

ARGONAUT

Tuesday, September 6, 1988

Associated Students University of Idaho

Vol. 91, No. 5

Cuddy urges student input on food service changes

Three of seven on food service committee are students

By Alan Solan
Associate Editor

ASUI President, Brad Cuddy said Sunday the important thing to remember with the food service privatization issue is that nothing has been decided yet.

And there is no need for anyone to panic about what might happen, he added, because bids from prospective

food service vendors aren't even due until Sept. 15.

"I was panicking a month ago when I picked up the paper and read that the food service was considering going private," Cuddy said. That left him only two weeks to get the process slowed down to allow for student input on the issue, he said.

"When the thing first started there weren't any pro-

visions for student input so I contacted (UI Vice-President for Financial Affairs) Dr. Geiger and he agreed to hold up the process."

Now a seven-member committee to consider the privatization issue has three student representatives, Cuddy said.

"It's pretty scary having seven people making a decision that will affect thousands but with three students out of

seven on the committee, it's hard to say there isn't student input."

Students on the committee will have to communicate very well with the Residence Hall Association and the students who will be affected by any food service changes, Cuddy said.

"And the students who will be affected have an obligation to let the committee know how

they feel."

Because they have not seen any proposals yet, the committee doesn't have much to do at this point, Cuddy said. Once they see some offers and have some ideas to work with, they will be better able to make rational decisions. The real student input will be needed after the committee has looked

See *Food* page 2

College Republicans help GOP out

By Julie Young
Staff Writer

The year 1988 is an election year.

And once again, according to the national studies, the people who fall in the 18-24 year old voting category will have the lowest percentage of registered voters and the lowest percentage of voters actually going to the polls. Right?

Well, maybe in some places, but here at the University of Idaho the College Republicans are doing something to change that.

It's called "margin of victory" or "campus canvas," and it's an all-out effort by this organization to get people registered to vote Republican in the upcoming presidential election.

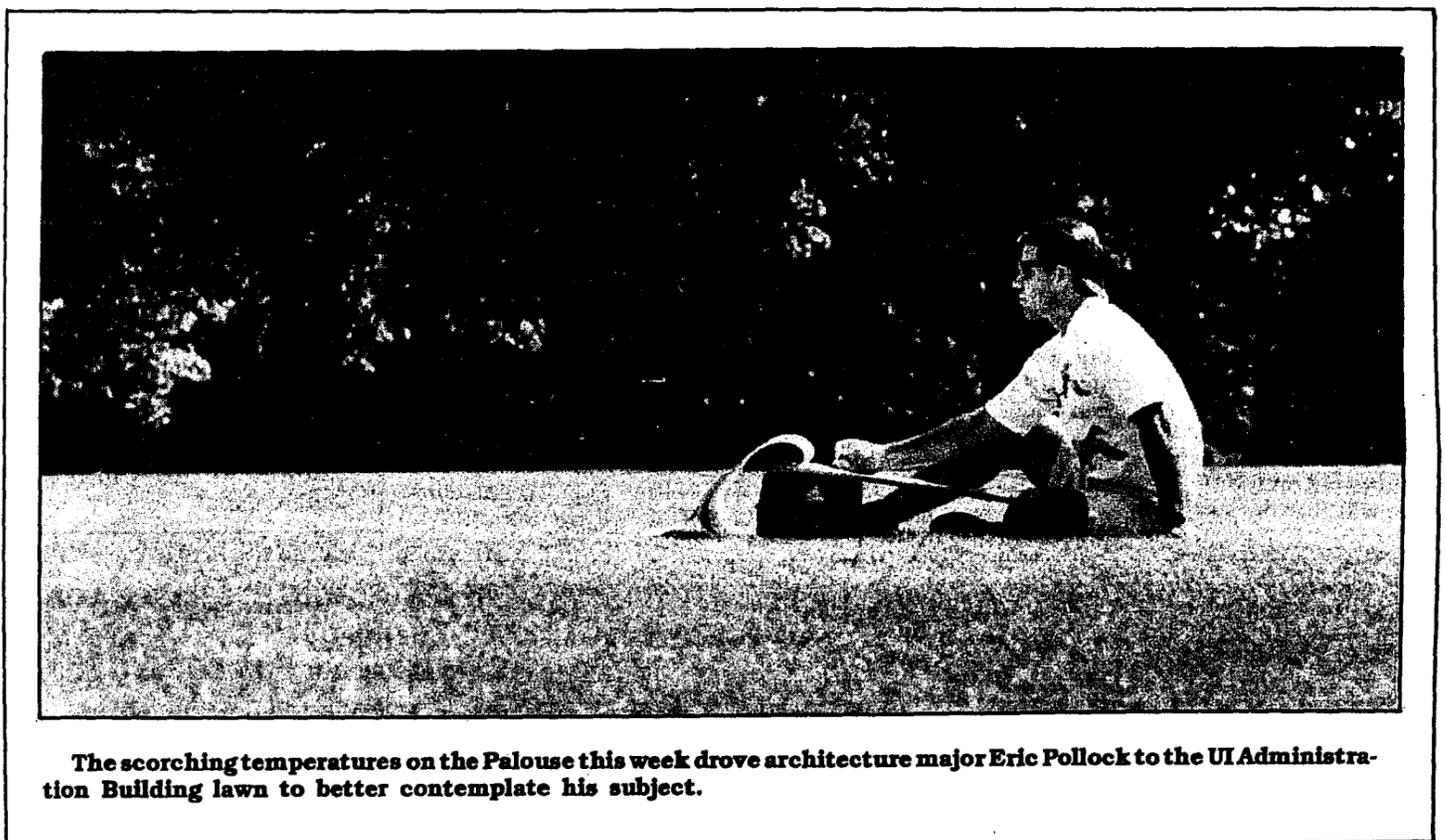
“It's hard knocking on the doors of strangers and asking questions.”

”

—Tim Kelly

Here's how it works. A representative of the College Republicans goes door to door conducting a survey and discussing issues. The representative asks the person who they did or would have voted for in the 1984 presidential election. If the person answers Mondale, the representative simply says "thank you" and leaves. If the person answers, "Reagan," or "I don't know," then the representative asks about positions on the current issues. Hopefully, the result will be someone who registers to vote and votes Republican in November, Tim Kelly, head of the UI College Republicans, said.

See *GOP* page 2



The scorching temperatures on the Palouse this week drove architecture major Eric Pollock to the UI Administration Building lawn to better contemplate his subject.

The Ten Most Unusual Scholarships of 1988

Some scholarships you may have missed

By Dan Meldazis
Staff Writer

Having a hard time finding money for school this year? Maybe a financially deprived student can qualify for one of the "Ten Most Unusual Scholarships for 1988," as listed by the National Scholarship Research Service.

For a scholarship in all areas of study, anyone named Anderson, Baxendale, Borden, Bright, Downer, Pennoyer or Murphy can qualify for the Harvard Radcliffe Scholarship. A student will probably have to have a notarized birth certificate at registration.

For those students with no plans to change their name, creative undergraduate juniors at Ball State University can qualify for the David Letterman Telecommunications

Scholarship, which offers full tuition scholarships for those majoring in telecommunications. One major point about this scholarship is that grades are not a consideration. This is definitely a consideration for those whose best study time is during "Viewer Mail."

Always felt left out for being left-handed? The Beckley Scholarship Foundation at Juniata College gives \$700 to left-handed freshman who need the money.

Any women out there who want to fly helicopters? The International Women Helicopter Pilots offers a "Whirly Girls" scholarship of \$4,000 to encourage women to take up a career as a helicopter pilot.

Students who don't drink, smoke, play rough sports, live anywhere but Mt. Carmel, Penn., and graduated from Mt. Carmel high school can qualify for the G.J. Deppen & Voris

Auten Teetotaling Non-Athletic scholarship fund. It is open to all areas of study at Bucknell University. Having a pocket protector and never ending a sentence in a preposition will most likely help a student to further impress the scholarship committee.

High school seniors or undergraduates with the last name Gatlin or Gatling might set their sights on the John Gatling Scholarship Program. This scholarship, named after the inventor of the Gatling Gun, grants \$7,000 to students at North Carolina State University.

Anything for Ph.D. candidates studying fungus? How about a \$1,000 graduate fellowship from the Mycological Society of America. The best thing about this scholarship is that a student doesn't have to catch a leprechaun on a toad-

stool to get it.

Students who are descendants of John Hancock, Thomas Jefferson or any of those guys, might receive grants of \$800 and \$1,000 from the Descendants of the Signers of The Declaration of Independence Scholarship Grant program.

For those who are not so historically lucky and are interested in law and order may be awarded the Former Agents of the U.S. Secret Service/J. Clifford Dietrich-Julle Y. Cross Scholarship. This scholarship offers \$1,000 for law enforcement or criminal justice studies. Anyone whose idea of a good time is wearing dark glasses indoors and breaking people's wrists when they reach into their coat pockets while standing too close to a politician better

See *Unusual* page 2

NEWS

Fulbright deadline soon

The 1989-1990 competition for grants for graduate study abroad offered under the Fulbright Program and by foreign governments, universities, and private donors will close on Oct. 31, 1988. Only a few more weeks remain in which qualified graduate students may apply for one of the approximately 700 awards to more than 70 countries.

Most of the grants offered provide round-trip transportation, tuition and maintenance for one academic year; a few provide international travel only or a stipend intended as a partial grant in aid.

Applicants must be U.S. citizens at the time of application, and must generally hold a bachelor's degree or its equivalent before the beginning date of the grant, and in most cases should be proficient in the language of the host country. Except for certain specific awards, candidates may not hold a Ph.D. at the time of application.

Creative and performing artists are not required to have a bachelor's degree but must have four years of professional study or equivalent experience.

Application forms and further information for students currently enrolled at the UI can be obtained from Fulbright Program Adviser, Nancy Weller in 111 Morrill Hall. The UI deadline for application is Sept. 30.

Kagi and Jason Albrecht are in the process of condensing and reprinting parts of the document that are of interest to students, Cuddy said.

Unusual from page 1

check this scholarship out.

Attention all British and Commonwealth citizens studying music! The Countess of Munster Musical Trust offers scholarships in varying amounts to students meeting the requirement: being a citizen of Britain or the Commonwealth.

The National Scholarship Research Service has listings of more than 200,000 sources of scholarships, funds and grants. By judging from the above list, there might be a scholarship for anyone — especially if the person applying is from the planet Mycron and drives a purple Studebaker.

Baking to dancing Classes begin soon

If you've always wanted to bake a good loaf of bread or learn the fundamentals of Chinese calligraphy, the University of Idaho Enrichment Program has a class for you. Offerings this fall cover a wide variety of subjects, ranging from the arts to physical fitness and from science to business.

Registration is now underway for these classes, offered to expand the horizons of all who take them. There are no grades and the classes are not offered for credit.

Class offerings include ACT/SAT preparation class, Aikido, Australian football for ages 10 and above, basket weaving, beginning and intermediate bookkeeping, cooking from India, principles of investing and retirement planning, women's self defense, woodworking, yoga, swimming and many more.

Many classes have enrollment limits and pre-registration is advised. For more information or to register, contact: Conferences and Enrichment Program, University of Idaho, Moscow, Idaho, 83843.

Food from page 1

over the various bids and has explained them to students and others.

"After the bid proposals are in, the committee will begin to make some decisions. They may decide to refuse all bids and keep the service the way it is. Until you see the proposals you can't really discuss anything or make a decision," Cuddy said.

Representatives of Marriot, one of the food companies expected to bid on the UI food service will be on campus

today at 12:30 p.m. in the SUB Silver Room to address student concerns. Marriot's original plan was to have a panel of 12 students represent the entire student body but Cuddy said he agreed to set up the forum only after the company agreed to let any and all UI students participate.

To be as informed as possible about the issue, Cuddy said it is important that students look at and understand the Request for Proposals (RFP) guidelines that the University sent to private food vendors. ASUI senators Tina

GOP from page 1

"It's hard knocking on the doors of strangers and asking questions," Kelly said. But he said the approach has worked on other college campuses in South Carolina, Texas and Alabama.

Kelly noted that former ASUI Senator and College Republican, Norm Semanko is currently in Washington, D.C. working for the George Bush presidential campaign.

For more information about the College Republicans contact Tim Kelly at 885-6901.

Idaho pioneer certificates available

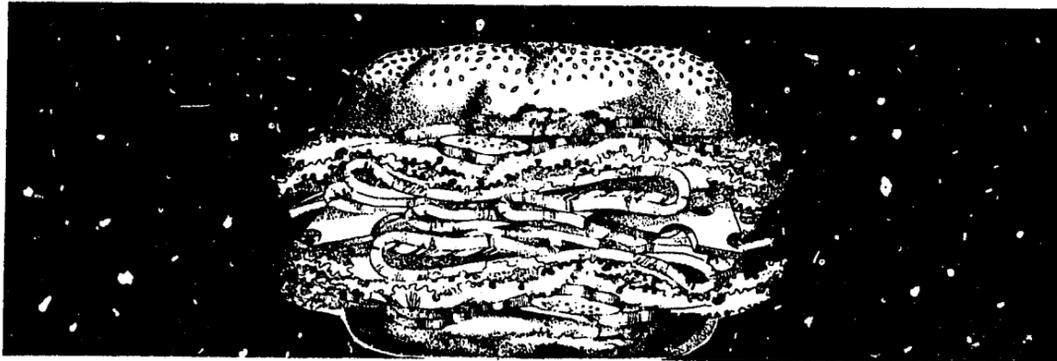
In 1990 Idaho will be 100 years old.

Idaho and her pioneers have etched their spot in the history books. Now the Idaho Genealogical Society offers the descendants of those pioneers an opportunity to honor their illustrious relative in their home.

To celebrate the Idaho Centennial, the Idaho Genealogical Society is

offering the Idaho Pioneer Certificate, available to anyone whose ancestor was a pioneer Idahoan — in Idaho in or prior to 1890.

The framable certificates cost \$10 per document. For certificates or further information write the Idaho Genealogical Society, 4620 Overland Road, #204, Boise, Idaho 83705-2867 or call the Idaho Genealogical Library at 334-2305.



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Air Force ROTC will be holding an informational meeting for all interested students TODAY at 7 p.m. in the Air Force ROTC building located next to the University of Idaho SUB. Any student may apply for pilot opportunities and scholarships worth several thousands of dollars. Find out why ROTC is the great way of life! For more information, call Captain Bentley at 885-6129.



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NEWS

Trees subject of class

Session to cover several topics

The benefits of trees are not limited to their visual appeal.

Trees conserve soil and water, provide shade, and make workplaces, communities and homes more pleasant.

A university of Idaho College of Forestry, Wildlife and Range Sciences Clark Fork course will offer information about native ornamental trees and tell how to choose and care for trees for homes, towns or farms. The one-day session, Sept. 10, will also address how to control major diseases and insect problems.

Art Partridge, professor of forest resources and a specialist in tree diseases and insect pests, will be the instructor. Students are encouraged to bring problems or samples and pictures of problem trees to the class.

The course will be taught at the Clark Fork Field Campus and the registration fee is \$10 per person or \$16 per couple. Overnight accommodations at the site may be arranged.

For more information, or to register, contact Ken Kinucan, manager, Clark Fork Field Campus, Box 87, Clark Fork Idaho 83811.

Correspondence school

Something for everyone

By Pete Johanson
Staff Writer

Transfer students, summer scholars and students worried about their credit totals have a resource available to them which can supplement their education. The Correspondence Study program allows participants to gain credit and grades from four area institutions of higher learning.

Lewis-Clark, Boise State, University of Idaho and Idaho State have compiled their resources and work through an office at the UI.

Persons wishing to enroll in a class must get a study guide, buy a text, and begin work. Although the students work at their own pace, there is a one year limit to finish the class. However, an extension can be obtained at the rate of \$10 for

six months, and full fees for one year.

Any correspondence course has a base cost of \$45.25, plus the price of the text. This is slightly cheaper than the cost of the same class at the UI.

The program is self-sustaining, and doing well. Over the last five years enrollment has increased 37 percent to hit a current high of more than 2,000 participants.

Used mostly by transfer students and students who have lost credits, correspondence study is vital to many people. It also helps those unable to travel to a campus, and people who want to pick up credits over the summer.

There are only three full-time workers for the entire state of Idaho. All this is held together by State Coordinator Julie Rinard.

For more information about Correspondence Study call 885-6641, or visit the Continuing Education Building.



University Briefs

* Anyone who likes to sing is welcome to join the University Chorus in rehearsals at 7:15 p.m. Wednesdays, beginning Aug. 24. The choir will be preparing music composed by Haydn and Beethoven for a fall concert. Rehearsals are in the Lionel Hampton School of Music Building Recital Hall. There are no auditions.

* Baptist Student Ministries will meet Sept. 7 at 8:45 p.m. at the Campus Christian Center.

* Lutheran Student Ministries will meet Sept. 6 at 6 p.m. at the Campus Christian Center.

* A Couples, Singles and Friends Planning Session will be held Sept. 6 from 8 to 11 p.m. at the Campus Christian Center.

* A 20 year reunion of the Sigma Alpha Epsilon pledge classes of 1984 through 1970 will be held Aug. 11, 12 and 13, 1989. The reunion will be held at Chapter House, 920 Deakin in Moscow. For more information contact: Gary Garnand, 320 2nd Ave. North, Twin Falls, ID. 83301.

* The men's and women's choruses for Washington State University Theatre's revival of "Jesus Christ Superstar" need volunteers to replace members of the summer company. The play's revival is scheduled for Sept. 9 and 10 at WSU's Beasley Performing Arts Coliseum. Rehearsal will begin Sept. 4 and will continue for one week. For additional information, contact Bob Demaree, music director at WSU (335-3756).

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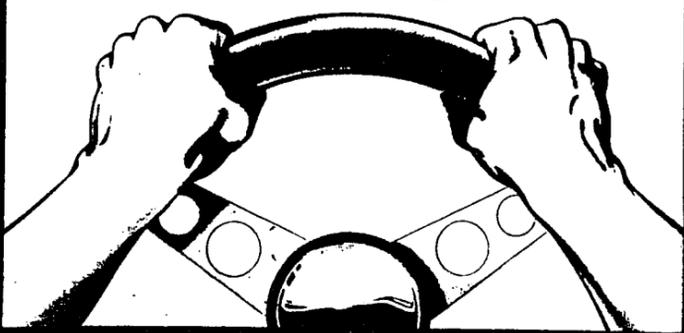
ATTENTION SARBIES!

The first meeting of the year will be this Thursday, (Sept. 8) at 6:30 p.m. in the Alumni Lounge.

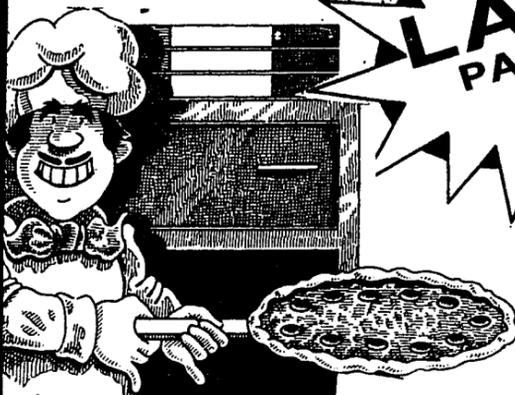
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OPINION

A few facts about religious fanaticism

For those of you unfamiliar with the opinion section of the *Argonaut*, there is one topic that inevitably arises each semester of every academic year — morality and/or the perceived lack thereof in America. Though the authors of conservative editorials and letters usually change, the narrow-minded analyses do not. Another given is that many authors of these diatribes base their views of reality and morality on the Bible. You can be sure that sexologist Roger Libby's visit will fuel more than a few Bible-based rantings and ravings from the religious right about how wicked and lustful our society has become as a result of "turning away from God."

To be sure, our society has some serious problems that are sexual in nature but they certainly won't be solved by anyone's version of Christianity, or for that matter, any other religion. Jonathan Swift summed it up quite well in 1706: "We have just enough religion to make us hate, but not enough to make us love." Potent proof of this notion can be seen not only throughout history but also in the growing fundamentalist movement in this country, but more on them later. Many Christians, especially fundamentalists, like to imagine that there is only one "Biblical view" of sex. Quite simply, they either haven't read their Bibles or they don't believe in a literal interpretation of the Bible.

According to the Bible, you have a choice between monogamy, polygamy, concubinage or even celibacy. These choices were of course reserved for men, as women generally were not afforded the luxury of choosing any of these options. All of these, save for mono-

gamy and celibacy, are highly discouraged by most Christian denominations today and regarded as "sinful." Yet the Old Testament gives a picture of polygamy and concubinage without any suggestion of sin. Sarah, Rachel and Leah, to name only three Biblical wives, gave their husbands "handmaidens." David and Gideon had many wives. Solomon had seven hundred wives and three hundred concubines, and there is no implication that this giant harem was sinful.

The Bible also gives the impression that is possible to enjoy sex outside of marriage, no matter how many wives or concubines you may already have, while at the same time committing cruel and barbaric atrocities in the name of God. For example, check out the Old Testament, the fourth book of Moses — Numbers, chapter 31. The entire chapter is loaded with goodies but in particular, verses 17 and 18 (depending on what translation you have) read like this: "Now therefore kill every male among the little ones, and kill every woman that hath known man by lying with him. But all the women children, that have not known a man by lying with him, keep alive for yourselves." Here is an order, attributed to God to murder the young boys and the mothers and to debauch and rape the daughters.

Later in the Bible, 1 Cor. 7:7 to be exact, men were encouraged not to marry at all, even to neuter themselves (Matt. 19:12). However, if they already had families, they were told to hate and abandon them if they were to be true to the followers of Jesus (Luke 14:26). A recent *Argonaut* commentary asked: "Is it even

possible to have enjoyable sex outside the Biblical bounds?" With such a variety within the Bible, there is very little left outside it. You may choose rape, castration or just about anything in between. Whether you enjoy it or not is relative but it is all Biblical. Does any of this sound like the medieval-minded moralizing that is often rampant in the fundamentalist camp? Of course

Todd Harper

Commentary

not! This is because fundamentalists (and many other Christian sects) pick and choose only those Biblical passages that can be distorted to support their bigotry — whether it be racial, sexual, sectarian or whatever. This should come as no surprise; the practice of twisting various Biblical passages to support prejudices is centuries old.

Ultimately, the whole picture goes far beyond some ridiculous notion of what sex should or should not be. It includes every issue of a moral or ethical nature in our society. There is a growing number of people who are not content to simply believe in their particular version of Christianity. They believe it is their duty to impose their beliefs on the rest of us. This group of people is called by several different names: fundamentalists, evangelicals, Christian reconstructionists, Bible believers. Though each of these categories of people deny any working relationship with any other, they all have the same goal — the creation of a Christ-

ian theocracy in America and ultimately, the world. Admittedly, this sounds a little sensational but when we consider a few facts, a clear and recognizable threat is evident. From Dietz and Holdens *Sattricon: Creationism Bashed*, we are offered the following: "Estimates on the number of fundamentalists in the U.S.A. run from about 30 million to more than 70 million so that they are a formidable voting block. Theocracies of the far right have sprung up in various parts of the world (e.g., the Shiite Muslims of Iran) and are becoming ever more dominant. They pose a serious destabilizing influence because differences between theocracies are settled by wars not reason."

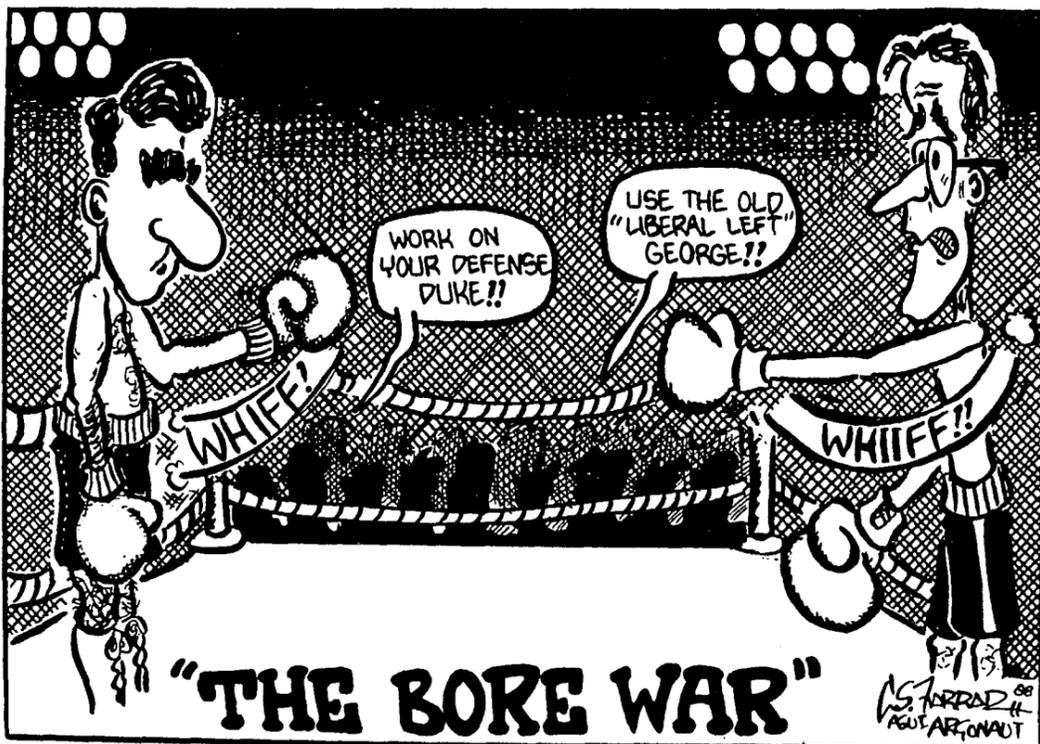
That quote fairly well says it all and history tends to bear out the notion that Christianity's desire to proselytize the world is one of the leading factors in fueling tensions between and within nations. As their numbers increase, fundamentalists are putting ever greater pressure on legislators to not only ban textbooks that do not support their bizarre beliefs, but also to force the teaching of unscientific "creation science" in public schools and bring back school prayer. The danger to public education in this country is real because what fundamentalists want isn't equal time. They want to silence science and reason. The question is not what these people believe, it's what they are willing to do in the name of those beliefs.

For example, how are we to confront the long-range threat of the gigantic fundamentalist schools movement, not only to America's system of public education but also to so many

fundamentalist students whose minds are being warped in their most formative years by a lesson plan that appears to teach contempt for reason and science and condemnation of those who do not share the same religious beliefs or political views? What kind of adults are these young people going to become? Are they being adequately prepared to live in an age of high technology and rapid change?

Finally and above all else, one simple truth needs to be considered. There is no one truth regarding Christianity or God. There are many. Since this is the case, no one can or should claim that their interpretation of the Bible is the only or the correct interpretation. Quite simply, there is no such thing as a correct interpretation of the Bible because all approaches to understanding it are based on unreliable and subjective methods. To base one's acceptance of a religion upon blind faith, unsupported trust or distorted evidence gives one no right to claim the superiority of that religion over any other religion nor does it entitle one to assert the truth of that religion. And yet no religion in the world is more insistent than Christianity upon its claim to truth or more confident of its superiority to all other faiths.

In not only the coming semester but also in the years ahead, those of us who use reason, common sense and rationality in our lives must remember these facts about religious fanaticism. Quite simply, world peace will never be realized as long as these groups are bent on the destruction of everyone and everything that doesn't fit into their perversion of reality.



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LETTERS

Soccer club- here to stay

Editor;

Having worked out with the UI Soccer Club for about twelve years now, I have witnessed some important and intriguing developments in the sport here. Someday maybe I'll write a book about them. But certainly one of the most important developments in the past three or four years on campus has been the increased attention of the Argonaut sports staff. Scott Trotter does a professional job of following up on stories and revising written information about our games, and we greatly appreciate it.

In his most recent item, however, Scott just slightly miscast something I said in a phone conversation with him (yep, it could've been my fault), and I do want to correct any misunderstanding. The UI Soccer Club has in fact been quite generously supported by the ASUI over the past couple of years. Scott's observation that we are charging dues this year because we are not funded by the ASUI probably

resulted from my having said that the ASUI Activities Board does not provide travel funds for our away games. We hope that ASUI will help us, as they have in the past, with funds for equipment and officiating costs.

Soccer appears to be an increasingly popular sport nationally, regionally, and on the UI campus. I'm hopeful that we will be able to maintain two teams throughout the year, one that will meet Monday-Wednesday-Friday at or before 5:30 for rigorous workouts, drills, and scrimmages, and another that will meet Tuesday-Thursday-Sunday at five for more casual play.

— Ron McFarland
Faculty Advisor
UI Soccer Club

Jesus was really a liberal

Editor;

In the Argonaut of Friday, Aug. 26 Greg Dickinson, in an apology for Dan Quayle, the most recent of conservative chicken-hawks to hit the news, made this statement: "The liberals don't like money because most of them don't

have any." Interesting!

Some years ago in Palestine there was a man who claimed that it is easier for a camel to go through the eye of a needle than for a rich man to enter the kingdom of heaven. But perhaps this man was prejudiced because he was so poor he didn't even own a stone to lay his head on.

Now we know what Jesus really was — a liberal. Thank you, Mr. Dickinson.

— Ralph Nielsen

Hey Coach — wake up !!!!

Editor;

This letter is to Head Football Coach Keith Gilbertson. I just want to say "Hey Coach! Wake up and smell the roses!" Two of your players were arrested in Pullman for allegedly attempting to steal four mountain bikes. You classified it as a "college prank!" A college prank? C'mon, Coach — your boys were STEALING!! Look it up in the dictionary, if you don't know what the word means. It happens to be a crime.

I've seen a lot of athletes on this campus that seem to think that they can get away

with anything because they play for the university. It seems to me that much of that attitude comes from the fact that people like you are letting them do those sort of things, then calling it a "college prank." What does murder constitute, a practical joke? Teach your boys some responsibility, before they get into some real trouble.

-- Matthew R. Poffinger

Student Stage a success

Editor;

University of Idaho students may not be aware of a program sponsored for the first time this semester by the ASUI. The program was called the "ASUI Student Stage" and was organized and funded in cooperation with the International Trade and Development Office and Student Advisory Services.

The object of the program was to give UI students arriving at the Pullman/Moscow airport and the Moscow Greyhound Bus Depot free transportation to the UI campus during the peak arrival times prior to registration. The program was initiated in response

to requests from airport and bus depot personnel to provide assistance to newly arriving Idaho students. Under the leadership of ASUI president Brad Cuddy, ASUI senators and board chairmen gave their time to drive the ASUI Outdoor Program van on August 19, 20, and 21.

The ITAD office commends ASUI on its willingness to find new ways to serve UI students. In particular, we'd like to thank Beth Howard, Christina Hendricks, Mike Mick, Brian Casey, Lynn Major, Leslie Danielson, Steve Clardy, Steve Smart, Scott Carter, Mike MacDonald, Brett Kleffner, Tina Kagi, Sean Wall, and Brad Cuddy for donating their time as drivers. From responses received, the service was very much appreciated by international and U.S. students alike.

ITAD and ASUI are also aware that many students did not know about the service. We urge comments and suggestions from students who used the service in the future. ASUI needs to know if students think this kind of service is needed!

— Gleanne Wray
Program Coordinator
International Trade and Development Office

PUT US TO THE TEST.

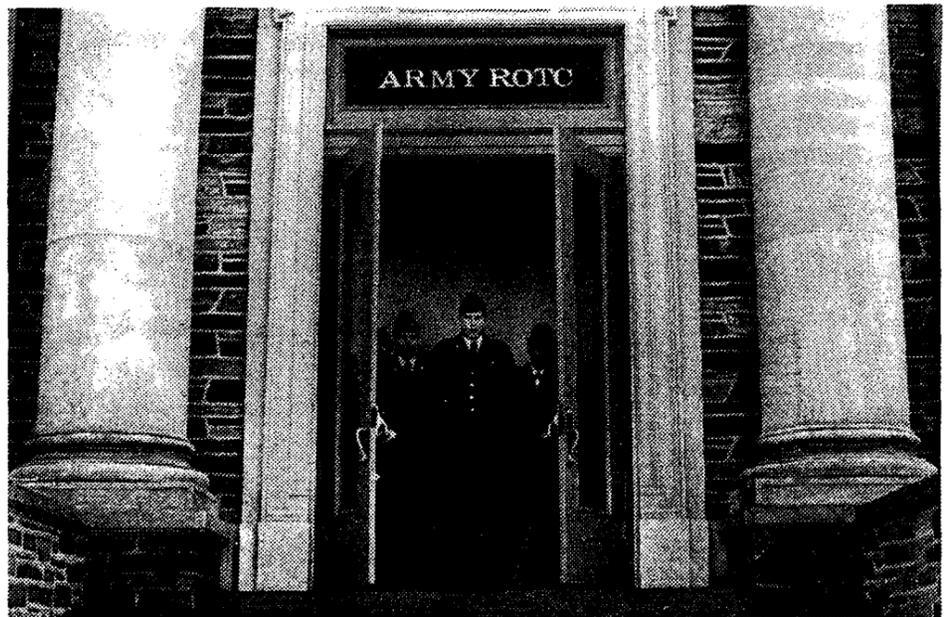
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Look out, Dr. Ruth, Here's Roger Libby. A former W.S.U. graduate and now a popular sexologist, Libby candidly addresses the funny and serious sides of sex. Libby's humor helps audiences relax so they can learn while enjoying his responsible, liberal approach to sex.

Sept 7, 7:30 SUB

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SPORTS

Lady Vandals buck Whitworth

By Mike Lewis
Staff Writer

The UI Lady Vandals defeated the Lady Bucs of Whitworth College in the UI Memorial Gym Saturday night by a score of 15-5, 15-10, 15-10. Idaho's win moves their record on the season to 2-1 while Whitworth's loss was their first game of the season.

Idaho dominated the smaller Lady Bucs throughout the first game, winning 15-5, and it looked as though Idaho would hold Whitworth in check for the remainder of the evening. Not so. The Lady Bucs jumped out to an 8-0 lead in the second game, behind the solid play of Sherry Layton and Debbie Lonie. However, the Lady Vandals called time-out and came out on fire, ripping off a 15-2 run to win the game, 15-10.

"They got up 8-0 on our mistakes," Idaho head coach Pam Bradetich said, "at that point, our competitiveness did come out and

that's a plus in the match to be down 8-0 and come back to win the game; there were some positive things that occurred."

Although the Lady Vandals were able to maintain their composure and win the third game 15-10 as well, Bradetich seemed a bit concerned about her team's overall level of play.

"I think we played a little shaky as far as consistency, we did not play at the level that we are capable of playing. Whitworth did a good job keeping the ball in play but we just did not put the ball down on the floor — a lot of that is being mentally prepared to play."

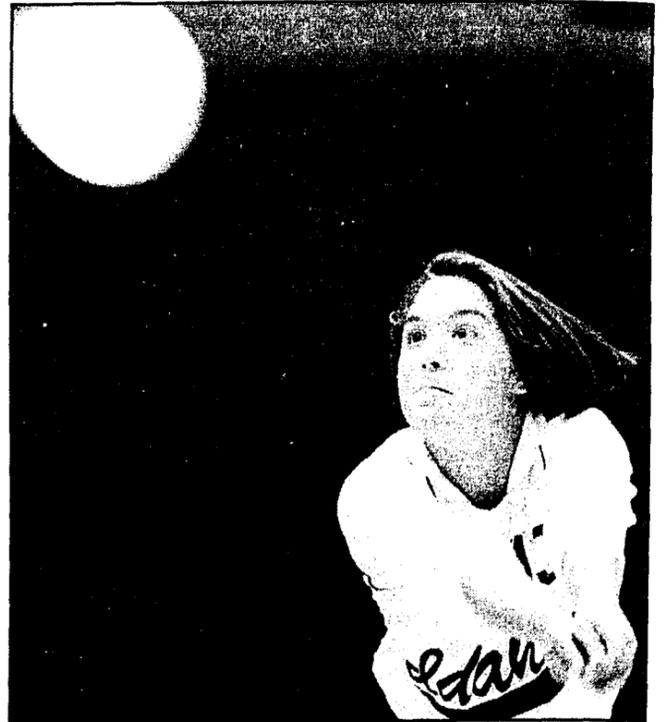
Idaho was led by Susan Deskines, who recorded 11 kills, six digs and six blocks, along with hitters Stacey Asplund and Karen Thompson who each had eight kills. Marianne Moore contributed 13 digs for the Lady Vandals and Debbie Thayer added seven kills.

The Lady Vandals began a week-long road-trip Monday, traveling to Joplin, Mo.

and later to Springfield, Mo. The Lady Vandals meet up first with NAIA foe Missouri Southern College tonight, before moving on to play in the Southwest Missouri State Tournament with four other schools Thursday through Saturday.

Missouri Southern will be the third-straight team the Vandals play but Bradetich expects a tough match. "Of the three NAIA teams we play, I'm expecting that to be the toughest match," she said. "They are annually one of the top 20 NAIA teams in the nation."

In the tournament, the Vandals play host Southwest Missouri State at 5 p.m. (Pacific) in the first match on Thursday, Lamar at noon on Friday and Illinois-Chicago at 8 a.m. and Iowa State at noon on Saturday. "The big thing about the trip is our total unawareness about any of the teams we play," Bradetich said. "We have no idea what to expect. A trip like this allows us to see some new faces. An advantage is



With lips clenched in determination, Marianne Moore dutifully sends the volleyball back over to Whitworth. ARGONAUT/Stephanie Worley

our athletes won't have any pre-conceived ideas about the teams we play. They probably don't even know what state Lamar is from."

The Lady Vandals return home the weekend of Sept. 16-17 to open their first-

ever Big Sky Conference season against cross-state rivals Boise State on Friday night and Idaho State on Saturday night. Both matches are scheduled to begin at 7:30 p.m. in Memorial Gym.




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SPORTS

The Sports Scene

These days, when a person begins to talk about college athletics and athletes graduating, it becomes a very sensitive subject.

The public has become more aware of the scandals and abuses in college sports. Many colleges are worried about their credibility.

According to Steve Robinson of *Sports Illustrated*, about one percent of college athletes will play their sports professionally. This leaves 99 percent of college athletes competing for jobs in the real world. More than half of those who played at the Division I level don't earn their degrees.

The student-athletes give their time attending practices, watching game films, lifting weights and playing games for four or five years. In exchange, they are given the opportunity to gain a college degree but many are leaving with only as much education as they came in with.

This is a serious problem in a time when college degrees are required for even entry-level jobs. Robinson has proposed an interesting solution.

"If an athlete upholds his end of the bargain — that is, if he practices and plays for four years — he ought to be entitled to work toward his degree at the university's expense for as long as it takes him to get it," he writes.

Robinson specified that the school should only pay for tuition, not room and board. This would put the pressure on the athlete to hustle toward his degree because he still has to make a living after his eligibility runs out.

"Sounds like a lot for schools to cope with," he writes, "especially in these days of rising costs. All the more reason why the proposed contract makes sense. If colleges shudder at the thought of footing the bill for their former athletes for years on end, then let them educate their athletes properly the first time around, while they are full-time students."

Robinson said no insurmountable problems are apparent in his plan. He proposes that an athlete must study hard enough to remain academically eligible during his playing years to prevent him from goofing off knowing that his education would be paid for indefinitely.

This plan sounds wonderful for the student athlete, but what about the member of the band who pulls 20 credits and works 25 hours a week to put himself through school?

I believe most athletic scholarships are necessary for athletes to attend school but before the university starts dishing out additional bucks to fund athletes' educations after their playing careers are over, they must consider the non-athletes who also need financial assistance.

The university should give as much financial attention to the hard working students as they do student-athletes on scholarships. Besides, without the regular students, would there even be collegiate athletics?

Student athletes need to take advantage of the education offered them. If they choose to waste this chance, the choice is theirs. I know a band-member who would love the chance.

— Joe Hughes
Sports Editor

Susan Deskines: Competition and fun are top priorities

By Sharon Bloomsburg
Staff Writer

Ability, competition and fun are key elements in Lady Vandal Susan Deskines' life.

Deskines plays middle blocker and holds co-captain duties, which she shares with fellow Lady Vandal Dawn Colston. Deskines is a five year senior, majoring in communications/advertising.

She first came to the University of Idaho as a basketball player and spent two years playing for the Lady Vandal basketball team. She was a starter her sophomore season when the team won the 1986 Women's National Invitational Tournament.

“Competing at my highest and best level means that I have succeeded.”

—Susan Deskines

She switched to volleyball the following season. "I switched from basketball to volleyball because I was having some health problems with my knees," said Deskines. "I was playing volleyball for fun... and the coach saw me play. I decided it would be a good transition for me."

"You have to organize your time, as far as scheduling classes, athletics and social life," Deskines said.

After graduation Deskines plans to do magazine work, specifically visual/print layout and advertising design. Deskines also hopes to combine her interest in sports by working for a sports-oriented publication. "My goal is to be happy in whatever I'm doing in life because then I will consider myself successful," Deskines said.

Deskines sees her athletic experiences helping her later in her career. "Playing collegiate athletics has taught me how to separate different areas of my life from one another." For example, if school isn't going very well, I don't take those problems onto the court. Being able to make that decision will be valuable all through my life," Deskines said.

Having fun is a big part her athletic success, said Deskines. "You have to enjoy what you're doing, you have to have fun. If it isn't fun — you shouldn't be doing it. I think your attitude and how you relate to your teammates, coaches or co-workers is all wrapped up in how you feel about what you're doing," Deskines said.

"Competing at my highest and best level means that I have succeeded," she continued. "Usually in sports that also means winning. Sometimes, although rarely, the best effort just isn't good enough to win, but that doesn't necessarily



Susan Deskines
ARGONAUT/Loren Orr

mean that I or the team has failed. It just depends on the situation. The challenge is to give your best in all situations."

Lady Vandal volleyball coach Pam Bradetich has a similar view. "My goal is for the team to represent the UI in the classroom and on the court. It is hard to say that education is more important than volleyball or vice versa. They are both important. They are here to go to school and they are using their volleyball scholarship as a tool to allow them to go to college. I see it as a responsibility, and I treat it that way."

"Some days aren't fun. At that point I just step back and take a look at the overall picture of life and decide what is important to me," Deskines said. "Athletics teaches you to look ahead and be ready for whatever comes at you."

Rugby, alive and well at Idaho

By Scott Trotter
Staff Writer

Many students may not be aware of it, but the University of Idaho has a club rugby team.

The club has been practicing Tuesdays and Thursdays from 5 to 6:30 p.m. on Guy Wicks field for the past two weeks and according to wing forward Paul Reisenburg the team is still looking for players.

"You don't even have to know what's going on to try out," Reisenburg said. "I didn't know anything about rugby when I tried out. In fact, no one seems to know anything about rugby."

Reisenburg said rugby is similar to football except "it's more brutal because no pads are used."

Rugby is played with 15-man teams and points are scored by placing the ball in the try zone which is similar to

the end zone in football.

"Traditionally rugby is played in 40 minute halves," Reisenburg said. "But we play only 30 minute halves, which is still quite tiring."

Reisenburg also said there are virtually no time outs or substituting of players in rugby. Once a player steps on the field there is no getting off, unless an injury occurs.

"Actually a team is allowed two injury substitutions," said Reisenburg. "But after the injury subs are used the team must play with the current number of participants on the field."

The Vandals open their season against the Yakima A-team and Washington State University B-team on Sept. 10 and have scheduled other games against the University of Washington, Gonzaga, Spokane and some Idaho colleges.

The opener against Washington State should be interesting because of a rivalry

between the two teams. "We hate WSU," said Reisenburg.

Although the team receives some money from the university, most of the travel expenses and equipment are financed by the players.

"There is also a \$20 club fee," Reisenburg said. "We try to hold a few fundraisers to cut costs."

The team has been playing well. "During the 1987 fall semester we were 10-4," said Reisenburg. "Last spring we took second in our region which includes the states of Washington and Oregon."

This achievement earned the team a spot in the Western U.S. Regional Tournament in Santa Barbara, California last April.

"The tournament was comprised of all the selected teams west of the Mississippi," Reisenburg said. "We didn't advance far, but we played well and had a great time."

SPORTS

UI Rodeo Club member to state championship

By Scott Trotter
Staff Writer

Julia Leese, who is sponsored by the UI Rodeo Club, will be one of 13 participants competing for Miss Idaho Rodeo in Filer this week.

Leese, a sophomore veterinary science major at UI, was crowned queen of the Idaho Western Classic held in Moscow earlier this year allowing her to advance on to the Miss Rodeo Idaho contest.

"This competition is the biggest queen rodeo contest in the state of Idaho," Leese said. "It will be a lot of fun."

Contestants will give speeches, be asked questions and model outfits relating to rodeo during the week-long competition.

"The contests will last all day and everyday from

Sept. 5-10," said Leese. "The competition will be tough, but I'm looking forward to it."

"Since this is my first year in the contest I hope just to place in the top five," Leese said.

Leese, a current member of the UI Rodeo Club, said she has been involved with the sport since she was nine and her strong areas are the barrel race and the goat tie.

"My best friend's mom was a rodeo coach," said Leese. "She influenced me to get started in rodeo at an early age."

Leese said the winner of the Miss Rodeo Idaho contest will advance to the Miss Rodeo America contest next month.

"I'm excited," said Leese. "I'm happy to have made it this far."

What and when

— Football. University of Idaho Vandals open their season against the Portland State University Vikings Saturday night at 7:00 in the ASUI Kibbie Dome.

— Volleyball. The next home game for the Lady Vandals is Sept. 16 against the Boise State Broncos. It also the first game of Big Sky Conference play.

— Intramurals. Flag football and soccer begin today and will continue on Wednesday.

— Rugby. The UI Rugby team begins play this Saturday against Yakima and WSU on Guy Wicks field.

— Soccer. The UI Soccer club's first game is scheduled for Sunday against either a Coeur d'Alene or Lewiston team.

Outdoor Corner

Mountain Group—

On Thursday, Sept. 8, an informal meeting and slide show will be held for climbers and mountain enthusiasts at 7:30 p.m. in the SUB Russet Room. Please bring slides.

Kayak Pool session—

Wednesday, Sept. 14. 7-10 p.m. and every other week through the semester. This is open and non-instructional at the UI swim center.

Instructional Rock Climbing—

Saturday, Sept. 17. Day Trip. Rope handling and movement on rock at Moscow Mountain.

Paddle Raft Trip—

Sept. 17-18. Overnight. Exciting whitewater rafting on the Salmon River.

Signup for the rock climbing field session and the paddle raft trip starts Sept. 6 at the Outdoor Program office in the SUB basement.

For more information on scheduled events and other Outdoor Program activities, contact Mike Beiser at 885-6810.

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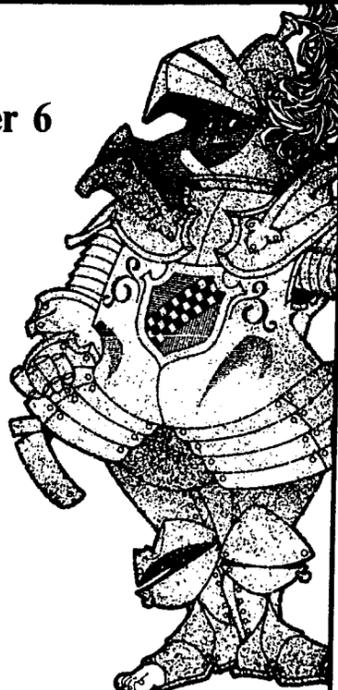
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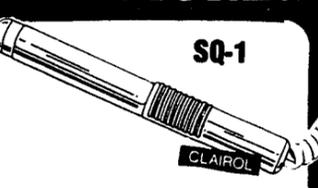
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ENTERTAINMENT

ASUI Productions brings diverse entertainment

By Serena Poovey
Staff Writer

ASUI Productions is stepping into the year with high hopes and great expectations. After being ranked by students last year as the best of the ASUI-supported programs, the organization is ready to continue bringing the best entertainment it can.

Sandy Burr, associate producer of ASUI Productions, is focusing strongly on greater student involvement.

"Our goal is just to be able to reach as many audiences as we can," Burr said. "We want to be able to provide something for every group."

Student audiences can be very critical. Rock and roll and Eddie Murphy are household names in entertainment that create a bond among students. According to Burr, ASUI Productions would like to meet the expected standards but help students diversify as well.

"We want to give you rock and roll," Burr said. "We want to give you blues . . . but we also want to give you a taste of the performing arts."

ASUI Productions has a reputation for bringing in diverse and often out of the ordinary performers, such as The Bobs and The Kronos Quartet, who performed here last season. Sometimes, Burr said, this variety brings critical reviews, but often students don't give unknown acts a fair chance.

The number one goal of the productions committee is to serve the students, according to Burr, and educate as well as entertain.

"It's just a part of that exploring process," Burr said.

There is a lot more involved in a semester of programming than setting concert dates. According to Burr, putting on a concert is not the only responsibility of bringing in a performance. The performers, such as last season's Vaudeville Nouveau and Kronos

Quartet, put on workshops for university departments.

Musical groups are not the only kind of entertainment ASUI Productions looks for when scheduling a season. Lecturers are also a regular part of the agenda. Topics range from conservative political viewpoints to sexual relations.

"These guys are great!" Burr said. "But some of the lectures haven't been very highly attended, so we're hoping to draw more students into them this year."

Above all, Burr would like to encourage entertainment fans to get involved. A survey conducted last semester by ASUI Productions indicated that students are receptive to a diverse range of entertainment, but more active involvement would help the department bring in people students really want to see.

"If students want a certain type of entertainment or specific group they should come in," Burr said. "Student involvement is critical to getting the big time performers. The majority of our work is done by students."



Rastafarian Burning Spear, with his Burning Band, played to a crowd of avid reggae fans last night at the Moscow Elks Lodge. Burning Spear made a swing through the Palouse on the tour supporting his latest album, "Mistress Music." The concert capped off the last three-day weekend for UI students until Thanksgiving break.

ARGONAUT/John O'Bryan

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Perry Bowden will answer questions regarding food service contract changes from any interested students **today** at 12:30 in the SUB Silver Room. All students are encouraged to attend.

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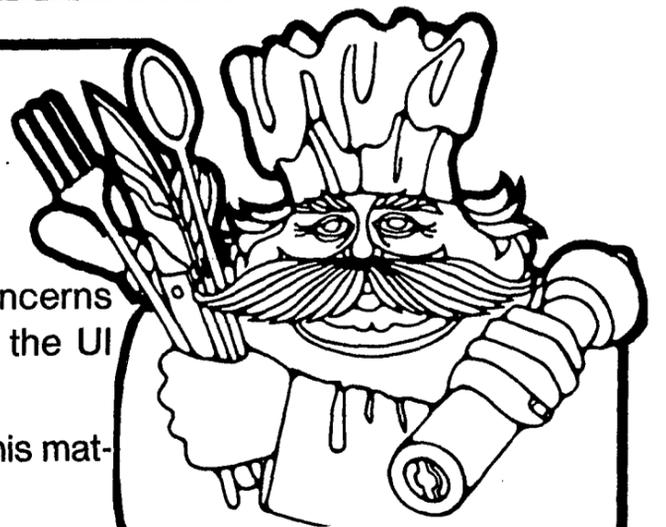
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Concerns About The UI Food Service

The ASUI is compiling a list of students concerns so we can better represent your interest in the UI Food Service privatization.

If you have questions or concerns relating this matter, please contact the ASUI office:

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ENTERTAINMENT



Critically acclaimed poet Ai will lecture tonight to start the "Who Speaks for America?" series. Her work is known for its emotional impact and political tone.

Photo courtesy of Washington State University

Poet Ai to begin WSU literary series

By Julie Clark
Entertainment Editor

The "Who Speaks for America?" series of readings and lectures at Washington State University begins tonight with an appearance by acclaimed poet Ai.

The series of readings and lectures, held annually, continues through the fall and spring semesters. According to Sue Hinz of the WSU Office of News and Information Services, "Who Speaks for America?" exposes students to the work of writers who are not yet in the forefront of American public awareness.

"We try to find out who's influencing American thought right now but hasn't made it into the mainstream," Hinz said. "That way students can

hear from authors they might not otherwise."

Though Ai's poetry has been critically acclaimed for its social and political tone, those themes are not necessary for authors to be chosen for the series. According to series director Alex Kuo, writers are selected on the basis of their reputations as readers, teachers, and speakers as well as their ability to incite controversy.

"We really try to focus on the work of the individual author, not just on an overall political theme," Hinz said.

Ai has had three books published, *Sin* in 1986, *Killing Floor* in 1979, and *Cruelty* in 1973. She has won two awards from the National Endowment for the Arts as well as a Guggenheim Fellowship and she is currently a faculty member at

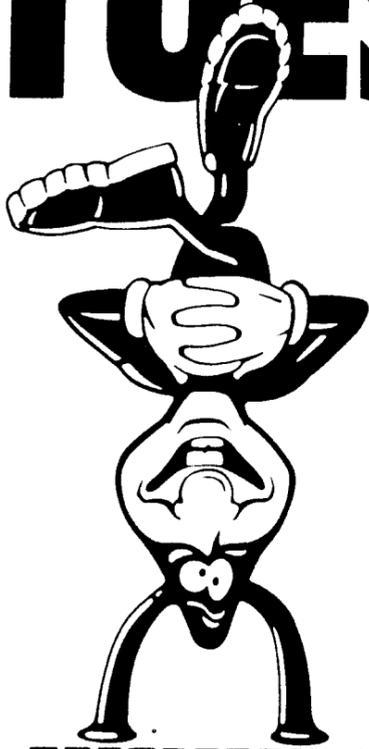
Arizona State University, Tempe.

Ai's first two books were reprinted in one volume last year by Thunder Mouth's Press. In the introduction Carolyn Forché wrote "these poems are cold-blooded, tender and defiant narratives, concerning themselves with the survival of human will, and a deferential celebration of death as a magnifier of life."

Ai comes to WSU from a weekend as a featured author at Bumbershoot, the Seattle Arts Festival. During the Labor Day weekend, she did readings and writing forums in Seattle. The emotional impact and power of her poetry has impressed critics, including Shawn Wong of *Ergo!*, the Bumbershoot literary magazine.

See Ai page 11

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ENTERTAINMENT

Dance theater to hold auditions this week

By Dena Bandazian
Staff Writer

Dance theater students are spending a lot of time at the bars. The warm-up bars, that is.

Student choreographers and dancers are beginning to limber up and rehearse for the fall season, which starts this week with auditions.

Auditions will be held Sept. 8 in the Hartung Theater. Students who would like to be dancers should be there at 7 p.m. to allow for warm-up time, and others should arrive at 7:30.

All of the choreographers and most of the dancers are University of Idaho students, but the group works with traveling dance troupes as well as local groups.

Students who participate in dance theater receive credit for their work, and according to graduate student Teresa Wormington, don't have to be majoring in dance.

"Dance theater is a one credit class and we really encourage men to audition as well as women. They don't have to be dancers, they can play character roles," Wormington said.

The number of dancers in dance theater varies with each performance, and the group uses as many people as are interested. Those who are not dancers are put to work behind the scenes taking care of the technical aspects of per-

formances, such as lighting, sound, set design and promotions.

"Students are involved in all aspects of production from scenery and costumes to lights and promotions," Wormington said.

The choreographers are UI dance majors. They start with a preliminary idea of what kind of dances they'd like to do, but hold final decisions until after the auditions. Wormington said this year there will be some jazz, modern and character dances as well as an Indonesian war dance.

"Every choreographer has freedom to choose what style of music he or she wants to use," Wormington said. "And it depends on the troupe we get how well those choices work out."

Dance theater is financed solely through ticket sales. The money earned from these sales pays for costumes, props and lighting and sound crews.

The first production will be performed Oct. 28, 29 and 30 in the Hartung Theater. Rehearsals will begin as soon as the dancers are chosen.

"It's a lot of fun and a lot of work, but it is a total experience," Wormington said.

Wormington is currently standing in for director Dianne Walker, who will return to campus in mid-September. According to Wormington, the "total experience" comes not only from learning the dances,

but from experiencing all aspects of a performance and getting to know the other dancers. Dance theater has been a similarly rewarding experience for student Melanie Matthews, who has been a dancer for three years.

"Through dance theater I have met many new friends," Matthews said. "Besides conditioning the body physically, you can also express your inner self through dance movement. It's been one of the most fulfilling and rewarding experiences of my life."

AI from page 10

"Very few poets have explored so many voices in a single collection," writes Wong of *Sin*. "Each mortal and disturbing vision is drawn with such clarity and detail one nearly forgets the poet and concentrates on the nerve it takes to read these poems."

AI will begin her program tonight with a reading at 7:30 p.m. in the Avery Hall Bundy Reading Room, and continue it with a lecture Thursday Sept. 8 at 7:30 p.m. in the Bundy Reading Room. Admission for each presentation is \$2 at the door, and WSU students may attend free of charge.

in brief

Fine arts slide show tonight

The annual exhibition of recent work by members of the Washington State University fine arts faculty will open the season for the WSU Museum of Art today, and will run through Sept. 25.

The exhibit will feature a slide presentation about "Interactive Art" by faculty member Jack Dollhausen tonight at 7:30 p.m. in the Fine Arts Auditorium. A reception will follow the lecture.

Free music magazine available

The Music City Song Festival is making copies of its educational magazine, *SoundMakers*, available at no charge to individuals and organizations.

The 1988 edition of *Soundmakers* contains 48 pages of articles by music industry authorities, directories of music organizations and recording studios, MCSF entry information and a complete list of 1987 MCSF winners.

To request free copies of *Soundmakers* or MCSF entry information, send name and address to MCSF, P.O. Box 17999-S, Nashville, TN 37217.

Historical photographs on show

Manuscripts, Archives, and Special Collections-Washington State University Libraries opens a new exhibition this week. "Photographica" is an exhibit of historical photographs, cameras and esoterica.

The exhibition will run through Sept. 23 and is located on the first floor of the Holland Library on the WSU campus.

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MOSCOW-LEWISTON



LICENSE TO CELEBRATE

Help your local community celebrate Idaho's Centennial by purchasing Centennial license plates. Plate proceeds help fund many commemorative projects, such as establishing a Centennial State Park, collecting Idaho folksongs for publication, or creating a history day scholarship so high school seniors can compete for two years' tuition to one of Idaho's colleges or universities. There's even a bonus incentive for teachers in recognition of excellence in teaching. These projects and many others will enrich Idaho's future. So purchase your Centennial Plates today.



Celebrate IDAHO 1890-CENTENNIAL-1990

CARTOONS & CLASSIFIEDS

Trailers for Sale

12x55 with an 10x25 addition. Very clean. Evenings 882-0454.

Jobs

Easy Work! Excellent Pay! Assemble products at home. Call for information. 504-641-8003 Ext. A-9023.

Part-time Irregular Help Needed:
Position: Custodian. **University Department:** Housing. **Location:** Wallace Complex, 2nd Floor Office. **Contact:** Barbara Vogtman, 885-6571. **Days Needed:** Saturdays and Sundays. **Hours Working:** 8 a.m. to 1 p.m. **Openings:** 2 positions available.

Position: Custodian II Release. **University Department:** Housing. **Location:** Wallace Complex, 2nd Floor Office. **Contact:** Barbara Vogtman,

885-6571. **Definition:** Fill in when needed, for people on vacations or sick, and as apartments become vacant. Will need you sometimes to be able to come in within two hours notice. **Openings:** Many available.

Full-time stylist/manicurist for busy salon. 883-4718, 882-7309 (50% and up).

ASUI Productions has openings for persons to assist with programs and promotions. Flexible schedules, fun and pay! Call soon. 885-6952.

Wanted: Models for University Art Classes. Male, Female. \$7.50 nude, \$3.50 clothed. Call Art & Arch. 885-6272.

For Sale

German short-hair puppies. Purebred. Ready for new home. Call quickly. 882-7309 or 883-4718.

For Sale: Olympic Weight Set, curl bar, bench, dumbbells. Brand new. Call 882-6540.

Personals

Pregnancy Counseling Service, a United Way Agency, free-testing, objective counsel, and information. Call anytime. 882-7534.

Announcements

Airplane Rides \$5.00 per seat, Fridays noon to 3:00 through Sept. Intro to Flying \$20.00. Sight-seeing and charters available. Inter-State Aviation, 332-6596.

Horse Pasture and Hay Barn. Close to town. \$20.00 per month per horse. 882-0312 nights.

FREE PREGNANCY TESTING. Accurate information on all options. Confidential atmosphere. Results while you wait. Open Door Pregnancy Center. 24 hour phone line. 882-2370.

Lost & Found

LOST from the College of Letters and Science: Light blue binder with external credit information. Please return the binder that was taken Aug. 22nd to the College of Letters and Science. Thank-you.

LOST: on Aug. 25th on Moscow-Lewiston hwy. Orange Duffel/River Bag. Call 882-4301.

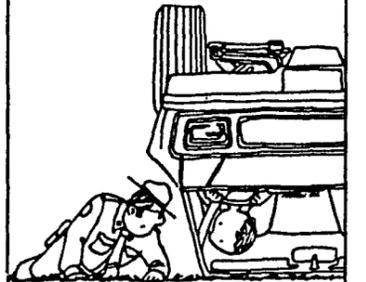
Miscellaneous

TV's for rent. Sun Rental Center. 882-3014.

Dishwashers for rent. Sun Rental Center. 882-3014.

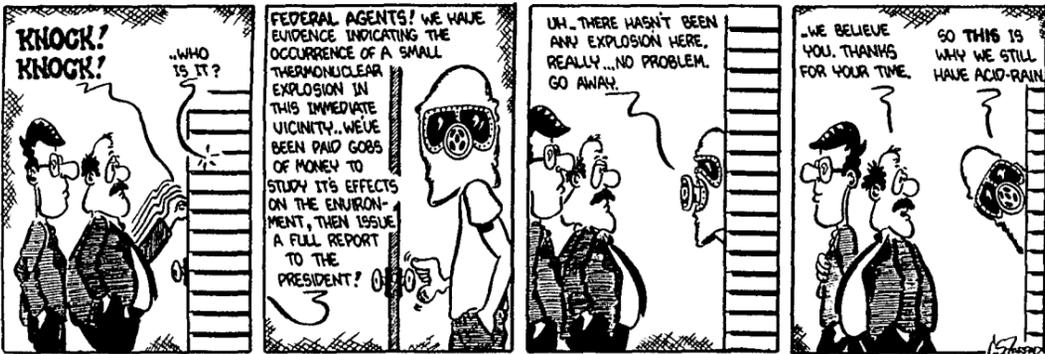
Mini-freezers for rent. Sun Rental Center. 882-3014.

Buckle-up!



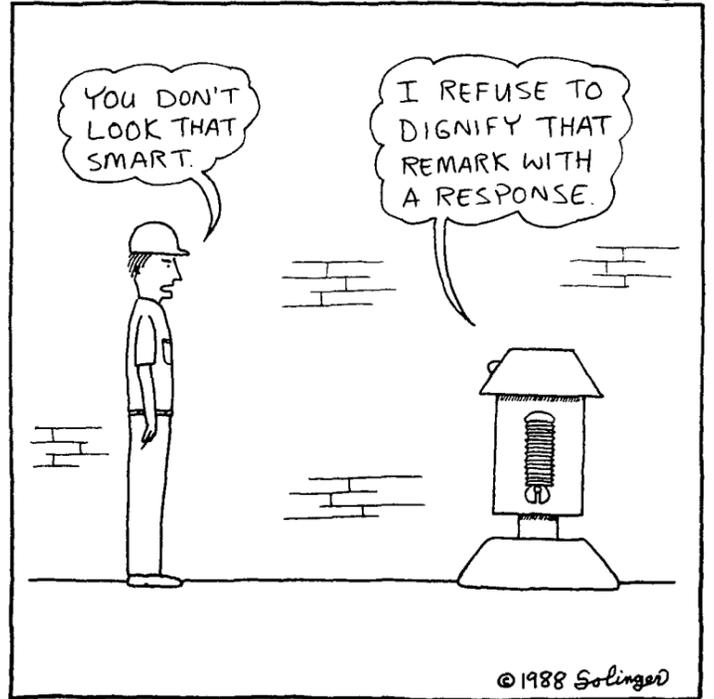
NO PROBLEM OFFICER... MY SEATBELT PERFORMED FLAWLESSLY. NOW IF YOU'LL JUST TURN ME OVER, I'LL BE ON MY WAY.

Dweezil/C.S. Farrar



PLAIN BANANAS

Tim Solinger



Worker and a robot with artificial intelligence go at it.

New Routines

New Fun

And A Great New Feeling About Yourself

Every time you turn around, there's something new at

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Jazzercise is for everybody... whatever your figure or your age. Each class features lively dance routines... with choreography that's always new and exciting... under the direction of a certified instructor. We help people just like you turn the corner on fat loss, fitness and better self-esteem. How? By making exercise fun.

50% off

This coupon entitles you to 50% off the full price of a Jazzercise session (4 weeks, 2 times per week). Offer expires 10/30/88. This offer for new students at participating franchises only. Not good with any other offer.

PATTY SNYDER
CERTIFIED INSTRUCTOR
 For class times and locations call:
332-3570 or 882-3234

\$50 REWARD

Start a weight loss program at NUTRI/SYSTEM and become a Success Story!

Jill Davidson from W.S.U. lost 15 lbs!

Use this \$100 Gift Certificate to start your program. Collect your \$50 REWARD when you pose for an ad! Call now for a FREE Nutri/Data Computer Weight Analysis! Offer ends noon September 10, 1988.

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*Special offer does not include the cost of NUTRI/SYSTEM foods, and cannot be combined with other offers. As people vary, so does their rate of weight loss. Valid only with the purchase of a new program at a participating center. One discount per person.