

ARGONAUT

Friday, April 29, 1988

ASSOCIATED STUDENTS UNIVERSITY OF IDAHO

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LETTER from the EDITOR

Going through the motions of life one tends to forget the meaning or value of life.

Usually it takes some outrageous event before one has an opportunity to put things into perspective.

Not an outrageous event like falling a Coleridge poem or missing last call when you haven't had enough to drink.

An editor of the Argonaut and a full-time student I have had the chance to go through motions of life so quickly this semester that it all seemed to blur between deciding whether the front page photo is the dominant feature on the page or whether I will have time to look out a two-page paper before my first class tomorrow morning.

However, on Tuesday night/Wednesday morning the motions of life stopped and actually had meaning.

To celebrate my birthday, my wife and I decided to translate our tentbeds at the Three Forks in Pullman.

Midway through the meal Sheila informed me that she was not feeling up to par. She had been having sporadic stomach pains throughout the day and they decided to get worse during dinner.

We left early for home.

After a few hours before the tally she decided it was time to visit the hospital. They said she was two centimeters dilated, but that could just be a lie.

So, we drove home and continued the educational experience in front of the tally.

The contractions increased while we watched The Tonight Show and even more so during Late Night With David Letterman.

We waited at least until after David Letterman before we headed back to the hospital.

She was admitted and we entered the birthing room. Entering the birthing room and changing into the hospital maternity garment, my mind leaped back to the days when, as a kid, I had gotten on the scariest ride of the carnival, not in the car and knew I couldn't get off until the ride was over.

I felt I was in for a long ride. I began to sweat. Why I allowed six hours for birthing, delivery, recovery and recuperation on Tuesday, May third, I don't know.

While the nurses were setting up the bed and the room for our admission to the population study and I shared with each contraction and sighed during the breath.

Finally, our O.B. arrived. And none too late for that matter.

We were already able to see the hair on the child's head before it was time for "it" to pop out. (I use this term liberally since we did not have the necessary tests done to determine the sex of the baby we were force to use the term "it" to refer to the child hopping around in her tummy.)

As I held Sheila's hand and led her ice chips to keep her from dehydrating she began the ritual we learned in birthing class: take deep, controlled breaths, tuck your chin into your neck, and push when Doc says push.

She pushed. I gasped, and the doctor waited.

She pushed. I gasped, and the doctor waited. But not for very long.

After less than an hour in the dim room a little fuzzy head appeared.

Seconds later "she" (I use this term liberally now since we had a girl) popped out with great vigor and screamed with enthusiasm.

The world stopped for a minute. That first cry you hear periodically on television does not have the same effect if it is live and from your firstborn child. It was then that we realized what we had created. A little person, no bigger than an IBM keyboard, no wrinklier than a raisin, our new daughter, Rachel Marie.

Clayton Halz



THEATER Arts major Steve Taylor listens to local minister Doug Wilson as he preaches fundamentalist Christianity Wednesday at the quad. Wilson will return Friday at noon. (ARGONAUT/Stephanie Worley)

Christian at quad Preaching continues

BY BRIAN HOLLOWAY
STAFF WRITER

Idaho students gathered in front of the university library for nearly three hours Wednesday afternoon to listen and ask questions of Doug Wilson, minister of the Community Evangelical Fellowship in Moscow.

Listeners numbered close to a hundred at times during the discussion which Wilson considered a success.

"I was pleased," he said. "Today's response was one of the better I've had."

Wilson invited questions from his audience about fundamentalist Christianity at noon and was kept responding for more than two and a half hours.

A number of people who talked openly with Wilson were angered by his evangelism. One student said Wilson was making a "freak show" of Christianity and spoke out a number of times. Steve Taylor, who said he had been raised in a Christian faith, did not agree with Wilson's public discussion.

"I think it (religion) is a personal thing," Taylor said.

Others students spoke out against some of Wilson's doctrines as well, sometimes angrily. But Wilson said he was pleased that people who disagreed with him voiced their sentiment.

"It was good to have those people there," he said.

Wilson said he wanted people who disagreed with him present at

the discussion because it gave him a chance to address their questions.

The question and answer session was publicized by an advertisement and a letter in the April 26 issue of the Argonaut, both inviting atheist and agnostic students to "Stump the Christian."

"I THINK it (religion) is a personal thing."

- Steve Taylor

Some of the questions that confronted Wilson asked about the existence of a God and the validity of the Bible. Other students were concerned about the attitudes of fundamental Christians toward American intervention in Third World politics, their view of Communism and support of capital punishment.

Tony Rogers, a member of Wilson's congregation, said the discussion went well. He said he hoped it would make students think about Christianity and "look into themselves."

Wilson plans return to the University of Idaho Friday at noon to answer questions and continue discussion about fundamental Christianity.

A graduate of the UI, Wilson said he majored in philosophy so he would know how to talk to students about his Christian beliefs. He has been pastor at the Community Evangelical Fellowship for 12 years.

Curry, Robartes haggle over ASUI Comm funds

BY DAWN BOBBY
STAFF WRITER

The ASUI Senate passed a resolution requesting the University of Idaho administration seek student input before further raising residence hall room and board fees.

The requested procedure would be similar to that followed for raising student activity fees. Sen. Tina Kagi wrote a cover letter to President Richard Gibb explaining the resolution and the motives behind it.

The resolution, submitted by Kagi, came after an announcement by Gibb that hall fees will be raised for the fall semester.

In a related argument for the resolution, ASUI President Brad Cuddy stated Ed Cisek, chief fiscal officer of the State Board of Education, is expected to request a new student fees policy at the next state board meeting scheduled June 14.

Cuddy said Cisek is expected to recommend that individual state university administrations set student fee amounts unique to the institution, and that Gibb had mentioned a belief that students might appreciate their education more if they paid "a little more" for it.

The resolution passed 12-0. In other business, Operations

Manager of the SUB Communications Services Stephanie Curry submitted a proposal that the Senate appropriate more than \$48,000 to buy a new computer system for the Argonaut.

The current system is an IBM business network system modified with an adaptation of the PC Write program, which translates typed-in copy to a set of symbols that a typesetting machine can understand.

"I UNDERSTAND that monies for critical needs can not exceed \$60,000 for Third Floor, and Stephanie Curry has already submitted a proposal that would take a large chunk out of that. KUOI would benefit little from an Argonaut computer system."

- Leigh Robartes

But according to Curry, the system is both cumbersome and expensive.

"The system is very unreliable," Curry said. "Of the seven usable computers in the Argonaut, only one has not required repair this semester."

Curry added that current typesetting costs exceed \$170 per issue and that if a new Apple Macintosh/Microtek system specifically designed for news publication, in addition to a Macintosh Laser-

Writer would cut typesetting costs to \$50 or less per issue.

KUOI Student Radio Manager Leigh Robartes joined the meeting shortly before adjournment, and gave his pleas for KUOI's critical needs.

"I understand that monies for critical needs can not exceed \$60,000 for Third Floor," Robartes said, "and Stephanie Curry has already submitted a

proposal that would take a large chunk out of that."

"KUOI would benefit little from an Argonaut computer system—we have a set of critical needs of our own that total a little over \$23,000."

KUOI's requests include a new transmitter and two new cartridge machines, since current equipment will need to be replaced within two years.

Housing fees go up

BY JILL CHRISTINE BECK
STAFF WRITER

For the first time in three years residence hall students will see a slight increase in room and board fees, totalling about two percent.

Depending on the meal plan chosen, fees will increase about \$44 for double room occupancy, and about \$56 for single room occupancy.

Student discount rates for sophomores, juniors and seniors have increased accordingly, according to Chuck Labine, assistant director of administration of housing and food service.

A number of improvements

for the residence halls are planned, including many safety improvements.

"The improvements may not be so obvious to the students," Labine said. "The number one priority is safety."

Improving fire and smoke detection in Gault and Upham halls and in the Theophilus Tower, as well as the continued removal of asbestos are planned for this upcoming summer. Other improvements, such as work outside of the Wallace Complex and general repairs are also planned.

Labine could not say how long these new rates will be in effect, saying it depended upon the inflation rates and other unpredictable variables.

NEWS

Swagerty given faculty award

BY JULIE HARTWELL
STAFF WRITER

William Swagerty, assistant professor of history, received the eighth annual Faculty Award from the University of Idaho Library this week.

The award is given to a faculty member for consistent personal use of the library, encouraging students to use the library facility and its services, for any gifts or contributions to the university library and for service on library com-

mittees.

Before becoming a part of the university faculty in 1982, Swagerty was assistant director of the Southwestern Studies Summer Institute at The Colorado College in Colorado Springs, and was associate director of the Center for the History of the American Indian at the Newberry Library in Chicago.

Swagerty studied history at The Colorado College, where he earned his bachelor's degree, and the University of California at Santa Barbara, where he earned his doc-

torate degree in history.

He has edited several books, including "Indian Sovereignty, Proceedings of the Second Annual Conference on Problems and Issues Concerning American Indians Today," and "Scholars and the American Indian Experience: Critical Bibliographical Essays on Recent Literature in the Social Sciences."

Swagerty is also a member of Phi Beta Kappa, the American Society for Ethnohistory, and the Institute of Early American History and Culture.

Argonaut makes regional news

The *Argonaut* has attracted the attention of local and regional media for its squabble with State Board of Education Chief Fiscal Officer Ed Cisek, who has implied he may serve the newspaper with a libel suit.

Cisek's complaint against the *Argonaut* centers on an editorial which appeared in the March 1 issue. The editorial, written by Angela Curtis, news editor, questioned Cisek's contradictory statements about student fee increases. Curtis' editorial stated "Either the state board changes its mind easily or naughty little Eddie lied to us."

In response, Cisek sent a letter dated April 12 to Curtis citing

Supreme Court cases to support his complaint and suggesting that Curtis should submit a public apology to avoid a lawsuit.

Curtis said the *Argonaut* did not libel Cisek, but that Cisek was trying to intimidate the paper into silence about his efforts to raise student fees.

"Intimidation is the sincerest form of flattery," Curtis said.

So far, reports of the incident have appeared in the *Idahonian*, the *Spokesman-Review*, *Idaho State Journal* and the *Lewiston Morning Tribune*, as well as being run in the Associated Press wire service.

A Jim Fischer editorial in Saturday's *Tribune* praised the *Ar-*

gonaut for standing up to Cisek. is correct to reject Cisek's demand for an apology, as it has done."

Referring to supporting student journalists in gaining practical experience, Fischer wrote, "Little Eddie didn't do that. He cried crybaby. Then he turned bully."

The University of Idaho administration has steered clear of the conflict.

Terry Armstrong, executive assistant to the president, said the *Argonaut* has conducted itself well and he sees no reason to interfere.

Cisek has had no further contact with the *Argonaut* since his letter to Curtis.

However, Cisek said Monday he would not pursue the lawsuit.

Newsbreak

Don't miss the chance to get published

It's a Jungle out there! And here's your chance to get published. Submissions are now being accepted for "Parting Glances," a literary and photography student magazine published in conjunction with the May 6th *Argonaut*.

Poems, short stories and photographs should be submitted to "Parting Glances," c/o *Argonaut*, Suite 301 SUB, Moscow, Idaho 83843. Each entry must include submitter's complete name, address, phone number, UI student identification number and a SASE if you would like your work returned.

The deadline for submissions is today. Don't miss this opportunity to get something published!

Workshop addresses AIDS, schools

The role of schools in the prevention and control of AIDS and other sexually transmitted diseases will be explored in a UI summer workshop.

Running from 8 a.m.-5 p.m., June 9 and 10, the workshop will offer guidelines to educators for evaluating, developing and implementing curricula aimed at educating students about the diseases. It will also give current information about the nature and transmission of AIDS and other sexually transmitted diseases and review implemented AIDS curricula, policies and programs in schools.

Randy M. Page, a member of the UI Department of Health, Physical Education, Recreation and Dance faculty, is the workshop coordinator.

Calendar

April 29-30 • Reunion weekend. 40-, 50- and 60-year reunions. For information contact UI Alumni Office.

April 29 • Vandal football spring game. 7 p.m. in the Kibbie Dome.
April 30-May 1 • Women's tennis MWAC championship matches. All day at all UI courts.

• Idaho Open (Men's golf). All day at the ASUI Golf Course.

April 30 • Senior recital. Dan Weiler, guitar. 3 p.m. at the Lionel Hampton School of Music Building Recital Hall. Free and open to the public.

May 1 • Recitals: Lisa Edwards, vocal and Julie Gossweiler, piano. 4 p.m. Lionel Hampton School of Music Recital Hall. Free and open to the public.

• Faculty recital. William Wharton, cello. 8 p.m. in the University Auditorium. Free and open to the public.

May 2-6 • No examination week.
May 2 • Field trip completion deadline, 7:30 a.m.

• Women's tennis MWAC championship matches, all day on all UI courts.

May 3 • Brown bag program. "Pinks and Blues," a film demonstrating that from the moments a baby is wrapped in a pink or a blue blanket, a socialization process that lasts a lifetime is begun. 12:30 p.m. at the Women's Center. It is free and open to the public.

• Men's tennis, UI vs. LCSC at 3 p.m. on the Memorial Gym Courts.

• Aequalis. Chamber Music Series guest recital, at 8 p.m. in the University Auditorium. Admission charged.

May 4 • Brown bag program. "Season of Grandmothers," a film produced by KSPS-TV, Spokane, for the Real People Series. It addresses the revival of Indian traditions. 12:30 p.m. at the Women's Center. Free and open to the public.




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- 2 eggs, hashbrowns, english muffin for **99¢**

Tuesday morning

- 2 egg omelet, toast and jelly for **\$1.50**

Thursday morning

- 2 eggs, hashbrowns, toast for **99¢**

Lunch

• 2 egg submarine sandwich on a frisbee and 16 oz. pop for **\$1.90** (while frisbees last).

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FEATURES

Newsbreak

Tree sale planned at UI nursery

The third annual University of Idaho Arbor Day tree sale will be from 8:30 a.m. to 4 p.m. today and Saturday and May 6 and 7. The sale will be at the Forest Research Nursery, one mile east of Moscow on the Troy Highway.

Trees and shrubs for sale include Douglas fir, grand fir, Norway spruce, black locust, honeysuckle, willow and the UI hybrid poplar.

Prices range from 25 cents to \$5, depending on size and species.

The sale stock is the remainder of that sold last fall for windbreaks and shelterbelts, according to Kas Dumroese, nursery research associate.

"All the species are well adapted to the climate in this area," Dumroese said. "Sizes range from small seedlings a child could choose and plant to two- and three-year-old trees in containers."

The nursery and other growing area will be open to the public, and researchers will be available to answer questions, Dumroese said.

Steckler, Fate, Rambo approved

BY ANGELA CURTIS
NEWS EDITOR

The ASUI Senate approved ASUI Communications Board nominations for ASUI Advertising Manager, Gem of the Mountains editor and KUOI Station Manager in its Wednesday night meeting.

Rich Steckler was approved as ad manager, Patti Rambo as Gem editor and Ken Fate as KUOI station manager.

Steckler, current sales manager for ASUI Advertising, is a senior in advertising. ASUI Advertising is responsible for Gem and Argonaut advertising sales.

Steckler said he plans to eliminate apathy, misuse of student funds and a lack of organization in the ad department by hiring a competent staff and firing dead weight.

He said he would like to have more special issues of the Argonaut to raise revenue, with at

least two or three 16-page papers per month. Steckler also plans on soliciting more national accounts and distributing flyers to let advertisers know about upcoming special issues.

Personal goals for Steckler as ad manager include gaining organizational, budgeting and creative skills.

A priority, according to Steckler, is working closely with the Argonaut editor and ASUI Communications operations manager.

"Between us and the editorial staff, I think we can produce newspapers with quality and quantity," he said.

He said communication between the advertising and editorial staffs is the key to producing a quality newspaper.

"As a communications major, communication is definitely important," he said.

Steckler is interning this summer

at an advertising agency in Boise, which he said will help him gain experience for the ad manager job this fall.

Rambo, currently managing editor for the Gem and a junior in economic geography, said she applied for editor because there was a lack of interest for the position.

Her plans include holding a "crazy photo" contest and other special events to raise student interest and book sales. She has also revamped staff positions to more evenly distribute work among staff members.

The theme for the Centennial issue is "That Was Then, This Is Now." She plans to include a special Centennial section, which the staff will work on this summer.

Although Rambo is following an award-winning dynasty (the Gem has won the top national award, the Gold Crown, for the

SEE ASUI PAGE 10

A seat belt only works if you wear it.

WELCOME TO MOSCOW

AND THE UI,

ROB

Glad to have you here—can't wait until you're here to stay.

Love from your best friend and roomie-to-be. A.

P.S. Happy belated birthday

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EDITORIAL

From the unemployment rate to the national debt; ask yourself a few of these questions

Alas, the semester is almost over and another fun year writing for the *Argonaut* has come to an end. I wasn't exactly sure what kind of final column to write—there are so many important things happening in the world to write about.

At first I thought a column about our University and its conversion to little more than a glorified trade school would be appropriate. However, Allan Bloom has already tackled that subject on a nationwide basis.

Then, I thought, how could I resist writing a column about Ed Meese and the Reagan sleaze factor. Yet, this didn't seem quite suitable, largely because there can hardly be anyone left who doesn't realize that Reagan and his cronies have formed the most greedy, corrupt and self-serving administration in modern times.

Of course, there's the Israelis'

wholesale deprivation of rights and killing of citizens of their own nation. However, college students nowadays could hardly be expected to see the tragic irony in deaths of over 20 Palestinians, including three babies under six months of age, by Israeli tear gas.

And there is also South Africa, where the government spends 1,385 rand per child per year to educate white children and 192 rand per child per year to educate black children.

Yet none of these seemed quite right for the occasion. Perhaps I'm just tired of trying to argue a position and propose a solution.

Therefore, it seems appropriate for this final column to merely state some documented facts and close by asking, instead of answering, a few questions.

First, what would you think of a nation, which prides itself on

equality for all, where the unemployment rate is 26.2 percent for white high school dropouts and 26.8 percent for black high school graduates? (1984)

Next, what would you think of this nation if approximately four in 10 minority children live below the poverty level and where over half of all children in the largest

about \$15 billion in foreign aid? What would you think if this same nation sends more money (approximately \$20 billion) to the Japanese as interest on the national debt than it does in foreign aid to developing nations?

And what would you think if this same nation gives more money to its farmers not to produce food (approximately \$24 billion) than it gives to relieve hunger in a world where millions of children die of starvation and malnutrition annually?

If you are not sure what to think of this nation which is, of course, America, then ask yourself one more question.

What would Jesus Christ, were he alive here and now, say and think?

David Blakely Commentary

city live below the poverty level?

Also, what would you think of this nation, the richest and most technologically advanced nation in the world, spending over \$300 billion yearly on defense and only

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The Easter Bunny, Santa, and Baby Jesus, nothing but myth and superstitions

It is unfortunate that our modern society has been unable to separate religion and ethics. The ethics taught by most religions are used to keep societies functioning. It seems strange that in our modern scientific society the behavior of the common man is controlled by superstition instead of a rational set of ethics that can be used to prevent social strife and maintain order in society.

I suppose the problem starts with the Easter Bunny, Santa, and the baby Jesus. It is like the White Queen told Alice, "Believing in impossible things takes practice. Why, I've believed in as many as six impossible things before lunch." If you can believe in virgin birth and rising from the dead you can believe anything.

I can understand primitive spirit religions, (also known as Animism). The natural world is so complex, and the forces of nature

are so powerful, that a primitive person would not be able to explain all that he or she saw. The idea that spirits controlled these natural phenomenon would make as much sense as anything if one

Charlie Rice Commentary

did not understand modern science.

Modern science has explained most of the forces of nature and spirit religions are nearly extinct, but single deity religions still grip millions of people. Single deity religions provide a system of ethics and an explanation for existence which provides behavioral guidelines and gives comfort to those who do not like to think for themselves.

The debate over evolution illustrates the denial of facts that religion leads people to. A person who owns a miniature poodle, eats bread made from genetically manipulated wheat, eats meat from genetically manipulated cattle, will deny that evolution of species is possible.

I believe that the Universe exists as is and that reality is the only true religion. When you get people to believe in impossible things, you create the potential for abuse. The Revealed Truth of God has been used to control people for far too long. It is time for people to be controlled by a rational set of ethics and their own rational self-interest. Reality is all there is, and we should be able to accept that and find comfort in the beauty of the real world. We have passed beyond magic and spirits, and it is time to pass beyond single deity superstition.

Don't be afraid to ask!

While "brain farting" with former ASUI President Brian Long the other day, he finally said something that intrigued me to think for a change.

"It is unreal how much authority and responsibility the ASUI has on this campus," Long said. "While at a leadership conference in New Orleans, I talked with leaders from other universities and, like, their student governments are more like activities boards."

Is that possible? Is the bureaucratic body of the ASUI actually a powerful and responsible organization?

We are talking about some real responsibility. How many other student body associations throughout the nation budget and allocate some \$800,000.00 annually? This money is all the cumulative parts of the \$521.00 you donate to register for classes each semester.

Furthermore, the ASUI staffs as many students and "real people" as city governments of a majority of the towns in Idaho.

However, power and responsibility of the ASUI does merit a few questions.

Could the ASUI be getting too big for its britches? Are the services provided by the ASUI worthy of the \$30.25 it receives from our student fees? Should the University decide or dictate where some of the money goes? Does the ASUI really have control over the money and its management?

The ASUI has had and will have numerous occasions to test the validity of these questions.

For instance, in 1979, a proposal came down the pike from Dorothy Zakrajsek, (then, Director of Health, Physical Education and Recreation) to consolidate all forms of campus recreation, to include ASUI sponsored/funded/operated Outdoor Program, ASUI Club Sports, and the ASUI Golf Course into one department under the guise of the Phys. Ed. department.

ASUI President Scott Fehrenbacher (Spring 80-Fall 80) and Senator Scott Biggs, questioned the proposal and obviously realized that it would not be beneficial to the ASUI. Why do we establish and fund programs to serve the students if the university can simply confiscate them and the funding that is attached? The ASUI stood its ground. And we still have the Outdoor Program and ASUI Club Sports.

Hopefully, times have not changed for the ASUI. The student body leaders of the past that have questioned, approved and denied proposals and suggestions sponsored by the university are no longer here, but the work and the precedents they have set are still with us. Currently, the ASUI is once again being tested.

• During Senate meeting last week it was proposed and passed to allocate \$1500.00 for tutoring. The tutoring budget is basically a sub-department under the ASUI academics board according to Sen. Tina Kagi. The tutoring services provided by the Learning Resource Center have been subsidized by the ASUI for 15 years with amounts ranging as high as \$13,000.00. Although, I am a firm believer that the tutoring service should provide students an indispensable benefit, it seems odd that the ASUI subsidizes it when it has nothing to do with the ASUI except its money.

There are no strings attached. We do not operate the program nor do we have any say in how it is operated, either. It's a University of Idaho academic assistance program. I am still curious as to why LRC Director, Judy Wallins, turns to the ASUI for further funding of a non-ASUI program. Why not go to the administration first!

• This semester, the ASUI had a paternalistic experience with the administration. The ASUI, who sponsors IEA, was not given time to do battle with the Idaho white-water outfitters who charged IEA with unfair competition. Instead, the Administration handed down a directive, interpreting a piece of state board policy that in effect shuts IEA down. Perhaps, the administration forgot whose program it was and who was funding it before they decided to xerox directives.

• As of late, news funneled through the pipe that ASUI Productions Kingpen, Jim Rennie could be transferred to Student Advisory Services. However, the ASUI will continue to fund that position. I don't know, but when I employ someone, I wouldn't mind if that person would report to me!

With a semester ending and new one to start we can only hope that student leaders do not forget how much responsibility and power they actually have. Not only for the respect of the university and state, but our own autonomy we must utilize that power wisely, and ask questions.

Clayton G. Hailey

SPORTS

Davis named head coach

BY MIKE LEWIS
STAFF WRITER

University of Idaho Interim Athletic Director Hal Godwin named Kermit Davis as the new Vandal head basketball coach at a press conference Tuesday morning. The announcement followed former head coach Tim Floyd's decision to accept a position as head coach at the University of New Orleans Monday night.

"The further I looked into Kermit's background as it became clear that we might have an opening here," said Godwin, "the more positive feedback I got. When you talk to coaches around the nation, they have nothing but positive things to say about Kermit. It became increasingly apparent that the next head coach at Idaho was already on the staff."

Davis, 28, becomes the youngest head basketball coach in NCAA Division I and the 23rd coach in Idaho history. He served as assistant coach under Floyd during the past two seasons which saw the Vandals run up a 35-25 record after three straight last place finishes.

Davis said had set his sights on the Idaho coaching job.

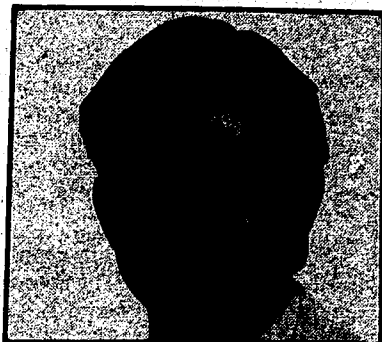
"My first thought," Davis said, "was for sure to try to pursue the head coaching job. The first thing I really wanted to do was to look into this job and try to become the head coach here."

"I think that the continuity that they (UI officials) were trying to bring with hiring from within is

something that's really important," Davis said.

Davis also said that he feels Idaho's decision to hire from within is a reflection of their feelings toward Floyd.

"The things that he (Floyd) has done in the past two years for this program have been really phenomenal, and I've enjoyed being a part of it," Davis said. "I think the reason the University had the confidence in me to carry out this program is because of the



Kermit Davis

positive attitude they have toward Tim."

"The things that Tim did here for two years—get guys to play hard, get competitive people, get guys who are coming in here to get an education, people who are wanting to be at the University of Idaho and try to do some good things—is something we're still going to try to keep intact."

Davis will earn approximately \$45,000 per year, and said that he

plans to have his assistant coaching staff established in the next couple of weeks.

"There has been a lot of interest from the outside from guys who may want to work here. I think all coaches all have ideas of friends and people and coaches they think can represent the University of Idaho well, so we're going to try to have a staff intact in the next couple of weeks," Davis said.

Before coming to Idaho, Davis served as head coach at Southwest Mississippi for two years, compiling a 39-20 record, including a 22-11 second season. Prior to his stint at that school, it had won only 12 games in the previous four years.

Before his days as a head coach, Davis was graduate assistant at Mississippi State University, where his father, Kermit Davis Sr., also coached for eight years, from 1970-78.

Davis graduated from MSU in 1982 with a degree in business administration, and continued his schoolwork to receive his master's degree in teaching in 1984. During his collegiate career, Davis played for two years with the Bulldogs, after transferring from Philips Junior College in Arkansas, and was co-captain during his senior season.

At Philips, Davis was the school's career assist leader as well as the single-game record holder with 18 in one contest.

What happened to Floyd?

BY MIKE LEWIS
STAFF WRITER

What happened to Tim Floyd, the Vandal head coach who said that he would stay at Idaho because "the future is bright and I want to be a part of its continued growth"? It seems that he was indeed given the proverbial offer he couldn't refuse.

Floyd signed a six-year package at the University of New Orleans Wednesday, a contract that will earn him \$70,000 per year as a base salary and an extra \$10,000 for doing a local radio show. At Idaho, Floyd made approximately \$46,000 per year.

The "should I stay or should I go" saga of Tim Floyd began nearly two weeks ago, when Floyd finally admitted to applying for the vacant New Orleans spot after earlier denying that he had. Floyd travelled to New Orleans for an interview as one of the top ten candidates for the job.

"The selection committee was greatly impressed with Tim," said UNO selection committee chairman Dave Sherman. "I don't think I've ever met a coach I've been so impressed with."

However, after Floyd had returned to New Orleans a second time for an interview as

one of the top three finalists, and in the midst of speculation that he was a shoo-in for the position, Floyd withdrew his application from consideration, saying, "The New Orleans job will be a great situation for someone, but I think the program at the University of Idaho is alive."

After re-entering his application over last weekend, Floyd told UNO officials that he would accept the position pending Idaho's approval. It seems that Floyd's contract eventually came under scrutiny—since he had not fulfilled his contractual obligations—and UI President Richard Gibb negotiated with UNO Chancellor Gregory M. O'Brien for compensation for the loss of Floyd. UNO then agreed to pay UI \$25,000 to buy out Floyd's contract.

"We're very sorry to lose Tim Floyd," said Gibb. "When people have done a good job, we don't like to stand in their way. We don't ever want to be punitive in a situation like this. We insisted someone had to address Idaho's concerns about compensation—and New Orleans has met our requirements."

Vandal assistant coach Bret Iba will accompany Floyd to UNO and continue to work as Floyd's assistant, although the terms of his contract have not yet been determined.

Women's tennis to host MWC Championships

BY LAURIE DISTELDORF
STAFF WRITER

The women netters are getting geared up for the Mountain West Championships that start Saturday and run through Monday.

The tournament which the Vandals are hosting will be round-robin with the team with the best record being declared the champion.

"If the weather is bad, we will have to play inside the Kibbie Dome and the schedule will be a tough one," Head Coach Dave Scott said.

"That means we will be playing all day and well into the evenings and those teams that will do well

will be the ones that are in the best shape," Scott said.

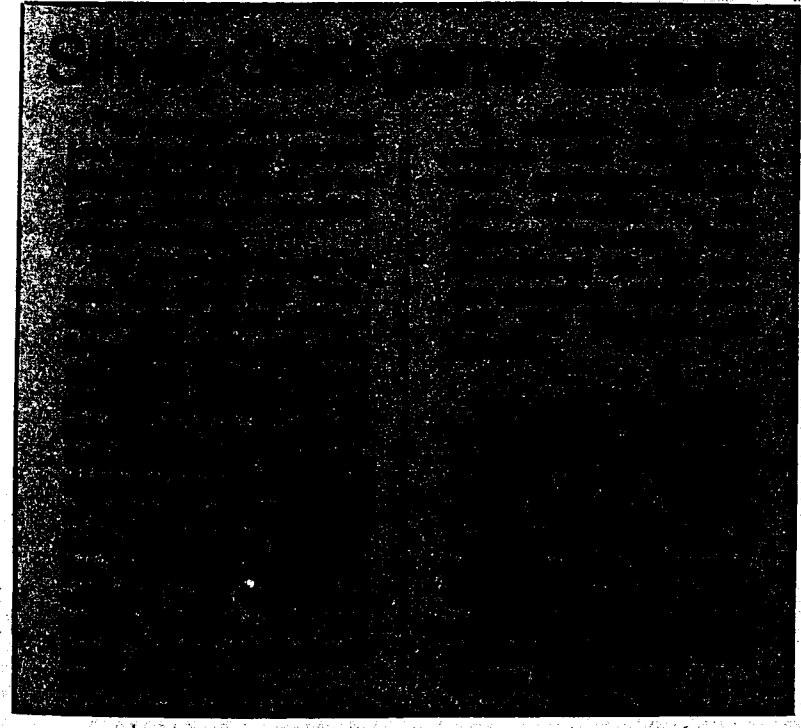
The netters will compete against third-time defending champion Weber State, Nevada-Reno, Boise State University, Montana State University, and the University of Montana.

The Lady Vandals are going to have to work hard and go all out against No. 1 ranked Weber State and rival Nevada-Reno if they expect to take the title, according to Scott.

The mens' tennis team defeated Washington State University 6-3 on Tuesday when they played the game that was postponed during the Big Sky North Division Tennis Playoffs due to rain.



CATHY Shannahan leads the Lady Vandals into the MWC Championships this weekend. (ARGONAUT/John Fritz)



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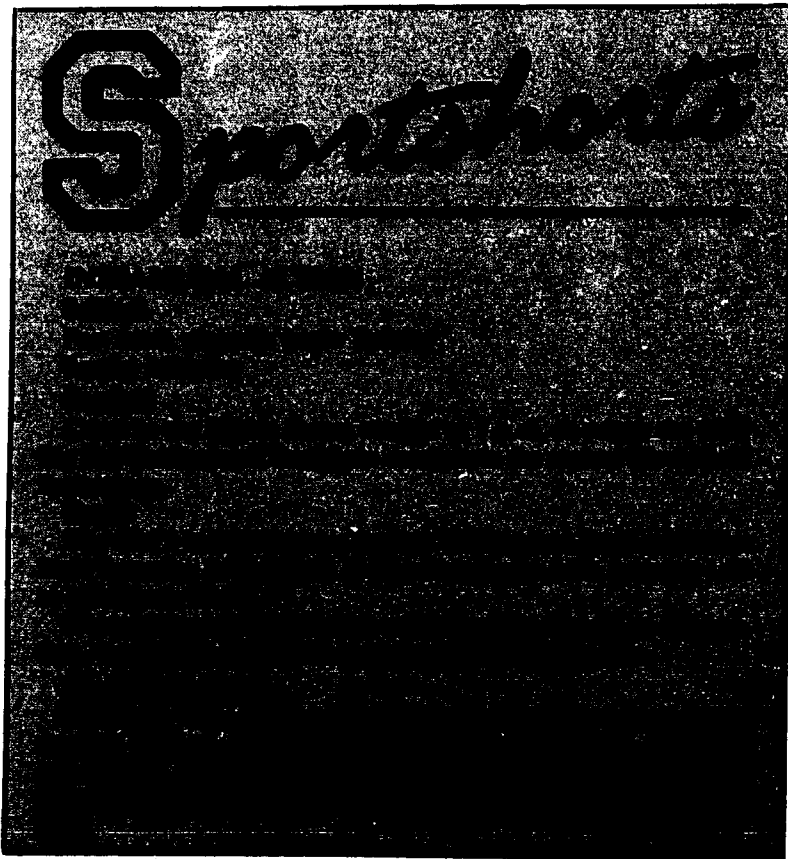
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SPORTS



Bloomsday: more than a race

COMMENTARY BY
JOHN FRITZ

The lilacs blooming signals the big day is at hand. Sunday, May 1, the 12th annual celebration of emerging spring and renewed health returns in the form of Bloomsday, a 12 kilometer run in Spokane, Wash.

Not merely a race, however, this event takes on an aura of festival and mega-proportions. Bloomsday organizers are hoping for more than 60,000 runners, walkers and various crazies in a communal gathering of movement and rebirth of life.

Because of the huge number of entrants each year at Bloomsday, running for fast times becomes a luxury afforded only to those fit and fast runners who will smoke the course. To the rest of probably 58,000 participants, the important factor is to have fun and

finish.

After all, this event is more community than competition, a gathering of vital human animals in pursuit of a healthy quality of life. Entrants need not worry about when or where they finish, rather, critical importance lies in enjoying the sights while not falling and getting trampled.

In light of the fact that times are not essential and 60,000 people headed in the same direction can be a logistical nightmare, there are a few essential tips that may be beneficial to the average "Bloomie."

First, let the elite runners go. Don't bother sprinting out with Rob De Castella, Mark Sinclair, or any other of the small, sleek streaks at the front of the pack. So, important tip number one, *run your own pace.*

Secondly, fight for your right to water at each pit stop. The day will be bright, warm and beautiful, so drink and stay hydrated.

Next, do not eat a huge meal the night before Bloomsday. If carb-loading seems crucial to your racing, it needs to be started about a month before the race date. Slow and gradual buildup of muscle glycogen is the only way the body adapts.

The fourth tip is simple. Don't trip and don't be tripped. Falling down with thousands of runners per square foot coming at you could be detrimental to the health. And it could lead to a chain reaction of Biblical proportions.

The previous advice probably sounds reasonable and basically leads to the last and definitely most important tip. Have a great time!

Bloomsday has become a top-rated event not only for the actual race, but also for the number of quality attractions surrounding the event. By all means concentrate on doing well through the 12 K course, but don't miss all the excitement and fun of Bloomsday weekend.

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AVANT GUIDE

ARGONAUT ARTS AND ENTERTAINMENT MAGAZINE

Student group provides hands-on experience

BY BRIAN TUOMEY
STAFF WRITER

With the beginning of the fall semester of 1988, a new student organization will begin work on what they hope will be a long and productive first year.

Actually, the Society of Telecommunication Students (STS) isn't exactly a new organization. The group has been floating in and out of tentative existence for the past several semesters, but this year a group of several students decided to make STS a more concrete club.

Currently, after a very productive spring semester, the group is petitioning for ASUI club status. With campus recognition, STS has several future plans that will not only benefit the students and faculty of the University of Idaho but the entire Moscow public as well.

Jim Showers, acting President of STS, feels that any student with interest in television or broadcasting will profit from working with the group.

"STS is open to any student. The more available students we have working in the club, the more projects we can complete," said Showers.

Showers isn't new to video productions himself. He produced this year's Moscow Dome Show using STS students as directors and cameramen. The program ran live on the Public Access Channel and Showers was happy with the finished project: "the STS crew did an excellent job in such a short

amount of preparation time. They were all very professional and I enjoyed working with each of them."

Starting next year, STS is planning on several new productions including a monthly one-hour television program with a magazine format featuring local events. Showers would also like to see STS establish themselves as an alternative production facility to the Media Center, producing any university events. This includes sports, plays and interdepartmental, documentary-style programs.

STS also plans on producing different events for the various living groups or clubs on campus. GDI Week, Little Sister Rush, a Fencing Club or karate class competition, for example. These can add to the enjoyment of the event and can be preserved for future members of the living group or club.

The group hopes to offer video yearbooks to the neighboring high schools, and perhaps to the university's seniors. This would include coverage of the year's important local events.

The funds raised by the club would go to the purchase of new communication equipment and the sponsoring of workshops. Showers feels that the new equipment and workshops will allow the students more hands-on training and thus better prepare them for future productions.

Eventually, the group hopes to produce commercials for some of the local business for broadcast on the cable stations.

STS is currently consisting of six official members and acting adviser Alan Lifton.



SOCIETY of Telecommunication Students members Fred Lloyd and Bruce Jones produce a public service announcement using equipment available to them on campus.
(ARGONAUT/John Fritz)

She Stoops to comic heights

REVIEW BY
DAWN BOBBY
STAFF WRITER

Audiences can expect laughs and surprises from the U-I Theater Department's season closer *She Stoops to Conquer* the rest of this week.

Don't expect your everyday, ho-hum 18th-century incomprehensible comedy from this show; though adjusting to the heightened language in the beginning may be a little rough, once the action gets going you'll know more about what's going on than most of the characters.

Most of the action is high physical farce, and the plot is so twisted and complicated it's really impossible to describe in 6000 words or less, but here goes:

Marlow is to visit the noble Hardcastle family to court the lovely Kate, whom he has never met. He travels with his friend Hastings, who plans to meet secretly with the Hardcastle's ward, his true love, Constance Neville.

Subverted by the playfully malicious Tony Lumpkin, Mr. Hardcastle's stepson, the traveling pair is misled, and countless mistaken identities and misunderstandings follow.

As director Bill Watson says, "everyone gets married in the end" and all goes well.

Shining among the best performers are some stellar supporting roles by John Hurley as an acrobatically alcoholic servant adept less at serving than drinking and falling down, and Sara Hanson as a more sober servant with the most lyrical Cockney accent on the Hartung stage.

Everything about the play was lyrical and beautiful except possibly for a moving fireplace

**FRONT ROW CENTER
IN REVIEW**

that made an awful scraping sound that harmed "suspension of disbelief." But other than that, Bruce Brockman's set design is superb, making full use of the cramped Hartung stage and developing four or five possible stage exits (imperative in the misunderstandings and overheard conversations of farces).

Rob Thomas was also superb in his portrayal of sly, petulant, boyishly nasty Tony Lumpkin, especially in a tortuous scene with his mother (Kathy Siegler), playing both sides with a mali-

ous delight.

The best thing about this play is the playful attitude of all the actors—they enjoy doing this play, and it shows. Lyris Gunderson, who plays Constance Neville, has remarkable energy and presence; like many of the women in this play, she moves with a sensible, yet playful strength.

No insubstantial butter (though one of the finest, most delicate of the actresses), she makes this mercurial woman a real woman. Gunderson has undergone real growth in this role. She has at last stepped out of sister Paul Sihal's shadow on this one.

Rick McKinnon as Marlow created a new role, swinging madly from painful styness with nobly born women to an amazingly brazen swagger with the barmaids. His double demeanor leads to a wonderful sexual chemistry with Jeanette Puhich, who plays Kate Hardcastle.

She Stoops to Conquer continues through Sunday at the Hartung, with performances at 8 p.m. every night except for the 2 p.m. matinee Sunday. Tickets are \$4 and \$5 for students and senior citizens, and \$5 and \$6 for adults, and can be purchased at Ticket Express.

Altered As Is stages a rematch

BY JULIE HARTWELL
STAFF WRITER

As if it didn't stir up enough controversy the first time around, *As Is* will be doing it "one more time."

This performance was produced by Charlotte Buchanan of One More Time, and is the first play produced under the title of One More Time Productions.

Roger Jones, who will be playing the brother of the central character, said this performance won't just be a duplication of the one about a month ago.

**FRONT ROW CENTER
preview**

"The old cast is growing and experiencing their characters further," Jones said, "and the new cast is adding a new insight to the performance."

He also said there were too many people turned away at the last performance.

"The play is too well written for people to miss it," he said.

Buchanan, who has produced the Mardi Gras for several years, and produced the Crazy 8's concert this semester, said she is very excited about the performance.

"Even though it's our first time under the title of One More Time Productions, we feel it will be a

strong production because it is a well-written play, and a dynamic performance of it," she said.

"I am proud of the actors, and I'm proud of their courage," Buchanan said.

"The play addresses a scary issue, but it makes you laugh and cry and laugh and cry, just like life," she said.

She also said the nature of the play gives the actors a chance to stretch.

"It also gives the audience an experience in trying on someone else's shoes," she said.

"The set will be a little different from the last performance," she said. "We are working on the sets with Art Professor David Giese; and John Brown, a professional lighting designer in town, will be doing the lights."

"We are excited to be working with some fun professional people, and without the university net under us," Buchanan said.

The play will be performed professionally at the Moscow Community Center. Actor Dale Hitsman feels this is to their advantage.

"We are more free with what we do when we're not connected with the university," he said.

The encore performances will be May 5, 6 and 7 at 8 p.m. Tickets are now on sale at One More Time for \$4, or can be bought at the door of the Moscow Community Center for \$5 at the time of the performances.

AVANT GUIDE

Women's music to liven Fair

BY KIRK LAUGHLIN
ARTS/ENT. EDITOR

Kim Stockton, University of Idaho graduate student, feels that the role of women in music history has been unjustly ignored since they've "been involved in music since the beginning of time." She's also determined to do something about it.

Stockton's musical group in which she plays the piano, is unofficially named Kim Stockton and Friends. It has been in existence since March which was National Women's History Month. The "friends" are Michelle Ward, Barbara Yandel, Jennifer Sideman and Connie Campbell. Their appearance at Mercy Beanz, described by Stockton as "a big success," gave Stockton and Friends the confidence to keep appearing. They currently grace Mercy Beanz every Friday.

This month, however, promises to be even more memorable for the group. They are appearing in this weekend's Moscow Renaissance Fair.

"The Renaissance Fair is a celebration of art, music—women are a part of those things," said Stockton.

Stockton cites a long history of discrimination in musical areas against women who, until the early 1900s were forbidden to sing in church choirs and, over the years, have been discouraged from playing certain instruments.

The basic purpose of Stockton's group comes in response to the fact that a lot of women artists, according to Stockton, are neglected on mainstream radio.

She said that names like Chris Williamson and Meg Christian are well known in women's circles but virtually unknown to the general public.

"We're trying to bring these women composers' music out to the public," said Stockton.

Much of the music played by



UNIVERSITY of Idaho graduate student Kim Stockton believes music could use the inclusion of neglected female artists. Her group, Kim Stockton and Friends, will be featured Sunday at the Moscow Renaissance Fair. (ARGONAUT/John Fritz)

Stockton and Friends is drawn from artists who record under the label Olivia Records. Olivia was formed in January of 1973 in Washington D.C. and, according to Stockton, is dedicated to works sung, composed, written, produced, engineered or otherwise created by women. The style of music is called Women Identified Music and the basic theme is to express the creative side of women's life.

Many women have been forced to remove social and political aspects from their music by what Stockton referred to as the "male run" pop industry.

"There is a history of women not getting into the positions that men hold," said Stockton. She feels that Olivia Records is a step

in the right direction since it gives women a chance to express themselves in a medium where there are many "negative attitudes toward women," said Stockton.

Stockton, who was born in Coeur d'Alene, received her Bachelor of Performing Arts at Washington State University and is currently working on her Master's in Music History.

The openness of Moscow residents will be able to take in Kim Stockton and Friends at 1 p.m. in East City Park on May 1, the second day of the Moscow Renaissance Fair. Works to be performed by the groups include works by Carla Bonoff, Margie Adams, Chris Williamson and Joni Mitchell.

Moscow Renaissance Fair

Day-By-Day

SATURDAY, APRIL 30
EAST CITY PARK

10:30 a.m.
11:00 a.m.
11:30 a.m.
12:00 p.m.
12:30 p.m.
1:00 p.m.
1:30 p.m.
2:00 p.m.
2:30 p.m.
3:00 p.m.
3:30 p.m.
4:00 p.m.
4:30 p.m.
6:00 p.m.

Idaho/Washington Chorus
Peg Harvey — Morose
Voter Registration (through 5 p.m.)
Broadway Melodies
Drew Michaels
Styl & Waven, dancers
Marsha & Anna
Primavera
The Lonsdale Pine Picnic
The Hired Hands
Often Ensemble
Jazz Dialogue
Hal Logan's Motown Sextet
The Kingpins
David Morris and Friends

SUNDAY, MAY 1
EAST CITY PARK

11:00 a.m.
11:30 a.m.
12:00 p.m.
12:30 p.m.
1:00 p.m.
1:30 p.m.
2:00 p.m.
2:30 p.m.
3:00 p.m.
3:30 p.m.
4:00 p.m.
4:30 p.m.
5:00 p.m.

Lisa Lombard
Doug Olson
Gordon Neal Herman
Voter Registration (through 5 p.m.)
Fair Sale, dancers
Kim Stockton and Friends
Children's Maypole
Tom Lamb
Loralee Lindsey
May Day Maypole
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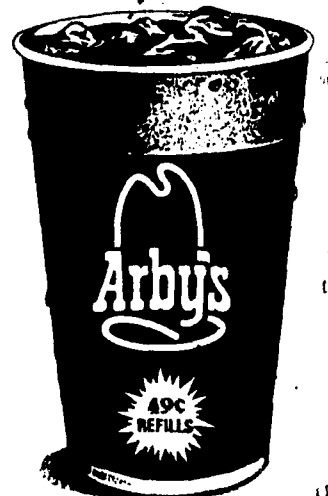
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WANT GUIDE

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participants. Children are
and wrap stream-
the maypole at 1 p.m.
at 2 p.m. Participants
to come to the event
with flowers and
for decorating the

coming of spring with
music and dancing has
ation in Moscow since
part of the century. The
of Idaho sponsored the
about 70 years. Dur-
there was a lapse in
ion but the Maypole
revived by the Moscow
Fair.

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Entertainment In Brief

Boston's Aequalis to perform

Works recently nominated for the Pulitzer Prize in music will be performed May 3 by Aequalis, a Boston-based contemporary music ensemble.

One of the major works that Aequalis will performing is *Spirals*, written by Chinary Ung, a Cambodian-American composer. Also featured will be works by Elliot Carter, Mario Davbidovsky, Robin Berger and Gerald Shapiro.

The members of Aequalis are Elizabeth Mohr (cellist), Fred Bronstein, (pianist) and Michael Parola (percussionist). For the past four years, Aequalis has received attention from composers, performers and diverse audiences. *Spirals* was specifically commissioned for the group.

Mohr served as a member of the University of Idaho faculty in 1985 while finishing her doctorate studies at the State University of New York in Stony Brook.

Bronstein and Parola are also graduates of Stony Brook and have had experience as solo performers.

Aequalis will be in residence here at the UI from May 3 through May 5. They are scheduled to give presentations and classes during that time.

Aequalis' performance will be at 8 p.m. in the University Auditorium as part of the Auditorium Chamber Music Series.

Tickets to the concert are \$4 for students and \$6 for general admission. They may be purchased at the Lionel Hampton School of Music or at the door at the time of the performance.

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• **Sunday**
Sukay
Mama Luna (Flying Fish
Records)

• **Monday**
Mekons
So Good It Hurts
(Twin/Tone Records)

• **Tuesday**
Lydia Lunch
Honeymoon in Red
(Widowspeak Products)

• **Wednesday**
Various Artists
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(Apex/Skyclad Records)

• **Thursday**
Tribe
Primordial Bop (Wampum
Records)

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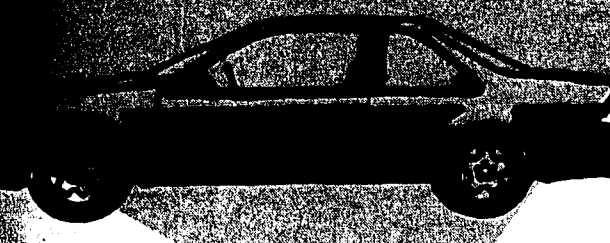
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Summer roommate needed; 2 bdrm. apt; female; for more info. call Tricia or Deanna 885-8451.

Otto Hills Apartments now renting one and two bedroom apartments. All include carpet, drapes, refrigerator, stove and dishwasher. Deck and laundry facilities available at some locations. No pets. 882-3224 or inquire at 1218 South Main, Moscow. 9-4 M-F, 10-1 Saturday.

Summer Apartment — Sublet. Borders Campus. 410 South Lilley #8. 882-4721, 882-6877. \$209/month.

Summer Sublet — 1 bedroom. For information call Paul Blom 885-7916 or 885-0959.

3. TRAILERS FOR RENT

1982 14x66 Three bedrooms, 1-1/2 baths, stove, refrigerator, dishwasher, washer-dryer hookup, deck, shed. 10% down O.A.C. 14,000.00 883-0833.

5. TRAILERS FOR SALE

MOVING!!! MUST SELL!!! MUST SELL!!!
1981 14x70 Broadmore for sale. 3-bedrooms, 2-full baths, 8x10 expando in frontroom, comes with all kitchen appliances, washer/dryer hook-up, nice big yard, back porch deck. Laundry and mail room plus a swimming pool. \$1,000 down, refinance loan. Willing to work with you on down payment. Please call after 5 p.m. 882-8339.

10x50 Mobile Home w/3x10 addition. New refrigerator, carpet, linoleum, deck. Efficient woodstove. 882-4965.

7. JOBS

GOVERNMENT JOBS. \$18,040 - \$59,230 per year. Now Hiring. Your Area. 805-687-6000 Ext. R-5676 for current Federal list.

Latah County Sheriff's Office is now accepting applications for the position of Data Entry Clerk for the period of June 1, 1988 to September 30, 1988. Requires clerical and computer skills. Preferred: Data experience. Part-time position. Salary \$1005/mo.

In order to establish an eligibility list, the Latah County Sheriff's Office is now accepting applications for the positions of Deputy Sheriff/Jailer and Deputy Sheriff Dispatcher. Ten days of vacation after one year's service. Medical insurance plus other compensations paid. Closing date for all applications is May 18, 1988. Applications may be obtained at the Sheriff's Office located at the courthouse annex in Moscow. Applicants will be notified of testing date after evaluation of applications. AA/EOE.

Partner Wanted: To handle our sales and products at the U of I and WSU markets. Second year of sales in the area. We work with you in getting you started as a small company. If you're ambitious, can sell and manage — call Newland Publications, Inc. 503-485-7179.

Laborer/Miner Trainee for small mine in remote central Idaho. Write Lost Packer Mining 111 Ea Lincoln Road #4 Spokane, Wa 99208 or call (509) 466-0555, (509) 467-8702.

U of I Early Childhood Learning Center teachers, assistants, momettes, subs, secretary, cook. Applications accepted at Deakin & Taylor facility until May 9th. Interviewing May 12 - 20. Contact Innam Fenton, 885-6414.

Attendant wanted for 24 year old parapalegic man. Call Dave Port 332-6561.

COULD YOU BE A BOSTON NANNY

Are you a loving, nurturing person who enjoys spending time with children? Live in lovely, suburban neighborhoods, enjoy excellent salaries, benefits, your own living quarters and limited working hours. Your round-trip transportation is provided. One year commitment necessary. Call or write: Suzanne Pack, Child-care Placement Service, Inc. (CCPS), 739 Rim View Lane, Twin Falls, ID 83301, (208) 733-7790.

10. MOTORCYCLES

'87 Honda Elite 50S Scooter. Red and Gray. 300 miles. \$550. Contact Cherie Sproed, 885-6281.

11. RIDES

BLOOMSDAY EXPRESS — Let Campus Link do the driving and we will pick up your packet, give you lunch, and take you from your door to one minute from the start. Campus Link 882-1223 for more info.

12. WANTED

Tired of your old records, tapes and CD's? Bring them in for cash or trade. **Backtrack Records:** 312 S. Main, Moscow 883-1464.

13. PERSONALS

LOVING, PROFESSIONAL COUPLE WISHES TO ADOPT BABY & PROVIDE WITH BEST OF EVERYTHING. PLEASE CALL BARBARA COLLECT: (208) 765-3187 (DAYS); (208) 772-7638 (EVES).

14. ANNOUNCEMENTS

PREGNANT Counseling Service offers women objective information and concern. Free pregnancy test. Anytime. 882-7534.

FREE PREGNANCY TESTING. Accurate information on all options, confidential. Open Door Pregnancy Center 882-2370.

BUSINESS MARKETING STUDENTS. Add a career option. Consider teaching. Contact John Holup ED 212-C 885-6556.

Relocating? Nationwide Relocation Service, free! Receive information and pictures on your possible future home to our office instantly from anywhere in the U.S. through our telefax. Need to sell your home? No problem! Call DRA Real Estate, Pullman, Wa. 332-4567.

15. CHILD CARE

Thinking of taking some time off from school? We need **MOTHER'S HELPERS.** Household duties and childcare. Live in exciting New York City suburbs. Room, board and salary included. 203-622-4959 or 914-273-1826.

Nanny Needed: Responsible, caring person. Two girls 4, 1 1/2. Professional couple. References required. NYC area. 914-834-7755.

16. LOST AND FOUND

LOST: Ring of keys. Lost Saturday 4-9-88 at rec. fields near Wallace Complex. Ring has several keys, two metal rings, and blue plastic ring, one star. Please contact Bob 885-8309 or 885-8311.

LOST: Gamma Phi Beta Badge on campus last Thursday. Badge is gold with pearls. Please contact Kari at 885-8646.

LOST: Faded old levis jacket with red white and blue rebel flag on back. Last seen at Billiard Den. Determined to find. Leave message at 882-6072 Tim.

LOST: HP-11 Calculator Tuesday 4/26/88 in Chemistry Bldg. or Science Library. Bob Frazier Chem. Dept.

FOUND: Man's Seiko watch. Contact Andy Cochran at 882-4186.

FOUND: Brown isotoner gloves. Call 885-8664.

ASUI FROM PAGE 3

last two years,) she said her main goal is to produce a *student-oriented* yearbook.

"I want a book geared toward students," she said. "If it wins an award, it wins an award—I don't want a book written solely for judges."

Fate is double-majoring in telecommunications and communications with an advertising option.

Fate is production director at KUOI and has been a disc jockey there since 1985. He said he applied for KUOI station manager for two reasons; he had a great amount of interest in KUOI and he thought some interesting things could be done with the station.

According to Fate, his biggest asset as station manager will be a good mood.

"I think that's important in a situation like this," he said.

Fate's main goal is to clear up misconceptions in both the community and on campus about KUOI.

"I want to make sure everybody knows KUOI plays every type of music—there is a show for everyone," he said. "When people find a show in KUOI that suits their musical tastes, they'll never find a

better show."

However, Fate emphasized that KUOI provides the opportunity for people to become acquainted with new types of music as well.

Concerning the current funding tug-of-war between KUOI and ASUI Communications Operations Manager Stephanie Curry for critical needs, Fate said neither side has to lose.

"I wouldn't be opposed to us both getting what we want," he said.

However, Fate added that Curry's bid for a desk-top publishing system for the *Argonaut* is less critical than KUOI's need for a new transmitter, which the station needs to continue operation.

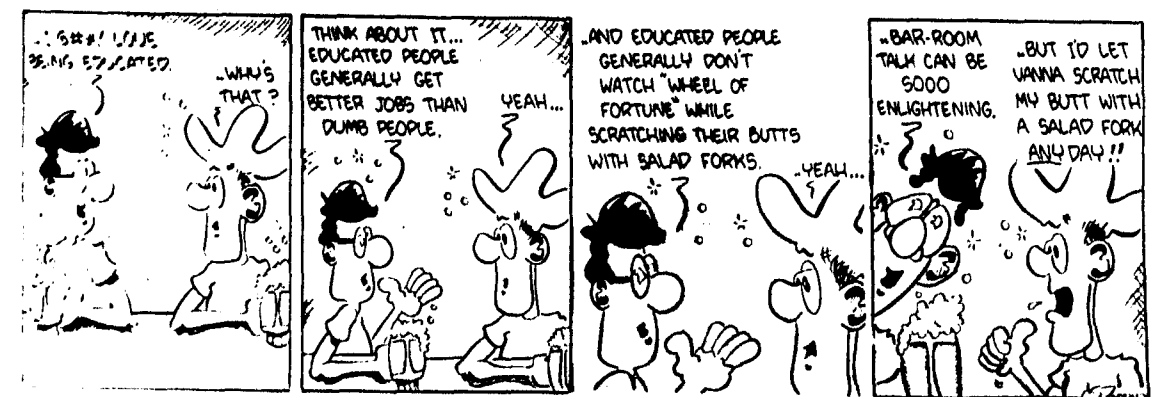
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Summer HOUSING

I'm moving out immediately and need someone to move into my apt. for May - August. Great location behind Arby's. Two bedroom apt. with deck, dishwasher & garbage disposal. \$150.00/month. Call me for a tour or more info. Ask for Eric. Days 882-0586; nights 882-2900.

Wanted: 2-bedroom or large 1-bedroom house, duplex, or apartment in family home. For graduate students — must be quiet area of Moscow or Pullman. Prefer yard. No big apartment complexes. Long term lease negotiable. Good risk; references available. Need in late May. Kristine, day messages: 885-6156; am & pm: 882-7072.

Otto Hills Apartments now renting for summer and fall. 1 & 2 bedroom furnished or unfurnished, with refrigerators and stoves. Most include decks, laundry facilities, dishwashers, garbage disposals. All are within walking distance to campus. Call 882-3224 for more information.

FOR RENT: 2 bedroom apt., unfurnished, \$256/mo., roomy upstairs apt. 500 Queen Rd., 5 min. walk to campus. W & D available, available May 15. Call 882-1569.

For rent, two bedroom apartment, water, sewer and garbage paid. New appliances, garbage disposal, dishwasher, washer and dryer hookups, close to campus, nice view, quiet neighborhood, 3rd floor, no noise above, low cost heating. Call 882-4734 and ask for Scot.

For Sale: King Sized Waterbed, 21 Cubic Foot Upright Freezer, Color TV, Patio Table, Umbrella, Chairs, Recliner, 40 gallon Aquarium. And 2 bedroom mobile home in Robinson's Mobile Home Court.

Roommate Wanted: Male/non-smoker. Two-man Sigma Chi Apt./Furnished! \$68/month - ALL UTILITIES INC.!! Must be willing to sign 3-month rental contract. Rental through May 15 - Aug. 12. Call Mark at 885-7097 8 a.m. - 11 p.m.

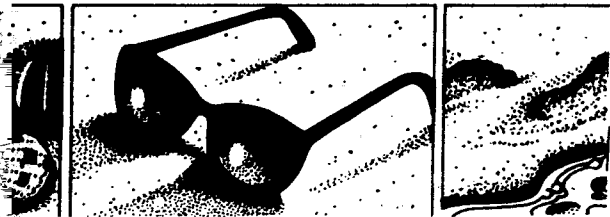
Two bedroom apartment for rent mid May to mid August. Otto Hill Apt for \$261 a month with cheap electricity cost. No smoking preferred! Very spacious with dining room. Call 882-9513 anytime.

Apartment for rent, approx. May 15 - Aug. 15, at Asbury Court. Fully furnished, two bedrooms, dishwasher, stereo, TV, waterbeds. Close to Campus, Taco Time, Doc's. 882-8800 anytime.

Custom 14x66, 8x12 expando, 10x22 addition, 3 bdrm, 1 1/2 bath, woodstove or electric, 2 decks, storage sheds, approx. 2 cords wood, lovely lot in Country Homes M.H.P. \$9500. 882-6875.

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