ARCONAUT

Friday, April 1, 1988

ASSOCIATED STUDENTS UNIVERSITY OF IDAHO

Vol. 90, No. 51

\SUI Senate nukes Gem increase, raises Arg

Y DAWN BOBBY

The ASUI Senate voted not to crease the Gem of the Mountains carbook budget by \$1,000 despite en. and former Gem editor Jon rickson's pleas for a larger printing contract allocation.

Erickson said that in the past, he Gem's printing contract was ut up for a non-competitive bid, hich basically guaranteed that ny increases would be minimal. lowever, the 1989 Gem's contract

would be put up for competitive bid, and Erickson said he was sure that the bids were going to be considerably higher.

Sens. Robert Watson and Norm Semanko led debate against the budget increase, saying it set a precedent for budgets to come, and that in the future, editors would request further increases.

"If we give them an extra \$1,000, I guarantee you that they will spend it," Watson said. "But whether that money will be spent on the printing contract is anybody's guess. I know if I had an extra \$1,000 in my budget, I'd be

sure to spend it."

Erickson argued that contract allocations were encumbered monies, which means they cannot be spent on anything but the printing contract. Erickson said, however, that about \$17,800 would be spent on the basic contract, and that any additional monies would go toward color, graphics and "extras."

In a later interview, Sen. Mike Gotch said those extras were essentials.

"The '89 Gem is the Centennial yearbook," Gotch said. "It would be nice if we could at least make

it special for the Centennial."

The Senate voted 11-1 to give the Gem \$21,000 for its contract, with only Sen. Mike Gotch voting no.

Sen. Erickson said he did not vote because "it was done and over before I realized what was going on."

By contrast, the Argonaut printing contract was increased by \$2,000 and four Arg positions received the only pay raises in the budget.

In other business, the Senate also voted not to give \$2,000 to Mardi Gras, changing its position

from its January \$300 appropriation.

ASUI President Brad Cuddy said low incomes from Third Floor Communications Services, including ASUI Advertising, didn't leave any money over to give to Mardi Gras.

"Until we get revenue up on Third Floor, we really can't make any new financial obligations," Cuddy said. "It (Mardi Gras) is a wonderful program. But there are 50,000 other wonderful programs out there, and we just don't have the money to fund all the programs we'd like to."



WINTER made a brief appearance this week as snow pelted the Palouse. Shoup Hall residents Tony Brush, Dee Pak Bhojwani, Jerard Jardin and Scott Weaver display their artis-

tic skills in snow sculpture. Sunny skies resumed Thursday, proving all great works of art are not eternal. (ARGONAUT/John Fritz)

Borah Symposium Discrming Furche is

Disarming Europe is not impossible

ANALYSIS BY BRIAN HOLLOWAY

After the missiles are gone...the real problems begin.

Possible solutions to those problems were the center of discussion during the two days of the University of Idaho's Borah Symposium which concluded Tuesday night.

The theme of the symposium was "After the Missiles are Gone," and centered on problems that would result from a large-scale U.S.-Soviet disarmament in Europe.

In a post-arms-race-world the economies of both the U.S. and the Soviet Union would face astronomical problems in trying to redirect the billions of dollars and millions of jobs that buttress the detense industry.

If military forces on both sides the questions, sometimes hotly.

of the Iron Curtain were both reduced to strictly defensive border forces, how would America find jobs for the 350,000 U.S. soldiers now stationed in western Europe? How would huge companies like Rockwell and General Dynamics, which rely heavily on Defense department contracts, stay in business? And what would be the fate of the weapons-grade plutonium taken from thousands of nuclear warheads, or the nuclear reactors that produce it—like the Hanford site?

In response to these questions, Kenneth Adelman, former Arms Control and Disarmament Agency director for the Reagan administration; Swedish Ambassador Maj-Britt Theorin; Hungarian Ambassador Jeno Rande; economist Seymour Melman; Andrew Moravcsik; and political scientist Paul Walker all debated

With the signing of the INF treaty in January, Ronald Reagan and Mikhail Gorbachev began what both leaders say will be a new age in the arms race. Instead of just putting a lid on nuclear weapons production, they have agreed to reduce them.

agreed to reduce them.

But if future treaties eliminate the massive armies both countries have in Europe, other problems will result. Hundreds of thousand of soldiers will need jobs, defense contractors will need to convert factories from building tanks and helicopters to something else (what they do not know), and weapons will need to be destroyed safely.

Most agreed, however, that the money saved by government would help finance employment services, factory conversions and weapons disposal research.

SEE BORAH PAGE 2

I NSIDE:

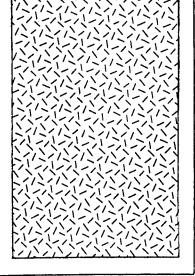
10

"Uncle" Louie Perraud to take sabbatical

Make the ASUI work for you

Architects
set sights
on Civic Center

Ruggers primed for Seattle trip





arms control and eco the INF treaty Tuesday in the SUB Ba (ARGONAUT/Henry Moore)

BORAH FROM PAGE 1

According to Walker, the U.S. would save \$900 billion over 10 years if American GIs were pulled out of Europe —that is almost as much as the current federal deficit.

Ambassador Rande, of Hungary, said the Soviet Union and other eastern-block nations are anxious to reduce military expenditures. He said converting to a peacetime economy would allow communist countries concentrate on producing necessities like refrigerators and automobiles which are in high

They agreed that the INF treaty was a breakthrough in east-west relations, and said both sides are eager to see more like it.

When it was over it was clear that there are no simple answers to the problems facing substantial arms reductions in Europe. But the problems are not insurmountable either.

If the INF treaty is an indication of future Soviet- SEYMOUR Meta American relations, the military arrangement in Eu- sion for Economic Conversion and Disarrangement rope will change drastically, and with it the U.S. ccon- 2 poi omy. But the changes should be for the better, particularly if the only other choice is a spiraling arms the spoke at the 1975 sympo race and unsound east-west relations.

point width lecturing on peacetime economics M ght. Melman is no stranger to the Borah Symp (ARGONAUT/Henry Moore)

ewskreak

Business workshop meets Wed.

The UI Center for Business Development and Research is sponsoring a 6-hour customer relations workshop in three 2-hour sessions, April 6, 13, and 20. They run from 6:30-8:30 p.m. each day in the SUB Ballroom and Appaloosa Room.

The workshop will focus on understanding the customer and how to develop techniques to gain competitive advantage through improved customer relations.

The registration fee is \$65 per person, which includes all program materials. Pre-registration is advised because of limited en-

For information, or to preregister, contact the Center for Business Development and Research, College of Business and Economics, UI, Moscow, Idaho 83843; telephone (208) 885-6611.

Steve Symms to visit U

Senator Steve Symms will hold a news conference in Moscow Wednesday at 10:30 a.m. in the SUB. Check the SUB information desk for specific room.

African dinner still open

Tickets are still available for the UI/WSU African Dinner tomorrow at 6 p.m. in the Community Congregation Church in Pullman.

The dinner features African dishes, and afterward African culture, in a fashion show, short stories, poems, a slide show and and an open social dance.

Tickets are \$5 for adults, \$2.50 for seniors, and \$2 for children. For more information, call 885-6358 or 882-5673.

Students host Easter Egg hunt

This Saturday Alpha Gamma Delta and Alpha Tau Omega are hosting their first annual Easter Egg Hunt and barbeque for the children of Friends Unlimited at 11 a.m., on the University of Idaho

Friends Unlimited is an organization run by Denise Ruzickas that provides children ages 6-16 with big brothers or sisters. There are approximately 50 people involved at the present time.

SPRING SPECIA



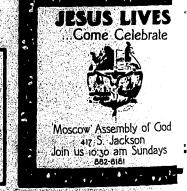
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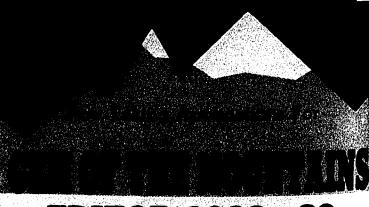
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EDITOR 1988 - 89

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FEATURES

Perraud takes off

FEATURE BY ANGELA CURTIS

The University of Idaho campus won't be as fun next year. Louis Perraud is leaving.

Perraud, assistant foreign languages and literatures professor, is going on sabbatical next year. Fortunately for the many students who affectionately call him "Uncle Louie," he'll be coming back.

"I'm excited to be going," Perraud said. "But it will be good to get back, too."

Most students are probably familiar with Perraud from his mythology lectures both in the classroom and on public television. Perraud also teaches Roman literature and beginning and advanced Latin classes.

As one who has savored Perraud's sparkling wit in Latin classes since my freshman year,

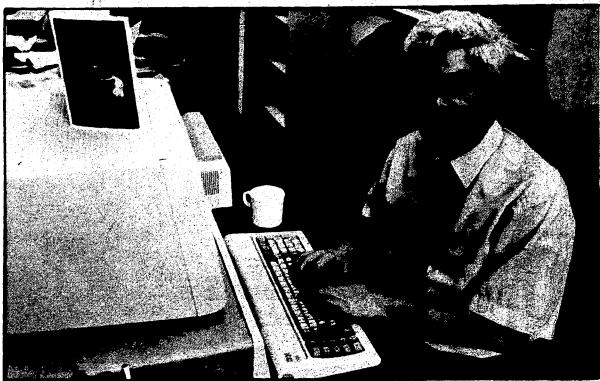
objectivity will be impossible. I love the man.

Perraud perfectly fits the professorial stereotype, with his unruly shock of salt-and-pepper hair, short stature and wire glasses. And to complete the image, he loves to tell stories.

If you see a seemingly crazy student walking on campus laughing to himself, he probably just got out of one of Perraud's classes. I still chuckle when I think of his tale of reducing an elderly neighbor lady to screams when taking out his garbage in his floor-length red flannel nightshirt.

From tales of tormenting his instructors in parochial school to accusing an attentive roomful of students of looking at him with the glazed-over eyes of dead fish in a fish market, Perraud never runs out of brilliant metaphors.

SEE **PERRAUD** PAGE 6



CLASSICS Professor Louis Perrand works at his word processor, w Perrand will be away on sabb tical next year. (ARGONAUT/John Fritz)

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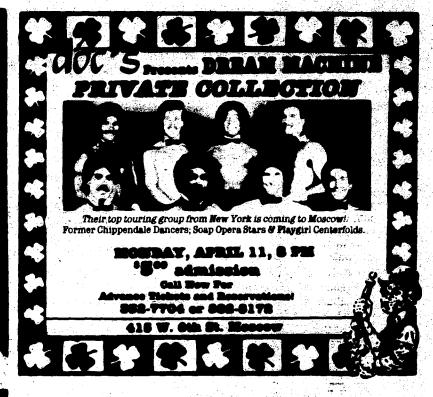
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EDITORIAL



No more remakes for me, let's hear from some *real* artists

I learned a new word recently watching, of all things, MTV. This new word was "cover," as in "Michael Bolton's cover of the Otis Redding classic, 'Sittin on the Dock of the Bay."

Now, I have nothing against adding new meaning to common words, but this usage of "cover" is merely a euphemism for a more precise term coined in the '60s, i.e. Rip-Off.

It seems that rock music in the '80s has degenerated to the point that unknown musicians, in order to gain the money and fame which eludes their creative talents, must resort to re-making old classics. Instead of calling this artistic opportunism a Rip-Off, as it should be, today's rock establishment chooses the saccharine term "cover."

Another person making big bucks in this charade is a talentless 16-year-old girl called Tiffany. Having already ripped-off two '60s songs, this little teeny-bopper doesn't deserve the title "singer," much less "musician" or "artist." She's nothing but a walking marketing strategy.

I suppose this is what bothers me most about the crap that's being passed off as music in the late 1980s. Passion and commitment have been replaced by slick packaging and target marketing. Any idea where our little bimbette Tiffany got her start in music? Singing in, of all places, shopping malls.

Disgusting.

David Blakely Commentary

Of course, it would be nice if lovers of the fire in '60s music, like myself, could point to our old heroes and still see the battle being waged against the feel-good music of the Reagan era. However, even old standbys such as George Harrison and Grace Slick are heavily into writing profitable drivel.

Once upon a time Harrison used to write songs like "Bangladesh." Now he writes "I got my mind set on you." And whereas Grace Slick used to begin her songs with lines like "If the truth is found to be lies...," she now sings, "We built this city on rock and roll." Unmitigated garbage from two

has-beens.

Yet the ultimate in self abasement must belong to John Denver. The man who wrote "Leaving on a Jet Plane," now performs in breakfast cereal commercials. As the dinosaurs in comic books are wont to say, "AAAAAAARGH."

It seems that the almighty dollar has corrupted contemporary music as it has the televangelists. Tell me, what popular songwriters are writing lyrics that will be remembered beyond next month let alone be considered as poetry? Bruce Springsteen? U2? Maybe.

Jackson Browne is still around and recording excellent music—but whoever listens to him nowadays? Instead, we have Michael Jackson singing about social injustice in "The Man in the Mirror" as he contemplates purchasing a thirty million dollar estate.

Alas, it seems we belong to not merely a different time in rock music, but a different era. We may never see the equal of songs like "Blowin' in the Wind," "Born to be Wild," or "Let it Be." I can only wonder, to rephrase an old Pete Seeger song, "Where have all the artists gone?"

No Resume-padders!

They're here.

Uuhhhhh, they are marching and drumming, preparing to embark upon the campus.

No, it is not the Gideon Guys.

Nor is it Brother Jed and Sister Cindy revealing their insecurities about the fetal stages of life.

Who would guess? Yep, another...oh, no...ASUI election.

E-Day is creeping up sooner than you care to imagine. As E-Day approaches, the campus will not be allowed to rest until each incumbent and ASUI-wanna-be has stalked every gullible student on campus.

Behind every gargoyle will be a smiling candidate presenting a face, an image perhaps even bestow upon you a slight hint that they actually know why they are running for office, and what is going on.

I should hope somebody knows what is going on. They, (your 13 ASUI Senators) recently passed an ASUI budget exceeding \$600,000. If that is not a great feat, then the fact that \$406,000 of the money the ASUI uses in its budgeting process is contributed by guess who?

Each full-time student gets to contribute \$31.25 of their \$521.00 so-called Student Registration Fee to the operations of the ASUI.

Can you believe the amount of power that this gives the ASUI Senate?

They are considering ASUI income levels of \$678,000 along with total expenses of \$637,000 and a general reserve of \$40,000.

Where does it go?

No silly, you!

Well, the ASUI President collects a salary of \$175 every two weeks, while the senators each receive 50 bucks per pay period. Whether these small stipends are to compensate for the stress of their positions or an incentive to run for office I can't decide.

Also included in the ASUI budget are subsidies allocated to many different departments and organizations: tutoring services at the Learning Resources Center (\$13,000), UI Outdoor Programs (\$26,555), Productions Administration and Entertainment Events (\$44,000) and of course the Argonaut (\$37,101) to name a few.

The budgeting process shows the incredible amount of responsibility and liability each of the ASUI Senators have to the students.

Who can you trust with that responsibility?

ASUI Senators, along with the ASUI President should be held accountable for the budget they pass, or don't pass.

They should be held accountable to you, the students. Aside from budgeting, ASUI leaders are capable of making/influencing decisions that could affect your college life in more ways than you think.

For example:

If Lynn Major did not take the initiative to set up a forum dealing with the discrepancies of the math department, would the 'Hill' take any notice to realize and admit there was a problem?

Tina Kagi recently coordinated the ASUI's first voter registration drive. The more students that are registered to vote, the more likely the candidates running for office are to pay attention to the student vote. These are examples of what motivated senators can actually do for you.

Do you want a senator who is elected based on looks and does absolutely nothing but collects the 50 smackers and chalks one up for the resume?

Or would you rather have someone who is serious, ready and willing?

When you find that incumbent/senator-wanna-be lurking by the gargoyle, demand to know what each candidate plans to do for you, and why!

Don't be snowed by a charitable face with a warm smile and fluorescent campaign posters—you're taking second best.

Be demanding, make them work for it. It's your money and your 4...4.5...5 years.

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OPINION

Have a heart gimme back my bike

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I'd like to ask the person who took my blue UniVega men's tenspeed bike from the rack at Park Village Apartments on Tuesday night to please return it. It is the only form of transportation I own, and I cannot afford to replace it.

Carol Loranger

The Easter spirit descends on Moscow

Editor:

This is a cordial invitation to all University of Idaho students, from near and far, to an Easter buffet. on Easter Sunday, April 3, at 12:30 pm. There will be a "treasure hunt" which all ages can enjoy, followed by a movie.

This gathering will be at St. Mary's Family Center, 618 East First. If my home were large enough it would be there. The Center, however, is a good location for all. International students and student families with small children would be very welcome, indeed

Please give me a call if you can join us at this holiday festivity, at either 882-8124 or 882-4813. I plan to have fried chicken, baked ham, the famous Tartoue spaghetti, and a variety of spring salads. There will be Easter cakes, and lots of fun for all.

I shall be looking forward to seeing you on Easter.

Mrs. Cassie E. Tartoue

A bit o' philosophy >> for the math crisis

Editor;

As I was reading about the current controversy involving the mathematics department, several comments made long ago by two prominent German philosophers came to mind. With apologies to the spirits of Schopenhauer and Nietzsche for my paraphrasing, I offer them for the consideration of the reader:

1) When a head and a college course come into collision, and one sounds hollow, is it always the

2) He who desires to cease being mediocre must simply stop going easy on himself.

Gee. I never thought the philosophy crap they made me study in college would ever come in handy later in life. Guess I was

> George Patsakos Assoc. Prof. of Physics

Murdoc's ad is distasteful

Editor;

I read with interest and then disbelief your letter dated Friday, March 25, 1988 from Mr. John E. Burns. I found it interesting that an individual, obviously connected with Murdoc's bar, would take the time to pen a letter advising those 18, 19 and 20 year old minors of the risks they run in using fake identification. Mr. Burns states that he took the time to write his letter in hopes of saving those busy Murdoc's employees the difficult job of arresting friends and co-students. Appealing to whatever sense of responsibility 18, 19 and 20 year old individuals have. Burns goes on to suggest that if these people did not stop using fake IDs many jobs would be lost and, naturally, Murdoc's liquor

license would in jeopardy.

Certainly, one can admire a tavern owner, manager, employee, or whatever Mr. Burns's status may be, for expressing concerns of the type noted herein. However, the logic becomes difficult to swallow, and basically offensive, when Murdoc's form of advertisement is added to the equation.

It was a fortuitous occurrence that the Arg. chose to run Murdoc's standard advertisement next to Mr. Burns's letter. Boozalogy 101 and Fundamentals of Intoxication 402 are not the typical classes one would find in a University curriculum. While there are some who surely find Murdoc's chosen form of advertising appealing and, probably creative. I suspect these people are the same 18, 19 and 20 year old minors whom Mr. Burns has chosen to chastise. Who else but college freshmen and sophomores can these be aimed at? It is unfortunate that these individuals cannot legally enroll in Fundamentals 402 and are thus relegated to "Classes" such as Drinking for the Remedial 250 or Techniques of Underage Pollution 320. But our Legislature has decided the question, right or wrong, and for Mr. Burns to, on the one hand, blast the young men and women who

SEE LETTERS PAGE 12

DWEEZIL

















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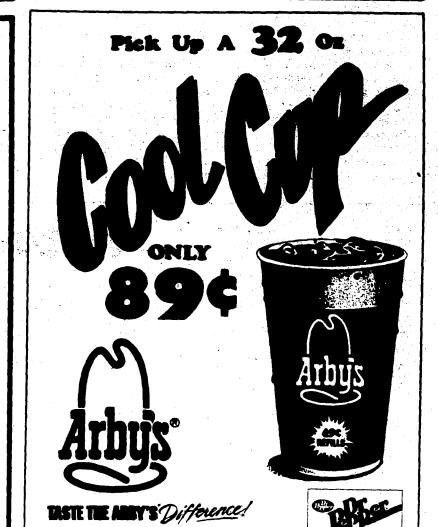
RODEO WEEKEND DANCE

featuring Rob Quist and the "Great Northern"

Quist's songs have been charted on Billboard Magazine's Top 100 charts, and he has appeared on Cheryl Ladd's award-winning ABC special as well as "Country Comes to New York," produced by CBS.

The Great Northern features Steve Sellars on lead guitar and mandolin, Marshall Noice on drums and Max Agather on bass guitar.

9:00 p.m. in the SUB Ballroom April 2 \$2.00 at the door



Lewiston - Moscow only

Margaret Rogers to lecture

A Christian Science practitioner and lecturer, Margaret Rogers has been invited by the members of the UI and WSU Christian Science College Organizations to speak Tuesday. This free lecture titled "Family and Career Decisions: the Need for a Spiritual Basis" will be held at 7:30 p.m. in room 224, WSU CUB. A question and answer period follows for those interested.

Rogers, a member of the Christian Science Board of Lectureship, brings an unusual perspective to the problem of decisionmaking by discussing how a spiritual basis can be a practical help

Margaret Rogers



in daily decisions that affect career goals and family relationships. Speaking of her own college and post-college years, she discusses how emotion and reason often conflict in decision-making and how really sound decisions are based upon a spiritual concept of identity and purpose.

Rogers, visiting from San Francisco, graduated from the University of California at Berkeley with a Bachelor of Arts degree in Russian literature, she has also worked several years in inner-city schools and with children of migrant laborers.

Women's status improving Women's History Month winds down

BY BETH PETTISON STAFF WRITER

Women at the University of Idaho have improved their status on campus over the past few decades, but they still have a lot to accomplish, according to a panel of women faculty, staff and students.

A panel representing faculty women, traditional and non-traditional students, and classified and professional staff discussed their experiences on the university and the status of UI women in 1988 at a program sponsored by the Women's Center on Tuesday.

"There is not enough consciousness of women on campus," said Joan West, president of Athena and a faculty member in Foreign Languages. "Both men and women pick up an attitude toward women which prevents the university from being as good as it could be."

West said that a major problem

she encounters is that only 19 percent of the faculty and staff are women, and sometimes this is overwhelming when committees are formed and women like herself want to be represented.

"Women should not be treated as biased because of their gender, but as individuals with individual potential," West said. "Women are socialized into certain categories and sometimes we tend to slide backwards,"

Julie Morris, a junior business major, said she has noticed a change in freshmen women's attitudes as compared to when she started school three years ago.

"Freshmen now know what they want," Morris said. "First they want an education and a career before they even begin to think about marriage and a family. Women nowadays will stand up for what they believe in."

Morris also said it's difficult for

she encounters is that only 19 percent of the faculty and staff are professors.

"It gets frustrating and it's hard to give it your all," she said.

Another panelist, mechanical engineering student Barbara Yandle, returned to the UI after eight years and said the number of graduating women engineering students has declined from 3.2 percent in 1982 to 2.9 percent in 1986.

"It's kind of sad," Yandle said.
"Only one woman has ever received a PhD in engineering at the UI. The JEB is a very lonely place. I guess that's why I always come to the Women's Center!"

Evelyn McGraw, the Department of Communications Secretary and past vice president of the Idaho Public Employees Association, first started working at the university in 1961, but had to leave because of the low salary she received. She was paid less as a secretary than a janitor gets paid.

"Things have come a long way; it's simpler to move up in the field," McGraw said. "Women's status is improving, but it still has a very long way to go."

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SILVER AND COLD DAYS

"Tying Us All Together"

12:30 pm - 1:30 pm — Author's reception at UI Bookstore. Refreshments will be served.

8:00 p.m. - 8:30 p.m. — Candlelight celebration on the old administration steps. Entertainment by the Jazz Choir. Guest Speaker Professor Wenders. Refreshments will be served.

Friday, April 8

1:30 p.m. — Leadership Tree Planting at Admin. Lawn. Guest Speaker Norma Dobler. Honored Guests: All living group presidents. Refreshments will be served.

8:00 p.m. — Champagne Salute at the Elk's Lodge (112 N. Main). Price includes Champagne and Hors d'Oeuvres. Get your tickets at the Alumni Office, Chamber of Commerce, Ticket Express or from any SArb member. \$4.00 Students/\$8.00 all others.

PERRAUD FROM PAGE 3

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Homer and Virgil would be
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Budding UI architects have designs on Seattle

Alumni ante-up to support 'valuable experience' of designing civic center



ONE proposal for the Seattle Civic Center goes a little something like this design. The display of bluegrints and sketches will be on display on the SUB Gallary until April 15. (ARGONAUT/Tim Dahlquist)

BY DAVID JOHANSON STAFF WRITER

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BY BRIAN TUOMEY STAFF WRITER

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April 4

April 5

April 7-9

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April 9

Hall 8 p.m. Crazy 8s

Moscow Elk's Beliroom 9:30 p.m. Christopher Wirt

April 10

Graduate Recital — Composition **Lionel Hampton School of Music Recital** Hell 4 p.m.

April 11

Lil' Ed and the Blues Imperials WSU CUB Bellroom 8 p.m.

Margaret Rogers to lecture

A Christian Science practitioner and lecturer, Margaret Rogers has been invited by the members of the UI and WSU Christian Science College Organizations to speak Tuesday. This free lecture titled "Family and Career Decisions: the Need for a Spiritual Basis" will be held at 7:30 p.m. in room 224, WSU CUB. A question and answer period follows for those interested.

Rogers, a member of the Christian Science Board of Lectureship, brings an unusual perspective to the problem of decisionmaking by discussing how a spiritual basis can be a practical help

Margaret Rogers

DESTINATION

COPENHAGEN

LONDON

ATHENS

DESTINATION



in daily decisions that affect career goals and family relationships. Speaking of her own college and post-college years, she discusses how emotion and reason often conflict in decision-making and how really sound decisions are based upon a spiritual concept of identity and purpose.

Rogers, visiting from San Francisco, graduated from the University of California at Berkeley with a Bachelor of Arts degree in Russian literature, she has also worked several years in inner-city schools and with children of migrant laborers.

WORLDWID

Women's status improving Women's History Month winds down

BY BETH PETTIBON STAFF WRITER

Women at the University of Idaho have improved their status on campus over the past few decades, but they still have a lot to accomplish, according to a panel of women faculty, staff and students.

A panel representing faculty women, traditional and non-traditional students, and classified and professional staff discussed their experiences on the university and the status of UI women in 1988 at a program sponsored by the Women's Center on Tuesday.

"There is not enough consciousness of women on campus;" said Joan West, president of Athena and a faculty member in Foreign Languages. "Both men and women pick up an attitude toward women which prevents the university from being as good as it could be."

West said that a major problem

she encounters is that only 19 percent of the faculty and staff are women, and sometimes this is overwhelming when committees are formed and women like herself want to be represented.

"Women should not be treated as biased because of their gender, but as individuals with individual potential," West said. "Women are socialized into certain categories and sometimes we tend to slide backwards."

Julie Morris; a junior business major, said she has noticed a change in freshmen women's attitudes as compared to when she started school three years ago:

"Freshmen now know what they want," Morris said: "First they want an education and a career before they even begin to think about marriage and a family. Women nowadays will stand up for what they believe in:"

Morris also said it's difficult for

women to deal with nonsupportive professors.

"It gets frustrating and it's hard to give it your all," she said.

Another panelist, mechanical engineering student Barbara Yandle, returned to the UI after eight years and said the number of graduating women engineering students has declined from 3.2 percent in 1982 to 2.9 percent in 1986.

"It's kind of sad," Yandle said.
"Only one woman has ever received a PhD in engineering at the UI. The JEB is a very lonely place. I guess that's why I always come to the Women's Center!"

Evelyn McGraw, the Department of Communications Secretary and past vice president of the Idaho Public Employees Association; first started working at the university in 1961, but had to leave because of the low salary she received. She was paid less as a secretary than a janitor gets paid.

"Things have come a long way; it's, simpler to move up in the field," McGraw said. "Women's status is improving, but it still has a very long way to go."

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SEE HIDDEN PAGE 8

April 1

Charles Butler Trumpet Recital Room 305, Bryan Hell (WSU) 8 p.m.

April 4

Junior Recital Lionel Hampton School of R fusic Recital

April 5

Hell 8 p.m. **Gretel Ehrlich**

Fiction Reading WSU Avery Hall 7:30 p.m.

April 7-9

La Boheme **University Auditorium** 8 p.m.

April 7

Jeff Pierce Graduate Recital — Trumpet **Lionel Hampton School of Music Recital** Hall 8 p.m.

April 9

Crazy 8s

April 10

Moscow Elk's Ballroom 9:30 p.m. **Christopher Wirt** Graduate Recital — Composition

Lionel Hampton School of Music Recital Hall 4 p.m.

April 11

Lil' Ed and the Blues Imperials WSU CUB Ballroom 8 p.m.

Seattle-based comedy heads for WSU

Seattle Seahawk Curt Warner, success as a comedian grew while comedian Ross Shafer and comic performer Mike Neun will appear the Kiwanis/Elks circuit on the April 16 in a WSU Mom's side from his business and adver-Weekend performance.

Running back Warner, in his fifth year in the NFL, has earned his share of honors on the field. He became the team's all-time leading rusher after 44 career games.

Warner was an All-AFC pick and a first team All-NFL choice by Sports Illustrated and the Associated Press in 1987.

Warner was a speech communications major at Penn State.

Shafer, on the other hand, has a background more fitting for performance. The host of a Seattle talk show Almost Live with Ross Shafer (which, incidentally, was referred to in Seattle's The Rocket magazine as a Late Night with David Letterman rip-off) has earned four Emmy awards for his work. He contributed to Dick Clark's Bloopers and Practical Jokes T.V. series and appeared with Clark when the drive to change the official Washington State song to "Louie Louie" was

Shafer hails from Oregon and received a marketing degree from

he tried out his comedy material on tising efforts.

In 1983 Shafer won the first place prize in the Seattle International Standup Comedy Competition. Almost Live had its premiere in 1984. Other television projects Shafer has been involved in have been the U.S.A. Cable Network's game show Love Me, Love Me Not and an NBC pilot entitled Meet Your Mother-In-Law.

Also a Seattle-area resident (although born in Detroit), Mike Neun defines his comedy in a different style than your average comedian. Neun sings songs and tells stories which are comments on average life.

Neun has appeared on television but his most regular work has been working at Harrah's in Reno, Nev. where he has opened for such people as Tony Bennett, Andy Williams, Vicki Carr and Sammy Davis, Jr. Singer Ray Stevens recorded Neun's "Haircut Song."

Neun now resides in Suquamish, Wash. and his currently working on new material.

The performance is set for 8 the University of Puget Sound. His p.m. in the WSU Beasley Performing Arts Coliseum. Tickets are \$8 and are available at the Coliseum box office or .hrough all G&B Select-a-Seat outlets.

WSU music major gives senior recital

Deena Buford, WSU music major, will give her senior piano recital April 8 in the WSU Kimbrough Hall Auditorium at 4:10

The works to be performed include French Suite in E Major by Bach and Robert Schumann's Kinderszenen Opus 15.

Buford is part of the WSU honors program and has played the French horn with the WSU wind symphony for three years. She has also performed with the brass quintets for two years and participated in the WSU Symphony Orchestra.

Buford belongs to the Washington State Music Teachers Association and is president of the WSU Chapter of the Musical Educators National Conference.

10:05 p.m. EVERY NIGHT on 89.3

April 1 - April 8

 Friday in Gut's House (Blast First/Mute Records)

 Seturdey Tuxedomoon Pinheads on the Move, Sides 3 & 4 (Cramboy Records)

 Sunday Brien Slewson Distant Drums (CBS Records)

 Monday **Lonnie Brooks** Live From Chicago - Bayou Lightning Strikes (Alligetor Records)

· Tuesday The Biltzelds Stealing From Helpless Children (Mook Records)

Who Killed the Jame (KLF Communications)

 Thursday A-KOO-DE-A (Chame Records)

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HIDDEN FROM PAGE 7

Michael Nouri, Jennifer Beales love interest from Flashdance, plays the stereotypical tough-guy police detective assigned to investigate the humans possessed by the criminal alien. Nouri fits comforty, ably into the role, spewing his, tough guy lines and perfecting M tough guy face. He asks all the dumb questions and does all the dumb things that police are expected to do.

Kyle MacLachlan, Mr. I'll-Solve-The-Mystery from Blue Ve vet, continues his dead-pan, nonacting while playing the alien cop chasing down the criminal. MacLachlan's "Terminator" acting works well here. The alien's confusion and awkwardness are handled humorously and MacLachlan's and Nouri's character work well together.

Although not the feel-good hit of the spring (or fall when it was originally released), The Hidden satisfies the Late Night Saturday Action Film cravings.

OFF

a 20 inch pizza + 4 free 12 oz. cans of Coke



expires 4-3-88

32 OFF

a 16 inch pizza + 2 free 12 oz. cans of Coke.



expires 4-3-88

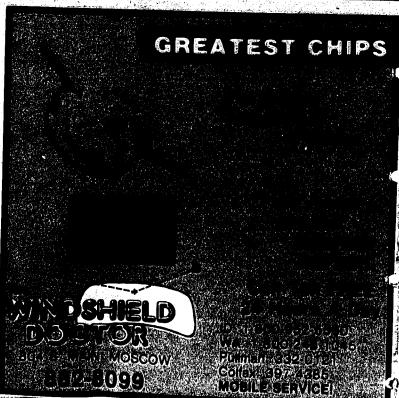
One 14" pizza for the price of a small.

expires 4-3-88

123 3rd Moscow Open until 3 am weekends



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VANT GUIDE

zy 8s to blast Moscow with crunch-funk rock

WOHLIN TOR

zy 8s, the jazz-Oregon-based band, is to Moscow. Two apat the Moscow Mardi made them grow acthe Palouse. They will relationship on April appear in the Moscow om.

8s formed in Corval-1982 and began a reer by playing parties meir initial exposure to ces began at the end n they opened for '1 at Oregon State which they followed an appearance with Beat at the Universi-

the 8s have blasted mg with such groups 1, Shriekback, The ers, Fishbone, The Chili Peppers, Steel Boingo, The Violent ning Spear, Sonic Lee Hooker, The Nona Hendryx and

the debut album of -Law and Orderto release on the 8s label, Red Rum album won the 25 nomination as of the Year in Col-***==rnai and also an ar-**_ Stone which named of nine bands to next year.

the release of their se-Nervous in Suburbia accords) got recogni-:"⊨ge circuit and even to the mainstream es with the song tion" making num-NFY in Toronto and at Z100 in Portland. ≥so made number 69 mord's Pulse Chain-Chart (the only inlease to make the top

_ Stone article, lead **Duncan** underlined his band to stay not only but also political. **識e we're going to give**

guns and go for the

of 1986, the Crazy 8s Western United States in Boulder, Colo.; Austin, Texas; Berkeley, Calif.; Pomona, Calif.; Lincoln, Neb.; and Salt Lake City.

Late in that same year, the 8s took their sound east, appearing in Chicago's Park West, New York's Cat Club, Toronto's Bamboo Club and other dates in Washington D.C., Baltimore and Boston.

1987 saw another album from the band. Out of the Way, which features the tracks "One World Vision" and "Naked Party," has garnered good reviews from The Rocket, The Oregonian and Pulse.

Gillian Gaar of Seattle's The Rocket stated that "if there were any justice in the world of rock. the 8s would have been signed by a major label long ago, and whisked off to the delights of life in the Top-40."

Billboard magazine referred to the ska/jazz/funk mix of the Crazy 8s as a "danceable package" and placed the album in their recommended list.

Locals will be able to judge the dance package for themselves when the Crazy 8s appear in the Elk's Ballroom on April 9. The show begins at 9:30 p.m. and tickets are available at One More Time for \$6. The 8s appear courtesy One More Time Productions.



financed Corvallia, Ore. band Crazy is will bring their ska/reck/lunk mixture of d ble tunes to Meacow on April 9. (Photo courtesy Red Rum Records)

IN THE DOME IDAHO WESTERN CLASSIC April 1, 2, - 7 pm April 3 - 1:30 pm IWC DANCE

After Friday & Saturday Performances At the Mescow Messo I



could be the next 1988 - 89

KUOI Station Manager

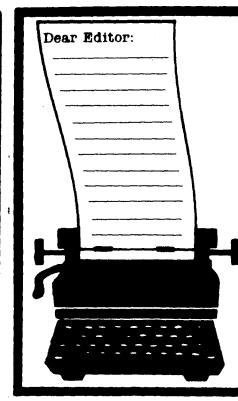
Applications are to be picked up at the 3rd floor reception desk and returned to the ASUI Office. Deadline for applications is Friday, April 8, 5:00 p.m.

THIS SUMMER WORK AT -WORLD FAMOUS-SUN VALLEY, IDAHO

The Sun Valley Company will be on campus April 12 to interview for summer employment in the housekeeping department.

Employees receive free swimming, ½ price recreation & reduced food costs. Some low cost men's & women's housing is available. Sign up for interviews by Monday, April II at the Placement Center.



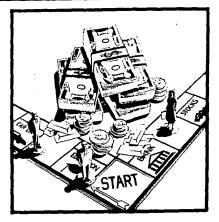


Arg Editor for Fall 1988

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The ASUI is looking for a new

Advertising Manager For the 1988 - 89 School Year



Don't Play With Your

Career If you want job experience when you get out of college get experience while you're in college. Apply for Ad Manager.

What to do to Apply

Pick up an application from the receptionist on Third Floor of the Student Union Building.

Then, fill it out (easy so far).

Return the application to the ASUI Office by Friday, April 8, 5:00 p.m.

The ASUI Communications Board will call to set up interview times.

The Devil Made Us Do It!!

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DEVIL'S DELIGHT

16" LARGE **Hot Pepperoni** with a Cold 666 Pak of RAINIER

Must have valid idaho **Drivers License** W/birthdate on or before April 10, 1968



Add \$1.00 for Coors Light, or Budweiser

5 PORTS

Ruggers split for coast



FREEZING temperatures on the Palouse didn't dampen The Idaho Rugby Club's practice. The ruggers heads to Seattle this weekend to take part in a 10th year reunion rugby tournament sponsored by the Valley Kangaroos Rugby Club. They will participate in the Regional Championships in Santa Barbara next weekend. (ARGONAUT/File Photo)

BY CLAYTON HAILEY

The University of Idaho Rugby Club leave the upredictable weather of the Palouse this weekend for the coast to kick off an entire week of tournaments and trips.

The ruggers will be taking advantage of their regional championship playoff berth next week only after they make an appearance on a Seattle pitch for a twoday primer.

The ruggers will be traveling to Seattle Saturday to participate in a 10th year reunion rugby tournament sponsored by the Valley Kangaroos Rugby Club.

The UI club is using the Seattle tourney as a kicker to the longawaited opportunity to participate

in the Regional Championships held this year Santa Barbara, Calif., April 7-9.

"That is sort of our week opener to the Santa Barbara trip," team captain Matt Hansen said. This means we can get into Santa Barbara Wednesday and play Thursday, Friday and Saturday.

The ruggers gained a berth to the Western Regional Rugby Championships by grappling a second place slot behind Washington State University in Northwest Rugby Union league play.

Idaho was drop-kicked by WSU 22-10 on the Cougar pitch March

UI paid a surprise visit to Spokane March 26 in an effort to pack as much play time as possible before the regional tourney

Idaho's 'A-team' spanked the

Spokane Rugby Club 12-0 with scoring contributions of Dave Bett and Hansen. Bear took advantage of two penalty kicks against Spokane for three points each. Bear also bounced the extra point conversion kick through the uprights after Hansen placed the skin

across the try-zone. "They weren't really expecting us to be that strong," said Hansen. "But when we went up with our regular team they were surprised."

Idaho loss previously to Spokane in this year's St. Patti's Tournament.

The 'B-team' gave Gonzaga University a strong scrimmage and managed to hold Gonzo to three points as UI swept by 6-3.

Hansen chalks the wins Spokane as confidence boosters for the championships.

competition

Track teams face Pac-10

BY LAURIE DISTELDORF STAFF WRITER

This weekend the Lady Vandals track team sprints over to Pullman at noon for the Washington State University Invitational.

Other teams competing against the UI women runners are Washington State, Eastern Washington University and North Idaho College.

This will be their second meet of the season and women's head coach Scott Lorek is optimistic since three of his runners had personal bests in last weekend's meets in Cheney, Wash. and Tempe,

Anna Foreman had a personal best time of 4:44.19 in the 1,500 meters. Ronda Groshong also ran a personal best in the 3,000 meters with a 10:36.94 time. The third runner with a personal best time was Anne Scott.

"We had a really good opening

meet and are just looking for improvements this weekend," Lorek

Although the sprints were good, Lorek hopes to improve the team's 400 meter relay hand-offs for this weekend's meet. That was their weakness in the relay last weekend. according to Lorek.

Both Karen Hutchinson and Kim Gillis broke school records during the March 4-5 Mountain West Conference Championships in Pocatello, and Lorek is expecting to see more of the same this weekend.

WSU is their toughest competition for the Pullman meet and Lorek has no false hopes of winning.

"They (WSU) will win, there is no mystery there. No doubt about it since they are in the top 20 this season," he said. "We're really just looking for improved performances from everyone in-

dividually." The men's track team travels to

Seattle to compete in a triangular meet against the University of Oregon and the University of Washington this weekend.

The men have been plagued with injuries so only 14 runners will be competing this weekend, coach Mike Keller said. According to him, this meet will see a lot of substitute people running in various events.

So far this season the team has not had the chance to compete outside in the Northwest, all previous meets have either been indoor or in the southern states.

"It's really our first opening meet as far as the weather is concerned," Keller said. "And we ha. ven't been able to really get in too many workouts because of the weather and the Dome being closed for the Home Show."

"When we only have 14 people competing against Pac-10 teams, we can't hope to win so we're going out there to try to make good marks," he said.

portshorts

PORTS

's tennis hosts invitational

en face UM, ISU, WSC at Montana tourney

WIS

weather hold up, the teams will get their to go up against some ition this weekend.

team will be hosting vitational Tournament and Saturday at the of Idaho, while the to make a run at the leaders, competing in ence matches in Mis-

women's team, led by en Shanader sisters, Patty, challenge Mon-State, and conferenceber State in matches ave a profound effect

on the race for the conference title. But according to Head Coach Dave Scott, it won't be a simple

"We really have to rally our players' attitudes and get ready mentally," explained Scott, who added that his women's team hasn't hit a ball all week, due to the inclement weather and the Dome's recent inaccessibility.

Scott said that Weber State would be the most difficult challenge for the team, as WSC has defeated every other conference opponent that they've played

The Shananders are Idaho's number one doubles team, and are unbeaten at 9-0 so far this season. Cathy Shanander is also the Lady Vandals' number one singles player, with a record of 7-2 this season.

The men will also have their hands full, taking on Washington State, Lewis & Clark, Montana, Eastern Washington and Whitman in a flighted tournament on the Idaho courts.

Scott explained that in a flighted tournament such as this one, each player can account for points for the team towards the team trophy, which incidentally, Scott believes his team has a legitimate shot at.

"The way my guys have been playing, I think we can take the trophy, and they think so too. They're really pumped up about this one. I hope to think we can walk away with it." he said.

885-6810. INTRAMURAL ACTION

Co-rec Soccer Entries due April 5, officials soccer clinic Wednesday at 7 p.m. in the Dome and a captains' meeting at 4:30 p.m. in UCC 108 on April 7.

Pre-trip lecture 5:30 p.m. Wednesday, pool session 7 p.m.-10

There will be a field session tomorrow at Granite Point on the

Snake River. Contact Mike Beiser at the Outdoor Program

p.m. There will be a lower Salmon River trip April 9-10.

April Fools Run

OUTDOOR PROGRAM

Rock Climbing

Beginning Instructional Kayak Class

The Moscow Road Runners Club is sponsoring a 3- and 12-mile fun run tomorrow beginning and ending at the Eggan Youth Center. The run is to benefit the Moscow Special Olympics. Registration is 9 a.m.-10 a.m. on race day, and both races begin at 10 a.m. There is a \$2 fee, \$1 for Moscow Road Runner and Seaport Strider members.

For more information call Dennis Dolny at 885-7921 or 882-8919

dals honored at b-ball banquet

RITZ

Zenny Luckett and mond Brown were zipients of the Ronald Outstanding Player University of Idaho Awards Banquet held ning at the University

the lone senior on the 's team, averaged 13.6 game and was an mention All-Big Sky selection for the set year after earning senonors his sophomore Portland, Ore. native s outstanding career points, just 12 away . Kellerman's school rown, a first team Allinference selection, led is in scoring and re-≢ith averages of 16.1 spectively. He helped to its impressive 19-11
 to its impressive 19-11 second place finish in after transferring from State University.

cored again by winning ...pson award for sport-Sholarship and leaderor James Fitch, last improved player, was ay Gano Most Inspirad. Fitch averaged 13.2 contest, 5.0 boards and ing 55 percent from the was also an honorable ig-Sky pick.

itiated a new award this bounding and defensive ed in honor of Gus Junior Marvin Washingd-season transfer from ssissippi Junior College, the first award. He was n the glass as well as a ensive specialist.

ady Vandals also disawards at the banquet. Christy Van Pelt of Wash, was named the Aost Valuable Player as 2st defensive player. Kim i of Eugene, Ore., the ior on the 1987-88 squad, p an award for the most ed player. Sophomore McEvers of Port Ludlow, was named Most Inspira-

Pelt led the Lady Vandals 12.7 scoring average and 50 among the conference in steals and assists. cki went on a late season id averaged 19.6 points in nal five games. McEvers in only three games, but

won the award based on her practice work habits and bench enthusiasm. Also honored was former athletic director Bill Belknap who resigned recently after 10 years with the Idaho program. He was given a gold "I"

blanket and presented with a plaque which will be permanently displayed in the Kibbie Dome.

Both teams were honored for their successes and hard work throughout the just-completed sea-



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U of I and WSU Christian Science College Organization presents a special guest lecturer. Margaret Rogers, Christian Science Board of lectureship to speak on family and career decisions: The Need for a Spiritual Basis.

Tuesday, April 5th. 7:30 pm, Rm 204, WSU CUB



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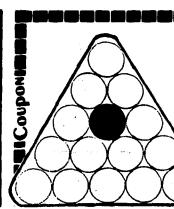
15th & Bridge

Starters

Warehouse Distributor Clarkston

Broadening Your Horizons Seminar

Come find out about campus groups, clubs, and organizations you've always wanted to know about. Wednesday, April 6 10 a.m. - 4 p.m. in the Vandal Lounge in the SUB. Sponsored by the Student Alumni Relations Board.



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Summer Job Interviews: Average earnings \$3,100. Gain valuable experience in advertising, sales, and public relations selling yellow page advertising for the University of Idaho Telephone Directory. Travel opportunities. Expense paid training program in Chapel Hill. NC Looking for enthusiastic, goal-oriented students for challenging, well-paying summer job Sign up for interviews with University Directories at Career Planning & Placement by April 11

Summer Employment: Andrews Seed. On-lario, Oregon hiring for summer field scout po-sitions. Responsible for monitoring seed fields for insects. Mid May - Mid August. Will train — Agriculture students only. Contact Lynelle. 503-889-9109.

LETTERS FROM PAGE 5

choose to ignore this law, and on the other hand, condone an adver-tisement so obviously aimed at that very group, is hypocrisy at its best.

Idaho law prohibits the serving

of alcohol to an individual obviously intoxicated, yet Murdoc's chooses to advertise a "Booze Smorgasboard" where for \$3.50 one has access to "unlimited" beer wine coolers. Responsible drinking has become a national concern and one to which the Moscow tavern owners have apparently lent their support, yet Murdoc's chooses to advertise Fundamentals of Intoxication 402. I question Murdoc's form of advertisement in light of Idaho law and find it particularly distasteful. J.A. Bush

LETTERS POLICY: The Argonaut will ac-LETTERS POLICY: The Argonaut will accept letters to the editor until noon on the day prior to publication. They should be limited to one page length, typed, and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters must be signed in ink, and include the name, address, and phone number of the writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for length, mechanical errors and may be edited for length, mechanical err ing errors. The Argonaut reserves the right spelling errors. The Argonaut re to refuse to publish any letter.

Summer jobs available for sophomore or junior Civil or Agricultural Engineering students as Idaho Department of Water Resources Field examiners. Contact Placement Center for an examiners. Contact Place interview on April 5th

ALASKA SUMMER EMPLOYMENT ies. Earn \$600+/week in cannerv. ALAGNA SUMMER EMPLOYMENT — Fisheries. Earn \$600 + /week in cannery, \$8,000 + \$12,000+ for two months on fishing vessel. Over 8,000 openings. No experience necessary. Male or Female. Get the early start that is necessary. For \$2-page employment booklet, send \$6.95 to M&L Research, Box 84008. Seattle, WA 98124 — 30 day, unconditional. 100% money back guarantee.

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13. PERSONALS

13. PERSONALS
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14. ANNOUNCEMENTS
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16 LOST AND FOUND

LOST: Keys on Saturday. Red keyring en-

graved with Yonsei University. If found_pleas call Jay/Dan at 883-0598. Keep trying

man in the Minimal and the second second

LOST: Small natural leather purse with long strap, March 4, probably near Ag Science building. Call 882-6234 or 885-8929

FOUND: 3/29/88, morning. Young femal black lab/mix. Rabies vaccination #WSU3441 Found Hwy. 95 — N. Moscow. 882-4642



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There's door prizes, too. (No fool, you don't win a door). Win a free lunch at Mikey's, a gift certificate from Sit-n-Soak, a two for one certificate from Biscuitroot Park, a \$5.00 off certificate from Backtrack Records, a free massage from Massage of Moscow, two etched beer mugs from Classie Glass, a free sandwich from Montagues, and some other surprises.

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