

ARGONAUT

Video may put UI enrollment over 9,000

By Stacy M. Burr
Staff Writer

The University of Idaho's population has grown steadily in the past four years. Enrollment is up to 6,672 students and the university expects that number to rise to more than 9,000 with a newly developed teaching tool that uses video taped classroom instruction.

The program, called Engineering Outreach, was started in 1976 and developed by then Dean of Engineering Robert R. Furguson. Furguson saw a need for practicing engineers to brush up on current engineering courses and videotaped courses seemed to be the answer. The university received a substantial grant for the video equipment from businesses such as Morrison Knutson, Hewlett Packard, and The Idaho Power Company.

"In the beginning only companies could afford a video machine, but now about 80 percent of our students learn at home," Cecil Hathaway, director of the Engineering Outreach program said. "People can sit down on their couches and watch a tape. We call them intellectual couch potatoes."

Hathaway added: "We offer over 90 courses that vary from psychology to engineering but most of these classes are upper division classes. The cost of the video is around \$217 a credit. That may seem steep to most students, but most of these individuals are employed by corporations who pay for the courses."

The program also has video tapes available for students who are currently enrolled in school.

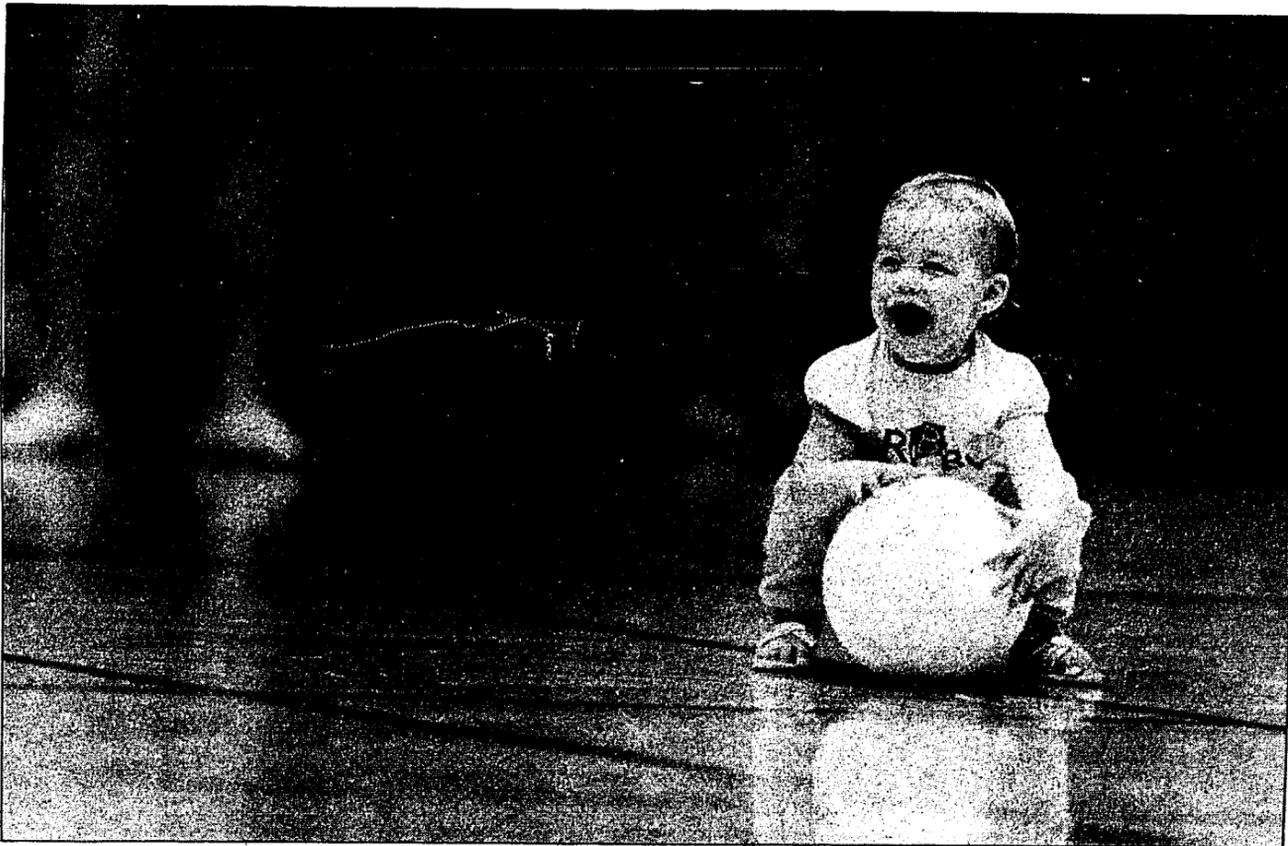
"These tapes are for the persons who only have a few credits to graduate but the course they need is not offered at a favorable time, he said." The fee for the tapes would come down considerably to \$27 a credit.

The outreach program is part of a prestigious club of universities whose members include Massachusetts Institute of Technology (MIT), Stanford, and Colorado State University. They are among 32 schools involved in the program.

Actually, the program is not new, but it has grown throughout the years, explained Matt Telin, director of admissions.

"The process is called Engineering Outreach. It reaches students all over the country

See Video page 12



Brenda Donatell, 19 months, responds to the cheer of the crowd as she takes the ball from center court in Friday's volleyball game against Washington State University. Brenda's father, Assistant Football Coach Ed Donatell, and mother, Cheerleader Adviser Shari Donatell, made her return the ball.

ARGONAUT/John O'Bryan

Frat puts Found Money Fund over \$14,000

By Julie Young
Staff Writer

If the United States Government took lessons from Terry Armstrong, executive assistant to President Gibb, there would not be a national debt.

Armstrong's Found Money Fund of Idaho (FMFI) has raised more than \$14,000 for the university to be spent in 2089, the UI's bicentennial. What originally started out as a joke has turned into a gold mine.

It all began in Jan. of 1981 when Armstrong found three pennies on the sidewalk on his way to work. He decided to keep track of how much money he found over the course of the year and put the pennies into a Watkins antique bottle on his

desk.

Those three pennies grew to \$10.80 by the end of the year,

“Donating to the Found Money Fund is almost a tradition now”

—John Ney

and when the amount reached \$44, Armstrong and the President's secretary decided to create an endowment in the university trust called the Found Money Fund of Idaho. Contributions have been as

small as one cent, but those pennies and other loose change add up.

Even entire living groups have helped out, not just individuals.

The men of Delta Tau Delta began by passing around a paper cup about once a week at the beginning of last year, collecting mostly pennies and some small change. They donated the dimes from their etiquette dinners to the collection.

"Donating to the Found Money Fund of Idaho is almost a tradition now," President John Ney admitted.

Yesterday, Ney presented Armstrong with a \$50 check that put the fund over the \$14,000 mark.

"The Delts have long been outstanding contributors to

FMFI," Armstrong said, thanking Ney and the fraternity for the check.

Armstrong also praised all

“The Delts have lone been outstanding contributors to FMFI”

—Terry Armstrong

UI students for their remarkable support, adding that anyone wishing to turn in lost money could do so in the Office of the President, Administration Building Room 105.

Ag students win scholarships

Two University of Idaho agriculture students have been awarded scholarships for the 1988-89 school year from the Purina Mills corporation and the American Hereford Association.

Patricia Carlson, an agriculture business major, won a \$750 award from the Purina Mills company. The award is given to 54 students throughout the U.S.,

based upon their scholastic and leadership abilities, their potential to succeed and their financial need. Carlson is ranked in the top 25 percent of her class.

Animal science student Bill Lickley of Jerome, Idaho has been awarded one of 1988's two John Wayne Memorial Scholarships from the American Hereford Association.

The \$500 scholarships are presented to students in whom "the qualities of Americanism and 'true grit,' obvious in the character of John Wayne", are present.

Lickley's professional interests are in ranch management and agricultural finance. He has an extensive background in livestock. His long range plans

include owning a Hereford cattle ranch.

Lickley, a junior, has a 3.63 grade point average, placing him within the top five percent of UI's animal science students and on the College of Agriculture's Dean's List. He is an officer in the Block and Bridle and Rodeo Clubs and a member of the Farmhouse Fraternity.

NEWS

Gault grins and bares it

By Len Anderson
Contributing Writer

Last Wednesday night, dozens of women crowded around the base of the Theophilus tower in an attempt to catch a glimpse of the so-called Gault Streak.

The streak, a semi-annual event put on by Gault Hall, is usually set on the Thursday after registration, but was set forward one day because of impatience.

Three Neely freshmen residents said that they thought the streak was "totally nasty," but came out to see it because that was why they were there.

Approximately 30 men from Gault hall participated in running nude across the Theophilus courtyard four to five times

with underwear stretched over their heads to help conceal identity. On the last run they briefly stopped for pictures.

Women from Hays Hall thought it was a wonderful event.

"It's just incredible! I love this. This is great as long as there are no cops," Judie, a Hays Hall sophomore, said.

Danielle, Cristie and Teri of Hays Hall said the streak was a great study break, and that they wished the stripping would happen all the time — like during midterms and finals.

"(This is) something everyone could get together to see, maybe once or twice a month," Brittany, a sophomore from McCoy Hall, said.

Some of the Theophilus

residents brought their own equipment, such as binoculars and cameras, for an even better look. Some residents were even hoping to bring a video camera.

Most women said the worst disappointment was that men were also present to see the event.

"I thought it was sick to see guys watching it," one observer said. "They're nothing but faggots."

Gault Hall's other neighbors, in Upham Hall, were upset about the whole event.

"The only way they can get off is to run around nude," one Upham resident said. "They really know how to show their shortcomings."

University Briefs

- The Lutheran Student Group will meet today from 8 p.m. at the Campus Christian Center.
- The Campus Christian Fellowship will meet Friday at 7:30 p.m. in the SUB Appaloosa Room.
- The Baptist Student Ministries will meet Wednesday, Aug. 31 from 8:45 to 11 p.m. at the Campus Christian Center.
- Learn to be a TV producer or just look like one. Last year ITV 8 ran WSU's student produced half-hour comedy show, LIVE at 8. ITV is going to carry the show again this year and the producers are interested in putting a little Moscow flavor in it. Actors, writers, camera operators and editors are needed to assist with productions. Contact Kell Craig at 885-7755.

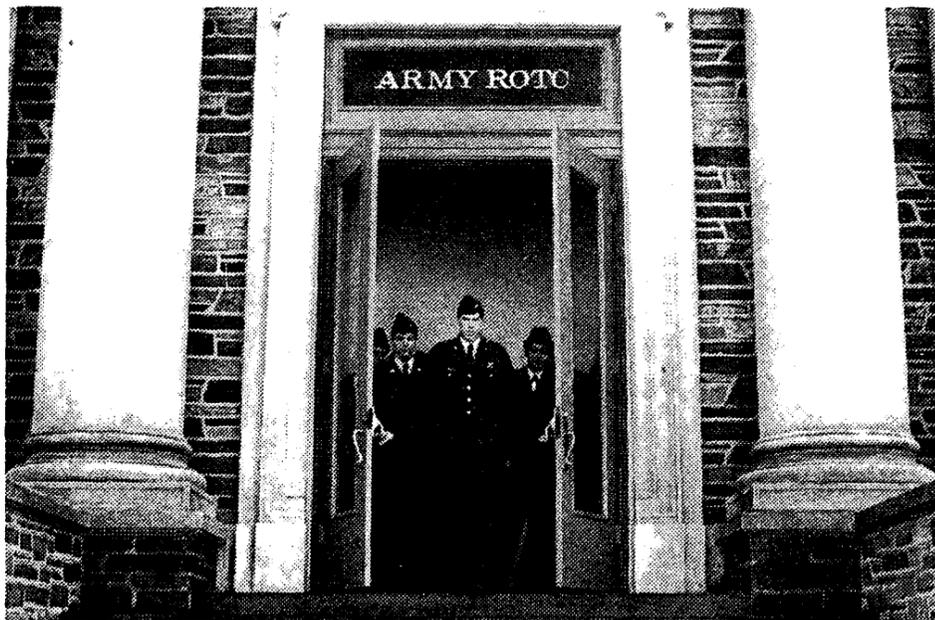


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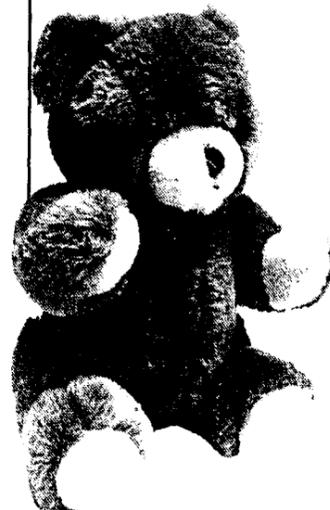




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- Lesli Emerson
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- Deborah Hansen
- Hilary Heimsch
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- Erica Kludt
- Morgan Lewis
- Tracie Metcalf
- Heidi Neilson
- Patricia Sanchez
- Julie Schmidt
- Carla Sellman
- Paula Singhose
- Kara Smith
- Melodie Smith
- Kristal Stroud
- Tricia Thornton
- Tonia Ulrich
- Trisha Ward
- Staci Woolley

NEWS

Worn-out buildings may come down

By Julie Young
Staff Writer

The Satellite SUB, Learning Resource Center, Women's Center, and Theatre Arts buildings have long been a center for activity on the UI campus. But time has taken its toll on these buildings and they are worn with age.

The Theatre Arts building and the others were originally built to house members of the armed forces during World War I and World War II. Later the buildings were turned over to the University to eventually become what they are today. But weakening foundations and a basic state of poor repair prompted the University to set up a committee to evaluate its options three years ago.

"(The buildings) have more than outlasted their useful life," said Director of Facilities Planning, Joanne Reece.

Though no firm decisions have been made and no

monies have been allocated, the eventual demolition of those four buildings and the possible construction of a University Center on those sites is part of the UI's master plan.

According to Reece, one proposed option would house the Learning Resource Center, the student services offices currently located in the UCC, and other benefits such as food, check cashing, study areas, and copy making facilities.

A classroom addition to the Hartung Theatre would replace the Theatre Arts building.

However, space is already limited on campus, and prior to any changes, temporary locations would have to be found for the services presently provided in those buildings.

Neglecting this aspect of the proposal would be, "like shooting yourself in the foot," said Executive Assistant to President Gibb, Terry Armstrong.



Originally used to house members of the armed forces during the two World Wars, the Women's Center and the Learning Resource Center have been long overdue for reconstruction and may soon be torn down.

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OPINION

Libby's view perpetuates selfishness

I haven't heard anyone else say it, so I will.

I'm shocked.

A grown man (Roger Libby) is bringing a stuffed frog (Roxanne Ribbit) to the U of I to tell people the "good news" of guilt free sex. What is amazing is that these propagandizers of amorality are being billed as entertainment.

The entertainment twist makes me wonder if Libby's show is not so much a sex edu-

and morality. The only allowable argument now is how to go about doing it.

On September 7, Roger Libby will give us his thoughts. But don't think for a minute that the sexual "whether or not" has been finally decided.

There is a Biblical view that sex outside of a lifelong heterosexual marriage is wrong, and it's held by a sizable number of people. Has this position been adequately debated?

The Biblical view encourages responsibility: before I have sex, I am going to have to commit myself to this person and care for any consequential children. Am I ready for that?

The "enlightened" view of Libby et al perpetuates carelessness and selfishness: if I get tired of this partner, I can always find another. If I get pregnant, I don't have to keep the baby. After all, I have my future to think of.

Aside from the eternal consequences of each position, which is really going to promote a better society? A view where people take care of each other, or a view where everyone looks out primarily for themselves?

Roger Libby is going to tell us that there is too much guilt going around. But is guilt really a bad thing? Is his news really good news? Is it even possible to have enjoyable sex outside the Biblical bounds?

Part of the college experience is learning how to think and how to debate. Don't accept any pre-suppositions or conclusions just because they appear to be the status quo. Look at ideas critically. The truth will stand against all comers.

Greg Dickison

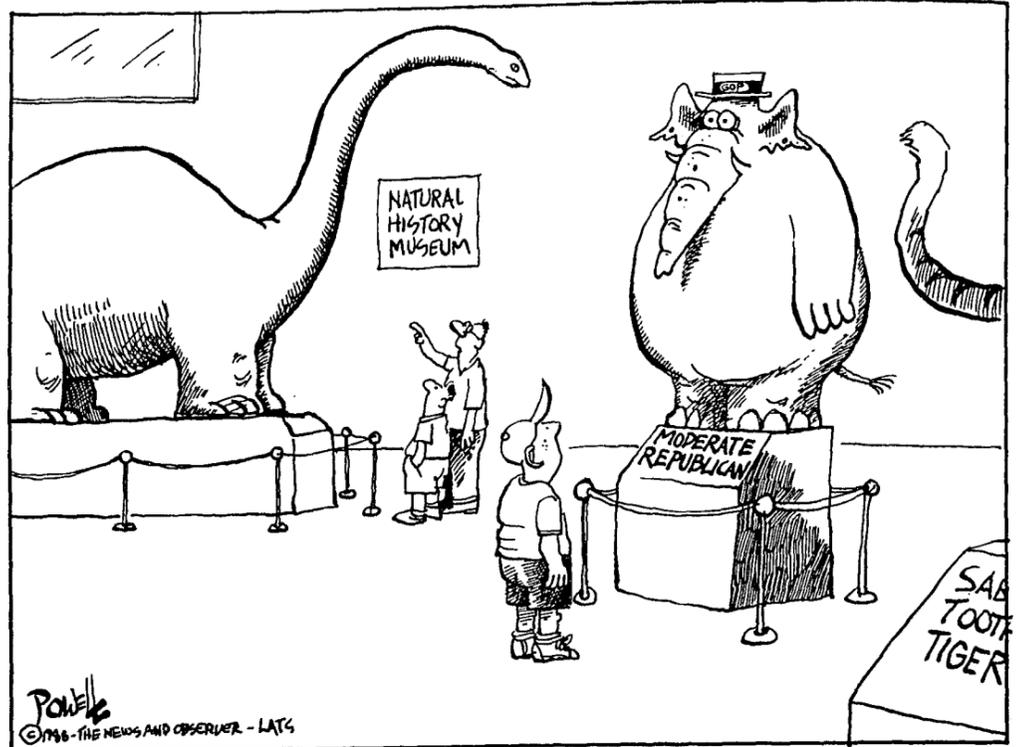
Commentary

cation lecture as an attempt to gain acceptance of Libby's type of liberal philosophy as normal.

There used to be all sorts of outcry about this sort of thing. The advertisement of "sexology" along with music and drama, and an article on the entertainment page, gave the impression that everything is okay now and the controversy is settled. Nothing could be farther from the truth.

The nature of the dialogue is being defined by the liberal agenda setters, usually the media. Objections to Libby's ideas are pooh-poohed or treated with contempt. The objector is accused of being closed minded or of having missed out on the enlightenment that hit everybody else.

The effect is to intimidate opposition and narrow the field of topics open to discussion and dissent. According to the liberal, there is no more argument about whether or not a thing should be done. That would invite absolutism



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May the most popular man win

Remember High school elections? Everybody piled into the auditorium to listen to speeches from the coolest guys and girls on campus. Some were pretty straightforward, most were comical and when the funny looking kid running for senior boys rep. dropped his pants at the end of his speech in a last-ditch effort to pick up a few of those uncommitted votes, nobody except the principal and a couple of english teachers took it too seriously.

probably the most obvious reason people made light of high school officers was that they didn't really have that much responsibility involved with their positions in the first place. but another factor that tended to belittle high school elections was that they were recognized by

nearly anyone who thought about them as popularity contests. It seems odd that most people tend to lose that little bit of insight after obtaining their diplomas because being a popularity contest is what most elections (including the u.s. presidential election) are all about.

Ken Marlow

Commentary

As much as we in this country would like to think that we've developed the a near-flawless system for finding the best possible person around to be president, it's just not true. We have, however, devised a system for finding the most popular of all the people running.

I think the point is easily enough shown. for example, of all the people in the United States who possess extraordinary organizational abilities, perfectly persuasive communication skills or nearly clairvoyant economic foresight, can we really contend that Ronald Reagan is absolutely the best package around?

And look at some of this years former presidential hopefuls. No factor other than popularity could possibly explain Pat Robertson's relative success in the republican caucuses. Even Jesse Jackson, who probably wasn't that bad of a candidate in a lack-of-anything-better year like '88, shouldn't have run up the number of votes that he did with as little practical experience as he's had.

It may seem as though

the purpose of this article is to indict the U.S. electoral process, but it's not. I would merely like to put an end to complaints about how the media goes into a feeding frenzy every time somebody gets caught with a few skeletons in his closet around election time.

To tell the truth, it kind of irks me when the Harts and Quayles of the world get indignant because their past indiscretions come back to haunt them. The chief comeback, at least from most of their supporters, seems to be 'judge the candidates on their ability to do the job, not on their trivial mistakes'. I find this particularly ironic considering that if the ability to do the job were the sole criterion, many of the candidates probably wouldn't be in the running in the first

place.

Maybe it is unfair to judge our political candidates on past mistakes. And maybe it does damage what would otherwise be some very qualified and effective office-holders. But, good or bad, this isn't a best-man-win system. It's a most-popular-man system and the public is entitled to know anything that could hurt a candidates image as much as they're entitled to know anything that could make him a bad president. If a candidate can't live with that, then perhaps he shouldn't be running to begin with.

To use the vernacular, if you can't stand the heat, get out of the kitchen. In the long run, I'm still going to vote for the guy that drops his pants at the end of his speech.

OPINION

Food Service employees speak out

Editor:

Concerning University of Idaho contracting out food services: you have heard from other colleges and universities; from higher-ups; all the newspapers; and some students; but no one has heard from the employees of the Cafeteria, so here it goes. We wonder if people really realize how important the Cafeteria is to the students and all the people on campus.

Do you all realize we prepare all the food for the students in the residence hall, plus Joe's at the SUB, the Blue Bucket, and yes, even the Satellite. All those luscious doughnuts, etc., you all enjoy come from us. We prepare the pre-game dinners for football and basketball; food for all out-of-town bands; special olympics; all the special groups who stay on campus in the summer; cater to officials; cater for the president of the university; give special dinner to each hall every semester; prepare special BBQ's; special picnics; the Rodeo Breakfast. Almost everything going on at this campus you have something to do with and we also have something to do with.

You say there are many vacant positions in the Food Service, well, we don't see any vacant chairs. There are people working those positions on an interim basis and they are doing just fine.

Perhaps the person who says we don't have pancakes or waffles didn't get up for breakfast on those mornings. Believe us -- we do have pancakes and waffles. Sure you get tired of the same foods, but don't you get tired of the same old foods at home too?

Sure we are concerned about our jobs, wouldn't you be? We are also concerned about the students. Some have already told us they wouldn't be able to eat at the Cafeteria if it goes contract,

because, you pay for each item, and there will not be any seconds unless you pay extra for it, and there won't be extra scoops of potatoes or gravy or any other extra specials -- remember, that's food-service contract.

We know our opinion won't mean much towards the big decision, but perhaps all the opinions from students, UI employees, alumni, visitors, and anyone else who cares enough to have a say might mean something.

Feel free to come in, look us over, look at the menus, observe what we are doing and if you want to give us suggestions, please do, we welcome them.

-- Employees of
Wallace Cafeteria

The View from the Capitol

In survey after survey, the American people, and the people of Idaho, are expressing their concern about drug abuse. It is regarded as one of the greatest menaces to the future of this nation.

I am convinced our success in combatting and controlling substance abuse in a rural state like ours requires a tremendous amount of coordination and cooperation.

As much as we would like to think it doesn't happen in Idaho we all know it does.

Substance abuse comes in many forms -- alcohol, prescription drugs, and illegal drugs. One can be as deadly as the other if abused.

In discussions of the subject we often talk about substance abuse programs, or programs to end drug abuse.

But when we talk about programs, we really are talking about people, the people employed by governmental or private agencies, or the volunteers, who have the commitment and make the effort to help those in our society who need the help.

In Idaho we are making a determined effort to halt drug and alcohol abuse but those efforts sometimes are hindered by inconsistent federal funding.

As an example: At the same time the federal administration was undertaking some highly publicized drug control efforts -- seizing boats that had even minute amounts of contraband on board -- the same administration was cutting the funding for treatment programs.

As a result many of our treatment facilities faced reductions in funding at the same time that waiting lists of those seeking treatment were expanding.

earth we have within our power the ability to solve this problem, and from the federal level we need a national approach that addresses law enforcement, prevention and treatment.

The so-called "War on Drugs" can easily become a political football with various factions jockeying for position or advantage. If it does, that will be unfortunate.

If we fail in this battle, we fail economically through lost productivity and skyrocketing health care costs. We also fail socially with ruined lives and damaged families.

And we fail ourselves when we condemn a whole generation of children to lives that have no meaning beyond the next bottle of alcohol or the next snort of cocaine.

Cecil D. Andrus

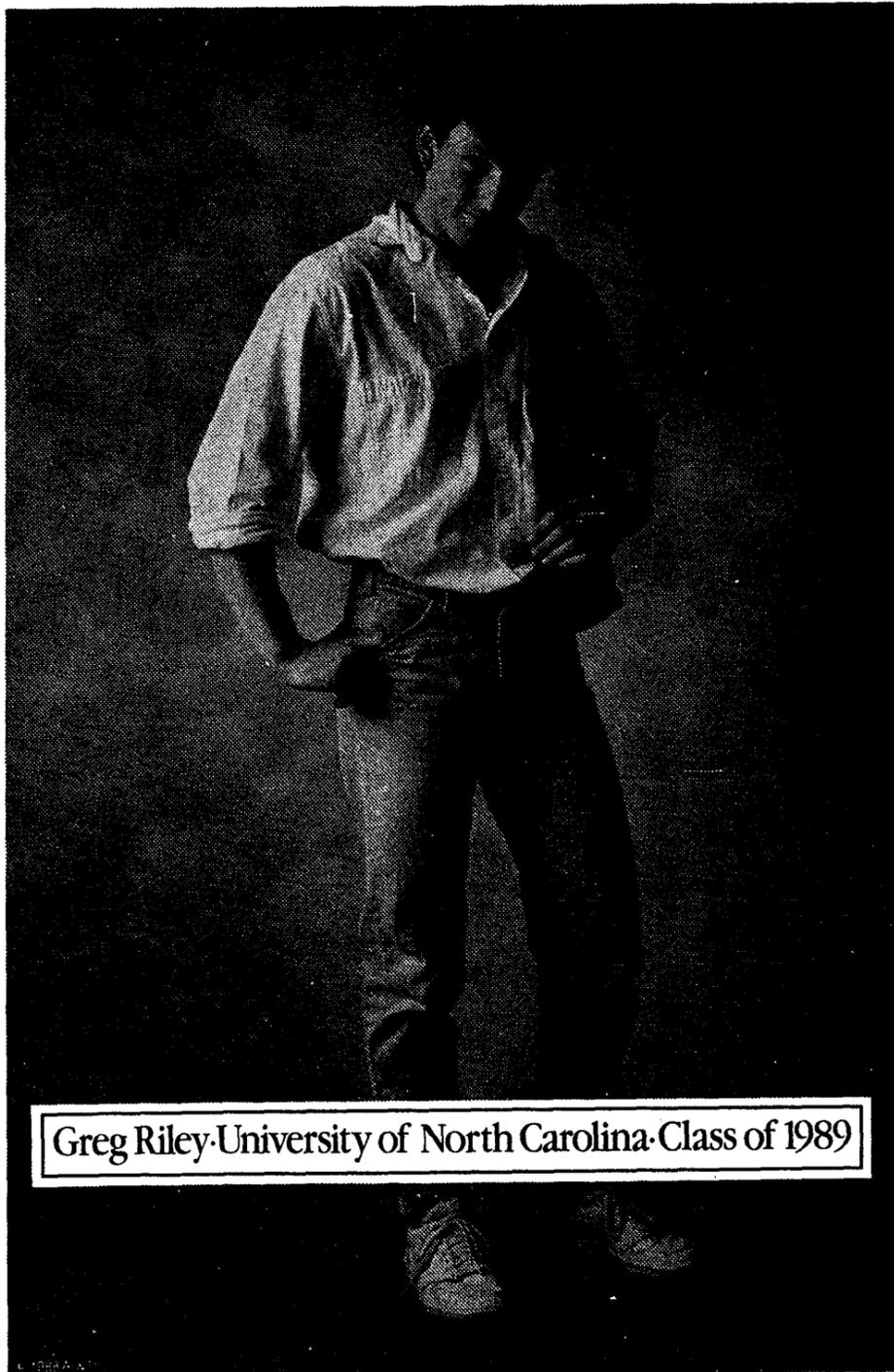
Governor of Idaho

Commentary

There is no one, single solution to the problem. But part of the solution would be to have the next president of the United States make the reality of the war on drugs match the rhetoric.

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SPORTS

Lady Vandals lose tight match to WSU

By Joe Hughes
Sports Editor

The UI volleyball team opened its season Friday night with a five set loss to Washington State University but showed the audience in Memorial Gym an exciting contest.

The match wasn't decided until late in the fifth set when WSU pulled away from a 10-10 deadlock to win the final set 15-10. WSU won 15-9, 12-15, 12-15, 15-7, 15-10.

Although the team lost, Head Coach Pam Bradetich was pleased with her team's performance.

"If we continue to play the way we played tonight," said Bradetich, "there will be a lot of ups this season. I'm really pleased with their efforts for their first match."

Bradetich said she is still trying to identify a lineup for the regular season and the preseason matches help to

accomplish the task.

The match lasted nearly two and-a-half hours and Bradetich said it was very disappointing to lose after putting so much energy forth to try and win.

"Our goal was to compete to win," she said. "We put in a lot of energy. It's really tough to

stay mentally tuned in to the game for such a long amount of time."

"It was exciting," she said of the match. "I think both teams benefited from it."

After losing the first game, the Lady Vandals fell behind in

See *Volleyball* page 7

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SPORTS

Gary Hunter named athletic director

By Sharon Bloomsburg
Staff Writer

The UI Athletic department has a new director in the fall lineup. The administrative team now includes Gary Hunter as UI Athletic Director. Hunter is a Kansas native and was employed as Associate Athletics Director at the University of Kansas.

Hunter brings an educational background of business administration and trial law to UI. "I practiced trial law in Kansas for 16 years and then worked as associate athletics director at the University of Kansas," Hunter said.

According to Hunter, his interest in college sports goes back to Hunter's own college days when he played for the University of Kansas on a football scholarship. "I maintained my contact with the University of Kansas Athletic department after I graduated because I was interested in sports. I helped as a booster, supporter and recruiter back when the NCAA allowed boosters to recruit for college athletics," Hunter said.

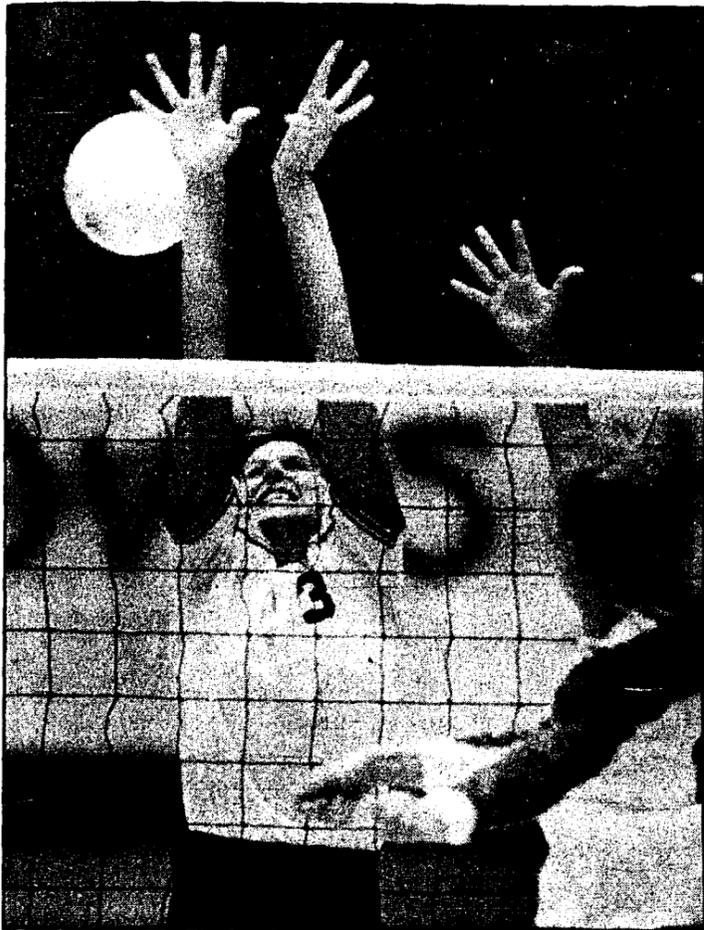
The responsibilities of the UI athletic director range from supervising the budget of

approximately \$2.5 million, scheduling of events, dealing with the Big Sky in NCAA conference and national rules, supervising the coaches, monitoring the budget and making sure it is followed and generally being the chief executive officer. "My job is similar to the deans who are responsible for the various

sub-units in their area of expertise . . . I'm responsible for all the athletic teams at the UI," Hunter said.

"I'm blessed that I've inherited from my predecessor Bill Belknap and Hal Gothwin, the interim athletic director, a very

See *Hunter* page 8



Stacey Asplund blocks a kill attempt in Friday night's action against WSU. Asplund finished the game with 12 kills and a hitting percentage of .344. ARGONAUT/John O'Bryan

Volleyball from page 6

the second game 5-3 but fought back to take a 10-5 lead thanks to a hustling defense and won the game 15-12.

The third game was dominated early by the Lady Vandals due in part to the accurate serving of Marianne Moore but the Cougars came back to tie the game at 10-10. Idaho then pulled away to win again by the score 15-12.

The Lady Vandals seemed to tire in the fourth game. They jumped ahead 6-5, however, WSU scored 10 of the next 11 points to win the game 15-7.

Each team traded streaks in the final game. Idaho's came early and WSU's came late. Idaho led 4-1 and WSU tied it at four. The teams tied again at six, eight and 10 but WSU had the final streak of the match and won 15-10.

Bradetich named Dawn Colston, Karen Thompson, Kesha Christensen and Moore as playing key roles in the contest.

Senior Susan Deskines led the Lady Vandals with 18 kills and a percentage of .269 followed by sophomore Stacey Asplund with 12 kills and a percentage of .344. Kellie Morgan led the team in assists with 41 and digs with 15.

The Cougars were led by seniors Kathleen Reeve with 25 kills and a .277 percentage and Cindy Baker with 18 kills and a .142 percentage. Beth Welch led the team in assists with 56.

The volleyball team plays at Lewis and Clark State College Thursday night and returns home to host Whitworth College on Saturday.

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SPORTS

UI soccer begins

By Scott Trotter
Staff Writer

The UI Men's Soccer Club is now practicing on Monday, Wednesday, and Friday afternoons from 5:30 to 7:00 on Guy Wicks field.

Faculty advisor Ron McFarland is impressed with this year's club and said the Vandals should be "very competitive."

"It looks as if we'll have a really good team this year," McFarland said. "We'll do well if the guys stay sincere in attending practice and the games."

McFarland said forwards Carlos Martinez and Troy Reynolds have been moving the ball well during practice and that club president Robb Kirschenmann has been tough on the defensive end of the field. "We have some very talented players," he said.

Although the UI club has

yet to pick up a complete schedule, an opening game has been planned against either a Coeur D'Alene or Lewiston men's team on September 11.

"We're working on setting up our own schedule with as many colleges as we can," said McFarland. "Hopefully we'll be able to get games with Boise State and some of the Washington and Oregon colleges."

McFarland said because the club is not supported by ASUI, most of the travel expenses will have to come out of the player's pockets. "There is also a \$10.00 fee for the purchase of new equipment and referee expenses," he said.

McFarland said that all interested students and employees are welcome to work out with the club.

Call Ron McFarland at 885-6937 or 882-0849 for more information.

Hunter from page 7

good, hard working and loyal staff. I think that I've got some enthusiastic, energetic coaches to work with," Hunter said.

According to Hunter, the problems that he has to deal with are fairly common to athletics. "There just is not enough money for athletics... particularly in Idaho which is a sparsely populated state and the UI is on the Palouse, which is a gorgeous place to live, but the population just doesn't produce huge crowds. That means that all of the students, faculty, staff, and town population has to turn out for financial success." Hunter said.

Hunter has plans to form a long-range planning committee made up of student representation, faculty representation, booster representation and key members of Hunter's staff.

According to Hunter, being athletic director has definite attraction for him. "I tell everyone that I cut my income by two-thirds and I doubled my hours, but that I'm having 10 times more fun," Hunter said.

Sportshorts

Vandals picked to defend title

The UI football team was voted as the top team by both the Big Sky Conference coaches and media polls which were released last Wednesday.

The Vandals were also ranked ninth nationally in the NCAA Division I-AA pre-season poll.

Northern Arizona University was ranked second in both polls.

Friesz selected tops in offense

John Friesz, the Big Sky Conference's most valuable player from last year is expected to repeat as the league's best offensive performer.

Sports writers and sports announcers around the conference cast 16 of their 26 votes for Friesz.

University of Montana linebacker Mike Rankin has been picked as the best defensive player and Boise State University fullback Bart Hull has been voted as the top new player.

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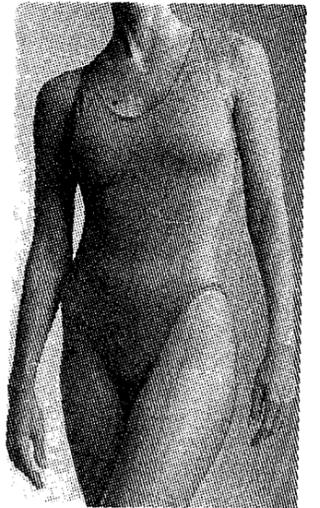
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ENTERTAINMENT

Story of Filipino immigrants told in photo exhibit at WSU

"Alaskeros: A Documentary Exhibit on Pioneer Filipino Cannery Workers" opened at the Compton Union Gallery Aug. 29.

The exhibition consists of photographs and printed oral history documenting Filipino immigrants to the United States in the 1920s and 1930s.

Sponsored by the Cannery Workers Union of Seattle, the exhibit was produced by a ten-member team from the union and the Filipino-American community. John Stamets is the photographer and project director.

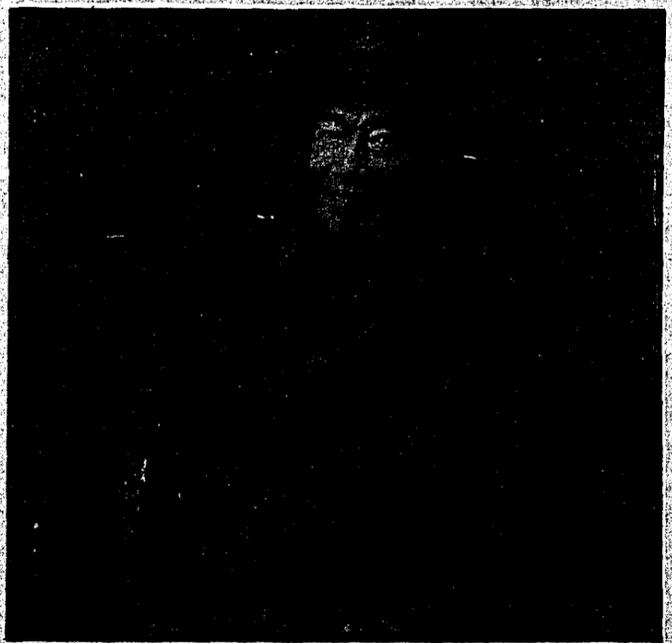
From 1899 to 1935 the

Philippines were administered as an American territory, making it relatively easy for Filipinos to immigrate. Agents of the American agricultural industry were sent to the Philippines to encourage them to do just that, because the Filipino immigrants could replace cheap labor from China and Japan who were being excluded by changing immigration laws.

Lured by dreams of adventure, higher education, and gold, Filipinos came to America and found jobs in Alaska's lucrative salmon canning industry. They were not rewarded

with gold as they had expected, but with low wages, unsafe working conditions and racism. Though immigrants of other nationalities experienced similar situations, it was particularly disillusioning for the Filipinos because they had grown up with the American Dream and American educations, believing equality was theirs by right.

Unionization of the migrant cannery workers began in the 1930s during the Depression, and the movement grew despite violence against the organization. See Photos page 11



This portrait of Filipino cannery worker Jack Buenavista, was taken by John Stamets. Photo courtesy of Exhibit Touring Services

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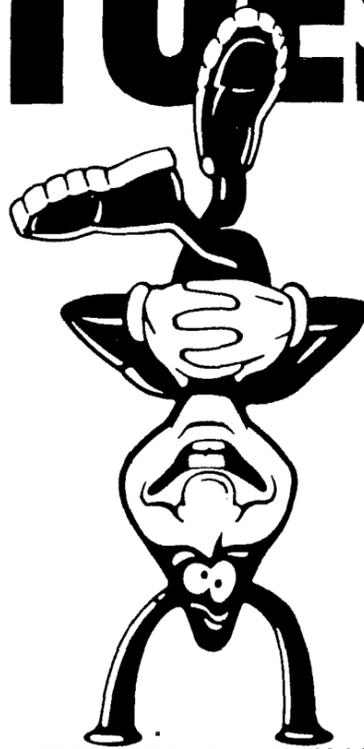
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ENTERTAINMENT

Diehard an above-average action film

Review by Brian Tuomey
Managing Editor

It seems more socially acceptable to the film viewing public to see a television actor be "promoted" to feature films. It is commonly assumed that a certain well-known actor would appear on television only because he could not find work elsewhere in feature films. Although this viewpoint is not necessarily realistic, it is the popular view shared by critics as well as the public.

Upon the release of a film starring a well-liked and popular television actor, the majority of the public go to the picture to see if he has indeed "made it" in the film business.

Almost always the first few releases are instant bombs who live a short life on the vid-

eo shelf and then (hopefully for the involved actor) disappear into forgotten film history. Examples of these type of films are the Micheal J. Fox vehicles *Teen Wolf* and *Summer Camp* and the Robin Williams films *The World According to Garp* and *The Survivors*.

Until the release of such box offices successes as *Back to the Future* and *Moscow on the Hudson*, critics had nearly given up on successful releases from these television-turned-film stars.

After a very popular film, the actors go on to make a dud (*Light of Day* and *Club Paradise*) and yet another popular film (*The Secret of My Success* and *Good Morning Vietnam*).

This cycle usually continues until the actor has garnered enough control over his

career to pick and choose scripts.

on the SCREEN

An actor that has just recently entered public scrutiny as a television actor-turned-feature film star is *Moonlighting* comedian Bruce Willis.

His first two films, *Blind Date* and *Sunset*, were torn apart by film critics and, if not for his highly publicized personal life, would have failed to

attract an audience.

I wasn't looking forward to seeing his latest film, *Die Hard*. After the series of bombs he's appered in, the terrible last season of *Moonlighting*, and the public stories of his inflated ego and wild partying, I'd just as soon watch an episode of *The Love Boat*.

But after seeing a few quiet, somber interviews with Willis on several talk shows promoting *Die Hard*, I considered giving this overrated actor's new film a speculative look.

In *Die Hard*, Willis plays a veteran cop who travels to Los Angeles to spend Christmas vacation with his children and estranged wife.

While he is visiting his wife at her office Christmas party, held on the 34th floor of a 50-story building, a group of

international thieves break into the building planning to steal several million dollars worth of bonds stored in a vault within the high-rise and overlooking Willis' character, who was hiding in a bathroom during the assault.

At first, this film seems to be yet another "kill all" action film that has been unsuccessfully crammed into this year's summer entertainment, like *Rambo III* or *Red Heat*, but after the first ten minutes the audience soon realizes that this film does have some enjoyable points to it.

The foremost of these are the cinematographer and the stunt director, both of whom worked on last summer's hit *Predator*.

While *Predator's* visuals were jungle oriented, *Die Hard's* are composed of elevator shafts, hallways, and cables. Both films offer intense visuals that nearly equal the powerful visual sophistication of an Akira Kurosawa battle scene.

All the action is visually well-choreographed. Scenes filled with flying bodies, shattering windows, and huge explosions run non-stop throughout the midpoint of the picture.

Although the energy level of the action does not parallel the intensity of James Cameron's *Aliens*, the film does hold the audience's attention.

But unfortunately for this film, movies are composed of more than just pretty visuals. Like *Predator*, the film is neatly composed of all two-dimensional characters, but unlike *Predator*, their limited development does more harm than good.

All the thieves are portrayed as accented hippies who at the beginning are intelligent super-baddies, but soon degenerate into muddy thugs right out of a Chuck Norris film.

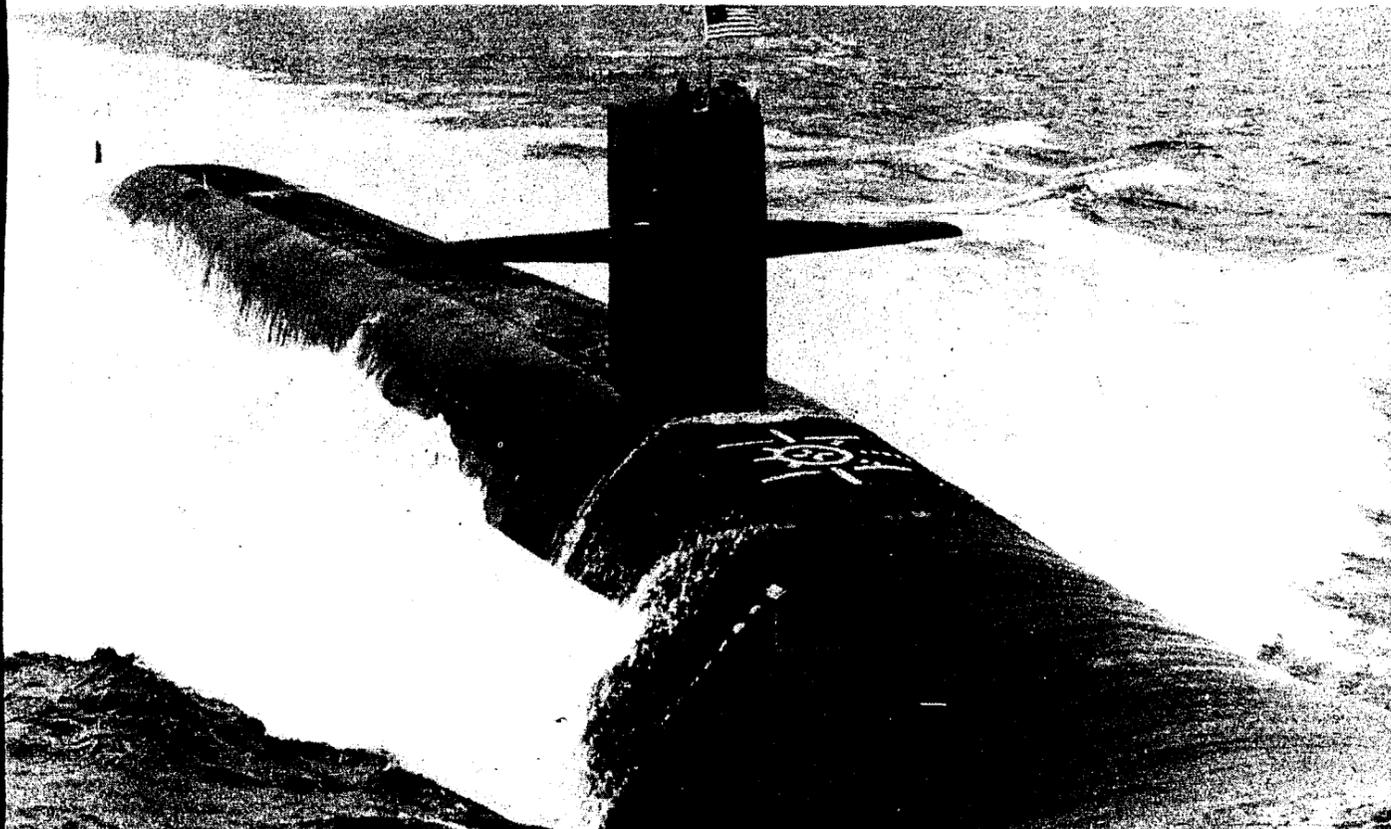
Willis "gets by" with his ever-present smug grin and catchy one-liners, but his big dramatic scene seems out of character and a bit too soap opera-ish for this kind of film.

Of course, all the L.A. police are presented as dopes with about as much crime-fighting skill as the recruits in the latest *Police Academy* trash. Their chastising of Willis' character is completely predictable and at times intensely annoying.

If all these directing flaws are consciously overlooked, *Die Hard* can be a very enjoyable action film and well worth the time spent to see it.

Die Hard, rated R, is playing at the University Four theatres nightly at 5:00, 7:15, and 9:30.

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NAVY OFFICERS GET RESPONSIBILITY FAST

ENTERTAINMENT

Photos from page 9

ers. The shooting deaths of two leaders in Seattle in 1936 galvanized the labor movement, firmly establishing the union.

The thirty black and white portraits in the exhibit are accompanied by printed oral histories focusing on how the men personally experienced America, including the roles played in their lives by cannery work and the union.

Major funding for the development and touring of "Alaskeros" is provided by the Washington Commission for the Humanities.

Compton Union Gallery is open weekdays 10:00 a.m. to 3:00 p.m.. The gallery is located in the CUB Auditorium lobby.

Local author to sign new novel this afternoon

There will be an author's party and book-signing by local author Ellis Boden today at the UI Bookstore from 3:00 to 5:00 p.m.

Boden's latest novel, *The Palouse Story*, is based on a true incident involving the 1949 Easter Day gun battle in Pullman, Wa.

A former high school principal at St. John, Boden was a student at Washington State University during the incident. Although the story is true, Boden has changed the towns and characters.

An Idaho native, Boden conducted research on the novel for several years before it was published.

Seattle arts festival this weekend

By Julie Clark
Entertainment Editor

Bumbershoot, the annual Seattle Arts Festival, will be Sept. 2 — 5 at the Seattle Center.

This year's festival promises a diverse range of entertainment in four basic areas: musical performances, visual arts, literary arts, and film.

The musical lineup features several blues artists, including The Kinsey Report, Albert Collins, Little Feat, and Hot Tuna. Bumbershoot's concerts take place on several stages erected throughout the Seattle Center. Local artists, as well as nationally recognized ones, will have the chance to perform.

Some of the local bands scheduled to play are the Crazy 8s, the Rangehoods, The First Thought, Danger Bunny, The Different Ones, Uncle Bonsai, The Posies, The Walkabouts, and The Life.

Bumbershoot usually emphasizes an international flavor in musical acts, and this year is no exception. The International Bumberdrum Festival features Zakir Hussain, Alla Rakha, Billy Cobham, Oyelami, Obo Addy, Tito Puente and Korea's SamulNori.

Visiting authors to the Literary Arts portion include Larry Heineman and award-winning poet Ai. Both will be giving readings and forums at the book fair throughout the weekend. Ai will also be read-

ing her poetry at Washington State University Sept. 6 and 8.

The Visual Arts presentation consists of 11 exhibits by local and national artists, representing work in several styles and media. Admission to the Seattle Center's Son of Heaven exhibit is free for the weekend with a Bumbershoot daily pass.

The theme for this year's film presentations is Classics of the 1950s, and all the movies will be shown free Aug. 30 through Sept. 1. Movies will include *Strangers on a Train*, *The Wrong Man*, *Forbidden Planet*, and *The Tarnished Angel*.

Daily passes are \$5 in advance and \$6 at the gate.



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013

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014 Announcements

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UJ Kyokushinkai Martial Arts Club offers traditional Karate classes; Wednesdays 6-7:30 pm, Thursdays 8-9:30 pm. (Open to All) P.E.B. Small Gymnasium.

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017 Miscellaneous

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Video from page 1

all by video," Telin said. "Our professors send a video tape of themselves teaching a subject to companies who want to improve their employee's knowledge of the business. Along with businesses, the University sends tapes to over 25 military bases throughout the country."

The University adds these students under the heading of "off campus enrollment" and this brings in 2,000 more students for registration. Most companies, such as Hewlett Packard, pay for the video machines and in turn the University teaches their employees," Telin said.

The University has video centers in Coeur d'Alene, Idaho Falls, and Boise. Many students receive four-year bachelor degrees through this program.

"This system is similar to correspondence classes, but there are times when students and their professors can ask and answer questions," Telin said. "This system has been increasing every year. (This year's) rough enrollment with all registered students will hopefully be over 9,000."

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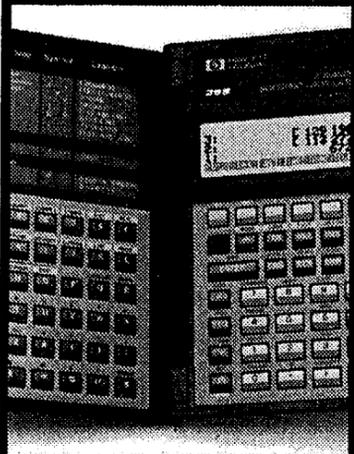
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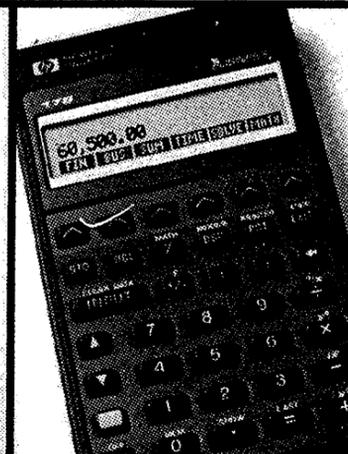
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