitors' discounts.

I'm sure if you've never been behind the counter, you've got the point by now. Maybe someone should change the adage to "The customer is always right, 50% of the time."

### Lois Griffiths Commentary

#### REALLY HAPPENED. Honest.

Maybe the people who have to answer these questions could learn to live with this sort of thing if it stopped with questions. Stupid Questions are usually accompanied by Stupid Questions are usually accompanied by Stupid Assumptions.

Customers often assume that the person behind the counter telling them what they don't want to hear has made the decision, rule or policy him or herself. Further, the employee instituted the policy just five minutes earlier with the intention of ruining the customer's day. Such judgments are made by the customer without considering that if the person be-

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The *Argonaut* (USPS 255-680, ISSN 0896-1409) is published, while the university is in session, on Tuesdays and Fridays, August through May. Mail subscriptions are \$9 per semester, or \$16 for the year. Editorial and ASUI Advertising offices are located at Suite 301, Student Union Building, 620 S. Deakin St., Moscow, Idaho, 83843. The publisher is the Communications Board of the Associated Students-University of Idaho. Opinions expressed herein are those of the writer. The *Argonaut* is distributed to 87 locations on campus. It is funded by advertising sales and a portion of ASUI student activity fees. Second class postage is paid at Moscow, Idaho, 83843. POSTMASTER: Send address changes to the *Argonaut*, Student Union Building, University of Idaho, Moscow, Idaho, 83843.

# OPINION

## Join in the fun: 1988 Mardi Gras

Editor:  
I am a member of the 1988 Mardi Gras Parade committee. I would like to thank all the participants of this year's parade! Although it hasn't taken place yet, I know everybody is going to have a great time and it is going to be a huge success!

If you are a member of any group or organization that would enjoy getting out on a February morning and having a real good time, our committee is looking for as many parade participants as possible.

If your group is interested in participating in the Mardi Gras Parade, please pick up an application at any one of dozens of locations around town. Fill it out and get it back to us.

Let's make this the biggest and the best Mardi Gras Parade ever.  
**David McGram**

## Let's contribute to Idaho's new image

Editor:  
To everyone whether you're interested or not:

This is concerning the 1988 Mardi Gras Parade. The hopes for this year's parade is for it to be the best one ever. If everyone in the community and the surrounding area would like to see this area of the country put on the map then they should get off their sofas and do something about it. This year promises to have the best parade since the Moscow Mardi Gras started. All it will take is the active involvement of anyone in the community with an active imagination. In the years past, the parade has only lacked one thing. This is the involvement of anyone that has a remote sense of rhythm and any musical ability at all. If this year's parade gets the musical attention it needs, then the inhabitants of those far-off eastern cities will know Idaho for something more than potatoes.

Already enough people in this state have voiced their opinion about wanting to change the "Famous Potatoes" on the license plates. If we the people of this northern town show an interest in our future we just might be known for the Arctic Mardi Gras.

**Dan Joosten**

## Mardi Gras enthusiasm builds

Editor:  
You may not have heard yet, but the Moscow Mardi Gras is fast approaching.

During its first years, the Mardi Gras became a great place to express your wackiness and creativity. This year, we would like to make it the best and craziest ever by having even more people and groups participate.

What we would like is participation from all walks of life, from the young to the old. On top of that, we'd like to see more musical groups. Anything. The zanier the better. Imagine giant bananas walking down the street playing the balloons. All kinds of groups are welcome and we'd love to have a spectacular parade this year.

So if you think you're interested, hop on in! Once you start it only gets better! Don't worry about the February Parade date, we have had really good luck in the past years, so jump aboard!

If you have any questions about participation in the parade or would like to help, feel free to call the Moscow Mardi Gras office and leave a message on the answering machine. We'll contact you. Looking forward to hearing from you soon!

**Moscow Mardi Gras Committee**

## Support South Africans, re-invest in SA

Editor:  
I would like to take this opportunity to support Thomas Lawford, and rebut those that have slandered him. First of all, let me say that Thomas is not a racist nor did he say anything racist in his article. Thomas made these main assertions: the press is distorting facts; divestment from South Africa will hurt rather than help Blacks there; Desmond TuTu is a communist; TuTu is not representative of most of the Blacks in SA.

I will state my sources up front so as to prevent the sort of mindless personal attack brought against Thomas by the liberal agenda. My sources are articles written in the Family Protection Scoreboard by Kenneth E. Frazier, special consultant to the US Civil Rights Commission, H.U.D., and was appointed by Jimmy Carter to serve on the Task Force on Discrimination Against Women in Housing and Employment (he is also black). Three other sources are John Lofton, Cal Thomas, and David W. Balsiger, all of whom are noted journalists.

Do the news media distort? Here are a few recorded incidents; "Black parents in Soweto (SA) complained about a television crew who paid their children to burn school books in front of the cameras, TV crews urged a crowd of youths to set alight a partly burnt car which had been abandoned, a US camera team paid a Black family to have its shack demolished at Crossroads to imply that this was a government action" (Balsiger). The list goes on.

Will divestment hurt Blacks? When Nelson Mandela was asked what he thought about the fact that divestment (which he supports) would hurt Blacks he responded, "We have to tighten our belts. There must be sacrifices for liberation." Nelson Mandela is the leader of the communist ANC, and is in prison in SA for terrorism. He has been refused classification as a "prisoner of conscience" by Amnesty International.

Is Desmond TuTu a communist and does he represent most Blacks in SA? I will deal with the second point first. It is estimated that TuTu represents at the most 1.6 million White and Black Anglicans. Chief Buthelezi (as previously stated in Thomas' article) is a Black elected official representing nearly 7 million Zulus, and he is not the only Black elected official, although he represents the greatest single block of Blacks in the country. As to TuTu's political leanings, let's ask him. The following are a series of quotes taken from various periodicals. Desmond TuTu: "I am not a pacifist and never claimed to be one." (Star 11/18/84); "I am a socialist - I detest capitalism. Capitalism is exploitative and I cannot stand that." (Speech 3/23/79); "When people take up arms, I will not condemn them." (ABC interview 10/16/84); "I accept the ANC Chief Nelson Mandela as my leader." (Der

Spiegel no. 49, 1985); "He (Mandela) is certainly my leader." (Star 8/16/86); "If you want to create panic among Whites, you would find an easy target in their children. What would happen if 30 percent of all Black house maids were to poison the food of their White employers?" (Volkstaat, Holland 11/15/84).

The facts speak for themselves. Are we hoping to help the Blacks in South Africa by investing in their country or are we going to subject them to communist takeover by following a bad policy?

The choice is ours. I choose to support the people of SA (White and Black) by supporting further US investment.

**Max Benson**

## Big Brother visits Moscow?

Editor:  
He's been there over a year now keeping track of where you go, who you talk to and what you say. It won't do any good to call the police. Why? Because the man

works for the F.B.I. Why is he watching you? Because you do not agree with the government.

In the news recently, it came to light that an organization formed to oppose Contra aid was being watched. Information obtained under the Freedom of Information Act revealed that surveillance of members continued for three years during which the F.B.I. spied on members and secretly attended the organization's meetings, recording who said what and who did what.

**SEE LETTERS PAGE 12**

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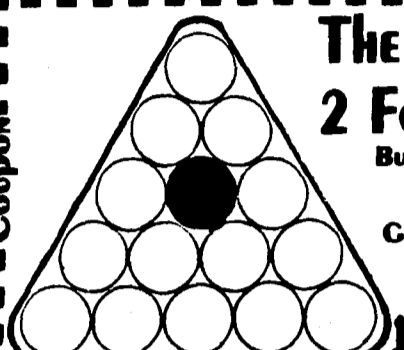
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# FEATURES

## Nuclear arms to be topic of Borah Symposium

**BY BRIAN HOLLOWAY**  
 STAFF WRITER

Will the elimination of nuclear weapons as outlined in the INF treaty topple the already shaky balance of peace in Europe?

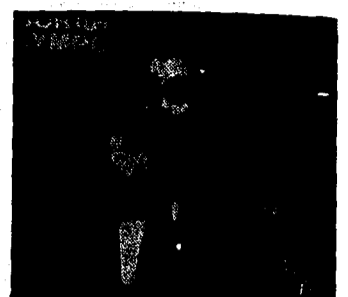
This question will be discussed by experts from around the world at this year's Borah Symposium scheduled for March 28 and 29.

The symposium, entitled "After the Missiles are Gone," will include ambassadors from Hungary and Sweden as well as arms control and foreign policy experts from the United States.

"As the Senate begins to consider the INF treaty signed in

Washington last month, many people are mindful of the fact that Europe has enjoyed a 40-year period of peace virtually unprecedented in recorded history and that the nuclear deterrent has been a part of that period," said a university news release. "The Borah committee wants to examine what political, military and economic accommodations in Europe might help to assure the continuing peace and security of Europe for another 40 years and more."

The March 28 program will include speakers who will describe possible military and political remedies which could help reduce mistrust between eastern and western Europe in the wake of the INF treaty.



**JEOL Schatz controlled the Moscow to Moscow link-up last year at the Borah Symposium.**  
 (ARGONAUT/John Fritz)

March 29 participants will discuss how the economic benefits of reduced military spending can be redirected to peacetime developments which will also help reduce tensions in Europe.

Both sessions will be held in the UI SUB Ballroom. Admission is free.

## Locals attack Outdoor Program

The ASUI float trip controversy is continuing. Local outfitters Chuck and Linda Boyd and others who float the Lower Salmon River said that the Idaho Education Adventures, which is part of ASUI productions, is unfairly competing with private outfitters who float the Lower Salmon.

State Sen. Ron Beitelspacher, who has been involved in this controversy for several years now, is caught between the outfitters and the university. His district includes

both the Salmon River and the UI. The individual outfitters and the Outfitters and Guides Association have made many complaints about this situation over the last six years.

"My main concern in this dilemma is that the recreation majors' educational needs continue to be met," Beitelspacher said. "People taking recreation classes should have access to the type of experience that the IEA provides."

"The Outfitters and Guide As-

sociation and the individual outfitters and guides will do anything to be sure that the educational need of recreation majors will continue to be met. I feel that the students should continue to have access to the rental equipment."

Beitelspacher said that the student trips are not unfair competition, but that non-student trips are unfair competition between state

SEE RAFTING PAGE 12



AMONG those invited to attend the 1988 Latah County Republican Lincoln Day Banquet were members of the University of Idaho College Republicans. The students had an opportunity to speak with Congressman Larry Craig. (ARGONAUT/Tim Dahlquist)

## Republicans dine with Craig

Congressman Larry Craig of the first congressional district discussed the importance of reducing the federal deficit during the annual Lincoln Day Banquet last Tuesday at the University Inn Best Western in Moscow.

Members of the University of Idaho College Republicans were among the 200 guests to have dinner while listening to Congressman Craig.

The banquet, sponsored by the Latah County Republicans, is recognized statewide as an

opportunity for members of the Republican party to present awards and listen to the speeches of elected officials and special guests.

Shirley Greene, chairman for Latah County was presented with the "Outstanding County Chairman" award. Greene was selected among 77 possible candidates statewide.

Besides dinner, awards, and speeches, a GOP Straw Poll was conducted.

Robert Dole clearly led the poll with 42 percent, while George Bush tagged behind at

21 percent. Among the other potential GOP candidates, Jack Kemp held an 18 percent showing, Pat Robertson received 10 percent while Pete DuPont, Alexander Haig and undecided votes tallied 3 percent each.

The UI chapter of College Republicans is only one of more than 1,000 chapters nationwide. The College Republican organization is recognized as an official auxiliary to the Republican National Committee.

College Republicans have been a force on UI for the last eight years.

**WEIGHT FROM PAGE 2**

moved when the Kibbie Dome was completed.

The ROTC rifle range has occupied most of the Memorial Gym basement for more than 20 years. Consequently, the lead levels in the air are too high for reconstruction

to occur.

Joanne Reece, director of Facility Planning, is currently working on this and other university development programs.

"I'm very optimistic," Reece said concerning the weight room proposal.

Reece described the project as a \$300,000 renovation.

The project is under final design

now by assistant director/staff architect Lawrence Chinn. He said the proposal designs would be bid by contractors some time this summer.

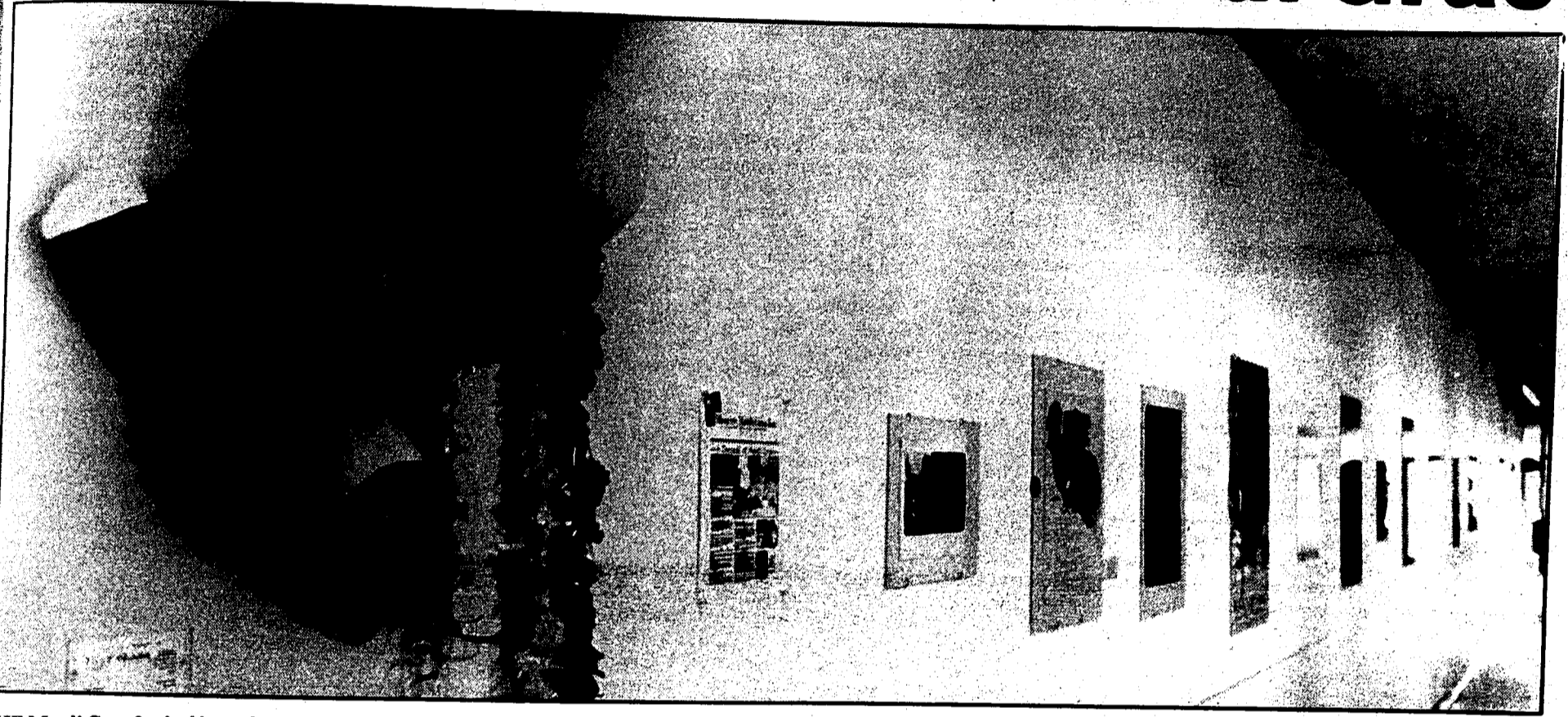
"There are several user groups, all must be satisfied," Chinn said.

Besides the weight room, there will be a multi-purpose room and an ROTC rifle range with a storage area.

# AVANT GUIDE

ARGONAUT ARTS AND ENTERTAINMENT MAGAZINE

## Floats, band to liven Mardi Gras



THE Mardi Gras festival is explored in retrospect by the black-on-white exhibit in the SUB Gallery. The show features posters and pictures from the celebration's past, tracing the promotion of the ten year old event. (ARGONAUT/Henry Moore)

### Float count Biggest ever

BY DAVID PIERIK  
STAFF WRITER

A record 29 Idaho floats have so far been registered for the 1988 Mardi Gras parade Feb. 20, while WSU has no plans to participate in this year's parade, according to Mardi Gras '88 Parade Committee spokespersons.

Each of the floats has its own theme, but the majority have some relevance to the UI Centennial. Examples include "100 Years of Growth," which depicts a huge man-eating plant; "A New Beginning," in which Joe Vandal rides a butterfly out of a big flower; and a 40-foot crawfish with the theme, "The Palouse—Land of the Big Ones." Professor David Giese's Art 122 students, who design the floats each year, work in lab-teams of four constructing the floats in the concourses of the Kibbie Dome. The students contribute \$10 each for white milk carton paper which must cover the outside of each float.

"I heard that 31 tons of it (milk carton paper) get used every year," said Dan Derbowka, an architecture major. Students purchase additional materials such as wood for the frames and hot glue guns to fasten everything together. Bicycle wheels are used to keep many of the floats rolling, while others will be carried.

"I don't sleep much," Derbowka said as he drank his coffee. The average Art 122 team will have spent 200 to 300 hours working on the floats by the Tuesday deadline. Derbowka's team is working on a pyramid design that

## MARDI GRAS AT-A-GLANCE

Feb. 20

Palouse Sailors Kibbie Club Breakfast Community Center, 8 a.m.

Moscow Mardi Gras Parade, Downtown Moscow, 10:30 a.m.

Mardi Gras Children's Carnival, Community Center, 10 a.m.

All day Jazz Fest, Moscow High School, 10 a.m.-5 p.m.

Mardi Gras "Gang Show", Kibbie Dome, 10 a.m.

The Many Lives of Debbie Allen, Moscow High School, Kibbie Dome Department, Moscow High School, 10 a.m.

Puppet Show, S.S. Potomac, Community Center, 1 p.m. and 7:30 p.m.

Mardi Gras "Beaux Arts Ball", Shelle Bus Service Throughout Sub

ROCKFELLER, SUB Ballroom, 7:30 p.m.

Mardi Carlo Casino, Washington/Idaho Symphony

Costume Shows and costume judging, 8 p.m.-12 a.m.

The Jesse Elms Ashley Show Cabaret Silver/Gold Rooms, 8 p.m.-12 a.m.

The Pressure Boys, SUB Ballroom, 10:30 p.m.

Feb. 21

Fiction by the Fireside #3, Moscow Public Library, 2 p.m.

Young People's Concert (Performed by Washington/Idaho Symphony) Church of the Nazarene, Moscow, 2:00 p.m.

### Pressure Boys burst into Palouse scene

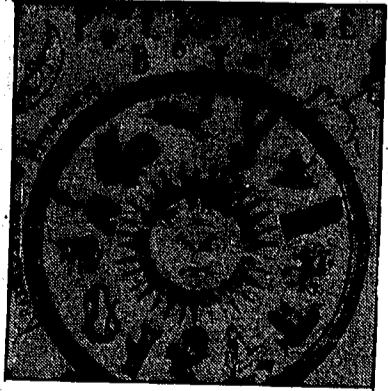
BY DAWN BOBBY  
STAFF WRITER

First, the bad news: the Crazy 8s are *not* coming back for a third consecutive Beaux Arts Ball.

No, this year, the Mardi Gras committee, in conjunction with ASUI Productions, will bring you the Pressure Boys, an "insane" six-piece club and college band from North Carolina. The band is halfway through its first nationwide tour.

But don't blame the Pressure Boys; Charlotte Buchanan, Mardi Gras Co-Founder, said Mardi Gras was ready for something different—something better.

"We promised you that Mardi Gras would grow and evolve with



THE Pressure Boys' newest album *Krandlebanum Monumentus* has reinforced the artistic reputation of the band.

the times," Buchanan said. "It is only predictable in the *quality* of entertainment. We wanted national recognition, big names. We had a shopping list that started with

SEE BOYS PAGE 9

SEE FLOAT PAGE 8

# AVANT GUIDE

## FLOAT FROM PAGE 7

is "A fusion between Egyptian and modern architecture; the idea of permanence at the UI."

Trophies are awarded to the most outstanding floats, but students are also motivated by personal pride, team spirit and the desire for a good grade. Working in teams helps students learn to open up and work with others, because everybody's ideas are supposed to work together in the float design, said fine arts senior Katherine Malsch.

Her team's float, "College Rivalries of the Old West," began with Star Trek's Tribbles, UI sports, a pirate ship and founders of the university as concepts. Malsch, working with Brad Nickelson, Bill Funderberg and Maryann Hilvers incorporated the ideas into a float with a skit and music. Evil BSU tumbleweeds, evolved from the tribbles, attack a stagecoach ridden by UI founders, one of whom is Joe Vandal.

"What a Way to Go" combines a train with a plane, boat, bicycle, bird and dragon. Advertising majors Tom Sorem and Brian Jefferson, with Liza Cristie and architecture majors Andy Jeffrey and Aaron Miller chose the theme of "transportation of the past and future" to describe the float.

"I really don't care if we win," said chemical engineering major Jim Bond, "I just want to do a good job." Bond is working with interior design major Jason Pfaff and landscape architecture major Lori Humberger on a seven-foot robot on stage at graduation, entitled "Class of 2088." He has spent 60 hours over the past three weeks working on the float.

**"THIS dog is not Spuds. The Float is dedicated to UI students. Everybody can relate to this."**

- Karst Riggers

"We work very well together," said landscape architecture major Karst Riggers of his team, which also includes interior design majors Lori Thompson and Kathy Tyler and art major Pete Woychik. Their float, "Music Soothes the Savage Beast," features a five-foot tall dog watching MTV with chips, beer and a remote control nearby.

"This dog is not Spuds," Riggers said. "The float is dedicated to UI students," Tyler said, "Everybody can relate to this."

Other floats include "88 Olympic Bloopers," which shows a skier hitting a tree, "a little fish eaten by a medium fish eaten by a big fish" in "Fit for Survival" and a 90-foot centipede with 100 legs, one for each year of UI history.

To cover the event, various magazine, radio and television

journalists will be visiting Moscow. All three Spokane stations will cover the event, as well as Sunset magazine. KUOI-FM will have live coverage at the pa-

rade site. While *PM magazine*, MTV and other national television news programs have been invited to cover Mardi Gras, they have sent no confirmation.

Some 30 local clubs and organizations, including the Moscow Food Coop, the UI dairy cow and Moscow Jr. High's *Revenge of the Bugs* will be marching between the floats, exhibiting a wide variety of costumes, music and acts. Six to eight food vendors will be selling food and entertaining the crowd.

Attendance topped the 7,000 mark at last year's parade as businesses, living groups, clubs and various other groups competed for trophies. Among last year's entries were marching veterinarians, a Precision Briefcase Corps, a Mississippi river boat and several slapstick drill teams.

Pre-registration forms are still available from many sources, although time is getting short for construction of floats and costumes, so groups should plan to register as soon as possible. The pre-registration deadline is Feb. 18, while parade entries will begin registration on Feb. 20 at 8:30 a.m. The parade begins that same day at 10:30 a.m.

## Entertainment In Brief

### Symphony honors Lincoln

Bruce Ferden and the Spokane Symphony present a special Americana concert tonight at 8 p.m. in the Spokane Opera House. Featured guests include Robert Bonfiglio, who plays the harmonica. Also joining the Symphony will be Thomas Foley, who will narrate a special presentation of Perichetti's *A Lincoln Address* in honor of Lincoln's birthday.

Classically trained, Bonfiglio studied harmonica with the renowned Chinese virtuoso Chamber Huang and received private coaching by Andrew Loyla, principal flutist of the New York City Ballet Orchestra. Robert holds a bachelor's of science in composition from both Mannes College and a master's of music from Manhattan School of Music. Bonfiglio has also studied with Aaron Copeland and John Cage.

As a soloist, Bonfiglio has performed at the United Nations, the Aspen Music Festival, Grand Canyon Chamber Music Festival and Mohawk Trails Concert. He has appeared with such artists as harpichordists Kenneth Cooper and Edward Brewer, pianist Abba Bogin and guitarist Fred Hand, and with the Manhattan String Quartet on National Public Radio.

Outside the classical arena, Bonfiglio has played with many blues bands and recorded music for film, television and commercials. He can be heard on the soundtrack for the films *Kramer vs. Kramer* and *Places in the Heart*. His work also appears in the theme songs on TV's *Ryan's Hope*, *General Hospital* and *ABC Sports*.

Bonfiglio also served as a vocalist on Chaka Kahn's first solo album and in 1985 was nominated for Most Valuable Player on Harmonica by the National Association for the Recording Arts and Sciences.

Tickets are available at the Spokane Symphony Ticket Office and at G&B Select-A-Seat.

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# AVANT GUIDE

## Entertainment In Brief

### English prof to lecture

Richard Law, professor of English and associate dean of the WSU Division of Humanities and Social Sciences, has been selected to deliver the Tenth Annual Honors Invited Lecture at WSU.

His presentation, "The Uses of the Novel: The Example of William Styron's *Sophie's Choice*," is scheduled for Wednesday at 7:30 p.m. in the WSU Fine Arts Auditorium.

Admission is free and the presentation will be followed by a reception.

Established by the Student Advisory Committee of the Honors Program, the invited lecture series is designed to distinguish teaching and scholarship of faculty members.

### Horizontal Space available

The EWU Gallery of Art will host the photography/sketching collection *Horizontal Space* through Feb. 26.

The work of Nina Ferrari and David Dapogny will be on exhibit.

"I collect photographic imagery and personalize it through the process of drawing. The categories I select must have a symbolic power or virtue which I hope to incorporate through a ritual of markmaking. I believe that drawing can be an economical record of the psyche. For me it is a concrete form of something akin to meditation," states Ferrari about her work.

### Exhibit tackles communication

An exhibit of children's art comes to the WSU Compton Union Gallery, Feb. 15 - 26. "This is My Family" features original drawings and paintings by children of Whitman County residents depicting talking and communication within their families. The exhibit is sponsored by Planned Parenthood of Spokane and Whitman Counties to honor the importance of family communication.

On Feb. 15 at 7 p.m. there will be an opening reception in the Compton Gallery. Donna Walker, Educational Director for Planned Parenthood, will speak on "Overcoming Communication Roadblocks."

Compton Union Gallery hours are 10 a.m.-3 p.m. Monday through Friday.

### BOYS FROM PAGE 7

Oingo Boingo."

Student Stereo KUOI DJs suggested the Pressure Boys, who have gotten rave reviews from New York's *College Music Journal*, to Buchanan as the prescription for a really good time.

The Pressure Boys are: Rob Ladd, drums; John Plymale, vocals and "big horn"; Bryon Settle,

"THEY'RE the six ugliest — no, no not really — let's say they have the most striking appearance on stage."

- Cameron Henry

guitars; Greg Stafford, saxophones; Jack Campbell, bass and Stacy Guess, "little horn."

Don't worry about dozing off at the Beaux Arts Ball to an ultra-artistic band that takes itself too seriously. These guys are anything but serious and they laugh at themselves as well of the rest of the world.

The inner sleeve of their latest album, *Krandlebanum Monumentus* features a montage of the polite but firm record company rejection slips they've collected over the years, from the Sire, Atlantic, Warner Brothers, A&M and EMI labels. It also features the "photo of baldness," by Wendy Walsh.

"(They're) quirky," Cameron Henry, tour manager, told the *Argonaut*. "Their sound is, well, strange. It's got the ska influence, definitely, and it's rock and roll. But there just aren't that many rock bands out there who've got a three-piece horn section, either."

Though both Buchanan and Henry agree that the Pressure Boys

could be called the Crazy 8s of the East Coast, Henry said he thinks the Pressure Boys are a step up.

"They're a bit more lively," Henry said. "They have a wild stage presentation. They're the six ugliest—no, no, not really—let's say they have the most striking appearance on stage. You see them once, and when you see them again, you know who they are."

But let's not stop at ska or rock and roll or punk or funk—the Pressure Boys mix in a little country, too, and *Newport This Week* ate it up:

"On 'Holler Bout Nuthin' the Pressure boys do rodeo punk better than many of their predecessors...Over one of the fastest 'get-along-little-doggy-rhythms' ever recorded, Plymale delivers such mind-frazzled non-sequitars as 'There's nothing I can do, Old lady in a shoe, but only Hank Williams, Could've made it out alive.' Say what?"

And *Spectator* magazine asked, "Ever heard a hoedown with horns?"

Still not convinced? Then try Student Stereo KUOI FM 89.3 for a test listen—they take requests and play the Pressure Boys daily for all those dubious Crazy 8s fans who had their Mardi Gras spoiled by the bad news.

Moscow's RockaFellers open for the Pressure Boys at 7:30 p.m. Feb. 20 in the SUB Ballroom. The Pressure Boys take the stage at 10 p.m.

Tickets for the Beaux Arts Ball are on sale at Ticket Express in the SUB, the Prichard Gallery, One More Time, Goodwill and RicoShay Rags in Pullman.

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Children of God, sides 3 & 4 (Caroline Records)
- Tuesday  
**E.I.E.I.O.**  
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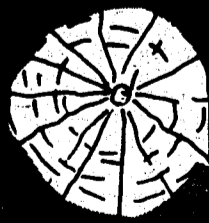
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### GREATEST CHIPS



**SHIELD**

# SPORTS

## Ladies face tripleheader

BY JULIE HOHBACH  
STAFF WRITER

The Lady Vandals will hit the road this weekend, taking on Boise State, Idaho State and Weber State for three Mountain West Conference games.

Idaho is 4-15 on the season and 1-7 in conference play. The Lady Vandals will take on Boise State tonight as part of their tripleheader weekend.

Boise, sporting a 12-6 overall record and a 4-3 conference mark, will be a competitive match for the Vandals.

Boise point guard Marj Conners, averaging 7.3 points a game, returns to the action this week after being absent from play the last three games because of a knee operation.

Idaho Coach Laurie Turner said she didn't know whether Conners would be added pressure to the game, but she did not think it would hurt the Vandals.

This will be the second match between Idaho and the three teams. Losing to Boise 50-61 previously, Idaho has to really prepare for the new match tonight.

"When we played Boise earlier this season, we got off to a slow start," Turner said. "We have to prepare ourselves more mentally when we start this game."

Idaho has only one conference win against Idaho State and hopes to repeat history tomorrow night.

The Bengals' record is 7-10 for the season, but they have only won two out of their last 10 games.

Turner said Idaho has to concentrate on the same things for all three road games. "We have to play aggressive and put a lot of defensive pressure on the other

teams," Turner said.

Idaho State's leading scorer, Alison Verona, is averaging 16.7 points per game and 10.5 rebounds which are slightly better stats than Idaho's Christy Van Pelt who averages 13.4 points and 6.3 rebounds.

"We are going to have to handle the ball better and play better offense on the floor," Turner said.

The Weber State game should prove as competitive on Monday night.

Idaho lost to the Lady Wildcats last month in the Kibbie Dome by a close 67-65 score. Weber is currently 4-15 and 1-6 in conference play with a five-game losing streak, but must play two games before meeting the Lady Vandals.

Weber's leading scorer is also averaging more than Van Pelt with 14.1 points and 7.6 rebounds.

"We have to keep them off the boards," Turner said. "Our problems that have been occurring during the season are because of what we are doing to ourselves and not what they are doing to us."

Turner's overall attitude about the weekend games is that the Vandals will have to work better together on improving their ball handling to win.

Although the team's 1-7 conference record perhaps looks a bit unimpressive, Van Pelt said that there is still a chance that the Lady Vandals could attend the Mountain West Conference Championships if they win the majority of their remaining games. The top four conference teams are selected to compete in the tournament.

Next weekend the Lady Vandals host their last two games at home against Montana and Montana State.

## Tennis team to open with indoor matches

The Idaho men's and women's tennis teams open their seasons Saturday in the Dome against Montana State University. The matches are scheduled to get underway at 9 a.m.

The Vandal women finished last year's schedule 18-8, 3-3 in the Mountain West Conference, while the men finished fourth in the Big Sky Conference with a 20-10 record.

Cathy Shanander returns to the women's team as she led last season with a 26-3 record in number two singles play and 24-8 in doubles.

Skosh Berwald returns to the men's team after finishing 17-15 in number one singles last year. In doubles play, he finished with a 19-5 record with two different doubles partners.

Head Coach Dave Scott said this year's lineup looks very strong as well.

"These (Idaho) teams will be very competitive in our conference this year," he said. "I'm really excited about the season and think we're going to do well."

Scott took over as head coach of the tennis team in November, replacing Pat Swafford who left to teach privately in Eugene, Oregon. Scott had been the

team's assistant coach for three years.

He played tennis at Washington State University while he was a student there and is currently working on a degree in commercial recreation while coaching the Idaho team.

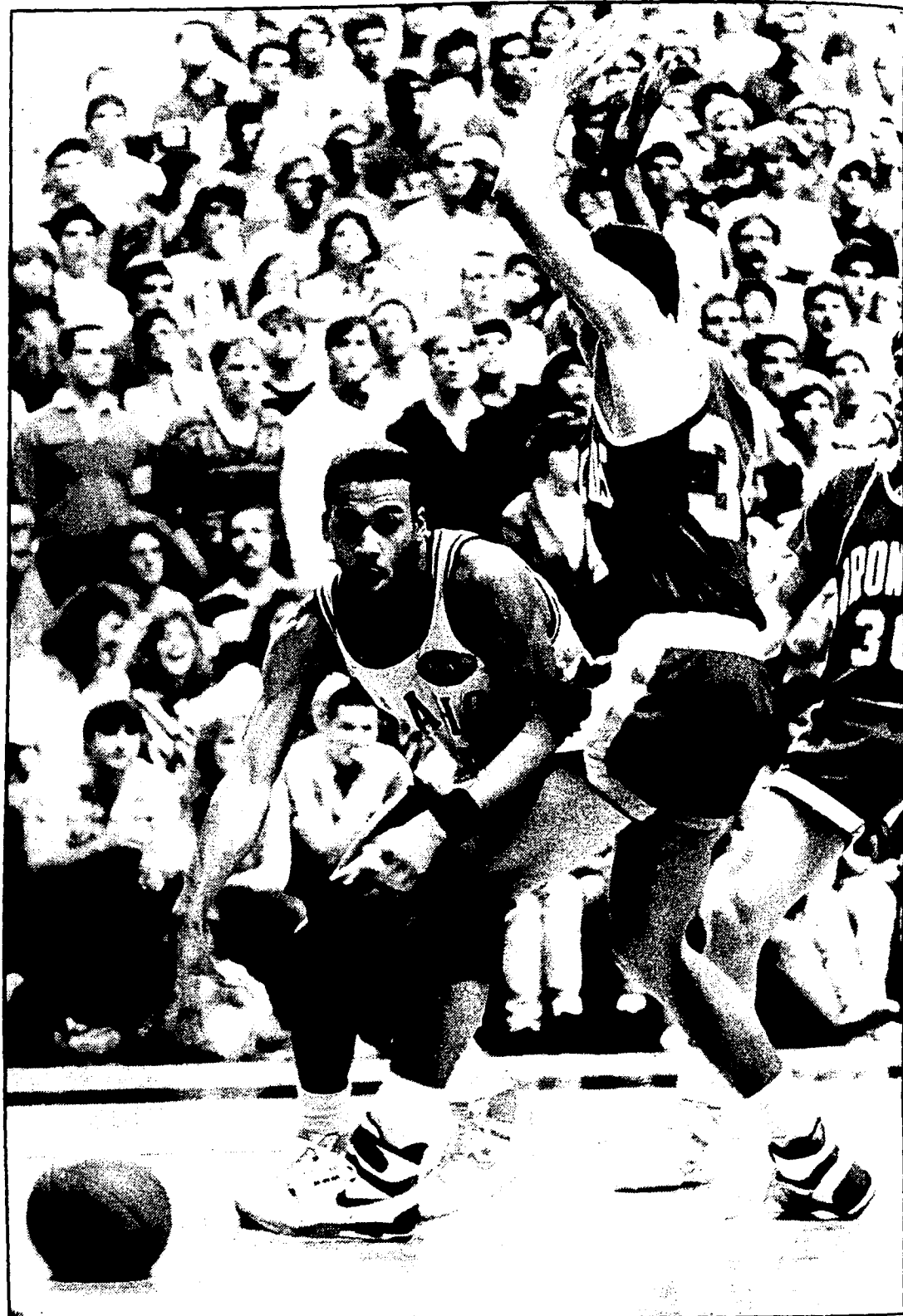
He said that he has three new women on the team. Patty Shanander, sister of Cathy Shanander, will play number two singles and will pair up with her sister to compete as a number one doubles team.

Linda Voris, a freshman from Boise, will pair up with Karen Bladholm, a freshman from Portland, Oregon, to play doubles for the women's team.

Derrin Lewis from Portland, Oregon, Chris Kramer of Emmett, Wash. and Lewis and Clark State College transfer student Dan Strebby are new on the men's team.

Scott said that the athletes have been practicing in the Dome for two months, therefore, they should have a home field advantage over Montana State on the slower-than-outdoor Dome surface.

"It should be a real competitive, entertaining match," he said.



KENNY Lockett, #20, drives for the basket against a Boise defender. The Vandals lost to BSU in a Big Sky shootout last night.  
(ARGONAUT/Loren Orr)

## Childs' hot hand dumps Vandals Men to tangle with Bengals tomorrow

BY MIKE LEWIS  
STAFF WRITER

Boise State's Chris Childs scored 17 points and Arnell Jones added 15 more for the Broncos in their 68-58 Big Sky victory over the Vandals last night in the Kibbie Dome.

The Vandals missed the front end of four one-on-one opportunities in the final six minutes and shot an ice-cold 34.5 percent from the field in the second half to drop their second Big Sky game this season and their first game in the Dome this season.

"We had things going our way early, we just weren't the same group in the second half," said Idaho Coach Tim Floyd. "They (Broncos) were playing smart and showed a lot of poise. I was just disappointed that we couldn't create anything with our defense in the second half."

Or with their offense, for that matter. After a first half that saw the Vandals get behind the rambunctious crowd of 6,500 to shoot 12-of-16 from the field and a respectable 69.2

percent from the free throw line, Idaho went cold. The Vandals shot only 40 percent from the line in the second half, compared to the 89 percent that the Broncos shot for the game, and Idaho was just unable to keep up with the Broncos.

The second half began again under the thunderous chants of Idaho fans, but by the time 10 minutes had elapsed, they were significantly curtailed. Vandals Kenny Lockett and Raymond Brown, who was the game's leading scorer and rebounder with 21 and 14, came out to score Idaho's first 10 points, before King and Childs busted two consecutive three-pointers to put the Broncos up by six.

The Vandals came out of a time out with 9:21 remaining looking like a new team with a new defense, with the three-minute span highlighted by Raymond Brown's rejection of a Wilson Foster shot against the backboard, and a swarming defensive effort in the Boise State backcourt that yielded two BSU turnovers.

That, however, was the beginning of the Vandals' free-

throw problems. The grasp of the game gradually drifted from the Vandals' hands as the two teams exchanged fouls through the last six minutes, with the Broncos' superiority at the stripe making the difference.

The Vandals will try to rebound from last night's loss in time to take on the 9-9 Bengals of Idaho State University Saturday at 7:30 p.m. in the Dome.

The Bengals recently broke a four-game losing streak with a 71-58 victory at Weber State. The last time the two teams met was also in the aftermath of a Vandal loss to Boise State and resulted in a 56-52 Idaho win at Holt Arena in Pocatello.

"The loss does not destroy us. We still have a good ball club, we need to regroup and play a little better Saturday night," Floyd said. "They (ISU) must really be playing well, yeah, that'll be tough (Saturday's game)."

"I was really pleased with our fans, they were super. I want to thank them for what they did, I'm just disappointed that we didn't play better."

# SPORTS



SIGNE Jensen rolls a frame in the Idaho Invitational 1988 Bowling Tournament. Signe contributed 1,403 total pins to the women's team score. (ARGONAUT/Stephanie Worley)

## Bowlers run hard-luck tourney

BY CLAYTON HAILEY  
EDITOR

Despite the hometown advantage, the University of Idaho bowling club met stiff competition in the 1988 Idaho Invitational.

Feb. 5 and Feb. 6, Idaho had the opportunity to compete against the likes of Boise State University, Brigham Young University, Eastern Oregon State College, Montana State University, Washington State University, and University of Washington.

Topping the tourney in team event point totals was the number one team from WSU with 121.89 points.

The points for each team were based on 13 games per team player.

Of the eight men's teams competing UI slid in fifth place behind UW with 112.41 points while Idaho's second team followed in sixth with 106.53 points.

Ironically, in the Team Events standing Idaho levied a fourth place while Idaho's number two

team was steady at sixth.

The scoring for the tourney was based on Petersen Points. This system of scoring is used mainly in the collegiate level to prevent the top teams with the highest team bowling averages walking away with all the awards.

Tourneys based on Petersen Points pairs the top bowlers on each team to a duel on the lanes. The winner of each pairing is al-

SEE BOWL PAGE 12

## Sportshorts

### VANDAL ATHLETICS

The Lady Vandals hit the road for a tripleheader showdown. They are at Boise State tonight to take on the Lady Broncos and will face Idaho State tomorrow night and Weber State on Monday. The three games will begin at 6:30 p.m. PST.

The men's basketball team will attempt to tame the Bengals of Idaho State University in the Dome tomorrow night at 7:30 p.m.

Idaho men's and women's tennis teams open the season with a pair of matches against Montana State tomorrow in the Dome at 9 a.m.

### IDAHO RUGBY

The ruggers begin their spring schedule as they travel to Portland, Oregon this weekend for an eight team tourney.

## Indoor track records tumble

BY ERIK SIMPSON  
SPORTS EDITOR

bie Dome and Big Sky Conference indoor record.

Men's 55 meter runner, Dayo Onanubosi, also set a school record in his event with a time of 6.25 seconds, just short of the NCAA National qualifying time of 6.23 seconds.

Ogbeide, Onanubosi and James Tennant will travel to Lincoln, Neb. to compete in the Husker Invitational, while men's sprinters Eric Haynes and Jeff Collins will head down south for the Idaho Statesman Indoor in Boise. The women tracksters are idle this weekend.

Next Friday, Idaho will host the 13th Annual Culligan Vandal Indoor meet at 6:30 p.m. in the Kibbie Dome. The Vandal tracksters will host another all-comers meet in the Dome the following day.

Those who attended last Saturday's track and field Dome meet witnessed both past women's and men's Vandal indoor records fall.

Stacey Asplund set a new school record of 5'-7 1/4" in the high jump, breaking the previous record of 5'-6" held by Ronda James.

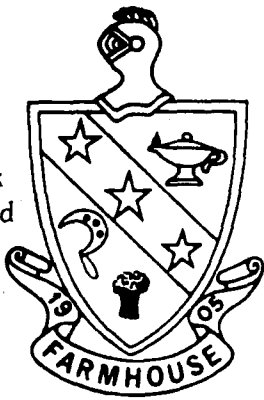
Also for the women, Kim Gillis broke the previous women's 200 meter record with a time of 26 seconds flat, which topped Kim Ward's 1979 record of 26.4 seconds.

George Ogbeide qualified for both indoor and outdoor NCAA Championships with his jump of 25'-11". His leap set a school, Kib-

### The Men of Farmhouse would like to congratulate their new initiates:

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John Behnke  
Travis Bosworth  
Amador Chavez  
Michael Fairchild  
Wayne Graue  
Tim Graves  
Loren Kilcup  
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Kenneth Reaves  
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Ray Shirts  
Marc Thiel  
Dallas Vallem  
John Vannortwick  
Michael Macdonald  
Wade Mendenhall



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# CLASSIFIEDS

## LETTERS FROM PAGE 5

I acknowledge the need to prevent militant groups from sponsoring acts of violence or sedition, but this infringement upon the rights of members of a non-violent group working to change U.S. foreign policy should be condemned. You may be next.

Remember, Big Brother is watching you. . .

Eric Wagner

## RAFTING FROM PAGE 6

and private interests.

Of the nine trips the IEA made in 1987 only one involved non-students. The top 14 of 35 outfitters who use the Lower Salmon do 72 percent of the business. The IEA is number 15 on the list with only 3 percent of the total Lower Salmon River float trip business. Linda Boyd admitted that this was "small potatoes."

The main concern of the private outfitters is the use of tax dollars to fund what they see as competition by IEA. The IEA is not funded by the UI or any other tax dollars. IEA funding comes from fees charged by the program for the float trips.

Another concern was hidden help which the university supposedly provides to IEA. Many people don't realize that the ASUI, which the IEA is part of, pays a fee to the university to cover any administrative or bookkeeping costs. The ASUI also pays all of the other fees that private outfitters are required to pay except for vehicle licensing.

## BOWL FROM PAGE 11

lowed to contribute one point to his team's total.

Other tournaments used the total pin method in which the winning team must tally more pins than any other team.

Amy Armstrong lead the women's team in one of the closest matches of the tourney.

Armstrong finished the her 13 games leading the 18 bowlers with 2,458 pins. However, in the final roll-off, Armstrong faltered and Kim Johnson of WSU swept by with eight pins to spare.

"She is our number one bowler and she had her advantage of being able to practice here. It all boiled down to the last frame and a big break," said head coach Leo Stephens.

In the tenth frame, Armstrong left four pins standing when a spare would have boosted her to first place. Johnson won the ladies tournament with 214 game while Armstrong accepted second with 206 pins.

Also appearing in the final roll-off was Idaho's Becky Schillam, who finished fifth in the Women's All-Event with 2,138 total pins.

WSU took home the first place spot in the women's division with 123.34 team points while Idaho was forced to accept third with 99.49 points.

The men were not as fortunate overall as the women in the team event or the singles events.

Ron Jacobson led Idaho in the 13 game round with 2,379 pins which allowed him a 13th place ranking while teammate Dan Olson stuck close behind with 2,358 total pins.

UW was predicted to take the tourney again this year but were barely able to escape with fourth place.

"UW struggled all weekend long," said Stephens. "It was not a good tournament for the dogs."

## 5. TRAILERS FOR SALE

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## 7. JOBS

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## POSITION OPENING

The Moscow Parks and Recreation Department is currently accepting applications for the following part-time positions:

**Recreation Group Leader — \$4.00/hr.**

**Recreation Leader — \$3.80/hr.**

These positions will work in a youth recreation program which will be offered March 14 - 18, 1988 from 8:30 a.m. - 12 noon and 1:00 p.m. to 4:00 p.m. Applicants should be familiar with arts and crafts, recreational and sport activities.

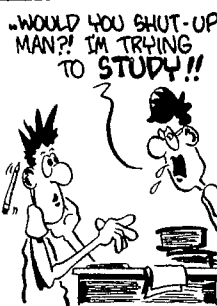
**Youth Soccer Officials — \$3.65/hr.**

Officials will work in the youth soccer program which runs from mid March through mid May

## SUMMER CAMP POSITIONS

Hidden Valley Camp, private co-ed youth camp. Interviewing Feb. 23rd. Make appointment at Career Planning & Placement Center

## DWEEZIL



by C.S. Farrar

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**Asst. Gymnastics Instructor — \$4.50/hr.**

Applicants must have considerable knowledge of this sport and past experience in teaching young children. Work will entail 6 - 8 hours of instruction on Saturdays.

Applications for these positions will be accepted until 5:00 p.m. Wednesday, February 17, 1988 at the Egan Youth Center, 1515 East "D" St. For more information call the Parks and Recreation office at 882-0240.

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## HOUSEWIVES — RETIREES — STUDENTS!!!

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## 15. CHILD CARE

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## 16. LOST AND FOUND

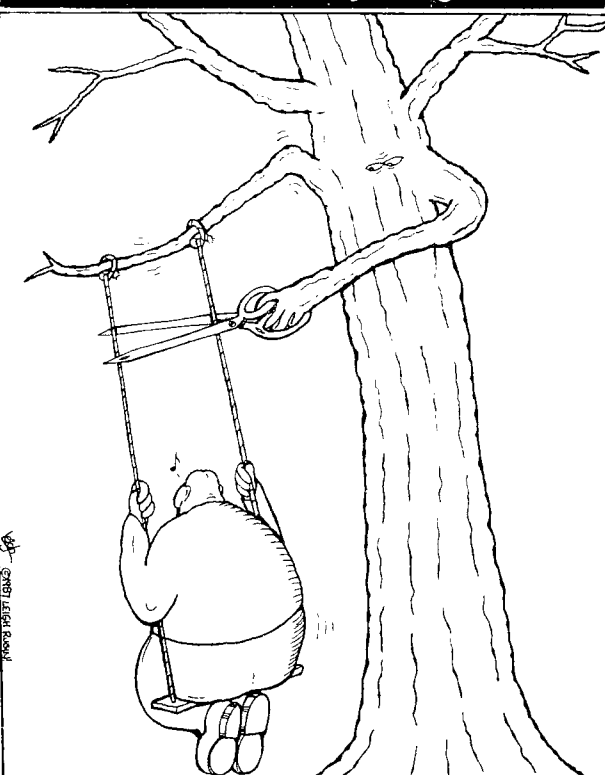
LOST: Eyeglasses, plastic rims in light blue cloth case. Reward. Call Mary 885-6221 or 882-1009.

FOUND: Tennis Racket left at Student Health Feb. 8. Identify and claim.

## 18. PERSONALS

Mr. Celery - Who weakened first? It's been over one week. Happy Anniversary! Three years and five months is a long and wonderful time. I wuva wuva wuva woo. - Love Peanut

## RUBES by Leigh Rubin



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