

Cadet Thomas Baker, a UI sophomore, stands in recognition of POWs during the POW/MIA recognition ceremony held Thursday on the Administration Building Lawn.

ARGONAUT/Loren Ott

Centennial director resigns

By Pete Johanson
Staff Writer

Arnold Schaid, executive director of the University of Idaho Foundation, officially announced his resignation last Monday after serving a four year term.

Bill Belknap, the assistant to the President for Centennial Development Programs, will fulfill the duties of the open office. He will also continue with his present responsibilities until a replacement is found. Both of these changes went into effect immediately after Schaid resigned.

In a statement at his resignation, Schaid stated "the University of Idaho is well on its way to success in the \$43 million 'Second Century of Distinction' capital campaign." He added that "the campaign is well in and the time is now

See *Centennial* page 3

Women's Center a variety of services

By Sherry Deal
Staff Writer

The University of Idaho Women's Center serves many purposes, and is for all women and men on campus and in the community.

The idea to start the center came from a group of women in the early 70's. They convinced the president of the University to let them have a small space in the Administration Building. The center has since moved to its present location next to the Learning Resource Center, at the corner of Idaho and Line streets.

Funded by the UI, the center offers many programs during the academic year. There are at least two programs every week and they usually start at 12:30 p.m.

According to Betsy Thomas, Director of the Center, she tries to bring in speakers who will talk about their professional life, or problems they have faced, that other men and women may have to face.

Thomas said turnout for the programs is good. She said there were about 30 people at the Sept. 13th program featuring a film about Georgia O'Keefe's life. The programs are held in the lounge.

The lounge is open for studying during the day. It is a good place to go just to meet people, Thomas said. At night the lounge is a meeting place for several local groups.

That's a golden rule around here...confidentiality and nondiscrimination.

—Betsy Thomas

The center also has a library with more than 800 books, and some resource material. The library can be used by all students, faculty, staff, or community members.

According to the UI Catalog, "The Women's Center serves as the focal point for women's concerns at the university and in the community. It provides a warm comfortable place where people can explore what it means to be women and men in a changing world."

In fulfilling this, the center offers several valuable programs. Kathy Ruby is a part time counselor at the center. She offers individual counseling as well as support groups. According to Thomas, the center is absolutely confidential. "That's a golden rule around here," she said, "confidentiality and nondiscrimination."

See *Women* page 2

Voter drive planned by leaders

Student leaders from Idaho universities and colleges announced Thursday their plans for a statewide voter registration drive.

Student government representatives from the University of Idaho, Boise State University, Idaho State University and Lewis Clark State College said they were working together to register as many voters as possible before a late-October registration deadline.

"The sad fact is that of 23 democracies, the United States ranks 22 in voter turnout," said Tina Kagi, chairwoman of the UI registration drive. "Just as our students

strive to learn the most possible, our goal is 100 percent registration and turnout."

As part of the "Statewide Voter Registration and Awareness Drive," students will sponsor campus "Voter Registration Weeks," where informational booths will be set up to help voters get signed up.

Idaho citizens wishing to vote in Nov. 8 elections must be registered by Oct. 28.

As part of the registration drive, students will also provide information about absentee voting.

"Students who have already registered to vote using their

parents' home addresses need to obtain absentee ballots from their home counties," Kagi said.

According to Latah and Ada County officials, students should request absentee ballots at least a month before the November elections. The ballots must be returned for counting by election day.

In 1986, only 6 million out of the 26 million eligible voters aged 18 to 24 turned out to vote in state elections, Kagi said.

"We want to change those figures," she said. "We want all eligible voters to stand up and be counted."

Reactor just for research

By Dan Meldazis
Staff Writer

There is a nuclear reactor in Pullman.

But not to worry, this reactor is a research reactor used in elemental analysis. According to Dave Barbee, interim director at the reactor, it has been in operation since 1961.

The reactor uses neutron bombardment to radiate a sample containing unknown elements. Then by "reading" the gamma rays coming off the sample and comparing them to what known gamma rays look like, the staff at the

reactor can then tell what the sample is made of.

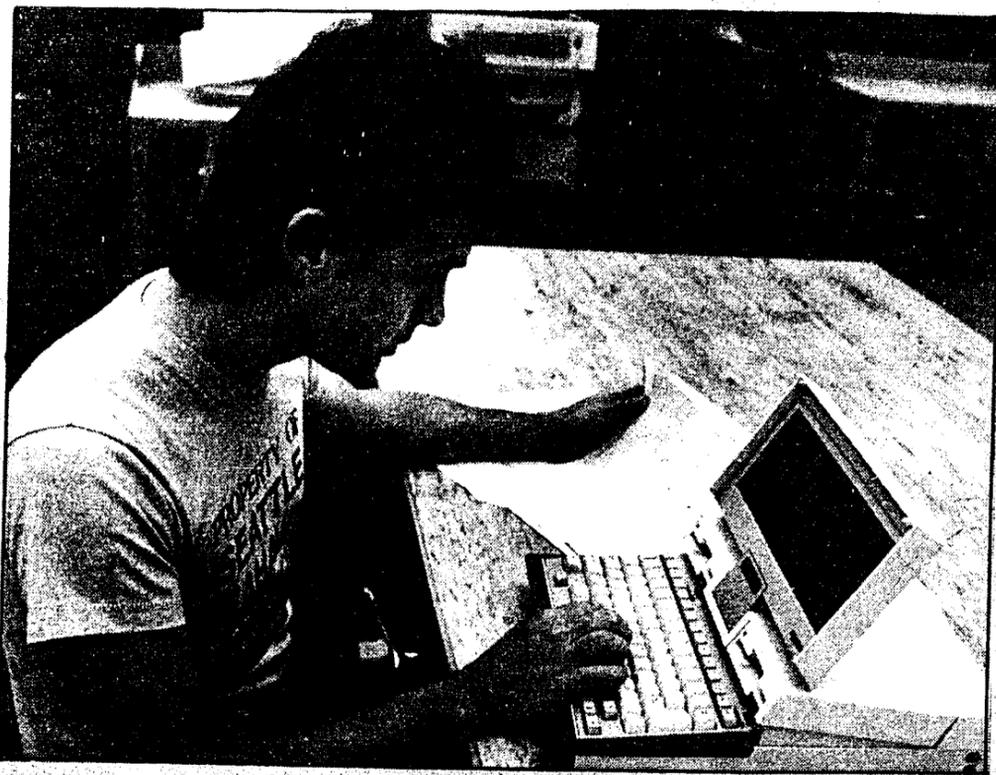
"The reactor is very useful for analytical chemists and geologists to find out easily what something is made of," Barbee said. Also there some people using neutron bombardment for Ph.D. work in analytical chemistry, he said.

The reactor, which is made by General Atomic, runs two to four days a week. It is a water moderated system, which means that it sits in a pool of water. One important safety factor in the system is that it is temperature responsive, Barbee said.

"If the fuel (uranium 235) gets too hot, it will become less reactive. This reactor is built for a university environment and while it's not foolproof, it is fool-resistant," Barbee said.

The reactor has an output of one megawatt. While this might seem large, the reactor at Pullman is small compared to something the size of Hanford, which measures its output in thousands of megawatts. The reactor is fully licensed by the Nuclear Regulatory Commission and some of the staff at the reactor have received training from the U.S. Navy.

UI Library changes to meet student needs



Randy Henderson goes to work taking notes on one of the new portable PCs available in the UI Library.

ARGONAUT/Tim Dahlquist

By LaReine Udell
Staff Writer

The University of Idaho Library is undergoing some changes, including the appointment of a new Associate Dean of Library Services and the expansion of its computerized information system.

The library is also bidding to get enough money for a 50 percent addition to the current structure.

Ron Force, the former director of humanities at the UI Library, will now deal with information services in his new role as the Associate Dean of Library Services. The information services include such areas as science, social science and humanities, bibliography instruction, loan services, document delivery, collection management, special collections and automation.

In two weeks the library is completely eliminating the card catalog and microfiche systems, replacing them with 12 new LazerCats. According to Force, the LazerCat is a more efficient system for finding information, having access to over 280 colleges in the Pacific Northwest.

With LazerCat, the Periodicals Index, which used to take up eight feet in volumes, will now only occupy three compact disks. Instead of tediously copying information out of the volumes, a student can copy information onto a personal computer disk to use outside the library.

The library has also acquired eight new personal computers for students and

faculty to use. Four conventional IBM PCs are located in the Reserve Room, ground floor and four IBM PC Convertible portables can be checked out from the Reserve Desk for use within the library.

The portables, about the size and weight of an oversized book, are intended to let the user take the computer to where the work is, rather than vice-versa. They can either be powered by built-in batteries, or plugged into wall outlets found throughout the library.

Those wishing to use the portables should bring their own three and one-half inch floppy disks for storage, and any specialized software they wish to use. Initially, only a word processor, PC-Write, will be available at the library. One of the desktop PCs will have the capability of transferring data from the more common five and one-quarter inch floppy disks to the new three and one-half inch format.

In consideration of the vast amount of information available, Force emphasized, "the library is much more than books; a process, not a place."

The library is also bidding to get enough money for a 50 percent addition to the current structure. Force looks forward to the possible success of this and other projects.

"It's a chance to do different things," he said, "planning ideas and putting them into motion."

Women from page 1

The center does a lot of information referral. Thomas said she helps students who can't afford to buy books, as well as those who are in trouble and can't find a sympathetic lawyer.

The Non-Traditional Student Program is another program offered by the center. Any student who did not attend college immediately following high school is considered a

non-traditional student. Support groups are offered to these students to help them adjust.

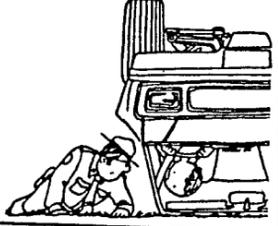
In the Sexual Assault Program, employees from the Women's Center go to dormitories, sororities, and fraternities to explain what sexual assault is and how to prevent it.

Crisis intervention is also handled at the center. Problems such as unplanned pregnancies, rape, and domestic

violence are dealt with.

The Women's Center also serves as the center for the Martin Luther King Day Celebration.

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Correction

In the Sept. 6 issue of the Argonaut it was inaccurately reported that "any correspondence course has a base cost of \$45.25..." The courses actually cost \$45.25 per credit. We apologize for any confusion that this error may have caused.

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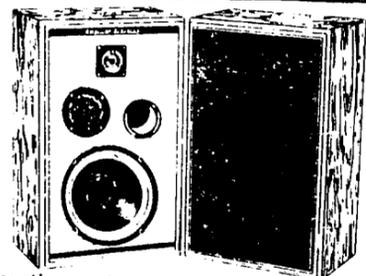
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Centennial from page 1

right for me to explore other opportunities."

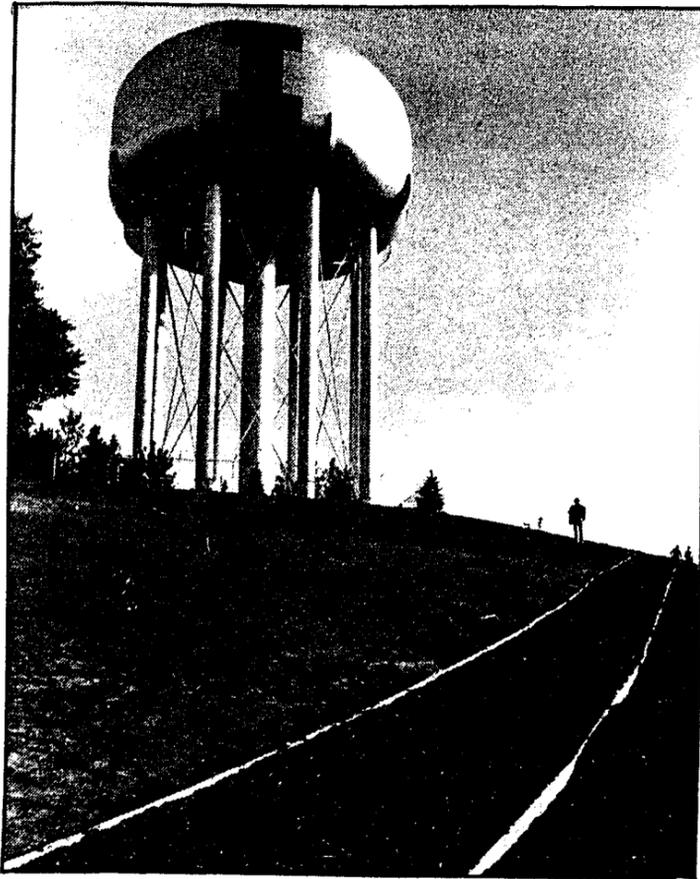
Accepting Schaid's resignation was Flip Kleffner, the president for university relations and development. He said "we know the work that's been done in the foundation office during Arnie's tenure has assured the success of this major fund-raising effort." Kleffner stated in a Wednesday phone interview that "a good aspect of this project is that students will be involved with it." He encouraged more involvement by saying "we're looking for our faculty, staff and students to get involved."

Some ways to partake in the activities is to be part of the Brick Project, scheduled for late October or early November, or to be in the tree dedication happening September 22.

Schaid's responsibilities were to set up the UI Centennial program for next

June. His department is covering the pledge part of the event. The money needed has been set at \$43 million, breaking down into four categories. Fifteen million will be used for investments for the arts and labs. An additional fifteen million will be used for building renovation and construction. Teachers will account for seven million, and the remaining six million will go for UI scholarships. The program is the largest of its kind in Idaho and was announced late last year. It currently has almost \$26 million pledged or contributed, which is past the halfway point.

He closed by stating that "he (Schaid) was a dedicated person to the university and the campaign. It has been through his professional experience, hard work, and long hours that we've come to be very confident in the success of the current campaign."



Work is now in progress to expand the arboretum onto the hillside below the water tower. ARGONAUT/Tim Dahlquist

Arboretum to expand

By Christy Kretschmer
Staff Writer

The University of Idaho, with help from the living groups of upper Greek row on Nez Perce Drive, is extending the Arboretum to include the hill on its north side.

According to Ken Hall, the UI Physical Plant director, the extension will not be completed for many years.

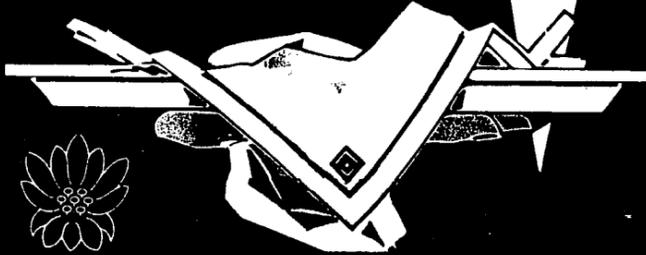
For now, though, the Nez Perce living groups hope to get the ball rolling by linking the reconstruction with the upcoming centennial. John Erickson of Sigma Chi was quoted in the *Idahonian* as saying that his house is dissatisfied with its view of the arboretum and "applied a little pressure to the administration last spring, linking it with the centennial."

The physical plant is planning further connections with the UI Centennial. In fact, Hall said that 100 oak trees will be

See *Arbor* page 9

Biscuitroot Park

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OPINION

Gilbertson's curious ethics

Boys will be boys, or so UI Head Coach Keith Gilbertson seems to be saying.

Recently two Idaho Vandal football players, Kord Smith and Marvin Washington, were arrested in Pullman for allegedly attempting to steal four mountain bikes. Smith and Washington were only two of four players who were indicted on Sept. 13 for the crime; Richard Carey and Steve Nolan also went before the judge Tuesday. When three of the four appeared on the field last Saturday in the game against Portland State, many people were outraged.

Why?

Although I will admit my first reaction was, "Hey, why aren't they being punished — after all, theft is a crime in this country," a friend aptly pointed out that a fundamental tenet which our judicial system is based on is the principle that a man is innocent until proven guilty.

Whether Smith, Washington and company were caught red-handed (which they apparently were) or not, we still have an obligation to them to honor this basic right.

I think the person who should come under fire is Gilbertson for the way in which he has handled this situation.

Gilbertson, in all his wisdom, is the originator of that now-famous quote, "It's an unfortunate incident that guys that old would continue to pull college pranks." What does this say to alumni, students and the general population of the state about the ethics of the athletic department?

In addition to the ill-fated quote, Gilbertson stated "For our part, we will take care of any punishment that needs to be doled out. Anything else that needs to be done by the courts will be done by them. But it will never be a matter of public record what we do."

These guys hadn't even had charges formally filed against them yet and Gilbertson was already stating (back on Sept. 2 when the quotes appeared in the Argonaut) that his players would be punished in some ambiguous and secretive manner. Is that great PR for the team or what?

Boys may be boys, but these players are no longer children. They should be held accountable for their actions and deal with the consequences without the intervention of their coach.

The players do not need a coach to solve their problems or babysit them, nor do they need Gilbertson to dole out punishments for something they have not been convicted of.

I'm not condoning the juvenile and most likely illegal behavior of the four players but don't they deserve the same process due any American: punishment after conviction?

— Beth Howard
Editor

Palouse aid for the Nicaraguans

Editor:

Nicaragua has been at war with the U.S.-funded contras for seven years. Many people including me, feel this war is unjustified; others disagree. But one fact remains: in war, civilians suffer.

By 1987, the Nicaraguan war had orphaned 8,000 children and displaced 270,000 people. Many had fled, taking with them only what they could carry. The rural poor, as well, have borne much of the brunt of this war. These people's need for basic supplies is great.

Since 1984, Quixote Center, a Roman Catholic-based peace and justice organization, has taken the lead in coordinating the shipment of clothing, food, medicine and other humanitarian aid to these Nicaraguans. Over 630 other organizations — civic, political and religious — are co-sponsors of this effort.

This aid is shipped by boat to Nicaragua where it is distributed by the (Jesuit) Institute of John XXIII and the Nicaraguan Red Cross. Aid goes to those who need it, regardless of religion or political preference. This true humanitarian aid is legal since it is exempted from the U.S. economic trade embargo against Nicaragua.

From now until September 28th, local residents can contribute directly to Quixote Center's efforts. The Coalition for Central America is sponsoring a drive for the following supplies: summer-weight cotton and cotton-blend clothing in good condition, for men, women, and children (no women's shorts, please);

children's sports equipment, soccer balls, frisbees, dolls and washable stuffed animals; and fabrics and basic sewing supplies.

The materials should be in containers marked "Nicaraguan aid" and can be delivered to the Campus Christian Center, University of Idaho or 1118 King Road, Moscow (leave in carport).

Contributions are also needed to cover the \$2.50 per

cubic foot shipping cost. Checks should be made out to Quixote Center and mailed to the Coalition for Central America, Box 9032, Moscow, ID 83843. Donations are tax-deductible.

For further information, please call Joan Brigham, 332-4295, after 3 pm.

— Melanie Austin

Friends of the Micro?

Editor:

Always remember to check your facts. The article on the Micro Moviehouse has Jack Clark claiming that he was responsible for starting up the Micro. This is not true — Ron Shapiro was the person who turned the old church into a movie theater.

The Micro is one of the Palouse's cultural centers. It dares to show movies that have meaning and films that represent other cultures, other views of life. For the courage and vision to not show 'talking horse' movies, the Micro should be cheered. Anyone interested in forming a "Friends of the Micro"?

— Peter Basoa

The Alpha Chi story told

Editor:

We are going to be blunt. We read the article on Alpha Rho closing and we are sick to our stomachs. We are Alpha Chis and physically sick over this whole ordeal so we are writing this letter to the campus, but directing it mainly to the Greek system, to let all of you know that we really didn't have a choice in the matter.

Last spring, our nationals came to us to investigate our situation. After long interviews and even longer house meetings, we, as a house, signed a contract to abide by house rules as stated in the Policies and Procedures Manual. The ladies left, claiming they wouldn't shut us down, practically promising us they wouldn't shut us down, simply because they did see a sparkle of hope for Alpha Rho. But

even they didn't inform us on how far in debt we were.

Then, to help save our chapter, nationals came again in the spring to hold a Special Rush, maybe some of you remember our tables? We did get two wonderful girls from that. One who went off to Europe to travel and one who stayed here, getting initiated this fall.

But could Nationals stop there? No! They again didn't inform us on our financial state and decided to try the Special Rush again in the Fall, well against our wishes. But, it had worked on other campuses they said.

So, after a long summer preparing to go through Formal Rush with our low numbers, giving it a shot regardless, we planned to be back here on the 6th, just like the other sororities. But two weeks before we were to be back, we were sent a letter informing us on this "Special Rush." They had decided this during the Spring, but didn't tell us. They also didn't tell us that we were still in debt.

The rest you basically know. Formal Rush came and went. We did the first day and dropped out. The week that school started, we went

through our rush. We held a party and the national ladies conducted interviews. (For those of you who didn't see some of us, we were back at the house cutting and pasting.)

There you have it. Alpha Chi Omega story, the way it really happened. No saving National's face, no fancy words, no basic bull; just the truth.

We did have a Pref Night planned, but as you know, we didn't have any girls and couldn't go through with it. Instead we held our meeting and the ladies looked at us, saying, "We are sorry. Here is your financial situation. We are going to leave now, you decide what you are going to do." Well, there wasn't much of a choice, so we decided to save face and surrender our charter instead of having it pulled out from underneath us.

We would like to thank Barb

See Letters page 5

ARGONAUT

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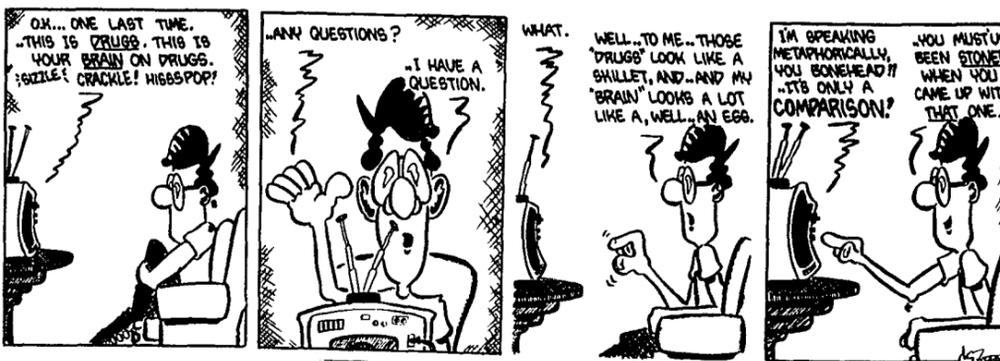
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Letters from page 4

Bennett for giving us her wisdom during the whole deal. Barb Johnson, thank you for being a wonderful house mom. Pat Bennett, thank you for doing 100 jobs at once. We would like to say on last thing. We are still Greek in our hearts. It was a choice we had to make. There may not be a house, but we are still here. Six of us live on McCoy Hall. We ask you, please don't forget us.
— Alpha Chi Omega

A fundamental blessing

Editor:
In response to Todd Harper's commentary of Sept. 6, Todd quotes Swift as saying that we have "just enough religion to make us hate, but not enough to make us love." And yet as one claiming to have no religion it is evident how he feels toward religion, the Bible, Christ, Christianity, and individual Christians such as myself.
I would like to ask Mr. Har-

per what his group the League of Atheist/Agnostic Students, of which he is an active member as well as co-founder, is doing to help fight such things as world hunger, basic education, pregnancy counseling, housing for the homeless, and care for the elderly? Jesus tells us that we can judge a tree by its fruit. I guess that would make your tree firewood.

You call me a fundamentalist because I believe strongly enough in my faith to speak out. But what is a fundamentalist? If I am one then it must mean only that I believe in the fundamental tenants of the Bible and the Christian faith. To you fundamentalism denotes something perverse and narrow-minded. It is a term like; Red, Commie, Russkie, Jap, Gook, Geek, or Faggot: a psychological device which you use to stereotype and dehumanize Christians to justify your own feelings.

You accuse me of picking and choosing only those Biblical passages that can be distorted to support my bigotry. And yet in your own letters and

commentary you do the very same thing. Why would you use as evidence to prove to others that which you personally refuse to accept as evidence?

Also you perpetuate a misunderstanding common amongst those who only have a superficial knowledge of Christianity. Namely that each Christian group claims to have "The Truth". Jesus alone is "The Truth" and in that sense if you have Jesus then you have the truth. But as far as theology, worship and practice, let's get real — we as humans are far from perfect. In fact most churches like those Christians which comprise them acknowledge and even insist upon their own shortcomings.

Lastly and perhaps coincidentally (perhaps not) your last paragraph seemed very familiar to me. It was reminiscent of a threat which I and others personally received last year which tried to intimidate us into silence. Does a skull-and-crossbones insignia ring a bell? Needless to say it failed. Perhaps I should submit it to

the Argonaut or better yet use it as a bargaining chip to silence you. But be rest assured I won't do either because forgiveness, not revenge, is this Christian's way. Thank you Todd for the blessing of persecution which God has used to bestow upon us fundamental Christians. We must be doing something right.

— T.A. Dahl

In search of Garden of Eden

Editor:
Many of us have read recently that most Americans have such an abysmal knowledge of geography that some of them can't even locate the United States on a map of the world! Now we have Doug Wilson failing to locate the legendary Garden of Eden in the Near East. On page two of the latest issue of his *Realist* he states that it wasn't in Africa or Asia. Nobody has ever claimed that

it was in Europe, so that leaves only Australia, and North and South America. But the ancient Babylonians who originated the story of Eden and the ancient Hebrews who copied it had never heard of these continents. Besides, in their world there could be no room for them for they know that the world was flat and that you could see all the kingdoms in it if you climbed to the top of a high mountain (Matthew 4:8).

Could it be that Mr. Wilson is a closet convert to Mormonism? Has he been reading that the late Joseph Smith, Jr. revealed to a waiting world that the Garden of Eden was really situated near what is now the city of Independence, in Jackson County, Mo.?

On the front page of his paper Wilson professes to be concerned about other people's entertainment. Let's have the Mormon fundamentalists slug it out with the Christian fundamentalists over the true location of the mythical garden. That will really entertain the rest of us.
— Ralph Nielsen

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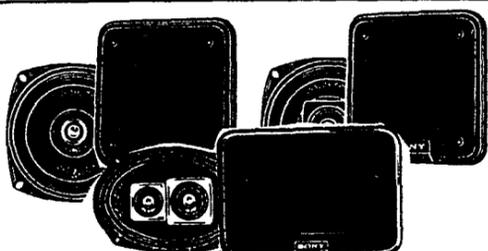
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AWANT GUIDE



Rehearsals are underway for Thornton Wilder's "Our Town," which will go to the stage Oct. 18. Pictured are Tom Garfield, cast as Dr. Gibbs, and Marge Marshall, who will play the role of Mrs. Gibbs.

ARGONAUT/Kris Hoff

Theater brings *Our Town* home

Wilder's classic to open season, discount tickets still on sale

By Julie Clark
Entertainment Editor

The University of Idaho Theatre Arts Department is offering a package deal on season tickets purchased before Oct. 5.

Though the season's performances do not begin until Oct. 18 with the opening of "Our Town," now is the time to get the best deal on tickets. According to Forrest Sears, a professor in the department, season subscriptions give students maximum value and a chance to see all the plays.

"We always offer season tickets," Sears said. "But this year we're trying to make it even easier for students to get in on that so we're promoting season subscriptions more actively than usual."

Students who do buy season subscriptions can see all three productions for one price, as well as one of the Collette Theatre performances. The active promotion of sales, according to

Sears, is due in large part to the overall excitement people in the department have about the season.

"This is just a great set of plays," Sears said. "We're doing some of America's classics."

Rehearsals are under way for "Our Town," Thornton Wilder's Pulitzer prize-winning comedy/drama of small-town Americana. Directed by Fred Chapman, head of the theater department, the play has not been performed on this campus since the 1970s. According to Sears, the play was chosen because it is such a classic and it ties in with the university's centennial.

"This year is the 50th anniversary of "Our Town," so we thought that would link nicely with the centennial celebration," Sears said. "And it's such a classic in terms of small-town America, it should have a broad appeal."

"Our Town" will provide stage experience to community residents as well as

students, as it has a large cast with roles for children and older actors. According to Sears, the play calls for a company of 25 and will involve six to eight weeks of rehearsal.

"With a big-cast show like this, there will be up to 130 hours of rehearsal time," Sears said. "It's great experience for the actors but sometimes they don't realize how much work it's going to be."

Though most students who audition are theater majors, Sears said anyone interested in acting or production should get involved with the plays.

"Our first obligation is to train our students," Sears said. "But it's great when we can use townies and students from outside the department."

Theater students can get directed study credits for their work, which usually involves 15 to 20 hours of rehearsal a week.

See *Theater* page 8

Washington/Idaho Symphony to perform first concert of season

By Dena Bandazian
Staff Writer

Imagine practicing a famous piece of music in the same library or study where it was composed. Think of being surrounded by the walls and windows that Joseph Haydn sat between to study his musical pieces.

That is just what the Washington/Idaho Symphony Chorus did this summer. They took a three week trip to Elsenstadt, Austria, home of Joseph Haydn, for a classical music seminar.

"They rehearsed Haydn's works in the same rooms he worked in," choral director Dr. Harry Johansen said. "And the group is very excited to perform here at home."

The group will be performing the Haydn Holy Mass in its first concert, to be held Sept. 19 at Byron Hall on the Washington State University campus.

"This is one of the pieces they did while performing overseas at the seminar," Johansen said.

Not only did the symphony learn more about the composers whose work they play, but the group had the chance to do several performances.

"They performed before full houses in Isenhote, Vienna and Munich," said Washington/Idaho Symphony Manager Gauin Moore.

The Washington/Idaho Symphony Orchestra contains sixty-two musicians who are chosen by auditions.

According to Moore, the number auditioning varies each year but interest has been high.

"This year twenty people auditioned for ten positions," Moore said.

The conductor is chosen through a selection process involving ads, resumes and video tapes. Potential conductors make guest appearances with the orchestra and the board of directors makes the final decision.

"Dr. Keating Johnson, who is a faculty member of the WSU music department, is the current conductor," Moore said.

Music is chosen by the music director or conductor. The selections are then presented to the board of directors for final approval.

"The board of directors is a group of twenty-five citizens who are nominated by the community and appointed by the board," Moore said.

The symphony is a non-profit organization funded by ticket sales, fundraisers and endowments.

"The group is a separate identity from the universities," Moore said. "There is no direct linkage except that we do have musicians from both UI and WSU."

There are five subscription, or regular, performances and then children's performances in Moscow, Pullman and Lewiston schools.

"I'd just like to encourage students to attend the concerts," Moore said. "It is really a worthwhile experience."

ITV 8 programs pre-empted

Normal programming on ITV 8, the campus cable television station, will be pre-empted Sept. 17 from 6 a.m. to midnight and Sept. 18 from 6 a.m. to 10 p.m. to allow for cable-casting of a video arts festival.

The festival will be received via microwave through Washington State University. According to Cable Manager Keli Craig, weekend programming normally consists of repeats of University of Idaho tele-courses.

"We try to show repeats of the tele-courses we run during

the week," Craig said. "That way it gives people a chance to catch up on what they missed."

Broadcast of the festival will be continuous except for three hours Saturday morning. Filler video will be shown from 8:30 a.m. to 11:30 a.m. while WSU uses the microwave to transmit a class.

The festival is sponsored by a Spokane arts council and contains work submitted by several WSU students.

"It's supposed to be some pretty exciting video entertainment," Craig said.

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Complex plot heists attention

Bellman and True an intense British bank robbery thriller

Review By Kirk Laughlin
Staff Writer

At first glance, Richard Loncraine's film *Bellman and True* seems fairly standard. How many times do we need to see this kind of reluctant anti-hero who's blackmailed into doing a job that's outside the boundaries of the law? This plotline has precedents in Alfred Hitchcock's *The Man Who Knew Too Much* and Michael Mann's *Thief* and the theme of flawed characters healing themselves by means of physical violence has been explored most recently in *Blade Runner*, *To Live and Die in L.A.* and *Die Hard*.

What *Bellman and True* has in common with these films is that it features a weak main character, driven — either consciously or unconsciously — through a maze of violence by outside forces to the ultimate goal of reconciliation, either with family members, a lover or himself.

And by skillfully interweaving a complex crime plot with an interestingly faceted father-son relationship, *Bellman and True* emerges from the possible trap of tired repetition and runs at an entertaining pace.

The plot involves alcoholic systems analyst Hiller (Bernard Hill) who, in the film's opening, has taken money from a fledgling British crime syndicate in exchange for information that he can obtain illegally. The problem is that Hiller decided to just spend the money and not come up with the goods. The implied threat, though, is made toward Hiller's stepson (Kieran O'Brien) and because of this, Hiller ends up working for the syndicate anyway, getting information that will be useful when the bad guys break into a London bank.

on the SCREEN

Almost as involving as the complex presentation of alarm codes, break-in timing and police-fooling tricks is Hiller's relationship with the boy.

The power of this sub-plot comes from the performance of Hill, who gives Hiller a broken-down charisma, making us care about him even during unlikable moments of alcoholism and cowardice.

O'Brien's performance is a little too much on the young-but-wise side but his true moments of suffering are believable and his sly comments are often humorous enough to overcome their pre-

clousness. It is too bad screenwriters Desmond Lowden and Michael Wearing (along with Loncraine) felt the need to overstate the boy's thematic presence in the film by calling him merely "The Boy" (rather than by a name). Why do this? So the film has broader appeal? Couldn't the general public relate to a boy named "Jeff" or something? I don't know, but it seems hopelessly contrived to me.

The engrossing portion of the film comes during the actual break-in. The details of the crime are meticulously thought out and suspensefully handled by Loncraine. And just at moments when we begin to fear that *Bellman and True* is getting bogged down in the curiously English problem of relying on conversation alone to move the plot, Loncraine will supply a shot with sudden, mesmerizing motion or an incongruous camera



In this scene from the crime thriller *Bellman and True*, Hiller (left) returns a computer disc to two thugs threatening his stepson.

Photo Courtesy of Island Pictures

angle. Actually, we are tipped off by the opening scene, shot in fragmented slow-motion, that we are in the hands of an adventurous filmmaker.

And, by the last third of *Bellman and True* Loncraine gets to take full advantage of that

See *Bellman* page 8

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Bellman from page 7

adventurous spirit. That's when the number of close-calls, double-crosses and mutual outsmarting between characters build to a disconcerting head.

Like all good bank robbery movies (it goes for prison break movies, too) the details are well-presented and no major rules of logic are superseded for mere cinematic effect. That may not sound like full-blown praise but many American films are chock-full of detailed plots that end up violating the boundaries they set up — like *Stakeout* and *The President*, for example — which makes *Bellman and True* a victory for

clear-thinkers everywhere.

The climax of the film is satisfying on both a crime-movie and a father-son movie level. Although all the strings get tied up a bit too neatly, the ending is suitably edgy and emotionally impacting.

Since the film is so fraught with dark images like murder, alcoholism, blackmail, emotional prostitution and questionable morality (even, ultimately, in the main character) Loncraine might have felt it necessary to have *not only* a coy secondary lead (the boy) *and* a rather coy ending but *also* a coy title. The names Bellman and True refer to an English fairy tale (the film makes that clear) but it makes

no attempt to explain the story's context within the film. It seems to be rather self-consciously cutesy but the film itself is solid and entertaining.

I guess I can just count my lucky stars that the makers of this fine film didn't undercut its quality by calling it *Hansel and Gretel*.

Bellman and True will play at the Micro Moviehouse from Sept. 18 through 21 at 4:30, 7 and 9:30 p.m.

Theater from page 6

The department will do three productions this year instead of the usual four, so season subscriptions will be good for the Hartung performances and one Collette performance of the viewer's choice.

Season subscriptions can be purchased through the theater department and offer a substantial discount from admission at the door. Prices are \$15 for the A section and \$12 for the B section, including one Collette performance.

Pern author to lecture

Science fiction author Anne McCaffrey will lecture Sept. 22 at the University of Idaho and Washington State University.

McCaffrey is known for her Pern series, including *Dragonriders of Pern*. Her visit to the Palouse is sponsored by the Area Libraries Visiting Lecturers Committee and MOSCON. The lectures will coincide with MOSCON's annual science fiction festival, which begins Sept. 23.

McCaffrey will lecture at the WSU Compton Union Building at 10:30 a.m. and the UI SUB at 2 p.m. Between the two talks, there will be a no-host luncheon at Cavanaugh's Value Inn in Moscow. The luncheon costs \$5.50 per person and reservations should be made with Lilly Wai at the UI library. Both lectures are free of charge.

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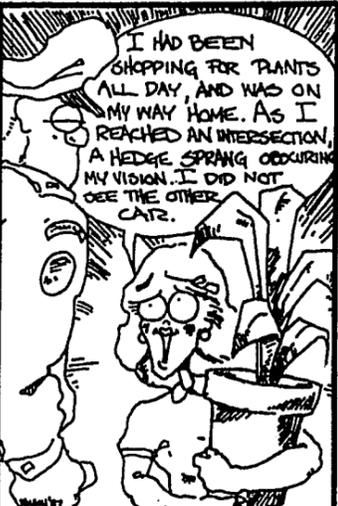
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CLASSIFIEDS

Arbor from page 3

planted for the celebration. Each university president will be represented by a different species of oak tree. All together there will be 100 trees and 13 different species.

The Nez Perce Greek residents seem eager to help restore the arboretum. Organization for the project began during the second semester of last year. Kirstin Walsh of Alpha Gamma Delta sorority serves on the university arboretum committee. She explained that each living group on Nez Perce is to designate 20 people who will work in four hour blocks. They will be planting trees, digging trenches and rebuilding steps.

According to Ken Hall, most of the arboretum work will be funded through donations from such organizations as the UI Arboretum Association and the university. The grounds budget also covers some of the reconstruction.

Other organizations, besides the "upper" Greeks, that are helping with the extension include the UI Engineering Society, the UI Rotary Club and General Telephone.

Miscellaneous

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- Fri. 9-23..... 5:00 p.m.

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If you are interested come down to the SUB Underground during the above times and put your games in. If you have any questions see Leo Stephens in the Underground 885-7940.



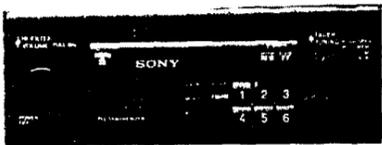
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SPORTS

More Vandals charged

Two more Vandal football players, Richard Carey and Steve Nolan, were officially charged along with Kord Smith and Marvin Washington with third-degree theft for allegedly stealing four mountain bikes in Pullman on Aug. 27.

Each player now faces the possibility of \$20,000 in fines and four years in jail. They were each charged with four counts, one for each bike.

Carey is a starting cornerback and Nolan is a back-up quarterback. According to an article in the *Spokesman-Review*, the two were pressed into coming forward by talks with Smith, Washington and their attorneys.

The four are expected to plead guilty on Sept. 22.

according to the prosecuting attorney's office. Since Carey and Nolan came forward, the charges were reduced to third-degree theft, a misdemeanor.

Carey and Nolan were not originally implicated but officers said they knew there were four involved but they couldn't get a positive identification.

The players' attorneys asked the athletic department not to comment on the situation until the proceedings are completed. Athletic Director Gary Hunter issued a statement yesterday, saying, "As a former trial lawyer and judge, I am very sensitive to the legal rights of the individuals charged. Therefore, we will honor the requests of the attorneys involved."

Idaho to play in California

The University of Idaho football team will travel to Stockton, Calif. this weekend to play the NCAA Division I University of the Pacific Tigers Saturday night.

The Tigers are 0-2 after losing to Arkansas, 63-14, and California, 30-7. Idaho defeated Portland State last weekend 27-18 to post a 1-0 record.

Pacific averaged 13,500 fans last season but many more are expected to fill the 30,000 seat Pacific Memorial Stadium because they will have a chance to be in a TV movie being filmed there.

Head Coach Keith Gilbertson is anticipating a tough contest. "This is going to be a good test," he said.



Leslie Bischoff in action earlier this season.

ARGONAUT/Stephanie Worley

Lady Vandals open Big Sky

By Scott Trotter
Staff Writer

The Lady Vandals will begin Big Sky Conference play this weekend with matches against Boise State tonight and Idaho State on Saturday in Memorial Gym.

The Vandals are 5-3, their best start since 1983, and head coach Pam Bradetich said the team is physically ready and anxious to start conference play. The team has already won as many matches as they did last year when they posted a record of 5-24.

"We're excited to start conference because that's going to be the real test,"

said Bradetich. "We have a lot of ability on our side of the net. We could have a lot more wins."

"We'll need a total team effort," Bradetich said.

The Lady Vandals haven't fared well against the two schools in recent years. Since 1985, UI is a combined 3-11 verses BSU and ISU, but Bradetich said this weekend's match ups will give the Lady Vandals an opportunity to see if they can execute play effectively against top rated competition.

"We're playing two really good teams," said Bradetich. "There is going to be some good volleyball this weekend."

Wallyball at UI

By Sharon Bloomsburg
Staff Writer

Students now have an additional sport to play through the Intramural Sports department called wallyball.

Now all off-the-wall ball players have two courts and official wallyball equipment in the Memorial Gym to play their hybrid sport.

Wallyball is officially described as an off-the-wall volleyball game. It is played on a raquetball/handball court. The basic rules are that balls may be hit off the side walls as well as directly over the net. Out of bounds is the back wall if hit on a serve or volley and sometimes ceilings. Scoring and general play are like volleyball and can be played with as few as four people and as many as eight.

According to the rule sheet provided by the Campus Recreation department, each time a ball is served a point is scored by each team, and the first team to score 21 points wins the game.

Information, official rules and equipment check-out are available at the supervisor's office in Memorial Gym. The

See Wallyball page 11

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Downtown Moscow

Super Bowl, Kentucky Derby, . . . America's Cup?

By Mike Lewis
Commentary

It seems that by now everybody has heard of the Great America's Cup Debacle — the court-supported challenge of the champion American team by the New Zealand team, and the subsequent switch from the standard mono-hull design to a catamaran by American skipper Dennis Connor. The media has obviously had a field day with this abduction of tradition and the hype has escalated. However, what everybody seems to have forgotten, is that the America's Cup is INCREDIBLY BORING!!

Any red-blooded American who has seen the "sport" knows what I'm talking about. ESPN, the sports network dedicated to ridiculous sports, has the dubious honor of televising this fiasco, which I watched in part, just to see what it was like. I found several problems with the America's Cup and its broadcast, many of which need to be changed if the America's Cup is to be the viewer spectacle that many seem to want it to become.

First of all, watching the America's Cup on television, nobody can tell which way the #&***!# boats are going. I propose the installation of lane dividers, similar to those found in Olympic swimming pools, whose boundaries the boats must remain between in order not to be disqualified. This would help viewers figure out which way the boats are travelling, as well as help some of the nations that aren't as cultured in sailing remain on the course.

Second, there is really nothing to watch. We American viewers demand hard, fast-paced action, which America's Cup just doesn't provide. Therefore, I suggest the random placement of floating mines — now wouldn't that

give the television viewers something to get excited about?!! In the event that neither team is unable to avoid these "water hazards," the team with the most survivors able to swim to shore will be declared the winner.

Unlike other sports such as baseball, basketball and hockey in which confrontations and all-out fights are frowned upon by league officials, America's Cup officials should not only allow for open confrontation between members of opposing teams, but should encourage it. Hey, there's nothing quite like a good old-fashioned mutiny or overthrow of another ship.

To top it all off, America's Cup races are entirely too long. One of the current best-of-three series saw the United States team take nearly five hours to complete a 40-mile course. Perhaps, as a way to liven the broadcast up during slow segments of the race, ESPN could include excerpts from "Calvin Coolidge: The Forgotten Years" to keep the

television audience contently glued to the screen.

If all these ideas are implemented by the governing body of international sailing (an undoubtedly prestigious organization), the America's Cup could rise to the level of extravagance possessed by such events as the Super Bowl, World Series, or Kentucky Derby . . . well, at least to the level of Professional Midget Roller Derby.

Wallyball from page 10

Wallyball equipment consists of a bucket, which doubles as a step stool to attach the net to the wall, a ball and a net.

According to Assistant Director of Campus Recreation Bob Beals, the "handy-dandy wallyball kit" is the brain-child of Pat Clark, a Memorial Gym employee..

Beals says that sign-up for the courts is necessary and can be done outside Memorial Gym 201.

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Sportshorts

* The University of Idaho Bowling Team is having qualification roll-offs. Anyone interested in trying out can compete during any of the following times:
Sat. Sept. 17 and Sun. Sept. 18 at 1:00 p.m.
Mon., Wed., and Fri. (Sept. 19-23) at 5:00 p.m.

The roll-offs will take place in the SUB Underground. The times scheduled are for only one 12-game block and two blocks will be needed to be considered for the squad.

* Head football coach Keith Gilbertson issued a prepared statement thanking all Vandal fans. He said, "I want to thank you for your attendance and noisy support during our first game (vs) Portland State last Saturday evening. When you people are at the games, and we give you something to yell about, we are hard to beat. Thank you from the Vandals!"

* Athletic Director Gary Hunter wrote a letter of appreciation to Vandal fans which read as follows: The University of Idaho Athletic Department would like to express its sincere appreciation to UI students for their attendance and enthusiasm at the Portland State football game. Defending the Big Sky Conference Championship will not be easy, but with your continued support we can make a visit to the Kibbie Dome a most unpleasant experience for our opponents. The coaches, players, and athletic staff vow to do everything possible to deliver the most exciting football in the country.

Movie Information
882-9600 or 334-1605

ESSANESS!

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RICHARD DREYFUSS
MOON OVER PARADOR

7:15 9:15
5:00 Sun. Bargain PG-13
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TOM CRUISE 7:00 9:00 4:30 Sun.
Bargain

Cocktail [R]

Kenworthy/Downtown Moscow

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DEBRA WINGER
TOM BERENGER

7:00 9:20
4:30
Sun. Bar [R]
Audian/Downtown Pullman

DAN AYKROYD **JOHN CANDY**
THE GREAT OUTDOORS

5:30 Bar [R]
7:30 9:30
University 4/Palouse Empire Mall-Moscow

YOUNG GUNS

5:00 Daily Bargain 7:00 9:00 [R]

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BRUCE WILLIS 4:45 Bargain
DIE HARD 7:00 9:30 [R]

COMING TO AMERICA

EDDIE MURPHY is Prince Akeem [R] 5:10 Bargain
7:10 9:10

A Fish Called wanda

A [R] **COMEDY CLASSIC!**

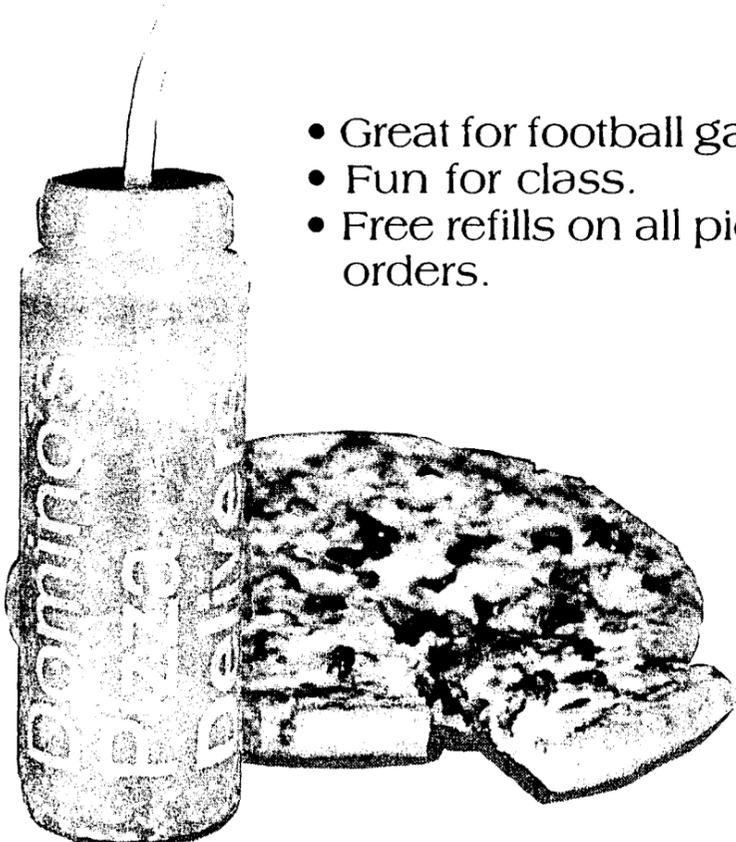
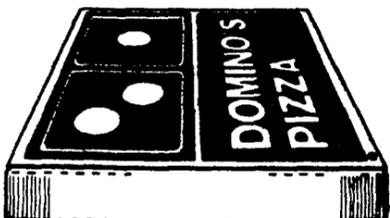
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I started a community health clinic.

I constructed a well.

I surveyed a national park.

I taught school.

I coached track.

I learned French.

ré • su • mé

A short account of one's career and qualifications prepared typically by an applicant for a position.

I WAS IN THE PEACE CORPS

A recent study, presented to the American Psychological Association, revealed some interesting facts about former Peace Corps Volunteers. For example:

- Over a five-year period, college faculty with Peace Corps experience averaged almost double the salary gains of Fulbright scholars.
- 250 Congressional aides and 10 percent of all Foreign Service officers are Returned Peace Corps Volunteers.
- From 1980 to 1985, former Peace Corps Volunteers outperformed national average salary gains for health service workers by 40.1%, educators by 13.5%, and public sector employees by 10.6%.

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THERE ARE MORE OPENINGS THAN EVER in today's Peace Corps -- not just for farmers or technical specialists, but for skilled "generalists" and Liberal Arts graduates as well. To learn more about overseas opportunities with Peace Corps, contact:

PEACE CORPS REPRESENTATIVES ON CAMPUS WED. - THURS., SEPT. 21 - 22

PEACE CORPS REPRESENTATIVES ON CAMPUS WED. - THURS., SEPT. 21 - 22

Information Tables:

SUB, "Blue Carpet Area"
10:00 a.m. - 3:00 p.m.

Library Entryway
9:00 a.m. - 5:00 p.m.

FILM & VIDEO PRESENTATIONS Thurs., Sept. 22

Video "Peace Corps Impressions"
SUB, EE-Da-Ho Room 12:30 - 1:15 p.m.

Film, "Let It Begin Here"
SUB, Galena-Gold Room 7:00 p.m.

Scheduled Interviews

Oct. 5 - 6, Career Planning & Placement.
Sign up in advance.

Application necessary for interview.