

# Students see red over parking changes

By Pete Johanson  
Staff Writer

The parking fees in lot number 28 have been doubled, and students who use the lot are protesting.

The 59-space lot on 7th Street was changed from a blue lot to a red lot. A red permit costs \$30 for a semester, twice the price of a blue one.

The change was made by recommendation from the Parking Committee, which has

three student members. The money accrued will be used for expansion and renovation of the university's parking lots. The Parking Committee is planning to expand lot number 16 to accommodate 30 to 40 more vehicles. This lot is across the street from lot 28, and will continue to require a blue permit.

With approximately 5,000 student and 2,000 faculty commuters, more parking spaces must be found. Lots requiring a red sticker are gen-

erally used for commuters, while lots requiring blue stickers have often become storage facilities. So close to the heart of campus, lot 28 should be a red sticker lot, argues the Parking Committee.

Students are protesting the change for several reasons. Kirsten Rosholt, a junior at Gamma Phi Beta, said that "It was a surprise when we came back to school. There was no information given to us." Another problem students have found with the switch is

that they were not consulted. Kirsten continued by saying that "Only students park there, and students weren't given a choice." ASUI Senator Steve Smart is circulating a petition to return lot 28 to its former status.

Tom LaPointe, the Parking Coordinator for the University of Idaho, said that "The University has a history of listening to student input." In response to complaints, he answered that although no written notice was given, all

Parking Committee meetings are open to the public. Since the Committee has three student members, LaPointe explained that the students did have a voice in the decision. When asked about how the Parking Committee would react to a petition, LaPointe replied "It is my opinion that once it has gone through a committee with student representation, it's done. If there was a time to make an argument, it would have been then."

# ARGONAUT

Friday, September 2, 1988

Associated Students University of Idaho

Vol. 91, No. 4

## Alpha Chi closes its doors

By Alan Solan  
Associate Editor

After declining in membership over the past several years, the Alpha Rho chapter of Alpha Chi Omega women's fraternity voted last week to relinquish their chapter on the University of Idaho campus.

The 64-year old house is the second Greek house on campus to disband within the past three years. The Kappa Alpha Theta women's fraternity closed in 1985.

With numbers that fell to as low as 17 this semester, the fraternity was not generating enough money to pay for the house's basic needs, according to assistant Greek advisor, Frances Dobernig.

Not only do small membership numbers mean less money to go around, the time commitment for each house member is also increased, Dobernig said.

"They had people doing three or four jobs in the house," she said. "Usually the time commitment is not bad for most houses because they have more people."

Dobernig said 65 members is about the average size of a house, with some houses having as many as 70.

Attempts have been made in the last couple of years by members, the national organization and the university to strengthen the fraternity, but efforts did not prove successful.

This semester the house held a special rush, after the other campus rushes were over. When the rush was half over and the house had no pledge class, the decision was made to disband the chapter.

"It was a big shock," Dobernig said. "We had no idea this was going to happen."

There are no plans at present to re-colonize the house, which is owned by the Alpha Chi Omega national organization.



Getting some pointers . . . Melanie Weston, a Drawing I Teacher's Aide, deals out a few tips to grad student, Jennifer Park, Wednesday on the Art and Architecture lawn. The art students are taking advantage of the warm weather while it is still around.

ARGONAUT/John O'Bryan

## Symmms visits the Palouse

By Beth Howard  
Editor

Interstate highways in Idaho may soon become upgraded. Dan Quayle may recover strongly from speculation about his military record, and Kitty Dukakis may or may not have burned an American flag, according to Idaho Senator Steve Symms.

Symmms said yesterday in a press conference at the Moscow University Inn that he will seek "interstate connector" status for U.S. 95, the north-south highway in Idaho, in an

effort to improve the existing roadway through the use of a



Steve Symms

highway trust fund set up by the U.S. Treasury.

Symmms said that there are two areas in particular which create the need for substantial upgrading on the highway — the amount of heavy trucks which use the highway and the need for controlled access (more than one lane) which he claims will cut down on the rate of accidents.

Symmms also said that he believes that Republican vice presidential candidate Dan Quayle is none the worse for wear after media speculation on his National Guard service

during the Vietnam war.

"All the controversy over Dan Quayle came about because there were fifteen thousand people in the media in New Orleans with nothing to write on" said Symms.

Other concerns Symms discussed included a "no comment" on his recently publicized comment that Kitty Dukakis, wife of Democratic presidential candidate Michael Dukakis, had burned an American flag during a protest in the 1960s.

# NEWS

## "Caring advising" emphasis of advisor workshop

By Beth Pettibone  
Staff Writer

Fifty academic advisors at the University of Idaho met in what's being called Idaho's first-ever, campus-wide workshop for advisors of new and transfer students.

"It went wonderfully," said Judy Wallins, director of the UI's Learning Resource Center. "I hope it's held every year. We were able to give far more information to the advisors, who in turn were more helpful to the students. Everyone benefited."

The half-day session included presentations on academic concerns, the UI honors program, student advisory services, considerations for student athletes, career and professional counseling, tutoring and academic assistance services, and placement exams and interpreting their results.

Wallins said the emphasis was placed on 'caring advising' and provided a

great deal of information. "This will make a significant difference for each new student on their course selec-

"We were able to give far more information to the advisors, who in turn were more helpful to the students."

—Judy Wallins

tions," Wallins said.

George Simmons, UI assistant vice president for academics, whose office set up the session, said the workshop was enthusiastically received by the advisors.

"This means we'll see a much better experience for many of our students," Simmons said.

## WSU author releases book on personal rights Book details developments in state constitutions

You may have more rights than you thought.

The author of a book about the Washington State Supreme Court says one of the surprising developments of the last decade or so is that state constitutions, traditionally all but ignored, have suddenly been found to contain key protections in such things as free speech, religious freedom and privacy.

"It's come as a surprise to legal scholars," said Charles H. Sheldon, a political scientist at Washington State University. "But it has been happening for the last 20 years. The reason it was such a surprise is that people haven't paid much attention to state courts."

Sheldon is author of *A Century of Judging*, a history of the Washington State Supreme Court published in May by the University of Washington. The book examines the politics of individual judges and of law making.

"It analyzes how they got to the court, who they were and the influence upon the law of the recruitment and relationships of judges," Sheldon said.

When he started the project 15 years ago, it was with the understanding that state supreme courts live in the shadow of the U.S. Supreme Court. But, during that time

period, federal courts, now led by appointees of Presidents Nixon and Reagan, were becoming more reluctant to find ever widening freedoms in the U.S. Constitution. This had the effect of making freedoms in state constitutions more important.

Nothing prevents state courts from expanding citizen's rights. The U.S. Supreme Court cannot override state rulings unless a conflict with federal law makes the issue "reviewable" by federal courts.

Sheldon said the states of Washington and Oregon have been leaders in doing just that. In many cases, the Bill of Rights in the Washington State Constitution is more explicit than the federal Bill of Rights. For example, Washington's constitution specifically protects the rights

authority of law."

The more specific language of the state constitution is often crucial.

An example is the recent case of a man who was prevented from collecting signatures on an initiative petition at a shopping mall. The owners of the shopping center argued he was on private property. The man had no protection for his signature gathering under the U.S. Constitution because it only protects the right of speech and assembly from interference by government. The Washington State Supreme Court, however, ruled that the man was protected from interference under the state's constitution. The state's constitution says flatly "Every person may freely speak, write and publish on all subjects . . ."

The Washington State Supreme Court has similarly found additional protections in such things as publishing, search and seizure and wire tapping.

Sheldon said two things account for the growing importance of state constitutions. In earlier times, the 1950s and 1960s, when the U.S. Constitution's provisions were being broadly applied, there was little reason to look to the state constitutions. The federal judges were "way out front of the states."

Secondly, state courts have grown tremendously in their confidence and sophistication in making law. They no longer automatically look to the federal courts for leadership.

Sheldon has written a second historical volume on the state high court, profiling its 78 justices. That volume will be published next year by the Washington State University Press.

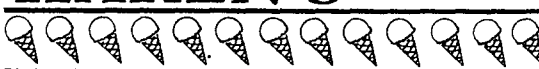
"Every person may freely speak, write and publish on all subjects...."

—The Washington State Constitution

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# NEWS IN BRIEF

## US Census Bureau- offering temporary work.

The U.S. Census Bureau has a number of temporary jobs open during the next few months in Moscow to help compile a master address list for use during the 1990 national census.

Temporary census workers usually will work two to eight weeks and will be paid \$5.50 an hour plus auto mileage where appropriate. Applicants for the job must be at least 18 years old and a U.S. citizen. A written test will be required.

The work involves walking or driving to prepare a list of addresses of each dwelling unit in designated areas of the country. The collected addresses will be combined with others purchased from commercial vendors to build a nationwide automated address file which will be a key to a complete census.

"This address listing operation is the foundation for a successful 1990 census," said Census Bureau Regional Director Leo Schilling. "The resulting automated address file will be the central mechanism to keep track of over 100 million census questionnaires nationwide."

The address file will be used to produce census questionnaire address labels, keep track of returned forms, pinpoint those households where personal follow-up visits must be made to complete the forms, and provide local gov-

ernments with pre-census and post-census housing unit counts for their review. Each housing unit in the nation will receive a questionnaire during March 1990. Census Day is April 1.

The 1988 address collection activity in the county is part of a nationwide Census Bureau program involving 35,000 temporary workers. State residents interested in applying for census jobs may contact:

Warren Flath, U.S. Census Bureau, Liberty Building, 118 No. 7th St. Rm. A13, Coeur d'Alene, Id. 83814.

## University Briefs

The men's and women's choruses for Washington State University Theatre's revival of "Jesus Christ Superstar" need volunteers to replace members of the summer company. The play's revival is scheduled for Sept. 9 and 10 at WSU's Beasley Performing Arts Coliseum. Rehearsal will begin Sept. 4 and will continue for one week. For additional information, contact Bob Demaree, music director at WSU (335-3756).

Anyone who likes to sing is welcome to join the University Chorus in rehearsals at 7:15 p.m. Wednesdays, beginning Aug. 24. The choir will be preparing music composed by Haydn and Beethoven for a fall concert. Rehearsals are in the Lionel Hampton School of Music Building Recital Hall. There are no auditions.

The 27th Annual Labor Day Weekend BBQ in Riggins, Idaho will be held Sept. 3 at the Riggins City Park. In addition to the barbeque, the event will feature an arts and crafts show sponsored by the Salmon River Art Guild, a jam session and live music.



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# OPINION

## Divest or not to divest is there really a question?

Divestment. That's an interesting topic these days, or at least it *was* an interesting topic to University of Idaho Foundation officials a year ago when other institutions such as WSU were *divesting*, but the topic seems to have lost all of its relevance lately.

More than a year ago the officials from the University of Idaho Foundation (these are the individuals who control the university's investments) projected that by June 30, 1988 the UI would follow suit and *divest* from South Africa — well as any clever student will note, it's Sept. 2 now and we've *still* got \$1.7 million invested in this racially divided country.

Why? Because we're making good money. Forget principles, forget human rights, the bottom line is that it's just too sweet a deal to pull out of.

I realize that Eugene Slade, manager of the UI Foundation's Consolidated Investment Trust, had (and does have) the university's best financial interests at heart when he chose to put off divestiture last fall when stock prices fell, but now, almost a year after last October's stock panic, the foundation is still dragging its feet.

In contrast, WSU set for itself the same June 30, 1988 divestment deadline *and* completed it on schedule, *despite* the October stock market crash.

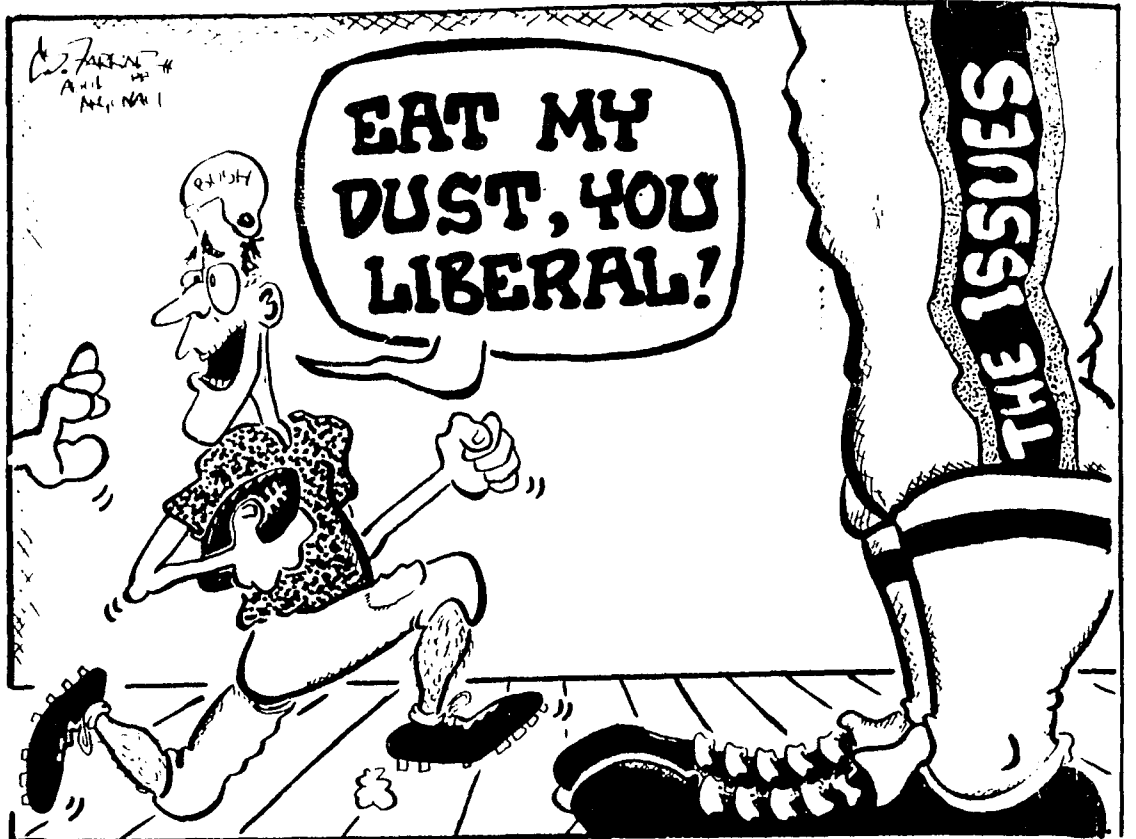
Now what does that say to you about WSU — maybe that they made a commitment not only to the South African cause but to setting an example to their students that the preservation of human rights outweigh the pursuit of monetary gain? That's the impression that I get.

My point here is, beyond the fact that we as future leaders and general population of our country should be concerned enough to protest the violation of human rights which apartheid has created in South Africa, we should hold the administration accountable for their commitments.

If the foundation makes a commitment to divestment, the university should follow through with that commitment and divest. If the UI Foundation thinks the revenue being generated by these investments is too tempting to pass up, they should just say so.

Pretending to divest only hurts the reputation of the school and models social apathy to the students. The foundation should realize that they can't just pretend to divest and hope that nobody notices when they (we in all actuality) rake in the dividends at the end of each quarter.

— Beth Howard  
Editor



## Just say yes George

giving some thought to the legalization of drugs

Where was George Bush when Nancy Reagan was teaching the virtue of "just saying no" to drugs?

No, I don't think George Bush uses illegal drugs (although that would explain a great deal, wouldn't it?) but his involvement with various drug traffickers and criminals of other sorts makes him a dubious presidential candidate. It makes him a dubious personality when we recall Bush's call in the past for stern punishment of drug traffickers. Let me recount some of the vice-president's past drug "problems."

Six months after Bush became Director of Central Intelligence (CIA) in 1976, the Justice Department released a report revealing that the CIA intervened in numerous drug cases in order to maintain secrecy about its agents and their operations. The text says "several narcotics investigations and/or prosecutions had to be terminated."

Several drug traffickers got off the hook due to the fixing of cases by the CIA. Did George Bush know of these cases? It is hard to believe a responsible Director of Central Intelligence

(double contradiction in terms, I know) wouldn't. Did George Bush follow this policy when he was director?

In 1985 Michael Palmer, an

Matt Helmick

Commentary

admitted multi-millionaire drug trafficker was introduced to the Contra effort by the CIA. He was then named vice-president of Vortex, an air freight firm that began working closely with the CIA.

In October 1984 a Honduran military officer named Jose Bueso Rosa was indicted for his role in a plot to assassinate the president of Honduras. The financing of this murder would come from the profits of a drug deal. Bueso Rosa had worked with Oliver North and other Reagan Administration officials in setting up the Contra war effort in Honduras. Again, given Bush's past connections with the CIA, it is plausible to believe Bush knew

about these situations.

More recently, Bush has been questioned about his connections with Panama's Manuel Noriega. Sen. Robert Dole asked Bush earlier this year if Noriega was on the CIA payroll in 1976. Bush refused to answer.

Jefferson Morley, in the Aug. 27/Sept. 3 *Nation* cites three possibilities regarding the Bush/Noriega connection: a) Bush is lying when he says he didn't have any "hard evidence" about Noriega's drug trafficking; b) Bush had suspicions about Noriega but didn't share them with anybody else and didn't pursue them himself; c) The vice president knew less about the drug smuggling in Panama than was revealed in the *Miami Herald*.

Still, there is an even greater irony present in this drug issue. After considering the millions of dollars spent in fighting this "war on drugs," one might find it more sensible to *legalize* the illegal drugs.

Certainly the societal cost of legalizing illicit drugs would be less than that incurred by our own government.

## ARGONAUT

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# LETTERS

## Student Employment service needed

Editor:

Students should not have to hit the pavement in order to find a job on this campus. Presently, filling out an application at individual UI departments is the only way to get a false foot in the door. I say "false" because once completed it is not unusual for these applications to mysteriously disappear forever - we have a kind of voodoo employment system at the UI.

So who fills the many "Irregular Help" positions available on campus? Often it is "Junior" or "Buddy". Junior is the son or daughter of a UI executive who is high up on the departmental or administrative hill. Buddy is the son or daughter of a friend of a UI executive who is also influential on campus. Junior and Buddy don't have to fill out UI job applications. In fact, unlike you and I, these two can completely bypass the voodoo employment system - and that is not fair.

It's a little disturbing that one of the largest public institutions in Idaho could be accused of violating equal opportunity employment standards, in all fairness, the departments who hire Junior and Buddy probably do not intend to keep job openings from Joe student. The departments do not have a central, reliable place to list their openings - that is the main issue here.

At the risk of seeming envious of BSU, I would like to compliment them on their organized, effective, Student Employment Service. Within two weeks of visiting BSU's Student Employment Office, I had two jobs that were probab-

ly the best suited to me I've ever had. Students at BSU can go to one central location on campus and receive job referrals based on a current listing of university and community job openings. Work study placements, interviewing tips, and resume assistance are among the other services provided to students through the Student Employment Office - and students do not have to pay for it.

My question is why not us? Why doesn't the UI have a university funded Student Employment Office where all departments must list their IH openings in order to fill them? Why must a student be a direct descendant of the powers that be (no more than twice removed) in order to get a job around here? Why wasn't a UI Student Employment Service established long ago?

It's so important that students and administrators work jointly toward improving

the UI.

We need and are requesting the administration's support in order to make the UI Student Employment Service a reality.

- Tina Kagi  
ASUI Senator

## Big Brother is watching

Editor:

The time has come again. Big Brother has started to watch even closer.

Friday the 26th the Food Co-op gave free public entertainment. Music was of the 50's rock. I saw people there from little ones to those in their 60's. I saw a unity of people I have not seen in years. No rowdiness or drunkenness that is so common anymore, just people having a very good time and sharing their hearts and

minds.

Then the Moscow police stepped in. Even though the Co-op had a permit, they shut down everything at 11:00 sharp. Big Brother is on an exact schedule. This disheartened many of those who came to share what had not been shared for a long time. A full community unity and spirit was very quickly shattered.

When George Orwell wrote the book, he had to change the original title. Publishers felt the time was too near. The original title was 1948.

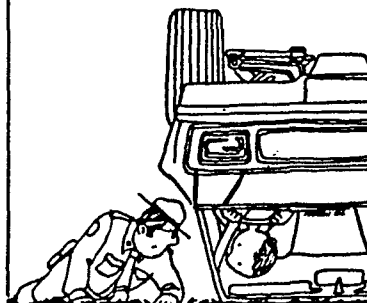
Big Brother will be watching me closely after this letter. Hopefully He will finally realize I'm not alone. The times of Vietnam let me know His ways. When He told me if I did not play 'god', decide who should live and who should die, I would go to prison. I told Him at least the food was better.

As a warning to those of you who are not "normal," by societies standards, in Idaho

sex in any form but the "missionary position" is a felony. The missionaries felt that the native Hawaiians were not doing it "god's way." Be careful because Big Brother may be watching you very closely, perhaps through your bedroom window.

- Charlie Brown

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**Position:** Custodian II Release. **University Department:** Housing. **Location:** Wallace Complex, 2nd Floor Office. **Contact:** Barbara Vogtman, 885-6571. **Definition:** Fill in when needed, for people on vacations or sick, and as apartments become vacant. Will need you sometimes to be able to come in within two hours notice. **Openings:** Many available.

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### Lost & Found

**LOST from the College of Letters and Science:** Light blue binder with external credit information. Please return the binder that was taken Aug. 22nd to the College of Letters and Science. Thank-you.

**LOST:** on Aug. 25th on Moscow-Lewiston hwy. Orange Duffel/River Bag. Call 882-4301.

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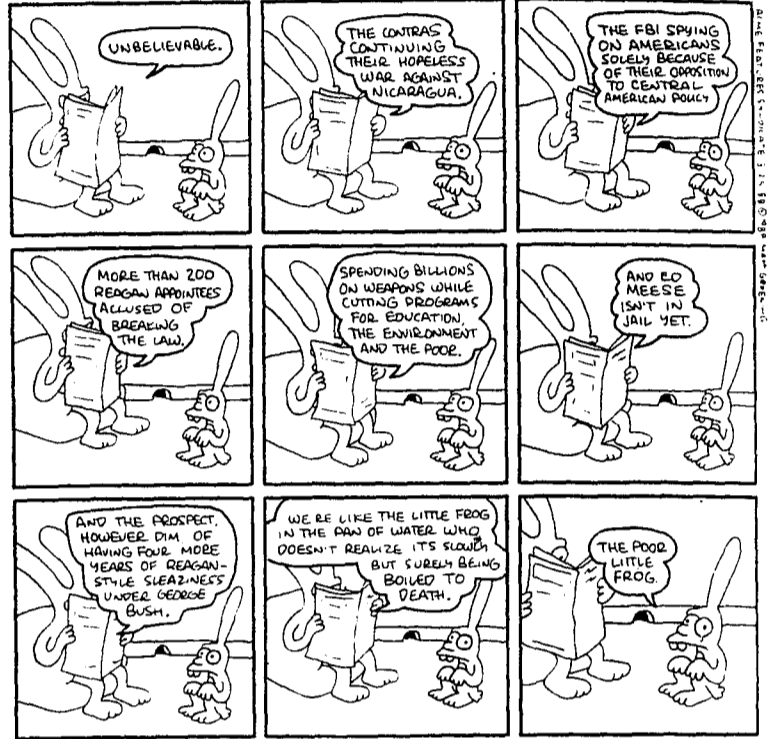
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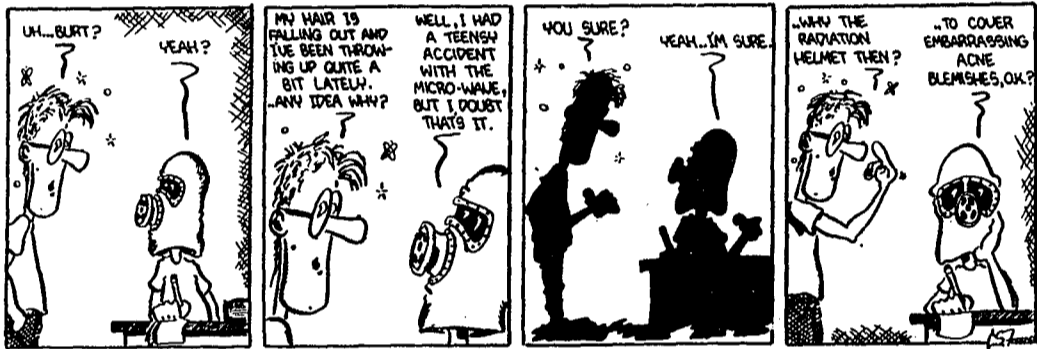
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| Mindy Heist      | Anne Wilde        |
| Laura Henderson  | Nicole Wilson     |



# AVANT GUARDIE

## Playing to full houses for bargain fares

Old Post Office and Micro Cinema keep admission low and choices diverse

By Art Peel  
Staff Writer

Now that advising and registration are only bad memories and you aren't spending all your time standing in line, you may find yourself with some free time in the evening. But alas, there lies the catch-22 of college: it costs at least \$524 to get out of that last line.

A couple of local theaters recognize this fact and charge admission accordingly. The Micro Cinema at 230 W. Third in Moscow and the Old Post Office Theater at S.E. 245 Paradise in Pullman charge only a \$1.50 admission, which makes them the least expensive theaters in the area.

According to owner Jack Clark, the Old Post Office Theater was indeed a United States Post Office at one time. In 1978, however, the government moved to a new facility, so Clark acquired the old building and turned it into a theater, which he opened in 1980.

"We understand the limited student pocketbook," Clark said. "And that's why we've been successful."

By waiting a few weeks after distributors release their movies, Clark can rent them as "second-runs" for much less than they cost as debuts. The low admission attracts good crowds, and along with concessions sales, Clark makes a profit. Getting in to see a show can be a problem, though, because of the low price and the proximity to Washington State University.

"Be sure to come 15 to 30 minutes early," Clark warned,



**The Micro Movie House offers its patrons a diverse mix of Hollywood releases, "art house" hits, and foreign productions. Although movie-goers might be reluctant to view an offbeat or uncommercial film under normal cir-**

"because I hate it when people come all the way from Moscow and get turned away."

Until 1975, The Micro Cinema was a Seventh Day Adventist Church. Clark was responsible for its conversion as well as the Old Post Office, but in 1978 he sold the business to Bob Suto and his sister and brother-in-law, Gabe and George Ball.

Suto, who is in charge of bookings, tries to bring in a

mix of well-known commercial films and less well-known, foreign or art films.

"Although people think of us primarily as an 'art' theater," Suto said, "we show commercial films just as often."

About every two months, Suto publishes a schedule of the Micro Cinema's bookings for the coming two months. The better-known films run on the weekends, "when more people have free time," accord-

**cumstances, the Micro's manager Bob Suto asserts that, for the admission price of \$1.50, people can't afford not to experiment.**

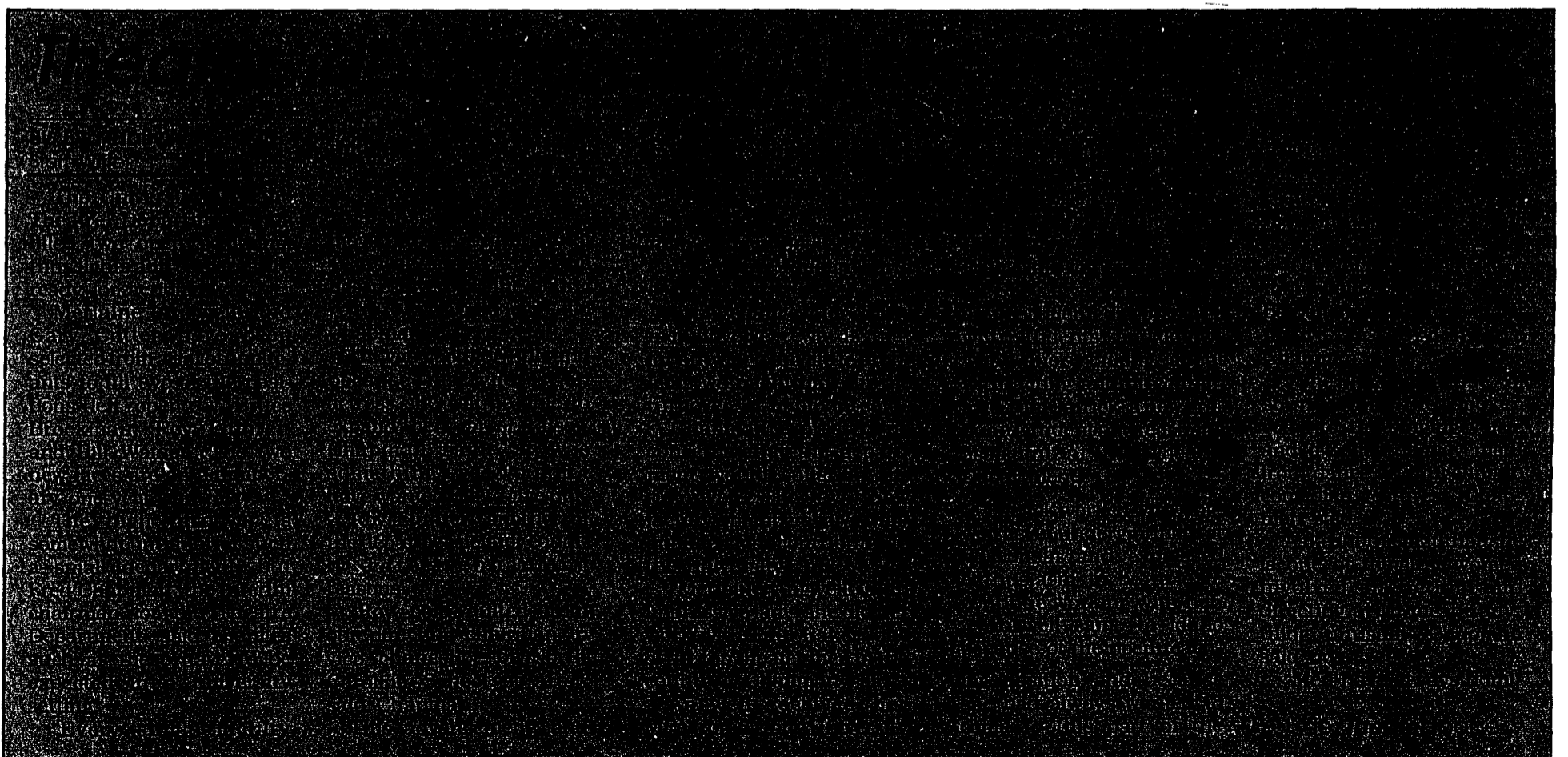
ARGONAUT/Loren Orr

with university classes. It's part of Suto's philosophy of providing an alternative to the usual fare.

"We see ourselves as supplementing rather than competing with the major theaters," he says.

Despite their low prices and unusual origins, both theaters are fully equipped with screens, rows of seats, and

See *Movies* page 9



# AVANT GUIDE

## Freddy's back for another gore-fest

*Elm Street IV* long on gory death scenes, short on consistent story

Review By Kirk Laughlin  
Staff Writer



**L**ike the dreamy, deadly scenarios that our old friend Freddy Krueger creates for his teenage victims, the summer sequel factory (of which *A Nightmare on Elm Street IV: The Dream Master* is a product) is cloying and claustrophobic. We already know the words 'sequel' and 'quality' rarely go hand in hand. In fact, it is often difficult for a sequel to match the quality of the original, even if the first film wasn't all that great to begin with.

The summer of 1988 has provided example after example to support this idea. Although no one ever bemoaned the fact that *Caddyshack* was ignored by the Cannes Film Festival, this year's *Caddyshack II* embarrassed even the most loyal fans of the 1980 cult-classic.

The thought of Dudley Moore applying his admittedly limited slapstick skills to *Arthur II: On The Rocks* is enough for me to swear off popcorn.

*Rambo III* has already garnered all the mockery it deserves. I don't think I need to make fun of of this bloated-

budget bomb any more than it already has been but apparently Sylvester Stallone's answer to *Ishtar* didn't even appeal to jingoistic action-lovers who found it lacking in comparison with its two money-making predecessors.

And, although not a *de facto* sequel, Walter Hill's *Red Heat* was, at the very least, a spiritual descendent of *48 Hours* and, like the other films I've mentioned, demonstrates the weakness that can cripple a film if its creators fall back on established patterns rather than presenting some kind of original thought.

In fact, it's possible to list the titles of successful sequels on the fingers of one hand (all right, maybe two hands). *Empire Strikes Back*, *Return of the Jedi*, *The Godfather, Part II*, *Indiana Jones and the Temple of Doom*, *Aliens* and the *Star Trek* sequels come to mind.

Which brings me, after scampering through a trail of genres, to that old sequel-producing machine, the horror film. Good sequels exist in this genre like *Psycho II* and *III* (I said good, not masterful), *Evil Dead II: Dead By Dawn* (a campy, gory sidesplitter) and *Texas Chainsaw Massacre II* (much wittier and glossier than Tobe Hooper's original). And there are a fair share of dogs, like the obvious annoyance of new *Friday the 13th* movies every twelve months.

But the *Elm Street* movies have proved a mixed bag, as far as sequel quality goes and *The Dream Master* is more bagged than mixed.

The old plot is back. It didn't change all that much in the first three and I didn't expect any breakthroughs in the writing. More kids are under the effect of Freddy Krueger's murderous dream antics. And at first no one believes the main character's alarm about the ghost of America's favorite child murderer. And people get bumped off. And then everybody *does* believe the main character. And then they try to stay awake. And then *more* people get bumped off. Look at any of the first three films — this pattern is always there. But at least in those films, something else interesting is going on. For instance, *II* (one of the weakest of the four) had an interesting subtext of an adolescent struggling with his sexual urges (which interestingly enough, manifested themselves as Freddy) and *III* had the novel setting of psychic kids locked in a mental ward.

But *IV* (the weakest of the films) has almost nothing going on but the basic plot. Even worse, the basic plot is handled completely uninterestingly. The dreams aren't very scary and the murders, which in the first three took place slowly and had subtle, psychological moments of terror, take place blam, blam, blam.

For instance, there is a sequence in *Dream Master* where a young man is tormented by his dead girlfriend — potentially disturbing stuff. But after the initial shock value is used up, the sequence ends. The same young man, a martial arts afficianado, has to battle an invisible opponent in his dream. This sequence is the most

richly imagined in the film but it is still disappointingly short and anticlimactic.



**A**nd speaking of non-climax, the plot of *Dream Master* simply runs out. But by that time, it has already been too annoying with its blatant display of plot flaws and bad acting.

The inept script doesn't even follow its own rules. It spends time showing how people must be asleep to succumb to Freddy's power but, later on as its budget-heavy special effects get rolling, this rule is discarded.

The first and third films contained moments of imaginative terror (remember the claw-in-the-bathtub and the corpse-in-the-body-bag scenes in the first one?) and clever plots that made up for the overacting and justified the ever-present gore. And probably the biggest problem with the second and fourth movies is that *Elm Street* creator Wes Craven was not involved in them — in fact, last year he was off working on his own nifty, creepy *Serpent and the Rainbow* instead of getting Freddy into shape. For seekers of nightmarish terror, Craven's absence is an

See *Freddy* page 9

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# AVANT GUIDE

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### Friday

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Wet"  
Homestead Records

### Saturday

A-R Kane  
"69"  
Rough Trade

### Sunday

Michael Mantler  
"Many Have no Speech"  
ECM Records

### Monday

James Cotton  
"Recorded Live at  
Antone's Night Club"  
Antone's Records

### Tuesday

The Colorblind James  
Experience  
"The Colorblind James  
Experience"  
Fundamental Records

### Wednesday

Klezmer Conservatory  
Band  
"A Jumpin' Night in the  
Garden of Eden"  
Rounder Records

### Thursday

Inl Kamoze  
"Shocking Out"  
Ras Records

Album preview is played  
every night at 10:05 on  
KUOI FM, 89.3.

### Movies from page 7

even sloped floors on which to spill popcorn. The Old Post Office has a stereo surround system and the Micro a Dolby stereo system to insure that the sound quality is high as well as the quality of the visuals.

Now that the pain of returning to school and handing over large sums of cash is starting to numb, there are entertainment options for the avid movie fan with a thin wallet. The Palouse's two bargain movie houses will continue their unique brands of entertainment.

For a little bit more, you can choose from a full menu of the usual cinematic cuisine at both theaters. On top of that, the Old Post Office offers frozen yogurt and the Micro Cinema has cookies and hot cider.

### Theater from page 7

nated the profession," he said. "But we've never distinguished between men and women in terms of ability in their professions."

Chapman's enthusiasm for Angwell stems from her abilities and the way she works with students.

"She is very gregarious, and very conversational, and a teacher," Chapman said. "A teacher's most important tool is the self, a great sense of self and ability . . . she's going to be fantastic."

Angwell has no reservations about being a woman in this male-dominated department. She was also the only female faculty member on the staff at

See *Theater* page 10

### Freddy from page 8

unignorable handicap.

Maybe the sequel factory should keep its mind on creating some semblance of quality

before it goes after the tried and true formula to keep the cash register ringing. I hope Freddy goes after the nitwits who cooked up *Dream Master* and redeems himself next summer.

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Kris Torgeson



Justin Hayes  
Greg Nelson  
Jim Goss  
Brennus Moody  
George Oberle  
Art Hart  
Steve Scott  
Cory Meadow  
Vince Collins  
Rob Vanderbilt  
Daryl Crea  
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THETA CHI

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- Chem. 103 — Juve
- Econ 151 — Ghazanfar
- Econ 152 — Sondag
- Geog 100 — Morris
- Geol 101 — Chaimberlain
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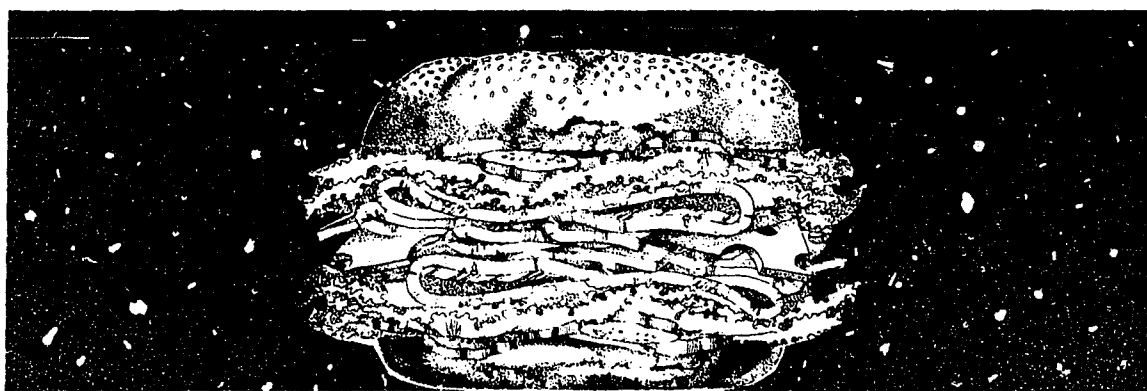
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# TOWN

- Sept. 2-5 **Bumbershoot**  
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Seattle Center
- Sept. 5 **Burning Spear in concert**  
Moscow Elks Lodge, 8:30 p.m.
- Sept. 6 **Jane Wyss vocal recital**  
WSU Kimbrough Hall Auditorium, 8 p.m.
- Sept. 6 **Bryan Ferry in concert**  
5th Avenue Theatre, Seattle, 8 p.m.
- Sept. 7 **Roger Libby's "Caring Sex"**  
lecture, SUB Ballroom, 7:30 p.m.
- Sept. 9 **Country dance**  
Sponsored by Palouse Folklore Society  
Moscow Community Center, 8 p.m.

## Burning Spear to do concert Monday night

Reggae legend Burning Spear will play Monday, Sept. 5 at 8:30 p.m. in the Moscow Elks lodge.

The critically acclaimed band, which has received Grammy nominations for two of its previous releases, is stopping on the Palouse in the midst of a nationwide tour to support its new album, "Mistress Music."

Alcohol will be available, but minors may also attend the show.

One More Time Productions, KUOI FM, and KZZU FM are sponsoring the concert. Tickets may be bought in advance at One More Time for \$8, or at the door for \$9.

Theater from page 9

Wisconsin.

"It gave the students another pair of ears," Angwell said. "It's good for students to have a female view."

Angwell will be directing "A Christmas Carol," to be performed Dec. 6-11.

The other new faculty member, Gary Cotter, is a graduate of University of Washington and received his MFA in design and technical theatre from Emerson College in Boston. Since his graduation, Cotter has instructed design at Colorado State at Fort Collins.

According to Chapman, Cotter brings his own unique talents to the department.

"He brings a wealthy

maturity and expertise into the department," said Chapman. "He's an expert in technical theatre and light designing, and currently writing a book for high school teachers on how to do technical theatre."

Cotter will be designing lights for "A Christmas Carol" and will probably be designing for the musical to be performed in April.

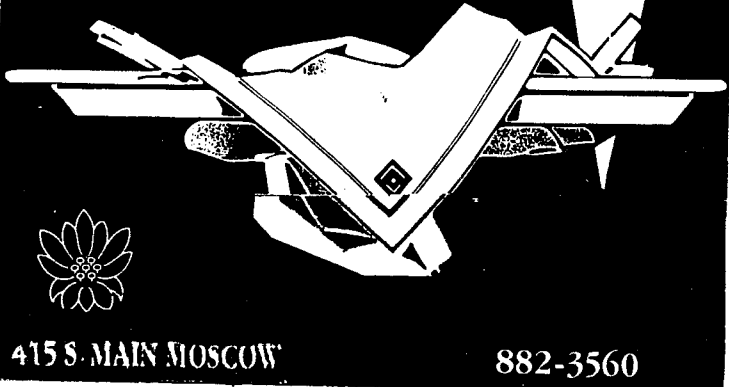
As with Angwell, Chapman is enthusiastic about Cotter's ability to fit into the department.

"Gary has a great personality, that self-assurance, that id, and he's an accomplished technician," Chapman said.

Cotter was not available for any comments, but Angwell said he's "a maniac, he's nuts; we're both having a real good time."

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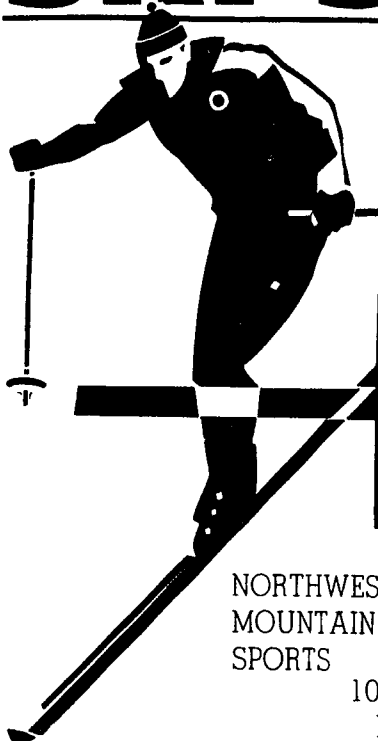
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# SPORTS

## Two Vandals arrested

By Joe Hughes  
Sports Editor

Kord Smith and Marvin Washington of the UI football team were arrested in Pullman early Sunday morning by Washington State University police for allegedly attempting to steal four mountain bikes.

According to WSU police officials, the two were arrested with possession of the four bikes and a pair of bolt cutters. They spent Sunday night in the Whitman County jail in Colfax and were released Monday morning after a hearing.

Police said the value of the bicycles is estimated at \$1,200 and the pair may face a second-degree theft charge, which is a felony.

Head Coach Keith Gilbertson said in a prepared statement, "We're very embarrassed by the whole situation. But until all the facts are relayed to us, we don't know a great deal about it."

"It's an unfortunate incident that guys that old would continue to pull college pranks. As usually is the case, one or two people can make a group of 100 or more good

ones look bad, which is the case here.

"For our part, we will take care of any punishment that needs to be doled out. Anything else that needs to be done by the courts will be done by them. But it will never be a matter of public record just exactly what we do. It will be among the football team, these individuals and the coaching staff."

Formal charges are to be filed sometime next week, police said.

Smith and Washington are two expected starters on the defensive line, according to UI depth charts.

Smith is a 6-2, 260-pound junior from Borah High School at Boise. He is a two-year starter at defensive tackle and was an All-Big Sky Conference

See **Arrested** page 12



Guy Knudeson grimaces as he works out with the UI soccer team at Guy Wicks field. ARGONAUT/Loren Orr

## Volleyballers defeat LCSC

By Joe Hughes  
Sports Editor

The Lady Vandals defeated Lewis and Clark State College last night in Lewiston 15-9, 15-10, 15-9.

The team never trailed in the first two games but trailed 7-4 in the third game before coming back and raising their season record to 1-1.

"It's a good win," said head coach Pam Bradetich. "We needed it for our confidence."

"We were experimenting tonight with different lineups," said Bradetich. "Our team did what they needed to do and dealt with the situations I put them in."

"We had bright spots from some individuals. Karen Thompson and Leslie Bischoff played well enough to regain the confidence that we haven't seen so far in preseason."

"Our middle blockers (Susan Deskines and Stacey Asplund) had good defensive games."

Deskines led the team with eight kills followed by Bischoff and Thompson, both with seven, and Asplund had four service aces.

The Lady Vandals are in action again this weekend against Whitworth College and Bradetich said she hopes her team will create the same kind of competition she observed in their first match against WSU.

"It's going to show me exactly where we are," said Bradetich. "We're going to have to play well to beat them."

The Lady Vandals won their match against Whitworth last year by a wide margin but Bradetich said her team must be ready to play no matter who

See **Volleyball** page 12

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## The Sports Scene

Football and volleyball season may be in the air, but it is still summer, and summer means baseball.

So far, the biggest story of the season has been the turning on of the lights at Wrigley Field last month in Chicago. The first night game was supposed to pit the Cubs against the Philadelphia Phillies but it was rained out, so the Cubs settled for beating the New York Mets the following night in the first official night game.

Too many people complained about the decision to turn on the lights. It would seem that these individuals would also dislike other sorts of progress such as color television, computers and microwave popcorn. It's time to bring Wrigley Field into the 1980s.

People will argue for tradition until the end of time. But let's face it, if traditions were accepted as sacred since the beginning of baseball, teams would be playing without baseball mitts, batting helmets, or even television coverage.

The lights at Wrigley will give a whole new group of Cub fans who work during the day and can't get weekend tickets the opportunity to go to the ball park and cheer for their team. Besides, the event brought the most hoopla to Chicago since the Bears won the Superbowl.

Of course the American League has had its share of big stories also, but here's one that I've heard just about enough of: George Steinbren-

ner fires Billy Martin. Oh wow. Is this Martin's fourth shot at managing the Yankees and Lou Pinella's third shot or is it Pinella's second and Martin's fifth or wasn't Dick Howser in there somewhere or . . . Hey! Enough is enough!

Steinbrenner's system of platooning managers is to baseball what tear gas is to a Sunday picnic: not a desirable combination.

It used to be fairly big news when a major league manager was canned but Steinbrenner's insecurities and indecisions have turned the tables. Now it's big news when the Yankees have the same manager for over two seasons.

Besides, does a change in managers really make teams better? O.K., Joe Morgan seemed to have quite an impact on the Boston Red Sox organization, but weren't the players on the field the same athletes that John McNamara managed? Could it have been a change in attitude by the players themselves that caused their success?

Nevertheless, it can't help a team to have managers constantly yanked in and out of an organization. Sooner or later the players need to get used to a specific person at the helm. Someone needs to tell Steinbrenner that making headlines doesn't win games.

The Yankees aren't out of the pennant race yet, but they've been backsliding. Oh Lou, I think George is coming...

— Joe Hughes  
Sports Editor

Arrested from page 11

honorably mentioned last season.

Washington is a 6-5, 250-pound senior defensive right end and transferred to Idaho from Hinds, Miss., Junior College. He was also a member of the Vandal basketball team last season and averaged 2.9 points and 5.7 rebounds in 19 games.

Volleyball from page 11

the opponent may be.

Whitworth, a NAIA team, has a new coach and many players returning from last season. Bradetich said the former coach apologized after the match last season for not providing much competition.

When asked how she prepares her team for the different teams they face, Bradetich responded, "I'm more concerned about what we're doing on our side of the net, our competitiveness. What we control is us."

Bradetich said a preseason match is always an awareness state, a means for the team to judge how they are progressing. She said the team had a positive start.

The match is Saturday night at 7:30 in the Memorial Gym and admission will be free to the public.

# DOMINO'S PIZZA OFFERS SUPPORT TO ALL FINANCIALLY STARVED STUDENTS!

Hungry for a good deal? Then save your dough. Order a DOMINO'S PIZZA with these special coupons. Just call us. You'll get a thick, fresh, oven-hot pizza dripping with cheese and loaded with your favorite toppings delivered to your door in 30-minutes-or-less. Guaranteed! Or you get \$3 knocked off your pizza. Now with a monetary policy like that, how can you go wrong, right? Call DOMINO'S PIZZA today. And share your new found wealth.

MOSCOW  
883-1555

PULLMAN  
332-8222

**\$2 OFF**

\$2.00 off any large-16" 2-topping or more pizza.

332-8222 883-1555  
PULLMAN MOSCOW

Limited delivery area. Drivers carry less than \$20.00. Not valid with any other offer.

Name \_\_\_\_\_  
Phone \_\_\_\_\_

expires 9-25-88

**DOMINO'S PIZZA DELIVERS FREE.**

ARG090288

**\$1 OFF**

\$1.00 off any medium 12" 2-topping or more pizza.

332-8222 883-1555  
PULLMAN MOSCOW

Limited delivery area. Drivers carry less than \$20.00. Not valid with any other offer.

expires 9-25-88

Name \_\_\_\_\_  
Phone \_\_\_\_\_

**DOMINO'S PIZZA DELIVERS FREE.**

ARG090288

**LUNCH SPECIAL**

**\$2.00 off any size pizza**  
ordered between 11am and 4pm.

Name \_\_\_\_\_  
Phone \_\_\_\_\_

one coupon per pizza  
not valid w/ any other offer

expires 9-25-88

ARG090288

**LATE NIGHT SPECIAL**

\$6.50 for any small-12" 2 topping pizza ordered after 9 pm. Includes 2 free 16 oz. servings of Coke.

**DOMINO'S PIZZA DELIVERS FREE.**

Name \_\_\_\_\_  
Phone \_\_\_\_\_

expires 9-25-88

Not valid with any other offer. One coupon per pizza. Limited delivery area. Drivers carry less than \$20.00. Cash value 1/20 of 1¢.

ARG090288