

# ARGONAUT

Wednesday, April 19, 1988

ASSOCIATED STUDENTS UNIVERSITY OF IDAHO

Vol. 90, No. 56



TAMMI Lesh records a personal best in the javelin throw competition Saturday at Boise State University. (ARGONAUT/John Fritz)

## IEA problems discussed

ANALYSIS BY  
JILL CHRISTINE BECK

Perceptions of the events which led up to last month's Idaho Board of Education directive concerning the Idaho Educational Adventures were discussed yesterday in a meeting set up by Sen. Ron Beitelspacher, D-Grangeville.

Present at the meeting were Brad Cuddy, ASUI president; Jim Rennie, director of IEA; Steve Smart, Recreation Advisory Board chairman; Ken Houston, guest columnist for the *Argonaut*; Douglas Jones, guest columnist for the *Argonaut* and chairman of the University of Idaho Campus Democrats; and Clayton Hailey, editor of the *Argonaut*.

The controversial directive, which came after much publicity and criticism directed toward Beitelspacher, prohibits the IEA from advertising and offering trips to non-students and faculty.

State board policy (section I, subsection J) currently states, "Such services and facilities (of an educational nature), when provided, should be related to the mission of the institution and not directly competitive with those same services and facilities which are reasonably available from the private sector."

"We're here to try to deal with perceived problems and real problems (created by the directive)," Beitelspacher said. Beitelspacher stressed that he had scheduled the meeting before finding out that he would be opposed by Darrel Kirby in the Democrat-

ic primaries for district 8 this spring.

Beitelspacher began by stating his role in the controversy. His remarks are tentatively scheduled for publication next Tuesday in a commentary in the *Argonaut*.

Most of the meeting was spent discussing the various perspectives that different groups had throughout the controversy.

Beitelspacher originally entered into the issue with the perception that his constituents, namely the Idaho Outfitters and Guides Association, were in unfair competition from the IEA.

"If I hadn't have written that letter, someone else would have."

- Sen. Ron Beitelspacher

IOGA, according to Beitelspacher, perceived the IEA as a group funded through tax dollars. They felt they were, through these taxes they were required to pay, funding their own competition. (The IEA is in fact funded by the ASUI and self-generated revenues.)

Jones, on the other hand, identified three perspectives of UI students:

1) Beitelspacher did not originally approach the students about the issue. Beitelspacher sent a letter to President Richard Gibb stating that he planned to introduce legislation to stop the supposed competition from IEA. (Beitelspacher later said that he thought the letter was "probably a little harsh.") It was then up to Cuddy to contact Beitelspacher on behalf of the

ASUI. (Beitelspacher replied that he was unaware that it was a student-run operation, since all information he had about the program stated merely "University of Idaho" and did not specify it as an ASUI program.)

2) If the IEA can be restricted on the basis of competition, then what's next? According to this decision the *Idahonian* could decide to go after the *Argonaut* on the basis that it competes for advertising revenue.

"The IEA is not supported by tax dollars, and therefore never should have been under attack," Jones said.

3) Beitelspacher originally brought up the issue on the basis that it was in the interests of his constituents, yet UI students are also in his district.

"We are constituents, too," Jones said. "There are a lot of students here. There are more students than there are outfitters."

After several hours' worth of discussion on the different perspectives involved in the issue, the group focused its discussion on what should be done now that the directive had been passed.

Four issues were addressed. First, since concern had been expressed about the state board directive setting a precedent, Cuddy and Smart will look directly at proposing an amendment to state board policy. Second, since the cutbacks to the IEA will affect internships, Beitelspacher pledged his support to help get internships

SEE RAFT PAGE 6

## Guns on campus

### Attorney General supports ban

BY BRIAN HOLLOWAY  
STAFF WRITER

A change in the University of Idaho's firearms policy will have to be one of two choices: housing authorities must install storage rooms in the residence halls, or the Student Code of Conduct will have to be changed, according to ASUI Attorney General John Hansen.

Recent concern over a move to ban firearms in the residence halls has campus officials reconsidering the university's firearm policy. According to Hansen, this review leaves options to either change UI's Student Code of Conduct in favor of banning the guns completely, or installing storage rooms to keep them out of students' rooms.

As stated in the SCC, students may keep guns in their individual rooms if storage is not provided in the residence halls. Since adequate storage is not provided in residence halls, many students who own guns have been keeping them in their rooms.

This fact has caused some university officials to oppose the policy, arguing the guns pose a threat to other students if they are accidentally fired.

Hansen said the cost of a possible lawsuit is far greater than the

cost of changing the policy would be.

"Most of the people on this campus who own guns are careful with those guns, and responsible," Hansen said. "But when you consider that a few are not, you have to take measures to prevent them from doing damage to an innocent person or to the university."

But the threat to ban guns from the residence halls caused at least one student to speak out in opposition. Ray Wiseman, a resident of Graham Hall, argued that many students like to hunt and have no other place to keep their guns. He said leaving them at home would be inconvenient and he has lobbied

against the proposal.

According to Hansen, if the residence halls installed storage rooms to hold the guns safely, both sides of the issue could be satisfied. He said that with a storage room, the students could have access to their firearms, and the threat of an accidental firing would be much less. He also said that the university could not be held liable if a student kept his gun and caused an accident.

Housing director Chuck Labine said housing officials are considering installing storage facilities, but they must wait for a decision from Student Advisory Services before they can take action.

### UI only major university in NW allowing firearms

The University of Idaho is the only major university in the Pacific Northwest that allows students to keep firearms in their residence hall rooms, according to an informal survey conducted by Bruce Pitman, dean of Student Services.

When questioning 10 universities from throughout Idaho, Washington, Montana, Oregon and Utah, Pitman learned that each of the schools prohibited firearms in students' rooms, and that at least half provided storage facilities for students who own guns.

Likewise, fraternities and sororities on four of the campuses do not allow students to keep guns, while half said they provide some kind of storage facility.

Pitman asked about firearms policies from Boise State, Idaho State, Montana State, University of Montana, Washington State, University of Washington, University of Oregon, Oregon State, Utah State and the University of Utah.

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# NEWS

## International Week hits the UI

International Week 1988 is underway and the activities have only just begun:

**Today:**

- "International Opportunities for Students"
- Representatives will provide educational and career options
- SUB Silver Room, 12:30 p.m.-1:30 p.m.
- Featured international food, Joe's Place, SUB: Italian
- Foreign film feature—"The Bicycle Thief" (1948)

Administration Auditorium, No Charge

**Wednesday, April 20:**

- "International Terrorism and Travel Abroad"
- Presented by Dick Melhart, Palouse Surgery and Sports Medicine Clinic
- SUB Silver Room, 12:30 p.m.-1:30 p.m.
- Featured international food, Joe's Place, SUB: Mexican
- Foreign film feature—"Jules and Jim" (1961)

**Thursday, April 21:**

- "Joint Strategic Planning System for World Deployment of U.S. Armed Forces"
- Presented by Lt. Col. Donald Havre, UI Dept. of Military Science
- SUB Silver Room, 12:30 p.m.-1:30 p.m.
- Featured international food, Joe's Place, SUB: Oriental
- Foreign film feature—"Throne of Blood" (1957)

## Former political prisoner tells all

FEATURE BY KIRK LAUGHLIN ARTS/ENT. EDITOR

In January 1977, while Carlos Sanabria was selling tires in southern Argentina, the militaristic Junta government kidnapped Sanabria and his wife. In October 1979, they were released in Seattle, Wash., after spending three and a half months in a concentration camp and more than two years in prison. The Argentine government never charged them with a crime; they were never called to trial.

Sanabria visited the UI campus yesterday in conjunction with Amnesty International to recount his experiences to classes and to a general forum.

Sanabria began his presentation with a brief sketch of the political atmosphere of Argentina at the time of his imprisonment. In 1976, a military coup placed the Junta government in power which consisted of the three heads of the three branches of military forces sharing a presidential office.

"There was unrest at the time," said Sanabria. "The military's excuse for the coup was to suppress guerilla activity."

"I believe it was to implement an unpopular economic program," said Sanabria.

The policy of the Junta was to lower domestic salaries and to completely open trade barriers which placed, for example, small refrigerator producers in competition with Zenith.

At the time of his abduction, Sanabria was a member of the

Peronist Youth, an organization which opposed the Junta. His primary task was to print and distribute pamphlets in the city of Bahia Blanca.

"AFTER approximately a month, I accepted the idea that I would be executed."

- Carlos Sanabria

Sanabria claimed that the group has been accused of being fascist as well as being communist.

"My involvement with politics began through my Christianity," said Sanabria who declined to label himself as anything but a Peronist.

Since the time that the Junta had

gained power, Sanabria said that people had disappeared and that rumors circulated of concentration camps.

On Jan. 12, 1977, Sanabria was taken by military forces to the local regents headquarters and, from there, to a concentration camp in the middle of the countryside.

During his captivity there, Sanabria said he was "naked, tied to a metal bed and electrodes placed on my temples and on my scrotum."

Except for isolated incidents, Sanabria was blindfolded from

SEE CAPTIVE PAGE 6

## Updated Greek Week stats Pi Phis, Fijis take 1st

BY LAURIE DISTELDORF STAFF WRITER

The Pi Beta Phi sorority took Greek Week for the third year in a row, beating out the Gamma Phi Betas by a slim four points. The Phi Gamma Delta fraternity also took first this year by defeating the Delta Tau Delta, making them the champs for two years in a row.

In third for the sororities were the Delta Gammas; for the fraternities, FarmHouse barely inched out the Lambda Chi Alphas for third.

Three new events created this year went over well.

The obstacle course involved hula hoops, frisbees, volleyballs

and baseball bats.

Another new event was the banner competition where each house submitted a banner with a design linking their house with the university and the Centennial theme for this year's Greek Week.

All the houses also submitted a history of their house for third new event. Entries had pictures, drawings, and poems that said something about their separate chapters and their foundations in Moscow.

Friday's issue incorrectly listed the Fijis as taking fourth in the Greek bowl. The Sigma Alpha Epsilon fraternity took fourth.

# Newsbreak

## Fiez receives fellowship

Timothy E. Fiez has been selected to receive a National Science Foundation fellowship for graduate study in agronomy at Oregon State University.

Fiez earned a B.S. degree in plant science from the University of Idaho in 1985. He is a native of Caldwell.

His fellowship is one of 685 being offered nationally this year, 108 more than were given a year ago. The increase is part of an effort to "nurture the development of talent in science, mathematics and engineering at our schools and colleges," according to Basam Z. Shakhshiri, assistant director for science and engineering education at NSF.

## Semester closing library hours

May 2-6	Mon-Fri	8 a.m. - 1 a.m.
May 7	Sat	9 a.m. - 1 a.m.
May 8	Sun	10 a.m. - 1 a.m.
May 9-12	Mon-Thu	8 a.m. - 1 a.m.
May 13	Fri	8 a.m. - 5 p.m.
May 14-15	Sat-Sun	CLOSED

Intersession hours will be 7:30 a.m. to 5 p.m., Mon-Fri, May 16 - June 13. Library will be closed Memorial Day, Monday, May 30.

## Candidate forum slated

Students at the University of Idaho College of Law are participating in a presidential forum representing various Democratic and Republican candidates for President. Law student members of the Federalist Society are sponsoring the event set for this evening at 7:30 p.m. UI law school courtroom.

Law students will represent their candidates including the following presidential hopefuls: George Bush, Michael Dukakis, Al Gore, Jesse Jackson and Pat Robertson.

Each candidate's law student representative will be permitted five to 10 minutes to present a major issue of concern to his or her candidate. Each issue may be presented on video or orally. The floor will then be open to all the law student representatives to rebut, affirm or otherwise debate each point.

The public is welcome to attend.

## Free Personals!

**PERSONALS POLICY:** The personals section is free to all University of Idaho students. Personals which contain advertising, surnames, phone numbers or addresses will not be printed. Publication of all personals is subject to the discretion of the staff and space limitations. Used and unused personals will be discarded after publication. Personals should be left for submission in the personals box at the Argonaut, Suite 301, Student Union Building, 620 S. Deakin St., Moscow, Idaho, 83843. Personals are randomly selected for publication.

### Are you trying to get an apartment or get rid of an apartment this summer?



Then the Argonaut has just what you're looking for. In the summer/fall Housing Issue we'll give you the chance to find a roommate, sub-let your apartment, sell your waterbed, or whatever you need to do.

The deadline is **Tuesday, April 26 at 5:00 p.m.** We'll publish your ad Friday, April 29.

Clip out the form, fill it in and bring your check or cash to the Student Union Building 3rd floor receptionist. Dial 885-6371 if you have any questions.

### ARGONAUT SPECIAL HOUSING ISSUE

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# JUST

WHEN YOU THOUGHT IT WAS SAFE TO GO OUT AGAIN...

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**FUNDRAISER BASH FRIDAY, APRIL 22** Check Friday's Arg. for place and time and other details.

KUOI FM 89.3 "Where diversity reigns"

# Newsbreak

## Financial management association initiates

Five University of Idaho students have been initiated into the student chapter of the Financial Management Association, an honor society for students majoring in finance-related subjects. Those honored include: Lily Pham, Boise; Pamela Kubosumi, Homedale; Lisa C. Hamric, Idaho Falls; Steven Kees, Moscow; and Karen L. Alfonso, Sandpoint.

## Archaeology summer course offered

Teachers will have a chance to roll up their shirt sleeves and help dig up the past this summer in a special University of Idaho summer course.

They can also take a class designed to help them interest their students in geography, a subject many American high school seniors don't know enough about.

"Silver City Archaeology: Hands on for Teachers," takes students to an actual archaeological dig in Silver City, Idaho. The class includes evening lectures on local issues, laboratory experience and ideas for classroom projects to be offered in public school classes. The class will run from July 5-25 or July 26-August 14 and credit is offered.

A survey of 5,000 U.S. high school seniors showed that many are poorly informed about the geography of our nation and know even less about world geography.

"Teaching Geography" covers fundamental themes in geography and which concepts to teach at different grade levels. Topics include the earth's surface, relationships within environment and humans interacting with the earth. This class runs June 14-July 8 and is offered for two credits.

For information about these and other summer courses, contact the UI Summer Session.

## Board alludes to fee increases

BY ANGELA CURTIS  
NEWS EDITOR

In higher education spending, Idaho is 13th in the nation per full-time equivalent, yet the State Board of Education persists in seeking additional funding from the state legislature, according to State Rep. James R. "Doc" Lucas, R-Moscow.

"What's the use of people like me working their tails off to get money for education if we don't need it?" Lucas asked. "If we are 13th in the nation, how does the State Board justify asking the legislature for increases every year?"

Lucas spoke in response to a presentation given at State Board meetings in Pocatello Thursday and Friday. Board Chief Fiscal Officer Ed Cisek, in conjunction with State Board Finance Commit-

tee Chairman George Alvarez and Board Officer Richard Sperring, delivered an 18-page study on Idaho's regional and national standing in terms of educational spending and student fees.

The study also revealed that Idaho is 47th nationally in educational fees. However, that figure does not include other fees such as facility fees, intercollegiate athletics, student health and other supplementary programs which Lucas says are part of the cultural and educational process.

Thus, Idaho may not be 47th in overall fees, just in the portion which is spent for education, which amounts to \$245 of the \$521 total per semester.

Only 47 percent of Idaho's mandatory undergraduate fee is spent for educational purposes, as compared to 75-80 percent for the western states.

The study also indicated that while Idaho is low in fees for academic students, "activity and facility fees constitute a disproportionate portion of the total student fee."

Several "Future Directions for Consideration" were included in the document, including

- establishing an overall cap on facility fees,
- changing to per-credit-hour fee basis and
- eliminating the subsidy of mandatory fees for auxiliary enterprises, such as dorms.

Lucas said that although Cisek never openly advocated a student fee increase, he said the figures were presented to suggest that such an increase should be forthcoming.

"The conclusions are pretty obvious," he said. "However, I've fought tuition and increases in fees all the way."

## UI student gets top ISIL post

BY JILL CHRISTINE BECK  
STAFF WRITER

The University of Idaho took on a leadership role in the Idaho State Intercollegiate Legislature after gaining several strategic posts during the 1988 ISIL Spring Session.

Elected to governor of the group was Michael Kerner. Sean Wall was elected to the office of lieutenant governor. The UI delegation also holds the chair of "the most vital committees" of ISIL, with Lisa Krepel in as chairman of the Joint Health, Education and Welfare Committee.

"This weekend the UI stepped into the leadership role," Kerner said.

"Basically UI is in the driver's seat," Kerner said. "We can go so far and do so much not only for the university, but also for the whole state."

Five of Idaho's nine colleges and universities were represented at the spring session. UI, Lewis Clark State College, Boise State University, Northwest Nazarene College and the College of Idaho were all in attendance. UI had the second largest delegation, with seven delegates, behind LCSC with 15.

ISIL is in its fifth year of existence.

"We're going into this year financially better off than we ever have been," Kerner said.

"We've been recognized as one of the strongest intercollegiate legislatures in the nation," Kerner said.

Currently there are 28 such legislatures in existence throughout the United States.

Dates for the fall session, to be held in Boise, were set for the first weekend in November. The site for the 1989 spring session will be at C of I in Caldwell.

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You can pick up an application on the 3rd floor of the SUB from the receptionist.

When you are done designing the ad, turn it in with your application by 5:00 p.m., Monday, April 25.

Interviews will be held Tuesday, April 26.

Call Rich at 885-6371 if you have any questions.

ASUI Advertising

# EDITORIAL

## A little manners please

Dear Gentle Reader:

Don't you hate it when you make the journey to the green after spanking a clean 232-yard drive from the fairway only to wonder where in the Hell your Top Flite #2 ball has disappeared to?

However, after a short search and rescue about the respectfully manicured green you approach a phenomena that merits only four-letter words spoken with a foreign tongue in polysyllabic melodies.

Some unrepentive sole has *unrelentingly* stomped your ball deep into the heart of the precious green.

And that is on a good day.

As the spring rolls on and the ground dries up one of the greatest pleasures in life, too many people at this university and in this community will be abused to excess as 100s of golfers break out their clubs.

And a good many of them will be invading the University of Idaho Golf Course for rounds of hedonistic entertainment.

However, it seems that the attitude of many golfers towards the University of Idaho Golf Course is somewhat less than *par*.

And actions, reprehensible. It has actually gotten out of hand.

It is high time the University of Idaho Golf Course, the Golf Board, and/or the University of Idaho administration address this issue for the benefit of jeopardized users and the reputation of the university itself.

The issue is **ETIQUETTE** on the golf course. Yes, that's right.

An issue, I've yet to see in Miss Manners.

Defined by Webster as "the forms prescribed by custom or authority to be observed in social, official, or professional life."

Today, I took the opportunity to inquire with the golf course on their current policies on etiquette and enforcement.

"I think that it (etiquette) could be better," said Kent Hochberger, an employee at the golf course. "It is hard for a university course like this because most students aren't aware of what etiquette is. The majority aren't even aware of proper rules."

With this in mind it is more apparent that there be some sort of guidelines for etiquette established that all participants should abide by.

It is not just the simple things, such as having only one person should tee-off at time, and spanking balls into the fairways while others are still playing through, but also the more atrocious discrepancies that tend to make you want to cringe.

It is not uncommon to see a disgruntled golfer pounding the precious green with a putter to get even for a misjudged putt. The 18-greens on a golf course are considered sacred territory to any self-righteous golfer and any satanic behavior upon or about the greens is naturally looked down upon.

Language! That is another issue. At most country clubs and PGA courses they require collared shirts and shoes at all times and they certainly do not encourage the use of foul language.

Unlike football, log-rolling and boxing, golfing is supposedly a *gentlemen's* (not in the chauvinistic sense of the word, no doubt). This tends to imply something about behavior while on the course.

The enclosed items should be among those included within the guidelines of rules and etiquette **SOON TO BE** established by the Golf Board, University of Idaho Golf Course, and/or the administration.

- One should never talk, or move for that matter, while a golfer is about to swing or putt.
- One should never walk in the path of another ball, thus creasing the ground, while on the green.
- Players should place their bags on the far side of the green closest to the next T-off in order to move quicker for the sake of other players.
- The lowest scorer on the previous hole should tee-off first on the next hole.
- Golf carts should never be on the green for any reason.
- Golf carts should not be found spinning *broadies* on the fairways or in the sand-pits.

CLAYTON G. HAILEY



## Students exercise your votes

Election year is upon us again. This year students at the university have the potential to not only have their voices heard but determine the outcome of a state and federal office in the May 24 primary.

On the state level, we get to vote in a primary race for the democratic nomination for the district eight senate seat. District eight is a super floater district consisting of Latah, Nez Perce, Clearwater, Idaho and Adams Counties.

Democratic State Sen. Ron Beitelspacher of Grangeville is fighting to retain his party's favor against former Democratic Nez Perce County Commissioner Darrel C. Kerby. Both Beitelspacher and Kerby are avid supporters of education and have records to prove it. Both are advocates for senior and women's issues. So what is the issue between these two. Foremost in UI student's minds is Beitelspacher's involvement and handling of shutting down of the student sponsored Idaho Educational Adventures. Other concerns, according to Kerby, are Beitelspacher's accessibility and attitude in dealing with constituents.

What may prove to be the most colorful issue on the May 24th ballot is the race between three people vying for the right to run against Rep. Larry Craig in

November.

The race is notable as one of the candidates is a Republican turned Democrat, another is an Independent turned Democrat and the last is a dyed in the wool Democrat.

State Rep. Jeanne Givens, a two term Democrat from Coeur d'Alene, is the true blue Democrat. Givens, a member of the Nez Perce Indian Tribe, hopes to be allowed the chance to become the second

### Douglas S. Jones Commentary

woman to represent the First Congressional District. (The first being Gracie Pfost, also a Democrat, who held the office from 1954 to 1962.) In order to do that she first has to beat out Bruce O. Robinson, of Bonners Ferry, and David W. Shepherd of Lewiston.

Robinson, who recently moved to northern Idaho from Nampa, is a former Republican candidate for Canyon County Prosecutor who became the second Republican to try to unseat Craig by switching parties. Bill Currie, also of Bonners Ferry, attempted the feat in 1986 after the death of Democratic candidate Pete Busch. Currie, coming into the race late, was unable to excite Democrats and gar-

nered only 32 percent of the vote. Shepherd has always, it seems, run against Craig. He ran as an Independent in 1986, 1984 and 1982. As a spoiler candidate he has only received less than five percent of the vote.

Since primaries tend to have low turn out and Democrats are the most guilty of this, a significant turnout of UI-students could determine the outcome of either of these races.

The only problem is that we have to first get a sizable percentage of ourselves registered, then follow through by voting in the May 24 primary. This could be a problem considering school finishes May 13 and most of us plan to be far away.

These are really not difficult of problems. Any student who is a citizen of the United States can register at the ASUI offices in the SUB during regular business hours. To vote absentee you can either 1) ask to fill out a form when you register asking to have a ballot sent to you at your summer address or 2) you can wander into Latah County's offices sometime after May 9 (at the earliest) and vote on the freshly printed ballots.

Let's get out there and make our votes count. Feel the power of your own vote...REGISTER AND VOTE!

# ARGONAUT

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The Argonaut (USPS 255-680, ISSN 0896-1409) is published, while the university is in session, on Tuesdays and Fridays, August through May. Mail subscriptions are \$9 per semester, or \$16 for the year. Editorial and ASUI Advertising offices are located at Suite 301, Student Union Building, 620 S. Deakin St., Moscow, Idaho, 83843. The publisher is the Communications Board of the Associated Students-University of Idaho. Opinions expressed herein are those of the writer. The Argonaut is distributed to 87 locations on campus. It is funded by advertising sales and a portion of ASUI student activity fees. Second class postage is paid at Moscow, Idaho, 83843. POSTMASTER: Send address changes to the Argonaut, Student Union Building, University of Idaho, Moscow, Idaho, 83843.

# CLASSIFIEDS

## 1. APTS. FOR RENT

**SUMMER-FALL SUBLET.** One bedroom furnished apartment available June 1st. Very nice w/view. \$215/m plus utilities. 885-6551 days; 882-4647 evenings.

Responsible, non-smokers wanted to sub-lease a two bedroom apt. between May 18 - July 31. Great location on Railroad Street. Call Rich at 883-1148.

Otto Hills Apartments now renting one and two bedroom apartments. All include carpet, drapes, refrigerator, stove and dishwasher. Deck and laundry facilities available at some locations. No pets. 882-3224 or inquire at 1218 South Main, Moscow. 9 - 4 M - F.

## 5. TRAILERS FOR SALE

**MOVING!!! MUST SELL!!! MUST SELL!!!** 1981 14x70 Broadmore for sale. 3-bedrooms, 2-full baths, 8x10 expand in frontroom, comes with all kitchen appliances, washer/dryer hook-up, nice big yard, back porch deck. Laundry and mail room plus a swimming pool. \$1,000 down, refinance loan. Willing to work with you on down payment. Please call after 5 p.m. 882-8339.

## 7. JOBS

**GOVERNMENT JOBS.** \$16,040 - \$59,230 per year. Now Hiring. Your Area. 805-687-6000 Ext. R-5676 for current Federal list.

Attendant wanted for 24 year old parapalegic man. Call Dave Port 332-6561.

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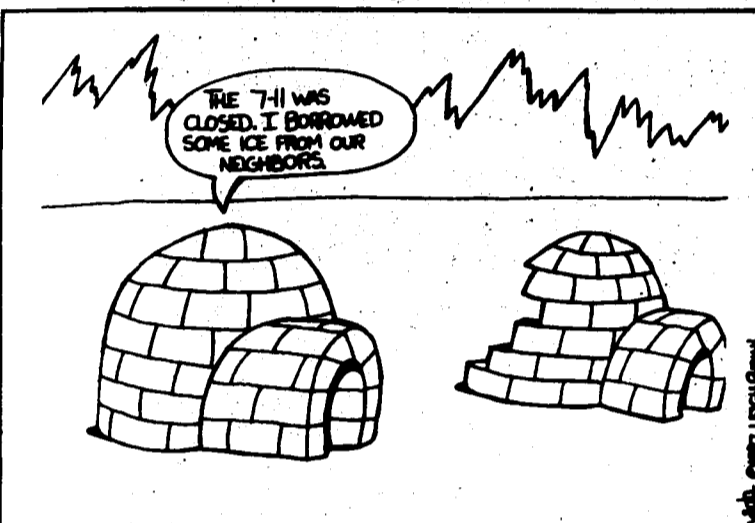
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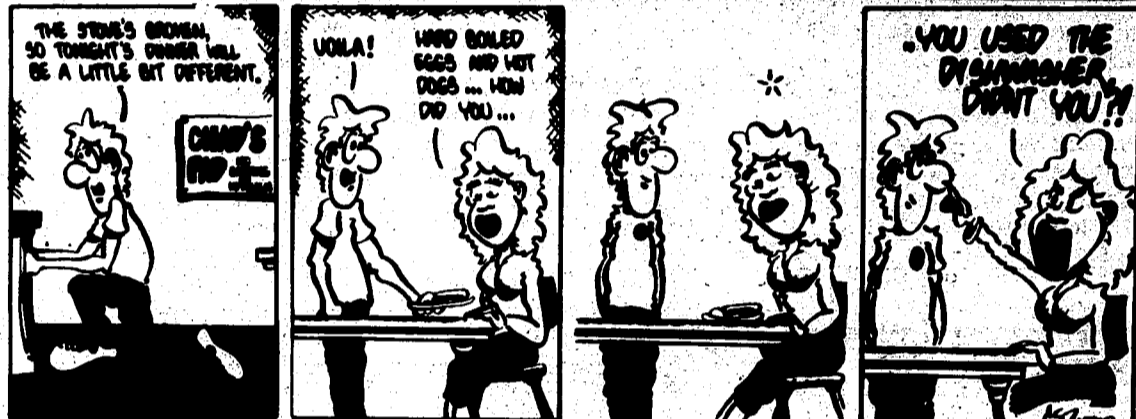
## RUBES

by Leigh Rubin



## DWEEZIL

by C S Farrar



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# FEATURES

## Idaho needs ed, ag, Kerby says

BY BRIAN HOLLOWAY  
STAFF WRITER

Idaho's future depends largely on the quality of education provided its youth, according to Darrell C. Kerby, a democratic candidate who recently announced his bid for a state senate seat.

Kerby said the future of Idaho's agriculture and industry interests begins with education when visiting the University of Idaho Monday.

Kerby is running against Senator Ron Beitelspacher (D) Grangeville, for the state seat. He said he was prompted to run for the position when people expressed to him their dissatisfaction about Beitelspacher's performance in the senate. He said that because of his experience in politics, people thought he would have a good chance at winning against Beitelspacher.

Kerby was county commissioner in Nez Perce county for five years, and has worked as an extension agent for UI's agricultural research program in two counties. He is also a combat veteran of



ASUI Senator-elect Steve Smart introduces recently announced Democratic State Legislative candidate Darrell Kerby to waiting students. (ARGONAUT/Alicia Johan)

both World War II and the Korean War.

Kerby owns two farms, one of which he leased for his campaign. He owns a second farm, a tree farm, on which he grows seed trees for logging. "Through that I certainly have an understanding of

the logging industry and some of their problems," he said.

Kerby said his background in agriculture, logging and his experience with UI's agricultural research gives him the experience he needs to be an effective state senator.

### RAFT FROM PAGE 1

with Idaho outfitters during the summer. Also fundraising activities for the IEA with Idaho outfitters were discussed. Third, Beitelspacher also pledged to help find employment for the irregular help normally hired by the univer-

sity, which will help make up for lost student wages. Fourth, in order to help with the costs of operating the few trips still allowed by the board, Beitelspacher said he would help collaborate with IOGA to raise funds.

While the meeting did get many misunderstandings out in the open and came up with some positive solutions for IEA, one question

still remained at the end of the meeting, as asked by Cuddy. "What was accomplished by allowing this to happen (to the IEA)?"

Beitelspacher's answer: "I think that you have solved a potential problem. If I wouldn't have done something, if I hadn't have written that letter (to Gibb), someone else would have."

### CAPTIVE FROM PAGE 2

Jan. to April, 1977, when he was taken to a prison.

The point of the torture, initially, was to gain information. His captors demanded the names of others in his organization and about his own rank in it. But the intensive questioning ended after a week while the regular torture sessions continued.

While spending the time tied to the floor, waiting for the time to be physically abused, to go to the latrine or to be fed (which the prisoners were twice a day) Sananbria came to recognize the presence of others around him.

"After approximately a month, I accepted the idea that I would be executed," said Sananbria. When he could tell that one of the prisoners had been removed, he said he assumed they had been killed although he later discovered that some of them had merely been released on the streets.

"By the end of April, I was taken to a prison and kept there until October of 1979," said Sananbria.

As a goodwill gesture toward the Organization of American States,

(a Latin American version of the United Nations, of which the U.S. is a member), the Argentine government released Sananbria.

On October 9, he was flown to Seattle where he was officially released from custody.

Sananbria now attends the University of Washington, studying civil engineering.

His involvement in Amnesty International stems from a desire to "increase people's awareness of the situation of those imprisoned for their way of thinking," said Sananbria.

The Regional Membership Coordinator of A.I., Kathryn C. Anderson, supports the decision of former prisoners such as Sananbria to speak out. The basic goal of A.I. is to "advocate for those who have not advocated violence," said Anderson.

She hopes that attention paid to the plight of prisoners will arouse consciousness in the U.S.

"All it takes to form an Amnesty International is for a group of people to care about what (we're) doing," Anderson said.

### Whitman Hall hosts frisbee golf

Frisbee golf hits the University of Idaho this weekend as Whitman Hall hosts its first frisbee golf tournament with proceeds going to the Muscular Dystrophy Association.

According to Grant Fagg, coordinator of the event, Whitman Hall will donate half of registration receipts to MDA, with the remainder going to prizes for the first, second and third place winners.

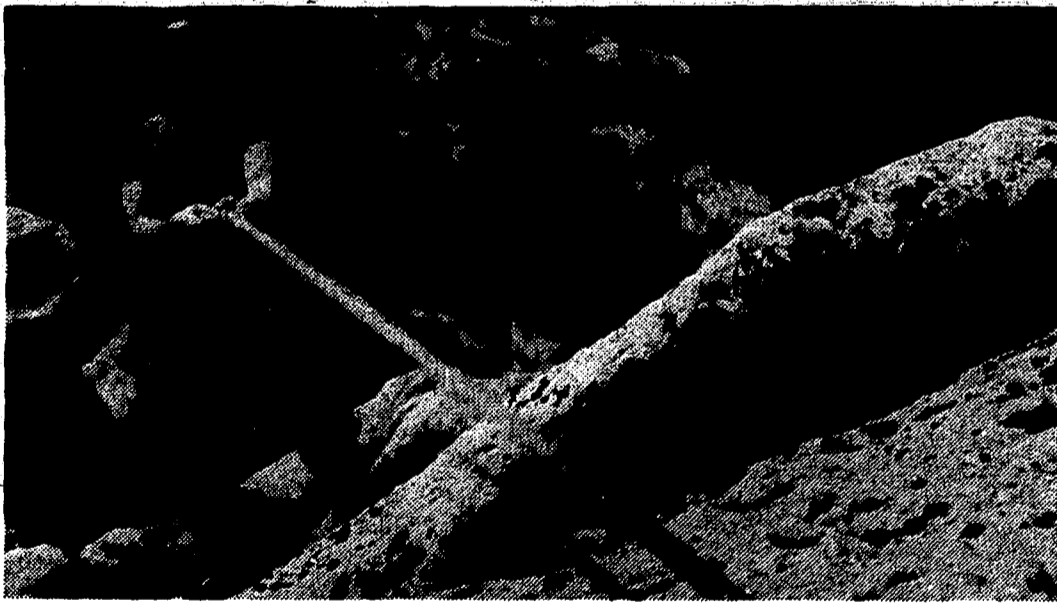
The course begins by the Wal-

lace Complex tennis courts at 1 p.m. Saturday. Registration closes at 11:30 a.m.; registration costs are \$5 for each four-person team. Teams may be any combination of males and females.

Whitman Hall's Little Sisters, Carter Hall, will be assisting in the event.

For more information, contact Fagg at 885-8356 or James Hill at 885-8336.

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# High Energy

Tuesday, April 19, 1988

ARGONAUT SPORTS AND FITNESS SECTION

Page 7

## Floyd might be heading south for the winter

Idaho coach among top three candidates for head spot at New Orleans



TIM Floyd and Kenny Lockett stand at attention as the American flag is carried out at a home game. Floyd has been with the Idaho basketball program for two years and holds a 35-25 overall record. (ARGONAUT/Henry Moore)

BY MIKE LEWIS  
STAFF WRITER

Well, presumably by now, followers of Vandal hoops are quite aware of head coach Tim Floyd's standing among the applicants for the head coaching job at the University of New Orleans, but for those not exactly kosher to the off-season goings-on, here's a wrap-up.

Idaho basketball coach Tim Floyd travelled to New Orleans last week for an interview by the UNO selection committee, after he was named to the list of top ten candidates for the head coaching vacancy. After the interview Floyd made the cut, as it were, and is now among the top three candidates, along with Tom Nissalke and former Tulane head coach Ned Fowler, and committee members were impressed with Floyd.

"The selection committee was greatly impressed by Tim," said committee chairman Dave Sherman in an interview with Dave Boling of the Spokesman-Review. "I don't think I've ever met a coach I've been so impressed with. He's a real top-notch guy and a fine, fine, fine basketball coach, but people up that (Idaho) way certainly don't need to be told that." Of course, what would justify their not being impressed? Floyd took over the struggling Vandals two years ago, turned the program around, compiled a 35-25 record en route to a second-place regular season finish behind eventual Big Sky Champions Boise State last year.

Prior to Floyd's arrival, the Vandals sat idly at the bottom of the Big Sky under coach Bill Trumbo, with a 28-59 record over three years.

Floyd was one of seven applicants interviewed, as the tenth finalist, Montana State's Stu Starner, reportedly declined to be interviewed.

Other applicants included: Ron Abernathy, assistant coach at LSU, Dwayne Casey, an assistant at Kentucky, Dwane Reboil, Mississippi State assistant, Troy State head coach Don Maestri, and New Orleans assistant and former assistant Bob Stinnett and Kirk Saulny.

According to Sherman in the interview with Boling, "What UNO needs most is a coach who can sell this school, sell the program, generate community interest and enthusiasm and sell tickets."

"All three finalists have head coaching experience, which the committee considered very important. We're not just beginning the program here, so we needed that experience," said Sherman in the interview.

Floyd is a native of Hattiesburg, Mississippi where he graduated from Oak Grove High School. He was an assistant at the University of Texas-El Paso for nine years before coming to Idaho, and is considered a fine recruiter, particularly in the southern part of the country, where Floyd has drawn several players to the Idaho program.

If a move to Cajun Country and taking over a team that won the American South Athletic Conference title last season with a 21-11 record isn't appealing enough, perhaps the salary increase interests him.

While Floyd's salary at Idaho is \$46,332, UNO's former coach Art Tolis earned a base salary of \$58,000, which after income from a radio show, among other things, is added, jumped to the \$75,000 range.

## Tennis teams split

BY LAURIE DISTELDORF  
STAFF WRITER

The University of Idaho men's tennis team took second in the Boise State University Invitational over the weekend.

Their sole loss in the championship matches was to their host's top doubles team, who defeated UI's No. 1 team of Efre del Degan and Skosh Berwald 6-4, 4-6, 4-6.

UI men are now 11-2 for the season after a 10 match winning streak. The loss leaves the team with a 7-3 overall record.

Boise State took the tournament, 4-0 giving them a 14-7 record and making them tough competition for the Vandals in conference.

Puget Sound defeated the lady netters 5-4 over the weekend as well even though the women had the home court advantage.

It basically came down to No. 3 singles with Puget Sound's Kate Murphy defeating Idaho's Lynda Leroux 6-2, 6-1, 6-3.

This loss makes the lady netters 9-6-1 for the season.

The Vandal's top seeded dou-

bles team of Cathy and Patty Shanander remain undefeated at a spectacular 16-0. They smashed their opponents 6-2, 6-2. So far Patty and Cathy have lost two sets out of 32 this season.

Though Cathy was defeated at No. 1 singles position 6-2, 5-7, 3-6 making her 10-6, her younger sister Patty won at No. 2 singles, putting her at 12-4 for the season.

They wiped out both Northwest Nazarene College and Utah State 8-1, and also defeated Idaho State University 7-2. Berwald at No. 2 seed won all his matches and is now 9-2 for the season.

"The guys played outstanding," head coach Dave Scott said. "I had a team that went down and gave me 1000 percent for three days and that has never happened this season."

"All this season we have been playing as individuals. We haven't been able to come together as a team all year and this trip we had seven individuals playing as one."

"We had a tough match against Boise State with a large contingent of BSU supporters and basically it came down to one match in one game in No. 1 doubles," Scott said.

## Ruggers fall in California

BY CLAYTON HANSEN  
EDITOR

It would have been a breeze to give the University of Idaho Ruggers that victory in the Western Regional playoffs held in Santa Barbara, California, May 7-9.

Team Captain John Hansen assessed the team's performance as outstanding considering the odds they were up against. Among the major setbacks for the Idaho ruggers was the temperature and elevation differences between the Palouse and the Southern California coast.

"We played as hard as we could," said Hansen. "But a lot of the teams had an edge because of the heat." Hansen said that Idaho

ruggers were running out of gas at the time when Idaho is usually getting a second wind and moving the ball.

In the first championship game, UI had the opportunity to meet a team that was all too familiar on the playing pitch. Idaho never won a game against its cross-border rivals, WSU.

To even a longstanding foe, WSU put a quick and to Idaho forces with a confidence-breaking 33-0.

"WSU was our worst game down there," said Hansen. "It was a combination of us playing bad and them being on top of their game."

Despite a gut-wrenching loss in the first day of play-offs, Idaho felt the team benefited more from the second tournament game against University of California-Davis.

"The best game we played in weeks was our second game down there," said Hansen. "They used to be the toughest team we played."

Idaho entered the only lead in the double tournament when half-time concluded with Idaho up 10 against UC-Davis ruggers.

However, the lead was brief as Idaho fell to a 16-3 defeat.

Entering in the consolation bracket of the tourney, Idaho faced the University of Arizona in its third and last match of the tournament.

A tired Idaho team let Arizona slip by 16-0 as Idaho prepared to return home after the second opportunity in six years for Idaho to compete against the major university power-houses of the west.

# High Energy

## Sportshorts

### INTRAMURAL ACTION

#### Frisbee Golf

Entries due April 21, competition takes place April 24.

#### Softball

Playoffs begin April 25. Fast pitch playoffs begin May 1.

#### Co-rec Soccer

Playoffs begin April 27.

#### Weightlifting

Competition takes place in the Dome weightroom April 19-21

#### Intramural Track Meet

Entries are due April 26, while the competition takes place April 27-28.

#### Vandal Athletics

#### Tennis

The mens' team heads to Eastern Washington University today. The womens' team will compete against Whitman College tomorrow at Walla Walla, Wash.

### OUTDOOR PROGRAM

#### River Canyon Backpacking Trip

There will be a pre-trip meeting on April 28 at 5 p.m. in the Outdoor Program Office.

#### Kayaking

There will be a non-instructional pool session tomorrow from 7-10 p.m. at the UI Swim Center.

## Cellar dwellers to go 0-for-April

Well, with the baseball season is almost two weeks old, commentators and reporters nationwide are having loads of fun with the lamentations of baseball's two worst teams, the Orioles and Braves, and I'm not about to be left out.

With Sunday's 3-2 win over the Dodgers, the Braves cracked the win column for the first time all season, but their American League competition on the road to oblivion, the Baltimore Orioles, were not as lucky. While Atlanta sits half-contentedly with a 1-10 record, the Orioles are still wallowing in the bowels of the A.L. East cellar with an 0-12 mark.

It seems that the two teams are destined for greatness, to be remembered with those great teams of the past — the 40-120 'Miserable' Mets of 1962, and the 1916 Philadelphia A's whose winning percentage was even worse. Although the O's have already canned their season-opening manager Cal Ripken Sr., they have not shown any improvement with the hiring of Hall of Famer and former Oriole Frank Robinson, and many foresee the departure of Brave skipper Chuck Tanner before long.

Actually, the two clubs shouldn't be too dismayed. Instead, they should turn to the league and their opponents for a little help. Here are some ideas.

Potential opponents could bring back former players for a modified "Old-Timer's Classic" in which they would dig old stars out of their respective convalescent homes and stick them back out on

the diamond, 100 percent American.

Opponents could also play short-handed. Perhaps only three infielders, a pitcher, a catcher, and an outfielder. If either team could actually *hit* the ball, they would have a pretty good chance of scoring at least one or two runs. Another fine alternative.

The opposing pitchers could also go back to the old Pee Wee League days, in which the coach would toss the ball underhand to the batter, while the "pitcher's hel-

reportedly been talking with officials of the National Basketball Association, and have decided to allow interleague competition on a one time only basis. The Orioles and Braves are scheduled for a three-inning exhibition game at halftime of game one of the NBA Championship Series, with the winner receiving a free trip to the White House to dine with the President.

Actually, though, this whole charade wouldn't have happened if it weren't for the balk . . .

### Mike Lewis Commentary

per" did the actual fielding. Or better yet, the batboys could pitch. And catch. And hit.

Perhaps the teams are merely suffering from a lack of community support, as the Braves drew only 1,983 fans for a game against the Astros last week (a mark that is surpassed with some regularity at Boise Hawks' games). In an effort to draw the big crowds that would kick-start (surprise?) the teams into a victory, team management could offer the first 20,000 fans a free 19-inch color television for them to watch their favorite teams. Heavens knows I'd go.

In all reality, it is unlikely that this losing trend will continue until the All-Star Break as some predict, but the league presidents are prepared for such an event.

Major League officials have

## Ogbeide shatters school record

Idaho's George Ogbeide shattered his own outdoor school record in the long jump, leaping 26-8 1/2 at the Texas-El Paso Invitational Sunday.

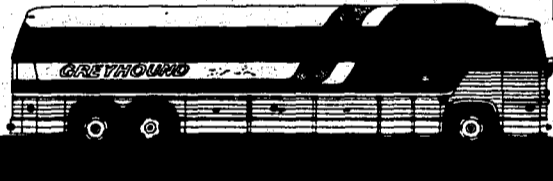
Ogbeide, who finished fourth at the NCAA Indoor Championships this winter and is the defending Big Sky long jump champion, broke his previous record of 25-7 set last year. By breaking the previous record by a foot, he also bettered his own all-time Big Sky Conference record of 25-7.

Interestingly, Ogbeide placed second in the meet behind a UTEP athlete that jumped 27-1 1/2. Ogbeide had previously qualified for

SEE OGBEIDE PAGE 9

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# High Energy

## Relays gain personal bests Choate 2nd in 100 meters at Boise track meet



Bobbi Purdy receives the baton from Kim Gillis on the final leg of the 4x100 meter relay, which set a new University of Idaho record.

ERIK SIMPSON  
Sports Editor

Although the Lady Vandals team didn't have any first finishes in the events at the Webb Invitational in Boise last weekend, head coach Scott Lorek is happy with his team's performance.

It was a good weekend for Lorek said. "It's probably the best we've ever compared to Boise."

The women's 4x100 meter relay team of Bryn Choate, Bobbi Purdy, Gillas and Ann Scott broke the school record with a time of 1:21.42 seconds. The team finished

### OGBEIDE FROM PAGE 8

at the NCAA Outdoor Championships in Eugene, Ore., last June because of his indoor performances, which included a personal-best time of 1:21.42 leap. Also on Sunday, Vandal sprinter Patrick Williams recorded season-best times in the 100 and 200, with times of 10.42 and 20.85, respectively. He sat out the outdoor season because of a hamstring injury, but seems to have returned the form that won him the 100 and 200 meters at the previous two Big Sky Championships. Fellow sprinter Eric Haynes had times of 10.55 and 21.42 in the 100 and 200.

Ogbeide and Williams have been named the Big Sky Athletes of Week for their weekend performances.

Rob Demick finished second in the 800 Sunday with a 1:52.82 time, while the Vandals' 400 relay team was fourth in 40.88. James Tennant was fifth in the 1,500 in 3:59.02, and Dwain Fagerberg was eighth in the high jump at 6-8.

4:40.29 minutes for a personal best.

Gillas finished sixth in the 400 meter race with 58.71 seconds. In this race, Idaho State's Terri Jones destroyed the previous meet record of 55.67 with her 54.0 finish.

Choate finished in second place (12.19 seconds) in the 100 meter event behind Boise State's Sabrina Johnson who ran a 12.16 race. Choate's second place effort was the best Vandal finish at the meet. Bobby Purdy finished in third place in 12.58.

Choate missed her personal best in the 100 meters by one hundredth of a second, while Purdy missed her best mark by two hundredths of a second in the same race.

Choate also finished fourth in the 200 meter race in 25.34 seconds.

In the 800 meter race, Michelle Navarre finished in 2:17.89 minutes for a third place finish, which was just shy of her career best. Shawn Steele had a personal best in the race.

The Lady Vandals finished fourth and sixth in the 3,000 meter race. Paula Parsell ran 10:21.49 minutes, while Kari Krebsbach finished sixth with 10:37.27. Lorek said Parsell just missed her personal best in the race.

Tammi Lesh put in a fifth place finish with 4,736 points in her first heptathlon of the season. She also had a personal best in the javelin with a throw of 133-3/4 feet.

Kris Kasper gave a fifth place effort in the discus event with a throw of 128-7 1/2 feet. The throw was Kasper's personal best.

## Idaho: A coach's stepping stone

If the University of New Orleans offers Tim Floyd the head coaching job of their basketball program, would he actually leave his maturing Vandal squad high and dry?

Floyd wouldn't be the only head coach of a Vandal athletic program to use his University of Idaho position as a stepping stone to a coaching job at a more prestigious university.

Who can forget when Don Monson announced he would not return to coach the successful (27 wins in 1982), nationally-ranked Vandal basketball team in 1983? Instead, he would head to Oregon to reestablish their struggling hoop squad.

Who can blame Monson? A nice big paycheck and prestigious Pac-10 coaching job.

Let's not forget former Idaho football Head Coach Dennis Erickson, who left a Big Sky Conference title behind to coach the University of Wyoming Cowboys.

After one year with the Wyoming program, Erickson used the job as a stepping stone to take over the head coaching job at Washington State University.

So, why shouldn't Floyd leave?

He's already proven himself as a good coach, taking the Idaho squad from three last-place finishes in the Big Sky Conference to second place in only two years.

Floyd has already shown that he is capable of recruiting in the south, since many of the Vandals are from the southern states.

He should also feel at home in the south, since he graduated from a Hattiesburg, Miss. high school, is a Louisiana Tech graduate and worked at training camps for the New Orleans Saints.

If he left, would he be missed like Monson and Erickson? Probably.

Many basketball fans, including myself, see characteristics in the current Vandal squad with Monson's 1982 Idaho team—good players, plenty of slam dunks and an aggressive defense.

Furthermore, Floyd and his team were responsible for bringing the most fans (about 6,500 against Boise State) to a home basketball game since the Monson era.

Would Floyd leave his Vandal team, \$46,332 a year salary and Moscow winters behind for a \$75,000 salary and warm southern weather if UNO offers him the job?

You bet he would!

Erik Simpson  
Sports Editor

### STYLE RITE SALON

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# ENTERTAINMENT

## MFA thesis show stresses honest reactions to art

BY JULIE HARTWELL  
STAFF WRITER

Most students don't go to art exhibits because they either think they're too busy studying for those kinds of things, or because they think they know nothing about art.

David George, one of four UI students now completing the Master of Fine Arts degree, says neither of these reasons are good enough to keep a student from seeing an art exhibit.

### View the Gallery

"Students have enough chores," George said, "but seeing art is having a good time; it doesn't have to be a chore. It can be a different type of learning," he said.

George also said the people who say they know nothing about art are the best ones to look at it.

"They can respond to it more honestly," he said.

The four UI students now earning this "terminal," or highest level degree in art, have their work on display at the University Gallery in Ridenbaugh Hall. The graduating students are Carol Bradford, Don



**THE SURROGATE** by Carol Bradford is one of the works on display at Ridenbaugh Hall. (ARGONAUT/Stephanie Worley)

Davis, Darryl Furtkamp, and David George.

Receiving the Master of Fine Arts (MFA) degree marks their entering into the world of professional artists. The work on display is work they've done as a thesis for

their degree.

"It's not a research thesis like some other degrees," said George.

"But it's not an easy way out, like many people might think. The soul searching, the personal expression, is as difficult as any other thesis

project would be," he said.

Carol Bradford, another MFA student, said she wants people to find her work enriching; she wants to make people ask questions. Her work is slightly erotic, and she explores, among other things, how

people perceive women and how they perceive themselves. Much of her work is sculpture, and some is abstract painting.

Don Davis, a colorist who works mostly in porcelain vessel and lidded vessel forms, as well as colorful watercolors, said there are no political or social statements in his work.

"I try to evoke a mood of repose, of joy," Davis said.

The work David George does is quite different from that of Davis. He says there are enough pretty pictures, and that his work is intended not to disgust or alienate the viewers, but rather to provoke thought; just make them think.

One of his works is a hospital bed frame protruding from a large background photograph of the Administration lawn. In front of the display is a stool. On the stool is a timer which is plugged in and will continue to go forever. George said the piece symbolizes the prolonging of life, with the paradox of the death shown by the hospital bed.

"Art is like making a dream real; it's re-creating," George said.

"I like serious, but fun. If anything, I want my viewer to have a good chuckle," he said. "Art is taken too seriously. I enjoy it, and I want to pass on my enjoyment."

The thesis exhibit runs from April 11 through April 22. Gallery hours are 10 a.m. through 5:30 p.m., Monday through Friday.

## Manon over-symbolizes

REVIEW BY  
KIRK LAUGHLIN  
ARTS/ENT. EDITOR

Well, well. Leave it to a respected French director to prove the old rule that sequels are usually inferior to the original.

Claude Berri's *Manon of the Spring* had all the potential to be as striking and convincing as the original *Jean de Florette*. After all, they're both based on the same novel by Marcel Pagnol, they both boast Berri as director and they share most of the same cast.

Apparently it takes a Steven Spielberg to follow up a *Raiders of the Lost Ark* with a *Temple of*

to avenge her father's death.

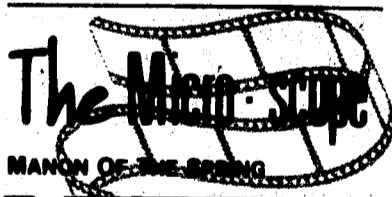
Even for all its implausibilities, this premise held some appeal. Most of it came from the chemistry between Montagne and Auteuil as the self-serving Soubeyrans. Just when the dialogue would get too serious, the low-key comic presence of both men would add a liveliness to the film which was the backbone of *Florette*.

And, as in the first film, Berri makes excellent use of scenery to frame his leather-hard characters. He also uses a technique favored by Ingmar Bergman which is to present a long shot depicting a character's reaction to something before showing what causes it. This subtle technique underlines that *Manon* is a character study.

Berri, though, defies his own filmmaking ideas. Half-way through the film, the proceedings start taking on symbolic overtones. Not just casually, either. As *Manon* finds a way to gain her revenge, implausibilities mount and true-to-life characterization is abandoned as Berri attempts to construct a classic Greek tragedy out of his script.

Perhaps part of the problem stems from the fact that *Manon*, in comparison to her arrogant-but-well-meaning father, is presented as a symbol of absolute good, turning *Manon of the Spring* into a display of black and white contrasts rather than an exploration of real people's reactions and problems.

The character of *Manon* manifests herself so wispily that we are not interested in her. We merely see the justice in her ways and the evil in those of Montagne. That kind of thing may fly in *Oedipus Rex* (which the script not-too-subtly brings to mind) but a film of *Manon's* stature deserves more



Do it on a lower-quality film in the first place (such as the deluge of horrifically lukewarm *Friday the 13th* films) for the subsequent films to match the first in quality.

*Manon of the Spring* has a lot of strengths but Berri (who also adapted Pagnol's work into a screenplay) struggles against them, it seems, in a perverse effort to deny the humanity of his characters.

The first hour of *Manon* follows its predecessor's footsteps in quality as we are once again invited into the rural French home of the Soubeyran family. The elder, played again by Yves Montagne, and the nephew Ugolin (again, Daniel Auteuil) are now growing carnations by the bushel-full on the land they "acquired" from old, doomed Jean.

*Manon*, Jean's daughter, has remained in the area as a hermit/shepherdess and is determined



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# ENTERTAINMENT

## Sign only dooms audience to boredom

REVIEW BY  
BRIAN TUOMEY  
STAFF WRITER

Have you ever sat through a film constantly asking yourself, "Why did they ever make this?" or "How could someone get a producer into making this?"

Although this is common while watching *Police Academy* features, films graced with a big budget, popular actors, and a somewhat skilled technical staff usually save themselves from this particular audience response.

Unfortunately for film producers, the above criteria aren't steadfast conditions for a "fire hit" with audiences, and without the media's enthusiastic participation, the film will die only to be reborn in videotape Hell.

The Demi Moore vehicle *The Seventh Sign* is soon to leave the theaters due to the particular problem of an unoriginal and uninteresting storyline.

Recently plastered all over the magazine covers with boyfriend Bruce Willis, Demi Moore has earned her share of public attention, but popular as she may be she seems too small a "star" to attract the size of audience needed to make a profit from a high-budgeted *Seventh Sign*. The film deals with the apocalypse prophesied in the Bible and one woman's struggle to stop the destruction of the world. There are several conditions (signs) that must be met in order for the catastrophe to be averted. Included in this is the "sign" of the oceans, the

moon turning red, the execution of a God-loving man, and the birth of a baby without a soul (the seventh sign).

Moore's character is an expecting mother pregnant with the soulless child. Moore is actually pregnant during the

## On the Screen

THE SEVENTH SIGN  
UNIVERSITY FOUR THEATRE

production of the film and there are several shots of Moore's topless and huge body throughout the picture.

Michael Biene, the quiet soldier in both *The Terminator* and *Aliens*, is Moore's loving and uninteresting lawyer husband. His role in this film is unessential to the plot and his character has about as much depth as a saltine.

The film does feature some nice cinematography and locations, but the pictures didn't

help in the particular case. The movie drags on like an Andy Warhol film and nothing really happens but a few natural disasters. The one highlight of the film is German actor Jurgen Pinchow. After *Das Boot* and *Dune*, I thought this charismatic actor was a bit out of place as an angel saddened by the violence on Earth.

The film tries to imitate the spiritual eeriness found in *The Exorcist* and the original *Omen* film. The uneasy edge that these other films have isn't easily imitated and this film's dream sequences, slow motion scenes, and unknown spooky characters (traits found in all three films) are lukewarm at best.

Plus, nothing of miracle calibre actually happens. Some fish die, a city freezes, and there's a big hail storm, but those could all be flukes of nature and it doesn't particularly equate to the end of the Earth as we know it.

If you need to see a religious horror film, go rent *The Exorcist* and *The Omen* and stay away from *The Seventh Sign*.

## Curator discusses new artists

The curator of art at the Seattle Art Museum, Patterson Sims, will deliver a lecture on the importance of new art finding its way into the conservative museum system.

The lecture, "Established Museums, Unestablished Artists," will focus on the museum system and the world of contemporary art. He will address the essentially conservative institution of the museum in relation to contemporary artists, and investigate the role of the audience and public in supporting contemporary art.

According to Patricia Watkinson, director of the WSU Museum of Art, Sims is "a man of considerable charm and dynamism who is well-respected in the art world and the museum world."

Sims' appointment before his present Seattle assignment was at the Whitney Museum of American Art in New York City where he was associate curator of the Permanent Collection from 1976 until 1987.

He has also lectured in the United States, Canada and Japan.

Sims' presentation will be the John Mathews Friel Memorial Lecture which was established by Catherine and John Friel in memory of their son who was an artist and a WSU graduate. The

lecture is part of the College of Sciences and Arts Lecture Series.

Sims' will speak at 7:30 p.m. on April 21 in the WSU Fine Arts Auditorium, is free of charge and will be followed by a reception.

## WSU artists to present La Mancha

The WSU Arthur E. McCartan artist series will present the musical *Man of La Mancha* on April 20.

The play, set in 16th century Spain, is a stage adaptation of *Don Quixote* by Cervantes.

The play tells of a determined old man who believes that he is a knight errant in the golden age of chivalry. Armed with a sword and lance, Quixote is determined to conquer evil. In the *La Mancha* version, Quixote's romantic notions bring him to sing "Impossible Dream."

Tickets for the 8 p.m. performance are \$8 to \$12 for adults, \$7 to \$10 for senior citizens and \$5 to \$7 for students. *Man of La Mancha* will be performed in the Beasley Performing Arts Coliseum Theatre and tickets are available at the box office as well as G&B Select-A-Seat outlets.

## NON FROM PAGE 10

lofty archetypes. It deserves to be populated with people. The talent of Montagne Muteuil cannot save the film if the characters are required to act at each other and make "telling" revelations for 20 minutes at a stretch. Berri could've banners across the screen reading: SYMBOLISM and IRONY in red letters and been less obvious.

Tragedy cannot be delivered with a sledgehammer. It needs a dose of humanity. Claude needs to sit down, read *Death of a Salesman* (or even view his *Jean de Florette* again) and make another film after he thinks he can stop shouting his message from the top of his lungs.

## YE FROM PAGE 10

necting link is Gamboa's quick eye for the surreal."

Moscow will have the opportunity to explore Gamboa's impressions for themselves. He will hold an informal sack lunch from 11:30 a.m. to 12:30 p.m. in the Pend O'Reille Room of the Student Union Building, seminars and critiques in the Graduate Art Studio from 1:30 p.m. to 5 p.m. and will give a public lecture in UCC 112 at 7:30 p.m.

Gamboa appears as part of the 1987-88 Visiting Artist Series "Mixing Metaphors: The Ethnic Artist Today."

## Kappa Kappa Gamma Congratulates our Seniors:

Erin Fanning  
Heather Johnson  
Kristen Cullen  
Nancy Tidd  
Judy Kleffner  
Sally Nakamura  
Jill Pagano  
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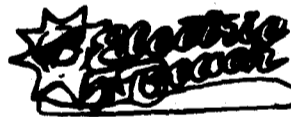
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# OPINION

## Can't someone stop the midnight musician?

Editor;  
The residents of the Alumni Residence Center have been kept awake by drumming coming from Ridenbaugh Hall until 2 a.m. on many nights. We have complained to the music department, the police, the vice president's office — all to no avail.

The problem could be easily solved: The drums could be moved to the west end of the upper floor and the east windows kept closed. The drums could be moved to a lower floor and the windows kept closed on the east side. The building could keep normal building hours and close at 11 p.m.

Since the university charges us to live here, is it too much to expect at least 6 hours sleep a night? Surely someone can do something about this problem. If not, can no one rid us of this turbulent musician?

Third floor, Alumni Residence Center

## Article in Times way out of line

Editor;  
It is unfortunate that the activity of one unchecked person can tarnish the reputation of an entire fraternity, but it can happen, and recently it did.

The content of the Sigma Alpha Epsilon article in the 1988 Greek Times represented the views of a single individual and not those of the entire house. The article was tastelessly done and should never have been written, let alone submitted to the Times.

The men of Sigma Alpha Epsilon humbly apologize for any feelings that may have been hurt due to our article, and we ask that you not accept the article as a representation of SAE feelings toward our Greek counterparts, but rather as the view of a single, misguided, member.

The men of Sigma Alpha Epsilon

## Thanks to those who helped during Greek Week 1988

Editor;  
As another Greek Week has come and gone, all of us (especially the people in charge) have become a little grayer and a lot wiser. Congratulations are in order to Phi Gamma Delta and Pi Beta Phi for their first place finishes. I am also proud to announce that during Greek Week we raised \$159 for Friends Unlimited from the bake sale, and got donations of \$3,600 for Stepping Stones from the Bowl-a-thon.

A well deserved thank you to everyone who endured the committee work which is a necessity in putting on a week worth of activities. I would especially like to

# I am a rock, I am an island . . . but my hair is a mess!

I have always been extremely sensitive about my hair. I get even more sensitive when someone tells me I resemble the character Binkley in "Bloom County."

As the column picture clearly shows, I have some serious management problems with the stuff on top of my head. For years I have blamed barbers and hairdressers for the ridiculous brown mass, but it's time that I face the truth—my hair is stupid.

The problem has been with me since childhood. I recall my mother fussing over my hair for hours when I was a child. After a while she would just sigh, put a baseball cap over my head and take me to the barber. The barber I went to was a sadistic, smiling, bald man in polyester who would shoot an alcohol-water mixture in my eyes with a spray bottle while laughing and telling my mother that it was only water. He would make a few passes with an electric razor until I had a crew cut, or what the

neighborhood kids would refer to as a "pig shave." I didn't mind the shortness of the cut at the time, it was something of a neighborhood novelty. Kids would gather around me and rub their dirty, Kool-Aid-sticky palms on the "pig hair."



Matt Helmick  
Commentary

As I got older, it became necessary to grow my hair long in the fashion of the late 70s. This is when the problem became serious. Because it has the texture of horse hair, the strands would stand straight-up for a good distance until finally giving in to gravity. Although I probably wouldn't have stood out much on the "Mod Squad" or "Room 222," the hair was a noticeably thick, unruly mop that was sub-

ject to much public attention and ridicule.

I believe my hair was the source of some family problems as well. My father is almost-bald and my mother's hair does not come close to possessing the thickness of my mutant tendrils. I remember sitting at the dinner table on several occasions and catching my father's sullen glance at my hair. He would then give my mother a sharp look. I could almost read the distrust in his eyes. At night I would dream about a handsome, middle-aged gentleman with an extremely bushy head of hair—my real father.

The 80s came and life became even harder for me. Short hairstyles were in and I was incapable of getting a decent one. My insolent shag would resist being placed in any sort of civilized form. The strongest mousses, gels, hairsprays and glues could not hold down my resilient strands. The hair was once again short, but now no one would

touch the pig hair. Eventually I tried a permanent. It was alright for a day or so, but it soon evolved into a pompadour with the locks gradually unraveling to reveal their offensive true nature.

Some days my hair is worse than others. One day it might stand almost straight up. On these days I generally wear a hat or apply a heaping amount of gel (disgusting? Yes, but necessary) to weigh the mass down. Once in a great while however, my hair almost conforms to society's standards. On these days I will wear it out in public view. A noble act considering that I am well aware that my hair is still a gross caricature.

Eventually some cruel person (usually a so-called FRIEND!) will make a point out of making sure everyone is aware of just how FUNNY my hair is. When this occurs I just laugh along with everyone else. After the remarks and laughter die down I find a place to be alone.

"I am a rock," I tell myself. "I am an island. Sniff!"

thank Russ Strawn (for being such a great public relationist), Pam Stone and Susan Perry (for helping put out the Greek Times), Tina Wright and her staff (for taking care of the shirts), Campus Crusade for Christ (for holding the Leadership Breakfast), Valkyries (for putting on Songfest), Roger & Judy Wallins (for supplying and reading the questions at Greek Bowl), SUB Underground (for providing lanes during the Bowl-a-thon), Barb Harrison (for helping arrange the rooms for meetings), the janitors at the SUB (for the behind the scenes work that sometimes goes unnoticed), the Palouse Empire Mall (for letting us have our bake contest and sale out there), the Golf Course (for being patient on Thursday), Order of Omega (for flipping the burgers at the BBQ), the Kibbie Dome (for amplifying our voices so that we could be heard), and the SAS office (for putting up with my face the whole year). All of your efforts have been helpful in making Greek Week a success.

But wait, there's still more!!! I

cannot put into words how to thank Mark Brigham and Frances Dobernig for all they have done; not only in helping me during Greek Week, but for their overall support of our system. You are anything but unrecognized in this person's eyes. Finally, to the awe-inspiring energetic Co-chairperson Debbie Clayville; thank you for sharing the countless hours (and sometimes headaches). I have really enjoyed working on Greek Week with you for the past year, and wish you good luck with the Vice-Presidency of Panhellenic Council.

To me, the goal of Greek Week this year was to provide a week so that we (as Greeks) could join in some fun activities and become closer as system. I hope that in your eyes we have accomplished this goal.

Jeff Sheppard

**LETTERS POLICY:** The Argonaut will accept letters to the editor until noon on the day prior to publication. They should be limited to one page length, typed, and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters must be signed in ink, and include the name, address, and phone number of the writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for length, mechanical errors and spelling errors. The Argonaut reserves the right to refuse to publish any letter.

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