

# ARGONAUT

Tuesday, March 22, 1988

ASSOCIATED STUDENTS UNIVERSITY OF IDAHO

Vol. 90, No. 48

## A LETTER from the EDITOR

back to the Grind, eh?

It always seems Spring Break is never long enough. But there is always something rewarding about leaving town and coming back home.

It seems there is a certain aura about Spring Break that entices students to do something, anything, just something.

Perhaps, it is the mass media that has corrupted the college mind into believing that Spring Break is for those who are so inclined to travel to some outrageous part of the United States or Mexico plug our ears with shiny rock-n-roll and our bodies with the holy water of summer and spend money.

Spring Break has progressed into a multi-billion dollar campaign to attract college students. The wilder the event, the more the students are attracted to it.

If you have not gravitated back to the good ol' UI or are already wondering what you missed this Spring Break I have compiled a list of a few of possibilities that have come across my desk for a Spring Break get-away.

• How 'bout the Mazatlan '88 for \$199.00.

Oh, yeah — you get take on 24-hour train ride across the sweltering desert of Mexico while gulping down tankfuls of Mexican battery acid until you arrive at the Hotel de la Masses in Mazatlan. Rock 'til you drop, party 'til dawn and all that stuff.

• South Padre Island sponsored by Miller Lite: soak the carcinogenic rays of the Southern Texas sun while bathing in the same water that 42,196 other college students are floating in. At Miller's Spring Break Oasis they even provided free phone calls to home.

• The sun just a bit much for ya. Well, how 'bout Busch Spring Rendezvous at Jackson Hole? Package includes skiing, live music contests, treasure hunts... and then exhaustion sets in.

While previewing the possibilities, the one that struck me as the oddest was the National Orgasm Week/Spring Break at Daytona Beach, Florida.

Sponsored by Sexologist Dr. Roger Libby, National Orgasm Week is simply devoted to orgasms.

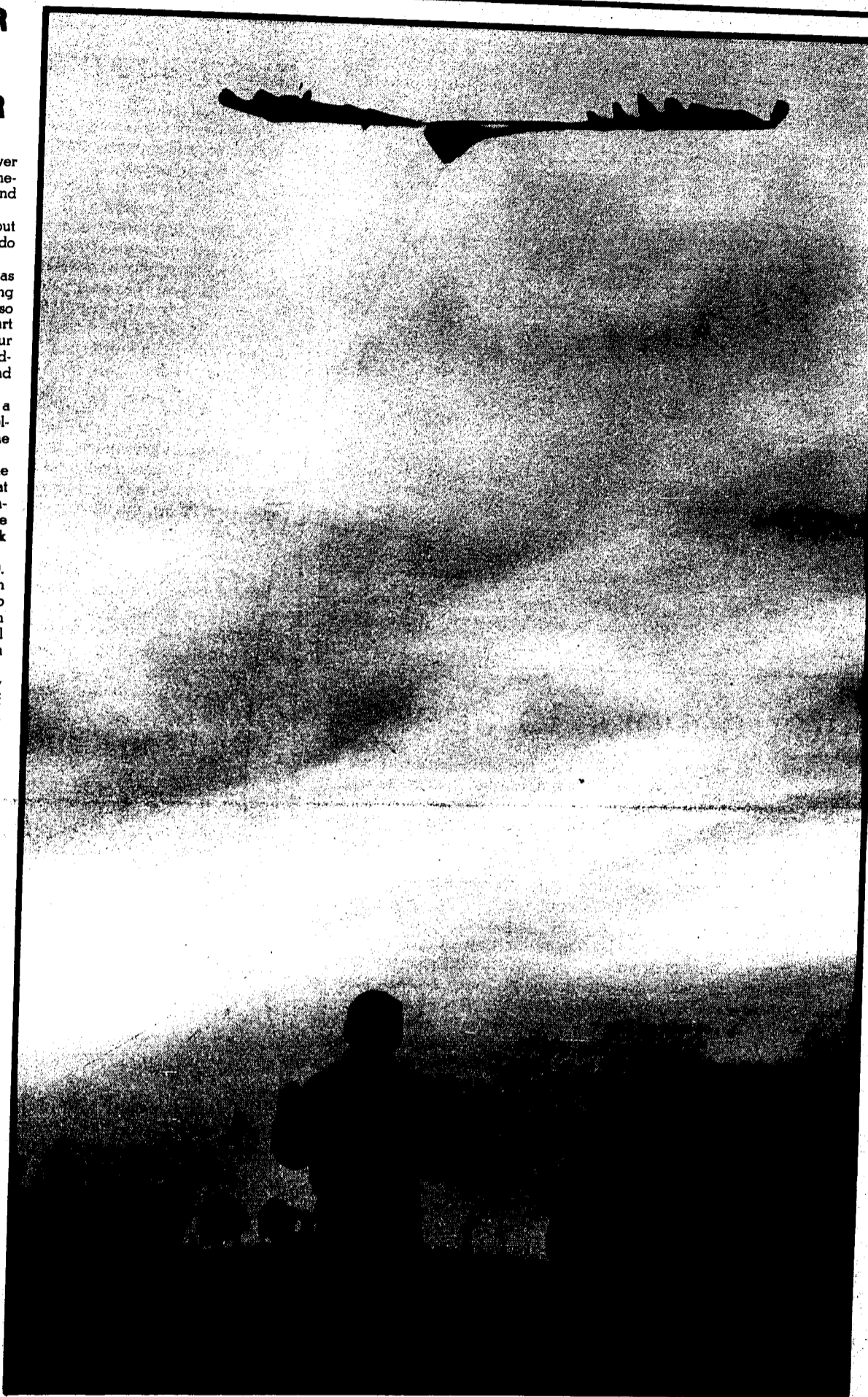
Can you imagine that? This Spring Break extravaganza is actually covered on MTV, the multimedia's answer for the collegiate patriots. Aside from lectures and seminars on sex, Libby's group hands out free condoms, lubricants, nonoxynol 9 and buttons exclaiming "I Came for National Orgasm Week."

The climax of the week for the ravaging libidinous enthusiast is a Sexual Fantasy Ball at a club called Finky's — Get Kinky at Finky's. Participants dress up in their favorite fantasy and a Queen and King of Eros is selected for the uniqueness of their costumes.

It seems times have changed since we started college. The college student is a white collar product and businesses will take advantage of it. And who could blame them — but a National Orgasm Week/Spring Break in Daytona? C'mon.

*Clayton Hailey*

Clayton Hailey



TWELVE year-old Sean Burgess gives father, Barry Burgess, a fifth year architect student, a refresher course in kite flying on the Palouse. (ARGONAUT/Henry Moore)

## Forum tonight Students to quiz Math Dept.

BY ANGELA CURTIS  
NEWS EDITOR

Do your math problems end when you finish your daily assignment or is the math department the "root" of the problem?

ASUI Senator Lynn Major has planned a question-and-answer forum for students and administration to discuss student concerns.

The forum is scheduled today at 8 p.m. in the SUB Ballroom.

Major said the forum will provide students to direct their questions to the people who can answer them and will provide the faculty the opportunity to show they care what's happening within the department.

"This is a culmination of two years of hearing students complain that there are problems with the math department, but they can't get any answers," Major said.

Major said that during the beginning of February a group of students confronted her about problems with the Math Department. They told her if the administration didn't clear a way to answer students' questions, they would take more radical movements, such as through television and other media.

Major took her idea for a forum to Academic Vice President Thomas Bell and Letters and Science Dean Galen Rowe and then sent invitations to faculty, staff and administrative officials, including Rowe and Associate Dean Bert McCroskey.

Rowe sent a memo to ASUI President Brad Cuddy Feb. 23 which said he and other department personnel would gladly meet with students about concerns, as well as respond to their questions.

Participating in the forum will be Rowe, McCroskey, Math Department Chairman Jim Calvert, Senior Instructor Mary Voxman, Professor Bill Voxman and Assistant Professors Samuel Stueckle and Ralph Neuhaus. Faculty and staff from the Math

SEE MATH PAGE 3

## Senate passes residency bill

BY JILL CHRISTINE BECK  
STAFF WRITER

Future ASUI presidents will now be required to live within certain physical boundaries during the summer months, following legislation passed by the ASUI Senate March 9.

The bill, which goes into effect Nov. 16, 1988, states that the president must "maintain physical residence within the boundaries of Latah County, Idaho or Whitman County, Washington for his or her term of office, including summer session."

Sen. Tina Kagi submitted a similar bill last semester which only required the president to "maintain physical residence on or about the University of Idaho campus."

Kagi's version, considered too vague, was changed to define the phrase "on or about."

Under the new legislation, the president is required to spend the equivalent of at least eight days (totaling 64 hours) in the ASUI office every month.

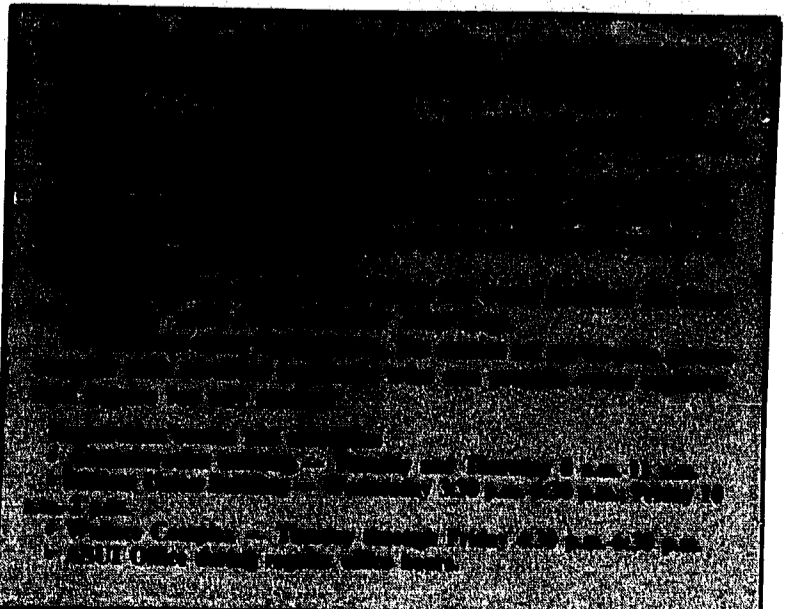
Senate members reached compromise in the bill after an almost two-hour pre-session Tuesday evening. The bill passed 12-1 after much debate between Senate mem-

bers and ASUI President Brad Cuddy and former ASUI President Brian Long.

Cuddy and Long opposed the bill, stating that for financial reasons it was often impossible for the president to maintain residence in the area, and that more confidence should be placed in the president's ability to fulfill the requirements of the job during the summer.

Although the bill will not affect Cuddy due to the ex post facto law (much like a grandfather clause), he offered much debate against the

SEE SENATE PAGE 6



# NEWS

## TKE celebrates 60th anniversary

BY LEN ANDERSON  
STAFF WRITER

The Alpha Delta chapter of Tau Kappa Epsilon will celebrate its 60th anniversary at the University of Idaho March 26-28.

Alpha Delta was founded in 1923 as Tau Kappa Iota and merged later with the Chi Alpha Pi fraternity. It has grown to be an active chapter of the largest national fraternity. Members of the chapter have earned seven of the "Top Teke" awards in the past 10 years. "Top Teke" is a prestigious award given to six members internationally each year. UI Tekes are one of two chapters earning seven awards in a 10-year period.

Installed in January of 1928, the Tekes of both the chapters at the UI and Washington State University will be celebrating together during the same weekend.

In celebration of the anniversary, both chapters will welcome alumni to the UI to enjoy competition between the UI and WSU chapters, buffet meals, initiation of associate members and honorary members from the two chapters and two nights of dancing and social functions.

The two chapters are also planning a traditional basketball game during the weekend. UI Tekes won the last chapter game during the

50th anniversary.

UI Teke President Seton Foster said this is a big event for the two chapters and there will be a lot of people, including alumni and members of both chapters, who will join in the festivities.

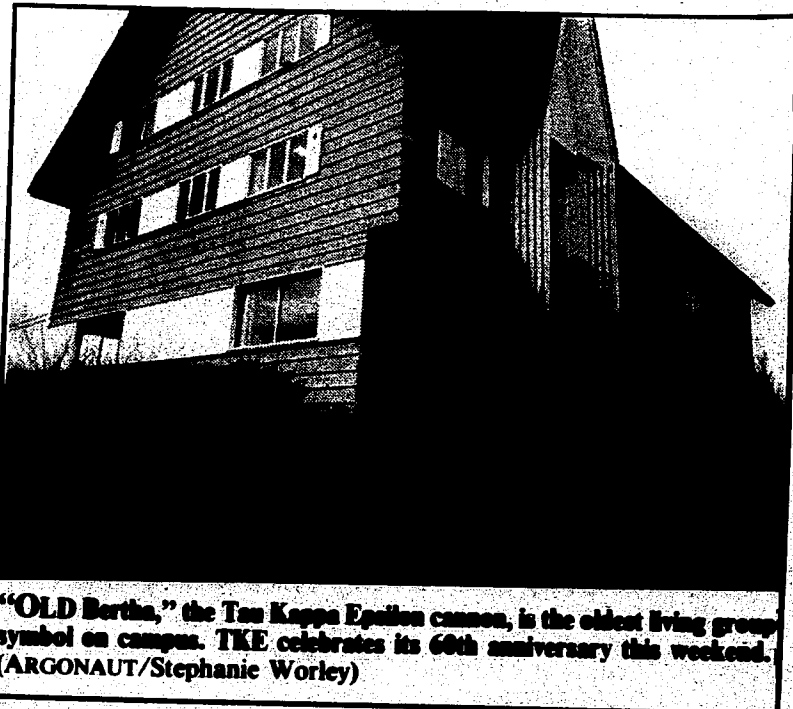
"This is a milestone for both our chapters and is something that will be remembered for a long time," Foster said.

"I am getting real excited for the

reunion." WSU Teke President Christopher Willis said. "I hope all the hard work turns out as well as we expect."

Willis said he expects more than 200 WSU alumni to attend.

International Grand President Bruce Melchert will be the featured speaker of the celebration. Other guests include Executive Director T.J. Schmidt and Regional Director Walt Tart.



"OLD Bertha," the Tau Kappa Epsilon cannon, is the oldest living group symbol on campus. TKE celebrates its 60th anniversary this weekend. (ARGONAUT/Stephanie Worley)

## Visiting computer scholar to speak

Willis H. Ware, senior computer scientist with the RAND Corporation corporate research staff, will speak on "Learning to live in an Information World" at 7:30 p.m. Wednesday in the University of Idaho Student Union Building Borah Theater.

Ware is a Phi Beta Kappa visiting scholar. The honorary society brings scholars to campus annually for informal meetings, participation in classroom discussions and presenting public lectures.

Ware joined RAND in 1952. He has served the company as head of the computer sciences department and deputy vice president responsible for interdisciplinary research for the U.S. Air Force, as well as in several other staff and management positions.

Because of his broad computer experience, he has served on many advisory panels to government agencies and on task forces for the National Research Council.

He is interested in the vulnerabilities of highly automated and computerized societies and in the role of computer technology in furthering national postures. His concern over the impact of computer technology on society has led him to study national information policy, computer security matters and personal privacy issues.

In the area of privacy, he served as chairman of the Department of Health, Education and Welfare Secretary's Special Advisory Committee on Automated Personal Data Systems. That committee's report led to the Federal Privacy Act of 1974.

In his public lecture, Ware will discuss broadly based societal issues relating to computer use, such as how do we assure public safety in the face of computer-controlled systems that risk public safety?

More personal issues concerning computers, for example, how does the individual protect himself against misuse of facts about himself that are held in various record-keeping systems, will also be covered.

Ware believes solutions to such problems must involve the technologist, not just the political, social science and business communities, because of the technologist's insights for guiding wise and soundly based public policy.

The lecture is free and open to the public.

# Newsbreak

## Business classes offered

A variety of business-related short courses and workshops will be offered by the University of Idaho Center for Business Development and Research during the months of March, April and May.

The subjects include:

- contract law for small business owners
- writing for marketing
- customer relations
- assertive communication in the work place
- managing employee development

All of the classes have a registration fee and enrollment is limited. For more information or to pre-register contact Susan Palmer, Center for Business Development and Research, UI College of Business and Economics.

## Int'l wives to share experiences

International student spouses are planning their second meeting today. The group will meet from 1:30 to 3:00 p.m. in the Sweet Avenue House on the corner of Deakin and Sweet Streets to discuss U.S. values and customs that seem confusing to foreign visitors. All wives of international students and visiting scholars are welcome.

Participants will also discuss programs and activities for the coming year. The group meets monthly until the end of spring semester. The purpose of these informal gatherings is to provide an opportunity for spouses to get acquainted, share experiences, learn more about the campus and community, and make new friends.

For more information, contact ITAD at 885-8984.

## Wright on display at Ridenbaugh

The University of Idaho's Department of Architecture will present a show of works by Frank Lloyd Wright, the giant of American architecture. The display set for March 21 through April 8 will be in Ridenbaugh Hall.

Wright, a pioneer of modern architecture, produced many and varied works in a career from the late 19th century to 1959. The University of Idaho exhibit centers on a collection of colored prints of Wright architecture contributed by UI alumnus William Stout of San Francisco. Selected items in the show will be offered for sale.

Ridenbaugh Hall hours for the Wright show are Monday-Friday, 10:30 a.m.-6 p.m. and Saturdays from 1 p.m.-4 p.m.

## Ruggers meet to plan road trip

The UI Rugby Club will hold an organizational meeting tonight 7 p.m. in the SUB. The meeting will address the itinerary and budgeting of the Western Regional Rugby Championships slated for April 7-9 in Santa Barbara California.

## JOIN THE CLUB

Self-Service  
Copies

 4¢

At Kinko's, we offer the highest quality copies at a very low cost. We have a card that offers students an even lower price on self-serve copies.

Introducing Kinko's  
Self-Serve Club Card

Don't delay — Pick up your free card TODAY!

"Don't make copies without it."

**kinko's**

Open early. Open late.  
Open weekends.

608 S. Main

882-3066

## Entries are now being accepted for the Silver and Gold Day Writing Contest

Theme: The University of Idaho in 2089:  
What Will the Next 100 Years Bring

Any Style of Writing may be used  
(poetry, prose, song, short story, etc.)

Must be 150 words or less

Prizes will be awarded and winners will be announced  
April 7 at 12:30 p.m. at the Reading, Writing, Recognition Hour in the bookstore.

Send entries to:

Silver and Gold Day Writing Contest  
c/o Alumni Office  
Moscow, Idaho 83843

Entries are due by April 2nd.

There are  
three million  
Americans  
alive today  
who have had  
cancer. And now  
one out of two  
cancer patients  
get well!

Join us with your  
generous contributions of  
money and time.

Commemorating

**75**  
Years of Life!  
Join us



# EDITORIAL

## Forget about Honduras, let's consider invading Canada instead

The 3,200 soldiers sent to Honduras should have been sent to Canada instead. I am not advocating any violent military action against our northern neighbors, but I wouldn't mind seeing a few Canadians roughed up a little bit.

During spring break, a friend and I ventured to Vancouver, B.C. It's a beautiful city, but the people need a lesson in basic etiquette. I was only in the city for one day and during this time I was robbed, slapped, and generally abused by some obnoxious, nationalistic Canadians. I have provided a list of the human rights abuses just in case the Reagan Administration would like to consider a troop deployment there. The abuses are as follows:

- While trying to exchange our American currency for the polychromatic Canadian currency I was informed that I was getting "real money" in return for our "drab" currency. Although I wasn't upset about the man debasing our good ol' greenbacks, I wasn't thrilled about the terrible rate of exchange. The rate would fluctuate from establishment to establishment.

- While in the "Chinatown" area of the city, my friend was virtually thrown out of a magazine shop. The proprietor didn't like my friend protesting the outrageous prices she was charging for the magazines he wanted to purchase.

- In a nightclub, I was slapped by a girl because I refused her not-so-dainty advances. After the blow was delivered, she left the table,

leaving a pack of cigarettes behind. I pocketed the cigarettes, figuring I deserved them after being physically abused. Not so. A bouncer came up and threatened to throw me out unless I returned the cigarettes to the tattle-tale princess. I did so and found a dejected solace in drinking the OVER-PRICED Canadian beer. Too much of it, my wallet later reported.



Matt Helmick  
Commentary

- In the same nightclub I was accused of being a pervert (and they don't even know me there). I had merely walked into the wrong restroom because I failed to interpret the symbols above the doors correctly. There was a picture of closed lips above the male restroom entrance and open lips above the female restroom entrance. Evidently I needed more time to ponder the significance of the positions of the lips. Maybe I lack imagination. Maybe I suffer because my high school didn't offer a sex education program. **MAYBE CANADIANS SHOULD PLACE "MEN" AND "WOMEN" SIGNS ABOVE THEIR RESTROOMS INSTEAD!** Are lips some international symbol that I don't know about?

The thing that gets me is that when the Sandinistas chase the

Contras into Honduras we send 3,200 troops there. But do you think Reagan would send one soldier to Canada to defend the honor of a couple of abused Americans? NOOO!

Sandinistas have never ripped me off. Sandinistas have never slapped me or embarrassed me with bizarre symbols. The Sandinistas haven't done any worse than any of the other regimes that have existed in Nicaragua or Central America in general.

Why then is Reagan picking on the Sandinistas when we have an entire nation of obnoxious, abusive people **ON OUR VERY NORTHERN BORDER?** Canada is the place we should send troops. Unfortunately, Reagan seems to have an anti-Sandinista fixation. The crimes of the Canadian people against Americans will go unpunished while the Sandinistas are threatened for protecting their own sovereignty. All this and I don't even get a pack of cigarettes out of the deal. One might begin to suspect that **REAGAN IS A CANADIAN SYMPATHIZER.**

In any case, one can conclude that Reagan's foreign policy has once again gone awry. Eh?

(NOTE TO CANADIANS: Please don't take the above column too seriously. It is meant to be satirical although the events described are true.)

(NOTE TO REAGAN: Please don't invade Canada. I was just kidding about the suggestion of deploying troops in Canada. I had hoped you were kidding about the deployment into Honduras.)

## Voice your opinion at the Math Forum

Don't you just hate it when you walk into a math lecture and realize that you are clueless as to what is going on... on the first day of classes.

Well, you are not alone.

It seems that there are enough students on campus voicing an opinion concerning the math department that ASUI Sen. Lynn Major has organized a forum to bring the issues to the forefront.

And it is not a matter of two plus two either. Major has fielded complaints ranging from the quality of course material to the validity of common finals to the negative attitudes of some of the math instructors.

Is there really a legitimate complaint against the Math Department or are the students just lazy?

Is mathematics really that difficult of a subject or is it safe to say that a large percentage of University of Idaho students are mathematically inept? Well, which is it?

It just seems ironic that in a two-year analysis by Major approximately 50 percent of students enrolled in math courses under 200 level FAIL. That's right — with the big 'F'.

On top of that, approximately 50 percent of all the tutoring requests received at the Learning Resource Center are for students enrolled in math classes.

So, what does this tell us? Half of the students can hack it and half can't? Half of the students need help and half don't?

If this is true, I think it stinks!

If the mathematics department is getting a bum rap, there must be good reasons to justify this.

Why something hasn't been done sooner and the Math Department addressed of their inadequacies, or rather, inadequacies I don't know.

Especially, when math is among the core requirements necessary for a well-rounded education.

Nevertheless, the administration has agreed to attend the Math Forum in the SUB Ballroom tonight at 8 p.m. to hear the grievances of the students, if any.

Members of the Math Department, Dean Galen O. Rowe and Dean Bert McCroskey will be lending open ears to the compliments, comments and criticism students may have. If students are not willing to voice their complaints and make the administrators aware of the problems then the administration will merely move on to new business and the 50 percent suffering through the math courses will continue to suffer.

So, if you have a complaint, comment or a whim of constructive criticism for the math department wait no longer — after your fourth time through Calculus 180 it may be too late.

Attend the Math Forum in the SUB Ballroom tonight at 8 p.m. and voice your opinion, if you have one!

## Hold your pens

Please be advised that the Argonaut will enforce its Letters Policy as printed.

**Letters Policy:** The Argonaut will accept letters to the editor until noon on the day prior to publication. They should be limited to one-page in length, typed, and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters must be signed in ink, and include the name, address and phone number of the writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for length, mechanical errors and spelling errors. The Argonaut reserves the right to refuse to publish any letter.

Unlike the dribble in editorials and columns, those so inclined to write letters to the editor are encouraged to hold their pens after a page and a half. If your wrath of criticism or wealth of praise cannot be contained within such confining demands, then prior arrangements must be made with the editor.

This is not to say that the Argonaut does not welcome critique, both positive and negative from the university. But in order to print letters in a timely manner, it is imperative that they meet the requirements of the Letters Policy.

Clayton Hailey

### ARGONAUT

Editor  
885-7845  
Clayton Hailey

Managing Editor  
885-8924  
M.L. Garland

Associate Editor  
885-8924  
Beth Howard

News Editor  
885-7845  
Angela Curtis

Sports Editor  
885-7705  
Erik Simpson

Entertainment Editor  
885-7715  
Kirk Laughlin

ASUI Advertising Director  
885-6371  
Susan Perry

Advertising Account Executives  
885-7794  
Jeanie Andrade

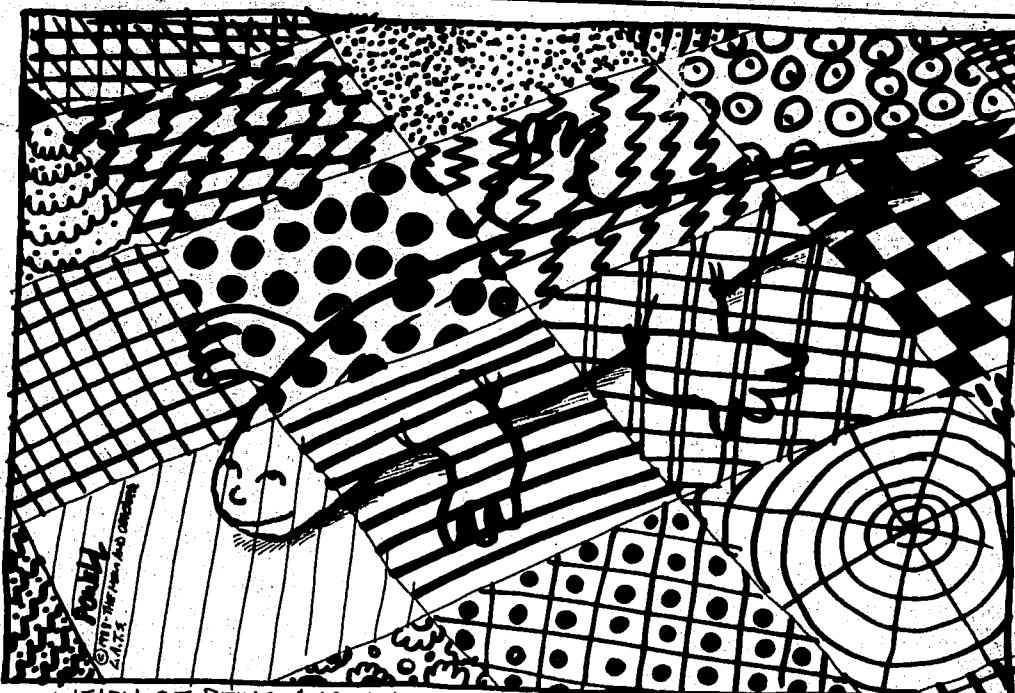
Ken Fate  
John Koyama  
Paul Nelson  
Dan Ruark  
Rich Steckler

Advertising Productions Manager  
885-7835  
Kevin Powell

Process Camera  
885-6755  
Kelly Weaver

Circulation  
885-8924  
James Allman  
David Bouch

The Argonaut (USPS 255-680, ISSN 0896-1409) is published, while the university is in session, on Tuesdays and Fridays, August through May. Mail subscriptions are \$9 per semester, or \$16 for the year. Editorial and ASUI Advertising offices are located at Suite 301, Student Union Building, 620 S. Deakin St., Moscow, Idaho, 83843. The publisher is the Communications Board of the Associated Students-University of Idaho. Opinions expressed herein are those of the writer. The Argonaut is distributed to 87 locations on campus. It is funded by advertising sales and a portion of ASUI student activity fees. Second class postage is paid at Moscow, Idaho, 83843. POSTMASTER: Send address changes to the Argonaut, Student Union Building, University of Idaho, Moscow, Idaho, 83843.



WEARY OF BEING ACCUSED OF TAILORING HIS MESSAGE TO THE AUDIENCE, GEPHARDT RESTS MOMENTARILY ON A QUILT.

# OPINION

**Editor's Note:** Some of the letters may seem outdated due to the piles of letters on my desk. I'm weeding through these as fast as possible and I hope to print each of them.

## Congrats on As Is cast and audiences

Editor;

I did not see *As Is*, but newspaper reports indicate that many people learned a great deal from the play, and from the fact of its performance. It also highlighted the maturity and immaturity of some people.

I'd like to congratulate the producers and all those involved in the performance, and the Drama Dept. and its chair Bruce Brockman, and the *Argonaut* and the *Idahonian*, and evidently the AUDIENCES, for mature, courageous, and balanced behavior.

I am sure there is also a case to be made against the production of *As Is*, but what strikes me is how badly it was made. First there was the Reverend Doug Wilson imitating my seven-year-old, tattling mindlessly to a sympathetic conservative protesting explicit language and the representation of an "aborted act of sodomy" — as though these were the whole play! But aspects of a play cannot fairly be judged out of their context. Neither morality nor artistic merit is such a black-and-white, simple matter. Professor Morin read the script, perhaps indicating his desire to understand the play as a whole; but no statement by him about the play as a whole reached the press. If this is the fault of the press, I hope he will make that clear.

I haven't even read the script of *As Is*, but on the face of it Professor Morin's argument looks invalid when he says that "It's the university's good name and facili-

ties associated with a play that discusses activity which is still a criminal act in the state of Idaho that we're protesting."

But criminal acts are presented and discussed all the time on the stage. Would Professor Morin protest *Hamlet* because a few criminal acts are presented and discussed? The point is: what is the total impact of *Hamlet*, or *As Is*? If Morin wants to argue that *As Is* advocates sodomy, then many people will pay attention. But evidently he finds the mere appearance of the criminal act to be the problem. Lucky man: I'm sure he doesn't waste much time on movies or the boob tube, where criminal acts often outnumber legal or moral ones. Professor Morin could make better use of his time protesting those 10,000 or so murders that the average child sees on TV.

We do not live in a black-and-white world — unless we choose to, unless we turn off our ability to see shades and colors. I think the university's name is still looking good.

David Barber

## Definition sorely needed in this case

Editor;

A letter to newperson Tom Brokaw.

Please define "armchair reporters." You mentioned them during the last night of the Olympics, but in a context so vague that I was left puzzled. 'Til now I have only known two categories: reporters entrusted with reporting and viewers who simply viewed. What is the crossbred "armchair reporter?" Excuse me for not completely trusting you, Tom, but is this a good category or was that even

your intention?

You wrapped your words in vagueness and left your content jejune. Why do this? Were your derogatory comments on "armchair reporters" actually made to make yourself look good? Please don't let it be true, but I am dragged into this argument by its similarity to poor Pat Robertson who had to invent Cuban missiles in order seem more knowledgeable than his opponents. Did you go beyond him and invent imaginary opponents, "armchair reporters," who do all the bad reporting and consequently make a professional reporter, like you, look good? Please, please, it really is too much, but what other explanation is there?

One more thing before you pick up your paper and write me a smart reply. I was sickened to hear your station's reporter ruin the character of two people later that evening. When the Russian ice dancers B & B performed, their dance obviously contained sexuality; so why didn't your reporter simply say the dance had sexual overtones, add a few descriptive adjectives, and leave it at that. No! Your professional reporter had to insinuate that B & B had a sexual relationship with one another. I don't criticize his mistake about them being married to each other, but I do condemn every raunchy thing he continued to say about them. As a humble viewer, I understood that B & B were following choreography and that their dance was very powerful. They were fascinating and wonderful to see, but then I had to hear your "professional reporter" slander their good name all over the world. Now, Tom Brokaw, classify and define your types of reporters.

Steven Harshfield

## Tolerance nice idea, but be practical!

Editor;

Regarding Dave Blakely's commentary of March 1, I would like to add a few comments. Mr. Blakely mentions practicing tolerance, an excellent idea, but when we consider a few facts, the practice is relegated to little more than a "wouldn't-it-be-nice-if-we-could-all-get-along" fantasy. Historically, Christianity has always been a creed religion, a religion based upon the acceptance of a particular set of beliefs and standing in sharp contrast to the normal type of religion encountered in the ancient world, communal religion, a category embracing religions as diverse as Judaism and Hinduism. The whole outlook on life of the adherents of a communal religion takes it for granted that each separate nation, state or tribe will have its own religion — which translates into a formula for tolerance.

A creed religion like Christianity, however, is constantly competing against all other religions, and what is more, doing so on their own home grounds. Its success is measured in the number of converts it makes and it's obvious that Christianity has indeed been successful by this criterion. This same criterion is also mistakenly advanced as proof of Christianity's truth. What all of this boils down to is this: Christianity has been and is a religion of intolerance, intolerance of other religions and increasingly, intolerance and divisiveness within itself. In view of this, there can be no doubt that throughout the last twenty-five hundred years of human history, Christianity has been (and still is) one of the main influencing factors in the fueling

of tensions between and within nations. Institutionalized religion prevents us from removing one of the primary causes of war and it prevents us from teaching the ethic of scientific cooperation in place of the old doctrines of sin and punishment.

And this is precisely why we have buffoons like Jimmy Swaggart, the Bakkers, Roberts, Falwell, ad nauseum telling the rest of us how immoral and wicked we are because we choose to let reason and understanding guide our lives instead of giving into hate, ignorance and fear. The recent scandal with Jimmy Swaggart, in and of itself, is really not that significant. There's nothing new about hypocrisy in Christianity, indeed, the two have been bedfellows for quite some time. It was only a matter of time until another of the modern-day religious hucksters was "caught with his pants down," and true to form, Swaggart has performed beautifully. It kind of makes you wonder what nasty little secrets the evangelicals at the local level are hiding, you know, the ones who are so quick (and eager) to let the rest of us know that we're going to hell because we don't fit into THEIR versions of reality. It could also be said that it's only a matter of time before the rest of the televangelists are caught one by one "with their pants down" or their fingers in the "money jar." In other words, it's only a matter of time until they're caught being just as human as the rest of us.

Dave, I agree that it would be a better world if we could practice tolerance of one another, but as long as the current forms of Christianity persist, it's just a dream.

Todd Harper

SEE LETTERS PAGE 6

**"I USED TO HATE MIRRORS!"**



**"30 LBS. LIGHTER, I LIKE WHAT I SEE!"**

*Our client, Catherine Schuller, lost 30 pounds.*

**NUTRI/SYSTEM'S<sup>SM</sup> comprehensive Flavor Set-Point<sup>SM</sup> Weight Loss Program includes:**

- A variety of delicious meals and snacks.
- One-on-one personal counseling.
- Behavior Breakthrough<sup>SM</sup> Program for long-term success.

**CALL NOW AND BEGIN TO LOSE.**  
As people vary, so does an individual's weight loss.

**We Succeed Where Diets Fail You!**

**nutri system**  
weight loss centers

**\$60.00 and your student ID**

purchases any program up to 40 pounds (food extra)

428 W. 3rd Moscow, ID 882-1244

# ART CARVED

CLASS RINGS

**\$99.<sup>95</sup> SILADIUM RINGS!**

Now is the time to make your choice. Because every ArtCarved college ring — from handsome traditional to contemporary styles — is on sale now! You'll be impressed with the fine ArtCarved craftsmanship that's backed by a Full Lifetime Warranty. And you'll appreciate the savings. Don't miss out!

*The Quality.  
The Craftsmanship.  
The Reward You Deserve.*



**SAVE UP TO \$60 ON GOLD RINGS!**

Deposit Required  

**Tuesday & Wednesday March 22 & 23**  
at the UI Bookstore.

© 1987 ArtCarved Class Rings.

# OPINION

## Recognize censorship don't practice it

Editor;

The Argonaut of March 8 contains good examples of self-satire. Messrs. Brown, Mathers and Keenan, apparently can't recognize censorship but they sure want to practice it. I have read many books on Zen Buddhism but not one has even mentioned Mormonism, let alone expressed hostility to it. On the other hand, however, don't Mormons and many Christians claim to have the only true religion?

They claim that to read is to believe! What are they doing in a university? "Education does not compel people to believe, only to understand. Those who do not want to be exposed to ideas contrary to their own are not resisting indoctrination; they are resisting education itself." (Kevin Padian). But perhaps they had a coddled childhood, protected from the real world outside, like the Buddha. Let us hope that they soon become enlightened. "The simple believeth every word; but the prudent man looketh well to his going." (Proverbs 14:15).

Such people have a habit of projecting their own attitudes onto others, whom they use as

scapegoats. Their all-consuming self-righteousness, bigotry, and hatred are summed up in Doug Wilson's cartoon of rat (?). You need only to change the label from AIDS to the RIGHTEOUS RIGHT to get an image of reality as it is.

And ACLU? They hold that even religious rats are protected by the Constitution.

Ralph Nielsen

## As Is to be commended

Editor;

After attending the opening night of the controversial play "As Is" I would like to applaud the students of the UI theatre dept. for

their choice of plays and their performance. The run of this play should be extended, due to the small space and limited seating.

Granted this play is not for all of you due to the strong language, but theatre is not all musicals and our actors deserve the chance to stretch with experimental theatre and life outside of Moscow, Idaho. These actors are some of the bravest people in the world, entering into a tough competitive field. They need to try new material by contemporary authors.

A good play, like life, will be filled with laughter and tears. The writing in this play allowed the characters to blossom before my eyes.

Theatre and movies have taken

a giant step towards facing life and letting us try on someone else's shoes for an hour or two. We may be the last hold out of the '50s in Moscow, but the subject of AIDS and dying is very real and should not be closeted.

The last line of this play has so much compassion and respect for the human spirit, hopefully it will open your hearts.

Charlotte Buchanan

## Intramurals deserve some recognition

Editor;

As an Intramural Sports practicum student I have noticed a lack of coverage on Intramural Sports in the Argonaut. When reading the

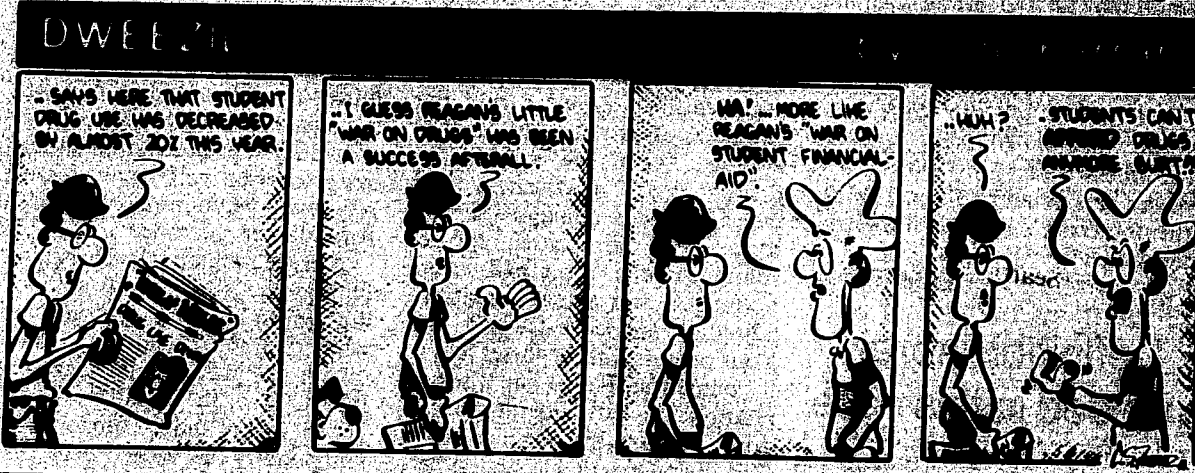
paper I would like to see what events have taken place during the week as well as team standings for each sport.

While working in the Intramural Sports Program I have also noticed limited women's participation. Perhaps lack of Argonaut coverage is a contributing factor to the lack of women participation in the Intramural Sports activities. For example, last year only one woman participated in the weightlifting competition. Naturally she won the t-shirt and the points for her organization, just because she entered the event. If women could be made aware of the activities that are offered to them through more coverage in the Argonaut then perhaps more would participate.

Intramural Sports seems to be less important to your paper than Athletics. I feel the Intramural Program is just as important and warrants more attention. Our program is filled with very talented student participants who work hard for intramural t-shirts. They deserve a little more credit and coverage than you allow.

In the future I hope to see a lot more Intramural Sports coverage in the Argonaut. Student participants and potential potential participants would really appreciate it.

Lathani D. Paul



## Employment Opportunities

ASUI Productions seeks students to serve on the Program Board to assist in planning and producing events. These are volunteer committee positions which may lead to paid leadership positions.

The Outdoor Program has openings for summer staff positions as river guides and rental center employees. There also are openings for student assistant coordinators to work with programming beginning fall semester. These are paid positions.

Contact Jim Rennie in the ASUI Productions office (885-6952) or Mike Belser at the Outdoor Program (885-6810) in the SUB.

## doc's Afternoon and Evening Happy Hour BOOZALOGY 101

3 p.m.-6 p.m.

minus 3 credits

\$2.25 00 oz. pitchers

## FUNDAMENTALS OF INTOXICATION 402

6 p.m.-9 p.m.

minus 4 credits

\$2.95 00 oz. pitchers

class Wednesday-Sunday

3 p.m.-9 p.m. 12 item food menu

new pool table and video equipment

W. 415 6th

Moscow

882-8172



**LETTERS POLICY:** The Argonaut will accept letters to the editor until noon on the day prior to publication. They should be limited to one page length, typed, and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters must be signed in ink, and include the name, address, and phone number of the writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for length, mechanical errors and spelling errors. The Argonaut reserves the right to refuse to publish any letter.

## SENATE FROM PAGE 1

bill. "I think what you'll end up doing is choosing people (who will run for president) because of financial reasons," Cuddy said.

Cuddy said if the law were to affect him that he would be unable to fulfill his term for financial reasons. Cuddy will work this summer in Orofino and plans to commute to Moscow once a week to take care of his duties.

He also said he disapproved of the bill because it showed a lack of confidence in the president.

"It would be displaying a lack of confidence to require him to be responsible," Cuddy said.

If a president were so irresponsible that he would not take care of his duties during the summer, Cuddy said, then requiring him to live in the area would not change this fact.

During debate between the senators and Cuddy and Long, who were both seated in the audience, Sen. Mike Gotch moved to table the bill until senate members could discuss the legislation with their living groups. Sen. Robert Watson seconded the motion. His motion was not passed, as most senators said the students would not be affected by the bill.

"I don't think that passing this legislation is going to have any impact on the students of the University of Idaho," Sen. Sean Wall said. "I don't think it's worth tabling over."

Gotch later cast the only opposing vote for the bill, explaining that he didn't feel he could pass it without first discussing it with his constituents.

Who says there's nothing new under the sun?



Tuesday, March 22, 1988  
8:00 p.m., Coliseum Theater

"An unprecedented and exciting combination of two of the world's oldest performing arts - magic and circus. See an elephant, a tiger, clowns, acrobats, magicians and more!"

ARTHUR I. MCGARRIAN ARTIST: SERIE

Tickets: \$12.00, \$10.00, & \$8.00-Adults  
\$10.00, \$8.00, & \$7.00-Senior Citizens  
\$7.00, \$6.00, & \$5.00-Students

Available: Coliseum Box Office  
All G & B Select-a-Seat Outlets  
Prices do not include applicable service charges

BEASLEY COLISEUM  
Your Ticket To Something Special!

## You're invited . . . Celebrate new VISIONS of yourself at a TINTED LENS EVENT.



A time to experiment with the latest in fashion, at no obligation or cost!

Choose from crystal blue, aqua, jade, or sable— all top-of-the-line soft contact lenses by Bausch & Lomb.

Try on a new image—or two, or three.

Complement your favorite fashions.

Be professional . . . exciting . . . romantic . . . dramatic. Bring out the "you" you like best!

Drop by any time on March 31, 1-5 p.m. for this free event.

—or, we'll be glad to make you an appointment.

Enter our drawing for contact lenses

**VISIONS**  
Optical





# High Energy

## Ruggers garner playoff berth

The University of Idaho ruggers are on a roll despite a loss to Washington State University last Saturday.

The rugby club entered the spring season with a 3-1 stat box in league play carried over from the season. The spring season league-play reconvened when Idaho made an assault on the Western Washington University Rugby Club in Bellingham, March 5.

WWU fell earlier on in the match to a hungry Idaho team as the 'A-team' trounced WWU 9-3. The win bumped Idaho to a first

place tie with cross-border rivals, WSU.

A first place slot was stolen from UI March 12, when Idaho was victimized by WSU on the Cougar pitch.

"We got off to a real bad start," said Matt Hansen, team captain. "They sort of capitalized on our mistakes, but we pulled up our socks and had a good second half."

Though Idaho was down by 10 in the first half they were able to regroup their forces to finish the match 22-10.

Despite the loss, Idaho finished league play with a 4-2 stat box and a second place slot which automatically entitles them to a playoff berth in the Western Regional Championships held in Santa Barbara California April 7-9.

A second place team finishing this season is a quite a turnaround from last year, Hansen said. Last year the UI ruggers failed to win one league match.

The ruggers will hold an organizational meeting tonight at 7 p.m. in the SUB to determine the agenda of the Santa Barbara trip.

## Soccer club places in Wash. tourney

Led by hat tricks from forward Steve McLaughlin and midfielder Matt Dilorenzo, the University of Idaho Soccer Club placed third in the Spokane Indoor Invitational soccer tournament held on March 6.

The Idaho team won three of their five games. They beat the Washington State University club by forfeit and blasted both teams from Big Bend Community College by one shutout score of 7-0 and another near-shutout of 5-1. The two losses they dropped were to Whitworth College and Central Washington University.

Stephen Coppens and Mike Howard both contributed with two goals each. Troy Reynolds and Robb Kirschenmann had one each. According to goalie Eric Smith,

indoor and outdoor soccer are quite different.

"Indoor (soccer) is a faster game because the walls constantly keep the ball in play," Smith said. "It's also a lot easier to score indoors because the field is shorter and the game is so much faster."

The two new players this semester, Dilorenzo and Howard, have already helped the club defensively, according to Smith.

"Matt (Dilorenzo) and Mike (Howard) are good ball players and will be beneficial to the team," he said. "We were weak on defense last semester, but we're picking up now that we have new talent and are a better team now than we were in the past."

"Maybe we're not at the level as some of the Washington teams,

but for where we're at, we are pretty competitive," he added.

Faculty advisor Ron McFarland agrees.

"The team is pretty close to what it was before," McFarland said, "however, we might have a little more help with the forwards."

McFarland wants to see the UI compete more than it has previously.

"We would like to schedule half a dozen home games and hope to have a dozen more," he said.

The team will travel south to Boise on Saturday to take on the Bronco squad. McFarland said the team might also play Northwest Nazarene or the College of Idaho to turn the day into a double-header.

# Sportshorts

**Badminton**  
Women's singles begins today, men's doubles Wednesday and women's doubles Thursday.

**Softball**  
Slow pitch entries due today, play begins March 28. There will be an officials' softball clinic 7 p.m. in room B-2 in the Memorial Gym tomorrow. There will be a captains' meeting at 4:30 p.m. Thursday in UCC 108.

**Intramural Managers**  
There will be an intramural managers meeting Wednesday at 4:30 p.m. in UCC 108.

**Paddleball Doubles**  
Entries due March 29.

**Weightlifting**  
Entries due March 29.

### OUTDOOR PROGRAM

**Kayak Pool Session**  
There will be a non-instructional session at the UI Swim Center tomorrow from 7-10 p.m.

**Rock Climbing**  
On March 31 7:30 p.m. in the SUB Russet Room, there will be a beginning rock climbing workshop. A field session, that will take place April 2, will follow the workshop.

**Dome Closures**  
The Dome field area will be closed from Wednesday, March 23 through Wednesday, April 6 for Chamber of Commerce Home Show, UI Western Classic Rodeo, and roll-down of the turf.

**Campus Recreation**  
Bob Beals will present a bicycling sports clinic exclusively for UI faculty and staff members tomorrow from 5:30 to 6:30 p.m. in the PEB room 200. Cost is \$2 and those interested can preregister in Memorial Gym room 203.

**WILD WEDNESDAY**  
It doesn't have to be a weekend to get WILD!!  
**\$2.25 Pickers ALL NIGHT**  
at **DOC'S**  
W. 415 6TH MOSCOW

**CLIP YOUR NEXT HAIRCUT DOWN TO \$8.00**  
We promise you no hassles, no appointment service and the best haircut in town for men and women. At the best price.  
**THIRD DIMENSION CUTS**  
IN THE PALOUSE EMPIRE MALL  
M - F 10 - 9  
SAT 10 - 6 SUN 12 - 5  
882-6633

**DOC'S OLD FAVE NIGHT**  
EVERY THURSDAY  
THE BEST ROCK & ROLL FROM 1955-1975  
NO COVER  
W. 415 6TH MOSCOW

The Men of **Delta Tau Delta** would like to congratulate our New Little Sisters:

Tina Armstrong	Rebecca Robinson
Juliet Lammin	Amy Warren
Lisa Clar	Kristine Pisane
Diane Renfro	Julie Francis
Emmy Saxton	Dawn Nicholas
Leanne Thompson	Liza Christy
Kris Williams	Amy Greene
Marnie Watson	Donna Hickie
Amy Curtis	Lianne Corlett
Kristin Reich	Dawnell Wheeler
Nichole Roszell	Melissa Spencer
Denise Meyer	Barbara Anderson
Kari Krulith	Kirsty Walsh
Cindy Kinsey	Shelly Krejchi
Gina Musgrove	Kathy Coe
Angie Kinsey	Allison Heglar
Lori Orindorff	Toni Morgan
Cristy Mundt	Tina McBath
Diane Adams	Diane Knudsen
Rozlin Simmons	Kristin Dunn
Kristine Lukens	Elena Perez
Michelle Seely	Shannon O'Leary
Julie Teply	Gina Bagley
Kirsty Maddy	Susan Clements
Gina Henderson	Cindy Gurfman

The men of **THETA CHI** would like to welcome our new Little Sisters

Karen Arp	Shelly Talion
Marni Arzen	Carol Terhvar
Chris Carter	Meeka Triplitt
Tawnya Clayville	Lisa Troglia
Lani Ellis	Jennifer Turrell
Ronda Groshong	Sarah Varner
Sherilyn Haenny	Cora Williams
Tracy Humphries	Corine Wise
Jenifer Johnson	Paulette Davis
Lisa Krepel	Paula Wood
Lisa Krepel	Julie McCay
Danell Martin	Dori Peck
Lisa Merrigan	Libby Hamilton
Sheila Millenbruch	Shelly Watson
Darryl-Lynn Oakes	

And our new Dream Girl **JENNY BOOCK**

**Lanza**  
Multi-Mist Moisturizing Spray  
**FREE WITH ANY SERVICE** (\$2.50 value)  
with this coupon  
Exp. 3/26/88  
lion's mane  
882-1584  
Behind Seely's Travel on 6th St., Moscow



# ENTERTAINMENT

## Beasley hosts magical Circus Royale

BY KIRK LAUGHLIN  
ARTS/ENT. EDITOR

Tonight at the WSU Beasley Performing Arts Coliseum Theater, the multi-faceted show Circus Royale will be featured which integrates two of the oldest performing arts: circus and magic.

Circus Royale is not merely a collection of magicians and performers. Promoters claim that the two aspects are carefully designed to add to one another, making illusions become a part of the circus.

The show also changes the regular format of a circus, putting the proceedings into an easily-seen theater environment.

Circus Royale includes the talents of several magicians whose professions have brought them recognition in other parts of the world. Magician David Hibling comes to the Circus after three years in England's Great Yarmouth Super Circus, serving as performer and ringmaster. This is Hibling's second appearance in the United States. He made a brief tour in 1985 as ringmaster for one unit of the Royal Hanneford Circus. Hibling has also been featured in England on Roberts Brothers Circus, Chipperfield Circus, the BBC Annual Circus World Championship television program, published *Circus Days and Chimp Antics* (1987) and performed as a ringmaster in a Japanese circus.



**FLORA** the Performing African Elephant will be featured in tonight's presentation of Circus Royale at the WSU Beasley Performing Arts Coliseum Theater.

(Photo courtesy the WSU Beasley Performing Arts Coliseum)

Bringing a samurai act to Circus Royale will be Shimada, a stage magician who has toured western Europe, Japan, Australia, the United States, Canada and Mexico. His act, usually done in nightclubs or casinos, has also appeared on instructional video tapes for would-be magicians.

The more traditional circus acts include Flora, the Performing Elephant; Nyoka (a trapeze artist);

the Canadian team called The Trampoline Guys, Katinka and her Performing Poodles; the Polish circus star Danuta; and an animal trainer act featuring a Barbary leopard.

Circus Royale is part of the Arthur E. McCartan Artist Series. The performance will be at 8 p.m. Tickets are available at the Beasley Coliseum Box Office and all G&B Select-A-Seat outlets.

### Campus Paperback Bestsellers

1. *The Eyes of the Dragon*, by Stephen King. (Signet/NAL, \$4.50).
2. *The Prince of Tides*, by Pat Conroy. (Bantam, \$4.95).
3. *Garden of Shadows*, by V.O. Andrews. (Pocket, \$4.95).
4. *Windmills of the Gods*, by Sidney Sheldon. (Warner, \$4.95).
5. *Calvin and Hobbes*, by Bill Waterson. (Andrews, McMeel & Parker, \$5.95).
6. *The Far Side Observer*, by Gary Larson. (Andrews, McMeel & Parker, \$5.95).
7. *A Season on the Brink*, by John Feinstein. (Fresco, \$4.50).
8. *Love is Hell*, by Matt Groening. (Pantheon, \$5.95).
9. *The Book of Questions*, by Gregory Stock. (Workman, \$3.95).
10. *Billy and the Belingers Bootleg*, by Burke Branch. (Little, Brown, \$7.95).

### New Publication Mini-Review

● *State Scariet*, by David Aaron. (Pocket, \$4.50). A thriller that shows how the nation's command, control and communications system could spin out control in a crisis.

"Chilling authenticity..." Aaron maintains that *State Scariet* is fiction. One wants very much to believe him... What elevates *State Scariet* well up in the international thriller ranks is Aaron's deft plotted and thoroughly convincing deceptions of the internal power struggle that unfold in Washington and Moscow... An entertaining and convincing thriller that deals with every Cold Warrior's dark-alley nightmare—the day terrorists get their hands on the Big One. *Washington Post Book World*.

Information courtesy the Association of American Publishers—National Association of College Stores



**PALOUSE EMPIRE PHOTO**

All portfolio work  
15% off offer expires 5-15-88

W/student ID, get 10% off  
all camera supplies  
& film processing.

(208) 882-4862  
PALOUSE EMPIRE MALL



**SHIELD PHOTO**

## TAXES

CALL 882-1040

Leslie D. "Les" Graeff,  
CPA

312 S. Washington #1  
Mon-Fri 3:00-7:00  
Sat 10:00-5:00

## Farm House would like to Welcome Our New Little Sisters

Suzanne Brixen  
Bonnie Bitz  
Andrea Cherry  
Jennifer Cornwell  
Shelley Covington  
Kristen DeGarimore  
Carol Eimers  
Paula Engel  
Jodi Freitag  
Kim Greene  
Karla Honstead  
Casey Jacobsen  
Shelly Kleint

Shelly Knott  
Cissy Laasch  
Julia Leese  
Timbra Long  
Leiloni Reed  
Brenda Riekema  
Michelle Rode  
Tracy Rose  
Paula Shaw  
Shelley Smith  
Stephanie Smith  
Betty Soliz  
Patty Wilkens

## Whatever Your STYLE...

**CLASSIC CUTS**

Diana Shawver  
- Owner/Stylist  
Barb Hawley  
- Stylist  
"We use and recommend  
Paul Mitchell Professional  
Salon Products"

Mon - Fri. 9 to 5 Sat. 9 to 3  
Open till 7:00 on Wed.

882-9597

208 S. Main #2  
(above Army/Navy Store)



## AHOY,

the Men of Delta Chi would like to welcome our new Little Sisters...

Amy Walker  
Molly Pearson  
Kelli Fransen  
Susan Kern  
Brandi Burkhardt  
Camay King  
Michelle Macke  
Michelle Lockard

Debbie McFarlane  
Helean Reuter  
Kim Tollman  
Leanne Vigue  
Cyndi Lewis  
Tracy Webb  
Lisa Voltolini  
Tracey Lasso

Alicia Johann  
Nicole Heaton  
Nani Ball  
Vicki Holland  
Patti Fitzsimmons  
Sally Swanson  
Stacey Becker  
Shannon Renner  
Mamey Fouts  
Tammy Lame  
Tricia McCullough  
Raquel Bangochea  
Robin Novack  
Staci Bark  
Danielle Blamires  
Heather Light



# Poitier, Berenger make *Shoot to Kill* hit bull's-eye

REVIEW BY  
**GREG HARM**  
STAFF WRITER

There are just a few things that you, the discerning movie viewer, should know about the movie *Shoot to Kill*, starring Sidney Poitier, Tom Berenger and Kirstie Alley.

To begin with, the three strongest points about the movie are

Poitier, Berenger and Alley. Poitier's film achievements stand for themselves with such classics as *Look Who Came To Dinner* and *Mr. Tibbs*. It is good to see the seasoned talent of Poitier interplaying with some of the film industry's newer stars.

The plot involves the city-to-wilderness chase of a clever-kidnapper/murderer. FBI agent Poitier's pursuit takes him into the

Pacific Northwest where he enlists Berenger's help in tracking the fugitive.

Director Roger Spottiswoode would be hard pressed to make a bad film with such a veteran talent such as Poitier. Berenger, who has established himself in the cinema with last year's blockbuster *Platoon* and his last film *Someone To Watch Over Me*, mixes well with Poitier despite the fact that their

type of partnership is not unique to the screen.

Alley, who stars on the television series *Cheers* and who also starred in *Summer School* with Mark Harmon, adds to the movie in an understated but important way.

Poitier and Berenger probably won't go down as one of the greatest teams in film history, but their chemistry works well in the

movie. They accentuate the natural differences between their characters in an occasionally humorous and fresh way.

Alley's character doesn't submit itself to a great deal of flexibility, but she does bring a vital dimension to the film, even though it doesn't seem to be much of a challenge.

The contrast of the mountains and the city is not particularly new, but the cinematography is beautifully mixed in with just the right amount of action. The viewer isn't overwhelmed, yet isn't bored to tears either.

Perhaps the biggest disappointment with the movie is the fact that it gets so predictable toward the end. *Shoot to Kill* begins with plenty of suspense and Spottiswoode sustains it for the first

SEE SHOOT PAGE 12

**SAM'S SUBS**

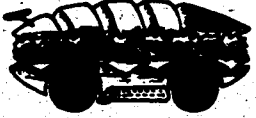
"It's great to be SUB-conscious."

Palouse Empire Mall

Any 16" or two 8" subs for only \$4.75 (Fat Sams extra)

**882-SUBS**

Expires 4-15-88



## NEW TAX LAWS

We have the answers!

- Rates start at \$35 for 1040A or 1040EZ
- Year-round service
- All returns computer-processed to assure maximum savings and accuracy
- Students, faculty and staff get \$5 off if you mention this ad.

**882-5600**  
Kuska Tax Service  
114 N. Line St.  
(Behind Skipper's)  
Moscow

**TRIPLE CHECK**  
INCOME TAX SERVICE.

M - F 9 - 5  
Sat. 9 - 2



Cheryl Hoffman has moved...  
No longer upstairs at the Main Event

She's around the corner at

the lion's mane  
**882-1584**

She will be honoring her Main Event coupons.

- New Location Same Hours -

the

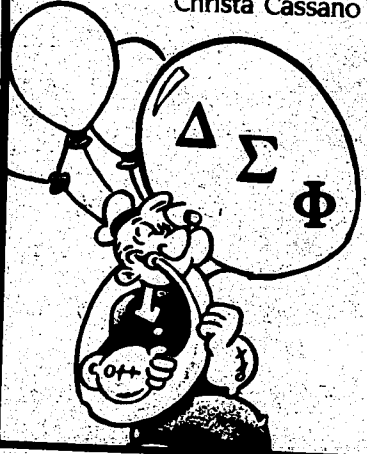


Behind Neely's Travel on 6th St., Moscow

## The Men of Delta Sigma Phi would like to congratulate our New Little Sailors

Kelly Haroldson  
Teneko Morley  
Christin Ragan  
Raffi Basta  
Christa Cassano

Robin Hausheer  
Ann Sexton  
Barbe Sherupsky  
Vicki Patterson  
Patty Judd  
Amy Meyer  
Annette Thorp  
Kim Mathews  
Jamie McCoy  
Tricia Blue  
Shelly Dyer  
Julie Morasch  
Tanya Sotherland  
Brandi Wray  
Darla Schöger  
Tawney Martel  
Lisa Eisenrich  
Angela Olson  
Trish Brent



## New Degree, But No Experience?

"Service in the Peace Corps develops leadership, resourcefulness, and sensitivity...qualities I look for when I hire Chrysler managers.

— Lee A. Iacocca  
Chairman of the Board  
Chrysler Corporation

Contact Sheri Decker, on campus daily at Student Advisory Services (885-6757), and look for our booth this Thursday at the College of Agriculture and Home Economics career day at the University Inn-Best Western from 11:30-4:30.

NEW RELEASES:  
Beverly Hills Cop II  
Maid to Order  
Stakeout

ALL MOVIES  
99¢ TUES—  
WEDNESDAY

SUN.—THURS.  
VCR & 2 movies  
\$6.99 or  
3 movies for  
\$5.00

At the Corner  
of 5th &  
Washington

FRI. & SAT. 10-10  
SUN.-THURS. 10-9  
882-2123

DON'T MISS THE  
BIG SHOW AT

**HOWARD HUGHES**

VIDEO  
&  
APPLIANCE

ENTER TO  
WIN A  
WEEKEND  
GETAWAY  
AT THE  
COEUR  
D'ALENE

Best Sandwiches in Town

**MONTAGU'S**  
Ath Earl of Sandwich

2 for 1 Michelobes pounders  
M - F 3 - 6 pm

117 E. 3rd 883-4292

Flowers Etc. by Kathleen

For creative designs and unique gift ideas.

**882-8521**

Located in the Palouse Empire Mall

**DIET CENTER**

We're the Weight Loss Professionals

Call today for a free consultation

Taking Applications For  
**GEM OF THE MOUNTAINS**  
EDITOR 88-89

This is a PAID Position

DEADLINE: Friday, April 1st

Applications available on third floor of SUB

This is a once in a 100 years opportunity  
CENTENNIAL ISSUE!

# ENTERTAINMENT

## Vitality found in Native American art *Guitar music captured crowd*

REVIEW BY  
DAVE PIERIK  
STAFF WRITER

American Indian artist Juane Quick-To-See Smith moved a full crowd with a slideshow presentation of Indian art at the UCC March 8.

Smith, who holds a Master of Arts from the University of New Mexico, gave commentary on countless slides of paintings, photography and sculpture created by Indian artists from tribes all over North America. Names, personal backgrounds and artistic styles of the artists were presented by Smith in an interesting, concise and powerful way. Smith is a Native American of French-Cree and Shoshone heritage.

The Indian artists featured were all university-trained, and as a result, a fair amount of crossover with European art styles was evident. Often, the Indian philosophy of spiritual naturalism mixed with European impressionism and surrealism, giving various effects. Many of the paintings were anthropomorphic, such as one Arizona Yaki's depiction of walrus and coyote-headed people.

One Klinkett Indian artist disappeared from his home in Alaska and wandered all the way to the subways of New York, a journey that later helped him "connect the old world with the new world" in his paintings. Smith travels to the city regularly in her quest for meanings from "both worlds."

"The city bounces off my head. There are so many people to see, so many things to do," she said. "In my art I steal from everything; maybe something you've got on, maybe advertisements or cereal boxes. I put it all in. It is like a collage, a diary of my life."

In her own paintings and pastels, which were also shown, Smith weaves her own mental landscapes with great skill in color and perception of depth. Planes, red men, coathangers, commas, trucks, horses and wolves appear in repetitive, wallpaper-like patterns, overlaid on top of each other and surrounded by abstract, angular and colorful lines and cross-weaves. Her images tend to be solid-colored and symbolic, while the designs that surround them often have Indian motifs with sharp and powerful contrasting colors. Michael Jackson purchased her painting, "Sissapus Pushing Uphill" in the Tutu auction for South Africa.

Smith said she takes a humanist stance to make things work between cultures and to preserve the ongoing traditions for the future. She takes a very active role building political connections in the art world with writers, poets and cinematographers. She has appeared in a great number of art shows and presentations across the country, with articles and reviews appearing in such magazines as *Newsday*, *Arts* and *The New York Times*. She has also been featured on several TV documentaries, including ZDF in West Germany.

"We have to know how to network with all these people," Smith said. "We have to work with the system to keep the tribe alive. Dying people can't make art, but there are more Indian people now than there were in the 1930s. (The art) is vital, it's alive, it's about participating in society at large."

Smith said her stance was in no way militant, but that she wanted to see more Native American culture recognized and respected in positive and constructive ways.



JANE Quick-To-See Smith lectured last Tuesday on the importance of culture in art. One of Smith's better-known customers has been Michael Jackson.  
(ARGONAUT/Loren Orr)

BY JASON GUYER  
STAFF WRITER

These days when most people think of guitarists the first thing that comes to mind is a maniac with a ten foot tall hair-do who chokes and whirls his instrument while playing a million notes a second. However, James Reid, faculty guitarist here at the University of Idaho, is one guy who keeps his guitar on his knee.

March 9 he gave his annual recital at the Lionel Hampton School of Music and cast a spell over the audience that lasted for over an hour. His repertoire consisted of pieces by John Dowland, Abel Carlevaro, J.S. Bach and others. His execution of each piece was note perfect and almost flawless.

Reid started playing guitar in Okinawa, Japan when he was 12. At the time he played surf music like that of the Ventures and the Beach Boys. Soon after his stay in Japan he moved to Chicago where



James Reid

he became interested in the Blues and played in blues bands around Chicago. This too, was short-lived since a year later he moved to Alaska.

Around the time he was 18 he became increasingly interested in classical guitar. But there were no teachers in Japan, so he moved to New Mexico where he started taking classical lessons.

Alpha Chi Omega  
sorority will be holding  
a special rush the week of  
March 28, and we invite  
you to meet our representatives.

Interviews will be held Tuesday, March 29; Wednesday,  
March 30; and Thursday, March 31 — with an informational  
party on Tuesday, March 29.

For more information about this exciting opportunity, please  
contact Frances Dobernig, Assistant Greek Advisor, at 885-6757.

**It's Our Time — You and Alpha Chi Omega!**

## Ten Reasons To Choose PIZZA PERFECTION



# 9. FRESH TOPPINGS — No canned mushrooms here! Only the freshest toppings for the perfect pizza.

**Don't forget that today & every Tuesday is TUESDAY PIZZAZZ.**

**Order a large pay for a small.**

30-minute delivery 10-minute pick-up.

**882- 1111**

# CLASSIFIEDS

**5. TRAILERS FOR SALE**  
**MOVING!!! MUST SELL!!!** 1981 14x70 Broadmore for sale. 3-bedrooms, 2-full baths, 8x10 expando in frontroom, comes with all kitchen appliances, washer/dryer hook-up, nice big yard, back porch deck. Laundry and mail room plus a swimming pool. \$1,000 down, refinance loan. Willing to work with you on down payment. Please call after 5 p.m. 882-8339.

**7. JOBS**  
**GOVERNMENT JOBS.** \$16,040 - \$59,230 per year. Now Hiring. Your Area. 805-687-6000 Ext. R-5676 for current Federal list.

Garfield Parks & Recreation District — Lifeguard position, full-time, needed for summer 1988 season at Garfield Pool, Approximately June 1 - Sept. 15. Current certified lifesaving and WSI required. First aid, CPR and swim instruction experience desirable. Hourly

wage \$4.50. Interested applicants should send resume, postmarked no later than March 28 to Box 443, Garfield, WA 99130.

**Summer Employment:** Andrews Seed, Ontario, Oregon hiring for summer field scout positions. Responsible for monitoring seed fields for insects: Mid May - Mid August. Will train — Agriculture students only. Contact Lynelle, 503-889-9109.

Summer jobs available for sophomore or junior Civil or Agricultural Engineering students at Idaho Department of Water Resources Field examiners. Contact Placement Center for an interview on April 5th.

**AMLINE/CRUISE SHIP JOBS (ALL POSITIONS).** Amazing recorded message reveals information guaranteed to get you hired or no fee. 1-509-946-0362. Ext. 203.

National Marketing Company looking for am-

bitious Jr., Sr., or Grad. student to manage promotions on campus this semester. Earning potential up to \$5,000. Flexible part-time hours. Call Randi, Dee, or Terri at (800) 592-2121.

**ALASKA SUMMER EMPLOYMENT — Fisheries.** Earn \$600+/week in cannery. \$8,000 - \$12,000+ for two months on fishing vessel. Over 8,000 openings. No experience necessary. Male or Female. Get the early start that is necessary. For 52-page employment booklet, send \$6.95 to M&L Research, Box 84008, Seattle, WA 98124 — 30 day, unconditional, 100% money back guarantee.

Earn \$20/2 hours. Healthy males needed to be demonstration patients for first-year WAMI medical students learning to perform, with supervision, male genital and rectal exams. Week of April 14, 1988 at the Student Health Building. For more information, call the WAMI Office, 885-6696.

**NANNIES NEEDED:** Positions on the East Coast and Florida. Families screened. One year commitment. Call Merilee: 509-327-1197.

**ATLANTIC OCEAN LIVING.** Child care or elderly non-infirmary care. Fulltime live-in positions with families in Boston. Includes room and board, insurance, top salary, air fare and organized social functions. Call or write the Helping Hand, P.O. Box 17, Beverly Farms, Mass. 01915. 1-800-356-3422.

**COULD YOU BE A BOSTON NANNY?**

Are you a loving, nurturing person who enjoys spending time with children? Live in lovely suburban neighborhoods, enjoy excellent salaries, benefits, your own living quarters and limited working hours. Your round-trip transportation is provided. One year commitment necessary. Call or write: Suzanne Pack, Child care Placement Service, Inc. (CCPS), 799 Elm View Lane, Twin Falls, ID 83301. (208) 733-7790.

**8. FOR SALE**

21" Schwinn 12-speed road bicycle. Excellent condition + shoes and helmet. \$225 OBO. Call John 882-2622.

**13. PERSONALS**

**LOVING, PROFESSIONAL COUPLE WANTED TO ADOPT BABY & PROVIDE WITH BEST OF EVERYTHING. PLEASE CALL BARBARA COLLECT: (208) 798-3187 (DAYS); (208) 772-7636 (EVEN).**

**14. ANNOUNCEMENTS**

**PREGNANT?** Counseling Service offers women objective information and concern. Free pregnancy test. Anytime. 882-7534.

**FREE PREGNANCY TESTING.** Accurate information on all options, confidential. Open Door Pregnancy Center 888-2378.

**BUSINESS MARKETING STUDENTS.** Add a career option. Consider investing. Contact John Hales ED 212-C 885-6688.

**TYPING DONE** on a computer. Term papers, mailouts and more. Call Debbie at 883-1428.

**16. LOST AND FOUND**

**LOST:** Keys on Saturday. Red keyring engraved with Yonsei University. If found, please call Jay/Dan at 883-0598. Keep trying.

**LOST:** Small natural leather purse with long strap. March 4, probably near Ag. Science Building. Call 882-6234 or 885-8929.

**15. CHILD CARE**

**DO YOU LOVE CHILDREN? DO YOU LOVE CHALLENGE?** Need a change? Experience the challenge! Become a One On One Live-In Nanny. Your natural ability to care for children is of great value to quality Boston area families. Immediate openings in beautiful North Shore Boston communities. 12 mo. Commitment — Strong Support Network — Exciting Outings — Cash Incentives. Call or write: On Campus Agent: Stephanie Butterfield (208) 883-0886

One On One, Inc.  
 10 Berkeley Lane, Andover, Ma. 01810  
 (617) 794-2035

**NANNY:** N.Y. family seeks live-in non-smoker for 6 mo. and 3 1/2 yr. old girls. Lite housekeeping, own room, ref. a must. Call 516-565-2520 or write Lavine, 3 Athena Ct., Dix Hills, N.Y. 11746.

**NANNY OPPORTUNITIES**  
 \*Chicago newborn - \$225/week\*  
 \*New York needs Governess - \$350/week\*  
 \*Atlanta boy - \$175/week\*  
 \*Los Angeles near beach - \$150/week\*  
 \*Virginia newborn - \$200/week\*  
 \*San Francisco Bay view - \$150/week\*  
 These positions include room/board and car. Attend college evenings. To interview for these and other positions call LA PETITE MERE 1-800-621-1965.

Thinking of taking some time off from school? We need **MOTHER'S HELPERS.** Household duties and childcare. Live in exciting New York City suburbs. Room, board and salary included. 203-822-4959 or 914-273-1626.

**17. MISCELLANEOUS**  
**CASINO** this Friday and Saturday at The Oriental Restaurant in Plaman. 5 pm - 2 am. Blackjack, Dice, Games.

**SHOOT FROM PAGE 10**

third of the film. After the initial mystery is resolved, the plot becomes very predictable and borders on cliché. With a cast like this movie has, it is hard to find too many faults and they can be overlooked due to *Shoot To Kill's* suspense and action.

**GAMBINO'S DELIVERY**  
  
**WELCOME BACK STUDENTS**  
 Large 2 Topping \$7.00  
 Delivery only • 882-4545  
 Offer Expires 3-31-88

This is the last week to sign up for auditions for the Blue Key Talent show on April 9th.  
 All successful auditions get \$25 as well as the chance to win 5 larger cash awards.  
 If interested call JOHN SIMMS at 885-6766.

**MARVEL COMICS**  
  
 Find your favorite MARVEL COMICS at REALM OF COMICS 312 S. Washington Moscow, Idaho

# HAVE ANY QUESTIONS ABOUT THE MATH DEPARTMENT?

The Fact is you can't graduate from this University unless you take a math class and you probably have had or already have some questions about the department.

This is your chance to address your concerns and questions to the people who have the answers and can make the changes.

**TONIGHT 8:00** in the **SUB BALLROOM**