## IEA s EDTOR

The conflict between the Univer ty of Idaho and Idaho ounfiver finally ended last week when UI conceded to the outfitters based on a volation of Idaho Board of Educatıon policy
The controversy stemming from multuple complaints followed by a request for an investigation by a local river guide, Senator Ron Bettelspacher, D-Grangeville, in-
itiated a series of meetings and events which lead up to the Univer sity of Idaho's admission that student-sponsored Idaho Educa tional Adventures is in fact com peting with private outfitters and n clear violation of Idaho Board of Education policy IEA, an ASUI funded in part by organization self-generated by student fees and in existence since 1991 , has been Idaho Vace since 1981, when the progra Vacation College, a summer program for Idaho alumni, ap.
proached the UI Outdoor Program requesting a trip for a large group. Since that time, IEA provided white-water rafting trips down ome of the most exciting rivers in Idaho to numerous private in dividuals, Idaho alumni, UI faculty and staff, ROTC units sororities and fraternities

Jim Rennie, directors. contends that IEA was of IEA, ed for monetary gains but creatto provide a service to instead need.

The object was not to create money but do something that was Rennie "To our environment," said Rennie. "The IEA was created to satisfy a need and provide a serv ice to our constituents and reserve a historical use of the river (major ivers in Idaho).
In order to comply with Idaho Board of Education policy, Armstrong was forced to issue a directive this week to inform the ASUI that the IEA will no longer be al lowed to advertise or offer trips to
non-student/faculty entities
IEA will be able to complete the current rafting season with existing contracts, but no new contracts for rafting trips can be accepted. This does not mean that IEA as a student organization is defunct but simply limited in its clientele.
'IEA will still be intact, but we only offer trips to the students," said Steve Smart, Recreation Ad visory Board Chairman.

## NEWS

CONTRAS FROM PAGE -
of the foreign policy, more people can contact their congressmen to have it changed," Wallin said: Wallin is an active advocate in the Coalition for Central Ame As part of their information campaign, sponsors of Central America Week have invited Central archbishop Dom Helder Cotired noted activist in Central Amara, can politics, 10 spentral AmeriNamed "The Red Bik on campus. Brazil's dictatorial gishop by the the late ' 60 s a reputation, Camara has gained tivists as among civil right acAmerican a scholar of Central American civil rights. Camara will speak to students on Friday at 8:30 a.m. in Admin. 105, and at again at 230 pm . in Admin. 326.
But according to Wallin, who sat for hours in the SUB selling bumper-stickers and buttons to passerby, the public response to Central America Week has been something less than brisk. He said that it-takes a change of attitude o change American foreign policy abroad, and people are not willing do that yet. "People don't believe they can change anything, so they don't dig into their pocket and give $\$ 10, \because$ Wallin said.

Wallin said that sponsors for

Central America Week want to see more democratic governments in Central America. He said the only way to do that is to end the wars that plague the region, and that can only be stopped when U.S. military intervention stops. The focus of their protest is the Reagan administration's support of Nicaragua's rebel Contras who are trying to dispose the existing Sandinista government.
'WE'D like to see democratic governments in Central America We believe the Contra's ore puting Nicaragua in a wat situation and any war hurts a government's democracy."

We'd like to see democratic governments in Central America, Wallin said. "We believe the Contras are putting Nicaragua in a war situation and any war hurts a government's democracy:"

Wallin said civil support for Nicaragua is better than military intervention and that helping to increase Nicaragua's standard of living will do more to prevent war in the region than supporting in armed rebeliion That hopereflea much of the attitude of Central

America Week's sponsors. But proponents of U.S. aid to the Contras' fear that if the current Nicaräguan government remains intact, a Communist takeover of other Central American states will ollow. The Nicaraguan government has sought foreign aid from Cuba and the Soviet Union in the past.

The controversy surrounding American foreign policy in Central America has been the target of heated debate both in Washington D.C. and many college campuses across the nation, UI included. Last January, Idaho students demonstrated both in favor of and against U.S. military assistance to the Contra rebels in Nicaragua.

As of late, the alleged crossing of Nicaraguan army troops into Honduras prompted President Reagan's decision to sent more than 3,000 American combat troops there and to propose a new Contra aid bill before Congress. Contra aid bill before Congress.
Likewise, many Americans are unLikewise, many Americans are un-
certain about how the U.S will certain about how the U.S. will ma. These and other issues have divided many Americans over U.S. policy in Central America, and will most likely continue to do so until a popular resolution is found.

## $\mathbb{N}$ ewheheak

English Writing Proficiency Test
Passing the Writing Proficiency $\boldsymbol{T}$ testil required for graduation of all suydents, who have transferred composition credits from Department (Brint Heible students should come to the English Department (Brink hall 200 ) Huesday or Wednesday (between 9
 10ns. Passing the Writing Proficicncy test (or passing English 104) is a prereguisite for Englith $205,309,313$, and 317 .

## KUOI will brondchst symposium

KUO1FM, 89.3, wiil be broadcasting this year's Borah Symposium After the Missiles are Gone? Economics and Security in a Post-Nuclear Age.' The live coverage will begin at 7 p.m. Monday and Tuesday night and run until the end of each session. In addition, KUOI will be broadcasting symposium press conferences live Monday and Tuesday morninss at 10 a a .

## McFarland to read at reception

The UI English Departmentis sponsoring a Sigma Tau DelThursday at 7.30 p with a reading by Professor Ron McFarland Thursolay at $7.30 \mathrm{p}, \mathrm{m}$, at Sweet Avenuc House.

# Arg Editor for Fall 1988 

Applications are to be picked up at the 3rd floor receptionist's desk and returned to the ASUI Office. Deadline is Friday, April 8, 5:00 p.m.


## ATtention bunerics <br> 6Northwest Pharmacy Services <br> Pick up and go with Tracer Blood Glucose Monitor Regular Price <br> S135 <br> MFG Rebate*: 591 <br> Includes S40 rebate plus s?0 trade tho excludes Accu-check 1 or Iracer Monitors. <br> While supplies last! See us at the Dome Show! <br> BOISE STATE UNIVERSITY SUMMER SESSION

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suconinulig education: Service to Idaho

## Symposium addresses nuclear arms

by julie hartwel STAFF WRITER

The date is 1992 and the last intermediate range missiles have been removed from Europe in been removed from Europe in
compliance with the INF treaty compliance with the INF treaty Soviet leader Mikhail Gorbachev had signed in 1987.
In 1992, the missiles are gone and a whole new set of serious problems relating to nuclear disarmament arise which the young generation has to face. According to Asst. Professor of English Steve Chandler, two of the problems nuclear disarmament will cause us are government spending deficits and trade deficits.
Dr. Chandler chairs the committee which chose this year's Borah Symposium topic: "After the Missiles Are Gone: Security and Eco-


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## Thes

 Great copies arout poupie.608 S. Main 882-3066

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EEO/AA

## Write

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nomic Development in a blow for the area economy that Post-Nuclear Age." Chandler said would come from closing the Handoing away with nuclear arms ford Nuclear Reservation. wouldn't automatically save Panelists will also help Palouse money because it would require residents address the current state building up conventional forces to of INEL, and discuss whether cermaintain strong military presence. tain engineers and scientists can Professor of Philosophy Nicho- change from defense to civilian las Gier, who with Assoc. Profes- work and still have rewarding jobs. sor of Law Kenneth Gallant came up with the symposium topic, said conversion could cause anything from dislocation and unemployment to more production and more employment.
Chandler said the panelists were asked to relate this "conversion the library, under "Borah Sym will thus address the devastating posium.

## Borah Symposium Schedule

Monday March 2
8:30 History 102H "West Civ," AD 306- Melman PolSci 449 "World Pol \& War," AD 206 - Theorin 9:30 Eng 317 ''Tech Writing,' UCC 202-Melman 10:00 News Conference: SUB Silver Rm - Theorin \& Rande - 10:30 Phil 101 "'Ethics,' UCC 307 - Moravesik

$$
\text { Eng } 313 \text { "Business Writing" REN132-Rande }
$$

- 11:30 Soc 230 "Soc Probls' UCC 305 - Melman Eng 313 "'Business 'Writing" UCC 305 - Theorin - 1:30 Pol Sci "Amer Dipl" AD 204 - Theorin \& Moravcsik - 2:30 High School - Adèlman

Law 901 "Negotiations". Theorin, Rande, Moravcsi - 3:30 Engr 394 "Engr. Ethics" BEL 346 - Melman Tweshay March 29

- 9:00 PolSci 382 ''Communist Politics" AD206- Rande \& $\bullet$ 9:00 Po
Moravcsik
- 10:00 News Conference: SUB Silver Rm - Melman, Walker \& Moravcsik
- 10:30 Physics REN 112-Melman \& Walker
- 12:30 Amer Studies 204, PSYCH 102 - Melman \& Walker - 2:30 Honors Program - Rande, Theorin, Walker


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## Editonial

## EA takes abuse ...

dispute betn quietly observing the dispute between the Idaho Guides and Outfitters Association and the University of Idaho's Outdoor Program over the last couple of months. As a student that has been involved with many of the Outdoor Program activities, I am disappointed in the failure of the administration and its student leaders to support a valuable community without asking some pertinent questions before they sold them "Down the River."

In the newspapers, I read about personal vendettas between individuals, all I care about is facts. How is IEA competing or "horning in on'" the Guides? I would like examples or proof. I haven't read any in the newspapers other than unsubstantiated rapetoric So I did unsme checking hetoric. So 1 did some checking into what 1 perof com to be the basic components of competition, pricing (obtained from brochures) and river use records of commercial groups (oblained from the BLM).
First, 1 must clarify that 1 am only referring to the IEA trips which are separate form cooperaive trips also offered by the Outdoor Program (the guides also want to get rid of these, a subject which, hopefully, the university won't also cower on).
It turned out the Outdoor Program's IEA charges more per day than either Boyd's Salmon River Experience or Frog Stewart's Holiday River Expeditions, the two most vocal rafting companies against the students. Now isn't that a bit odd!
The 1987 BLM data for river use showed IEA had 2.9 percent of all. river visitor days (overnight and day trips combined). Most of these were students trips. 4.8 percent of all overnight trips belonged to training of student river guides (EDUCATION). On these overnight trips IEA had 1.9 percent of the total number of guests (mosty alumni and university-connected people).
Looking at the day use figures, IEA participated in only 0.6 percent of the total day use trips. These were mostly university housing and organization group trips. The number of guests on these trips comprised $2: 8$ percent of the ola commercial day use on the river (students like to have big river
parties!): As you can see the per- tition amongst local outfitters centage of commercial use the IEA when a new company comes in program has are rather minuscule that is profit-motion an It sure makes me wonder what all the fuss is about -

## Kent Houston

Commentary

Next, I asked what the income of the Outdoor Program was for this "huge" commercial operation. they were suppose to be running. In 1987, the IEA brought in $\$ 24,000$. BLM estimates for 1987 Gross revenue subject to fees was greater than $\$ 1$ million for all commercial operation. Seems to me that what the small-time IEA student program brings in is slim when you consider that money goes back into student salaries, food, transportation costs, licensing, insurance, publicity the pur chasing of new equipment (no necessarily dealing with whitewater sports) and unbelievably, taxes. Amazingly, no one seems to be concerned with the revenue almu ni bring into the community Revenue that will be lost because it is a clientele that the IEA pro gram cultivates, I just don't see the local or out-of-state companies ing after this unique popilagoSpeaking of advertising pulation. the Yellow Pages in the Meck out Area phone book in the Moscow is no rafting outfiter listed there no rafting outfitter listed! It doesn't make sense to say IEA competes with the outfitters. With IEA getting less than 2 percent of the river business income, it seems the local outfitters are really in bad straits because of other reasons. Perhaps they have poor marketing strategies. There could be a whole host of reasons. IEA only happens to be en easy scapegoat for them to blame for their own lack of business success.
O.K., what if the IEA operation really does subtract from the profits generated by the outfitters? What would happen if the students sell it to the greatest bidder Or should they play "Good Old Boy" and sell it under the table real cheap to, the squeaky wheels? Hopefully, they will sell it to the highest bidder. What will this do to pricing and subsequent compe
when a new company comes in
that is profit-motivated and aggressively competes? A new busigressively competes? A new busi-
ness on the river is going to hurt ness on the river is going to hurt the existing outfitters far greater than a small-time students organization.
Perhaps, what the Guides and Outfitter Association and their squeaky wheels really want is all. the non-profit groups off the rivers. This includes the Boy Scouts, church groups, and other university programs such as the Idaho State's HOG (Handicapped Outdoor Group), BSU, and EWU.
I somehow get the feeling that if they had their way all private parties, as well, would be excluded from the river! How many of you private boaters have problems getting permits on the "Crown Jewel" rivers of Idaho? Or have been treated rudely at put in and take outs?
Armstrong claimed the big argument against IEA is that some of the people that come on these trips are not university affiliated. My question becomes "What about the golf course? the Meat Lab? the ads the student paper sells??" All of these have outside of the university involvement and directly compete with local businesses. I see no Fifferences except they don't have Frog Stewart and Chuck Boyd With the backing of the Idaho Guides Outfitters Association whining and complaining that they The make ends meet.
The true motivation of the squeaky wheels of Boyd, Steward, and the rafting faction of The Ida no Outfitters and Guide associa tion is simply pure GREED. 1 hope the public realizes that this summer and shows them by boycotting their operations!
The last observation I would like to make is the interesting fact that Sen, Ron Beitelspacher, of Gran of Edile, originally asked the Board "huge" conflict of interest be ween the Guides of interest bemere coincidence that Beitelspacher also worked for Frog Steward's Holiday River Expediions as a guide? Did he ask students what they wanted? Does he community are and the university community are among his constiêlection look forward to the next hoans are partial don't think Idahoans are partial to puppets.


## Setting a precedent?

## It was quick and dirty and we lost

Is there a need for excuses or cantwe still blome someone? Can we blame the capitalisticideg ogyo f the A merican econ omy? Can we excuse our lossonthe grounds that the little gu must always be protected from the big guy Should we blame the Hill' or "ASUP' for not derendin the interests of the student properly? Is oversight of at conncicufinterest", a valid excuse?. Unfortunatily there is no one to blame or a valid excüse to offer for the predicament the ASUI Ía ho Educa tional Adventures has been forced int B B , Suro Educamean we can't cast dispersionshonspecule on the potential side affects this situation poses.
The trouble began in Jinunrywhen triver guide, better known as State Sen. Ron Deitelspechet, democrat from Grangeville, decided to once and for al pitian end to the "unfair" competition exhibited by theiBa proram
Beitelspacherclaimed the unfarsiys should not be using tax dollars to compete with privateinterestow frewniting to muster enough support to propose seintion, Beitelspacher asked the Board of Education to investigte his chams Events following this included negotiations buwasidhho outfitters, ASUI and UI officials without much thermanent success
The entire fiasco came to a head last wed when a coupl sentences in the Idaho Stat Bonrd of Education policy manu al were aptly applied.
"Direct shles of E oods and services by wnits of the university, particularly to external individuals or organizations should be approved only if 1) it is provided to insiders, including faculty, staff and students, 2) it is difectly and substantially reloted to the institutional mission; 3) It is a necessary service; and 4) is not for raising revenue
The UI/ASUL has conceded to the outfitters association and admitted its non-compliance with state board policy.
Where does that leave us? It may be ove for IEA, but I think this opens a whole new world in unfair competition by university issues, If IEA were able to be prohibited from competing by a small group of greedy'outfitters, then what do you suppose will happen if the private golfing concerns in Idaho decide that the UIgolf course provides unfaí competition"' by using taxpayers dollars to promote a business for students and non-students alike.

With this in mind, is it only a matter of time before private interests'attack the university owned and operated meat lab, bookstore, outdoor rentals, outdoorprogram, bowling center and student newspaper.
After all, we don't want anyone to think the university is tak ing an unfair advantage of taxpayers; dollars.

Clavton halley

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Come on Bruce, quit talking to walls
Editor;
On the second floor of the UI library there is a toilet named B.S. Flusher. Recently I interviewed B.S. and here's what he had to say: Reporter: Do you miss the laughter that once echoed through this restroom every time one of Bruce Skaug's commentaries appeared in the Arg?
peared in
Swoo0000000000uиuuuuuuuuuushshshsh!
R: You're kidding. You meằn he's back? What do you think he's been up to while he was away? B.S

Shwwwo00000000000iiiiishshshshshshshshsh!
R: Talking to a wall? That's quite interesting. Don't you think it would be better if he had four walls to talk to? That way he'd be safe from any encounters with people who look, act or believe anything different from himself. anything
B.S.
Sssssswwwwwwwwo000000000sssssssssshhhhhhhhhhhhh!
R: What's that? You think 1 should write a letter to the Arg? Debate some relevant point about Bruce's new commentary? Support my claims and accusations? Sorry B.S. but 1 don't talk to walls. B.S

Shhhwwwwwwuuuuuuu000000ooosh! gurgle-gurgle.

Why such a big fuss over "As Is"? Editor
What is the big deal concerning the recent production of "As Is"? Why are intelligent, rational, and supposedly well-educated people such as Terry Morin in such an upsuch as Terry Morin in such an up-
roar about it? I was fortunate to roar about it? I was fortunate to
see the dress rehearsal Wednesday, see the dress rehearsal wednesday,
and I must say, though a couple of scenes aroused some strong feel ings, I cannot say I saw anything pornographic, erotic, vulgar, or tasteless on that stage. I did not feel that sodomy was being condoned, but presented as part of the issue. What 1 did see was a play that unraveled the tragic relationship between two homosexuals and their struggle to face the harsh reality of AIDS.

As far as the content of the play, it was dramatic and touching. It showed us the side of homosexual relationships that often are not publicly associated with homosexuality. We saw love, affection, and caring manifest themselves in a tumultuous relationship between two men. Those characteristics do not seem too far away from those of a heterosexual relationship, now do they? All this was blended into the problems associated with "being gay" and of course, the basis of the play the course, the basis and its ultimate impact The dra and its ultimate impact. The drama displayed the tragedy, hurt, and undeserving pain of such : decisive disease. How sad that Mo rin and his closed-minded followers should fail to recognize the point of the play and presumptuously brand it a pornographic display damaging to this institution: How very sad indeed.

Although I find homosexuality repelling, who the hell am I or anyone else to presume to be the supreme judge of the different tastes and values of humankind? Because something goes against the grains of our little minds does not place it in the realm of a completely negative state. Ifiwe choose
not to like something, that's just the way people are, but we can surely be sentient enough to be able to accept something for what it is. Everyone has the right to their own opinion, but not the right to proclaim it law and shove it down everyone else's throat. We all have a choice Morin's misperceptions based on his ignorance of the matter is certainly no basis to protest the existence of something which does not exist. Perhaps his protests would have had more validity had he seen the play and witneised nu he seen the play and witnessed nu dity, sex, and sodomy. None o those features were manifest Some of the language was explicit, but it did not detract from the central theme and it did show a full and open presentation of a homosexual relationship under the circumstances of AIDS. It is too bad that some people were so focused to the irrelevance of the sexual side that they failed to see the relevance of the emotional and human side. It can make one wonder-who are they in society that are the real perverts?

Julie R. Lafierty

Canadians should be more selective Editor;
I feel the need to respond to Matt Helmick's commentary about his Canadian neighbors. do not wish to make insulting generalizations about the United States, only to defend Yancouver against some misconceptions our American misconceptions of our American visitor. First, the "obnoxious yationalistic", your "obnoxious, nationalistic' state ments is not accepted. Potential American friends of Canada do not easily forget the impression they get from an article as misleading as yours.
It is unfortunate that you developed an impression of the entire country of Canada from a one day visit to Vancouver. A visit to nightclub and the international district of Chinatown has somehow given you the need to come home and spread your robnoxious and abusive" conclusions about Canada to every student on campus. By the way, 1 know what kind of
magazines they sell in C̈hinatown, why do you think they cost so much?
Responding to your nightclub visit, what kind of impression did you expect to get from spending your precious time looking at the inside of a bar? 1 guess you needed to empty your wallet on our quality Canadian beer (you pay the price for perfection). But my friend, you indülged too much! You got your face slapped, you got caught ripping off cigarettes, and you walked into the wrong rest room. Ha Ha Ha, 1 remember some nights l've had like that.
Anyway, I don't think that Reagan needs to send any troops across the border, but maybe Canadians could be a little more selective of who they let in.

Matt Himsen
Come on guys, no
more fake IDs!!!!!

## Edito

Murdoc's and other area night spots are receiving record numbers
entry into their establishments. This is a direct result of Idaho's new drinking age. If you haven't heard, Moscow law enforcement is cracking down on minors consuming, and the night clubs are cooperating with the Police Department and the Idaho State Alcohol Control officials.
1 take this time to write in the hope it will save our busy Murdoc's employees from having to arrest any more friends and co students. My employees and 1 have a difficult time considering those 18, 19 , and 20 year old minors. Our license is at risk, the loss of which would mean loss of jobs for the 15 to 20 students employed at Murdoc's each year, Enforcemient has never been more strict, penalties never more harsh.
Murdoc's has taken away over 100 fake or look-alike IDs this semester. We receive three types of fake identification cards:
(1) The Resident Card-forget it. These are so easy they insult our intelligence; and are a stupid way


Noxt to the Bon in the Palouse Empire Mall $883-0511$


Applications are to be picked up at the 3nd fioor reception desk and returned to the ASUL Office. Deadline for applications is Friday, April 8, 5:00 p.m.


## Features

## UI Students lobby 1313

The remote possibility that stu dent fees would be increased or a tuition assessed was removed Wednesday when Senate bill $\# 1313$ was pulled from the House floor by the pulled from the House floor by the chairman of the house education committee.

Intense student lobbying from the University of Idaho campus contributed to the controversy over the passage of such a piece of legislation.
"The trouble they had with 1313 shows that they should go to the students," said ASUI Lobbyist Jeff Friel.
The bill was one of many that have attempted to fund higher education in Idaho. Other proposals have considered raising student fees or requesting that some sort of tuition be assessed. Students from UI, unlike those of Boise State University and Lewis-Clark State College, opposed the bill by utilizing the servces of Friel, and senate/house visits by more than 20 UI students and a postcard-writing campaign that was initiated by the ASUI Senate.


MATH department faculty and staff members field questions from dissatisfied students at the math forum in the SUB Ballroom Tuesday night. (Argonaut/John Fritz)

MATH from page 1
the high fail/withdraw rate, which was as high as 32 percent in Math 140 last year.
"These figures sadden me,"
Mary Voxman said.
dents vonan sugested that the stu
dents themselves may be a factor
in fail rates. She said that of the 21 out of 52 students receiving Ds, Fs or Ws in one of her class secher office for hear, 13 never came to her of fice for help, and one visited once. Voxman said she is readily available and willing to help students.
"What I'm saying to students
is-come to class, come to my
office, do your homework, and I assure you that you will have the best chance to succeed,' she said. Math 50 received the bulk of complaints, most concerning the amount of material covered in a semester, the $\$ 90$ fee for the course and the fact that it is a non-credit course.
General Studies junior Lorie


Merrill suggested covering the material in Math 50 in two semesters instead of one.
ty'd be more than willing
the extra $\$ 90-1$ already to pay cause I've taken it twice "' have said. "It's so much twice," Merrill hard to grasp in a semester," it's Other stud a semester.
Merrill's idea to exts suggested to two semesters she the course considered for should also be considered for other lower-level
Masses in addition to Math 50.
90 fee students challenged the $\$ 90$ fee, since Math 50 is a noncredit course that cannot count owards a degree.
To this, Mary Voxman asked, "Whatever happened to the in"Thest in learning?"
"The incentive for doing the bestyou can do in 50 is to do well in 111,140 and 160 later on," she said. "The best incentive to me is what's coming next, to be better educated."
Students also questioned the wisdom of common finals.

Residence Hall President Freund asked why lower-dival classes have common finals, considering different teachers have separate teaching styles and phasize different points Stueckle pent points.
teacher may explained that each tors of his class into unique facrecording final grant when focording final grades and therefore students are not necessarily penalized if their teacher does not the final final
Complaints included assigning less experienced graduate students to teach lower-level courses in which students might need additional help.
To this Stueckle responded, Whether grad student or senior faculty member, you can't guarantee what kind of teacher they'll be. There are bad grad students and bad faculty in every field in every university you go to.'
Not only were departmental practices questioned, but the utility of certain core courses. Students in non-scientific fields of study questioned the application of cor math courses to post-college life

In response, Calvert suggested a core math course designed for liberal arts majors be offered
Major suggested such a course approximately one year ago, and Calvert rejected the proposal. In a memo sent to Rowe in October, Calvert dismissed he idea, saying the math faculty felt the course would be "a waste of the students" time."
"This was a course I proposed
a year ago, and they said they had
no need for it,' Major said
Measuring for caps and gowns will take place March 29, 30, and 31,1988 , between $8: 00 \mathrm{am}$ and $5: 00 \mathrm{pm}$ at the Alumni Office Lounge (across from Farmhouse Fraternity).
Graduation announcements may also be purchased at this
time for 45 cents each.


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Folk art exhibit celebrates a grass－roots viewpoint


THE Monkey＇s Viewpoint of Life（1950）
at the Prichard Gallery＇s cwrreit show．
（ARGONAUT／Tim Dahlquist）

## by David Pieaik <br> STAFF WRITER

The Prichard Gallery exhibit， ＂Word and Image in American Folk Art，＂displays folk art and sculpture that combines pictures and words to blatantly convey emotions and feelings．The exhibit opened March 11 and continues through April 9.
Curator Willem Volkersz col－ largely retired prom folk artists， Southern cities people from smal he most part but Uneducated for fringes of a literat living on the artists place great society，these written word for communication Howard Finster fits whication be the stereotype for fits what may He is tall a rere for such an artist farmer in a a retired small town in Summerville Ge Finster＇s home America of ge，Georgiais a rural America of gospel preaching，oral sonal narratives Religiond per－ sonal narratives．Religion is a com－ mon theme．throughout the exhibit． Yet advertising，newspapers and ＂I＇m bring other influences． I m not an artist．I＇m just a bi－ cycle mechanic and a minister，＇ Finster said．In his marking pen on paper drawing，＂My Wife Cau－ head Me，＂he writes on the fore－ ead of a self－portrait，＂My wife told hed me about getting angry told her you wait till my fathe ers angry for the great wrath of od is coming．The Bible teache 0 get angry and sin not．I think all eople gets angry sometimes but ou must control your angry．＂ While Finster has not had the portunity to fully develop his itcrary skills，he does not let that top him from expressing himself． His wood painting，＂What is the oul of Man？＂，is an extremely rank and profound piece that eeps viewers standing，staring and eading，tilting their heads for the
words．
Using found objects sheetme me Devil？It was mercy kill

Using found objects，sheetme－ tal，paint and wooden frames； Robert Gilkerson creates hanging sculptures，again with spiritual themes．＂Red Riding Hood III＂＇is a pome viewers Wre disturbing to pome viewers．Written in black words，＂Red Riding Hood III．
l－am dúmb animal reborn．＂
Another Gilkerson piece，＂Elec－ tro Serve，＂depicts four convicts being fried in electric chairs，with the word＂Bacon＂painted across the metal，bacon shaped torso of

SEE FOLK PAGE 8
cation to the ASUI Office by Friday， April 8，5：00 p．m． The ASUI Com－ munications Board will call to set up interview times． Ofrice by Friday，
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Student Union Building． Then，fill it out
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## D．O．A．captures style，wit

## REVIEW BY KIRK LAUGHLIN ARTS／ENT EDITOR

 After Chinatown，afterBlade Runner，after Trouble in Mind，after Blood Simplefaf ter Slam Dance I could＇ve sworn that 1 was bloated on modern directors serving up film noir flash platters with the middle，rainstorms ong in side，cynical heroes as the course and ironic ending main

## on S

## tre Screen D．O．A．

dessert．I mean，I＇ve been eat－ ing that kind of stuff for a long time and，in the wrong hands， a Ilm noir style which hould ve been a roast turkey or at least a pizza comes off be ing merely glazed style over a half－baked substance．
So sitting down for another meal of the stuff at D．O．A．I was wary that directors Rocky Morton and Annabel Jankel， former helmspeople of the original，British，Max Headroom T．V．program and various rock videos，might just be whirling up some cotton candy around the charismatic Dennis Quaid．
The opening scene of near－ grainy，black－and－white shots of a trenchcoated man slogging through the rain caught my in－ terest and，once 1 tasted this
scene，I couldn＇t stop at just one．Then came the clever fade into color，the witty dialogue， the odd，hypnotic camera movements，the appearance of Chris Elliot（Late Night with David，Letterman regular）， Quaid＇s poisoning which gives him twenty－four hours to live and then，and then
guess I＇d better quit．L＇m making myself hungry again． As mentioned above，D．O．A．＇s plot is that English professor Dexter Cornell（Quaid）has been poisoned and，in his hast day of life，he decides to find out who killed him since at first he is incredulous about it ＂Nobody，kills English． professors，＂says Cornell at one point in the film．＂We just don＇t arouse that kind of passion．

And most films up from the ranks of ex－T．V．creative minds don＇t arouse the kind of pas－ sion that D．O．A．does．For ex：－ ample the Scott family（Ridley． and Tony）have，between the two of them，created films of exceptional slick ness（Alien the aformentioned Blade Runnter from Ridley；The Hunger from Tony）but，sometimes，of gues． tionable value except for that slickness（Eegend from Ridley： Top Gun and Beverly Hils Cop II from Tony）：These（wo boys hail from the land of English television commercials． But the slickness and conscious style of D．OA ， fies itself by the clever script Charles Edward Pogue has adapted from the orisinal SEE D．O．A．PAGE8

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－ $\boldsymbol{2}$

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## Crazy 8s to liven up Moscow

The Oregon-based band the Crazy 8s will perform on April 9 in the Elk Lodge Ballroom
The tickets for the performance are on sale now at One More Time for are $\$ 6$. The Crazy 8s appear courtesy the newly-formed One More Time Productions and ASUl Productions.

## Student recital to be given

Charyl Hagemann, a UI clarinet player, will give a student recital on March 27 in the Lionel Hampton School of Music Rec ital Hall. The performance will be at $4 \mathrm{p} . \mathrm{m}$. Admission is free.

## Orchestra gives Finale Concert

The Gala Finale Concert featuring the Idaho All-State Or chestra, Chorus and Band will perform in the Moscow Junior High Chestra, Chorus and Band will perform 2 p.m. Admission is $\$ 3$ for adults, $\mathbf{\$ 2}$ for children and $\$ 10$ for families.

## Percussion ensemble to perform

WSU's Percission Ensemble will perform on March 29. The concert will be at 8 p.m. in the WSU Kimbrough Music Concert Hall. It is free of charge.


## D.O.A. FROM PAGE 7

D.O.A., circa 1949.

I've not seen the original but understand from At the Movies magazine that it was something of a low-budget B-grade movie that would garner a cult following if released today.
We should all remember Pogue from his recent, finely realized dealings with the past when his pen polished up the Norman Bates mythos for the unjustly ignored Psycho III and for his great work

## FOLK FROM PAGE 7

the first victim. His use of found objects is makes a the subtie state ment of a simple man recycling products thrown away by a materi alistic society. Gilkerson was born in 1922 and lives in McKinleyville, California.

## PCJ deadline and studeni rea

## or Kink Lavertim

ARTSIENT EDTTOB
The March 31 deadline for submission to the Paradise Creek Journal is fast approaching. Submissions of written work (fiction, poetry and non-fiction) and of art work for the cover of the student un literary magazine can be delivered to the main English Depart ment at Brink Hall 200.
as co-writer on the script for David Cronenberg's remake of The Fly Alright, Pogue gets the past just perfect in this modern reworking of The Big Sleep style and the Morton Ig sel team inject enouio Morton/Jankel tam inject enough proceedings whe juice into th proceedings o leave any Raymond Chandler fan gasping for breath Quaid (and I'm getting tired of talking about him because the guy just pumps out the films) handles his desperate, doomed role dynamically. Meg Ryan (Quaid's co-star from Innerspace) fits her cuteness perfectly into a rather sigely col
lege freshman role
O.K., when the mystery gets all wrapped up you're going to think that the college prof has been'h perusing Much Ado About Nothing for all the convolutions that the film goes through. That kind of atthe way though, is like screaming all the way through a roller coaster and looking back at it and saying that it wasn't all that scary. For all its implausibilities and selfsatisfied, direction, D.O.A. celebrates the joy of filmmaking as it entertains and surprises

## Viewpoint of Life:" As withman

Jesse Howard, who was bornin 1885 in Callaway County Missouri, created 10 of the pitece featured in the exhibit. Howard shows how monkeys could fod su perior to mankind's atrocites, em barrassed to be called oui descendants in "The Monkeys
 by a self-adresed taniped enve. by a self-addreacd themped enve lope. (If they
Thestroyed.)
The editorial board of PCJ con. sists of General Editor: LLori Wallin, Associate Editors: Loit Griffits and Erik Ruhtuff; Busi ness Editors: Dan Stepheiteon tind Eva Hallvil; Fiction Editors Roger Jones und Kiry Laughin; Non-Fiction Editors Art Ped and Pat Thomason; Potiry Editors:
of the artists, he makes it plain that
he,
hind to ber remembered by.
Metal, wood, found objects,
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poprboard, plastic, beer can tabs,
nhit, cloth, crayon and paints are
thetormets used by these artists

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Chrictime Patiola Greg Ham and loun Erischgi; Copy Editors: Don Christimson and Pat Karr All of the editors are Ul under ordinte E ulish majors.
ThereJ Tfculty advisor is Ron Mcrartats.
Aho ofinterest to prospective whicts esuld be interested in th turentworl reading to be held on Much 30 at $6: 30 \mathrm{p} . \mathrm{m}$. in the SUB Boroh Theatre. According to Ruthruif, who is also a member of the U1 Endish Society steering commirre, urges people who are intereted in reading poetry or ficion to a hive audience to contact the minin Enclish office or merely attend the reading and express in-7 teren there
weont I don't have many conCirmed reters:" said Ruthruff He hoped that the turn out would be s , cod at the student-work redf it semester.

## HEOSPA. EVERY

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## - Wednosday

The Fall
The Frenz Experiment (Beggars Banquet//RCA Records)

- Thursday

Various Artists
Homeland (Rounder Records)



## Sportshorts

intramural action
Softball
Play begins on March 28.
Paddleball Doubles
Entries due March 29.
Weightlifting Carrections
The due date for entries has been moved to April 12. General Athletios
There will be a Idaho Sports Banquet to honor top Idaho athletes and coaches. It will be held at the Coeur d'Alene Resort, Saturday at 6:30 p.m. Chris Berman of ESPN will be guest speaker

Baskethall A wards Banquet
Takes place Tuesday at the University Inn in Moscow at 6:30 p.m.

## The umpire's a woman? 'Sexist' Knepper lambasted by media

Should women be umpires? That question has been the subject of much debate, particularly in recent months with the emerin recent months wig league um-
gence of potential big gence of potentiar big league umpire Pam Postema. Postema has worked her way up through the minor league system during the past few years, and is currently working major league spring training games in a bid to get the big league call. Despite the sense of "flory often associated with such "firsts," not everyone is happy with Postema's rise to the majors. Houston Astros' pitcher Bob Knepper has recently come under fire for his comments regarding his opinions on women in blue.
"As far as her ability for umpiring, she seems fine, but 1 don't

## Mike Lewis

Commentary
think a woman should be an umpire," Knepper said. "There are some things that men shouldn't do and some things- that a woman and son' think umpiring is shouldn't do. I think umpiring is one of them.
"I have a belief that God has intended man and woman to be different. It's a physical thing. 1. don't think women were created by God to be a physical, hard per-




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Son think God created women to be feminine, Knepper said.
'In God's society, woman was created in a role of submissiong. the husband."
Okay, perhaps Knepper's comments are not akin to the openminded sexual role-changing of the 80s, but the media's overwhelming eagerness to blow Knepper's comments out of proportion is unjus ${ }^{2}$ attacked Knepper for his sexist remarks muchlike the Al Campanis incident in which the I A Dodg incident in which the L.A. Dodger executive claimed blacks did not have the "necessities" to become aseball managers and executives. Knepper's remarks, howeyg sexist, certainly need not be dwelt on with the "we want his head" attitude that, came in the wake of Campanis' comments. The beliefs reflected in his comments were admittedly just that, beliefs, which are something that every human being has a right to express. Undoubtedly, the media and other organizations everywhere will continue to put pressure not only on Knepper, but the Astros, the National League, the American League, the Commissioner, and anyone else involved with basebais In fact, it seems that the progressive movement has become so progressive in some cases that it is actually regressive.
Efforts to overcompensate for the earlier shortcomings of minorithe ear led to a society that will not hes has led to a society that will nol accepl in tither sex mor rere equality in either sex or race. Not to say that I am in agreement with the beliefs expressed by either Knepper or Campanis, mind you, but that every personshould have the right to express his or her own beliefs without unnecesson badgering by society and the media.
Knepper is in no position to inHuence Postema's fale (unlike Campanis, whose firing was certainly justified), nor is he making an effort to keep Postema out of umpiring.
It is quite likely that Knepper held these beliefs long before the issue of Postema came up, and no attention was paid to it then. So why should there be now? The media is merely trying to create a cheap scandal where there is $\pi$ one, and rile up those who would not otherwise care. Such unprofessional attempts at unjustified ridicule will never solve whatever problem exists, and have the problem, exists, and have the potential to rum a persons repu.
Track team to compete at ASU

The Idaho men's track team will compete in their second meet of the outdoor season, while fe women will be participating in their season opener this weekend in Tempe, Arizona at the Arizona in Tempe, Arizona a the Anal State University nvitational. men In their first meet, the men ravelled. o the University Relays, in which Jat gs Tennant finished second in the 1,500 meters and Eric Haynes, George Ogbeide, Dayo Onanubosi and Patrick Williams finished sixth as the Vandals'entry in the $4 \times 100$ meter relay team, in 40.19 .
Women's coach Scott Lorek will Women's coach Scott Lorek will
take nine of his athletes to the J U take nine of his athletes to the Ad meet, while the rest of the team will compete at the Eastern Inv
tional in Pasco, Washington. tional in Pasco, Washington. Lady Vandals sprinter Kim
Gillis competed in a meet in EuGillis competed in a meet in Eu-
gene over spring break, finishing second in the 400 meters, season-best 57.97 seconds.

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Sugwan Perie and other mised friends It ialls off my handle on ilfo,' Unless back eoon. 1 miss youdy, I'm comin TFH-IEn't It at
2 Hights up to 2 Hights up to got to Holl? -XLS Preposition King-The recelving of reses red on Thursday et my office was oxeiting
tome. Thank you to from hell. - "Reol Person" fom the write
COLF FROM PAGE 9
with a fourth place finish among a field of 12 teams, and felt his team played much betand Kirkland said that all of his gol. fers are capable of playing vorgood rounds, although none very them really had excough none of
mances at either meet. He added that most team members had some good rounds and sorme bad ones but Gordon Nelson and Bo Davies were "a little steadier" and a bit more consistent.
The courses were of no help to he Vandals either.
The courses we played were set up to be as tough as possible and were very difficult to play;" said Kirkland. If an average golfer would've gone out there, he ould ve been appalled.'
The golfers are currently on a road trip to the Tri-Cites in Washington, competing yesterday Invitational in the Colombia Basin Invitational.


ERS FROM PAGE 5 card user to end up in jail. ,ur five bucks-don't buy
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