

UI Foundation's top 20 donations listed

By Dan Meldazis
Staff Writer

As the University of Idaho Centennial draws near, one might wonder who donated money to the fund. The UI Foundation, who receives any donations made to the university, has published its annual report for fiscal year 1987.

In the report, the UI Foundation has listed its top 20 corporations that have donated to the university.

Those corporations that are in the Top 20 Club are the ones that have made the largest contributions to the foundation. The Top 20 are as follows: American Dry Pea and Lentil Assoc.; American Malting

Barley Assoc., Inc.; BASF-Wyandotte Corp.; Boeing Company; Chevron Corp.; Double L. Development Corp.; E.I. du Pont de Nemours and Company.; EG&G Idaho Inc.; FMC Corp.; Hewlett-Packard Company; The Idaho First National Bank; Idaho Sugar Beet Growers Assoc., Inc.; Morrison-Knudsen Company

Inc.; M.J. Murdock Charitable Trust; National Crop Insurance Assoc., Inc.; Pottlatch Corporation and Foundation for Higher Education; Rhone-Poulec, Inc.; Arthur L. Swim Foundation; Tektronix, Inc. and the Westinghouse Educational Foundation.

According to the treasurer's report for the UI Foundation,

the foundation had total assets of \$34.3 million for fiscal year 1987. This is an increase of 11 percent over last year.

These donations come from not only corporations, but also

private citizens and many UI alumni.

ARGONAUT

Friday, September 23, 1988

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New testaments were handed out Wednesday morning on the UI campus. Students couldn't help but run into devotees on every corner. Here Jennifer Welch (center) and Cindy Davis receive the word.

ARGONAUT/Tim Dahlquist

Homecoming a 100 year kickoff

By Christy Kretschmer
Staff Writer

This year's homecoming should be a "once in a lifetime shot," according to Mary Arvin, homecoming chairperson.

Titled as the "Homecoming of the Century," this year's event is packed with activities to celebrate the University of Idaho's centennial year. The homecoming football game between The UI Vandals and the Northern Arizona University Lumberjacks will take place at 1:30 p.m. on Saturday, Oct. 1 in the Kibbie Dome.

Added to the traditional

activities, the "100 Hours," a coalition of students donating 100 hours of service before the actual homecoming, is sponsoring the Centennial Fair. The fair will be held at Guy Wicks field from 10 a.m. to 5 p.m. on Sept. 24 and 25. The fair boasts horse and buggy rides, food booths, balloon rides, competitions and music.

On homecoming day, 10,000 black, silver, white, and gold balloons will be launched from the field at 11 a.m.

Everyone is invited to the

See *Kickoff* page 3

Fliers submit to scrutiny

By Tracy Peel
Staff Writer

The *Paradise Creek Journal* took down fliers requesting submissions for the winter issue of the journal after complaints had been made from the University of Idaho Women's Center and individual women.

The flier had a print of the bas-relief "Rape of the Sabine Women," which depicts a woman fending off a Roman or Greek soldier, under the headline "Submission is the Key . . . to Publication." The poster was offensive to many women because it

seemed to condone rape.

Kirk Laughlin, associate editor of the journal, said "We considered it a pun. We didn't think it would be offensive. In retrospect, it wasn't a good decision."

Betsy Thomas, director of the UI Women's Center, said "I don't think they did it viciously. They just didn't stop and think. People need to get it into their heads that just as you don't make jokes about racism, you don't make jokes about sexism or rape."

Thomas called the editor of the journal, Greg

Harm, on Monday afternoon after several women had brought the fliers into the Women's Center. Harm had all the posters taken down by 5:30 p.m.

The *Paradise Creek Journal* is a student-run creative writing publication funded by the ASUI and the UI English Department. Harm emphasized that only he and Laughlin had made the decision to print the flier.

"The next poster design will be approved by the entire editorial board," Harm said.

New potato wrapper wins award and money

By Pete Johanson
Staff Writer

Researchers at the University of Idaho received first place at the Potato Associates of America Graduate Student Competition which was held July 23 of this year at Fort Collins, Colo.

Kiran Shetty, a graduate student at the UI, and Robert Dwelle, the Division Chairman from the Plant Science Department, have been working together for the last four years to invent a new method of potato packaging. They succeeded in developing a method by which they can wrap potatoes individually.

A film is used to wrap the potatoes, then it is shrunk to fit the potatoes. The films are specially selected to slow respiration and hold moisture. This makes it possible to print on the potato, with such logos as 'Grown in Idaho' or 'Genuine Idaho Potato.'

Some advantages of this breakthrough is that the shelf life of the potato is increased anywhere from six to eight weeks, and it is better able to contain its vitamins and nutrients. These will both be benefi-

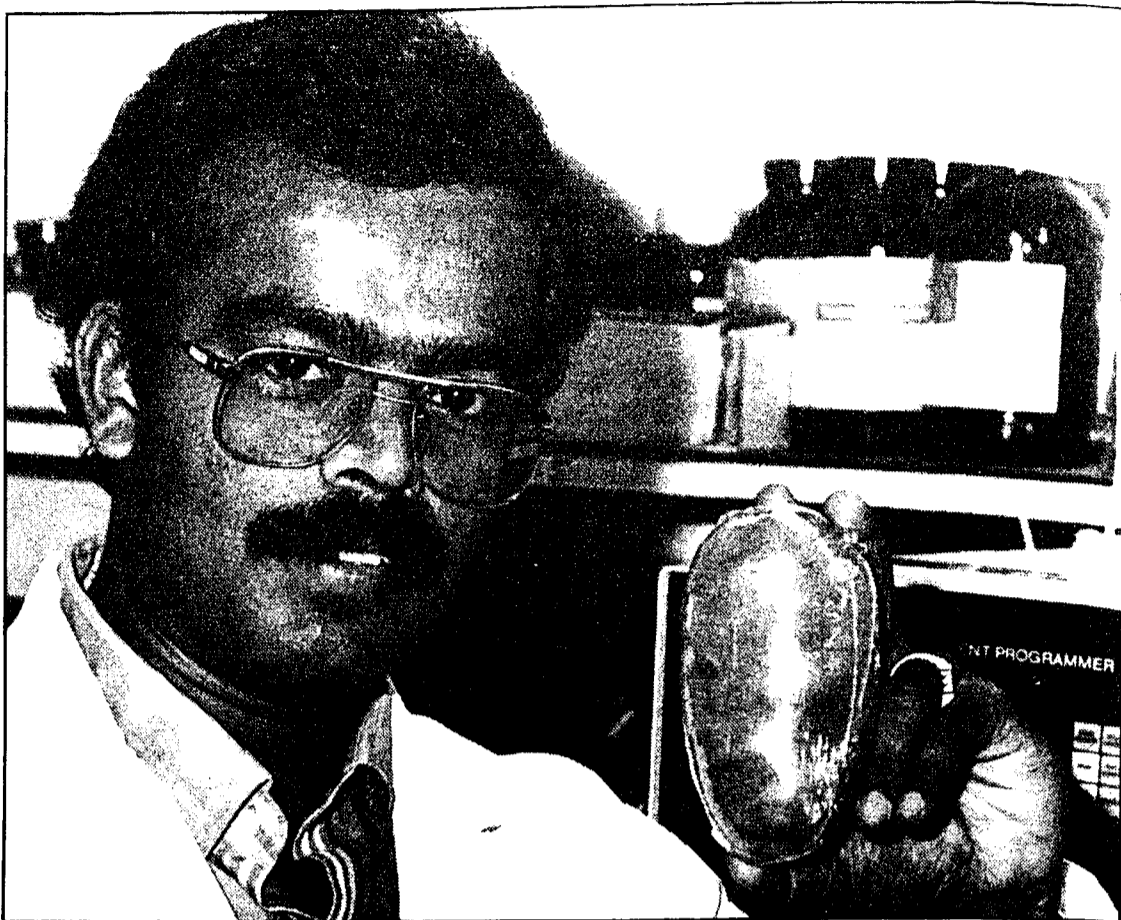
cial when potatoes are shipped to the east coast to be sold. It will also be a boost to the economy, because Idaho potatoes can now be earmarked as genuine, and won't be mixed in with crop from other states.

Shetty said "people are willing to pay more for the extended shelf life, as well as for the famous Idaho potato." In large cities, single potatoes will be sold at a cost of 25 to 35 cents each. Locally and in nearby states, they will be marketed in sacks of varying size.

The cost of wrapping comes to approximately three or four cents each. He also said that the invention will be a great marketing tool because "for the first time, we have been able to designate these potatoes as Idaho potatoes."

The research has been funded by the Post Harvest Institute for Perishables, along with the Department of Plant Science. Since the award was won, money has been coming in to help with continuing the project. So far, about \$12,000 in equipment has been given to the further development of the shrink wrap project.

Shetty said that he "can



Kiran Shetty, a UI graduate student in Agricultural Science, holds an Idaho potato wrapped in a protective plastic which extends the shelf-life of the potato.

ARGONAUT/Henry Moore

imagine that we will have some funds coming in soon," and made a rough estimation of about 25 to 30 thousand. This money will be used for continuing research. He is currently working on controlling sprouts and disease with different

types of film. Idaho Falls is already using the shrink wrap method.

More information is available by contacting Kiran Shetty in the Agricultural Sciences building, room 128.

A film has been made of the

project, and should soon be aired on public television. Companies from all over the United States and Canada have been calling for more information on the new method of packaging. According to Shetty, a company in

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Kickoff from page 1

kite fly at Guy Wicks field on Sunday at 2:30 p.m. Prizes will be given to the most extravagant kite, the best homemade kite, and, of course, the highest flying kite.

The Plaza Players will be hard at work Monday through Thursday from 11:30 a.m. to 1:30 p.m. and Friday from 11 a.m. to 3 p.m. entertaining the students. Different musical groups will be performing in front of the UCC. There will be food booths for students to snack from and enjoy lunch on the lawn.

The celebration begins in earnest with the All-Campus Exchange on Thursday, Sept. 29. The exchange will be aimed at mixing both Greek and dorm residents to create variety. Participating living groups will be able to meet their dining partners and have escorts to the bonfire.

The bonfire is the first of the activities in the week to offer points to the living groups. Skits will be presented by each participating group. The Construct-A-Combustible competition can also earn some valuable points. All together, with the bonfire participation, 250 points can be won on Thursday night.

Other point winners include the banner participation (100 points), float construction (400 points), and living group decorations (250 points). A total of 1,000 points is possible.

And it is probably worthwhile trying to gain that 1,000 points this year. The winners of the competitions will be offered 50-yard line seats at the game, a trophy and t-shirts proclaiming their living group as victors.

To prepare the streets of Moscow for the big parade, the Main Street Celebration offers music, food, fashion and dancing on Friday. It will be located on the corner of Friendship Square and Main Street in downtown Moscow. The fun starts at 6 p.m. and continues until 10 p.m.

An Early Bird Breakfast is offered at Galloway's upstairs ballroom on Main Street. It costs \$6 per person and starts

at 7:30 a.m.

The parade starts at 10 a.m. and will travel down Main Street. The themes of the floats will vary, but all floats will be modeled after an era in the past 100 years.

UI dignitaries from back as far as 1925 to the present will be at the parade. Also present will be 25 former homecoming queens.

A few deadlines for the living group competitions to be met before the game include the following:

- Any group wanting to hang banners in the dome must have it done by 3 p.m. on Friday.

- The combustibles for the skit must be inspected on Monday, Sept. 26 to collect any points.

- The decoration of the houses and halls will be judged between 5 and 6:30 p.m. on Friday.

- Floats must be on Main Street on Saturday at 10 a.m.

The game between the UI Vandals and the Northern Arizona University Lumberjacks at 1:30 p.m.

There will be a "Century Airwaves" dance at the SUB Saturday evening. Three live bands, featuring three different styles of music and one disc jockey will provide the music. The dance starts at 9 p.m. and lasts until 12 p.m.

With all of these activities planned, the only variable remaining is the student participation. Arvin said she has already seen a lot of student feedback.

Mardi Gras requests ASUI support

By Christy Kretschmer
Staff Writer

The ASUI Senate was approached for funding for Mardi Gras Inc. Wednesday night as senators tried to figure out where previously allocated funds for campus lighting had gone.

The senate was called to order at 7 p.m. in the Chief's room at the SUB. All senators were present.

Also present was Charlotte Buchanan, a Mardi Gras representative. She said Mardi Gras Inc. would like "official" support from the ASUI this year.

The plans for Mardi Gras have been slightly altered this

year compared to past years. It seems that Mardi Gras representatives have already asked and received \$2,000 from WSU affiliates. The plans are to have two nights of the celebration, with the finale being at University of Idaho.

Along with the request for \$2,000 and support, Mardi Gras Inc. would like to have one senator on the Mardi Gras board.

Much information pertaining to the food vendor issue could not be discussed. The possible vendor to be chosen will not even be decided until mid-October or November, according to ASUI President Brad Cuddy.

Another topic of conversation was the overdue lighting on campus. Cuddy said that he is still working on attaining the lighting but "the physical plant doesn't seem to be cooperative." He also stated that there seems to be a problem in funding.

As of now, Cuddy does not know where the allocated money went.

The fundraiser that was set up for injured student Shawn Overrocker was mentioned. The Delta Gamma house and McCoy Hall were commended by Sen. Lynn Major for their donations.

The meeting was adjourned at approximately 7:30 p.m.

LRC changes name, not mission

By Tracy Peel
Staff Writer

The Learning Resource Center has changed its name to the Tutoring and Academic Assistance Center.

The new name "explains the function of the center," said Judy Wallins, director of the TAAC. The TAAC has not changed any of its programs. The center still provides one hour of free tutoring a week for any student in a 100 or 200 level class.

The TAAC also holds three study skills workshops a week. Topics are rotated every

week. They include note-taking, time management, text reading and exam preparation.

There is also a computer-based speed reading program which students can go through on their own after learning how to run the program. The program is effective, said Wallins, "because it emphasizes comprehension

and reading strategy, not actual words per minute."

One of the more unusual programs at the TAAC is Project SOAR, or Student Opportunity for Academic Renewal. It helps underachieving students get off academic probation through a combination of academic fitness and career counseling.

See *Change* page 12

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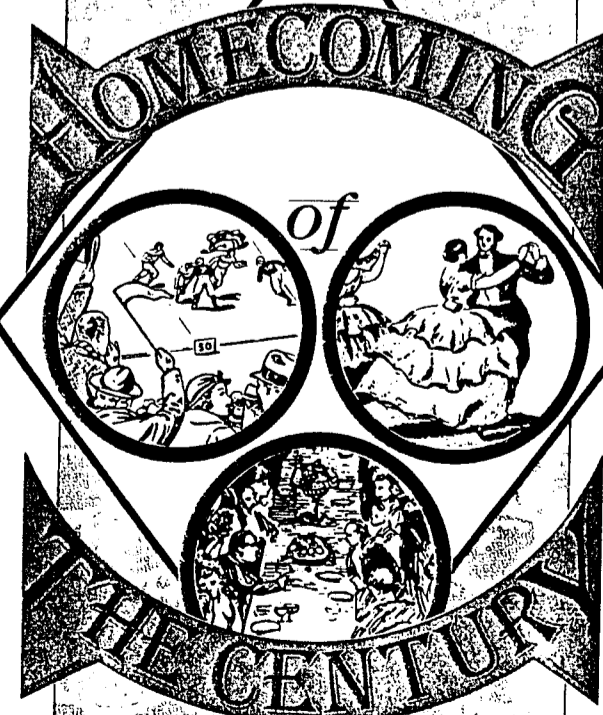
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SUNDAY, SEPTEMBER 25
10:00-5:00 CENTENNIAL FAIR
2:30 KITE FLY

SEPT. 26- THURS., SEPT. 29
11:30-1:30 PLAZA PLAYERS

THURSDAY, SEPTEMBER 29
5:00 ALL-CAMPUS EXCHANGE
7:00 BONFIRE

FRIDAY, SEPTEMBER 30
11:00-3:00 PLAZA PLAYERS
6:00-10:00 MAIN STREET CELEBRATION

SATURDAY, OCTOBER 1
7:30 HOMECOMING PARADE
11:30 VANDAL HUDDLE
1:30 KICK-OFF HOMECOMING FOOTBALL GAME
9:00-12:00 CENTURY AIR-WAVES DANCE

OPINION

Where tradition meets privatization

So what's up with food service? This issue seems to have everyone, including the administration, students and the ASUI, running around with lots of questions — but seemingly no answers.

This summer, after many students living in the residence halls had already paid in advance for regular meal plans offered by the existing food service, University of Idaho administrators began asking private companies to submit proposals to take over the food services.

Why? While officials stressed that they have no problems with the current food service program, they were raking in bids from private vendors vying for that \$2 million food service program.

If they (the administration or whoever decided to solicit private companies) *did* find problems with the existing food service program, why didn't they devote the time and energy that's been spent on soliciting privatization to the restructuring of a traditionally university-run department?

Keeping the existing food service program would not only assure the approximately 50 full-time and numerous part-time employees of the Wallace Complex, the Blue Bucket, Joe's, and the Satellite SUB of retaining their jobs, but would also keep food services more flexible to student needs and directly accountable for the quality of food on campus.

Something we seem to pride ourselves on here at Idaho is tradition. Accordingly, it seems that the UI food services — which have handled the university's student food services and catering operations on campus ever since UI has *had* a food service — are enough of an institution here to warrant a little loyalty and faith from the students.

UI remains the only four-year institution in Idaho which still operates its own food services, that says something unique. It says we stand behind our programs and we *don't* sell out.

UI food services deserve another chance.
— Beth Howard
Editor

Watch your aim boys!!

Editor:
When people see my name at the conclusion of a letter to the editor, many automatically expect a tirade about the evils of religion, or a diatribe concerning some political event or subject. This letter is intended as a diatribe, but not about either politics or religion. My complaint this time is about the lack of civilized behavior and common decency among my male colleagues at the Music School. The behavior being manifested is of the most disgusting and bestial nature, and is indeed most base. Someone, or more likely more than one, is not lifting the lid when they use the commode. Indeed, they are pissing wantonly on the toilet seats! Probably the floors, walls and ceilings too! Only someone of the most base and despicable nature could have such a lack of consideration for his fellow men.

Of course, I am certain that not all members of the music faculty and student body are guilty of such gross malfeasance. Most of my male (and female) colleagues are people whom I consider to be quite civilized, and certainly above such abominably filthy practices. But obviously, some of them (the males at least) are no better than animals. I am, however, giving these ignorant sons of a moment's dalliance the benefit of the doubt by assuming that they are able to read.

Therefore, for the good of all of us who prefer using the men's room to pissing' upside the wall, I would like to use this

column as a way to say: Hey! You! Mr. Music-student-or-faculty-member-who-pisses-on-toilet-seats! Knock it off! You are disgusting, and you can be sure that if any of the ladies of the campus find out that you are one of these disgusting, degenerate, aberrant sons of whores, you will never get another date. Also, you will surely be shunned and ostracized by your colleagues (myself for a certainty), and the vast majority of civilized society will laugh down their sleeves at you. One last thing. I will warn all you toilet seat piss-uponers here and now, that if while comparing the size of your penises (as popular legend has it, we males do in the restroom), I should happen to find your aim faulty, I will do some sort of very strange dance on your head.
— James Smith

ing out false promises and went on my way. When I returned an hour later he was gone.
—Ralph Nielsen

Alpha Chi corrected

Editor:
As president of Alpha Chi Omega I would like to state that the letter in Friday's Argonaut concerning our sorority was the opinion of one girl and did not convey the feelings of the entire chapter.

I would like to apologize for any negative reactions that it may have caused.
— Brenda Buck

Journal makes apologies

Editor:
We, the editors of the Paradise Creek Journal, would like to extend an open apology to anyone we offended with our fliers which requested student literature.

It was not our intent to suggest that rape is socially acceptable. We are sorry that our pun on the word "submission" and our choice of artwork were misinterpreted. We certainly do not condone any violent acts. When we realized that our fliers were considered offensive, we promptly destroyed them.

Once again, please accept our sincere apologies.
— Greg Harm
— Kirk Laughlin

Bible contains false promises?

Editor:
Wednesday noon on my way to lunch I was accosted by a man giving away New Testaments. When he offered one I told him that it was a bit late for that—nineteen hundred years too late, as a matter of fact. He replied with a wordless grin that signified that he probably hadn't heard of this before. So I asked him if Jesus had not specifically promised to come again within the lifetime of some of his hearers (Mark 9:1, 13:30, Matthew 10:23, Luke 21:32, etc.). Another empty grin. I then asked him if Paul didn't also believe the same (1 Thess.: 4:17). Another look of dumbfoundment. I suggested that he was wasting his time hand-



ARGONAUT

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LETTERS

P.O.W.—M.I.A. remarks offending

Editor;

While watching the P.O.W.—M.I.A. ceremony on the Ad lawn Thursday, I was seriously affronted by the remarks of Col. Whiles. I will not try to recreate the exact quote, for fear of misquoting, but the gist of the message that anyone who was not fighting for "morality and patriotism" (his quote), and who was only concerned with his or her own "personal safety" (his quote) was not worthy of the "fruits of war" (my quote). The only true Americans were those "better men" (his quote) who are willing to fight and die for this country.

I am truly sorry, Col. Whiles, for attempting to find solutions beyond war. It seems so much easier for you to send those "better men" and women off to die instead of searching for alternative solutions. I do not think that my aversion to your army is connected to personal safety as much as human safety. If I do not go against your judgment (and no one else does either) then no one has personal safety.

I have been unaware (until now) of the correlation which

you drew in your speech between patriotism and caring about something so deeply you would fight for it. I believe strongly in my choice to "fight" for peace. If you sent me a writ requesting my presence in your grand ol' army I would choose to "fight" this action to the end of my ability. In the end you and your army would win because you have the backing of that omni-present corporation called Uncle Sam. But doesn't that make me an even "better" person because I am willing to fight for a losing cause? We are all "better" people and we will all fight for what we believe. Simply because our ideas don't mesh does not, however, give you the right to anathematize me or my ideas or make judgments about either my morality or my patriotism. It is exactly this kind of holler than thou attitude which has gotten the P.O.W.'s

and M.I.A.'s into their position. I do not want to forget the P.O.W.'s or diminish their heroics but let's face it, you shouldn't have been there. May God speed, with the help of Buddha and Krishna and Allah and any other deity with any help available, bring the boys home.

— Phil Brudick

Pornography in bookstore

Editor;

My friend and I were shocked last Friday when we went into the student bookstore to buy some legal notepads he needed. As we passed through the front doors, there immediately before us were the lewd covers of pornographic magazines -- displayed in full view! We both became indignant and vowed as we turned to leave that we would

not purchase anything from a store that so blatantly displays and sells such trash. As we walked out the realization hit us that this wasn't the ordinary store that we could just shun and refuse business -- this was a store we were expected by the university to purchase all our books from. In fact, together we had already given this store over \$500 worth of business this semester alone.

We turned around and went back in to find the manager -- Mr. Gill Martin. When we confronted Mr. Martin he appeared visibly convicted yet refused to concede that he should even have to cover the magazines with a shield as is

the common practice in supermarkets! What is more, Mr. Martin seemed to find no fault in the fact that we and others with any moral convictions at all were in effect being forced to support his peddling of pornography to university students. This is a shame to this university and morally reprehensible that the administration would allow it!

Mr. Martin obviously did not enjoy our little conversation. I urge every Christian person on campus to pay Gill Martin a visit in the bookstore and complain to him about the way he's spending your money. We'll see how he feels after he talks to several hundred of us.

-- Greg Mathers

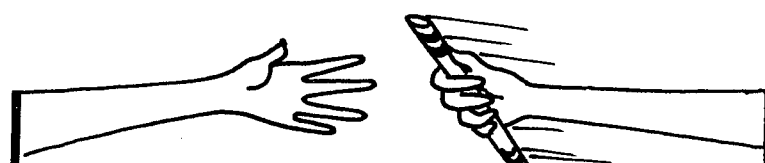


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AVANT GUIDE

Sci-fi devotees to find plenty of entertainment at MosCon

By Art Peel
Staff Writer

This weekend, MosCon X will entertain science fiction buffs at Cavanaugh's in Moscow.

MosCon is a convention for science fiction and fantasy art and literature fans. Featured will be guests of honor from several genres of science fiction creativity. According to Jon Gustafson, who is helping to coordinate the event, this year's schedule includes more big names than usual to celebrate the convention's tenth anniversary.

"We have something for everyone," Gustafson said.

This year's featured writer is Anne McCaffrey, most famous for her *Dragonriders of Pern* series. McCaffrey, who is flying in from Ireland for the event, will participate in several panel discussions on topics related to science fiction. She will give a lecture Sunday and will be available throughout the convention to meet informally with fans.

Ken Macklin and Lela Dowling will be this year's artistic guests of honor. They will participate in panel discussions relating to art such as "Marketing Your Art Work," which will take place Saturday at 10 a.m. Macklin and Dowling will also have art on display at the convention's art show and will give a retrospective slide show of their work Saturday at noon.

Scientist guest of honor will be Dr. Robert Forward, who is a "double threat" according to last year's MosCon chair, Mike Finkbiner.

Forward is both a physicist and a science-fiction writer. Among other presentations, he will give a slide show on "Far Out Physics" and will participate in a panel discussion of the Soviet space program, according to Finkbiner.

Finkbiner also said that local writers will be at the convention to give readings of their work, including Mary Jane Engh.

Engh will also lead the panel discussion titled "Avoiding Sexist Writing" Friday afternoon at 3 p.m.

There will be dances both Friday and Saturday nights and a masquerade Saturday night.

According to Finkbiner, "lots of movies" will be shown and there will be some war and role-playing games in the Dungeons and Dragons vein going on. There will be an art auction Sunday at 1 p.m.

A pass to the entire convention costs \$25. According to Finkbiner, only 500 passes will be sold "so events won't be overcrowded."

"That's really important when you have a guest as well known as Anne McCaffrey," Finkbiner said. "At one convention she attended, a thousand more people than were expected showed up."

MosCon is sponsored by the Palouse Empire Science Fiction Society.

Sculptor to demonstrate technique

Canadian sculptor Dudley Carter, whose work is the subject of the art exhibition opening at the SUB today, will be on campus Sept. 26 for the Art in Action demonstration and a reception.

Carter works in massive cedar and redwood timbers and has been heavily influenced by traditional Northwest Indian art and experience. In his 97 years, Carter has spent several decades creating his art and has gained national attention.

A documentary film on Carter's career made by an independent director in 1980 will be shown at the reception. According to Sue Winters, who coordinated the exhibit showing at the SUB, the film documents Carter working on three enormous sculptures which are now part of a mall in Portland, Ore.

"Carter carved the sculptures out of three trees, and the mall was built around them," Winters said. "It was sort of ironic that he did all the carving by hand and finished at the same time the mall was completed."

The exhibition will make its debut at the University of Idaho, but Winters hopes to travel to other universities with the story of Carter's career.

Winters and Anna Vaughn Hansen, both from Canada, put the show together under a grant from the Canada Council of Exploration.

"We put together a proposal because we wanted to document this man's life," Winters said. "And we hope to use that to tell other people about Carter's work."



Canadian sculptor Dudley Carter putting the finishing touches on his "Ravenchild." Photo Courtesy of ASUI Productions

The traveling exhibition will not take Carter's massive sculptures from show to show, but will tell his story in a series of photographs. The photographs will document his life from growing up on the Canadian frontier among the Northwest Indians to working throughout the Pacific Northwest as a timber cruiser, to his artistic expression through sculpture.

Carter's appearance, according to Sandy Burr of

ASUI Productions, will give students a chance to meet the artist and see how he works.

"We really want students to take the time to meet this artist and talk to him," Burr said.

Art in Action, which will involve several other local artists, takes place at the Vandal Lounge from 11 a.m. to 2 p.m. Sept. 26. Carter's reception, also at the Vandal Lounge, is from 7 p.m. to 9 p.m.

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Pere Ubu's latest a brilliant, chaotic return

Review By Michael Gregory
Staff Writer

Pere Ubu
The Tenement Year

Those of you who don't know about this band (that's most of you) should read the following warning carefully:

Pere Ubu is weird. Seriously weird. If they were a movie, they would be *Eraserhead*. Go to the children's zoo and give all the pigs and goats mescline; the result would be Ubu. The lead singer sounds like he gargles with Clorox. Every song is filled with clutter, chaos and unearthly noise. And they're hard to dance to.

But you should buy this album anyway, especially if you're an Ubu virgin. Their first in five years, it's a brilliant work that gathers all of Ubu's many themes and sounds into one coherent package. It's probably their best album ever (which doesn't really mean much with a band like this).

Pere Ubu sprang out of the muck of mid-seventies Cleveland, playing rent parties and rat-ridden firetraps in the city's nascent underground scene. Most of their fellow bands dead-ended, but Ubu's funny yet powerful stage show caught the attention of critics, European audiences and finally record companies. Songs like "The Modern Dance," "My Dark Ages," and

"Non-Alignment Pact" (covered by Mission U.K.) combined straight-ahead rock, dark industrial atmosphere and absurdist humor, without being obtuse or abstract.

But as soon as they got signed to a major label (Chrysalis), when you'd expect them to become more accessible, they became even weirder and more absurd. Guitarist Tom Werman and drummer Scott Krauss quit; Krauss was replaced by Anton Fier, who would later quit to form the Golden Palominos. Many of their rock-oriented fans ditched them, critics cooled, and finally they went into hiding. They've been missing and presumed dead ever since.

For their "comeback" album, Krauss is back, along with bassist Tony Malmone and the band's dynamic duo, synthesist/reed man Allen Ravenstine and lead singer/writer David Thomas. While the rhythm section and guitarist Jim Jones supply the rock base, these two provide the beauty, wisdom and weirdness. New member Chris Cutler (formerly of the Art Bears) adds percussion clatter and strange vocal noises.

Ravenstine, despite his obscurity, is one of the giants of the synthesizer. He virtually created the industrial-white noise-sci-fi soundscape that turns up now on records as

off the RECORD



Pere Ubu

diverse as the Sugarcubes and Public Enemy. He never makes music, only sound: bird calls, beeps, bleats and screams that are integral parts of the songs. This layer of noise can be intimidating but, once accepted, never ceases to fascinate.

Thomas is the center around which this universe revolves. He has, by conventional standards, the worst voice by far in rock music, but he's developed a totally unique style and phrasing that makes

his vocal tone irrelevant. He never sings a verse the same way twice and often changes the melody in the middle of a word.

On *The Tenement Year*, Pere Ubu blends the loopy experimentalism of their most recent albums with the down-to-earth rock sensibility of "The Modern Dance." The songs are well-structured and guitarist Jones pulls up some hot licks, but it's not seamless or slick. Songs change tempo at random, a fake Irish jig becomes a postpunk drone and then a Spanish fantasia without warning, and the atmosphere is chaotic throughout. But on the whole, this set is pretty accessible; the quirks and shifts challenge the listener without being threatening or irritating. You could almost call it warm and intimate — folk music for the '90s underground.

The album's first track, "Something's Gotta Give," opens with a Ravenstine synth blast that echoes both "Non-Alignment Pact" and Public Enemy's "Show 'em Whatcha Got;" the song itself is a catchy march that would hit #1 in an alternate universe. Other standout tracks include "Miss You" (not the Stones song), the anthemic "Say Goodbye," "Talk to Me" (lyrically similar to Paul Simon's "At the Zoo"), the beautiful "We Have the

Technology," "Dream the Moon," and "The Busman's Honeymoon" (the fake Irish jig), and the wild "George Had a Hat" (complete lyrics: "George had a hat/but it wasn't where it wasn't at.")

The big change from previous Ubu albums are the lyrics — you can hear and understand them. Indeed, for the

first time, a lyric sheet is included. As a writer, Thomas resembles early David Byrne, but with little of the sarcasm or edginess. These songs are filled with romantic imagery — dreams, the moon, old men, animals, sci-fi/fantasy ("Son of Blob," "The Hollow Earth"), and most of all the evils of soci-

ety and technology. A line from "Talk to Me" could serve as the set's overall theme: "The zoo/Like so many things that men do/Fails to satisfy the needs of living things/Like them or even you." Several of the lyrics hang together as poems on the printed page — a real rarity in today's music.

The Tenement Year is an important, poetic and magical piece of work from one of America's best and least-appreciated bands. With luck, enough people will enter Pere Ubu's musical funhouse to guarantee them a place in *The Industry*, if not in the mainstream.

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Program guide enlightens KUOI listeners

KUOI FM, the University of Idaho student-run radio station, will distribute its fall program guides today and tomorrow.

The guide details the programming on KUOI and will be distributed to campus living groups and downtown businesses.

"My goal with this program

guide is to get every person within our listening range to at least turn on KUOI for one show," Station Manager Ken Fate said.

This semester's guide is different from past guides because it will be printed on newsprint and there will be 4,500 copies instead of the usual 1,000.

"We want to make a great impression with this guide," Fate said. "So we upgraded the quality to make it more of a permanent thing."

KUOI is one of a relatively small number student-owned and operated college radio stations in the country. According to Fate, many people have misconceptions about what they

might hear on KUOI and good program guides can let them know that the station's quality is high.

"The neatest thing about KUOI is that no matter what kind of music you like, there will always be a show that is exactly what you want to hear," Fate said.

Jazz band and choir will be swinging tonight

By Dena Bandazian
Staff Writer

If you're craving the big band sound, let the University of Idaho Jazz Choir and Jazz Band satisfy you with swinging jazz. The band and choir will be performing Friday, Sept. 23 at 7:30 p.m. in the Lionel Hampton School of Music recital hall.

"This is the first of numerous concerts that will be performed this semester," Bob McCurdy, band director, said.

"The university has five jazz bands," McCurdy said.

Each is a full big band, but beginning students start out in jazz band one and progress as their talent and determination allow.

Students audition to be in the jazz band each semester.

"Positions are open to music majors as well as non-music majors," McCurdy said. "We have engineers and everything."

Jazz band and choir can be taken as one-credit classes.

"You learn jazz techniques but you have the most fun performing," said Janet Bruce, a jazz choir member.

The class meets three times a week and sometimes more for extra rehearsals for concerts or special performances.

"We've had some recording sessions for the centennial record, which contains mostly Idaho songs," Bruce said.

Each director is responsible for choosing his own music. Included in the pieces that will be performed by jazz band one and two are "We'll See About That" by UI graduate Tom Lyons, "4-5-6" by Frank Foster and "Update" by Neil Slater.

The choral director arranges and directs the musi-

cal pieces for the choir.

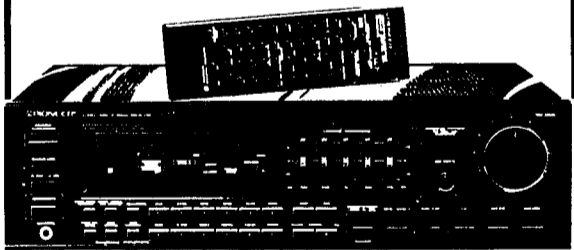
"You learn to learn music really fast; up to eight pieces in three weeks to get ready for a concert," Bruce said.

Al Gemberling is the acting jazz choir director while Dan Bukvich is on sabbatical, but the group will still be performing the usual number of concerts.

The choir has at least one performance each month. "I encourage everyone to attend the jazz concerts to support your friends and just to enjoy our performances," McCurdy said.

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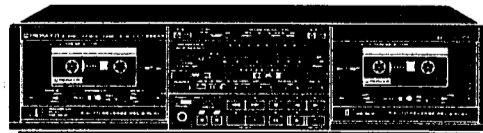
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KUOI album preview

Sept. 23-29

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Cindytalk
"In This World"
Midnight Music

Saturday

Human Hands
"Human Hands"
Starkman Records

Sunday

Andy Summers
"Mysterious Barricades"
Private Music

Monday

Blue Wave Band
"Modern Blues"
Cool and Unusual Records

Tuesday

Toots Hibbert
"Toots in Memphis"
Mango Records

Wednesday

Various Artists
"Til Things Are Brighter: A
Tribute to Johnny Cash"
Fundamental Records

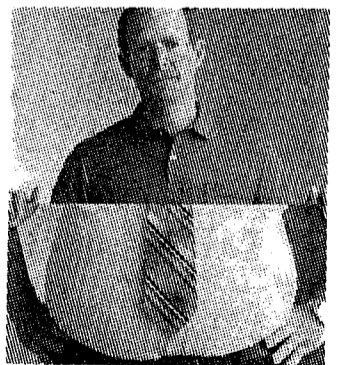
Thursday

Inca Babies
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Album preview is played
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Moving Sale Wed., Thurs., & Friday, Sept. 21-23, 8 a.m. - 6 p.m. Watch for sign on Hwy. 95, 5 miles north of Moscow. Washer/dryer, double bed, misc. household.

Do you need a party dress for your Hall dance or Greek dance? Selling a size 9, satin dress with matching cummerbund. Brand new condition, never been worn. Call 885-7825 afternoons, 882-8912 evenings. Ask for Kristin.

Announcements

Career Fair for Engineering and Computer Science. Thursday, September 29, 10 am to 6 pm, WSU STUDENT UNION BUILDING.

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Gault Auction/Yardsale. Proceeds go to the Moscow Food Bank. Saturday, September 24 on Gault front lawn. 11 a.m. - 1 p.m. Viewing items: racing skis, T.V.'s, couches, lumber, 100's of feet of carpet.

DOG OBEDIENCE CLASSES start 9-20. Minimum Age three months. Canine Behavior Short Course. Register with Moscow Parks & Recreation.

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by C.S. Farrar



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LOST: DESPERATE! Prescription glasses (inside a black leather case). Desperate without glasses. If found please contact Anup, Department of Bacteriology, U of I, 885-7892 or 883-3622. Person who returns will be rewarded.

LOST: Pink 3-subject notebook by S.U.B. info desk. Call Stephanie 885-8566.

LOST: Will the woman who picked up a business law book and business machine book by mistake at the SUB Telephone please turn them in at Campus Lost and Found. Thanks, Barbara Davis.

LOST: Male Golden Retriever with blue collar. Answers to Murdock. Last seen on N. Almon near KRPL. Reward! Please call 883-4907.

FOUND: Many articles from spring and summer collected from lockers. See Pat Clark, Memorial Gym locker room to retrieve lost items.

LOST: Has anyone seen Tosh? She is half samoyed and half golden retriever. White, 40 lbs., 1-year old. If you have any information please call 883-5527 or 882-7609.

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Ceres Women Fraternity
Ceres will be holding a bakesale on **Monday, Sept. 26 at 8 a.m. in the Ag. Science Lobby. An informational meeting will be held the same day at 7 p.m. in the SUB Appaloosa Room. Questions? Call Sandy 882-8575.**

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SPORTS

Vandal O vs. Grizzly D

Top defense faces potent Idaho offense

By Joe Hughes
Sports Editor

Two unbeaten teams meet this weekend as the University of Idaho Vandals travel to Missoula and open Big Sky Conference play against the best defensive team in the conference, the Montana Grizzlies.

The Grizzlies opened their conference season last weekend defeating Idaho State 34-7 and the defense held the Bengals to only nine yards rushing on 28 carries. Opponents are averaging only 38 yards per game against Montana.

Not only is the Montana defense giving up only 9.7 points per game, but they're also tied for the conference lead in scoring, averaging 36.7 points per game while compiling a 3-0 record.

"It's the largest offensive line we're probably going to play against all year," said head football coach Keith Gilbertson. "They're an enormous group of kids. They play well in the kicking game and block a lot of kicks. They have great return schemes. And they're just difficult to play at

See *Football* page 12

Lady Vandals look for road sweep

By Mike Lewis
Staff Writer

The University of Idaho volleyball team will be trying to get into the thick of things in the Big Sky Conference when they go on the road to meet Montana tonight in Missoula and Montana State Saturday night in Bozeman.

Montana is 6-5 overall this season, and 2-0 in Big Sky Conference play after defeat-

ing Northern Arizona, Nevada-Reno last weekend and Eastern Montana on Monday. Montana State, against whom the Lady Vandals have won seven of their last eight matches, is 4-9 overall and 1-1 in the conference. The Bobcats split last weekend, defeating Nevada-Reno and losing to Northern Arizona, and lost Monday to Arizona State, a

See *Volleyball* page 11

Soccer team begins season

Players prepare for opener against WSU

By Scott Trotter
Staff Writer

The University of Idaho's Men's Soccer Club will begin its season in Pullman at 1 p.m. this Sunday with a matchup against Washington State University.

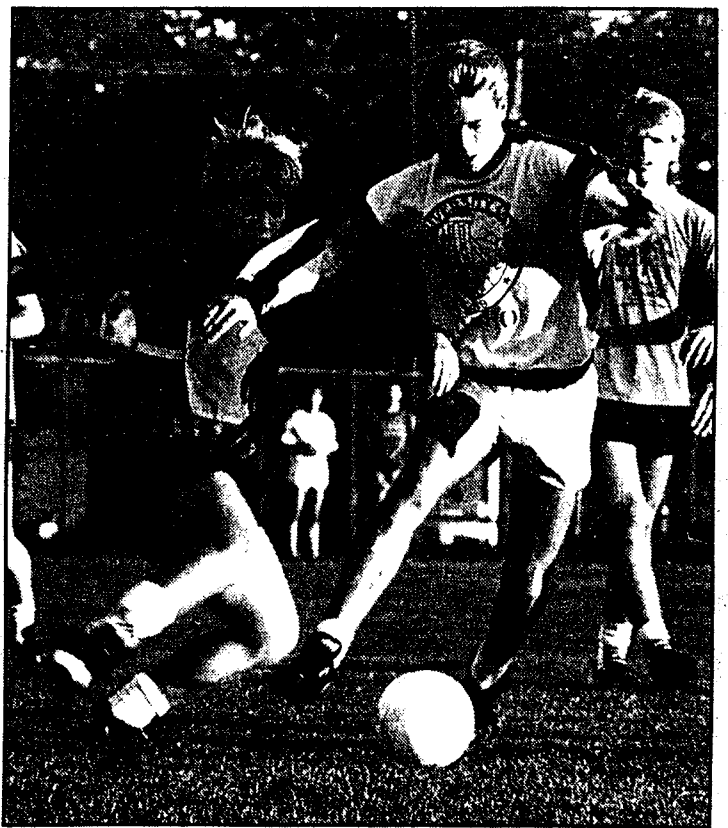
Club president Robb Kirschenmann said the team is ready for WSU, who beat the Vandals in both meetings last year.

"I think we'll surprise Washington State," Kirschenmann said. "We're starting to play really well. We're going to have a good team."

Kirschenmann said the Vandals have incorporated a different type of play this year. "This year we're more of a defensive team than an offensive team like last season," said Kirschenmann.

Kirschenmann, who plays the primarily defensive position of chaser, said at first he had trouble

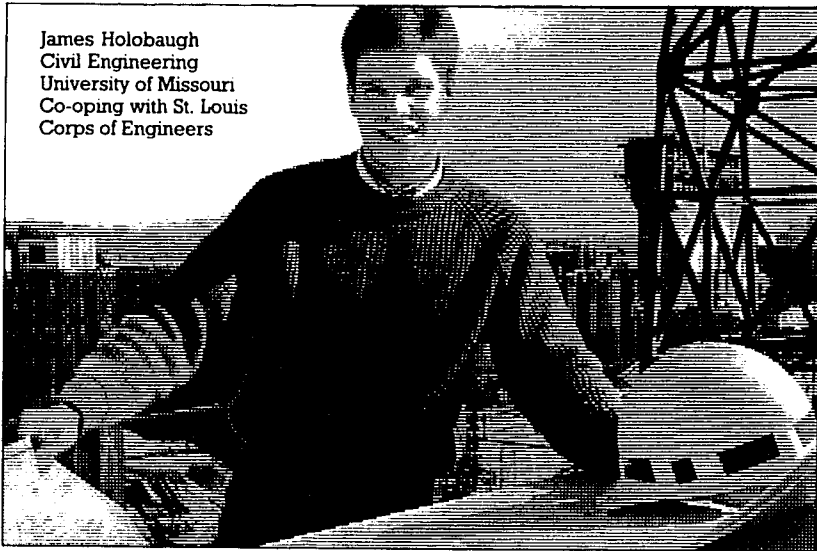
See *Soccer* page 11



Playing for the UI Soccer Club, Knut Bothheim works around the defense in a scrimmage against the Moscow/Pullman 19-and-under club Wednesday night.
ARGONAUT/Jason Munroe

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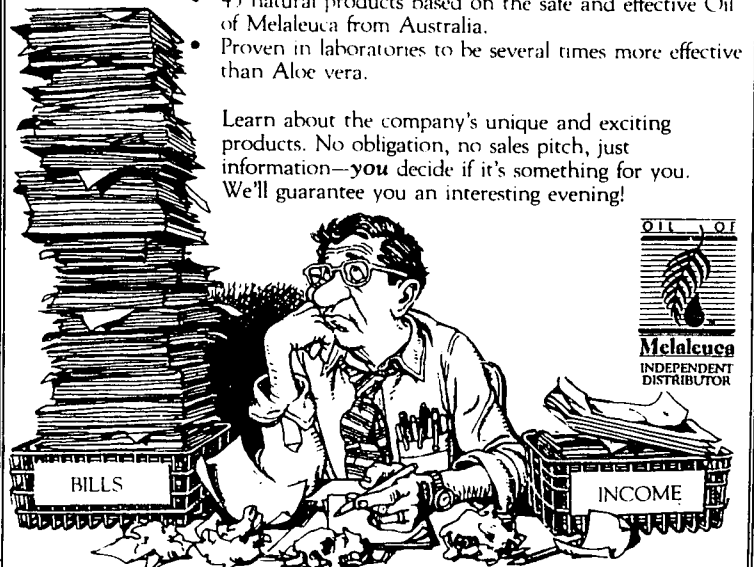
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Soccer from page 10

adjusting to the Vandals' new tactics.

"Last year I was utilized a lot more since the offense wasn't playing as well," he said. "I would have to come up from the defensive side of the field and support the offense. I'm staying back and playing more defense this year."

Though Kirschenmann's duties have been minimized, he said it's beneficial for the team.

"The influence of our foreigners has also changed the way we play," said Kirschenmann. "We have three guys from Norway and one from England. They're doing a great job."

The Norwegians are Knut Boheim, Arnie and Jan Friling and the Englishman is Andy Symes.

Kirschenmann said that all of the offense, including Center Forward Matt Dilorenzo, was also playing well.

Volleyball from page 10

team that is ranked 17th in the nation.

Idaho and head coach Pam Bradetich will try to regroup their offense that has had trouble hitting lately. Senior Susan Deskines leads Idaho's offensive charge, leading the team in hitting, kills and blocks with 121 kills for a .246 percentage and 36.5 blocks. Deskines is sixth in the Big Sky in hitting.

"Both teams are teams we feel we have an opportunity to get a win against, but we must improve our execution from last week," said Bradetich. "Montana appears to be the stronger of the two, and they have a very strong tradition of competing well. Our job will be to out-compete them."

"Montana State's strength will be their outside attack, so our outside blocking will be an important factor in controlling them. We are all at about the same level (Idaho, Montana, Montana State), so I think it will just be a matter of who's going to compete harder," said Bradetich.

UI baseball club pitching for players

By Joe Hughes
Sports Editor

The Major League baseball season is winding down and winter is just around the corner, but the University of Idaho baseball club is just warming up in preparation for their spring season.

The club is holding try-outs this weekend on Guy Wicks field for the team that won't even compete until next semester.

"We need to get the team together now so we can start some fundraisers," said last year's team captain Tim Burdick. He expects 50-70 people to show up for the try-outs. "The more the better," he said. "We're especially interested in pitchers."

The Vandals were 1-7 at one point last season but finished the season strong by winning the championship of the UI Invitational tournament including three

straight wins over Montana, Eastern Montana and Boise State, said Burdick.

The teams Idaho may play against this next season include College of Southern Idaho, Lewis Clark State College's junior varsity, Northwest Nazarene and club teams throughout the Big Sky Conference.

"We're usually better than most club teams," said Burdick, "but not as good as some of the JV teams. We play them tough, though."

Burdick said they lost a game to the LCSC JV team 27-1 but beat the same team the second time they met 8-2.

The team had around 16 players last season but Burdick hopes to have 25 players this year. "We had to cancel some games with Boise State and Eastern Oregon because we didn't have enough guys," he said.

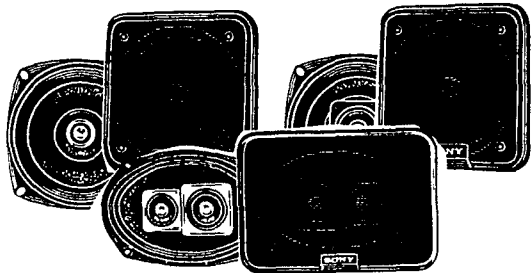
The team will start prac-

ticing the second week of the spring semester under the direction of new captains Wade "Woody" Wilson and Dave Schwartz.

The ASUI helped the club last year with \$450 and Burdick expects about the same figure to be donated again this year. "This year we have a budget of \$3,000," he said. "In the past the players have covered their own travel expenses. This year we hope to raise enough money to cover that." They also need some new equipment and 8-9 new uniforms, said Burdick.

Burdick said that anybody is welcome to try-out for the team and to bring shoes and baseball gloves. The try-outs will be held Sat. and Sun., Sept. 24-25 on Guy Wicks Field at 1 p.m. Any questions can be directed to Burdick at 883-4569 or Wilson at 883-0515.

SONY CAR SPEAKER SALE



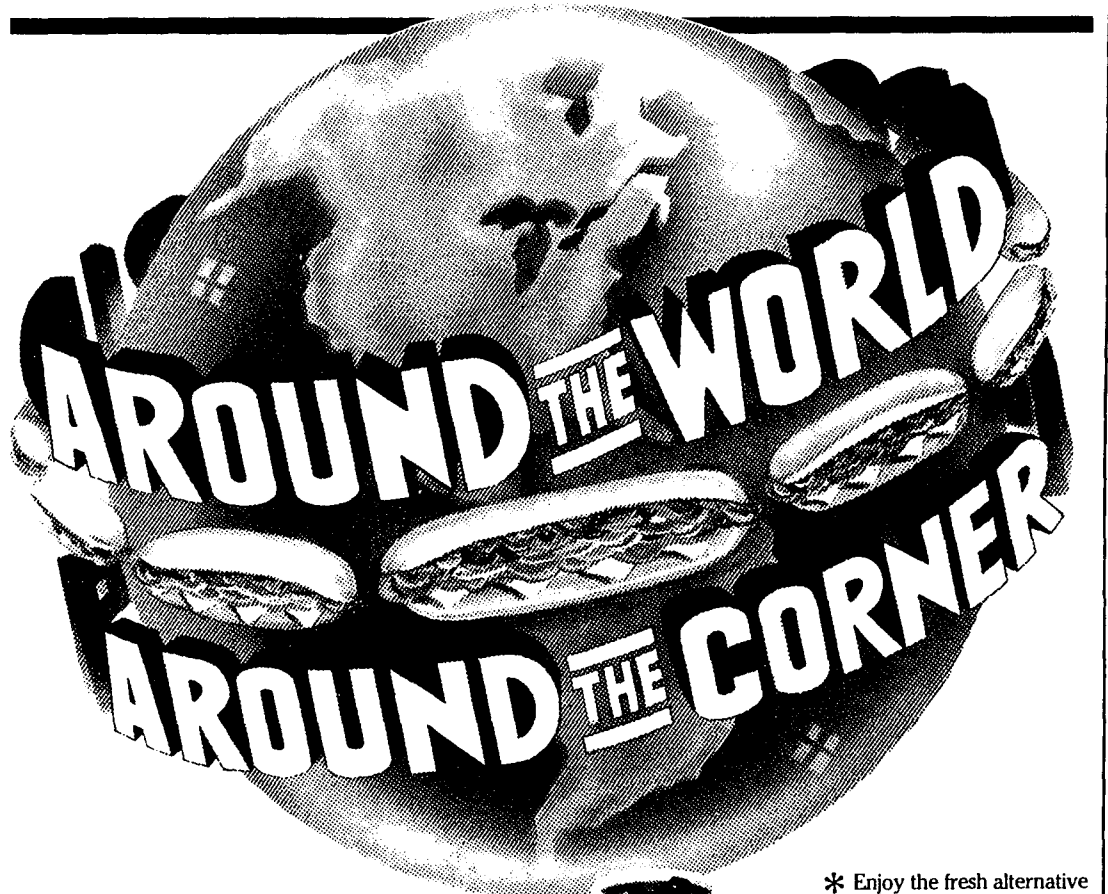
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TOM BERENGER
BETRAYED
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4:30 Sun.
Bargain

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7:00 9:00

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DIE HARD
7:00 9:30

Downtown Pullman
Audian

Sportshorts

• Many lost items have been collected from lockers in the Memorial Gym locker room. If anyone wishes to retrieve any of their items from previous semesters, contact Pat Clark in the Memorial Gym locker room.

• Bike riders who are interested in joining a bike riding club which will soon be an official UI club sport can meet in front of Gault Hall at 3:45 p.m. on Monday, Sept. 26. At 4 p.m. the team will take a ride, possibly to Pullman and back. Helmets are required.

• The UI Racquetball league has a sign-up sheet by racquetball court number 1 in the ASUI Kibbie Dome for anyone interested in joining. Advanced, intermediate and novice players are all welcome. An information session will be held Saturday, Sept. 24 at 10 a.m. at the racquetball courts.

• Washington State University Intramural Sports is sponsoring a Fall Racquetball Tournament. The tournament will be held Sept. 30-Oct. 2 at the Fieldhouse courts. Cost is \$5 per event and divisions offered include singles for men and women and doubles for men, women and coed. Information is available in the Activities/Recreational Sports Office in the CUB, Room 337, or call 335-6639. Entries must be received by 4:30 p.m. on Sept. 29.

Football from page 10

home. People have not gone in there and defeated Montana at home very often."

The Montana squad does their most damage early, as they have out-scored their opponents 64-6 in the first half this season. They've defeated Eastern New Mexico and South Dakota State at home and Idaho State at Pocatello.

The Vandals are 2-0, but according to Gilbertson, the highly-touted Idaho passing game hasn't been as potent as he would like. Quarterback John Friesz has suffered through two mediocre performances (compared to last year), completing less than 50 percent of his passes.

"John can play better," said Gilbertson. "Coming into the tough game in the conference he's going to have to play better. But our kids are going to have to catch it too. In the first half (of the UOP game) he had four balls dropped that were right in their hands. Our receivers get by guys. We're over the top of people a lot. We have been the last two games. Now we have to get the ball to them. Or when they are open and he gets it there, they have to catch it. They owe him that."

Last season, the Vandals beat the Grizzlies in the Kibbie Dome 31-25 in a game that

wasn't decided until the last minute of play. Friesz threw for 409 yards and two touchdowns, but the victory was preserved by linebacker Mark Matthews when he intercepted a pass with 57 seconds to play to stop the Montana drive.

The Vandals have won the last six games over Montana but the last two in Missoula have been close with Vandal victories of 40-39 in 1984 and 38-31 in 1986.

"They weren't very easy ones," Gilbertson said about the games in Montana. "They were nailbiters . . . From the time we got on the bus to the time we got back on, we got beat up."

Idaho will be trying for a 3-0 start this weekend -- a feat it hasn't accomplished since 1924. The Vandals 2-0 start is the first time it's accomplished that feat since 1983.

Sophomore quarterback Grady Bennet will make his second start of his collegiate career, replacing starter Scott Waak, who is out with a neck injury. Bennet completed 13 of 28 passes for 150 yards, scored two touchdowns and made an interception last week against ISU.

Gilbertson's game plan is the same for this game as the others. "We're doing what we want to do," he said. "We're throwing the ball, and I parti-

UI Student in Olympics

A University of Idaho student will be competing in the Summer Olympics this weekend in Seoul.

His name is Eversley "Teddy" Linley and he will compete in the 800 meter run. The semi-finals in this event will take place Friday night.

According to Roy Goetschel, Linley's Math 140 instructor, he is one of only 11 athletes representing the small country of St. Vincent in the West Indies.

He is originally from Kingston, St. Vincent, and is now majoring in architecture at Idaho.

cularly like the idea that we're throwing the ball deep. That's our style of play. And we're going to keep running the ball like we have.

"I'm expecting a colossal battle from the first kickoff to the time the guy blows the gun off in the end."

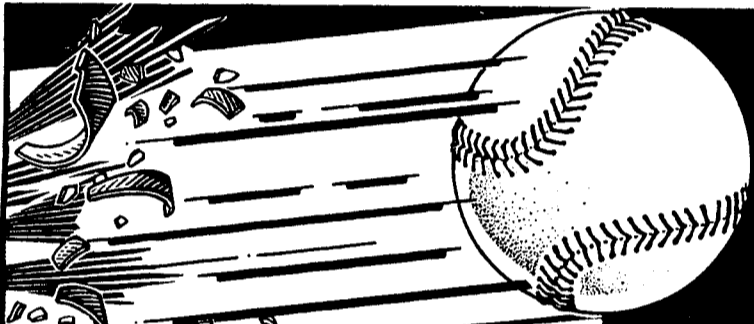
The game starts at noon (Pacific time) on Saturday at Washington-Grizzly Stadium in Missoula, Montana.

Change from page 3

The program is limited to 20 students, who meet in small groups and with a TAAC staff member once a week. Wallins said there was a 50 percent academic recovery rate for students in Project SOAR, compared with about a 25 percent recovery rate for the university as a whole.

The TAAC also provides one-on-one academic counseling for students.

If a student is studying, but simply doesn't understand the concepts, Wallins suggests arranging an appointment with a tutor at the TAAC.



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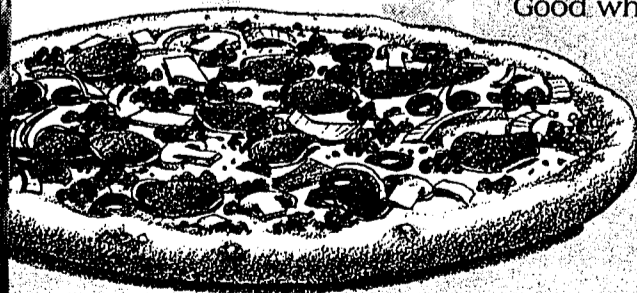
Find the Army "Resume" ad in Sept. 26 issue of *USA Today* or the Sept. issues of *Rolling Stone*, *Sport*, or *Sports Illustrated*. Bring this ad to the Dept. of Military Science, located in Memorial Gymnasium and you will be eligible for the drawing to win 1 free hour of flight instruction. Drawing Oct. 17

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