

# ARGONAUT

Friday, March 4, 1988

ASSOCIATED STUDENTS UNIVERSITY OF IDAHO

Vol. 90, No. 46

## Board may hike student fees

BY ANGELA CURTIS  
NEWS EDITOR

The State Board of Education Finance Committee held debate about issuing an initial notice of intent to raise student fees Thursday afternoon.

The issue will be taken to the entire eight-member board today for consideration. The board must issue an initial notice in this meeting before it can hold a hearing on fee increases in its next meeting in April.

Board Member Diane Bilyeu said she was opposed to issuing a notice of intent because fee increases seem to follow.

"I think we should be able to discuss it without giving it an initial notice," Bilyeu said. "An initial notice indicates an intent to raise fees."

Board Member Charles Grant expressed a similar opinion.

"It seems to be a pattern with

this board that if we put something up, it ends up going through," Grant said.

Grant then suggested presenting the issue to the entire board for consideration, rather than just the finance committee.

"I don't know the whole board's feelings, if it were up to me I'd take it to the board right now,"

**"IN other words, we're saying to the legislature, 'If you don't do it, we will.' What we ought to be saying is 'We're not going to do it, you do it.'"**

- Charles Grant

he said. "My intent is to kill it right here, but I'm just one of eight."

George Alvarez, finance committee chairman, said that it usually the case in other matters, but the board would be more cautious when considering fee increases.

"Usually after an initial notice,

we just pass the measure," Alvarez said. "Personally, I think fees are not in that category. We'll deal with student fees responsibly."

Alvarez also expressed concern that the committee was not considering the issue with adequate research.

"What I would like to see done

is some comprehensive looks at fees—how often they are raised, in comparison with other states, etc.," Alvarez said.

He said the board needs to look at all fees, especially non-resident fees, which have not been raised in the last five years.

However, Grant said the intent to raise student fees would indicate to the state legislature that the board would take care of funding problems.

"In other words, we're saying to the legislature, 'If you don't do it, we will.' What we ought to be saying is 'We're not going to do it, you do it,'" he said.

## College of Ed raises standards

ANALYSIS BY  
CLAYTON HAILEY  
EDITOR

If you are considering a degree in education then you would be wise to consult the University of Idaho College of Education concerning the new standards.

Last year the National Council of Accreditation on Education adopted more stringent guidelines for teacher education degrees awarded by colleges and universities.

The UI College of Education has announced plans to implement admission requirements to the teacher education program in order to comply with the new NCAE guidelines.

Dale Gentry, dean of the College of Education says the new admissions standards are necessary to maintain accreditation.

"If we don't implement standards that meet accreditation requirements then we would jeopardize our accreditation," said Gentry. "Although the new accreditation standards exist we

won't have our next review until 1990-91, but we don't want to wait until the last minute."

The new admission standards affect all students regardless of date of entry into the college who have not been accepted to the teacher education program.

As of fall 1988, students wishing to enter the program must have completed 40 semester hours with a cumulative grade point average above 2.5 compared to the 2.25 GPA presently required.

Furthermore, students must have completed core requirements in math, computer science, statistics and Introduction to Education 201. In addition to the academic requirements students must also receive a passing score on the National Teaching Examination and a signature from an authorized faculty of education advisor as well as approval from the education committee.

Many would perceive the upgrading in standards as a hindrance and not a cure to the teacher shortages anticipated in the near future by the Department of Education and teachers' associ-

ations.

Gentry, on the other hand sees the increased requirements as not a threat to the propagated shortage but rather an opportunity to continually improve the quality of teachers in the program.

"There has been a projected shortage of teachers nationally in specific areas. In Idaho for example it is math and science," Gentry said. This is a concurrent move to improve the quality of our teachers. Accreditation has increased nationally because there have been reforms demanded to increase standards."

"This gives the immediate appearance of exacerbating the shortage, but in the long run it will encourage more qualified people to enter the profession," Gentry said.

Gentry said that raising the standards does not by itself improve the program or those coming into it, but it does help screen out people.

Besides, Gentry added, we all want teachers for our children who are intellectually and academically competent.



LOVE is in the air. Susan Kern and Matt Lyman sneak a kiss to celebrate an early spring weather and their departure for class.(ARGONAUT/Henry Moore)

(ARGONAUT/Henry Moore)

## QUESTION:

Is the University of Idaho ready for As Is?



"The time is never right for this kind of thing."

Dan Nechodom



"Yes, but with guidance. I am not in favor of homosexuality, but there is a need for people to hear this information."

Tanya Martin



"Oh yeah! Everybody's got a right to artistic freedom."

Ed Campbell



"For some people it's probably right. For the community as a whole, well, it's not what they want to hear."

Mark Petzold

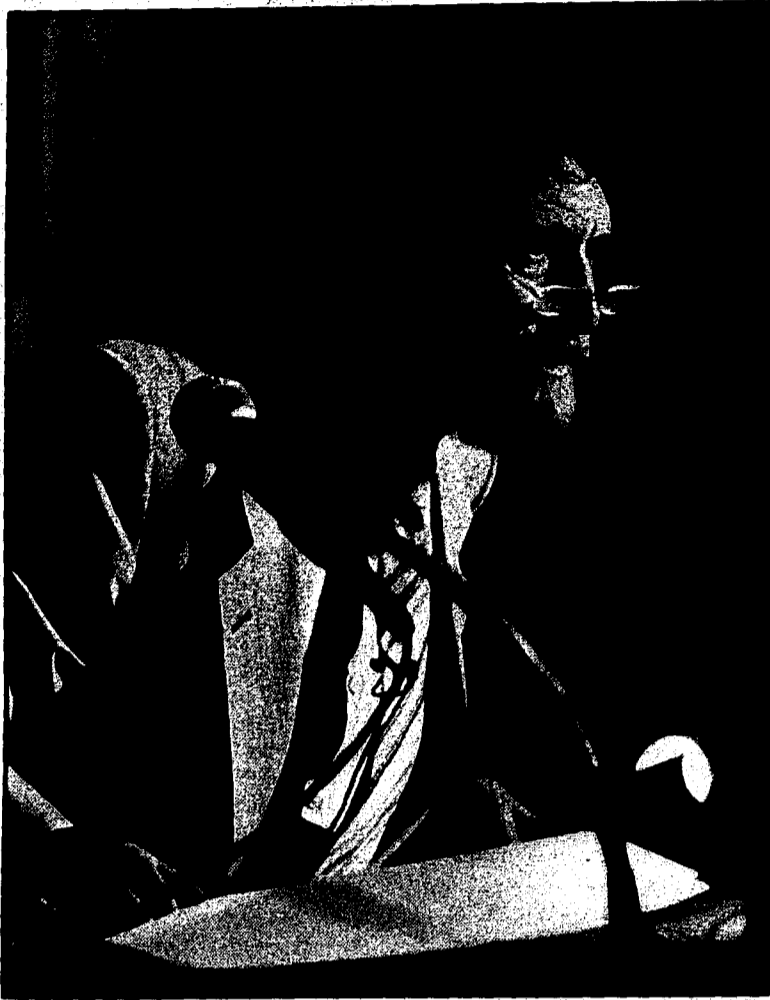


"Yes, I do. It's an epidemic we need to be familiar with, and now is the best time."

Michelle Shine

# NEWS

## L&S features noted humanists



JOHN J. McDermott of Texas A&M expounds on the role of humanities on college campuses. McDermott provided some up tempo imagery dealing with the past and present focus on humanities. (ARGONAUT/Henry Moore)

BY LEN ANDERSON  
AND ANGELA CURTIS

The College of Letters and Science sponsored a day-long celebration of the humanities Tuesday.

John J. McDermott of Texas A&M came to speak during the Centennial Celebration of the Humanities about "Trends."

Earlier in the day, Hazel E. Barnes, a scholar-humanist with a Ph.D from Yale, spoke on "Traditions."

Barnes' fields of scholarly interest are principally in Greek literature and philosophy. She has published many works and publications including *Hyppolytus in Drama and Myth, An Existential Ethics, Sartre and Sartre and Flaubert.*

**"THE thing that drives me crazy about university students today is they're not hungry."**

- John J. McDermott

McDermott also is a prolific writer. Some of his books include *The Writings of William James, The Writings of Josial Royce, The Philosophy of John Dewey, The Culture of Experience: Philosophical Essays in the American Grain and Streams of Experience: Reflections on the History and Philosophy of American Culture.*

McDermott said most students in America attend colleges like University of Idaho or Texas A&M. These are the colleges where humanities and philosophy should be stressed, and not colleges such as Harvard.

In a lecture to Gary Williams' English 343 class Wednesday morning, he also stressed the importance of the human experience.

"There's nothing deeper, more profound, more subtle, than the relationship we have with ourselves," he said. "What is it to be human?"

McDermott also said college students need to develop an active interest in their world.

"The thing that drives me crazy about university students today is they're not hungry," he said.

# Newsbreak

## Pollsters to poll on Monday

UI College Republicans will sponsor a campus-wide presidential preference poll Monday March 7 from 9 a.m. to 3 p.m. Polling booths will be set up at the SUB, Wallace Complex, the Quad area and by the Campus Crusade for Christ. Student I.D. required to vote.

## Rodeo queen to be selected

Try-outs for UI Rodeo Queen will be held at Saturday at 5 p.m. in Smith's Arena on Polk St. The 1988 queen to reign over the Idaho Western Classic will be crowned after the horsemanship competition.

## Africans announce agenda

The UI African Student Association announces the agenda for today's general meeting at 3 p.m. in the SUB EE-DA-HO room. The agenda will include election of new officers, preparation for the African dinner to be held April 9 and a photo session the *Gem of the Mountains*.

## PCJ accepting submissions

*Paradise Creek Journal*, University of Idaho's student literary magazine, is now accepting submissions of fiction, non-fiction and poetry for the Spring 1988 issue. Works of all genres and on any subject are welcome. All graduate and undergraduate students at the UI and Lewis-Clark State College are eligible to submit material. Deadline for submissions is March 31.

• Submissions should be sent to: *Paradise Creek Journal*, c/o Dept. of English, Room 200 Brink Hall, University of Idaho, Moscow, Idaho 83843.

## Resource leadership course offered

Understanding social, political and organizational processes is necessary for success in managing natural resources. A University of Idaho College of Forestry, Wildlife and Range Sciences workshop offers help in those areas to natural resource managers.

Scheduled for April 18-22, the course will be taught at the UI Forestry Building. The fee is \$550, which covers registration, course materials and transportation for course activities. Lodging and meals are the responsibility of course participants. The course may be taken for graduate credit at an extra charge.

Those interested in attending should send statements for application describing leadership ability or potential, aspiration to upper management positions and realization of the need for natural resource executives to have strong social, political and communication skills.

The statements are due March 15 and should be sent to Penny Morgan, Continuing Education and Outreach, College of Forestry, Wildlife and Range Sciences, University of Idaho, Moscow, Idaho 83843.

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<p><b>MONDAY: CAMPUS NIGHT</b> \$1.00 Well Drinks, \$1.00 Draft Beers, \$2.00 all other drinks!!! Contests!!! Prizes!!!</p> <p><b>TUESDAY: CHEVYS NIGHT</b> Happy Hour, 50's and 60's Music, Trivia Contests! \$1.00 Food Buffet from 5:00 - 7:00, Dancing at 8:00</p> <p><b>WEDNESDAY: LADIES NIGHT</b> All ladies receive a complimentary glass of Champagne and Well Drinks for \$1.00, Daiquiris for \$1.75, all night long! At 11:00 special drawing (must be present to win) "Queen for the Day". On the following Wednesday night, be picked up by our limousine, taken to the University Inn, your own reserved table with a complimentary bottle of Champagne and a \$25.00 bar credit in Chasers!</p>	<p><b>THURSDAY: COMEDY NIGHT</b> \$2.00 Cover charge to see the best entertainment around! Beginning at 9:30 p.m., two comedians every Thursday. \$1.00 shots of Tequila, \$1.75 Tequila drinks. Watch for the coming of the Tequila Bandit.</p> <p><b>FRIDAY: HAPPY HOUR AND DANCING!</b> Happy Hour begins at 4:30 p.m. until 8:00 p.m. with \$1.00 Well Drinks, \$1.00 Drafts, Munchies, and D.J. Fun. \$1.00 Cover charge at 9:00 p.m.</p> <p><b>SATURDAY: START YOUR SATURDAY NIGHT WITH HAPPY HOUR,</b> \$1.00 Well Drinks and \$1.00 Draft Beers from 4:30 p.m. - 8:00 p.m. Videos, D.J. and Dancing, \$1.00 Cover Charge at 9:00 p.m.</p> <p><b>SUNDAY: HOSPITALITY NIGHT</b> Lounge is open at 10:00 a.m. to midnight. \$1.00 Well Drinks from 5:00 p.m. to midnight. Trivia contests for prizes. "We serve the servers".</p>																																				
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# NEWS

## Profs enter superconductor research

BY HOYT MICHENER  
STAFF WRITER

Two University of Idaho researchers have combined their talents to develop a process for "purifying" superconductive materials.

Jin Park, professor of chemical engineering, and Robert Kearney, professor and chair of the Physics Department, have been combining efforts for the last year to work on this new technology.

Superconductivity simply means there is zero resistance to an electrical current flowing through an object. No resistance means no heat is produced, and no energy is lost.

Park and Kearney are separating particles based on the magnetic properties of the superconductive components.

"We're trying to get rid of the grains that aren't superconductive, then join those that are, to create a pure superconductive material, or at least one that's pure enough to have a variety of practical applications," Park said.

He and Kearney have turned over their process to the Idaho Research Foundation, which has filed a patent application for it.

"What we think will be needed is the ability to purify and standardize the manufacture of superconductive materials," said Richard Callahan, IRF president. Callahan also said Park and Kearney's invention makes possible the production of material containing close to 100 percent superconducting particles.

"These pure materials may be critical for many applications," Callahan said.

Kearney noted that knowledge of superconductivity isn't new and it has been around for decades.

"Temperature has always been the problem," Kearney said. "Until recently, researchers trying to induce superconductivity have had to cool their material to extremely low temperatures, 390 degrees below zero."

About a year ago, a University of Houston researcher discovered a new material that could be made superconductive at much higher temperatures than liquid helium, which was very inconvenient to use.

However, the new material was impure because the superconductive and non-conductive grains were not separated. This is where

Park and Kearney's new technology fits into the process.

"It's just a matter of time before the technology is available to take better advantage of the things our process could make possible," Kearney said.

The process of breakdown is theoretically possible according to Park and Kearney. Steps to the process include: first, breaking down the compounds; second, separating the superconductive materials and the other materials; third, consolidating the different materials; and fourth, testing the materials for results.

Hoping they are the first researchers to actually prove and patent the purification process, Park and Kearney are now in need of funding.

Both Park and Kearney said they guess they are the first and currently leading researchers of the actual purification of components process in superconductive research.

They stressed a concern for secrecy, saying they just want to make a contribution to the superconductivity research and hope to be the first people to do this in the purification process.

## KUID-TV refuses PSA

BY BRIAN HOLLOWAY  
STAFF WRITER

KUID television managers angered a Moscow anti-nuclear group last week when they refused to air the organization's Public Service Announcement. The managers said the spots were too controversial.

When the Moscow-based Palouse-Clearwater Hanford Watch asked KUID-TV at University of Idaho to air six 30-second announcements about the Hanford nuclear reservation, station manager Russell Spain said no.

"The whole nuclear debate is what we consider a controversial issue," Spain said. "We don't air a Public Service Announcement of any kind if it is controversial."

The Idaho Public Broadcasting System prohibits announcements that imply a public TV station has taken a position on a controversial subject. Spain said he would not air messages that were either for or against nuclear power because KUID is a public station.

Each of the six announcements contain a brief excerpt of an interview with Tom Bailey, a farmer who lives downwind from the Hanford nuclear reservation. Bailey's comments include a warning not to take anything at face value from the U.S. Department of Energy, and a recommendation that people ask tough questions about nuclear energy.

The group's spokesperson, Mary Butters, said the announcements were made to inform people that Hanford Watch is an alternate source of information concerning the Hanford reservation and the I.N.E.L. site in Idaho Falls.

Butters said they had the announcements produced in order to create discussion on the nuclear issue, and thought television was the best way to do it.

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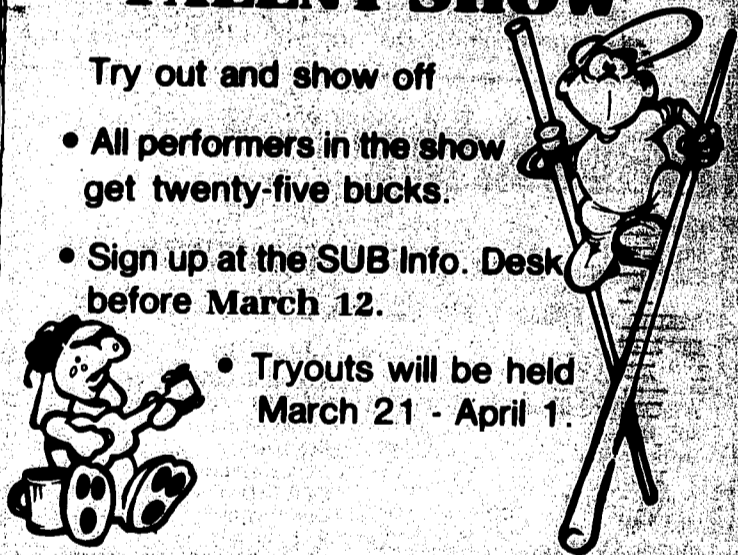
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# EDITORIAL

## Conservatives reject free thought

Ever since I started walking to elementary school on my own, I've tried to think for myself. I resent the actions of certain people at this point in my life trying to take that privilege away.

Hopefully, the UI Theatre Department's production of *As Is* this weekend, and its surrounding controversy, will shake some people up. It'll help clear the cultural and political constipation that too often takes hold of northern Idaho.

The form of this constipation usually manifest itself in the form of political conservatism, a substance which exists in vast quantity in the area.

There has already been a hopeful sign. Wednesday night, poet Linda Hogan was greeted by a nearly-full Law School Courtroom for her reading. People had actually come out from their designated places in front of the television, their copies of *Career* magazines or from their military training manuals to take part in something that Idaho doesn't get all that often: an intellectual breath of fresh air.

As is often the case with the area, people are more than willing to resist change. In the last few months, Bruce Skaug spoke as a representative of UI in a Spokane-based televised debate on the worthiness of condom machines, Thomas Lawford has expounded fervently on the acceptability of apartheid, ROTC letter writers have informed the *Argonaut* that liberals just crybaby around while the real men are off guarding the

country and Associate Professor Terry Morin has seen fit to protest the production of *As Is* in a letter to the *Idahonian*. Moscow Minister Doug Wilson thinks school funds should be taken away from such shocking debacles.

The really shocking thing, though, is that the vast majority of UI students are complacent about such events. The dedicated few



**Kirk Laughlin**  
Commentary

who, for instance, protested the American presence in Central America, should be noticed and admired as should the people involved with *As Is*.

Complacency is just what conservatives want. They'd like the American populace to sit quietly by while Reagan speaks wildly of the Red menace Daniel Ortega (who was elected into office) and tell us to forget all about Vietnam and about the fascist governments in Iran and Chile where the U.S. tolerated strongarm tactics because those leaders were sympathetic to our government.

Morin and Wilson have touched the same vein in their livid rejection of a play which, horror of horrors, deals with homosexuals. What's the problem? Certainly homosexuality is not an experience which all people have experienced or wish to experience, but does

that preclude the matter from being presented in dramatic form? Does it mean people can't learn a little bit about it? I wouldn't want to be trapped in a temple full of snakes, but I've watched *Raiders of the Lost Ark* seven times. I was never black and I've never been a political prisoner, but I'm grateful to know of the efforts made by Martin Luther King Jr., and by Amnesty International. People don't want to experience earthquakes, droughts or to witness murders, but that doesn't stop them from buying newspapers.

Conservative thought would like people to accept a majority position, an opinion handed down from a higher power rather than for people to gain information on their own.

The conservative policy on Central America: there is a threat to democracy so let the U.S. illegally overthrow a government, just like we did with Chile. It's for the best. Stop asking so many questions. Their policy toward homosexuals: they are bad. Don't bother seeing a play about them. Trust us.

It's my sincere hope that Idaho isn't going to let these thought fascists put blinders on what you and I have an opportunity to see or think. I hope people continue to gather experience and information so the students of this university, supposedly a place to broaden one's mind, have the opportunity to formulate honest opinions. It's either that or end up being spoon fed thoughts of Ronald Reagan and quotes from *Mein Kampf*.

## Do we allow *As Is*?

Is the University of Idaho ready for *As Is*? Perhaps not!

Among the quarterly performances sponsored, directed and produced by the UI students at the Jean Collette Theatre, *As Is* has merited opinions from more than just drama critics.

And all before the opening night.

There has even been rumor of a court injunction to stop the performance. Why all the hype?

From my benighted view of drama this play allows the audience an inside look at the lives of homosexuals; particularly those suffering from AIDS.

The actors play the roles of homosexuals dealing with real life a problem, AIDS. The play exhibits homosexuals as being *real people* in *real* relationships.

I do not purport to be an Ebert or Siskel of the dramatics nor do I wish to examine the play from its artistic or aesthetic motif.

Instead I would like to question the issues being engaged by the production of a play of this nature on the University of Idaho campus.

Are we ready for '*As Is*'?

How does this reflect upon the university as a whole? What is the opinion we want our peers, parents and prospective students to have of us?

Actions of the university represent all of us.

For example, when the Vandal Gridmachine wins a major face-off in the Dome people say "UI sure has a great football team." However, when the UI president makes a racial slur at a news conference, what is the first impression people have besides the fact that the president is a bigot? They say "the UI is prejudiced campus."

Should we allow a play with such a sexual undertone represent the university as a whole? What kind of message are we giving?

Are we telling the *real world* that we censor nothing on this campus? Call it artistic or aesthetic and it is good to go!

If so do we want to give the impression that we are all well-rounded, open-minded students who can accept anything without question?

With this in mind the administration and students should not object to productions of *Working Girls*, *Hair* and *Abortion By The Masses*, a comical response to living. All are artistic pieces of drama.

Are we letting our moral and conservative biases stand in the way of the First Amendment; the freedom of expression?

Or are we just trying to protect the reputation of the campus?

Perhaps this is a sign of the times?

Where should we draw the line? Or should we!

Many would argue that productions like *As Is* do not affect everyone. Well, do they?

Are the actions of a few jeopardizing reputations of many?

We can only hope the positive attributes (those that are currently socially acceptable) outweigh the negative; especially when it comes time for state board to allocate funds and students to choose a college.

Clayton Hailey

### ARGONAUT

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 \*\*\*\*\*

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 \*\*\*\*\*

I CHANGED THE COURSE OF A HURRICANE !!

THERE ARE RUSSIAN MISSILES IN CUBA!

I JUST KNOW! (STOP ASKING ME QUESTIONS)

I WAS A WAR HERO! \*\*

BUSH SET SWAGGART UP TO EMBARRASS ME!

WHAT, ME PREACH?!

\* LETTER FROM DADDY.

Please let Pat off the hook from U-Combat!

\* BOOZE OFFICER IN KOREAN CONFLICT

PAT FOR PREZ! REALLY!

## ASUI Senate puppet?

Am I to understand that the ASUI Senate is a publicity puppet/security blanket for Representative Gino White?

This week the House Business Committee voted 10-4 to table State Congressman White's bill to raise the state minimum age from \$2.30 to \$3.00 per hour indefinitely.

Last week, the ASUI Senate re-passed a resolution to support White's bill. Did it make a difference?

No, but it sure did make the ASUI Senate look foolish. First of all, college students' interests are right here on campus. Shouldn't we contend ourselves with pertinent issues on campus instead of wasting time brown-nosing a freshman legislator and former ASUI President?

Secondly, if you do plan on getting involved in state "politics" for the benefit of your student constituents, please support a bill that has some teeth.

Raising the minimum wage to \$3.00 an hour merits no more than the question... Why? Nevertheless at least we can be thankful that the Senate didn't waste our money to lobby for the bill, but only time better spent on real issues.

Clayton Hailey

# OPINION

## "Come on Hailey, be realistic"

Editor;  
 Never have I seen anyone miss the boat like you did in Tuesday's column, "There are no jobs for the liberal arts." The university is still and probably always will be an institute for higher learning. You complain that there are no rewards for a degree in the liberal arts fields. That's right, but it is not the university's fault that you have no rewards. The university is under no obligation to provide you with a job—that's your responsibility. Don't blame this fine school or the job market because you picked a lame major.

The last time I looked, the university still provided scores of classes in liberal arts for anyone interested in them. A "well-rounded" education can still be had at the UI.

As for the universities descending to the level of vocational institutions, universities have been providing technical degrees for as long as they have been providing liberal arts degrees. It is the search for new technology that brings research money to this school. How much money has been given to the UI to explore the "cutting edge" of the liberal arts?

I have nothing against the liberal arts. I have enjoyed the classes in ethics and the humanities that I have taken. What I can't stand are the crybabies like yourself who are content to complain about students who are making college work for them. Can you fault them for studying a subject that is marketable, rather than one that is a dead end?

In conclusion, I feel that a well-rounded education is not a thing of the past. I will return to school in the evenings to get one after finishing my 32,000 dollar-a-year daytime job that I got because of some foresight and responsibility on my part. Good luck in your educational endeavors, Mr. Hailey.

Alex Simon

## Please leave my BMW alone!!!!

Editor;  
 I am writing this letter because I am very upset. I'd like to address it to the person or people who are continually thrashing my car. I don't think these people are my enemies, because I don't really

know very many people up here, and I don't think I have any enemies.

I think it's because I drive a BMW. It's not a new one, it's an older one. A hobby of mine is to buy an older car and restore it. While other girls I know were spending all their money on clothes, I spent mine on my car.

I park my car in the dorm parking lot. I've had stereos stolen, my BMW emblems stolen four times, and everything else you can imagine. I don't have a job; it's costing me, not my insurance company, thousands of dollars. It also really hurts, because I have to drive clear to Spokane to order any BMW parts.

I know this is really stupid to feel so heartbroken over a car, but imagine if you were to spend hours and all the money you have working on something and weekly someone comes by and thrashes it.

Please, whoever is doing this to my car—stop. I can't afford it.  
 Heather Watson

## Homosexuality not inbred but a decision

Editor;  
 Joann Muneta's letter of 2/26 was indicative. Her comparison of gays to blacks is an insult. Unlike race, homosexuality is not genetically determined. Homosexuality is a conscious decision, just as choosing to believe otherwise is a conscious decision to deny moral responsibility. And as for AIDS, whether it is a curse or a cure, a judgment or an answer to prayer depends on your position. We can already see that it is re-establishing the virtues of celibacy, monogamy, virginity and heterosexuality.

But worse than physical AIDS is spiritual AIDS, a condition in which the average individual automatically is taught and allowed to be immuned to their own immoral deficiency. And I'm not talking about just those Christians who in relying on their own righteousness and not on Christ have fallen back

under law and have allowed their own sin to blind them from seeing beyond the sin of others.

Homosexuality is merely one of a thousand possible sins, and the price is always the same. So fellow Christians you tell me which is the greater sin. (Romans 2:1).

Thomas A. Dahl

that we will be back again. This is a day in the life of a dancer.

Why do we do it? Well, we do it because we love it! We thrive on the thrill of performing in the spotlight and being able to share our talents with others. To us dance is the greatest high, expression through only the body—a silent poetry. There is a certain excitement in becoming someone else (or something else) for just a little while. For a dancer, it is an art which can be surpassed by no other.

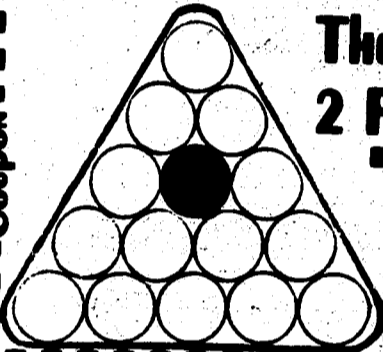
For nearly two decades, the University Dance Theater has been dedicated to bringing all kinds of dance to the University of Idaho and Moscow Community. All the organization, choreography, and stagework is done by the students themselves with the help of Diane Walker, head of the dance department. Our funding for costumes and various expenses depends solely on the tickets we sell for the con-

## Dance Theater more than a production

Editor;  
 I'd like to share some thoughts: "Do it again. . . and smile!" cries the choreographer as we stumble back to our places with sore muscles from hours of practices and growling stomachs from eating nothing but "low cal" for weeks. So we give it our all—grinning and pushing our bodies as far as they will possibly go—trying to achieve something close to perfection. Then it's over, and we return home, knowing all the time

SEE LETTERS PAGE 12

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# College Bowl team takes second in Northwest regionals

BY ANGELA CURTIS  
NEWS EDITOR

For the eleventh time in as many years, the University of Idaho College Bowl Team has taken one of the top two spots in regional competition, and seven of those have been first-place finishes.

The team took second in regionals for Idaho, Alaska, Washington, Oregon and Montana at the University of Puget Sound Saturday. Thirteen schools participated.

College Bowl is a college-level quiz team.

The University of Washington took first place this year, and according to College Bowl Adviser Judy Wallins, UW and UI usually battle for the top two spots.

"It always comes down to UW and Idaho," Wallins said.

Team members voted on those five of the eight-member team to attend regionals and selected Tracy Peel, Art Peel, Reid Atwood, Ray Horton and Rob Koga to represent the university.

Wallins said despite the fact that all players on this year's team are new to College Bowl, "They really blew my socks off."

She said the UW team has two graduate students in comparison to UI's "baby team of undergrads." The UI team defeated UW in preliminary competition before being defeated in the final rounds of the double elimination tournament.

"What's going to happen next year is we're going to go back and win," Wallins said. "Idaho has a good strong tradition in this competitive area."

"It's nice to have such a powerhouse reputation," Wallins said.

Part of that reputation comes from the team's ability to recognize each other's strengths, according to Wallins.

To help the team prepare for competition, a group of faculty and staff members volunteered their time for weekly practice matches. Faculty members include Roger Wallins, Gary Williams, Bob Probasco, Archie George, Paulette Foss and Michael Lee Huygen.

Competitions operate under the "buzzer system," with contestants being given three to five seconds to answer toss-up questions and five to seven seconds for bonus questions.



COLLEGE Bowl team members Regina Lott, Jody Mandrell, Tracy Peel and Dave Chehey practice for their next competition. The University of Idaho took second place in regional competition Saturday. (ARGONAUT/Jill Pagano)



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## Parent's Weekend plans underway

The Parent's Weekend Committee has already executed step one of a packed agenda slated for Parent's Weekend, April 8 and 9.

Molly Weyen, chairman of the committee announced this week that t-shirts and sweatshirts for Parent's Weekend may be ordered through individual living groups until noon March 10. Off-campus students may order through TKO on Main Street in Moscow.

The design is a side view of the UI daisy wheel that marked every major university project, memo, or property prior to the Centennial celebration and new logo.

The committee also created the theme, "Bringing Generations Together" to represent Parent's Weekend '88.

Among the other activities highlighting the weekend are "Silver & Gold Days," awards assemblies for outstanding faculty and seniors, the President's reception, honor's convocation and the Blue Key Talent Show.

## French immersion fades to spanish

BY DAWN BOBBY  
STAFF WRITER

Spanish language students will participate in a Cultural Immersion Day tomorrow one week after French language students took part in French Immersion Day.

According to Professor Richard Keenan, students should have a third college semester level competency in Spanish to appreciate the activities.

Just like the French students, the Spanish students paid \$18 to cover the cost of three native cuisine meals—breakfast, lunch and dinner. The program will run from 8:30 a.m. to 9:30 p.m.

A native Spanish speaker will be on hand for student interviews and game sessions, including the Spanish versions of *Trivial Pursuit* and *Pictionary*.

The native speaker will also choose students to participate in dramatic skits to demonstrate cultural situations like ordering meals in Spanish in restaurants and buying groceries in a Spanish street market.

Students will also see a slideshow titled "Las Fallas," and other Spanish films and T.V. shows on videotape and will participate in sing-a-longs.

## Outstanding Faculty Award

We need student support to make this a success!

Criteria for the nominations are available at the SUB information desk

Deadline for nominations is March 21, 1988. Submit to the ASUI Office.

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7:30 nightly  
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**THE LAST EMPEROR**

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# AVANT GUIDE

ARGONAUT ARTS AND ENTERTAINMENT MAGAZINE

## Watercolors explore shades of jazz

BY DAVID PIERIK  
STAFF WRITER

Watercolors of jazz musicians were put on display in the SUB gallery during the Lionel Hampton Chevron Jazz Festival Friday. Artist Linda Scott of Lewiston is excited to have her works on display at this time.

"I've been painting jazz themes because I like the music, but also because I like the dramatic contrasts of color and movement and the figure with the instrument," Scott said.

Scott's use of blue lines and other special effects around the musicians gives a feel of the music resonating from the watercolor. In "Wharf Night," a sax player comes to life through these effects in a subtle yet meaningful way. The music is brought to mind, and memory of such musicians, with the character in their faces, is not soon forgotten.

Scott's other creations, such as "Noah Howard" and "Gato Barbien," are portraits of the actual artists. "Strings" shows a bassist with large, strong hands and a beard, probably out of Scott's memory or imagination. "Blue Music" is a soprano sax surrounded with an aura of colorful fires. "Piano Player contrasts the performer with black space that

looms above him. His hair dangles above the piano in ropes like the Medusa's, and the color on his shirt is spattered and intriguing, like something Jimi Hendrix would wear. "Sax Player" shows the musician leaning back, eyes pinched closed. Scott has paid very careful attention to gesture here. "Jam" is the only watercolor exhibited showing more than one musician. It depicts their interplay well.

"The intuitive, right side of the brain can be trained," Scott said. "The game Pictionary has helped a lot of people realize how exciting it is to think of things visually. We play it occasionally at school. It has helped art teachers the way Trivial Pursuit helped history teachers by getting people interested in things about the past."

Scott got her associate degree in advertising art and design at City College of San Francisco, and her Bachelor's in fine art at California State University, Sonoma. She earned her kindergarten through twelfth grade certification in art and English at Lewis and Clark State College, and is studying part-time at the University of Idaho. She spent several years working at Taylor advertising agency in San Francisco doing "everything from slides to pamphlets to murals."



ART lover Clay "Skanks" Fuller stopped by the SUB Gallery to view the exhibit of watercolors before studying.  
(ARGONAUT/B. Duffy)

"I was really lucky, because I got to do a huge variety of things," Scott said. "The key to keeping in work is never to turn a project down, even if you have to find someone else

to do it." Among the subjects she has painted depict aging, AIDS, starving Ethiopians, and unusual portraits of people whose lives she has researched, incor-

porating things they do and feel.

The watercolors will remain on display until Mar. 7.

### Native American gives impressions

Native American artist Jaune Quick-To-See Smith will be presenting her distinctive artwork on the WSU campus next week as part of the Inland Empire Visiting Artist Series.

Her presentation on March 7 will reflect the 1987-88 visiting author theme *Mixing Metaphors: The Ethnic Artist Today*.

Smith, a resident of Corrales, New Mexico, is a descendant of the Flathead, French-Cree and Shoshone. This background is reflected in her paintings and prints.

She describes her work as "neo-impressionistic" in its use of her experience, her knowledge of art history and her Native American heritage.

Exhibits of Smith's work have appeared nationwide and her appearance at WSU is sponsored by the National Endowment for the Arts.

Smith holds a bachelor's degree in art education from Framingham State College of Mass. and a master's degree in art from the University of New Mexico.

Her presentation will consist of a lecture and slide show on the processes in and attitudes toward art. It will be held at 7 p.m. in the WSU Fine Arts Auditorium.

*Mixed Metaphors*, a part of the College of Sciences and Arts Lecture Series, is a collaborative program involving the art departments of WSU, UI, Spokane Falls Community College and the Cheney Cowles Memorial Museum in Spokane.



NATIVE American artist Jaune Quick-To-See Smith will speak at the WSU campus March 7.

(Photo courtesy the Inland Empire Visiting Artist Series)



This example of Quick-To-See Smith's work *Sunset on the Escarpment* exemplifies her neo-impressionistic use of experience.  
(Photo courtesy the Inland Empire Visiting Artist Series)

## Stereotypes smashed

### As Is risks protest, succeeds

BY DAWN BOBBY  
STAFF WRITER

Because homosexual men don't follow the "norm," they've been worse than persecuted and abused—they've been dehumanized.

Throughout the years, because we don't understand their way of life and inclinations, we've developed a stereotype of homosexuals. They're either "queens," who dress and act like women (usually

Michael G. Johnson (who did *Caucasian Chalk Circle* in the Hartung Theater last semester), the play reminds us that homosexuals are real people, too.

Robert Morgan as "Rich" hasn't been this good since he was "Bobby" in David Mamet's *American Buffalo* last year. In the past, Morgan's been plagued with a lack of control, but this time, he's firmly in the driver's seat.

Morgan explodes with rage and frustration in the face of death, but can just as easily explode with wry, boyish, *real* laughter. It takes a Zen-like awareness to be that strong and yet spontaneous.

Dale Hitsman plays "Saul," the ex-lover who gives "Rich" a place to stay "until he feels better," with a sweet toughness. Hitsman is not as mercurial as Morgan, but he adds an impish playfulness to his not-always-infinite patience that makes him extremely likeable.

The sensuality between "Rich" and "Saul" is equally believable and tasteful—only a few squeamish groans escaped the audience Wednesday night. There were far more sympathetic sniffles than groans of distaste.

Dale Maxwell and Marge Marshall turned in notable performances as well, especially Marshall's monologue closing the play. Maxwell plays a myriad of wonderful roles, but his best are as

### Front row center in review

not homosexuals at all, but transvestites) or black-clad, espresso-sipping artists with lips and floppy wrists.

Like all stereotypes, these preconceptions are all too easy to dismiss. We can forget that homosexual men are human beings, because they aren't like us.

The University of Idaho Collette Players want to make us remember.

Their production of *As Is*, a beautiful love story about a man dying of AIDS, drew a standing ovation from its preview audience Wednesday night after a stunning performance.

Directed by grad student

SEE AS IS PAGE 9

# AVANT GUIDE

## Dance class offers enrichment

By Jason Green  
staff writer

There are many reasons why other clubs don't like to do the disco dance.

But did you ever want to learn how to really dance? Did you ever want to look really hip at the dance floor?

Well, now you can. Pick up your books and leave your pen and pencil behind. You are going to be dancing.

The university has been offering dance classes since 1977. The classes are taught by the University of Idaho's Department of Physical Education.

Four years ago in Coeur d'Alene, Idaho was teaching a similar class while he perfected the flooring for himself. But it wasn't until this year that anyone called him for lessons. One night while dancing at a local bar, he was approached by a woman and asked if he would teach them how to do the swing.

Motivated by the girl's interest, he went to the Coeur d'Alene Community College and started the class. He was pleasantly surprised when the class was so popular. The next year he moved to the University of Idaho and started a class at that school.

terbug steps into their dance schemes while dancing at local bars.

Even now Big Head needs to start off with, but later can teach the "ballroom rock" and "The Boogie Woogie Boogie Woogie" to get the kids to shake. By making a somewhat rigid dance method fun, Evans adds he believes almost anyone can do it.

So far in his own personal life. All of the students pick the songs or styles and can learn how to do it. Evans says that the classes are very popular and that he will continue to teach at the University of Idaho.

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## Concert boasts musical mix

The UI Dance Theatre Centennial Concert invites its audience to compare and contrast Cajun music with a composition by Rachmaninoff as well as tap dancing with ballet.

The event, *A Dance Collection*, features 35 dancers from high school, college and the community who have been rehearsing for six weeks to prepare for the dance showcase.

According to director Diane Walker, "The concert is good family entertainment and broad enough in scope to please those who love dance and those who have never seen a dance concert before. Any program using music ranging from popular jazz to traditional Indonesian will provide the audience with variety."

Walker also said "Dance Theatre is the only group in the area doing this kind of concert."

*A Dance Collection* will be performed at 8 p.m. on March 4, 5 and 6. Tickets are \$4 for general admission and \$3.50 for students. Tickets are available at the Dance Boutique and PEB 101. They are also available at the door.

All performances will be held in the Hartung Theatre.

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## University Dance Theatre

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Tickets on sale at Dance Boutique, PEB 101 and at the door.

## Don't Miss the Boat!

Any Clubs who haven't had their group photo taken for the yearbook needs to have it done NOW or you won't be placed in the Gem of the Mountains. From March 7 - 11th round up all of your members, find a place and a time and then call Kristin Wallace, at 885-6372 or 883-4755, to send a photographer. (If you could have it at the SUB it would be appreciated!)

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# AVANT GUIDE

## Entertainment In Brief

### PFS hosts concert

The Palouse Folklore Society's Local Band Concert will be held tonight. The bands included in the event will be the Hired Hands (bluegrass/country), Dan Maher (children's songs/Celtic Music/sing-alongs) and Robin and Her Merry Band (Celtic Music). The concert is at 8 p.m. in the Moscow Community Center.

### Exhibits grace WSU

The exhibits *Images of Eternity: Art in Ancient Egypt and Basketry of Western North America* are on display at the WSU Museum of Anthropology.

According to the Alice Gronski, museum curator, the exhibits feature a collection of replicas of ancient Egyptian artwork and crafts and a variety of baskets made by Northwest Native Americans.

Photographs in the exhibit illustrate some of the uses of baskets and basketry techniques and a map shows the geographical location of all tribes mentioned.

The exhibits are open Monday through Thursday from 9 a.m. to 4 p.m. and Friday from 9 a.m. to 3 p.m.

### Women's music to be performed

A special Women's music concert will be held Friday at Mercy Beanz in Moscow to celebrate National Women's History Month. The 7:00 p.m. concert will feature guitarist Michelle Ward, guitarist-vocalist Barbara Yandel and pianist-vocalist Kim Stockton. The three will perform works by contemporary women artists such as Chris Williamson, Deirdre McCalla, Joni Mitchell and others including original works by Ms. Yandel. The concert is free of charge and open to all. Mercy Beanz is located at 527 S. Main in the back of the ABC building.

## Frantic doesn't live up to title

REVIEW BY  
KIRK LAUGHLIN  
ARTS/ENT. EDITOR

Whatever happened to the good old days when bad movies were bad through and through and good ones were pure-carat cinematic gems? O.K., I guess those days have never existed but there are cut-and-dried examples of the good and the bad that noteworthy cinematic artists have brought to the screen.

Welles' *Citizen Kane*: good; most everything he did after that (due to studio interference): seriously flawed. Hitchcock's *Vertigo*: good; *Family Plot*, his last film: bad. More recently, Peter Weir has had a series of hits and misses but his echo the new age of mixed quality. *Witness* had everything going for it except its rather mushy philosophy. *The Mosquito Coast* featured Harrison Ford's most hypnotic role but its tragedy was too self-obvious to be completely effective. It didn't help matters that *Coast* ran out of story about 30 minutes before it should have.

And Ford is the center of the newest mix of good and bad, of the clever and the sloppy in his role as Walker in Roman Polanski's *Frantic*. In terms of my breakdown above, (*Chinatown*: good) the expectations for *Frantic* were favorable. But Polanski's Paris-bred brew is uneven in its ability to satisfy.

First, let's take up *Frantic* as a thriller. Walker, a "well-off" surgeon comes to Paris in order to give a medical lecture. While in the hotel room, his wife realizes that she has picked up the wrong suitcase. A few minutes later, while Ford showers, she leaves the hotel room and disappears.

Ah, ha! you might say. A modern re-working of *The Man Who Knew Too Much* with mistaken identities and international espionage putting the traditional family unit in danger. In fact, in times of emotional stress and bumbling, Ford even resembles James Stewart. And who better to pull off such a project than Roman Polanski who fused the *film noir* of the 1940s with existentialism

and government paranoia in *Chinatown*?

But after about 45 minutes, one begins to wonder when the action worthy of Harrison Ford is going to get started. All right, pass that by because Walker, a surgeon, remember, is no Indiana Jones. In fact, *Frantic* offers Ford his most stumbling, panicked role since the punching-bag-for-androids Rick Deckard, his role in *Blade Runner*. So, not that much action—there must be some complicated intrigue, like that of the unjustly ignored Wayne Wang film *Slam*

one might expect for the first role from a former model. But, as with his action, the passion in *Frantic* is a little too tame to consistently capture the audience. *Frantic* starts out threateningly enough with Ford, unable to speak French, anxiously tracking down loose ends, but by the end the realization comes that you were second-guessing the script and wishing it would hurry up and get to the point.

Everywhere which is cloyingly annoying (and where the beautiful, youthful Michelle is uncomfortable) like the airport and a middle-class oriented nightclub, Walker runs into people he knows. It is only by getting past these social barriers that he is able to discover the whereabouts of his wife. He is also forced to care for Michelle, an average, fashion-stricken girl, who he initially condescends to. By *Frantic's* end, it is obvious that Walker has not only been searching for his wife; he's been trying to regain his youth.

So, then, is the entire adventure an ironic one, setting us up to see how empty middle-class emotion can be? *Frantic* doesn't make it clear, but instead of being a mix of possible meanings (like the symbolism surrounding Faye Dunaway's death at the end of *Chinatown*) *Frantic's* message is merely marinated by Polanski. I don't mind a film being, all-in-all, a joke on its main characters but Polanski refuses to let his audience in on it.

Perhaps, like *Vertigo* and the social questions it raised, it is too close to its target audience to be appreciated for what it is and in 20 years people will look back and acclaim its subtle jabs at middle-class, Yuppie ideals. But for now, Polanski has alienated his film from American audiences by its rejection of the action-thriller mentality that has shown up most recently in *Shoot To Kill*.

In the final analysis, *Frantic* is flawed but flawed in an interesting manner. Polanski's film deserves to be seen but, by its uneven mix of purposes, will certainly be hard pressed to fully entertain either action-lovers or critical-evaluators.

## On the Screen

FRANTIC  
UNIVERSITY FOUR THEATRE

*Dance*. Sadly, Polanski builds nowhere the head of steam in double-dealing that he created in *Chinatown*. There is a none-too-threatening encounter with Israeli agents and a completely implausible, slapstick escape from United States embassy agents.

Where Polanski includes action, it is woefully hackneyed: the one car chase is confusingly edited and depends on slow traffic for the escape. And why does Polanski insist on so many boring shots of people walking away from the camera? When there are times when the characters are in danger of falling off a building, why doesn't Polanski threaten us with the drop more than he does? Why is everything shot in soft-fuzz lighting when we should be, well, frantic with hard-edged worry about Mrs. Walker?

Ford gives us just what we expect and gives Polanski a better performance than the script deserves, which asks us to believe that Walker would actively alienate all the forces which would be able to help him (the French police, the U.S. Embassy).

The performance of Emmanuelle Sergei (she's a girl) as Michelle, the one link Ford can track down to his wife's kidnappers, is suitably passionate and more fulfilling than

### AS IS FROM PAGE 7

"Rich's" misunderstanding brother and as a humorously vengeful robot-programmer forced out of his job by his disease.

Sadly, not everyone will agree that this play is beautiful. There are antagonistic groups out there who are protesting its production in letters to the *Idahonian* without ever having seen the play. They would prefer to see it shut down than face the fact that homosexuals are human beings and that AIDS is killing people, not stereotypes.

The message of this play is so

important that the Collette Players decided to take a courageous risk. They chose to speak to us in terms we may not want to hear about something we may be afraid to understand.

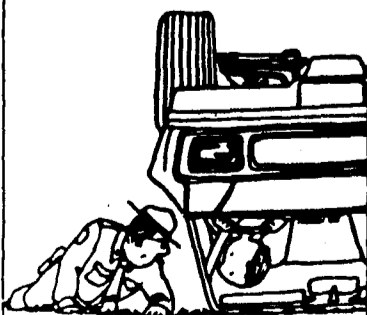
If the standing, sobbing crowd that shook the Collette Theater Wednesday night is any indication, they're on the right track.

To the Players: Congratulations on the best show I've seen in the Collette (and the Hartung, too, for that matter) in at least two years.

Curtain for *As Is* opens tonight and Saturday at 8 p.m., and Sunday at 2 p.m. General admission is \$3.00.

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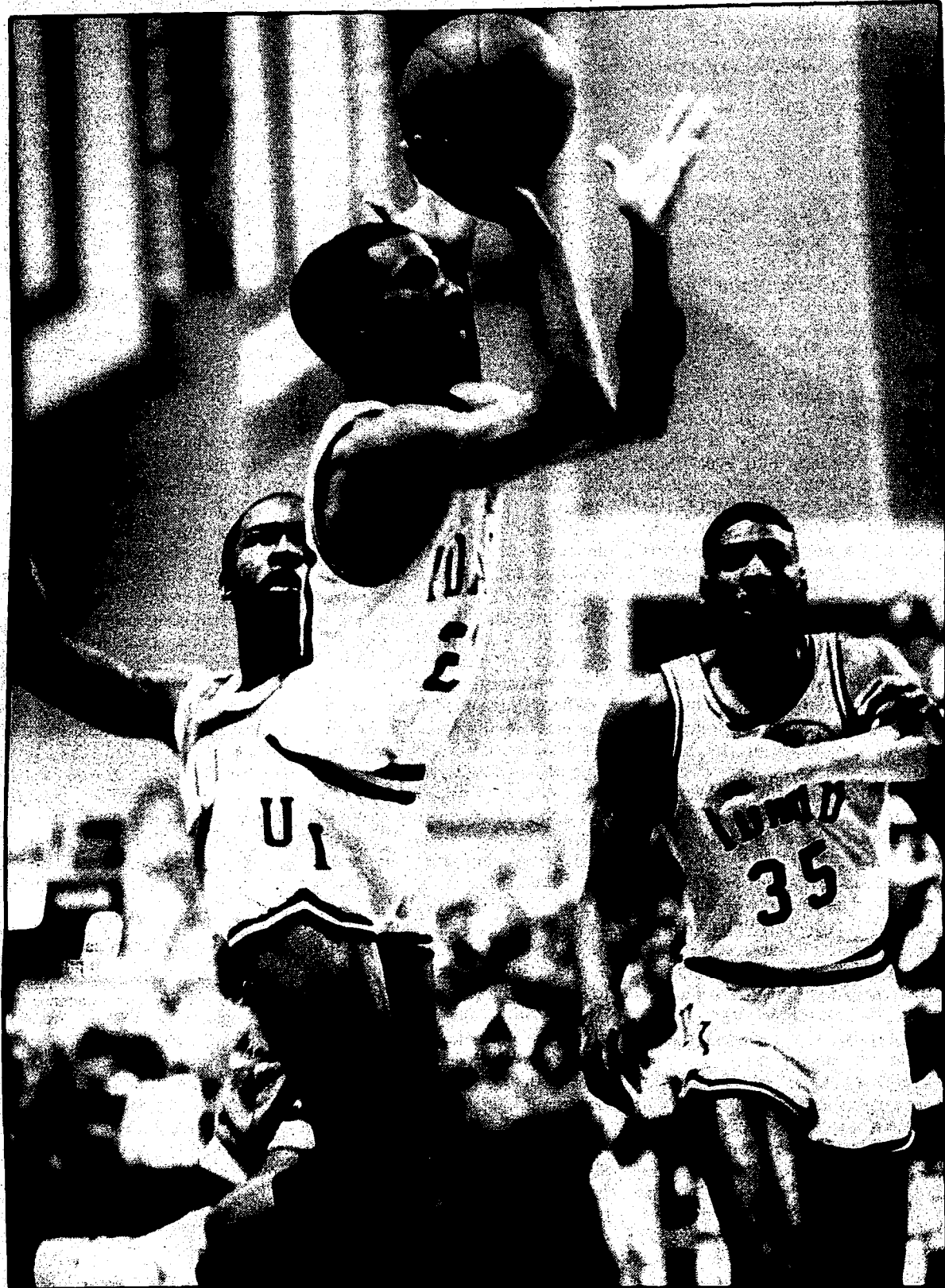
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# SPORTS

## Fitch, Lockett lead men to second in BSC



Kenny Lockett, #20, shoots and hits a two-pointer as Raymond Brown, #35, looks on. Lockett finished the game with 24 points as the men stopped the UM Grizzlies and clinched second place in the Big Sky Conference. (ARGONAUT/Loren Orr)

BY MIKE LEWIS  
STAFF WRITER

James Fitch scored a season-high 26 points and Kenny Lockett added 24 more as the Vandals downed Montana 83-75 last night to clinch second place in the Big Sky Conference. The win vaults the Vandals into the semi-finals of the Big Sky Coors Light Basketball Tournament by virtue of first and second-round byes.

The Vandals are now 11-4 in the Big Sky and 19-9 overall, and coach Tim Floyd is optimistic about his team's post-season chances.

"That's nice," said Floyd about Idaho's second place finish, "it allows us to go over (to Bozeman, Mont.) later. We sure need to win this game against Montana State Saturday. It's an awful big game for them, too. We'd like to get into the (NCAA) tournament, and I think if we could win this one and win one in the (Big Sky) tournament, we've got to be considered for the tournament."

Idaho jumped out to a 12-5 lead with nearly seven minutes gone by, after not allowing a Grizzly score until the 17:44 mark. The Vandals extended their lead to 13 with 8:54 left when Marvin Washington slam-dunked a one-handed rebound that even Darryl Dawkins would have been proud of.

Idaho moved out to a 28-15 lead with 6:36 left, but Montana ran off a 8-0 streak to bring the Grizzlies to within five, 28-23. After a Kenny Lockett jumper and two James Fitch baskets, Montana's Nate DuChesne scored six of his 25 points in the final two minutes of the half to bring the score to 34-31

Idaho at the half.

James Fitch took over to start the second half, accounting for eight of the Vandals first 12 points of the half. Things then went sour for both teams under the basket, with rough play resulting in five fouls in a 2:41 span. Vandal center Raymond Brown, who had 15 points and seven rebounds on the night, fouled out with 5:11 left, and Lockett had nine of his points, including a breakaway dunk, in the final 4:22 to seal the win for the Vandals.

Tomorrow night the Vandals will take on the Montana State Bobcats in their last regular season game of the season before heading to the Big Sky Basketball Tournament in Bozeman March 9.

The Bobcats are 9-6 in the Big Sky and 16-10 overall after defeating the Eastern Washington Eagles last night in Cheney and guaranteeing them of a third place finish in the Conference.

MSU is led by the Big Sky Conference's leading scorer, 6-10 Tom Domako, who averages 22.4 points and 5.4 rebounds per game while nailing 59-of-138 from the three-point line.

Other factors that make the Bobcats click are 6-9 center Mike Fellows, who scores 9.6 points and pulls down 6.4 rebounds per game, and guard Ray Willis, who averages 17.0 points, 3.5 assists, and 2.8 steals per game and should give the Vandal backcourt something to worry about.

The other Bobcat starters are Chris Conway and Scott Peiper, who average 8.6 points, 3.2 steals, 6.4 assists, and 4.0 points per game respectively.

## Ladies' team down EWU Eagles

BY MIKE LEWIS  
STAFF WRITER

The 7-19 Lady Vandal team will close out the 1987-1988 Mountain West Conference basketball season on a favorable note Sunday as they travel to Cheney to take on the 13-9 Eagles of Eastern Washington.

"If we can win against Eastern Washington we will end up in sixth place in the MWC," head coach Loren Turner said.

She and many people expect the Lady Vandal to finish above fourth place in the conference.

Coming off a road game in which they defeated Nevada Reno 74-70 and dropped a 63-51 contest to Northern Arizona, Idaho will continue to look for 6-foot senior forward Kim Chernecki, who tallied 32 points in the ladies' southern swing. In her important role as Vandal sixth-woman, she also grabbed nine rebounds while shooting nearly 50 percent from the floor. Look for her to score early and often in her final Lady Vandal appearance.

Christy Van Pelt, who added 17 points, seven assists, six steals and six rebounds over the weekend, will also figure in the Lady Vandal offensive scheme.

Van Pelt, who has four points in the last two games, and Cheryl Smith, who has 10 points in the last two games, are the team's leading scorers.

Cheryl Smith, who has 10 points in the last two games, is the team's leading scorer. She has averaged 10.7 points per game. She has averaged 10 rebounds and 10 assists per game.

The season's leading scorer, Tammi Lead, has averaged 19.5 points per game. She has averaged 10 rebounds and 10 assists per game.

With a victory the Lady Vandals will be looking to equal their 8-19 record of last year but won't be attending the MWC conference championships.

Eastern Washington will go to the tournament regardless if they win or lose.

Tipoff is scheduled for 2 p.m. in Reese Court on Sunday to avoid conflicts with a high school basketball tournament.

## Tracksters vie for indoor title

BY MIKE LEWIS  
STAFF WRITER

The Idaho Vandal men's and women's track teams are in Pocatello this weekend for the Big Sky/Mountain West Conference Indoor Track and Field Championships, the season's final indoor meet.

Nine members of the men's team are in Pocatello for the meet. Many, according to Idaho men's coach Mike Keller, are in contention for high finishes.

George Ogbeide, who has already qualified for the NCAA National Championships in the long jump, is favored to win that event, and figures to be in contention for the 55-meter and 200-meter titles along with Dayo Onanubosi.

Onanubosi fell just short of qualifying for nationals in the 55-meters, running .02 seconds over the qualifying standard in an earlier effort.

Miler James Tennant also figures to have a good shot at the title in the mile, after running 4:05 earlier this season, about 2 seconds shy of the NCAA qualifying stan-

dard of 4:03.58.

Other Vandal men with high hopes include Lenford O'Garro, who ran the second best time in the Big Sky this season for 400 meters with 47.80; Eric Haynes in the sprints, who ran 6.37 in the 55 meters; Jeff Collins in the long jump, whose best is 23-9 3/4, good for fourth best in the conference this season; and Dwain Fagerberg, who cleared 6-8 3/4 in the high jump.

The Idaho men last won the Big Sky Conference Indoor Track and Field title in 1984 in Flagstaff, Ariz. before the program was dropped as a championship sport, but later reinstated in 1987.

The men will have to contend with some very dominated forces in the Big Sky. Among them are Boise State's Troy Kemp, who will be defending his long jump and high jump titles and is considered as a top contender for the National Championship in the high jump.

Montana's Frank Horn and Idaho State's Jeff Jaynes will give Tennant a run for his money in the distance events, as they possess between them the top two times of

the year in the mile and the 800 meters. Horn is the only runner to break four minutes for the mile this season.

Michael Haynes of Northern Arizona will be hard to beat in the sprints, after qualifying for the NCAA National Championships in both the 55 meters and the 200 meters, with times of 6.20 and 21.39.

On the ladies' side, seven athletes have a chance of coming away with good performances for the Vandals.

Caryn Choate and Kim Gillis will battle it out in the sprints. Choate broke Gillis' Vandal record last week at a Eastern Washington University meet with a time of 26.20 in the 200, while Gillis broke Choate's record of 7.41 in the 55 meters with a 7.38 clocking.

Tammie Lesh will contend for the conference title in the long jump, while distance runners Melissa Madsen, Kari Krebsbach and Patricia Monnie will compete in the 5,000 meters, 3,000 meters and mile respectively. Bobby Purdy will also compete for Idaho in the 55 meter hurdles.

# SPORTS

## Sportshorts

### CO-REC TENNIS

Play begins tomorrow from 10 a.m.-1 p.m. in the Kibbie Dome.

### CAMPUS RECREATION

Campus Recreation is offering a bike training clinic tomorrow from 2 p.m.-4 p.m. The clinic will be held in the PE Building, room 201, and will cover equipment, training methods, strategy and racing techniques.

This clinic will be the last offered in preparation for the upcoming Palouse Spring Triathlon scheduled for April 23. The cost for the clinic is \$2. Sign up with Campus Recreation in room 203 today. Call 885-6381 for more information.

### SPRING BREAK OPEN RECREATION HOURS

#### KIBBIE DOME

March 12-13 (Sat, Sun)	8 a.m.- 10 p.m.
March 14-18 (Mon-Fri)	7 a.m.- 8 p.m.
March 19-20 (Sat, Sun)	8 a.m.- 10 p.m.

#### MEMORIAL GYM

March 12-13 (Sat, Sun)	noon- 5 p.m.
March 14-18 (Mon-Fri)	11 a.m.- 1 p.m. & 4 p.m.- 7:45 p.m.
March 19-20 (Sat, Sun)	noon- 5 p.m.

#### PHYSICAL RECREATION BUILDING

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#### WEIGHT ROOM

March 12-13 (Sat, Sun)	noon- 5 p.m.
March 14-18 (Mon-Fri)	11 a.m.- 1 p.m. & 4 p.m.- 7:45 p.m.
March 19 (Sat)	noon- 5 p.m.
March 20 (Sun)	noon- 8:45 p.m.

#### Outdoor Rental Center

"Price break for spring break," all equipment will rent for the tire break for the price of four. Make your reservations today.

For further information on upcoming events contact the Outdoor Program at 885-6810. For information on rentals call 5-6170.

## Sports action abounds in spring

Digging from under an avalanche of athletic attractions in order to eat and sleep becomes a hazard for sports fans this time of year. A veritable onslaught of PTVs (Prime Time Viewings, in Dick Vitalese) has descended upon us as various sports compete for public attention.

The main event undoubtedly is the spectacle known as College Basketball and its showcase event, the NCAA tournament. Each day, a number of television stations, most notably ESPN, present great hoop matchups that absolutely cannot be equaled or missed.

For instance, on any given Tuesday evening, powerhouse Pittsburgh battles Syracuse, followed by North Carolina and Georgia Tech. For the basketball lover these kinds of games just must be watched. The lure is too powerful to be avoided by such inconsequential items like school, work or family.

As the NCAA Tourney approaches the problem multiplies as conference tournaments sprout everywhere and each game becomes do or die. Then the big day arrives when the 64-team field is selected for the beautified post-season extravaganza.

To imagine the power of the NCAA Tournament, one only has to look at the TV schedule. ESPN will once again offer non-stop, around the clock coverage of the tournament's first round. That means the true hard core fan can enter Nirvana with total hoops immersion. What a deal!

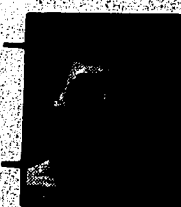
Besides college basketball, many other sporting events happen this time of year. Pro basketball is gearing up for the stretch drive of a season that seems infinite. But nobody minds, because watching Magic and Worthy, Jordan's flying and Bird's all around play never gets old.

Spring training in baseball has begun, so America's favorite past-time is cranking up for another

glorious season. A fan's imagination races as thoughts of upcoming games and division battles loom on the horizon.

How will Andre Dawson and George Bell play after 1987 MVP years? What will happen with the Minnesota Twins? Anticipation mounts as teams gear up for the coming campaign.

Among the other sports being



John Fritz  
Commentary

played this spring, track and field takes on added significance as athletes prepare for the Olympic trials. During an Olympic year, sports that normally don't attract much attention suddenly become PTAs (Prime Time Attractions).

Americans will look on in wonder and intense excitement as athletes vie for spots on the U.S. Olympic team. And hopefully the summer games will go much bet-

ter for American athletes than the recently completed Winter Olympics. No comment necessary.

Closer to home here on the Palouse, many athletic opportunities also exist. Vandal basketball approaches its climax as Idaho hoopsters look toward the Big Sky Tournament. As they finish a successful season, the team has been exciting and fun to watch.

Idaho and WSU track and field teams are preparing for another outdoor season. Both teams look optimistically toward a great spring with Idaho hosting the Big Sky Track Meet in May.

Beyond the viewer sports comes the most important athletic competition of all, that is, the personal one. Individual fitness for life takes on new spirit each spring as the earth renews itself. Bodies explore outdoor environments in such modes as running, bicycling, walking, tennis and slam ball.

Whatever your interests or skill level, spring affords excellent opportunities as both viewer and participant in one of life's great joys: recreational and fitness activities.

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# CLASSIFIEDS

## LETTERS FROM PAGE 5

certs. Therefore, the participation of the community and students is crucial to the survival of this tradition.

On behalf of the 1988 Spring company of the Dance Theater, I would like to thank the students who have continued to support us in the past semesters. This semester's show is very special since it is our Centennial performance. We would love to see you at the Hartung Theater March 4, 5 and 6 for the production. You will not only receive great entertainment, you will be helping many more students to continue doing what they love—what they live—dance.

Heidi Broadhead

## Fritz misses the mark on Intramurals

Editor;

As a staff member of Campus Recreation, I am responding to John Fritz's commentary on the Intramural basketball program. John was straight on target on some points but missed the mark entirely on others.

Traditionally scheduling has demanded Intramural Sport teams to participate twice during the week. We share John's belief that this scheduling is too demanding on students' already limited time. Next year, team sport schedules will be changed from two games per week, allowing for a longer season and less demand on students' time.

The playing time allotted for each game, however, will remain the same. Sharing the recreational facilities with athletics limits Intramural Sports to hours after 6:30 pm Monday through Thursday. With time limitations and to insure scheduling of over 100 basketball teams, Intramural Sports has employed the use of the continuous running clock. This running clock not only assists in scheduling but also permits students of varying fitness levels to participate against each other.

Intramural Sports is a program that offers participation for all students not just athletes. Programs are structured for intramural teams to have fewer players than a regulation team. We want students to participate, not sit on the bench.

John should also be aware that Intramural Sports is not the only game in town. Moscow Parks and Recreation for a nominal fee also offers sport leagues including adult basketball leagues.

While basketball is one of our more popular sports, the Intramural Sports Program offers also a variety of team sports and individual tournaments to meet the diverse interests of the University community. We encourage students to offer suggestions, to participate, and to be involved in the Intramural Sports Program.

Nancy C. Longman

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### 7. JOBS

**GOVERNMENT JOBS.** \$16,040 - \$59,230 per year. Now Hiring. Your Area. 805-687-6000 Ext. R-5676 for current Federal list.

The Moscow Softball Association is currently accepting applications for Adult Softball Umpires. Applicants must possess a background in softball and have the desire to learn and study the rules of the game. Applicants must be ASA registered and will be required to wear ASA regulation uniforms. League play will begin in late April and will continue until the middle of August. The pay will be \$9.50 - 12.00 per game. Applications will be accepted at the Eggan Youth Center, 1515 East "D" St. until 5:00 p.m., Friday, March 11, 1988.

Girl Scout Camp Four Echoes, Lake Coeur d'Alene, looking for Summer Staff Counselors, CIT Director, Kitchen Staff. Call 882-4200.

### POSITION OPENING

The Moscow Parks and Recreation Department is currently accepting applications for the following part-time positions:

**Youth Baseball/Softball Supervisor**

\$4.25/hr.

**Youth Baseball/Softball Umpires**

\$3.65 - 3.80/hr.

These positions will be involved in the youth baseball/softball program which will be offered beginning the end of May to the end of July. Applicants should be familiar with baseball/softball and have the ability to work well with the public.

**Aquatic Lifesaving Technician**

Aquatic Instructor

These positions will be involved in the Parks and Recreation Department's summer swimming program. Pay will be \$4.25 - 4.75 per hour. The program will begin in early June and continue through the end of August. Applicants

should have current first aid, CPR, WSI and Lifesaving certification.

Applications for these positions will be accepted until 5:00 p.m., Friday, March 11, at the Eggan Youth Center, 1515 East "D" St. For more information call the Parks and Recreation office at 882-0240. The City of Moscow is an Equal Opportunity Employer.

### POSITION OPENING

The Moscow Parks and Recreation Department is currently accepting applications for the following part-time position:

Tennis Instructor

This position will be involved in the Parks and Recreation Department's summer tennis program, which will be offered during June and July. Applicants should be familiar with teaching strategies, tennis instruction and have the ability to work well with the public. Applications for this position will be accepted until 5:00 p.m. on Friday, March 11, 1988 at the Eggan Youth Center, 1515 East "D" St., Moscow, Idaho. The City of Moscow is an Equal Opportunity Employer.

### TALENTED CO-WORKERS NEEDED:

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**Forestry Career and Summer Job Opportunities** — The Rocky Mountain Forest Contractor's Association provides lists of US Forest Service bidders to aid students and recent graduates find employment in the Rocky Mountains. Stand Exams & Inventory, Reforestation,

Trail Maintenance and TSI. For more information send SASE to RMFCA, Box 2626, Durango, Co. 81301.

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**SUBSTITUTE TEACHERS** needed for all grade levels, particularly secondary, in the Moscow School District. Must hold valid teacher's credential. Please contact individual school offices for information and to be placed on the substitute lists. High School 882-2591; Jr. High 882-3577; Lena Whitmore Elem. 882-2621; McDonald Elem. 882-0228; Russell Elem. 882-2715; West Park Elem. 882-2714. Substitute daily rate is \$40. Substitutes may sign up at any time throughout the school year. AA/EEO

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### 11. RIDES

Spring Break to and from Spokane Airport. Contact Campus Link at 882-1223 or your local travel agent.

### 12. WANTED

Help Wanted: Looking for full-time or part-time Stylist for busy unisex styling salon. Contact 882-6633.

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**ATTENTION TEACHER EDUCATION STUDENTS!** If you are planning to student teach any time next year (1988 - 89), you need to sign up NOW for Spring interviews: Ed 301 BEFORE Spring Break.

Casino at the Oriental Restaurant in Pullman. Friday, March 4th — 4 pm - 2 am, Saturday, March 5th — 2 pm - 2 am. No pushes will be taken.

### 15. CHILD CARE

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**NANNY:** N.Y. family seeks live-in non-smoker for 6 mo. and 3 1/2 yr. old girls. Lite housekeeping. Own room, ref. a must. Call 516-595-2520, or write Levine, 3 Athena Ct., Dix Hills, N.Y. 11746.

### 16. PERSONALS

To the guys that should be fixing leaks. We really are qualified to save lives. -From the fish at the cement pond

## GOOD LUCK VANDALS

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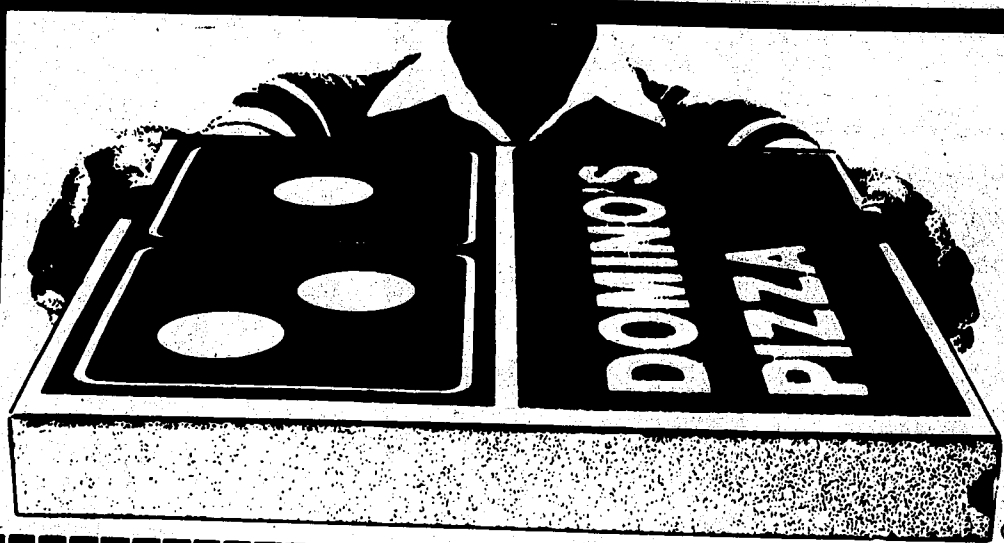
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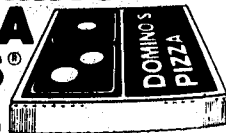
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