

ASUI attorney general updates sanctions, penalties

UPDATE BY JOHN HANSEN

ASUI ATTORNEY GENERAL

The 1987-88 University Judicial Council has been busy. I have been present at nearly 15 UJC meetings, in which almost 100 cases involving 100 students have been handled.

Some of these students chose me as their representative. I hope they have been satisfied with my efforts on their behalf. It's not an easy

job, but since all students have a right to a strong and able advocate, the ASUI Attorney General must be vigilant to ensure the fair operation of the university's judicial system. My best wishes to my successor whomever he or she may be.

As I reported in an earlier issue of the *Argonaut* (April 12, 1988), the UJC regularly places violators of the Student Code of conduct on withheld suspension, with probation lasting a semester, a year or longer. Violators usually must pay

a \$15 administrative fee and pay restitution for any damage done. Sometimes the UJC requires a written apology. Typically, the violator is required to perform community service hours as a condition of probation.

I have consulted with Dean of Students Bruce Pitman and 1987-88 Chairperson Lynn Baird in preparing a list of violations and sanctions.

SEE SANCTIONS PAGE 3

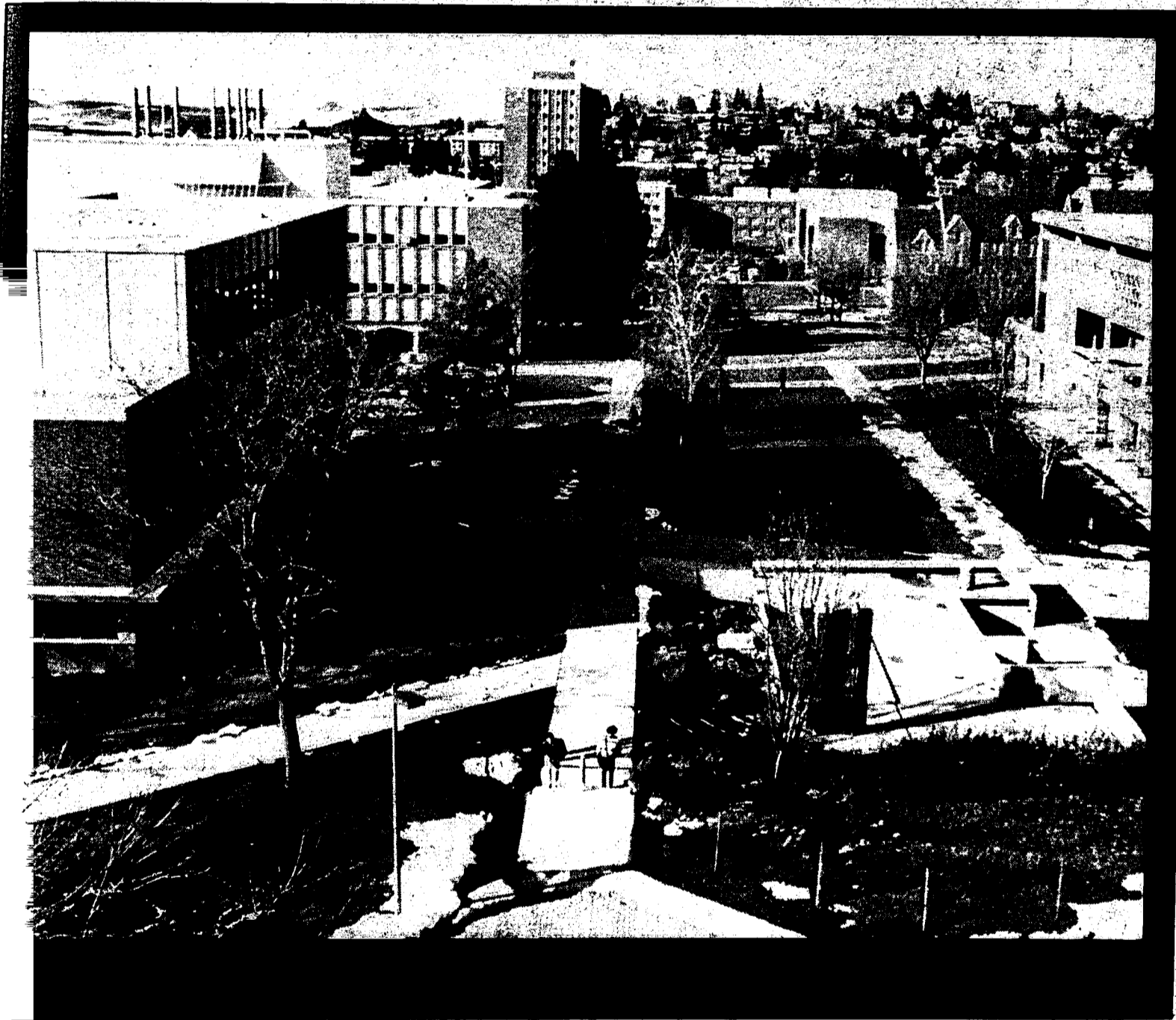


ARGONAUT

Friday, May 6, 1988

ASSOCIATED STUDENTS UNIVERSITY OF IDAHO

Vol. 90, No. 61



LETTER from the EDITOR

The "Olle North is my hero" poster has been delicately removed, journalistic bible (*The Associated Press Stylebook and Libel Manual*) efficiently stored, boxes tightly packed, keys properly turned in and the dead-line dragon, Geoffrey Chaucer, has received his last cue.

Alas the final issue!

And it is about time, too.

It is not just the trials and tribulations of being full-time students, and having to go through the motions of putting out two issues a week.

From the time the story is assigned by a section editor, 'til the time it is written, typed in to the IBM, copy edited, proof read, typeset, pasted-up and printed requires the more than 180 man-hours (or woman-hours) per issue.

If the time commitment is not had enough, and if the stress, limited social hour, periodic sanity checks and continual confidence breakers were not enough to deserve each and every one of them *Argonaut*' combat medals, then putting up with me as their editor should.

It is all those late nights (past 2 a.m.) that my wife would call only to find me still here with the Managing Editor that I thank Lindy Garland, Lindy, also known as the production queen, toughed through every paste-up until the very end.

My Associate Editor, Beth Howard, can be commended for her gumption in standing up to me to maintain a balanced paper (the political spectrum that is). Olle and Roanne would sometimes talk to me in my sleep.

And last we forget Angie Curtis. As News Editor her demand for controversy had former editor Paul Allie shaking in his South Carolina shorts. "Naughty Little Eddie" did not sue us after all.

Kirk Laughlin, our Arts and Entertainment Editor, constantly needed to excuse my "cultural insipidities" as I suggested photo spreads on quilting shows and questioning the morality of legitimate theater productions such as *As Is*.

The sports section, with Erik Simpson at the helm, did not lack interesting headlines or stories this semester. Then again, with myself and Frank Hill as a former *Argonaut* sports editor, Erik had some rather calloused Birkenstocks to fill.

Copy editors, Jill Beck and Dawn Bobby deserve special medals of endurance. One of the last check points articles, columns, reviews and editorials parade is before their eyes. At nearly 400 inches of copy an issue, the paper was well-read. Furthermore, Dawn Bobby was blessed with the ASUI Senate beat. The shortest straw won.

Last but not least, thanks to the remainder of the editorial staff, production crew and ASUI Advertising staff. Without their dedication and support this publication would not be possible.

For next week finals may find us, but for today the students who brought you the *Argonaut* will attempt to recoup the semester of lost sleep, studying and relaxation capitalize on the adventures of real college students.

1987 Gem wins big Idaho yearbook sweeps nationals

FEATURE BY
ANGELA CURTIS
NEWS EDITOR

Jon Erickson and Paul Allie have "Something To Write Home About."

Erickson and Allie, editor and managing editor of "Something To Write Home About," the 1987 edition of the *Gem of the Mountains*, have produced yet another award-winning yearbook.

The 1987 *Gem* has garnered the top two national journalist awards given to college yearbooks—the Gold Crown and the Pacemaker.

The Pacemaker award is sponsored by the American College Press and the Gold Crown by the Columbia Scholastic Press Association.

The *Gem* was one of four yearbooks winning the Gold Crown and one of six winning the Pacemaker. Other universities receiving the Pacemaker were the *Sun Devil Spark* of Arizona State University, the *Royal Purple* of Kansas State University, the *Tower* of Northwest Missouri State University, the *Orient* of Ball State University and the *Belle Air* of Vil-

SEE GEM PAGE 6

Senate spends bucks

BY MICHAEL KERNER
LAYOUT CONSULTANT

The ASUI Senate appropriated almost \$97,000 for the purchase and replacement of equipment needed by ASUI Communications Services unanimously Wednesday night.

The costs of a Microtek Newspaper Computer System, Apple Macintosh computers and two small pick-ups consumed most of the money.

Other purchases included a 100-Watt FM Transmitter for KUOI radio, a photographic enlarger and various camera equipment needed by Photo Bureau. The remainder of the

dollars went to various software and equipment.

The intricate funding plan used to make the purchase a reality this summer uses monies from various sources within the budgets of the individual departments. The plan was developed by ASUI President Brad Cuddy in an effort to cut the amount drawn from the general reserve.

Cuddy voiced concern with a report in *Motion*, the ASUI newsletter, of the proposal cutting into other department's funds. Through Cuddy's efforts, the amount required from the general reserve shrank

SEE SENATE PAGE 3

NEWS

ASUI Communications gets improved computer system

BY JILL CHRISTINE BECK
STAFF WRITER

Keeping up with current events is the main job of the media in America, and the UI media are no exception. With this in mind, the ASUI Senate recently approved a \$96,690 expenditure for critical replacements and upgrades of the SUB's third floor communications departments.

A major portion of the money allotted to the ASUI communication departments was granted toward the purchase of a new computer system for use by the *Argonaut*, *Gem of the Mountains* and ASUI Advertising. \$48,600 was appropriated for the purchase of a Microtek Newspaper Computer System and two Macintosh Computers, as written in ASUI Senate bill #63, submitted by ASUI President Brad Cuddy.

"We don't want to be in the dark ages up there (on the third floor)," George Dafoe, ASUI business manager was quoted as saying in the May 4 issue of *Motion*, the ASUI newsletter. "We don't want them working on dinosaurs and then go out into the real world."

"This is a step in the right direction," said Clayton Hailey, *Argonaut* editor. "(The *Argonaut*) began with Commodore computers in 1984, then IBM Network and now we'll have Microtek."

"Stephanie Curry (operations manager of the SUB communications services) had done a lot of research on different systems," Hailey said. "I am behind her choice 100 percent."

Curry will be in charge of maintaining the system and training users, Hailey said.

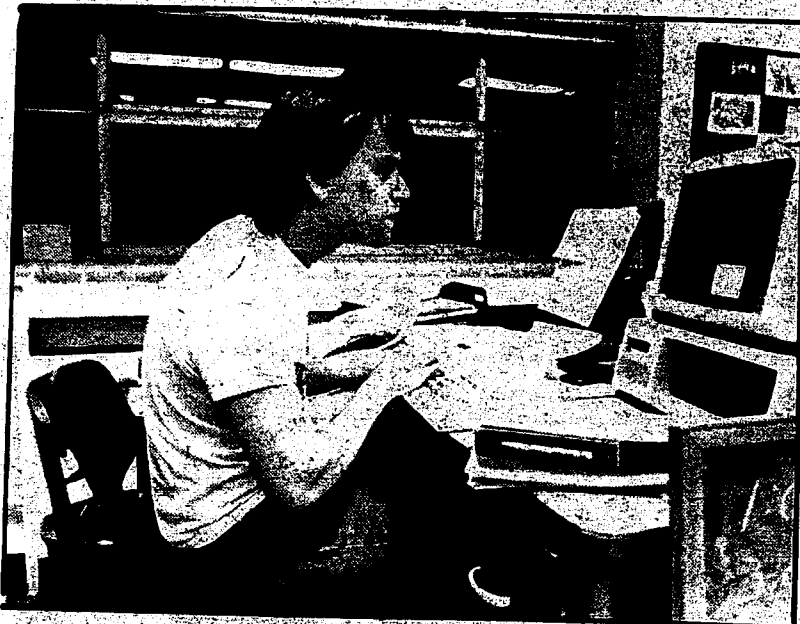
"I think that it (the Microtek system) will add a lot to the paper

as far as training students on an actual news system, as well as helping to make a more quality paper next year," said 1988 fall semester editor Beth Howard.

Of the \$48,600 that will be spent on the system, \$20,900 will come

out of the ASUI general reserve fund. The rest of the funding will come from depreciation funds, trade-in value of the current IBM system and various other transfers

SEE COMPUTERS PAGE 18



ERIK Simpson attempts to understand how his computer works, or why it won't. The *Argonaut* will be getting a new computer system for the 1988-1989 school year.

(ARGONAUT/John Fritz)

Patrol holds paper drive

The Palouse Hills Composite Squadron of the Civil Air Patrol will be holding a newspaper drive in the University of Idaho residence halls Sunday at 10 a.m. The squadron is raising money to support its cadet activities.

Students who have extra newspapers are asked to place them in front of their doors before 10 a.m. The papers will be picked up by squadron cadets at the Wallace Complex, Theophilus Tower, Gault/Upham, Willis Sweet,

Shoup, Targhee and Steel Halls.

The proceeds from this paper will be used to purchase uniforms for the cadets, pay for orientation flights, and send the cadets to summer encampments.

Civil Air Patrol is a civilian auxiliary of the U.S. Air Force with a three-fold mission of Emergency Services/Search and Rescue, Aerospace Education and a cadet program to develop future leaders for the nation.

Newsbreak

Summer Bulletin Corrections

Advanced registration for UI summer session courses began yesterday. Advance registration will continue until May 20. Contact the Summer Session Office in the education building for more information.

Below are some scheduling additions, changes and/or corrections to the 1988 Summer Bulletin:

Bulletin and/or
Information Correction

Course Number	Course Title	Incorrect	Add Change
ApSt 251	Prin of Statistics	UCC 102	JEB 23
ApSt 451/ Math 451	Problem Theory & Math Stats		3 cr, 6/13- 8/05, WSU
Arch 403	WS:CAD	No Date	6/14-7/08
Arch 473	Arch Programming	No Date	5/17-6/10
Art 211	Drawing II		Cancelled
Art 311	Drawing III		Cancelled
Art 404	ST: Surface Design Workshop, 1 cr	7/14-7/16	
Couns 403/503	WS:Suicide Prevention	7/27-7/30	6/27-6/30
Pol Sc 105	Intro Political Sci.	No Date	6/14-7/08
Pol Sc 468	Civil Liberties	No Date	6/14-7/22
Rec 404/504	Stress Reduction		Cancelled
Rec 405/505	Professional Development		Cancelled

Sigma Xi initiates new members

Students with promise in the area of scientific research have been honored with full or associate membership in the UI chapter of Sigma Xi, the Research Society of America.

Receiving full membership were: Kalidas Shetty, from Moscow; George V. Byrd, from Shelby, N.C.; Muralidhare Ramachandra, from Karnataka, India; and Bahman Shfii, from Tehran, Iran. Promoted to full membership was Julia Longenecker from Orofino.

Associate membership was granted to: Jill Covington Beck from Blackfoot; Gail M. Chambers from Moscow and Roger L. Powell from Eaton, Colo.

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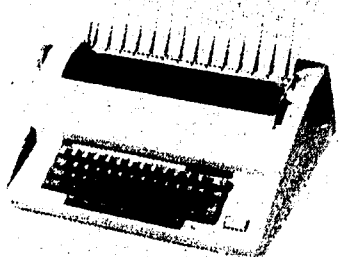
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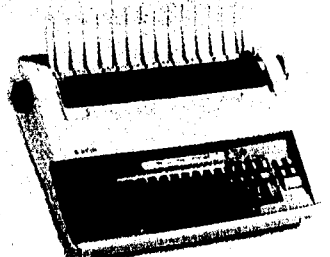
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A METICULOUS golfer attempts to sink his putt at the University of Idaho golf course. The golf course is currently under an alcohol ban, which is enforced by a marshal who monitors the course daily for alcohol consumption. The marshal's van was funded at the suggestion of UI President Richard Gibb. (ARGONAUT/Dan Moyer)

SENATE FROM PAGE 1

to a tolerable level. This leaves the account in solid shape for fiscal year 1989, according to George Dafoe, ASUI business manager.

Stephanie Curry, ASUI Communications Services operations manager, began research on the purchase of a new computer system almost two months ago, working with other department heads to create a critical needs list for each respective department.

After attending demonstration seminars, quoting prices and personal testing of various newspaper systems, Curry wrote a proposal supporting the Microtek Newspaper Computer System.

The system creates the type used in the newspaper on a laser quality printer. Image quality is lost due to the dot pattern the letters are composed of, although this becomes unnoticeable when printed, Curry said.

The adoption of the system will result in approximately a \$9,000 savings to the ASUI in typesetting costs of the Argonaut. Savings may also be realized by cutting the maintenance costs once spent on the old equipment.

In other actions, Steve Smart took the oath of office joining the senate by a unanimous vote. Smart said he would be willing to work over the summer if any events required immediate attention.

SEE SENATE PAGE 18

SANCTIONS FROM PAGE 1

Here are some details on 1987-1988 UJC sanctions:

Disrespect or danger to persons involving:

	Community service hours
water balloons	15
firecrackers, possession	22
firecrackers, use	10
bottle rocket, discharge	15
unencased firearm, possession	40
unencased firearm, accidental discharge	one year probation

Vandalism or damage to property involving:

telephone	15
light fixture	20
private property	50

Theft, misappropriation or misuse of property involving:

fire extinguisher	20
parking permit	one year probation
driver's license	25
financial transaction card	15, 30
cash	40
trespass and theft	60
vehicle	60, suspension, one semester

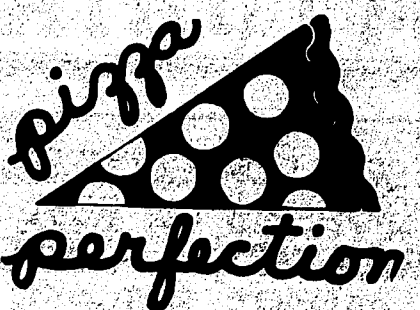
public urination

Academic dishonesty

50

Alcohol and drug-related violations:

open container	8
unlawful possession	15
unlawful possession, minor	20
unlawful possession, two counts	30
drug use, accessory	18



882-1111
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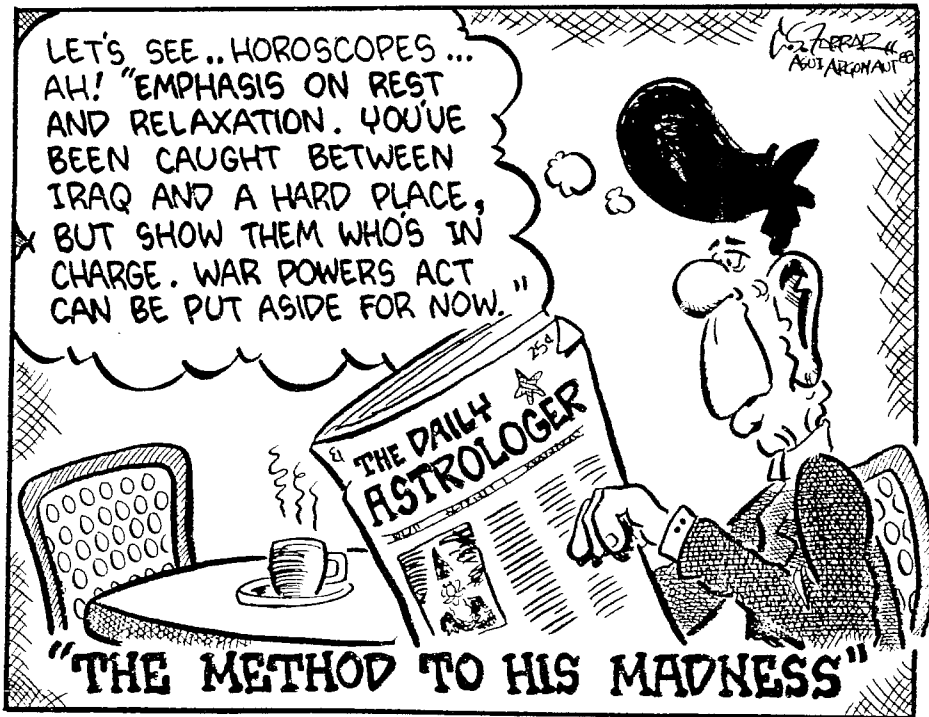
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EDITORIAL



Cosmic inconsistencies plague White House, Reagan consults the stars for answers

The disclosures this past week that a couple notable residents of the White House have been regularly consulting several astrologers regarding the orchestration of the president's agenda have raised some eyebrows around the nation and around the world. But not mine. What else would you expect from people who believe in winnable, limited nuke-you-lar war, "voodoo" economics, and Ed Meese?

I just knew it was all too convenient all these years. You know, being asleep when two Libyan jets get erased, being in California when anything of major international importance turns up, being at Camp David when anything of major domestic importance turns up and having half of Casey's brain removed the day before he's scheduled to testify in the Iran/Contra hearings. Those astrologers sure know their stuff.

Well I wonder just how many good ole' American tax dollars have gone to support their harem of cosmic croanics. I wonder what Jill Jillson, or is it Jilts-em?, charges per hour to float off into space and choreograph the president and Nancy ever going to get reliable advice if they ever stop the flow of cocaine into this country? They might have to read the papers to figure out what's going on around them for christ's sake.

Not to be a nonconformist, or criticize out of ignorance, I decid-

In an attempt to avoid any political fallout from this newest wave of lunar loonyism, George Bush immediately announced that he didn't even know where in the newspaper to look to find his horoscope. Well, that makes sense. See, from my super-fab newsprint format catalog I learned that most newspapers place the daily horoscope on or near the comics page, and that is strictly taboo for the veep as his top aids have explained, you know. He might stumble across either Doonesbury or Bloom County, god forbid, and be blinded or struck dumb or something. It seems to me that there is an existential presupposition involved there somewhere.



Rich Kuck
Commentary

ed to consult an astrologer of my own last night. So, I crept into my darkened apartment, popped open a cold can of phsyic trance inducer, reached for my electronic star control mechanism and remotely popped on my \$79.95, 13" (diagonal) K-Mart brand mystic astrograph, and waited for the communist next door to shut off his blender so that the kaleidoscope of random dots on the

screen would coalesce into "Flip the Magnificent" who magically appears on my CRT several times a day all the way from Atlanta, Ga., to inform me of what it is doing outside my window. Well, the word is folks, hardbody season in Moscow, Idaho is definitely not just around the corner, Mud season is in full swing. A bold prediction perhaps you say? Well, I don't know, and I don't care, its not my prediction. Nobody can hold me to it right?

It sure is easy to proliferate inaccurate information, pursue inane policies and cultivate one's own selfish interests when it can all be explained away as a function of the unpredicted celestial appearance of a black hole in the center of the galaxy which prevented some crucial triangulation of several groups of obtuse stars.

It will be interesting to see if the idea catches on. What cosmic inconsistency, for example, caused a state board of education member to sublimely threaten the Arg for timely criticism? What serious celestial misalignment will scapegoat the loss of public revenues on the university golf course due to the recent unleashing of Moscow Vice on the fairways? And what nefarious nebulae will cause hundreds of district 8 student rafters from several universities in the Spokane, Pullman and Moscow areas to investigate seriously just who Darrell Kerby is? Only Carl Sagan knows.

Good bye for now, you will be back

Another nest-full set free.

You actually made it! Graduating Class of 1988 we salute you.

Big hairy deal!

So you went to a few classes, suffered through four...five,...okay,...six years of studies and exams. So, how much more do you know now that you did not know before you enrolled?

Not a whole lot huh?

UI Political Science professor Ray Miller once said that you do not learn anything in college except the skills to begin learning.

Miller's class was one of my few A's through my college career, so I have taken his words to heart.

So, we are releasing an entire slew of fresh graduates and/or look-a-likes, who know next to nothing except how to learn into the real world.

From where we stand it is great! We can sit back and push them out the door with our feet. It almost feels like we are throwing them to the lions. Do you think they are ready?

But you ask any of them and they are full of confidence:

"It was a piece of cake, college was, although I know I could have cut better grades, but then again I was voted party king-pin in my hall and I had a reputation to live up to. Besides, I considered it my contribution to mankind to donate an equal amount of time to my favorite member of the opposite sex while I was on my Ivy mission. I'll make it in the real world, yeah, no problem."

They'll be cast into the real world where missing a few days on the job is a helluva lot different from bagging a few classes. As they stand squinting their eyes and squeezing their buns while wrapping off an excuse to the boss they may not win them the same brownie (sympathetic) points as we find with our charitable professors.

Congratulations for now, but you'll soon realize how "absolutely cushy" it is here in college. You'll be back.

However, I would like to leave one final message for the students still here to face the music:

Final Prayer:

Now I lay me down to study,
I pray the Lord I won't go nutty,
If I should fail to learn this junk,
I pray the Lord that I will not flunk.
Now I lay me down to rest,
And I pray I pass tomorrow's test,
If I should die before I wake,
That's one less test I'll have to take.
(Chaplain's Newsletter, Lenoir-Rhyne College)

Clayton G. Hailey

Make up your mind

Make up your mind, Eddie.

Ed Cisek, chief fiscal officer for the State Board of Education, has decided not to sue the Argonaut for libel. April 25, he magnanimously withdrew his threat of a lawsuit which he never could have won.

What a nice guy.

The whole episode sprang from an Argonaut editorial criticizing Cisek for saying the board had no intention of imposing a fee on students, when the board issued a press release the next day saying it would hear a notice of intent for a different fee increase.

The editorial said that either the state board changed its mind easily or Cisek was less than honest with us.

Perhaps the editorial should have said Eddie changed his mind easily.

Fee increase, no fee increase; lawsuit, no lawsuit—Cisek and Gary Hart would get along well.

Now Cisek is saying that while he is withdrawing his lawsuit, he still wants an apology from the Argonaut.

So far we haven't printed one.

We're waiting to see if he changes his mind.

Angela Curtis

ARGONAUT

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OPINION

Motion needed Hailey mistaken

Editor:
Way to go! You've written yet another opinionized editorial without gathering many of the pertinent facts.

The ASUI newsletter, *Motion*, was never created to replace the *Argonaut's* reports on Senate. Instead, it serves as an information tool, relaying information on all of our ASUI services to the students on a bi-weekly basis. What your lack of research failed to discover is that the *Motion* also includes an opinion section which students can use to give the ASUI feedback.

Yes, the *Argonaut* provides an "opinion" section which the students can use too, but it calls more attention to "Helmick's hair" and "cybernetic armor" than it does to student services. What a waste of space!

There is a need for the ASUI newsletter as an informational tool for the students. If one facet of the ASUI, the *Argonaut* has had a publication for 90 years, why can't the entire organization have a publication—a rather modest one at that—printed to inform students and gather input? As a newspaper editor, I never took you for one to criticize an organization's 1st Amendment right to publish material. It seems odd that you are doing so now.

We appreciated your opinion Mr. Editor. Next time why don't

you take a minute to fill out one of the *Motion's* response sections as well. We could use the input!
Norm Semanko, ASUI Senate Pro Tempore

Molly Weyen, ASUI Senator

Keller doesn't deserve title

Editor:

At this year's University of Idaho football banquet Mike Keller, the University of Idaho men's track coach, was made an Honorary Idaho Alumni. I did not applaud.

As a soon to be graduate and therefore a real Idaho Alumni, I am concerned that I will be associated to a man that treats Idaho students with the lack of respect he does.

Last week, while watching one of Idaho's spring football practices, I witnessed Mr. Keller not only verbally insult, but physically harass an Idaho student. I could not believe Mr. Keller's tantrum. I'm not saying that the student is totally innocent in the incident, but the scene Mr. Keller made in front of other coaches, reporters, athletes and students was very appalling and not becoming of an Idaho Alumni honorary or not.

I am not usually one to complain, but this is not the first time Mr. Keller's lack of respect and poor demeanor has come into question. I am speaking from first hand dealings with the man.

Having been involved with Idaho's athletic department over the past five years I have grown to respect the people and philosophies that make the programs successful. However, I do not find Mr. Keller's condescending and arrogant attitude to be a becoming representation of the University of Idaho's athletic program or the Alumni.

In conclusion I would like to suggest that the people who have the power to choose an Honorary Idaho Alumni not only look at track records, but let's look at the total person.

Geoffrey A. Allen

Rice way off track in commentary

Dear Editor:

This letter is in response to the commentary by Mr. Charlie Rice. As a former atheist of 10 years, I can understand Mr. Rice's point of view. So you ask, "you mean you were an atheist for 10 years and now you're a Christian?!" The answer is yes. I have to confess though, I was indoctrinated into a religious cult. They used every trick in the book: threats, ridicule, subliminal suggestion and mind numbing repetition. I lost my ability to discern reality from fantasy. My concept of self was warped. Yes, I was the victim of religious cult indoctrination. The cult of atheism, moral relativism, and international socialism.

You're wrong Mr. Rice, modern science does not support your religious beliefs. Evolution and atheism are religious dogma. So someone asks, "what do you mean?" Let's keep it simple. Evolution has never been observed! The so called "scientific fact of organic evolution" is based on pure FAITH. I know this first hand because, I was once an ardent disciple. Proof for evolution?? What a joke! The fossil record is completely devoid of any transitional species. The fossil record is full of "missing links." There is so much data against Evolution from every branch of science that only a religious fanatic could believe in it.

Talk about separation of church and state, I've had this religion rammed down my throat by the STATE ever since I was able to read.

Now that I've "thrown off the shackles of religious dogma" I've come to the following conclusion: "Know ye that the Lord he is God: it is he that hath made us, and not we ourselves..." Psalm 100:3.

Dan Niebauer

Thank you for all the contributions

Editor:

The April Blood Drive was a success and the ASUI Blood Drive committee would like to thank everyone who took the time to donate blood.

Many people deserve a big thank you for their contributions of time and resources. Thanks to:

- Linda Adams and all of the local Red Cross volunteers,
- IK and APO for volunteer service,
- ROTC students for donating blood,
- KUOI, KQQQ, KZFN, & KMOK Radio stations for making public service announcements, and
- Gamma Phi Beta for donating cookies.

We depend on volunteers and you are the ones who ensure our success. Your continued support is appreciated and we hope to see you again next fall.

Michelle Rode, Chairman, ASUI Blood Drive

LETTERS POLICY: The *Argonaut* will accept letters to the editor until noon on the day prior to publication. They should be limited to one page length, typed, and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters must be signed in ink, and include the name, address, and phone number of the writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for length, mechanical errors and spelling errors. The *Argonaut* reserves the right to refuse to publish any letter.

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FEATURES

GEM FROM PAGE 1

lanova University. Other Gold Crown winners were the *Orient*, the *Belle Air* and the *La Vie* of Pennsylvania State University.

Erickson was notified about receiving the Pacemaker Monday and the Gold Crown during spring break. CSPA also awarded the *Gem* 34 Gold Circle awards for individual concept, design, coverage, photography and writing.

The *Gem* received the highest score in the nation from CSPA, with a score of 984 out of 1,000.

Erickson said he was elated about receiving national recognition and that the *Gem* has attracted attention from numerous schools throughout the nation.

"Just in the last week, we've had 25 requests for copies of the book from high schools and colleges in Hawaii, California and Colorado," he said.

Erickson said that the staff's knowledge, hard work and enthusiasm were the keys to the *Gem*'s success.

AlLee, who is on exchange this semester in South Carolina, related an incident in which he visited the yearbook office at the University of South Carolina.

When the staff there heard he had worked on the *Gem*, they cornered him, asking him to tell them about "the yearbook everyone loves."

AlLee said he was excited about the awards, adding, "The best thing about winning the awards is we won it on our own—the *Gem* is one of the few yearbooks in the nation without an adviser. We've proved we can produce quality publications without someone telling us what to do."

He attributed the *Gem*'s awards to a hard-working staff and well calculated risks.

"We just tried to make the book fun for students—we took a lot of risks, but they paid off."

"THE best thing about winning the awards is we won it on our own—the *Gem* is one of the few yearbooks in the nation without an adviser. We've proved we can produce quality publications without someone telling us what to do."

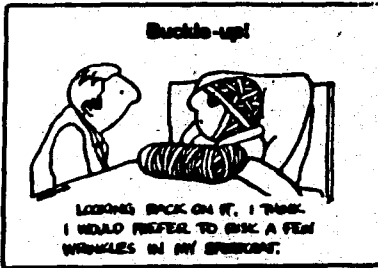
- Paul AlLee

Erickson will travel to Utah State University and Gettysburg College to present workshops on yearbooks this summer. This is the third year Erickson has taught workshops and conventions.

"When I attended the ACP conference last November in St. Louis, one speaker held up the *Gem* and then hugged it," Erickson said. "He said it was the 'book of the year.' My ego was hard to control after that."



1987 Gem of the Mountains



Summer classes for teachers

Science, both out of doors and in the classroom, is on the roll call of classes designed for teachers offered this summer at the University of Idaho.

"Science Activities for the K-8 Classroom" focuses on ideas and activities that can be incorporated in the classroom to increase interest in science subjects. The short course will meet June 14-17.

"Natural Resources Conservation" will take the teachers to the resources to observe concepts and practices used to manage Idaho's water, soil, wildlife, forest, wildland recreation and cultural resources. The class will meet in Ketchum and Harrison June 12-18.

"Mountains, Fossils and Glaciers: Idaho Geology Field Workshop" is designed to introduce elementary and secondary tracers to the rocks, fossils and landscapes of the Sawtooth Mountains and the Lost River Range. Students will live at camping sites near Stanley and Challis during the class, which meets Aug. 1-10.

For more information about these and other summer offerings contact the Summer Session Office.

Moving? Contact the Gem first

Students who ordered the 1988 *Gem of the Mountains* yearbook who will not be returning to the UI next semester should contact the *Gem* office, located on the third floor of the SUB. These students should fill out a non-returning student form so that the books can be forwarded.

Pick up those English files

Students who took English 103 or 104 during the 1987 fall semester may pick up their folders this week and finals week in the English department (Brink Hall room 200).

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High Energy

Friday, May 6, 1988

ARGONAUT SPORTS AND FITNESS SECTION

Page 7



KIM Gillas and teammate Caryn Choate (not pictured) lead the Lady Vandals into Bozeman this weekend for track action as they build toward the MWC Championships in Moscow later this month. (ARGONAUT/John Fritz)

A look back... Idaho's forgotten sport

FEATURE BY
ERIK SIMPSON

Memorial Gym is packed with hundreds of anxious fans waiting for the contest to begin. No basketball games will take place tonight. Nor will anyone witness a volleyball match or a championship intramural game on the court. Instead, the boisterous crowd dressed in Idaho t-shirts, letterman sweaters and business suits, have come to see two half-naked men battle it out in a 16-foot square ring.

The gym has been transposed. On the floor are hundreds of folding chairs. Creaky wooden bleachers surround the folding chairs. In the middle of the chairs and bleachers on the floor stands the pedestal. This square structure is surrounded by black glossy safety ropes and the two men inside of the perimeter are trapped like two

fighting dogs behind a chain-linked fence. They, too, are at each other's throats.

Frank Kara was proud to be involved in Idaho's most successful sport—boxing. "It was fantastic boxing in Memorial Gym, to have all those people rooting for you." Kara was a part of the late 1930s-early '40s Vandal squad during its most successful years under coach Louis August.

He had met August at a Cleveland, Ohio Golden Gloves tournament through his brother Ted, who had fought against the coach. August was so impressed with the Kara brothers, that he invited them to Idaho to compete with the new boxing program that had only been in existence since 1932.

Frank began his boxing career at his Cleveland High School where he won the Cleveland Golden Gloves Tournament in the novice

112 pound weight class in 1936. He continued his winning tradition at Idaho with a record of 25-1. His only loss was inflicted by Washington State College's (currently WSU) Les Koffman; the fight was decided by a judge's decision.

Kara boasted he had never been knocked out, but the 1941 National Champion had to withdraw from a national tournament because of a cut over his eye. "That was disappointing because I would've won."

He remembers the long train rides to the eastern tournaments. "It took three days to get to Penn State." He would often read or walk through the cars to keep himself busy.

Herb Carlson, a 1946-1950 Idaho boxer, also remembers the long and agonizing train trips to California, Wisconsin and Penn-

SEE BOXING PAGE 9

Men's tennis to compete for crown

BY LAURIE DISTELDORF
STAFF WRITER

The Vandals are in Boise this weekend in an attempt to wrest the coveted crown from five-time champions Weber State College during the 23rd annual Big Sky Conference Tennis Championships.

The tournament, hosted by BSU, begins at 9 a.m. today and continues through Sunday.

The survivors of the Big Sky Conference North Division Playoffs—the Vandals, BSU and Montana State University—will battle against each other and the survivors of the South Division Playoffs—Weber State College, Nevada-Reno and Northern Arizona University—for the right to this year's conference title.

"Weber is definitely the toughest team," Head Coach Dave Scott said. "I'm telling the guys that if they play consistently throughout the whole tournament, we can take them. It's our goal."

"My guys are going in there to win and to do that we have to peak and play the best we have all year, for all five matches," Scott said.

"They realize they can do it," he said. "I was overwhelmed with how well our women did in their conference and can see the men playing well too."

The women played the best tennis they have all season, Scott said. "They supported me more than I supported them and the guys are the exact same way. We have really tight teams and I feel I have a real

bond with both teams. They put out 100 percent effort for me."

The men's conference is much closer than the women's, according to Scott. There are three or four teams that are right in the running for the title, he said. Scott said he is depending on support from his lower ladder to keep them solidly in the tournament.

"We just have to play well throughout the whole tournament and think positively," Scott said. "We need to play one match at a time, not thinking about Weber until we play Weber, and if we do that, we'll do fine and have a real shot at first or second," he added.

"Maybe we don't have all the talent that some of the other teams do, but we are real confident and we're a tight enough team to take the title," he said.

"This is possibly my last match with the team and I want us to walk away with the hardware," Scott said.

Last year's No. 2 singles champion from the UI, Efre del Degan returns to battle for the No. 1 spot this year. Del Degan was also the champion for at No. 2 doubles last year and is returning with Skosh Berwald to take a shot at stealing the No. 1 doubles position from last year's champions Lee Galaway and Dave Tibbets from Boise State. Berwald and del Degan are 13-3 for the season and Galaway and Tibbets are 15-6.

The last time the Vandals took the title was when they defeated BSU in 1978. Since then, Nevada-Reno, NAU and Weber have had possession of the trophy.

Just West of Yellowstone, more than a travel book

REVIEW BY
CLAYTON HAILEY

What do the Red Canyon, the Madison River, Sawtell Peak, Madison Valley, and St. Anthony Sand Dunes have in common?

Aside from their natural aesthetics, each are described in detail in a new book entitled, *Just West of Yellowstone: A Guide to Exploring and Camping*.

This travel sketchbook of the area west of Yellowstone National Park is described by its author, Rae Ellen Moore, as "a friendly guide."

"It won't get hungry, talk back, or take up much space! In the sketches and text I've tried to capture the singular flavor of this landscape in the romantic old west," the author explains.

Although, there are other books that refer to many of the same areas Moore describes in her book, none are as detailed or combined with sketches, a bit of history and practical information as Moore includes in *Just West of Yellowstone*.

Moore, who is currently a program assistant in the College of Agriculture at the University of Idaho, claims her incentive to create such a book as an opportunity to fill a vacuum created by the continuous questions she fielded while

an employee with the National Forest Service in West Yellowstone.

"I worked with a lot of the visitors to the area and they were always asking me about the area west of Yellowstone," said Moore. "and because I had explored the area and found it fascinating, I decided to write a book that would answer all their questions and even some they didn't even think to ask."

Where exactly is the area *Just West of Yellowstone*?

The travel sketchbook covers wilderness areas, parks, refuges, lakes, valleys and towns west of the Wyoming border to the town of Monida in the west to St. Anthony, Idaho in the south above the continental divide up through the Gravelly Range in Montana.

If your interests lie in hiking to the 9,238 foot summit of Lazyman Hill, exploring the ghost town of Cliff Lake or shooting rolls of 35mm of black-billed Trumpeter Swans at Red Rock Lakes National Wildlife Refuge, *Just West of Yellowstone* is your guide to roads, trails and camping.

And Moore is somewhat meticulous of the details too.

"Lazyman Hill is characteristic of the rounded, sweeping terrain of the Gravelly Range. In the ear-

SEE TRAVEL PAGE 8

High Energy

TRAVEL FROM PAGE 7

ly days teamsters had to double-up to six and eight-horse teams to make the steep grade. The 9,238-foot summit became known as Lazyman Hill because of the slow going and the frequent stops necessary to rest the teams. You can still see traces of the old wagon road on the hill," (Moore, p.77).

In each chapter from the Madison River Canyon to the shoreline of Hebgen Lake, Moore provides a detailed road map, including mileage estimations, a little history of the area and an informative camping matrix. This is not to say that the pictures Moore sketched are of no value.

Yes, each sketch does capture a flavor of the landscape from the cow camp near the headwaters of the Ruby River to the once-thriving community of Beaver. The sketch provides a tid-bit of what one can expect to find.

Despite the many attributes that the book is accentuated with, one of the more interesting is the hand-written format. The entire book, from cover to cover is hand-written in block letters for easy reading while you are driving or walking.

Just West of Yellowstone, also described by Moore as a guide-book, gift or souvenir recently was awarded an Honorable Mention in the 1987 Idaho Book Award competition of the Idaho Library Association.

Just West of Yellowstone; A Guide to Exploring and Camping is published by Great Blue Graphics and may be purchased for at the University of Idaho bookstore.

Moore will be available at the UI bookstore, May 11 between noon and 1:00 p.m. to sign her book as well as provide the curious with further explanations or directions of the country *Just West of Yellowstone*.



A lone rider travels up and the abandoned Union Pacific Railroad Bed just west of Yellowstone. (Sketch by/Rae Ellen Moore, *Just West of Yellowstone*)

Wilkins becomes a Patriot

Pete Wilkins, an honorable mention All-American selection for the University of Idaho football team last fall, has signed a free-agent contract with the New England Patriots, the NFL team announced April 26.

Wilkins left for Foxboro, Mass. last Friday to attend a mini-camp and returned to Moscow Wednesday. He said the practice was a "non contact orientation" where the players got to know their positions better.

This past season, Wilkins was second on the team in tackles with 94 while playing defensive end and some at middle linebacker. As a first team All-Big Sky Conference selection, he set school records for quarterback sacks in a season with 12, tackles for losses in a season with 22 and career sacks with 17 1/2. He also played tight end for the Vandals before moving to defensive side of the ball early in the 1986 season.

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BOXING FROM PAGE 7

sylvania. He rode the giant steel horse to matches during his first year as a Vandal. He boarded the train at the Moscow station, which has since been abandoned, and patiently sat in the passenger car as the giant locomotive slowly motored its way over the landscape to San Jose.

Like Kara, Carlson was happy to be part of the successful boxing program; after all, he was a national champion three of his four years at Idaho and finished with a 60-2 record. Carlson remembers the names of the boxers that defeated him. He also remembers the 1950 Pennsylvania tournament, where nine out of 12 national champions crowned came from Idaho, Washington State College and Gonzaga.

Boxing was such a successful sport at Idaho after World War II that it was self-supporting and also financed the school's track and tennis teams. He claimed the sport had a lot of athletes interested because it was so well organized and

officialated.

"If someone was cut or hurt, the fight was stopped. If someone was in trouble, the referee would give them a standing eight count." The standing eight count that is used in professional boxing was first used in college boxing.

National champ Gordy Gladson and Idaho Vandal Don Anderson, a freshman middleweight, are battling in the ring for the second time of the season. Anderson remembers the last time he faced off with the champ. He was unable to finish the fight because Gladson's right hook found its target square on Don's chin. The blow was so solid it sent him to the canvas floor of the ring for a 10-count, his only 10-count of his four-year boxing career as a Vandal.

This night, however, was a night Anderson still remembers vividly and considers this fight as his best because he returned the knockout favor to the champ. It was a close battle; the two athletes exchanged punches for a number of rounds until Anderson planted a right-

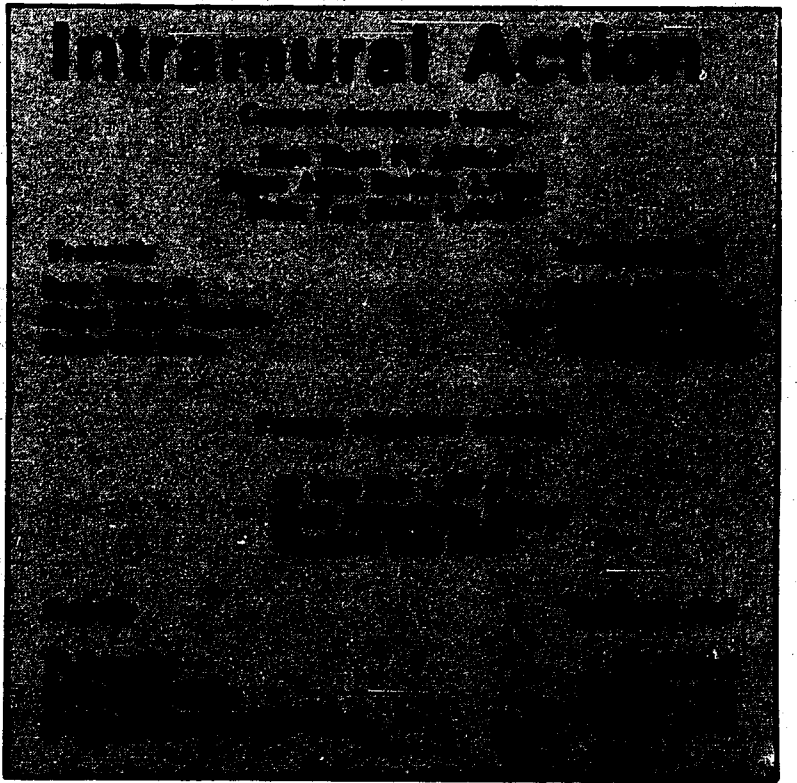
hook on the sweaty chin of the champ. The crowd came alive, expressing their excitement for the Idaho athlete. The shot was powerful enough to turn the champ's muscular legs to limp spaghetti noodles. One more shot—an uppercut, finished off Gladson for the rest of the bout.

"It made him madder than hell," Anderson laughed.

His 1950-1954 involvement with the popular sport still brings back both good and bad memories. "I saw a guy's eyeball pop right out of his head at a tournament in Spokane. It took three guys to hold him down." Witnessing a few other boxers getting their noses broken with a powerful punch or head butt in the ring also went with the territory. Anderson, however, was fortunate; other than getting knocked out once, he never sustained any serious injury.

"The key to not getting beat up was to stay in good shape." He

SEE BOXING PAGE 19



<p>PETER WELLEN SAN ELLIOTT Whatever you do... don't call the cops.</p> <p>SHAKEDOWN T.O.I. 5:20 7:20 9:20 Z-Fun Late Show Fri. & Sat. 11:15</p>	<p>COLORS "Colors does for the inner city cop what 'Platoon' did for the foot soldier in Vietnam..." — Michael Medved</p> <p>ROBERT DUVALL Sun. Bargain 4:00 7:00 9:30</p>
<p>STEVEN SEAGAL ABOVE THE LAW Sun. Bargain 5:00 7:15 9:00</p>	<p>BEETLE JUICE Michael Keaton 5:30 7:30 9:30 Fri. & Sat. 11:15</p>
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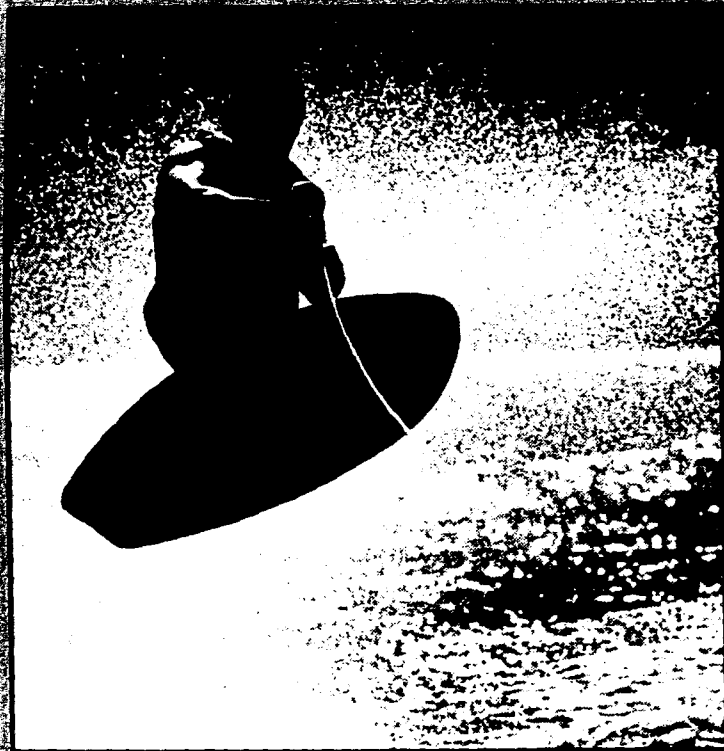
JUST look at what the returning students have to look forward to in three more months. Nightmares of the endless registration lines in the ASUI Kibbie Dome will haunt students on summer vacation more and more as August approaches.
(ARGONAUT/File Photo, R. Hayes)



IT'S a dog eat dog world. Graduating students will have an opportunity to experience this for themselves in the work force.
(ARGONAUT/John-Fritz)



BRIAN VanTrease catches air from a wake while skating across Lake Coeur d'Alene on his "Boogie Board."
(ARGONAUT/Tim Dahlquist)



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PETE Maloney exemplifies a typical University of Idaho student as he combines studying with tanning.



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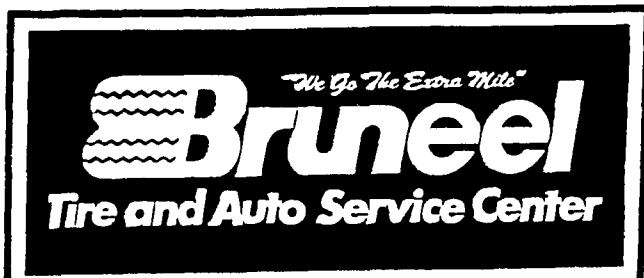
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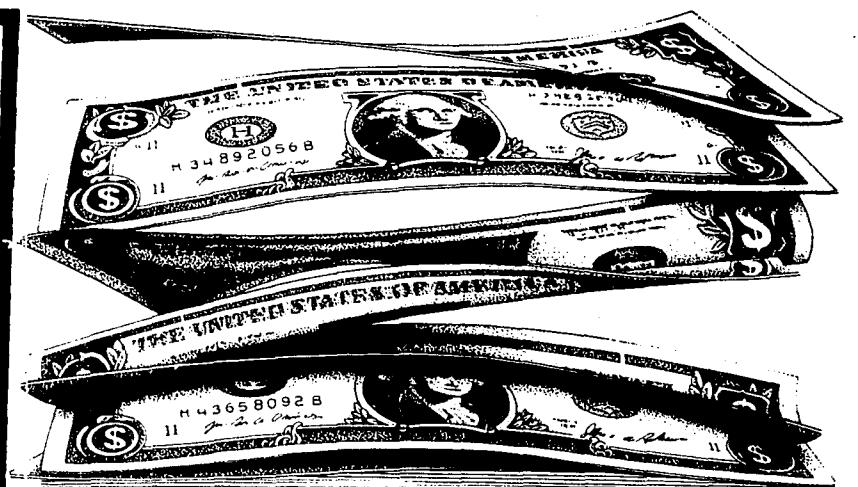
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AVANT GUIDE

ARGONAUT ARTS AND ENTERTAINMENT MAGAZINE

Edited for television: the difference is obvious

Letterbox format allows viewers to see what the filmmaker intended them to



Television leaves viewers with their picture almost cut in half. This scene from the upcoming film *1969* demonstrates the inherent problem with cutting films for television. In the



scene on the left, both Kiefer Sutherland and his co-star Winona Ryder can be seen. On the right, the loss of image is most evident.

(Photo courtesy the Atlantic Entertainment Group)

BY BRIAN TUOMEY
STAFF WRITER

With the sales of videotape rentals skyrocketing and the attendance of movie theaters down, more and more films can be found either on the shelves at the local video tape stores, or on cable television.

While movie theaters allowed the directors of films more control over the audience's environment (the interiors of movie theaters are basically identical after the lights dim), television is an audience-controlled medium. Viewers can choose and create their environments (having the lights on during a horror film, for example) and now audiences are even more selective about what they watch.

In my film class recently, my instructor commented on the various changes that are made to films to better suit the restrictive television audiences of today. This includes

colorizing the picture, adding additional scenes to a film, and dubbing a silent or foreign films into English.

Film makers and critics (including myself) feel that the adaptation of films in this way ruins the original work as it was previously intended by the film makers. This is not unlike changing the smile on the Mona Lisa into a frown, or changing Bruce Springsteen's *Born to Run* into *Born to Walk Quickly*.

One of my personal gripes can be found on 95 percent of the films seen on television which lack a letterbox format.

Today, almost all high production films are shot with wide screen lenses. This allows for a wider field of viewing and the film conforms better to the dimensions of the current movie screens throughout the world.

Letterboxing is a process where the entire screen is made to fit inside the dimensions of a television

screen.

The above explanation may be a bit confusing but I'm sure anyone who watches television frequently may recognize the familiar black borders that appear on the top and bottom of the screen when the film is letterboxed. This is used mostly in the credit rolls of films made up to the late 70s.

When letterboxing isn't used, there are only two solutions: squeeze the picture into the television screen (resulting in tall, pencil-thin characters), or cut off the sides of the film so it conforms to the TV screen.

The loss of up to 40 percent of the films' images can have a pretty damaging effect on a televised film. The obvious is the loss of scenery, background, and environment in scenes.

Many missed the original release of *Blade Runner* in theaters, but several have seen the unedited film on videotape and on pay cable tel-

evision. *Blade Runner* (and nearly all of Ridley Scott's films) is a visually beautiful film. Technical crews, special effects wizards, and set designers labored for months to achieve the amount of detail and beauty that is evident throughout the film, yet half of it is lost when seen on television.

The not as obvious but more evident problem is the disappearance of space between characters. In *The Graduate*, the most famous scene in the film (and the one used on the movie poster) is when Dustin Hoffman is speaking with a Mrs. Robinson (Anne Bancroft) as she is dressing. Although originally filmed in one wide shot, the scene is split into several different cuts between Hoffman and Bancroft.

Dialogue is split, action is split, elements of the film that don't fit into the TV screen and can't be cut out during the film are excluded.

Television companies state that

the average television viewer would be bothered by the long narrow screen and the black borders (I could just see the standard couch potato sit up and say: "What the HELL happened to my TV!"), but don't we owe the artists who worked on the film enough respect so as not to change it to make it visually pleasant to our lazy eyes. Plus, are we not losing more of the film when scenes are re-edited and the borders are cut off just so we don't have to look at all that empty blank space.

Fortunately, several video laser disk companies and Japanese videotaped versions of American films are all in letterbox format.

Perhaps the television audiences in America should be more accepting and less demanding of their television screens. One day that same couch potato will sit up and gape when he watches *Top Gun's* excellent flight cinematography uncut and in letterbox format.

Aequalis produces great sound from Pulitzer material

REVIEW BY
DAVID PIERIK
STAFF WRITER

The new music ensemble Aequalis brought colorful and thought-provoking twentieth century music to the University Auditorium Tuesday night. Part of the Auditorium Chamber Music Series, the concert gave students and staff a refreshing study break from dead week.

Cellist Elizabeth Mohr, pianist Fred Bronstein and percussionist Michael Parola met as contemporary players while attending the graduate program at Stony Brook in New York. Eclectic in their tastes, the trio performed pieces from jazz-minimalist and electronic styles to a 1988 Cambodian piece, *Spiral*.

Parola opened the concert with *Three Pieces for Solo Timpani*, composed by Elliott Carter in 1948. Carter won a Pulitzer prize

for the piece. The three pieces, *Recitative*, *March* and *Canaries* were preceded by a brief explanation of their rhythmic structure. Metrical modulations, where the syncopated beat becomes the new meter, were a common feature of the pieces. Parola brought the tympani solo status with the piece, using a wide number of striking techniques and dynamic ranges. *March* conjured war rhythms that resonated through the auditorium with deep power like Conan sounds.

"Students should be availing themselves of every possibility (of exposure to the arts)," Parola later said, "As an undergraduate, you should enjoy all the different things available. Once you get out, it gets harder and harder, especially if you haven't educated yourself to have an open mind."

Synchronisms No. 6 for Piano and Electronic Sounds, another Pulitzer prize winner, was written by Mario Davidovsky in 1970.

Bronstein gave a flawless performance of the piece. Electronic sounds from tapes added unusual elements that were at times haunting, mysterious, alien and humorous. Rhythms and runs were an exercise in controlled dis-

Front row center in review

sonance demanding much of Bronstein as a performer, which Bronstein delivered. Davidovsky's range of new sound creations was said by Bronstein to be amazing, considering the limited technology available to him at the time.

"(Electronic) tape is like another kind of instrument," Bronstein said, "(Electronic music) is not challenging existing instruments, but creating new and different

ones that add to the spectrum sound color."

Robin Berger's 1984 composition, *All Ways for Amplified Cello, Percussion and Electronic Tape* used a wide spectrum of sound color from all the instruments, with a huge percussion set including symbols, marimba, vibraphone, cowbells, woodblocks, toms and tubular bells, all performed by Parola, largely from memory. Mohr used chopsticks on her cello at one point. With undeniable virtuosity, Mohr created the cartoon-like sounds demanded by Berger's piece. *All Ways* stretched the limits of the instruments to reach the level of strangeness made possible by the electronic sounds on the tape.

A 1988 composition by emerging composer Gerald Shapiro, *Trio*, was commissioned especially for Aequalis, who premiered the piece in Boston last January. The piece, like the others, used a huge percussion set, including a gong

and triangles. Long phrases of rapid unison passages succeeded in giving continuity to the piece and impressing the audience with the ability of the three to play tightly together. With jazz-minimalist, African, Avant-Garde and New Age influences and elements, Shapiro wove a series of intricate melodic fabrics, forming a ground for alternating melodies to rise from. The second movement, *Doloroso*, became a bit more sinister and abstract, including the use of a cello bow on a brass symbol by Parola. In the third movement, *Allegro*, Bronstein stomped his foot loudly and used rapid pedal patterns. Mohr produced excellent cello tone ranges, playing rapid passages with a combination of emotion and angular, robotic precision.

Spiral, Chinary Ung's 1987 Cambodian composition, used a full orchestral approach with the

SEE SOUND PAGE 15

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Imago to hold Moscow performance

May 14 will mark the performance of Imago, a Theatre Mask Ensemble at Moscow High School.

The performance of Imago is being sponsored by the American Festival Ballet in cooperation with the Moscow School District as part of their "Wonderful Shows for Families Series."

"It is our goal to bring in two or three companies a year that specialize in programs for young people as well as adults," said AFB Moscow Manger, Joann Muneta. "I jumped at the chance to bring sponsor Imago because they are something special and unusual in the world of theater. They present fantasy for children, inspiration for adults and humor for everyone."

Tickets for Imago's fantasy-influenced performance are priced at \$6 for adults and \$5 for children 14 and under. Tickets are available at University Pharmacy, downtown Moscow; at Dance Boutique, Palouse Empire Mall; and at Corner Drug in Pullman. Tickets will also be available at the door. The performance is set for 7:30 p.m.



An example of Imago's imaginative abilities shows itself in this fantasy creature. The ensemble will perform May 14 at Moscow High School. (Photo courtesy American Festival Ballet)

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AVANT GUIDE

Colors finds hues of violence but only a pale plot

REVIEW BY
KIRK LAUGHLIN
ARTS/ENT. EDITOR

Like the coming-of-age film (*Stand By Me, American Graffiti*), the against-all-odds romance film (*Reckless, Dirty Dancing*), the wacky guy meets authority film (*Stripes, Good Morning Vietnam*) and the responsible social-dilemma film (*Ghandi, The Color Purple*), the cop film stands as a pillar of the cinematic temple.

Cops have been antisocial in such films as *To Live and Die in L.A.* and *Lethal Weapon*, they've been sidekicks to the supernatural in *The Hidden* and the upcoming *Dead Heat*. They've been up against the system (*Prince of the City*); they've been larger than life heroes (*The Untouchables*); they've been sly mixtures of action figures and comedians (*48 Hours, The French Connection*). These are just the first ones that pop into my head. I could list and list cop films and never be done.

Since the genre is so full, why in the heck make more of them? Well, for one, they are an easy way to justify shoot-em-up action and we all know that the American public enjoys that kind of thing. But the makers of *Colors* are not merely interested in shooting off guns and smashing cars

through windows. The company of people involved in the film are a fairly serious bunch.

First, we have director Dennis Hopper. *Easy Rider* demonstrates that Hopper creates films with unconventional rhythms and (at times) uneven storytelling. It also demonstrates, though, that he can make an entertaining film even with a dose of cynicism. And given Hopper's impressive range as an actor, it stands to reason that he would be sensitive to performers' needs.

Robert Duvall is no action movie icon, either. Duvall imbues all his roles with a steady power which makes any character into a commanding figure, regardless of whether or not he is a sympathetic one. See *The Great Santini* and his cameo in *Apocalypse Now* if you don't believe me.

With the other lead Sean Penn, we may have drifted into commercialization land. He is the guy, after all, that starred in such teen-oriented films as *Fast Times at Ridgmont High* and *Bad Boys*. Surprise, though! Penn may have a comic/heroic gift but he is also a powerful performer. Even in the teen-age epics, Penn is a lot more convincing than he needs to be. And John Schlesinger's *The Falcon and the Snowman* showed that Penn may be a contender for the Robert DeNiro immersion-in-character

award.

In *Colors*, old, beat-weary cop Duvall gets a new, impulsive partner Penn and they both end up teaching each other a little something. It sounds like a nice, predictable story and in most respects, it is. But, as the title suggests, *Colors* wants to be about gangs. So, instead of getting enough depth on the two main characters, Hopper cross-cuts between the pair's relationship to activities of two or three Los Angeles gangs.

On the Screen

COLORS
CORDOVA THEATRE

Before seeing the film, I'd dismissed the charge of racism which some critics levelled against *Colors* because it seemed justified to me for the film to depict predominantly black and Hispanic gangs because they do exist. I still think that the depiction of the gangs is justified, but what Hopper has failed to do is to give us characters. The gang members are just violent carbon copies of each other.

We get a lot of black youths getting stoned, shooting guns and calling each other 'blood.' We

also get a lot of Hispanics getting stoned, shooting guns and calling each other 'man.' But we get only one Hispanic gang-leader who has more than a few lines and no characterization for the blacks. Hopper, perhaps in an effort to show how unjustified the gang violence is, fails to give us characters to identify with. Unfortunately, it looks like he went through Aryan Nation leader Richard Butler's handbook for racial stereotypes.

So that leaves Hopper with the task of making the Duvall-Penn relationship carry the film. Here, he has limited success. Penn gives his character an intriguingly unsavory mix of qualities. In some ways, he has the idealism that Duvall's character has lost. And, Penn pleases the crowd with his ignorant machismo. Underneath these aspects, though, are sadistic tendencies which makes him seem just as violent as the gang members he's fighting against.

Duvall also gives a great performance, realistically showing how the hard-as-nails family man can become violent when circumstances warrant it. He may invite Penn to his home but he's not afraid to square off with the younger man when he's trying to get his point across.

But the rest of *Colors*, apart from this relationship, is slowly rendered. Action comes only in

spurts. It's entertaining when it's there, especially due to Hopper's furtive, shifting camera work, but it never lasts long enough. Hopper may have wanted to concentrate on the problems of gangs but we are never convinced as to the characters' motivations so their allegiance to the gang doesn't seem all that scary. It just doesn't seem real.

Plot points crop up but remain unanswered or unused; Maria Conchita Alonso is given a great couple of scenes as Penn's lover but her conflict between her emotions and her loyalty to her family (gang members! surprise!) only comes out in two monologues, neither of which is given enough depth.

Although the promotion for *Colors* would have you believe that Hopper has discovered America again, the film explores its issues only at skin level. Gang violence, personality conflicts and police plot are dealt with competently but superficially. A clip from *Colors* looks like the well-acted, technically superb film it is.

Two hours and ten minutes of it leaves you wondering when Hopper and company are going to get to their point.

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VANT GUIDE

Senior show a diverse and witty success

LAUGHLIN
EDITOR

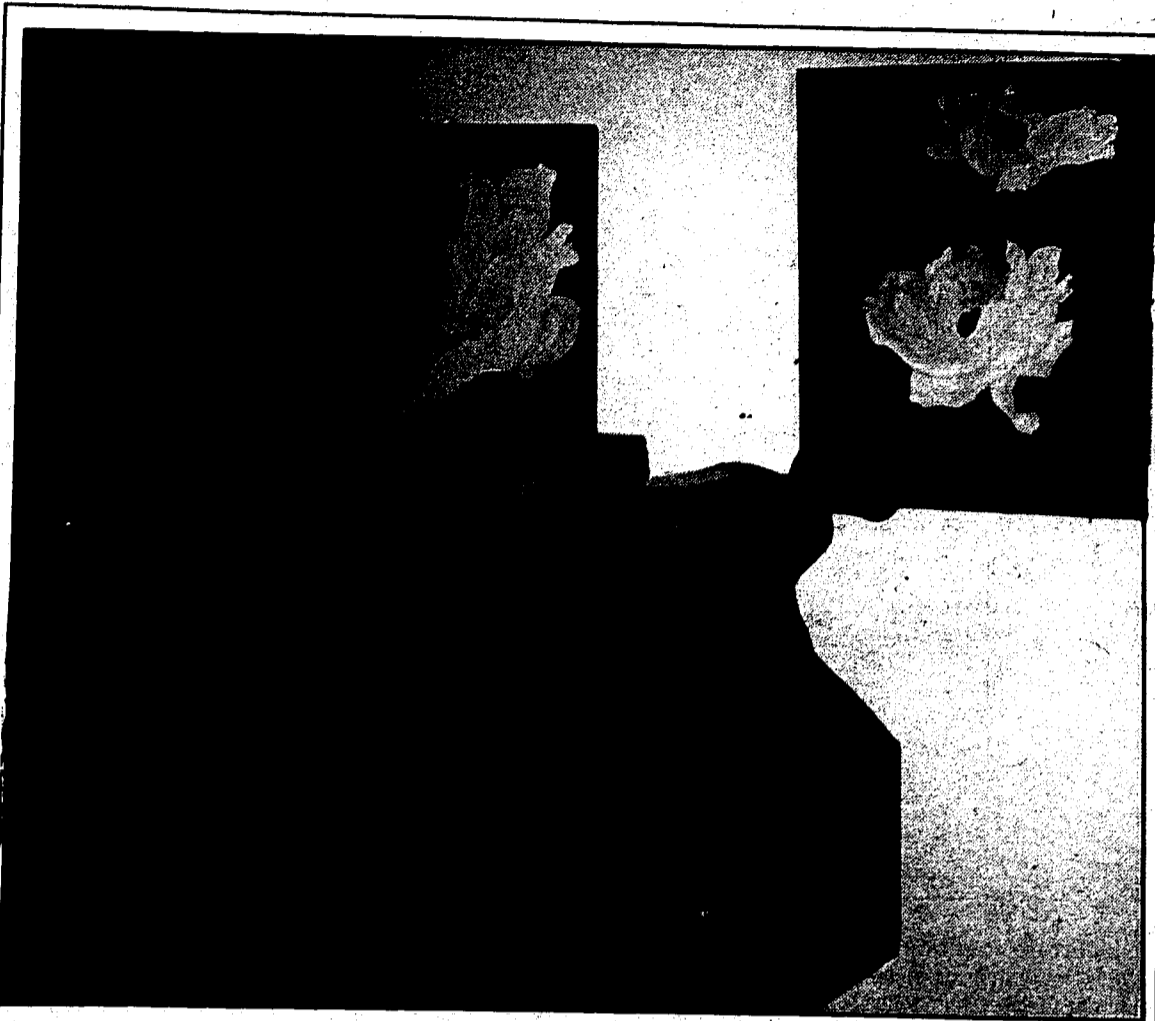
Senior Art Thesis Show in Ridenbaugh Hall Gallery contains an entertaining mix of styles. Works on display there include multi-media sculptures of Blaser. *Exhaustion*, made of muffers, looks like a metal spider. The work is a curious mix of feelings and textures.

Blaser's *A Crooked Man* which symbolize both the loneliness and insecurity of life.

Painted intaglios of Cooper also examine quick existence. They capture imaged, faded individuals. An untitled oil seems to be a thesis of individuality. Sculpturing work sweeps the wall in a blur of restless

Other note comes Oswald which bring an impressionistic Americana to life.

Interesting are the multi-figures of Randy A. whose sense of humor is shown in his self-mocking *Play With Me* is a deft hand while *Dangerous Ketchup* title speak for itself. Works on display were done while receiving their Bachelor's degree.



THE Senior Art Thesis Show will run at Ridenbaugh Hall through May 12. The works represent the efforts of this spring's graduates. (ARGONAUT/Loren Orr)

SOUND FROM PAGE 12

trio. Ung was nominated for the Pulitzer prize for the piece, which uses an altered pentatonic scale, glissando thirds and harmonics for a modern oriental sound. Bronstein muted, plucked and scraped the inside of the piano with his hands for some of the effects. Parola, using four mallets, played marimba and vibes at the same time, as well as bells, chimes and other instruments. Mohr used her full range, with a great deal of harmonics, tremolo and other techniques.

"For some of the sections, you have to have an instinct for strange pulses," Mohr said, "You have to find ways to know when to come in."

In the fall of 1984 Mohr substituted for UI cello professor William Wharton while he was on sabbatical. Boston-based Aequalis' first tour to the Northwest began at the UI partly because Mohr knew people would be reachable.

"The crowd was a good size for this kind of concert," Mohr said, "People don't know what to expect (from modern music). We are trying to make it more accessible."

"When you get to a certain point," Parola said, "to practice, you do what you have to do and then you leave and watch *Leave it to Beaver*. But you have to practice every day. You tune into it much better that way."

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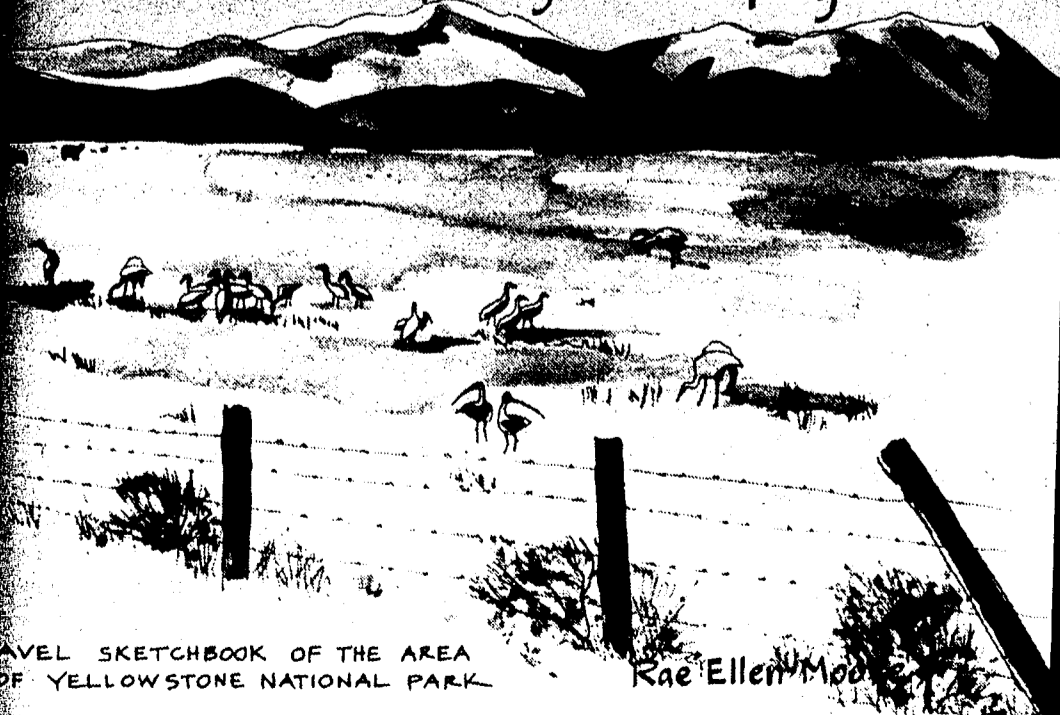


The Men of Sigma Chi congratulate

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- Our little sister of the year, **Kim Sohn.**
- The Chipman Award Winner for Scholastic Improvement, **Darry Jacquet.**
- The member as well as officer of the year, **Jon Erickson.**

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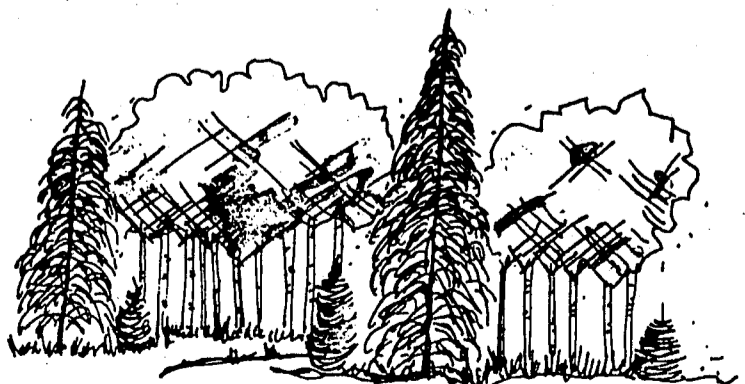
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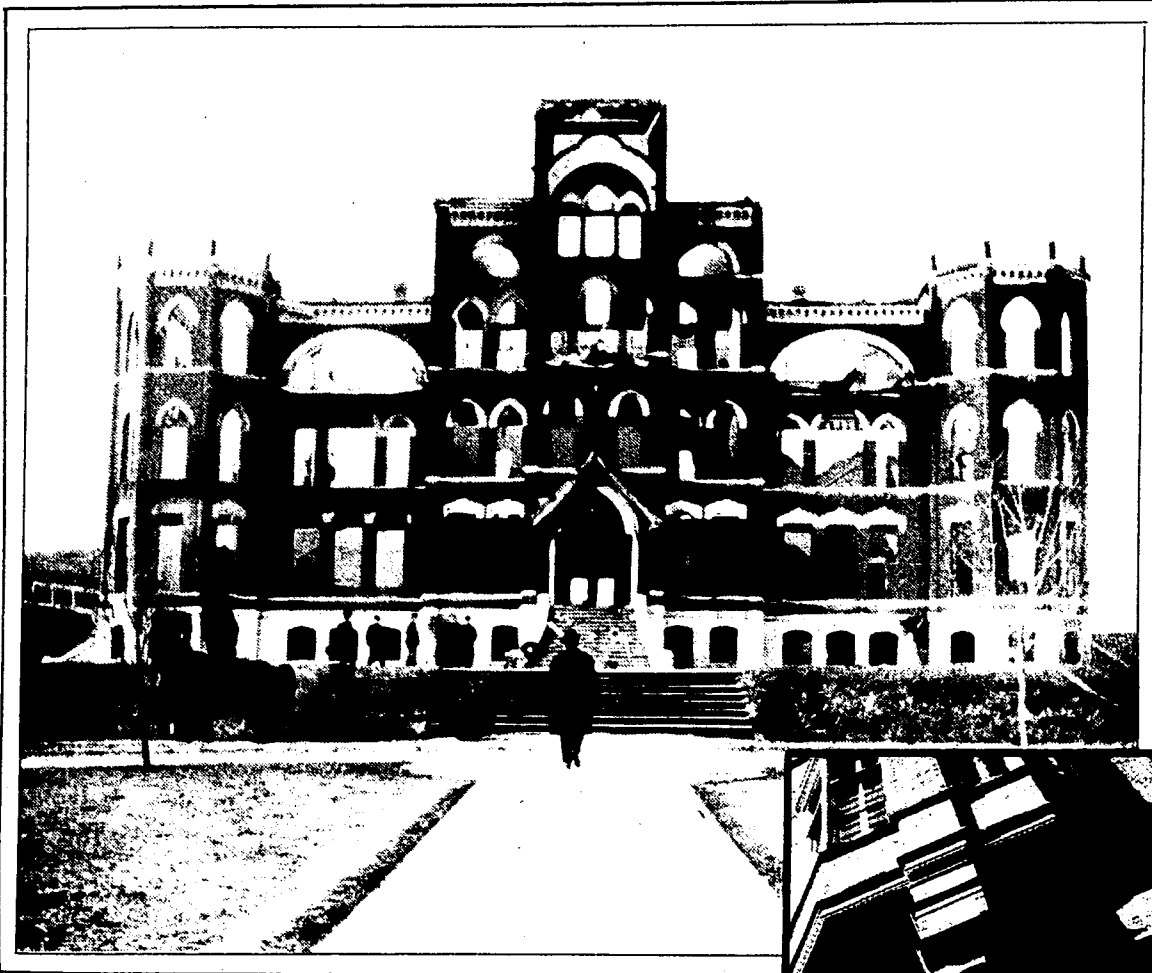
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Rae Ellen Moore will be signing her book at the U of I Bookstore Wednesday, May 11 from noon - 1 p.m.



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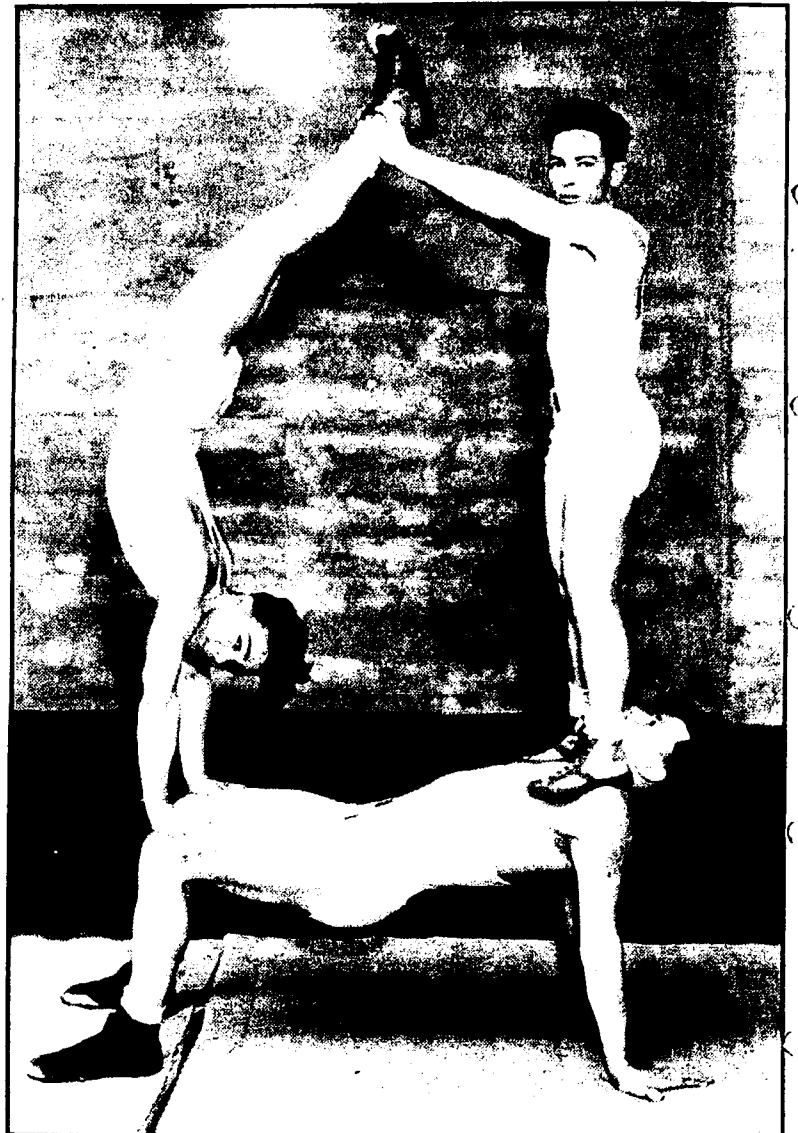


JAMES MacLean, the third University President called the original Administration Building (1892-1906) "unique in its structure . . . but with a certain attractiveness and appropriateness." The building, one of the largest in Idaho at the time, housed all university functions including the library, a museum, classrooms as well as lab facilities. The building is shown here from the front after the fire of March 30, 1906. (Photo #1-51-28, Historical Photograph Collection, UI Library.)

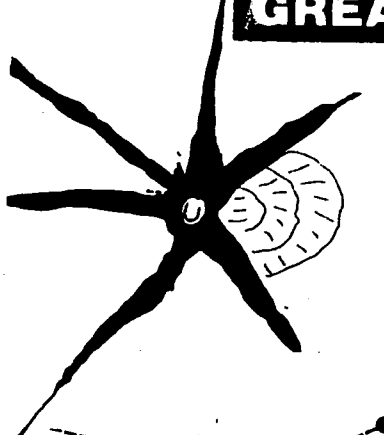


FOOTBALL gargoyles adorn the exterior of Memorial Gymnasium (1928-). (Photo #1-61-43, Historical Photograph Collection, UI Library.)

PHYSICAL education has been a big part of life on the UI campus through the years. These three undergrads demonstrate their talents in a 1933 tumbling class. (Photo #1-230-2a, Historical Photograph Collection, UI Library.)



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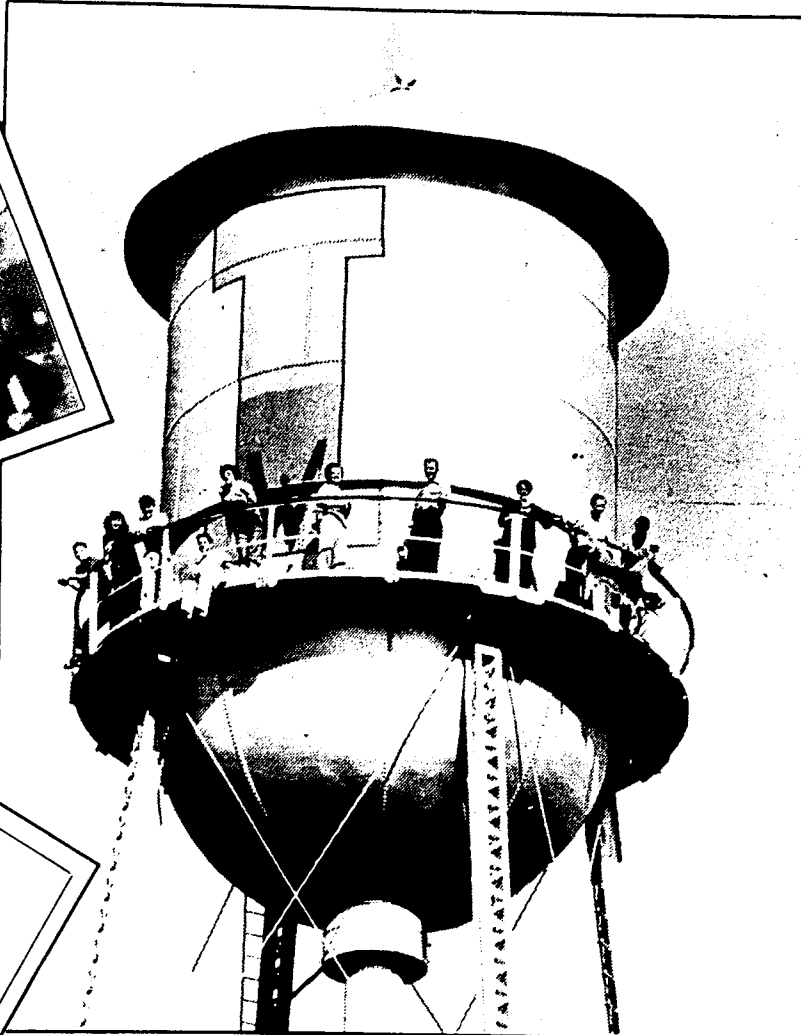
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SHOWN are several Sigma Chi pledges as they repaint the "I" tower in preparation for another year. The "I" tower was frequently a target for raiding WSC students before the annual Idaho-WSC football game. (Photo #1-88-6, Historical Photograph Collection, UI Library.)

FIRST Lady Eleanor Roosevelt (above) visits the university in 1938. (Photo #3-36n, Historical Photograph Collection, UI Library.) Homecoming in 1960 (above left), the UI Pom Pom girls lead the annual homecoming parade. (Photo #2-84-46, Historical Photograph Collection, UI Library.) The "Student Special" (lower left), a train which ran from Boise to Moscow, is shown here in 1922 arriving for the annual Armistice Day game. (Photo #2-88-17, Historical Photograph Collection, UI Library.)

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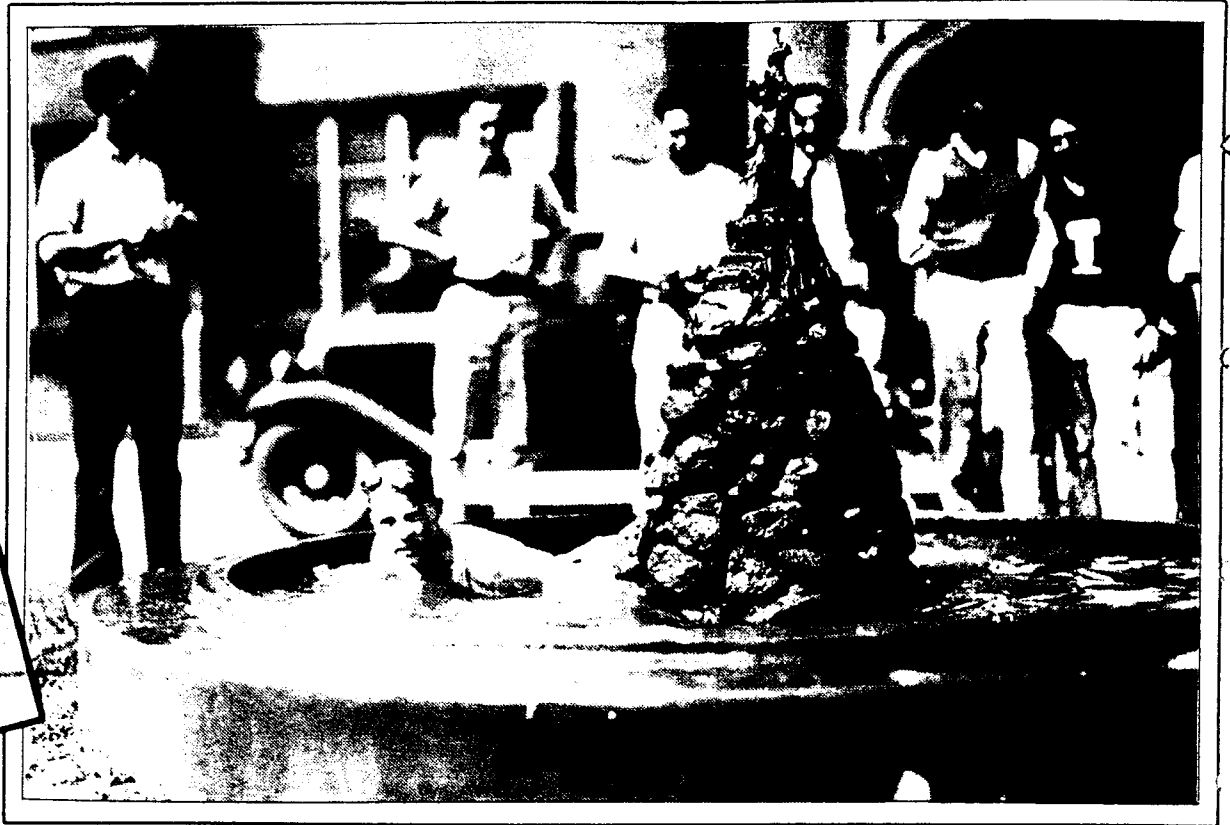
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THE rivalry continues, Ron Porter (66) of Idaho tackles Larry Eilmes (33) of WSU in a 1964 or 1965 confrontation between the two schools. (Photo #2-115-355, Historical Photograph Collection, UI Library.)



"SUPERIOR" upperclassmen participate in class rivalry as they dunk a frosh in the fountain in front of the Administration Building, 192?. Hazing underclassmen was popular, and mandated that everything from behavior to dress reflect the appropriate class standing. (Photo #1-112-1, Historical Photograph Collection, UI Library.)

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"THIS is a step in the right direction. (The *Argonaut*) began with Commodore computers in 1984, then IBM Network and now we'll have Microtek."

- Clayton Hailey

A total of \$54,900 will come out of the ASUI general reserve fund to pay for the \$96,690 proposal. The remainder comes from depreciation funds and trade-ins.

Of the \$106,068 general reserve fund (approximate balance on June 30, 1988 before proposed capital outlay) \$60,000 was set aside for the ASUI communications departments, according to Hailey.

"Brad Cuddy asked for a critical needs list from each department," Hailey said.

The proposals from each department were all granted as submitted, according to Hailey.

SENATE FROM PAGE 3

No dissent was offered on the appointment bill, however Senator and Pro-Tempore Norm Semanko voiced concern about the policies followed in order to fill the position.

Retiring senators took the opportunity of their communications to relay their farewells. Semanko reminded the members of the future ASUI to not take their jobs too seriously. They are students first and should not forget that fact.

Robert Watson compared his experience as a senator to a "protracted visit to the Financial Aid Office."



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BOXING FROM PAGE 9

and some of his teammates ran four miles a day on the old Moscow-Pullman Highway. It was a dusty dirt road back then. The athletes ran every morning despite the cold, spring chill cramping their well-defined leg muscles. He would also shadow box and jump rope before class in a tiny building that has since been replaced by the larger Ag-Engineering building.

He still remembers the road trips to California, Louisiana and Minnesota to compete with their best boxers. The team didn't miss much because they flew in the new sleek, new DC-3 aircraft to weekend tournaments—a much faster means of transportation than the obsolete train.

Anderson gained more than just a third place at the nationals during his boxing career. He was able to pay out-of-state tuition through a boxing scholarship and earn a degree in architecture. His involvement with the team also earned him an Idaho sweater, jacket and blanket.

In the early 1950s the Vandal program, like some of its boxers, fell on its own. Anderson remembers the incident well. A Wisconsin athlete was boxing at a New York tournament when he got knocked down from a solid position. As he fell, he was unaware that his fall would be broken by one of the four poles that hold up the ring ropes. His head slammed against the pole with a flat thud and he could not be revived. A few other ring-deaths also took place during this time at other schools and boxers began to shy away from the previously-thought safe boxing ring. These incidents spelled doom for the Idaho program.

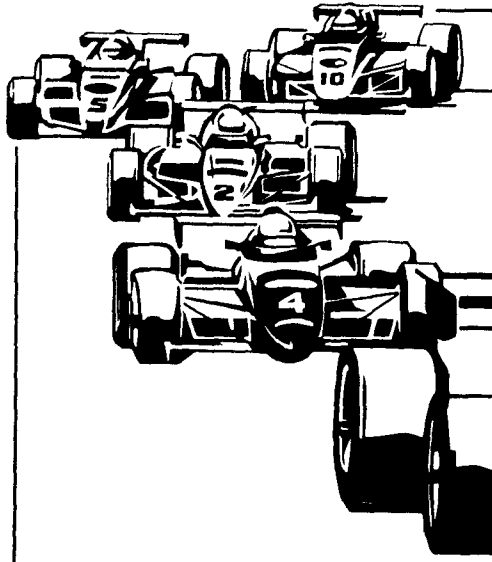
In 1954 *Gem of the Mountains* explains that, "Increased operating costs and an apparent lack of general interest toward boxing caused the UI administration to drop the sport from its athletic program." That same year, the Vandal boxers finished their tournaments with a record of one draw and five losses.

Memorial Gym has aged 34 years since the last boxing bout took place within its walls. The boxer pictures and trophies are the only visible indications that the University of Idaho had a nationally-ranked team. The creaky old bleachers remain. Graying walls still hold in the sounds of the boisterous fans, the ringing ring of the ringside bell and the muffled punches that once rang out on chilly weekend evenings.

The gym is once again transposed. Fans no longer come to the gym to watch battles between two athletes. Tonight, however, a fight is on, but no gloves are used. In fact, very few people are present to witness this unscheduled bout. An intramural basketball referee steps in the middle of the two to break up the skirmish stemming from a battle for a rebound, while other team members look on.

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Answer these four questions correctly and you'll receive a 35% discount off full coach fare on any Alaska Airlines flight you take home between May 2 and June 30. Just call your travel agent or Alaska Airlines at 1-800-426-0333. When you make your reservations, tell them you're in hot pursuit of higher education. When you pick up your ticket they'll need to keep this paper and see your student ID. That's all you've got to do to earn extra credit. No all nighters. No library pallor. No typing. And it could well be the most brilliant thing you've done all semester.

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WHERE DO YOU LIVE?

(Permanent Mailing Address)

WHAT YEAR ARE YOU SUPPOSED TO GRADUATE?

WHAT IS YOUR MAJOR THIS SEMESTER?

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CLASSIFIEDS

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Summer Sublet 1 bdrm. furnished. Call Paul Blom 885-7916 or 883-0959.

Sublet two bedroom, clean apt. two months for price of one. \$229 882-5015, 882-6515 weekends 743-5280 Cindy.

Two bedroom in fourplex. All appliances, fireplace, no pets. 332-1754.

Otto Hills Apartments now renting one and two bedroom apartments. All include carpet, drapes, refrigerator, stove and dishwasher. Deck and laundry facilities available at some locations. No pets. 882-3224 or inquire at 1218 South Main, Moscow. 9 - 4 M - F, 10-1 Saturday.

Summer Apartment — Sublet. Borders Campus. 410 South Lilley #8, 882-4721, 882-6877, \$209/month.

5. TRAILERS FOR SALE

MOVING!!! MUST SELL!!! MUST SELL!!! 1981 14x70 Broadmore for sale. 3-bedrooms, 2-full baths, 8x10 expando in frontroom, comes with all kitchen appliances, washer/dryer hook-up, nice big yard, back porch deck. Laundry and mail room plus a swimming pool. \$1,000 down, refinance loan. Willing to work with you on down payment. Please call after 5 p.m. 882-8339.

10x50 Mobile Home w/3x10 addition. New refrigerator, carpet, linoleum, deck. Efficient woodstove. 882-4965.

1982 14x66 THREE BEDROOMS, 1-1/2 BATHS, STOVE, REFRIGERATOR, DISHWASHER, WASHER-DRYER HOOKUP, DECK, SHED. 10% DOWN O.A.C. 14,000.00. 883-0833.

7. JOBS

GOVERNMENT JOBS. \$16,040 - \$59,230 per year. Now Hiring. Your Area. 805-687-6000 Ext. R-5676 for current Federal list.

Latah County Sheriff's Office is now accepting applications for the position of Data Entry Clerk for the period of June 1, 1988 to September 30, 1988. Requires clerical and computer skills. Preferred: Data experience. Part-time position. Salary \$1005/mo.

In order to establish an eligibility list, the Latah County Sheriff's Office is now accepting ap-

plications for the positions of Deputy Sheriff/Jailer and Deputy Sheriff Dispatcher. Ten days of vacation after one year's service. Medical insurance plus other compensations paid. Closing date for all applications is May 18, 1988. Applications may be obtained at the Sheriff's Office located at the courthouse annex in Moscow. Applicants will be notified of testing date after evaluation of applications. AAVEOE.

Partner Wanted: To handle our sales and products at the U of I and WSU markets. Second year of sales in the area. We work with you in getting you started as a small company. If you're ambitious, can sell and manage — call Newland Publications, Inc. 503-485-7179.

U of I Early Childhood Learning Center teachers, assistants, momettes, subs, secretary, cook. Applications accepted for fall at Deakin & Taylor facility until May 9th. Interviewing May 12 - 20. Contact Innam Fenton, 885-6414.

Nanny Needed: Responsible, caring person. Two girls 4, 1 1/2. Professional couple. References required. NYC area. 914-834-7755.

HIRING! Government Jobs — your area. \$15,000 — \$68,000. Call (602) 838-8685 EXT. 3996.

Nanny wanted for 2 children. Start August 1. Call 882-1610 after 5 p.m.

Attendant wanted for 24 year old parapalegic man. Call Dave Port 332-6561.

10. MOTORCYCLES

'87 Honda Elite 50S Scooter. Red and Gray. 300 miles. \$550. Contact Cherie Sproed, 885-6281.

12. WANTED

Tired of your old records, tapes and CD's? Bring them in for cash or trade. **Backtrack Records:** 312 S. Main, Moscow 883-1464.

13. PERSONALS

LOVING, PROFESSIONAL COUPLE WISHES TO ADOPT BABY & PROVIDE WITH BEST OF EVERYTHING. PLEASE CALL BARBARA COLLECT: (208) 765-3187 (DAYS); (208) 772-7638 (EVES).

WISH TO ADOPT — Young couple (teacher, mechanic) desires to adopt an infant boy or girl. Will give a good and loving country home. Contact: 208-664-1561 collect.

JEAN T.
THANKS FOR BEING A GREAT BOSS!
GACFA STAFF

14. ANNOUNCEMENTS

REWARD: For the return of a new Schwinn High Sierra Mountain Bike. Yellow frame with black trims, 26" black rim tires. Stolen night of May 5. Call Joe 885-8095.

PREGNANTY Counseling Service offers women objective information and concern. Free pregnancy test. Anytime. 882-7534.

FREE PREGNANCY TESTING. Accurate information on all options, confidential. Open Door Pregnancy Center 882-2370.

BUSINESS MARKETING STUDENTS. Add a career option. Consider teaching. Contact John Holup ED 212-C 885-8556.

Relocating? Nationwide Relocation Service, free! Receive information and pictures on your possible future home to our office instantly from anywhere in the U.S. through our telefax. Need to sell your home? No problem! Call DRA Real Estate, Pullman, Wa. 332-4567.

15. CHILD CARE

Thinking of taking some time off from school? We need MOTHER'S HELPERS. Household duties and childcare. Live in exciting New York City suburbs. Room, board and salary included. 203-622-4959 or 914-273-1626.

16. LOST AND FOUND

LOST: Help! Help! Help! Reward for return of 100+ lost wedding negatives. Only copy! Lost vicinity SUB March 14. Call 882-0573 or 882-7711 (Bus.).

LOST: HP-11 Calculator Tuesday 4-26-88 in Chemistry Bldg. or Science Library. Bob Frazier Chem. Dept.

LOST: Ted Williams model baseball glove. Taken from Wicks field April 14, 1988. Cash reward offered. Glove has sentimental value. Please call 882-6474 after 6 p.m. leave name and number. PLEASE HELP!

FOUND: Brown isotoner gloves. Call 885-8664.

FOUND: A black digital watch in Gualt Hall. Call 885-8664.



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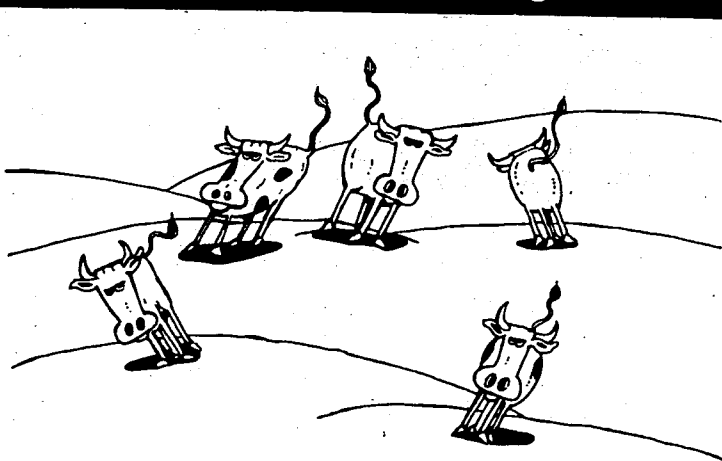
Ford Motor Credit Company

and (3) if you have a credit record, it must indicate payment made as agreed. The \$400 from Ford is yours whether you finance or not. Keep it or apply it to the purchase or lease of an eligible Ford or Mercury vehicle. For all the details, contact us or call Program Headquarters, toll free, at 1-800-321-1536. But hurry. This limited time offer is only available between March 1 and December 31, 1988. So take advantage of the Ford/Mercury College Graduate Purchase Program now.

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RUBES by Leigh Rubin



Copyright Leigh Rubin

On the lean beef ranch.



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the Blue Bucket

A M A G A Z I N E

Beginning in 1923, *The Blue Bucket* served the University of Idaho as a source of literary humor. Covers reflect both the humor and the quality of the magazine throughout the years. (Special Collections, University of Idaho Library)

The *Blue Bucket*, once a fun, well known magazine on the UI campus, breathes a fresh breath of life as the *Argonaut's* literary section, a tradition thought to be lost.

The Spring '88 issue contains poems, short stories, and photos submitted by local talents, serving as a literary showpiece for the university and the Moscow community.

The legend of the *Blue Bucket* name originates in the time of the great gold rush here in the West. As the story goes, miners in southern Idaho discovered a rather over abundant source of gold. This mine was so bountiful with the shiny nuggets that emigrants of the era could scoop them up by the hand-fulls, thus filling their water buckets, their only way to carry them from the mine. The buckets just happened to be blue in color, and thus the name of the mine, the "blue bucket mine".

At the time the university was stretching its publication arms, names for them were called for. The abundant minerals found in Idaho became a popular theme to be played on, coining the names *Idaho Argonaut*, the *Gem of the Mountains*, and the *Blue Bucket*.

In its beginnings during the mid-twenties, the magazine was produced by the UI English Club as a publication of their efforts. The club, over one-hundred members strong, published the magazine on a regular basis for seventeen years.

In that period, its contents and focus shifted and the term "literary publication" was only used in formalities, rather than a description.

Plays, stories, articles, and "humor" as it has been called, were popular inclusions of the magazine.

The *Blue Bucket*, known currently as a restaurant on the first floor of the SUB, is remembered by many as the only place to take a 'lady friend' for a soda or an evening of social events.

Built in 1924, a small two story structure, located approximately where the bookstore stands now, housed a soda fountain, banquet facilities, a ballroom, and a tea room. Not only was it the most popular campus 'hang-out,' it also served as the sight of many fraternity and sorority rushing parties, dances, and meetings.

Michael Kerner

M.L. Garland

Long-Distance Love

Soul companion
 Constant friend
 Close your eyes
 Find my hand
 Seek with me
 For rainbow's end
 Closer
 Feel the touch
 Mesh the slow
 Cicradian flow
 Which serges on
 In separate lives
 Searching for
 The rainbow prize
 Together
 Spirit dancer
 Wind traveler
 Soft caress
 Of tender thought
 Brings you near
 With words that
 I alone can hear
 Whispering gently
 In my mind
 Forever caring
 Warmly sharing
 Old and constant
 Love of mine

Don Kaag

Dan Moyer



Walter's Meadow

Walter stopped climbing just short of the ridge-top. He always stopped to catch his breath before topping out into a draw or canyon because he didn't want to be breathing hard while trying to get off a shot at an elk on the other side. He needn't have bothered though. What met his eyes from the ridge-top killed any hopes of sighting any game below.

The once semi-open Douglas fir hillside descending to valley floor lay before him a naked clearcut. Stump remnants of the proud firs now dotted the landscape like three day old stubble on a dirty chin. Random slash heaps, with broken pecker-poles jutting out at various angles, and browning pine needles appeared down the slope, charred and smoldering like the steaming offal piles a huge animal. Walter's El Dorado had been destroyed.

His eyes traced out the switchback roads and fresh-cut skid trails that lay like whip-scars on the barren slope. He stepped into the open and layed his Sako against the bleached skeleton of a toppled cedar. Removing the 7 X 50 glasses from his shirtfront, he focused them on a log pile at the bottom of the clearcut. A thirty-foot high deck of Douglas fir carcasses. He fine-tuned the glasses and made out a blue diamond shaped Benoit Lumber Company logo on one of the yellow cats.

Francis Benoit had raped and beaten Walter's meadow and left her broken body to decay in the late September sun.

-John Carpenter



John Fritz

Plight of a Lazy Man

I wake up in the early morning
 And hear the work bell ring,
 But as I listen to the sounding
 Here comes the same old thing.

Knowing every minute makes it later
 Does no good in my sad case.
 Cause when the wife comes a looking
 I'll be in the same old place.

Calls come screaming toward my bedroom
 Curses too obscene to say.
 Boss claims he's going to fire me
 Debtors threat I'm gonna pay.

But by now it doesn't matter
 Even though the piles are deep.
 Blocking out by personal powers
 I'm already way back in sleep.

Three hours pass so very quickly
 When I finally rise and shine.
 No one scary slinking around here
 Looks like everything's just fine.

After a finely flavored morning meal
 I climb into a favorite chair.
 I'll watch my great soap opera classics
 Without a notion nor any care.

Phone keeps ringing crazy off the wall
 Nobody here can pick it up.
 Others pound on my front door buttress
 I'm looking for a coffee cup.

Evening comes, I rise and change the channel
 Notice the light outside has gone.
 My blood pressure soars with deepest terror
 The wife is very soon due home.

Breaking boldly through the door in anger
 Finally says I've got to go.
 After years of sliding easily here
 Find another place to hang low.

Pressure firmly fills the space around me
 I've got massive decisions to make.
 But is there really such a major hurry
 Let's slow down and take a break.

-John Fritz

Tim Dahlquist



Grandpa's House

It was my grandfather. He died just a few months before I was born. I wish he had lived just a few years longer so I could see who this man really is my family talks so much about. There has been one way, however, that I have found him, and that is through his house. No, he does not haunt it, but I can see all the things he has done by just looking at the old house. So many things he has done with his life, yet so many things I have not yet discovered about him.

I remember specifically one time when I stayed in the house. I was there at the same time I turned ten years old. My mother, sister, and I were all invited to attend a wedding of my cousin's in New England. We had just arrived in New England and my grandmother picked us up at the airport and drove us to the old house. Just riding on the pot holes of Mulberry Street going towards the old house I could feel the energy in my mind begin to recall the house and the stories Grandma used to tell me about Grandpa.

The whitewash-colored house sat in a two-acre plot of ground in an old New England country town. The red trim had slowly wrinkled itself around all the doors and windows throughout the years. The garage was separate, but had all the likeness of the house. The backyard had just been recently touched by autumn and the trees were beginning to become sleepy with winter just around the corner.

The old, green Cadillac, nearly exhausted from its ride to and from the airport, crawled tiredly into the garage. As we entered, I began to see once again all the things Grandpa owned. I stayed in the garage admiring all of Grandpa's items while the rest of my family carried the luggage

into the house.

During my hour-long trip into the past I was able to see all the different articles Grandpa was in because of his career as a college professor. I got to see all his old fraternity attire and equipment. One item in the garage I really enjoyed during this time warp was Grandpa's bear rug. He shot and stuffed the bear long ago when he was young. The growl of the bear with its glossy stare shot a gush of terror through me.

Finally, I went inside the house. Right as I opened the back door, it hit me! The old, friendly breeze smelling of a stale stench brushed past my nose. Then I knew I was in my Grandmother's home. The squeaking of the stairs as I brought up my luggage made me wonder of all the past that different people had done the same: my mother, my grandparents, and even my great grandparents, all who had once taken part in living in this century-and-a-half-year-old house.

While at the top of the staircase my mind raced throughout the house reminding me of the locations of all the rooms of the old house. My room, which once was Grandpa's study, was located through the first door on the right. Once entering the doorway, my attention was focused toward my mother's old, tattered and forgotten teddy bear reaching its arms out for me. I could almost see a tear come to its eye as I grabbed a hold of it and smothered it with love. Then my eye caught a hold of something under the bed. Still clutching the bear, I slid myself to the floor and peered under it. To my surprise and sudden amazement hundreds of memorable toys marched right out to me from under the bed welcoming my presence and begging me to play.

Less than an instant later, they scattered themselves all about the floor and stayed there throughout the remainder of my visit. And then I glanced upward and could have sworn I saw Grandpa's presence for an instant, but as my eyes focused, rows of books showed it clear that it was my grandpa's study. Everything appeared lived in, as if Grandpa had just left it to go downstairs for...

Dinner! I almost forgot. I had just realized that my grandmother was yelling at me to come down the stairs to eat. I sat there on the floor, still stunned, and then heard her voice again, "Leonard!" I immediately slipped out from my dream and hopped down the stairs in three leaps. Once entering the kitchen I could smell the aroma of Grandma's delicious yankee cooking. And did it ever smell good: turkey, potatoes, and, of course, gravy. Eating it made me think of the old times in New England where there were no cars to pollute the air and nothing but the quiet life of autumn when the evening light just begins to take over the day.

The next morning I woke up to chilled birdcalls just outside my window. It took me a couple minutes to be sure where I actually was, but it was not a dream. After a hearty breakfast, I went out back to explore the two-acres of orange, green and brown. All day, my sister played games with me in the backyard. We ripped out some old weeds, which we found out later to be grapevines. The wires which they were strung upon we formed into a net. And then, after finding a volleyball in the garage, we played our own version of two-person volleyball until Grandma trampled out of the house wailing something about her grapevines. Realizing,



John Fritz

however, that we had already torn the vines down, she allowed us to continue our game.

I remember one time during the trip I became very curious about the house and its surroundings. I was interested particularly of three places: the attic, the basement, and the buildings out back where Grandpa had kept all his tools.

The entrance to the attic was very dark. The door was more or less a secret passageway that began its ascent up from Grandma's closet. It was a very cold and dark walk up. If it weren't for the creaking of the stairs, I wouldn't have returned to get a flashlight from Grandma. On the second trip up I could distinctly hear each step crackle from under my feet and smell the staleness of the old air. Once reaching the top I saw numerous things come alive once they were touched by my hand: books, old clothes, beds, furniture, and anything my grandparents did not have any use for however wanted to keep anyway. It was cold in the attic, yet I felt as if I had unlocked a sort of warmth of all my relatives' memories. I ended up spending a great deal of time there reading titles of books, looking at the clothes and trying to imagine just who used each item.

The basement was a whole different story. It was surprising

in the fact that it made me think a lot of my grandmother. Nearly every day of every week of her life she has been down there either doing her laundry or getting frozen foods out of the freezer to prepare one of her delicious meals. I could see Grandpa going down there after a rough day for Grandma and giving her a kiss to make her feel better.

Out back was the only place I had not yet explored during that trip. There are two buildings out back in which I have always had an interest. Grandma keeps them all locked and boarded so that nobody can break in. However, once I reached the buildings after prowling through the grass and dodging the poison ivy, I literally forced myself to squeeze into one of the buildings. Inside it I found loads of antique equipment that Grandpa once used to repair pieces and parts of the house. In fact, it looked as if this was the place where Grandpa always went to have privacy from the world.

With this trip to New England, I found the importance and the wonder feeling it is to have a grandpa. Though he had passed away nearly eleven year before, I could still feel his warmth through of his former possessions.

Len Anderson

F O g

Careful now, go slowly, for the path is slick
The sky is gray and falling.
Shadowy spectres instantly appear from the mist
Walk by in a silent calling.

The air, deeply shrouded, an awesome heavy thing
Stifling and closing in around me.
Creates a sense, slightly urban and uneasy feeling
Making breath swallowed come deeply.

With this whiteness brings a stillness all pervasive
Stirs a helpless urge rising inside.
Confined in such a tiny space, almost trapped
Like a poor caged animal I cried.



John Fritz

Ink on an Otherwise Blank Page

Letters so carefully pinned
Hoping fruitlessly to portray
Rainbow rivers of my mind
Persistent babbling springs its origins
Joining, combining, carving canyons

Thunder, rumble and a roar
Fair warning approaching falls
Misty flight, brief tear drop
Finds the rock
Faces in a cloud, suspended mist

Waters run deep, water never stops
Wide crawling rivers seep through
A valley of years
Soon become a bay, small gift to the sea
Like liquids of magic caught in my pen
With rolling movement of my hand becoming
Ink on an otherwise blank page

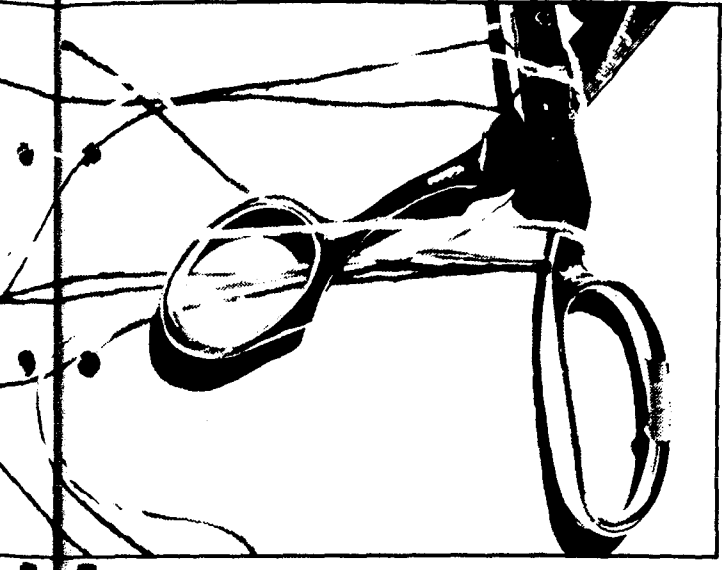
Douglas S. Jones

the Blue
Bucket
A M A G A Z I N E

Tim Dahlquist



A. Uhlenhoff



Stephanie Worley



Kate A. Uhlenhoff



AY

Kate A. Uhlenhoff



Closing Prayer

The crowd came to its feet at Faith Full Gospel and Walter obeyed the call and the majority and rose with it, thankful for the chance to stand after sitting in the hard wooden pew for the last few hours. The longest part of the service now finished, the impatient parishioners seemed eager for its finale. Pastor Goode's closing prayer had begun.

Walter couldn't help himself. He scanned the reverent faces in the crowded church, his eyes prying their way into the privacy of the congregation. Pastor Goode prayed his fervent plea to the vaulted ceiling with an intensity that seemed rehearsed. The congregation acknowledged his prayer with an occasional "praise Jesus" or "yes Lord" or "Hallelujah."

Walter observed Mrs. Peyton standing next to her quiet husband, in the pew across the aisle.

Her hands, raised and folded in prayer, her long green cotton dress, and her tightly closed eyes, reminded Walter of the nickname that the children of the congregation had given her, "the praying mantis."

His searching gaze wound its way through the standing forest of souls to Mary Jo Searcy, who stood three or four brothers and sisters to the left of the praying mantis. He spent some time daydreaming about the night he and Mary Jo had expended a portion of their youth and passion in the back-seat of Uncle Harve's 64 Chevy. Mary Jo probably wouldn't dream of looking at him in church, now that she was filled with the spirit of Jesus, but he looked at her anyway.

Walter felt bad, of course, about watching, when he was supposed to be praying, but he'd just never quite acquired the

knack of fervent prayer. He thought about Pastor Goode's sermon and what the reverend had said about the labor unions being the anti-Christ, and about God's being disgusted that people didn't like to say "better dead than red" anymore, and how pastor Goode said that Palestine belonged to the Jews because the Bible said that it would one day belong to them.

It was difficult to concentrate on communicating with God, with that kind of stuff rolling around in your head. Walter wondered why Pastor Goode had to be so long winded in his sermons. He remembered going to a Catholic church one time with Timothy O'Hara, when he

was a little boy. The Catholics could be done with a service in twenty minutes. It seemed to Walter, that pastor Goode could take a few tips from the Catholics and speed things up a bit. Then he remembered that the Pentecostals and the Catholics weren't always on the best of terms.

His thought turned once more to Mary Jo Searcy and his eyes met with Mary Jo's across the aisle. He flushed. Well, maybe Mary Jo wasn't quite spirit-filled, after all. Walter looked away in embarrassment into the burning stare of Pastor Goode. Walter immediately lowered his face and closed his eyes.

John Carpenter

A New Beginning

my heart and my dreams
seemed shattered like fragile crystal
with all the tiny pieces falling
around my feet.

i had never felt so all alone as
when reaching down to arrange the patterns
of the dreams it had taken
a lifetime to build.

then you gently picked them up,
offering a pattern for each

unlike any i had ever thought of,
each resembling a wondrous creation.

looking back, the breaking was painful
and the resembling confusing;
yet, with your help, i have learned

to let go of my own and
let you complete your work.

and now, from this brokenness,
you have given me a far more desirable image
to reach toward and achieve.

thank you, my friend,
for without you, i would not have found
the courage to carry through
and start my life anew.

-Heather Hutchison

Light Upon Light

Star feeds on star,
giving off light upon light,
Adding—
yet burning,
increasing the light—
destroying the mass.

My sight is nourished by dreams.
Vision upon Vision.
To see—I must close my eyes;
Consciousness leaves and sleep brings clarity—
leaving my being behind.
Second sight is light upon light.

Dreams feed off reality,
giving vision, taking consciousness—
feeding from myself, destroying my form.
Burning and growing in intensity
I gain sight at the cost of light.

-Greg Harn



John Fritz

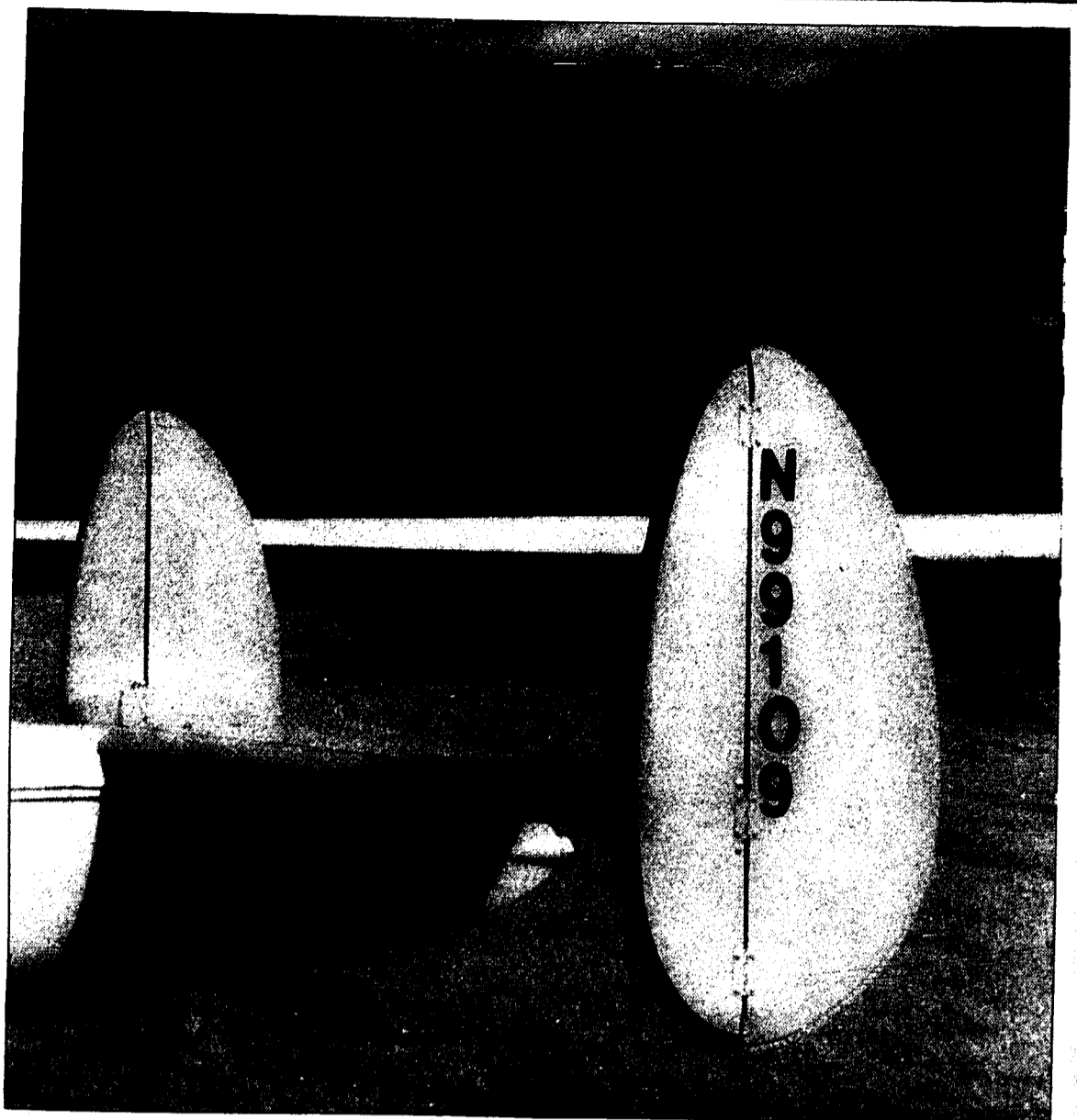
De pis en pis

o, I hear we're fighting another war
 and once again no one really understands
 just what it is that we're fighting for
 we've been watching all the moves we make;
 listening to the claims we've made
 our thoughts are muddled, jumbled, all misplaced
 we stand and ponder meanings of words we've said
 that can't imagine the Earth spinning into space

reaming headlines on the front page
 extracting our amended versions of the truth
 giving quiet men into fits of rage
 words can be offerings or they can be swords
 and words can be so dangerous tools
 but neutral things they are
 the tongues of ill driven fools

ey want to put it all on the line
 just what it's really all about
 (I told)
 surely be no business of mine
 I'm reading all about it in the news
 the pitiless expression on their face
 see the Earth spinning deeper into space

Douglas S. Jones



Stephanie Worley

A. Uhlenhoff



Do
 Blind
 People
 See
 Dreams?

blind people see dreams?
 Billy to his brother.
 his dream—
 see everything in my dreams.

DON'T BE STUPID

They just don't see them?

think that maybe they just hear them?
 can hear your dreams?

can hear my dreams.

hands be wonderful in blind dreams?
 you can't hear or see your dreams?
 dream in other ways?

I'm sorry for them.

How many ways can you dream?
 Do they see dreams, but just don't recognize them?
 Do they know what dreams look like?

Maybe they just don't
 dream.

How do they close their eyes to nothing?
 Wake up and know that nothing happened?
 Why do we dream?

QUIT ASKING STUPID QUESTIONS!

Greg Harm

Hail and Farewell

"My father is missing in action in the Vietnam War. His name is Glen McCubbin, and he was listed as MIA on May 19, 1968 after the patrol he was leading caught enemy fire unexpectedly. Most of his men were killed, but my dad's body was never found.

He was 23 years old when he was lost to us, and an Infantry officer in the Army. Mom told us that he wanted to go to Vietnam, even in that terrible year, in that way that some men feel pulled by the idea of serving their country whatever the personal cost. And the cost to us was a visit from an Army chaplain who had said his piece a hundred times to a hundred families, but had never been able to look at the stricken faces for very long.

I was seven years old when we heard about Dad, and I'm 26 now — and sometimes I see him. He still looks like he did 19 years ago. I always see him in black and white because of the picture of him hanging in my mom's sewing room. A solemn man with my eyes and my brother's mouth looking down at us — not smiling, because he is in his uniform, but looking serious and proud.

My brother, John, doesn't remember our father except in a pleasant, hazy way. After all, he was only three when Dad left. He says he remembers his pipe and how his tobacco smelled, and how he would follow in Dad's

steps as he mowed the lawn at our house in Fort Benning — running in the fresh green swath that the mower cut. I remember hearing him come home every night, and and how we would run to the back door to meet him and argue over who got to carry his old black leather briefcase.

But like I said, I still see him today no matter where I go or what I do — I see Dad everywhere. Sometimes he is the successful-looking business-suited man hurrying down the sidewalk as I eat my lunch by the fountain downtown. Sometimes he is the man in the hardware store who patiently helps me with my small apartment-improving projects. I watch these men and somehow their features disappear and my dad's face becomes theirs.

When I was younger I would imagine him coming into my bedroom at night just to admire his sleeping daughter. But when I'd turn over to smile at him, he would fade into the wall. And I guess maybe that was the worst of all.

Mom did her best to keep Dad alive for John and me, but memories are fragile things and with two lost children and a grieving wife handling them, they eventually grew worn and tarnished. They had started out

sharp and angular, with all the vibrancy of his young life. Then the sharpness dimmed and the angle softened to curves, and Dad became saint-like, a cherished vision to us. And a stepfather moved into our lives and we lived on and on.

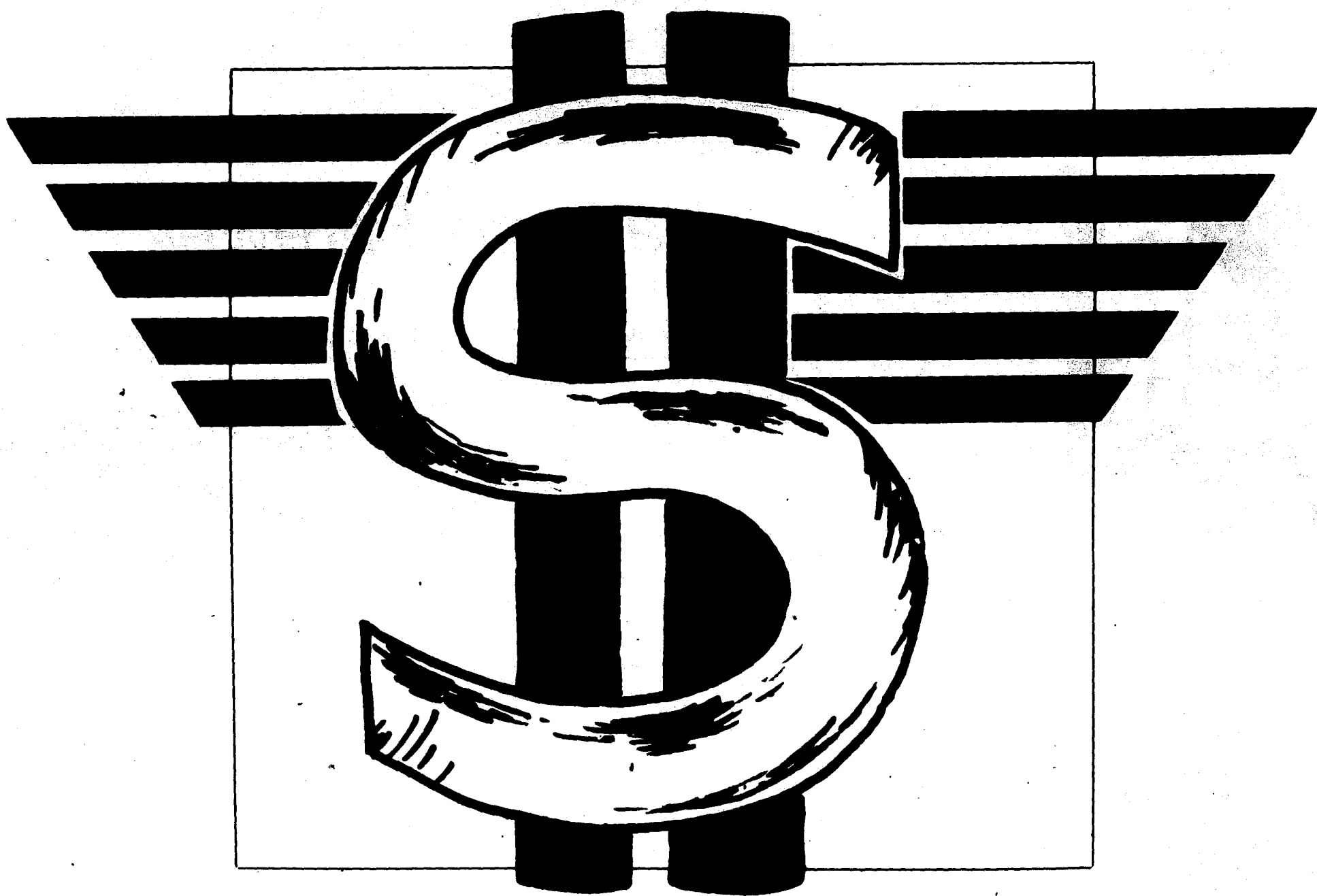
I know that his name is chiseled into a polished black wall in Washington D.C., but I don't want to see it. It would be too much like seeing his tombstone, and I'm not ready to give him up so completely.

So I'm still haunted by a black and white ghost of Glenn McCubbin, looking serious and proud. Some days I know he is alive, maybe a POW and soon to become a name mentioned on the last few minutes of the evening news. Other days I know that his bones lie where he fell in a jungle in Southeast Asia — and I weep for a man I hardly knew, the tears welling from my eyes which are also my father's eyes.

But most days I don't even think of him at all, because I'm 26 years old now, and being seven is like a distant dream. And Glenn McCubbin slips slowly into my past and will eventually die there — a gentle death, but this time a final one."

Anne Weigle

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