

NASA names UI as site for research project

BY BETH PETTIBON
STAFF WRITER

The University of Idaho was selected Thursday as the site for a multi-million dollar project for the National Aeronautics and Space Administration.

UI was one of eight chosen from a field of 115 schools competing nationwide for NASA's space engineering research centers, according to Terry Maurer, UI's public information officer.

The center will design custom computer chips which process data collected from space before sending it to the ground, Maurer said. Now computers send raw data that isn't processed and analyzed until it reaches the earth.

Gary Maki, director of the UI Micro Electronics Research Center, is the university's engineering department researcher and developer of the chip which will provide instant communication from space.

The UI was chosen over schools such as Stanford, the University of

California—Berkeley and the University of Washington, Maurer said.

The seven other schools chosen by NASA include the University of Michigan, Massachusetts Institute of Technology, the University of Colorado, Pennsylvania State University, the University of Cincinnati, Rensselaer Polytechnic Institute of New York and, for a joint center, North Carolina State and North Carolina Agricultural and Technical State University.

This is the single largest national center grant ever awarded to any

university in Idaho.

The National Hardware Acceleration Center by NASA will receive between \$1 million and \$2 million a year for the next five years, with the opportunity to continue the program for a decade.

Gov. Cecil D. Andrus, a strong advocate of the program for several months, praised the selection of UI by NASA.

"Once again we are proving, and proving dramatically, the direct link between quality higher education and economic development," Andrus said. "Idaho will

receive a direct return of about \$10 million on its investment in the Micro Electronics Research Center, but that's not all. The project will result in more business for related industries in the state."

Andrus also said he was pleased that this shows how Idaho scientists can compete successfully with their counterparts across the country.

During the current fiscal year, which ends October 31, the center will receive \$500,000. Hewlett-Packard will manufacture the chips.

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THE log birling event is almost as easy as falling off a log. Seven college and university logging teams from Oregon, Montana, Washington and Idaho competed Saturday west of the Kibbie Dome in a regional

logger sports meet. The University of Idaho's logger sports team took first place overall despite the cold weather. (ARGONAUT/Dan Moyer)

ATO sponsors charity bash

BY CLAYTON HAILEY
EDITOR

After one semester of collecting cans, two weeks of stringing cans, and six hours of hanging strings, Alpha Tau Omega celebrated their largest bash of the year.

The bash, appropriately named the Tin Canner, follows a tradition established at other ATO chapters in the east to save metal for the war effort during World War I.

The bash, described by member Tim Kelly as "a reflection of our commitment towards the effort," dates back at UI to 1926 when the chapter was established at the University of Idaho.

However, it was not until World War II, that the UI chapter had a chance to save cans to support the war effort.

The Tin Canner has gained momentum in the last few years and is now producing a profit. ATO has decided to donate the profits to The Line, a non-profit, crisis hotline serving both Latah and Whitman Counties.

The fraternity collected the majority of the 1,200 pounds of

SEE CANS PAGE 2

Grover Krantz

Bigfoot's biggest fan

BY
K SIMPSON

Grover Krantz's office is rather messy, with papers cluttering up his desk and hundreds of anthropology books occupying the shelves. Behind his desk is a newspaper clipping hung on a corkboard displaying a picture of himself, a white-bearded, husky man, holding a plaster cast of a 22-inch foot. On a shelf closest to the window, hangs an animal spine and skull, a plastic human skeleton and a plastic figure that looks like King Kong. Next to his desk is a bookshelf containing about 20 books on Bigfoot: *Sasquatch: The Apes Among Us*, *My Travels With Bigfoot* and *Sasquatch Apparitions*, to name a few.

Krantz, a Washington State University professor of anthropol-

ogy, plans to leave the comforts of his Pullman, Wash., office this summer to immerse himself into the quiet, serene forest of the Pacific Northwest, on the lookout for Sasquatch, an eight-foot, 800-pound myth.

He will search for the legendary Bigfoot somewhere in the wilderness of Oregon, northern California and Washington (although he won't tell the exact location because he doesn't want a crowd to follow him). The main reasons for Krantz's search are to prove to the world that the rarely-seen-creature really exists and to prove to the scientific community he's not crazy.

"I've only investigated the Pacific Northwest, but there have been sightings everywhere (in the U.S.)," he said.

He became interested in the hairy being when he was 16 or 17

years old, but has only been researching apparent Bigfoot sightings since 1969. So far, he's interviewed 62 people who claim to have seen the animal or its tracks—he believes half are telling the truth, while the other half are confused about what they really saw or just want notoriety.

"I'm no woodsman, but I keep track of people who see them," he said.

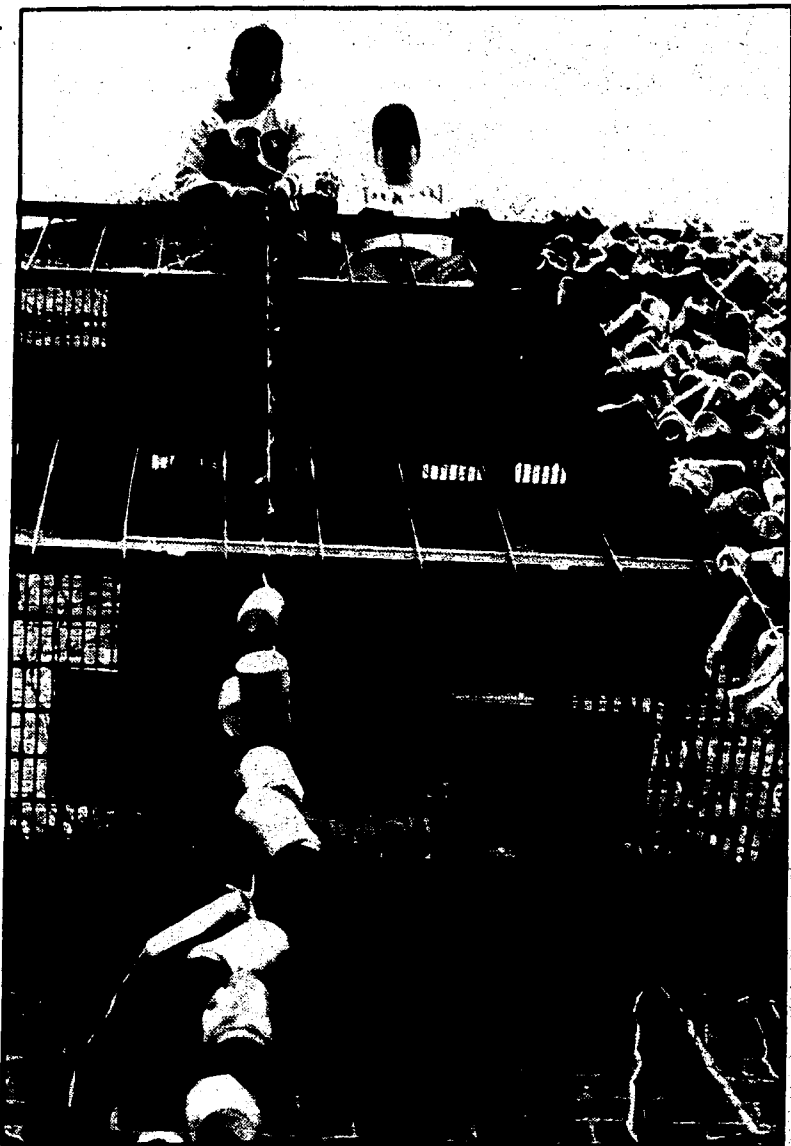
From the interviews conducted, Krantz has accumulated 65 casts of footprints (two he says are fakes) and five hand prints. He has published his findings in the Northwest Anthropological Research Notes. Three magazine stories, one of which titled: "The Scientist Looks at the Sasquatch," focuses on descriptions of footprints and handprints, while another deals

SEE KRANTZ PAGE 6

INSIDE

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NEWS



ALPHA Tau Omega members Lee Magnus and Joe Jordan begin the annual ritual of encasing their house in aluminum cans. Magnus is a sophomore in business management and Jordan is a senior in finance. INSET: The finished product (ARGONAUT/Henry Moore, Dan Moyer)

CANS FROM PAGE 1

cans at local taverns around Moscow.

"There was no conscious effort to drink beer and save cans," said Semanko. "The 1,200 pounds of cans are from other people that have been drinking for us."

The Line is a crisis intervention and support center that has been serving the Moscow area for the past 18 years. The line serves those who find themselves in difficulty, practical or emotional.

"We are there to help people work out their own problems and provide a referral service where people can get help," said Pat Matuszek, director for The Line.

The bash ended late Saturday night when all the cans were torn from the house.



Newsbreak

Summer Bulletin Corrections

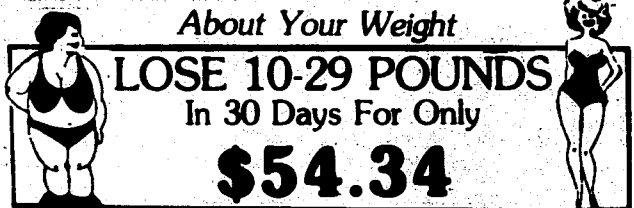
Advanced registration for UI summer session courses began yesterday. Advance registration will continue until May 20. Contact the Summer Session Office in the education building for more information.

Below are some scheduling additions, changes and/or corrections to the 1988 Summer Bulletin:

Course Number	Course Title	Incorrect	Add Change
ApSt 251	Prin of Statistics	UCC 102	JEB 23
ApSt 451/ Math 451	Problem Theory & Math Stats		3 cr, 6/13-8/05, WSU
Arch 403	WS:CAD	No Date	6/14-7/08
Arch 473	Arch Programming	No Date	5/17-6/10
Art 211	Drawing II		Cancelled
Art 311	Drawing III		Cancelled
Art 404	ST: Surface Design Workshop, 1 cr	7/14-7/16	
Couns 403/503	WS:Suicide Prevention	7/27-7/30	6/27-6/30
Pol Sc 105	Intro Political Sci.	No Date	6/14-7/08
Pol Sc 468	Civil Liberties	No Date	6/14-7/22
Rec 404/504	Stress Reduction		Cancelled
Rec 405/505	Professional Development		Cancelled

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UI research improves share in growing fish market industry

BY CHARLIE RICE

University of Idaho graduates have the opportunity to be in the forefront of a growing new industry. The fish hatcheries of Idaho are producing more fish and more varieties of fish.

Idaho is the main commercial producer of rainbow trout in the United States, and produces 85 percent of the rainbow trout sold in grocery stores and restaurants nationwide. Idaho is also home to huge sport fish hatcheries that produce chinook salmon, steelhead, kokanee salmon, rainbow trout and many other varieties.

George Klontz, UI professor of fishery resources, has been involved in fish production research for many years. Klontz and his students have done much of the basic research that has made Idaho's large fish production possible.

"There is the beginning of a warm water food fish industry,"

he said. "Tilapia, an African fish used in Oriental cookery, and catfish are both being grown in warm springs in southern Idaho."

The warm springs are also being used to grow goldfish and other aquarium fishes, Klontz said.

"The potential for growth in the food fish industry in Idaho is tremendous. Idaho has a great deal of clean, cold and warm water that could be used to produce commercial food fish."

The market for fish is growing because of dietary changes of the American people, Klontz said. "Red meat is being used less and people are looking for alternate protein sources," he said.

One of the main factors limiting Idaho's position in the food fish market is the distance from major population centers. People prefer fresh fish and, according to Klontz it is difficult for an Idaho producer to provide delivery on the same day as harvest.

Another limiting factor is the

small size of Idaho fish production in relation to ocean-caught fish.

"We produce only 1 percent of the total fish sold in the United States. A major fish marketing firm is going to take care of their main producers first," Klontz said.

"The greatest potential for growth is in the area of value added products. The sale of an unprocessed item produces the least amount of money. If Idaho produced smoked salmon, smoked trout, trout pate' or caviar made from trout eggs the profits of the fish industry would be greatly increased," Klontz said.

According to Klontz, fish production is the second largest food industry in Idaho and has the potential to be the largest in terms of cash brought back into the state.

Newsbreak

Pick up those English files

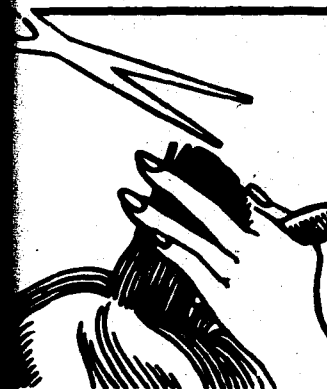
Students who took English 103 or 104 during the 1987 fall semester may pick up their folders this week and finals week in the English department (Brink Hall room 200). Folders not picked up will be destroyed.

Basque scholarships announced

The U.S.B.C., a consortium of American Universities which organizes study abroad programs for American University students, has announced that two scholarships are available for students of Basque descent. These scholarships will support Basque and Hispanic study on their San Sebastian Program during the 1988-89 academic year.

They also announced a \$5,000 scholarship funded by the French government for students of Basque/Bearnais descent studying on their Pau Program.

For further information contact Carmelo Urza, University of Nevada-Reno, Getchell Library, Reno, NV. 89557.



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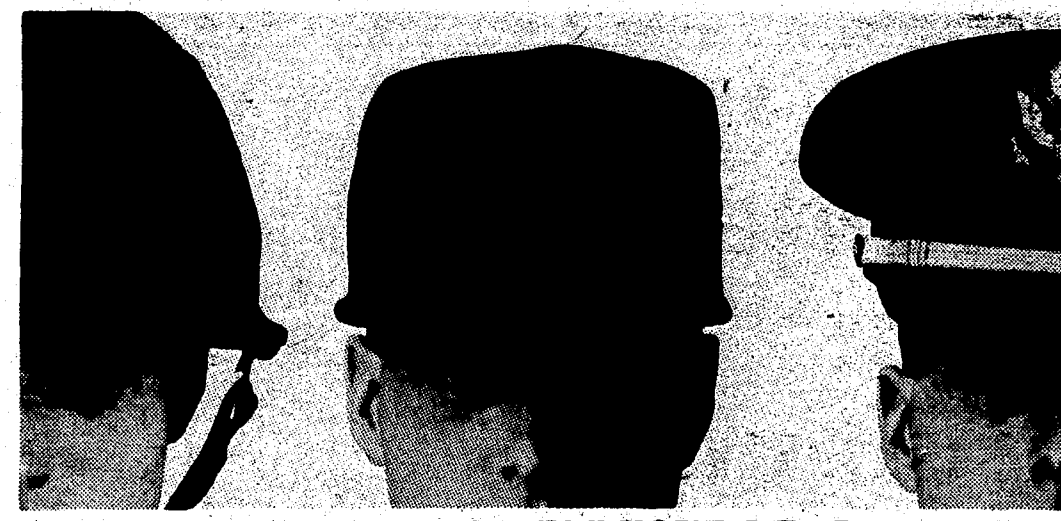
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EDITORIAL

Beitelspacher defends his position — Clarification on the IEA debate

I have been a friend and supporter of you, the students, and education as long as I have been in the legislature. I have always fought against tuition and fee increases. I have always fought for more money for the UI. Many times, that has meant voting for politically unpopular tax increases in order to provide the money for your education. Rep. "Doc" Lucas, R-Moscow, and I serve together on JFAC. This last session we put together the votes to build a statewide two-way \$1 million telecommunications system tying together all the colleges and universities with the UI. My efforts are helping you. I have supported you in the past, I am now, and will in the future.

In 1981 the Idaho Educational Adventures (IEA) was instituted to help meet the educational needs of recreational majors at the UI. A part of this program included the rental of rafts, frames, oars, life jackets, wet suits, kayaks, and other gear needed for a student to have a safe and enjoyable river trip. Another part of this was the kayak instruction program and guided river trips for students. It also provided recreational majors with a chance to work as river guides and learn the business while working at it.

In 1983 I began to receive complaints from small businessmen in my legislative district about competition from this program at the UI. Their concern was that river trips were being offered to the general public under this program. At that time I made a phone call to the UI Administration and told them what I was hearing. I was assured the University was very sensitive to concerns of this nature and would deal with the situation. I did no more.

Every year since 1983 I have had

calls from these same small businessmen and women in my district concerned about more money for education but also concerned about this particular program at

Sen. Ron Beitelspacher Commentary

the UI that they felt was competing with them. I kept referring, in an informal manner, these inquiries to the UI administration. I even called Gov. John Evans' staff in Moscow in 1985. I informed them of the calls I was receiving and asked them to please look into the matter and see what could be done.

Finally, last winter my constituents came to me with a folder full of advertisements, newspaper articles, letters on UI stationary and other documents. They said, "Ron, this thing is getting bigger not smaller. You have got to help us." I told them I had tried to take care of this in the past in as gentle a manner as possible and that apparently hadn't worked, so I would write a letter to the Board of Regents and Dr. Gibb asking them to do something about it. That is what I did. I responded to concerns from my constituents. I feel that is my responsibility as a Senator.

Following that letter, negotiations began between those businesses, the UI administration and the ASUI. I tried not to be involved in those negotiations. First, I was very busy during the session at the time trying to secure more money for education. Secondly, I saw no further need for my involvement. I felt I had gotten all the factions together, it was now

up to them to resolve their differences. Subsequently, attorneys for the UI and the Board of Regents ruled that the program was indeed in conflict with EXISTING Board policy. That is where we now find ourselves.

The ASUI has asked me to support a piece of legislation similar to SB 5688 which passed the Washington Legislature in 1987. That legislation was an outgrowth of similar problems in Washington. I will do so.

My number ONE concern was, and always will be the educational needs of the students. The IEA program will be better than ever. The rental program is unchanged. The students can take river trips with the IEA. Students can still work as guides for the IEA. If there are any students who have worked IEA and want to guide for outfitters this summer, I will do everything I can to help them get jobs. In January I met with the Idaho Outfitters and Guides Licensing Board and the Outfitter recreational majors. Both entities assured me they would do whatever is needed to help. Now the ASUI, staff, faculty and all concerned need to work to make sure this intern program is what it should be. I will help. The outfitters have offered to donate river trips to help replace any funds the ASUI needs to operate the IEA. The ASUI needs to be working with those outfitters to ensure those river trips make money for the IEA and the students. I have spent many hours with ASUI President, Brad Cuddy, and your ASUI representatives finding positive solutions. We all need to keep working together to ensure that the educational needs of you, the student, are met.

An eyesore or amusing?

Sigma Alpha Epsilon sponsors a Muscular Dystrophy Bowl-A-Thon and a benefit dinner to collect money to fulfill their philanthropic need.

The Delta Chi fraternity has its ping-pong tournament and Moscow-Pullman Sprint.

Delta Tau Delta helps with Special Olympics in Lewiston and then marches door-to-door collecting money for Muscular Dystrophy.

A Haunted House for kids on probation, a Bowl-A-Thon for Stepping Stones are attributes the Fijis have been accused of doing for charity this semester.

And then we come to Alpha Tau Omega.

It is interesting that ATO has manipulated an opportunity to have a "blow-out" and at the same time be philanthropic about it.

That is right, its the annual "Tin Canner."

In its beginnings, the act of saving tin cans was to contribute to the war effort, World War I that is.

Now, with no war effort needed yet, the cans are still collected, sewn together and hung on the house for the weekend bash that engulfs the campus as a whole, if not by participation then by representation.

It is necessary not to forget that after the bash, the cans are traded in for cash at a recycling center and the cash is then donated to a local charity.

We are caught in a dilemma. There are actually pros and cons to the Tin Canner.

The dilemma was easily summed up by Julie Hartwell, who watched the whole event from across the street at the Pi Beta Phi house. "Is it an eyesore, or is it amusing?"

Well, which is it?

Hanging 1,200 pounds of cans, in which a majority are beer cans, promotes what many have been warning about, DRINKING.

Then again, is it not the college tradition to drink? "Hey Elmo, what did you do while you were college?"

"Duh know, Semour, just partied and drank, then I drank and partied, I guess."

Noooo, we don't want to disturb the Animal House nature of fraternities with our old-fashioned, or should I say "new-fashioned" views.

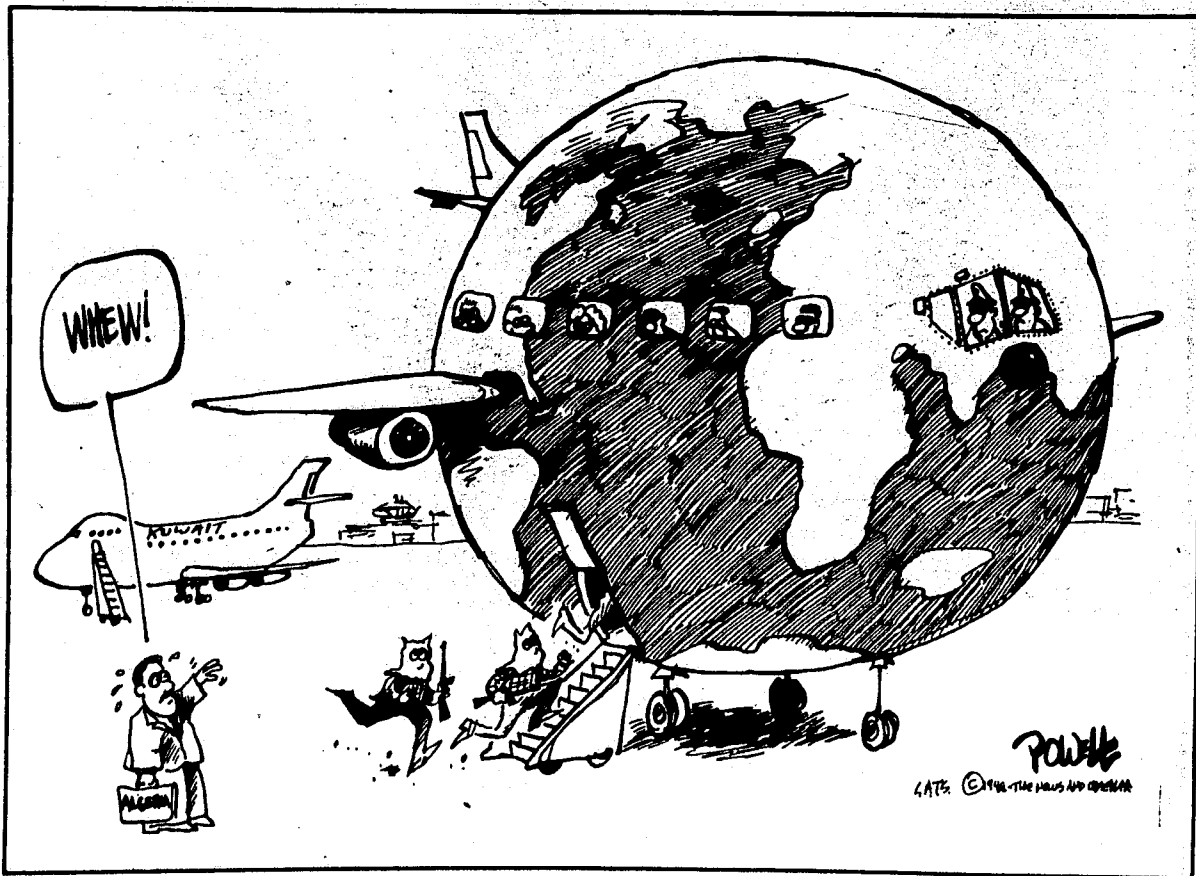
I wonder what the Class of '28 or '38 thought as they roamed around campus this weekend for their reunion.

"Look what has happened to the neighborhood!" or "Yep, that's them good ol' college days."

Well, despite the image that they, the ATOs, are upholding or defacing, at least we can compliment them on their effort to donate money to local charities.

However, tin cans have been phased out to aluminum cans. If they are going to pull the wool for their image please have the courtesy not to bribe us with the name.

Clayton G. Hailey



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OPINION

Helmick a much needed laugh!!!!

Editor;
This letter is in response to Ray Horton's dislike of Matt Helmick's commentary concerning his messy and uncontrollable hair.

We are inundated on a daily basis with negative and depressing news that often times seems endless. Wars, terrorist attacks, racism, diseases running rampant, baboons running for elected office and Edwin Meese just to name a few. It seems that the media's sole purpose is to fill us with as many depressing topics as humanly possible.

So I think it's great when a reporter takes the time and space to give us a personal account of silliness. It lets me forget about the bombings and baboons for a little while and makes me laugh. Laughing is a good thing: it's nonfattening, noncarcinogenic, free of sin, costs absolutely nothing, and it's good for your health. What more could you ask for?

So to Matt I say, keep up with the silliness, and to Ray, laugh a little friend, I'm sure you'll like the feeling it gives you.

Dale Hitsman

Nice idea, but waste of funds

Editor;
In regards to your editorial of April 26, I was surprised to hear that the *Motion* newsletter is still in publication, since I haven't seen it since the March 28th edition. I would think that the \$1200 SUI subsidy would encourage more consistent and frequent publication; there is certainly not a lack of events to prevent timely publication.

The *Motion* newsletter is a good idea but is it possible that the money could be better spent? In other words, why are the students supporting a publication that is not being published?

Matti Rambo, 1988-89 Gem Editor

Rice's ethics unstable

Editor;
I am writing in regard to Charlie Rice's Commentary in the *Argonaut* dated April 29, 1988. He proposes to replace theocentric ethical systems with what he calls "rational set of ethics." There is an attempt here to present a view of all religions as the mumblings of primitives tribal shamans.

I do not have the time, just before the finals, to explain to Rice the error of his ways, but I will take the moment to propose some problems.

Rice's concept of "rational set of ethics" is the product of 200 years of development of secular humanist theory and the obligatory scientific postulation. However, Rice has apparently limited his investigation and education to mass media and popular cultural pablum. As with all uncritical proponents of evolution, Rice accepts this scientific hypothesis as irrefutable truth. What he is actually proposing when he suggests throwing out the deity religion (he really means Christian), is that we abandon

our allegiance to the God who created us and place our faith and hope in a man-made god. The problem for Rice and others like himself is that his man-made god changes day to day, doesn't serve any useful purpose, and really does not provide an adequate explanation for anything.

Rice and people like him are angry at Christians because the God that the Christian serves is a permanent, substantial, and problem-solving God. This God provides His people with peace and hope. This God does not change with each passing pop-psychology theory. He remains constant and eternal. A God without beginning and without end. And the most important thing that God does for His people is that he gives them value. God created man in His image and likeness. What higher source of value can Rice claim for his self-worth?

Rice suggests that secular humanism can provide man with a "rational set of ethics." The problem is to make an initial statement as to what man is. As a strict evolutionist Rice will be required to state that man is an animal that has developed out of other life forms and will eventually develop into a different life form. So, man as a species is transient, impermanent and of no lasting value. Man is just one more animal in a long line of animals.

As Rice clearly states, man as a secular humanist animal must be controlled. Rice does not trust God and he definitely does not trust man. He also points out, with apparent approval, that it is a common practice to use selective breeding, as with cattle. Another question arises — If man is an animal and should be controlled, under a "rational set of ethics" why not selectively breed man to better serve the needs of society. There is not secular humanist reason not to practice selective breeding of men. Margaret Sanger, secular humanist and founder of Planned Parenthood, clearly stated her major goal was the reduction of undesirable populations. A Christian knows immediately that it is fundamentally wrong to treat man as any thing other than as a temple of the Lord, a tabernacle of the Holy Spirit.

In closing, Rice and others like him, are not interested in freeing man but enslaving him. They wish to create man in their own image and likeness. And Charlie Rice sees himself only as an animal.

Barry Butler

Triathlon a success, thank you to all!

The Palouse Spring Triathlon was a success again this year as much as a result of the participants as the workers. I would like to take the time to thank everyone involved; the 106 participants for being such good sports and training so hard; the volunteers and employees for the long cold hours spent in preparation and standing on the course; the Moscow Police Dept. for monitoring the corner of Perimeter Drive and the Pullman highway; and most importantly, Marilyn Pope and Cecilia Monda for hundreds of hours put into the

organization and implementation of this event.

Deborah Norum, Assistant Director, Campus Recreation

LETTERS POLICY: The *Argonaut* will accept letters to the editor until noon on the day prior to

publication. They should be limited to one page length, typed, and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters must be signed in ink, and include the name, address, and phone number of the writer. Proof of identity will be

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KRANTZ FROM PAGE 1

with the discovery of Sasquatch fingerprints.

Although he has spent the last 19 years of his life researching evidence, he has never actually seen a Sasquatch, except the minute-long film that Roger Patterson shot in northern California. Krantz is convinced the creature in the film is real.

He does, however, claim he may have smelled one while driving in Oregon one summer.

"It smelled like a cross between shit and sweat," he said.

He says about 5 percent of the people he has interviewed claim to have smelled the same odor upon seeing the Sasquatch.

The first documented case of evidence of the Sasquatch came from explorer Juachim Miller's journal from the early 1800s. The man was hiking through Northern California and had been following enormous footprints in the snow for a number of miles. The explorer concluded that the prints

were made by a tribe of Indians that all stepped in the same foot-steps. Krantz says the idea Indians made the tracks is ridiculous, instead, he believes the tracks were made by a Sasquatch.

In 1884, John Tilbury, along with a group of people, found in British Columbia, Canada what is believed by Krantz to be a young Sasquatch. The animal, which Tilbury named "Jacko," weighed 127 pounds and was 4-foot-seven.

Krantz is planning a series of airborne summer trips to prove to the world the Sasquatch is more than a 19th century myth. He plans on flying a 140-pound ultralight helicopter over the rugged northwest terrain. The craft is a very primitive design, so archaic, he doesn't even need a pilot's license to fly it.

"It's just downright dumb it's so simple," he said.

He will strap onto his body an infrared tracking device, which is a machine designed to pick up heat emitted from animals. He will skim the tops of the trees to at-

tempt to pick up heat radiated from a recently dead Sasquatch. If Krantz finds a carcass, he will bring a piece of it back to civilization to study.

If he is hovering over the woods and spots a live Sasquatch, the animal would be out of sight by the time he landed the craft, he said.

"The only thing I could do would be to fly over the top of the Sasquatch and spit on it," he said.

Krantz claims about 2,000-3,000 Sasquatches exist, however admits he'll be lucky to locate one, saying he is searching for "a needle in a haystack." He describes a Sasquatch as 8 feet tall and 800 hundred pounds, with a body completely covered with hair, a gorilla-type face, no neck, large shoulders and arms. It walks on two legs and has a very heavy build.

"Anatomically it has human traits," he said.

Associated Press recently picked

SEE KRANTZ PAGE 8

Newsbreak

Greek Week winners named

Officials announced award winners of the University of Idaho's annual Greek Week. Winners include:

Greek Man of the Year: Craig McCurry—Alpha Tau Omega
Greek Woman of the Year: Kelley Keogh—Kappa Kappa Gamma

Greek Man Pledge of the Year: Dan Derbowka—Alpha Tau Omega

Greek Woman Pledge of the Year: Mardell Clemenhagen—Kappa Kappa Gamma

Outstanding officer for Panhellenic Council: Tami Thompson—Delta Gamma

Outstanding Panhellenic Council Representative: Sally Nakamura—Kappa Kappa Gamma

Corrections and clarifications

Randall Howington, president of Phi Alpha Theta, was incorrectly identified as being from Amarillo, Tex. in the April 26 issue of the *Argonaut*. Howington is from Moscow.

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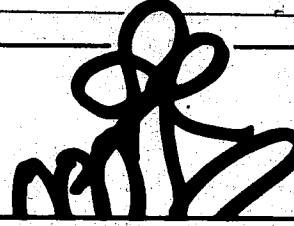


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High Energy

Shananders fall

Women's tennis snags 3rd in MWC

BY LAURIE DISTELDORF
STAFF WRITER

For the fourth year in a row, Weber State College came out ahead in the 1988 Mountain West Conference Tennis Championships with a 5-0 record, Montana State took second with three wins and two losses, and the Vandals with a 2-3 record, snagged third.

Despite the team placing, Patty Shanander grabbed first in No. 2 singles, and her sister Cathy took second in No. 1 singles. Together they snagged second in No. 1 doubles.

On Saturday the lady netters dropped the University of Montana 6-3, then fell to Montana State 5-4.

Contributing to the win against the UM in singles, top-ranked Cathy Shanander defeated Tiffany Sparks 3-6, 6-4, 6-2. In the No. 1 spot, Patty Shanander beat Cindy Hill 4-6, 6-3, 6-1. Lynda Leroux, No. 3, rolled right over Lisa Parks 6-3, 7-5, as did Linda Voris with her 6-2, 6-3 win against Sue Taper.

The top Vandal doubles team of Shanander and Shanander formed over Montana's Kerstin Han-A-Koon and Parks 6-4, 6-0. Their win was followed by another victory by Idaho's No. 2 doubles team of Voris and Leroux over Cindy Hill and Pam Register 6-2, 1.

Though the Vandals fell to WSU, Cathy Shanander took Val Ashaw 7-6, 6-0, and Patty teamed Gretchen Meikle 6-3, 6-2. No. 2. The Shananders once again smashed their doubles oppo-

nents 6-0, 6-1, as did Voris and Leroux with a 6-3, 6-3 victory over Vashaw and Stephanie Boyce.

Sunday, the balls rolled the same way for Idaho as the Vandals whipped Boise State 6-3 and then succumbed to Nevada-Reno 5-4.

Once again, Cathy Shanander beat her BSU opponent Teri Croson 5-7, 6-3, 6-2, and her sister Patty won by forfeit. Voris took the No. 4 spot 7-6, 6-1 over Sara Shin and Farwell grabbed No. 5 against Diana Rogers.

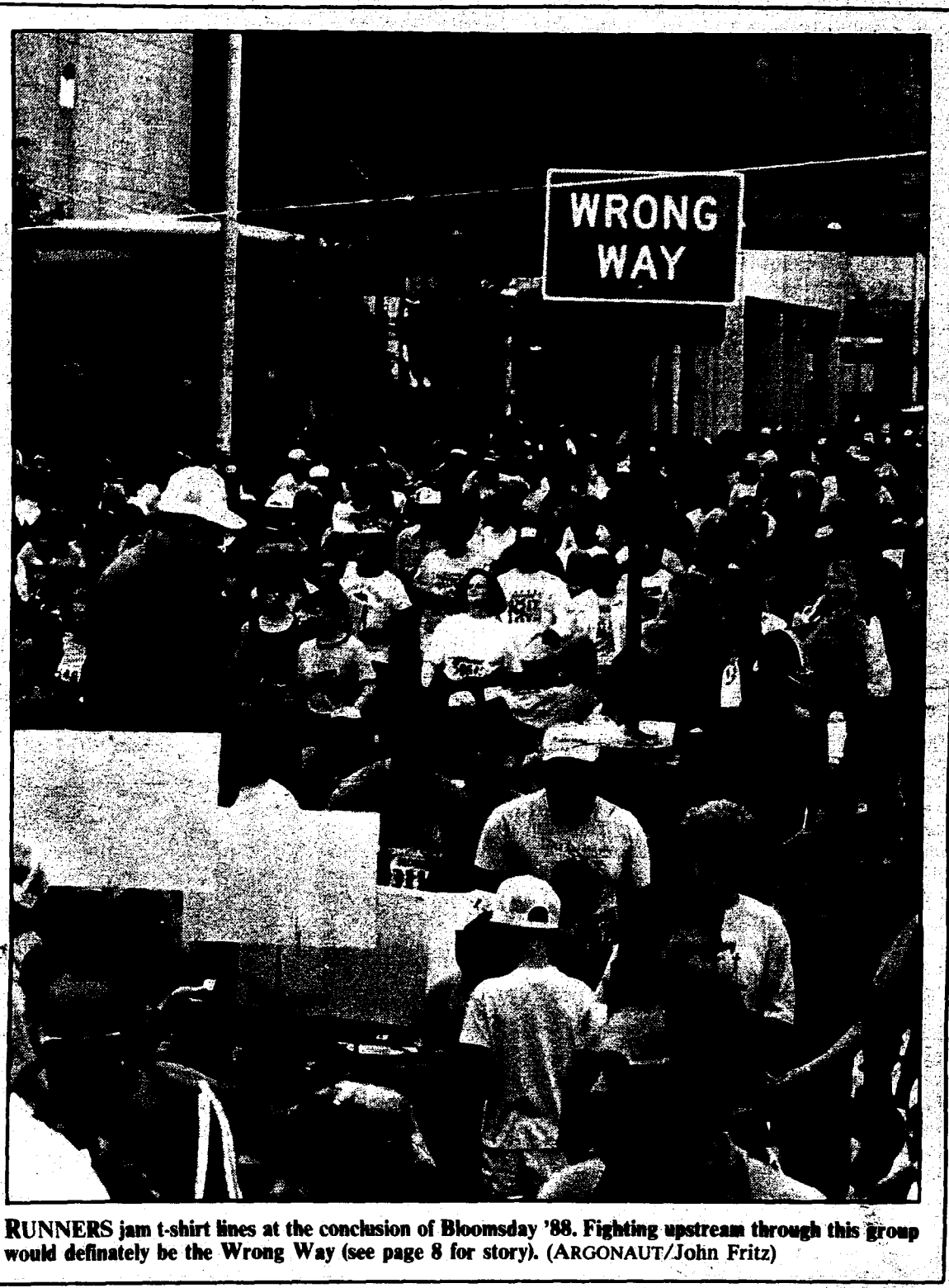
With a 6-4, 6-0 win, the Shananders beat Croson and Ronna Rhodes in top doubles, and Leroux and Voris won by forfeit at No. 2.

Idaho's two singles wins against Nevada-Reno were by Cathy Shanander who defeated Karen Meyer 3-6, 6-0, 6-2, and Voris, who defeated Joule Stevenson 7-6, 6-2. The undefeated Shananders once again took top doubles by crushing Julie Hatcher and Karen Myer 6-3, 3-6, 6-2. Leroux and Voris followed suit at No. 2 by rolling over Anne Meyer and Stevenson 6-3, 6-4.

Idaho lost to Weber 8-1 on Monday with the sole win going to Patty Shanander after a battle against Pascale Thymian 1-6, 6-4, 7-6 for the No. 2 singles match.

In their last match of the season, the Shananders succumbed to Weber's No. 1 doubles team of Christina Beer and Roxanne Engle after a 0-6, 2-6, 6-7 struggle to remain undefeated. They close out this year with a 21-1 record.

The men play Lewis and Clark State College today at 2:30 p.m.



RUNNERS jam t-shirt lines at the conclusion of Bloomsday '88. Fighting upstream through this group would definitely be the Wrong Way (see page 8 for story). (ARGONAUT/John Fritz)

Soccer club splits weekend contests

BY ERIK SIMPSON
SPORTS EDITOR

The University of Idaho soccer club ended its spring season by destroying Coeur d'Alene and falling to the Lewiston Seaporters on a windy Sunday afternoon in Moscow.

The Idaho squad had no trouble handling Coeur d'Alene as Carlos Martinez, Steve McLaughlin and Troy Reynolds all scored in the game. Reynolds scored a pair of goals, assisted by Martinez and one unassisted, to make the final score 4-1.

In the second game, the club could not control Lewiston's right wing, Will Lowry, as he scored a hat trick for the Seaporters to give them the 3-2 edge.

The UI club was playing catch-up during the first half of the game as they were down 1-1, with a single goal scored by Reynolds.

Idaho rallied in the second half to tie the game at two with a deflected kick by midfielder Mike Howard. However, Lowry put the game away by

scoring his third goal.

Center fullback Robb Kirschenmann and sweeper Larry Cobb kept the game in control with their strong defense.

Lewiston and Coeur d'Alene faced off to finish the round robin tourney. The game ended in a 2-2 draw.

The Idaho club defeated the Lewiston team two weeks ago 2-1, but according to McLaughlin, fatigue was a factor Sunday.

"We just didn't play well the second game, it was just one of those things," he said. "If we would've been fresher, we could've played better."

The UI team had only a half hour break between the two games, while the Seaporters were "fresh" as they faced off against the Idaho club.

McLaughlin said his team finished the spring season with a 4-1 record. He attributed the club's winning record to team improvement, and this semester's competition wasn't as tough as the fall semester.

He said the club will probably play in the Oregon league again this fall.

Krebsbach, Scott shine in Oregon

Men's track squad falls to PAC-10 WSU

BY MIKE LEWIS
STAFF WRITER

Lady Vandal freshmen Anne Scott and Kari Krebsbach each chalked up personal best performances despite poor weather conditions at the University of Oregon Invitational track meet last Saturday, while Idaho's men's team fell far short of defeating their Palouse rivals, Washington State University, in a dual meet in Pullman.

Scott ran 1:03.81 in the 400-meter intermediate hurdles, a time good enough to qualify her for the invitational portion of the meet, in which she ran 1:05.18 for eighth place. Krebsbach finished 14th in the 5,000 meters with her personal best time of 17:54.90, amidst a very competitive field.

"That (Krebsbach's place) is deceiving. Placing 14th with that fast of a time is incredible. The field was just really competitive," said Scott Lorek, women's head track coach. "We've been waiting for them to crank a good one. This was really a breakthrough meet for both of them."

The two freshmen were not the only standouts for the Lady Van-

dals, however. Caryn Choate finished third in the 100 meters with a 12.59 clocking, and eighth in the 200 meters in a time of 25.60. Bobbi Purdy was second in the 100-meter high-hurdles, finishing in 14.54, while Kim Gillas' 58.99 in the 400 meters yielded her fifth place.

Choate, Purdy and Gillas combined with Scott to bring home a victory in the 4x100 meter relay, with a time of 47.90.

Lorek seemed generally pleased with his team's showing, and hopes their good performances hold up through the Mountain West Conference meet which opens May 18 at the Idaho track.

"Some people did well and others didn't do so well," Lorek said. "The weather was terrible—it was windy and rainy the whole day. Caryn (Choate) was ready to run some personal records today, but the weather held her back."

"We're competing really well right now, but we'll just have to see how that translates into points at the Conference meet," Lorek said.

While the ladies were attempting to conquer the weather in Eugene,

the men were attempting to conquer the Cougars of WSU. However, the Vandals were unable to play the role of David, as they fell to their Pac-10 rivals 94-40 in a dual scoring meet.

Despite the overall loss suffered by the team, several performances stood out. James Tennant captured the 1,500 meters in 3:50.75. Defending Big Sky Champion in the 100 meters, Patrick Williams, won that event in a wind-aided 10.1 seconds. Dayo Onanubosi and Eric Haynes finished third and fifth in 10.3 and 10.7.

Rob Demick ran 1:51.52 in the 800 meters for second place, Eric Haynes and Onanubosi finished second and third in the 200 meters in 21.55 and 22.58. Sophomore Mark Esvelt ran second in the 5,000 meters in 15:44.64, and the Vandal relay team of Collins, Haynes, Onanubosi, Williams was victorious in the 4x100 meter relay in a time of 40.24.

Former Vandal long-jumper George Ogbeide competed unattached, and finished second in the long jump with a jump of 25-4 1/2, and third in the 400 meters in 49.04.

Nolan leads Silver over Gold

Sophomore Steve Nolan scored one touchdown and threw for another as the Silver held off the Gold 17-16 in the University of Idaho spring football game Friday night in the Kibbie Dome.

Nolan, the Vandals' backup to All-American John Friesz, completed 11-of-20 passes for 161 yards in the scrimmage, which concluded the Vandals' five-week spring season. He threw a 10-yard touchdown pass to sophomore running back Bruce Harris, and rushed one yard for a touchdown to give the Silver a 14-10 halftime lead.

"If I was going to pick a player of the game, I would have picked

Steve Nolan," Vandal head coach Keith Gilbertson said. "He stood in there and delivered the ball with pressure on him and made a couple of big throws with guys in his face. He has really had an excellent, excellent spring and got better every practice and every scrimmage. I was really pleased with his progress."

Friesz, who played only the second half, completed 13-of-20 passes for 120 yards, Gold's other quarterback, redshirt freshman Andy Beitia, completed 6-of-10 for 98 yards, and sophomore Pat West was 2-of-3 for 120 yards for the Silver.

The Silver squad finished with

189 yards in total offense, with just 16 on the ground led by junior college transfer Renee Barton's 24 yards on six carries. The Gold had minus 35 yards on the ground and 200 in total offense, with sophomore Scott Naccarato leading the running game with 12 yards on two carries. Both teams had a total of 46 offensive plays.

"For the most part I was very pleased with what I've seen with this team in the spring," Gilbertson added. "Our team is really looking forward to the fall and getting back where it's us against them. I'm just looking forward to the football season. This has a chance to be another good team."

54,000 experience 12th Bloomsday

JOHN FRITZ

The mega-event that has become Bloomsday unfolded for the 12th time this past weekend in Spokane with a variety of competitive, calamitous and, yes, comedic happenings.

Friday and Saturday proved exciting and showed the great organization of Bloomsday as expo and check-in events went smoothly. The exposition especially gets better every year.

Participants and community had the chance to view various ath-

letic equipment booths, health checks, mini-store sales and on-stage entertainment at the giant show in the Convention Center.

Definite highlights of the expo were the running analysis booth and the KXLY crew giving away free hand-held running canteens.

The relative ease with which Friday and Saturday transpired was in direct contrast with Bloomsday itself. Sunday morning greeted athletes with a rather impressive snowstorm at the 7:30-8 a.m. mark. With temperatures hovering in the 30-35 degree area, entrants froze during the pre-race wait.

It is truly amazing that runners will line up two hours before the race just to be close to the front.

The start of Bloomsday has become rather bizarre with the number of runners, no late arrivers and impatient types, who jump in from the sides once the race begins. In addition, this year one of the great comedies occurred when the rear of the press truck collapsed and cameramen with their equipment splattered onto the pavement. What a sight as runners tried to dodge debris, bodies and a vehicle while also avoiding each other. Fans went crazy during this episode as the comedy unfolded.

Once the race began, all went relatively smoothly. Well, except for the unusual bottlenecks of humanity at certain points along the course and the two heart attack victims who are resting comfortably today. And, most bizarre of all, race coverage failed to follow women's leader Anne Audian, who finished unaware to race officials.

But those are mistakes that could be expected in a crowd of 54,000 runners, walkers and rollers. The race was full of tremendous and exciting stories. Former WSU standout Peter Koech outdueled Matthew Motshwarateu in a great fight to the finish. In the process, Koech established a new Bloomsday course record. It was a stellar race between two up and coming world class runners.

Audian, who makes her summer home in Boise, captured top honors in the women's field for an amazing sixth time. Unfortunately, press coverage failed to realize this in spite of the fact she was an overwhelming favorite to win.

In the wheelchair division, Craig Blanchette demolished the men's field in winning by nearly two minutes. Candace Cable-Brookes took the women's title by almost three minutes in earning her fourth straight win.

The race was a well-organized spectacle of elite athletes combined with all other levels of participants in a huge mass of energy driving towards a common goal: health. To see that gargantuan wave of people and the expressions of fulfillment on every finisher's face makes the day complete.

KRANTZ FROM PAGE 6

up on Krantz's summer plans, but he claims there was a significant difference between what was actually said in the interview and what was printed. The AP story claimed Krantz plans to hunt and kill Bigfoot so the animal could be studied and later protected. The altered story prompted 50 irate phone calls and more than 100 letters sent to his home. Other people threatened to pull their children out of Washington State University if he didn't abort his trips.

"I was appalled at what happened there," he said. "I wouldn't know which end of the gun to use. I don't even own a gun."

Since the beginning of March, Krantz has been keeping a list of the number of phone calls he has received at his office. The blackboard is broken up into three categories: reporters (50), "good calls" (13) and "nuts" (13).

He said one of the "nuts" called in support of his trip and then said he (the nut) couldn't understand why more people aren't investigating the reason why UFOs are dropping Bigfoots onto earth.

Krantz has plenty of evidence to back up his belief in the creatures. Next door to his office, many plaster casts of Sasquatch footprints are stored along with a few hand prints and an envelope of hairs that supposedly fell off the animal. Plaster droppings litter the

floor and counters of the room. Perhaps the strangest thing in the grubby chamber is a large photograph of the creature walking through a stream bed wearing New Balance running shoes—obviously a company advertisement.

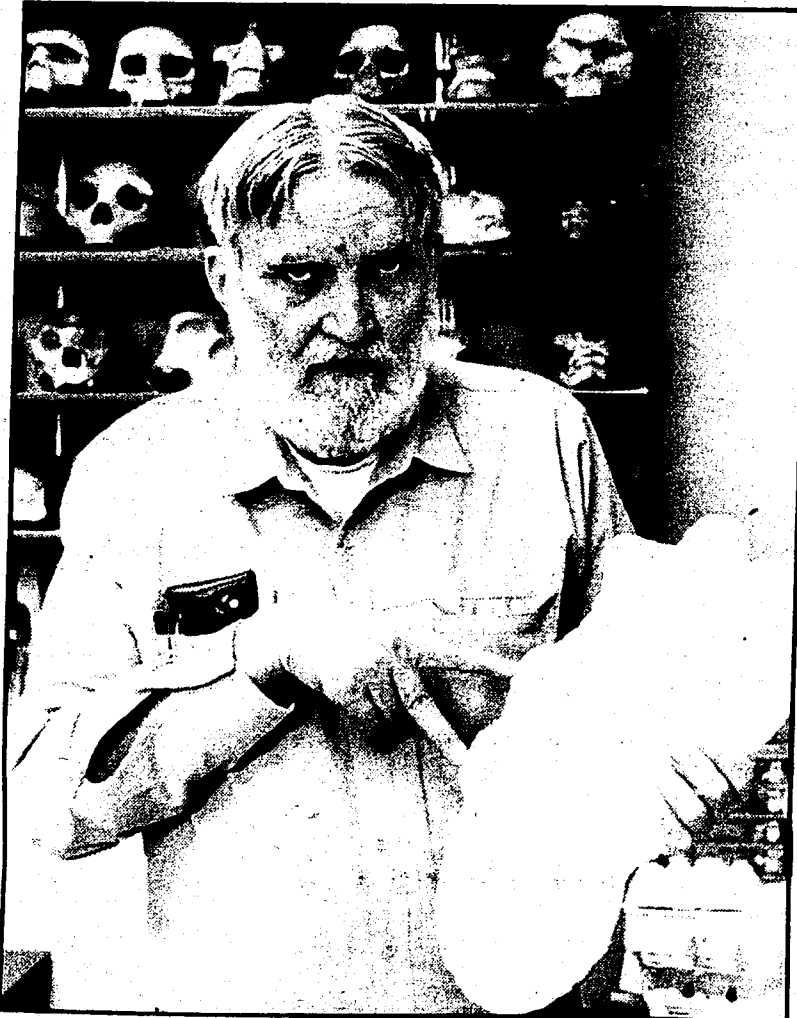
Down the hall from his office is another room containing more casts. One palm cast, larger than Kareem Abdul Jabbar's hand, dwarfs an average adult's extremity. Also in the room are plastic animal skulls, two of which have cigarettes hanging from their mouths.

Most of his anthropology students have been supportive, some even overly enthusiastic about his Sasquatch search. Krantz sometimes has to calm them down and tell them not to go off trudging to the forests. His colleagues, on the other hand, have mixed reactions.

Although he has much support from students and some from colleagues, he has yet to receive any funding from the institution or any individuals.

"No granting or funding agencies will touch this," Krantz said. "I'm waiting for the first million to come in, but I'm going to be waiting for a long time."

Krantz will fund his whole trip. He speculates that he spends \$4,000-\$5,000 annually on Sasquatch research, but said the summer trips could run as much as \$8,000-\$9,000.



(ARGONAUT/Dan Moyer)

As Krantz looks over a student's thesis, his phone rings. He picks up the phone, listens to what the caller says, thanks him, and gently hangs

up the earphone. Krantz turns to the blackboard, crosses out 13 and writes 14 under the "nuts" category.

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ENTERTAINMENT

Moscow's Renaissance: Fair celebrated arts, music of Palouse

BY BETH HOWARD
ASSOCIATE EDITOR

For the past several years Moscow has supported a gathering of arts, music and foods reflecting the diverse cultural interests of our community, a gathering which Bill London, publicity chair for the Renaissance Fair calls an "institution."

London said that the Renaissance Fair has come to be an institution because people expect it, they look forward to it, they enjoy it, year after year.

The fifteenth annual Renaissance Fair might have been overshadowed by the infamous unpredictable Moscow weather, but it sure did not dampen the enthusiasm or number of the crowd.

"Last year the weather was wonderful and the *Idahonian* estimated the crowd to be around 22,000 for both days, London said. This year the weather was worse but the crowds were larger — I think that there was a slight growth in attendance this year."

In addition to crowd growth this year, London said that he noticed a real cross-section of the larger community participating this year.

"What I saw was young and old, Troy farmers, university students, all types participating — it worked."

London attributes the fair's success to its "mysterious charm" and the quality of people who both attend and contribute to it.

"The Renaissance committee in the larger sense, all those who set up bales of hay, organized and performed, were all payed by the smiles they saw this weekend."

More than 100 artisans from throughout the northwest displayed their wares for the crowds of people who converged on East City Park this weekend. Hand-crafted goods ranging from pottery to feathered Mardi Gras masks.

London said that he spent a lot of time this weekend walking around, talking to the vendors. He said that he found the vendors

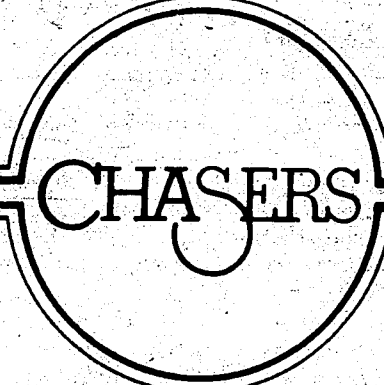
"unanimously agreeing that the Renaissance Fair is the most fun crafts fair because the crowd is so enjoyable."

The various food booths provided ample opportunity for participants to sample a variety of traditional foods from countries such as China, Bolivia, and the Philippines, as well as samplings from our own culture.

A highlight of this year's Renaissance Fair was the celebration of May Day on Sunday. May-pole dances and May baskets marked this celebration of spring-time in the Palouse.



SUNDAY marked the first day of May and, despite cloudy weather, the May Pole ceremonies at the Moscow Renaissance Fair. (ARGONAUT/B. Duffy)



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Senior Thesis Show at Ridenbaugh Hall

This semester's Senior Art Thesis Show, which began yesterday, will run through May 12 and feature the work of a number of students graduating this spring.

There will be an opening reception for the show May 5 at Ridenbaugh Hall from 5 p.m. to 7 p.m.

The works of Jeff Ebel, Bryan Hughes, Tom Milliorn, Lisa-Bass Nordhagen, Doreen Lenoir McCray, Randy Erickson, Ferdird, Henry Obasiolu, Oswald James, Bruce Blaser, Cooper Archenal and Dee Amir-Sehi will on display in the show.

The students whose works are on display are all graduating with Bachelor of Fine Arts degrees in

Ridenbaugh Hall hours are 11 a.m. to 6 p.m. on Monday and Tuesday, 10 a.m. to 6 p.m. on Wednesday and Thursday and 1 p.m. to 5 p.m. on Saturday.



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ENTERTAINMENT

Entertainment In Brief

UI to hold summer music camp

High school musicians will have the opportunity to learn from the best during the University of Idaho's annual Summer Music Camp.

Outstanding high school music educators and faculty members of the UI Lionel Hampton School of Music will instruct students in music theory, music fundamentals, conducting and ensemble sectionals throughout the program which will run this summer from July 10 to July 16.

In addition, camp faculty, guest artists and selected camp members will present concerts during the week. The camp will conclude with a concert featuring the students performing in camp bands, choirs, orchestras and jazz bands.

Students currently in grades eight through 12 are invited to attend.

The registration fee is \$175 and includes tuition, room and board. Students should register before June 25.

Aequalis tackles Pulitzer material

The Boston-based group Aequalis will perform May 3 in the University Auditorium.

Aequalis is made up of cellist Elizabeth Mohr, pianist Fred Bronstein and percussionist Michael Parola.

Mohr was a UI faculty member in 1985 while working on her doctorate at the State University of New York at Stony Brook.

The works to be performed include Pulitzer Prize nominee *Spirals* by composer Chinari Ung.

The performance is set for 8 p.m.

Bad dubbing and worse acting

Martial arts films face common hitches with production, themes

When the typical movie-goer thinks of martial art films, usually one of three images come to mind:

*1-Several traditionally costumed Orientals speaking in dubbed, manly voices and jumping thirty feet into the air spinning exotic weapons like Benihana chefs.

*2-A mustached American cowboy hero (and one-time kickboxing champion) battling several thug-types into unconsciousness in a free-for-all ballroom brawl while cracking catchy one-liners.

Or *3-The immense scope and beauty of a Kurosawa-filmed samurai battle where men have veins like garden hoses and tempers like four-year-olds.

While this outlook is somewhat limiting, it is basically correct for what is fed to American audiences through the media that we are all familiar with.

Most everyone at college level is familiar with martial art films. Yet the genre is perpetuated by hours of tired schlock filmed and edited in three days, and over-exposed to

easily entertained audiences. These films type-cast not only the genre itself, but the Asian population as well. Leading the crowd of films degenerating what could eventually become a quality film type are the movies released by Cannon Films. This production company is famous for its lack of a budget and of quality actors. It has made several films starring Chuck Norris, Sylvester Stallone and ninja actor Sho Kosugi.

Brian Tuomey
Film Commentary

Currently the company has released *Blood Sport*, the only film I've ever walked out on and asked for my money back. I had hoped that this film would offer something original to the genre, but it didn't.

Being a fan of action films, I feel resentment towards production companies like Cannon, yet I know that without more quality cinema shown to the American

public, the genre will never achieve the level of excellence it had achieved in the Far East.

In this column, I will look at the problems with martial art films and present some solutions and examples of higher quality films.

The histories and backgrounds of different martial art styles, particularly the lesser known ones, holds a kind of mysticism to the American action fan. Ninja spies, complex physical combat, and swords with human souls offer a movie-goer an interesting premise that promises some exiting visuals.

It is these Asian historical westerns that deteriorate any hope for quality martial art films because the widely distributed ones are usually filled with terribly dubbed American voices and sound effects. Almost always made in the Far East, these films were intended for Asian audiences and the film doesn't always translate style-wise to American audiences.

Japanese samurai films are unusually long and drawn out, with very few action scenes. Several parallel the American soap operas by filling the film with characters, situations and relationships, and although this is perfectly normal to a Japanese audience, Americans can find this slow and uninteresting until the sword fighting begins.

A solution is to incorporate martial arts elements into an American-made film without highlighting it. This does dissolve its mysticism, but it makes for a more entertaining film for typical American audiences.

A couple of examples of this are *An Officer and a Gentleman* and *Lethal Weapon*. Both were great films and used martial arts to highlight the action without making the fighting overbearing.

This leads into the next problem with martial art films—the film-making itself.

Chuck Norris films have made profits, but they only increase the belief that martial artist can't act and when not fighting they are basically boring.

The solution is again to incorporate martial arts into a good script with a skilled director and real actors.

Finally, and most importantly to foreign art film enthusiasts, a film should be viewed as the director intended it. French and German films are shown to audiences with their original dialogue and subtitles and they're thought of as works of art.

Only the works of Kurosawa (director of *Ran* and *Throne of Blood*) are shown in America without dubbing and that limits the impressions one can receive from Asian films.

The works of Yuen Biao, Sammo Hung Kinpo and Jackie Chan all deserve their chance to be viewed by American audiences as they were originally intended.

I have several Asian martial art films in their entirety and I feel that American films can't meet their energy and excitement level.

Perhaps in the future we'll see an American martial art film of such quality that we aren't afraid to admit we enjoyed it.

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LOST: Gamma Phi Beta Badge on campus last Thursday. Badge is gold with pearls. Please contact Kari at 885-6646.

LOST: Faded old levis jacket with red white and blue rebel flag on back. Last seen at Billiard Den. Determined to find. Leave message at 882-6072 Tim.

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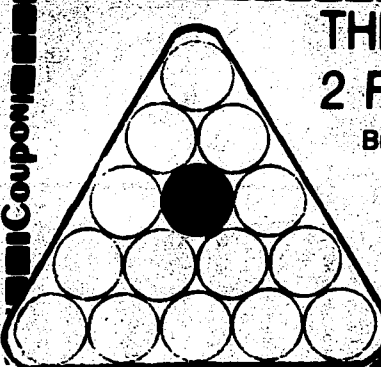


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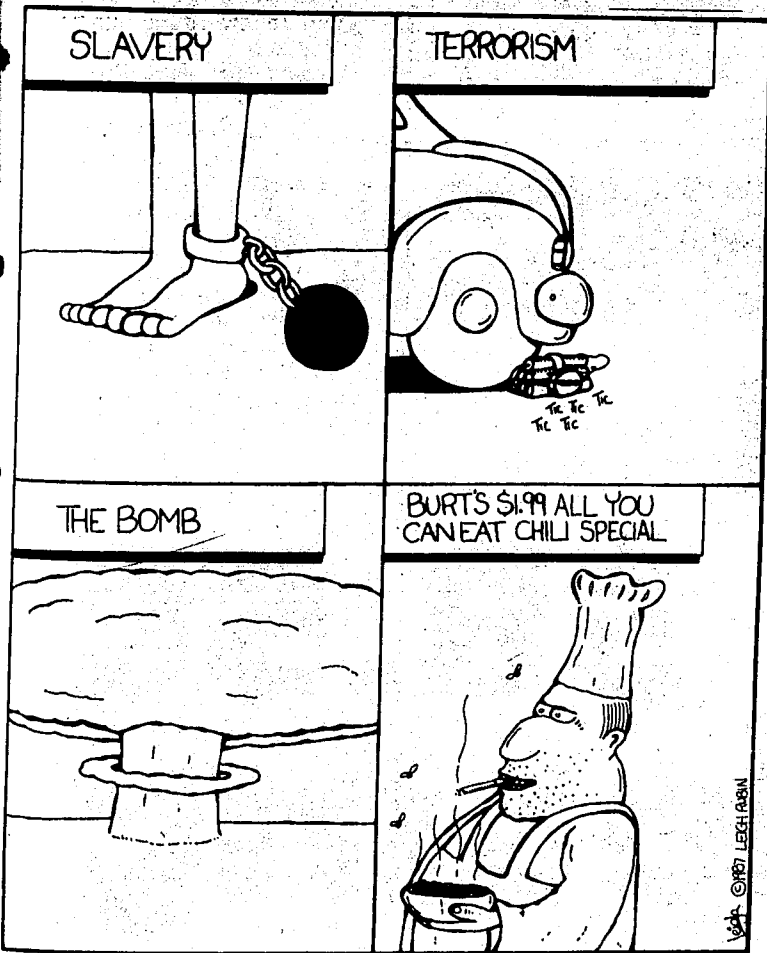
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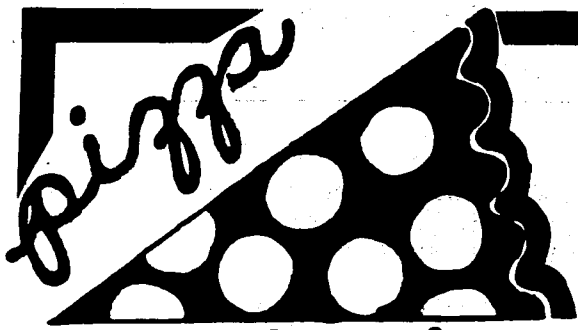


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