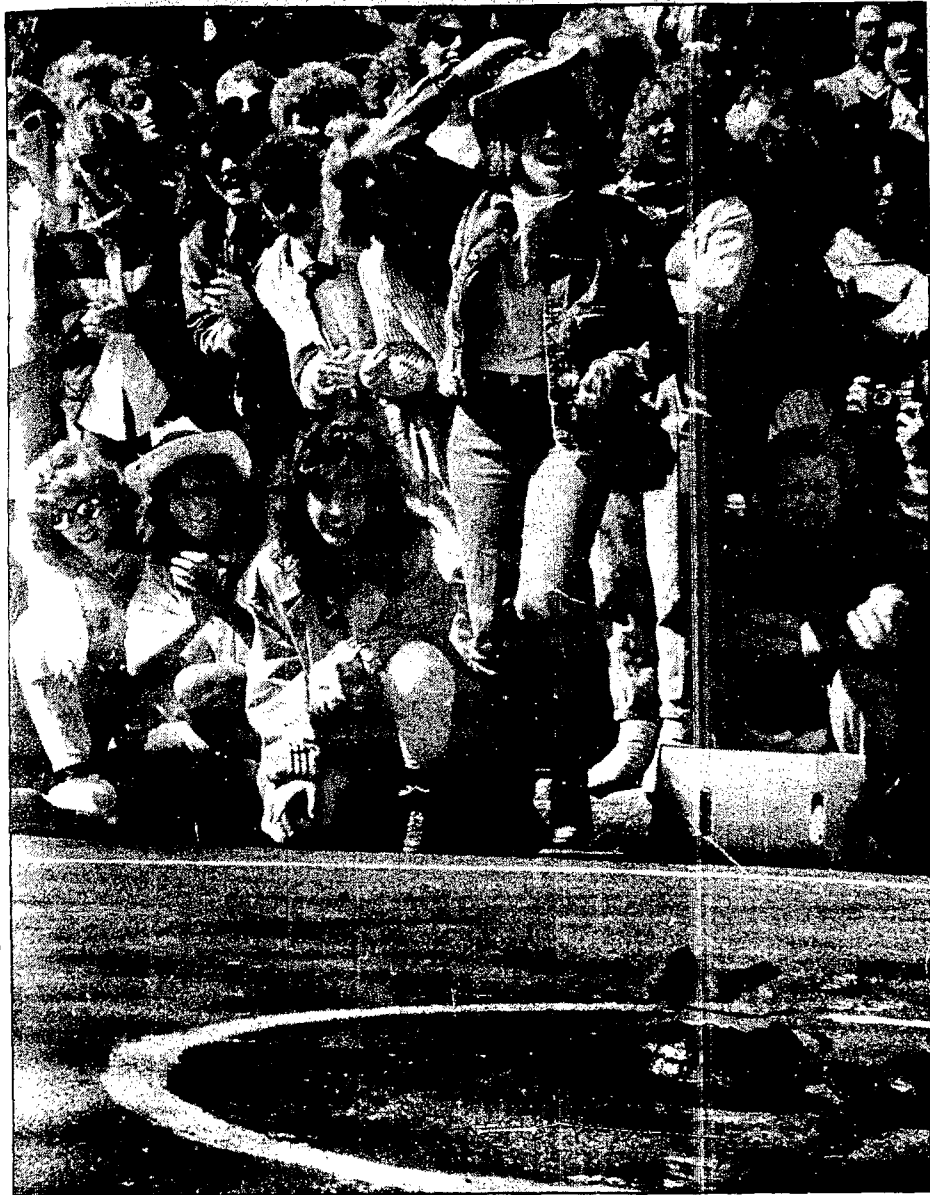


# ARGONAUT

Tuesday, April 12, 1988

ASSOCIATED STUDENTS UNIVERSITY OF IDAHO

Vol. 90, No. 54



THE women of Delta Delta Delta cheer on their turtle Saturday at the 31st Annual Phi Delta Theta Turtle Derby.

(ARGONAUT/Alicia Johann)

## DG's 'Steroid' takes turtle derby

FEATURE BY  
BRIAN HOLLOWAY  
STAFF WRITER

To watch the pomp and splendor of Phi Delta Theta's 31st annual Turtle Derby, the average parent may well have questioned the wisdom of sending his/her son or daughter to college. But if parents questioned just what it is their kids are learning in the wilds of north Idaho, one thing was clear—they're having a good time learning it.

When the 200 or so students and parents crowded the street at Elm and Deakin Saturday morning, they wanted more than just your average Turtle Derby. And if this crowd was like any of the other gangs of rowdy Turtle Derby fans I've seen, there would have been blood to pay if the show wasn't good.

Fortunately, they were not disappointed. From the very onset 1988's Derby satisfied this mob's frenzied lust for turtle madness as only college students can.

In four separate heats, 14 rocket-like turtles ran, oozed,

wobbled or whatever it is hurried turtles do, to the finish line in an effort to raise money for Stepping Stones, group homes for the handicapped.

The derby, sponsored by the Phi Delta Theta fraternity, raised an estimated \$500 for the charity through donations and T-shirt sales. All 100 of the T-shirts, fashionably emblazoned with the Turtle Derby insignia, were sold at \$10 apiece. More shirts are available and can be purchased through Phi Delta Theta with proceeds going to help Stepping Stones.

Each of the turtles were sponsored by a fraternity, sorority or dorm who performed skits before judges in an effort to win the coveted "Best Skit" award. This year's prize went to the Pi Beta Phi sorority who dazzled the crowd with a journey through the great eras of turtle music and dance dressed as large terrapins. Highlights include the flower-child days of turtle love-ins and the Pi Phi rendition of turtle-rap in the '80s.

And with a cheer the raging crowd clamored for the race to begin. In heat after heat, each turtle fell to the better reptile. One by

one the defeated turtles were carried off the tarmac until at last, only one remained.

When the smoke cleared, the winner was obvious: Steroid, Delta Gamma's turtle in residence.

"He was a pretty mean turtle," one anonymous Delta Gamma commented. "But he raced well."

The final honor bestowed upon the Delta Gammas was the crowning of Kristy Epperson, a freshman from Soldotna, Ala., as 1988's Turtle Derby Queen. The crown was handed to Epperson in a short ceremony following the race.

"I was totally in shock," Epperson said.

Last year's queen, Cathy Eaton, an Alpha Phi from Emmet, Idaho, handed Epperson her crown, and the fans slowly left.

I'd call the derby a success. Money was raised for a good cause. The fans went home happy and so did the new Derby Royalty, not to mention Steroid. And for the other 13 turtles who didn't quite make it. . . well, there's always next year.

## Candidates quizzed

ANALYSIS BY  
JULIE HARTWELL  
STAFF WRITER

Each student at the University of Idaho pays \$63 to the ASUI when he pays his student fees. Therefore each student should be voting for the students who will be representing us in the ASUI Senate.

Your chance is coming tomorrow. There are 7 seats open in the 13-seat ASUI Senate, and 11 candidates are running for the position. Two are incumbents: Lynn Major and Molly Weyen.

Concerning student fee increases, 3 candidates were asked, "What would you do to keep student fees down?"

Candidate Mike MacDonald said student lobbying has been effective and should continue. He also said he could be an asset because he knows some legislators personally.

Senator Jeff Friel said we need to open up the channels of communication, since Idaho State Senate bill 1313 was killed thanks to student lobbyists.

Candidate Brian Workman agreed, saying lobbyists have a lot of influence, and we should continue programs like the postcard campaign.

Candidates were asked whether they thought the Senate's role was only a campus one, or if its responsibilities extended to include the State Board of Education or the

State Legislature.

Lynn Major said although the senators' responsibility is to represent the UI students, we must also consider that there are things happening recently in the state that affect us as students.

Molly Weyen said the senate's concerns are state-wide concerns. Michael Fleming and Charlene Johnson agreed that the senators' first responsibilities are to the students. Johnson said it is also important to consider that the university is a land grant university and a research institution that has great impact statewide, so senators need to be aware of both responsibilities.

Candidates were asked if there should be a ban on firearms in the dorms.

Brian Casey said a gun ban would not be feasible with the students' strong opposing opinions, but that we should enforce the current policies of safety.

Jason Albrecht said he would not support any ban, and candidate Mike Haman agreed that it is against the U.S. and the Idaho State Constitutions. Steve Smart also said he would like to think we are all responsible enough to have firearms without having accidents, but he sees that there is a problem and that something will have to be done.

Elections are tomorrow; students can vote between 8:00 a.m.-5:00 p.m. at the SUB, Administration Bldg., Library, or Wallace Complex.

## Greek Week begins

Among the scheduled activities are:

April 12

- Greek leadership breakfast at FarmHouse fraternity. 7:30 a.m.
- Egg-spoon relay race on the Administration lawn. 3 p.m.
- Egg-toss competition on the Ad lawn. 3:20 p.m.
- Greek bowl at the SUB. 6:30 p.m.

April 13

- The "Boardwalk" behind the Pi Kappa Alpha chapter house. 2 p.m.
- All-Greek bake sale at the Palouse Empire Mall. 2:30 p.m.
- Tug-o-War behind the Pi Kap-

pa Alpha chapter house 3 p.m.

- Progressive dinner among the Greek community. 5 p.m.
- Red-eye bowlation at the SUB. 9:30 p.m.

April 14

- Greek golf tournament at the UI Golf Course. 2 p.m.
- Obstacle course on the Ad lawn. 3 p.m.
- Greek awards dinner at the SUB. 6 p.m.

April 15

- Barbecue on the Phi Delta Theta chapter house lawn. 5 p.m.
- Greek night—dress as your favorite decade—at the SUB Ballroom. 8 p.m.

### ASUI GENERAL ELECTION

April 13, 1988

1. Candidates for Senate of the Associated Students University of Idaho. Vote for seven (7).

- |                 |                          |                   |                          |
|-----------------|--------------------------|-------------------|--------------------------|
| Brian Casey     | <input type="checkbox"/> | Molly Weyen       | <input type="checkbox"/> |
| Susan Perry     | <input type="checkbox"/> | Charlene Johnson  | <input type="checkbox"/> |
| Michael Fleming | <input type="checkbox"/> | Steve Smart       | <input type="checkbox"/> |
| Jeff Friel      | <input type="checkbox"/> | Brett Reynolds    | <input type="checkbox"/> |
| Lynn Major      | <input type="checkbox"/> | Michael MacDonald | <input type="checkbox"/> |
| Jason Albrecht  | <input type="checkbox"/> | Brian Workman     | <input type="checkbox"/> |
| Michael Haman   | <input type="checkbox"/> | Write-In          | <input type="checkbox"/> |
| Write-In        | <input type="checkbox"/> | Write-In          | <input type="checkbox"/> |

2. Candidates for Faculty Council Representatives. Vote for two (2).

- |             |                          |                 |                          |
|-------------|--------------------------|-----------------|--------------------------|
| John Behnke | <input type="checkbox"/> | Cheryl Liimakka | <input type="checkbox"/> |
| Marc Thiel  | <input type="checkbox"/> | Write-In        | <input type="checkbox"/> |

REFERENDUM #1

- |   |                          |
|---|--------------------------|
| I support a ban of all ASUI campaign materials on the University Classroom Center (UCC).        | <input type="checkbox"/> |
| I DO NOT support a ban of all ASUI campaign materials on the University Classroom Center (UCC). | <input type="checkbox"/> |

# NEWS

## Summer Session caters to artists

BY JILL CHRISTINE BECK  
STAFF WRITER

Closet artist, your time has come to open up and discover your hidden talent. *Celebrating the Arts*, a week-long program of short studio workshops is one of the University of Idaho's Summer Session 1988 special programs.

Nationally renowned artists will conduct this workshop, developed in cooperation with the Moscow Arts Commission. The workshop is designed for anyone interested in art, including those who have never picked up a paint brush and those who just want to further develop their skills.

Six different skills will be presented:

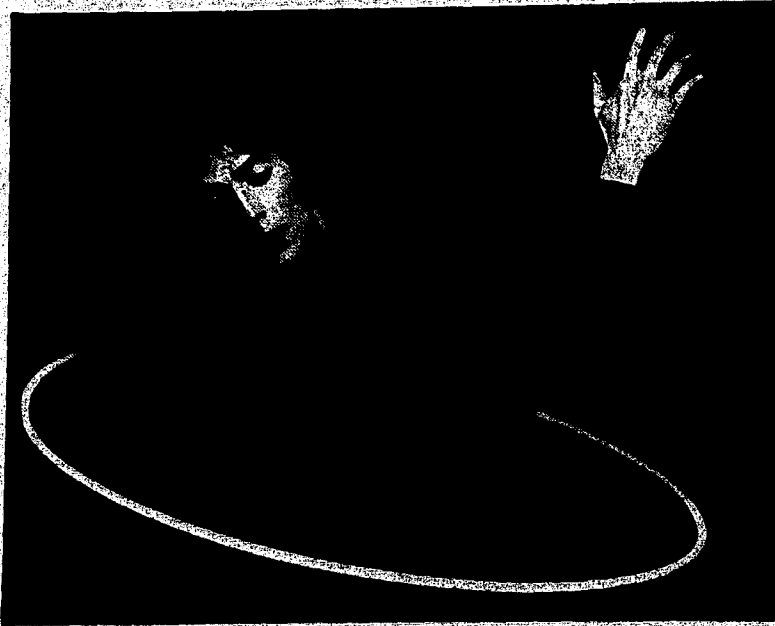
**Watercolor**, taught by Judy North of San Geronimo, Calif. North's work has been shown nationally. She has taught extensively, most recently at the University of California at Davis.

**Printmaking**, taught by Tim Berry of San Francisco, Calif. Berry, a printmaker and painter, works in collaboration with professional artists from around the country to produce limited edition etchings.

**Photography**, taught by Lewis Watt of San Anselmo, Calif. Watt has been a teacher and photographer for the past 15 years. His work has been exhibited and published both nationally and internationally.

**Dance**, taught by Charles Hubbard of Portland, Ore. Hubbard, a professional dancer, choreographer and teacher from Portland, has performed and taught throughout the Northwest. Hubbard studied dance at Oregon State University, Stephens College, New York City and London, England.

**Mime**, taught by Bruce Wylie of



BRUCE Wylie of the Seattle Mime Theater demonstrates just one of the many skills UI Summer Session will be teaching. (ARGONAUT/photo courtesy North Country Book Express)

Seattle, Wash. Wylie has trained in Berkeley with Leonard Pitt, former assistant to Etienne Decroux, with Tony Montanaro at the Celebrating Mime Theatre in South Paris, Maine, the HB studio in New York and with Bill Evans Dance Company in Seattle.

**Calligraphy**, taught by Barbara Getty of Portland, Ore. Getty has taught calligraphy for 19 years. She is the co-author of the *Italic Handwriting Series* (Portland State University, 1980), and *Italic Letters* (Simon and Schuster, 1984). She is currently teaching at Portland Community College. Her calligraphic works have been exhibited throughout the nation.

The program allows for concentrated study in the participant's choice of artistic disciplines listed above, small classes and individual studio time.

For classroom teachers, a special afternoon workshop is offered, called *Art in the Classroom*. This workshop explores various techniques and skills which help bring art into the schoolroom.

In addition to the studio workshops, optional events are also available, including a noon brown bag lecture series.

Cost for the program is \$95. This includes choice of a studio workshop, all the special enrichment activities and the *Art in the Classroom* workshop. An optional Art 203/403/503 or Education 403/503 one credit is available for an additional \$20.75.

The workshop will be held July 18-22. More information and registration materials can be obtained from the Summer Session Office, in the College of Education Building, room 507.

# Newsbreak

## Preregistration for some courses

Students may preregister for the specified courses listed below at the appropriate department offices during Pre-registration Week. Preregistration for Fall 1988-89 courses will be during the week of April 11-15.

- Computer Science: all computer science classes.
- Electrical Engineering: 207, 210, 212, 310, 316, 320, 330, 330, 340, 344, 350, 440, 441, 480, 481.
- Accounting/Business/Economics: all accounting, business and economic classes.
- Math/Statistics: Math 50, 111, 140, 160, 180, 190, 200, 310, and Stat 251.

## English begins preregistration

The English Department is pre-registering for English 205, as well as English 317 all this week.

## Corrections & Clarifications

Letter to the editor "Why is the world silent about Iraq's Crimes" by Reza Ouski (Friday, April 8) should have included "More than 5,000 Kurdish Iraqi died and more than 5,000 were injured."

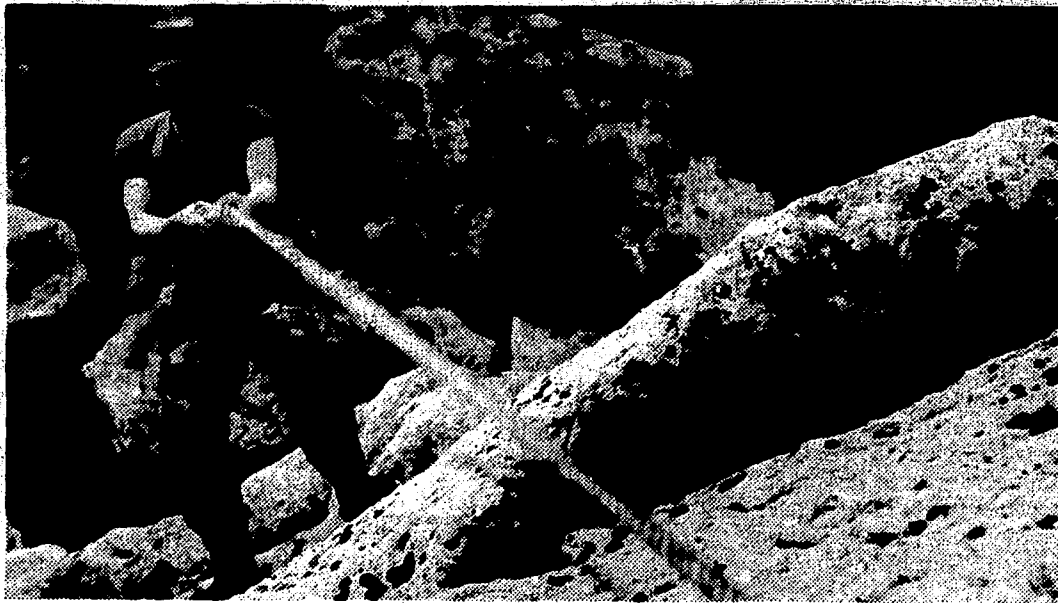
## Date Rape Awareness starts

ASUI is sponsoring is Date Rape Awareness Week for April 18-22. Representatives from Alternatives To Violence will be speaking throughout the week. These people also will be available to speak to living groups. Living groups interested should contact Tina Kagi at 885-6944.

## UIA-EOPA presents Joy Williams

The University of Idaho Area Educational Office Personal Association presents *Building Your Personal Portfolio* a presentation by Joy Passante Williams Thursday at 12 p.m. in the Appaloosa Room. There is a \$2 fee payable at the door for non-members and it is open to the public.

## RESERVE OFFICERS' TRAINING CORPS



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# Attorney General explains UJC

The University of Idaho and the University Judicial Council (UJC) take the Student Code of Conduct seriously. A student found to have violated any of its provisions may have to pay a fine, perform community service hours, even leave school temporarily or indefinitely. The primary purpose of this message is to give you an idea of the variety of sanctions which await violators. But the message is not all doom and gloom. As the "Statement of Students Rights" instructs, before any sanction can even be considered, "basic requirements of due process and fair play must be observed."

**John Hansen**  
Commentary

The UJC has jurisdiction over cases involving alleged violations of the Student Code of Conduct. The membership of the UJC (one faculty chairperson, two professors, three undergraduates, and one graduate student) changes annually though the sanctions are generally consistent.

Sanctions vary according to the seriousness of the violation. The following is a representative rundown of sanctions imposed by previous UJCs during the 1985-6 and 1986-7 academic years. While these sanctions are typical of recent sanctions, the current UJC is not bound to follow them. If the violation is especially serious, e.g., extensive academic dishonesty or wanton disregard for the life or property of others, the penalty may be suspension or expulsion. In order to protect the confidentiality of these cases, the names of students involved and pertinent details are purposely omitted.

UJC sanctions usually include a \$15 administrative fee and an order of restitution if the violator damaged something. In addition, the student is asked to give a formal written apology to persons affected by the misconduct.

To ensure that the student will not err again, the UJC regularly places the violators on withheld suspension, with probation lasting a semester, a year or longer. If the student violates any section of the Student Code of Conduct during his probation he could face immediate suspension. If the student fulfills his obligations by the end of his probation his slate is clean.

"Agreed settlements" are often reached with the student.

During the years in which these sanctions were imposed, I served as the UJC's graduate student member. As is still the common practice, most of the cases brought to the UJC then came as an "agreed settlement" between the student and the Student Advisory Services, run by Dean of Student Services Bruce Pitman (phone 885-6757).

An "agreed settlement" results after discussions between the student and one of the SAS's Univer-

## Violations and sanctions

	<b>Community service hours</b>	
	obscenity, indecency	60
	personal theft	60
	fireworks	60
	fire alarm tampering	20
	alcohol in dorms or Kibble Dome	15

**Disrespect or danger to fellow students involving:**

Firecrackers, outside	15 community service hours given
Bottle rocket, inside	30 community service hours given
Fireworks, inside	60 community service hours given
Eggs, water balloons	20 community service hours given
Fire alarm, tampering	20 community service hours given
Fire extinguisher	15-30 community service hours given
BB gun	65 community service hours given
Firearm	expulsion
Obscenity, indecency	20-60 community service hours given
Slapping	40 community service hours given
Assault	suspension for two years

**Vandalism or damage to property involving:**

Graffiti	10-15 community service hours given
Window, screen, fence	
tree sidewalk, lawn	20-40 community service hours given
Automobile	80-100 community service hours given

**Theft or misappropriation of property involving:**

Personal or hall items	15-60 community service hours given
Computer time	20-25 community service hours given
Master key	60-80 community service hours given
<b>Academic dishonesty:</b>	15-60 community service hours given
<b>Unlawful possession of alcohol on university property, e.g., dorms and Kibble Dome</b>	15 community service hours given

sity Judicial Advisers, offices presently held by third-year law students Bruce Skaug and Rich Kuck. When the student signs the "agreed settlement," he indicates that yes, he violated such a section of the Student Code of Conduct and that he agrees to a specific sanction.

The UJC considers these cases and usually accepts an "agreed settlement" as written. Occasionally the UJC rejects the deal and instructs the UJA to reach a new agreement with the student. An appeal usually follows if no agreement is made.

A student has a right to contest his case.

Sometimes the student and the UJA do not agree. The student may profess innocence or object to the severity of the proposed sanction. In the event no "agreed settlement" is signed, the UJA must prove the case against the student by presenting evidence before the UJC. The student may, of course, present opposing evidence. If the student does not like the UJC's decision, he may appeal his case to the Faculty Council. Further appeals may be made to President Gibb and then to the Board of

Regents.

As ASUI Attorney General I can help you for free.

Whenever the SAS calls a student in regarding an impending case against the student, he has a right to consult with legal counsel. When the UJA brings the student's case before the UJC, the student has a right to be there and/or to have his counsel there. The student may want to hire a private attorney or turn to the ASUI Attorney General (often a third-year law student). The advantage to having the ASUI Attorney General as counsel is that he costs you nothing. Further more, he is familiar with the way the UJC works since he attends each UJC meeting.

As your ASUI Attorney General, I am available to help you. Give me a call at the ASUI Attorney General office (phone number: 885-6331), or drop by during my office hours: Monday and Tuesday 1:30 p.m.-4 p.m. I will do my very best to serve you.

*John Hansen is a third-year law student. Dean Bruce Pitman, Bruce Skaug and Rich Kuck were consulted in preparing the rundown of sanctions and the explanation of UJC procedures and the student's rights.*

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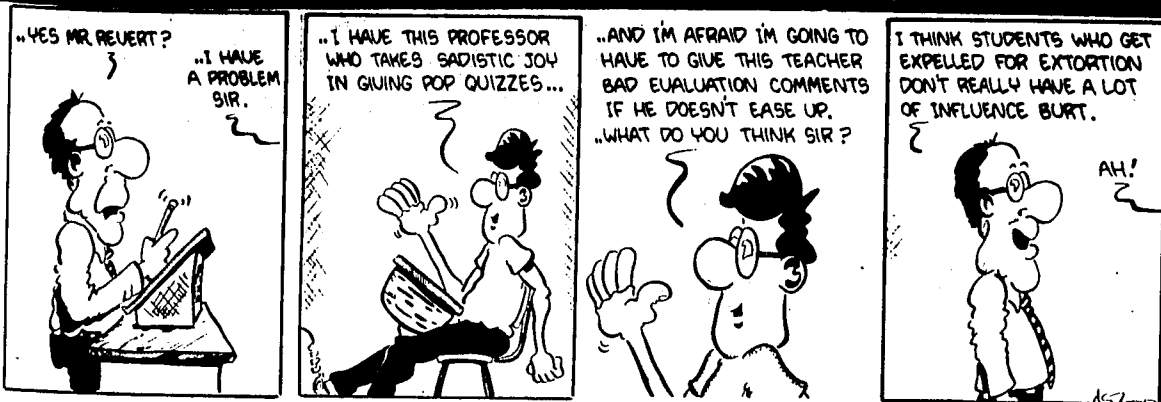
The following University standing committees need you to fill these positions next year.....

Administrative Hearing Board	1 student
Affirmative Action Committee	2 students
Borah Foundation Committee	4 students
Campus Planning Committee	1 student
Commencement Committee	1 senior student
	1 junior student
Committee on Committees	1 student
Computer Services Advisory Committee	2 students
Continuing Education Coordinating Committee	1 student
Fine Arts Committee	2 students
Graduate Council	2 grad students
	2 alternatives
Grievance Committee for Student Employees	3 students
	1 alternate
Instructional Media Services Advisory Committee	1 grad student
International Affairs Committee	1 grad student
	1 undergrad
Juniata	4 students
Library Affairs Committee	1 grad student
	1 undergrad
Officer Education Committee	2 students
Parking Committee	3 students
Safety Committee	2 students
Space Allocation Committee	1 student
Student Financial Aid Committee	2 students
Student Health Services Advisory Committee	3 students
University Committee for General Education	1 grad student
	1 undergrad
University Curriculum Committee	1 grad student
	2 jr-sr students
University Judicial Council	1 grad student
	3 undergrads

**APPLICATIONS DUE AT 5:00 Friday, April 20. Pick one up at the main ASUI office in the SUB.**

## DWEEZIL

by C.S. Farrar



# Question & Answers

## ASUI • ELECTIONS • 1988

### Why do you want to be an ASUI Senator?

**Jason E. Albrecht** - I decided to run for the Senate because I feel that one of the major problems with this organization is the lack of communication it has with the students it represents.

**Brian Casey** - I would like to be an ASUI Senator because I enjoy working in student government. I will listen to represent what the students say. It is easy for some candidates, once elected, to forget they are there for the students. I won't.

**Michael C. Fleming** - I want to see someone in there who will visit their living groups, inform them of what's going on and listen to what they have to say. I will do that.

**Jeff Friel** - The amount of experience I have to offer the senate is second to none. My experience as senator, lobbyist, Political Concerns Committee Chairman and assistant to ASUI President Gino White is unmatched. We

need senators who will not waste your time on issues like the poster ban, but will concentrate on the important issues.

**Michael Haman** - I want to be an ASUI Senator because I feel that the ASUI Senate over the last few years has not represented the student body. Many students I have talked to feel that they do not have a voice in issues that affect students. There seems to be too much rhetoric and not enough substance.

**Charlene Johnson** - I would like to be an ASUI Senator because I'm an average student, with no political aspirations, who is concerned and wants things done for the students and university.

**Michael MacDonald** - I have a lot of ideas I would like to see implemented into the ASUI and being a senator is the easiest way to do this. I also think my experience on Faculty Council would make it easier for me to represent the students in front of faculty members as I have worked with 23 of them on the

Council.

**Lynn Major** - I am running for re-election for two major reasons. On March 22, I sponsored a question/answer forum directed at getting the students' concerns about the UI Math Department out in the open. I would like to stay in office to see that the questions and concerns raised are acted upon and that the viable changes are made. Secondly, I have spent the last 18 months working to see the Financial Aid Office achieve its goal of automation.

**Steve Smart** - My current position in the ASUI has brought about an interest to become more involved. I enjoy the position I currently hold (Recreation Board Chairman), but feel somewhat limited by it, a feel being a senator will give me a chance to be more effective.

**Molly Weyen** - I would like the opportunity to continue the work I started three semesters ago. I work hard and enjoy representing the students.

**Brian Workman** - I feel that as an ASUI Senator, I can benefit the students at the University of Idaho. The senate needs to be strong to effectively represent the students' best interests, to make sure that the students needs are heard. I feel that I can do that.

### What experience in student government, clubs and/or organizations do you have to offer?

**Jason E. Albrecht** - I am currently Adjutant to the President, Hall secretary, member of the Parents Weekend Committee and Idaho State Intercollegiate Legislature. I have worked on state, national and local campaigns and have held several key leadership positions throughout my educational career.

**Brian Casey** - I already have experience working with ASUI. I am currently a member of the Activities Board and I was recently appointed to the Campus

Planning Committee. I am also serving as a member of the President's Disability Services Committee.

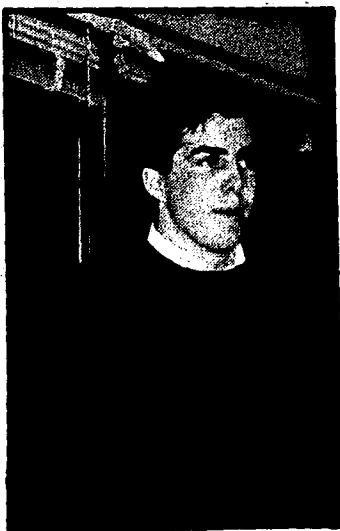
**Michael C. Fleming** - I am president of Borah Hall, and, as such, a member of Residence Hall Association Council. I was also on the Homecoming Committee for this year.

**Jeff Friel** - Twice elected ASUI Senator; ASUI Lobbyist; Political Concerns Committee Chairman; Assistant to the President; Member, University Parking Committee.

**Michael Haman** - Although I have little experience in college governments, this may be an advantage. My mind has not been programmed to work in a preset system.

**Charlene Johnson** - My experience consists of numerous leadership positions in clubs and involvement with student government throughout high school.

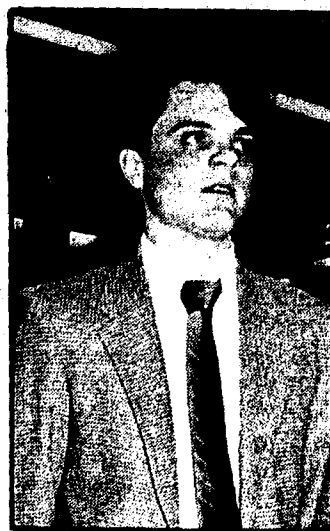
## DATA FILE



**Jason E. Albrecht**  
Class status: Freshman  
Major: Accounting/Political Science  
Age: 18  
Hometown: Coeur d'Alene



**Brian Casey**  
Class status: Freshman  
Major: Psychology  
Age: 18  
Hometown: Salmon



**Michael C. Fleming**  
Class status: Junior  
Major: Accounting  
Age: 20  
Hometown: Caldwell



**Jeff Friel**  
Class status: Senior  
Major: Political Science  
Age: 22  
Hometown: Boise



**Charlene Johnson**  
Class status: Sophomore  
Major: Accounting/History  
Age: 20  
Hometown: Idaho Falls

(Photos by Stephanie Worley and Dan Moyer)

# Eleven compete for seven vacant ASUI Senate slots

**Mike McDonald** - Since my arrival in the University of Idaho I have been involved in the ASUI in one way or another. My first semester at the UI I was on SUB board and worked on the Argonaut. This year I am assistant to the ASUI Vice President and have gone to the State Board of Education meeting to fight against raising student fees. I also know many legislators and state officials on a personal level which I feel would help me perform the job of senator.

**Lynn Major** - I have been involved in the ASUI for three years in many different capacities, and have been an ASUI Senator for the past year. I also serve as one of two student representatives on the University Financial Aid Committee and am the ASUI Scholarship Chairman.

**Steve Smart** - As ASUI Recreation Advisory Board Chairman I have had the opportunity to be involved in the recent IEA issue, the new weightroom proposal, and even in the lobby efforts against the State Board of Education's student fee increase proposal.

**Molly Weyen** - I have three semesters' experience as a senator as well as one semester on the Political Concerns Board. Currently I am Senate Finance Chairman as well as an ex-officio member of Communications Board.

**Brian Workman** - I have held leadership positions in my living group and during high school, where I was student body president. On campus, I like to consider myself active, being involved with such clubs and honoraries as Blue Key and Intercollegiate Knights as well as other honoraries.

**What is your biggest weakness as a candidate?**

**James E. Albrecht** - My biggest weakness as a candidate is that I like to talk longer than I'm supposed to.

**Brian Casey** - My biggest weakness as a candidate is not being able to get into several of the living groups that have stairs to speak with them.

**Michael C. Fleming** - My biggest weakness as a candidate is due to a lack of time, I can't visit every living group to introduce myself.

**Jeff Friel** - My recent absence from campus to serve as ASUI Lobbyist.

**Michael Haman** - My biggest weakness as a candidate is my refusal to campaign in manners consistent to those of former and present ASUI Senators. I will not litter the campus with billions of meaningless flyers. I would rather lose this election than treat students as mindless lemmings.

**Charlene Johnson** - I have no previous experience with the ASUI.

**Mike MacDonald** - I don't always know what issues students feel are important. I feel I can overcome this by not only making the commitment to visit any living groups I would be assigned as a senator, but follow through with that commitment and visit those living groups at least once every two weeks.

**Lynn Major** - My biggest weakness as a candidate? I would have to say my determination. I am not afraid to put mt neck on the line or to jump on the band wagon for any cause I feel is important to UI students. The math forum is a prime example of my willingness to carry an issue through from beginning to end.

**Steve Smart** - My enthusiasm to accomplish projects rapidly often leaves me disenchanted with the bureaucratic process at the UI.

**Molly Weyen** - I become frustrated when people around me don't fulfill the basic criteria for senate such as not visiting living groups and not maintaining their office hours.

**Brian Workman** - As a candidate, I should have been more involved with the ASUI beforehand, so that I could better understand the operations of the ASUI during my campaign. However, in the long run, I do not think that this will hurt my ability as a senator.

**What changes/modification do you plan to initiate as a senator?**

**Jason E. Albrecht** - Two of my biggest goals are to 1) submit a bill stating that if a senator misses a living group meeting, he/she will be fined for each meeting missed and 2) Have a joint meeting established between the IFC, RHA and ASUI once a month.

**Brian Casey** - If elected I plan to work with Pres. Cuddy on an evaluation of the SUB and the ASUI committees to find out which programs the students use and which ones they don't. This has never been done on a large scale before, and it has the potential to use student's money more effectively.

**Michael C. Fleming** - One of the major changes I would like see is stricter rules about senators missing meetings, be in committee, senate or living groups. I would also like to see enforcement of those rules. It is important that the student body know what the senate is doing and they should hear it from a direct source - a senator.

**Jeff Friel** - I plan to initiate an off-campus employment listing. Rebudget of the Gem yearbook to cut its outrageous subsidy. Above all, make sure the senate is not wasting the students' money debating issues that matter very little to the student population.

**Michael Haman** - At the current time I feel that the ASUI Senate is a stagnate pool of water and I feel that I can stir things up. I would like to establish more contact with students and also establish more funding towards student recreation and scholastic facilities.

**Charlene Johnson** - I plan to initiate any changes or modifications as will be more beneficial to the students.

**Mike MacDonald** - I would like to see the student representatives on Faculty Council, the members of all the ASUI and the senate and ASUI administration all work closer together to serve the students. I would also favor a bill that would fine any senator who missed his or her living group meetings or any other meetings he or she was assigned.

**Lynn Major** - I would like to

work toward streamlining the ASUI and seeing that some necessary housecleaning takes place. I currently serve as senator for Productions Board, and I would like to see major changes there. Among them, I would like to see more entertainment/music events that cater to the students and less to the mainline, older audience.

**Steve Smart** - I would like to see a Question's and Answer's Forum in the Argonaut so students can have a chance to ask questions of administrators, ASUI officials and state officials. I would also like to implement an internship search and placement program operated by the ASUI for all major fields of study.

**Molly Weyen** - One of the changes I would like to see happen is better living group representation by the senators. Currently there are living groups that have never seen their senators. I think we need internal controls to solve this problem. There needs to be some internal motivation.

**Brian Workman** - I would like to speed up the Financial Aid Office, computerizing their program. I would like to clean up the UCC by creating billboards where student flyers may be hung. I'd also like to see progression of a new weight room progress more quickly.

**If you had to reduce spending in any one ASUI department, what department would it be and why?**

**Jason E. Albrecht** - Instead of reducing spending in only one of the organizations, I would spread the reductions over all of them.

**Brian Casey** - If I had to reduce spending in any one department it would be in the ASUI Communication department unless ASUI Advertising increases it's revenues. If communication expenditures are not being met by the advertising income the ASUI should not allow budget increases.

**Michael C. Fleming** - I think ASUI Productions could be trimmed down. I think that they are spending money on some events that are having low turnouts.

**Jeff Friel** - The Gem yearbook is at the top of the list, but all departments would have to "tighten their belts."

**Michael Haman** - Having not previously been an ASUI Senator, I feel that I would need to gain the necessary experience before I could determine what ASUI departments, if any, need to reduce spending.

**Charlene Johnson** - Without any experience in ASUI's funding of programs, I am not able to suggest any reductions at this time.

**Mike MacDonald** - The senate and ASUI administration needs to look into all the ASUI departments and see how productive they are. I feel that some of the ASUI boards are not pulling their weight. Sometimes this is because the chairman is not an enthusiastic person and sometimes it is because there just is not anything for that board to do.

**Lynn Major** - If I could reduce spending in any one ASUI department, it most likely would be Lecture Series.

**Steve Smart** - The ASUI is currently spending almost as much in salaries to administer ASUI Productions as it is on the events the Production staff is bringing to the university. I feel this represents an inequity that needs to be dealt with.

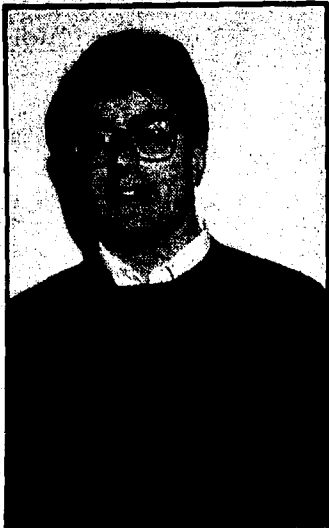
**Molly Weyen** - I would reduce spending in the communication services department. The income projections in this department have historically been inflated. I would like to see this department bring in the income that they say they will which would result in less ASUI subsidy.

**Brian Workman** - Being fairly unfamiliar with the budget of the ASUI, I have a hard time pinning down one department to reduce. I do know that, if need be, the room could be found to cut but that would also entail loss of student services.

**Candidate unavailable for photo:**

**Michael Haman**  
Class status: Junior  
Major: Political Science  
Age: 21  
Hometown: Coeur d'Alene

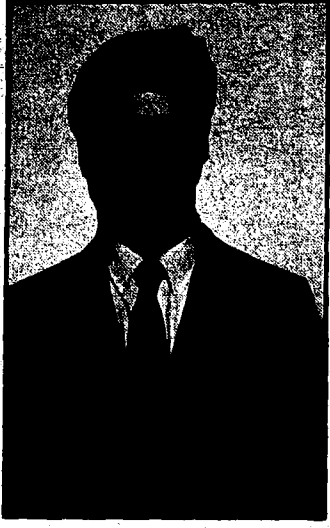
## DATA FILE



**Michael MacDonald**  
Class status: Sophomore  
Major: Journalism/Political Science  
Age: 20  
Hometown: Lewiston



**Lynn Major**  
Class status: Junior  
Major: Political Science/Pre-Law  
Age: 31  
Hometown: Sandpoint



**Steve Smart**  
Class status: Junior  
Major: Advertising  
Age: 21  
Hometown: Boise



**Molly Weyen**  
Class status: Senior  
Major: Public Relations/Advertising  
Age: 22  
Hometown: Boise



**Brian Workman**  
Class status: Sophomore  
Major: Business Management  
Age: 20  
Hometown: Troy

# NEWS

## MacDonald's the man for ASUI Senate

Editor;

There are several qualified candidates that are running for the ASUI Senate this semester, but there is one whose name is not very well known. This is Michael MacDonald.

Mike is not only my assistant, but is also one of two undergraduate student representatives on Faculty Council. Mike is dedicated to both these positions and gets the job done.

As my assistant and Faculty Council representative Mike has helped stop the passage of legislation that would have raised the student fees here at the UI. At the State Board of Education meeting Mike was down in Lewiston for two days to fight one such bill. Mike was also able to gather information on a bill and resolution going through the state legislature that aided our student government's fight against raising student fees.

Out of all the candidates running this spring I think many of them deserve your vote, but one who definitely does is Michael MacDonald.

Scott Carter

## Making a Smart choice for senate

Editor;

There's a candidate running for the ASUI Senate with a lot of smart ideas. In addition to smart ideas, this candidate has the experience to know how to put those ideas in motion. Add in his enthusiasm for the job he's seeking and you've got the winning combination that makes Steve Smart a top choice for the ASUI Senate.

Steve wants to see student concerns better addressed by a regular Question and Answer forum in the Argonaut and wants to make internships easier to find with an Internship Search and Placement Program.

Steve's experience as the current ASUI Recreation Advisory Board Chairman has taught him a lot about getting things done - both at the campus and state levels. He knows the ropes and is familiar with campus administrators.

Perhaps Steve Smart's most impressive qualities are his overwhelming enthusiasm for ASUI involvement and willingness to listen to new ideas.

As UI students we pay a good sum of money each year to run our student government. Let's make sure the leaders we elect are quality leaders. Let's make a smart choice. Let's elect Steve Smart to the ASUI Senate.

Brian Long

SEE LETTERS PAGE 11



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The Fox & the Hound (G) 5:00 7:00  
Good Morning Vietnam (R) 9:00 only  
The Seventh Sign (R) 7:10 9:10

**Cardova/Downtown Pullman**  
Beetlejuice (R)  
7:00 9:00

**Audium/Downtown Pullman**  
Off Limits (R)  
7:15 9:30

A representative of Gonzaga University School of Law, Spokane, WA, will be at the Career Planning and Placement Center to talk with interested students.

The representative will be here on Thursday, April 14, between the hours of 1:00 p.m. and 4:30 p.m. Sign up in the Placement Center.



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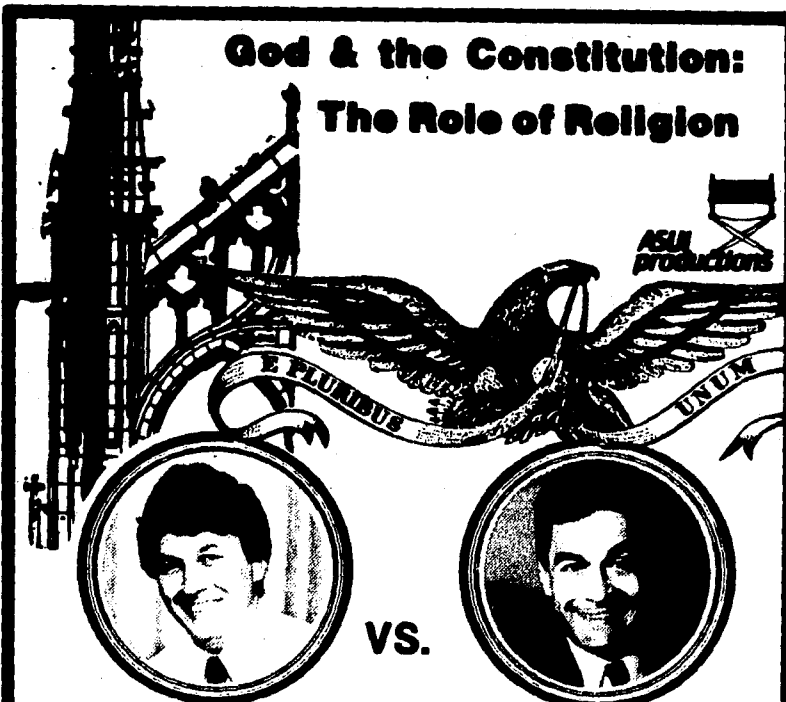
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## God & the Constitution: The Role of Religion



**Rev. Robert Grant vs. Anthony Podesta**

Did the Founding Fathers intend for the United States to be committed to certain religious principles?

Is the opposition to school prayer simply a means of imposing the atheistic values of "secular humanism?"

Is the new Christian movement attempting to create, in Podesta's words "a Church of the United States?"

What is the role and responsibility of the public schools in matters such as sex education and evolution?

Is there a "Godly" position on such issues as abortion, homosexual rights, and foreign policy?

These and other vital issues will be argued and rebutted by Rev. Robert Grant and Anthony Podesta in an intense, dramatic and illuminating confrontation.

April 12th, SUB Ballroom, 7:30 p.m.  
\$2.00 Students \$3.00 Public

# ENTERTAINMENT

## Impressionist Roarke gave 'possessed' performance

REVIEW BY  
ANGELA CURTIS  
NEWS EDITOR

John Roarke is possessed. But this is no ordinary possession—Roarke is possessed by the living—Oliver North, Johnny Carson and Captain Kirk, to name a few. I've thought it over, and there can be no other explanation for the painfully accurate impressions Roarke presented in his performance at the University of Idaho this weekend.

Roarke, an impressionist out of Seattle, performed his show

### front row center in review

"Here's Johnny" to a crowd of approximately 150 Friday night as part of Parents' Weekend festivities. And true to the effusive praise he received in the advertisements preceding him, Roarke is a superlative impressionist. ("Impressionist" is the title under which Roarke appeared, but don't confuse him with the likes of Monet and Cezanne. Roarke is, in layman's terms, a mimic.)

While Roarke showcased a vast range of talents from comic timing to a sense of what is funny, his ability to capture a person's idiosyncratic mannerisms highlighted his performance.

From Michael Jackson's effeminate speech to Johnny Carson's tendency to deliver a monologue with hands in pockets and tongue in cheek, Roarke hit straight on the mark. So well did he capture the slumped posture and sour-puss facial expression of George Bush that whispers of Bush's name emanated from the audience before Roarke uttered a word of Bush's now-common "I am not a wimp" speech.

No public figure remained safe from Roarke's dead-on caricatures. Victims included Oliver North with his feigned sincerity broken by confidential whisperings from his attorney, Clint Eastwood with his perpetual snarl, Jesse Jackson with his frantic speeches and Sly Stallone without his com-

mand of the English language.

However, even these superb performances could not compare to the two standout impressions of the evening—the men with plastic hair (Phil Donahue and Ronald Reagan).

Roarke presented the Donahue segment as a public service announcement about "Donahue's disease." Victims are afflicted with a microphone-like growth on the right hand, a nervous tic which causes the right hand to thrust itself into people's faces, exaggerated gestures, white hair and the inability to say the word "Hello," replacing it with phrases such as "Male prostitution—so what's the big deal?"

Finally, Roarke as Ronald Reagan was frighteningly accurate, complete with "Welllll" and the head bob. At the conclusion, Ronnie took questions from the audience, the rambling answers to which consisted of five minutes of beating around the bush. Just like the real thing!



JOHN Roarke, alias "Our Favorite President," presents Mr. Reagan in his full glory as the climax to a very entertaining impression show Friday night in the SUB Ballroom. (ARGONAUT/John Fritz)

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# ENTERTAINMENT

## Entertainment In Brief

### Game creator stages Conquest

Ty Dunning, a University of Idaho graduate, spent the last twenty years preparing for *World Conquest*. Actually, preparing for it to hit the shelves of hobby and book stores. And instead of passively waiting for his game to take the world by storm (ha, ha), Dunning is prepared to let non-initiates from the UI capture a piece of *Conquest*.

*World Conquest*, which takes its players through a scenario of military advancement and cautious alliances, will be played by interested parties today at 1 p.m. in the Vandal Lounge. Players who are adept at the game promoted as "super-Risk" will win a free copy.

Dunning graduated from the College of Idaho, served in the Peace Corps and received a Master of Arts in Political Science from the UI. He also trained Iranian soldiers in Iran during a 6-year stint in the U.S. Army which resulted in rapid departure when the revolution occurred.

Dunning has also lived and worked in Saudi Arabia and lives today in Bellevue, Washington.

The game begins with players controlling one of the six regional powers: the United States, Russia, the European confederation, Japan, Argentina or South Africa.

These countries battle each other until all neutral countries have been conquered.

### 'Eminent' Friesen to jazz up UI

According to the *Los Angeles Times*, David Friesen is "one of the most eminent exponents of the bass." Moscow will be able to judge for itself when Friesen appears in the Lionel Hampton School of Music Recital Hall on April 13.

The proceeds of the concert will benefit the music school. In addition to playing New York's Carnegie Hall, Friesen has toured in Europe, Japan and the Soviet Union and hails for Portland, Ore.

Friesen will be joined by Phil Dwyer on saxophone and piano and Allan Jones on drums.

## Biloxi blurs out on its storyline

Charismatic stars, director fight to keep viewers interest

REVIEW BY  
BRIAN TUOMEY  
STAFF WRITER

After discovering that *Biloxi Blues* was the sequel to Neil Simon's semi-autobiographical play-turned-film *Brighton Beach Memoirs*, I realized that I might be subject to further somewhat boring tales of his young character Eugene's very slow blossom into manhood.

What added to this fear was the overuse of several key scenes from *Biloxi Blues* that ran in ads and interviews on television. These scenes were more moronic than funny ("Ho, yes...ho, no"...etc.), but the good reception the original Simon play received convinced me to see the film.

The film opens in 1945. Our hero Eugene is still on his quest for self-realization and understanding after being drafted into the Army and sent for basic training to Biloxi, Miss.

Eugene befriends a variety of diverse young soldiers and acquires the angered attention of his strange drill sergeant, Merwin J. Toomey

(no relation).

The film is episodic in content and covers all the basics that "make men out of boys." Simon intentionally downplays the comedy so as not to distract from the serious human undertones about prejudices, human privacy, and sanity. Director Mike Nichols

What is strange and contradicting to the characters' development in the film is the intentional diversity Simon stuffs his characters with. Although this style of development may make the characters seem more realistic and believable and it does work in several films (like *Broadcast News*), it confuses the audience here.

The film does cover all the basics of male growth. First love, loss of virginity, and uncertainty of a best friend's sexual orientation are all covered and solved.

The biggest flaw with *Blues*, besides the confusing development of characters, is the loss of storyline or plot here. This may have intended to be just a cross-section of American society in the '40s, but it lacks interesting developments that keep audiences interested. It can't rely on the humor since it is either missing or just not funny.

Although not completely losing the interest of the viewer, this film will quickly be forgotten by audiences and will no doubt soon be found in the dusty shelves of video stores.

On the Screen

BLOXI BLUES  
KENNORTHY THEATRE

best to hold together and centralize the different subjects and scenes.

Matthew Broderick plays Eugene with all his boyishness and charm, plus he adds to the character a bit more maturity than he deserves. Christopher Walken makes Sergeant Toomey charismatic and insecure with a little insanity to add character.

The supporting cast should be recognized for their contributing performances.

## UI history Crests library association book award

*This Crested Hill*, an illustrated history of the University of Idaho, has been selected by the Idaho Library Association to receive its Book Award for 1987.

In addition to *Hill*, written by Keith Petersen, the Association

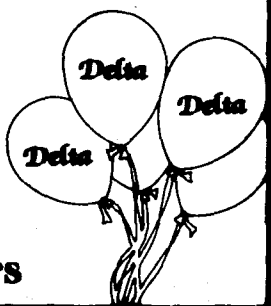
selected three titles to receive honorable mention. *Company Town* (also by Petersen), *Just West of Yellowstone* by Rae Ellen Moore and *Heart of a Western Woman* by Leslie Leek Durham were named and the association

will present them with a certificate of recognition.

The Book Awards are presented annually at the Idaho Library Association Conference. This year the annual conference will be held in Boise in October 1988.

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# High Energy

## Shananders now 15-0 Women's tennis win 4th straight

LAURIE DISTELDORF  
STAFF WRITER

With three more conference match wins under their nets, the lady Vandals are in the run for the Mountain West Conference tennis title this season. Vandals shut out Eastern Washington 9-0 on Saturday and went on to take Boise State Sunday the lady netters led off Idaho State 8-1 and their Mountain West Conference schedule as well. Solid wins against Eastern Washington, Boise State, and Idaho over the weekend raised overall season record to 9-5-1 for conference record to 5-2 qualify for the six-team MWC Championships April 30-May 2. Cathy and Patty slammed past their No. 2 opponents ISU 6-2, 6-2. Cathy defeated 6-2, 6-3, and 6-3, 6-4. The Shananders remain unbeaten at 15-0 this season. The No. 2 doubles team of Lynda Leroux and Linda Voris also defeated this weekend EWU 6-2, 6-1, and BSU on Saturday and completed the weekend with a 6-2, 6-1 win over ISU on Sunday. Voris and Cathy now carry a 7-4 record. Cathy Shanander was defeated by Eri Hirose of ISU 1-6, 6-3, 6-3 and 6-2, 6-2, respectively. Cathy now stands at 15-5 season record. Cathy had no trouble winning all seven matches in the No. 2 doubles team. Cathy defeated her EWU, BSU, and ISU opponents 6-0, 6-1; 6-2, 6-2, 6-2 respectively bringing her season record to 11-4. Cathy also went undefeated in her 6-2, 6-3 win against

EWU, a 6-1, 6-2 win against BSU, and a 6-1, 6-0 win against ISU making her 8-6 for the season.

Also with three wins was Jodey Farwell who defeated her opponents this weekend with a 6-4, 2-6, 6-2 win against EWU, a 6-1, 4-6, 6-2 win over BSU, and a 6-2, 6-4 victory over ISU.

Lynda Leroux's sole loss was to Sarah Shin of BSU 2-6, 4-6 after a 6-4, 6-1 victory over her EWU opponent. On Saturday Leroux came back with a 6-0, 6-0 shutout victory over ISU.

Sheila Moore's only match for the weekend resulted in a 6-1, 6-4 win over Richele Roberts of Eastern.

"I was pleased with how everyone played and saw some major improvements over last week's matches," coach Dave Scott said.

"We played really well and all that hard work this week paid off," he said.

"We broke things down completely this week in practice, analyzed them and rebuilt them from the bottom up and now it is really paying off for us."

Though Weber State is still No. 1 in conference, the Vandals have a good shot at the title, according to Scott.

"We're in the top and we are a team to go after in the tournament," he said.

"I think we are looking real good and if we can keep the same kind of attitude we had this weekend, I don't see what is going to stop us," Scott said.

The women take on Puget Sound at 3 p.m. the Memorial Gym courts April 15 and the men travel to Boise for the Boise State Invitational. Their tourney starts on Thursday and continues on through Sunday.

## Vandals stomp Bigfoot

ERIK SIMPSON  
SPORTS EDITOR

Ogbeide, Dwain Bechtel and Tom Bechtel finished in first place finishes in the Open Saturday at Community College. The men's track team finished numerous top-three performances in the 100-meter race as he edged Bechtel, who finished the race with a 0:10.89 mark. Bechtel's teammate, Eric Haynes, finished .06 seconds behind in third place. Bechtel went on to win the 200-meter race with a leap of 25-4, setting a Big Sky Conference best. His jump was two inches better than second place Neil Macomber of Community College. Bechtel took the triple jump with a leap of 37-6, which was two inches better than second place Neil Macomber's performance. Bechtel's triple jumper finished in second place with a jump of 37-6. Todd McAllister of the event with a jump of 37-6 and another first place

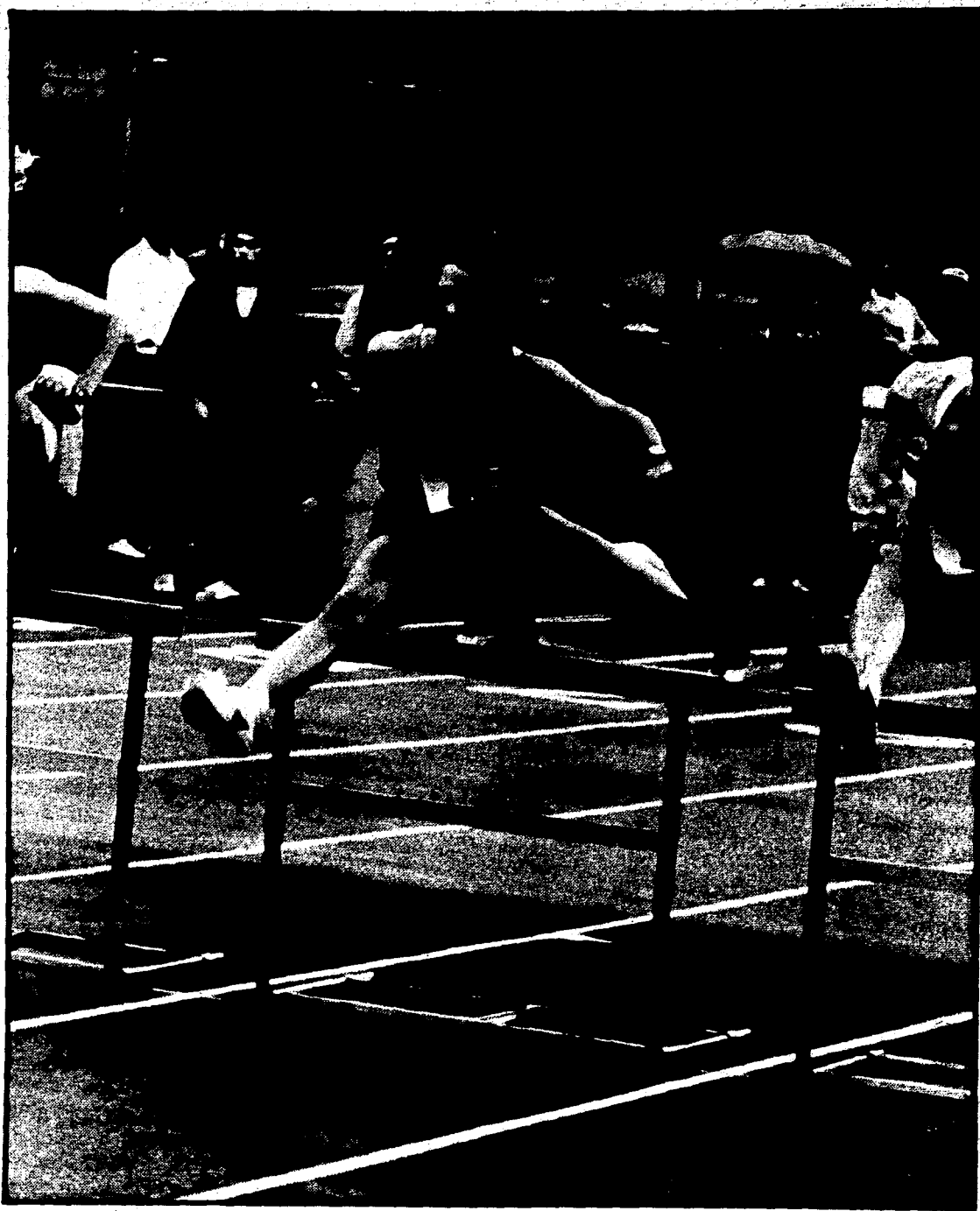
finish for the Vandals as he took the 1,500-meter event with ease with a 3:57.12 time. He finished nearly six seconds ahead of North Idaho College's Pat Kenworthy.

Erickson easily won the javelin event with a throw of 202-7. The nearest competitor, Alan Myers threw the spear 11-8 inches behind Erickson's mark. Erickson's teammate, Adam Slade, finished fourth with a 187-2 throw.

In the 800-meter race, Idaho finished second, third and fourth behind Calvin Harris who finished with a time of 1:50.23. Rob Demmick finished 1.22 seconds behind Harris, Vince Collins ran a 1:56.20 for third and Bechtel finished fourth 1.20 seconds behind Collins. Demmick's second place finish was a Big Sky best for the year in the 800-meter event.

Patrick Williams was edged out of second place in the 200-meter event as he finished just .08 seconds behind second place finisher Gale Tacoh, who ran the race in 21.23 seconds. Williams' third place effort was also the fastest time in the Big Sky this year.

The Vandals head to the lone star state to compete in a Saturday meet at the University of Texas-El Paso.



BOBBI Purdy drives over a hurdle on the way to an excellent time of 14.71 in the 100 meter hurdles. Purdy's time puts her in the top five best for the season. She has come back strong after redshirting last year. (ARGONAUT/John Fritz)

## Baseball club hosts game

BY ERIK SIMPSON  
SPORTS EDITOR

After a 3-week absence from play, the Idaho baseball club will hit the field today against the Lewis and Clark State College JV squad. The game is scheduled to get underway at 1 p.m. on Guy Wick's Field.

The two teams met last over spring break, and the Idaho club defeated the Lewiston squad by a single run.

According to UI pitcher Scott Dredge, the game could be a challenge for the Idaho club.

"LC State has some great hitters, and on an open field, they could score a lot of runs," he said. "But our team is finally beginning to gel, so it could be a close game."

Dredge said his team graded the baseball diamond, so the field is in good condition.

Dredge encourages everyone interested in baseball to come out and sit in the bleachers to support the UI club. There is no cost to watch the game.

## McLaughlin's foot fuels soccer wins

BY ERIK SIMPSON  
SPORTS EDITOR

Steve McLaughlin proved to be a valuable scoring asset last weekend as the University of Idaho Soccer Club defeated an Idaho Under-17 1/2 Select team Saturday and the Lewiston Seaporters Sunday.

McLaughlin scored the only goal in the game Saturday against the Idaho Select (state all-star) team. The all-star club, which includes some members of the Moscow High School Mirage, quickly bounced back from their defeat to overtake a select Eastern Washington team 2-0 Saturday night and 5-1 Sunday morning.

The Idaho club headed south to Lewiston on Sunday to take on the very competitive Seaporters. In the first half, McLaughlin scored a goal on an assist from right wing Troy Reynolds. Midfielder Matt Dilorenzo scored the team's second goal also in the first half.

The UI squad, assisted by Jeff Weiskircher and Mike Howard, dominated play in the first half of the Sunday game.

The Lewiston team applied pres-

sure and scored in the second half, but the Idaho defense, led by sweeper Rich Eveland and left full-back Larry Cobb, prevented the Seaporters from scoring again.

Although the Idaho club beat the Seaporters, Reynolds said his team faltered in the second half. The players tired and slowed down, he said.

Reynolds said Sunday's game made some players realize that they were out of shape. Another factor was that only 12 players made the trip to Lewiston, therefore, there was only one substitute to relieve tired players.

"It hurts the team when people can't go to games," he said.

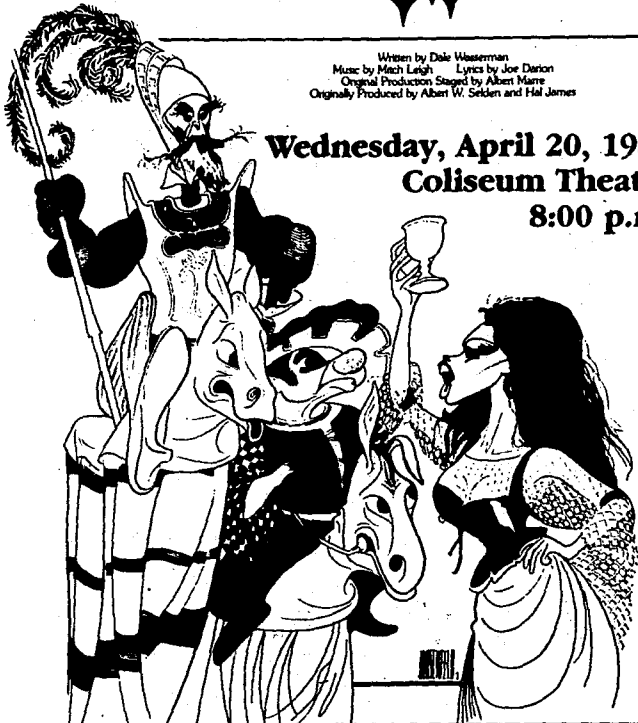
The weekend victories were the team's first two games of spring. Reynolds said the club is not following any set schedule until the fall when they will resume in the Oregon league.

The UI club will head to either Coeur d'Alene or Boise this weekend. If they compete in Boise, it is likely they will play either the College of Idaho or Northwest Nazarene in addition to playing BSU.

The Broiler, Mr. Steak, The Seasons, and The Station are making pre-show dinner deals available! Pick up your "meal deal" coupon for Man of La Mancha at the Beasley Coliseum ticket office.

Daedalus Productions Presents The National Tour of

# Man of La Mancha



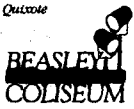
Written by Dale Wasserman  
Music by Mitch Leigh Lyrics by Joe Darion  
Original Production Staged by Albert Marre  
Originally Produced by Albert W. Selden and Hal James

Wednesday, April 20, 1988  
Coliseum Theater  
8:00 p.m.

"One of America's best-loved and longest-running musicals, adapted from the novel Don Quixote and featuring such songs as 'The Impossible Dream.'"

Tickets: \$12.00, \$10.00 & \$8.00—Adults  
\$10.00, \$8.00 & \$7.00—Senior Citizens  
\$7.00, \$6.00 & \$5.00—Students

Available: Coliseum Box Office  
All G & B Select-A-Seat Outlets  
Phone do not include applicable service charges.



Your Ticket To Something Special!



## PREREGISTER NOW FOR THOSE CROWDED FALL COURSES!!!

**Who:** Students in all university majors who will be taking College of Business courses.

**Where:** The Administration Basement Cluster Site

**When:** April 11 - 15 from 8 a.m. to 5 p.m.

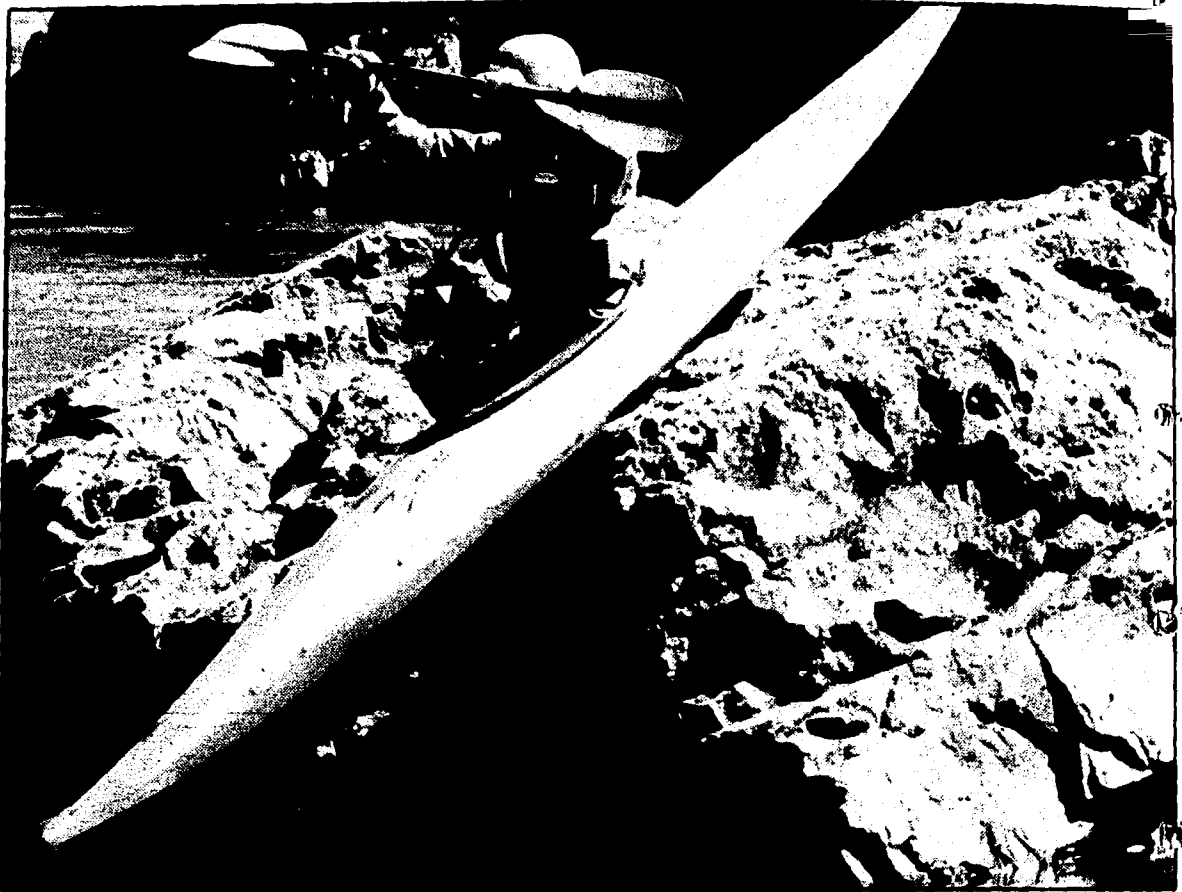
**Tuesday — A thru HAN**  
**Wednesday — HAO thru PZ**  
**Thursday — Q thru ZZ**

Assistance will be available. Based on student's eligibility and space in scheduled class sections, preregistered students will be given priority placement.

This preregistration is not affiliated with Computer Services. All inquiries should be directed to the College of Business and Economics, 885-6478.



## OP kayaks the mighty Salmon



MIKE Beiser demonstrates the "hair boaters" method of entering 40 degree water. (ARGONAUT/Clayton Hailey)

### COMMENTARY BY CLAYTON HAILEY

The University of Idaho Outdoor Program accepted blame time and time again for tantalizing the hedonistic "taste buds" of the outdoor enthusiast.

This past weekend was no exception!

The Outdoor Program, in what can be considered a chilling experience, sponsored its first cooperative white water trip of the spring semester Saturday and Sunday as they rivaled the mighty Salmon in a short kayaking excursion.

As part of a series of white water

events sponsored by the Outdoor Program, the 2-day stint was offered as an instructional/cooperative trip to give beginning kayakers an opportunity for some realistic kayaking experience and take advantage of the Idaho outdoors.

A group of nine victims and three instructors departed Moscow early Saturday for a 2½-hour drive south for what would be considered "one of the highest level introductory skill activities the the Outdoor Program offers," said Beiser.

A dozen kayakers put-in just south of White Bird at Skookumchuck. Clad in wet suits, helmets and life jackets they slipped into

the 40-degree water of the Salmon.

The river, flowing between 6,000 and 7,000 cubic feet per second provided a variety of conditions to include clear glass winding through the canyons to violent white water posing as Class 3 rapids.

While the instructors found time for "hair boating" through rapids with names like Wright Way Drop, Demons Drop and Pine Bar Rapids, the majority of the students took advantage of the opportunity to view the river upside down when their kayaks capsized and tumbled through the rapids before most attempted an eskimo roll or bailed out for a cold swim.

## Allen scores 2 TDs in scrimmage

Lee Allen caught a pair of long touchdown passes from quarterback John Friesz and finished with four catches for 133 yards to highlight Saturday's University of Idaho football scrimmage at the Kibbie Dome.

Allen, who caught 33 passes for the Vandals as a sophomore last season, gathered in a 70-yard scoring pass from Friesz on the No. 1 offense's third possession of the scrimmage.

Friesz, who set several Big Sky Conference and school records last season en route to earning second team All-America honors as a sophomore, completed 19-of-36 passes for 286 yards, three touchdowns, and two interceptions. The interceptions—by Jim Medved and John Pleas—came on the No. 1 offense's first two possessions against the No. 1 defense. David Jackson caught an 8-yard scoring pass from Friesz on a 20-yard scoring drive in the other possession against the No. 1 defense.

Idaho's offense managed 387 yards in 68 plays, but the No. 1 defense held offensive squads to 82 yards on 32 plays.

Bruce Harris led all rushers with 48 yards on nine carries, while freshman Kasey Dunn caught five passes for 51 yards to lead the offense in receiving.

## Sportshorts

### INTRAMURAL ACTION

#### Frisbee Golf

Play and registration take place on April 24.

#### Weightlifting

Entries due today.

#### Golf

Entries due today.

#### Softball Rescheduled

March 29 games will take place on April 19, March 30 games on April 20, March 31 contests on April 21 and April 4 games on April 18. All rescheduled games will take place at the same times, on the same fields. Playoff competition begins April 25.

### CAMPUS RECREATION

Don't forget to sign up for the Annual Palouse Triathlon by this Friday at 5 p.m. Turn in entry forms at the Intramural Office in Memorial Gym. Cost is \$15 per Ironman or \$45 per team. Those looking for additional team members can refer to the Free Agent List in Memorial Gym.

### OUTDOOR PROGRAM

#### Beginning Sailboard Class

Learn the newest craze on water Thursday at 7:30 p.m. in the SUB Russet Room. There will be a water session April 16-17. Sign up now at the Outdoor Program.

#### Paddle Raft Trip

Pretrip meeting on Thursday at 5 p.m. in the Outdoor Program Office.

# CLASSIFIEDS

## 5. TRAILERS FOR SALE

**MOVING!!! MUST SELL!!!** 1981 14x70 Broadmore for sale. 3-bedrooms, 2-full baths, 8x10 expando in frontroom, comes with all kitchen appliances, washer/dryer hook-up, nice big yard, back porch deck. Laundry and mail room plus a swimming pool. \$1,000 down, refinance loan. Willing to work with you on down payment. Please call after 5 p.m. 882-8339.

## 6. JOBS

**GOVERNMENT JOBS.** \$18,040 - \$59,230 per year. Now Hiring. Your Area. 05-687-6000 Ext. R-5676 for current Federal list.

**SUMMER CAMP JOBS:** Camp Roganunda, Brook Pass has openings for: counselors

## LETTERS FROM PAGE 6

### A few candidates to be endorsed

I would like to take a couple of minutes to endorse a few of the candidates that are deserving of a second look for Senate.

Charlene Johnson will bring with her a lot of energy and enthusiasm that will enable her to go beyond her required Senate duties and work for the students. Charlene Johnson is well informed on the issues and is excellent choice for Senate.

Steve Smart has a proven record of ASUI involvement and will continue to work. Steve Smart has been instrumental in reorganizing the Recreational Facilities Board and he currently chairs.

Wynn Major has done a lot for the students in her last term, especially by organizing the math forum at great personal cost.

Please be sure to vote Wednesday, April 13. Some of the polling places around campus are: Student Union Building, Library, Administration Building, and Wallace Complex. Bring your Student ID!

Mike Gotch

### Haman a great Senate candidate

Well, it's time once again to begin the process of selecting the next senators, and this year's list of candidates looks very promising indeed. Several incumbents are seeking re-election; and more newcomers are giving it a try.

The intent of this letter is to acquaint you with the merits of one of the candidates, Mike Haman.

Several aspects of Mike Haman's personality indicate to me that I think they will to you. Mike would make a hardworking, dedicated senator. First, Mike is knowledgeable in the field of students' attitudes and concerns.

He listens to people's concerns and looks for the underlying reasons.

Finally, Mike is willing to talk to students on their level. He does not talk about the bush with political jargon and unrealistic promises; he gets straight to the point.

Finally, Mike is stubborn. If he is elected to the senate, you can bet that the issues which are of importance to you will not be overlooked. Mike isn't afraid to state the issues that he represents.

Very strongly that Mike Haman has the potential to be a great representative of your area in the ASUI Senate. This Wednesday, vote for results! Vote for Mike Haman.

Eric Miller

unit directors, head cook, nurse, horse counselor. Interviews April 13th. Contact Career Center.

**Summer Job Interviews:** Average earnings \$3,100. Gain valuable experience in advertising, sales, and public relations selling yellow page advertising for the University of Idaho Telephone Directory. Travel opportunities. Expense paid training program in Chapel Hill, NC. Looking for enthusiastic, goal-oriented students for challenging, well-paying summer job. Sign up for interviews with University Directories at Career Planning & Placement by April 11.

**ALASKA SUMMER EMPLOYMENT** - Fisheries. Earn \$600+/week in cannery, \$8,000-\$12,000+ for two months on fishing vessel. Over 8,000 openings. No experience necessary. Male or Female. Get the early start that is necessary. For 52-page employment booklet, send \$6.95 to M&L Research, Box 84008, Seattle, WA 98124 - 30 day, unconditional, 100% money back guarantee.

**NANNIES NEEDED:** Positions on the East Coast and Florida. Families screened. One year commitment. Call Merilee: 509-327-1197.

### COULD YOU BE A BOSTON NANNY

Are you a loving, nurturing person who enjoys spending time with children? Live in lovely, suburban neighborhoods, enjoy excellent salaries, benefits, your own living quarters and limited working hours. Your round-trip transportation is provided. One year commitment.

necessary. Call or write: Suzanne Pack, Child-care Placement Service, Inc. (CCPS), 739 Elm View Lane, Twin Falls, ID 83301, (208) 733-7790.

## 8. FOR SALE

**Word Perfect User's Guide**  
Easy to Use  
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\$18 each  
For sale by OEA  
Call 885-7384 or Education 217-B. A must for WP users.

## 9. AUTOS

76 LTD 4-Door. Clean. \$535.00. 882-5250.

## 13. PERSONALS

**ADOPTION:** Happily married with close knit family unable to have children of our own. Caring professionals seek newborn to nurture and love. Legal/medical paid. Confidential. Call Rhonda and Alan collect (212) 996-7163.

**LOVING, PROFESSIONAL COUPLE WISHES TO ADOPT BABY & PROVIDE WITH BEST OF EVERYTHING. PLEASE CALL BARBARA COLLECT: (208) 795-3187 (DAYS); (208) 772-7836 (EVEN).**

## 14. ANNOUNCEMENTS

**PREGNANT?** Counseling Service offers women objective information and concern. Free

pregnancy test. Anytime, 882-7534.

**FREE PREGNANCY TESTING.** Accurate information on all options, confidential. Open Door Pregnancy Center 882-2376.

**BUSINESS MARKETING STUDENTS.** Add a career option. Consider teaching. Contact John Hekup ED 212-C 885-6588.

**TYPING DONE** on a computer. Term papers, mailouts and more. Call Debbi at 883-1428 today.

## 15. CHILD CARE

**DO YOU LOVE CHILDREN?**  
Need a change? Experience the challenge! Become a One On One, Live-in Nanny. Your natural ability to care for children is of great value to quality Boston area families. Immediate openings in beautiful North Shore Boston communities. 12 mo. Commitment - Strong Support Network - Exciting Outings - Cash Incentives. Call or write:  
On Campus Agent: Stephanie Butterfield (208) 883-0886 or

One On One, Inc.  
10 Berkeley Lane, Andover, Ma. 01810  
(617) 794-2035

Thinking of taking some time off from school? We need MOTHER'S HELPERS. Household duties and childcare. Live in exciting New York City suburbs. Room, board and salary included. 203-822-4959 or 914-273-1626.

## 16. LOST AND FOUND

LOST: Small natural leather purse with long strap, March 4, probably near Ag. Science building. Call 882-8234 or 885-8929.

LOST: Black leotone dress, gloves. Call Terry 885-7301.

LOST: Black ladies Seiko watch. Kinko's vicinity. Sentimental value. Please call 882-9647.

FOUND: 4-5-88 Female beagle pup, leash attached, near Modernway on 3rd and Line 882-9350 pm's.

FOUND: 3/29/88, morning. Young female black lab/mix. Rabies vaccination #W9J3441. Found Hwy. 95 - N. Moscow. 882-4642.

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**EVERY THURSDAY**  
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**ROCK & ROLL**  
**FROM 1955-1975**  
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**WILD WEDNESDAY**  
It doesn't have to be a weekend to get WILD!!  
**\$2.25 Pizzas ALL NIGHT**  
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**CHASERS**  
**PRESENTS**  
**LADIES NIGHT**  
every **WEDNESDAY**  
**UNIVERSITY INN**  
1516 Pullman Road • Moscow, Idaho 83843  
Telephone (208) 882-0550

- FASHION SHOW 8:00 - 9:00 p.m. April 13, 1988 - Spring and Summer Fashions by The DEPOT.
- LADIES receives complimentary champagne
- All night for the LADIES - well drinks - \$1.00; daiquiris - \$1.75
- SPECIAL DRAWING - "QUEEN FOR THE DAY" - (Must be present to win)  
You win dinner for two in the Broiler Dining Room the following Wednesday, a complimentary bottle of champagne, and a reserved table in CHASERS after dinner. A private limousine will pick you up and return you home after a fun-filled evening at the UNIVERSITY INN.
- Additional door prizes - drawings every hour from 8:00 - 12:00 midnight.



I started a  
community  
health clinic.

I constructed  
a well.

I surveyed a  
national park.

I taught school.

I coached track.

I learned French.

## **ré • su • mé**

A short account of one's career and qualifications prepared typically by an applicant for a position.

# **I WAS IN THE PEACE CORPS**

A recent study, presented to the American Psychological Association, revealed some interesting facts about former Peace Corps Volunteers. For example:

- Over a five-year period, college faculty with Peace Corps experience averaged almost double the salary gains of Fulbright scholars.
- 250 Congressional aides and 10 percent of all Foreign Service officers are Returned Peace Corps Volunteers.
- From 1980 to 1985, former Peace Corps Volunteers outperformed national average salary gains for health service workers by 40.1%, educators by 13.5%, and public sector employees by 10.6%.

**PEACE CORPS SERVICE IS A WAY TO HELP YOURSELF BY HELPING OTHERS.** Working at a professional level that ordinarily might take years of apprenticeship back home, volunteers find the career growth they're looking for and enjoy a unique experience in the developing world. International firms and government agencies value the skills and knowledge mastered during Peace Corps service.

**THERE ARE MORE OPENINGS THAN EVER** in today's Peace Corps -- not just for farmers or technical specialists, but for skilled "generalists" and Liberal Arts graduates as well. To learn more about overseas opportunities with Peace Corps, contact:

***Sheri Decker***

***UI Peace Corps Campus Representative***

***Student Advisory Services, UCC Room 241.***

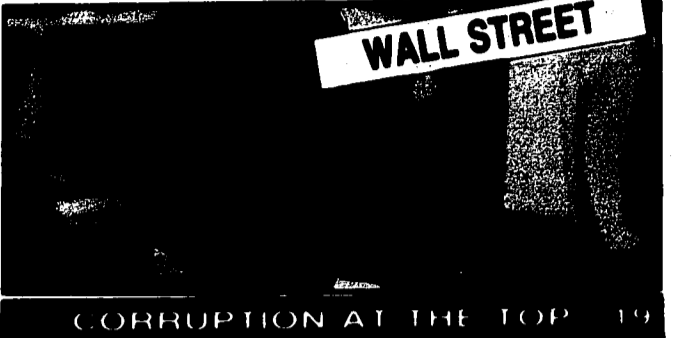
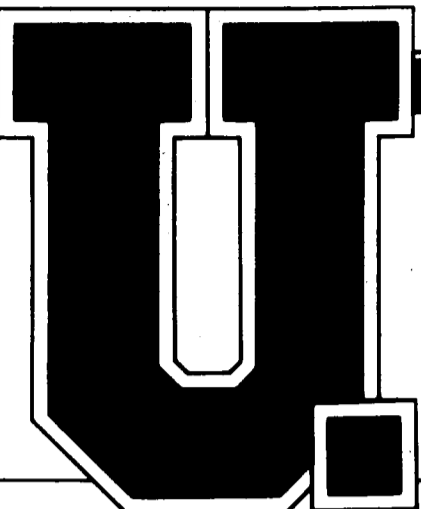
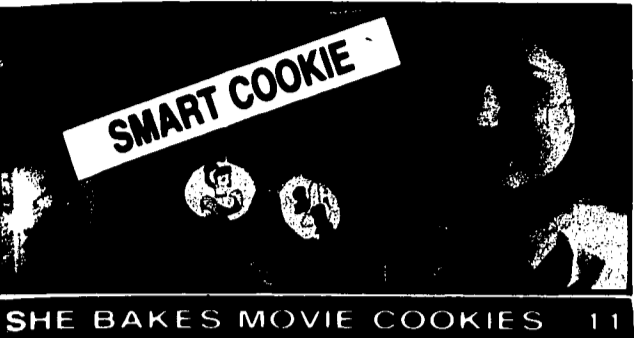
***Telephone: 885-6757***

***Or call PEACE CORPS in Seattle Toll Free: 1-800-426-1022***

# ARGONAUT

U. The National College Newspaper

April 1988 • Volume 1



College from the Inside Out

## NEWS FEATURES

### Catching a fake

U. of Florida's Phil Davis talks with a bar bouncer about busting fake ID holders. **Page 4**

## OPINIONS

### ROTC on campus

Steven M. Ray says the U. of Minnesota needs ROTC program to sustain nation's military. **Page 7**

## DOLLARS AND SENSE

### VAXing the time away

Sarah Burton says U. of Florida has modern method of finding dates and dweebs. **Page 11**

### The verdict's in

Eric Elbell of Millersville U. reports a few mass sellers may have caused October stock market crash. **Page 11**

## LIFE AND ART

### Our generation

U. of Minnesota's Meg Spilleth cites a need for security real impetus for our generation's materialistic goals. **Page 17**

### Comics page

A sampling of creations from some of the quickest wits on campus. **Page 23**

## STUDENT BODY

### Football, Inc.

Texas A & M U. reporter Tracy Staton slices the \$9.78 million revenue pie. **Page 25**

### Great moments in sports

Campus photographers capture the thrills of competition and the rites of spring. **Page 30**

## 'Saint Silicon' rewrites Bible

By Karen Kumm

■ The UCSD Guardian  
U. of California, San Diego

Jeffrey Armstrong, known as "Saint Silicon" and founder of CHIP, the Church of Heuristic Information Processing, a new high-tech religion, is author of a new book, *The Binary Bible*. A former computer salesman who holds degrees in psychology, creative writing and history, he is also a stand-up comedian and songwriter.

Armstrong claims that CHIP is **See CHIP, Page 16**

## CRIME ON CAMPUS

# Wave of violent crime sweeping universities

By Mike Burgess

■ State Press  
Arizona State U.

TOWSON, MD—College campuses, once thought to be sanctuaries from crime, are now becoming violent outposts, experts say.

"Serious crime is rampant on America's college campuses," said Michael Smith, a criminal justice professor at the U. of Southern Mississippi.

"Campuses are supposed to be places to go for exchanging ideas... an

idealistic sanctuary where crime doesn't occur," Smith said. "That's not a valid assumption today."

Smith, a former chief assistant attorney general for the state of West Virginia, was one of a dozen experts on campus crime who spoke at the National Conference on Campus Violence, held at Towson State U., near Baltimore, in January.

The conference, which was attended by about 150 campus police chiefs, deans of student life and residence hall directors, detailed a national crime sur-

vey of 764 colleges and universities.

The survey, which was conducted by Towson State U., showed that:

■ 20 percent of the schools polled reported an increase in murder, rape, robbery and assault.

■ 42 percent reported sexual assaults on their campus and 22 percent reported one or more rapes.

■ Only 20 percent of campus crimes are perpetuated by non-students.

■ There were no major differences in the crimes committed at private and

**See CRIME, Page 6**

## Cartoonist's pen vents wrath at establishment

By J. Ward Best

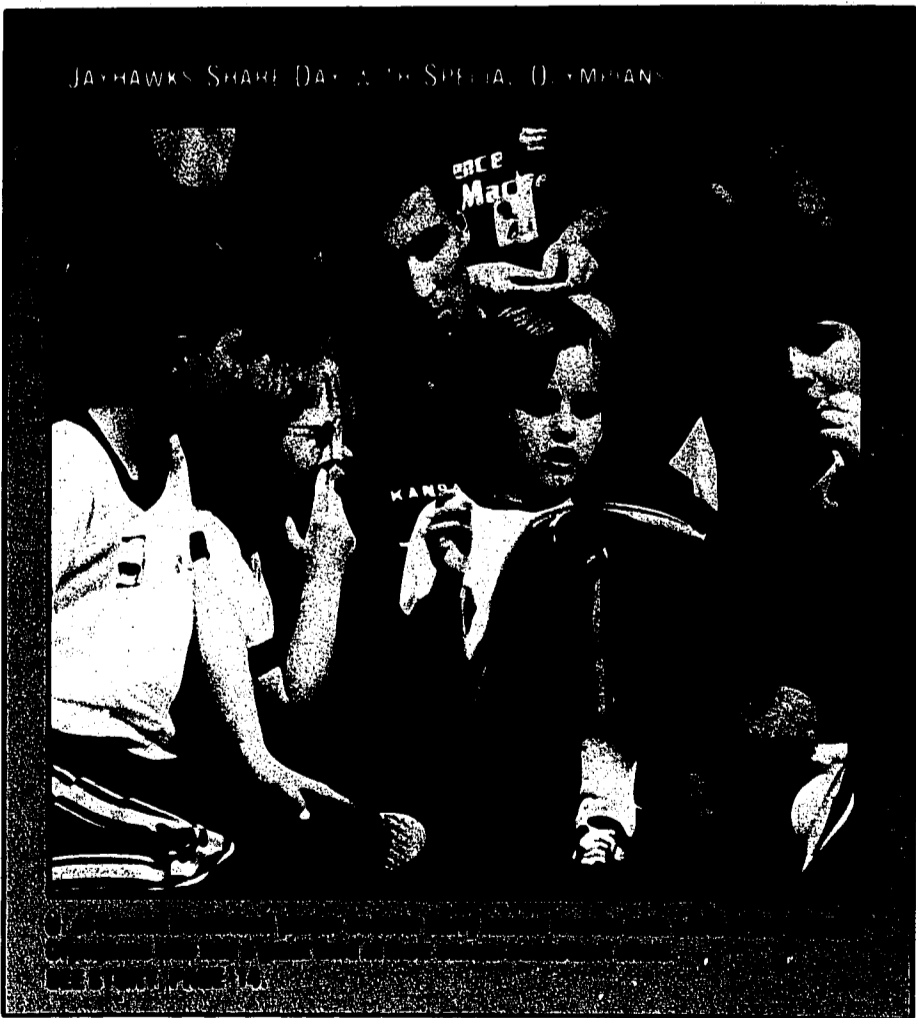
■ Technician  
North Carolina State U.

Dennis Draughon's appearance belies his character—and his art. The neatly trimmed beard and short hair suggest a mild character. The usual coat and tie he wears might even suggest a conservative. The political cartoons he draws for the *Technician*, however, are anything but mild and conservative.

The true nature of Draughon's political mind will be revealed when the 26-year-old cartoonist and Barefoot Press of Raleigh release his new book, *The Line is Draughon*. Richard Kilby, owner of Barefoot Press, asked to publish Draughon's first book over a year ago.

And after several delays and the addition of a section on the Iran-Contra affair, the book is out. The book's five

**See CARTOON, Page 18**



## Ex-addicts counsel peers on drug, alcohol abuse

By Michele Bidwell

■ The UCSD Guardian  
U. of California, San Diego

"Alcohol and drugs kicked my ass, that's the bottom line," said student Mark Mitchiner, one of two alcohol and substance abuse peer counselors at U. of California, San Diego. As a recovering drug addict-alcoholic, Mitchiner knows what it's like to go "from having every-

thing to living on the street" because of his addiction.

Mitchiner has been sober since he was 18 and can now look at his former situation objectively. "I had everything in the world, materially. I had the straight As and all that," he said. Even after answering a questionnaire on alcohol abuse in his freshman year, Mitchiner still hadn't comprehended

the seriousness of his situation.

"(The questionnaire) said that I was in the chronic state of alcoholism and I said, 'Great. What do alcoholics do? They drink.' So, I continued to use and abuse. I believed that I was an alcoholic but I didn't accept it, and I didn't surrender," Mitchiner explained. "I had come to a point where I knew that if I

**See COUNSELORS, Page 27**



I started a community

U. NEWS

CALIFORNIA

Defense research cut . . . A cap on Defense Department research funding through its University Research Initiative (URI) program promises to cut U. of California, San Diego's (UCSD) share of that program's budget by 40 percent. The results will include a discontinuance of summer salaries for 15 faculty members as well as the cancellation of three research programs, visitor's programs and funding for seminars and summer schools, unless alternative funding is found. Legislation was passed in December by a joint committee of the U.S. House of Representatives and Senate to enact a 14 percent limit on URI funds available to any one state. Prior to the legislation, UCSD and the Scripps Institute of Oceanography received 25 percent of URI funds available to California. ■ Cynthia Chesy, The UCSD Guardian, U. of California, San Diego

HAWAII

HITS gives island students access to degrees . . . The Hawaii Interactive Television System (HITS) has begun to broadcast classes from Manoa to other campuses with receiving links, and it will soon link up the university statewide. Hae Okimoto, coordinator for the

Manoa campus part of the system, said that since the outer island campuses, with the exception of Hilo, do not go above the community college level, students living on those islands who want bachelor's or professional degrees have to relocate to Oahu, which can be inconvenient, especially economically. HITS will allow these students to attend classes with those at Manoa. They will be able to see the teacher and all instructional material and ask questions over an open television link. The system is already in use by the nursing department. ■ Dave Stroup, Ka Leo O Hawaii, U. of Hawaii, Honolulu

INDIANA

N's Dasasavid Letterman . . . Late night talk show host and Ball State U. graduate David Letterman donated \$75,000 to make the school's carrier current radio station possible. The new radio station, which will operate at 540 AM, should be completed by the beginning of the 1988-89 academic year. But when it came into existence on Jan. 26, one student broadcast the first message: "This is Robert Ludwig, and now let's have a party." He then played "Paper in Fire" by Indiana native John Cougar Mellencamp. Letterman's only condition in donating the funds was that the station be operated, managed and staffed entirely by students. Letterman's attorney relayed a message from the TV host to the students to "take advantage of this opportunity" and "don't screw it up." ■ Corri Planck, The Ball State Daily News, Ball State U., IN

Sigma Nu draws the line . . . In response to the growth in liability suits against fraternity members, which can affect their families as well, Sigma Nu fraternity has implemented a comprehensive risk-reduction policy. One clause which has drawn the greatest attention reads: "No alcoholic beverages may be purchased through the Chapter Treasury . . . or coordinated by any member . . . in the name of or on behalf of the chapter." This means that social functions are now BYOB, says Jeffrey Lawton, former president of Sigma Nu, Purdue U. "In concept, this policy places the responsibility upon the shoulders of each member of the fraternity, not just the officers." Sigma Nu social chairman Jeff Brady says, "In the past, the keg was the center of attention. Now we are back to the reason behind a party, where you have fun with good friends." ■ Brad Klosinski, The Purdue Exponent, Purdue U., IN

KENTUCKY

Sign of the times . . . Eastern Kentucky U. has the only sign language interpretive program in the state. Dahlia Haas, project employee for special education and instructor for many of the interpreting classes, said, "The purpose of the training program is for the prospective interpreters to get an idea of relative strengths and weaknesses. . . It's a new field." This year there are 10 full-time students and seven part-time students in the program. "The program will continue if the funding comes from the federal source," Haas said, which it has from the start. "Interpreters are

unique," she said. "It involves the entire person." ■ Sheri Sparks, The Eastern Progress, Eastern Kentucky U.

MICHIGAN

'CASHE' available at WMU . . . Western Michigan U. (WMU) students may be finding new sources of 'cashe' to pay for their college education, thanks to a nationwide computer bank that can now be accessed from the WMU campus. WMU-CASHE (Computer Assisted Scholarships for Higher Education) can match individual students with more than 180,000 sources of financial aid from around the country, said John A. Kundel, WMU director of student financial aid and scholarships. WMU CASHE's offerings, part of a national program run by National College Services, Ltd. of Maryland, marks the first time such a service is available in Michigan on a non-profit basis. "We've known that private companies have been offering this service for some time," Kundel said, but often charge a substantial fee. There are no guarantees of actually receiving a scholarship, but students will come away with a list of possibilities tailored to their background and interests. ■ Staff Writer, The Western Herald Western Michigan U.

NEW YORK

NYU helps state-run drug program . . . New York State's Division of Substance Abuse Service has given New York U. a \$260,000 grant to set up a work-study program enabling master's degree candidates for rehabilitational counseling to work in state-funded substance abuse centers. "It's the first time New York State has tried something like this," said Project Director Patricia Livingston. Students spend the equivalent of four days working in the centers and are paid an annual salary and tuition. In return for the opportunity, they are required to work for two years in a New York State funded program after receiving their degree. The program not only helps students, but also assists the state with its growing need for qualified help in the rehabilitation field. ■ Russell Morganstern, The Washington Square News, New York U.

TENNESSEE

This land is our land . . . U. of Tennessee Knoxville, sociology professor Robert Bullard received a grant from Resources For The Future. He plans to interview low-income minority residents who live near landfills in two large and two small cities to determine how they cope with living in what are sometimes unhealthy conditions. He found that in Houston from 1920 to 1978 all the city's landfills had been placed in low-income, minority areas. ■ Sheri Guessford, The Daily Beacon, U. of Tennessee, Knoxville

TEXAS

Friends of Squirrels, unite . . . Members of the Friends of the Squirrels Club recently organized "to promote the happiness and well-being of campus squirrels" by regularly giving them food and affection, stated the club's official information sheet. Jules Madrigal, the club's vice president, said she is concerned about squirrel abuse on campus. "People think they're just something to kick around or they're like grackles," Madrigal said. Club officials are compiling a top 10 list of campus squirrel-watching areas, Madrigal said, and are tentatively planning a spring T-shirt sale and membership drive "to increase student awareness of the squirrels." ■ Stephanie Parsley, The Daily Texan, U. of Texas, Austin

UTAH

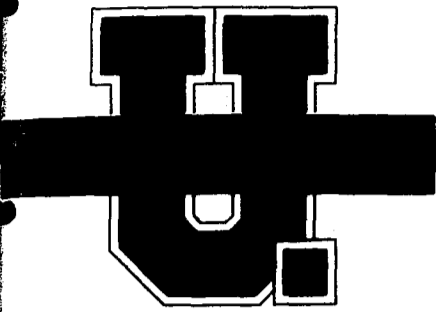
Police give 'good tickets' . . . The Utah State U. (USU) police hit the streets in February to catch four good drivers in the act and award them with college basketball tickets provided by the USU athletic committee. Officer Lynn Wright said they looked for "wearing a seat belt, stopping at crosswalks, signaling, . . . and common courtesy." They finally awarded the first ticket to John Grammar, who reacted with an "All right." Officer Wright said, "Hopefully, with services such as rewarding drivers, students will look at us more positively." ■ Jim Valcarce, The Utah Statesman, Utah State U.

WISCONSIN

Still not divesting . . . Of the five largest Jesuit universities in the U.S.—Boston College (MA), Marquette U. (WI), Georgetown U. (DC), Loyola U. (IL), and Fordham U. (NY)—two still hold stock in companies that do business in South Africa. As of Sept. 30, 1987, Marquette had about \$4.5 million invested in companies doing business there. And Joseph Dellasaga, assistant treasurer at Loyola U., said the university has about \$37 million invested in these companies amounting to about 20 to 25 percent of their total stock value, but that "the university has a responsibility not to invest in any businesses that have unethical practices." ■ Jim Chilsen, Marquette Tribune, Marquette U., WI

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# ARGONAUT



## Can there ever be peace in the Middle East?

Students nationwide say yes, but differ in how best to resolve the deep-rooted conflict. Their opinions range from denouncing Israeli oppression of the Palestinians to defending the Jewish state. Most offer the solution of creating two culturally distinct nations.

# Students defend Palestinians, Israelis

## Agony explodes into armed resistance

By Editorial Staff  
■ The Daily Cardinal  
U. of Wisconsin, Madison

For the past 20 years, 1.5 million Palestinians have chafed under Israeli military occupation in Gaza and the West Bank. Now, their agony has exploded into a full-blown resistance movement.

At least 40 Palestinians have been shot to death by Israeli soldiers since the uprisings began nearly two months ago. And recently, since Israeli Defense Minister Yitzhak Rabin's policy of beatings, not bullets, took effect, hundreds of Palestinians have been brutally attacked with clubs, fists and rifle butts.

The Israelis have employed a range of strategies to quell the rebellion, raining rubber bullets and tear gas down on protesters, arresting thousands of Palestinians and imposing tight curfew over the refugee camps. The insistent characterization of Israel as a perennial "victim," which is used to justify its every abhorrent act and to deny the legitimate claims of the Palestinian people, negates the reality of Israeli power and twists the true meaning of "victim" into an unrecognizable distortion.

The opposition to Israeli occupation has spread throughout the Arab population residing in Israel; nearly 750,000 participated in a one-day general strike last December.

But the Israeli government is deaf to their challenge. Prime Minister Yitzhak Shamir has rejected calls for a U.N.-sponsored international peace conference, charging that it would mean Israeli acceptance of a separate

Palestinian state and total Israeli withdrawal from Arab lands. That, of course, is precisely what the Palestinians, and now a growing number of Israelis, are calling for. Instead, Shamir says, "The violence will be stopped by our actions, by army actions."

Rabin's program of "might, power and beatings" cannot suppress this movement for Palestinian national liberation. The crushing of hands may prevent the throwing of stones, but it cannot destroy ideas and aspirations. Will Israel unleash in full its terrible power, destroying the Palestinians themselves in order to wipe out their resistance?

We must challenge the facade with which supporters of Israeli policy hope to mask the truth of what is taking place in the territories. We have a right and a duty to pose an alternative response to Palestinian resistance—that is, acceptance of its legitimate demand for the establishment of a Palestinian homeland, side by side with a democratized Israeli state.

## If Israel won't defend itself, who will?

By Lisa Tann  
■ The Western Herald  
Western Michigan U.

This is in response to "Israel must heed condemnation of its brutality." (*Western Herald*, 1/14/88)

Professor Esmail stated that Israel is committing "acts of brutal repression against Palestinians." What are the acts to which he refers? Could he be talking about the suppression of the Palestinians when their demonstrations become too violent? How is the Israeli government supposed to react to the rioting, by letting them do as they please? There is not one country in the world I am familiar with that allows uncontrollable rioting, not even in the United States. The Israelis are doing the best they can, even though the rest of the world believes their actions are

too harsh. If the United Nations believes that Israel is in the wrong, why don't they send a peace force to help deal with the rioting? Instead, they issue condemnations, which do nothing to solve the ongoing antagonism between the Jews and the Palestinians.

Referring to the condition in the Gaza Strip, yes, there are many Palestinians living in refugee camps. A recent official figure of people living in Gaza was 750,000. What Professor Esmail has failed to mention is that most of the people are there by their own free choice. They reside there only because they believe the Jews will be pushed into the Mediterranean Sea, in other words killed, so the Palestinians can reclaim the land as theirs.

The Palestinians definitely have political rights. They are allowed to vote, but only a minority exercise this right.

The Israelis/Jews must continue to show military strength, otherwise 40 years of defending our homeland will all be for naught. If Israel allows the Palestinians a free reign and gives them the West Bank as their homeland, how will we know they will be satisfied? After all, doesn't the Palestinian Liberation Organization demand the entire country be given over to them? And don't they claim they will use any means to achieve their goal?

In conclusion, I feel that Israel is correct in using force to defend its homeland. The army is ordered to help maintain peace. The means are usually through tear gas, rubber bullets and water. Live ammunition is only used as a last resort, then they are ordered to shoot to wound, not to kill. Granted a few soldiers make mistakes, but we are not perfect. If Israel won't defend herself, who will?

# America colludes with Israel in oppressing Palestinians

By Abdul Hamad  
■ The State News  
Michigan State U.

The Israeli army, the Shin Beth intelligence service and the Jewish settlers have adopted a policy of killing, beating and breaking the bones of Palestinian demonstrators, even shamelessly leaving their blood to stain a wall in the middle of the West Bank town of Ramallah.

The official record of the Jewish state is bloody while that of the American Administration is appalling and seems

to be getting worse. The United States recently vetoed two United Nations Security Council resolutions deploring the violation of Palestinian human rights by Israeli military forces.

Rarely has an oppressed people faced such obdurate and so hypocritical and unrelenting a pair of enemies. To move from general to specific, as Patrick Buchanan put it, "When Israeli troops dragged those Palestinian youths behind buildings and broke their hands with two-by-fours, those were American tax dollars at work. For America pro-

vides the Jewish state \$3 billion in annual subsidies (\$12,000 for every Israeli soldier)." (*Detroit News*, 1/27/88) Therefore, the Americans cannot escape responsibility for what is being done.

The Jewish state has declared a war against Palestinians, but Uncle Sam cannot reward the Jewish state—his spoiled naughty baby—enough. On the very day President Reagan "admonished" the Jewish state for its harsh behavior in Gaza, the U.S. handed the naughty baby an additional \$200 mil-

lion in grants.

The U.S. and the Jewish state have joined in a program of portraying the Palestinians as terrorists, subhuman and barbarian people with no history or claim of land. One recalls Golda Meir's saying that the Palestinians were not a real people.

How many times do Palestinians have to be humiliated, arrested, deported, beaten and killed? Despite this, Palestinians have enough courage, time and patience, for they see a light at the end of the tunnel.

CLAYTON FREIGHT, DAILY BRINK, U. OF CALIFORNIA, LOS ANGELES

# Video revolution hits college admissions

By Carol Vinzant  
 ■ The Daily Pennsylvanian  
 U. of Pennsylvania

"I wish to go to Penn. I covet Penn . . . I have to go to Penn," wrote one student applying for next year's freshman class.

Heightened anxiety over tougher admission standards, coupled with a new question on the University's application, has caused a dramatic increase in supplemental material sent to the University, according to admissions officials.

"I have so much stuff I'm keeping it outside my office now," said Associate Admissions Dean Daniel Lundquist.

Admissions Officer Christoph Guttentag, who is keeping submissions in his office, said it is filled with mounds of photos, videos and collages.

"I keep this stuff around because I think it's wise not to forget how much this means to these people and that

they're individuals," Guttentag said.

Audio and visual tapes comprise most of the submissions; and Guttentag estimated that the entire office received 130 video tapes.

The videos feature students acting in plays and monologues, and performing in athletics. A tour of a student's house, a how-to-juggle guide, and an Indian dance were also among this year's presentations.

The tapes, like other types of submissions, are scrutinized by the regional officer, who notes the additional material in his report to the admissions committee. The admissions office occasionally sends the projects to experts in the music, art or design departments for evaluation, Guttentag said, and he has also brought a few "exceptional" tapes to the admissions committee itself.

At the end of the process, the admissions office will review highlights and clips from all the videos at a party,



U. of Pennsylvania Admissions Officer Christoph Guttentag and his submissions.

touted as the First Annual Admissions Office Film Festival. Brown U.'s admissions committee has a similar ritual.

Lundquist said that accepting the videotapes creates an ethical dilemma

because some students are not financially able to produce visually competitive material. But, since other non-financially taxing projects are also accepted, he said the committee will continue to encourage the movies.

About 10-15 percent of the applicants from Guttentag's northeast region sent in extra material this year, which is a slightly higher percentage than for other regions.

The supplemental materials will not be used against the student unless they are offensive, Guttentag said.

Lundquist said that he expects to be swamped by the neurotic excesses of some applicants, adding that the flow of materials to his office will increase as a function of the anxiety that mounts as the decision date comes up.

"They might be better off writing an essay if they're going to send in a dopey collage or a stupid video," Lundquist said.

## Ex-ID forger knows tricks of trade, busts fake ID holders as bouncer

By Phil Davis  
 ■ The Alligator  
 U. of Florida

Stephan Rogers, U. of Florida (UF) engineering junior, asks more people for their driver's licenses every night than most police officers do in a week. He isn't a cop, but if you want to get into the Purple Porpoise Oyster Pub for a cold beer, he's the law.

Out of the thousands of licenses he's seen in six months as a bouncer, Rogers has seen more than 100 fake IDs. At least, that's how many he's caught.

Rogers knows all the tricks of the trade because he used to make them.

First Rogers holds an ID over a flashlight. "They (the numbers) are put in crooked sometimes," Rogers said, "and the light shines through the cuts in the license."

Cutting up the birthdate with a razor is one of the most common ways to alter an ID, but it's also one of the crudest. "The good ones are the out-of-state ones," Rogers said, since most doormen don't know what other licenses look like.

Bob (not his real name), a UF freshman, said he has been making fake IDs that way for four years. The first one he made was a black-and-white version of an Alabama ID card. "It was really bad," Bob said, but it did work for a short time.

Another popular method is to borrow a real driver's license from a friend or relative. But that's not foolproof either.

Rogers compares the photo on each license to the person giving it to him. If the match isn't quite right, he compares the height.

He has trouble, however, spotting licenses borrowed from brothers and sisters, so sometimes he gives a quick quiz:

"Hey, man, what's your sign?" Or he asks that person's buddy, "What's your friend's name?"

"If I'm not really sure I have them sign," Rogers said. Reproducing a signature is hard to do without constant practice, Rogers said.

Rogers has the most trouble spotting

fake IDs when the information is false but the picture is legitimate. Bob's second fake ID was a color copy of an older friend's license with his own picture pasted over it.

Although this fake was more convincing, one problem was the backing which on a valid license has fine blue print. Fake IDs usually have their fake fronts glued to an original license, but bouncers can spot these too. "One guy showed me a Maryland ID," Rogers said. "It had a Florida back on it."

Not all fake IDs are shoddily made or easily caught. Sometimes the photo will be legitimate, the physical description will fit and the signature will be in the holder's handwriting. Everything on the license will be correct—except the birthdate.

Daniel Krasno, a former UF student made and sold near-perfect fake IDs until he was caught last year. Alachua County sheriff's detective Paul Bryan showed a giant license "board" made up to look like a Florida driver's license. Krasno would cut out letters and paste up whatever name, address and birthdate his customer wanted, Bryan said. The customer would sign the license with a large magic marker.

After carefully positioning the customer, Krasno photographed the "license" with a Polaroid camera and then glued the photo to the back of the customer's real license and laminated it.

Fake IDs like these are detectable only through a computer check or a really close look. Rogers said the "boards" have flaws, particularly in the photo. "One big flaw is the upper chest and head—there is too much showing."

The biggest giveaway is the fine print. The fakes' fine print is illegal and the state seal is not as detailed as the seal on a valid license.

There's only one foolproof way to detect a fake, and bouncers like Rogers don't have access to it. It's a computer that state officials and police officers use to identify residents by their driver's license number. Fake IDs have fake numbers, so the computer could detect them.



STUDENT  
 OPINION POLL

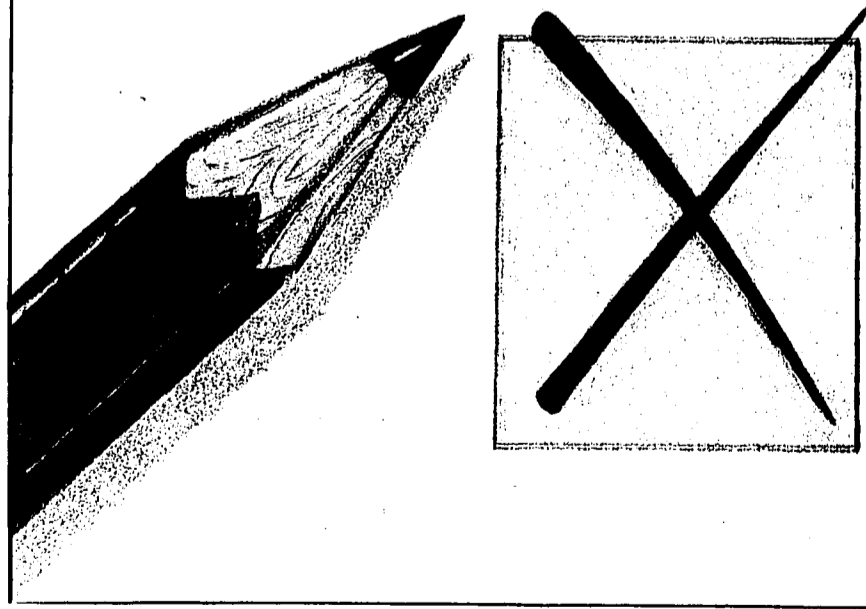


## Who will you support in the presidential election? Who do you think will win?

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### MARCH POLL RESULTS

**SHOULD FOREIGN TEACHING ASSISTANTS BE  
 REQUIRED TO PASS ENGLISH ORAL  
 PROFICIENCY TESTS?**

**YES 97% NO 3%**



## Lesbians go Greek at UCLA

By Michael Ashcraft  
 ■ Daily Bruin  
 U. of California, Los Angeles

The gang met in Lu Valle Commons at least three times a week to sip coffee, smoke cigarettes, gossip and occasionally joke that they had become something of a sorority.

So when the women took steps this quarter toward forming a new sorority, nothing seemed unique or unusual—except that all nine are lesbians.

Lambda Delta Lambda, now polishing its constitution before receiving official recognition from the university, is in many ways a maverick in the Greek system at U. of California, Los Angeles and around the nation.

"We all grew up in a straight society . . . and we understand how it works," said member Julie Leverance. "But we also understand how different the gay society is. All we're doing is creating a positive alternative for ourselves within the system."

Along with other Greeks, Lambda Delta Lambda will hold rush and pledge functions, social dances and participate in major Greek events. They will also require pledges to complete social work for women or gay concerns before initiation, hold fundraisers for AIDS research and co-sponsor awareness presentations.

"We want to make the point that being lesbian is more than just the sex thing," said member Debi Knight. "We have community interests."

With few precedents in the U.S., the new lesbian sorority may become a political statement. "Since we are lesbians and we're trying to make a point by going in where it's been straight for years and years, they (society members) are going to make it political whether we want it to be or not," said member Lauren Susman.

The start-up sorority's freshly-penned constitution bars discrimination. "This group is a reaction to discrimination," Leverance said. "It would be pretty hypocritical for us to discriminate against any heterosexual who would want to join this group."

Even the Greek letters have meaning for lesbians. The lambda, president Allison Adler explained, was associated with homosexuality in ancient Greece. The delta was worn by gays under the Nazi regime.

## Biology prof guarantees C or better

By Tina Burnside  
 ■ The Minnesota Daily  
 U. of Minnesota, Twin Cities

Genetics and cell biology professor Val Woodward has an offer most University students can't refuse. If you take his heredity class, he'll guarantee you won't get a D or an F. This quarter, more than 600 students are enrolled in Biology 1101: Heredity and Human Society.

"I had heard from other students that it was an easy class, so I took it," said junior Lisa Smith. "I barely went to class except on the quiz days, but I passed. It was great."

But Woodward has a reason for his grading policy. "This is not a class designed to weed people out," he said. "It is

designed to help students gain an insight about themselves and give them a general understanding of genetics.

Woodward awards 25 percent of his class As, 50 percent Bs, and 25 percent Cs. Students who don't pass are given an incomplete. He admits that most students, but not all, take the course because it is considered easy.

Professors are free to determine their own grading policies, said Kathie Peterson, director of student services in the Genetics and Cell Biology Department.

"I'm taking the class because I have an interest in genetics and the class seems interesting," sophomore Tony Giombetti said.

"I like the idea of the teacher not

wanting to hold students back, and that he is more concerned with students learning concepts rather than just memorizing facts."

Woodward said many introductory courses are in danger of being eliminated under the University's Commitment to Focus improvement plan.

"They would like to get rid of these courses. They want students to enter the University . . . and start working directly on their majors, and not fool around with these so-called 'Mickey Mouse' courses," he said.

"I flatly disagree. This class is designed to give everyone an equal opportunity to an education, not to eliminate a few."

**"No matter how bad they are, Grandma loves to hear the latest jokes."**



Kim Cohen • University of Wisconsin • Class of 1990

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### CORRECTIONS

In the March issue, the story on page 5 Admission testing nixed incorrectly stated that Brown U. (RI) has waived admission testing scores. We apologize for the error.



# ANNOUNCES College Journalist of the Year Award

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### CAMPUSES RESPOND TO AIDS WITH EDUCATION AND CAUTION

• **No classroom blood experiments** — Syracuse U. biology students will not be taking samples of one another's blood, but will use animals and hospitals, because department chairman Marvin Druger feels that the lab may expose students to AIDS. Teaching assistants will demonstrate blood sampling procedures, Druger said. • Glenn Blain, *The Daily Orange*, Syracuse U., NY

• **AIDS films screened** — "Living with AIDS"—a documentary by Stanford U. film student Tina DeFeliciano which portrayed a young AIDS victim's final weeks, and "The Virus Knows No Morals"—a West German black comedy of how the disease is transmitted, were screened at U. of California, Los Angeles as part of continuing AIDS education. "We can't just look at the intellectual, academic side of AIDS. We need to learn by seeing, by example and by display of emotion. Expressions like these give value to human existence," said biology professor Richard Siegel. • Shana Chandler, *Daily Bruin*, U. of California, Los Angeles

• **Students hit the road to teach safe sex** — The Responsible Aids Information at Dartmouth (RAID) student group has developed a dormitory roadshow, which combines a slideshow and a sexual scenario skit. RAID members then offer suggestions about how to talk about and practice safe sex. "The roadshow is interactive and experiential. It doesn't just deal with facts," said RAID adviser and health education director Beverlie Conant Sloane. • Meegan McCorkle, *The Dartmouth*, Dartmouth College, NH

## Crime

Continued From Page 1

public schools.

Dorothy Siegel, the survey's coordinator, said the poll was prompted by several unusual violent crimes that occurred at Towson State U. recently.

"After the incidents occurred we did some checking with other universities to see if they were having the same problems, and they were," Siegel said. "We have a problem that has appeared in the last 10 years, and it's not going away."

The biggest problem in examining the increase in campus crime is that most crimes go unreported, although the FBI adds a separate section for campus crime in their yearly Uniform Crime Reports.

Rape, especially those perpetrated by an acquaintance of the victim, is considered the most underreported crime.

According to the latest FBI figures, in 1986 there were six murders on college campuses, nearly 250 rapes and 600 robberies, and more than 1,600 aggravated assaults.

But experts say only 20 percent of American colleges report their yearly crime totals to the FBI.

Furthermore, Smith said crime experts suspect that many of the figures

are inaccurate and that crime rates are actually higher on campuses.

Colleges are "covering up realities of college crimes" in order to attract potential students and increase enrollment, he said.

"The motivation of college administrators is not to publicize crime, but to minimize it," Smith said. "All too often they are not too honest about the risks."

While violent crimes on college campuses are on the rise, thousands of students have become victims of a whole gamut of new crimes, most of them involving the misuse of money.

"Higher education is big business," Smith said. "There are as many (monetary) transactions in one day on a college campus as a small city bank. With that, of course, has come crime."

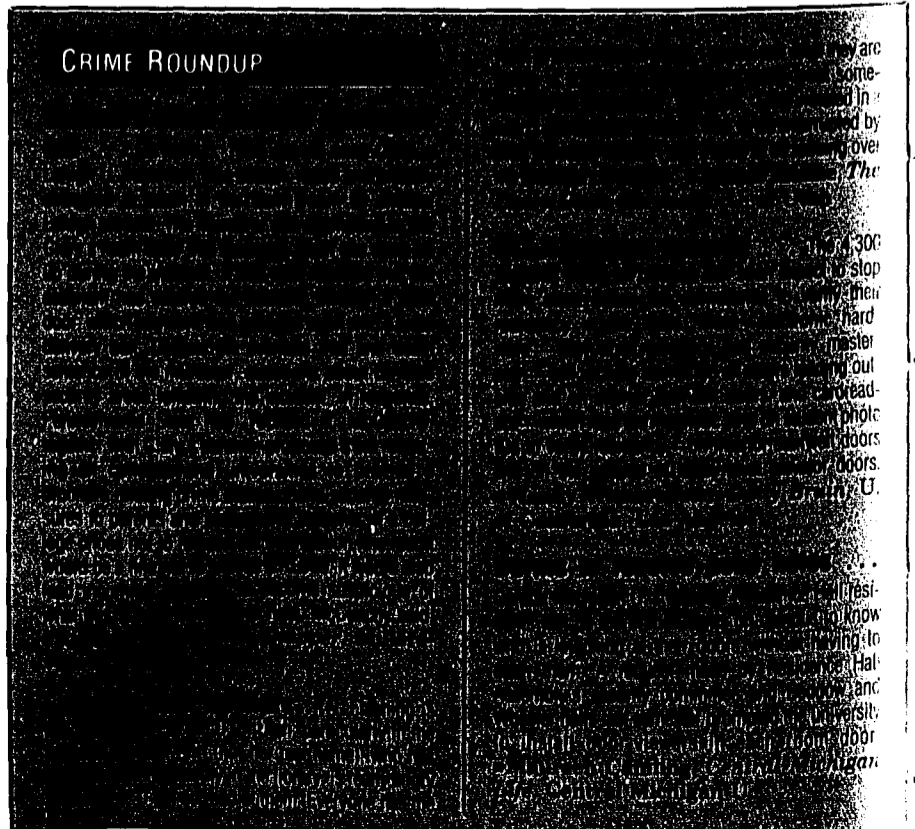
From August 1987 to January 1988, the Inspector General for the Department of Education has handed down 74 indictments for embezzlement of federal financial aid, Smith said.

The sale of grade changes is also on the rise.

"On college campuses there's a lot of grade changing," he said. "It's so easy to 'hack' systems."

Violent campus incidents are resulting in an increasing number of liability suits filed against universities, which is leading to increased interest on the part of university administrations.

### CRIME ROUNDUP



# ARGONAUT

APRIL 1988 • Opinions

U. THE NATIONAL COLLEGE NEWSPAPER 7

## U THE NATIONAL COLLEGE NEWSPAPER

By presenting a wide range of opinions and ideas reprinted from hundreds of campus newspapers, we hope to enhance the quality of campus life as we inform, entertain and engage the national student body. We acknowledge the commitment of student journalists across the nation, supported by their media advisers and journalism professors, to report the activities, issues and concerns of their fellow students.

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## COMMENT AND OPINION

# Emotional impact of graphic photos worth the shudder

By Dan Hassert

Kentucky Kernel

U. of Kentucky, Lexington

The New York Times ran a front-page photograph showing two people lying in pools of blood while a wounded woman in the background appealed for help.

I abhor sensationalism. But I applaud The Times for running the photo, as it was used to illustrate an article on the attack on a group of Haitian citizens who were waiting to vote.

My Grandpa and I argued fiercely one day over graphic photojournalism. About a week after the space shuttle blew up, he blasted journalism for its exten-

**The goal of journalism is to show the human aspect of stories that would seem not to have any. And if a picture does it best, I'm all for it.**

— DAN HASSERT

sive coverage of the event. He particularly objected to the camera shots of the crowd's reaction to the explosion, saying it exploited their grief. A simple newscast would have given him that same message. Their grief, he said, is none of our business.

That's not totally true. Their grief is our grief. The astronauts represented the whole United States and therefore deserved to be grieved by the whole country.

Showing parents, spouses and chil-

dren crying brings home the tragedy of the situation a lot more effectively than showing Peter Jennings reading from a piece of paper.

And that's what journalism is all about.

The goal of any story is to make the readers think they were there. The best writers are those who captivate the readers from the opening sentence to the final word.

Likewise, the best photographers are those who so capture the moment that readers widen their eyes in appreciation or gasp in horror.

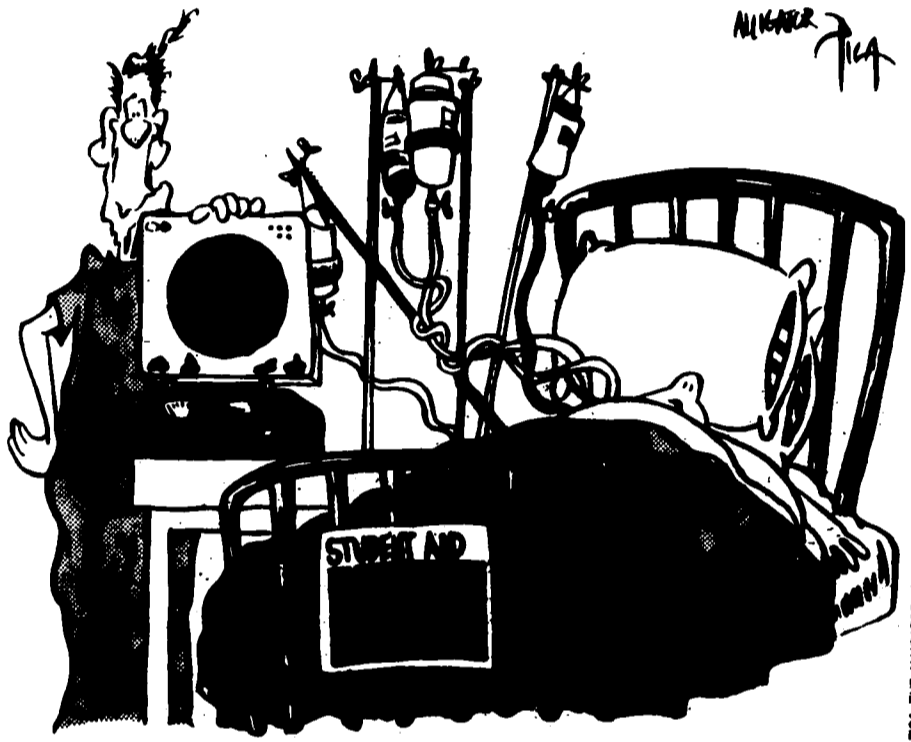
The most appealing effect of television journalism is its visual opportunity. Saying a child rescued her drowning sister is nowhere near as effective as showing the seven-year-old wade into the swift, brown current and slowly drag the baby to the side.

Print journalism relies on photos for this same effect.

True, there is a limit to good taste. I wouldn't run a picture of a suicide jumper's impact. Nor would I run a photo of a rape victim running naked from a hostage situation.

But if a clothed man escaping from a hostage situation was photographed with an expression of fear on his face as bullets riddled the ground beneath him, I wouldn't hesitate to put it on page one.

The goal of journalism is to show the human aspect of stories that would seem not to have any. And if a picture does it best, I'm all for it.



STEVE FORA, THE ALLIGATOR, U. OF FLORIDA

# Condom delivery service won't hold up to scrutiny

By Editorial Staff

The Review

U. of Delaware

"... yes, that's right, we'll have it there in 30 minutes or less." No it's not pizza, but prophylactics. For the spontaneous, yet conscientious, student.

Resident Student Association President Mike Cradler has devised a preposterous proposal for a 24-hour condom delivery service. The travesty of this proposal is only outweighed by its clause to deliver the condoms within a half hour of telephoning. Cradler's intention to provide a means for "safe sex" is valid, but humor and parody are not the elements for an official university

proposal or for effective action in installing condom dispensers.

He might be trying to generate university interest in condom availability but it will be counterproductive if no one takes his proposal seriously. It looks doubtful that a condom hotline will materialize and Cradler should expect a good ribbing.

Cartoonist Gary Trudeau originated the idea of a condom delivery service and obviously his humor evaded Cradler. When the president of a major student organization gleans his ideas from cartoons, there is cause for angst. Let's just hope he doesn't read "The Far Side."

# In defense of the ROTC: students, nation serve each other

By Steven M. Ray

The Minnesota Daily

U. of Minnesota, Twin Cities

It's difficult to fathom how, logically, The Daily could advocate banning the ROTC. The Daily article on the ROTC's gay and lesbian policies had one clearheaded idea in it: that the real issue is a federal rather than local policy.

The ROTC trains officers for service in our country's armed forces and supplies 70 percent of all commissioned officers. If the ROTC were banned, the major source of new officers would dry up and the effect on national security

would be enormous.

The ROTC is extremely cost-effective. Graduating a cadet from a military academy costs the government approximately \$100,000, whereas an ROTC graduate can cost as little as \$2,500. Without the ROTC, the country's recruitment costs would skyrocket.

Although some military science classes are open only to ROTC cadets because instructors use classified materials, any student can audit an ROTC class with the instructor's permission. The Daily's solution, which would force the ROTC to admit anybody, would remove valuable training

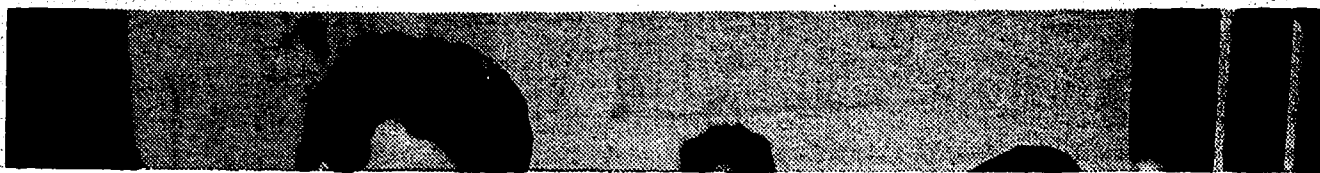
aids from the classroom.

The University's land-grant charter includes a clause requiring the military arts be offered to students who wish it. The U. of Wisconsin, Madison (UWM) says that it can ban the ROTC and offer civilian versions of ROTC classes.

In no way can a civilian course teach what current ROTC classes offer. The military is a profession. Where will civilians find the expertise to teach classes on small-unit tactics or the military's methods? Where will civilians get their hands on M-16 rifles, PRC-77 radios and code books? Clear-

ly, the military is the only organization qualified to teach military science, as well as the only one with access to necessary resources.

Banning the ROTC would wreck an efficient and effective program, deny an opportunity to potential cadets, cause considerable damage to our national defense system, and certainly wouldn't help would-be officers who are gay or lesbian. The Daily should have avoided this short-sighted, ultimately damaging course in its editorial and given the matter careful thought in order to arrive at a more rational, constructive national solution.



I started a community

# 'Brain' can't compete without brawn

By Michael Merschel  
The University Daily Kansan  
U. of Kansas

It doesn't seem fair. I'm a big fan of that well-discussed team that competes in that famous building on the edge of campus, and when a top player is declared ineligible because of some silly rule, fans can't help but be disappointed. I'm referring to the sad situation regarding Melvin Blossom, the star player for the U. of Kansas' (KU) top-ranked computer programming team, who was recently declared athletically ineligible. Undeclared in their last 39.75 matches in the computer center, the Data Processing Jayhawks were off to a shaky start this year. To make up for the loss of several seniors, KU scouts tried recruiting players from Southern Methodist U., whose programming program was

erased after reports about sex and money being offered to high school seniors with high SAT scores. KU also looked at junior colleges like Bartlesville Technical Institute, where Blossom broke school records in bytes scored and defensive debugging. Blossom played as well as expected after he signed with KU. He helped KU remain undefeated at home with upsets over teams like Cal Tech. With Blossom processing, KU had a shot at the final 4.0. Then it happened. As with other intercollegiate competitions, computer programming has a giant rules-making organization overseeing competition. The National Computer Competition Association (NCCA) has strict guidelines regarding who can and can't program. Among other things, the NCCA guidelines call for everyone competing in academic events to pass a simple

physical. All a player really has to do is take a deep breath to be allowed to stay on the team. The test isn't designed to weed anybody out. Programmers are given extra-special attention during the year: breathing tutors, free oxygen tanks, etc. It takes a lot of effort to fail the physical. That's why it was so shocking when Blossom did. Oh, everybody expects smart people like Blossom to be physical wimps. But in big-time college academics, these guys usually squeak by. When they don't, as in Blossom's case, it seems like the system has failed. I know it doesn't seem fair for our star player to get nailed on a technicality, but it's probably for the best. Once he graduates, Blossom won't have much help. He'll have to function on his own. And in today's society, if he can't breathe, he's as good as dead.

## WHAT THE WORLD NEEDS NOW

The *Albany Daily* asked international and American students: "What do you think is going to be important in the world this year? What would you like to see happen?"

**Neighbors to go**  
I wish that no one would have to experience what it's like to live in a state of war. I wish that no one had to feel that they have nowhere to turn to, no family nor a homeland.  
**Abir Abubakr**  
Pre-business major  
Kuwait

**Don't be afraid of glasnost**  
I would like to see the U.S. change its attitude toward the Soviet Union in 1988. The U.S. should take advantage of the glasnost situation in the Soviet Union instead of being afraid of it. The U.S. should not be afraid of advancement in the Soviet Union which could be beneficial for both countries.  
**Angela Graham**  
Soviet studies graduate program  
United States

**Save the rain forest**  
I would like the world to be more concerned with eliminating pollution and conserving nature and those many species and plants that are becoming extinct. Saving South American rain forests where nature is being destroyed on a large scale is also very important.  
**Yousraaj Hanuman**  
Pre-management major  
British Guyana

**Scrap missiles**  
I would like to see the U.S. Senate approve the INF treaty, and I want real progress in implementation of the treaty. I want a less aggressive military presence in the Middle East.  
**Michael Holmes**  
Speech-communication major  
United States

**Stop the war in Ethiopia**  
I would like to see peace in my country, where guerrillas are fighting the government, and a solution to the famine so the people can live with dignity. I want the government to become democratic and I want it to change its priorities so that feeding its people becomes its top priority.  
**Hesiba Succar**  
Nursing major  
Harar, Ethiopia



"...THAT'S ANOTHER THING ABOUT THAT JESUS CHARACTER-HE'S ALWAYS HANGING AROUND WITH THOSE TWELVE GUNS..."

### LETTERS TO CAMPUS EDITORS

Letters to the Editor have been edited for space and content.

#### Prof sorry for 'sloppy' job

**Editor:** I would like to apologize to the students in my Greek history class last fall for a somewhat sloppy job. That the people at the top are treating the U. of New Mexico as a joke is no excuse for the rest of us to allow our standards to slip.  
**Richard M. Berthold**  
Associate Professor, Classical History  
U. of New Mexico

#### Sex in the field

**Editor:** They say 95 percent of an iceberg is underwater. I think this is the case with the gay issue facing the military. The military readily admits that it would be easy for a gay to get into the military (simply by

not admitting he's gay). There are already gays in the military, and it poses virtually no problems. Why, then, is the military so against officially allowing gays to enter?  
I think the real problem is the issue of allowing women into combat units. On today's modern battlefield, there is no reason to believe a woman would be less capable to fight than a man. The only reason they aren't allowed to is because the military insists that there would be a number of sex-related problems. If gays are allowed into the military, it would void the military's argument to disallow women in combat units.  
**Timothy Christensen**  
2nd Lieutenant, U.S. Army ROTC  
U. of Wisconsin, Madison

#### I know who you are

**Editor:** To the person who saw me leave the party alone last Satur-

day night, to the person who followed me:  
I have never been afraid of the night. If dark streets in New York City do not scare me, what do I have to fear from a solitary walk across the Green? Haven't I been taught to protect myself? Besides, I am in New Hampshire.  
I heard you walk up behind me. I saw your drawn shadow approach. I did not think to be threatened or afraid. Not here, not me.  
I suppose that you just grabbed me to scare me because before I could even react, you had begun your hasty retreat. Well, it worked. I was frightened. And I was alone. And it was dark. Alone, in the dark, with nothing to do but walk faster.  
This morning I am angry. You violated me and I have no channel of recourse. Shall I call campus security and report that

someone I can't identify grabbed me last night and then walked away? Can I prosecute someone for intentionally scaring me? Can I follow you out of a party at night and make you afraid? Oh, I would love to make you afraid!  
I suppose the next time I want to walk somewhere at night I should call campus security for an escort. "Hello? Yes—would you send someone to escort me to Topliff so I can visit a friend?"  
Is this me? Afraid to go alone?  
No, I don't want to be afraid. I know who you are. Don't think that I don't recognize you.  
If you are going to walk alone at night, my sister tells me, make sure you look like you have an attitude problem. No one will bother you if you look like you have an attitude problem. Now that's good advice. Take back the night? I will never let you have it.  
**Mara Leventhal**  
Dartmouth College, NH

# ARGONAUT

APRIL 1988 • News Features

U. THE NATIONAL COLLEGE NEWSPAPER 9

## EDUCATION

# A-F grading system flunks student's evaluation

By Steve Fifield  
The Minnesota Daily  
U. of Minnesota, Twin Cities

For students, death and taxes are not the only certainties in life. Grades can be added to this pair to create an unpleasant trio. The efficacy of the A-F grading system has been uncritically accepted by most educators, students and parents; it is tightly linked with our notion of education, while labeling students as "winners," "losers" or "just average" in the process.

Why do schools give grades? The most cynical explanation—that students would not do any work without the stimulus a grading system provides—points to some very serious flaws in our formal education system. It is the task

of teachers to challenge students with relevant material and to present it in creative and stimulating ways. It is the task of students to leave the mind-numbing attractions of our video culture behind and engage wholeheartedly in their own education—a worthwhile goal in its own right.

Grades serve as verdicts rather than diagnostic aids. A "C" on an exam probably indicates misconceptions a student should clear up before continuing on to new material. Given a chance to review the material in light of mistakes, that person could become a "B" student. Unfortunately, some instructors believe this approach is too easy on students—an attitude arising from the mistaken notion that the purpose of teaching is to assign grades rather than promote

learning.

While the A-F grading system is deeply entrenched in the education system, instructors can make their courses more positive experiences for students. The first obstacle many college instructors must overcome is the tendency to teach as they were taught. Today's professors need to think about alternative teaching techniques.

All instructors should consider producing a set of specific learning objectives for their courses and make these available to students on the first day of class. Professors should also clearly state and justify the competence level required to earn a certain grade.

The best courses incorporate instructional objectives, criterion-referenced grading and some form of mastery

learning.

Learning is not easy and first attempts are often inadequate. No group of people should understand this better than professors who have struggled to complete articles, grant proposals or books only to have them rejected and returned for revision. Grades stick with students for a long time, and students are entitled to give their best possible performance before receiving a final grade.

Using the A-F grading system in a more equitable way will require the cooperation of professors, students and administrators. Innovative teaching must be valued as much as the research money pulled in by the faculty. Now is the time to be more open-minded and creative about teaching.

## EDUCATION

### Pressing for education agenda

Seeking to give the nation's education in this year's presidential campaign, a group of higher education leaders has issued a challenge for President Reagan to address in his recently released 1988 State of the Union Commission on National Education, which includes college presidents and faculty as representatives. The group, called for a national education summit, calls for federal government support for the nation's colleges and universities, supporting higher education must be a top priority in the country's budget. The group also calls for the federal government to adopt a policy of aid, teaching and research. **Humphrey, U. of Minnesota, Arlington**

### Geography

Separate surveys of students at the U. of Wisconsin, Northern Colorado State U. and Marquette State U. found students were unable to find the Soviet Union on a map. **Wagner, U. of Northern Colorado**

### Heated over summer rate

At times the heat is unbearable—not to mention the humidity—but if you're a U. of Florida student, more than likely you'll spend at least one summer semester in stuffy campus classrooms. That's because of a rule which requires state university students to sweat out nine credit hours during the summer. The Board of Regents' summer attendance rule went into effect 11 years ago. It was a safeguard, written to make sure the universities wouldn't sit empty during the summer. It also assured some sort of income—through tuition—during the summer. **Joe Newman, The Alligator, U. of Florida**

### Phone-in classes?

Washington State U. students may soon be able to call in their class schedules, rather than stand in long lines at the coliseum, through an on-line telephone registration system. According to Registrar C. James Quinn, the principle behind telephone registration is to give the student the final decision over which courses and sections to take. **Julie Bailey, Daily Evergreen, Washington State U.**

### Tempers flare over test file

The U. of Colorado Student Union test file has become an integral part of many students' final-exam strategy. And some professors aren't pleased. The test file houses hundreds of exams donated by students and sometimes by professors themselves. **Kristen Black, Colorado Daily, U. of Colorado**

### Will I or shall I?

If you often find yourself confused about such grammatical questions and other Standard American English rules, there is a new group at Eastern Kentucky U. that may help you better understand the English language. The new organization, Roberts Circle, which is named after the celebrated American grammarian Dr. Paul Roberts, is open to any major. **Lisa Borders, The Eastern Progress, Eastern Kentucky U.**



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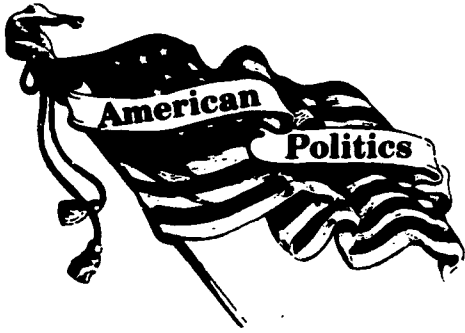
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*"When you're the best,  
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## Students great source of political power

By Steven M. Perlstein  
 ■ The Minnesota Daily  
 U. of Minnesota, Twin Cities

If you're a college student, the presidential candidates want you, but maybe not for the reason you think.

Aides working for several campaigns readily admit their pleas for support on college campuses are motivated as much by their need for cheap labor as they are for students' votes.

Since Adlai Stevenson's ill-fated run against Dwight Eisenhower in 1956, students have played an increasingly important role in presidential campaigns. Students are enthusiastic supporters and can donate large amounts of time—something that many adults, constrained by 9-5 jobs, cannot do.

During the 1960s, John Kennedy, Robert Kennedy and Eugene McCarthy enlisted students by the thousands to stuff envelopes and knock on doors. Similarly, George McGovern in 1972, and John Anderson in 1980, also garnered large numbers of campus supporters.

But for the first time, presidential campaigns are fully realizing the potential college workforce and are taking steps to harness it.

"Students can't give money, but they can give enthusiastically through volunteer work," said Jennifer Rigger, national student coordinator for Sen. Paul Simon (D-Ill.). "The time students give to the nuts-and-bolts part of the campaign is probably more important than their votes."

Colleges often help presidential campaigns by giving students credit for time they put in on campaigns. For instance, the U. of Minnesota, Twin Cities political science department can grant credit if a student arranges with a professor to count time spent on a campaign as an internship.

Not surprisingly, spokespersons from nearly every presidential campaign use words like "fantastic," "terrific," or "spectacular" to describe student reaction to their campaign.

Democratic Massachusetts Gov. Michael Dukakis has the most extensive college organization of any candidate. Last December, Dukakis pulled off the biggest college promotion yet when he linked 55 schools in 26 states

## Elections '88

# STUDENTS ON THE STUMP

## Senior dedicates time, energy to Bush campaign

By Christopher Leary  
 ■ Northeastern News  
 Northeastern U., MA

Red, white and blue banners reading "George Bush for President '88" will be a common sight on campus this year. For Martin Polera, the Massachusetts State College coordinator for Vice President Bush's campaign, the flags will be one small step to aid the entire campaign.

"I've always been fascinated by politics," said Polera, a senior majoring in political science. "I've been

watching the news as long as I can remember. It interests some people to watch baseball or football intensely, but I'm a political junky."

Polera, 22, was the chairman of the College Republicans at Northeastern U. during his freshman year. While he held this position, he recruited many students to promote Reagan's re-election in 1984.

Polera, who was appointed to the coordinator position last April, devotes 15 to 20 hours a week to the campaign. His main duties focus on

convincing students to register to vote. After they register, he persuades them why they should vote for Bush.

Polera believes Bush embodies what a Republican is—"an individual who is committed to fiscal responsibility and a strong national security."

Regardless of where the polls place Bush, Polera feels he'll stay with him. "I'm gonna give it my all. I will give 100 percent and I am thoroughly convinced that George Bush will be the next president of the United States."

### PRESIDENTIAL PLATFORMS WHERE DO THEY STAND?

	DEMOCRATS		REPUBLICANS	
Do you support ... ?	Michael Dukakis	Albert Gore	George Bush	Robert Dole
'Star Wars' research?	N	Y	Y	Y
Defense cuts to reduce deficit?	Y	N	.	.
Abortion	Y	Y	N	N
Child Care	Y	Y	N	N
ERA	Y	Y	N	Y

\* Conditional    \*N/A Not Available    • Definitive position is unclear    ■ ART BY: JEFF SNOW, NORTH TEXAS DAILY, NORTH TEXAS STATE U.

via satellite for a speech and question-and-answer session.

Bob Boorstin, Dukakis' national campus coordinator, said the candidate has more than one reason to feel strongly about students.

"Students generally are smart, able people who can participate in the campaign at every level," he said. "We also need their votes."

Among the Republicans, Senate Minority Leader Robert Dole is said to have the best organization. Dole, a Kappa Sigma member in college, and his wife, Elizabeth, a Delta Delta Delta, both have their own bases of support on the country's campuses.

In addition to the Greek system, which has lent Dole enthusiastic support, college Republican chapters nationwide have offered Dole and other

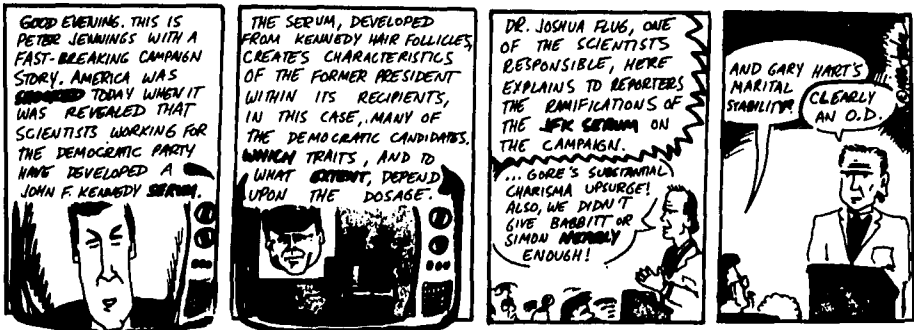
candidates a ready-made base of support, said Dole's national youth director Dave Bossie.

College votes could make the difference in a close race, especially in the South, where Elizabeth Dole is very popular among students, Bossie said.

Other campaigns, notably Sen. Albert Gore's (D-Tenn.) and former Gov. Pete du Pont's (R-Del.), have bolstered efforts aimed at colleges by making students their national campus coordinators.

Democrat Jesse Jackson also has a strong following among college students, and his under-funded campaign relies heavily on volunteers of every stripe—especially students—to keep running, campaign aides said.

Other candidates such as Missouri Rep. Richard Gephardt (D-Mo.) seemed to have bypassed college organizations. But aides contend that the college vote is no less important to these candidates—students will support their campaigns just like anybody else.



JAKE TAPPER, THE DARTMOUTH, DARTMOUTH COLLEGE NH

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# ARGONAUT

APRIL 1986 • Dollars And Sense

U. THE NATIONAL COLLEGE NEWSPAPER 11

## DOLLARS AND SENSE

COLUMN



### Anatomy of the crash

By Eric Elbell  
The Snapper  
Millersville U., PA

The President's Task Force on Market Mechanisms, designed to uncover the causes of the Oct. 19 crash, has stated that the crash may have been caused by only a handful of large institutional investors.

Although the report does not mention any names, it has been revealed that Fidelity Investments, one of the largest mutual funds in the country, and Wells Fargo Investment Advisers were heavy sellers in that crucial first hour on Oct. 19.

As a mutual fund, Fidelity pools together investors' money, and in turn invests that money in different investments such as stocks or bonds. Whenever investors want to withdraw their money, they can.

The market had fallen 108 points the previous Friday, and Fidelity had been hit heavy with orders over the weekend from investors who wanted their money out.

Most mutual funds carry some cash in their portfolios to cover investors' withdrawals. However, Fidelity keeps just about all of its \$30 billion in stock funds fully invested in the market in order to gain higher returns.

Thus, when investors started pulling out—which they did at twice the normal rate over the weekend before Oct. 19—Fidelity was forced to do some serious selling in order to pay off investors.

Consensus has it that Fidelity spent the entire weekend programming their computers to sell the maximum amount possible as soon as the market opened, hence contributing to the \$500 million in sell orders that greeted the New York Stock Exchange when it opened on the 19th.

The Task Force mentions that Fidelity dumped about \$500 million in stock in the first 30 minutes, which amounted to more than 25 percent of all stocks sold in that time period. It has also become known that Fidelity was a heavy seller on the London Exchange, contributing to that market's dive as well.

In total, Fidelity unloaded nearly \$1 billion in stocks during the day.

See WALL ST., Page 15

### CAREERS

#### Career insights

Roundup on potential salaries, hot jobs, and interview hints.

Page 12

### YOUR MONEY

#### Debt monitor

U. of Kansas seeks computer to keep students out of debt.

Page 14

### COMMUNITY

#### Away from home

Peace Corps couple trades in San Diego college life for Senegal village.

Page 14

### SCIENCE & TECH

#### New heart at 22

U. of Delaware's Kim Claudfelter received surprise heart transplant.

Page 16



BRUCE LEE, DAILY TROJAN, U. OF SOUTHERN CALIFORNIA

U. of Southern California's Melissa Thomas debuts her original movie cookies at a theater near you.

## Cookie queen bakes to honor Disney idols

By Renee Sanchez  
Daily Trojan  
U. of Southern California

"When you wish upon a star, it makes no difference who you are . . ."

Sophomore Melissa Thomas' wish to build a business by selling Disney character cookies came true with the beginning of the Original Movie Cookie, Co.

The first batch of 10,000 was a market test upon which Disney will decide whether to license further production.

The batch of Cinderella-designed cookies came packaged with trivia cards and were sold exclusively in movie theaters for \$1 to \$1.50. The sale coincided with Disney's release of *Cinderella*.

Disney does the artwork to ensure authenticity and detail.

"They're not like popcorn, but maybe there's a market for the younger moviegoer," Thomas says.

Thomas, a two-share Disney stockholder, began her venture less than a year ago.

At the time, Disney was preparing for the 50th anniversary of *Snow White*, and Thomas saw an opportunity to spring her idea on the company.

"I rehearsed my speech for a long time. I traced the characters from an old Disney coloring book onto sample cookies and proposed my ideas to Disney's licensing department," Thomas said.

Disney liked her idea enough to grant her a license to use the characters.

With no major financial backing, Thomas, a public relations major, managed

to get a contract with a baker in Washington, a packaging company and major movie theaters as well as with Disney. Her family and friends have helped, too. Her grandmother designed the company logo—a chef surrounded by a roll of film. And a friend agreed to do all the printing for free until Thomas makes a profit.

Despite academic demands, Thomas manages to run OMC, Co. and a typing service out of her dorm room.

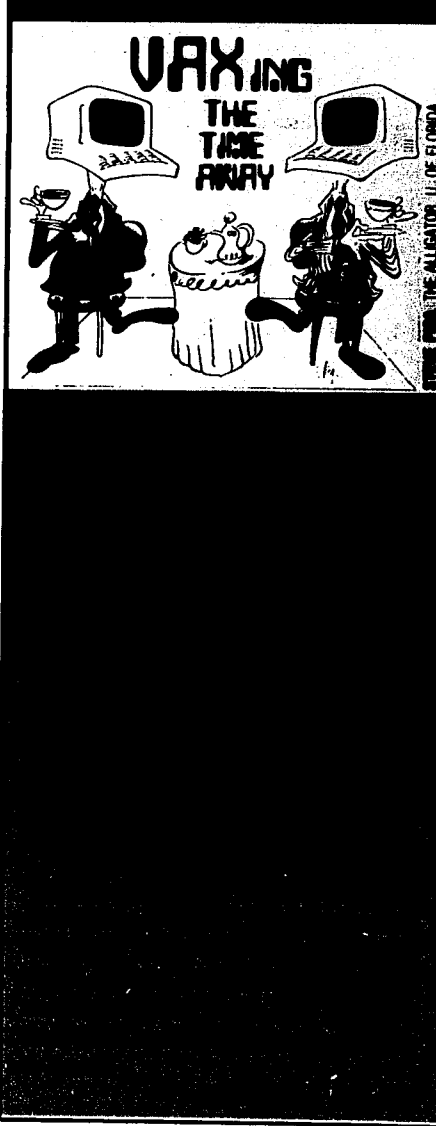
Disney has been a strong inspiration for Thomas. "I have always lived by Walt Disney's motto about the four Cs. If you have courage, confidence, curiosity and constancy, you can accomplish anything," Thomas said.

Thomas has been a loyal Mouseketeer since the age of three. "When I went to Disneyland, I enjoyed talking with all the characters. I used to bring Snow White presents and write to her," she said.

Thomas went to an opening of *Cinderella* and stood by the concession stand eager and nervous about the crowd's reaction.

"At first, no one paid attention to the displays until one little girl begged her mom to buy one. I was so happy that I took a picture with her," Thomas remembers with a smile.

As of yet, OMC, Co. has not broken even. But if Disney is pleased with the report Thomas turns in, she hopes to continue making cookies to coincide with future releases of *The Fox and the Hound* and *Bambi*.



BY PHILIP THE ALLIGATOR, U. OF FLORIDA

## MBAs may sweep the country clean with recycling biz

By Cheryl Family  
The Daily Pennsylvanian  
U. of Pennsylvania

To many, the words "school project" evoke memories of shoe-box dioramas and collages on poster board. But to three 1986 Wharton graduates, the words translate into thoughts of multi-million dollar negotiations and "Best of

Philly" awards.

The project was called the Philadelphia Recycling Company. It is now a subsidiary of the National Recycling Company. Wharton graduates Mike Driscoll, Phil Wallis and Stewart Borie began the company on October 31, 1986, with \$1.1 million from a venture capital firm.

"My partners took entrepreneurial management classes, and I took government classes," explained Mike Driscoll. "This project fit everything together. The big question was if this company could work. One of our professors introduced us to the firm, and it took us six months to negotiate the deal," Driscoll

See RECYCLING, Page 14

CAREERS

CAREER ROUNDUP

Graduates' starting salaries

Bachelor's Degrees	1983	% increase from 1982
Math/Statistics	\$26,112	11.8
Sales/Marketing	22,848	11.1
Economics/Finance	23,136	10.5
Chemistry	25,692	8.8
Computer	27,372	6.1
Business Admin.	22,920	6.0
Accounting	24,324	5.8
Engineering	29,820	4.5
Liberal Arts	22,608	3.7
Other Fields	26,316	6.1

Master's Degrees

MBA w/Technical BS	\$38,412	10.4
Other Tech Fields	30,936	7.0
MBA w/Non-Tech BA	36,120	5.1
Engineering	34,776	3.3
Accounting	29,700	1.7
Other Fields	30,840	9.0

AVERAGE STARTING SALARIES FOR COLLEGE GRADUATES TAKEN FROM THE 1983 NORTHWESTERN LEADERSHIP-EMPLOYMENT REPORT, THE DAILY NORTHWESTERN, NORTHWESTERN U., IL.

Never let 'em see you sweat . . .

Handy interview hints from Purdue U.: Decide beforehand what exact job you are looking for. "Do some preparation about what you want to do, what skills you have which enable you to do that, how your educational background has prepared you, any work experience you might have had in that area and any campus activities in which you've been involved," says Shirley Marciniak, assistant director of the placement service at Purdue U.

It is very important to stop and think about what you are going to say before you say something you do not really mean, she said. "You may be asked a hypothetical question so they can see how you think. Take a minute to think about your answer. Someone does not have to be talking all the time."

You should make sure there is no doubt about when you will hear from the company, Marciniak says.

Finally, she says, "You want to be professional but you want to be yourself. If you've done your homework, it's like going into a test. You need to relax and trust in your preparation." ■ Curt Snyder, *The Purdue Exponent*, Purdue U., IN

Social work is hot again . . .

Nationally, applications to schools of social work decreased between 1979 and 1983 but began to increase substantially in 1984, said Edward Mullen, associate dean of Columbia U.'s School of Social Work. "The cutback of support and the consequence of that (cutback) of increased visibility and the increased number of people who are poor (means) consciousness may be raised," he said. Mullen also said, "Federal support for social work education has not improved (since 1984). What you may be seeing is an increasing number of students interested in pursuing social work as a career but not able to afford the education." ■ Melissa Michelson, *Columbia Daily Spectator*, Columbia U., NY

THEY'RE THEIR OWN BOSSES

**Pros and cons . . .** Tom Sottile, a U. of Florida finance major, bought the \$50,000 Larry's Old Fashioned Ice Cream Parlor with an inheritance from his father and money borrowed from private organizations two years ago, at age 19. "(People) look at me and I've got fairly nice clothes. I drive a new car. They didn't see the 40 pounds I lost, my receding hairline, the ulcers. I was a perfectly healthy person two years ago," Sottile says. "You know, you're in school and something breaks down. One of my employees may not know what to do and they have to have access to you. This is probably the main problem with being a student (and running a business)." Sottile missed a midterm because his freezer blew up. "No one likes to get Cs and Ds. But it's a sacrifice. You have to give up something. I give up my social life and grades, but in return I got monetary and personal satisfaction." ■ Jacqueline Bueno, *The Alligator*, U. of Florida

**Sports hotline . . .** U. of Maryland, College Park students Guy Brami and Marc Iorio applied the knowledge from their respective majors, marketing and advertising, to one of their favorite pastimes and created the Sports Page — a free, 24-hour sports information phone service with national and local scores and other sports news. They get an estimated

# Non-corporate majors say placement center biased

By Annette Ford  
■ The Daily Orange  
Syracuse U., NY

Not all Syracuse U. (SU) students agree that the Placement Center provides services for the entire student body.

Drama, art, human services and communications majors are some non-corporate fields in which students feel the facility has nothing to offer.

"Performance majors do not go through the Placement Center. With drama, . . . producers and directors are not going to put a show on file and say, 'Send me people for this part,'" said Beverly Bloom, a SU drama faculty member.

Linda Supon Weiss, assistant director of the Placement Center, agrees that these non-corporate area students are not coming in for just that reason.

"Students in those areas don't perceive us as being able to help them," Weiss said. When a job opportunity does come up in one of those areas, the center has a rough time finding people for the interested employer because the students don't register with them.

The graduating art or drama student is encouraged to go through the Placement Center's orientation program, a 45-minute session giving an overview of the services offered, such as clarifying career goals and learning interviewing skills. They are asked to register a credentials file with the center.

Ewa Idzik, a senior in fashion design, "didn't feel it was worth it" to register with the center with only the hope if something comes up, she'd be called. Instead, she has been working closely with her instructors looking for job openings and ideas.

Karen Altree Piemme, a junior drama major, said she has not used the Placement Center because she and her peers have been trained to "get out and hit the streets and market ourselves."

Weiss said it can be beneficial for students in non-corporate fields to come to the center because "we help the students consider options they may not have thought of before. Theater students are very good in presenting themselves, so they may be good in marketing or public relations. We show the students other settings to use their skills," Weiss said.

# Pair challenges bookstore with own buyback

Central Michigan U. students Dennis Mosser and Kevin Goddard tried doing the book on what they felt were unfair buyback rates at the campus bookstore.

Mosser and Goddard used a computer to match students with the books they wanted. "We thought if we could get it to work in the School of Business (Administration), we could go for the whole thing," Mosser said.

Students sent cards describing the books they wanted to buy and sell. Mosser and Goddard then matched students with the same buying and selling needs, and sent them cards asking who to buy from and sell to. The students would call each other and agree on a price, which Mosser said could result in about a \$10 to \$20 savings for just two books. Students were charged \$2 for the service.

Mosser said they invested \$40 for computer discs and files, but he did not know if they made a profit. "I learned a lot," Mosser said. "We didn't do it for the money, we just wanted to help other people."

■ Mike Scrivano, *Central Michigan Life*, Central Michigan U.

## HOW WOULD YOU FEEL IF AN EMPLOYER ASKED YOU TO TAKE A DRUG TEST FOR A JOB?

"It depends on whether or not I did any drugs that week."

— SHARON SEXTON, FRESHMAN, OCCUPATIONAL THERAPY



"I feel since drug testing isn't 100 percent accurate, the employees should have the right to do whatever they want."

— JAMES SEWELL, FRESHMAN, BIOCHEMISTRY



"I don't think it's right, but if I want the job bad enough I'd take it."

— MIKE DAVIS, FRESHMAN, INDUSTRIAL EDUCATION & TECHNOLOGY



"I think it would be an invasion of my privacy."

— GEORGANE HOURIGAN, SENIOR, PSYCHOLOGY

■ CHARLIE BOLTON, THE EASTERN PROGRESS, EASTERN KENTUCKY U.



Tom Sottile

100 to 110 calls on weekdays and 160 on weekends, Iorio said. The profit is enough to pay their way through school. Sponsors pay to have brief commercials played with the sports information. Tick Tock Liquors was the first sponsor, but the list has expanded to include United Energy Corp. and Budweiser, Iorio said. ■ Jonathan Seigel, *The Diamondback*, U. of Maryland, College Park

**ACEing business . . .** ACE, the Association of Collegiate Entrepreneurs, helps young people

who want to start their own businesses, providing business and social contacts and professional advice. "We're serious about business, and we are producing serious businesses," said Doug Mellinger, national director of ACE, which has its headquarters at Wichita State U. in Kansas. In 1987, ACE's top 100 members, all age 30 or under, grossed more than \$25 billion, he said. Founded in 1983, ACE has 8,000 members in 56 countries. It also has 200 college campus chapters. ■ Brenda Finnerell, *The University Daily Kansan*, U. of Kansas

I started a community

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# ARGONAUT

APRIL 1988 • Dollars And Sense

U. THE NATIONAL COLLEGE NEWSPAPER 13

## Choice of major is minor problem in scheme of life

By Phil Bowling  
 ■ The Eastern Progress  
 Eastern Kentucky U.

"A career objective." "It's your future at stake." "Whatever you decide—you'll have to be happy with it for the rest of your life!"

With these phrases used so often on campus, it's no wonder there are students scared of declaring a major.

The thing to remember is that your bachelor's degree does not limit you to one job and one job only. Often, people will enter the work force, change their mind and end up working in a remote-

ly related field. At worst, you could always come back to college later and pick up an additional degree.

A very close friend of mine has the problem of keeping a major for longer than a semester. Every time she makes a new friend, she fills out a request to change her major. I swear that you could tell Cindy that you were studying to be a physical therapist, a marine biologist or a computer repairman and she would discover an interest in each field.

For many students, sleepless nights result from choosing a major. Personally, it is whether a job will be waiting for me in August.

Seven years ago when I stumbled into a newspaper job, I enjoyed the work thoroughly and knew I would like a career in the journalism field. With the exception of a few bad days, I have not regretted my decision.



If I can find a well-paying job shortly after graduation, I will be content.

But, like those worrying about a career, when I've had a bad day, I think of the worst and convince myself that in August I'll be bagging groceries at the local Kroger.

After spending four years at Eastern Kentucky U., I am beginning to get restless. Guaranteed job or not, August is a glimmering light at the end of this tunnel.

Until the middle of last semester, I was the most content student on campus. The stressful moments of my upcoming graduation didn't start popping up until Christmas break when all my friends, neighbors and relatives began asking that familiar question: "So, what are you going to be doing when you graduate in August?"

All those questions got the same blank stare in return, with a simple smile and the accompanying phrase, "Well, what I *hope* to be doing is . . ."

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OCCUPATION \_\_\_\_\_

STUDENT  HIGH SCHOOL  COLLEGE  
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COMMUNITY SERVICE

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■ The University Daily Kansan  
U. of Kansas

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## Recycling

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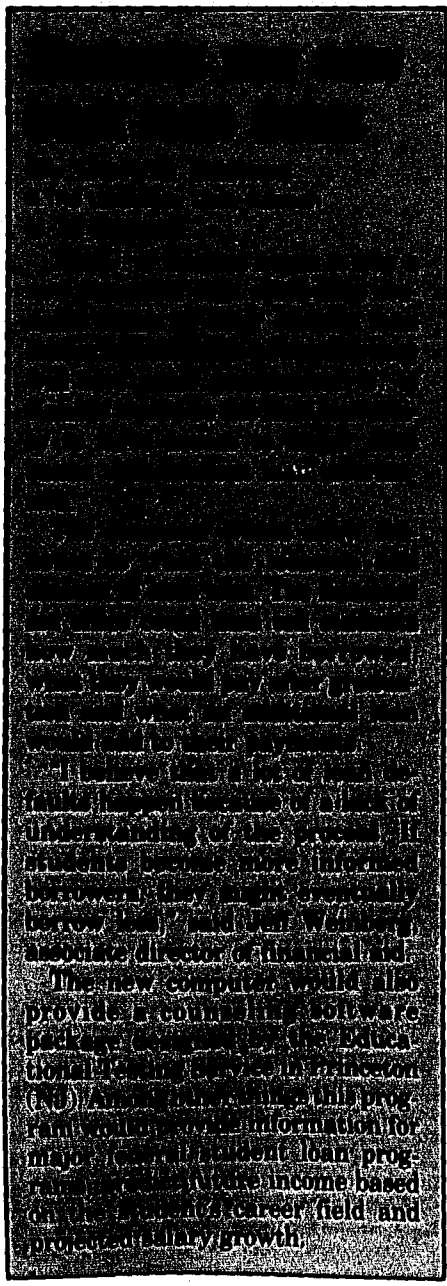
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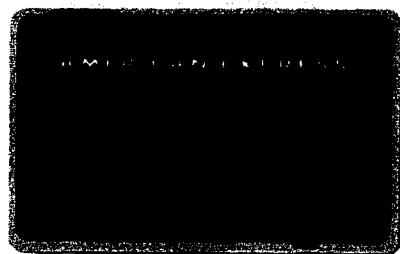
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## Wall St.

Continued From Page 11

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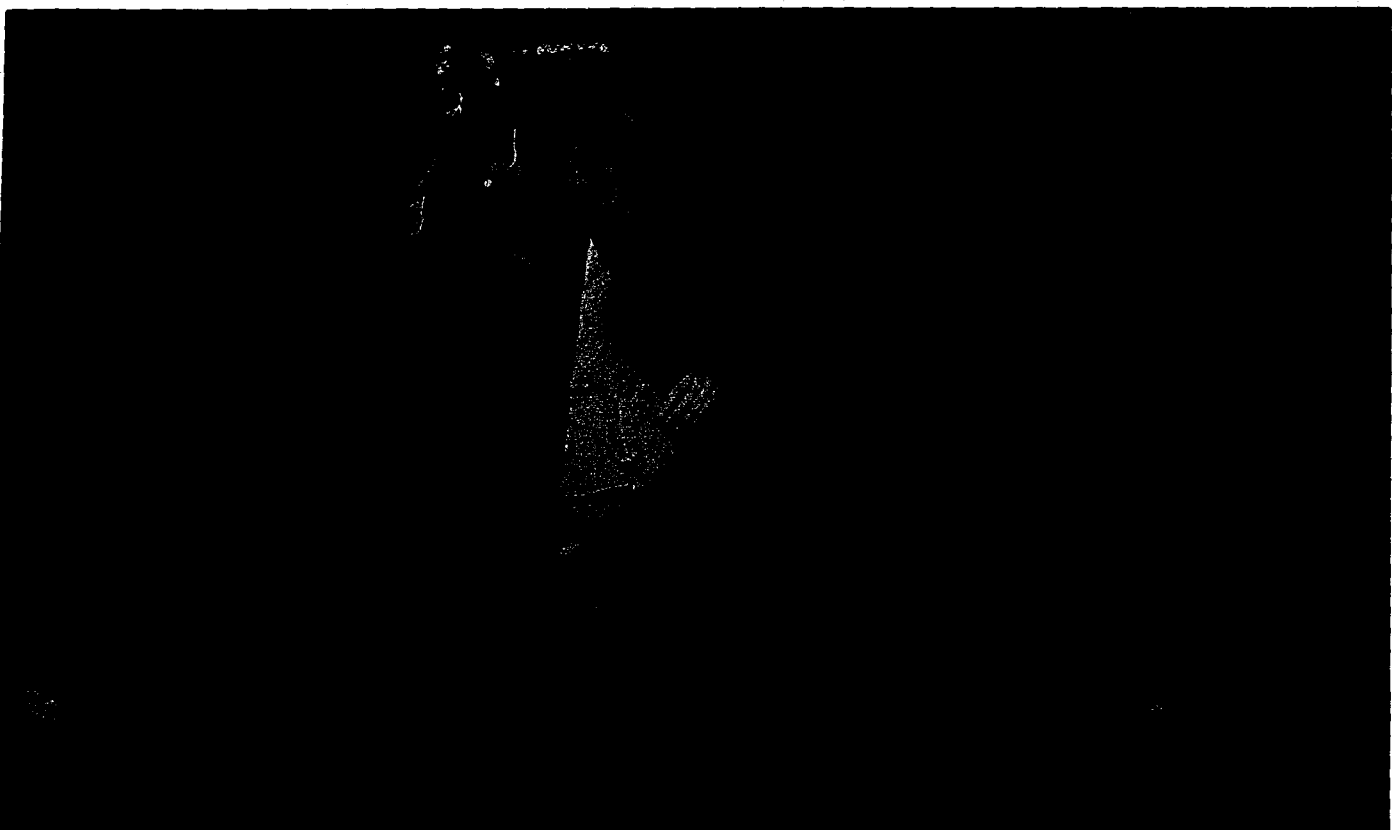
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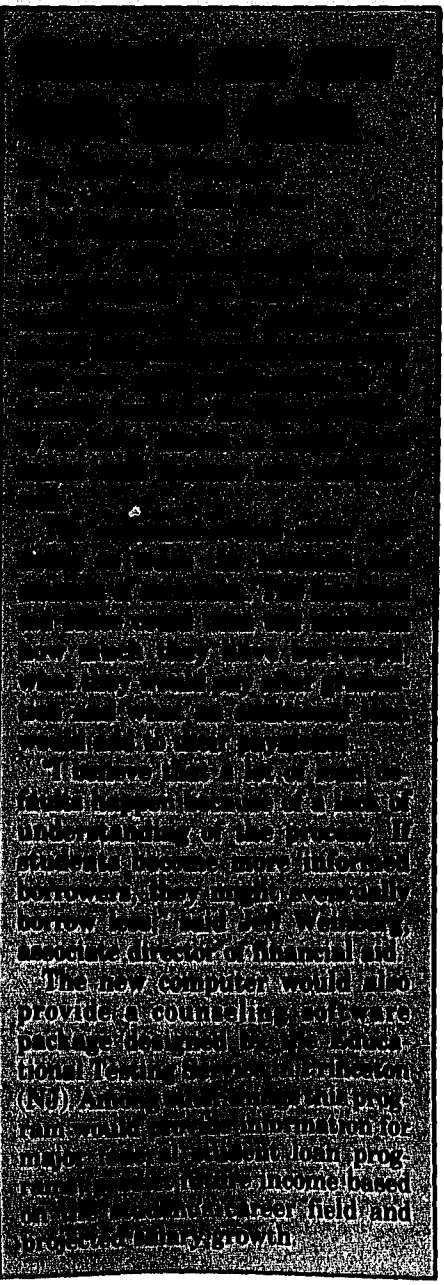
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TRAVEL RELATED SERVICES

SCIENCE AND TECHNOLOGY

## New beat finds a place in her heart

By Jennifer Rich  
 ■ The Review  
 U. of Delaware

U. of Delaware student Kim Claudfelter underwent respiratory heart surgery at Johns Hopkins Medical Institute last fall. Thirteen hours later she unexpectedly came out with a new heart.

Kim, 22, was born with her heart located on the right side of her chest cavity. It also had a hole in it.

The operation was to repair this hole and the damage to one of her heart's valves.

But when the doctors closed her up and tried to take her off the bypass machine, which operates all patients' hearts during heart surgery, Kim's heart would not beat on its own.

The doctors immediately put Kim's name, heart size and blood type into a computer to match with



Kim Claudfelter

a possible donor. In what Kim calls a miracle, a compatible heart was found in one hour.

It took Kim several days to comprehend that she had had a transplant. "At first it didn't hit me, like I didn't care.

"I wasn't prepared for it. A lot of people worry about what I consider silly, stupid things when they have someone else's heart in their body—the person's race or if the person was a good or bad person. That didn't bother me at all.

"I think they watched me more emotionally than physically," she said.

Prior to the transplant, Kim suffered from chest pains, excessive fatigue, two blood infections, weight loss and dehydration.

While Kim can now exercise and dance, she must return monthly to Johns Hopkins for a biopsy. Rejection could occur at any time in her life, but medication can minimize the risks.

Cost and side effects create a downside to the medication's helpfulness. The cost of the seven different medications, which she must take the rest of her life, is currently between \$400 and \$500 a month.

"(This medicine) gives me tremors and chipmunk cheeks," Kim said. "Sometimes I experience mood swings."

But, she said, "Even when I'm depressed, I thank God that I had a second chance."

## Firms have designs on students



ANGEL CHAMBER, THE DAILY TEXAN, U. OF TEXAS, AUSTIN

U. of Texas, Austin, students Walter Keene and Rob Von Alten redesigned a lightweight portable engine for an engineering design class. Corporations such as IBM, Lockheed and Texas Instruments sponsor students to design their ideas and then listen to students' presentations. Students choose which projects they want to work on from a list of suggestions from the corporations.

IN BRIEF

**Shooting for the stars . . .** The world's largest array of telescopes designed to detect millimeter-length radio waves emitted during the birth and dying stages of stars will be developed by the U. of California, Berkeley, the U. of Illinois, Champaign-Urbana, and the U. of Maryland, College Park. By adding three six-meter telescopes to the existing Hat Creek Berkeley grid, the consortium will achieve a five-fold speed increase in obtaining evidence of molecules and large structures in our Milky Way Galaxy and beyond. Research time will be shared by astronomers at the three schools, as well as by outside scientists. •Wallace Ravven, *The UCSD Guardian*, U. of California, San Diego

**Creative computer theme housing**

. . . Next fall at North Carolina State U., a group of students will learn computer graphics, synthetic music, electronic mail, word processing and other computer "magic." "Computers aren't just for number crunching," said Chuck Kesler, a physics junior. For the Computer Theme Housing, student organizers are planning events "that everybody can understand, not just a computer expert," said computer science freshman Daniel Carr. Greg Reid, a sophomore in electrical engineering, said, "(Participants) will leave with a technical knowledge of computer hardware and software. . . People are going to exchange information in a very natural way, learning at rates at which they are ready." •Don Munk, *Technician*, North Carolina State U.

## CHIP

Continued From Page 1

an actual religion. Founded in 1984, the religion helps followers recover from using computers, providing the right balance between humanity and technology. He travels around the country giving "sermons" to the "data weary," primarily individuals in the computer industry.

His religion is based on puns. Armstrong said that CHIP is neither left nor right, but "light." The church's motto is "lighten up." He

said that most religions can lead to overly serious thinking. His church is there to help people understand humility and openness in today's computer age. The ultimate goal of a CHIP follower is to achieve "nerdvana."

Armstrong explains that in today's society we forget the real use for technology, which is to make us happy. To understand what's going on with new technology and to keep ourselves from becoming endangered species we must get a sense of humor and perspective about computers.

*The Binary Bible* provides this perspective, and is loaded with humor, and, of course, puns. One of Saint Silicon's prayers is "Hail Memory": "Hail memory, full of space, the Mother Board is with thee. Blessed art thou among Micros, and blessed is the Fruit of thy Processor-data. Holy Memory, Mother Board of ROM; pray for us beginners, now and at the hour of sign off. Enter." Even those who are not computer-literate can find ample humor just by marvelling at how Armstrong managed to alter the familiar Bible.

## Synthetic blood can't be typecast

By Diana Pharaoh  
 ■ The California Aggie  
 U. of California, Davis

Although not expected for five or 10 years, synthetic blood may replace real blood in medical procedures, said U. of California, Davis biochemist Leigh Segel.

"Synthetic blood can be used in emergency situations more successfully than real blood, as synthetic blood does not need to be typed," Segel said.

Synthetic blood could also alleviate some of the problems caused by blood-transferred diseases and it would help supply Third World blood-bank facilities, she said.

Synthetic blood may prove useful in donating organs. "At this point, organ transplants are limited to about four hours before the organ is useless," Segel said.

Organs are kept in low-temperature storage instead of being soaked in blood, because blood does not provide an organ with enough oxygen to sustain it for any length of time, she said. Synthetic blood carries 50 times the amount of oxygen that blood does, making it possible to extend the transplant time to nine hours.

"At this time, there is not a lot of funding for the synthetic-blood program, which slows up research considerably," Segel said.

## Only you can stop software piracy.

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# ARGONAUT

APRIL 1988 • Life And Art

U. THE NATIONAL COLLEGE NEWSPAPER 17

## LIFE ART

### COLUMN

## Public speaking more agonizing than death

By Mary Wilder  
■ College Heights Herald  
Western Kentucky U.

Leisha Dunn once forgot how to break an egg. The Bowling Green U. junior was demonstrating how to bake chocolate chip cookies when her mind went blank.

Most people would rather die than give a speech, professor Carl Kell said.

Death placed sixth.

"We have a certain fear of exposing ourselves in public," Kell said. Speakers fear audiences will reject their ideas. Whenever people get in front of their audience, their self-esteem is at risk. "This person now becomes terribly concerned with what other people think," said Joseph Cangemi, a psychology professor.

The more anxious speakers get, the more likely it is they will fail, Cangemi said. Anxiety restricts creativity. Speakers worry about what the audience is thinking instead of focusing on the content of their speeches.

"This restriction," he said, "ends up in the outcome of a poor performance." He added that growing up in a home where parents discourage talking in public leads to greater fear of public speaking in adulthood. Kell said students realize they need good speaking skills to compete in the job market. Both Kell and Cangemi said good preparation insures good speeches. "If you haven't prepared," Cangemi said, "prepare to bomb."

Cangemi said speakers can overcome anxiety by practicing a speech on a few friends or by going over the speech in front of a mirror to become comfortable with the material.

By watching the audience for cues such as restlessness, yawning and whispering, speakers can determine if their speech is going well. Cangemi said speakers should try a new approach once the audience gets bored. "A good speaker is a sensitive person," he added, "because he or she can change the speech to meet the reaction from the audience."

One student said she imagines everyone in her audience is naked. "You see them as human," she said. "It alleviates a lot of the nervousness."

**MUSIC**  
**Not just another Brit**  
English pop star Trent D'Arby's catchy new LP transcends hype.  
Page 20

**BOOK**  
**'Bonfire' a classic**  
Tom Wolfe chronicles big-city corruption in latest novel.  
Page 24

**ENTERTAINMENT**  
**'Hairspray'**  
John Waters entertains with this latest cinematic sicko.  
Page 19

**SPORTS**  
**Dancer goes pre-med**  
Professional ballet dancer lays down slippers for stethoscope.  
Page 24



DAVE EAMES, THE UNIVERSITY DAILY KANSAS, U. OF KANSAS

## '80s youth: greedy or just scared?

By Meg Spilleth  
■ The Minnesota Daily  
U. of Minnesota, Twin Cities

It's hard to be idealistic when you're 18 years old. Especially if you're a college freshman, watching the honeyglow of the Reagan era set in the west. Our generation (I speak as a 20-year-old) has lived through four Soviet leaders, assassination attempts, nuclear disaster, stupid television, rampant illiteracy, school closings and divorce. Having spent childhood torn between Disney and Rambo, we find that the idea of a "meaningful philosophy of life" leaves a saccharine taste in the mouth.

Small wonder, then, that the annual UCLA-American Council on Education survey found American college freshmen to be more concerned with money than with spiritual outlook. Of the 290,000 freshmen polled, 75.6 percent

think that "being very well off financially" is an essential or very important life goal. In 1970, only 39.1 percent of the students polled felt strongly about their bank accounts.

In contrast, the 1967 survey found that 82.9 percent of the freshmen believed that "developing a meaningful philosophy of life" was an essential life goal. Twenty years later, less than half—39.4 percent—still feel that way. Fickle youth! We'll never please our parents.

The results of this survey will be read in certain quarters as evidence of the mediocrity of the average college freshman. After Allan Bloom's tirade (*The Closing of the American Mind*) about the strangulation of the liberal arts and the shallowness of our generation, "philosophy" has become a buzz word for all that young people lack.

I haven't got a "meaningful philosophy of life." Hell, I still don't know how to drive. But the survey question asked if developing a meaningful philosophy of life was an essential life goal. Such a question assumes the respondents' faith in the future. But our generation has had little guidance, and less explanation of a world in upheaval.

Born during the social revolutions that rocked America in the late '60s, we grew up amidst a confusing dichotomy of images—television, for us, was *Sesame Street* in the morning and battle footage on the evening news. Although our protected everyday life was made up of kindergarten, puppets and cartoons, kids in the late '60s were aware that something strange was going on in the incomprehensible adult world. Parents, teachers, and Big Bird never bothered

See IDEALS, Page 23

## 'Letterman' comedy writing duo lets humor loose

By Mark R. Brown  
and Julie Shepard  
■ The Pitt News  
U. of Pittsburgh

Gerry Mulligan and Jeff Martin, the *Late Night with David Letterman* comedy-writing duo, spoke to Pitt students recently about the life of a *Late Night* staffer. They showed video clips from various shows, along with offering their own insights into the mechanics of writing comedy. One of the topics they discussed was censorship.

"We had an idea for a Rude Breakfast Cereal. You add milk, and it goes 'snap, crackle and f— you,' but that wouldn't flush," said Martin and Mulligan. They also mentioned that sometimes they cannot satisfy the censors, and the shows are not run. "We then have to show reruns," said Martin.

"Working with Dave can be trying sometimes," Martin said. "He can be difficult and tends to be a worrier. He's a smartass who has to get his two cents in on everything. Dave also gets rough with some of the guests; he just tears apart youngsters. Sometimes, he feels badly about it."

Several videos were shown including the famous velcro suit routine in which Letterman, wearing a velcro suit, jumped from a trampoline onto a velcro wall and clips of Letterman throwing large objects off tall buildings onto television sets.

The writers occasionally appear in several skits on *Late Night*. Gerry Mulligan performs in a skit with Chris Elliot called "Gerry's Baby," loosely based on Mulligan's young son Kevin. Martin has appeared on the show as "Flunkie," the *Late Night* mail clown.



Comedian David Letterman

# Sex in the '80s: trading curfews for co-education

By Nancy Murphy  
College Heights Herald  
Western Kentucky U.

Ron brought Bonnie, his fiancée, back to Gilbert Hall after a night out in 1966. They were unaware that her dorm director was watching as they kissed goodnight. "I guess it (the kiss) was a little longer than it was supposed to be," said Ron Beck, now associate director of Alumni Affairs. The next day, Bonnie had to report to the Dean of Women and was cited for public display of affection.

At that time, Western Kentucky U. had the policy of "in loco parentis," Beck said. "The university operated in place of the parents. Our situations at home were more libertarian than they were on campus," Beck said.

Rules such as curfews and permission slips for overnight trips were strictly enforced. And they applied to off-campus students as well. Alcohol and guests of the opposite sex weren't allowed in apartments. Breaking up parties was an every-weekend occurrence for John Sagabiel, who was the Dean of Men from 1965 to 1972. The police would call him if there were complaints about a party and he would check it out.

"I had a gimmick," Sagabiel said. "I had an open-road Stetson hat, like the ones cowboys used to wear. It was the only one in town." The students would see him coming, and "by the time I got there they would be quieted down."

Statistics show that today's college students are having more premarital sex than past generations did. But some students feel that it's just talked about more openly. "I don't think the actual number of people who are going to bed with one another has changed in centuries," said Joe Stites, who graduated from Western in 1977.

One Bowling Green senior said, "I've had one-night stands and never gone out with them again. Then I've gone out with someone I wanted to get serious with, so I waited." Another senior had a different attitude about casual sex. "You get into too much trouble in one-night stands," he said. "You have to face the person the next day, and she feels guilty and then you aren't friends anymore."

The '60s decade marked an evolutionary time in sexual attitudes. One 1977 graduate noted, "The only thing that has changed is how people think about it—whether they feel guilty or not."



Dennis Draughon's cartoons often take aim at national targets.

# Irreverent cartoonist publishes book

Continued From Page 1

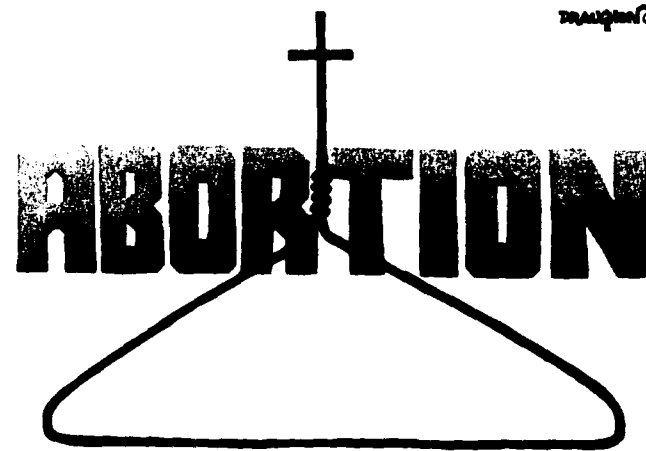
different sections cover most of Draughon's recurring themes: religion, Reagan, foreign policy and, of course, N.C. State.

Draughon, a senior majoring in history, has served as political cartoonist and graphics editor since 1981. "Any issue where it comes to student fees or privileges is pretty ripe for comment," Draughon said. Draughon said he is able to enter scathing material in the student newspaper because it is "one of the last bastions of the free press—certainly more free than a kept press."

He continues to uphold his powerful convictions despite attacks from various audiences, reflecting a determined attitude toward his cartooning which stems from his private life and beliefs. "I've been through a lot of strange twists," Draughon said. Draughon registered to vote as an independent, but he said he chose not to cast his ballot for anyone in his first year as an eligible voter. He switched to libertarianism until he "got to meet some of them." Draughon now describes himself as "an anarchist."

The characterization seems unlikely from the president of his high school's National Honor Society. He was also a nationally recognized member of the debate team—a re-

## His scathing commentary wreaks havoc



Draughon received second place in the 1984 Collegiate Editorial Cartoonist exhibition for this cartoon.

spectable young man. "I was either going to become a Nazi or a Communist," he said of the time. Senators Jesse Helms and Robert Morgan arranged for him to attend West Point after high school, but he never went. "I couldn't do enough pull-ups," Draughon said.

Readers need not know of Draughon's political or social theories to understand his cartoons, though. "Cartoons are more for degradation than for espousing broad

issues," he said. Draughon said he received death threats and, more frequently, abusive phone calls when his number was in the book. "I've had a lot of invective hurled at me with no point.

"I don't mind getting abuse. I just wish the abuse I was getting was from intelligent people." But Draughon's brash cartooning nearly invites abuse. "What I want to do," he said, "is piss you off enough to make you think about it."

### IN BRIEF

#### Student leaders push for curfews

Student leaders at Western Kentucky University are pushing for a return to curfews. The Student Government has passed a resolution that would require students to be in their dorms by 11 p.m. on weekdays and 12 a.m. on weekends. The resolution also states that students who are caught out after curfew will be fined \$50. The resolution was passed by a vote of 10-2. The Student Government is currently working on a bill to make the curfew law enforceable. The bill would require the university to hire police officers to enforce the curfew. The bill is expected to be passed in the next few weeks.

some pain, they are not being used. The Lewis mother then gave her medicine to induce vomiting, he said. He didn't throw up so she was going to give him some more but gave it to me instead and we both started throwing up at the same time." Audrey Lott, *The Herald*, Arkansas State U.

#### Disc jockey fired for swearing on the radio

A disc jockey at a radio station was fired for using profanity on the air. The station manager said the DJ had used the word "shit" several times during a broadcast. The manager said the DJ had also used the word "f---" and "b---". The DJ was fired immediately. The station manager said the DJ had been on the air for about a year and had a good record. The manager said the DJ had been a good employee but that the profanity was unacceptable. The manager said the station had a policy of no profanity on the air. The manager said the DJ had been warned about the policy several times but had not improved. The manager said the DJ had been fired to set an example for other employees.

because I don't consider (pornography) to be an acceptable communication. I say it in this community." *Editor*, *Bona*, *The Daily Utah Chronicle*, Utah State U.

#### Missionaries have controversy with in-prov images

Missionaries have had a controversy with in-prov images. The missionaries said that the images were offensive to their religion. They said that the images showed people in a state of undress. The missionaries said that they had been told that the images were acceptable. They said that they had been told that the images were not offensive. The missionaries said that they had been told that the images were acceptable. They said that they had been told that the images were not offensive. The missionaries said that they had been told that the images were acceptable. They said that they had been told that the images were not offensive.

The new... *Editor*, *The Daily Utah Chronicle*, Utah State U.

#### Students... *Editor*, *The Daily Utah Chronicle*, Utah State U.

Students... *Editor*, *The Daily Utah Chronicle*, Utah State U.



# ARGONAUT

APRIL 1988 • Life And Art

U. THE NATIONAL COLLEGE NEWSPAPER 19

## MOVIE REVIEWS



The charming Turnblad family

## 'Hairspray' sets wacky trend for comedy flicks

By Jill Shomer

■ The GW Hatchet

George Washington U., DC

First and foremost, *Hairspray*, the latest Strange Film from eccentric writer/director John Waters, is not a movie for everybody. If you have a low tolerance for obese travesties, silly scenarios or on-screen vomiting and pimple-squeezing, *Hairspray* is not your picture. But if you, like me, think all this sounds like the makings of a fun flick, then pack a lunch and fasten your seatbelts: we're going back in time . . .

The year is 1962 and The Corny Collins Show is the keenest TV dance party in Baltimore. Tracy Turnblad (Ricky Lake) and her best friend, Pennyingleton (Leslie Ann Powers), love the show, and Tracy wants to be a regular, a member of the Council, on the program. But, alas, Council members have to audition to be selected, and Tracy is much too fat. Her parents, Edna (the late garish, glamourboy Divine) and Wilbur (Jerry Stiller), don't approve of Tracy's cratted hair or her desire to be on Corny Collins' show.

At the Corny Collins record hop, Tracy dazzles the Council with her dancing and is invited to try out, much to the fury of the show's conceited princess, Amber Von Tussle (Colleen Fitzpatrick).

Tracy is put into Special Education for "hairdo violations" and meets Seaweed (Clayton Prince), a black guy who's been kept off the Corny Collins because producer Arvin Hodgepile (Dime in a dual role) refuses to let blacks on camera at his station. When Seaweed and his friends try to get on the show and are turned away, Tracy, now the new Council princess, and Link demonstrate to attract the press. Suddenly they are political "hot potatoes," so Tracy and Link run away and hide out with two cool beatniks (Pia Zadora and Ocasek).

*Hairspray's* triumphant climax occurs at the Miss Auto Show 1963 contest. Everyone is against Amber for queen. She wins because Tracy is a political fugitive. But Tracy returns wearing her glorious roach-print gown to place "The Bug" onto the throne and take the Auto Queen crown from Amber.

*Hairspray* is ridiculous, good fun. John Waters has created a comedy like no other: part serious, part demented, but hilarious. Divine steals the show, but the whole cast is perfect and peculiar.

## 'Wall Street' indicts insider trading

By Gregory Robert Kzros

■ State Press

Arizona State U.

In *Wall Street* young Bud Fox listens to corporate dynamo Gordon Gekko: "You're not foolish enough to believe we still live in a democracy, are you?" But Fox is, like many young business professionals portrayed in films, foolish enough to believe it—for a while anyway. Before long, the high pressure business of stock commodities consumes him, and "Gekko the Great," a corporate king of sorts, takes Fox under his dangerous wing.

And so goes the shifty story of stock market shenanigans in the intellectually riveting 20th Century Fox drama, one of the most powerful films of 1987. Charlie Sheen plays the naive and ea-

ger Fox opposite Michael Douglas, who, as Gekko, brings to the screen an enigmatic performance—his most disturbing to date.

Fox adjusts to the grueling hectic workday as an account executive who buys and sells stock for prospective clients. His main ambition is to land an account with corporate raider Gekko. Fox eventually does land the account, but only after revealing some "hush hush" information about the airline his father works for.

Papa Fox, played by Sheen's real-life father Martin Sheen, is concerned his son's get-rich-quick schemes will only invite doom. And he's right. It doesn't take Gekko long to figure out that what he has in Fox is a sucker. Impressed by Fox's determination, Gekko begins using him for his own good when an oppos-

ing corporate leader, Sir Larry Wildman (Terence Stamp), begins a campaign to invest stock in a prospering company. Fox collects information by following Wildman and eventually uncovers his intentions, allowing Gekko to buy more shares of stock in the company before Wildman does.

Insider trading has never been so maliciously portrayed as it is in *Wall Street*. As the story unfolds Fox gets swept up in the Wall Street power struggle. Gekko molds him into his own little devil and soon the young broker can walk confidently down the corruption path.

*Wall Street* is indeed a nice encore for Oliver Stone, who not only directs an intricate screenplay well, but also sells us on the fact that what we're seeing may not be *that* far off from the truth. Buy some stock in this one.

Flowers  
Attic

The best selling novel that horrified  
15 million readers is now a videocassette

MUSIC



# D'Arby's debut LP backs up the hype

By Chip Bales  
■ The Chronicle  
Duke U., NC

I think I've finally figured out what Terrence Trent D'Arby sounds like: an angry gospel singer, crossed with a soulful Motown singer, with the excitement of Prince and the conviction of Bob Marley. Anyway, he sounds good. Real good. *Introducing the Hardline According to Terrence Trent D'Arby* has taken the British Isles by storm, flying up to the #1 position on their charts and going multi-platinum in a few short weeks.

And D'Arby is finally getting some attention here in the States.

This debut album is a stunning set of provocative and diversified English pop at its best. Sure, there's a lot of hype about D'Arby. He looks like Michael Jackson in a reggae phase; but *Introducing the Hardline* proves there is substance to back the hype. *The Hardline* consists of 11 tight pop songs that range from pure pop to African spiritual, from gospel to ballads, all combined with dashes of soul, reggae, and jazz ultimately resulting in a most convincing, promising and energetic debut.

"If You All Get to Heaven" opens the album up with a haunting chant, setting the mood for a pretty somber message about redemption: "If you all get to heaven/Say a prayer for the people/Who kill for cross and steeple/Say a prayer for righteous bullets/But most of all please say a prayer for me." "Wishing Well" is a pure gem, with D'Arby's snarling, nasty vocals and truly catchy lyrics.

Terrence Trent D'Arby may be a bit sensational, but he knows his trade. This album has introduced the world to a new star.

## Nature inspires Winston's lyrical piano melodies

By Erik J. Newton  
■ Daily Star  
U. of California, Los Angeles

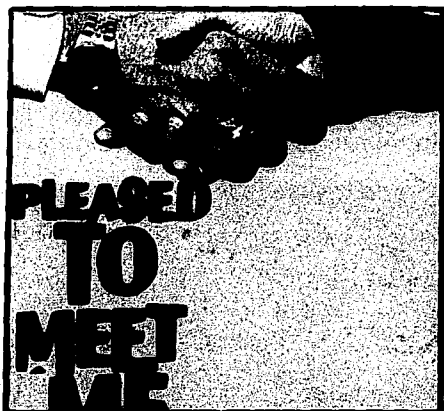
One of the leaders of the New Age movement, 32-year-old George Winston started playing the electric piano in 1967. His folk-like musical repertoire is as diverse as his following, drawing masses in rock, rhythm and blues, swing and jazz.

In a recent concert, Winston displayed his improvisative ability by reaching inside the piano to pluck and strum the strings instrumentally while he continued playing. The sound produced hinted at the music's origin and evoked a heavy, schizoid, surreal behavior. Winston at once has turned back to the music's roots, while evolving it into the future.

Winston uses no score, just a sheet of titles and reminders. Using mid-range notes without a resonating bass line, the melody remains clear and distinct. His song *Colors* sounds like nature translated into piano music. He painted a picture of leaves turning, falling and blowing in the wind. With his left hand, he maintained a melody which conjured up images of a creek flowing in the woods. Slowly he began the piece, he described the ending section of *Colors* as taking place in an enchanted forest, where the trees dance together and then run away.

After intermission, he displayed his more classical interests with variations on *Bach's Canon* and *Canon of the Bells*. He even did a virtuosic Yiddish blues number involving five harmonicas set in different notes and half notes.

In all, he played eleven pieces for a total of two-and-a-half hours, including an encore after a standing ovation. Afterwards, Winston also invited everyone to join him for a jam session at a nearby club. Winston played all jazz and swing variations. "I like to play (modern) music how the late James Booker would have played it," he explained to the crowd. Winston intends to have jam sessions twice a year whenever he performs in L.A. But don't expect "that Autumn stuff" he said, "because it would sound like elevator music in a place like this."



## New Replacements LP shows balance, energy

By Tom Vanderbilt  
■ The Cardinal  
U. of Wisconsin, Madison

It's hard to believe The Replacements, the band that recorded "Gary's Got a Boner" and slobbered its way through hundreds of sweaty, intoxicated live shows, could somehow find the sobriety and vision to put out such a magnificent album as *Pleased To Meet Me*. From the irreverent Big Star tribute to the most chilling, unglamorous song ever about teenage suicide to the irresistible pop strains of "Can't Hardly Wait," the Minneapolis bunch show they don't have to be playing light-speed to show any energy and emotion—they do just fine with a little hard-edged rock and roll.

## Zany British pop musician leaps out of obscurity with 'Frogs'

By Tom Meares  
■ The Tiger  
Clemson U., GA

Combine pulsating bass lines and addicting melodies with wacky lyrics like "Your mother is a journalist, your father is a creep/They make it in your bedroom when they think your fast asleep," and you have Robyn Hitchcock, one of today's most intriguing artists.

Robyn Hitchcock lives in a different world than most of us. His is a subconscious world inhabited by playful crustaceans, personified fish and men with lightbulb heads. The impetus of his songwriting is the organic rather than the political.

"To go into 'issues' at the length they merit requires the depth—and double-talk—of a politician," he declares in his *Manifesto* liner notes. Hitchcock has described his writing method as "dreaming in public."

Through the course of his seven solo albums, however, he has existed in relative obscurity, despite critical raves

that have deified him to ridiculous proportions.

The Englishman's major label debut, *Globe of Frogs*, is unlikely to change much of that, but it just might. This is his most accomplished work to date. *Globe of Frogs* begins with the steady "Tropical Flesh Mandala," a hodgepodge of unlikely riffs that somehow emerges as a danceable number. Hitchcock's endearingly eccentric nature remains intact throughout the album.

Each song is a separate landscape of Hitchcock's organic world. "Balloon Man," the first single, is his most overtly pop composition since "Heaven," sporting a bouncy bass and jingle-jangle chords.

All 10 tracks on *Globe of Frogs* are remarkable in their own way. One problem with listening to Hitchcock and the Egyptians is deciding what to listen to; the lyrics are so enthralling that they often distract one's attention from the music. Give *Globe of Frogs* a good listen. You just might become a devoted fan.



"Before the Juvenile Diabetes Foundation was founded 16 years ago...there was no hope for a cure. Today the hope is very strong."

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# ARGONAUT

APRIL 1988 • Life And Art

U. THE NATIONAL COLLEGE NEWSPAPER 21

## MUSIC REVIEWS

Aztec  
camera  
love



### Aztec Camera's lost its punch in newest 'Love'

By Jennifer Boddy  
The State News  
Michigan State U.

Roddy Frame must have fallen in love, but he didn't need to share it with the world. And he definitely could have spared us Aztec Camera's latest, touchingly titled *Love*. How simple, sweet, sentimental, and soggy.

The release is evidence that all the hype this love stuff gets is overrated. It doesn't make every day spring unless you're just stupid—it's freezing out there. Even worse than sprouting delusions, love can make you snifle worse than any blizzard.

But what it did to singer/songwriter/guitarist Roddy Frame really smarts. Listening to the bitter twinge of his voice crooning shallow optimism to simple arrangements (complete with "who whoos" and "oh yeahs" filling in the background) you get embarrassed for him.

And even sicker, every song is a love song—just what the world needs, more love songs. The worst has to be "Everybody Is a Number One." Bouncy, bouncy, bouncy—though it's comforting to learn "With lips and arms and unity/We overcome our fear/That day will come/When everybody is a number one." Try those lines on a psychopath—he'll be a changed man.

Coming in a close second for cheesiness is "How Men Are." For some reason it makes me picture a cloudy closeup of a girl's face that gets distorted into a million starry-eyed tiny faces circling around. Yes, that mushy.

"Working in a Goldmine" and "Killermont Street" are the best two cuts, with traces of stark sincerity in the lyrics and more Aztec Camera-style juxtaposition in the music.

Then you have "Somewhere In My Heart," where Frame sounds like John Travolta from *Grease*. Enough said. "One and One" makes you want to do the hustle. No, not even the hustle—the un. And this is the same man who wrote "So wipe your eyes of the lies and let them shine their blue/Every whisper that welcomes/The inconceivable and the north of the true."

I can't ever fall in love. That's bad, because Aztec Camera releases like *Knife* and *High Land*, *Hard* were so good you could just sit by yourself with a drink, stare at a step by step and get lost in the music. *Love*, however, you're thinking of posters of the girl with the too-big eyes that is sooooo cute that reads "is like a warm puppy." Aztec Camera's *Love* is like a warm puppy

### That Petrol Emotion: underground sound

In a year that the U.K. was dominated by the silly pop of Rick Astley, Curiosity Killed the Cat and the Thrashing Doves, That Petrol Emotion somehow managed to survive the disco revival and all the other nuances of Thatcherism and triumphed with their uncompromisingly angry and equally funky *Babble*. The band is relatively quiet about its politics compared to predecessors like the Sex Pistols, the Clash and Easterhouse, but it still tries its best to "agitate, educate, or organize" the masses. • Tom Vanderbilt, *The Cardinal*, U. of Wisconsin, Madison



### ERBHOSE's 'If'n' an underrated hit

Although their latest effort *If'n* was released on independent record label SST, ERBHOSE rocks just as hard as the major-label hockey rink rockers. Blending jazz-like unconventional rhythmic patterns, lyric twists, humor and persuasion, they will soon be turning heads that would rather not turn. ERBHOSE is a band that wears blue-collar shirts, writes abstract poetry and highway songs, and has not yet been blinded by a fabulous light show—lots of rock, no glam, a thick sludge, fast changes, head-thrashing, and dreamin' good time. • Eric Grevling, *The Cardinal*, U. of Wisconsin, Madison

## Until now, beer this real came only from a keg.

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### As real as it gets.



ASK DAVE

Words of wisdom from the couch

Editor's Note: Dave Roloff, an advertising major, also holds an advanced degree in counseling psychology. His weekly column is a service of the *Man-eater*, U. of Missouri, Columbia.

Dear Dave,

My roommate and I have become very good friends. We have made several mutual friends, all who like to smoke pot. I myself have never tried it, but now my roommate and friends want to be the first ones to get me high. I'd like to try the experience but I don't want to become the evening's entertainment for my friends. How do I get out of it?

Under Pressure

Dear Under Pressure,

With social mores shifting to the conservative side, any decision to try an illegal drug can be a difficult decision. Peer pressure added to the situation certainly will not help you think clearly.

I suggest two options; the first is to remove yourself from the peer pressure until you have time to truly decide what you want to do. A few days or a week of not seeing your friends shouldn't be difficult to endure and may help you put a perspective on your situation.

The second option, though I don't legally endorse it, is to take away the cause of your friends' pressure and try it yourself or with a good friend. After this, your friends' need to be the first will no longer exist and hopefully with it the pressure to join in at all.

College is full of new and different experiences. The decision to smoke, drink or sleep with someone should be an individual choice rather than a group effort.

Dear Dave,

I bought some inexpensive condoms and discovered after lovemaking one had split open. I was really embarrassed and now my girlfriend swears she's pregnant. What do I do now and how can I make this up to my girlfriend?

Embarrassed

Dear Embarrassed,

Thinking you are pregnant can be an

unnerving experience for many women. College is a time of opportunity and personal exploration; having a child does not always fit into these plans. Although this is not the case for all, your letter sounds as if your girlfriend is concerned over the possible pregnancy. First of all, let your girlfriend know you are sincerely concerned about the situation. Do not joke or laugh off what happened. Explain to her you are sorry the accident occurred, and stress it was indeed an accident which you both could not foresee. Above all find out what your girlfriend needs right now and try to give that to her.

Dear Dave,

My father won't let me open a local checking account. He claims it is easier for him to deposit and monitor my funds if we keep my account at home. Doesn't he trust me? I mean I am a grownup.

Mad

Dear Mad,

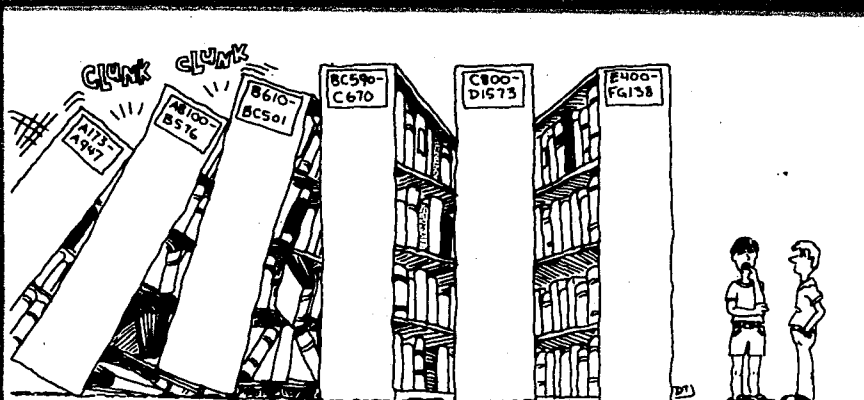
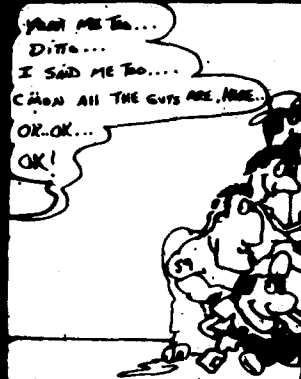
From the sound of your letter it appears your father is paying for most if not all of college. If your father is supporting you, he has several points. It is

easier and faster to transfer in-bank funds from your dad's account into yours at the same bank. As far as monitoring the money in the account, he should not be able to obtain this unless you willingly give this to him or have a mutual account.

Anyone who attends college should be given a chance to start his/her own checking account. Even if this means having one in your hometown to handle emergencies with quick in-bank transfers and a second one here to help with stores that scoff at out-of-town checks. You need to stress that a local account is necessary for you to learn how to live on your own and be financially independent.

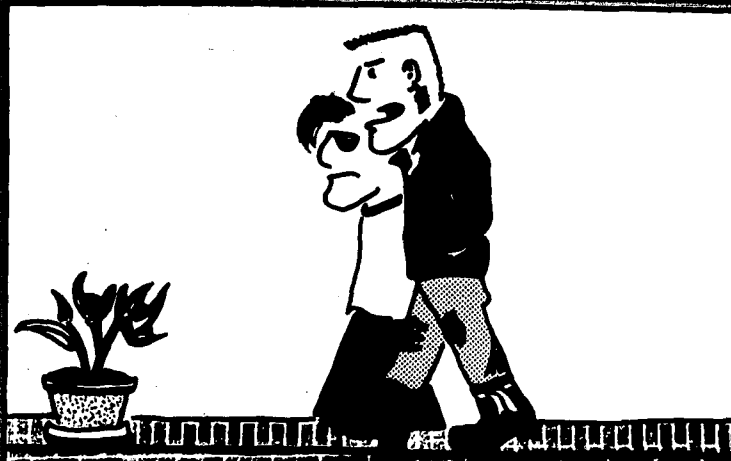
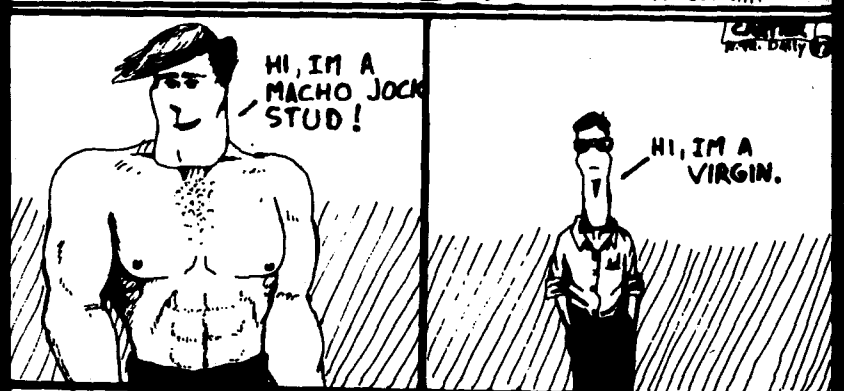
The best way to change your father's mind is to find his specific reasons against the local account and work out a plan to ease his concerns. For example if he is concerned over your ability to handle money then draw up a budget and contingency plan for him to approve. No matter what, the key is to pacify his worries about your abilities and show him you are responsible.

U MAKE LAUGH



"Yes, yes... the domino theory... how can I best explain it..."

WHAT WILL HAPPEN WHEN PEOPLE LEARN THE TRUTH ABOUT AIDS.



"Last night I had a horrible nightmare that I was accepted by society."



# ARGONAUT

## Freshman pens novel, wins book contest

Danielle Storer  
Daily Californian  
California, Berkeley

Before coming to U. of California, Berkeley, many students worry about whether they will be able to write the tired papers. But before 18-year-old Daniel Behrens came to Berkeley last summer he spent the summer composing a page novel.

Last December, Behrens found that his novel had won first prize in a national writing contest. The book, which he calls *Devil and the Deep Blue*, will be published next November. Behrens will receive a \$2,500 advance against royalties. Behrens learned of the Avon Books-sponsored contest while in his English class, which is for "books for young adults, about young adults." Behrens said, "It looked interesting; I figured, 'How many kids can write novels?'"

The framework of Behrens' novel is his own experiences. "I wrote about a boy moving in his mid-teens from one part of the country to the other, which is what I did. It's as good a place as any to live. Some characters are based on people I know, and some aren't at all."

## Goals

Continued From Page 17

to explain Vietnam to a five-year-old. "I thought that Watergate was the end of a farm."

How can we be expected to develop—want to develop—a meaningful philosophy of life, when we grew up in a fundamentally disillusioned society? How can we, as the first generation to grow up with nuclear normalcy, be expected to have faith in the future?

Money, at least, provides a bit of security. There's a comfortable routine in earning it. Skeptics are out there, no doubt, raging against the gimmicky attitude of today's depraved youth. But I see the desire to "be very rich off financially" as a craving for stability. Lacking confidence in the future, today's freshmen want something tangible, present, now—and money is an immediate reward for one's daily labor. Developing a meaningful philosophy of life seems too much of a commitment, placing too much stock in the future. Besides, you can't eat philosophy. It won't keep you warm. And a meaningful philosophy of life is useless in a world that baffles the senses.

Pundits predict the trend of the '90s will be "cocooning" as "coch potatoes." We eat loaf, gravy, and rice pudding and place mesquite-grilled baby quail and pine nuts. The very definition of "financially well off" is changing; instead of providing access to luxury and status, it's becoming a way of securing oneself against the cold. Comfort me, hold me, feed me. Though that's too basic to be philosophy, it's essential in the sense of being primitively, universally true.

Is this the meaningful philosophy of life those freshmen of 1967 claimed was a "very important" goal? If so, they're not looking for higher consciousness any more than my generation is out for the big bucks. What we all really want is a safe, warm place to hide.

## White rapper can jam with the best

By Evan Gehr  
The Daily Pennsylvanian  
U. of Pennsylvania

*I may brag but I sure don't lie/I like baseball and hot dogs and apple pie/I'm the all-American kid from an Ivy League school/Who likes to take a book and change all the rules.*

College senior Scott Shammonek claims to be the only Ivy League-educated rapper in the business, and says his background provides an innovative approach to rap which makes his success in the industry inevitable. He said he is working with deejay T. K. Blade on some demos to send to major record labels, and expects to be signed by one of them.

A friend and member of

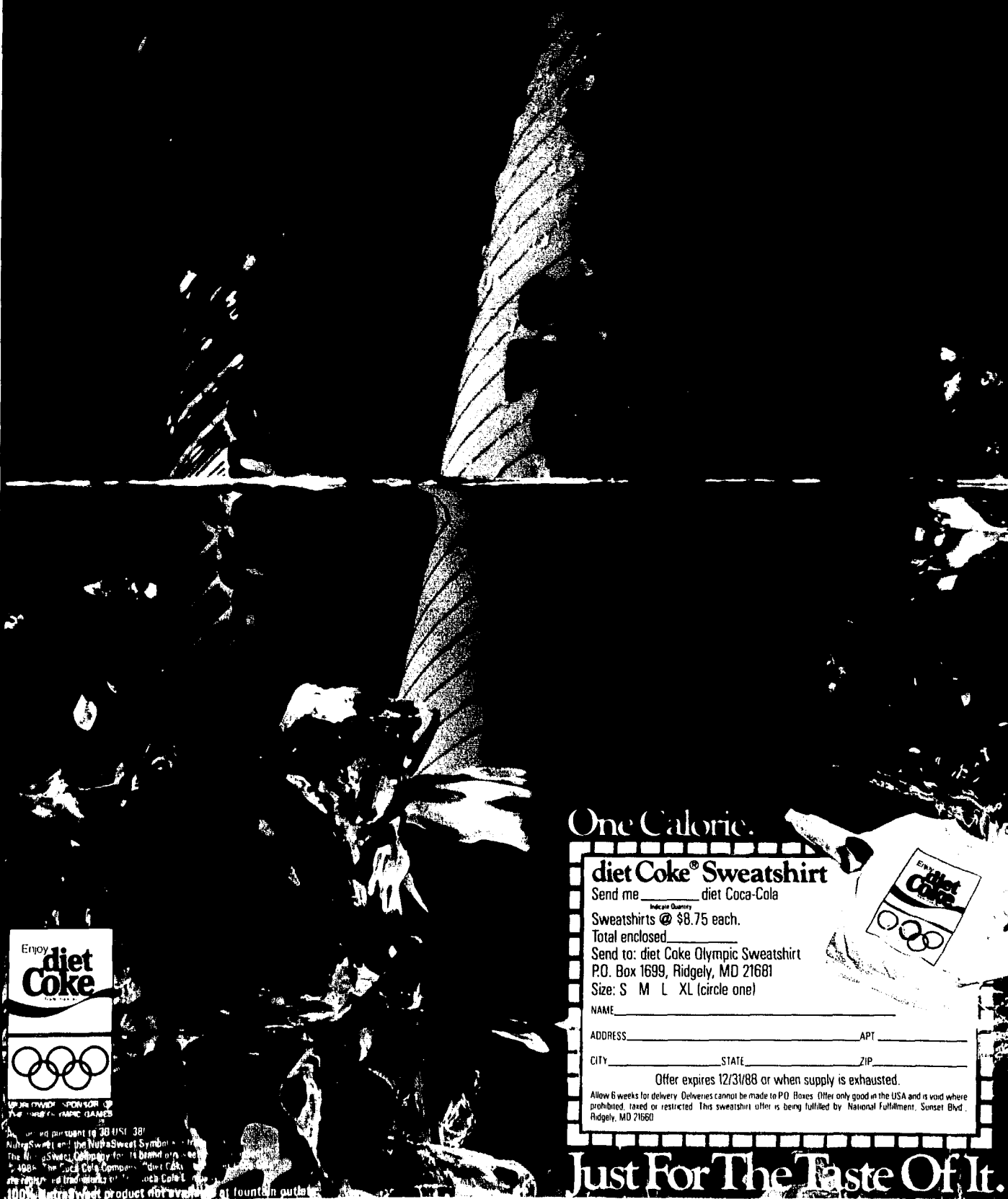
Shammonek's entourage, dental student Jay Schrick, said U. of Pennsylvania students were initially skeptical about Shammonek's planned career in rap "because it isn't one of the stereotypical professions—business, law, medicine." Shammonek acknowledges he is not the only rapper with lofty aspirations, but asserts his music is not a spurious attempt to cash in on the growing rap industry. He added that audiences are sometimes hostile nevertheless when he takes the stage. But Shammonek is not deterred by their attitude.

*So you say I'm white and I should be black/And you got this idea that white boys can't rap/This may be true but not in my case/I'm gonna throw down now and rap in your face.*

Shammonek's self-described "all-American kid background" is not a sheltered one. He lived the first 12 years of his life in Flatbush, a racially-mixed Brooklyn neighborhood. Lawrence Penn, a Philadelphia-based rap manager who advises Shammonek, said that growing up in Brooklyn gave Scott an understanding of the rap culture. "He has the culture behind the style," Penn said.

That image will help Shammonek succeed, said manager Penn. He notes that those people who often use the ghetto background of some rappers to dismiss their legitimate musical form as a "second-level game" would be unable to dismiss Shammonek as "a second-rate thinker who's pursuing silly antics."

## Many Are Cold, But Few Are Chosen.



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Just For The Taste Of It.



# Ballet dancer hangs up slippers for pre-med life

By Lauren Neumer  
 ■ The Amherst Student  
 Amherst College, MA

For A. John Turjoman pre-med life at Amherst is very different from The American Ballet Theatre, where he spent seven years after high school. As a ballet dancer, he came in contact with people like Russian dancer and ABT Director Mikhail Baryshnikov, traveled to cities around the world and danced principle roles in major classical works. Now, he is beginning his medical education, a goal swept to the side when he began to dance professionally. After graduating from high school, Turjoman faced a major decision: academics or dancing. "I decided to try to find something I liked better than pre-med because medicine would take so long. I didn't want to have any regrets."

During his first year in New York at the Joffrey School, a soloist from ABT saw Turjoman dance and offered him a position in their scholarship training program. For Turjoman, ABT was the only company worth dancing for: "I wanted to dance the classics."

Turjoman recalls his first encounter with the legendary Baryshnikov. "I tripped him," he laughs. "I was sitting in the aisle of a theatre with my leg out. Baryshnikov was sitting in front of me. He has a habit of running out as soon as a ballet is finished in order to avoid the mobs of people. He got up to run and tripped on my leg."

Accepted into ABT II, the training company, Turjoman began touring. "I had ballets created for me. I got to work with different choreographers, dancing

different kinds of movement—classical, modern, etc . . ." ABT renewed his contract for the 1984-85 season and on New Year's Eve, Turjoman was asked to dance the principle role in "Romeo and Juliet."

"The most amazing feeling came from the curtain calls, because well, I was a newcomer. People were yelling bravo, and I was only a corps dancer really. I did television and magazines; I had reviews. I got all carried away," he said.

"At this point, I started thinking about my own goals. After that season, I realized I never wanted to be famous. That wasn't why I danced—I just loved it so much. I started looking at positions in the 'after-dance' world—choreography, teaching, coaching, directing. None of it interested me. I realized I didn't want a family in that world. I also didn't want to be 40 without job skills. I always wanted pre-med. I wasn't without an academic goal."

As he sits with both legs up on a chair, one is struck by Turjoman's gracefulness and confidence. His posture, the very concern which sparked his dance career, is now impeccably straight. When Baryshnikov asked him to represent the United States in an international dance competition in Paris, Turjoman turned him down. Medicine offered him something that dance couldn't. "The dance world is built upon dancers succumbing to their director's will. They don't want dancers that have a mind. I felt it was time for me to catch up. I didn't even have time to read the paper. I still dance, but I feel I have a more balanced life now."

The dancing A. John Turjoman infuses the role of Romeo with passion in the American Ballet Theatre's production of 'Romeo and Juliet.'

## Student's film gets Festival spot

By Kelly Hindley  
 ■ The Daily Utah Chronicle  
 U. of Utah

When U. of Utah student Dorna Khazeni mailed her film *Whimsy* to the Sundance Institute, she expected a standard rejection letter in reply. Her 16mm film was, after all, only two minutes long. She wasn't an established filmmaker; she was just a graduate student. But instead of a rejection notice, Khazeni received a telephone call. And when the 1988 U.S. Film Festival opened Jan. 15, she was the only Utah filmmaker included in the festival.

"Part of it is a fluke," Khazeni said. "It is, as far as I know, the tiniest portion of the festival." But having even two minutes in one of the United States' most influential film festivals is a crucial step in her career, she said.

*Whimsy* is a film about the ambiguity of sexual identity, Khazeni explained. Her black and white, silent film is also about magic, about quirky shifts in expectations. "It's insignificant as far as the film world is concerned—it really is," she said. "But it maintains a level of tension for two minutes. People see it and they like it."

Though she works three different jobs to finance her film projects, Khazeni believes the expense and difficulty of filmmaking are more than repaid by the results. When she makes a film, Khazeni said, "a chunk of my mind is evidently put across to the rest of the world—you feel like they can finally see what you see."



## THE STUDENT BODY

### She goes to bat for baseball

By Sullivan  
by Targum  
U., NJ

her night I was unavoidably into an argument with a insisted that baseball was sport.

this guy wrong. ball has got to be the best er invented. It makes the sports months—highlighted single regular seasons in basketball and hockey—more No, not even more bear- at plain bearable.

ball may not have the end- tion of basketball or hock- ch was this guy's major at, but to use an old cliché— lot more to baseball than he eye. Granted, one game y could contain more gener- ment than one game of but every game is not just in and of itself.

ball is a smart game. Every have a direct outcome on e. The strategy behind ev- nagerial decision is intri- and when one understands tegy, the game becomes ex- When a manager has to de- ether to replace a pitcher, at for someone, call a pitch- a suicide squeeze, or even ut the starting line-up, he himself up for second- g from every player, coach hich adds to fan interest ovement.

a hockey team or a basket- m loses a few games, it is not push the panic button, be- alf the league will make the s anyway. But on the di- only the best team in each can be involved in postsea- ay. Therefore, the division create an excitement that ally builds throughout the

ball is the quintessential or sport, as well as being the t to attend. And being at a s great. Every crack of the s the crowd on its feet, even ns out to be a pop fly or a foul and foul balls—they're awe- Baseball could be the only left where the fans can keep ll when it goes in the stands. is this guy wrong. Baseball is est.

### HEALTH

#### Fat Sucking

New body contouring technique literally vacuums up excess fat.

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### RECREATION

#### Age of Aquarius

New Age movement prepares for a spiritual awakening.

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### SPORTS PROFILE

#### His aim is true

Wheelchair archer breaks records on his way to Olympics.

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### SPORTS

#### Rooting restricted

Tragic accident prompts Big Ten restrictions on cheerleading.

Page 30

## Football boosts athletic bankroll, carries other programs financially

By Tracy Staton  
The Battalion  
Texas A&M U.

If the intercollegiate sports at Texas A & M were corporations instead of teams, Football, Inc. would be the only blue-chip stock on the athletic exchange. The Basketball Co., Inc. would be breaking even, and all other sports would be out of business.

Although sports sell tickets instead of stock, athletics is more than just a game—it's a multi-million dollar business.

Wally Groff, assistant athletic director for finance, said the Athletic Department is forced to be a business because it is a self-supporting auxiliary of the

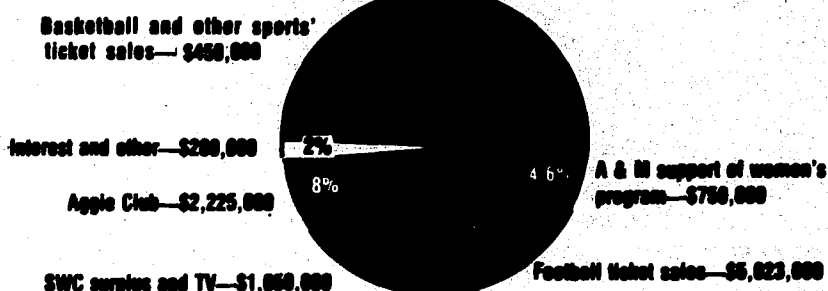
university.

"When I joined this department twenty years ago, I heard a comment at a meeting of intercollegiate athletics and it stuck in my mind: 'Intercollegiate

athletics is too big a business to be a sport and too big a sport to be a business,' Groff said.

See FOOTBALL, Page 31

### ATHLETIC DEPARTMENT REVENUE



U. of Nebraska, Lincoln senior Steve Katelman grapples with Caesar the Russian bear.

## Student wrestler finds bear worthy contender

By Charles Lieurance  
Daily Nebraskan  
U. of Nebraska, Lincoln

Cesar, the wrestling Russian bear, took on five contenders three times a day, bearhandling selected members of the sea of testosterone that flocked into Pershing Auditorium for the Boat-Sport-Travel Show.

The bear outwrestled as many as 40 flannel-wearing hunters, fishermen and weekend adventurers in the course of the weekend.

Would-be bear wrestlers tried to pin the vegetarian bear in three minutes. None were successful, and most succumbed to laughter as the cheerful Caesar licked them into submission.

Steve Katelman, senior advertising major, wrestled the bear during the final wrestling match.

"I'd never wrestled a bear before, but I was pretty sure I could kick it silly," he said. "I figured I'd either win or get it so mad it would eat me."

Katelman said the only mistake he made was to pull the bear's fur. For this, he was given a stern warning by the referee and informed by the bear trainer that he must not hold his life in high regard.

"I didn't mean to pull its fur, but I couldn't get a good hold on him," Katelman said.

The bear was characteristically modest and refused to comment on his victory.

## Princetonians bare all in Nude Olympics

By David Hansen  
The Purdue Exponent  
Purdue U., IN

As Purdue residents and administration officials prepared for the upcoming Nude Olympics, Princeton U. (NJ) students had already seen their big day come and go.

Princeton sophomores held their annual nude run through a library on campus with the support of university administration, said Cliff Levy, staff writer for the *Daily Princetonian*, the school's paper.

Unlike the situation at Purdue U., where the administration would rather have those students with a tendency to bare themselves remain indoors, Princeton officials look upon their Nude Olympics with a wink and a smile.

The Nude Olympics at Princeton have been a tradition for over 50 years, Levy said. The tradition goes like this: At midnight of the first snowfall, a number (75 to 300) of inebriated sophomore men assemble, perform calisthenics and proceed to run through a campus library with private parts exposed and dangling.

Although no women participated this year, Levy said females have been known to bare all and romp through the library with the men.

Unlike the annual rite at Purdue, which is usually held near the start of spring semester, no one seems to know when the Nude Olympics begin at Princeton.

Another difference between Purdue and Princeton is the lack of campus police at the Princeton event. It seems the Princeton Nude Olympics are just plain fun for all involved.



FORGET ABOUT THAT, I'M ON THE PILL

## New research may make men the pill poppers

By Francine Strickwerda  
Daily Evergreen  
Washington State U.

The discovery of a male contraceptive pill may be close at hand, and it may happen in a Washington State U. (WSU) laboratory, researcher Mike Griswold said.

Griswold heads a WSU research team that is working on projects concerning the male reproductive system.

Present contraceptive methods (including the female pill) rely on the regulation of the hormone system. "In the long term, this is not satisfactory. When you alter one aspect of the system, you alter other aspects of the system," Griswold said.

Another method being studied, the contraceptive vaccine, uses antibodies to destroy sperm. The vaccine could be used by either the male or female.

The research team is taking a different approach, studying the basics of the male reproductive system using recent techniques of genetic engineering.

"Our approach is to back up a little bit. We need to get some basic information before we interfere with

the system. This is something that hasn't been emphasized before," Griswold said.

One way to interfere with the system is to find out what nutrients are necessary for sperm production and then withhold them, Griswold said.

In 1980, the WSU research team made an important breakthrough when they identified the protein transferrin, which is responsible for delivering iron to the sperm.

The protein is produced in the sertoli (nurse cells). Until this time it was known that the sertoli were important to the production of sperm, but their actual function was unclear.

Since this time, the team has identified several other proteins that are produced in the sertoli cells and are necessary for sperm production. A full identification of four proteins has been published and the team is currently working on several others.

It is possible that if a method of inhibiting these proteins is found, a male contraceptive could be made, Griswold said. "We are fairly confident that this would happen with transferrin and reasonably confident with the others (proteins)," he said.

## Crystal gazers await dawn of a new Age of Aquarius

By Valica Boudry  
The Minnesota Daily  
U. of Minnesota, Twin Cities

The New Age Movement.

The words bring to mind mystic images of crystals, channeling, harmonic convergence and Shirley MacLaine. But just what is it exactly? Is it a cult or the occult? A religion or a philosophy? Where did it all start and who belongs to it?

It's people like David Valentiner, a University astronomy student. Or Dee Millard, an employee at a large communications firm, who, after discovering she had multiple sclerosis a few years ago, decided to look for natural ways to heal her body.

New Agers aren't spiritual gurus who sit in meditative trances for hours, rousing only to cleanse their crystals and eat yogurt. They're parents, small-business owners and college students. They're as typical and varied as the people who live next door or who work alongside you. They are explorers of the spiritual frontier.

The term "New Age" comes from ancient astrology. "We enter into a new age every 2,000 years," Valentiner said.

"We'll be entering into the Age of Aquarius next," he said, "which is identified with spirituality and spiritual enlightenment. Technically, the beginning date of the New Age is anywhere between the years 2100 and 2800. We're now in the dawn of the New Age."

It was this dawning of the New Age that was sung about in the popular Fifth Dimension song "The Age of Aquarius" during the '60s. Phrases such as "mystic crystal revelations and the mind's true liberation" reflected the philosophy that many people in the hippie movement had during the '60s as they experimented with drugs. The drugs are gone, but the ideas have stayed.

Millard feels that the individuality of New Age methods is what separates New Age from other religions or cults.

Each New Ager seems to find a personal niche that helps increase his or her spirituality. Shamanism, tarot cards and holistic nutrition are among the literally hundreds of ways people mesh their physical and spiritual worlds together. Religions ranging from Buddhism to ancient Indian practices are recognized in the New Age movement.

## Liposuction: a new weapon in the battle of the bulge

By Jim Mock  
The Daily Tar Heel  
U. of North Carolina, Chapel Hill

The next time you meet a plastic surgeon, call him a "fatsucker," and then watch his face. At first he'll look cross, then he'll have to laugh because sucking out patients' unsightly bumps and bulges has been part of a plastic surgeon's job description since around 1980 when liposuction was introduced to the United States.

The technique involves the removal of fat from the hips, abdomen, thighs, knees, arms or face by insertion of blunt-ended metal suction tubes through small skin incisions into the subcutaneous fat layer of the skin. With repeated back and forth motions, "honey-combed" defects are made in this fat layer, which are subsequently closed in the weeks following surgery with the

use of bandages and girdles.

"Liposuction is a form of body contouring or localized fat removal, not weight control," said Dr. Thomas Lawrence, assistant professor of plastic surgery at the U. of North Carolina School of Medicine. "We rarely remove more than one liter (about two pounds) of tissue at a time."

Typical liposuction patients are active, professional women in their 30s who want to shape their hips, thighs, buttocks or chin, Lawrence said. Men often elect to have liposuction to help them control the infamous abdominal bulge.

Liposuction is not without complications, although serious problems occur in less than two percent of the cases. These can range from skin asymmetry to numbness, infection, and even skin death.

## Diabetic's life transformed after pancreas-kidney transplant

By Erica Gellin  
Daily Bruin  
U. of California, Los Angeles

"I hate to be melodramatic, but it's a miracle," said Robert Katzman. "I am a completely different person."

A diabetic since childhood, Katzman, 33, is the first Californian to have received a combined pancreas/kidney transplant. He received the transplant at UCLA Medical Center and was discharged in good condition several weeks later.

"They took a diabetic and made him a non-diabetic, which is a phenomenon in itself," said Katzman in

an interview at the Medical Center.

Of the 12 million Americans who suffer from diabetes, Katzman is one of the 10 percent with Type 1, or juvenile onset, diabetes. Ever since he developed diabetes 19 years ago, Katzman has required two or three insulin injections a day.

The body requires insulin to properly regulate glucose levels. In Type 1 diabetes, the pancreas has lost its ability to make its own insulin.

The diabetic patient faces a 30 percent reduced lifespan compared to non-diabetics, said Dr. Patrick Soon-Shiong, director of the Medical Cen-

ter's Pancreas Transplant Program and Katzman's physician. The periodic insulin injections which diabetics take are unable to regulate blood sugar levels on a minute-to-minute basis.

"Insulin is not a cure for diabetes. It just keeps people alive until we find one," said the American Diabetes Association.

In addition to the disease itself, diabetics suffer from many other complications. Soon-Shiong said Katzman had all the complications of a Type 1 diabetic, including kidney failure.

Since April 1987, Katzman has re-

quired dialysis four times a week. Eileen DeMayo, pancreas transplant nurse coordinator, said that about 25 percent of patients on dialysis are diabetic.

Katzman also suffered from poor eyesight. He had trouble walking and he was unable to drive.

"They told me I was getting worse," Katzman said, and that without the surgery he probably would have been hospitalized.

Since the operation, Katzman has required neither insulin injections nor kidney dialysis. He has no trouble walking, and he is able to drive.



# ARGONAUT

1988 • Student Body

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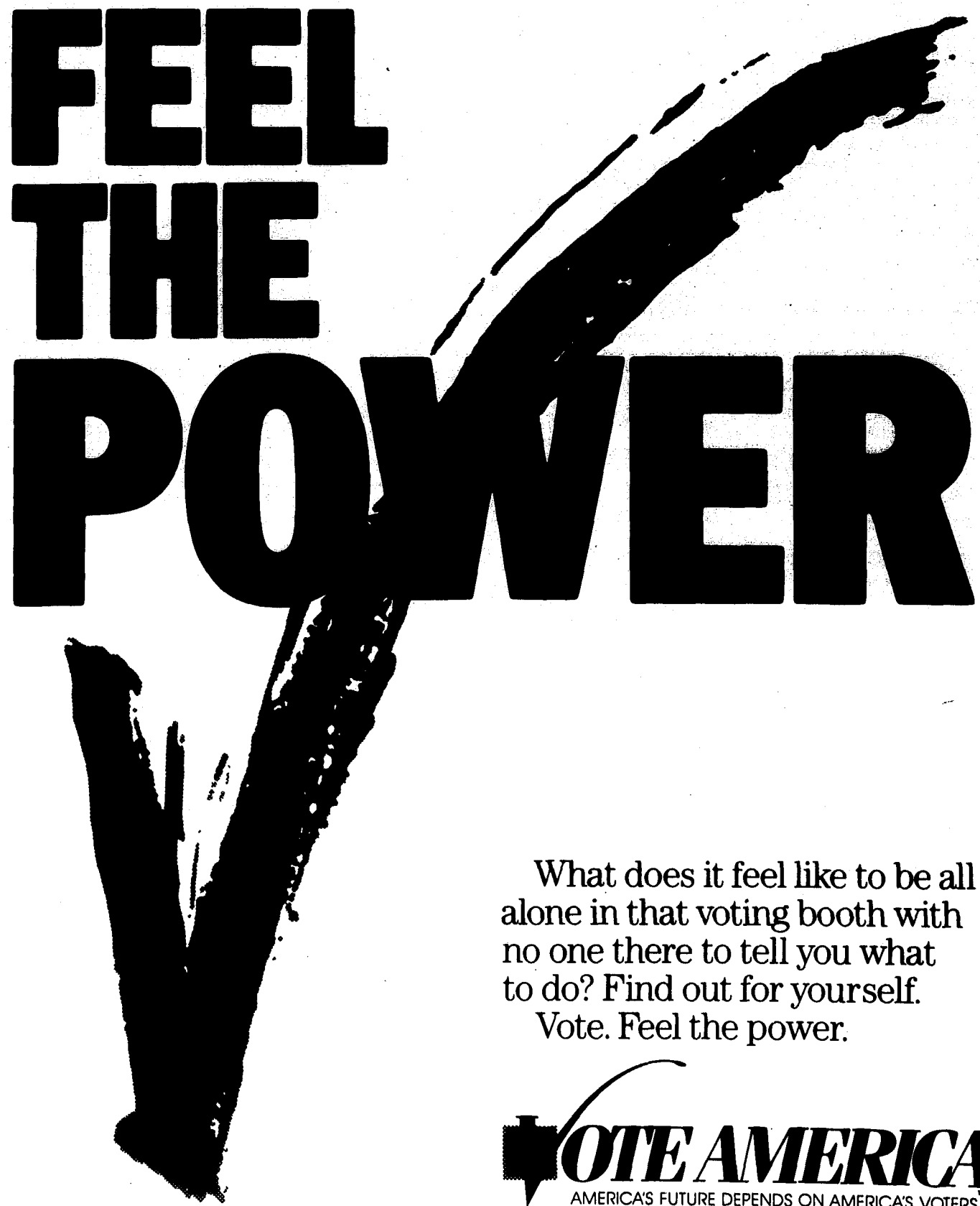
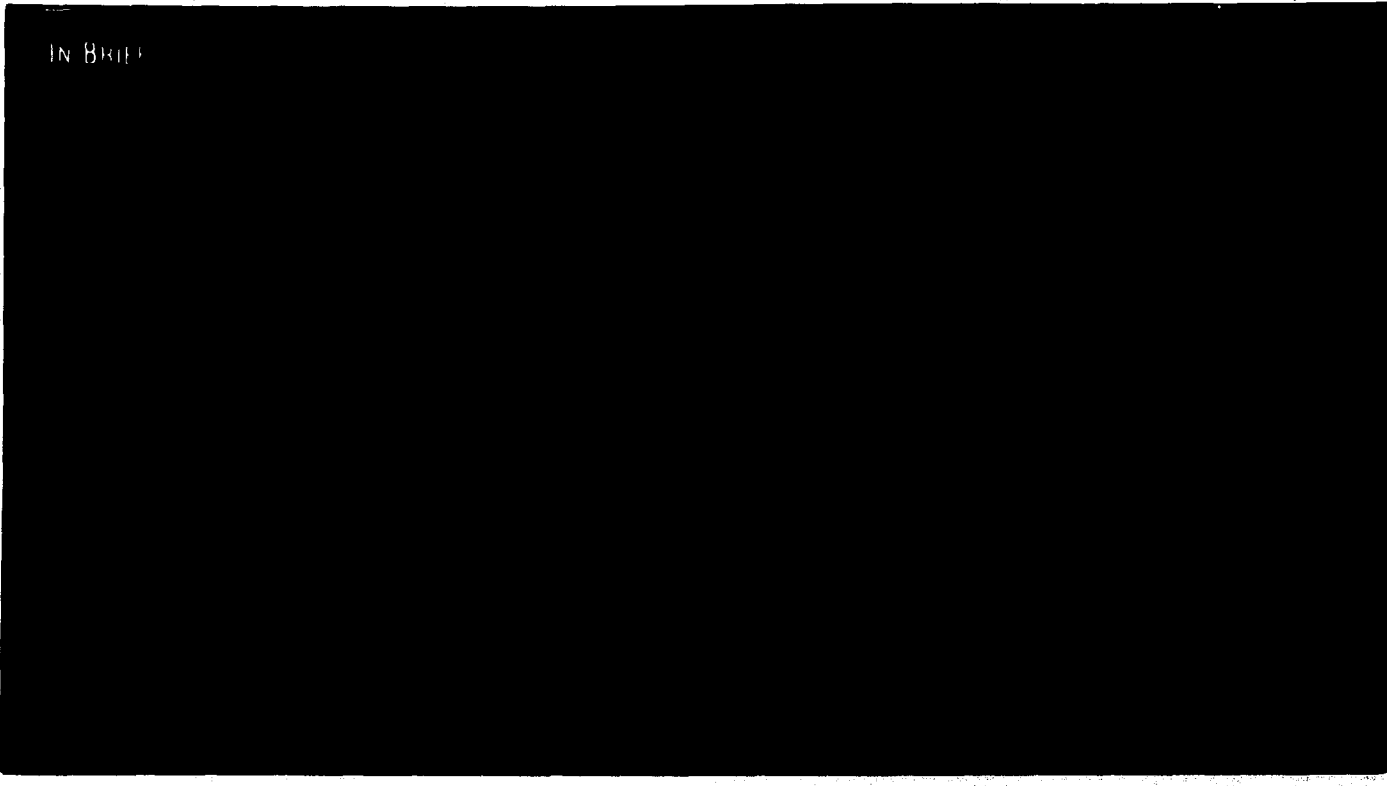
## Ready to Shred! Fights red tape at skating ramp

Labelle Tihanyi  
UCSD Guardian  
California, San Diego

The grand re-opening of a student-skateboard ramp marked the end of an eight-month struggle to save it from destruction by university red tape. The ramp, located in a congested and popular part of campus, the U. of California, San Diego Club, "Ready to Shred!" (RTS), had to find a way to insure that the ramp would not be forced to disappear. The club had to tilt the ramp last April, but it was closed by Campus Recreation two weeks after it opened because the club had not followed university procedure and construction policies.

The club has a new eight-foot high security fence and a national insurance policy from the Boy Scouts of America, the latter has been approved and is a complete success.

Club members said they are happy to see their sport legitimized. "This proves the power that college students can create when they put their heads together and work for something important," said student Tom



## Counselors

Continued From Page 1

... get sober, I was going to die . . . I have to make a choice."

Counselor Randi Cooper had to come to the same decision. Cooper is also a recovering alcoholic, and she has more than her share of unhappy memories caused by her addiction.

As the sum of their individual experiences, both Mitchiner and Cooper have the insight and understanding necessary to be effective peer counselors. "We prefer to have people who are recovering from alcohol and substance abuse programs as our peer counselors. I think they are most effective because these people have the skills (and) have heard it all," said Debbie, a Ph.D student in psychology who oversees the program.

Cooper explained that with "people like me, it's very difficult to realize that we've got a problem."

Drug addicts don't just stop by to get help, Mitchiner said. That's why this counseling group encourages out-of-home intervention. "A lot of times, it's someone else just talking to you to start talking about it," Mitchiner said. "But," she continued, "at some point, if you're going to recover, you're going to get sober, and you're going to stay sober, it's going to be just what you want it."

When someone comes to their office with a problem involving alcohol or substance abuse, the counselors stress that they want to establish a relationship with that person so that they feel as if they have a friend, and we are that. We listen with an open ear and are willing to spend time with them.

Admitting that you're an alcoholic is not admitting that you're a terrible person. It's admitting that you have a disorder, Cooper said.

What does it feel like to be all alone in that voting booth with no one there to tell you what to do? Find out for yourself. Vote. Feel the power.

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KENNETH DOMANGUE THE RICHMOND NORTH ARCHERIES STATE U. LA

no problem for champion archer Diaz de Leon, Nicholls State U.

## abled archer ing for gold 988 Games

Domangue  
holls Worth  
State U., LA

the best with what you are  
champion archer Gabriel Diaz de  
lls everyone.

de Leon, special education fresh-  
om Houma, is a paraplegic who  
let his handicap keep him from  
ing in life.

erving as a corporal in the  
my, Diaz de Leon was injured in  
ccident in Honduras in 1984.

ntered his first competition in  
At the National Wheelchair  
in Minneapolis, Minn., Diaz de  
ok first place and set a national

that he was chosen for the U.S.  
hair Archery team to compete in  
n. There he placed 7th out of 23  
competing. "There was some  
competition out there," he said.  
t point I had only been shooting  
nths."

year he went to the World Cham-  
ip Archery Tournament in Her-  
Penn. There he placed third in  
tition.

last major tournament he com-  
in was the National Wheelchair  
e, where he won three gold medals  
t a national record for archery.

z de Leon is in training now for the  
Olympics in Seoul, Korea. He was  
n to compete as part of the U.S.  
lchair Olympic Team for archery.

is also training to compete in the  
athlon by swimming, and working  
eld events. "I am trying to win a  
o compete in the pentathlon," he

These field events consist of the  
put, the discus throw, javelin  
w, the 100-meter and the 800-  
r race.

az de Leon said, "I have a racing  
r for that; in fact I have a special  
r for everything."

orts have been a part of his life  
e he was young. "I was athletic in  
school, and if you carry the right  
e of mind before your accident, you

remain that way after," he said.

az de Leon will tell anyone there is  
ing holding him down. "I can  
ve anything I want to, because a  
son's only handicap is himself."

## Surfing duo set to put team on top

By Steve Czaban

■ Daily Nexus

U. of California, Santa Barbara

There are a lot of people who surf. But not all of them are surfers. And even fewer of them are hardcore enough to travel to Indonesia, or take a quarter off from school to live on Hawaii's infamous North Shore in pursuit of the perfect wave.

Yet U. of California, Santa Barbara's (UCSB) fraternal surfing duo of Chris and Mike Lind have done these things, and they are among the best in amateur surfing on the West Coast.

Chris and Mike are #1 and #2 respectively on UCSB's surf team, which has dominated the National Scholastic Surfing Association (NSSA) Championships for the last five years.

Mike, the younger of the two, tends to exhibit flashes of that "laid-back" atti-

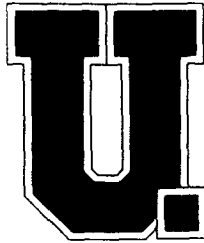


RICHARD O'Rourke DAILY NEXUS U. OF CALIFORNIA SANTA BARBARA

UCSB's brothers Mike and Chris Lind are riding the same wave to success.

tude so many people associate with surfers. Chris, on the other hand, tends to be more serious. Serious about school and serious about his surfing. If he ever skipped class to catch a few waves, he probably wouldn't admit it.

The Linds' immediate focus is to reclaim the NSSA title that was wrested from UCSB last year. "I really don't see anyone beating us this year," Chris said confidently. "We've got just too much all-around talent."



U. THE NATIONAL COLLEGE NEWSPAPER

## Editorial Fellowships

U. The National College Newspaper is now accepting applications for the 1988 Editorial Fellowship Program. Four college/university fellowships will be awarded for experienced editors from member newspapers of the American Collegiate Network who are currently active on a student newspaper, have a minimum senior status\* or are about to graduate. The successful Fellowship candidate must have had a minimum of two years of collegiate newspaper experience one of which must be at an editor level.

The first Fellowship class will begin July 5 and end December 16, 1988. All Fellowship recipients will work at the Santa Monica editorial offices of U. The National College Newspaper. Fellows will be involved in every aspect of the editorial process, including selecting articles and illustrations from member newspapers, copy editing, headline writing, page design, and production. Fellows will receive a stipend of \$200 a week plus housing accommodations and round trip transportation.

The American Collegiate Network is located on the Santa Monica State Beach and is close to Venice Beach. The Los Angeles media centers are located just minutes from the collegiate newspaper's editorial offices.

Applications have been mailed to the media adviser and editor of each member newspaper of the American Collegiate Network.

The application for the U. The National College Newspaper Fellowship consists of six items: The application form, academic transcript, photocopies of five byline newspaper clips, a letter not to exceed 600 words from the candidate describing his or her potential contribution to U. and two letters of recommendation from any of the following persons: media adviser, publication manager, journalism professor, English professor, SDX chapter adviser, internship supervisor or a faculty member. Recommendation letters should indicate writer's relationship to candidate and candidate's ability to edit and ability to work as a team member.

Please send completed application materials to:

Sheena Paterson-Berwick, Publisher  
Fellowships  
U. The National College Newspaper  
3110 Main Street  
Santa Monica, CA 90405  
Phone 213-450-2921

Completed application materials for the July-December program must be received by **Friday, April 29, 1988**. Awards will be announced by May 11, 1988. Applications for the January - March, 1989 Fellowship class must be received by **October 3, 1988**.

\*Fellowship Candidates for July 1988 must have earned a minimum senior status as of July 1, 1988. Candidates for the January 1989 Fellowships must have a minimum senior status as of December 31, 1988.

The American Collegiate Network is a communication network of over 240 university and college newspapers.

# Death, paralysis spark tough restrictions on cheerleading

By Anne Upson  
 ■ The Daily Iowan  
 U. of Iowa

Many people are entertained by the tumbling stunts of cheerleaders, but there is more to the craft than just gymnastic skills. Cheerleading, like any athletic activity, is not without certain risks.

In the past 18 months, guidelines have been adopted by several supervisory boards, including the Big Ten conference, that have changed the traditional form of cheerleading.

Now it's more than just rooting a team to victory.

During a one-week period in the fall

of 1986, two unrelated but tragic accidents attracted the attention of national and state committees and caused them to propose guidelines for cheerleading.

Although these two accidents were not caused by specific problems in cheerleading, they led to restrictive action on the part of the U. of Michigan. "The rules we put into effect were . . . nothing built above two (persons) high, no throwing and basically nothing three feet off the floor," said Michigan cheerleading adviser Don Triveline.

These measures were formed partially to insure the safety of the squad and partially as an outcome of the two

tragic incidents, said Triveline.

While the Michigan cheerleaders were acquainting themselves with their school's demands, the Big Ten conference formed a committee in February 1987 to look into the dangers of cheerleading and to provide the conference with official restrictions.

"There are no pyramids in basketball (allowed)", Big Ten Commissioner Clarence Underwood said. "Football pyramids are reduced from two-and-a-half to two persons high. The number of travelling cheerleaders in football is reduced from 12 to six and there is no travelling for the basketball squads.

"Split catches, front and back extensions, and toe pitches are also not

allowed," Underwood said.

"These rules were put in place primarily to decrease the potentiality of injury and to protect the individual schools in the conference," Underwood said.

The findings of the Big Ten ad-hoc committee have gotten mixed reactions. Iowa cheerleading adviser Lee Steenlage said the safety factor is important but the restrictions may be too rash. "The restrictions have their advantages," Steenlage said. "It seems, though, that the Big Ten overreacted." On the other hand, Triveline said he was positively in favor of the legislation.



CHRIS ROESNER THE UNIVERSITY DAILY KANSAS U. OF KANSAS

Freestyle waterskier Vic Mosby, U. of Kansas senior, takes to the air on a sunny day.

## GREAT MOMENTS IN COLLEGE SPORTS



TOM STEVENS THE DAILY TEXAN U. OF TEXAS AUSTIN

U. of Texas, Austin senior Vernon Tippen keeps a close eye on the target in preparation for hunting season.



TOM STEVENS THE DAILY TEXAN U. OF TEXAS AUSTIN

Senior Jay Cushman, U. of Texas track team member, pushes his limit even in practice.



LAWRENCE CONNOR THE RICE THRESHER RICE U. TX

Rice U., TX rugby player Brian Holmes fights to keep his shirt on while evading two defenders.



SHANNON DRAWE THE NORTH TEXAS DAILY NORTH TEXAS U.

A North Texas U. women's soccer club member tries to keep the ball away from a defender.

# ARGONAUT

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on for the Middlebury U. (VT) class of 1987.5 took place the traditional walk down the aisle to the tune of *Pomp and Circumstance*. Instead, the students donned parkas under their

gowns and skied a processional run to receive their diplomas at the bottom. The ceremony came off with only three wipe-outs and no serious injuries.

ERIK BORG, THE MIDDLEBURY CAMPUS, MIDDLEBURY U., VT

## ball

From Page 25

up all the sports in business, the Department must deal in condensed financial statements. The regenerated by football helps support other teams, Groff said.

"I ran this strictly as a business, eliminate 14 sports," he said. "It's just no way some of them will make money. We stretch the dollars, rely from football, to cover our operations."

non-conference televised games, the NCAA gets four percent. Of the remaining 96 percent, half is given to each of the university's share is divided in half goes to the Southwest Conference, the other half goes to the Athletic Department.

non-conference games that are televised the NCAA gets four percent. Fifteen percent of the remainder goes to the team, and the rest goes to the West Conference.

non-conference games, Texas A&M receives 24 percent of the contract. And for conference games, it gets about 14.4 percent of the

example, ESPN paid \$590,000 for television rights to the A & M-U. of game. The NCAA got \$23,600, four percent assessment. The school each received \$84,960, and the West Conference got \$396,480, said.

l games also bring in money, said. The revenue from the Cotton Bowl game is divided three ways—37.5 percent of the money goes to each team, 37.5 percent goes to the Cotton Bowl, and 37.5 percent share that comes to A & M, the Athletic Department about \$300,000. After this is deducted, A & M gets 15 percent of the remaining money. The remainder goes to the Southwest Conference.

information sheet published by the Athletic Club said A & M's share of the Cotton Bowl income was about \$2.1 million but A & M retained only \$604,953 and sending about \$1.5 million to the West Conference.

A & M has lost much of its revenue to the Southwest Conference, Groff said. "If we were independent, we would be \$4.5 million richer. Of course, we've been successful the past three years. There have been prior years when we would have been hurting if we had that money from the Confer-

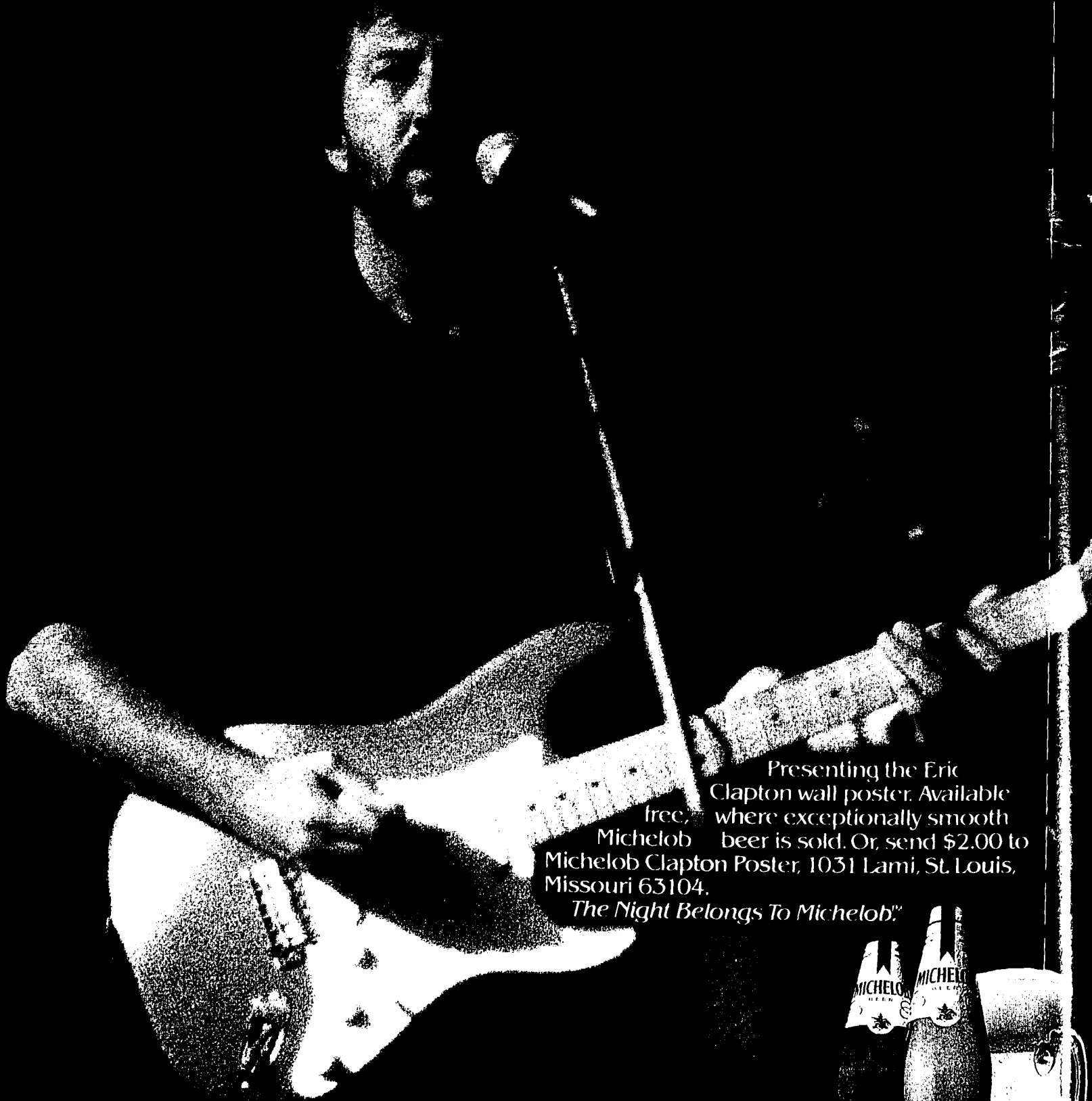
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