

ARGONAUT

Tuesday, March 1, 1988

ASSOCIATED STUDENTS UNIVERSITY OF IDAHO

Vol. 90, No. 45



LIONEL Hampton and Buddy Tate thrill the crowd Friday night at the 21st annual Lionel Hampton/Chevron Jazz Festival. The festival was held Thursday through Saturday. During

his visit to the UI Hampton received an honorary doctorate degree. (See page 10 for story). (ARGONAUT/Loren Orr)

ITV8 goes national

ESPN picks up student production

BY CLAYTON HAILEY
EDITOR

Twice in the month of February millions across the nation had the opportunity to view highlights of Vandal basketball games along with an interview with Vandal Head Coach Tim Floyd.

ESPN has picked up a product the University of Idaho Instructional Media Services is responsible for as part of their feature show on collegiate basketball programs.

On Feb. 5 and Feb. 17, the national sports network aired *Vandal Basketball Action*, on the "Coach's Court."

"Coach's Court" is a program that features interviews with basketball coaches, players, commentators, as well as highlights from games.

ESPN selects three interviews and game highlights shows made by college television crews and local TV stations to be aired each "Coach's Court" program.

"We are batting a thousand,"

said Grant Smith, director of Marketing for UI athletic department. "The two shows we sent have both been used. It all pretty much speaks for the Instructional Media Services."

Vandal Basketball Action is an in-house production filmed at the studios of Instructional Media Services in the UCC.

Unlike some of the programs selected by "Coach's Court," *Vandal Basketball Action* is produced by a crew comprised of telecommunication students and volunteers and four full-time faculty members. The four faculty members oversee the operations while the remainder of the activities to produce the show are coordinated by the students.

The students are responsible for all aspects of production, from lighting to props to editing the final cut.

In order to be selected for "Coach's Court" productions from all colleges and universities must compete for three slots on the show.

Windfall aids third floor

BY M.L. GARLAND
MANAGING EDITOR

A windfall surplus from last year's ASUI budget of approximately \$60,000 could make "critical equipment replacements" for the ASUI Communications Department, according to ASUI President Brad Cuddy.

Cuddy attributes last year's fiscal surplus to cutbacks in the ASUI Communications Department and better internal accounting.

"We didn't buy anything that wasn't absolutely necessary on

third floor last year," said ASUI Business Manager George Dafoe.

Various equipment for the Communication Department under consideration to receive the funds include photo enlargers, a new publications truck, a "state-of-the-art" desk-top publications system, a broadcasting control board and camera equipment. The Communications Department located on the third floor of the SUB encompasses *The Gem of the Mountains*, ASUI Advertising, the *Argonaut*, KUOI FM 89.3 and ASUI Communications Services.

"We don't want to be in the dark ages up there," Dafoe said. "We don't want them working on dinosaurs and then go out into the real world."

Officials say the replacements will allow for more efficient operations and reduce future maintenance expenditures. According to Cuddy, the funds are intended for "critical replacements: not what they want—what they need."

However, Cuddy stressed that the allocations of funds is still tentative and other critical replacements will be considered.

NEWS

Newsbreak

Meeting for teacher requirements

The College of Education has scheduled an orientation of March 2, 3:30 p.m. in Room 401 of the College of Ed. building for students interested in applying to the UI Teacher Education program.

The orientation will include information about changing admission requirements and an exciting new summer '88 course called Live, Learn and Teach, which fulfills the Educ. 201 "Introduction to Teaching" requirement.

Time to eat Oodles of Noodles

St. Augustine's Catholic Center is sponsoring an All You Can Eat Spaghetti Dinner Saturday, Mar. 6 from 2 p.m.-6 p.m. at St. Augustine's Catholic Center. Donations of \$3.50 for adult, \$1.50 for children and \$10.00 for families will be accepted. All are welcome and invited.

Handicapped accessibility: Elevator completion set for April

BY HOYT MICHENER
STAFF WRITER

Construction is underway to make more buildings at the University of Idaho accessible to handicapped individuals.

According to Lawrence Chinn of Facilities Planning, elevators are being constructed in the Music building, Home Economics building, Johnson Engineering building and Administration building.

With construction underway, Chinn said the elevators are expected to be completed in April.

Chinn, who is in charge of most of the handicapped accessibility developments and improvements at the university, said that \$687,000 was funded in the fiscal year 1986 through the permanent building fund to cover expenses of the elevator projects.

"Each year we assess the university, (as far as handicapped accessibility) and then do something towards improvement," Chinn said.

Chinn also works on a smaller budget for minor restroom modifications, ramps and handrail improvements year around.



CONSTRUCTION continues on the Home Ec Building as part of plans to increase handicapped accessibility. (ARGONAUT/Loren Orr)

UI attends CR convention

BY CLAYTON HAILEY
EDITOR

Resolutions, heated debate, election of officers and speeches by elected officials and party officers marred the 1988 Idaho College Republican State Convention held in Boise Feb. 26-28.

The yearly convention sponsored by the Idaho College Republican Federation invites delegates from chapters throughout the state of Idaho.

Over 48 delegates representing Boise State University, College of Idaho, College of Southern Idaho, Idaho State University, Rick's College and University of Idaho attended the weekend activities on the BSU campus.

The activities that provided the

most controversy among delegates of the convention were the drafting and voting of resolutions that will represent ICRF and nominating and electing of state officers, who will steer the direction ICRF takes in the election year as well as represent Idaho at national college republican functions.

The convention passed resolutions in support of Israel's position on territorial sovereignty, the Idaho Senate's refusal of Governor Andrus's recent appointments of republicans who have supported candidates of the opposite party, restricting the increase of Idaho lands being set aside as designated wilderness areas and a presidential line item veto.

Among the more controversial resolutions, which provided for

some heated debate and a refresher course in parliamentary procedure, were issues concerning aid to the Contras; whether or not ICRF should be allowed support or condone presidential candidates before the May primaries, and a request to presidential candidate Jack Kemp to support a balanced budget.

The convention passed legislation supporting lethal/humanitarian aid to the Freedom Fighters in Nicaragua as well as the resolution prohibiting officers or members of ICRF in their official capacity from supporting or condoning candidates for public office. Furthermore, the convention passed the bill demanding candidate Kemp to support a balance budget.

Outstanding Faculty Award

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Cordova/Downtown Pullman
Shoot to Kill (R)
7:00 9:00

Audian/Downtown Pullman
Moonstruck (PG)
7:10 9:10

Forum explores press, court rights

ANALYSIS BY
HOYT MICHENER

Barely anyone showed up for a forum on the general news media of the Palouse region held Friday in the University of Idaho Law School, except for the panel, a few law students receiving extra credit for attendance and myself.

The forum was intended to discuss and debate the First vs. Fifth Amendment rights as they relate to the protections granted to news media information, especially information gathered in confidential interviews, against the right to a fair trial by a criminal defendant.

Since the forum was open to all news media representatives, attorneys, law and journalism students from both Washington State University and UI, it was too bad that only 10 people showed up to watch the discussion.

Those who missed the debate lost out on learning about a

very important issue to future news media personnel—protecting the source and the freedom of the press.

The debate centered on whether a reporter and/or news medium has the right to protect informants when the defendant lawyer needs the information or actual interview itself to protect a defendant in trial.

In the discussed case, the news company denied the request from the lawyer to see an interview of a witness to the crime, saying the tape was not only edited, but also had very little information that the lawyer could use. But in the lawyer's opinion, the tape was basically evidence and should be given to him.

This fine line between the media and the courts has been stepped on more than once in the past few years. It was suggested that the reporter should never assure confidentiality to the people they interview unless the publishing editor agrees to grant anonymity also. When

the press protects its sources, the law sometimes gets the publishing business into a law suit which may cost the company thousands or even millions of dollars to settle in court.

The American court system was set up for a fair trial where the individual is innocent until proven guilty. But the courts must also strive to search for truth and justice. With the media, its objective is to inform the masses in its search for factual news. The search for the truth can be used in both media and courts, and there should be a situational balance to equalize circumstances.

Members of the panel included: Whitman County Superior Court Judge, Wally Friel; Senior Assistant Attorney General/WSU, Sally Savage; lawyer Michael Pettit; lawyer Steve Matthews; Editor/Publisher for the Daily News, Jay Shelledy; WSU Prof. Glen Johnson; Lewiston Tribune Managing Editor, Paul Emerson.

Humanities Celebration: features scholar-humanists

Today, a Centennial Celebration of the Humanities will take place in the Silver and Gold Room of the SUB. Sponsored by the University of Idaho College of Letters and Science, it is entitled "Traditions and Trends."

Two speakers, Hazel E. Barnes of University of Colorado and John J. McDermott of Texas A&M, both nationally acclaimed humanists, will be presenting both morning and afternoon sessions. Presentations and panels will also take place throughout the day.

All are welcome to attend one or more of the following sessions:

Ceremonies Roy Fluhrer, Academic Vice President Thomas O. Bell and Dean of College of Letters and Sciences Galen Rowe will be giving introductory speeches.

• 9:30-10:30 a.m. - Hazel Barnes will be giving a keynote address about "Traditions."

• 10:45 a.m. - 12:45 p.m. - A humanities panel will be discussing about "Preparing the Humanist."

• 1:30 - 3:30 p.m. - John McDermott will be giving a keynote address about "Trends."

• 2:30-3:30 p.m. - Media Specialist Harvey Hughett will be discussing "Technology and the Humanities."


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EDITORIAL

Rev. Jimmy Swaggart . . .



Hypocrite at large in the Bible Belt

Forgive me if I seem a bit amused at the current fiasco surrounding the famed televangelist Jimmy Swaggart. Not that I harbor any ill will towards Mr. Swaggart, mind you, it's just that I'm always tickled when truth and justice prevail over avarice and hypocrisy.

David Blakely Commentary

Perhaps all skeptics of televangelism shared the same wry, knowing smile when it was revealed that Swaggart had been having relations with prostitutes for a number of years. Swaggart, as you may recall, was the most vocal critic of fellow televangelist Jim Bakker's sexual abuse of Jessica Hahn.

Amazingly, Swaggart was not done in by the so-called "liberal press" which he so often condemned. Instead, it was another televangelist who, seeking revenge, exposed Swaggart's sexual esca-

pades. If the press had been doing its job, as it did with Gary Hart, a lot of people might have saved a lot of money.

If skeptics like myself are amused at Swaggart's hypocrisy it's because our common sense tells us that anyone who has acquired a 15-acre estate, several Lincoln Continentals, and a private jet by preaching the gospel must have more rewards on his mind than simply going to heaven. In fact, compared to Oral Roberts and Jim and Tammy Bakker, the Rev. Swaggart has been positively frugal in his acquisition of material wealth.

I suppose another reason I find the Swaggart affair humorous is my amazement at the things people will believe. Do Christians really not see the conflict between the acquisitiveness of these televangelists and their adherence to the teachings of Jesus? Based on the wealth these men have accumulated, it would appear not.

Christians of Swaggart's ilk will

no doubt be quick to criticize me for having a little fun with Mr. Swaggart's difficulties. To those individuals so disposed, please be advised that I bear no ill will toward your religion. Indeed, I have nothing but admiration for the true practitioners of your religion, the Mother Theresas and Albert Schweitzers of the world.

I do admit, though, to a certain amount of glee when all religious profiteers, not merely Christians, are shown to be pompous hypocrites. Actually, my response of laughable derision is a good bit more charitable than the vociferous condemnations visited upon non-believers by the Swaggarts of the world.

Yet, the laughter of skeptics and condemnations of Christians are not solutions for the world's problems. Perhaps we would all be better served by withholding derision and denunciation and simply practicing tolerance.

Are you listening, Mr. Swaggart?

Fight for that money

Got a dime, mister?

Education in Idaho needs more money, and it has to come from somewhere. Ideas, anyone?

The State Board of Education has one. Our pockets.

Last month, the State Board settled a tug-of-war for one million research dollars between the University of Idaho and Boise State University. Guess who lost. It wasn't BSU.

But wait, there's more.

Wednesday, Ed Cisek, the board's chief fiscal officer, supported Idaho State Senate Bill 1313 and Resolution 127, which would consolidate the state's higher education's building projects debts and use student fees to finance the building improvements.

In supporting the measures, Cisek said there was "no intent of the board to impose a fee on students."

Yet a press release issued the next day reads, "The State Board of Education at its March 3-4 meeting will discuss the possibility of establishing a fee to pay for new academic buildings and refurbishing old ones...The board will also hear a notice of intent to increase matriculation fees for full-time undergraduate and graduate students at the colleges and universities."

I'm confused. The board will hear a "notice of intent" to increase fees, but Cisek said the board had no intention of imposing a fee on students.

Either the State Board changes its mind easily or naughty little Eddie lied to us.

Raising student fees seems to be a favorite option for increasing revenue. Student fees have been raised 139 percent in the last decade, compared to an 85 percent increase in the consumer price index.

Math never was my best subject, but isn't 139 a lot more than 85?

Fortunately for us, the fee increases are still in the discussion stages.

The meetings are Thursday and Friday in Lewiston. Take a few hours to drive down and speak up against the fee increases. It might make a difference in the size of the checks we'll be writing to the bursar in the fall.

If we don't let the State Board know they can't have our money, they'll probably end up getting it.

Not fighting for our money is the same as giving it away. I may be a nice person, but I can't afford to be a philanthropist. Can you?

Angela Curtis

Please support the spring moratorium

Whose idea was this?

Who can I thank? Or perhaps it should be who can I blame? It is not fair. Absolutely not!

Just today, while sauntering across campus I could not help but notice students (or look-alikes) basking in the early spring weather so uncommon to the Palouse at this time of year.

Highs in the 50s with partly cloudy blue skies and a light breeze!

I, too, would like to have the opportunity to lay out in shorts and cowboy boots without socks.

Even a quiet nap in the UI cow pastures is beginning to sound pleasant.

No, no. This would be too tempting.

It is a proven fact that when the temperatures rise on the Palouse and the gloomy gray fades to a pretty blue with cotton floating aimlessly through the air less gets done.

No kidding. The puritan work ethic dissolves into a hedonistic binge.

Don't worry, it's a common disease among UI students and faculty.

It's not deadly, but it can affect the research paper due before Spring Break, mid-term exams, and class attendance, and finally that ol' GPA.

It has nothing to do with discipline or stamina.

Moscovites are programmed to remain indoors from October 'til late March and to engage in only those activities that the four walls permit, i.e. studying, eating, sleeping...

With this in mind I would like to propose a moratorium on spring weather until later in the semester. This moratorium would require the gloomy gray to return along with cold nights and snowy mornings.

It is a matter of university importance for the sake of the puritan work ethic and GPAs.

Won't you support this proposal?

Clayton Hailey

ARGONAUT

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The Argonaut (USPS 255-680, ISSN 0896-1409) is published, while the university is in session, on Tuesdays and Fridays, August through May. Mail subscriptions are \$9 per semester, or \$16 for the year. Editorial and ASUI Advertising offices are located at Suite 301, Student Union Building, 620 S. Deakin St., Moscow, Idaho, 83843. The publisher is the Communications Board of the Associated Students-University of Idaho. Opinions expressed herein are those of the writer. The Argonaut is distributed to 87 locations on campus. It is funded by advertising sales and a portion of ASUI student activity fees. Second class postage is paid at Moscow, Idaho, 83843. POSTMASTER: Send address changes to the Argonaut, Student Union Building, University of Idaho, Moscow, Idaho, 83843.

OPINION

A thank you to telecomm students

Editor:
I would like to offer my congratulations and thanks to the many UI telecommunications students and volunteer staff at the Instructional Media Center (DIMS) for their outstanding effort and accomplishment on the *Vandal Basketball Action* television series. *Vandal Basketball Action*, with Head Coach Tim Floyd and Idaho Sportscenter of the Year, Tim Morris, was nationally telecast on two separate occasions, February 5th and 17th, to 46.1 million households on ESPN's *Coach's Court* airing at 1 p.m. Eastern time. ESPN pre-selects and requests three coach's shows from around the country to air on each *Coach's Court* program.

In the Northwest, *Vandal Basketball Action* airs each week, commercially in Spokane and Lewiston on cable networks in Moscow and Coeur d'Alene. With the addition of KAYU-TV in Spokane, the potential viewership approaches 1 million.

What makes all of this even more special to me is the fact that it is an after-hours and often, weekend production effort. We receive the cooperation of KUID locally, and an assortment of television stations on the road, to have highlights from our home and away games. But without the Telecommunications Students and the Media Center Staff, this show would not be possible.

Although these events passed without much local fanfare, I can't express the pride and appreciation I have for this volunteer crew.

From a marketing standpoint, this exposure is invaluable for the UI's Athletic Program and the University. For those working on the show, it is an opportunity to contribute back to the University, expand their professional parameters and it makes good resume material. For everyone, this program is a great example of a cooperative effort that bore success and benefit for the University and the surrounding community.

Once again, my thanks to the participants of *Vandal Basketball Action* and to the crew of *Vandal Football Action* before them who, in essence, made all of this possible.

Grant Smith
UI Athletics Director of Marketing

Come on Senate, let's look at some real issues

Editor:
Concerning Tuesday's Poster Ban article (Feb. 23): Why is it that our ASUI Senate (using student funds) is grovelling over such a petty issue as a poster ban on the UCC? Who decided this was a problem in the first place? Shouldn't our Senators be spending their valuable time on more important issues such as obtaining more lighting on campus, lobbying for money for our university (which we just lost), or working to improve Financial Aid for students?

I feel that if Senators (and would-be Senators) think they are responsible enough to represent UI students in the ASUI Senate, they should be responsible enough to take their campaign posters down the day after election.

Dan LaFoe
Dan Joosten

Further debate on militarism

Editor:
My initial reaction to Mr. Smith's comments brought to mind several unprintables. I was highly surprised at the amount of space given to his comments in the "Opinions" column. Really now — a full third of a page! Wouldn't a guest commentary spot have been more appropriate? Since I feel that a newspaper is not an appropriate place to have extended, all-out arguments over personal philosophies, I'll try to make my rebuttal concise, clear, and lucid enough for anyone to follow easily.

James: have you really studied military history, or are you simply taking specific war incidents (Hiroshima, Nagasaki and Dresden) and prematurely concluding that they were 'simply' brutal acts of violence? I use irony here because as any soldier can tell you, war is not 'civilized.' As Sherman said during the Civil War, "War is hell." I do not condone the terrible loss of life in those instances, but unlike you I realize that although hard military targets were not being destroyed, strategic results were being accomplished by the breaking of the enemy's will to fight. That's what the military's job is. To deter an enemy, and stop aggression, not to wantonly destroy. I do not feel that war is glorious. It isn't. Many thick books have been written on the subject, so I hardly presume to be the final authority on it.

I do not protest your feelings on war so much as your arrogant condescension of those who bear arms in the military. Perhaps if the world were a better place, people really could get together and discuss their differences in a rational manner, and the need for standing armies and navies would be obviated. Don't be fooled. Citizens of the West have come to believe that 'if we just discuss this like rational adults,' we can work it all out — everything will be just fine. Surprise! We've come to see our way as the only way, but simply because we in the West have elevated the intellect to the level of idolatry hardly means that other nations/philosophies have done so. While I respect your credentials, James, I do not defer to your thought processes.

I'll get to the point. Don't waste your time and mine moaning and moralizing about how awful a government we have. Anyone who will not admit to the faults of his government and/or philosophy is a serious candidate for martyrdom. I resent the implication that persons bearing arms in the military which is their constitutional obligation as American citizens, so conveniently ignored by draft

dodgers — do so blindly. No sane man really wants war. But guess what — the fighting man is the one getting shot at to insure the war protester's rights!

I regret Scott Milolajczyk's unfortunate wording of his interpretation of the duty of (specifically) an American Fighting Man. While military structure requires lawful orders of superiors to be obeyed, nowhere is it specified that the person executing such orders must turn off his mind, as you have suggested. Every fighting man is supposed to know a fair bit about the Uniform Code of Military Justice (UCMJ). If he is ordered to perform an unlawful act, it is his duty to not only refuse, but report such an order. Therefore, I find your admission of torture to be reprehensible. Were you afraid of losing your job if you refused? There is no excuse for participating in such acts, whether by military personnel, or by civilians. It does happen in war, but that doesn't excuse it.

It is my most sincere desire that America never has to go to war again — unfortunately, I don't believe this hopeful dream will be fulfilled. But if it happens that America does go to war, I am willing to follow my leaders (and their orders) with open eyes into battle, because I CHOOSE TO DO SO!!! Those Marines who were killed in Beirut were there because they volunteered to be Marines, and knowingly assumed the hazards of the profession of bearing arms. Military personnel all too often are forced to remind their detractors that they DON'T make policy. The government does. If you have a beef with the actions and policies of our government, take it to the politicians — they're the ones you need to talk to. Or else come up with something better and change things, instead of just bitching.

Don't talk to the grunt (volunteer) soldier about how awful his profession is — the profession of arms has been regarded through the ages as an honorable one. Not that killing is grand, but that the soldier has willingly placed himself in the service and defense of the citizens of his country. You're barking up the wrong tree, Mac. If you are not bombarded with mail from active-duty and prior-service personnel shredding your foolish comments about brainwashing, that will be a pity.

And my credentials? Nothing extraordinary as far as you're concerned, I guess. I'm one of those ROTC midshipmen that you pity. My father served honorably in WWII and Vietnam, James, and while he doesn't bear physical scars from those wars, he bears the same psychic scars as any soldier who's been in battle. I wasn't taught to love the system, or

SEE LETTERS PAGE 12

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Students who were in attendance at the University of Idaho for the spring semester can pre-register from May 2 until May 20. New or former students who were not registered for the spring semester may register by mail (the application/registration

form must be postmarked by May 20) or in person through May 20.

Students currently attending the UI should pick up a registration form from their college dean's office. Students should secure their adviser's signature on the form. A nonrefundable \$25 deposit must be paid at the time the registration form is left at the registrar's office.

Students who pay their fees in full before May 20 are guaranteed the per credit hour fees listed in the bulletin. If fees should increase, those students will not be subject to pay the extra money.

College of Business & Economics Offers Early Six-Week Session

Okay, so you don't want to spend most of your summer going to a sun-kissed beach, backpacking in the Sawtooths, or, more mundanely, working at a summer job.

But also as a smart business, economics, or accounting major, you're concerned about the bottom line — completing your degree and getting into the job market.

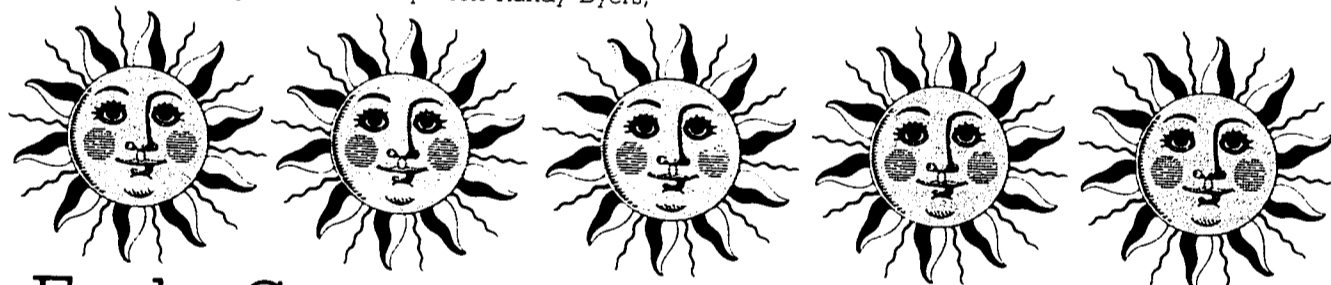
Well, this summer the College of Business and Economics is experimenting with a new Early Six-Week Session, **May 16-June 24**, that allows students to take degree requirements and electives and *still* have most of the summer left for vacation or job. Based on its success at WSU, where last summer over 971 students registered for early six-week courses, the UI Business, Accounting, and Economics Departments have scheduled 14 early six-week session courses including a good selection of "bread & butter degree requirements" (see the schedule below).

Says Business Department Chairperson Randy Byers,

"We hope that this scheduling option will appeal to UI students who heretofore didn't consider taking summer courses because they did not want to tie up their entire summer."

Early Six Week Courses

Course No.	Course Title	Credits
Acctg 201	Principles of Accounting	3
Acctg 202	Managerial Accounting	3
Acctg 381	Financial & Administrative Accounting	3
Acctg 399	Accounting Internship Program	1-3
Acctg 499	Directed Study	TBA
Bus 250	Micro Computer Software	1
Bus 311	Introduction to Management Theory	3
Bus 321	Marketing	3
Bus 332	Quantitative Methods	3
Bus 350	Management Information Systems	3
Bus 370	Production/Operations Management	3
Bus 480	Business Policy	3
Econ 474	International Economics	3



Early Session is for Students in a Hurry

How do you earn three credits and still have time for a summer vacation or full-time summer job? Simple! With the University of Idaho's Early Session, classes **begin May 16 and end on June 10**, leaving the entire summer free for other pursuits. Consult the Summer '88 bulletin for a list of Early Session Classes.

WIN A FREE DINNER FOR TWO

at the

the **MARK IV** Motor Inn & Lounge

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Please fill out the entry form below and drop off at: the SUB Information Desk, the Library doorway, or the College of Education Lobby. **Hurry! Drawing is March 21, 1988.**

Name _____ Phone # _____

Address _____

Do you know about the Summer Session Early 6-week program? Yes No

Are there any courses you would like to see offered? _____

Have you ever attended Summer Session? Yes No

If you have any questions call: 885-6237

SUMMER SESSION



EXCITING NEW TO TEACHERS

This summer the College of Education will offer students a last chance to enter into the college before new requirements for teacher education majors go into effect. Students who take Education 201 this summer will benefit not only from having to take only the current requirements, but also from the unique format of the summer class **Live, Learn, and Teach.**

Beginning with the fall '88 semester, education majors will have some new requirements to fulfill. All students seeking admission into the education program this fall will be required to keep up a higher GPA — 2.50 as compared with the current requirement of 2.25 — and to take the National Teacher Examination.

During the summer session, Education 201 takes on an entirely different look from that of the regular academic year. Combined with Educ. 203, **The Wilderness Classroom**, 201 students spend one week in the Gospel Hump Wilderness Area hiking, climbing, rafting and doing other activities that foster problem solving and interpersonal communications skills.

"They (students) get to experience something like children coming to school for the first time," said

Bluegrass, Barbecue Blues Highlight Summer

Why stick around in the summer? The campus is dullsville. Wrong! That's a myth. But the reality is quite different. Here are just a few of the things going on this summer:

- **Brown Bag Noon Concerts: From Brass to Bluegrass.** At noon on Wednesdays wander up to the UI Administration lawn for a brown bag concert. You'll hear everything from jazz to bluegrass, from classical to rock and roll.
- **Idaho Repertory Theatre** brings the excitement of professional theatre to the Palouse with *Taming of the Shrew* by William Shakespeare, *Biloxi Blues* by Neil Simon, *You Can't Take It With You* by Moss Hart and George S. Kaufman, and *Charley's Aunt* by Brandon Thomas.

SUMMER SESSION



NEW APPROACH TO EDUCATION

Judy Doerann, Director of Teacher Education, says, "They are removed from the normal classroom environment and put into one that is perhaps not so familiar. They are asked to perform tasks that may not come so easily to them."

"It takes a special kind of person to do this," Doerann added. "It's more intensive in some ways than a class that meets two hours a week."

Returning to Moscow, Educ. 201 students complete the classroom phase of the program, which includes laboratory experience with children. Students receive a total of three credits: one credit for Education 203/403, "The Wilderness Classroom," and two credits for Education 201, "Introduction to Teaching."

The College of Education has scheduled an orientation on March 2, 3:30 p.m., in Room 401 College of Education, to explain more about **Live, Learn, and Teach** and how it fits into the UI teacher education program. The orientation features the award-winning documentary film **Live, Learn, and Teach**. Students wanting more information should contact Dr. Doerann at the College of Education, 885-6586.

Fun, & Biloxi Summer Fun

Kayaking, rafting, backpacking, sailboarding are some of the outdoor adventure opportunities offered by the University of Idaho Outdoor Program. The program has a full schedule of exciting opportunities for the university community this summer.

Barbecued chicken, baron of beef, baked salmon — they're all part of the Tuesday Evening Summer Barbecue program. Beginning Tuesday, June 14, each barbecue is held in the beautiful Shattuck Arboretum with the serving line open from 6:00-6:30 p.m.

Maybe this summer you should discover for yourself why those in the know say that summer is the best time to enjoy Moscow.

Vietnam Headlines Summer Schedule

University of Idaho's Summer Session offers more than just core curriculum classes and "bread and butter" requirements. This summer's schedule features an interesting selection of special courses, most of which are just not offered during the fall and spring semesters. Here is just a small sampler:

May 20-June 4 — Perspectives on Violence is a series of three one-credit courses designed to increase understanding of violent behavior and develop strategies for reacting to and controlling violence. Topics include "Working with Victimized Women," "Perspectives on Violent and Abusive Men," and "Controlling Juvenile and Adolescent Agression." These may be taken as a series or individually.

June 14-July 8 — The Vietnam War examines the roots of American involvement in Southeast Asia. The class plans to view several films such as *Apocalypse Now*, *Coming Home*, and *Platoon*.

June 14-July 8 — Anti Semitism and the Holocaust looks at the historical and moral dimensions of the holocaust created by the

Nazis in World War II. In addition to lectures, readings, and films, the course includes perspectives of visiting scholars and survivors of the holocaust.

June 14-July 8 — The American Studies Institute. An award-winning UI/WSU collaborative program that explores from literary, historical, cultural, and environmental perspectives, and development of the Pacific Northwest. This summer's courses are: "The American West in the 20th Century," "Images of the West in American Film," and "Idaho and Pacific Northwest History." Also included are a film series, field trips, and special speakers.

August 7-14 — On the Trail of Lewis and Clark retraces the route across Idaho from the Lolo Pass to the confluence of the Snake and Clearwater Rivers of the Lewis & Clark 1804-1806 expedition.

Because all of these courses have limited enrollment, it is advisable to register early.

For more information, pick up the Summer '88 Bulletin available the week of March 6 at many campus locations.



Twenty-four Core Curriculum Courses Offered This Summer

Face it. They don't call them core curriculum courses for nothing. All students must complete requirements before graduation.

As many students are beginning to discover, summer is a good time to knock off these requirements:

- smaller classes allow instructors to give extra time and more personal attention to students
- lighter class load in the summer allows students to concentrate more fully on difficult courses
- more relaxed summer atmosphere results in less pressure and a more congenial learning environment

So, this summer take a bite out of the core.

Communication

Comm 131 Fundamentals of Speech (2 cr)
Eng 104 Essay Writing (3 cr)

Eng 317

FL/SP 181

Natural and Applied Sciences

Biol 100 Introduction to Biology (4 cr)
Geog 100, 101 Man's Physical Environment & Lab (4 cr)

Mathematical, Statistical and Computer Science

ApSt 251 Principles of Statistics (3 cr)
Math 111 Finite Mathematics (4 cr)
Math 140 College Algebra (3 cr)
Math 160 Survey of Calculus (4 cr)
Math 180 Analytic Geometry & Calculus (4 cr)

Humanities and Social Sciences

Art 101 Visual Art (3 cr)
Eng 111 Literature of Western Civilization (3 cr)
Eng 112 Literature of Western Civilization (3 cr)
Mus H 100 Survey of Music (3 cr)
Phil 101 Ethics (3 cr)

Social Sciences

Anthro 100 Introduction to Anthropology (3 cr)
Econ 151 Principles of Economics (3 cr)
Geog 250 World Regional Geography (3 cr)
Hist 102 World of Civilization (3 cr)
Psych 100 Introduction to Psychology (3 cr)

Flexible Summer Schedule Accommodates Student Needs

Taking a summer course doesn't have to take up the whole summer. The University of Idaho Summer Session features a flexible schedule which makes it easy for anyone to enjoy the summer and

still take part in a class or two.

"Seven different sessions are offered during the summer for different student needs," said Summer Session Director Sid Eder.

1988 Summer Session Calendar Options

May		June			July			August					
16-20	23-27	30-3	6-10	14-17	20-24	27-1	5-8	11-15	18-22	25-29	1-5	8-12	15-19
Early Session				Post Session									
Early Six Week Session													
				Eight Week Session									
				First Four Week Session									
									Second Four Week Session				
				Six Week Session									

Weekend win will clinch second for men

BY MIKE LEWIS
STAFF WRITER

If you're wondering about the Vandals' potential Big Sky finish, consider this: 1. If the Idaho Vandals can defeat either Montana or Montana State in their final two games, they will clinch second place in the Big Sky.

If the they lose both games, they are susceptible to fall to as low as fourth place in the Big Sky.

2. If Montana State beats both Eastern Washington and Idaho this weekend, or Nevada-Reno beats both Idaho State and Weber State, then the Vandals would be tied for second with whichever team wins both remaining games.

3. To break the tie, one would have to look to how each team performed against the league winner, Boise State. The Vandals, as well as the Wolfpack, have lost both games against the Broncos, while MSU split their two-game series. Thus, MSU would be awarded second place, and the Vandals and the Wolfpack would have to delve still deeper into conference results to determine a third-place finisher.

In the best of all scenarios, the Vandals will win both games, giving them second place outright, and the Wolfpack will win both as well, putting MSU in fourth place. The Vandals would then get a bye in the first round of the Big Sky tournament and would leave the task of playing MSU in Bozeman to Boise State, while Idaho would play Nevada-Reno.

The 18-9, 10-4 Vandals will hope to clinch the second place position Thursday night when they take on the sixth-place, 6-8 Montana Grizzlies in the Kibbie Dome at 7:30 p.m.

The Grizzlies defeated third-

place Montana State last Saturday night, while the Vandals did away with the lowly Eagles of Eastern Washington, 61-58. The Vandals face the top scorer in the league when they play Montana State, as Tom Domako is averaging 23.0 points per game for the Bobcats.

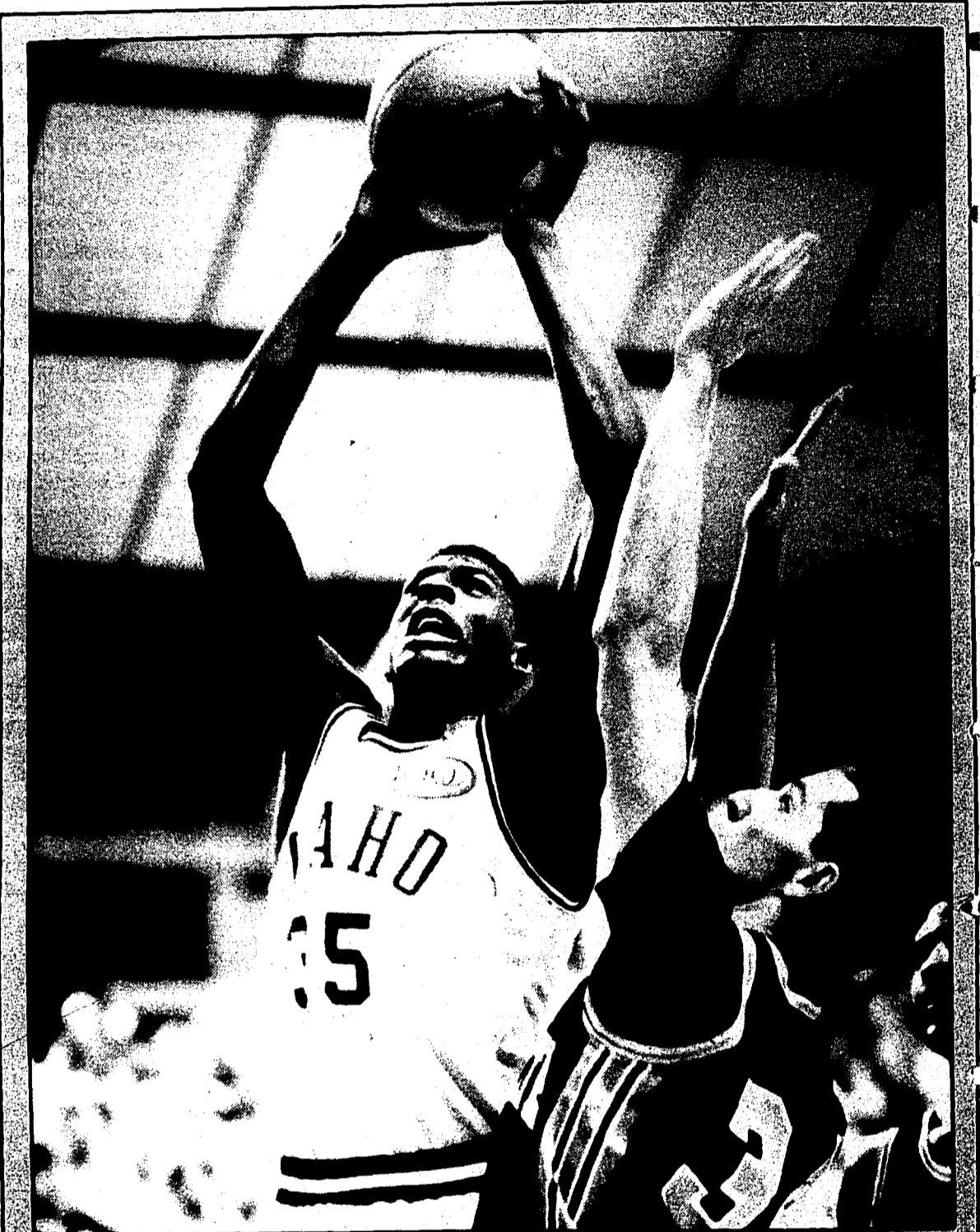
The Vandals just barely got out of Cheney alive Saturday night, as they let a 19-point lead evaporate, forcing them to win the game in the final minute and a half. After leading by 16 at the half, 34-18, the Vandals let the Eagles close the gap to 34-28 by scoring 10 unanswered points, before high-scorers Kenny Luckett and James Fitch helped extend the Idaho lead to 43-34.

With just over 10 minutes of the second half gone by, EWU's Kevin Sattler, who had 11 points on the night, nailed a three-pointer to bring the Eagles within seven, before Gale Berry and Brian Sullivan hit back-to-back baskets to make the score 46-43 Idaho.

The scoring remained even until, with 1:39, to play Berry hit a shot from the corner to put EWU ahead 56-55, but thankfully for Vandal fans, it would not be enough. Raymond Brown made a crucial basket with 1:09 remaining and the Vandals hit four free throws to preserve the 61-58 win.

"They just shot the heck out of the ball. Sullivan, Berry and Sattler got things going and we quit playing defense," said Idaho Coach Tim Floyd.

Floyd knows what he's talking about. The Vandals, who allowed the Eagles only two field goals in the first 12 minutes of the game and held them to 26 percent shooting in the first half, let down their defenses in the second half, as the Eagles shot 69 percent from the floor.



RAYMOND Brown, #35, goes for the score in a previous Vandal home game against Eastern Wash. The Vandals start off a two game stand to finish off the season against Montana on Thursday and Montana State on Saturday. (ARGONAUT/Loren Orr)

Ladies axed by 'Jacks End season on the road Sunday

BY ERIK SIMPSON
SPORTS EDITOR

The Lady Vandals will attempt to avenge last month's 65-55 loss against the Eastern Washington Eagles in a match-up this Sunday at 2 p.m. in Cheney.

EWU is currently 15-9 overall and 10-5 in the conference. The Lady Eagles will be at the Mountain West Conference, regardless if they win or lose against Idaho.

After posting a two game winning streak, the Lady Vandals broke the streak falling to MWC foe Northern Arizona 63-51 on Saturday in Flagstaff, Ariz.

The Lumberjacks' win took them to 7-6 in conference play, while the Lady Vandals fell to 4-11 in the conference and 7-19 overall.

Idaho was trailing 32-25 at halftime and was unable to make up the deficit in the second half. The Lady Vandals hit only 11 of 34 (29 percent) in the first half compared to the Lumberjacks' 15-36 for 42 percent.

Idaho's shooting average improved to 9-26 for 35 percent in the second half; however, they were not able to keep up with NAU's constant shooting of 10 of 22 (46 percent).

Idaho had only nine turnovers in the game compared to the Lumberjacks' 13. The Lady Vandals, however, were out-rebounded 48-30.

Kim Chernecki, who scored 22 points in the Lady Vandals' victory against Nevada-Reno last Thursday, was held to only 10 against the Lumberjacks. She hit only four of her 15 shots from the floor and added two more from the foul line.

Sheri Lehmer also scored 10, while Lori Elkins snagged 10 rebounds. Lehmer hit only four of her 10 shots combined with two from the line.

NAU's Missy Vetony and Tracy Preter each had 14 points, while Preter added an impressive 16 rebounds.

The Lady Vandals will not compete in the Mountain West Conference Tournament this season as only the top four teams in the conference are invited.

Idaho baseball outhit by NNC

BY ERIK SIMPSON
SPORTS EDITOR

The Idaho Baseball Club felt the wrath of Northwest Nazarene's varsity squad last Saturday as they lost a double-header 6-2, 6-5 in Nampa, Idaho.

Despite losing, team captain Tim Burdick said the trip was a valuable learning experience.

"I think we played really well for the amount of practice that we've had," he said.

The Idaho club had only been practicing for three weeks and Saturday's games marked only the third day the squad had played outside. The Northwest Nazarene team had been practicing outdoors for three weeks courtesy of the nice southern Idaho weather.

Burdick determined from Saturday's games that his team needs to work harder in two areas.

"Our pitching needs a lot of work," he said. "We haven't thrown enough."

Two of the team's top pitchers

could not travel to Nampa, which also hurt the club last week.

The team's pitchers had been practicing in Memorial Gym throwing tennis balls because the team was not allowed to use baseballs in the facility.

They also need to work on hitting the ball better, as well, he said.

He said they lost the first game due to a lack of hitting and because Northwest Nazarene had a good first inning.

"We really should have won the second game," he said.

The Idaho team gave up two home runs in the sixth inning which Burdick claimed "really killed us."

Mike Garringer, who is ranked second in the National Association of Intercollegiate Athletics, was NNC's main weapon. Garringer hit three for three in the first game and two for four with a home run in the second contest.

Idaho's Warren Mackey finished the day hitting one of two in the first game and two of three

in the second with two runs brought in for the day.

Wade Wilson shined in the second game hitting two of two for the day with two RBIs. Burdick finished the day with two hits.

Burdick said the games also showed him how the team might do in their next games.

"It (the weekend) told us a lot about our players," he said. "Our defense is sound."

He mentioned how well catcher John Konrad played in both games. "He threw out three runners and stopped everything in sight," Burdick said.

The team is looking ahead to its next game on March 8 against Lewis and Clark State College in Lewiston. The game is scheduled to begin at 5 p.m. and will be a nine inning affair.

"We have a chance to win the majority of our games as long as most of our players show up," he said.

High Energy

Spring training: Bloomsday only two months away

Now that spring weather has arrived on the Palouse, it is time for runners to alter training patterns as the upcoming racing season approaches. And with Bloomsday's annual gargantuan congregation crazies as the focal point, two months away, now is the time to prepare.

After long, dark winter months base pace running and alternate exercises such as walking, cross-country skiing, basketball, weight-lifting, etc., runners should get very excited for some speed sessions.

The watchword for this time of year is caution. The body must adapt to changes in training slowly to avoid injuries. It is important to keep the same overall mileage or a lower it in response to increasing quality runs. Just because a runner is gnawing at the bit to get out and run fast, he shouldn't overboard. There is plenty of time to train smart and build wisely.

The first thing to be done is a fitness assessment. Take an honest look at the current fitness level and devise a proper training schedule. An aerobic base has been established and fitness is at a good level, hill and speed training may be undertaken. Otherwise, it may be better to run a month or two of aerobic workouts to build the necessary foundation for quality running.

Around Moscow, there are plenty of opportunities to do hill repeats, or a runner may want to take a course that includes a number of hills.

Either way, hill repeats or a hill course can give the runner power

and leg muscle balance crucial to good speed training. Three to five weeks of aerobic running with two hill sessions per week will help make the transition from "jogger" to "animal."

In a hill repeat session, run at a strong pace with good knee lift and maintain form. Keeping good form is critical to staying injury-free and obtaining maximum results. After cresting the top, keep a good pace and gradually slow down with a 400 meter cruise back to the bottom or start of the hill.



John Fritz
Commentary

Punching in a 200 meter fartlek to the recovery jog is a particularly intense additive to the hill repeat. This should only be done by experienced runners with very good fitness and abnormal craziness levels.

When doing hill sessions, start out with a small number of repeats and add two each week for the hill period. After three to five weeks of hills, make the transition to speed work.

This can be done by changing the training program to one hill and one fartlek session per week. Fartlek is pure speed play, running fast as you feel and taking indeterminate cruise breaks in between the surges. Fartlek running is speed

work without the stress of timed intervals and rests. Run hard, but not out of control, always making sure to maintain good form.

Most of the problems runners fall into result from the change from easy running into hills and speed work. That is why extreme importance lies in a gradual and smart transition to spring quality training.

Listen to the body. It will let you know when too much is being asked. Make the transition as low in stress as possible. The optimum method may be to cut back overall mileage by 10-20 percent when adding quality runs, and build back up again.

From my experience, one hill workout and one speed session per week gives positive results during the spring season. It allows an increase in power and foot speed while not producing the negative effects of overtraining, flatness and injury.

During this phase of training, it is important to take a rest day after each hard session, and it's not too bad to take one or two days off per week to recover and build. The main thing is to listen to the body and train accordingly.

Spring work can be invigorating and very beneficial to runners this time of year. And though not aware of any conclusive research on the matter, this runner swears that maximum endorphins are released during the quality efforts. So be smart and stay healthy by making the spring transition from aerobic to quality running. The rewards are great, but so are the risks. Get out there and hit the trail—hey, the sun is shining.

Intramural Action

CO-REC TENNIS

Play begins March 5 from 10 a.m.-1 p.m. in the Kibbie Dome.

CAMPUS RECREATION

Campus Recreation is offering a bike training clinic Saturday from 2 p.m.-4 p.m. The clinic will be in the PE Building room 201 and will cover equipment, training methods, strategy and racing techniques. The cost is \$2.

Sign up with Campus Recreation in room 203 by Friday. Call 885-6381 for more information.

OUTDOOR CORNER

Magical Voyage

A multi media slide show on a year long sailing trip will be given tomorrow, 7:30 p.m. at the Washington State CUB Auditorium. Admission is free.

Spring Break Trips

People may now sign-up for a Canadian Rockies ski tour/ice climbing and a ski tour at Wallowa Hut. A general spring break planning meeting will take place in the SUB Russet Room on March 3 at 7:30 p.m.

Kayak Pool Session

There will be a non-instructional session at the UI Swim Center on March 2, 7-10 p.m.

Idaho Tracksters break records at EWU qualifier

BY ERIK SIMPSON
SPORTS EDITOR

Both Karen Choate and Kim Gillis broke previous Vandal sprint records last Sunday at Eastern Washington University as many Idaho athletes took part in the NCAA last chance qualifier.

Choate broke Gillis' record in the 200 meters with a time of 26.20. The previous record was 26 seconds.

Gillis' 7.38 in the 55 meter race broke Choate's and Kirsten Jensen's record of 7.41.

Men's sprinter George Ogbeide won the 200 meter event with a time of 21.61.

Both men's and women's teams will travel to Pocatello for a Friday and Saturday meet in the Big Sky/Mountain West Conference Indoor Track and Field Championships.

Ogbeide is the favorite in the long jump and the 55 and 200 meter dashes. Teammate Dayo Onanubosi is also a favorite in the 55 and 200.

Choate and Gillis are also expected to place in the sprints for women.

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ENTERTAINMENT



THE man of the hour Lionel Hampton showed his enthusiasm for a very responsive crowd at the jazz concert Friday night. (ARGONAUT/Loren Orr)



LITTLE Drummer Boy: Joel Pak, a member of the UI Jazz Band III, pounded out the beat Thursday afternoon. (ARGONAUT/Alicia Johann)



BUDDY Tate thrilled the crowd with an amazing saxophone solo. (ARGONAUT/Loren Orr)

Jazz Festival '88 succeeded resoundingly

BY DAVID PIENK
STAFF WRITER

Two University of Idaho soloists won top prizes in the Lionel Hampton Chevron Jazz Festival college/university vocal and instrumental competition performances Thursday.

Vocal soloist Debbie Trimmell and instrumental soloist Al Gemberling won a Pioneer Electronics compact disc player and a Conn 80B silver trumpet respectively. The UI students received the highest scores, beating soloists from the University of Oregon, Eastern Washington University, Spokane Falls Community College and Washington State University, among others.

Other UI musicians to win in their categories were Jon Anderson, for the best vocal creative composition and the UI vocal combo for best college vocal combo. In the college instrumental combo category, a WSU quartet beat a University of Oregon combo for first place.

The emphasis of the festival is not on the competition, but on learning more about jazz and meeting other musicians, said

Carmel McCurdy, who is serving as assistant director to Dr. Lynn Skinner for Jazz '88.

Winners in the high school vocal jazz group category for the competition performances held Friday were Capitol, Pasco, Pullman, Baker and Timberline High Schools in the AAAA, AAA, AA, A and B divisions. Saturday's high school instrumental and soloist competition performance winners were unavailable at presstime.

The festival included, free and open to the public, jazz clinics by Vice President (Jazz Progressive) of Columbia Records A&R Dr. George Butler, vocalist Lisa Willson, trombonist Al Grey, saxophonist Buddy Tate, bassist Ray Brown, drummer Mickey Roker and pianist Gene Harris.

Willson, during a clinic at the SUB Ballroom, showed tremendous charisma and openness to the audience, who were mainly students of jazz interested in vocal techniques.

Willson spent the entire hour demonstrating various techniques for the performance of "Round Midnight."

BY DAVID PIENK
STAFF WRITER

A white stretch limousine parked inside the Kibbie Dome foretold the caliber of the musicians to play in the Lionel Hampton Chevron Jazz Festival all-star concert Friday night.

Among the musicians inducted into the Lionel Hampton School of Music Hall of Fame during the concert were saxophonist/flutist Buddy Tate, pianist Tommy Flanagan, trombonist Carl Fontana, bassist George Mraz and drummer Kenny Washington.

Ray Brown, who was called the "Greatest bass player in the world," opened the concert with pianist Gene Harris and drummer Jeff Hamilton. Brown kept a rock steady beat, but during his solos knew exactly how to rest, slow down and let loose at just the right moment.

Harris had great appeal for the crowd with the songs, "You Don't Own Me Now" and "How Could You do a Thing Like This to Me?" Harris' style drew heavily from blues, as have keyboards from Elton John, Supertramp and various NBC late night comedy music combos. By the end of the first set, Harris was bobbing his head and swaying while his hands flew

across the piano. The trio's opener for the concert drew a standing ovation.

Saxophonist Buddy Tate then joined the trio. Wearing an eccentric green jacket, Tate stood out visually as well as musically. He played to the audience as a professional's professional does, without the slightest lapse of confidence.

Tate enticed the crowd by contrasting his low-key, quiet sections and his intense, rhythmic interplay with Harris' piano and the rhythm section. As a pleasant surprise, Tate played flute in his second number. Using great clarity, he exchanged licks with Ray Brown's bass. Brown bowed the bass for tone balance with Tate's flute.

The next combo featured pianist Tommy Flanagan, bassist George Mraz and drummer Kenny Washington. Washington kept a steady beat, but when he had the opportunity, he let loose with rhythms almost too obscure even for jazz. During Charlie Parker's "Barbados," Flanagan rode on top of waves of rhythm conjured by Mraz and Washington. The trio was very laid-back during the ballad, "If You Could See Me Now."

Trombonist Carl Fontana joined Flanagan, Mraz and Washington to create a jazz quartet. With his clean and fluid tone,

Fontana dramatically changed the feel of the music. The lower voice range and sound of Fontana's trombone had a different appeal to the audience. Acoustically, the sound would normally have caused echo problems at the Kibbie Dome, but sound engineers kept the problem under control throughout the concert by keeping levels down and using a screen to direct the path of sound waves.

For the closing numbers of the concert, Lionel Hampton played the vibraphones with tremendous energy and enthusiasm. The first number included the "Four Swinging Bassoons" from the Lionel Hampton School of Music. Two of the four were music professors Bill Billingsly and Ron Klimko.

After that piece, Hampton called out all of the Hall of Famers to join in one big jam. From the center of the stage, Hampton gave a wide smile and interplayed his vibes with Fontana's trombone, Washington's drums and other new Hall of Famers.

Bassist Mraz and Brown played in duet, exchanging solos. Hampton danced to the beat and got the audience clapping along. He used his baton-like xylophone/vibraphone hammers as twin batons to direct things around him.

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ENTERTAINMENT

UI squashes play's publicity As Is' homosexual subject has already drawn fire

BY DAWN BOBBY
STAFF WRITER

The UI Theater Department will not solicit any newspaper feature articles for its Collette Theater production of *As Is* this weekend, because of inflammatory letters in the *Idahonian*, according to Chairman Bruce Brockman.

A previous *Idahonian* feature (Feb. 11) prompted Professor Terry Morin to write a letter denouncing the Theater Department for allowing "Sodomy On Stage," and questioning the use of taxpayers' money in sponsoring "such prurience."

Brockman said he suggested solicitation by the department's

public relations staff of feature articles be stopped, and that only press releases be given to the local media.

"I just don't want to give people like that an opportunity to take things out of context," Brockman said. "I want to make sure things

"AIDS is a social issue that won't go away, and it sure won't go away by not talking about it."

Bruce Brockman

are not misinterpreted or sensationalized."

Brockman referred to the section of the letter that implied anal intercourse would be acted out on the stage. Brockman said no such

act would occur and Morin had misinterpreted the *Idahonian* article's use of the word "symbolic."

"I do think it's important people understand that we're dealing with adult issues," Brockman said. "This is not a family show. The play deals with serious issues in an explicit way."

But whether Idaho is ready for that explicitness is another matter. Brockman wouldn't say whether he thought the time was right for *As Is*, but he did say the student panel chose the play as much for its message as for its artistic value.

"AIDS is a social issue that won't go away," Brockman said, "and it sure won't go away by not talking about it."

Matewan finds humanity in myth

REVIEW BY
KIRK LAUGHLIN
ARTS/ENT. EDITOR

John Sayles, the king of the shoestring budget, has built his latest film, *Matewan*, on a series of broad American myths, which accounts for its richness, its personality and for its minor failures.

The film has a historical angle. There really was a *Matewan*, West Virginia which contained a battle between the coal company and union activists. This battle resulted in the bloodshed of the *Matewan* Massacre of 1920.

From this history, like makers of Westerns, Sayles has added romanticism, idealism and broad symbolism, making *Matewan* a spokesman for a troubled time just as John Wayne movies attempt to depict the settling of Western America and John Ford's *The Grapes of Wrath* attempted to speak for a generation of people buffeted by bad luck.

Sayles' film echoes these types

of grand heroics that are ingrained on the American psyche. There are the rich taking advantage of the poor, the powerful trying to buy their way around the law, innocent people killed while trying to do the right thing and, yes, even gun-fights.

The part of the film in which the rich (and, of course, unscrupulous)

workers and Italian workers play music together and the wives of the different ethnic groups come together in times of crisis. Come on, John. You can put away the ton of bricks.

The only reason these incidents stand out so clearly is because of the skill of the rest of the production. Sayles has written an impeccable script, jerking tangential humor and reserved emotion from a plot which could've very easily been told in the grand cardboardness of Hollywood. I shudder to think what could've happened to this very human story if the director of *Year of the Dragon* and *Heaven's Gate* Michael Cimino had gotten hold of it.

Sayles' style is very eye-catching and his attention to detail brings the period expertise of Brian DePalma's *The Untouchables* to mind. Its refreshing to find such an entertaining film come out of the left-field of independent film-making.

The *Micro-Scope*

MATEWAN

owner of the coal mine hires gunshooters to intimidate strikers resembles nothing more than that old standby *Shane*. There are times when Sayles draws on this ideal a bit too much, encasing the good guys in showers of light and the bad guys in murky shadows. There is also a rather heavy-handed attempt to show the solidarity of the labor union where the black wor-



LISA Willson performed "Way Beyond the Hills of Idaho" at Saturday night's jazz concert. Lisa, a 1987 UI graduate, also gave a workshop during Friday's festival activities. (ARGONAUT/Alicia Johann)

Fest saw concert, awards

BY GREG HARM
STAFF WRITER

Saturday night Lionel Hampton, Dizzy Gillespie and other great musicians of the jazz world put on the final show to cap off the Lionel Hampton/Chevron Jazz Festival, which is the largest of its kind in the country.

The Ray Brown Trio opened the show with some help from Gillespie on the trumpet and Jimmy Heath on the saxophone. Ray Brown played the bass, Gene Harris on the piano and Jeff Hamilton played the drums for the trio.

The trio played a more intimate form of jazz that let the soothing free forms flow. Music that was both peaceful and powerful came from the stage, and Gillespie was "overwhelmed" by the Idaho crowd. After a short intermission, Hampton and his band set the audience on its feet with the big band sound. Tunes like "Mack the Knife" left the crowd in one ovation after another.

Accompanying Hampton in the festival was Lisa Willson who sang a song that was dedicated to what Hampton describes as "the greatest institution in the world."

Music wasn't the only thing on Saturday's agenda. Several awards were given to Hampton and others for their great

achievements in jazz and work with the festival.

First, Hampton was inducted into the National Association of Jazz Hall of Fame.

"Without question, Lionel Hampton is a giant in the jazz industry. The committee looks for people who give above and beyond to the jazz industry, especially to the young. Hampton is one of these educators who has given so much," said Bill McFarlin, executive director of the NAJF.

Dr. Lynn Skinner, professor at the Lionel Hampton School of Music, also awarded Hampton a trophy making him an honorary member of the American Federation of Musicians local 105.

Hampton was not the only one to receive awards, however. The Lionel Hampton School of Music received \$20,000 in the name of Skinner for music scholarships.

Gillespie and Heath were inducted into the LHSM Hall of Fame along with Dr. George Butler for their great achievements in jazz and the promotion of jazz.

Hampton's enthusiasm for the University of Idaho seems boundless. Later in the year, Hampton, with friends Frank Sinatra and Tony Bennett, will hold a music telethon to raise money for the university and the LHSM.

BEST BETS

Poet presents work

Poet Linda Hogan will hold a reading tomorrow at 7:30 p.m. in the UI Law Building Courtroom.

Hogan is the author of several books of poetry and a collection of short fiction. Her most recent book, *Seeing Through the Sun* (University of Massachusetts Press), received an American Book Award from the Before Columbus Foundation. Hogan's poetry, fiction and essays have been published in numerous magazines and anthologies.

Hogan's reading is free of charge and will be directly followed by reception at Bookpeople on Main Street.

TAXES

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2. HOUSES FOR RENT

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5. TRAILERS FOR SALE

MUST SELL!!! 1981 14x70 Broadmore for sale. 3-bedrooms, 2-full baths, 8x10 expando in frontroom, comes with all kitchen appliances, washer/dryer hook-up, nice big yard, back porch deck. Laundry and mail room plus a swimming pool. \$1,000 down, refinance loan. Willing to work with you on down payment. Please call after 5 p.m. 882-8339.

7. JOBS

GOVERNMENT JOBS. \$16,040 - \$59,230 per year. Now Hiring. Your Area. 805-687-6000 Ext. R-5676 for current Federal list.

Part-time sign maker. Starts \$3.65/hr. Apply Tri-State.

NANNIES NEEDED: Positions on the East Coast and Florida. Families screened. Call Merilee: 509-327-1197.

POSITION OPENING

The Moscow Parks and Recreation Department is currently accepting applications for the following part-time positions:

Youth Baseball/Softball Supervisor
\$4.25/hr.

Youth Baseball/Softball Umpires
\$3.65 - 3.80/hr.

These positions will be involved in the youth baseball/softball program which will be offered beginning the end of May to the end of July. Applicants should be familiar with baseball/softball and have the ability to work well with the public.

Aquatic Lifesaving Technician Aquatic Instructor

These positions will be involved in the Parks and Recreation Department's summer swimming program. Pay will be \$4.25 - 4.75 per hour. The program will begin in early June and continue through the end of August. Applicants should have current first aid, CPR, WSI and Lifesaving certification. Applications for these positions will be accepted until 5:00 p.m., Friday, March 11, at the Eggan Youth Center, 1515 East "D" St. For more information call the Parks and Recreation office at 882-0240. The City of Moscow is an Equal Opportunity Employer.

POSITION OPENING

The Moscow Parks and Recreation Department is currently accepting applications for the following part-time position:

Tennis Instructor

This position will be involved in the Parks and Recreation Department's summer tennis program, which will be offered during June and July. Applicants should be familiar with teaching strategies, tennis instruction and have the ability to work well with the public. Applications for this position will be accepted until 5:00 p.m. on Friday, March 11, 1988 at the Eggan Youth Center, 1515 East "D" St., Moscow, Idaho. The City of Moscow is an Equal Opportunity Employer.

TALENTED CO-WORKERS NEEDED:

Do you like to learn new things? Do you like to work individually but also be a team player? Are you a perfectionist? Do you have a lot of energy and like a fast-paced environment? If you answered yes to the above questions, we may have an opening for you. We are accepting applications for full-time or part-time day and night positions.

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If you are interested, apply in person between the hours of 2 - 4 p.m. at MOSCOW TACO TIME, 401 West 6th Street or PULLMAN TACO TIME, 530 East Main.

Earn \$20/2 hours. Healthy males needed to be demonstration patients for first-year WAMI medical students learning to perform, with supervision, male genital and rectal exams. Week of April 14, 1988 at the Student Health Building. For more information, call the WAMI Office, 885-6696.

Forestry Career and Summer Job Opportunities — The Rocky Mountain Forest Contractor's Association provides lists of US Forest Service bidders to aid students and recent graduates find employment in the Rocky Mountains. Stand Exams & Inventory, Reforestation, Trail Maintenance and TSI. For more information send SASE to RMFCA, Box 2626, Durango, Co. 81301.

National Marketing Company looking for ambitious Jr., Sr., or Grad. Student to manage promotions on campus this semester. Earning potential up to \$5,000. Call Randi, Dee, or Terri at (800) 592-2121.

HELP WANTED: Part-time receptionist and title clerk. Typing required. Afternoons in Moscow. Call 334-4525.

SUBSTITUTE TEACHERS needed for all grade levels, particularly secondary, in the Moscow School District. Must hold valid teacher's credential. Please contact individual school offices for information and to be placed on the substitute lists. High School 882-2591; Jr. High 882-3577; Lena Whitmore Elem. 882-2621; McDonald Elem. 882-0228; Russell Elem. 882-2715; West Park Elem. 882-2714. Substitute daily rate is \$40. Substitutes may sign up at any time throughout the school year. AA/EOE

CITY OF PALOUSE — Lifeguard positions, full & part-time. Current certified lifesaving, W.S.I. required. First aid, CPR, previous swim team experience desired. \$700 - 850/mo. Applications available at Palouse City Hall, Box 248, Palouse, WA 99161. Closing date 3 pm, February 29, 1988.

tions available at Palouse City Hall, Box 248, Palouse, WA 99161. Closing date 3 pm, February 29, 1988.

HOUSEWIVES — RETIREES — STUDENTS!!! Substitute Bus Drivers wanted for Moscow School District. Must have no moving traffic violations during past three years; must hold Idaho Chauffeur's license. Could work into regular route driving in the future. \$7.15/hour. Must be available for driving between 7:00 and 9:30 a.m. and between 2:30 and 5:00 p.m. Application may be obtained at Moscow School District, Personnel Office, Room #202, 410 E. Third St. AA/EOE

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Are you a loving, nurturing person who enjoys spending time with children? Live in lovely, suburban neighborhoods, enjoy excellent salaries, benefits, your own living quarters and limited working hours. Your round-trip transportation is provided. One year commitment necessary. Call or write: Suzanne Pack, Child-care Placement Service, Inc. (CCPS), 739 Rim View Lane, Twin Falls, ID 83301, (208) 733-7790.

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Bicycle Deal! Excellent condition. Trek model 500. Asking \$250. Leave message if interested. Michael 883-0818.

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Help Wanted: Looking for full-time or part-time Stylist for busy unisex styling salon. Contact 882-6633.

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ATTENTION TEACHER EDUCATION STUDENTS! If you are planning to student teach any time next year (1988 - 89), you need to sign up NOW for Spring interviews: Ed 301 BEFORE Spring Break.

15. CHILD CARE

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16. LOST AND FOUND

LOST: Wallet, blue, rectangular, almost clutch-size. Please call Christina at 885-8872.

18. PERSONALS

To: the two in the Art building Friday night. Nice sex scene!!!
L & M

BH - We may not have Paris, but we'll always have Ridenbaugh. Mush, Mush - CB

To the Pesky Pair O' Pranksters who were possessed to Plant a Perturbing Pager in my Presence. . . Please don't Persist to Ponder or Perform any more Perturbing Pranks aimed at Prompting me to P— my Pants or a Perilous Plot on my Part may Plant you in a less-than Peachy Predicament!!! Pragmatically, TK

Alpha Chi Omega - "Ya gotta have faith" we can. ELS

The University Avenue Association and the Elm Street Station Gals will meet tonight for the celebration ending prohibition. Congrats to all who made it through this trying time in one piece!

Duh - May God help you find someone of interest on this campus and get you out of the house!

Good luck Meeka! I'm rooting for you! Your Wonder Twin!

RBP. The new pact is working wonders—I think we're going to make it! Let's name the first one "Couldn'tcha" Love Peanut

James - Geheimnisse machen doch spass!

LETTERS FROM PAGE 5

despise it as you apparently do. I was taught to remain true to my principles, which is why I'm entirely comfortable with my chosen profession. Take back your pity. I don't want it, and I certainly don't need it.

Tim Hoogasian

Vandalizers get rave review

Editor;

I wish to write a letter of commendation on the Lionel Hampton School of Music Vandalizers. This group has devoted the time, effort and talent to the Idaho ball games.

This group is fantastic and stimulates both the student section and the other vandal viewers.

The writer is of the vintage of the old-time Idaho Pep Band, who was known nationally at that time. This group closely resembles this old band.

At football games the Idaho Marching Band is super. The bands of other schools such as Boise State and Eastern Washington are of no comparison. This becomes of even more importance when it is known that the participants are dedicated to the point of practice during their noon hour.

The move to get the band onto the basketball floor during the heated, last moments of the Idaho State basketball game was probably a deciding factor in the

outcome.

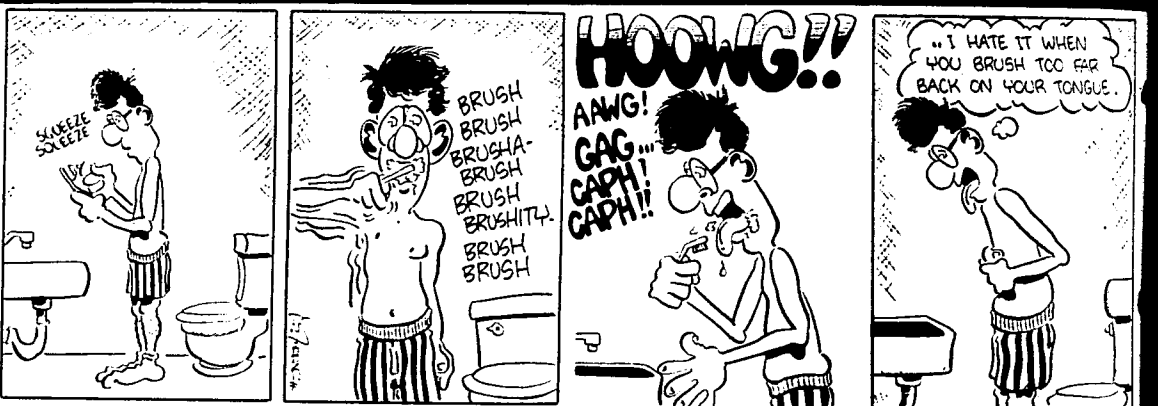
This writer does not possess the talent to play a comb, but I have the ability to recognize good music.

Best wishes for the future and continued success,
Maynard F. Hermann

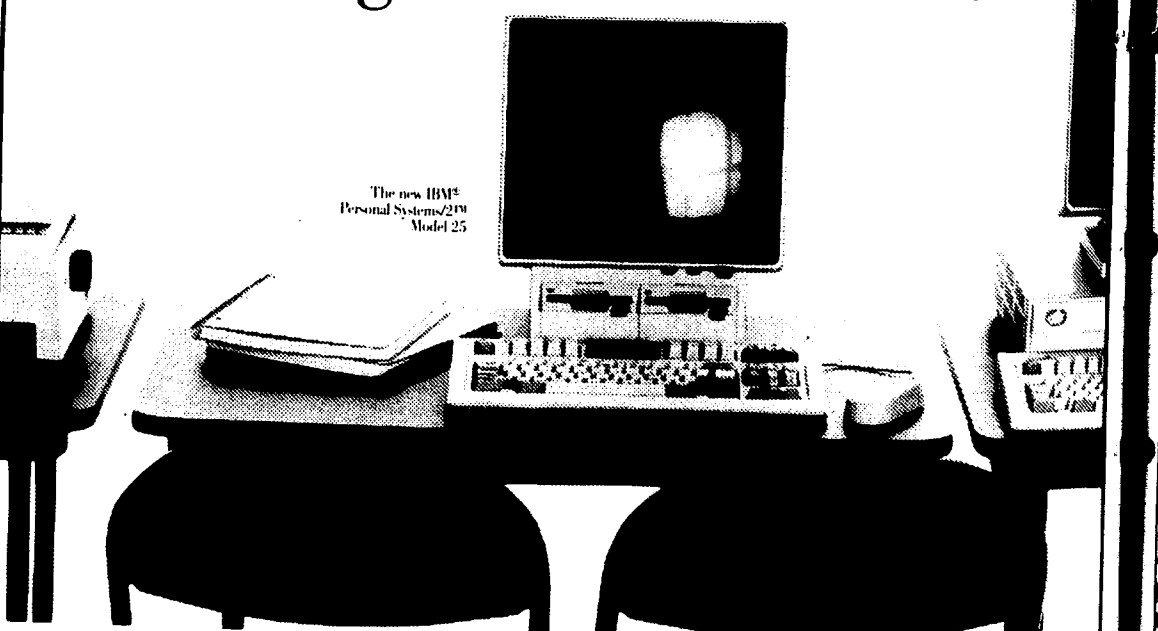
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DWEEZIL

by C.S. Farrar



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- Presentations (Appaloosa Room):

- 10am-11am IBM Personal System/2

- 11am-12noon IBM Personal Publishing

- 1pm-2pm IBM Operating System/2

- 2pm-3pm Academic Computing Applications



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