# New Computer System aids students

**By Tracy Peel** Staff Writer

The University of Idaho has purchased a Financial Aid Management System that UI Financial Aid Director Dan Davenport predicts will allow financial notification 60 to 75 days earlier than is currently possible.

The computer system, purchased from Information

Associates, "will be beneficial to students, faculty and staff...especially students." Davenport said. The system will consolidate student financial aid information, cutting the initial process of financial aid assessment in half. It now takes four months to assess all applications. Recalculation, which now takes 10-15 minutes, will take only a few seconds on the computer

system

"The program will take care of the 80 percent of the cases which are cut-and-dried, and allow us more time to deal with the 20 percent of the cases which are more complicated," Davenport said.

The Financial Aid Office will also use the free time to give financial counseling to students.

The purchase was made in

cooperation with Lewis-Clark State College and Boise State University. The cooperative agreement has already been beneficial to the school, Davenport said.

"By buying as a group, we reduced the original cost to the University from \$106,000 to \$63,000," said Terry Armstrong, executive assistant to President Gibb and director of

student services.

LCSC will use UI hardware for processing, and all three schools will share expertise and work together to develop similar processes.

The Financial Aid Management System, or FAMS, has many components, and may one day be used to assist in touchtone registration. Information Associates will provide

# ARGONAUT

Friday, September 9, 1988

Associated Students University of Idaho

Vol. 91, No. 6



PULL IT TIGHT AND MARK IT! is the name of the game for Joel Moreau and Dewey Hoiland, students in CE 218. This lab exercise taking place on the lawn between the UCC and Renfrew Hall, involved determining the amount of slope over a 100 foot distance.

# Campus Democrats Changing the times

By Julie Young Staff Writer

It has been some time since the University of Idaho campus has seen any visible activity from its Democrats. But with time comes change, and things are going to change around here, if the Campus Democrats have anything to say about it.

Patterned after, but different in many ways from, the Young Democrats group that was active on the UI campus a few years ago, Campus Democrats seeks to serve the needs of its members rather than follow the guidelines set by a

national group, as the Young Democrats did.

Sue Marangelli founded the group in mid-August with the purpose of getting people involved and informing them about the issues.

"I really hate it when people vote and are misinformed or they vote Republican just because their dad does," Marangelli said.

Marangelli and the Campus Democrats believe the key to a successful democracy is an informed constituency. That is why plans have already been made by the group to hold a

See **Democrats** page 2

# Silo fire safe say officials

By Pete Johanson Staff Writer

Problems that led to a fire at the University of Idaho Physical Plant's woodburning boiler in July have been taken care of, physical plant engineers and city fire officials agree.

Since the fire, which occurred in a wood chip storage silo, concerns about safety at the boiler have been raised. After an inspection by the Moscow Fire Department, several recommendations were made — including the installation of a fire

sprinkler system in the storage silo. But UI energy engineer Larry Kirkland says changes have been made at the facility that will prevent such accidents in the future.

Some safety measures taken include, a rotation process where no silo remains full for more than four days, and not allowing wet wood to be placed in the silos. In addition, there is a crew of at least two people watching the boiler 24 hours a day, Kirkland said.

Moscow Fire Chief, Phillip Gatlin agrees the measures taken should alleviate any future problems.

"The sprinkler system was something we suggested, it wasn't required," he said Wednesday.

ARGONAUT/Henry Moore

The purpose of the plant, which burns wood purchased as scrap from nearby sources, is to provide an inexpensive form of energy for the University.

"The goal is to maintain complete combustion and protect air quality. If it works well, you'll see other plants like it," Kirkland said.

There are currently seven research projects being conducted at the boiler.

# Nicaraguans welcome sister city's gift

By Mike Lyon Staff Writer

The 22,000 people of Villa Carlos Fonseca, Nicaragua welcomed the arrival of a new emergency vehicle this week courtesy of the Moscow Sister City Association, according to MSCA president, Mary Voxman.

Two years ago, the group

began refurbishing a donated van with money collected from dinner fundraisers. In June, the van began its nearly four month journey to Central America. The vehicle was first shipped to Costa Rica where it was searched for weapons apparently because of the groups relationship to "Moscow." It was then trucked the rest of the way without incident, Voxman said.

This was not the first example of friendship the MSCA has shown to it's sister city. For the past two years the organization has sent a "care package" to the city for Christmas. In 1986 the citizens received school supplies and in 1987 much needed medical supplies, which included plastic syringes for innoculating children. Voxman said.

Voxman said a visit to Villa Carlos Fonseca in June gave her some ideas for future projects. These include new classrooms, storage facilities for agricultural equipment and a birthing room in the town's hospital.

The MCSA officially began in December of 1986 after an August City Council resolu-

tion for the organization was passed. The volunteer group aids its sister city with money and other supplies. It was formed by citizens who wanted to help people in Central America, Voxman said.

Since then the group has grown to 70 members along with various volunteers. Membership dues are collected voluntarily from members. The MSCA does not receive financial assistance or manpower from the city budget as the name implies, Voxman said.

There will be a meeting for anyone interested in joining the MSCA, on Oct. 12.

"It gives you a great sense of satisfaction and accomplishment when you know that you are helping people," Voxman

### **Democrats** from page1

debate with the Campus Republicans over the issues involved in November's election. With help from UI political science professor Amos Yoder, who has agreed to help with the debate on a nonpartisan basis, Marangelli feels the debate could really do a service to the voters on the UI campus.



and beverages at Southside Mini Mart. And while you're here, check out our video selection for after the game. **Good Luck Vandals** 

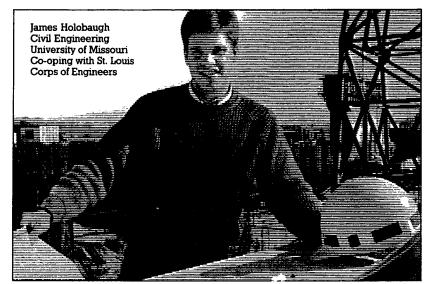
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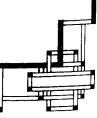
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# EWS

# University Briefs

- A 20-year reunion of the Sigma Alpha Epsilon pledge classes of 1970-1984 will be held Aug. 11-13, 1989. The reunion will be held at the Chapter House, 920 Deakin in Moscow. For more information contact Gary Garnand, 320 2nd Ave. North, Twin Falls,
- Sept. 12 is the last day to file applications for graduate degrees to be awarded this semester.
- Prisoner of War/Missing in Action Day will be Sept. 15. A free, public ceremony will be held at 11:30 a.m. on the Administration Building Lawn or, in case of rain, in the Kib-
- The UI Women's Center will present a free film about artist Georgia O'Keeffe, Sept. 13 at 12:30 in the Women's Center lounge. The film features O'Keeffe talking candidly about her work and life. She recounts her involvement in the modern art movement in America and her paintings figure prominently in the film.
- The Beta Alpha Psi/Accounting Club will have a presentation by Boise-Cascade at the University Inn on Sept. 15. Professional attire is requested. The time will be
- Society of Women Engineers will have a meeting Sept. 15 at 4:30 p.m. in JEB 26. Pizza will be served and everyone is invited.

# Poet to be featured in one-week workshop

McCall native Vern Rutsala will be Idaho's Distinguished Visiting Writer for a one-week workshop beginning Oct. 3. His residency will include evening sessons in poetry writing and a public reading at the UI Law School Courtroom on Wednesday, Oct. 5.

Rutsala, whose sixth collection of poems, Backtracking appeared in 1985, spent his childhood in McCall before moving to Oregon where he graduated from Reed College.

Admission into Rutsala's

# DOC'S FIESTA SUNDAY

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one-credit workshop requires submission of five to 10 poems for screening by the resident creative writing staff.

Material should be handed in to the secretary of the English Department in room 200 Brink Hall.

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# **Centennial Happenings**

By Beth Pettibon Staff Writer

Latah County will take part in the state-wide University of Idaho Centennial celebration this month when UI officials dedicate a grove of five trees at Mountain View Park near Moscow.

According to Jack Marineau, chairman of the Latah county dedication, each of Idaho's counties are dedicating a set of five trees as a milestone for the UI Centennial. Latah and Nez Perce counties are the last two counties to hold their dedication ceremonies, he said.

The dedication will be held at the park, which is located on Northeast Mountain View Road, Sept. 22 at 5:30 p.m.

The five trees to be planted are a western white pine, a hybrid poplar, a Douglas fir, a western larch and a ponderosa

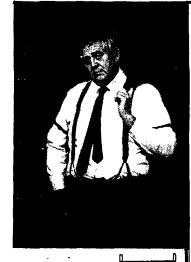
A gathering will follow at 6:30 p.m. with a poolside, nohost social at the University Inn and a prime rib dinner will be held at 7 p.m. All events are open to the public.

"We expect approximately 250 people," Marineau said. "Invitations have been sent to all public officials in the county and the master of ceremonies, Doc Lucas, is Idaho's state legislator from Latah county.'

The cost of the dinner is \$19.50 per person. Reservations can be made with Jack and Judy Marineau at 882-5159 (home) or 882-1288 (work) or at the Moscow Chamber of Commerce with Judi Thompson at 882-3581.

### U of I Law School Courtroom - FREE

Tuesday, Sept. 13, 1988 8:00 pm



Mr. Bill Benton

# Clarence DARROW

"David Rintel's one man play pulls off the impossible; it keeps the audience thoroughly entertained for an hour and a half using only one actor' -Kathleen Roberts-Journal Entertainment Writer

Benton's performance is electrifying. Director Morris Burns says in the program notes "I have the feeling that Bill knows more about Darrow than Darrow knew himself"





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# Food services needs student input

In the University of Idaho's request for proposals to operate campus food services there is a section regarding board rate increases that states, "At no time will the university allow excessive increases that are not in the best interest of its students as determined by the university".

That's the students' guarantee that board rates won't skyrocket if a private vender takes over food service. That's comforting isn't it? A university administrator making \$60,000 a year is going to determine whether or not a board rate increase is in the best interest of a student living on \$6,000 per academic year. Something seems out of balance. Perhaps student's

should have a hand in determining if board price increases are in *their* best interest. (I certainly believe they are capable.)

To go a step further, maybe students should be involved in qualitatively evaluating food service. After all, they are food service's largest group of customers. They are also, along with food service employees, the group most greatly affected by Housing & Food Service Management. Maybe students and food service employees should play a role in selecting who fills top management positions as well.

To get to the point — students need to be involved in the operations of food service, especially when it involves

deciding the outcome of issues that impact them.

I'll give credit where credit is due: administrators have made certain provisions to involve students in the food service privatization issue.

# **Brad Cuddy**

**ASUI President** 

Commentary

Dr. Geiger, the university's Financial Vice President, has also guaranteed that students

Furthermore, President Gibb has stated, "no further changes are to be made in the future without prior, appropriate discussion with students." will be involved in price increase negotiations with contractors should the food service go private.

But what happens if food service doesn't go private and when President Gibb retires in June? We've all our guarantees.

What students really need to work for is a committee consisting of hall residents, a few students—at—large and some food service employees empowered by the university to do the following:

1) Evaluate food service operations and provide input regarding needed changes or improvements in food service;

2) Review and assist in planning menu's and menu cycles;3) Conduct food preference

surveys;

4) Assist in scheduling meal plans;

5) Determine the overall pric-

ing of board plans;
6) Provide input regarding capital improvements in food service facilities:

7) Assist in filling vacancies in top food service management positions.

Such a committee, if formed, could obviously serve many important functions. More importantly, it would provide a secure, long term mechanism for student and employee input into food service operations. Students should push the idea and administrators should welcome it. What and who could such a committee hurt? No one. So why not give it a try?

# **UI Parking --**The thrill of the bet

As many of you might have found, (after shelling out \$15 or \$30 last Monday), owning a parking sticker at UI doesn't necessarily guarantee you a parking space.

Last year, as of February, the university over—sold red parking permits by 126 percent and blue permits by 115 percent! What that means is they sold over twice the number of parking stickers than there were spaces available.

Why? Well according to Parking Director Tom Lapointe, the university's stance is that it's more functional to over-sell and it enables the university to stretch their parking budget — all at the expense of the campus community.

Lapointe cited some alternatives to the oversell practice, discrimination by status (which the university seems to already practice with their faculty and staff gold parking permits) and raising the price so as to stratify the parking (using the old capitalistic approach to segregation).

It seems almost a blatant lie to sell space that isn't really available but the alternatives — more lots, a parking garage, and so on — may not be as desirable as they seem.

Part of Idaho's charm is the campus. The creation of more parking areas (i.e. more lot space or a parking structure) may improve the functional aspect of campus but ruin the aesthetics.

So here's the question—should students be ticked off that they might as well be buying a lottery ticket when they pay \$15 or \$30 for a chance to park on campus? Or should they just pay up, let the university keep selling them what might as well be swamp land in Florida and enjoy the scenery?

— Beth Howard Editor

# REMEMBER BACK IN 1980 WHEN REAGAN SAID TREES CAUSE POLLUTION? SMORE FORES FORES AND TREES TREE

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# Corrections

Red parking permits are \$30 a year and blue permits \$15 a year. A story in last Friday's edition incorrectly reported that the permits were issued on a semesterly basis.

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# LETTERS

# Kagi false in assumptions

Editor:

The Friday, September 2nd issue of the Argonaut had a letter from ASUI Senator Tina Kagi. I for one, and I am sure that there are more of those like me out there, resent her implications regarding IH positions on campus.

Many people I know achieved their IH position the honest way, by pounding their "false" foot from department to department in an attempt to expound their skills and abilities to those who could best use them. Not in one case did nepotism play a role, and the last time I checked my family tree, I was not related to anyone on campus.

I think that in the future, Senator Kagi should engage in some honest research on her topic of choice and realize that not all of us conduct business on her level. Some of us earn our living the honest way.

- Shaun Carroll

# Students should set example

Editor;

You were correct in pointing out the immorality of continued UI investment in South Africa and should be commended for raising the issue.

Unfortunately the greater UI student body has, for many years now, chosen to ignore the issue of divestment. The ASUI senate has refused to support divestment, contending that divestment and the situation in South Africa are not issues particularly relevant to UI students. Reportedly, senators (ASUI) in committee rooms have even joked about the human tragedy that is South Africa

UI students must tell their representatives it is finally time to reverse the shameful manner in which this issue has been dealt with, that a resolution be passed demanding immediate, complete divestment.

If the student body displays no conscience, why should the administration?

> - Greg Meyer Teaching Assistant School of Communication be playing in the game on

# Hey coach, what's up?

Editor:

I'd like to commend Matthew R. Pettinger for his letter to the editor in the Sept 6 Argonaut. But I don't think enough was said and I would like to ask coach Gilbertson a few questions myself. First of all, will these "college pranksters" Saturday? Or is winning a football game more important than punishing these two "naughty boys"? Also, why is it not a "matter of public record" the kind of punishment the football players will receive from the coaches?

Just a little suggestion coach. Maybe if you start punishing these young men for the adult crimes they commit, who knows, they might start acting like adults.

Jane Haggart

# Will you be taking the Writing Proficiency Test?

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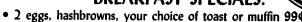
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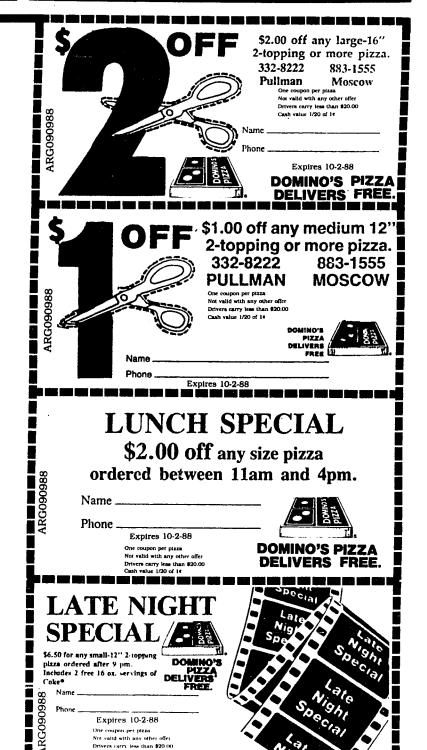
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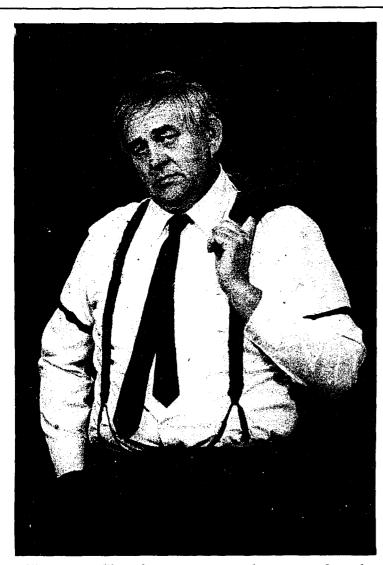
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Bill Benton will perform a one-man play centered on the life and career of famed defense attorney Clarence Darrow, who defended a man accused of arranging the murder of a former Idaho governor in 1905.

Photo courtesy of ASUI Productions

# Clarence Darrow reincarnated

One-man dramatization brings defense attorney to life

By Julie Clark **Entertainment Editor** 

A one-man play starring Bill Benton as legendary defense attorney Clarence Darrow will be presented by ASUI Productions Sept. 13 in the University of Idaho Law School Courtroom.

Benton's portrayal is based on Darrow and his colorful career, at its height in the early 1900s. Though the play is intended as a theatrical interpretation of a real person, Benton did do a graduate thesis on Darrow at Colorado State University and bears a close physical likeness to the attorney. According to ASUI Programs Coordinator Jim Rennie, Benton's portrayal is accurate but dramatized.

"It's a fictional representation but the actor has studied Darrow extensively," Rennie said. "Plus, it helps that he looks quite a bit like Darrow really looked."

The play centers mostly on Darrow's career, including his actions as defense attorney in the Scopes "monkey" trial, in which William Jennings Bryan tried to prevent the teaching of evolution in public schools.

Darrow may be familiar to

Idahoans for his defense of Bill Heywood who was accused of arranging the murder of former governor Bill Steunenberg in 1905.

Steunenberg, who had clashed repeatedly with labor unions during his term, was killed in an explosion at the Saratoga Hotel in Caldwell. The man charged with the crime implicated Heywood, then president of the Western Federation of Miners.

Heywood was arrested in Colorado and brought back to Idaho for trial with virtually no regard to his rights or due legal process. The case is a good example of the stands Darrow liked to take when he defended people whose rights he thought had been violated.

Darrow took unpopular stands that were not readily accepted by the mainstream of society and his outspoken personality made him a popular controversial character. According to Rennie, these aspects of Darrow are what Benton blends with actual court records to create the character.

"Darrow was really a fascinating character," Rennie said. "His personality plus the kinds of cases he defended make him a pretty interesting study."

The play is being presented in the courtroom to enhance its atmosphere and to create some freshness with a change of venue from the SUB.

We thought the law school would be great," Rennie said. "For such an unusual program we wanted a different location than the SUB. And this way it will be a lot easier for law students to attend."

Benton, after finishing his education at CSU, went into business for several years and recently returned to acting. He is traveling throughout the country with his one-man play but has not forgotten his roots.

Ten percent of Benton's fees from his Clarence Darrow performances is donated to two CSU memorial scholarship funds honoring his parents. Benton does this both in remembrance of his parents and as a way to further the education of performing arts students.

The performance begins at 8 p.m. and admission is

# Bull Durham hits a home run for baseball movies

Review By Kirk Laughlin Staff Writer

When filmmakers attempt to delve into the mystique and passions of sports, the result often suffers from the aggrandizement of the subject. Films about athletic contests tend to usually be feel-good, happily ending exercises and that's okay but the problem comes when the sole emphasis of the film is placed squarely on the shoulders of the struggle to win. The Rocky films come to mind as do lesser efforts such as Wildcats, Vision Quest and Best of Times. What these films have in common is their failure to present full characters to place into the sports arena: the mere physical act of boxing, wrestling or football is supposed to suffice as explanation for the characters' obsessions with victory.

Last year's Hoosters broke a

hole in the wall of mediocrity which surrounded sports films, mainly by landing Gene Hackman and Dennis Hopper in pivotal roles.

But that victory is a bit shallow in comparison with this summer's Bull Durham, the biggest sports-movie breakthrough since the invention of slow motion (which allowed Sly Stallone to sweat so majestically).

The plotline which screenwriter/director Tim Shelton wittily and seductively lures us into involves the talented-but-undisciplined Nuke, a pitcher for the minor league Durham Bulls, played by Tim Robbins. Now, don't get me wrong: talented does not, in this case, mean smart.

Nuke's intelligence meter hasn't jumped much since, probably, ninth grade and it is for this reason that the Bulls'

organization decides to put Nuke under the wing of aging (for baseball) veteran Crash Davis (Kevin Costner) who played briefly in the major leagues. Crash's mission is to teach Nuke self-control and savvy so the younger man's powerhouse pitching can be put to use in the majors.

But Nuke also falls under the wing of Annie (Susan Sarandon), whose obsession with baseball drives her to take a certain player into her life (and

given season. And, despite her interest in the intelligent, worldly Crash, she has decided that the naive Nuke is the player to, uh, watch this particular year.

Given the plot mechanisms grinding away, Bull Durham could be expected to get itself into a Broadcast News rut where the imaginative dialogue and well-acted charac

ters become part of a love triangle that's merely, well, a love triangle. Happily, Shelton has cooked up an offbeat concoction that not only manages to bear wonderfully comic situations and rapid-fire exchanges but also makes us care about the characters looking out from the aquarium of parody. This effect has been achieved before in films such as Norman Jewison's Moonstruck and John Hughes'

her bed) for the extent of a Planes, Trains and Automobiles but Bull Durham easily holds up in comparison to these films.

The performances all around are impressive, starting with the world-weariness

of Costner who, once again. proves he can bring power. comic presence and charisma to a character who is not totally sympathetic.

Sarandon brings the same manic energy to Bull Durham that she showed in Rocky Horror Picture Show and Witches of Eastwick. And, like her performances in those films, at times the energy gets away from her, leaving the viewer feeling more overpowered than involved in her character. Shelton keeps her under control, though, for the most part

and the only reason Sarandon

See **Durham** page 11

Friday Feedtime "Cooper S"
Rough Trade R Saturday Vario s \*Driving Me Backwards Dead Man's Curve Records

Sunday Najma `<del>Qgree</del>b" hachie Records Manday Valibus Artists

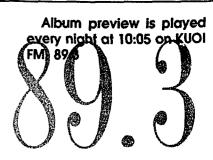
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# Weekend to boast a wealth of live music

By Julie Clark Entertainment Editor

If you are a fan of live music. this is a weekend full of acts you might want to catch. In three days you can hear a surprisingly diverse range of hard rock, contemporary folk, jazz and reggae in Moscow and Pullman.

Friday night at 8 p.m. the Combine Mall in Pullman will host Blood Circus, Tad and Horse, all of which play harsh, heavy rock.

Saturday at 8 p.m. Belinda Bowler, a mostly-folk singer, will be featured in a concert at the Unitarian Church of the Palouse in Moscow. At 9:30 a dance will begin, to the music of The Mammals of Swing, a jazz quartet.

And Monday night at 8 p.m. the WSU CUB Ballroom will sway to the sounds of reggae with Ini Kamoze.

Horse, who used to be Pure Horse and have played in the area before, will open the bill at the Combine. Tad and Blood Circus, both from the Seattle area, will play later. According to Horse member Rick Saunders, all three bands play heavy, guitar-oriented rock.

"It's massive rock," Saunders said. "We're not just heavy metal but we're not quite thrash, either.'

Saunders expects a good crowd, as all three bands are relatively well-known in the area and the concert has been heavily promoted for the last two weeks.

"We've been drawing pretty good crowds, even this summer when there was nobody in town," Saunders said. "And we advertised a lot for this weekend, so we're planning on seeing a lot of people."

The concert, sponsored by Sub Pop Records and Budget Tapes and Records, is open to all ages and admission is \$3.50.

Though Belinda Bowler is also from Seattle, she is on the other end of the musical spectrum from Friday night's featured live concerts.

Bowler, who has been performing for more than 10 years, has released one album and is currently working on a second. She performs a mix of her own originals and covers

ranging from Joan Armatrading, Jackson Browne, James Taylor, Woody Guthrie and Tom Waits.

After Bowler's concert The

Mammais of Swing will play a dance set of vintage jazz from the 1940s. The quintet is from McCall and features Carol Ray Peavey on vocals.

The \$5 admission charge for

the concert and dance will go toward the Palouse-Clearwater Environmental Institute and Hanford Watch.

Ini Kamoze (Eye-Knee Ka-Moh-Zee) is a Jamaican disc jockey-turned-recording artist who has just released his third album, Shocking Out. His Monday night performance will bring the live music weekend to a close.

There are plenty of reggae fans on the Palouse, if last week's sold-out Burning Spear concert is any sign. Ini Kamoze, backed by the 1-2 Crew, plays roots reggae that differs from the more modern sound of Burning Spear's show.

Ini Kamoze's special guest will be Edube, and the concert promises to be true traditional reggae. Tickets are \$5 in advance and \$6 at the door. Advance tickets can be pur-Records in Pullman, at the Moscow.

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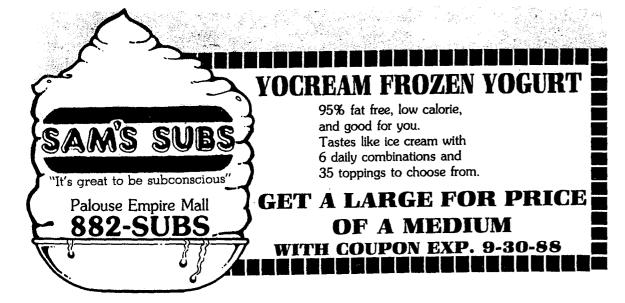
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# SPORTS

# Vandals open against PSU

By Joe Hughes Sports Editor

The University of Idaho football team opens its regular season tomorrow night against the highly rated Portland State University Vikings.

PSU had the advantage of playing a game last weekend against Eastern Washington University while the Vandals were idle. PSU and EWU played to a 31-31 tie.

Idaho defeated the Vikings last season 17-10 at Portland. PSU's only regular season loss was to Idaho as they went on to accumulate a 11-2-1 record and placed second in the NCAA Division II playoffs.

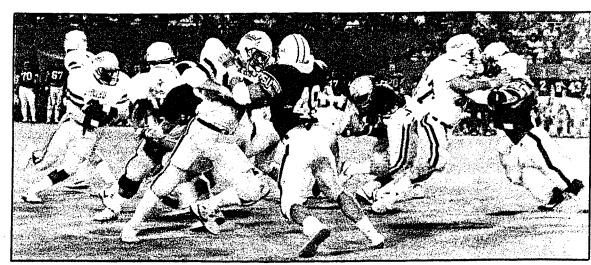
Idaho enters the game with a 9-0 record against the Vikings but head coach Keith Gilbertson said this may be the

best Portland State team Idaho has faced.

'We've had some tough games with Portland State over the course of the series," he said. "Pokey (Allen, PSU's head football coach) has gone out and accumulated what seems like a wealth of talent. They certainly have good players, they're well-prepared, they have a good plan and they're used to winning."

In the 1987 contest, the Vikings out-gained Idaho in total offense 334-282 yards as Idaho quarterback John Friesz passed for a season-low 165

Gilbertson said he hopes this season's output will be different. "Hopefully our guys go in and play better," he said. "We were not anywhere ready to play. I don't think we gave



Running back Bruce Harris carries the ball for Idaho against the Portland State Vikings last year in Portland. ARGONAUT/Stephanie Worley

them the respect due, but we certainly won't make that mistake again. We have a lot of respect for their players and their plan and we know it will be a difficult, difficult game."

Gilbertson said the Vandals are long overdue to play a

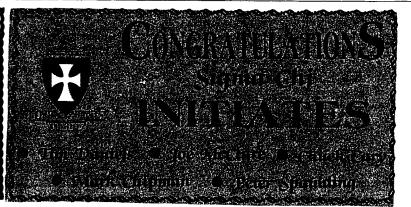
practicing forever," he said. "I'm not excited about the fact edge on us. I think it gives them a decided edge entering the game."

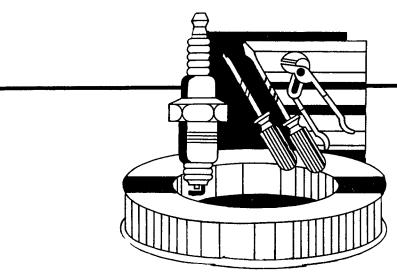
"There's a lot of things that

game. "It seems like we've been happen in that first football game of the season that many times are so unexpected," he Portland State has a game added. "You get a chance to see how your team reacts, if guys get out on time for warmups, if

See Football page 10

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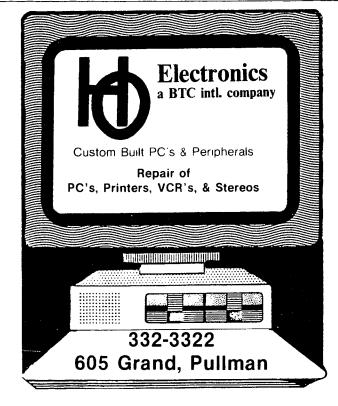
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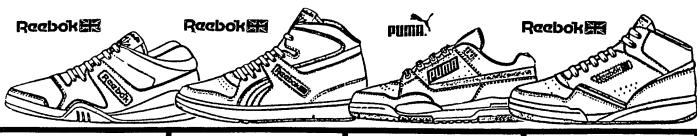
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### Football from page 8

the uniform fits, if a guy has his pads in right. So many things go on in that first football game that it's difficult to open the season against somebody that has already played."

PSU returns 40 lettermen and 16 starters from last year's squad including senior quarterback Chris Crawford who completed nearly 65 percent of his passes and threw for 2,412 yards and 16 touchdowns. He also finished fourth in the balloting for Division II Player of the Year.

Last season the Vikings allowed only 9.6 points a game. defensively and their front four defensive linemen recorded 66 and-a-half sacks. Their front four average 262 pounds per man compared to the Vandals who average 245 pounds per

The game begins at 7 p.m. in the ASUI Kibbie Dome and is part of Vandal Booster Weekend.

### Lady Vandals win Missouri

By Mike Lewis Staff Writer

The Lady Vandals began a week-long road trip in impressive fashion Tuesday night, defeating Missouri Southern State College in four games: 15-6, 12-15, 15-5 and 16-14. The win gives Idaho a 3-1 season record with only one weekend left before the start of the Big Sky Conference

Susan Deskines led the team with 17 kills and three blocks, while Karen Thomp-

son and Dawn Colston each had 13 kills and seven digs. Setter Kellie Morgan recorded a season-high 53 assists, and Marianne Moore had ten digs and seven service aces — a mark just two shy of the Idaho record of nine in a match set by Nellie Gant in 1984. The team had 16 service aces in

"Our setting and passing was the difference in the match," Idaho head coach Pam Bradetich said. "This was probably the first match of the season that

we've had a strong performance from our outside hitters - Dawn (Colston) and Karen (Thompson) — they made a big difference in the match. We've had to depend on our middle-blocking but tonight our outside hitting helped make the team better all around."

"Kellie Morgan made a lot of good decisions and allowed the outside hitters to stay in the game offensively. Marianne Moore also played well all-around — it was a total team effort," said Bradetich.



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**Downtown Moscow** 

Durham from page 6

loses her grip sometimes is because of her sincere effort to create an interesting character. In Durham she reaches that goal quite handily.

And the biggest, happiest surprise (I mean, we already knew that Costner was going to be good) is Robbins' wonderfully dopey

performance as the headstrong pitcher whose ability to pitch seems almost like the skill of a moron savant since he is hard pressed to carry on any kind of intelligent conversation ("Walt Whitman — who did he play for?"). Robbins creates the finest, most unselfconscious dimwit since Nicolas Cage's Hi McDunnough in Raising Arizona. His performance is unman-

nered and completely enjoyable.

For the most part, that description fits the whole of Bull Durham. Except for the weakness of Sarandon's performance, the only other aspect to complain about is that Shelton's script spends so much time presenting these full, comic characters that he is hard-pressed to fit in any actual development of the characters. And when changes in attitudes come in the characters, it's a bit less satisfying than it would've been if the changes had been led up to in steps rather than all at

But these are fairly minor flaws in a rich and satisfying film. The baseball myth has never needed much help to firmly entrench itself in the American mind but, like Brian DePalma's work on gangster mythology in The Untouchables, Bull Durham injects new life into the sports genre as it celebrates it and deftly mocks it.

Bull Durham, rated R, is playing at the Micro Cinema, 3rd and Almon, through Sept. 14 with showtimes at 4:30, 7:00 and 9:30.



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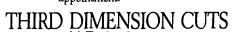
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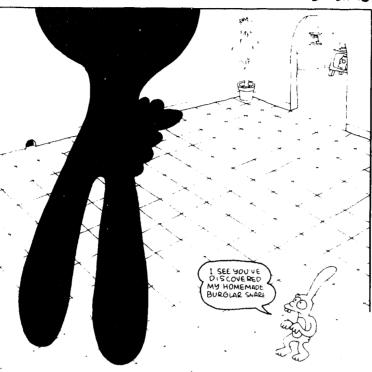
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SArb is a campus organization designed to stimulate the interest and participation of students in the progress of the University.

