

Protestors march against 'pornographic' *As Is*

BY DAWN BOBBY
STAFF WRITER

Protestors arrived too late to stop the Theater Arts Department's controversial production of *As Is* from selling out for a fourth consecutive performance Sunday afternoon.

The performance was already sold out by 1:30 p.m., when about 30 peaceful sign-carriers led by Associate Professor Terry Morin

marched down to their place in front of the Collette Theater.

Protestor Mike Nadreau said the demonstration had been scheduled for the closing performance instead of opening night because they didn't want to give the play additional publicity.

Most of the signs referred to the play as pornography: "*As Is* isn't art, it's porn," and "Today Sodomy on Stage, tomorrow...?" (referring to Morin's Feb. 17 letter to the *Idahonian*).

Morin said he had not seen the play, but had read the script, and found much of the language in two scenes too explicit to be performed on stage. He said one scene of the play depicts the lead characters in an "aborted act of sodomy."

"It's the university's good name and facilities associated with a play that discusses activity which is still a criminal act in the state of Idaho that we're protesting," Morin said.

Michael Johnson, the director

of the play, said it was unfortunate the protestors hadn't seen the production before deciding to picket.

"It's a serious mistake to judge a dramatic work from a reading of the script," Johnson said. "To read only the words of the script is to deny the humanity the actors bring to the characters."

As Is's lighting designer and light board operator Shaun Carroll

stood warily on the front steps, waiting for his cue to go to his booth.

"I'm a Christian, and I'm involved in this production," he said.

Carroll said he thought the protestors were claiming the right to tell others how to live their lives, and he couldn't agree with that.

"Christianity is about love, and that's not love," he said, nodding toward the demonstrators.

ARGONAUT

Tuesday, March 8, 1988

ASSOCIATED STUDENTS UNIVERSITY OF IDAHO

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DALE HANSEN as "Saul" and Robert Morgan as "Rick" perform the "aborted act of sodomy" that prompted Terry Morin and friends to protest *As Is* Sunday afternoon. The controversial play dealing with homosexuality and AIDS sparked letters to the editor of the *Idahonian* and the *Argonaut*. Tickets sold out far in advance of each of the four performances. INSET: Bob Maxwell, as "Rick's" brother makes up for lost time in the final scene as they face "Rick's" approaching death.

(ARGONAUT/Stephanie Worley)

LRC asks for \$5,000 from ASUI

BY MICHAEL KERNER
AND HOYT MICHENER

Learning Resource Director Judy Wallins made a plea to the ASUI Senate for \$3,500-\$5,000 in ASUI funds to be used for the Learning Resource Center secretary's salary increase.

Wallins, at the suggestion of ASUI President Brad Cuddy, asked the senate to consider "partial funding" of the secretary/tutor coordinator position.

The current salary for that position is \$9,000 a year and the job has taken on increasing responsibilities.

The secretary recruits, trains, supervises and schedules the tutoring program at the LRC as well as perform clerical duties, Wallins said. ASUI funds one half of the operations of the tutoring operation, matched by the College of Education, with administrative costs included in the center's budget.

The quality of the tutoring service could also suffer, Wallins said.

"The ASUI is stepping into the academic side of things...I don't think it's appropriate for us to fund them at all," Senator Tina Kagi said.

The ASUI traditionally does not fund university salaried positions because of future financial commitments.

"Once something goes into a salary line, it's there," Wallins said.

Procedures to upgrade the title and pay of the position through the university failed because funding commitments can not be made at this time, Wallins said. General education monies pay the LRC staff. Wallins said the department in question must fund the additional salary.

Wallins reminded the senate that university position upgrades must be filed by March 11.

ASUI President Brad Cuddy expressed concern for future funding.

"Once we pay for a salary, we must pay for it from then on," he said.

Cuddy said the situation would develop further Wednesday.

"If the senate wants it, a bill will be brought up for the proposal this Wednesday night where it will be voted on," Cuddy said. "If the bill passes on Wednesday, then we would budget for \$5,000 to cover costs."

Cuddy went on to say that the university Classified Position Review Board would then either approve or disapprove the upgrading position.

"I'm very supportive of tutoring," he said. "But such a long term obligation would scare me."

Cuddy said students should talk to their senators to express their concern and views on this matter.

Fijis, Gamma Phis sponsor 2nd annual Alcohol Awareness Week

BY LAURIE DISTLEDORF
STAFF WRITER

"Don't put yourself in the T.R.A.P. zone," is recovering alcoholic Mike Green's advice to students.

In his video tape presentation the former football player from Philadelphia advised viewers on learning a Technique for drinking socially without getting trashed, to Recognize the signs of oncoming alcoholism, to have an Awareness of what one is drinking and to Prevent becoming an alcoholic by using all three of the above factors.

Now a working as an alcohol prevention specialist, Green tours the United States giving speeches on alcoholism and intelligent drinking.

Social drinkers and "boozers" are not the same, according to Green. Social drinkers drink while they're on a date or when they go to restaurants, while boozers drink to get "wasted," "trashed,"

"messed up," and "shit-faced."

Almost all alcoholics start as social drinkers, Green said. Then they start going out to party and end up getting trashed. One way to avoid alcoholism is to quit going out with that kind of attitude, instead go out to socialize and have a good time.

Once someone has become an alcoholic, he may recover, but is always recovering and is restricted from ever drinking again.

Those who have parents that are alcoholics are more susceptible to becoming alcoholics themselves, Green said. If one parent was an alcoholic, their children have a 50 percent chance of following in their footsteps. Children whose parents are both alcoholics have an 80 percent chance of becoming alcoholics.

Green's video isn't a "quit drinking" lecture, instead it humorously presents ways to drink more intelligently.

SEE ALCOHOL PAGE 3

NEWS

Leese crowned queen

The tiara of the UI rodeo queen passed hands Saturday when Pam Bartman relinquished her title as Idaho Western Classic Rodeo Queen to newly crowned queen, Julia Leese.

Leese, a freshman from Pocatello, defeated other Idaho Rodeo Club contestants for an opportunity to reign over the 1988 Idaho Western Classic Rodeo held in the Kibbie Dome April 1-3.

Freshman Debra Ferguson was selected as First Princess while sophomore Kim Whitnach was chosen for Second Princess.

Unlike other competitions for "courts," each contestant was required to compete on a variety of areas in two different settings.

Contestants attended a tea Saturday morning in which their personal appearance, personality, judges' interview and speech on

"Why I want to represent the University of Idaho as Western Classic Rodeo Queen" was rated by a panel of five judges.

The second part of the competition was held at Smith's Arena where the panel made the final decision based on the appearance of the horse and rider, an interview, a salute, and the western equitation class (the contestants were required to ride a western riding pattern around the arena).

"Although last year we had seven contestants, this year we will have a better group representing the UI at the rodeo—promotion-wise," said acting competition coordinator, Laurie Johnson.

"This year riding was a bigger part of the contest because the only time the audience will see the queen is while she is riding in the Dome," said Johnson.



Julia Leese

Besides attending the IWC rodeo, the IWC court will appear at local schools and other rodeos throughout Idaho.

Former associate dean honored

BY JULIE HARTWELL
STAFF WRITER

George Russell, who served the College of Engineering at the University of Idaho for nearly 40 years, was recently honored as the 1988 Engineer of the Year by the Idaho Society of Professional Engineers.

Russell, who retired from the UI Faculty in 1985, is fondly remembered by students and faculty alike. Dr. Weldon R. Tovey, Associate Dean of the College of Engineering, said Russell was a sort of father figure for faculty and students.

"Even though he was well-known in professional aspects of engineering, he was still known to all of us as 'Ol' George,'" Tovey said.

"He knew more about what's going on than anybody, and he kept it all in his head," Tovey said.

James Milligan, Civil Engineering Department chairman, has known Russell for more than 16

years, and is still his good friend and hunting partner.

"George had a strong sense of the major function of the university: to help the students," Milligan said. "He was very open. People felt good about going to him with any problem."

Milligan said Russell was also a master with the budget.

"The UI has always had a struggle with insufficient funds. George always found ways to get funds for worthwhile projects in the engineering department."

Milligan also said that among the 80 faculty members and all his students, George knew everybody.

"He could probably tell you everyone's name, birthday, wife's name and what each and every graduate is currently doing and where he or she is living," Milligan said.

Russell has very deep Idaho roots. His family has been in Idaho for more than 100 years. His grandmother's first husband was killed in 1877 in the Nez Perce

War.

"But I won't talk about my family tree, because they say that means there's a good chance your family lived in them," Russell said.

Russell earned his bachelor's degree in civil engineering from the UI in 1943. In 1947 he came back to help out for a semester as an instructor.

But it turned out he was more than an instructor. In 1960 Russell earned a civil engineering degree (a professional degree equivalent to a master's degree). In 1966 he became a professor and in 1967 became assistant dean of the College of Engineering, and associate dean from 1980 until his retirement in 1985.

He has continued his involvement with the university as part of "Engineering Ambassadors," which is a program consisting of Russell and other emeritus faculty from the College of Engineering.

SEE RUSSELL PAGE 3

Newsbreak

Washington Assoc.

The Washington Association of Professional Engineers is holding its 47th Annual Meeting and Awards Dinner at the Washington Sheraton Hotel in Washington, D.C., on March 21-22.

The awards dinner will feature a three-course dinner, a keynote address by a distinguished speaker, and the presentation of the 1988 Professional Engineer Award. The award is given to the member who is judged to be the most distinguished person in the profession.

The dinner will be held at the Washington Sheraton Hotel, 11th Ave. N.W., Washington, D.C. 20037. Tickets are \$100 per person.

Faculty honor

Now in the news is the announcement of the 1988 Professional Engineer Award nominations to be submitted. The award is given to the member who is judged to be the most distinguished person in the profession.

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Fee could be tapper

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FEATURES

ALCOHOL FROM PG 1

The video tape was part of a presentation sponsored by the Phi Gamma Deltas and the Gamma Phi Betas on March 2 in conjunction with the Fijis' second annual Alcohol Awareness Week. Last year the Fijis and the Pi Beta Phis had a police officer speak for Alcohol Awareness Week. According to this year's organizer, Eric DeBord, the Fijis want to make each successive year's presentation better than the last.

When the UI had an Alcohol Awareness Week early in February, Green was on campus giving live presentations and left the video with SAS for students living groups to use.

Also present during the video tape showing sponsored by the Fijis and Gamma Phis was former alcoholic Bernie Harper. She was there to answer any questions that the 70 students had on alcoholism. She currently works at Human Services here in Moscow teaching Court Alcohol school and doing family counseling.

Both the video tape and a guest speaker are available free to all interested living groups. For more information call Student Advisory Services.



PHILLIP Farley, a career diplomat and expert on foreign affairs, headlined a seminar last week on nuclear arms negotiations between the United States and the Soviet Union. Farley delivered a lecture on specifics of the treaty work and various intricacies that accompany the foreign policy process. (ARGONAUT/John Fritz)

The Argonaut wishes you lots o' luck on midterms and a relaxing spring break.



Travel safely

RUSSELL FROM PAGE 2

They are currently in the process of choosing the first round of candidates for the College of Engineering Hall of Fame.

The Hall of Fame was set up to recognize outstanding graduates and former faculty. He is also currently involved with UI Centennial fundraising.

A couple years before his retirement, Russell began a project of starting a microcomputer lab for the College of Engineering. The project was completed after Russell's retirement, and the College of Engineering Advisory Board, made up of executives from such firms as Morrison-Knudsen and Boise Cascade, honored him by naming the lab the "George R. Russell Microcomputer Lab."

The plaque outside the lab bears a very fitting dedication. It reads: "Dedicated to...a practitioner of engineering who worked to satisfy the needs of society, a professor who understood the needs of the students, an administrator who could blend the needs of students and faculty."

In nominating Russell for the Engineer of the Year Award, William Saul, UI engineering dean, said, "His service to the college for a third of its history has had a profound effect on its faculty and students, as well as the engineering profession."

"George Russell's influence will be long remembered."

As a UI undergraduate, Russell had no intentions of being a professor or an administrator.

"If you'd have told me then that I was going to be a faculty member, I would have denied it for sure," Russell said. "But it turned out well."

Russell said he misses the contact with people he had as a professor.

In addition to his university involvement, Russell has also been active in civic affairs. He served as director of the Association of Idaho Cities from 1969 to 1979, and was president of the group in 1973-74. He was a Moscow city councilman from 1968 to 1979, and served as council president from 1972 to 1979.

UI hosts History Day

BY BETH PETTIBON
STAFF WRITER

"Frontiers: People, Places, Ideas" was this year's theme for National History Day, which was held at the SUB Saturday.

The regional competition involves students from elementary, junior and high schools. They participated in three areas: theater presentations, youth projects and historical papers.

The students came from Lewiston, Elk River, Moscow and northern cities such as Troy. The winners of each group, which are categorized as youth (grades 4-5), junior (grades 6-9) and senior (grades 10-12), will go to Boise for the state National History Day in April. The winners in Boise will continue to the national competition.

The first place performance, "Whose Land Is It?", involved the conflict between the Indians and the white settlers in the late

1800s. Two boys played Chief Joseph and the "white man" discussing a peace treaty.

"I think he was wise," Mario Tavera, 11, said of his character Chief Joseph. "Nez Perce are very good fighters. But I think it was dumb for the Indians to turn down the reservations."

"This' (National History Day) really teaches kids a lot about history," said the "white man" Michael Chin, 12. "It also really builds up self-confidence to go up in front of a big audience."

Another dramatization, called "This Is Your Life — Women in Frontiers," dealt with important women in America's history.

"We don't ever really hear a lot about women in history like Florence Nightingale and Amelia Earhart," said Laura Lee Cornelison, one of the three girls who presented the play. "Our play was neat because it teaches people that girls were just as important in our history as boys were."

UK MEETING

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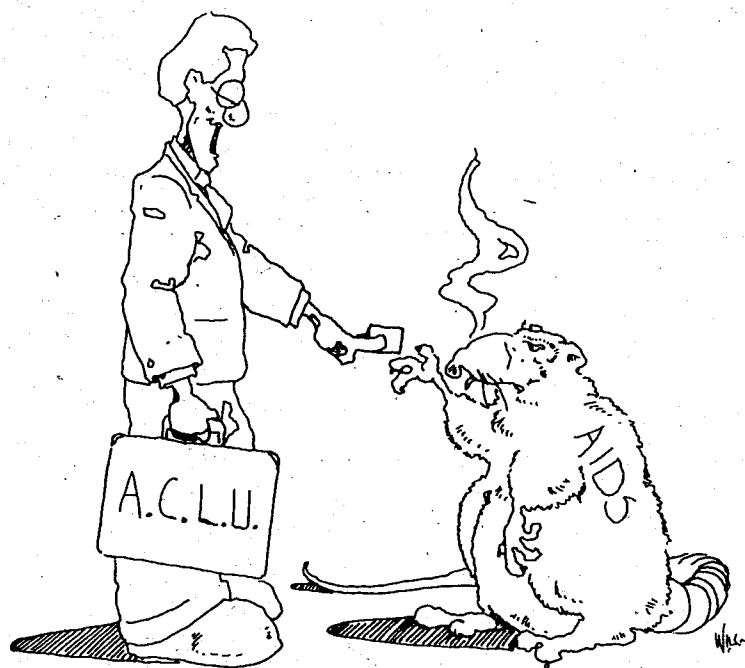
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EDITORIAL



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Evil Erl:

an interview with the "dark" side of campus life

I have been watching the battle between good and evil on the University of Idaho campus for five years and, at times, it seems evil is winning. But I wonder how things look from the dark side.

There is a face of a demon etched above the doorway on the south side of the Life-Science Building. His name is Erl. I can imagine what Erl would have to say to a reporter about the war between light and darkness in an interview.

Reporter: Erl, you have been here on campus a lot of years. You represent everything evil. In what areas on campus, if any, are you winning?

Erl: I'm winning in several areas you stupid (profanity). The university bookstore is selling pornographic magazines, promiscuous and perverted sex are accepted as the norm by students, drunkenness and selfishness are common, there are professors snorting cocaine, professors divorcing their spouses and marrying students, and we have several lesbians on faculty and staff who are recruiting female students into their lifestyle, we have...

R: Lesbian faculty involved with students?

Erl: Yes, and there is nothing you can do to stop them.

R: Why don't the leaders of the university do something?

Erl: Because they have such weak morals themselves. If they cast stones, someone might cast some back. On the outside they look prim and proper, but on the inside they are full of (profanity). They are more interested in their personal peace than the welfare of the students.

R: Aren't there some good faculty and staff?

Erl: (Obscenity) yes, and I hate them. But most of them are in lower level positions and if they spoke out too strongly, they would lose

their jobs.

R: So, where are you losing, Erl?

Erl: Cursed Bible studies and Christian student groups on campus are really hurting my business. They help people get off alcohol, pornography, depression, etcetera. These (profanity) Christians really love their fellow man and I hate them for it. I can't count the number of times they have snatched a student from the gates of hell.

R: Can't you make them fall as happened to Jimmy Swaggart?

Erl: No. I am powerless over them. The chains I used to have on them were broken when they became Christians. However, like



Bruce Skaug
Commentary

Jimmy Swaggart, they can choose to put the chains back on at any time.

R: What about the local churches and their leaders, are they causing you damage?

Erl: (Curses) yes. There are many churches that hurt my cause, but many others that help me because they no longer teach the Bible. Anyhow, you think they have preachers, I have many more than they do.

R: Oh. Where?

Erl: Here at the university, the professors preach my philosophies each day in class.

R: I'm sorry, I just don't see that.

Erl: Good. (cackling laughter).

R: You mentioned drunkenness earlier. Isn't that on the decline on campus?

Erl: (Profanity) yes. Bars are closing down each year and the

university is really cracking down on alcohol.

R: So the university isn't all bad, then?

Erl: No, and I have a lot of work to do to catch up with our neighboring university eight miles away. The number of moral students is also growing on campus.

R: So do you credit the professors for the weak morality that is in the student body?

Erl: Well, they certainly play a large part. But remember, most students come from homes where the parents taught zero morals to their own children. Also, every student can make their own choice.

R: Do you have any guarantees for those who follow your teachings?

Erl: (laughter with nasal snorting) Yes. I can promise them a life of misery, self-condemnation, broken families, broken hearts, disease, confusion and vulgarity. I promise them an overall meaningless life where their only measure of success is how many things they accumulate in a lifetime and their only pleasures are brief moments of self-gratification.

R: Hmm. According to this Bible that you hate, don't you lose in the end?

Erl: (Profanity, obscenity, profanity, curse and swear) Yes. But I plan to take all that I can with me, and the majority on this campus would rather follow my lies than the truth in that Bible.

R: Isn't it true that following the Truth in that Bible will heal broken hearts, restore broken families, restore dignity to the individual person, restore minds polluted with perversion and hate, bring love, joy, peace, meaning to life, and relationship with a loving God?

Erl: (growling) Yes.

R: (joyful laughter) The choices seem pretty clear. Thanks for the interview, Erl.

A pat on the back

For those of you wondering if I ever have anything nice to write, listen up. This doesn't happen often.

Friday, the State Board of Education failed an initial notice of intent to raise student fees. This means the board will not hold a hearing in April about fee increases and that our pocketbooks have a stay of execution.

The board deserves to be commended for its wisdom in reaching this decision, especially since, in the last decade, student fees have been raised 51 percent more than the consumer price index.

Equally important is the message this move gives to the state legislature: "Don't expect students to bail you out of every funding squeeze."

Board member Charles Grant of Rexburg deserves an extra thank-you. In finance committee meetings and in general session, Grant established himself as a champion of student rights, as well as an informed, concerned board member.

Board members also deserve to be commended for their willingness to talk to the student lobbyists attending the meetings. Never have I seen the board more accessible to the students it governs.

In fact, last week's meeting was the first one in which I heard the word "student." It was a refreshing change.

Finally, my praise-fest would not be complete without mentioning the student lobbyists who represented the ASUI at the meetings in Lewiston. It's about time students were willing to take the time and effort to attend State Board meetings.

Perhaps student attendance had some effect on the board's decision to nuke the discussion of fee increases.

And, of all Idaho colleges and universities, University of Idaho students were in the majority. In fact, when the board settled the funding dispute in Boise last month, I didn't see any Boise State University students, yet 25 UI students were willing to travel to the meeting in Lewiston last week.

Maybe next time, the student "lobbyists" will even recognize important officials such as State Board President Roberta Fields and BSU President John Kaiser.

But, overall I was more than pleased to see that ugly beast o' student apathy shrink just a little. (Note to "civilian" students—your presence at such meetings would be appreciated as well.)

Both board officials and students helped make this State Board meeting the most positive one, in terms of student interests, that I've ever attended.

Thanks.

Angela Curtis

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OPINION

Hailey a religious bigot

Editor;
Clayton, your ignorance is only exceeded by your religious bigotry. Your Feb. 26 "editorial" on the Tennessee textbook case was intellectually dishonest, factually incorrect, and serves only to reveal your anti-Christian bigotry.

This case was not a censorship case. Look at it this way — if your child was a Mormon, and was being forced to study books advocating Zen Buddhism and other religions openly hostile to Mormonism, would you object? These Christian parents wanted nothing more than the availability of alternative readers for their own children. The Holt readers, taken as a whole, were proven in court hostile to Christianity and to espouse the religions of spiritism and secular humanism. The only reason, according to the Appellate Court, these parents lost their case for alternative readers, was because the children were not forced to believe the anti-Christian religious doctrine. They only have to read it. That's a lot like telling the kids they have to swim, but no one's forcing them to get wet! It is important to note that at all

times the parents were willing to provide alternative readers at their own expense.

Under this ruling, these children have to read this garbage or be thrown out of school. (At least we can throw the Argonaut away!) All the other students were always free to keep using the Holt readers — censorship was never an issue.

If you must write, please get your facts straight or retire your pen.

We understand you're supporting Jack Kemp for President, but your writing reflects to the philosophy of Norman Lear and Abbie Hoffman. Using State resources to promote your intentionally deceitful, anti-Christian bigotry proves these parents' case.

Christian D. Brown
Greg Mathers
John Keenan

Lawford misses the mark on issue

Editor;

It seems as though those who chose to respond in the February 19th issue of the Argonaut to Thomas Lawford's commentary on homosexuality (Feb. 16), have "missed the mark" so to speak as

to the issues they alluded to.

First of all, in comparing the heterosexual rapist to the homosexual "couple," Tirsia Farnsworth fails to recognize that the basis of such comparison just does not exist. According to the Bible, the chosen lifestyle of both is sin and therefore an abomination to God. Neither is better than the other, all three individuals used in this illustration have sinned — and sin costs. The cost might be immediate, as in broken relationships and emotional scarring, or it might be more delayed, as with AIDS or the numerous STDs. Unfortunately, the price is almost always paid by more than just the guilty party(ies). We are indeed all free to choose our course of action; we are not, however, free to choose the consequences of our actions, whether they be physical, emotional, or spiritual.

Secondly, both Farnsworth and John Hect question the possibility of government's dictation of an individual's sexual activities — an assertion not made by Lawford in his commentary. Again, I feel they have "missed the mark" in that such dictation by the government is not the issue at hand. The issue is the promotion and advocacy by the government of an activity declared wrong by God, by nature,

and to a far lesser degree by society.

In conclusion, I feel that both areas discussed are the victims of some common cliches that have served to divert attention from the facts at hand. Again, homosexuality is not a "worse" sin than promiscuity, murder, lying, drunkenness, etc., all are sin and therefore an abomination in the eyes of the Lord Jesus Christ. And, the government is not trying to dictate sexual activity, it is just, as Lawford pointed out, moving towards legislation that actively promotes an action in the above list. These are the issues we need to face responsibly and morally.

Anthony T. Wolford

Blue Key talent search is on

Editor;

I would like to encourage everyone with traces of talent to try out for the Blue Key Talent Show. It doesn't take much time, it's a lot of fun and you might even win some cash! Sign up at the SUB Information Desk between now and March 12. Try-outs will be held March 21 through March 31 at the Borah Theatre in the SUB. Last year, we had comedians, singers,

dancers, musical performers and much more. All performers in the show are paid \$25.00 — not bad for six hours work (rehearsal and show). If you don't try out, please make plans to come and see the show because it's a good time, all your friends will be there and, IT'S FREE!!! The show is scheduled for Saturday, April 9, hope to see you there.

Linda Griffiths Harper

Moral Majority a den of hypocrisy

Editor;

Again we see in the Argonaut vis-avis Mr. Lawford that liberal agenda is the cause of AIDS. Perhaps we should look at some examples of degenerates.

First, we have Jimmy Swaggart paying a prostitute to perform a pornographic act. Then look back at Jim Bakker humping a church secretary. What about Pat Robertson? It turns out that his wife was in the family way before they were betrothed. Immaculate conception? I doubt it. Let's not forget Alfred Regnery, director of Reagan's Department of Juvenile Justice resigning after it is disco-

SEE LETTERS PAGE 8



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OPINION

LETTERS FROM PAGE 5

vered that he has a cache of porn stored in his bedstand.

Frank Church was targeted by the National Conservative Political Action Committee (NCPAC) and defeated. NCPAC chairman, Terry Dolan, was drummed out of the New Right after he admitted he was gay and died from AIDS complications. Last, but not least, comes Robert Bauman, former president of Young Americans for Freedom, Chairman of the Conservative Caucus, and a Republican U.S. representative caught in the act of taking indecent liberties with a 16-year-old boy.

It seems to me that if there is a political agenda that precedes so called "immoral behavior" (the right's version that is) it is that of the Moral Majority!!

Fred Wallin

"Gay" misconceptions run rampant

Editor;

I have often considered writing a letter to the editor, but, until now, I have never been totally and completely against any article or letter I have read. The editorial and letter that make the decision for me are Clayton Hailey's editorial titled "Do we allow As Is?" and Thomas Dahl's "Homosexuality not inbred but decision."

The editorial was very indefinite, (it had to be, lest it be moved to the 'Opinion' section of the paper) but stated one sentence in bold print the reads: "The play exhibits homosexuals as being *real people in real relationships*." Why those terms were printed in bold, I must assume, was because there is some question as to whether they are "real people" in "real relationships." You know what? Gays are as real as anyone else. I know because some of them are my friends. The play *As Is* portrays this truth. Do they have real relationships? They do because I know of a few. Does the University of

Idaho choose to ignore this truth? The truth about a fatal disease that is not a "homosexual affliction?" And, if you are still one of the uneducated few that believe it is, what about the completely innocent babies that have died? I hope you never receive a contaminated organ or tainted blood, or are exposed to the virus in another way, lest your beliefs be dashed by the proof of your death. I would never wish that on anyone, no matter what they believe. What kind of monster would?

That kind of monster, I believe, is Thomas A. Dahl. He stated in his letter (*Argonaut*, March 4) "And as for AIDS, whether it is a curse or a cure, a judgement or an answer to prayer depends on your position." How could any man, no matter what he holds dear to him as values, call AIDS a "cure" or a "judgement" or an "answer to a prayer?" While he did not state his position on the matter in question, it is obvious that he has considered these conclusions as potentially valid answers. Is it a judgement or an answer to prayer? Thomas, if you can truly wish such a fate on someone, it is you I pray for. I pray you do not choke to death on your own hatred. Yes, I pray — even for such as you.

Of course, most readers will as-

sume that I am gay. That assumption is unavoidable. I risk much in this letter, and yet I cannot condone by silence such articles in the *Argonaut*. My sexual orientation is really not anyone's business, therefore do I leave it open to question. I'll not be a party to suspicion; draw your own conclusions.

Christopher Schroeder

Criticism welcomed, but let's get the facts straight

Editor;

I found Messrs. Lafoe and Joosten's letter in the editor in Tuesday, March 1 edition of the *Argonaut* quite amusing.

It is always refreshing to read that there are students who are aware and interested in what is taking place within the ASUI Senate. While I welcome your criticism, I was saddened at your lack of knowledge for the issue you chose to highlight as well as your indifference to the many other worthwhile projects both myself and may of my fellow senators are currently working on.

It would be fruitless for me to list everything we are working on, however in an attempt to whet

your appetite, I will list a few of the fine projects that are currently underway, perhaps then you will find the time to visit us in our offices or maybe attend a senate meeting, all for the purpose of making yourselves better informed.

We have been busy getting together over 1500 postcards to be mailed to the Idaho legislature showing that Idaho students will not stand for Senate Bill 1313 or any other feeble attempt the legislature may cook up to raise student fees.

On February 23, President Brad Cuddy, Senate Pro-Temp Norm Semanko, Senators Gotch and Major and seven other concerned students travelled to Boise to testify to the Senate Education committee their concerns regarding SB 1313.

I am working on a question / answerforum to be held March 22 in the SUB Ballroom addressing the problems students have with the Math Department, courses, class content, and instructors. This is your opportunity to make your concerns known and get answers from those that have them, the faculty of the Math Department.

Senator Tina Kagi is busy or-

chestrating voter registration week as well as Date Rape Awareness Week.

Senator Molly Weyen is keeping long hours getting prepared for the spring budget hearings, which in case you are not aware are open to the public.

So as you can see we have other projects in process other than the poster issue. though this issue may seem trivial to you, it was important enough to other students that we felt we needed to act.

I'd like to close by offering this personal invitation to you both: Anytime you would like to come into the senate office to get informed, keep abreast of the issues or just to chat, give me a call, I'd love to sit down with you.

Lynn Major

ASUI misusing resolutions

Editor;

Well, the ASUI Senate and President Brad Cuddy have really shown us how politically motwated-

SEE LETTERS PAGE 12

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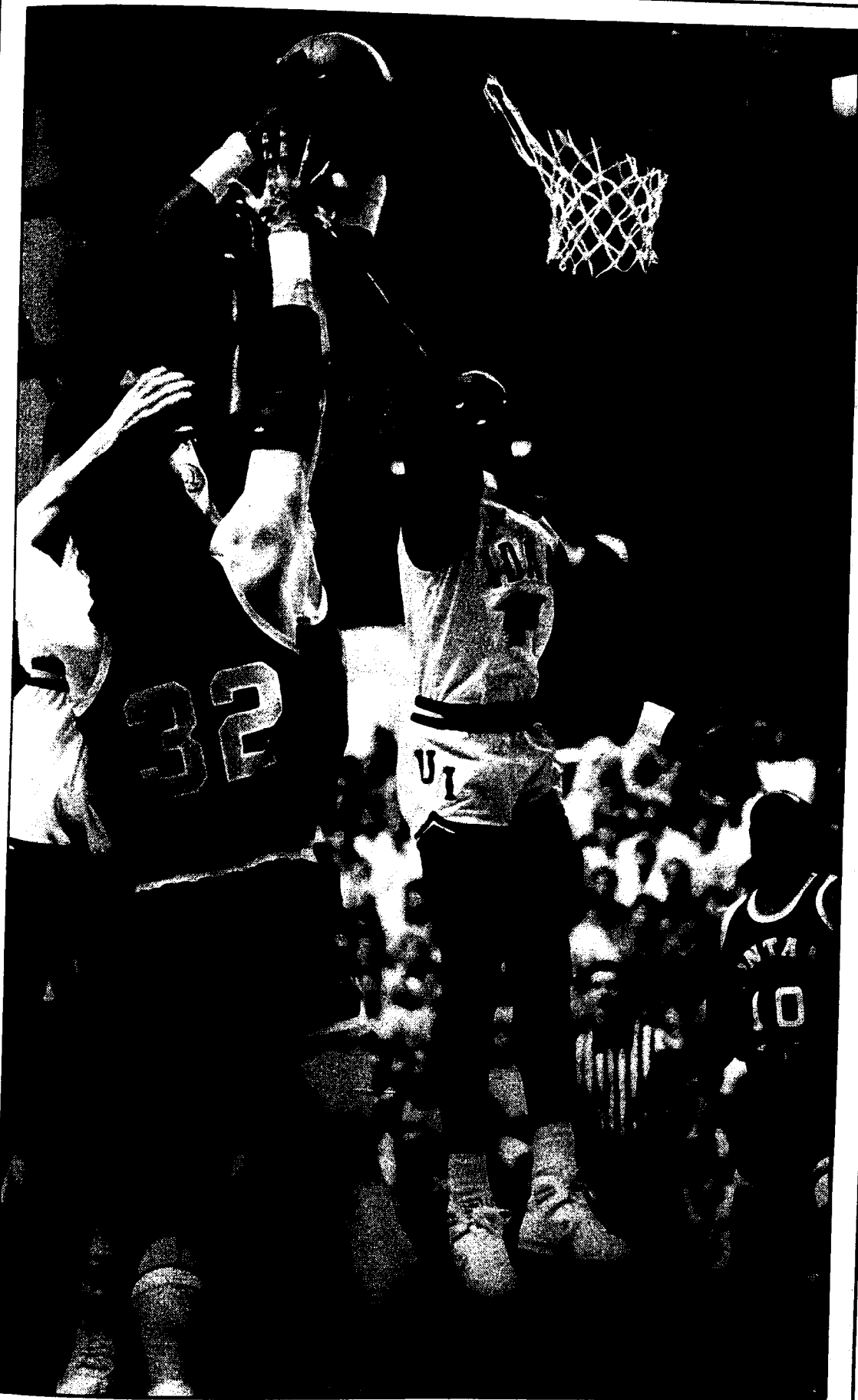
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IDAHO'S Ricardo Boyd gets an "E" for effort, but Raymond Brown proves that height has its advantages as he pulls down the rebound. The Vandals lost to Montana State 83-65 Saturday in the Dome, which was only Idaho's second loss at home this season. (ARGONAUT/Stephanie Worley)

Domako, 3-point line bury men

BY MIKE LEWIS
STAFF WRITER

The Idaho Vandals got beat Saturday night — badly.

The got beat inside, they got beat outside and they got beat in transition. And most of the beating was done by Tom Domako.

Domako, a 6-foot-10 Montana State senior perimeter player, nailed 13-of-17 shots from the field, including 2-of-3 from three-point range and 5-of-8 from the free-throw line to rack up a 33-point total in Montana State's 83-65 shellacking of the Vandals in the final regular season contest in the

Kibbie Dome.

"An 18-footer in transition is like a lay-up for these guys (MSU). We never did find anybody who could guard Domako," said a frustrated Idaho Coach Tim Floyd.

"Their two guards completely dominated our two guards, and their big men dominated whoever we had on them, which was just about the whole group," Floyd said.

The whole group, indeed. No fewer than six Vandals tried their hand at guarding Domako, including James Fitch, Marvin Washington, Kenny Lockett, Ricardo Boyd, Altonio Campbell and Lorenzo

Nash, none of whom could contain the Big Sky's leading scorer — an honor Domako has won for the second consecutive year.

The Bobcats' backcourt tandem as well, gave Floyd and the Vandals fits all night long. Ray Willis scored 18 points and teammate Chris Conway had 17, while both players busted 3-of-4 three-pointers.

"Their perimeter players killed us all night long," said Floyd. "We never stayed between their guards and the hole."

SEE BEAT PAGE 9

EWU assaults ladies Chernecki plays last college game

BY ERK SIMPSON
SPORTS EDITOR

Despite leading the playoff-bound Eastern Washington Eagles 16-5 early in the Sunday contest, the Lady Vandals let their lead slip and lost 72-55 in Cheney in their last game of the 1987-88 season.

The match lowered Idaho's overall record to 7-20, 4-12 in Mountain West Conference play, while the Lady Eagles finished regular-season play 11-5 in the league, 16-9 overall. EWU finished the season third in the league and will compete in the MWC Championships this weekend in Montana.

The Lady Vandals finished sixth in the league compared to their second-to-last showing a year ago.

Although Idaho was up by 11 points early in the Sunday game, EWU scored nine straight points and led by 16 (37-21) at the half.

In the second 20 minutes, the Eagles built on their lead to go up by 20 points, until Idaho cut it back to nine. When EWU regained their 20 point lead, the Lady Vandals were unable to catch up.

Senior Kim Chernecki led Idaho with 20 points and seven rebounds in the last game of her college career, while Christy Van Pelt added 11 points, nine assists

and six steals.

Chernecki battled knee injuries during the final two years of her career and had a slow start in the 1987-88 season. She, however, averaged 19.6 points in her final five games, including a career-high 32 points against second-place Montana State.

Van Pelt, a junior, finished the season with a 12.7 scoring average and also averaged 4.2 assists and 3.1 steals per game. She is ranked fourth in career free throws (155) and fourth in career steals (172) at Idaho. She needs 192 points next season to be ranked one of Idaho's all-time leading scorers.

During the 1987-88 season, she racked up 84 steals, which earned her fourth on the all-time Lady Vandal list, and is ranked third in the free throw department with 95.

Second-leading scorer, Lori Elkins, will return next year as a junior. She averaged 10 points and led the Lady Vandals in rebounds and blocked shots with 6.1 and 1 per game respectively.

Six-foot-two-inch center Sheri Lehmer and freshman guards Sherry Peterson and Jennifer Ballenger will also return next year. Lehmer averaged 6.3 points and 3.4 rebounds per game, while Peterson and Ballenger averaged 5.5 and 4.4 points respectively.

Tracksters suffer in Poky

BY MIKE LEWIS
STAFF WRITER

The Idaho Vandal Track Team didn't do quite as well as they had hoped, and faded to a distant fifth place finish in the Big Sky Indoor Track and Field Championships in Pocatello over the weekend.

It was a bittersweet weekend for George Ogbeige in particular. Ogbeige was favored to win the long jump title after qualifying for the NCAA National Championships earlier this season with a jump of 25 feet 11 inches. However he scratched his first two attempts and on his last only jumped 20 feet 5 inches, which was not enough to qualify for the finals.

In the 200 however, Ogbeige was proclaimed the victor after nearly 45 minutes of deliberation at the judges' table. The judges had to refer to the Accutrack photograph before announcing that Ogbeige had beaten NAU's Michael Haynes. Ogbeige also set an Idaho record of 21.44. Haynes's time was 21.45.

Ogbeige also finished second in the 55 meters with a time of 6.29, and he placed third in the triple jump with a 49-foot-3 3/4 leap.

Things were not so good for Idaho sprinter Dayo Onanubosi, who, like Ogbeige, was a favorite in his event, the 55 meters. Onanubosi false-started and was disqualified in the 55 meter.

Onanubosi reinjured his hamstring and was unable to compete in the 200 meter finals, despite qualifying with a time of 22 seconds. This injury also forced the 1,600 meter relay team to scratch.

"It was just one thing after another," said Vandal Head Coach Mike Keller, "Those two guys were about two-fifths of the points we expected to get. I don't know if I've ever felt this distraught at a meet."

Lenford O'Garro finished second for Idaho in the 400 meters, after running the fastest qualifying time of 48.36.

High-jumper Dwain Fagerberg cleared 6 feet 10 inches that event to claim fourth place, and Jeff Collins jumped 23 feet 7-inches in the long jump, good for fifth place.

James Tennant had a weekend that would have to "qualify" as satisfying. He qualified for the NCAA Nationals in both the 800 meters on Friday and the mile on Saturday, running 1:54.45 in the 800 and a second-place 4:05.45 in the mile.

On the ladies' side, in the Mountain West Conference meet, Idaho finished seventh out of nine competing teams. Idaho seemed to have a thing for finishing fifth or sixth during the competition, as (ironically) six performances finished fifth or sixth.

Caryn Choate was fifth in both the 55 and the 200 meters, running 7.33 and 25.42, while Bobbi Purdy, Kim Gillis, Michelle Navarre and Idaho's mile relay team all finished sixth.

Purdy ran for an Idaho record of 8.34 in the 55 meter high-hurdles, Gillis ran 7.36 in the 55, Navarre finished the 800 meters with a time of 2:20.32, and the mile relay team finished in 3:57.89.

High Energy

Intramural Action

Badminton
Men's singles begins on March 21, women's singles March 22, men's doubles on the March 23 and women's doubles on March 24.

Softball
Slow pitch entries due on March 22, play begins on March 28. There will be an officials softball clinic at 7 p.m. in Memorial Gym in room B-2 on March 23.
On March 24 there will be a captain's meeting at 4:30 p.m. in UCC 108.

Intramural Managers
On March 23 there will be an intramural managers meeting at 4:30 p.m. in UCC 108.

Paddleball Doubles
Entries due March 29.

Weightlifting
Entries due March 29.

OUTDOOR CORNER

Slide Show Presentation
"On the Backbone of the Dragon" is the title of a slide/lecture presentation on a 600 mile mountain bike trip over the Himalayas that will be given tonight at 7:30 p.m. in the SUB Borah Theater. The show is open to the public and is free.

Kayak Pool Session
There will be a non-instructional session at the UI Swim Center on March 23 from 7 p.m.-10 p.m.

Modified fast pitch offered

Intramural Sports is offering an alternative to recreational and slow pitch this spring for the die-hard softball fan.

Softball enthusiasts can now take advantage of a modified fast pitch league. The games will be played on Sunday from 1-4 p.m. and almost anything goes.

The league allows base-stealing, bunting and batters won't be thrown out for hitting a foul ball on a strike three situation. The recreational and slow pitch softball leagues don't allow these plays. The modified fast pitch league, however, will not allow a cork-screw pitch.

Assistant Director of Campus Recreation Bob Beals said the Intramural Office will schedule teams, equipment and officials just as they do for slow pitch softball.

The league will work around a round-robin situation so every team will play each other at least once. Beals said that no participation points will be awarded in this league.

Those interested should register by Tuesday, April 5. Play begins April 9.

Triathlon promotes free agency list

ANALYSIS BY
JOHN FRITZ

The Palouse Spring Triathlon looms ever nearer as athletes gear up for the April 23 event. With the advent of spring-like weather the time is right for increasing quality and duration of workouts in preparation for the grueling endurance race.

Campus Recreation has done a commendable job of preparing and informing athletes by offering clinics in swimming, bicycling and running. Highlights of the clinic series included a cameo appearance of the wit and wisdom of head track coach Mike Keller.

Now Campus Recreation is offering a unique chance for interested athletes to team up this year. According to Deborah Norum, Campus Recreation director and coordinator of the spring triathlon, a "Free Agent" list has been established

to pair individual competitors together.

The free agent list presents a great opportunity for an individual runner, bicyclist or swimmer to enter the triathlon if he or she cannot find partners to field a team.

This added feature should enable many people who would otherwise not be able to enter the triathlon a great way to participate. The event and accompanying extras offered to all entrants will make for a great time and fulfilling competition.

Prospective free agents should contact the campus recreation office in Memorial Gym to sign up.

The team concept offers a great chance for persons who haven't either the time or desire to train for the whole event.

So if you want to be in the triathlon, but have no partners and don't wish to try the whole thing, the free agent list may just be the ticket.

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GREEK WEEK CHR.	Jeff Cook
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The Interfraternity Council would like to thank its 1987-88 officers on a job well done.

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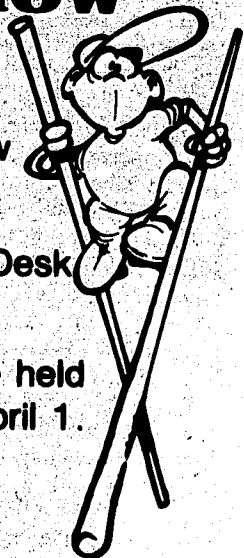
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High Energy

BEAT FROM PAGE 7

Idaho's senior guard Lockett scored 22 points to lead Idaho in his last regular season game as a Vandal, bringing him to within 24 points of Brian Kellerman's all-time Idaho scoring mark of 1,583. Lockett leaves Idaho in second place on the all-time scoring list, and fourth on the all-time assist list.

The first half began at a relatively even pace, with Domako asserting his dominance early, scoring the Bobcats' first four points and eight of their first 20 which had MSU ahead 20-16 at the 10-minute mark.

After a timeout, the Bobcats took off on a stunning 19-2 run over the next seven minutes, which included 10 points by Domako and a trio of three-pointers by Willis and Conway, to give MSU a 39-20 lead. The Vandals were able to stay even until the half, going into the lockerroom at the intermission behind 43-27.

The crowd of 4,300 tried to help the Vandals climb back into it more than once, but Idaho failed to gain any ground in the first five minutes of the second half, and Montana State took their biggest lead of the game with 12:57 remaining, 61-38.

Fitch and Lockett then led a resurgence of sorts for the Vandals, combining for 11 points during a 13-2 run which got the Vandals within 12 with 9:47 to go. But that was as close as the Vandals would get, and the Bobcats held on to get the victory, raising their record to 10-6 in the Big Sky and 17-10 overall.

With the loss, Idaho ends the 1987-88 regular season with an 11-5 conference record, and a 19-11 overall mark. Behind the scoring of Lockett, Fitch had 19 points and Raymond Brown had 12 to accompany his 14 rebounds. Washington had six points and eight rebounds in 26 minutes before fouling out with 4:29 left.

The Vandals enter post-season play seeded second behind Boise State in the Big Sky



NICE spring weather enabled the Idaho Baseball Club to move outside and practice for tonight's game against Lewis and Clark State College. (ARGONAUT/Tim Dahlquist)

Baseball squad to take on LCSC JVs

The Idaho Baseball Club hopes to bounce back from their first-game loss to Northwest Nazarene two weeks ago as they take on the Lewis and Clark State College junior varsity squad tonight in Lewiston.

"They're always tough," team captain Tim Burdick said. "Their varsity team is ranked first in the nation in NAIA league."

Burdick said many players on the junior varsity team are on the verge of moving up to the varsity squad and he expects a tough game.

Since Idaho's loss to NNC, Burdick said the team has had its share of ups and downs.

A pitcher and catcher have since left the team, but they also picked up John Skinner, who will take care of some pitching and utility infield.

Burdick said Scott Dredge will be starting pitcher in tonight's game because the first string pitcher is still nursing an injury.

Devin Dufenhorst has a sore pitching arm, but might see some action against LCSC.

"He's probably our best pitcher," Burdick said of Dufenhorst. "He's got a good fast ball and a good curve ball."

Tonight's game will be the team's first nine inning game of the season since the double-header against NNC consisted of only two seven inning games. Burdick is confident that it will be a good match-up since "all of the guys are going." The Idaho squad was missing some players when they played in Nampa.

Burdick said the team was having trouble fielding the ball at a practice last week because some new players, who had not played with the rest of the team, did not "mesh" well at first. He said the problems seem to be ironed out.

"We're starting to look a little bit more like a team," he said.

The game will begin at 5 p.m. at Harris Field.

The club is sponsoring a car wash in Murdoc's parking lot on Thursday from 1:30 p.m. until dark. Proceeds will help support their spring break road trip.

Coors Light Basketball Tournament which begins Wednesday in Bozeman, Montana. Thanks to that second seed, the Vandals receive byes through the first two rounds of the tournament, and will play either Montana, Northern Arizona or Montana State in the semi-final round.

Montana will play NAU in the first round, with the winner advancing to meet Montana State Thursday night. The winner of that contest will play Idaho on Friday.

With the possibility of an MSU-UI rematch looming on the semi-final horizon, Floyd is understandably apprehensive about the potential contest.

"I don't think that anybody wants to play Montana State on their home floor over there (in Bozeman), but if it happens, it happens," said Floyd.

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The Outdoor Program has openings for summer staff positions as river guides and rental center employees. There also are openings for student assistant coordinators to work with programming beginning fall semester. These are paid positions.

Contact Jim Rennie in the ASUI Productions office (885-6952) or Mike Beiser at the Outdoor Program (885-6810) in the SUB.

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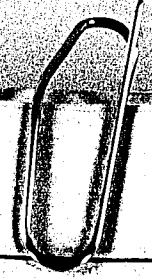
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ENTERTAINMENT

Dance concert mixed talent with diversity

BY DAVID PIERIK
STAFF WRITER

The University of Idaho Dance Theater dazzled an audience of about 250 in the final performance Sunday of a wide variety of dances featuring music by such diverse composers as Prince, the Kronos Quartet, Renaldo and the Loaf, and Rachmaninoff. Total attendance for the three-day run was about 550.

The University Dance Theater company was joined by The

Front row center in review

American Festival Ballet Junior Company and the Palouse Dance Coalition. Members of the companies spent literally "thousands of hours" in rehearsal, said director Diana Walker.

The performance, titled "A Dance Collection," featured 14 individual numbers by 10 different choreographers. On the whole, the production could be described as a showcase for the variety of expression possible through dance.

"Dance is nonverbal communication," Walker said. "It is right-brained. You know you understand the dance, but it is difficult to verbalize, because it is visual and symbolic, like painting or good photography."

"We live in a very verbal society," Walker said. "It's difficult for us to give in to the nonverbal side. People don't trust it because you cannot articulate it. We value concrete things. An engineer builds a bridge, but a dancer has no tangible product."

Tamara Erickson, who choreographed "Cultural Eclipse" by Larry Wolff & The Streetbeaters as well as Williams' "Flying

Frolics." Erickson further demonstrated her classical qualities by dancing in Buckwheat Zydeco's "Smooth Move" and Rachmaninoff's "Rhapsody." Erickson is a junior dance major from Mullen who has been dancing since age 6.

Choreographer Shelly Werner oversaw the numbers "Beyond the Window" by Strom, "You Got The Look" by Prince, and "Gear," narrated by Todd Trakinat. Werner's original ideas were especially evident in Renaldo and the Loaf's "And the Shadows One," which featured dancers costumed as armless cactus shadows. Werner is a senior dance major from Boise with a strong visual arts background.

Wawan Margadipradja choreographed and danced in the traditional Indonesian number "Monggakla (Warrior of the Palace)." Margadipradja is studying performing arts management at the UI under an Indonesian government grant.

Gillespie Elridge's "Within About Around Above Beneath at the Lounge" was choreographed by UI dance graduate student Karen Mullen and danced by Stephanie Esser. Mullen is a classically trained dancer who finds herself drawn to modern aspects of choreography and movement for creativity and expression.

Esser choreographed "Smooth Move" by Buckwheat Zydeco. Esser looks forward to a job with the Disney Corporation upon graduation, something which could almost have been guessed by her distinct style.

Teresa Wormington choreographed The Kronos Quartet's "Just Another Statistic," which had the theme, "Life is full of numbers and words on paper." The theme was demonstrated by an audience response survey included in the production program.



DANCERS warmed-up with vigor before Sunday's eclectic concert. UI Dance Theatre held the stage of the Hartung from Friday night through Sunday afternoon. (ARGONAUT/Jill Pagano)

Out on the Town

- March 8
The University of Idaho Dance Theater
7 p.m.
- March 9
Ballet Choreography
This Crossed Hill by Keith Peterson
UI Library Conference Room
Noon to 1 p.m.
- March 11
Sister Mary Ignatia Explains It All To You and A Premiere Play — Opening Night
Spokane Civic Theatre
- March 15
Kiss/Anthrax
Spokane Coliseum
8 p.m.
- March 17
The King and I — Opening Night
Spokane Opera House
8 p.m.
- March 21
Junior Recital
Julie Boyd, Vocal
Del Hungertford, Clarinet
Lionel Hampton School of Music Recital Hall, 8 p.m.

Art mixes heritage and modern culture

BY KIRK LAUGHLIN
ARTS/ENT. EDITOR

A painter whom *Art Forum* calls a catalyst for "expressionistic landscapes of explosive energy" is bringing her talent to Moscow.

Fresh from a lecture at WSU, Native American artist Jaune Quick-To-See Smith will visit the University of Idaho today. At noon, she will host an informal discussion/sack lunch in the SUB. At 1 p.m., she will be giving individual critiques at Graduate Art Studio and will be wrapping up today's appearance at 7 p.m. when she gives a public presentation in UCC 112.

The UI art scene should be enhanced by Smith's appearance. Her history of showings and lectures have taken her around the world and attracted well-known publications to her work.

Her work has shown in New York City; Scotsdale, Ariz.; Folsom, Calif.; and been included in group exhibitions in Poland and Italy. This list only touches on a list which extends back to 1976.

Publications such as *Arts*, *The Village Voice*, *Albuquerque*

Journal, *The New York Daily News*, *Artnews*, *Newsday*, *The New York Times*, *People*, *Vogue*, and *Soho Weekly News*, among others, have covered Smith's exhibits.

She has had her work appear on the cover and inside of *Luci Tapahonso's A Breeze Swept Through*, done illustrations for



Jaune Quick-To-See Smith

the Montana State University's literary journal *Corona* and was featured on ZDF, the television network of West Germany and a U.S. information agency when they featured "American Indian Artists."

Gregory Galligan of *Art Forum* said in his January 1986 review of Smith's work that the landscape oils "prove to be not

only a mode of self-discovery but a method for invoking themes of universal urgency."

Bernice Steinbaum of *Artnews* describes Smith's technique, perhaps revealing why modern and cultural themes so readily intertwine in her work. Smith "paints over (her landscapes) in oil, first with thin vertical drips and then with thicker horizontal strokes, a process that is analogous to weaving and establishes a dense horizontal space."

In a later review, Galligan goes as far as to call Smith a Neo-expressionist.

"In each of her pieces," says Galligan, "one detects a dialogue between the present and Smith's inherited past, which consists of both the art culture of Western Europe and the spiritual naturalism of her Native American heritage . . . each piece functions like a mirror image of the artist's own inner equilibrium."

He goes on to comment on Smith's concerns with spiritual confidence, historical continuity, the relevancy of time and the perpetual energy of nature.

Smith's appearance is courtesy the 1987-88 Visiting Artist Series.

ENTERTAINMENT

Boorman delivers the *Glory* British filmmaker poignantly explores youth

VIEW BY
K LAUGHLIN
MENT. EDITOR

British fireman in John Boorman's film *Hope and Glory* sums the odd array of characters and scenes when Bill's (Sebastian Rice) house is burning and he watches his collection of shrapnel melt. Cheerfully, the fireman says "I shouldn't think so." *Hope and Glory* is the British side to Woody Allen's *Radio Days* which explores the life of a young Bill during the London bombings of World War II. Like the scene described above, Boorman's entire film juxtaposes initially hazardous images with whimsical worries of a young boy. Although such a situation is the risk of plummeting into the depths of Blake Edwards' style humor, Boorman spins his body and emotionality virtually effortlessly. Most blasphemously, though, Boorman allows war to be...fun! There. I've said it. No youth deals shattered, no painful mending to the woes of the world and no last-reel discovery and *Stand By Me* that death is lurking around every corner. Through the perspective of Bill, the audience finds air raids exciting, not only in the middle of the night, but during the day they offer a way to escape the drudgery of school. Red-houses are not reasons to cry; on the contrary, they are playground for the imaginative masters of London. German parachuters who parachute from their planes are not Aryan monsters;

they are polite flirts whose parachutes provide silk for the ration-dependent populace to make clothes from.

The concentration on youth, though, does not produce broadly-given adults as John Hughes often produces. Boorman gives us fairly standard concerned parents, but they are fleshed out admirably by Sarah Miles and David Hayman. Strained patriotism, love killed by time and war-born fatalism are all

overstate his goals here and there. In *Forest*, it's an overly symbolic ending.

And yet, he'll turn right around and give us a grating old Grampa who toasts the women he's slept with every Christmas and curses the advancement of the watt, amp and volt into his peaceful, rural neighborhood. And instead of the adults philosophizing about the state of the world, *Hope and Glory's* climax brings to life a completely immature adolescent fantasy.

Where *Hope and Glory* fits in with the other childhood exploration is hard to determine because of Boorman's celebration of British culture which is not at our fingertips like the Americana which makes up the background of *Stand By Me* and *Radio Days*. Like Allen's film, the main characters avoid self-pity. Unlike Rob Reiner (*Stand By Me*), Boorman does not make his characters into psychoanalysts, but there is the undercurrent of sarcasm in Bill that both films have in common.

Boorman is most effective when he, seemingly, isn't trying to be. When Bill's mother cryingly screeches for her children not to take a train to go into "safekeeping," the scene is too uncomfortable, too self-consciously emotional. By comparison, when Bill's father leaves to serve the army, their last game of catch with a cricket ball is quite moving in its understatement.

The point of Boorman's finely crafted film is that *Hope and Glory* isn't all that broad of a picture. Its more like a summer vacation.



played upon but, as Boorman shows us by having Bill roll up his eyes at all the sentiment, none of it should be taken too seriously. The important thing is life.

By going on destruction raids through ruined buildings and pulling dead fish from a river bombed by an errant German bomber, Bill finds the war to be merely an obstacle against which he is able to express the activity and carefree attitude worthy of a time which had never heard of the Holocaust or the atomic bomb.

It's an attitude that Boorman has taken before. He pitched wit and energy into the black hole of Arthurian legend in *Excalibur*. He explored an entirely new perspective on what the consequences of industrialism might be in *The Emerald Forest*. Both films represent the triumph of life over coldness and/or evil. And, as in these films, Boorman tends to

Cover artwork wanted

Paradise Creek Journal, the UI's student-run literary magazine, is now accepting submissions of artwork for consideration for the cover of the Spring 1988 issue. All graduate and undergraduate artists at the UI and at Lewis and Clark State College are eligible to submit material. Deadline for submission is March 31, 1988.

All submission must be accompanied by a SASE for response and return of artwork. Submissions not accompanied by a SASE will be destroyed after consideration.

Submissions should be sent to PCJ, c/o Department of English, Room 200 Brink Hall, UI, Moscow, Idaho 83843.

Circus Royale to invade WSU

A combination of two of the world's oldest performing arts, magic and the circus, will be featured in the WSU Beasley Performing Arts Coliseum on March 22 in the show *Circus Royale*.

The show places a circus environment into a traditional theater rather than into three rings.

Circus Royale's cast includes British illusionist David Hebling, Polish aerialist Danuta, Japanese magician Shimada, Canadian trampoline artists Tom Bolean and Rick O'Shay and Hungarian dog trainer Katinka.

The year's tour of *Circus Royale* marks its world premiere. It will visit more than 100 cities in the U.S. and Canada.

Tickets for *Circus Royale* are available through G&B Select-a-Seat outlets.

Folk art comes to Prichard

In celebration of the relationship between the written message and the visual design, an exhibit titled *Work and Image in American Folk Art* will open at the Prichard Gallery on March 11 and will run through April 3.

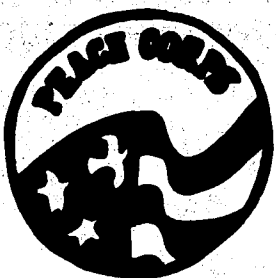
The exhibit is taken from folk scholar William A. Volkersz's own collection and highlights the work of folk artists from Georgia, Missouri, Mississippi and Alabama.

Volkersz believes the written word plays a special role in the work of folk artists, especially those who were raised in small, rural communities in the South.

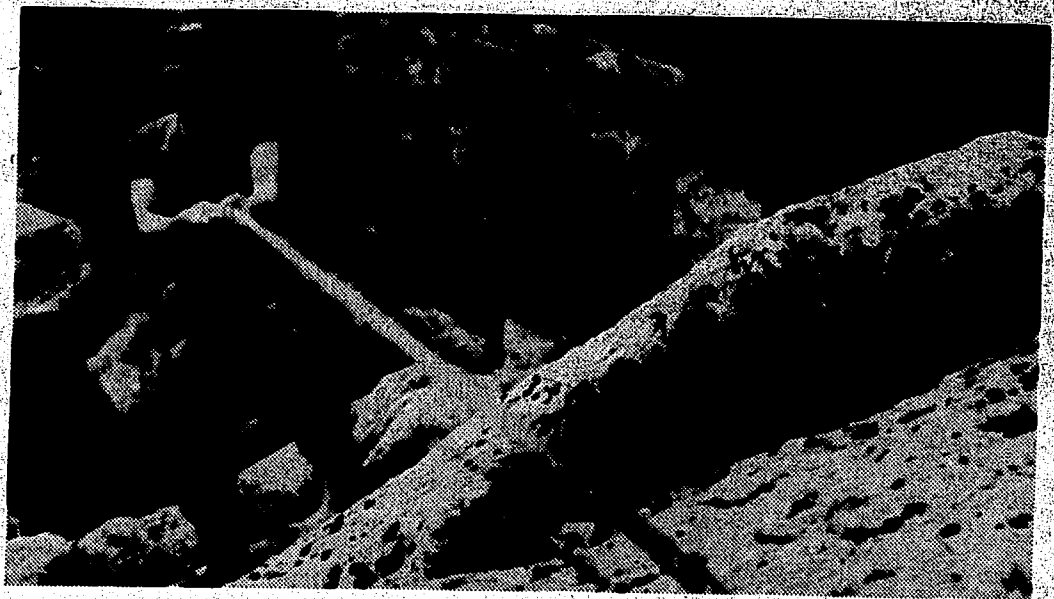
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7. JOBS

GOVERNMENT JOBS. \$16,040 - \$59,230 per year. Now Hiring. Your Area. 805-687-6000 Ext. R-5676 for current Federal list.

The Moscow Softball Association is currently accepting applications for Adult Softball Umpires. Applicants must possess a background in softball and have the desire to learn and study the rules of the game. Applicants must be ASA registered and will be required to wear ASA regulation uniforms. League play will begin in late April and will continue until the middle of August. The pay will be \$9.50 - 12.00

per game. Applications will be accepted at the Egan Youth Center, 1515 East "D" St. until 5:00 p.m., Friday, March 11, 1988.

ALASKA SUMMER EMPLOYMENT — Fisheries. Earn \$600+/week in cannery, \$8,000 - \$12,000+ for two months on fishing vessel. Over 8,000 openings. No experience necessary. Male or Female. Get the early start that is necessary. For 52-page employment booklet, send \$6.95 to M&L Research, Box 84008, Seattle, WA 98124 — 30 day, unconditional, 100% money back guarantee.

Girl Scout Camp Four Echoes, Lake Coeur d'Alene, looking for Summer Staff Counselors, CIT Director, Kitchen Staff. Call 882-4200.

Earn \$20/2 hours. Healthy males needed to be demonstration patients for first-year WAMI medical students learning to perform, with supervision, male genital and rectal exams. Week of April 14, 1988 at the Student Health Building. For more information, call the WAMI Office, 885-6696.

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8. FOR SALE

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13. PERSONALS

take a job for less than \$3.35 per hour. Well, Senator Watson, if you dedicate yourself at all to your job as an ASUI Senator then you are making far less than \$3.00 per hour.

Hats off to the Senators who voted for the students and against the resolution. Shame on those who are just a rubber stamp for President Cuddy. You are not working to further the students' interests.

A suggestion to the ASUI: use our resolutions sparingly and for really important issues that the student body has a united stand on. Then they will have some effect and they will be taken seriously, not as a joke.

Eric DeBord
Former ASUI Senator

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18. PERSONALS

MY LITTLE GIRL - You're behind the wheel tonight. Are you breathing in fumes I taste when we kiss? I'm taking a ride with my best friend and I've never felt so disappointed. Is there something to do? Are people people? Understand me... understand me... please. ENGLISHBOY.

LETTERS FROM PAGE 6

ed they are. Their recent resolution supporting a state minimum wage increase is nothing but a joke. A joke to the Idaho State Legislature. A joke to the students of the University of Idaho. And, a joke to the people of Idaho.

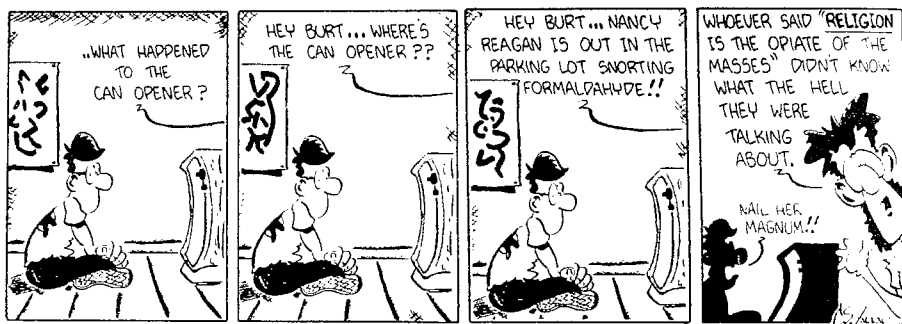
So, newly appointed congressman Gino White calls up buddy Brad Cuddy and says that he needs a favor. He wants the ASUI to support his bill to raise the minimum wage. Why did he want that support? Because he must have known how the other legislators were laughing at it. He must have been able to tell that no one took it seriously. Maybe, just maybe if the ASUI supported it....

So, the ASUI has taken this opportunity to tell the state that ASUI Resolutions are just token support for a friend and not really the voice of the students. Senators who bothered to take the question of the resolution to their living groups found out that students did not want to support it. Now the State Legislature will look at every possible resolution with a question in their minds as to what those silly kids are up to now. A voice that could have been an ace in our sleeves is now a joke. How can the legislature ever take an ASUI resolution seriously again?

As to the merits of the bill itself, it is reassuring to know that Senator Semanko is still on top of things and realized the costs that would ensue if the minimum was raised, that of lost jobs. Senator Watson stated that he would not

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by C.S. Farrar



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