

# University considers private food service

By Brian Holloway  
News Editor

Food service operations in the University of Idaho's Wallace complex, Blue Bucket, Joe's and Satellite Sub could be awarded to a private vendor as early as October if a contractor accepts an administration proposal to lease the service. But ASUI President Brad Cuddy wants the administration to slow its decision until students have

returned to school and can voice their opinions about the proposal.

"My biggest concern is that students aren't being involved in the decision making process," Cuddy said.

Although University officials said they are only investigating a change-over, Cuddy said the administration could have presented the proposal to the Board of Education as soon as Sept. 15 if student leaders had not asked them to

wait. Cuddy said student leaders convinced administrators to delay contracting a vendor until October to give students time to voice their opinions.

Meanwhile, representatives from six potential contractors met with administration and student officials Thursday as part of a pre-contract meeting to familiarize themselves with UI's food service facilities. The vendors are required to submit bids to the University by Sept. 16. Thursday's meeting

included a tour of existing food service facilities at the Wallace complex.

Cuddy said his main concern is that UI students will not have a voice in the decision if a contract is signed, and that may anger some. The only way students can have their say in the matter is to wait until they return, he said.

"Students have keen insight into the proposal — about price, food quality and service," Cuddy said. "It's impor-

tant that, if they have a voice to say something, they have a chance to do that."

Administration officials say the university will receive \$265,000 annually from a contractor if it turns over its food service operations. At the same time the contractor would pay for virtually all operating costs of the Wallace cafeteria, the Student Union Outlet and the Satellite SUB

See **Food** page 2

# ASSOCIATED STUDENTS UNIVERSITY OF IDAHO ARGONAUT

Tuesday, August 23, 1988

Vol. 91, No. 01

## Gibb to retire

president takes teaching post

By Alan Solan  
Associate Editor

University of Idaho President Richard Gibb will retire on June 30, 1989 — and 45 days later he'll go back to work.

Gibb, 59, the 13th president of the University, formally announced his resignation plans at the June 28 meeting of the state board of regents. This month he accepted an offer from the Idaho Board of Education to take on new duties as "Distinguished Professor of Higher Education" beginning Aug. 14, 1989.

In addition, Gibb will at that time receive the title of President Emeritus. Gibb's predecessor, Ernest Hartung received the same award upon his retirement in 1977.

A 16-member committee to find a replacement for Gibb was appointed by Idaho Board of Education Chairman, Charles "Tiny" Grant earlier this month. It will meet early next month and hopes to present a list of finalists to the state board by January.

The members of the screening committee are:

- Idaho Board of Education members Colleen Mahoney of Lewiston, J. Ray Cox of Coeur d'Alene, and Roberta Fields of New Meadows. Fields will serve as chairwoman of the committee.
- State board executive director, Rayburn Barton.
- UI Academic Vice President Thomas O. Bell.
- UI Agriculture Dean Larry A. Branen.
- UI Faculty Council Chair-

man Peter A. Haggart.

- Joan West, UI professor of foreign languages.

- Louis L. Edwards, UI chemical engineering professor.

- Carol E. Hahn, UI Affirmative Action officer, representing the University staff.

- UI student body president Brad Cuddy.

- UI Alumni Association president Victor Smith.

- Idaho House Speaker Tom Boyd, R-Genesee.

- Consuelo Weitz of Viola, representing the public at large.

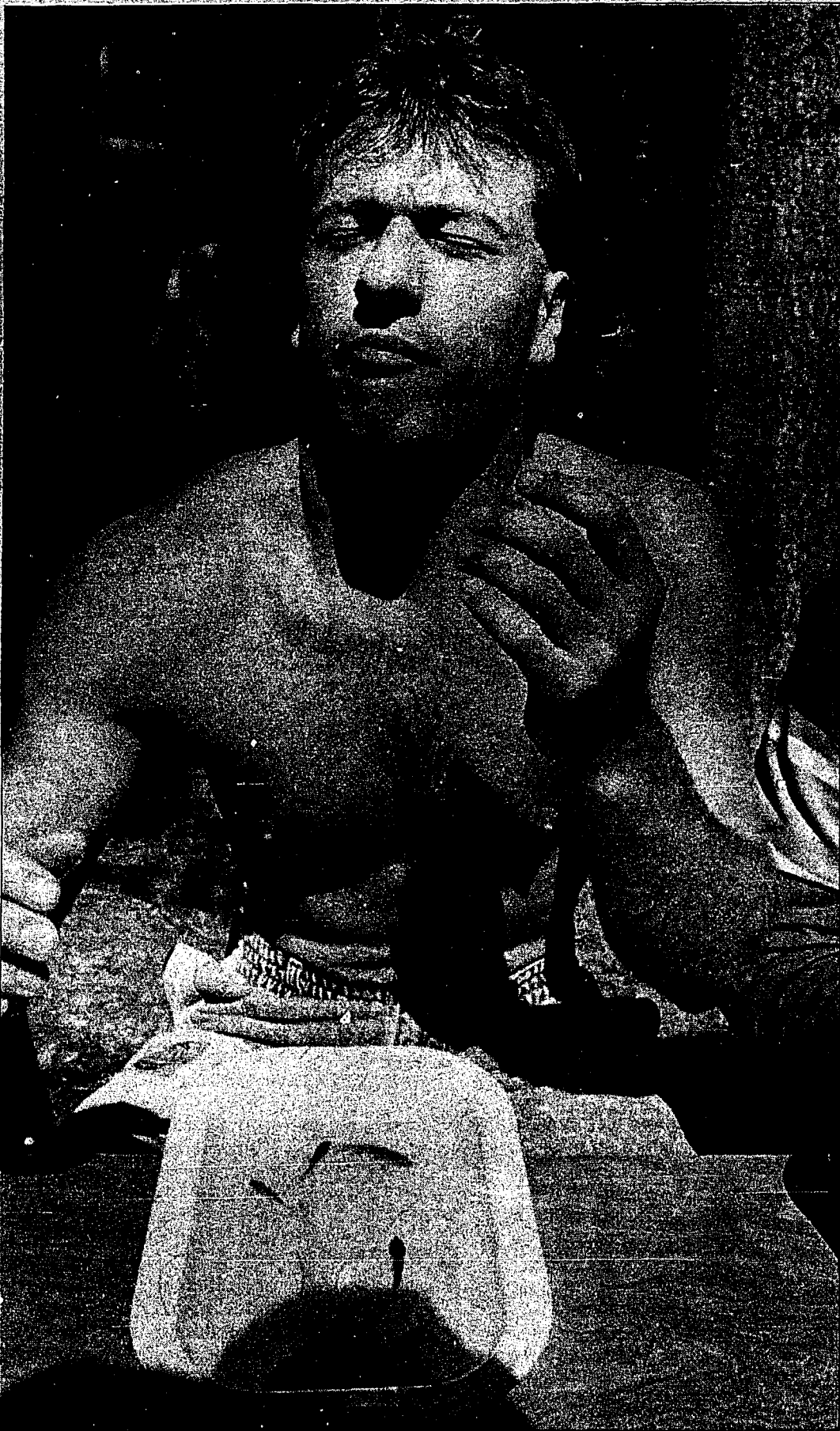
- Ray Rigby, a Rexburg lawyer, representing the public at large.

- Kirk Sullivan, vice president for governmental and environmental affairs at Boise Cascade, also representing the public at large.

Gibb, who currently earns \$81,434 a year, will receive a salary of \$52,500 for teaching during the fall semester of 1989 and the spring semester of 1990. The new president of the University will determine Gibb's status at the UI after May 11, 1990, when the Board's post-retirement appointment expires.

Gibb will report directly to the Vice President for Academic Affairs, who along with the appropriate deans, will determine the subjects and number of courses Gibb will teach.

Gibb holds a doctorate in agricultural economics and is a tenured professor in the college of agriculture. He last taught a class in the fall of 1984.



"I was doing fine until I started chewing" said freshman physical therapy major Joe O'Connor at the Lambda Chi

goldfish eating contest last week during rush.

ARGONAUT/John O'Bryan

## Inside:

Regents visit UI	pg. 3
Andrus comments	pg. 10
Drug ruling unfair	pg. 18
Fish reels in laughs	pg. 28

# NEWS

## Feds want \$700,000 in backpay from UI, WSU

Universities refuse, say vague statements on Financial Aid Forms confused students

By Stacy Burr  
Staff Writer

claim that the students and financial aid officers misunderstood what information the government wanted and UI officials say the school should not be obligated to repay the difference.

The federal government has threatened both the University of Idaho and Washington State University with a repayment bill of more than \$700,000 because of vague statements in student financial aid guidelines issued by the government 10 years ago.

Federal officials say that UI and WSU are now the only institutions in the country not to waver under pressure from the government. Both schools are adamant about not surrendering.

The dispute began in 1978 when the U.S. Department of Education changed the eligibility requirements for the student financial aid application. Government officials argue that UI owes \$203,468 and WSU \$506,518 to the federal government. But both schools are standing firm on their

“The University of Idaho is not about to lay down on this one like other schools.”

—Terry Armstrong

After many applications were submitted, government officials began totaling those with inadequate information. This showed that many schools were given more money than was required. The government, seeking restitution of millions of dollars, began to file claims against these schools.

Terry Armstrong, UI director of student services explained:

“We don't receive a fixed amount of money from the government. After we tabulate the dollar total (of aid needed), we then place the totals on an income-grid. For each absolute total, a mark is placed on the grid. Each mark designates the student's family income. We then send the grid to the government and they in turn send us a check for the proper amount.”

Food from page 1

and spend at least \$150,000 to improve facilities and operations.

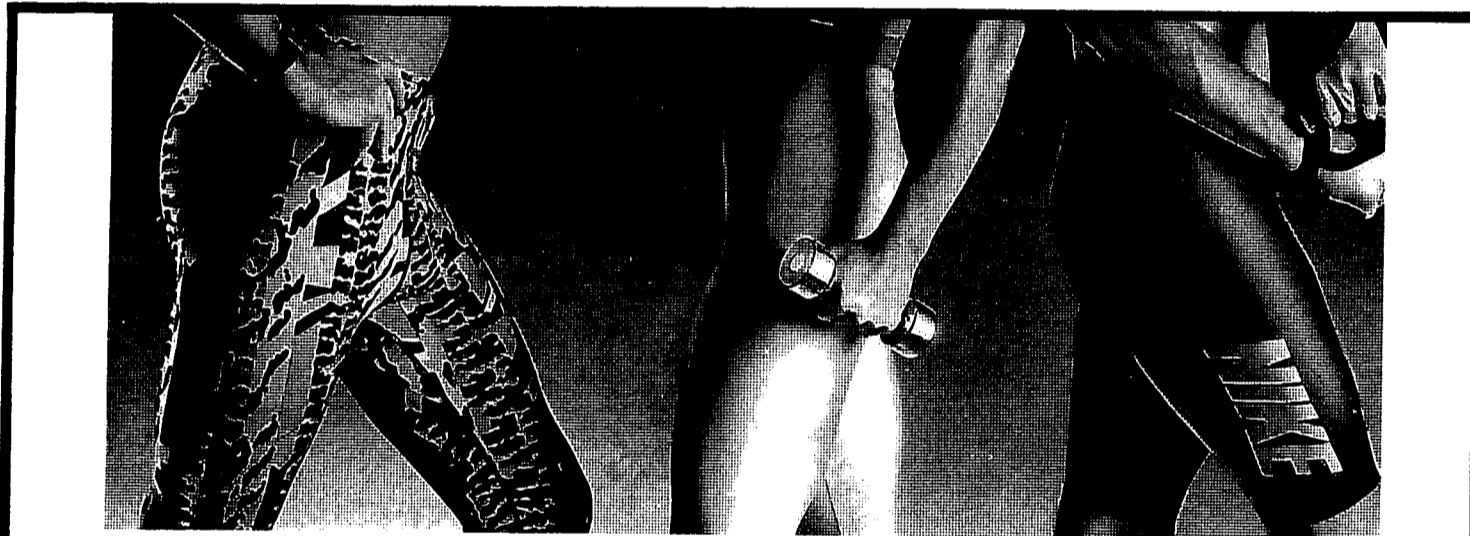
That figure is compared to \$3,896 the university expects to earn this year from its existing food service operations. Traditionally, the cafeteria and SUB Outlet lose money each year while the Satellite SUB makes money. The university will spend about \$2.4 million on food service operations in 1988.

But Cuddy said he is afraid if the contractor raises meal-plan prices, UI students will bear the cost. The contract proposal says price increases for all food service operations will be determined each year by either the consumer price index, the food price index or the inflation rate. University officials add that they will not allow price increases that are “not in the best interest of its (the university's) students as determined by the university.” But Cuddy said the students themselves should have more

See Food page 12

**RECENT NEWS ITEM:**  
“UofI FINANCIAL AID OFFICE REFUSES TO PAY FEDERAL GOVT. BACK MONEY.”

**OLD NEWS ITEM:**  
“UofI FINANCIAL AID OFFICE REFUSES TO PAY STUDENTS ANY G## MONEY EITHER??”



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# NEWS IN BRIEF

## Board of Regents to visit UI

By Eva Hallvik  
Staff Writer

The University of Idaho's budget for fiscal year 1990 will receive more attention Aug. 24 and 25 than any budget has in the past.

Five members of the Idaho Board of Regents, including officials from the Governor's office, the legislative fiscal office and the state board office will, for the first time ever, visit the UI campus when considering how many millions of dollars the university will be allotted.

The past process of planning the budget consisted of a venture made by the UI President to the Capitol to meet with the Board of Regents. He would generally have one hour to maximize the importance of the state funds at the UI campus. He had one hour to take the board on a tour through the library, to explain the world class research being conducted in the new NASA laboratory, to explain the campus-wide asbestos problem and to show the board the outdated classroom facilities. He basically had one hour to convince a group of men, three hundred miles to the south, about the importance state money plays on the future of Idaho.

But that was the past. During the first two days of classes at UI, the Board of Regents will

travel to north Idaho and personally experience Vandal territory while considering the future dollar amount UI needs.

"We really welcome this opportunity" said Terry Armstrong, executive assistant to the president. "We want to show off, engender some pride, and effectively communicate the importance of the funding."

In Armstrong's presentation he will address the student's lives on campus. He said he has 30 minutes to tell as concretely as possible what the UI's student body is about.

"I find it very encouraging that the state board and staff have realized that in order to make the most effective decision they need to spend time on campus."

—Joe Geiger

"Although it is fairly complicated," he said, "it is basically a composition of a heterogeneous type of folk, from all states, from all Idaho counties,

etc. This year we have 140 students enrolling who were either salutatorian or valedictorian, and had a 21.4 mean in ACT scores."

Armstrong's 30 minute presentation will consist of 9,000 small rocks, all differently colored to represent the different groups of individuals carrying the Vandal name. He said he hopes these rocks will help the Board visualize the concrete worth of the 9,000 "gems" on campus.

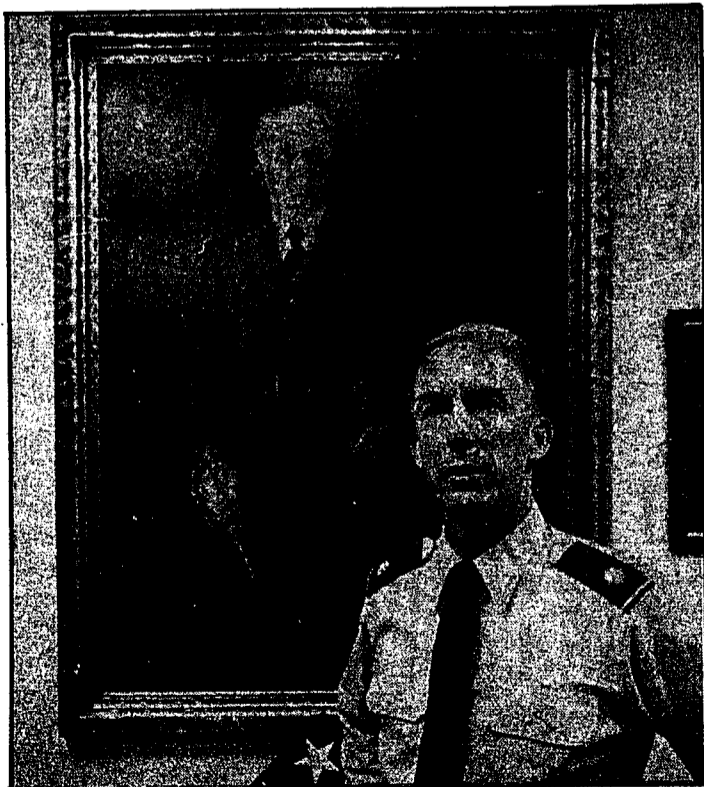
"I find it very encouraging that the state Board and staff have realized that in order to make the most effective decision they need to spend time on campus," said UI Financial Vice President Joe Geiger. Geiger described a series of requests which will total \$60.4 million, a 15 percent increase over the current budget of \$52.3 million.

The different programs to be addressed include the Maintenance Current Operations, Adequacy Increases, and the Capitol Construction and Preventive Maintenance.

"The big items are a \$10 million library addition, half a million asbestos removal, a \$500,000 domestic water system/electrical power circuit, and a \$2.6 million advanced tech project" Geiger said. "Those are just the big items" he added.

## Army ROTC changes command

Former infantry platoon leader to join UI battalion



Joining what he calls "one of the best kept secrets in the Army," Lt. Col. C.L. Pullman begins this semester as Professor of Military Science for the Army ROTC Chrisman Battalion. Pullman is pictured in front of a painting of General Chrisman, after whom the UI battalion is named.

ARGONAUT/John O'Bryan

By Jim Huber  
Staff Writer

Lt. Col. C.L. Pullman has been named Professor of Military Science for the Army ROTC Chrisman Battalion. Pullman replaced Lt. Col. Donald E. Havre.

Pullman began his career as an infantry officer, gaining his commission through the ROTC program. He served as an infantry platoon leader in Vietnam and has since served as an Army aviator. His last duty assignment was with NATO, coordinating air support between U.S. and German army forces.

Pullman is enthused about being at the University of Idaho, and is looking forward to the next four years. He called the Chrisman Battalion "one of the best kept secrets in the Army."

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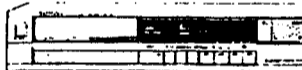





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# NEWS IN BRIEF

## World

### Miners drafted

The Polish government began inducting draft-age coal miners into the military Saturday in an effort to contain labor unrest in that country. The action came as the number of strike-closed coal mines rose to 10 and labor officials at the nation's largest steel mill threatened to strike.

Strike organizers said young miners who chose to work in the mines rather than serve in the military were ordered to report to draft boards Monday or face criminal charges.

The government issued the order in an apparent effort to break worker unity in Poland.

### Cease fire

A 350-man United Nations observation group began patrolling the 730-mile war front between Iran and Iraq Saturday morning, reporting no violations of the cease-fire accord on its first day.

But official Iraqi news agency reports said an Iranian soldier infiltrated an Iraqi ground position and shot a private. Iraqi officials said their forces did not retaliate.

## Nation

### US reports high syphilis rate

The occurrence of syphilis in the U.S. has risen to its highest level in 37 years, despite warnings about practicing safe sex and the AIDS scare, according to health officials in Atlanta, Ga.

The national Centers for Disease Control reported Thursday that the highest rise in syphilis contraction occurred among minorities and heterosexuals.

However, sexually transmitted disease rates fell among homosexual men, who are most susceptible to contracting AIDS.

### Shuttle test

An intentionally flawed space shuttle booster rocket was tested successfully Thursday, in the last test firing required before manned space flights resume, officials said.

The \$20 million test was to ensure the booster's new joints would not leak superheated gasses during a launch. A faulty O-ring in the booster rocket's joint was blamed for the explosion of the space shuttle Challenger in 1986.

## Region

### Truck driver sued

The state of Idaho is seeking \$451,341 in damages from an Arkansas truck driver and the company with which he was employed after the truck he was driving crashed, dumping a hazardous chemical into the Little Salmon River near Riggins.

The lawsuit, filed Aug. 19, includes a claim for almost \$200,000 in "lost recreation opportunities" because the spill ruined fishing in the area for a time. The remainder of the claim is to compensate for various costs relating directly to the spill.

But the driver of the truck, John David Pollack, has not returned to Idaho to answer charges of inattentive driving and logbook violations. Officials said a warrant for his arrest has been issued, but his whereabouts are unknown. Idaho law enforcement officials said there is little chance of collecting any money from Pollack.

## Parking rules suspended

By Brian Holloway  
News Editor

Regulations requiring the display of appropriate parking stickers in "red" and "blue" lots at the University of Idaho have been suspended through Sept. 4.

Tom LaPointe, parking coordinator, said the relaxation of the rules is to give UI employees and students time to buy parking permits for the 1988-89 school year.

However, the rule suspension does not apply to parking lots requiring "gold" stickers such as those directly behind the

Administration Building, Morrill Hall and the Physical Education Building.

Other campus parking laws will be enforced including those covering parking meters and spaces for the handicapped.

LaPointe added that current (1987-88) parking stickers are valid through Sept. 1.

The UI information center has parking regulations, visitor passes, temporary parking permits for the handicapped and other special parking information available to visitors and returning students.

## New bookstore site chosen

### Location across from SUB has more space

By Julie Young  
Staff Writer

Twenty-five years is a long time.

That is how long the University of Idaho Bookstore has been serving students from its location next to the Student Union Building. But increasing student populations have made the bookstore inadequate in size and layout.

The details have not been worked out, but construction of a new bookstore will take place in the parking lot across from the SUB. And since parking has been a problem in the past, the old Latah Electric

houses will be torn down to make room for at least 75 new spaces.

According to Ned Warnick of UI Facility Planning, new parking will be furnished at about the same time construction of the new bookstore begins to avoid increased congestion.

Dean Vettrus, the general manager of the SUB, believes construction of the new bookstore will be a positive thing, despite the inconvenience it may cause with parking. He added that the SUB staff feels the new bookstore will be a

plus where student usage is concerned.

The university has assured the SUB that the rent will continue to be paid for the space the bookstore currently occupies, while the bookstore's move will free up more space for other uses.

The new location has been deemed necessary in order to reduce frustration during busy hours. The new, larger bookstore will also have room to carry more items besides books than the current bookstore does.

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# NEWS

## UI golf course: Drinking a recent 'problem'

By Dan Meldazis  
Staff Writer

Picture a hot day. Out in the sun, you're sweating. A cold beer would be nice right now.

But if you are playing golf at the UI golf course, that would be illegal. As you enter the clubhouse, a prominently displayed sign states that it is illegal for anyone to consume or carry alcoholic beverages on the course, in the clubhouse or in the parking lot.

This policy has been in effect between 40 and 50 years, according to Terry Armstrong, executive assistant to President Gibb.

"The problem of drinking has become more apparent in the last five years as the golf course has been used more," Armstrong said. The policy is covered by three different governing bodies that affect the University. A state law, a Board of Regents rule and a Moscow city ordinance say basically the same thing: it is illegal to possess or drink any alcoholic beverages in university owned, operated or leased facilities or on campus grounds.

The law also provides for the administration to establish penalties for violation.

"This portrays the administration as the 'bad guys,'" Armstrong said. "But the administration must enforce city and state laws." Asked if the law might be changed, Armstrong said it would be complicated to do because of the three laws covering the policy.

Out on the course, the job of enforcing the rules belongs to

the course marshals. The course rules can be found on the back of any scorecard. The marshals are on the course to prevent "bad golf etiquette" from occurring. "Golf etiquette" is following the rules of the course and being courteous to other players on the course.

Doug Storr is one of the marshals at the golf course. To

"Some people have come up to me and said that we could make a fortune if we sold beer on the course, but no one has complained to me that they thought the rule was unfair."

—Doug Storr

Storr's knowledge, there have been no prosecutions of violators of the no drinking policy so far this summer.

"Some people have come up to me and said that we could make a fortune if we sold beer on the course, but no one has complained to me that they thought the rule was unfair," Storr said. He said he has not encountered anyone drinking on the golf course yet.

Some administration officials feel the problem of drinking on the golf course has been overplayed. They say it is not the main cause of bad etiquette or sloppy play, but it is a problem that has to be dealt with because it is a rule.



A marshal on his beat. Doug Storr patrols the course to prevent "bad golf etiquette" and encourage players to follow course rules, especially the drinking policy. The policy forbids consumption of alcohol on the golf course, and there are penalties for violation. ARGONAUT/John O'Bryan

### The View from the Capitol:

Back in late December of 1987 Idaho suffered one of the most serious hazardous materials spills in our state's history. A truck went off U.S. Highway 95 and much of the cargo, an agricultural chemical, ended up in the Little Salmon River near Riggins.

Immediately after the spill I instructed the Idaho Department of Law Enforcement to

coordinate a state government wide analysis of the damages caused by the accident and to prepare the necessary legal action to recover the costs of those damages. Last week that lawsuit was filed in Federal District Court in Boise.

The State of Idaho is seeking approximately a half-million dollars in damages from the trucking company

and the truck driver. I am confident we can make a good case to recover those damages and also send a strong message that those who cause damage to our natural resources will pay for those damages, and pay dearly.

As you will remember, the Little Salmon River accident did tremendous damage to the

See View page 11

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# NEWS

## University news briefs

The State Board of Education has named 16 Idahoans to a committee that will screen candidates to replace retiring UI president Richard Gibb. Three committee members are members of the Board of Education while eight others, including ASUI president Brad Cuddy, are of UI faculty or staff.

University of Idaho students are invited to a welcoming ice cream social at 2:30 p.m., Aug. 21 on the Campus Christian Center lawn. Home-made ice cream, prepared by members of Moscow churches, will be served and students can learn about the Center and Moscow churches' programs and leadership.

Students who want to be part of a 150-member centennial dance team to perform at the halftime of UI's homecoming game may sign up for a five-week dance class while registering in the Kibbie Dome. One credit will be granted for the course which will end by Oct. 1. No prior dance experience is necessary. Students must register before Aug. 26 in course description: MUS A 530 319.

A welcoming reception for all international students, faculty and staff will be held Friday, Aug. 26 at 4 p.m. in the SUB Silver and Gold Room.

Graduate students have until the end of the two-week registration period to obtain permission from the dean of the College of Graduate Studies to take 500-level courses. Students must file a "Seniors in 500's Courses" or a "Partial Enrollment" form to be eligible.

## August Calendar of Events

Welcome to Moscow and the University of Idaho! The following is a list of information and events that may be helpful to new or returning students.

Aug. 23

One day, all day registration in the Kibbie Dome.

Chemistry placement exam to be given continuously from 8 a.m. to 4 p.m. in the Kibbie Athletic Center Room 219.

Math placement test to be given at 8, 9, 10, 11 a.m. and noon in Renfrew Hall Room 126.

Social event, "Getting to Know You", at the LDS Institute, Room 219.

Aug. 24

Classes begin at 7:30 a.m.

Aug. 25

College work study orientation from 4 to 5 p.m. in UCC Room 113.

Orientation for new and returning Army ROTC officer candidates in UCC Room 113.

Math placement test at 7:30 p.m. in the SUB Appaloosa Room.

Aug. 26

Campus Christian Fellowship meets at 7:30 p.m. in the SUB Appaloosa Room.

UI plays Washington State University in volleyball at 7:30 p.m. in Memorial Gym. Admission will be charged.

Aug. 27

Army ROTC whitewater raft trip for military science 101 and 201 students, 7 a.m. at Memorial Gym.

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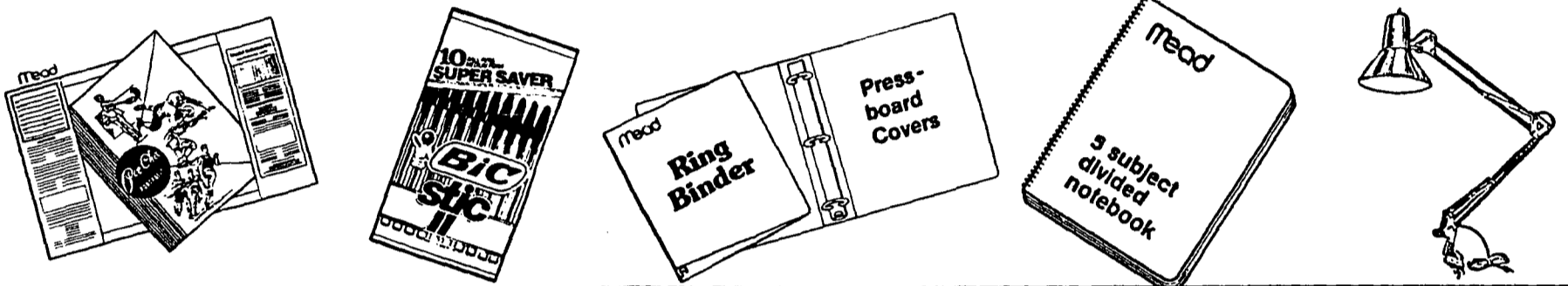


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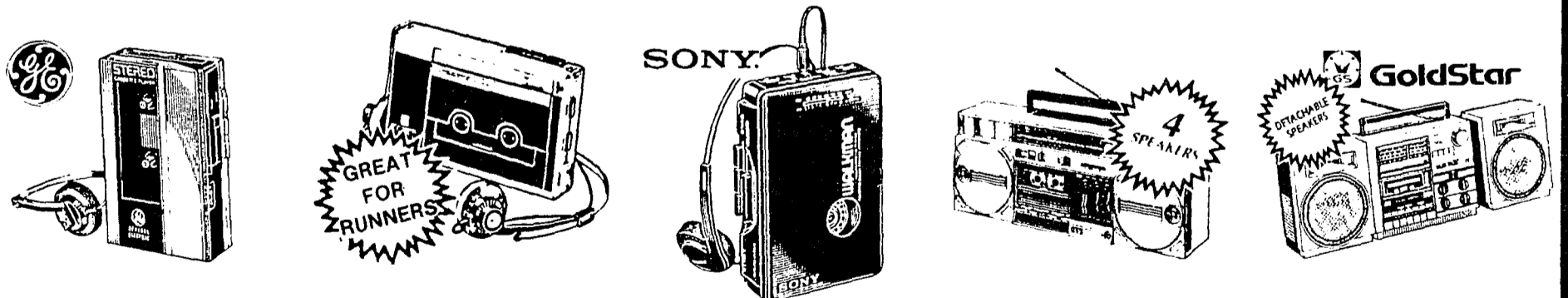
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# OPINION

## Registration Fees

where does all the money go

As you are frantically scribbling out those checks to the University of Idaho Bursar today you might stop for a moment to consider where your fees end up.

Of the total \$524.00 you surrender as a full-time student each semester, \$118.25 goes to building fees. These fees encompass the loan payments on various buildings such as the renovations made to the Life Science Building. The Greek community might be interested to know that \$5 of this money goes to making payments on the Wallace Complex.

Another division made within our standard registration fees is a catch-all fund called the Institutional Maintenance Fee. This fund is allotted a substantial amount of our fees, \$245.00, basically for the purpose of, as the name implies, maintaining the institution.

The third and final division, \$160.75, comes under the heading "Dedicated Activity Fees." This category contains funding for such programs as Student Union Operations (\$30.50), Student Health Center (\$19.50), and so on. An interesting figure falls under this category — a \$60 Intercollegiate Athletics fee.

This Intercollegiate Athletics fee funds, yes you guessed it, Intercollegiate Athletics (such as the football and basketball teams). That's great, I mean football and basketball games are a traditional part of college, but 60 bucks!?

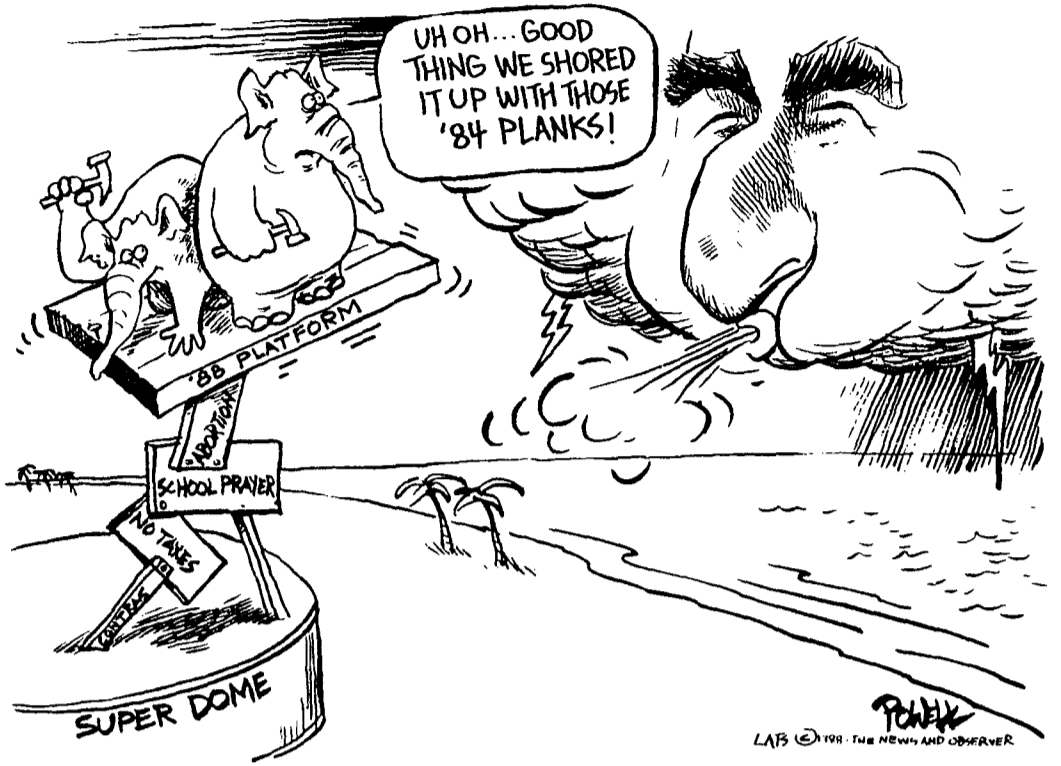
Really now, in relation to what we pay to the ASUI for our student services, \$31.25, we are spending almost *twice* that to a department which does not directly provide the general student population with services beyond free student admission to sporting events.

Here's one way to look at this, according to UI Financial Vice President Gerry Reynolds, approximately 6,706 full-time students registered at UI last fall — that's around **\$402,360** dedicated to the sole purpose of funding Intercollegiate Athletics. (*Keep in mind that we are not the athletic department's sole source of revenue either!*)

The ASUI, on the other hand, provides a broad range of student services such as Outdoor Programs, Tutoring, Lecture Notes, KUOI — and yes, even the *Argonaut*, all for the nominal fee of \$31.25 per semester.

Don't get me wrong, Intercollegiate Athletics are worth supporting . . . but how can you help but wonder 'where does all the money go'?

- Beth Howard  
Editor



## Quality education is the goal

Andrus says UI a cornerstone of education

I appreciate the opportunity offered by the *Argonaut* to provide a welcome to returning University of Idaho students and to give you a few of my thoughts on the state of higher education in Idaho.

This year is one of celebration for the University of Idaho. All of Idaho shares the excitement of the UI's Centennial. For 100 years, this great institution has been the cornerstone of higher education excellence and research in Idaho. The university has a rich and powerful tradition. Thousands of students have contributed to that tradition over the course of the last 100 years, and now you have the ability to enjoy the educational opportunities offered here. I urge you to make the most of them, and to participate in the celebration of the university's centennial.

You are here, of course, in order to obtain a quality higher education that will prepare you for a career and a chance to participate fully in our society. As governor, I am committed to providing the leadership

that makes that quality education a reality. It is not always an easy task. It requires a year-in, year-out commitment. There must be a continuing commitment to adequ-

Cecil D. Andrus  
Governor of Idaho  
Commentary

ate funding of higher education. There must be a commitment to quality. Finally there must be a commitment to providing the types of educational services which will not only serve students, but serve all of Idaho as well.

A quality educational system is absolutely essential if we are to continue to attract new businesses and jobs to Idaho, and to provide the chance for existing businesses to expand and grow. Your opportunity for a good education must be followed by the

here in Idaho. It is vital to Idaho's future that we create the opportunities here at home that will keep the talents and energy of University of Idaho graduates right here in the state. I am committed to that effort.

You can help. No one knows better the value of your education than you do. Let those who represent you know how you feel. Give them the facts about your education, and then watch how they perform. Above all, it is critical that you participate in our political process. Only in that way can your wishes be clearly heard.

There can be no doubt that the University of Idaho will continue to be a leader in providing students with the higher education needed to compete and succeed in life. That is an awesome responsibility, but on which the university faculty and staff are extremely well equipped to provide.

You have chosen a great institution at which to prepare yourselves. Good luck and best wishes for a great year.

## Argonaut

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# OPINION

## FCC favors TV

Ken Fate has taken to comparing life to a video game and his KUOI staff can't help but speculate psychiatric help is needed for Student Stereo's manager. Not that Ken hasn't reason to liken himself to a video frog; this summer has proved one inevitable disappointment after another.

KUOI was to avail itself of a cooperative ASUI Senate this fall to fund a doubling of its transmission power to 100 watts. Alas, though student government is willing, the transmission may remain weak, because of a FCC which favors the more powerful television lobby over the loose aggregate of non-commercial stations inhabiting the FM band between 88 and 89.5 megahertz. This portion of the radio dial is restricted to 'educational' stations like KUOI.

John Britschgi  
Commentary

cope with the licensing and a handful of amateurs who want to play at radio. Television brings you whitebread, demographically tested programming. The non-commercial stations are often locally programmed and produced, as KUOI is. The choice boils down to the mindlessness of yet another 'Family Ties' episode or the edification one might derive of one night's attention paid to a free-format radio station.



View from page 6

fishery resource on that river.

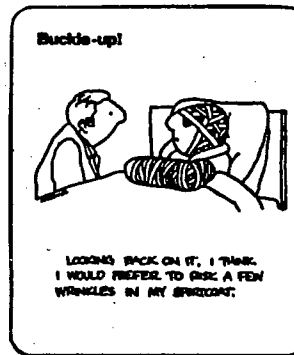
Thousands of fish were killed, and the resulting publicity badly hurt the local economy. The Idaho Department of Fish and Game has since restocked the river, which has re-established the recreation-

al opportunities. The state's lawsuit is designed to recover at least some of the money that was lost when that recreational potential was severely damaged. The citizens of Idaho are entitled to know that when this kind of damage is done their government will stand with them to see that the responsible parties are held responsible.

Every day our highways carry a wide assortment of material which, when handled

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by Gov. Cecil Andrus



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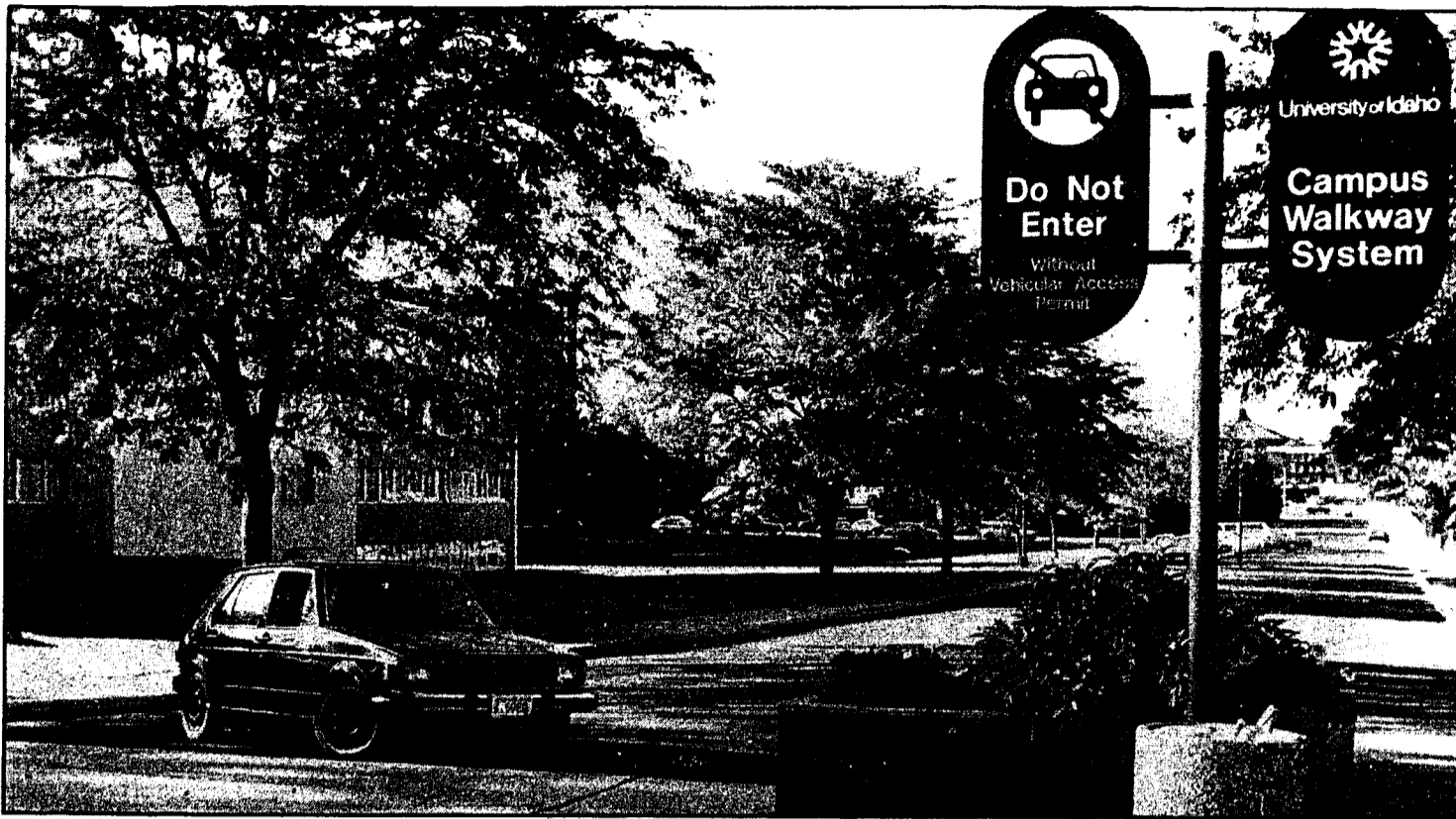
Yet it is a grim physical reality these stations share this portion of the electromagnetic spectrum with the nation's channel sixes; but 'share' is a word used loosely, because the FCC, in recent years, inevitably rules in favor of television broadcasters. An engineering study conducted by KUOI revealed any increase in the station's power would bring it into conflict with KHQ-TV. It is a foregone conclusion television would prevail, for the power of the three networks almost guarantees the priority of the signal of their affiliate over that of an independent, non-commercial radio station. Moscow and its environs receive KUOI's signal intermittently, depending, it seems, on the phase of the moon and how much the transmitter sways in the wind.

Fate is now seeking ways around this restriction, but to explore these methods costs money and that is in always short supply around the station. Funds which were to have been spent on modernizing the station's equipment will be diverted to the engineering studies required to find an alternate means of reaching a wider broadcast area. Hoped for CD-players, new tape machines, and updated production equipment all may be delayed for yet another year while the power increase remains an uncertain issue.

But money is, of course, the key to the whole issue. Television has the resources to lobby the FCC for priority on the radio waves, while shoestring non-commercial radio stations expend precious funds to



# NEWS



"I don't see any NO PARKING SIGNS." ARGONAUT/Henry Moore

**Food from page 2**

Administration officials say the university will receive \$265,000 annually from a contractor if it turns over its food service operations. At the same time the contractor would pay for virtually all operating costs of the Wallace cafeteria, the Student Union Outlet and the Satellite SUB and spend at least \$150,000 to improve facilities and operations.

That figure is compared to \$3,896 the university expects to earn this year from its existing food service operations. Traditionally, the cafeteria and SUB Outlet lose money each year while the Satellite SUB makes money. The university will spend about \$2.4 million on food service operations in 1988.

But Cuddy said he is afraid if the contractor raises meal-plan prices, UI students will bear the cost. The contract proposal says price increases for all food service operations will be determined each year by either the consumer price index, the food price index or the inflation rate. University officials add that they will not allow price increases that are "not in the best interest of its (the university's) students as determined by the university." But Cuddy said the students themselves should have more say in any decision to raise prices.

"Sometimes the university's concept of a reasonable price increase is different than the students," he said. Cuddy wants to put a pricing structure into the contract so a vendor cannot raise prices after the first five years.

Cuddy is also concerned that student employees may lose their jobs or receive pay cuts as part of a new contractor's efforts to reduce costs. The contract provides current full-time supervisory and non-management employees with a 6-month fair trial period without a cut in pay, but does not offer part-time student employees the same benefit.

Cuddy said administration officials have agreed to let three students on an evaluation committee that will consider the contractors' bids. Two residence hall advisors and one student government representative will be chosen to be on the panel.

If the University decides to contract its food service, a vendor will be awarded the job Oct. 17 and the would begin operations Jan. 1, 1989.

According to the contract, a vendor would be required to make annual payments to the University as follows: \$130,000 or a 6 percent commission, whichever is greater, on the sale of meal plans to residence hall students; \$75,000 for maintenance of all kitchen equipment; \$40,000 for use of the university's automated identification card system; and \$20,000 for "investment income", approximately the same amount the UI receives from the food service's reserve fund balance.

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# NEWS

## ASUI financially 'in the black', Cuddy says

By Beth Howard  
Editor

The ASUI is more than in the black says President Brad Cuddy.

The ASUI is now running a surplus of \$48,871, an amount which Cuddy says is a vast improvement over the deficits which the ASUI has faced in previous years.

"Compare it to three years ago. We've gone from an approximately \$60,000 deficit -- we've managed to turn that around and replace the equipment all without a fee increase" Cuddy said.

Last semester the ASUI footed the bill for a \$36,000 computer system for the *Argonaut* in addition to pur-

chasing a new transmitter, an Apple computer and other necessities for *KUOI* and *The Gem of the Mountains*.

"It's a darn good investment if you consider that the *Argonaut's* computer system will save itself enough money to pay itself off in a couple of years."

—Brad Cuddy

These are purchases which Cuddy says will save the ASUI money in the long run.

"It's a darn good investment if you consider that the *Argonaut's* computer system will save enough money to pay itself off in a couple of years" Cuddy said.

Cuddy plans to keep the surplus funds in the ASUI's general reserve account in order to put off future fee increases.

Cuddy said that the surplus was due in part to the ASUI's attempt to make their fiscal operations more efficient. Part of that attempt came in the form of a student services survey just completed.

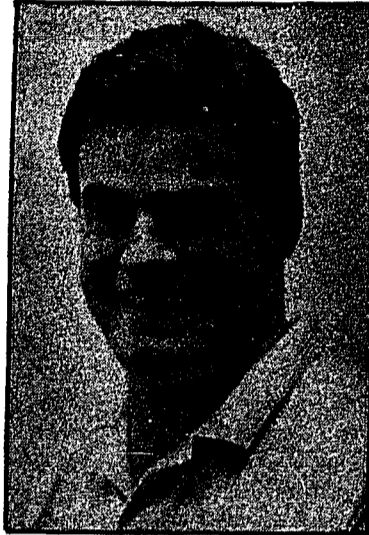
The ASUI and SUB services commissioned Washington State University to survey University of Idaho students and deter-

mine how those students are or might be best served through campus programs.

"We spend approximately \$700,000 a year trying to decide what the students need," said Cuddy, "so it seemed only logical to determine where we stand now and where we could improve."

What the \$4,000 survey determined was that "Generally, the students are happy with the programs on campus" said Jim Rennie, UI Program Director.

The survey looked at student participation and quality of programs offered on campus such as Outdoor Programs, *KUOI*, the bookstore, Food Services, and so on.



Brad Cuddy

## UI officers plant trees to honor Idaho counties

By Erik Simpson  
Staff Writer

In an effort to thank Idaho communities for 100 years of support, University of Idaho officials planted five trees in each of the state's 42 counties this summer.

The project, sponsored by the Alumni Association and Centennial Committee, was a huge success, according to Director of Alumni Relations Philip "Flip" Kleffner.

"The response was so terrific from alumni and friends from these communities," he said. "It was wonderful to have that many people there."

Kleffner said between 5,000 and 6,000 alumni attended the tree-planting ceremonies and meals. The largest turn-outs occurred in Boise and Twin Falls where 500 people witnessed the dedications, although 65 turned out in the small town of Fairfield — a large percentage of the community's population.

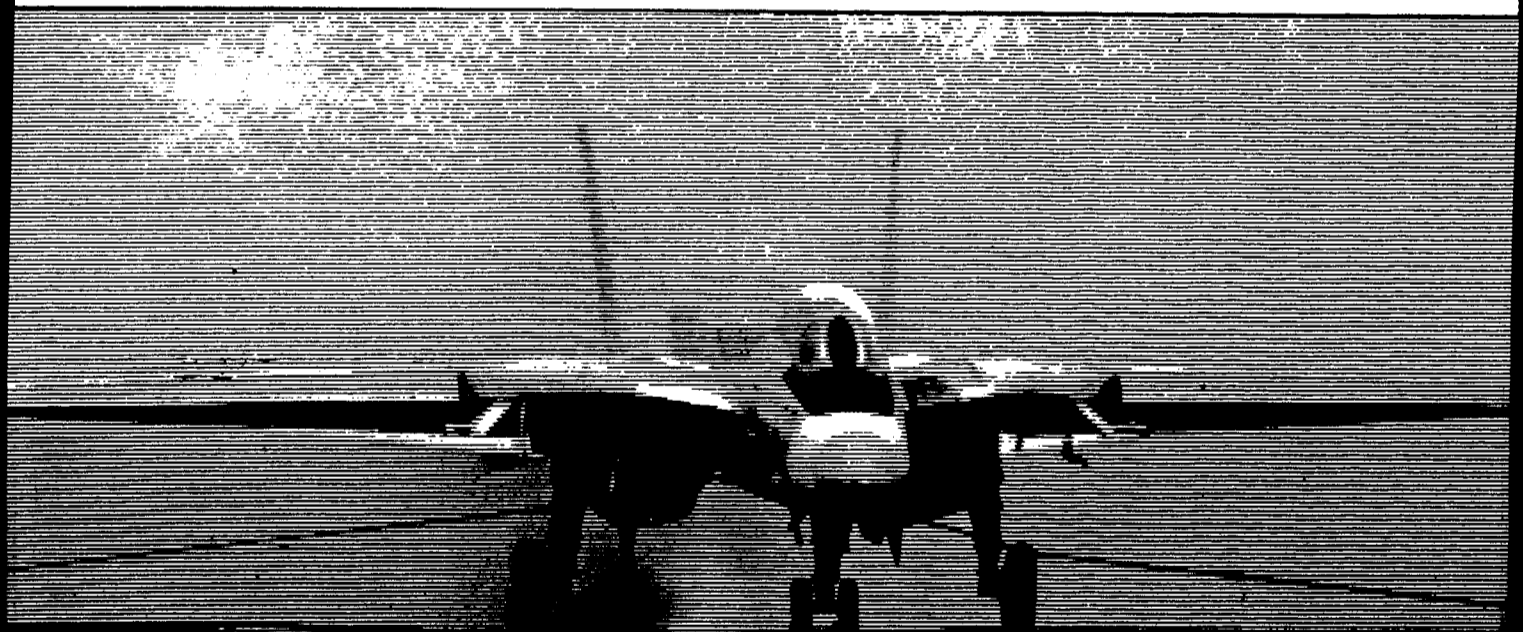
About 10 UI officials travelled to each site where they planted a Western Larch, a Western White Pine, a Douglas Fir, a Ponderosa Pine and an Idaho Hybrid Poplar tree.

The tree-planting project was one in a series of 24 plans to promote the University's centennial celebration.

The Student Centennial Committee is promoting an upcoming project as part of the centennial commemoration called the "Hundred Hours Celebration." The project involves 100 hours of various activities in promotion of the University of Idaho.

Additionally, the Student Centennial Committee would like to involve campus living groups in the project to further promote the University's 100th year.

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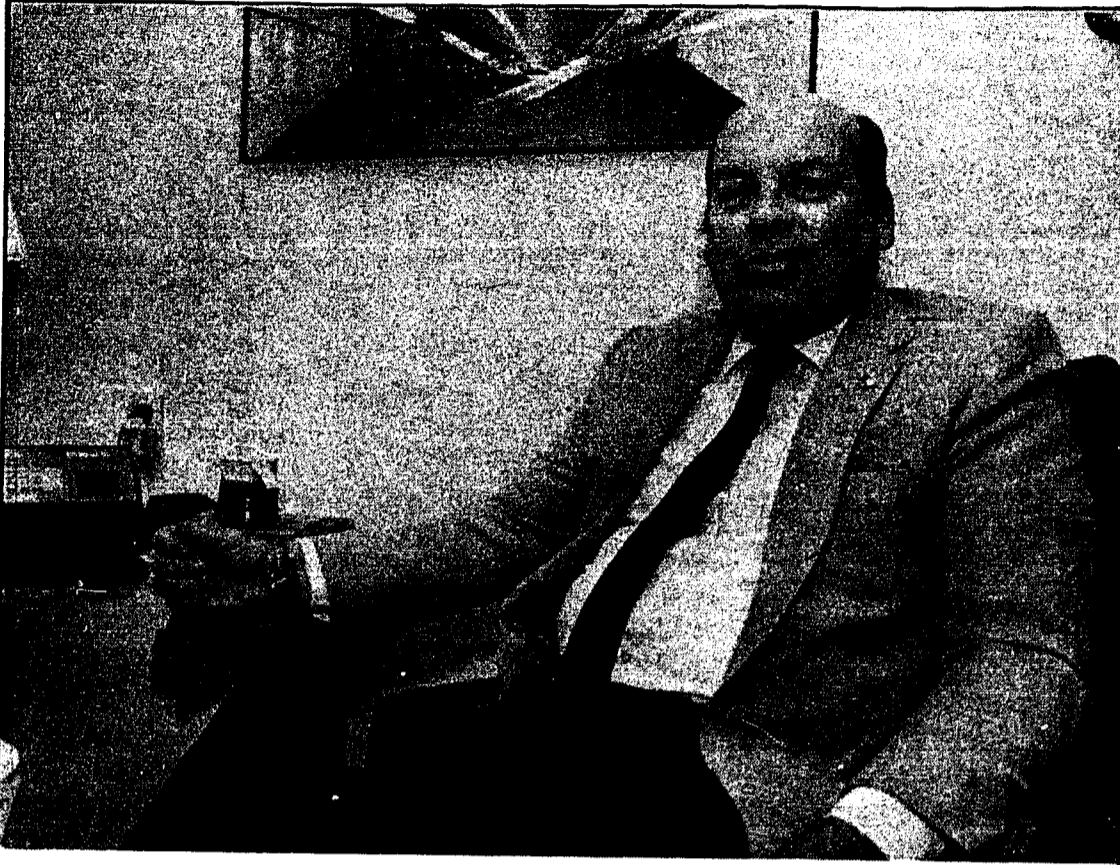
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NAVY OFFICERS GET RESPONSIBILITY FAST

# NEWS

## Joseph Geiger appointed financial V.P.



New Vice President for Financial Affairs Joe Geiger, who replaced David McKinney, comes to the UI from the University of Colorado in Boulder. Geiger is impressed with Moscow and the University, saying the area reminds him of Boulder.

ARGONAUT/John O'Bryan

By Alan Solan  
Associate Editor

New Vice President for Financial Affairs, Joseph Geiger sees many similarities between Moscow and Boulder, Colo., his home for the last 20 years. But he says his new job is like going "from AAA baseball to the major leagues."

Geiger said his first priority, when he took over the position on June 20, was to take care of some operating decisions and projects that had been left in limbo after former Financial V.P. David McKinney left the post in 1987. McKinney began similar duties at the University of New Mexico at Albuquerque in Sept. 1987.

"David McKinney left me with a good crew of people," Geiger said. "I find the cohesiveness and willingness to work together remarkable — especially considering they didn't have a full-time financial officer for nearly 12 months." Gerald R. Reynolds, UI Controller, took over as acting Financial V.P. following McKinney's departure.

As the University's top financial officer, Geiger is responsible for 13 directors in administrative and finance

areas, such as the budget office, controller's office, facility planning and the physical plant. Eleven of the directors report directly to him. Geiger is the UI's chief financial representative to the State Board of Education, the executive branch and the legislature, and is also the Secretary of the UI Foundation.

Immediately prior to coming to the UI, Geiger was Assistant V.P. for Budget and Finance with the University of Colorado Central Administration. In addition to other administrative posts within the Colorado university system, Geiger was also a systems analyst for IBM in Boulder and a field engineer with Hughes Aircraft in Fullerton, Calif.

Because representing the University in financial matters before the state of Idaho and the Board of Education is so time consuming, Geiger has already done some minor reorganizing to reduce the number of people who have to report directly to him.

"We just consolidated some jobs. Nothing we've done or are contemplating will result in staff reductions," Geiger said.

Geiger said he is currently working with Academic V.P., Tom Bell and Assistant to President Gibb, Terry Armstrong, to "beef up some student services."

This includes, choosing a new computer software package for the Financial Aid Office, possibly updating the campus telephone system, and studying the parking situation on campus.

"Personally, I'd like to provide a parking spot for every student, faculty member and staff member," Geiger said. But he acknowledged there are barriers, economic and otherwise. The strengths and weaknesses of the current system will need to be evaluated first, he said.

"I think there is a lot of potential for upgrade, but we're just starting to organize to do the study. We'll be getting lots of input from students and faculty, then begin looking into the cost."

Geiger appreciates the cooperation with the academic leadership this summer, calling it "outstanding."

"Working with Tom Bell has been a very positive experience," he said.

As of this academic year, a new budget hearing process has been instituted for Idaho universities. Whereas in the past, budget hearings amounted to "a couple of hours in Boise," Geiger said the state Board will now begin visiting schools individually to determine each campus's budget needs. Formerly, budget monies had been allocated by means of a computer model that McKinney and others had called unfair. The state Board will be on the UI campus Wednesday and Thursday.

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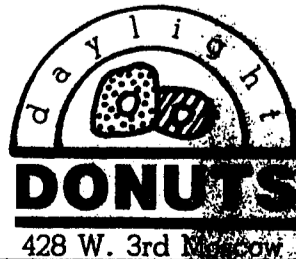
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# NEWS

## Dorms get gun lockers

A new gun storage facility in the Wallace Hall complex will provide gun owners with secure space in which to store their weapons and ease administration minds worried about firearms in the residence halls.

After debate rose near the end of Spring semester, 1987 concerning students who kept guns in their residence hall rooms, administration officials decided to build a security locker on the second floor of the Wallace complex.

Students who own guns and live in the residence halls are required by the Student Code of Conduct to keep their guns in the storage facilities.

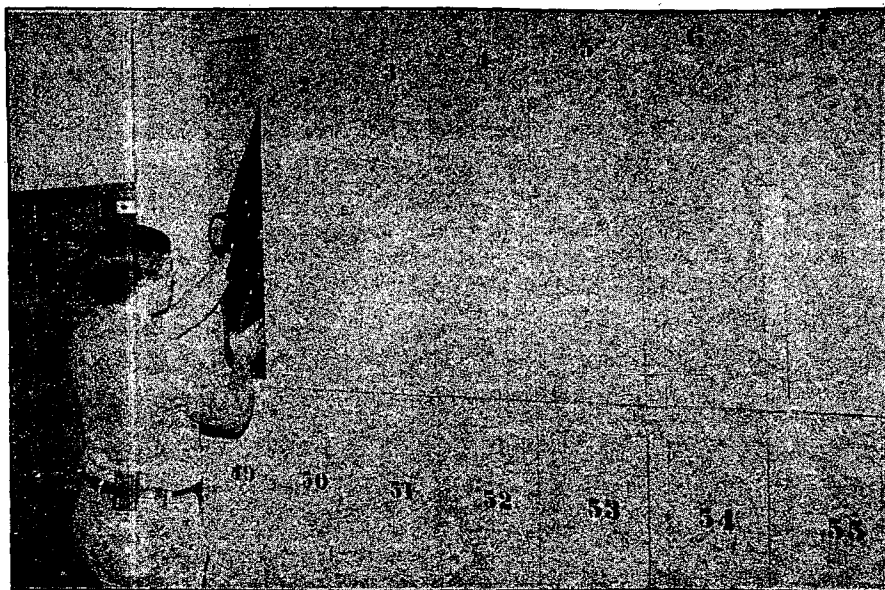
The storage room contains 124 lockers in which students can put their guns. The students are allowed to use their own locks on the lockers to ensure the integrity of their weapon, according to Stuart Davis, assistant director of housing.

The room is locked behind two code-activated doors and surrounded by a security system that records each time a

door is opened as well as the date, time, and duration of entry.

Two alarms identify which door is opened in the event of an attempted break-in, and a telephone inside the room, linked directly to the police department, provides housing personnel with immediate access to law officers if necessary.

The complex cost about \$3,500 and was built over the summer. Only four people are able to enter the room, Davis said. Students must contact housing assistants in order to retrieve their weapons. However, temporary lockers were built to store guns in case students plan to leave the campus early in the morning when housing officers are not available. Most of the cost of the room came from its extensive security system, Davis said.



Wallace Complex Nightwatch Coordinator Paul Gronbeck stows his rifle in one of the new lockers in the storage area of the complex.

ARGONAUT/Loren Orr

## Dorm rates rise

By Erik Simpson  
Staff Writer

Students living in University of Idaho residence halls this year will have to dig a little deeper into their pockets because of a 2.5 percent increase in dormitory fees.

According to Assistant Dean for Student Services Jim Bauer, the fee increase is the first in three years and is due to higher inflation.

"The cost of doing business has increased over the three years we haven't had an increase," he said.

Bauer added that housing officials considered a 5 percent fee increase, but speculated more students would remain in the residence halls between the fall and spring semesters with a 2.5 percent increase.

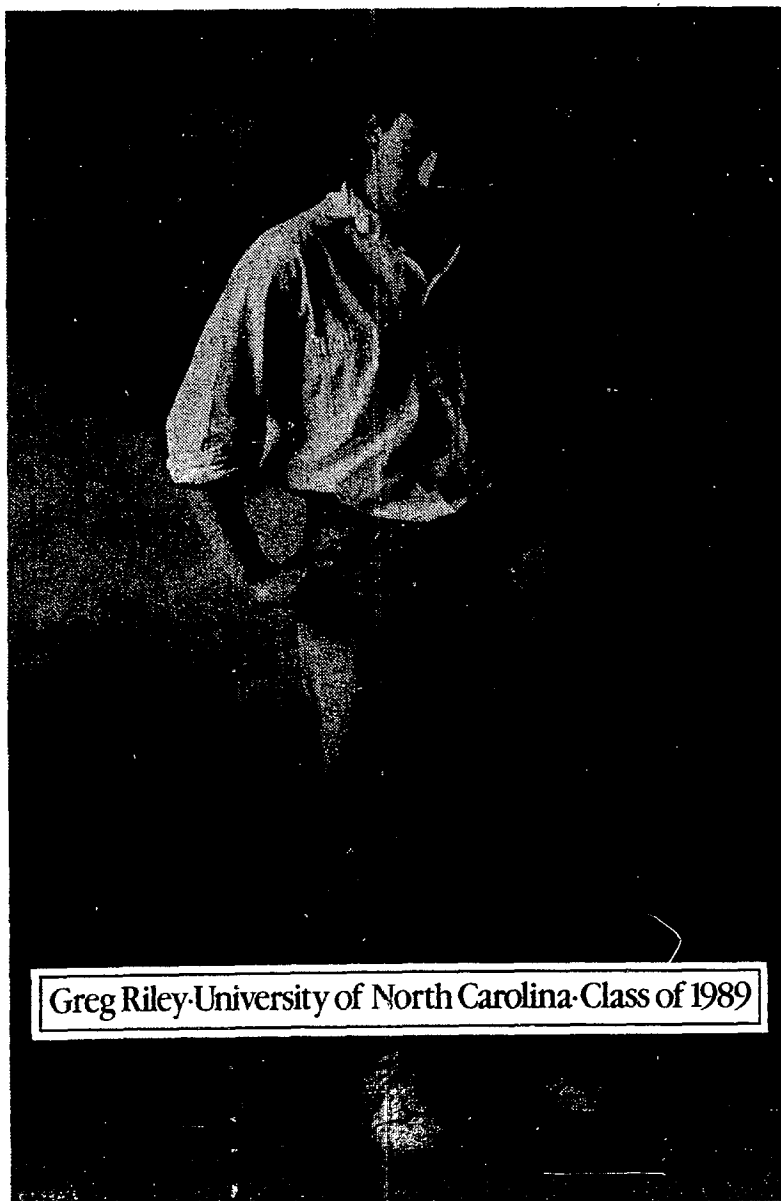
Students who sign up for the double room occupancy and "B" meal plan will pay \$56.80 more than last year.

Housing paid \$78,000 in rebates last year to sophomores, juniors and seniors in an attempt to keep upperclassmen in the residence halls. Bauer said they will continue the rebates this year, but will give residents the choice of a fee increase or rebates in the near future.

He said the increase will have no effect on the occupancy of the residence halls. In fact, more students seem interested in the dormitories this year than last year at this time. Bauer said he expects the residence halls to be running at an 80 percent occupancy rate, although it is still too early to tell.

Residents will still be required to sign a contract stating they will remain in the dormitory for a full school year, he said.

"I don't want a lot of hype. I just want something I can count on."



Greg Riley-University of North Carolina-Class of 1989

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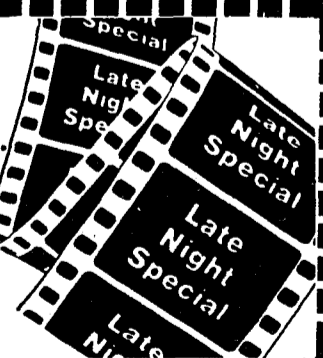
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## SPORTS

## Moscow's Lloyd named to Olympic team

## Basketball local sets her sights on Far East

By Joe Hughes  
Sports Editor

Andrea Lloyd, a former Moscow High School basketball standout, has won a spot on the 12-member U.S. Olympic women's basketball team which will compete in Seoul, South Korea next month.

Lloyd tried out for the 1984 Olympic team but failed to make the final cut.

Lloyd graduated from Moscow High in 1983 after leading her team to two consecutive Idaho State Class A-2 girls' high school basketball titles. She was also a star on the University of Texas national championship team in 1986 which advanced to the Final Four in 1987 before being eliminated in the semifinals.

ing before practice and told us if we'd made the team."

Coach Yow said the final cut was not easy.

"I think the cuts have been tough all along," she said. "From the time we had 16, every one of them could be an Olympian. But we could only take 12. We had to determine what were the greatest needs of the team."

"It made me sit back and think about the 1988 Olympics," Lloyd said of that experience. "I've set two goals in my life since 1984: the 1988 Olympics and my degree."

Lloyd earned her degree in sociology from Texas in May. Now she has reached both goals.

After she finished her college basketball eligibility in 1987, Lloyd played professional ball in Italy.

Yow hasn't picked the team's starters yet, but she said whoever starts may not be important.

"We've been playing a large number of people. I don't place

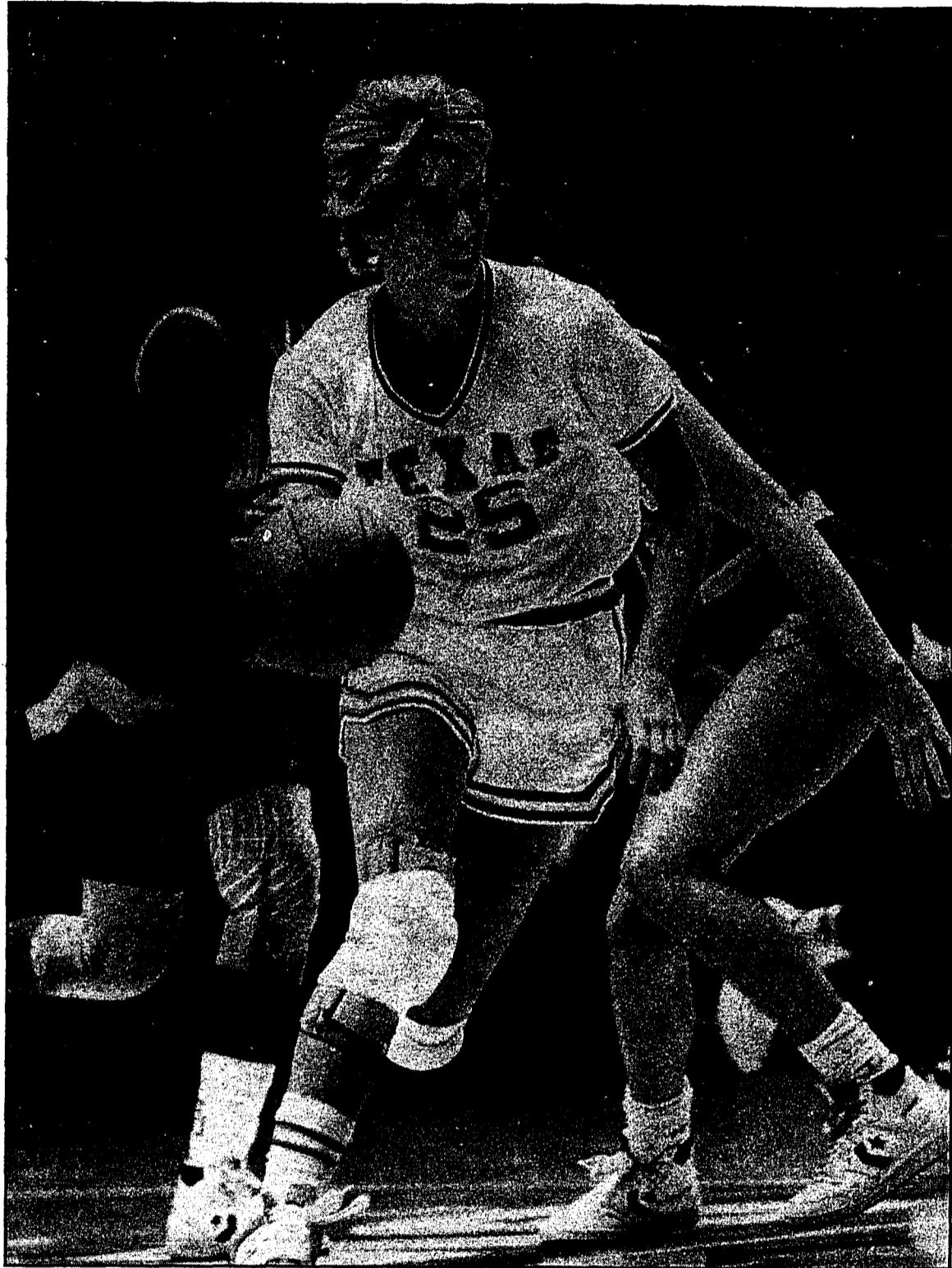
a high value on who's starting," she said. "We might say the finishers might be a lot more important than the starters."

The team will stay in South Carolina until Aug. 26, and after a few days of rest, fly to Los Angeles on Aug. 30. The team will fly to Hawaii and train from Sept. 5 to 10 and leave for Seoul on Sept. 11.

“I've set two goals in my life since 1984: the 1988 Olympics and my degree.”

—Andrea Lloyd

"It's a pretty happy day," the 6-foot-2-inch forward said in a telephone interview from Myrtle Beach, S.C. "Coach (North Carolina State's Kay Yow) had an individual meeting with each of us this morn-



Former Moscow High School basketball standout, Andrea Lloyd has made the final cut on the U.S. Olympic basketball team.

## Intramural changes set

By Joe Hughes  
Sports Editor

Installations of a recreational league in addition to the competitive league already used in team sports and "Instant Scheduling" are two of the changes for the 1988-89 intramural season.

In the past, the only team sport to feature two levels of competition was basketball, which consisted of "A" and "B" leagues. Now a recreational league has been added to all team sports for those who prefer to play for the fun of the sport rather than the competitiveness of it.

The recreational league will not be awarded intramural points, but will concentrate on participation.

Another change is the method of "Instant Scheduling" which will allow teams to choose the day of the week they desire to play. Last year,

teams played twice within the same week, however, this season they will play once a week over a span of five weeks.

The new method will operate on a first come-first serve basis because of a limited number of team slots available for each day. However, Intramural Sports Director Bob Beals said in the past, there have been more slots available than the number of teams that participated.

Beals said a "free agent list" will again be available for those individuals who cannot find a team or for teams looking to add players. The intramural office will list the names, phone numbers and sport interests of those who want to be placed on a team. Those teams needing more players can then choose players to fill their roster. The intramural office will basically

See *Intramurals* page 20

## UI volleyball optimistic about season

By Joe Hughes  
Sports Editor

The UI Volleyball team is looking to improve on last year's 5-24 record and experience appears to be the key.

Fifth year head coach Pam Bradetich will have five of last year's starters and three top reserves returning to try and better last year's conference record of 1-15.

"My outlook for this season is very positive," said Bradetich. "I think we will be much more competitive."

The team's record over the last two seasons is 14-50, but Bradetich is ready to wipe the slate clean and begin anew.

"My coaching style doesn't really focus on what's behind us," she said. "I try to focus on what we're

improving at, what we need to improve at and what we're trying to do.

"Our team in 1988 will be more balanced in age, but we're still a little young in terms of experience."

But Bradetich added, "They are definitely ready to play physically. They're in the best shape of any group in the last three to four years."

The Lady Vandals have just two seniors on the squad, but Bradetich hopes their leadership along with increasing experience will help the team gain the success it has known in the past. In 1984, Bradetich's inaugural season, the team finished second in the Mountain West Conference.

"In order to return to the conference championship tournament, we must continue to improve defensive-

ly," said Bradetich. "We will stress a hustling defensive attitude. Our team will compete to win every point of every game of every match."

One of the two seniors is middle blocker Susan Deskines, an honorable mention All-Mountain West selection last year and the team leader in kills with an average of 2.6 per game. The other senior is outside hitter Kesha Christensen, a three letter winner and a key reserve.

Three of the four juniors on the team have starting experience while the other is a junior college transfer. Leslie Bischoff and Dawn Colston are returning starters from last year. Bischoff led the team in digs with an average of 2.3 per game while Colston led the team

See *Volleyball* page 20

# SPORTS

## The Sports Scene

The NCAA has done its share to try and combat the use of drugs in the college sports arena by random drug testing of athletes prior to championship competition.

However, thanks to one judge in California, the entire drug testing program has now become unfair to every team in the nation except one: Stanford University.

Recently, Santa Clara County Superior Court Judge Conrad Rushing issued a permanent injunction which allows Stanford athletes to compete without yielding to the drug testing program.

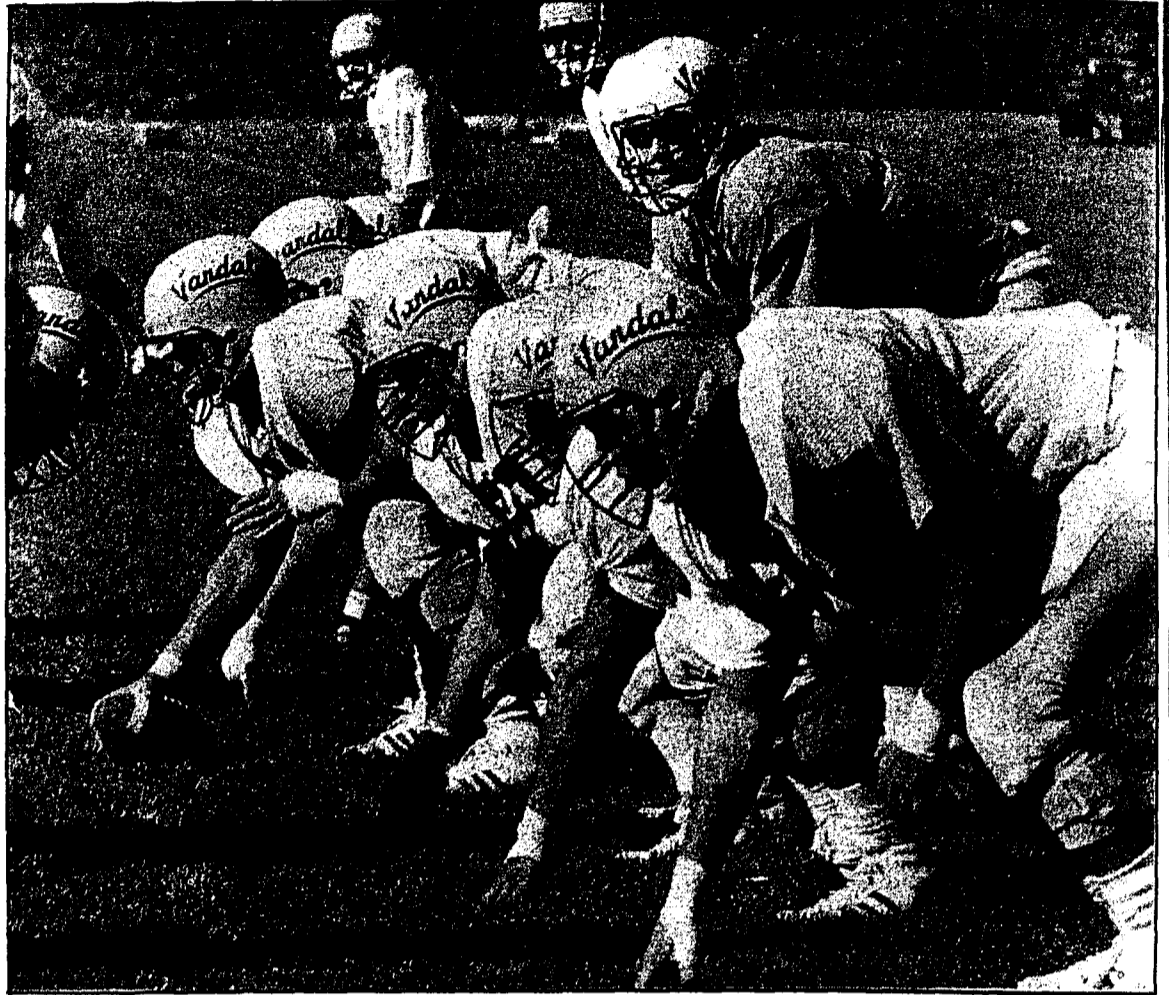
Now here is a hypothetical situation. The Stanford Cardinal win the PAC-10 and reach the Rose Bowl (undoubtedly a hypothetical situation) and face the Big Ten Champion Michigan Wolverines. The Michigan team faces the possibility of losing any player on the roster if that player tests positive for drugs. The Stanford squad doesn't.

The entire Stanford team could be using steroids and not one of them would be taking the chance of being disqualified by the NCAA. Only the team itself could initiate such an act and it is questionable whether a team would do so if the player involved was the star of the team and a key to winning the game.

Is this fair? Of course not. The drug testing program was set up in an attempt to rid college athletics of drug use, but for some reason, Judge Rushing had to throw a monkey wrench into the gears.

If the NCAA decides to initiate guidelines for a nationwide drug testing program, then it should be just that: nationwide. No exemptions. This is the only way to be fair to all the student-athletes, wherever they may go to school.

- Joe Hughes  
Sports Editor



The Idaho Vandal offense practices for the upcoming season. ARGONAUT/Loren Orr

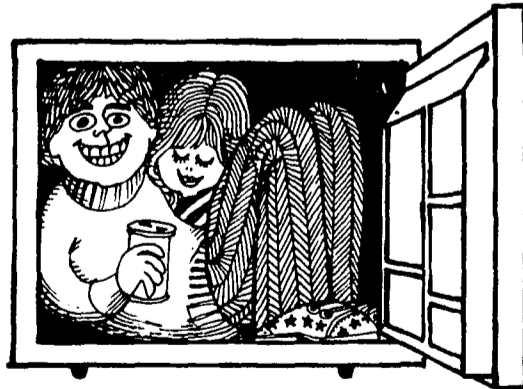
### Fall Intramural Sports 1988-1989

Sport	Entry Deadline	Division	Play Begins
Flag Football	Aug 30	M/W	Sept 6
Soccer	Aug 30	M/W	Sept 6
Softball	Sept 6	C	Sept 10
Tennis (Singles)	Sept 13	M/W	Sept 17
Tennis (Doubles)	Sept 20	M/W	Sept 24
Golf	Oct 4	M/W	Oct 8
Swimming	Oct 11	M/W	Oct 15

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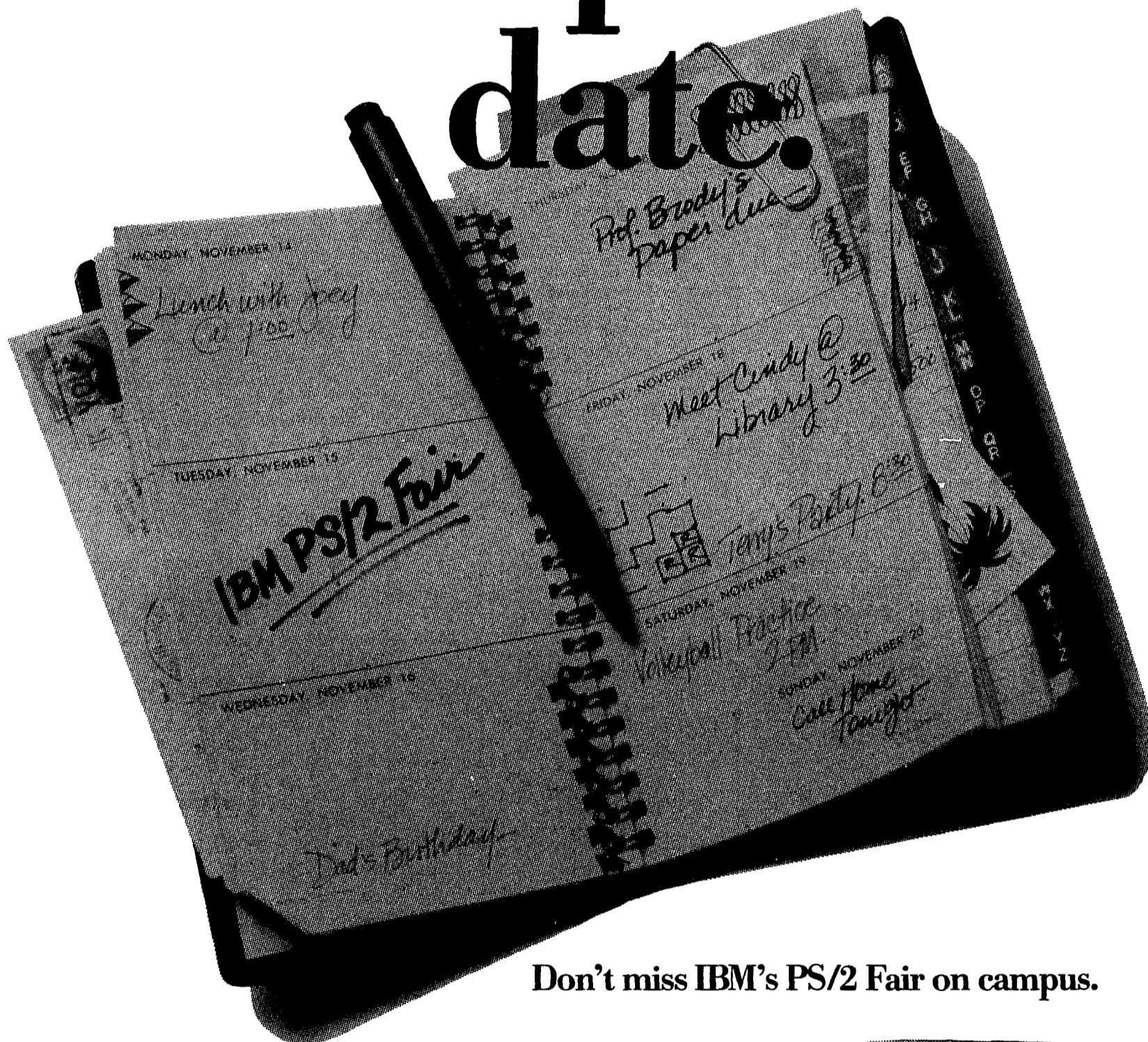
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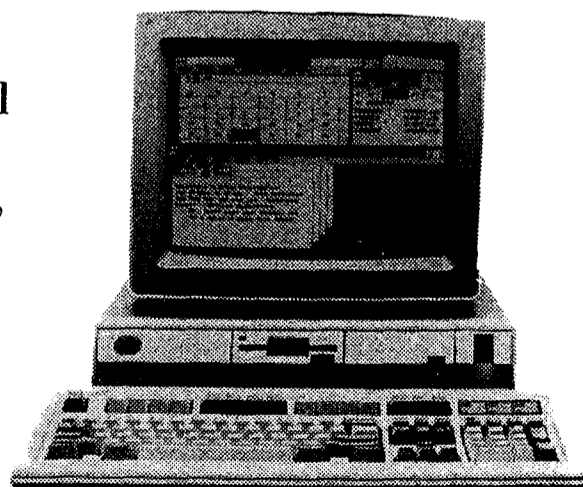
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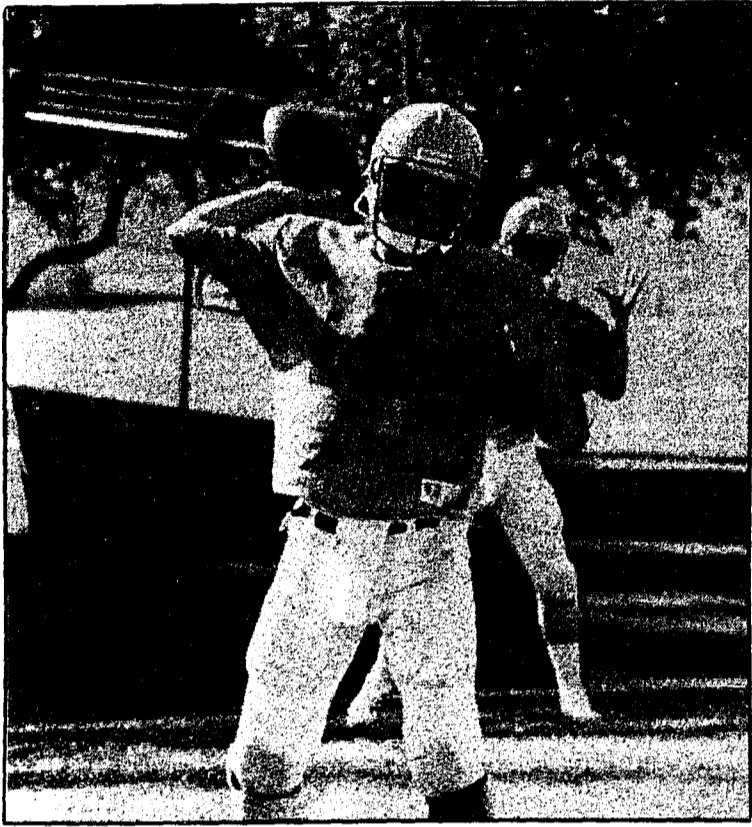
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# SPORTS

## 1988 Vandals, the team to beat in Big Sky UI football team preparing to defend championship



Quarterback John Friesz returns after a record-breaking season to guide the defending Big Sky Conference champion Idaho Vandals. ARGONAUT/Loren Orr

By Joe Hughes  
Sports Editor

The Vandals will be the team to beat this season, according to one pre-season Big Sky Conference poll.

The Reno Gazette-Journal conducted a poll of media and football coaches in the Big Sky, and each ranked Idaho as the top team in the conference.

The Vandals will return 37 lettermen this season including 17 starters from last year's Big Sky Conference championship team. The team finished the regular season last year with a 9-2 record and earned its third-straight trip to the Division I-AA playoffs.

Another publication, *Don Heinrich's College Football Annual*, picked Idaho as the third best team in NCAA Division I-AA. *Street and Smith Magazine* picked the Vandals to again win the Big Sky, while the *Sporting News College Football Yearbook* ranks Ida-

ho second behind Nevada-Reno.

The Vandals will return second team All-American quarterback and Big Sky Conference Offensive Player of the Year John Friesz to head an offense made up of virtually the same players as last year.

Idaho head coach Keith Gilbertson said Friesz can be an even better quarterback this season.

"I think John will be the first to tell you he has to, and can get a lot better," said Gilbertson. "I think he had a sensational year as a sophomore and it would be hard to dispute that. But John feels he can improve and do a lot more for this football team."

Last season, Friesz threw for a Big Sky record 3,677 yards and 28 touchdowns. He also completed 62 percent of his passes in his first season as starting quarterback. He set seven conference records and eight team records last year.

The Idaho Vandals have

been the top offensive team in Division I-AA over the last five years, according to the 1988 NCAA Football Press Kit.

From 1983 to 1987, Idaho averaged 311.7 yards per game passing and 452.0 yards per game in total offense to lead the nation in both categories.

The Vandals also ranked fifth in winning percentage going 40-15 over the last five years for .727 percentage.

On defense, the Vandals lost 12 defensive lettermen from last year including six from the defensive backfield, but will return a total of 13 lettermen, including six starters.

The Vandals' all-time leading scorer, kicker Brian Decio has decided to skip his final season to take a position with a northern California engineering firm, Gilbertson said. The kicking game will now be Thayne Doyle's responsibility, a freshman from Gonzaga Prep in Spokane who redshirted last season.

### Preseason Big Sky Conference polls

(Conducted by the Reno Gazette-Journal. First votes in parentheses)

#### Coaches \*

1. Idaho (4)
2. Northern Arizona (2)
3. Nevada-Reno (1)
4. Weber State
5. Montana
6. Boise State
7. Eastern Washington
8. Montana State
9. Idaho State

#### Media

1. Idaho (11)
2. Nevada-Reno (1)
3. Northern Arizona
4. Weber State
5. Montana
6. Boise State
7. Eastern Washington
8. Idaho State
9. Montana State

\* Idaho coach Keith Gibertson and Weber State coach Mike Price did not participate.

#### Volleyball from page 17

in blocks with 90 and was second in kills.

The other juniors are Marianne Moore and Debbie Thayer. Moore was a starter in 1986, but an injury limited her play to only 62 of the 98 games last year. Thayer is a transfer from Olympic Washington Community College where she averaged 3.7 kills and 6.5 digs per game while earning all-region honors.

Sophomores returning that started as freshmen last season include Karen Thompson and Kellie Morgan. Thompson started at mid-season and earned the team's most improved play-

er award while Morgan was the team leader in assists with 8.6 per game and second in service aces. The other sophomore is Stacey Asplund, who played in all 29 matches last year.

Freshmen on this year's squad include Dee Dee Baile of Olympia, Wash., Debbie Johnson of Challis and Sheryl Bodensteiner of Auburn, Wash. Bradetich expects them to have an immediate impact on the program.

When asked to describe this year's team in a word, Bradetich responded, "Exciting."

The Lady Vandals' first contest, against WSU will be Friday, Aug. 26, at 7:30

#### Intramurals from page 17

act as a liaison between the individuals and the teams.

Other changes for the 1988-89 intramural season include a UI-WSU swim meet in October and a UI-WSU indoor track meet in March. Also, three new activities have been added which include Walleyball, Nike's 3-point shoot out and 2-on-2 volleyball.

The UI has also been granted, through the UI Wish List, a frisbee golf course. Beals said the Intramural Office is asking for student input — such as landscape architects and others — to help locate the facility.

The UI doesn't provide health or accident protection of intramural participants, so Beals strongly recommends personal insurance protection.

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- FRIDAY, AUG. 26, 8 a.m. - 5:20 p.m.
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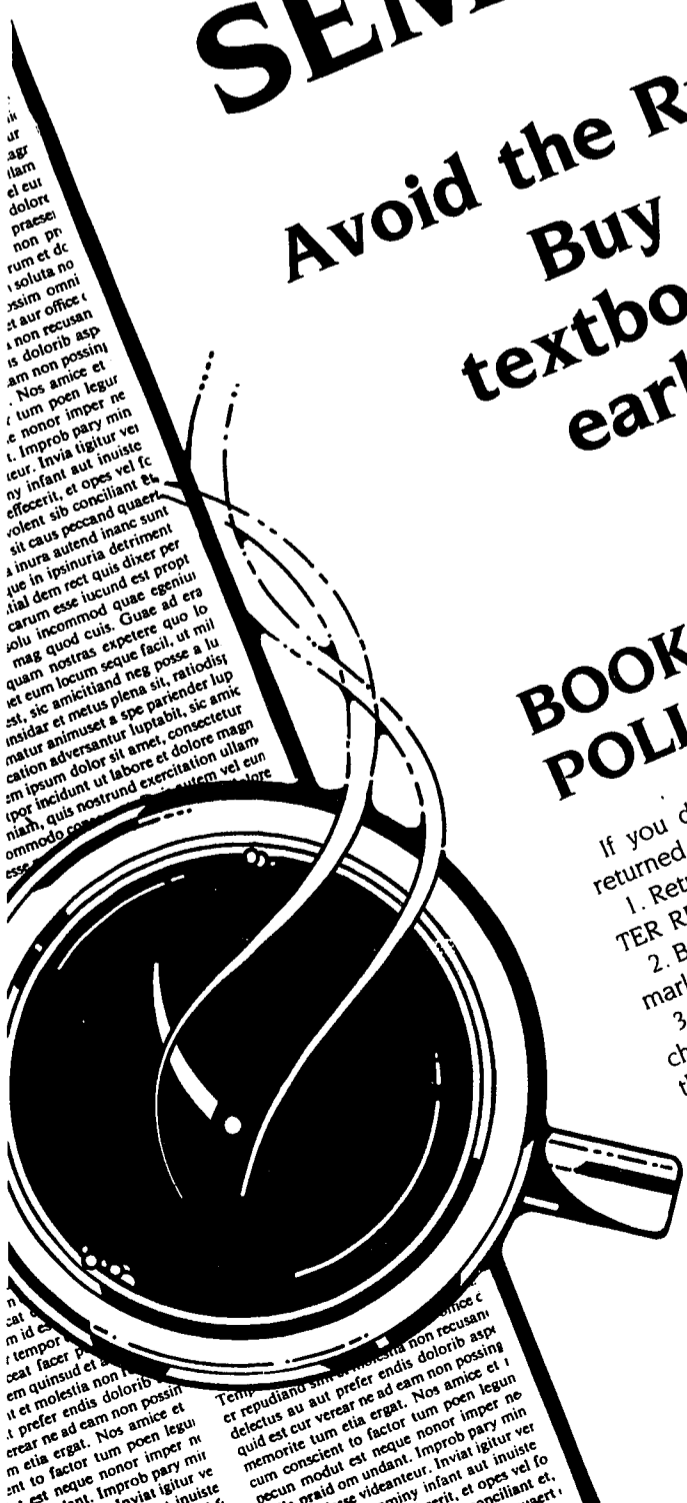
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# SPORTS

## \$35,000 goal for Striders

By Joe Hughes  
Sports Editor

This year's fundraising goal for the fourth annual Lady Vandals Stride for Gold is \$35,000.

The Stride will take place Oct. 8 in the Kibble Dome and Idaho Assistant Athletic Director Kathy Clark says it has helped eliminate some other fundraising activities. Last year's Stride raised \$35,000.

The striders acquire pledges on a per-lap or flat sum basis and then walk as many laps as possible in one hour to raise the funds. Clark hopes to have

100 participants this year.

"The whole idea of the project is to create a committed interest on the part of successful northwest-area women to help UI women succeed," Clark said.

The money raised goes to Lady Vandal athletic teams which require funds for recruiting, travel expenses and equipment.

Incentive awards for this year include a trip for two to Reno on Nov. 4-5 for the Vandals' football game against the University of Nevada-Reno Wolf Pack.

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7:00 - 8:20 am T Th

12:30 - 1:20 pm M - F

8:30 - 9:30 pm every evening

except Wed.

4:00 - 4:45 pm Sat. & Sun.

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7:00 - 8:30 pm every evening

except Wed.

2:00 - 4:00 pm Sat. & Sun.

Wednesdays are reserved for university only.

Pool closed on the following dates for Kayak Rollover:

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Wednesday, September 14

Wednesday, September 28

Wednesday, October 12

Wednesday, October 26

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9:00 am - 4:45 pm Saturday

(until Nov. 1)

12:00 am - 4:45 pm Sunday

(until Nov. 1)

12:30 pm - 1:30 pm M - F

4:00 pm - 9:45 pm M - Th

### PHYSICAL EDUCATION BUILDING

4:00 pm - 8:45 F

9:00 am - 4:45 pm Saturday

12:00 am - 4:45 pm Sunday

### WEIGHT ROOM

6:00 am - 8:30 am M - Th

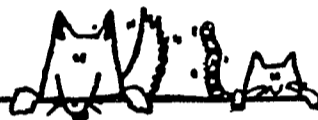
6:00 am - 9:30 am F

10:30 am - 1:30 pm M - F

6:30 pm - 9:45 pm M - F

9:00 am - 4:45 pm Saturday

12:00 am - 3:00 pm Sunday



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Kathleen Roberts  
Journal Entertainment Writer

Benton's performance is electrifying. Director Morris Burns says in the program notes "I have the feeling that Bill knows more about Darrow than Darrow knew himself"



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- **THE KINSEY REPORT**- Sept 1,  
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- **DR. ROGER LIBBY**- Sept 7,  
7:30 SUB - Tickets at Door
- **CLARENCE DARROW**- Sept 13,  
8:00 U of I Law School Courtroom - FREE

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# ENTERTAINMENT

## IRT livens up summer entertainment scene

Four repertory productions give ample dose of fun to campus and community audience

By Julie Clark  
Entertainment Editor

When the last finals were taken and campus was emptying, it might have been easy to assume the summer entertainment scene would be just as barren.

Through the work of a group of professional producers and directors, and some talented student actors, the summer scene was alive and far from empty with four Idaho Repertory Theatre productions at the Hartung Theatre.

Repertory theatre is done in a rotating style with alternating performances rather than straight runs. This summer's group performed "The Taming of the Shrew," "Biloxi Blues," "The Real Inspector Hound," and "Charley's Aunt" during July and August. What IRT producing director Bruce Brockman said was one of the finest summer seasons he has seen.

"We really had a great production staff this summer," Brockman said, "so we were able to recruit some top-notch talent for the plays."

The directors and producers were professionals, while the actors were stu-

dents recruited from theatre programs around the country. Several UI undergraduates joined the cast, which mostly consisted of graduate students.

"It's really a great opportunity for the actors," Brockman said. "Doing repertory theatre is more challenging, which helps them learn more about their craft."

The challenge of playing



The Idaho Repertory Theatre did four summer plays, including Shakespeare's "Taming of the Shrew." Pictured are David Wright as Lucentio, Mindi Lyons as

Bianca, and Jeff Jeffcoat as Hortensio. Most of the actors had roles in every production. Photo Courtesy of UI Theatre Arts

several different roles, on alternating nights, is one of the reasons IRT is done repertory style.

"That's part of the reason we get such high quality talent," Brockman said. "It's not very often an actor gets a chance to play three or four major roles in one summer."

The revolving schedule was also well-suited to the transient nature of Moscow's population. Having alternating performances each night of the

week made the season more marketable because of the schedule's variety, according to Brockman.

"Our ticket sales were up this season, with pretty consistent houses," Brockman said.

On the average, each nightly performance drew an audience of 200. Brockman, who was producing director for eight years, expanded IRT marketing efforts to increase both student and community

interest.

Brockman left at the end of the 1988 IRT season for Cedar Falls, Iowa, where he will be an associate professor in scene design. As well as being the IRT producing director, Brockman was the chairman of the Theatre Arts Department, which will be headed by Fred Chapman during Brockman's leave of absence.

The quality of IRT will continue to increase in his absence, according to

Brockman.

"We have a really fine program here and we keep getting very talented, ambitious staff members and actors," Brockman said.

The actors received credit hours and small salaries for their summer work, which consisted of about 10 hours of daily rehearsal and the performances. According to Brockman, the strength of the entire crew made the performances work.

## Young Guns revives western for MTV generation

Review By Brian Tuomey  
Managing Editor

Where would modern cinema be today without the classic film genre, the western?

Thanks to creative film making veteran John Ford, the western was the first dramatic piece of lengthy storytelling captured on film.

Since the introduction of Ford's *The Great Train Robbery* to film audiences, film westerns have changed from being the backbone of American (and Italian) cinema, to a rarity in current film releases.

Without audiences' recognition of type-casted actors such as Clint Eastwood or cleverly written and well developed screenplays, producers are weary of financially backing a western genre film.

In recent years, several attempts at reintroducing the western to newer, younger film

audiences have proved to be lucrative at best. Although attempts at recreating the western genre (like *Silverado* and *Pale Rider*) have garnered tidy profits, the western has yet to be welcomed by film audiences.

The latest addition to this reemerging interest in westerns is *Young Guns*, a film seemingly oriented toward the simple-minded teenager who religiously purchases *Teen Week* and *Star* magazines to "look at the pictures."

This impression stems from the presentation of several popular young actors in the lead roles, the fast pace, music-video style of editing, and the use of a non-traditional loud rock music soundtrack.

The story centers around William H. Bonney, a.k.a. Billy the Kid (Emilio Estevez), and his involvement with a group

of young bodyguards/bounty hunters called the Regulators (Charlie Sheen, Kiefer Sutherland, Lou Diamond Phillips, Dermont Mulrone, and Casey Siemczko).

Under the protective arm of cattle owner John Tungstel (Terence Stamp), the "boys" learn to read and write while protecting Tungstel's cattle from prospective rustlers.

Veteran western outlaw actor Jack Palance once again

does the black hat as a competing cattle owner who has bribed every elected official west of the Pecos. He's just as ornery as he was in *Shane*, and about as two-dimensional.

Director Christopher Cain made certain that each of the young actors, with the exception of Charlie Sheen, had their particular moments to display their impressive acting skills. Each of the actors, particularly Estevez, were well

cast in their roles and are enjoyable to watch.

Screenwriter John Fusco cleverly crams every western cliché available into the film in hope to make it easy for the young audience to identify. What is surprising about film is the intense level of violence prevalent throughout the story. True, the old west was a violent era, but the youthful demand for realistically intense violence in films is almost overbearing in *Young Guns*.

What does save this picture from being drowned in violence and clichés is the humor expertly woven into the dialogue. At times, the audience experiences almost hot and cold flashes of violence and humor until unsure whether to laugh or cringe.

Basically, this film is to westerns what *The Lost Boys* is to horror films — a fun, if simplified, look at a once popular film genre.

on the  
SCREEN



# ENTERTAINMENT

## UI theatre tickets discounted today

By Julie Clark  
Entertainment Editor

The UI Theatre Department will offer season tickets to students at half price today at registration.

The price discount is on top of a student discount and a season ticket discount, giving students a significant bargain from the original price. But it will only be offered today,

according to Theatre Department Chairman Fred Chapman.

"We're having a table at registration and pursuing sales more actively this fall because we really want to get more students to see the productions," Chapman said.

The department is not only intensifying efforts to get students to attend productions, but working to increase community interest.

"We're putting a lot more emphasis on integrating the students, the department, and the people who live in Moscow," Chapman said. "We do good theatre, and we want people to see that and be part of what we're doing."

Celebration and unity are the main themes of this year's schedule. This is evident in the plays that will be performed: "Our Town," "A Christmas Carol," and a musical whose title will be announced at a

later date. This season's plays all emphasize close family and community ties," Chapman said.

"It's an intentional tie-in with the University centennial," Chapman said. "We want to communicate the idea of celebration, in community and family life, to our audience."

Chapman will direct "Our Town," the first of the productions to be performed. New staff member Merlaine Angwall will direct "A Christmas Carol," and the musical will be directed by Forrest Sears.

There was a surprise staff turnover in May when Bruce Brockman, then department chair, and Bill Watson, who taught acting, voice, and movement, announced that they were both taking leaves of absence for this academic year. So two temporary positions were filled during the summer by Merlaine Angwall and Gary Cotter.

The department usually does four productions during the season, but this year there will only be three. The American College Theatre Festival, which showcases the talents of student actors, was originally scheduled to be held at the university and would have replaced the fourth produc-

tion. The festival's venue was changed too late to leave enough planning time for another play.

"We were disappointed not to have the festival held here," Chapman said. "But I feel have a well-rounded season even though we'll only be doing

three productions."

"Our Town" will be performed Oct. 18-23, "A Christmas Carol" Dec. 5-11, and the musical April 25-30. According to Chapman, there will be some changes in the times offered this season.

"There will be more matinees," Chapman said. "We want to be as accessible as we can, especially with the family- and community-oriented shows we're doing."

Matinee performances are usually on Sundays, but they will be on Saturdays as well this year. Chapman hopes the extra matinee performances will fit better into students' schedules and draw more families into the Hartung Theater.

"We are communicating ideas and feelings through our productions," Chapman said. "That's why we're here, and we're working hard to communicate to as many people as possible."

# CMJ TOP TEN

ARTIST	TITLE
1. Sugarcubes	Life's Too Good
2. Iggy Pop	Instinct
3. Camper Van Beethoven	Our Beloved Revolutionary Sweetheart
4. Shriekback	Go Bang!
5. Patti Smith	Dream Of Life
6. Wire	A Bell Is A Cup Until It Is Struck
7. Pere Ubu	The Tenement Year
8. House Of Love	House Of Love
9. Ranking Roger	Radical Departure
10. Railway Children	Recurrence

From the *College Music Journal New Music Report*, August 12, 1988

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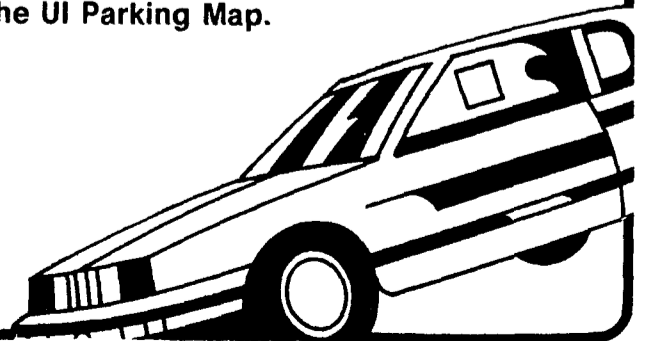
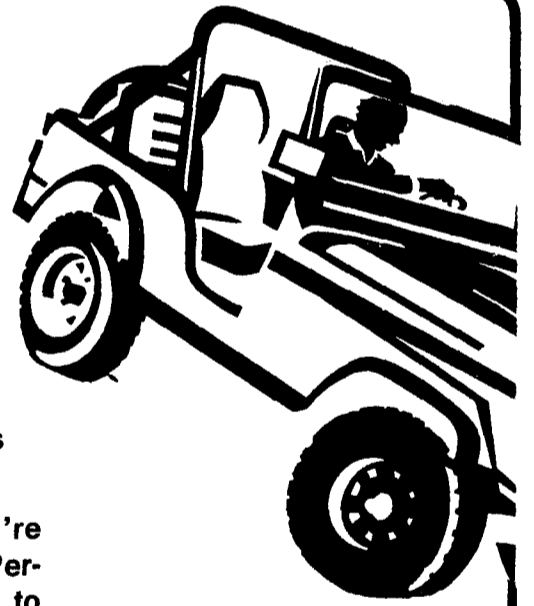
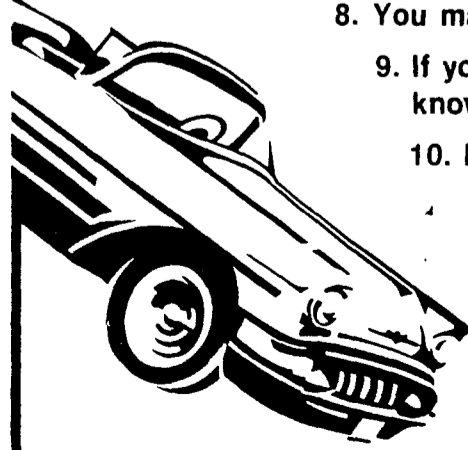
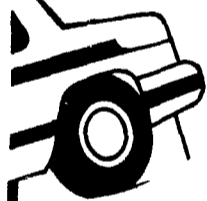
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3. Save time and money: plan to park and walk a short (3 block) distance.
4. Use metered parking only for short trips and if you're unsure about the time, use another lot.
5. Keep permits on the vehicles to which they're registered.
6. Read all signs and regulatory markings.
7. If your car is disabled in a lot, notify Parking Control immediately.
8. You may appeal any UI parking citation; the time limit is 10 school days.
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# ENTERTAINMENT

## Kinsey Report brings blues to Moscow

ASUI Productions starts fall semester with highly acclaimed rock/blues band

**A**SUI Productions kicks off its fall season Sept. 1 with a concert by The Kinsey Report.

The Kinsey Report is on tour to support its latest release, *Edge of the City*, recorded on the Alligator label. The band is gaining widespread attention for its unique upbeat blend of blues, rock, reggae, and funk. *Edge of the City* has impressed record industry insiders and critics.

J.C. Considine of *Musician* called *Edge of the City* a "stunner," saying "what really sells this record is guitarist Donald Kinsey, whose stinging, lyric leads build a bridge between Albert King and Ernie Isley that should have been erected long ago."

The band, founded by Donald Kinsey, is essentially a family group drawing on the experiences of its members as the key to its diverse sound. The new album features brothers Donald, Ralph and

Kenneth on guitar, drums, and bass, respectively, and guitarist Ron Prince.

For the Sept. 1 concert, the band will be joined by slide guitar and harp legend Lester "Big Daddy" Kinsey, who has performed in concert and on albums with his sons. "Big Daddy" lends a traditional Mississippi Delta blues sound to the band, which blends with the reggae and rock influences.

The resulting mix of traditional blues and modern rock characterizes *Edge of the City*.

As Carlton Reid said in *New Route*, "this uncompromising fusion creates an excitement that will delight loyalists and transcend a hardcore blues following."

"The band is telepathically tight, and its impact is devastating."

—Larry Birnbaum  
*Downbeat*



Though firmly rooted in their traditional blues heritage, The Kinsey Report experiments with rock, reggae, and funk influences. Band members (from left) Ralph Kinsey, Donald Kinsey, Ron Prince, and

Kenneth Kinsey are supporting their new album, *Edge of the City*. The band will be joined by Lester "Big Daddy" Kinsey for the UI performance.

Photo courtesy of Alligator Records

The influences shaping The Kinsey Report's music range from Roy Buchanan and Albert King to Bob Marley and the Wailers. Donald has appeared on albums with

Albert King, Peter Tosh, and Bob Marley. Ralph has written and arranged for a variety of blues artists.

Together, their outside work gives The Kinsey Report

its singular sound, prompting Larry Birnbaum of *Downbeat*

to write "the band is telepathically tight, and its impact is devastating."

NEW

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# ENTERTAINMENT

## Sexologist Roger Libby to speak



An upbeat, humorous approach to sex characterizes Roger Libby's program. Roxanne Ribbit, left, shares the stage with him to keep audiences relaxed and reinforce his unique, insightful approach

to an age-old subject. Libby has appeared on national radio and television programs and contributed to magazines, as well as having several books published.

Photo Courtesy of Ribbit Productions

By Julie Clark  
Entertainment Editor

Popular sociologist and sexologist Roger Libby will present his "Caring Sex" program in the SUB Ballroom September 7 at 8 p.m.

Roger Libby is known for his liberal, humorous approach to sex and dating, and his message has become increasingly popular on college campuses over the last few years.

"The idea that sex can be fun and funny but at the same time treated responsibly is one of the things I like to stress," Libby said. And the bottom line is caring about one's partner.

"I'm tired of the negative approach to sex. People are looking for good news, they're ready to enjoy sex. My concern is that people don't realize the risks," Libby said.

The "Caring Sex" program is the most requested on college campuses because of Libby's humorous analyses of contemporary dating, sex, and friendship. He stresses equality between partners, genuine liking and mutual concern.

"It's time for an attitude change," Libby said.

To maximize both the caring and the fun of having sex, Libby recommends a pre-sex interview, in which potential sex partners talk openly and get to know each other. The interview helps people feel relaxed and can assure that sex doesn't have to cause problems.

Libby uses a unique lecturing companion to help demonstrate his points, especially the pre-sex inter-

view. He shares the stage with a life-sized soft sculpture frog named Roxanne Ribbit, who with the help of a cassette recorder does a sample interview with Libby. According to Libby, Roxanne helps relax the audience and reinforces his humorous tone.

"It's all part of my upbeat approach," Libby said. "It's

“There is far too much guilt and games. We need to be informed to we can make responsible sexual choices, and have some fun along the way.”

—Roger Libby

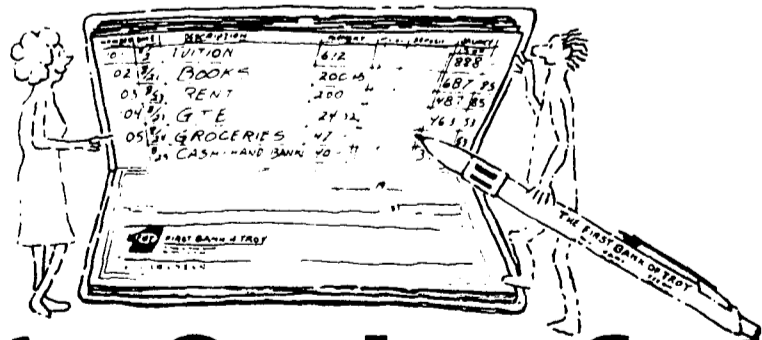
important to talk about things and keep sex fun, to be open enough to agree to keep a big glass of water next to the bed if you want."

This liberal approach has not been a problem for Libby when he lectures to conservative audiences. For the most part, he feels students are ready for some good news about sex.

As well as lecturing on college campuses, Libby makes frequent radio and television appearances, though he stresses that he does not do therapy or offer advice.

"I'm basically an educator and a researcher. I don't dwell on problems or give advice," Libby said.

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# ENTERTAINMENT

## in brief

### Prichard exhibits new art

Fourteen Wyoming artists will be spotlighted in the first show of the semester at the Prichard Art Gallery in downtown Moscow.

The show, called the "Wyoming Biennial," includes paintings, stained glass, photographs, sculpture and ceramics. The works will be on display Sept. 9 through Oct. 9.

The Prichard Art Gallery is located at 414 S. Main St., and the hours are Monday through Thursday from 11 a.m. to 7 p.m., Friday from 11 a.m. to 9 p.m., Saturday from 11 a.m. to 7 p.m., and Sunday from 1 to 7 p.m.

### Symphony to do free concert

The Spokane Symphony is presenting a free outdoor concert Sept. 5 at 6 p.m. in Spokane's Comstock Park.

Last year more than 12,000 people turned out to enjoy the evening of music. This year's concert, under the musical direction of Maestro Bruce Ferden, will include the "1812 Overture," Stefan Kozinski's "Sister City Rag," the "Flight of the Bumble Bee," and the "Phantom of the Opera."

Food concessions have also been added for this summer's concert, which is sponsored by Seafirst Bank, ISC Systems Corp. and Showorks.

### New art comes to SUB

There is a new art display in the Student Union Building for the month of September.

The new exhibit showcases the paintings of two local artists from Clarkston, Wa., Beth A. Rimmelspacher and Bernard Duclos.

Rimmelspacher is known for her landscape oil paintings of the Northwest, which highlight the Snake River, Salmon River, and the area's rugged mountains. She shows and sells most of her works in the Lewis/Clark Valley, and has been a full-time artist since 1984.

Duclos also does landscapes, though he works in both oil and watercolor. Duclos frequently takes classes and workshops and classes in the Northwest, and actively promotes art in Clarkston.

The new display went up Aug. 19 and will remain, on the first floor of the SUB, through most of September.

### Surf Bums do reunion concert

Johnny Vee and the Surf Bums, a local band playing surf music and old rock, are returning to Moscow to play a dance concert in the Moscow Elks Lodge Sunday, Aug. 28 from 5 p.m. to 9 p.m.

The band played regularly at Moscow celebrations and in nightclubs until disbanding last year.

The reunion concert is a fundraiser for Elizabeth "Liz" Sullivan, who is running for election as Idaho Representative for District 5. Sullivan is the mother of lead guitarist for the Surf Bums, John V. Sullivan.

Tickets for the dance concert will be \$3, \$5 for couples, and children under 12 will be admitted free. Money from ticket sales will be donated to the Sullivan campaign.

### Auditions for "Murder"

The Pullman Community Theatre will be holding auditions for its first production Sept. 6, 7, and 8 at the Combine in Pullman.

The 50-year-old amateur dramatic group has been working to find a site for its supper theatre plays for the 1988-89 season.

The first production, according to Managing Director Ruth Vanderwall, will be "Out of Sight, Out of Murder," written by Fred Carmichael. The mystery-comedy will be performed Oct. 28 and 29 and Nov. 4, 5, 11, and 12.

The supper, catered by The Small Place, will begin at 6:30 p.m. with curtain time at 8:00.

## Armatrading's Shouting Stage

Joan's latest doesn't measure up to work of her peers

Review By Tim Ihssen  
Staff Writer

A year ago, Joan Armatrading could have released *The Shouting Stage*, and everyone from sorority girls to sensitive men about thirty would be hugging it to their knees in rapture over another beautiful album by the Queen of Love Songs.

Not this year. This is 1988 AC (After Chapman). The ante's been upped.

On her eponymous album, Tracy Chapman has taken the low end of Armatrading's voice, added to it the political sensibility of Bruce Cockburn, the feminist backbone of Suzanne Vega and a few pages from the songbook of Bob Dylan and created one of the finest commercial albums of the year.

If this sounds more like a comparison between Chapman and Armatrading than an album review, then so be it. And no, it's not because they're black women who sound alike. The comparison is valid because Armatrading represents the old guard of love song writers and Chapman the new.

Joan Armatrading has a classic, versatile voice — on that point there is little disagreement. The West Indian native's voice has a range that can woo mountains in songs like "Walk Under Ladders," "Heaven," "The Weakness in Me," "Love By You," and "Willow." She's also proven she can rock out with the band members of the Simple Minds and Peter Gabriel on "Drop the Pilot," "Persona Grata" and "The Key."

So why does this classic, versatile voice choose to sing words like, "Your love has got me in a spin / I turn around / And I begin again?" Tiffany wouldn't

be uncomfortable singing those words.

I sometimes lie in bed at night and imagine Armatrading singing Gabriel's "Biko." Or The Pretender's "2000 Miles." Or Dylan's "Blowin' in the Wind." These days, I imagine how beautiful Chapman's "Fast Car" would sound in the middle of an Armatrading album. There's no reason this voice has to concentrate solely on silly love songs.

Not to say that anybody sings them better. I mean, if you're planning to sing "Please don't, don't say it's over, I want you to stay," please have Joan Armatrading's strong voice.

Prepare to be stirred when her voice wheedles, competes and finally harmonizes with Wesley Magoogan's saxophone on "Stronger Love." Joan's pen is not completely dry on the album's last song, "Dark Truth," which concerns breaks in trust: "I've used up a few lives / Now I'm afraid of dying / Cos one day / I'll find / You're not forgiving." And Dire Straits' Mark Knopfler was a good choice for the title track, as his distinctive guitar blends with

## off the RECORD



the melancholy tone of Joan's voice and words.

A big part of the problem with *The Shouting Stage* is Armatrading's choice of producer — herself. As in her last, self-produced album, *Sleight of Hand*, Joan doesn't seem to have as good a sense of herself as Steve Lillywhite did on *The Key* and *Walk Under Ladders*, or Mike Howlett on *Secret Secrets*.

She continues to bury her voice under mediocre musicians, including the irritating bass of Pino Palladino. At best, he's unnoticeable, but when I find myself grimacing, it's usually because I can hear his trippy little bass. That's a production choice.

Joan's fans would have been content with a new batch of love songs had not Chapman written: "If not now then when / If

not today then / Why make your promises / A love declared for days to come / Is as good as none."

On "If Not Now..." Chapman has taken the slogan of personal politics and effortlessly entwined it into an elegant love song.

The best songs about relationships are also about revolution. Dylan's been doing it for years. Michael Stipe, David Byrne, Bono, T Bone Burnett, Michelle Shocked, John Cougar Mellencamp and Robbie Robertson, to name a few, are realizing that the New Love Song is inherently political.

The best example of this song is the single, "Fast Car," a story-song that deals at once with borders, dashboards and dashed hopes.

At song's beginning, the female antagonist is hoping she can rise above her convenience store job, to cross the border into the city in her lover's fast car: "You and I can both get jobs / And finally see what it means to be living."

By song's end, the paycheck has kept her away from children, he still doesn't have a job, and she's telling both him and the system to "take your fast car and keep on driving."

Chapman's producer allowed good things to run wild. He could have complained about the a cappella "Behind the Wall," saying it's too chancy. He could have nixed the hammer dulcimer on "Across the Lines," reasoning that people don't want such a beautiful sound in

See *Joan* page 28

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# ENTERTAINMENT

## Ex-Python member lands a whopper of a *Fish*

Review By Kirk Laughlin  
Staff Writer

In this, the summer that spawned *Roger Rabbit*, it's ironic that a film has appeared that captures the manic rhythm of the Warner Brothers cartoons, including all the running around, all the heads getting bonked and all the sadistic humor. *A Fish Called Wanda* deserves to be followed up with the distinctive red and blue bullseye that ushered in the end of some Bugs Bunny/Elmer Fudd romp. Director Charles Crichton's film certainly will be followed, though, by the same machine-gun bursts of laughter that afflicted me by the time Bugs finally escaped the hunter's wrath.

Leave to people from the Monty Python troupe to pull off such a colorful coup. The

genius of the group is undeniable merely on the basis of the T.V.'s long-running *Flying Circus* (now immortalized in syndication) but the later efforts of Python have been accepted uneasily by the unlearned who never understood the power of *The Cheese Shop*, *The Funny Walk*, *The Lumberjack Song* or *Mr. Neutron*. Non-Pythonites are left rather cold when they view *Monty Python and The Holy Grail* or *The Meaning of Life* and individual efforts have resulted in rather diverse offerings. For instance, ex-Circus performer Terry Jones' *Personal Services* is a rather sedate, staunch mockery of British morals but another renegade from Python, animator Terry Gilliam, touched on a Orwellian world that came perilously close to a nightmare in his film *Brazil*. A majority of the viewing public either laugh

politely at these films or shift uncomfortably because they think there's an in-joke that they're not catching.

John Cleese, the most on-target physical comic of the group, has made *A Fish Called*

## on the SCREEN

*Wanda* his stunning debut into full-fledged stardom. After starring in other, less dynamic films such as *A Private Function* and *Clockwise* as well as his well-reviewed-but-too-damn-reserved-for-me BBC television series *Fawlty Towers*, Cleese deserves this

chance to shine in a role where his comic pomposity, his jerky physical movements and his fish fetish can merge. Perhaps the reason the role becomes Cleese so well is that he provided the script for *A Fish Called Wanda* — but that fact does not turn it into a vanity production in the way a script by Alan Alda would.

The plot, in its very bare bones, is one of thievery. A group of con artists decides to steal some gems and then decides to steal the gems from each other. Cleese's character, a lawyer, gets gently pulled in from the numerous plot currents created by criminals trying to discover information about another criminal who has stolen the gems from where they were stashed after they'd been originally stolen and . . . wait a minute, wait a minute, it's all too confusing to

run through again. In fact, the writing for *A Fish* not only borrows cleverly from the Americana provided by cartoons, it also pulls together a charismatic, half-American leading cast and bullets its audience through a maze-like plot of double-dealing and black comedy. In fact, Cleese's script brings to mind such complex, greed-driven scenarios as the intricate *Blood Simple* and the whirling *Ruthless People*.

Crichton's touch not only brings out a great performance from Cleese but also gets comic-infused acting from the other three leads, Jamie Lee Curtis, Kevin Kline and Michael Palin. Curtis has proven before that she can be sultry and funny at the same time in John Landis' *Trading Places* but here, her self-interested character actually gets to be fully erotic, fully sadistic and fully charming. The characters of Kline and Palin also bloom into hilarity, dominating *A Fish Called Wanda* when they are onscreen. Violent tendencies in those dopey at heart have reached a new, energetic high with Kline's performance and Palin, as usual, takes broad comedy and sharpens it down to pinpoints with his rolling eyes and too-long, incredibly expressive face.

All in all, *A Fish Called Wanda* seems to be the perfect summer movie — frothy, fun and fast-paced. However, sustained fun has to be in the hands of a master to keep the energy level and the cleverness moving forward. *Airplane!* displays such calculated, powerful silliness as do the early films of Steve Martin such as *Dead Men Don't Wear Plaid* and *The Man With Two Brains*. The Crichton/Cleese team has created a work which will bring those films to mind with its self-consciously complex, unflinching giddiness.

Joan from page 27

a song about the ugliness of American racism.

But it works, every bit of it. *Tracy Chapman* is probably the most exciting solo debut since *Rickie Lee Jones* in 1979. Her lyrics are powerful, her singing has depth, her music complements. The follow-up will be interesting.

Four of Chapman's 11 songs were written more than five years ago. That could be good if she has drawers-full of these kinds of songs. That could be bad if the truism holds, "You have 25 years to make your first album, and six months to make your second one."

I'm tending toward the former. Tracy Chapman is talkin' 'bout a revolution. It sounds like a whisper. If that's true, and I think it is, Joan Armatrading

is still at the shouting stage.

## Wine and Song

Dylan, Chapman draw thousands

By Alan Solan  
Associate Editor

Saturday afternoon, the quiet countryside at the Champs de Brionne Winery near George, Washington was transformed into a gigantic party by more than 10,000 hip concert goers waiting for a glimpse of Bob Dylan.

Fans of all ages cheerfully stood in line for more than three hours, passing time talking to nameless, smiling faces, drinking wine, and admiring the countryside and each other.

The scene inside the amphitheater was more of the same. To the right and left, all along a hillside overlooking the Columbia Gorge, thousands upon thousands of people in psychedelic tie-dyed t-shirts, bathing suits and worn leather, jammed themselves and their supplies onto the grass.

At 7 p.m., Tracy Chapman, a woman who is rapidly making a name for herself in the American folk music scene stepped onto the stage carrying an acoustic guitar. From her first strum to her last she was made to feel welcome.

Of course everyone who had turned on a radio in the past two months was waiting for Chapman's hit "Fast Car," and she didn't disappoint her new fans.

Halfway through Chapman's set, the crowd began to feel the music. The sun was about to drop behind the hills above the Columbia River, when she slid into "Talkin' 'Bout a Revolution." Virtually every person who had staked out a cubic foot of ground was on his feet, clapping and rocking back and forth to the acoustic beat.

The rest of the masses wandered up and down the dubious aisle between the crowd that was seated on the ground and the reserved seating chairs — looking for friends,

the restroom or one more bottle of wine.

Around 8, Bob Dylan appeared with B.E. Smith on guitar, Kenny Aaronson on bass and Christopher Parker on drums.

Without so much as a "Good evening, folks, nice to be here," the band broke into an upbeat, danceable set of old tunes like "Sweet Marie," "You're a Big Girl Now," "Highway 61 Revisited," and "Don't Think Twice (It's Alright)."

The highlight of Dylan's short but intense set was his new treatment of "All Along the Watchtower" and the timeless (and timely) classic "Masters of War."

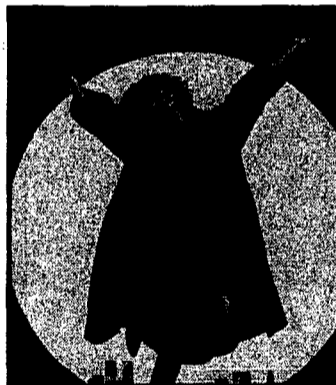
For many, no doubt, just the opportunity to be a part of such a carefree time warp was worth the price of admission. Others perhaps, like myself, who had saved Dylan's set as the highlight of their trip, (I never dreamed I'd ever say this) were a little disappointed. Sure, I saw some of the last pairs of corduroy bell bottoms in captivity — the fashion show was an unexpected bonus — but I went to see Dylan.

After eight or nine songs, Dylan and his band disappeared without a word into the darkness. I was too shocked to join in the call for an encore. Coaxed back with shouts, whistles, applause and Bic lighters, Dylan emerged once more from the shadows. After four more songs he was gone for good.

I'm sorry. In spite of the view, the weather, the laughter, the insanity, I felt cheated. It wasn't the price of admission, or waiting in line or finding a place to sit — that was included in the deal and was a worthwhile experience in itself.

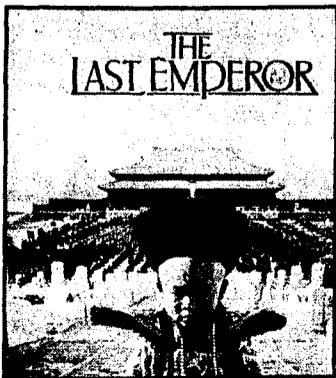
Without a hello or goodbye, Bob Dylan played twelve songs and he was gone for good.

## in VIDEO



*Moonstruck*

The romantic comedy *Moonstruck*, for which Cher and Olympia Dukakis were given Academy Awards, is the story of a volatile Italian-American family and the effect that an unusual full moon has on their lives. Noted for the high quality of its screenplay and acting performances, the film also stars Nicholas Cage (*Raising Arizona*), Danny Aiello (*Purple Rose of Cairo*, and *Vincent Gardenia*).



*The Last Emperor*

*The Last Emperor*, the epic that swept last year's Academy Awards, was three years in the making, and

cost \$28 million to produce. Highlighted by panoramic scenery and a soundtrack by David Byrne, the movie was filmed on location in China's Forbidden City. The

*Last Emperor* was originally intended to be a TV mini-series. John Lone, who plays the emperor, Pu Yi, throughout most of the movie has also appeared in *Year of the Dragon* and *The Moderns*. The movie has only recently been released on video and will appear in local video stores soon.



*Hairspray*

John Waters' campy comedy *Hairspray* is the story of a Baltimore teen (Ricki Lake) who battles social and racial injustice after she becomes the star of a local television show. Waters directed, produced, wrote, edited, and acted in the film, which reportedly used sixty cases of hairspray during filming. The late Divine, who was also in Waters' *Polyester*, plays a dual role. The movie, which is a bit more conventional than some of Waters' other efforts, also co-stars Sonny Bono, Debbie Harry, and Colleen Fitzpatrick.

Information and photographs provided by TR Video, located at 428 W. Third St. in Moscow.



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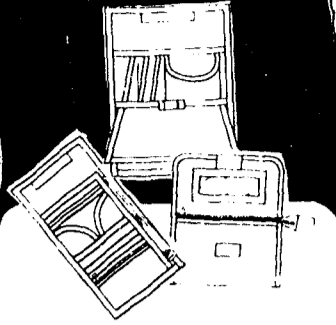
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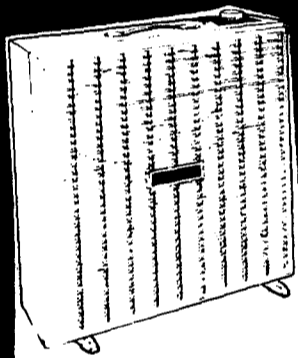
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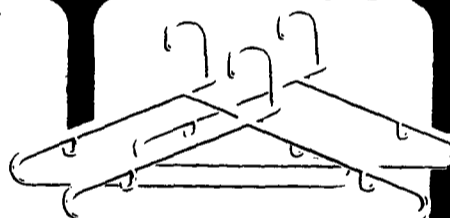
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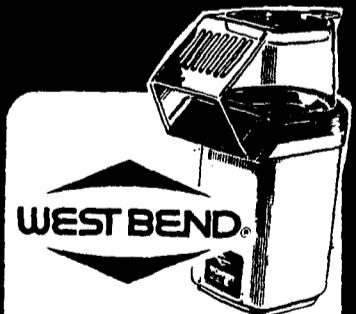
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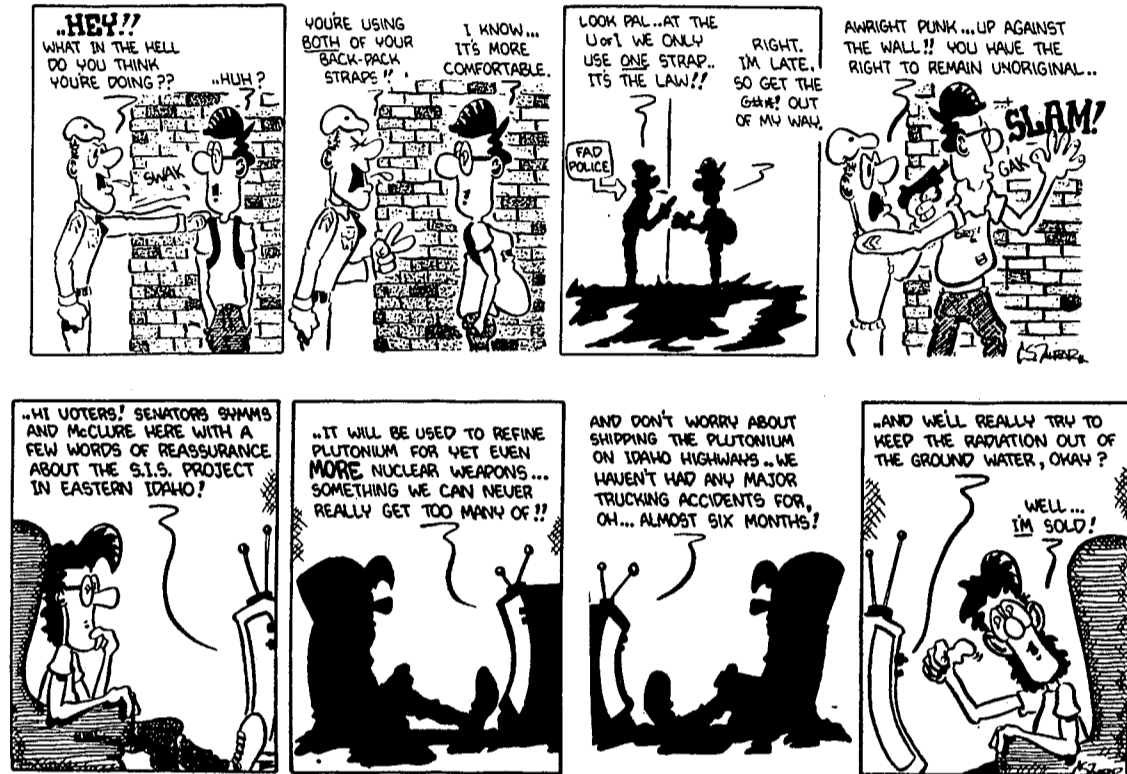
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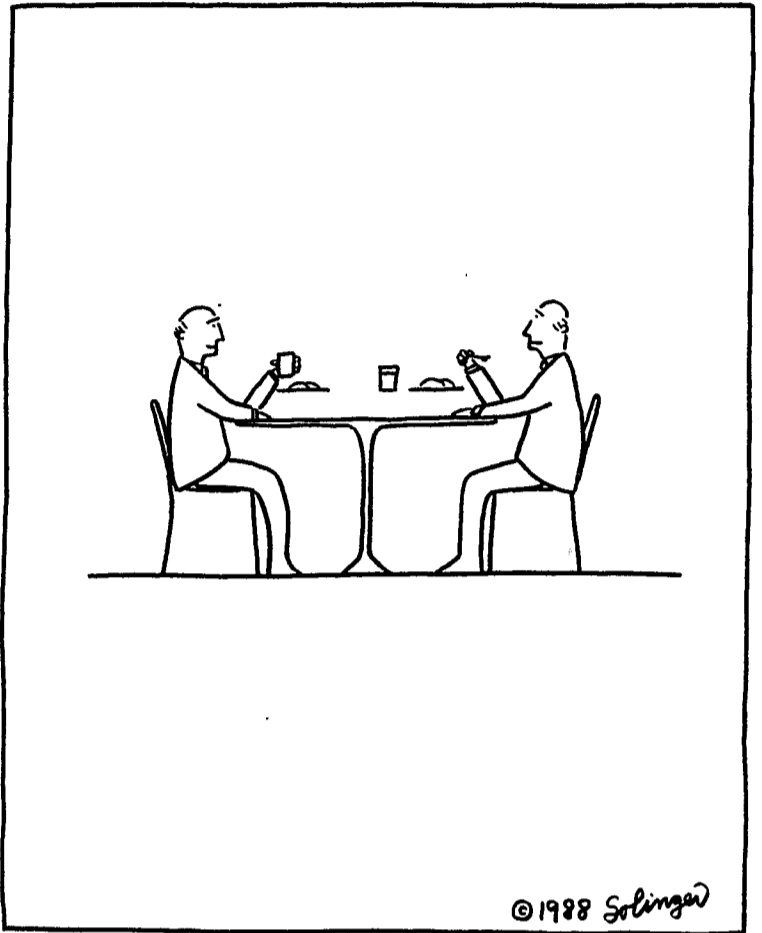
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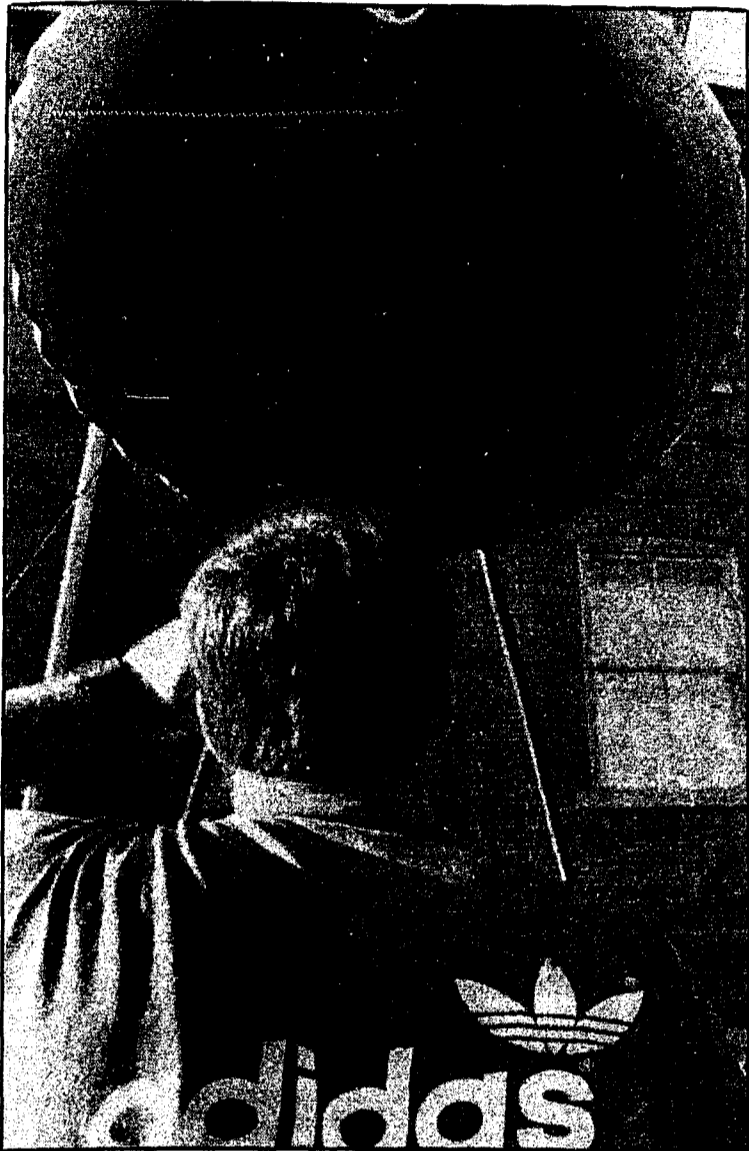
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IT WAS JUST SOME CRUMMY OLD NECKLACES	CAUGHT SHOPLIFTING DOWN AT THE MALL	SLOW SHAKING OF HEAD IN DISGUST "SO YOU'RE A SLIMY LITTLE THIEF I HOPE YOU'RE PROUD OF YOURSELF."	NO ALLOWANCE 2 MOS. GROUNDED 1 MO. REPROACHFUL LOOKS FROM NOW ON	KID WILL GO TO COMMUNITY COLLEGE, DROP OUT AFTER 2 1/2 SEMESTERS, GO TO WORK FOR DAD'S BUSINESS
HI DAD	INSOLENT HAIR AND CLOTHING	SNORTS OF DISBELIEF "YOU'RE NOT LEAVING THIS HOUSE TILL YOU LOOK DECENT."	CONFISCATE CLOTHING CONTINUOUS BELITTLING SHIP KID OFF TO MILITARY SCHOOL	KID WILL SHAPE UP UPON GRADUATION, JOIN ARMY, WOUND SELF ON PATROL IN CENTRAL AMERICA
AW, WE'RE JUST PLAYIN' TWISTER	HEAVY PETTING OR WORSE WITH SOME SQUINTY LITTLE CREEP IN THE BASEMENT REC ROOM	"JUST WHAT IN GOD'S NAME IS GOING ON AROUND HERE?"	KID'S DATE BANISHED EARLY CURFEW COMPULSORY CHURCH ATTENDANCE	KID WILL RUN AWAY AT 16, HITCHHIKE TO NEXT STATE, GET A JOB IN A TIRE WAREHOUSE, SETTLE DOWN BY 18
THAT'S MY LITTLE RUBBER EAR WARMER	SECRET INSPECTION OF BEDROOM REVEALS BIRTH CONTROL PILLS OR DEVICES	FLARING NOSTRILS HUFFING AND PUFFING SPUTTERING MAYBE KNOCK THE KID AROUND A BIT	EARLY CURFEW GROUNDED 1 MO. CONTINUED SECRET INSPECTIONS OF BEDROOM GROWLING LOOKS	KID WILL BE MARRIED BY 19, 2 KIDS BY 21, 3 KIDS BY 23, COMPLETELY DEMORALIZED BY 25
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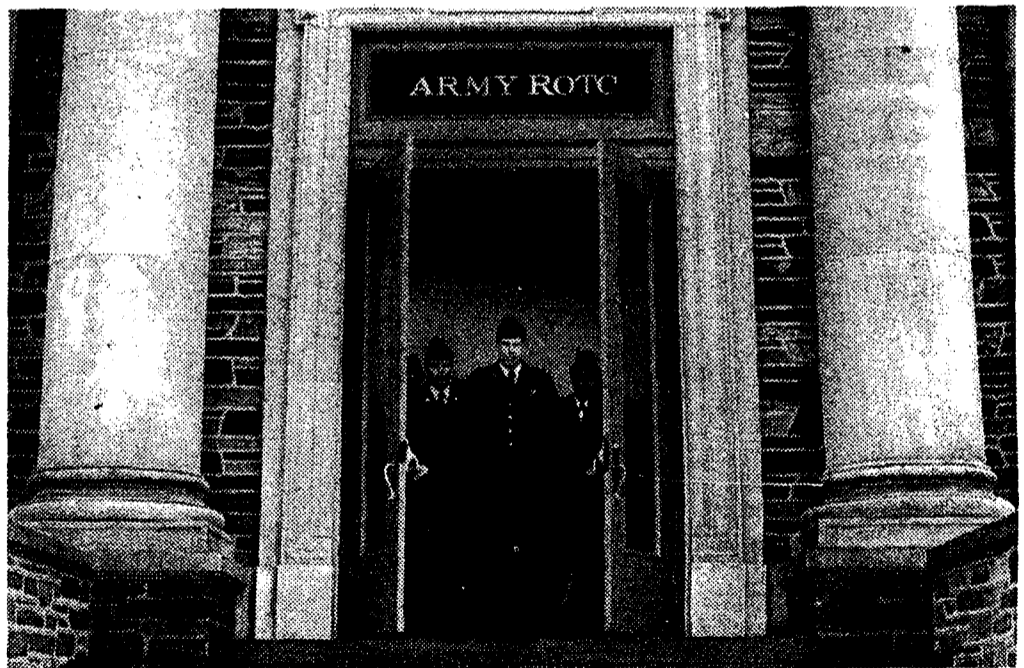
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