## ARgonaits

## ISUI Senate nukes Gem increase, raises Arg

r Dawn BobBy
AFF WRITER

The ASUI Senate voted not to crease the Gem of the Mountains arbook budget by $\$ 1,000$ despite and former Gem editor Jon rickson's pleas for a larger printcontract allocation.
Erickson said that in the past, he $G \mathrm{~cm}$ 's printing contract was ut up for a non-competitive bid, hich basically guaranteed that ny increases would be minimal. lowever, the 1989 Gem's contract
bid and Eput up for competitive sure to spend it" bid, and Erickson said he was sure hat the bids were going to be conSens. Robert $\mathbf{W}$ Sens. Robert Watson and Norm Semanko led debate against the budget increase, saying it set a and that in the future to come, and that in the future, editor "If we give ther increases. 1000 we give them an extra will spend it" Wuarantee you that they will spend it," Watson said. "But whether that money will be spen on the printing contract is any body's guess. I know if I had an
ure to spend it.
Erickson argued that contrac allocations were encumbered mo nies, which means they cand spent on anything but the printing contract Erickson said printing hat about $\$ 17800$ would be sper on the basic contract and be spen additional monies would any toward color, go xtras a later interview, Sen. Mik Gotch
sentials
"The ' 89 Gem is the Centennia yearbook," Gotch said. "It would
it special for the Centennial." The Senate voted 11-1 to give the Gem \$21 voted 1-1 to give with only Sen Mike its contract, no.
Sen Erickson said he did vote because "it was done did not before I realize was done and over on." By contrast, the Argonaut print ing contract was increased by $\$ 2,000$ and four Arg positions received the only pay raises in the budget.
In other business, the Senate also voted not to give $\$ 2,000$ to
Mardi Gras, changing its position
from its January $\$ 300$ appropriation.
ASUI President Brad Cuddy said low incomes from Third Floo Communications Services, includ ing ASUI Advertising, didn't leave any money over to give to Mard Gras.
"Until we get revenue up on Third Floor, we really can't make any new financial obligations,' Cuddy said. "It (Mardi Gras) is a wonderful program. But there are 50,000 other wonderful programs out there, and we just don't have the money to fund all the pro grams we'd like to


WINTER made a brief appearance this week as snow pelted the Palouse. Shoup Hall resi dents Tony Brush, Dee Pak Bhojwani, Jerard Jardin and Scott Weaver display their artis
tic skills in snow sculpture. Sunny skies resumed Thursday, proving all great works of art are not eternal.
(ArGONAUT/John Fritz)

## Borah Symposium

## Disarming Eurcpe is not impossible

ANALYSIS BY
Brian holloway
After the missiles are gone...the real problems begin.
Possible solutions to those problems were the center of discussion during the two days of the University of Idaho's Borah Symposium which concluded Tuesday night.
The theme of the symposium was "After the Missiles are thene," and centered on problems that would result from a largescale U.S.-Soviet disarmament in Europe
In a post-arms-race-world the cconomies of both the U.S. and the Sovict Union would face astronomical problems in trying to redrect the billions of dollars and millions of jobs that buttress the delense industry.
military forces on both sides
of the Iron Curtain were both reduced to strictly defensive border reduces, how would America find jorces, her 350,000 U.S. soldiers Jobs for thened in western Europe? How would huge companies like Row well and General Dynamics, Rockwell and Genily on Defense which rely contracts, stay in busdepartment contracts, And what would be the fate iness? And what worade plutonium of the weap thousands of nuclear taken from thousands of reactors warheads, or the the Hanford that produce it-like the Hanford site?

In response to these questions, Kenneth Adelman, former Arms Control and Disarmament Agency director for the Reagan administration; Swedish Ambassador Maj-Britt Theorin; Hungarian Ambassador Jeno Rande; economist Seymour Melman, Andrew Moravesik; and political scientist Paul Walker all debated the questions, sometimes hotly.

With the signing of the INF reaty in January, Ronald Reagan and Mikhail Gorbachev began what both leaders say will be a new age in the arms race. Instead of just putting a lid on nuclear weapons production, they have agreed to reduce them.
But if future treaties eliminate the massive armies both countries have in Europe, other problems will result. Hundreds of thousand of soldiers will need jobs, defense contractors will need to convert factories from building tanks and helicopters to something else (wha hey do not know), and weapons will need to be destroyed safely. Most agreed, however, that the money saved by governmen would help finance employmen services, factory conversions and weapons disposal research


2 Friday, April 1, 1988 ARgonaut
News


A PANEL al inemuis.oly recented expers of
 (Argonaut/Henry Moorc)
BORAH FAOM PAGE 1
According to Walker, the U.S. would save $\$ 500$ billion over 10 years if American GIs were pulled out of Europe-that is almost as much as the current federal deficit.
Ambassador Rande, of Hungary, said the Soviet Union and other eastern-block nations are anxious to a peacetime economy would allow communist countries concentrate on producing necessities like refrigerators and automobiles which are in high demand.
They agreed that the INF treaty was a breakthrough in east-west relations, and said both sides are eager to see more like it.
When it was over it was clear that there are no sim ple answers to the problems facing substantial arms surmountable either
If the INF treaty is an indication of future SovietAmerican relations, the military arrangement in Europe will change drastically, and with it the U.S. cconomy. But the changes should be for the better, particularly if the only other choice is a spiraling arms race and unsognd east-west relations.


Business workshop meets Wed.
The UI Center for Business Development and Research is sponsoring a 6 hour customer relations workshop in three 2 -hour ses sions, April 6, 13, and 20. They run from 6:30-8:30 p.m. each day in the SUB Ballroom and Appaloosa Room.

The workshop will focus on understanding the customer and how to develop techniques to gain competitive edvantage through improved customer relations

The registration fee is 865 per person, which includes all program materials. Pre-registration is advised because of limited enrollment.
For information, or to preregister, contact the Center for Business Development and Research, College of Business and Eco nomics, UI, Moscow, Idaho 83843; telephone (208) 885-6611.

Stove Symms to visit UI
Senator Steve Symms will hold a news conference in Moscow Wednenday at 10:30 a.m. in the SUB. Check the SUB information desk for specific room.

African dinner still open
Tickets are still available for the UI/WSU African Dinner tomorrow at 6 p.m. in the Community Congregation Church in Pullman

The dinner features African dishes, and afterward African culture, in a fashion show, short stories, poems, a slide show and and an open social dance.

Tickets are $\mathbf{5}$ for adults, $\mathbf{\$ 2} 50$ for seniors, and $\$ 2$ for children. For more information, call 885-6358 or 882-5673.

Students host Easter Egg hunt
This Saturday Alpha Gamma Delta and Alpha Tau Omega are hosting their first annual Easter Egs Hunt and barbeque for the children of Friends Unlimited at 11 a m on the University of Idaho Administration Lawn.
Friends Unlimited is an organization ru'n by Denise Ruzickas that provides children ages 616 with big brothers or sisters. There are approximately 50 people involved at the present time.



| MONDAY thru THURSDAY | SATURDAY | SUNDAY |
| :---: | :---: | :---: |
| 3 movies for | Saturday Night <br> Special | SSOSED <br> (may include one new <br> release)! |
| pm until Closing: <br> all remaining movies <br> $\$ 1.00$ | rent on <br> Saturday, <br> return on Monday |  |




EDITOR 1988-89
This is a PAID position
Applications are available on third floor of SUB. Deadline is Friday, April 1.
This is a once in 100 years opportunity CENTENNIAL ISSUE

## FEATURES

## Perraud takes off

FEATURE BY
ANGELA CURTIS
The University of Idaho campus won't be as fun next year. Louis Perraud is leaving.
Perraud, assistant foreign languages and literatures professor, is going on sabbatical next year. Fortunately for the many students who affectionately call him "Uncle Louie,'" he'll be coming back. "I'm excited to be going," Perraud said. "But it will be good to get back, too." Most students
Most students are probably familiar with Perraud from his mythology lectures both in the chasroom and on public television. Perraud also teaches Roman literature and beginning and advanced Latin classes.

As one who has savored Perraud's sparkling wit in Latin classes since my freshman year,
objectivity will be impossible. I love the man.
Perraud perfectly fits the professorial stereotype, with his unruly shock of salt-and-pepper hair, short stature and wire glasses. And to complete the image, he loves to tell stories.
If you see a seemingly crazy student walking on campus laughing to himself, he probably just got out of one of Perraud's classes. I still chuckle when I think of his tale of reducing an elderly neigh bor lady to screams when taking bor lady to screams when taking
out his garbage in his floor-length out his garbage in his floor-length red flannel nightshirt.

From tales of tormenting his instructors in parochial school to accusing an attentive roomful of students of looking at him with the glazed-over eyes of dead fish in a fish market, Perraud never runs out of brilliant metaphors.
SEE PEnnaud PAGE 6

 Perracd will be away en selbriciol mext yeer.
(ARGONAUT/John Fritz)


MARVEL COMICS Are Available At:
REALM OF COMICS 312 S. Washington: Moscow, Idaho


SUMMER COURSES

|  | Exam | Classes |
| :--- | :--- | :--- |
|  | Date | Begin |
| SAT | Nov 5 | June 28 |
| MCAT | Sep 17 | June 13 |
| LSAT | Oct 1 | July 5 |
| GRE | Oct 8 | July 11 |
| DAT | Oct 15 | July 27 |
| GMAT | Oct 15 | Aug 4 |

## RMPLANE

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## Have Some Fun After The UI Rodeo At The

## RODEO DANCE

Sponsored by the UI Block \& Bridle

ETVE MUETH
Et tho Moceo Eadoo Trmill 18 greo en ine
\$2.00 Admission


## 

16" Perfection $\$ 11 .{ }^{\circ 0}$ (sAvE 2.85)

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One coupon per pizza EXP. 4-25-88
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# EDITOHIAL 



## No more remakes for me, let's hear from some real artists

I learned a new word recently watching, of all things, MTV. This new word was "cover," as in 'Michael Bolton's cover of the Otis Redding classic, 'Sittin on the Dock of the Bay."
Now, I have nothing against adding new meaning to common words, but this usage of "cover" is merely a euphemism for a more precise term coined in the 'GO more Rip-Off.
It seems that rock music in the 80s has degenerated to the Gs has degenerated to the point hat unknown musicians, in order to gain the money and fame which eludes their creative talents, must stead of calling this old classics. Inunism a Rip-Off artistic opportunism a Rip-Off, as it should be, today's rock establishment chooses he saccharine term "cover."
Another person making big bucks in this charade is a talentless 16-year-old girl called Tiffany. Having already ripped-off two '60s songs, this little teeny-bopper doesn't deserve the title "singer," much less "musician" or "artist.' She's nothing but a walking marketing strategy
I suppose this is what bothers me most about the crap that's being passed off as music in the late

1900s. Passion and coinmitment have been replaced by slick peckaging and target marketing. Any idea where our little bimbette Tiffany got her start in music? Singing in, of all places, shopping malls
Disgusting.

## David Blakely <br> Commentary

Of course, it would be nice if lovers of the fire in ' 60 s music, like myself, could point to our old heroes and still see the battle being waged against the feel-good music of the Reagan era. However, even old standbys such as George Harrison and Grace Slick are heavily into writing profitable drivel.
Once upon a time Harrison used to write songs like "Bangladesh" Now he writes "I got my mind set on you." And whereas Grace slick used to begin her songs with lines like "If the truth is found to be lies..," she now sings, ©We built this city on rock and roll" Unilt mitigated garbage from

## has-beens.

Yet the ultimnte in self abasement nuse belong to Johin Denver. The man who wrote "Leaving on a Jet Plane," now performs in breakfast cereal commercials. As the dinosaurs in comic books are wont to say, "AAAAAAARGH." It seems that the almighty dollar has corrupted contemporary music as it has the televangelists. Tell me, what popular songwriters are writing lyrics that will be remembered beyond next month et alone be considered as poetry? Bruce Springsteen? U2? Maybe.
Jackson Browne is still around and recording excellent music but whoever listens to him nowadays? Instead, we have Michael Jackson singing about sociol in ustice in "The Man in the Mirror" as he Man in the Mirpurchasing a thirty contemplates purchasing a thirty million dollar estate.
Alas, it seems we belong to not merely a different time in rock music, but a different era. We may never see the equal of songs like "Blowin' in the Wind," "Born to be Wild," or "Let it'Be", I can only wonder, to rephrase an old Pete Seeger song "Where have al the artists gone?


## No Resume-padders!

They're here.
Uuhhhhh, they are marching and drumming, prepar ing to embark upon the campus.
No, it is not the Gideon Guys.
Nor is it Brother Jed and Sister Cindy revealing their insecurities about the fetal stages of life.
Who would guess? Yep, another...oh, no...ASUI election.

E-Day is creeping up sooner than you care to imagine As E-Day approaches, the campus will not be allowed to rest until each incumbent and ASUI-wanna-be has stalked every gullible student on campus.

Behind every gargoyle will be a smiling candidate presenting a face, an image perhaps even bestow upon you a slight hint that they actually know why they are running for office, and what is roins on
should hope somebody knows what is going on.
They, (your 13 ASUI Senators) recently passed an ASUI budget exceeding $\$ 600,000$. If that is not a grea feat, then the fact that 500,000 of the money the ASUI uses in its budgeting process is contributed by guess who?

No silly, you!

Each full-time student gees to contribute $\$ 31.25$ of their $\$ 521.00$ so-called Student Regitration Fee to the operations of the ASUI.
Can you believe the amount of power that this gives the ASUI Senate?
They are considering ASUI income levels of $\$ 678,000$ along with total expenses of $\$ 637,000$ and a general reserve of $\$ 40,000$.
Where does it go?
Well, the ASUI President collects a salary of $\$ 175 \mathrm{ev}$ ery two weeks, while the senators each receive 50 buck per pay period. Whether thiese small stipends are to com pensate for the stress of their positions or an incentiv to run for office I can't decide.
Also included in the ASUI budget are subsidies allo cated to many different departments and organizations tutoring services at the Learning Resources Cente $(\$ 13,000)$, UI Outdoor Programs ( $\$ 26,555$ ), Production Administration and Entertainment Events $(\mathbf{S 4 4 , 0 0 0 )}$ and of course the Argonaut $(\$ 37,101$ ) to name a few.
The budgeting process shows the incredible amount responsibility and liability each of the ASUI Senators have to the students.
Who can you trust with that responsibility?
ASUI Senators, along with the ASUI President should be held accountable for the budget they pass, or don' pass.
They should be held accountable to you, the students.
Aside from budgeting, ASUI leaders are capable of making/influencing decisions that could affect your col lege life in more ways than you think.

## For example

If Lynn Major did not take the initiative to set up forum dealing with the discrepancies of the math depart ment, would the Hill, take any notice to realize and ad mit there was a problem?

Tina Kagi recently coordinated the ASUI's first voter registration drive. The more students that are registered to vote, the more likely the candidates running for offic are to pay attention to the student vote. These are exam ples of what motivated senators can actually do for you
Do you want a senator who is elected based on look and does absolutely nothing but collects the 50 smacker and chalks one up for the resume?
Or would you rather have someone who is serious ready and willing?
When you find that incumbent/senator-wanna-be lurk ing by the gargoyle, demand to know what each candi date plans to do for you, and why!
Don't be snowed by a charitable face with a warm smil and fluorescent campaign posters-you're taking second best.
Be demanding, make them work for it. It's your money and your 4...4.5... 5 years.

## Opinion

Have a heart - license would in jeopardy. gimme back my bike
Editor;
I'd like to ask the person who took my blue UniVega men's tenspeed bike from the rack at Park Village Apartments on Tuesday night to please return it. It is the only form of transportation I own, and I cannot afford to replace it Carol Lormater

The Easter spirit descends on Moscow Editor;
This is a cordial invitation to all University of Idaho students, from near and far, to an Easter buffet on Eanter Sunday, April 3, at 12:30 pm. There will be a "treasure hunt" which all ages can enjoy, followed by a movic.
This gathering will be at St. D) Mary's Family Center, 618 East First. If my home were large nough it would be there. The Center, however, is a good location for all. International students and student families with small children would be very welcome, , indeed.

Please give me a call if you can join us at this holiday festivity, at either 882-8124 or 882-4813. I plan o have fried chicken, baked ham, he famous Tartoue spaghetti, and variety of spring solads. There ill be Eatter cakes, and lots of fun for all.

I shall be looking forward to seeing you on Easter

Mrs. Casie E. Tartome
A bit o' philosophy

## yor the math crisis

 Editor;As I was reading about the current controversy involving the mathematics department, several comments made long ago by two prominent German philosophers came to mind. With apologies to the spirits of Schopenhauer and Nietzsche for my paraphrasing 1 offer them for the consideration of the reader:

1) When a head and a college course come into collision, and one sounds hollow, is it always the course?
2) He who desires to cease being mediocre must simply stop going easy on himself.

Gee. I never thought the philosophy crap they made me study in college would ever come
in handy later in life. Guess I was in handy later in life. Guess I was wrong.

George Patsakos Assoc. Prof. of Physics

## Murdoc's ad

 is distastefulEditor;
I read with interest and then disbelief your letter dated Friday March 25, 1988 from Mr John E Burns. I found it interesting that an individual, obviously connected with Murdoc's bar, would take the time to pen a letter advising those 18, 19 and 20 year old minors of the risks they run in using fake identification. Mr. Burns states that he took the time to write his letter in hopes of saving those busy Murdoc's employees the difficult job of arresting friends and co-students. Appealing to whatever sense of responsibility 18, 19 and 20 year old individuals have, Burns goes on to suggest that if these people did not stop using and, naturally, Murdoc's liquor

Certainly, one can admire a or whatever Mr. Burns's status may be, for expressing concerns of he be, orexpressing However he type noted herif. However, the logic becomes difficult to swallow, and basically offensive, when Murdoc's form of advertisement is added to the equation
It was a fortuitous occurrence that the Arg. chose to run Murdoc's standard advertisement next o Mr. Burns's letter. Boozalogy 101 and Fundamentals of Intoxication 402 are not the typical classes one would find in a University curriculum. While there are some who surely find Murdoc's chosen form of advertising appealing and, probably creative, I suspect these people are the same 18, 19 and 20 year old minors whom Mr. Burns has chosen to chastise. Who else but college freshmen and sophomores can these be aimed at? It is unfortunate that these individuals cannot legally enroll in Fundamentals 402 and are thus relegated to Classes" such as Drinking for the Remedial 250 or Techniques of Underage Pollution 320. But our Legislature has decided the question, right or wrong, and for Mr. Burns to, on the one hand, blast the young men and women who

SEE LETTENS PAGE 12

## DWEEZIL




Bea 1988-89

## UI VANDAL CHEERLEADER

"The future's so bright we gotta wear shades."
MEETING - THURSDAY, APRIL 7 7 PM ASUI KIBBIE ACTIVITIES CENTER ROOM 219 (SECOND FLOOR)

 885-0200 or 882-1654


RODEO WEEKEND DANCE定

## featuring Rob Quist and

 the "Great Northern"Quist's songs have been charted on Billboard Magazine's Top 100 charts, and he has appeared on Cheryl Ladd's award-winning ABC special as well as "Country Comes to New York," produced by CBS.

The Great Northern features Steve Sellars on lead guitar and mandolin, Marshall Noice on drums and Max Agather on bass guitar.
9:00 p.m. in the SUB Ballroom April 2 $\$ 2.00$ at the door

## MAIN ST. ARMY-NAV

 Now Available
Spot-Master Gun Rentals $\$ 16.50$ per day Includes

4 tubes of paint
$2 \mathrm{CO}_{2}$ Cartridges


Lewiston - Moscow only

## Women's status improving Women's History Month winds down

## Margaret Rogers to lecture

A Christian Science practitioner and lecturer, Margaret Rogers has been invited by the members of the UI and WSU Christian Science College Organizations to speak Tuesday. This free lec ure titled "Family and Career Decisions: the Need for a Spiritu Basis will be held at 7.30 pm , in room 224 WSU CUB A question and answer period follows for those interested.
Rogers, a member of the Christian Science Board of Lectureship, brings an unusual perspective to the problem of decision making by discussing how a spiritual basis can be a practical help

Margaret Rogers
in daily decisions that affect carcer coals and famity relationships. Speaking of her own college and post college years, she discusses how emotion and reason often conflice in decision-making and how really sound decisions are based upon a spiritual concept of identity and purpose
Rogers, visiting from Sen Francivoo, graduated from the University of Califormia at Berkeley with a Bechelor of Arts degree in Russian literature. she has also worked several years in inner-city schools and with children of migrent laborers.

Women al the University of ide ho have improved their status on campus over the past few decades but they still have a lot to accom plish, according to a panel of women faculty, staff and students.
A panel representing faculty women, traditional and non traditional students, and classified and professional staff discussed their experiences on the university and the status of Ul women in 1988 at a program sponsored by the Women's Center on Tuesday,
"There is not enough consciousness of women on camput,' said otn West, president of Athens and a faculty member in Foreign Languages, "Both men and women pick up in atitude loward women which prevents the univer. sity from being as good as it could be:"

West suid that a major problem
she encounters is that only 19 per- women 10 deal with nonsupportive cent of the facuity and staff are women, and somelumes itists overwhelming when committees are formed and women like hersef want 10 be represented.
"Women should not be treated as biased because of their sender but as individuals with individua potential;' West said. Women are socialized into certain categones and somelimes wetend to slide back wards?

Julie Morris, a junior busines major, said she has noticed a change in freshmen women's attitudes as compared to when the started school three years 50.
"Freshmen now know what hey want, Morris shid. TVirs hey want in education and a atreer before they even betin to think aboul marriage and If fimi1y. Women nownday will stand up for whit they believe in,"

Morris also stid It's difficult for


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## CBIIUMSAII <br>  Matercard <br> American Exprey



## Budding UI architects have designs on Seattle <br> Alumni ante-up to support 'valuable experience' of designing civic center


 (Argonaut/Tim Dahlquist)

## BY DAVO Somameon

 STAFF WATIERFourth year architecture students from the University of Idaho were recently involved in designing examples of a proposed civic center in downtown Seattle. The projects that were designed are currently on display in the SUB Gallery.

Out of fifteen total designs, the seven that are on display were chosen by UI alumni who are practicing architects in Seattle. The alumni chose two sites in

Seattle where they believed the civic center would be of moat benefit to surrounding businesses.

The UI architecture sudents, working in groups of two to fowr, had to decide on which of the two sites they would do their project on. The students were not given any specific guidelines that they had to comply with, and as a result each project varies in a design. A workhop was given by the Idaho alumni for the UI architecture students to review and critique the ideas they were planning.
Matt Hansen, one of the par-
icipants, geid "uthe wortrtor wes a positive experience for myself and other studems because it helped us to understand more about the two sites and also helped us to see some of the problemis that Seentle is havias in actually building a new civic center."
The UI alumni also arraged for the students to go on tours of some architectural firms in Seettle. The students also made trips to two buildings that were still under construction.

After the students had complet-
ed the proiects the alumi ed the projects the alminai traveled bacir to laho to review and criuque the final denions. Participmat Anve Ons said one of the moat bancficial things about doina theoe projects was that it allomed groups of atudems that had differemt idess to wort together and come up with a project that everyoue folk good about."
Ong aloo said that she is thankful to the alumni for beins concerned about the Ul architecture students and working with them so they can learn more aboun architecture.

Whan colet cheme how imat each projear teple to emize Hamem acil "The cotvol trowine of the project wes fointolintwo weaks. The min trin of thetime wemino coming up with the actual desife.
"These grojecte reaily indo w becaure in rall Hfe sinumiena alwavs has to be a tum citext whan you're bompingen cem structias a builing;" Manem said.

The axchinoture projoces will be on liaplay in the SUB Comery until April 15.

## Hidden satisfies action cravings

## by baian tuomey

 STAFF WRITERFilms in the past had to rely on he assistance of a large production company to receive any form of positive public attention. Today, lilms need not only the positive affirmations of the obese, bald, and/or nerdy critics who dominate the elevision and journalistic media but also the heavy saturation of advertisements.
These ads are generally disgused as quickly edited clips combined with catchy two-line phrases such as "he doesn't need a weapon, he is one" or "the feel good hit of the year." Without these embellishments, a film can - disappear from the theaters quickIy (directly related to the quick release of the videotaped version).
This was the fate of The Hidden.
Although critically praised, the tulm made a small profit, then quickly disappeared. Fortunately, the film re-appeared at the Micro , one week before it was released on ideotape

The Hidden follows a particular film style that is slowly growing in pupularity. I've dubbed the film syle Action-fantasies. They usually take a well known premise (nine
out of ten times it's a police action film) and add elements that deviate it from what we expect.
The Terminator, Predator, Robocop, and Blade Runner are all cop films with elements of science fiction. The upcoming Dead Heat and The Golden Child are cop films mixed with fantasy or supernatural elements. Each of


Weapon.
An alien criminal goes to Earth and randomly starts killing people and stealing Ferraris. The alien tends to like loud acid rock, fast food, alcohol, and firearms. What adds to the police's annoyance, the alien can poseces anyone it chooses and once inside a human being, the alien can't be harmed.

The criminal alien is followed by a similar alien, and from what I could tell of a brief conversation between the two in a police station, the other new alien is after the criminal for killing his family and his partner and has been following the criminal from planet to planet (the new alien is a cop and can possess people as well).

Producer Thomas Beck and Director Robert Shea worked with a lower budget than the aforementioned films (this is probably why advertising was minimal for this film), rather than utilizing their funds for big name actors. New Line Cinema, the innovative-but-low-budget outfit also responsible for A Nightmare On Elm Street, financed The Hidden using higherquality cinematographers and special effects for this film.

## Out tit Town

April 1
Chatee Pruer Trumeat Roomer
noem ses, Orgen Mow (wivi) a pm.
April 4


April 5

April 7-9

April 7

April 9

April 10
30 p.m.
Graduate Rechal - Chistopher Wirt
Lionel Hampton School of Music Roction Hall 4 p.m.
April 11
LII' Ed and the Blues Imperials WSU CUS Ballioom 8 p.m.

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## Women's status improving Women's History Month winds down

## BY BETH PETTIXON

 STAFF WATERWomen at the University of Ida ho have improved their status on campus over the past few decades, but they still have a lot to accom plish, according to a panel of women faculty staff and students.

A panel representing faculty women, traditional and nontraditional students, and classified and professional staff discussed their experiences on the university and the status of UI women in 1988 at staus of U1 women in he Women's Center on Thered by

There is not enough consciousness of women on campus;" said Joan West, president of Athena and a faculty member in Foreign Languages. 'Both men and women pick up an attitude toward women which prevents the university from being as good as it could be?

West said that a major problem
cent of the fecs on anentodeal with nonsupportive women, and somet nes this is proressors overwhelming when compites are formed and women lit he want to be represented
"Women should not be treated as biased because of their gender, but as individuals. with individual potential,' West said. Women are socialized into certin categories and sometimes wetend to slide back wards.?

Julie Morris, a junior busines major, said she has noticed/: change in freshmen women's attitudes as compared to when she started school three years ago.

Freshmen now know/ whit they want" Morris suid cutirst they want an, education land, career before they even begin to think about marriage and fífini ly. Women nowadays will stand up for what they believe in W of

Hitgets frustrating and it's hard to give it your all;' she said.
Another panelist, mechanical enginecrins student Barbara Yande ${ }^{2}$ refurned to the UI after eight years and sifd the number of reduating women engineering tudents ins declined from 3.2 perCant in 1982 to 2.9 percent in 1986 .

Itts kind of sad,' Yandle said. OOly one, woman has ever recived PhD in engineering at the U, The JEB is a very lonely place I guess that's why I always cometo the Women's Center!"

Evelyngharaw, the Depart ment of Communications Secre tary and past vice president of the daho Public Employees Associa tionsfirst started working at the university in 1961 , but had to leave because of the low salary she received She was paid less as a seccetary than a janitor gets paid.

Morris also said it's difficult for



## OFImumsound



## SILVER AND GOLD DAYS "Tving US All Together" <br> Thurseder, amot 7

 Bookstore. Refreshments will be served.
$8.00 \mathrm{pm.m}$ - 8:50 p.m. - Candlelight celebration on the old administration steps. Entertainment by the Jazz Choir. Guest Speaker Professor Wenders. Refresh ments will be served.

## Frlatay, Aprll 8

1:30 p.m. - Leadership Tree Planting at Admin Lawn. Guest Speaker Norma Dobler. Honored Guests: All living group presidents. Refreshments will be served.

8:00 P.m. - Champagne salute at the Elk's Lodge (112 N. Main). Price includes Champagne and Hors $d^{\prime}$ Oeuvres. Get your tickets at the Alumni Office, Chamber of Commerce, Ticket Express or from any SArb


Things have come a long way; it'se simpler to move up in the field, NeGraw said. "Women's sthtus isfinproving, but it still has is a very long way to go.

## PERARND from page 3

Students are never "absent" in Perroud'sclases, they are on the "Roter of Shame." And, he never tells his students to eet to work because time is wasting, however "time's wing ed chariot" is often at theirt bets.
Perrauds students aren't the chly ones who can tell stories ( bout him, cither
Foritin lanuuges and litera ures profensor Cecilia Luschni sad the firint tine she met Perraud Wh In Sin Fraticisco at the interview for his tesching position here. He whe I Ite and bummed p ciprettes from Luschnig throughcigartter Trom euschnig thro
Frathat mecting, I knew he was the one for the job,' she said. For those administrators shak ing in their shoes wondering if rerraud ever makes his students work, perish the thought. Uncle Louie laughs with sadistic gle when considering the magnitude of the weekend's homework assign ment, I even called him a sadis once, and he replied
4. Don'tell me that, it only spurs me on.

But Perraud is more than a storyteller and a taskmaster, he is a bifted, educator. His vas knowledge of the world around him is amazing, as is his ability to explain even the most difficult con cepts. Unclé Louie pushes his students hard and in return gives them a thoroush understanding of the subject matter.

Souie's more than 'Mr. Mythology, ": Luschnig said. 'He's one of the best Latin teachers in the country
Perraud is always willing to give of his own time to help a student understand an idea, no matter how simple or complex. He's even courageous enough to give his language students his home phone number so they can call him for help.
Now that I think about it, I'm pretty mad at him for leaving. I know I won't be the only one who will miss Uricle Louie next year. He's a gifted teacher, an intellectual giant, a caring friend and a fun guy.
Homer and Virgil would be jealous.

## Budding UI architects have designs on Seattle Alumni ante-up to support 'valuable experience' of designing civic center


 (Argonaut/Tim Dahlquist)

BY DAVID JOHAMEOM
STAFF WRATER
Fourth year architecture students from the University of Idaho were recently involved in designing examples of a proposed civic center in downtown Seattle. The projects that were designed are currently on display in the SUB Gallery.

Out of fifteen total designs, the seven that are on display were chosen by UI alumni who are practicing architects in Seattle.
The alumni chose two sites in

Seattle where they believed the civic center would be of most benefit to surrounding businesses.

The UI architecture students working in groups of two to four had to decide on which of the two sites they would do their project on. The students were not given any specific guidelines that they had to comply with, and as a result each project varies in a design. A workshop was siven by the Idaho alumni for the UI arhe idaho alumni for the Ui ar critique the ideas they were critique the
Matt Hansen, one of the par-
ticipeats, anid "the workshop was a positive experience for myself and other students because it helped us to understand more about the two sites and also heiped us to see some of the problems that Seattle is havins in actually building a new civic center."

The Ul alumni also arransed for the students to go on tours of some architectural firms in Seatte. The students also made trips to two buildings thet were still under construction.

After the students had complet-
ed the projects the alumai raveled back to idaho to review and critique the frmal desions. Participant Angic Oag said "one of the most beneficial things about doing these projects was that it allowed groups of stidents that had different ideas to work together and come up with a project that everyone felt sood about."

Ons also said that she is thankful to the alumni for beine concerned about the UI architecture students and working with them so they can learn more about architecture.

When asked about how lome each project took to demen Hansen said the ectual crawime of the project wis finioned in two weeks. The main bulk of the time weat into coming up with the actual design.
"These projects really halpe because in red life situmions lime alwavs has to be a teme eltant when you're derigniagend cemstruc
said.

The architecture projects will be on dieplay in the SUS. Gellery until April 15.

## Hidden satisfies action cravings

## BY BRIAN TUOMEY

STAFF WRITEA
Films in the past had to rely on the assistance of a large production company to receive any form of positive public attention. Today, ilms need not only the positive afirmations of the obese, bald, and/or nerdy critics who dominate he television and journalistic media but also the heavy saturation of advertisements.
These ads are generally disguised as quickly edited clips combined with catchy two-line phrases such as "he doesn't need a weapon, he is one" or "the feel good hit of the year ", Without these embellishments, a film can - disappear from the theaters quickly (directly related to the quick release of the videotaped version) This was the fate of The Hidden. Although critically praised, the film made a small profit, then quickly disappeared. Fortunately, the film re-appeared at the Micro vid week before it was released on videotape.

The Hidden follows a particular film style that is slowly growing in popularity. I've dubbed the film syle Action-fantasies. They usualfy take a well known premise (nine
out of ten times it's a police action film) and add elements that deviate it from what we expect.

The Terminator, Predator, Robocop, and Blade Runner are all cop films with elements of science fiction. The upcoming Dead Heat and The Golden Child are cop films mixed with fantasy or supernatural elements. Each of

these films (except Dead Heat) have succeeded in gathering a heavy percentage of both box office income and large video sales, and some actually have been critically recognized as well.
A victim of bad marketing (and perhaps a faulty release date), The Hidden is one of the best examples of the Action-fantasy genre It is a good vehicle for screenwriter Bob Hunt.
Hunt a relative newcomer to the field of screen writing, created a fantastic and clever premise which is basically a good guys-bad guys police action film similar in tone to last year's Lethal

Weapon.
An alien criminal goes to Earth and randomly starts killing people and stealing Ferraris. The alien tends to like loud acid rock, fast food, alcohol, and firearms. What adds to the police's annoyance, the alien can possess anyone it chooses and once inside a human being, the alien can't be harmed.

The criminal alien is followed by a similar alien, and from what I could tell of a brief conversation between the two in a police station, the other new alien is after the criminal for killing his family and his partner and has been following the criminal from planet to planet (the new alien is a cop and can possess people as well)

Producer Thomas Beck and Director Robert Shea worked with a lower budget than the aforementioned films (this is probably why advertising was minimal for this film), rather than utilizing their funds for big name actors. New Line Cinema, the innovative-but-low-budget outfit also responsible for A Nightmare On Elm Street, financed The Hidden using higherfinanced The Hidden using highercial effects for this film.

SEE HIDDEN PAGE 8

## Out tiv Town <br> April 1 <br> Cheries Eutter Trumpen Deothol

 Acom 305, Eryan Hell (wsu) a p.m.April 4
Ed Umman
 Holl 1 p.m.
April 5
Grotel Ehrich
Fiction Rometions
wsu Avery Hall 7:30 p.m.
April 7-9
La Boheme
Univerelty Auditorium
April 7
Jeff Pierce
Graduate Rectial - Trumpet
Llonel Mampton School of Musle Recital
Hall 8 p.m.
April 9
Crazy 8s
April 10 Craduafe Rectial - Compostilith Lionel Hampton School of Music Recital Hall 4 p.m.
April 11
Lil' Ed and the Blues Imperials WSU CUB Balliroom 8 p.m.

Seattle-based comedy heads for WSU

Seattle Seahawk Curt Warner, comedian Ross Shafer and comic performer Mike Neun will appear April 16 in a WSU Mom's Weekend performance
Running back Warner, in his fifth year in the NFL, has earned became the team's all-time leading became the team's all-time leadin
Warner was an All-AFC pick and a first team All-NFL choice by Sports Illustrated and the As sociated Press in 1987.
Warner was a speech communi cations major at Penn State.
Shafer, on the other hand, has a background more fitting for per formance. The host of a Seattle
talk show Almost Live with Ross Shafer (which, incidentally, was referred to in Seattle's The Rocket magazine as a Late Nicht with David Letterman rip-off) has work. He contributed to Dick Clark's Bloopers and Practical Jokes T. V. series and appeared with Clark when the drive to change the official Washington State song to "Louic Louie"'was on.
Shafer hails from Oregon and received a marketing degree from
success as a comedian grew while he tried out his comedy material on the Kiwanis/Elks circuit on the side from his
tising efforts.
In. 1983 Shafer won the first place prize in the Seatte International Standup Comedy Competition. Almost Live had its premiere Shafer has been involved in have been the U.S.A. Cable Network's game show Love Me, Love Me Not and an NBC pilot enti
Meet Your Mother-In-Law. Also a Seattle-area resident (although born in Detroit), Mike Neun defines his comedy in a comedinn. Neun sings songs and ells stories which are comments on average life.
Neun has appeared on television working at H remthr work has been where he has opened for such peo where as Tony opened for such peo lians, Vichi Cart and Sammy Davis, Jr. Sincer Ray Sevens recorded Neun's "Hencut Sons:" Noun now resides in Suquamish, Wash. and his currently working The material
The performance is set for 8
ing Arts Coliseum. Tickets are $\$ 8$ and are available at the Coliseum box office or hrough all G\&B Select-a-Seat outlets.

WSU music major gives senior recital

Deena Buford, WSU music major, will give her senior piano recital April 8 in the WSU Kimbrough Hall Auditorium at 4:10 p.m.

The works to be performed include French Suite in E Major by Bech and Robert Schumann's Kinderszenen Opus 15.

Buford is part of the WSU honors program and has played the French horn with the WSU Wind symphony for three years. brass quintets for wo wears and participated in the WSU Symphony Orchestra.

Buford belongs to the Washington State Music Teachers AssociChapter of the Musical Educators National Conference.


Michael Nouri, Jennifer Beales love interest from Flashdance, plays the stereotypical tough-guy police detective assigned to investigate the humans possessed by the ably into the role, spewing his tough guy lines and perfecting h : tough guy face. He asks all the dumb questions and does all the dumb things that police are expect-
ed to do. ed to do.

Kyle MacLachlan, Mr. III-Solve-The-Mystery from Blue Ver vet, continues his dead-pan, nonacting while playing the alien cop MacLachlan's "Terminator" act. MacLachlan's Terminator' act-
ing works well here. The alien's confusion and awkwardness are handled humorously an? MacLachlan's and Nouri's character work well together.

Although not the feel-good hit of the spring (or fall when it was

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originally released), The Hidden satisfies the Late Night Saturday Action Film cravings.

GREATEST CHIPS

## IANT CUIDE

 izy 8s to blast Moscow with crunch-funk rock
## 2wOMEM <br> JOR

in Boulder, Colo.; Austin, Texas; Berkeley, Calif.; Pomona, Calif.; Lincoln, Neb.; and Salt Lake City. Late in that same year, the 8 s took their sound east, appearing in azy 8s, the jazz- Chicago's Park West, New York's Orezon-based band, is to Moscow. Two apthe Moscow Mardi made them grow acthe Palouse. They will relationship on April appear in the Moscow jm.

- 8 s formed in Corval1982 and began a reer by playing parties wir initial exposure to ces began at the end 1 they opened for 1 at Oregon State -thich they followed - an appearance with Eeat at the Universi-
- the 8s have blasted The with such groups 7. Shriekback, The ers, Fishbone, The Crs, Fishbone, The Eoineo The Vicient Dine spear Sonic lee Hooker Sonic Lee Hooker, The Nona Hendryx and tie
the debut album of -Law and Orderto release on the 8 s label, Red Rum
at album won the 5 nomination as $\therefore$ of the Year in Col-- -mal and also an ar-- Stone which named - of nine bands to - mext year.
the release of their seNervous in Suburbia害ecords) got recogni=e circuit and even to the mainstream es with the song --ion' making numENFY in Toronto and - 2100 in Portiand. Itso made number 69 Eoord's Pulse ChainChart (the only in-$\therefore$-ase to make the top
- Stone article, lead Duncan underlined his band to stay not only but also political管e we're going to give guns and go for the EDuncan.
of 1986, the Crazy 8s Western United States -tended performances Club and Toronto's Bamboo Club and other dates in Washington D.C., Baltimore and Boston. 1987 saw another album from the band. Out of the Way, which features the tracks "One World Vision" and "Naked Party," has garnered good reviews from The Rocket, The Oregonian and Pulse. Gillian Gaar of Seattle's The Rocket stated that 'if there were any justice in the world of rock, the 8 s would have been signed by a major label long ago, and whisked off to the delights of life in the Top-40."
Billboard magazine referred to the ska/jazz/funk mix of the Crazy 8 s as a "danceable package" and placed the album in their recommended list.
Locals will be able to judee the dance packase for themeelves when the Crazy 8s appear in the Elk's Ballroom on April 9 The show beeins at 9.30 p.m. and tick ets are availatie at One More Time for \&6. The \& appear courtesy One More Time Productions


 (Photo courtesy Red Rum Records)



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DELIVERY

## SPORTS

## Ruggers split for coast



FREEZING temperatures on the Palouse didn't dampen The Idaho Rugby Club's practice. The ruggers heads to Seattle this weekend to take part in a 10th year reunion rugby tournament sponsored by the Valley Kangaroos Rugby Club. They will participate in the Regional Championships in Santa Barbara next weekend. (Argonaut/File Photo)

## by Clayton hailey

 EDitorThe University of Idaho Rugby Club leave the upredictable weather of the Palouse this weekend for the coast to kick off an entire week of tournaments and trips.
The ruggers will be taking advantage of their regional championship playoff berth next week only after they make an appearance on a Seattle pitch for a twoday primer.
The ruggers will be traveling to Seattle Saturday to participate in a 10th year reunion rugby tournament sponsored by the Valley Kangaroos Rugby Club.
The UI club is using the Seattle tourney as a kicker to the long. awaited opportunity to participate
in the Regional Championships held this year Santa Barbara, Calif., April 7-9.
"That is sort of our week opener to the Santa Barbara trip," team captain Matt Hansen said. This: means we can get into Santa Barbara Wednesday and play Thursday, Friday and Saturday.
The ruggers gained a berth to the Western Regional Rugby Championships by grappling a second place slot behind Washington State University in Northwest Rugby Union league play.
Idaho was drop-kicked by WSU 22-10 on the Cougar pitch March 12.

UI paid a surprise visit to Spokane March 26 in an effort to pack as much play time as possible before the regional tourney arrives.
Idaho's 'A-team' spanked the

Spokane Rugby Club 12-0 with scoring contributions of Dave $B e^{\pi i t}$ and Hansen. Bear took advantage of two penalty kicks against Spokane for three points each. Bear also bounced the extra point conversion kick through the uprights after Hansen placed the skin across the try-zone.
"They weren't really expecting us to be that strong," said Hansen. "But when we went up with our regular team they were surprised." Idaho loss previously to Spokane in this year's St. Patti's Tournament.

The 'B-team' gave Gonzaga University a strong scrimmage and managed to hold Gonzo to three points as UI swept by 6-3.

Hansen chalks the wins in Spokane as confidence boosters for the championships.

## Track teams face Pac-10 competition

## By Laurie Disteldorf

STAFF WRITER

## This weekend the Lady Vandals

 track team sprints over to Pullman at noon for the Washington State University InvitationalOther teams competing agains the UI women runners are Washington State, Eastern Washington University and North Idaho College.
This will be their second meet of the season and women's head coach Scott Lorek is optimistic since three of his runners had personal bests in last weekend's meets in Cheney, Wash. and Tempe, Ariz.
Anna Foreman had a personal best time of $4: 44.19$ in the 1,500 meters. Ronda Groshong also ran a personal best in the 3,000 meters with a 10:36.94 time. The third runner with a personal best time was Anne Scott.
'We had a really good opening
meet and are just looking for improvements this weekend," Lorek said.
Although the sprints were good Lorek hopes to improve the team's 400 meter relay hand-offs for this weekend's meet. That was their weakness in the relay last weekend, according to Lorek.
Both Karen Hutchinson and Kim Gillis broke school records during the March 4-5 Mountain West Conference Championship in Pocatello, and Lorek is expect ing to see more of the same this weekend.
WSU is their toughest competition for the Pullman meet and Lorek has no false hopes of winning.
"They (WSU) will win, there is no mystery there. No doubt abou it since they are in the top 20 this season," he said. "We're really just looking for improved performances from everyone individually.'
The men's track team travels to

Seattle to compete in a triangular meet against the University of Oregon and the University of Washington this weekend
The men have been plagued with injuries so only 14 runners will be competing this weekend, coach Mike Keller said. According to him, this meet will see a lot of substitute people running in various events.

So far this season the team has not had the chance to compete outside in the Northwest, all previous meets have either been indoor or in the southern states.
'It's really our first opening meet as far as the weather is concerned," Keller said. "And we hav. ven't been able to really get in too many workouts because of the weather and the Dome being closed for the Home Show."

When we only have 14 people competing against Pac-10 teams, we can't hope to win so we're going out there to try to make good marks," he said.

## PORTS

## 's tennis hosts invitational en face UM, ISU, WSC at Montana tourney <br> weather hold up, the <br> weather hold up, the teams will get their to go up against some tion this weekend. team will be hosting vitational Tournament and Saturday at the of Idaho, while the o make a run at the leaders, competing in ence matches in Mis- <br> women's team, led by n Shanader sisters atty, challenge MonState, and conferenceber State in matches ave a profound effect <br> Vandals' number one singles play er, with a record of 7-2 this season The men will also have their hands full, taking on Washington State, Lewis \& Clark, Montana Eastern Washington and Whitman in a flighted tournament on the Idaho courts. <br> Scott explained that in a flighted tournament such as this one, each player can account for points for the team towards the team trophy, which incidentally, Scott believes his team has a legitimate shot at. <br> "The way my guys have been playing, I think we can take the trophy, and they think so too. They're really pumped up about his one. I hope to think we can walk away with it." he said. <br> on the race for the conference title. But according to Head Coach Dave Scott, it won't be a simple ask. <br> "We really have to rally our players' attitudes and get ready mentally," explained Scott, who added that his women's team hasn't hit a ball all week, due to the inclement weather and the Dome's recent inaccessibility. Scott said that Weber State would be the most difficult challenge for the team, as WSC has defeated every other conference opponent that they've played The Shanand numbe Shananders are Idaho's number one doubles team, and are unbeaten at 9-0 so far this season. Cathy Shanander is also the Lady <br> \section*{dals honored at $b$-ball banquet} <br> won the award based on her prac blanket and presented with a tice work habits and bench en- plaque which will be permanently thusiasm. Also honored was displayed in the Kibbie Dome. ormer athletic director Bill Both teams were honored for their successes and hard work ter 10 years with the Idaho pro- throughout the just-completed seagram. He was given a gold "I" son.

## RITZ

enny Luckett and mond Brown were sipients of the Ronald Outstanding Player University of Idaho Awards Banquet held siing at the University
the lone senior on the 's team, averaged 13.6 game and was an mention All-Big Sky selection for the set year after earning seFonors his sophomore Fortland, Ore. native s outstanding career points, just 12 away Kellerman's school sown, a first team All--iference selection, led is in scoring and re=ith averages of 16.1 spectively He helped spects impressive 19-11 ? to its impressive $19-11$ ster transferring from Ster Unsferring fiversity State sored again by winning upson award for sportholarship and leaderor James Fitch, last improved player, was ay Gano Most Inspirad. Fitch averaged 13.2 contest, 5.0 boards and ting 55 percent from the was also an honorable ig-Sky pick.
itiated a new award this sounding and defensive red in honor of Gus Junior Marvin Washing--season transfer from ssissippi Junior College, he first award. He was on the glass as well as a ensive specialist.
ady Vandals also disawards at the banquet. Christy Van Pelt of - Wash. was named the tost Valuable Player as zst defensive player. Kim i of Eugene, Ore., the ior on the 1987-88 squad, ip an award for the most ed player. Sophomore McEvers of Port Ludlow, was named Most Inspira-

Pelt led the Lady Vandals -12.7 scoring average and §o among the conference ${ }^{\text {in }}$ steals and assists. cki went on a late season id averaged 19.6 points in in only three games, but

## Sportshorts

OUTDOOR PROGRAM
Beginning Instructional Kayak Class
Pre-trip lecture 5:30 p.m. Wednesday, pool session 7 p.m.-10 p.m. There will be a lower Salmon River trip April 9-10.

## Rock Climbing

There will be a field session tomorrow at Granite Point on the Snake River. Contact Mike Beiser at the Outdoor Program 885-6810.
INTRAMURAL ACTION

## Co-rec Soccer

Entries due April 5, officials soccer clinic Wednesday at 7 p.m. in the Dome and a captains' meeting at 4:30 p.m. in UCC 108 on April 7.

## April Fools Run

The Moscow Road Runners Club is sponsoring a 3- and 12 -mile fun run tomorrow beginning and ending at the Eggan Youth Center. The run is to benefit the Moscow Special Olympics. Registration is $9 \mathrm{a} . \mathrm{m} .-10 \mathrm{a} . \mathrm{m}$. on race day, and both races begin at 10 a.m. There is a $\$ 2 \mathrm{fee}, \$ 1$ for Moscow Road Runner and Seaport Strider members.

For more information call Dennis Dolny at 885-7921 or 882-8919


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## Broadening Your Horizons Seminar

Come find out about campus groups, clubs, and organizations you've always wanted to know about. Wednesday, April 610 a.m. - 4 p.m. in the Vandal Lounge in the SUB. Sponsored by the Student Alumni Relations Board.


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ries at Career Planning \& Placement by April

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sitions. Resoonsible tor montorin seed fieds sitions. Responsible for montoring seed fields
for insects Mid May - Mid August. Will train Agriculture students only Contact Lynelie. Agricuiture stude
503.889 .9109.

LETTERS FROM PAGE 5
choose to ignore this law, and on the other hand, condone an advertisement so obviously aimed at that very group, is hypocrisy at its best. Idaho law prohibits the serving of alcohol to an individual obviously intoxicated, yet Murdoc's Smorgasboard" where for $\$ 3.50$ one has access to "unlimited" beer and wine coolers. Responsible drinking has become a national drinking has become a national concern and one to which the Moscow tavern owners have apparently lent their support, yet Murdoc's chooses to advertise
Fundamentals of Intoxication 402. I question Murdoc's form of advertisement in light of Idaho law and find it particularly distasteful. J.A. Bush

LETTERS POLICY: The Argonaut will accepi letters to the editor until noon on the day
prior to publication. They should be limited to one page lengit, syped, and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters
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suburban neighborhoocs. enioy excellent sa: suburban neighborhoods. enipy excellent sa-
laiess benefits, your own living quarters and laries, benefits, your own living quarters and
limited working hours. Your round trip transportation is provided. One year commitment
necessary. Call or write: Suzanne Pack Child. necessary, Call or write: Suzanne Pack, Child-
care Placement Service, Inc. (CCPS), 739 Rim vare blacement Service, Inc. (CCPS), 739 Rim
View Lane. Twin Falls. ID 83301 , (208) 733.7790
13. PERSONALS

LOVING, PROFESSIONAL COUPLE WISHES TO ADOPT BABY \& PROVIDE WITH BEST OF EVERYTHING. PLEASE CALL BARBARA
COLIECT (208) $765-3187$ (DAYS): (208) COLLECT: (208) $765-3187$ (DAYS); (208)
$772-7638$ (EVES).

## 14. ANNOUNCEMENTS

PREGNANT? Counseling Service offers wom. pregnancy test Anytime 882.7534

FREE PREGNANCY TESTING. Accurate information on all options, confider
Pregrancy Center 882-2370.


## Passport Photos <br> kinkors Great copies. Great people. <br> 608 S. MAIN 882-3066

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Thinking of taking some time off from school? We need MOTHER'S HELPERS. Household
duties and childcare. Live in exciting New York duties and childcare. Live in exciting New York
City suburbs. Room, board and salary included. 203-622-4959 or $914-273$-1626.
graved with Yonsei University, If found dease
call Jay/Dan at 883 -0598 Koep to LOST: Small natural leather purso strap. March 4, probably near Ag SLien
bullding. Call $882-6234$ or $885-8929$ FOUND: 3/29/88, morning. black lab/mix. Rabies vaccination black lab/mix. Rebies vaccination \#wsu3441
Found Hwy. $95-\mathrm{N}$. Moscow. 882.4642 OT: Sm
16. LOST AND FOUND

$$
\begin{aligned}
& \text { 16. LOST AND FOUND } \\
& \text { LOST: Keys on Saturday. Red keyring en- }
\end{aligned}
$$

## NOW OR Pry <br> The Palouse's Only Complete Waterbed Store- <br> <br> Whore sartice 9 ailt Cor

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- EASY FINANCING - Up to 36 months - WE DELIVER AND SET-UP

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New Yo-Cream Flavors Kahlua \& Cream Irish Cream Tropical Fruit Coming Soon:
 coming Soon. 16 calories per ounce
PAlouse EMPIRE

SAMTS SUBS 882 MAIL.

TONIGHT FOR \$3 YOU CAN DRINK 4 KEGS, DANCE TO COOL MUSIC, HELP A GOOD CAUSE, AND BE A FOOL.

Yep, that's right. It's April fools night and what a better way to be a fool and part with your money than at the KUOI All Fool's Bash and Fundraiser.

There's door prizes, too. (No fool, you don't win a door). Win a free lunch at Mikey's, a gift certificate from Sit-n-Soak, a two for one certificate from Biscuitroot Park, a $\$ 5.00$ off certificate from Backtrack Records, a free massage from Massage of Moscow, two etched beer mugs from Classie Glass, a free sandwich from Montagues, and some other surprises.

