

ARGONAUT

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ASSOCIATED STUDENTS UNIVERSITY OF IDAHO

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UNIVERSITY of Idaho law students hold up their briefs as well as tradition by making their annual appearance as a crowd favorite in the Moscow Mardi Gras parade Saturday morning. (ARGONAUT/Dan Moyer)

Parade draws record crowd

BY JILL CHRISTINE BECK
STAFF WRITER

A record crowd lined Moscow's Main Street Saturday morning as almost 20,000 people watched the 10th Annual Moscow Mardi Gras Parade, according to Mardi Gras organizer Charlotte Buchanan.

"This year a lot of people came from Lewiston and Spokane," Buchanan said.

Approximately 3,000 people participated in the parade itself, which lasted nearly 90 minutes.

The parade consisted of entries from local businesses and organizations as well as floats built by University of Idaho art students under the direction of David Giese, president of Moscow Mardi Gras, Inc. and associate professor of art and architecture at the university.

Parade tradition holds that everything be transported

manually and that floats be made from white milk carton paper.

According to Buchanan, the following entries received honors for their participation in the parade:

- Top float: Fish swallowing fish
- Most original: Rivals of the old west
- Most creative: Locomotive with wings
- Prettiest: Belles of the ball
- Judges' choice: Giant centipede
- Best slogan: Moscow Recycling Center ("We don't take crap, we buy it," among others.)
- Best theme: One More Time's Palouse Nose, Flute and Kazoo marching band.
- Best youth group: Camp-fire Girls go camping
- Biggest crowd pleaser: Mother Palouse Goose's Precision Stroller Corps
- Best performance: Happy Hound 4-H group
- Special award: Hoer

Corps, UI plant science (the best cross dressers)

- Best drill team: Moscow Briefcase Brigade
- Best musical group: jazz band from the Lionel Hampton School of Music
- Most sincere: the black and white cows from the UI dairy
- Honorable mention awards went to "100 years of Monstrous Education" and "Precision Dead Cat Walking" (Washington State University veterinary school).

• Honorable mention for best musical groups went to the Moscow High School marching band and the St. John marching band.

Approximately 130 entries made up this year's parade, Buchanan said.

A special account for the Mardi Gras has been set up at the Moscow Recycling Center. Donations will be accepted to help raise money for next year's event.

Proposed Senate bills: Poster ban on UCC?

BY LEN ANDERSON
STAFF WRITER

Ever since the UCC was first built, there have been problems with campaign posters being posted everywhere along the building. However, some people are worried that it may be unconstitutional to ban campaign posters and doing so may violate the First Amendment.

ASUI Senator Mike Gotch said there is a problem with complete banning. He has written two bills that make it all right to post campaign posters on the UCC. However, in his bills he also restricts the posters themselves.

On both bills, he is proposing the posters cannot be put up more than 10 days before the election. Also, no posters can be placed on the north or south walls of the UCC.

One of the bills, suggested by Sen. Robert Watson, goes further to read that a person cannot place his posters closer than 15 feet together.

The bills close by giving penalties for those placing posters in the restricted areas.

Watson said he thinks that despite the addition to the bill, students running for office will not put up larger posters because it is tacky and blatantly obnoxious, and if they do, they will lose more votes than they will gain.

ASUI Attorney General John Hansen, second year law student, said complete banning would inhibit freedom of speech as mandated in the First Amendment.

"(An ASUI Senate election) is a form of political speech, and this is the most highly protected form of speech," Hansen said.

However, Hansen said he thinks Gotch's two bills of campaign poster controls are permissible.

Gotch said he was especially against people tearing down the posters because an ASUI election is a state election and it is the same legal offense as someone ripping down posters for national candidates out of people's yards and therefore a felony.

However, Senator Molly Weyen has different views about the posters.

"Ultimately, I would like to see us not have any posters on the UCC because people wouldn't spend as much money on their campaigns, students wouldn't complain that the UCC was so dumpy, the janitors wouldn't have to clean it all up (after elections). It would save a lot of money and time," Weyen said.

"AN ASUI Senate election is a form of political speech, and this is the most highly protected form of speech."

- John Hansen

However, Donald Huskey, assistant director of building maintenance and operations, said janitors have had no problems with the campaign posters in a long time. Some students required by the Student Advisory Services to perform community service clean up the posters and tape off the UCC walls.

Weyen also said she likes the compromise bill with the 15 feet restriction, because it keeps the candidates from putting 700 to 800 posters up and spelling their names with them.

ASUI President Brad Cuddy said he preferred the first bill without the 15-foot restriction.

SEE POSTERS PAGE 2

Financial Aid Office sponsors workshops

BY DAWN BOBBY
STAFF WRITER

The Financial Aid Office is sponsoring the first of three Loan Counseling/Debt Management Workshops today from 4-5 p.m. in UCC 109.

According to Director Dan Davenport, the workshops will include explanations of several policies and procedures that can make a financial aid recipient's life a whole lot easier.

Counselors will outline the path a financial aid application takes through the university, federal government, guaranteeing agencies and banks to process the Financial Aid Form. This will explain why deadlines need to be met early on and why the process takes such a long time, Davenport said.

They will also explain Guaranteed Student Loan payment deferrals and how students can qualify.

Davenport said counselors will give loan payment charts based on the amount borrowed and interest rate. From that information, they will help recipients fill out sample budgets based on future occupations and salaries.

"This will give students an idea of not only *what* they're going to pay, but *how* they're going to pay it," Davenport said.

Davenport encouraged all students, whether graduating this semester or not, receiving GSLs to attend to help them plan both current and future borrowing. He said students should borrow only what they need, since overborrowing would only hinder them in paying it back.

According to Assistant Director Holly Bauer, the Financial Aid Office hopes to make the workshops annual, with at least one held each academic year.

The two other workshops will take place March 22 and April 19 at 4 p.m. in UCC 109.

NEWS

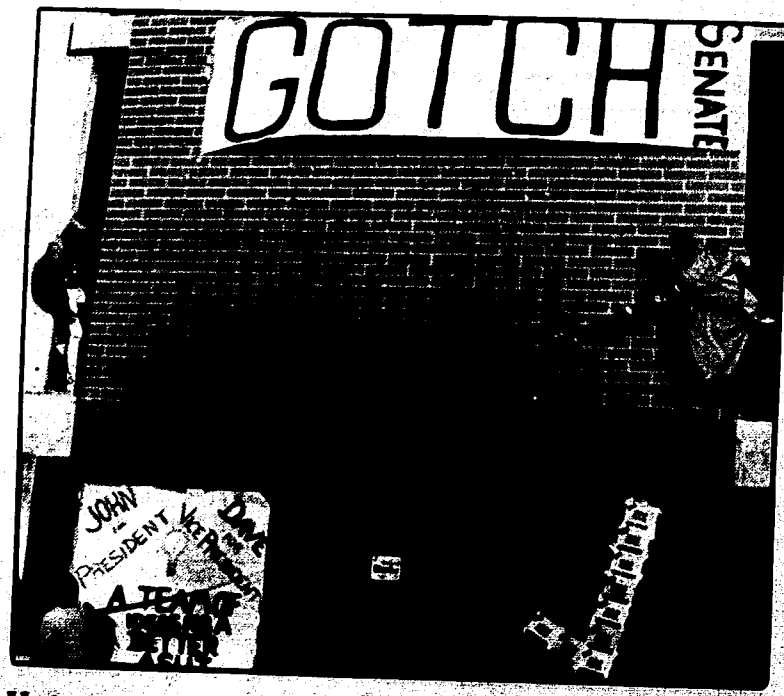
POSTERS FROM PAGE 1

Cuddy also said he is glad that the Senate is dealing with the problem that was originally voiced by some of the students.

"If it were so unpopular amongst the voters to plaster the UCC, then why are the people that are plastering getting elected with the largest margins?" Cuddy said. "If you're running for office, and you know that the students really hate seeing posters all over the UCC, you're not going to plaster the UCC because you do not want to decrease your odds of being elected."

"I think what you might see happening is rather than 9-by-11 inch posters people are going to start making 5-by-5 foot posters and putting them every 15 feet apart," Cuddy said.

Gotch said that the bills should come out of committee and be voted on by Wednesday.



HANS Weger and Seton Foster hang a campaign poster on the north UCC wall. Bills are currently being processed through the ASUI Senate to limit campaign posters on the UCC. (Photo courtesy of Tau Kappa Epsilon)

Student fees could provide bond \$

ANALYSIS BY
JULIE HARTWELL

Senate Bill No. 1313 has a very symbolic number for students. The bill declares that the existing physical plant facilities at the Idaho institutions of higher education are inadequate to serve quality education, and immediate funding is necessary to provide for appropriate renovations. The problem with this comes in the provisions for payment of

bonds. The bill allows the State Board of Education to issue these bonds for institutions of higher education in guaranteed payment with . . . student fees. Another fee increase is just what students need, right?

ASUI President Brad Cuddy said he opposes this bill and that the university needs to find some way other than student fees to finance new buildings and renovation of existing ones.

"Student fees are high already," Cuddy said. "Accessibility to

higher education for middle and lower middle class students is very important. So we have a lot of concern for this bill."

The Idaho State Senate Education Committee is holding a hearing on the bill today in Boise. Several UI Senators are attending the hearing in hopes of making students' concerns known.

"Student fees have risen at the University of Idaho 139.6 percent in the last 10 years, while the Consumer Price Index only rose 85 percent," Cuddy said.

Newsbreak

Center presents ad program

The final program in a series on advertising and women who have played key roles in American history will be presented today at the University of Idaho Women's Center.

It begins at 12:30 p.m. and admission is free. The Women's Center is on Line Street, across from the School of Communication.

The title of the program is "Mandatory Arrest for Domestic Violence: What Does It Mean?" Betsy Thomas, Women's Center director and member of the Idaho Council on Domestic Violence, will examine legislation slated to be introduced this session to help protect domestic violence victims.

Javits fellowship deadline approaches

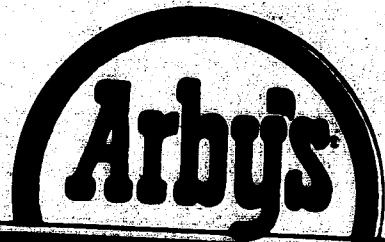
Applications for U.S. Dept. of Education Jacob Javits Graduate Fellowships in Arts, Humanities and Social Sciences are now available.

Students must be eligible to begin graduate studies in the fall, or if already enrolled in graduate school, have completed no more than 20 hours. Stipends are \$10,000 with additional funds for tuition and fees.

The submission deadline is March 7. Contact Nancy Weller, Research Office, 111 Morrill Hall, for application information.

MHS hosts Jazz Festival preview

Moscow High School and Junior High School present a Jazz Concert Wednesday at 7 p.m. in the MHS Auditorium. This exciting jazz event is a preview for the Lionel Hampton/Chevron Jazz Festival. Performing groups include: MJHS select chorus and jazz band, MHS select chorus, jazz combo, jazz band and special guests, the Pullman High School Jazz Band.



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ARMY RESERVE OFFICERS' TRAINING CORPS

FEATURES

ASUI PR-esents Mike Kerner

BY DAWN BOBBY
STAFF WRITER

Don't call Michael Kerner a Public Relations yes man for the ASUI, because he says he's not. Despite the promotion aspects of his job as communications coordinator, Kerner, a graphic design major from Weiser, considers himself an "information networker or processor." He says he will expand his duties beyond what the position was originally created for: producing the Senate newsletter. "The job's pretty open to what I want to make it," Kerner said. Kerner helped Sen. Molly Weyen, who created the newsletter last semester, and ASUI Presi-

dent Brad Cuddy develop the position, which still does not have a set job description.

"I told them, 'Expand your thinking,'" Kerner said. "Think about what this position is worth to you." Since this is an ASUI newsletter, you can't make it narrow, make it only a Senate publication. It has to be accessible to all aspects of the ASUI."

Through the newsletter and other forms of correspondence, Kerner expects to eventually serve not only the students, but the administrations of both the university and the state as a way of making sure everybody knows what everybody else is doing.

For example, Kerner plans to distribute ASUI Senate resolutions

to other Idaho college student governments, and urge them to pass similar resolutions. Kerner wants to end the "elitist stereotype" of the ASUI, and start communicating with other governments, which it does now only informally.

However, Kerner's first job is to revamp the newsletter, which he plans to start immediately. Some of his plans are:

- 1) Make it biweekly;
- 2) Avoid the Argonaut-style format; and
- 3) Add photographs.

"In the past, it's been pretty editorial," Kerner said. "The Se-

SEE KERNER PAGE 6



MIKE Kerner, current Political Concerns Board vice chairman, has been named communications Coordinator for the ASUI. Kerner's duties will include producing an ASUI newsletter. (ARGONAUT/Tim Dahlquist)

Prof Duncombe retires

BY HOYT MICHENER
STAFF WRITER

Professor Sydney Duncombe has taught Political Science at the University of Idaho since 1962. At 61 years of age, he is retiring this year after 26 and a half years of teaching.

Duncombe said he hasn't changed much over the years but the students have. He said the Vietnam War made students change their minds about college. There were nationwide protests, Duncombe said, but in the 70s, he said, people were more concerned about the environment.

Consequently, his teaching emphasized relevance in the 60s and early 70s. Duncombe also used two-hat debates in classes to show role-playing.

"It's an effective tool to show both sides of the story in debates," he said.

Duncombe has put his accumulated knowledge into three books:

County Government in America (1966), Modern County Government (1977), and was a co-author of State and Local Government in Idaho (1984).


Duncombe's life includes other facets concerning government and politics as well:

•From his home state of New York, he worked from 1950-54 with the State Division on the Budget.

•In 1962 Duncombe came to the UI to teach Political Science. He has taught here since then except for a brief break in 1971 to work as Budget Director of Idaho in Boise.

Duncombe said, "I've had a career in budgeting and a career in teaching. I prefer teaching," he said with a chuckle. "Being a budget director takes 80-90 hours a week and it's very demanding."

"There's no other job in the state, other than governor, that takes more time."




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EDITORIAL

Thanks to Mardi Gras underground

Wow, what a weekend!

One of the more dynamic events to prey on the University of Idaho and the Palouse has unfortunately come to an end.

However, not without the benefits of a morning migraine, a swollen big toe, and a new black and white outfit to add to the wardrobe.

Seriously though, since its founding by Cope Gale Jr. in 1978, Moscow Mardi Gras, Inc. has put on a show that has compares only to those held in Venice, Rio, Trinidad and New Orleans.

Past Mardi Gras in Moscow have been covered on *P.M. Magazine*, *WWL Eyewitness News of New Orleans* and by *Newsweek's Campus Voice*.

However, it is not surprising that the Mardi Gras festivities have captured such a following from the Pacific Northwest, much less the Palouse.

Thus the question must be asked, how is all this possible? Who should take the blame for this annual event that has drawn in more than 18,000 followers.

I find it rather odd that a certain underground organization seems to surface at this time of the year. Someone should be liable for the parade, music, decorations, the Beaux Arts Ball and security.

Through undisclosed sources I was able to receive information about individuals aligned with the Moscow Mardi Gras underground organization.

Topping the list is UI Professor David Giese whose covert activities were responsible for the decorations throughout the SUB. Giese enlisted students dedicated to the cause to decorate the ballroom and organize the float construction.

Charlotte Buchanan and Jonaca Weeks are culpable for their long hours as the backbone of the organization while Mike Rennie, the Palouse Empire Mall display designer does not slide untouched.

Mike Helbling, under the guise of Helbling Bros. was responsible for heading up the parade committee while Erika Viola and Jeff Kimberling set up the music system for the SUB.

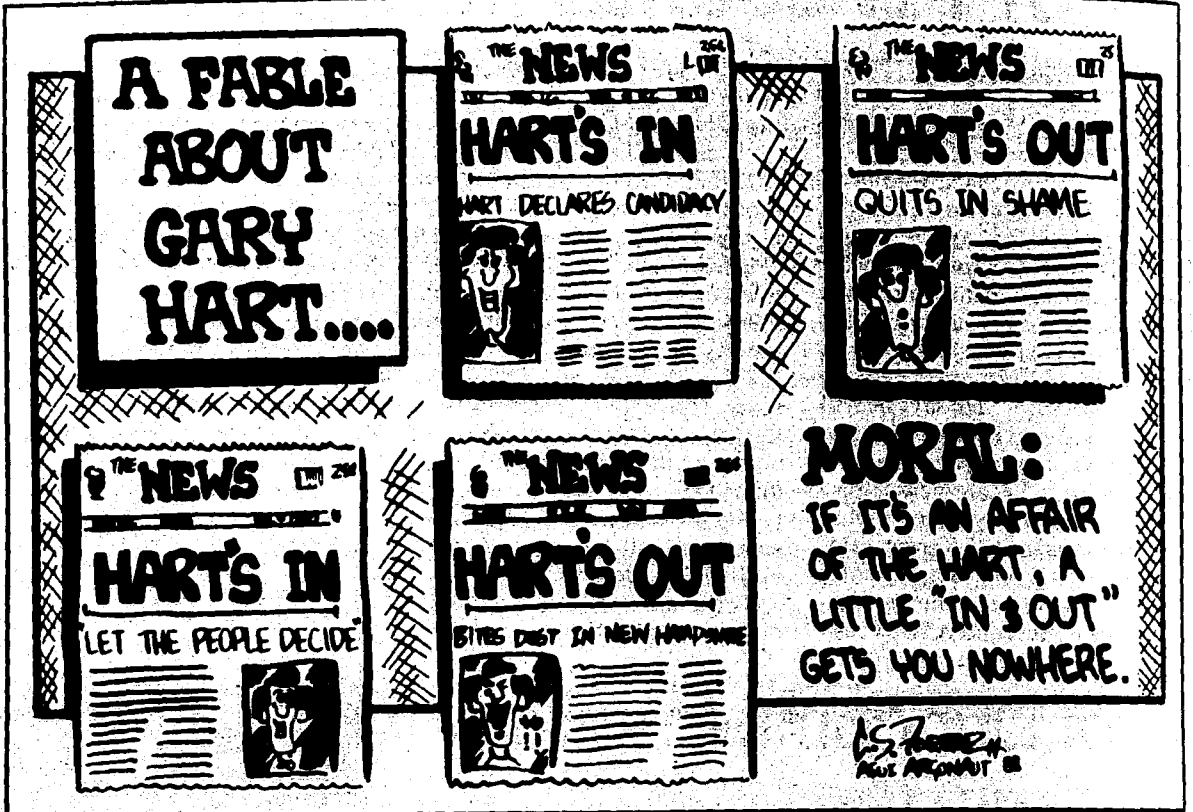
Furthermore, word has it that a corp of junior G-Men from Alpha Tau Omega were seen monitoring parade activities.

This list goes on and on. Each as guilty as the next.

To avoid endangering my position further I will not be able to expose the remainder of the 80 plus members involved in planning, organizing, setting up and cleaning up of the 1988 Moscow Mardi Gras.

However, on behalf of the *Argonaut* I would like say thank you to all those involved in Mardi Gras committees, Moscow Mardi Gras Inc. and any and all underground Mardi Gras organizations.

Clayton Hailey



ARGONAUT

Editor
885-7845
Clayton Hailey

Managing Editor
885-8924
M.L. Garland

Associate Editor
885-8924
Beth Howard

News Editor
885-7845
Angela Curtis

Entertainment Editor
885-7715
Kirk Laughlin

Sports Editor
885-7705
Erik Simpson

Photo Editor
885-7930
John Fritz

Operations Manager
885-8983
Stephanie Curry

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885-7715
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Jason Wells

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885-7930
Tim Dahlquist
Brian Duffy
Alicia Johann
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Loren Orr
Jill Pagano
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885-7845
David Blakely
Lois Griffiths
Matt Helmick
Douglas Jones
Tim Kelly
Greg Kolar
Rich Kuck
Thomas Lawford
Bruce Skaug

Cartoonists

885-8924
Chris Farrar
Leigh Rubin
Scott Trotter

Infographics

885-8924
Noel Brevick
Kevin Powell

ASUI Advertising Director

885-6371
Susan Perry

Advertising Account Executives

885-7794
Jeanie Andrade

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John Koyama
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Rich Steckler

Production Manager

885-7835
Kevin Powell

Production Staff

885-7835
Kristy Griffith
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Karen Lechner
Ed Moore
Dan Skites

Bookkeeper

885-8983
Cynthia Mital

Receptionist

885-7825
Kristin Durham

Typesetting

885-7784
Julie Clark
Jaimie Dahl

Process Camera

885-6755
Kelly Weaver

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Student Apathy: a growing trend in higher education

I am happy to report a dubious honor recently conferred upon the overwhelming majority of the University of Idaho students. The world of Hollywood has created a new game show for you and about you.

Now, you are probably wondering what in the world have you missed in the last couple of days. Well, wait until you learn what this game show is all about. This game show is entitled, "To Be Apathetic." The thrust of this show is to portray those students at the UI seeking a higher education, yet not really caring if the country around them is going to hell. To put it another way, imagine being on "Wheel of Fortune," yet not knowing how to spell. I bet you are really ready for Round One, so let's play.

It's Bob Barker with those fascinatingly apathetic students from the UI. Meet the first contestant, Jenny Winders, a freshman majoring in electrical engineering. All

Jenny has to do is not be able to identify any of the topical political issues questions asked of her and she will be a winner.

Question One: "Jenny, please identify how much money the University of Idaho will be lost this year to Boise State, in current budget negotiations at the state capitol?"

Jenny: "Well Bob, it is probably enough to get those shower curtains in the Boise State dorms fixed."

Bob: "Why Jenny, that is absolutely incorrect. By golly you've gotten through question one exhibiting perfect apathy over your own university's financial situation, now on to question two."

Question Two: "Jenny, just tell us what part of the Constitution provides for a foodstamp program."

Jenny: "Bob, I've never gotten around to actually reading the Constitution, but I know that the... Bob, what are foodstamps?"

Bob: "Folks let's hear it for Jenny, what an incredible display of ingrained and persistent apathy. Why, Jenny has never read the Constitution. Boy! Will she be moving on to question three with quite a lot of momentum."

Tim Kelly Commentary

Question Three: "Now Jenny, this is a tough one to miss, but I know you can do it. Name the current Vice-President of the United States."

Jenny: "Hey, that's John Wayne!"

Bob: "Jenny, you've done it! As winner of Round One, you'll get to take a break and watch our next contestant, Joe Garlile, compete. And if he also answers all ques-

tions incorrect, then you'll face him in Round Three. Now a word from our fine sponsors..."

You figured it out, of course I made all of this up. However, I did not make up the saddening fact that this fictional game show plays on. Apathy on this campus has and will claim more lives in this area than AIDS (a disease persistent among homosexuals and intravenous drug users) will.

How can apathy kill? Apathy is a flagrant lack of concern with those things going on around you, especially governmental activity, which goes on all the time. In the case of the government, it possesses the power and ability to directly or indirectly affect every aspect of your life, and already is affecting many parts of your life.

Thus, it seems logical that you may want to understand that entity which can affect your entire being. No matter what side, or political party you may join, both have the processes already in place

to inform you. So, maybe you can quit feeling ignorant about that newscast you just heard, but did not understand.

Since this is a presidential election year, one good way to get involved is to start following the candidates and choose one to vote for in Idaho's upcoming primary.

Let me show you how easy it is to take a side, and commit yourself. For me, there are only three contenders in this year's presidential race: Jack Kemp, George Bush and Robert Dole. I am sorry, but I can not even stomach the other "candidates" to list their names. Representative Kemp stands for those things I believe in most: no tax increases, deployment of SDI, aid to freedom fighters. Jack has a wide vision for the future of America and he is most qualified to insure that there will be one.

Now I could go on, but I think you get the point. SO GET INVOLVED AND AUGMENT YOUR EDUCATION FREE!

OPINION

In answer to your comments

Editor;
Before I address the issues pertinent to this letter, I must make apologies to Mr. Jerry W. Shaffer, and Mr. Scott Mikolajczyk. My first apology is for not responding to your letters more quickly. This applies especially to Scott, who says people like me make him sick. It was never my intention to make anyone sick, and if, by not replying to explain myself, I have kept you in a prolonged state of nausea, I am sorry. I can only say, as a full time, married student, who also works, my time is not always my own.

My second apology is to Jerry, for not including items in my letter of Jan. 22, which might have proved of interest. My third apology is to Scott for not including information about my background, which may have led him to jump to some erroneous conclusions. I will now attempt to correct these deficiencies.

Jerry Shaffer: You said (Arg Feb. 2), that war was necessary to stop the Hitler regime during WWII. Perhaps. But consider; did the allied troops and governments not kill any innocent people? What about the firebombing of Dresden? There was no military target in Dresden. It was a cultural center, and was completely razed with incendiary bombs. This was done by US and British bombers toward the very end of the war, when Germany was clearly beaten.

The death toll rivals that of Hiroshima and Nagasaki combined, and also includes tens of thousands of AMERICAN POWs, whom the Germans were holding there. It was a wanton act of barbarism, which the US government would not even admit to, until almost 1970. What about Hiroshima and Nagasaki? Was it necessary to drop the bombs on population centers? I think not.

Scott Mikolajczyk: You said (Arg Feb. 5), "People like you make me sick". What do you know about me? Not a lot, though you seem to have assumed several things. I learned a couple of things about you from your letter. First, since you were too young to serve in Vietnam, and served 4 years in

the USMC, you must be at least 23-24 years old, and perhaps as old as 28-32. Not much older. Since I am 28, we are approximately the same age. Second, is that, as you said, you will obey the orders of your superior officers without question.

What you had no way of knowing, is that I served the government in two capacities. First as the supervisor of security in a ward for the criminally insane, run by the state of Arizona. After that as a police officer in a large correctional facility (prison), also in Arizona.

Myself and 15 other candidates were selected for the Academy, from over 1,100 applicants, by a long series of physical and psychological tests, and a background investigation conducted over a six-month period by two state police organizations and the FBI. The academy and on-the-job training lasted six months. Only 9 out of 16 graduated from the academy. So you see, we have more in common than you thought.

I want to make it clear, that I am not bragging, or trying to prove I'm more macho. I am merely trying to convey part of my background which is pertinent to our discussion.

In the course of my duties, I

took part in the suppression of numerous riots. In my opinion, a prison riot is definitely a combat situation. People get killed, maimed, tortured, etc. I have been attacked more times than I can count, and have some permanent injuries as a result.

I, like you, was also trained (programmed, brainwashed) to follow orders without question, and I did. I tortured inmates (physically and psychologically) because I was ordered to do so. Had I been ordered to shoot someone, I would certainly have done so. Did you know that all the executioners in all the civilian prison systems in the US are volunteers? It was only when I realized that I was being manipulated by an inhumane system that didn't work, that I resigned.

So Scott, where does all this lead? Were you assigned to the Marine contingent in Beirut in 1983? Did you take part in the invasion of Grenada? If not, you have probably never been in a combat situation. It could be that I have more firsthand knowledge of combat than you do.

What I am trying to say, is that there is nothing brave or noble about following orders without question. It is mindless. There is

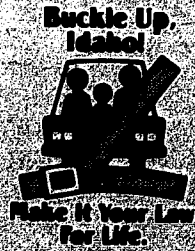
nothing brave or noble about dying for a government which lies to us constantly. What did the Marine contingent stationed in Beirut accomplish? Is Beirut any better a place to live today?

And what about the 241 marines who were blown to bits while they were asleep in their bunker? What did they accomplish? I'll bet those military funerals, and posthumous medals gave their families a nice warm feeling.

I lost two cousins in Vietnam. They were both Marines. When I see all these young people march-

ing around campus, in their ROTC uniforms, parroting back the lies which they were spoonfed by their commanders, it doesn't make me sick, it makes me sad. And angry.

James H. Smith



"EATING LESS WASN'T THE ANSWER. MORE FLAVOR WAS."

Darby Deard lost 30 lbs. on the NEW NUTRI SYSTEM Flavor, Salt, Point, Weight Loss Program, a comprehensive program featuring delicious meals rich in flavor and texture.

- The program also includes:
- NEW NUTRI SYSTEM Flavor Enhancers
 - New NUTRI SYSTEM Flavor Chews
 - Behavioral Counseling
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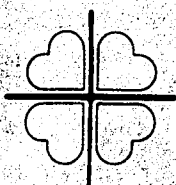
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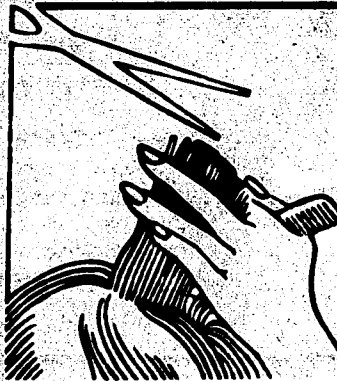
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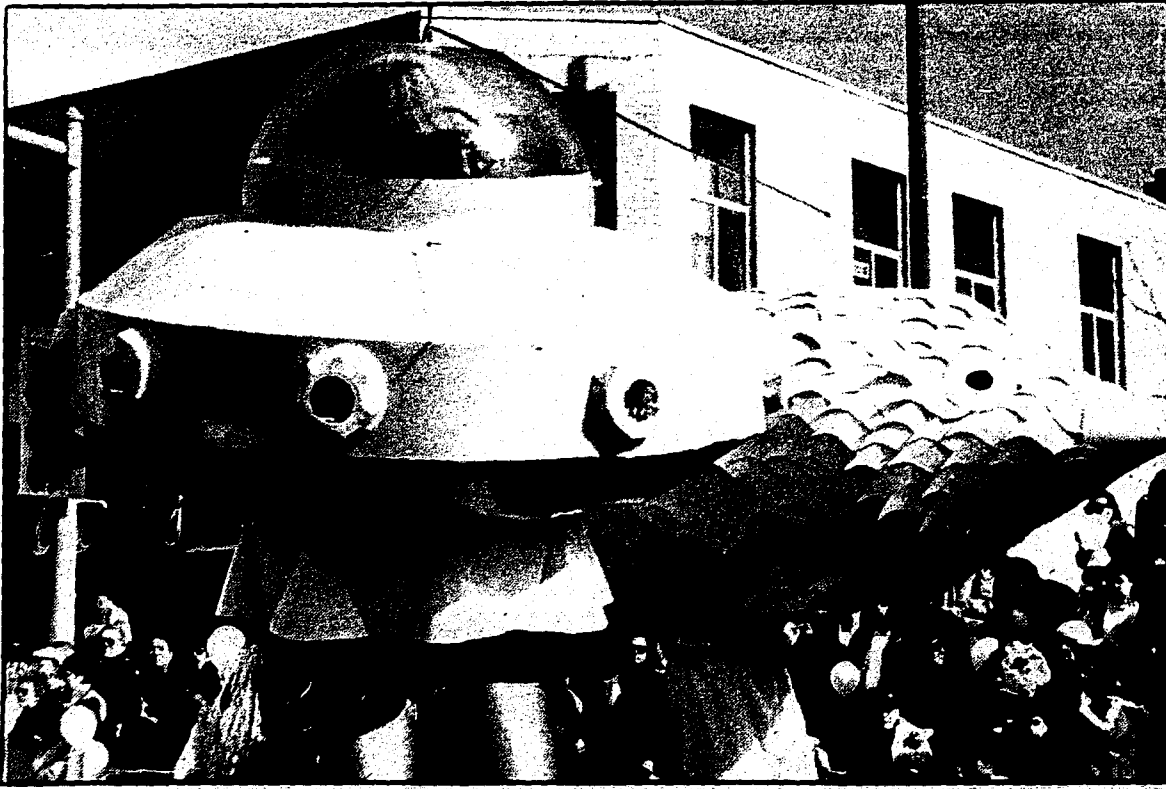
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Weekend festivities: Mardi Gras at a glance



FLOATS by the University of Idaho Science Fiction Club provided Saturday's Mardi Gras parade with some spaced-out humor. (ARGONAUT/Dan Moyer)



UNIVERSITY of Idaho Plant Science Hoer Corps treat a record crowd at The Mardi Gras parade to an old-fashioned hoe-down. (ARGONAUT/Dan Moyer)

KERNER FROM PAGE 3

nators have written stories on the subjects they feel strongly about. I want to get away from that."

Kerner said he wants to present Senate issues, the Senators' opinions on those issues, and a chance for constituents to respond. He said every newsletter will include a response form students can complete and return to the suggestion box in the ASUI office.

The biggest problem, Kerner said, is distribution. He said he

needs to decide what the most effective method to get the newsletter to the greatest number of students.

Even if Kerner doesn't plan to make this a public relations position, he does have the experience for the job. Kerner has a minor in public relations, and last year, he won a national newsletter production award from his fraternity, Alpha Tau Omega.

Another big plus is the position's uniqueness. According to Kerner, he stands alone in the state.

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More records set at weekend track meets

BY MIKE LEWIS
STAFF WRITER

Track and field records and national qualifying standards fell by the wayside this past weekend at the Kibbie Dome, the sight of two track meets, the 13th Annual Culligan Vandal Indoor Invitational and the University Inn Indoor Track and Field Meet.

In Friday night's Vandal Indoor meet, seven of the 16 events saw competitors either break meet or Dome records or qualify for the NCAA National Indoor Track Championships in March. The highlight of the competition was seen only by the few track faithful who remained after the "official" meet was over.

Craig Christianson, a former Vandal representing the New York Athletic Club and who ranked eighth in the nation in 1987, broke the world record of 235 feet 9 for the indoor javelin throw, previously held by Dave Stephens, with a throw of 241 feet 5. The indoor javelin competition is not an officially sanctioned event and does not exist in any other competition in the United States.

Two athletes qualified for Nationals in the men's 800 meters, as Montana's Frank Horn and Washington State's Tim Manson finished second and third to Calvin Harris of the Moscow USA Track Club by .05 seconds to break the tape in 1:49.94 and 1:49.95, just under the qualifying standard of 1:50.5.

The men's 3,000 meters saw the Vandal Indoor Invite record fall to Oregon State's Karl Van Calcar, who defeated Washington State's Jacinto Navarette in setting the new mark of 8:04.52. Navarette also crossed the finish line under the old record time of 8:05.86, finishing with 8:05.52.

"I was just going as hard as I could from here," said Van Calcar, indicating the one lap to go mark, "He's good, I was definitely worried."

The men's high jump saw Boise State's Troy Kemp and Eastern Washington's Greg Jones both clear 7 feet 5 to establish a new



DWAIN Fagerberg goes up and over as he clears 6'-10" at Friday night's 13th Annual Culligan Vandal Indoor Invitational. Fagerberg's jump was shy of Troy Kemp's meet record of 7'-5."

(ARGONAUT/Tim Dahlquist)

meet record. Kemp barely missed his second attempt at 7 feet 7, but was the victor as a result of fewer misses.

In women's competition, Oregon State's Jenna Stark ran the 55 meter hurdles in 7.93 to tie the meet record held by Kay Garnett, and fall just shy of the qualifying standard of 7.90 for that event. Sara Robitaille of Mountain West Track Club broke the Kibbie Dome record of 56.9 for the women's 400 meter, running 55.80.

Idaho sprinters Dayo Onanubosi and Eric Haynes finished 1-3 in the men's 55 meters, in 6.27 and 6.38, respectively. Onanubosi, who was hoping to qualify for Nationals with a 6.23,

fell short and said that now he just wanted to concentrate on his preparation for the outdoor season. On Saturday, two Washington State athletes qualified for Nationals in their events; Lissa Gray in the high jump and John Billingsley in the 35 lb. weight throw. Gray qualified with a jump of 5 feet 11 1/4, but finished second to Oregon's Camille Jampolsky, who set a Dome record 6 feet 1 1/2 in that event and jumped 19 feet 5 1/2 in the long jump. Jampolsky qualified for the National meet Friday night with her jump of 5 feet 11 1/2.

Billingsley also finished second to teammate Stefan Jonssen, who

had already qualified in an earlier meet, but broke the mark of 18.5 meters necessary to qualify with a throw of 18.83 meters (61 feet 9 1/2).

Saturday's spectators also saw Vandal trackster Caryn Choate run a 7.41 55 meter, equaling her school record. She finished fourth.

Vandal runner Bobbi Perdy broke her own school record in the 55 meter high hurdles race with a time of 8.47. She also finished fourth in her race.

James Tennant, who won the mile in the Vandal's last indoor meet, took the men's 800 meter race with a time of 1:52.65.

Chernecki helps Idaho upset MSU Ladies to finish season on the road

BY MARK LOGAN
STAFF WRITER

The Lady Vandals celebrated Mardi Gras in grand fashion this weekend with an 83-79 upset over the previously once-beaten Montana State Bobcats. Idaho finishes the remainder of the season on the road, taking on Nevada-Reno on Thursday, Northern Arizona Saturday and Eastern Washington next Friday.

UNR stopped the Lady Vandals in overtime earlier in the season 72-64. In this contest, Idaho nailed only 2-of-15 shots in overtime as Reno scored 10 straight.

Center Dawn Pitman leads the Wolf Pack with a 17.6 scoring average and an 8.1 rebound average.

Dawn Harris adds 14.1 points while Kim Bradshaw averages 12.9

points and 6.6 rebounds.

Last Saturday's matchup with Montana State gave the Lady Vandals their third Mountain West Conference win.

Fueled by the play of junior forward Kim Chernecki, who hit her first 11 field goals and finished 13-15 from the floor on the night, Idaho rarely trailed. Eclipsing her season high of 17 points three games ago, Chernecki quickly tallied 12 points by halftime. At the start of the second half, with the score knotted at thirty, Chernecki proceeded to hit six straight buckets en route to scoring 32 on the night.

Saturday night's performance, combined with her 14 points and seven rebounds against conference-leader Montana on Friday night, earned Chernecki the Mountain West Conference Player of the Week.

MSU's record falls to a respectable 20-2, their only previous loss coming to the nationally ranked Lady Griz of Montana.

The victory of Saturday night was even more shocking due to the fact that Idaho was blown out by 30 points just 24 hours earlier by the 14th ranked Lady Griz. In the 84-54 rout, Montana dominated the boards throughout, while improving their record to a sterling 22-0.

The game was characterized by the Lady Vandals' penchant for falling behind early as Montana scored 15 of the first 17 points and Idaho never saw the light of day.

Van Pelt led the way for the Lady Vandals with 17 points while Chernecki tallied 14 and nabbed a team-high seven rebounds.

Idaho's record now stands at 6-18, 3-10 in Mountain West Athletic Conference play.

Women's tennis team wins weekend tourney

BY ERIK SIMPSON
SPORTS EDITOR

The Vandal women's tennis team continued to destroy all other competition as they went 3-0 against Boise State, Idaho State and Utah State at a Pocatello tournament last weekend.

"It was a pretty good trip, it was inspirational," Head Coach Dave Scott said. "My girls wanted to win so bad. They were very competitive."

The Vandal team began the tournament against BSU and finished with six wins and three losses. "It was nice to play BSU the first night because it was the toughest match," Scott said. "We really wanted BSU... they're a tough team."

The women played an agonizing match against USU; the battle went from 1 a.m. to 4:30 a.m. before it was settled on a default. The match was supposed to consist of nine games; however, even if the contest had gone the distance the Vandals would still have posted the win. They nearly swept the Utah school, beating

them 5-1.

Against ISU, the Vandals lost only two games and won seven others. Cathy Shenander played last year's number one singles conference leader, Eri Hirose, and nearly defeated her.

Scott said he was pleased with all of his women athletes and said the freshmen did real well. "Linda Voris played like a senior," Scott said of his number two singles player.

"I'm seeing some really good results from my (number) five and six players," Scott added. "I can count on them to win."

The women are idle until after spring break, while the men's tournament, previously scheduled for this weekend at Whitman College, has been postponed and will possibly take place during the middle of next week.

Scott said he likes what he is seeing so far this season. "Both of my teams really want to win this year. They have a competitive attitude."

"We're going to be the team to beat in the conference," Scott said. "People are going to be coming after us."

High Energy

Road losses catch up with men

BY MIKE LEWIS
STAFF WRITER

Perhaps the Idaho Vandals have been reviewing last year's game films just a bit too closely.

The 8-4, 16-9 Vandals dropped four of their last six ballgames, including Saturday night's 72-61 loss to the 5-7 Northern Arizona Lumberjacks in Flagstaff and Thursday night's 59-52 defeat inflicted by Nevada-Reno, and seem determined to equal last season's less than impressive second half performance.

After getting out of the gate with a 13-4 mark in the 1986-87 campaign, the Vandals went ice cold to lose ten of their last 13 games and fall to 16-14 for the year. Until three weeks ago, the Vandals were playing championship basketball, owning a 14-5, 6-1 record, and were in serious contention for the Big Sky Championship. Then they hit the skids.

Beginning with a loss to Washington State, the Vandals have only been able to defeat Eastern Washington and Idaho State, and have lost ground on league-leading Boise State.

The Vandals may have their hands full Thursday when they take to the road to battle it out with Weber State in Ogden, Utah. The Wildcats played Boise State last Thursday in Ogden and handed the conference leaders their third Big Sky loss of the season.

Saturday night the Vandals continued their downhill slide with a disappointing performance which saw them shoot only 5-of-12 from the free throw line and get whistled for three technical fouls.

Northern Arizona led 30-19 at the half and after scooting out to a 34-25 lead, Randy Ohlinger was sent to the line with 16 minutes to go. Idaho Coach Tim Floyd disputed the call and after Ohlinger sank both free throws, was called for a technical foul. Floyd charged onto the court to argue that decision and was greeted with yet another 'T.' Tucker hit all four shots for NAU and increased their lead to 40-25.

Idaho tried to get back in it, however. With the score at 51-30, NAU's largest lead of the game, the Vandals went on a 17-7 run with forward James Fitch's basket with 5:13 remaining to bring the Vandals to within 10, 58-47. Jerry Carter, who came off the bench to score a career-high 10 points for the Vandals, then made two steals and consequential jumpers to make it 60-51.

That's as close as the Vandals would get, as on the next NAU possession, Shawn Herman was fouled by Fitch on his shot inside and Fitch got nailed for Idaho's third technical foul in his debate of the call. Herman hit his free throws as did Tucker, who shot the technical shots, and NAU led 64-51.

Last Thursday's contest against the UNR Wolf Pack was a game decided by the Vandals' own mistakes. They hit only 25 percent of their shots in the first half, a season low, to go into the locker room down 29-17.

In the second 20 minutes, the Vandals' shooting improved dramatically thanks to Kenny Luckett, who scored 16 points in the second half after only scoring three in the first half.

The Vandals went on a 23-8 scoring binge to cut down Reno's lead to 47-45 with six minutes remaining. However, UNR immediately scored seven more points, four by free throws and a three-pointer, to lengthen their lead to 54-47 with four minutes left in the game. Luckett hit two free throws, committed an offensive foul and then travelled to give the Wolf Pack possession.

Other than a Raymond Brown three-point basket at the final buzzer, the Vandals didn't score in the final three minutes. Idaho finished the game with only 37 percent shooting from the floor.

Thursday night's WSC contest will begin at 6:30 p.m. and can be heard on KRPL 1400 AM. The Vandals will travel to Cheney, Wash. on Saturday to battle with the Eastern Washington Eagles before returning home the following weekend for what may turn out to be a conference deciding series with Montana and Montana State.

Intramural Action

Campus Recreation

Men's Track Coach Mike Keller will discuss training strategies, interval training, avoiding injuries and overtraining as well as other topics as part of a running clinic for people interested in triathlon competition. The lecture is scheduled for Feb. 27 at 10:30 a.m. in room 219 of the Kibbie Activity Center.

Those interested should register by Feb. 26 with Campus Recreation, room 203 of the Memorial Gym.

Keller is a former Washington State University distance runner and holds a bachelor's degree in physical education from the same school. He earned a master's degree in health education from Oregon State University. He has coached at the UI for 14 years, producing three Big Sky Conference championship teams and placing in the top three in conference competition nine of the past 10 years.

TRIATHLON BIKE CLINIC

Campus Recreation is offering a bike training clinic on March 5 from 2 p.m.-4 p.m. The clinic will be held in the PE Building room 201 and will cover equipment, training methods, strategy and racing techniques.

This clinic will be the last offered in preparation for the upcoming Palouse Spring Triathlon scheduled for April 23.

The cost to attend the clinic is \$2. Sign up with Campus Recreation in room 203 by March 4. Call 885-6381 for more information.

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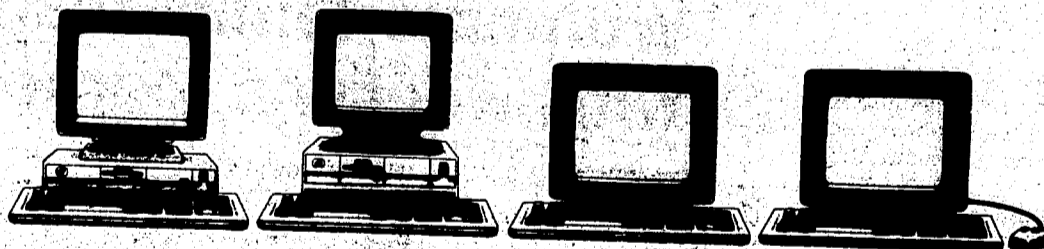
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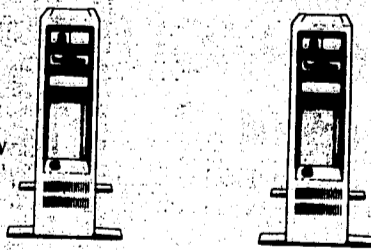
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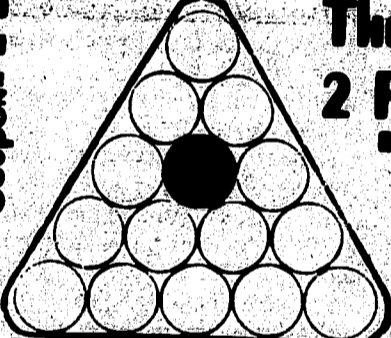
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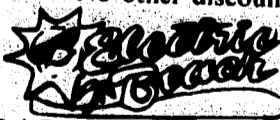
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High Energy

Intramural basketball provides competition

John Fritz
Commentary

The intramural basketball season concluded last Thursday with championship games in three divisions at Memorial Gymnasium. In the competitive division of the tournament the Herd defeated the Subs 54-47 in a hard-fought and well-played game. This battle was exciting and tense the whole way through.

The recreational division saw the NADS down the Kahunas 32 with a dominant inside game.

Women's division action found old rivals in battle for the championship. Once again the Vandal Volleyball Team downed the Heaters 31-27. This is the second year in a row these two teams met in the final, and once again the volleyball team came out victorious.

Basketball season is one of the biggest programs in the intramural season. This year a total of 112 teams participated in hoops with recreational, 34 competitive and women's squads.

The popularity of basketball at Moscow reflects the avid love of sport throughout northern Idaho. For many small communities, basketball is what links the people together in a common cause.

So, many of the students who come to the University of Idaho have played basketball and wish to continue. There lies the potential for intramurals to create a quality program.

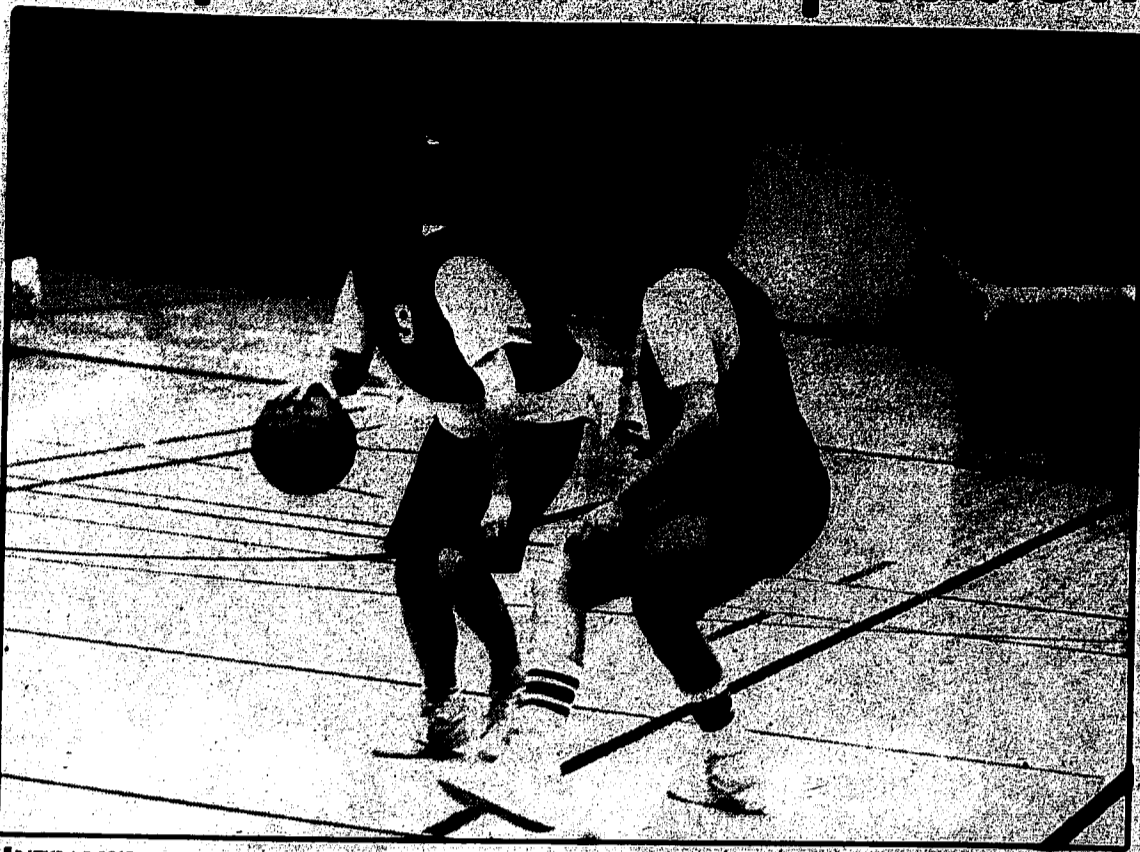
The numbers of willing participants will always be there as long as the program doesn't sacrifice quality.

In talking with a number of players this season, there seems to be two dominant themes emerging. While everyone agrees they love the program and would be very upset if there were no intramural basketball program, many voiced complaints regarding the quick season and short game time.

With basketball being such a popular and lengthy wintertime sport, it seems the intramural season could be stretched out longer instead of being crammed into three weeks with too many games.

If the scheduling were spread out, single courts could be left open nightly for pick-up games, athletes would have incentives to exercise and play over a longer time span, and participants wouldn't get worn down by so many games in a short period.

As far as game time is concerned, every person I talked to thought the games were way too short. With playing time short and sacred, teams go with five or six players so all participants get ample running time.



INTRAMURAL action was hot and heavy last week at Memorial Gym as the last rounds of the tournament took place. A total of 112 teams competed in three divisions of basketball.

(ARGONAUT/John Fritz)

However, if players foul out or cannot make a game for some reason, the team is in tough shape, forced to play short or have too many substitutes with little playing time.

My recommendation is to ex-

tend the season and increase the length of the games played. I think the program quality will be enhanced and all participants would enjoy intramural hoops much more.

Overall, though, I think the pro-

gram is a good one and it allows hundreds of individuals the opportunity to play organized basketball. It is very enjoyable to play hoops in the intramural program because for most players it's the only show in town.

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ENTERTAINMENT



THE event's namesake, as usual, gave his all at last year's Lionel Hampton Chevron Jazz Festival. Hampton will bring his distinctive sound, as well as his veteran's experience in the music world, to Moscow this Thursday. The Festival will run from Feb. 25 to the 27.

(ARGONAUT/John Fritz)

Jazz Festival bops into UI

BY KIRK LAUGHLIN
ARTS/ENT EDITOR

1967 was a banner year for both the UI musical community and the University itself: it was the first year of the Jazz Festival. That year, the Festival lasted for only one day and hosted fifteen student performing groups and one jazz artist.

That's a far cry from the 1988 Lionel Hampton/Chevron Jazz Festival which will feature 300 student groups and five concerts spread over three nights. This, the Festival's twenty-first year, boasts not only Hampton but Dizzy Gillespie, the Tommy Flanagan Trio, the Ray Brown Trio, Jimmy Heath, Al Grey, Buddy Tate, and the three celebrated jazz vocalists Ethel Ennis, Ernestine Anderson and Betty Carter.

According to organizers, the Jazz Festival struggled through its first few years and it was given a shot in the arm by the decision of the Chevron Corporation to underwrite the event. That happened in 1981, the same year Ella Fitzgerald and George Shearing headlined the concerts. In 1983, the National Endowment for the Arts bestowed a grant on the Festival. In 1984, Lionel Hampton made his first appearance at the Festival and, according to Festival Director Lynn Skinner, Hampton highly praised the UI Jazz Festival. Hampton and his manager Bill Titone reportedly said that the UI event was the best they'd seen nationwide. Hampton and Titone established a \$15,000 Jazz Endowment Fund which is used to defray expenses for the three-day event. In addition to that generosity, Hampton gave a benefit concert in 1984. The proceeds from that concert was added to the endowment fund.

In 1987, the UI Jazz Festival underwent its biggest and brightest change when, on Feb. 28, the

university dedicated the Lionel Hampton School of Music.

At the dedication last year, Hampton said "I've received honors all over the world and had gold records and platinum records and played with some tremendously talented musicians. But this is the biggest thrill of all."

Hampton was "discovered" in the August of 1936 when Benny Goodman dropped into the L.A. Paradise Club and found a new addition for the band that would become the Benny Goodman Quartet.

Hampton, a Louisville, Kentucky native, also played backup for Louis Armstrong and scored his first hit with the song "Satchmo." He earned Grammy nominations in 1984 and 1985.

Hampton takes the stage in the Kibbie Dome Feb. 26 with artists like the Tommy Flanagan Trio and the Ray Brown Trio.

Flanagan, a Detroit native, has produced over 20 albums and earned four Grammy nominations over the years which include exposure to artists such as Duke Ellington, Fats Waller, and Billie Holiday. He has toured worldwide and served as a music director, soloist, composer and leader of his own trio.

Brown was born in Pittsburgh and learned to play the piano by the time he was eight years old. He played with the Jimmy Hinesley Quartet and the Snookum Russell Band and, in New York City, experienced firsthand the sounds of Holiday and Charlie Parker.

During the early 1950s, Brown became involved with the Jazz At The Philharmonic group, has performed on television, scored films and has had numerous recordings.

Friday night also boasts trombonist Al Grey who has produced more than 1,000 recordings with people like Frank Sinatra, Bing Crosby and Count Basie. Also sharing the stage that night will be Texan Buddy Tate who brings his

saxophone-produced jazz to the Festival.

The 1988 Lionel Hampton/Chevron Jazz Festival boasts another luminary in the jazz field. Veteran trumpet Dizzy Gillespie will appear with Hampton and his New York Big Band on Feb. 27.

Gillespie was slated to appear in the 1986 Festival but, according to Skinner, was unable to appear due to impending eye surgery.

Gillespie began his career in Philadelphia, playing throughout the 1930s with artists like Frank Fairfax and Cab Calloway.

In the mid 40s, Gillespie formed a combo in California and reorganized it a year later as his "big band." He has toured not only the U.S. but the Middle East, Turkey, Greece and Latin America. Gillespie's honors range from winning the *Downbeat Magazine* Critic's Poll in 1954, 1956 and 1957 and the *Esquire* New Star Award in 1945.

Not only is UI the sight of performances by nationally recognized artists like Hampton but it also serves as a training ground for the musicians of tomorrow. The three days offer a host of clinics and competitions and attracts thousands of students to the UI campus, making it the largest gathering of its kind in the Intermountain West.

College, high school and junior high school students come from Idaho, Washington, Oregon, Montana, Wyoming, Utah and British Columbia to the event. Student competitions include vocal, instrumental and original composition categories.

More than 5,000 students participated in the 1987 Festival with judged performances at 8 a.m. each morning and demonstrations during the day by professionals.

Tickets for the Lionel Hampton/Chevron Jazz Festival are available at the UI Ticket Express.

UI degree to honor Hampton

The man who lent his name to the UI Jazz Festival taking place this weekend is about to receive another distinction. Lionel Hampton will receive an honorary UI degree during a special ceremony Feb. 24, the eve of the 21st festival.

Hampton has had the UI Music Building named after him and was awarded the doctor of humane letters degree in 1987. When commencement was held last May, Hampton was unable to attend, so university officials chose Hampton's annual visit as the time to award him with the degree.

Along with Hampton and UI officials on stage will be Hampton's long-time friend Lynn St. James.

Mrs. St. James serves as principal of Chicago's Martin Luther King, Jr. High School and will be the main speaker at the degree ceremony. She earned a bachelor's degree from the University of Illinois as well as her master's in education. For 20 years she has been a teacher, a counselor and an administrator in Chicago's inner city where the Martin Luther King, Jr. High School

is located. She obtained her post as principal in 1985.

One of the main reasons for bestowing the honorary degree on Hampton is his humanitarian service. He serves as a member of the New York Commission on Human Rights and through the Hampton Community Development Commission, has contributed toward helping the difficulties associated with low-income housing in America. Hampton is also generous with generating endowment and scholarship funds at colleges and universities throughout the nation, including UI.

The university's preference for recipient of honorary degrees are certain individuals who are outstanding in their fields with some preference given to those who have made significant contributions to the state of Idaho, Idaho residents or UI graduates. A committee of UI faculty members from varied departments chooses nominees from a pool of names submitted by the various colleges.

The ceremony will take place at 8 p.m. in the University Auditorium.

JAZZ FESTIVAL '88 CALENDAR

Feb. 25

College And University Day.
Groups performing in the SUB Ballroom,
SUB Borah Theatre and Music Building
Recital Hall all day.
Admission is free.

Opening Night Concert: All-Time Great
Women of Jazz, the Ray Brown Trio,
Betty Carter and trio, Ernestine
Anderson, Ethel Ennis, Ray Brown,
Mickey Roker, Gene Harris
8 p.m., Kibbie Dome, all seats reserved

Feb. 26

High School and Jr. High Vocal
Jazz Ensembles
SUB Ballroom, SUB Borah Theatre,
University Auditorium and the Music
Building Recital Hall.
Performances all day.
Admission is free.

Concert - The UI Jazz Lab Choir with
Willson and winning groups from the
day's competition.
5 p.m., Kibbie Dome, general admission
tickets

All-Star Concert - featuring Lionel
Hampton, Buddy Tate, Al Grey, The Ray
Brown Trio and The Tommy
Flanagan Trio
8 p.m., Kibbie Dome, all seats reserved

Feb. 27

High School and Jr. High Instrumental
Jazz Ensembles
SUB Ballroom, University Auditorium,
Music Building Recital Hall, SUB Borah
Theatre, Education Building KIVA and
LDS Institute. Performances all day.
Admission is free.

Concert - Chuck Findley with the UI
Jazz Band 1 and the winning groups
from the day's competition
5 p.m., Kibbie Dome, general admission
tickets

Concert - Lionel Hampton and his New
York Big Band with guest stars Dizzy
Gillespie and Jimmy Heath
8 p.m., Kibbie Dome

Mardi Gras revelers dressed up and acted up



COMEDIAN Jerry Haener gets a thumbs up from the crowd during the Long Show at the Kenworthy Theater Saturday during Mardi Gras. His act won him a second place award of \$100. ARGONAUT/Alicia Johann



COSTUMED partygoers, numbering more than 3,000, basted imaginative black and white garb Saturday Night at the Moscow Mardi Gras Beaux Arts Ball. (photo courtesy the Idahonian)

First place for the best individual costume was given to a saucy French cow, who spoke with an outrageous accent and sprayed the judges with milk.

Second place went to a woman known only as Jori, who displayed a costume that obviously took many hours to create. Her mask was a towering showgirl of white paper.

Third place went to a couple who went as an Oreo cookie.

Perhaps the cutest entry was also the youngest. An infant, with some help from his mother, and a dashing set of tails and a bow tie received honorable mention.

First place in the group competition went to a bunch of California raisins, who went so far as to do their dance to a serenade by a horde of drunk Vikings, who eventually took honorable mention.

BY KIRK LAUGHLIN
ARTS/ENT. EDITOR

According to Moscow Mardi Gras organizer Charlotte Buchanan, the event has just continued to get more efficient and more entertaining.

She was pleased that the 1,000-plus partiers were shuttled around Moscow so efficiently, that the ROCKAFELLERS and Presire Boys pleased the Beaux Arts Ball audience members so much and that the variety of music around town that night hit such a diverse strain, ranging from ska to rock to jazz.

"I worked until 2 a.m., until the last person left the Ball," said Buchanan. She still managed to have a great time. "Sometimes you get so busy working that you don't have a good time. That didn't happen to me. I danced all night."

For next year's event, Buchanan would like to see things expanded a little, such as a Friday night band schedule, a Cajun band included in the proceedings and a daytime shuttle bus system.

The Grand Parade, which lasted 29 floats and about anything else you could think of, started off the day and the afternoon was filled by the unexpectedly entertaining 5th Annual Gong Show.

Gong Show organizer Robin Miskin, a coordinator for the Moscow Downtown Association, was pleased with the number of entries and with the quality of the acts.

"It was a good showing," said Miskin about the seven entries. First prize, \$150, went to Eric Angerbretson who showed great

skill as a singer and guitar player. \$100 went to Moscow native Jerry Haener who proved that local comedians can be hilarious. \$50 went to UI theatre art majors who made up Comedy Reaction.

BY GREG HARM
STAFF WRITER

Saturday night at Mardi Gras, a combination of the absurd and the

obscene was paraded at the costume contest with entries from those who were so drunk they could barely stand to those who had spent hours of effort in preparation.

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WIN \$150

Greek Week committee is sponsoring a contest for the design to be placed on the T-shirts and sweatshirts for Greek Week 1988.
Designs must be in NO LATER THAN MARCH 3RD to Tina Wright of Kappa Kappa Gamma.
For more information or questions contact Tina Wright at 885-7026.
GOOD LUCK!

Best Sandwiches in Town
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5. TRAILERS FOR SALE

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7. JOBS

GOVERNMENT JOBS. \$16,040 - \$59,230 per year. Now Hiring. Your Area. 805-687-6000 Ext. R-5676 for current Federal list.

HELP WANTED: Part-time receptionist and title clerk. Typing required. Afternoons in Moscow. Call 334-4525.

SUBSTITUTE TEACHERS needed for all grade levels, particularly secondary, in the Moscow School District. Must hold valid teacher's credential. Please contact individual school offices for information and to be placed on the substitute lists. High School 882-2591; Jr. High 882-3577; Lena Whitmore Elem. 882-2621; McDonald Elem. 882-0228; Russell Elem. 882-2715; West Park Elem. 882-2714. Substitute daily rate is \$40. Substitutes may sign up at any time throughout the school year. AAEOE

SUMMER EMPLOYMENT - Eagle Cap Wilderness outfitter seeks responsible employee for office, garden, kitchen, and stock work. Salary plus room and board. Non-smoker. Mid-May through August. Interested persons should send resume to: Hurricane Creek Llamas, Rt. 1, Box 123, Enterprise, OR 97828 By March 1st.

CITY OF PALOUSE - Lifeguard positions, full & part-time. Current certified lifesaving, W.S.I. required. First aid, CPR, previous swim team experience desired. \$700 - \$850/mo. Applications available at Palouse City Hall, Box 248, Palouse, WA 99161. Closing date 3 pm, February 29, 1988.

HOUSEWIVES - RETIREES - STUDENTS!!! Substitute Bus Drivers wanted for Moscow School District. Must have no moving traffic violations during past three years; must hold Idaho Chauffeur's license. Could work into regular route driving in the future. \$7.15/hour. Must be available for driving between 7:00 and 9:30 a.m. and between 2:30 and 5:00 p.m. Application may be obtained at Moscow School District, Personnel Office, Room #202, 410 E. Third St. AAEOE

SUMMER CAMP POSITIONS

Hidden Valley Camp, private co-ed youth camp, interviewing Feb. 23rd. Make appointment at Career Planning & Placement Center.

COULD YOU BE A BOSTON NANNY

Are you a loving, nurturing person who enjoys spending time with children? Live in lovely, suburban neighborhoods, enjoy excellent salaries, benefits, your own living quarters and limited working hours. Your round-trip transpor-

ation is provided. One year commitment necessary. Call or write: Suzanne Pack, Child-care Placement Service, Inc. (CCPS), 739 Rim View Lane, Twin Falls, ID 83301, (208) 733-7790.

8. FOR SALE

Bicycle Deal! Excellent condition. Trek model \$500. Asking \$250. Leave message if interested. Michael 883-0818.

13. PERSONALS

LOVING, PROFESSIONAL COUPLE WISHES TO ADOPT BABY & PROVIDE WITH BEST OF EVERYTHING. PLEASE CALL BARBARA COLLECT: (208) 765-3187 (DAYS); (208) 772-7638 (EVES).

M: Happy Anniversary! Thanks for three wonderful years, they've been the best of my life. I love you!!!

P.S. Thanks for the weekend.

14. ANNOUNCEMENTS

PREGNANT? Counseling Service offers women objective information and concern. Free pregnancy test. Anytime. 882-7534.

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Pregnancy Center 882-2370.

BUSINESS MARKETING STUDENTS. Add a career option. Consider teaching. Contact John Helup ED 212-C 885-6566.

ATTENTION TEACHER EDUCATION STUDENTS! If you are planning to student teach any time next year (1988-89), you need to sign up NOW for Spring interviews: Ed 301 before Spring Break.

TYPING DONE on a computer. Term papers, mailouts and more. Call Debbi at 883-1426 today!

16. LOST AND FOUND

LOST: Wallet, blue, rectangular, almost clutch size. Please call Christina at 885-8872

18. PERSONALS

Y.P. and Wally- HAPPY BIRTHDAY! Jam!

Yo no hablo aleman pero yo hablo espanol!

Hey Student! Never be meepy. Fantabulous days and mondo, major rager times should ways be turning your cookie! Stupo

Wall to Wall SALE FINAL WEEK!

ELECTRONICS

Denon TU 450 Digital Tuner	\$225	\$179
Denon DRA25V 50-watt Receiver	280	249
NAD 3220PE 80-watt Integrated Amp	248	188
NAD 4220 Digital Tuner	248	188
Haffer DH220K 230-watt Power Amp	400	299
Haffer XL-280A 280-watt Power Amp	600	449
Scott 50-watt Digital Receiver	169	115
Scott 100-watt Remote Control Receiver	250	189

SPEAKERS

Polk 10B Floor Standing Monitor	\$339	\$259
Polk 5 Jr+ Bookshelf Monitor	159	127.50
Boston Acoustic A-60II Bookshelf	112.50	89
Boston Acoustic A-70II Floor Standing	150	119
Bang & Olufsen RL 60.2 Universal Mounting	275	219
Bang & Olufsen RL 140 Universal Mounting	500	400
Magnepan SMGa Magneplanar	275	229
KEF C-40 Tower	275	219

C.D. PLAYERS

Bang & Olufsen CDX	\$785	\$499
Bang & Olufsen 3300	785	599
Denon DCD800	400	359
Denon DCD600	300	269
NAD 5220	348	295
Scott DA952	200	159

CAR STEREOS

Nakamichi TD300 Dolby B, C Deck	\$395	\$329
Nakamichi RD350 Auto Reverse, Receiver	395	339
Nakamichi PA150 56-watt 4-way Amp	239	179
Nakamichi PA350 140-watt 4-way Amp	499	369
Sony XR 7000 HiPower Deck, Pulout	369	249
Sony XR 6300 HiPower Deck, Dolby	359	259
Sony XR 6100 Digital, Auto/Rev., Bass, Treble	239	169
Sony XS697 3-way 6X9 Speakers	139	69pr.
Sony XS693 2-way 6X9 Speakers	249	125pr.
Sony ESS52 5 1/4" Speakers	79	39pr.
Sony XME50 Equalizer/Booster	179	99
Sony XM700-A 60-watt Car Amp	269	139

TAPE DECKS

Denon DRM14HX, HX Pro, Dolby B, C	\$400	\$319
Bang & Olufsen 3300, HX Pro	550	419
Scott 656, Double Deck	149	119
Scott 688, Double Deck, Dolby B, C	249	188
Nakamichi CR-2A Dolby B, C	495	419

USED EQUIPMENT

Polk Audio 10, Speakers	\$550	\$250pr.
PSAudio IVH Pre Amp	550	250
SAE MK XXX Pre Amp	200	95
Carver Digital Time Lens	195	95
Dahlquist DQM3 Speakers	450	200pr.
NAD 5200 C.D. Player	400	200

STOREWIDE SAVINGS!

Sale Ends Feb. 27

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Nathan Da Ilolio
885-8991

Pi Kappa Alpha
Chad Slaybaugh
885-7926

Sigma Nu
Mike Shodde
885-6014

Delta Tau Delta
Mark Eriksen
885-6676

Delta Sigma Phi
Andy Murphy
885-7213

Phi Kappa Tau
Mike Smole
885-7943

Farmhouse
Jeff Sheppard
885-6766

Tau Kappa Epsilon
Dave La Fayette
885-6729

Sigma Alpha Epsilon
Chad Cooper
885-6621

Sigma Chi
Chris Wuthrich
885-7149

Preference night is Sun. Feb. 28