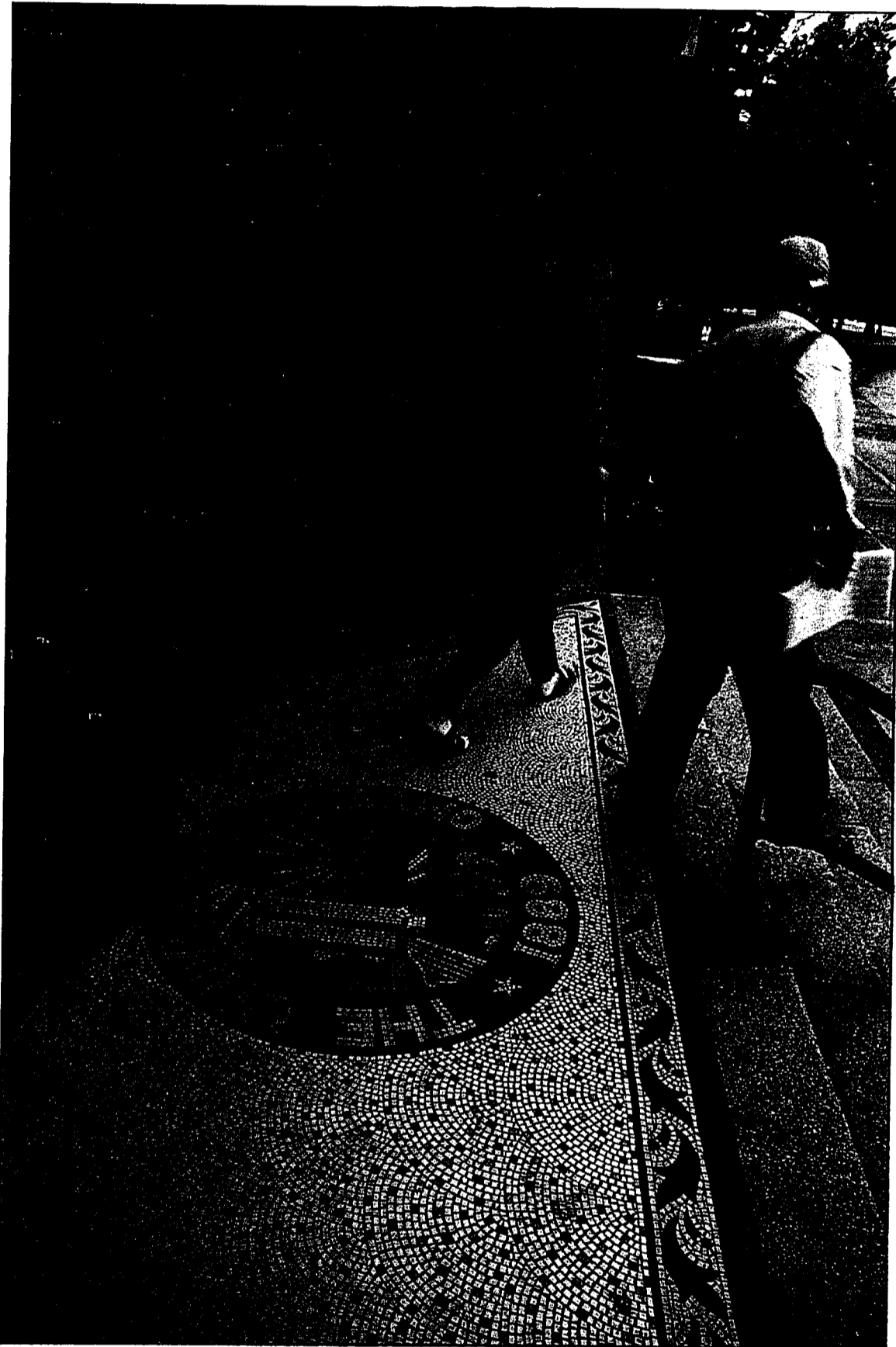


# ARGONAUT

Friday, September 30, 1988

Associated Students University of Idaho

Vol. 91, No. 11



Elements of old blend into the present. As students hurry between classes they traverse the mosaic of the Great Seal of Idaho in the Administration building's north entrance. ARGONAUT/John O'Bryan

## Schaid still gets paid

Although Arnie Schaid quit his position as director of the University of Idaho Foundation two weeks ago, he will continue to collect his salary for the position until Feb. 1.

It was reported in Tuesday's *Idahonian* that Schaid will continue to receive a regular paycheck just like any other UI employee. The article stated that Schaid grosses approximately \$4,275 a month. This means the UI will pay him almost \$20,000 from the time he resigned until the end of January. Schaid's annual salary for the position is \$51,302.

Schaid's boss, Philip "Flip" Kleffner, acting UI vice president of university relations and development, said in the *Idahonian* article that Schaid is being paid his full salary "until something happens for him or until the end of

January."

UI's general education budget pays Schaid's salary and the budget itself is funded through student fees and state tax dollars. Schaid has an employment contract with the UI.

Kleffner said in the *Idahonian* article that Schaid would still be "available for consulting" on the operations of the UI Foundation office. "There are some carryover activities and we are still trying to develop a long-term arrangement (in management) for that office. He was looking for some help as well until he can find something."

Kleffner said Schaid does not have any responsibility or contact with the day-to-day operation of the UI foundation and has moved out of the office.

## Senate seeks answers, remedies

By Christy Kretschmer  
Staff Writer

Among the things discussed at this week's ASUI Senate meeting were possible misuse of student funds, the raising of tuition for next year, a students' athletic advisory council, a visit by Gov. Andrus, and a possible remedy for headcolds.

An article in the *Idahonian* claimed that Arnie Schaid, the former director of the UI Foundation, was still collecting \$4,275 a month, despite the fact that he quit his position about two weeks ago.

The money supposedly comes out of the General Education fund—which is funded partly by our own student tuition fees.

President Cuddy wants to verify the source of Schaid's payment before taking any

action. If the source proves to be the General Education fund, a resolution to Pres. Gibb would have to be drafted.

Cuddy was quoted as saying, "The situation will have to be handled delicately."

Not only was the question of possibly misguided funds brought up, but also the likelihood of a substantial hike in the tuition fees was discussed. Sen. Gotch said that the fee increase could be somewhere in the hundreds.

One of the brighter spots discussed was the formation of a student athletic advisory board. New Athletic Director, Gary Hunter spoke about increasing student input in athletic areas.

About the program, Hunter said, "I want it to be what you (the students) want it to be."

See *Senate* page 5

## Givens visits Moscow

By Tracy Peel  
Staff Writer

Democratic U.S. Congressional candidate Jeanne Givens made a stop in Moscow earlier this week. She took the opportunity to visit Moscow High School Tuesday and to attend a fundraiser Tuesday night. She spoke to Campus Democrats on Wednesday.

"I've received a lot of support from Campus Democrats," said Givens. She said she enjoys working with students and said, "education is my number one priority." She was a member of the House Education Committee of the Idaho Legislature, and helped to create the Student Incentive Contract, which offers 16 scholar-

ships a year to promising students to encourage them to stay in Idaho after graduation.

She also supports expansion of the Job Training Partnership Act. In this program, private businesses work with the government to provide vocational education and create job opportunities.

Givens will discuss other campaign issues in a televised debate with her opponent, incumbent Republican Larry Craig on Oct. 24. This debate will be sponsored by the American Association of Retired Persons. Another debate is scheduled for Nov. 2 in Coeur d'Alene, to be televised on public television at a

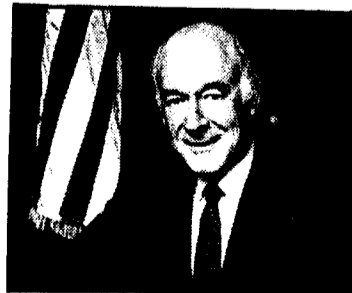
See *Givens* page 5

## Andrus attending homecoming

Idaho Governor Cecil D. Andrus will be at the University of Idaho to attend homecoming and according to ASUI President Brad Cuddy, he will sit on the student side of the Kibble Dome during the first half of the game.

"The president's office was insisting that the governor sit in the reserved seats," Cuddy said. "He declined the offer and decided to sit with the students." Andrus will be sitting near Row J on the 50 yard line.

Andrus will be a part of the 9:30 a.m. homecoming parade and will be riding in



Cecil Andrus

a car with UI president Richard Gibb. Afterwards he will attend a pre-game brunch with Gibb.

Andrus will attend the first-half of the homecoming game at 1:30 p.m. but will not be able to attend the second-half of the game due to commitments at the state

capitol.

A former Secretary of the Interior, Andrus recently criticized the "let-burn" fire management policy in national parks on ABC-TV's program "Nightline."

Andrus contended on the program that the current Secretary of the Interior Donald Hodel and the Reagan Administration are attempting to "disguise its mismanagement."

Hodel reacted to Andrus' criticisms by issuing a letter in which he pointed out that a prescribed burning policy was in effect during Andrus' tenure as Secretary of the Interior.

## Homecoming Weekend Events

### Friday, September 30

#### Golf Tournament

All day, Asui Golf Course

#### Class of '63 Reunion Registration

1:00-4:30 p.m., SUB

#### Main Street Celebration Entertainment, Live Music

6:00-10:00 p.m., Friendship Square

#### Homecoming Concert

Wind Ensemble, Jazz Choir,  
Jazz Band

8:00 p.m., University Auditorium

#### Volleyball, Idaho v.s. Nevada-Reno

7:30 p.m., Memorial Gym

### Saturday, October 1

#### Homecoming Warm-up Champagne Breakfast

7:30-9:30 a.m., Galloway's (Elk's)

#### Parade

10:00 a.m., Downtown

#### Vandal Huddle

(pre-game barbecue)

11:30 a.m., North of Kibbie/ASUI Dome

#### Football Kickoff

Idaho vs. Northern Arizona

7:30 p.m., Memorial Gym

#### Century Airwaves Homecoming Dance

9-Midnight, SUB Ballroom

3 styles of music & disc jockey calls the action

## Dukakis not "writing-off" Idaho

The Idaho state director for the Dukakis presidential campaign was in Moscow this week and said the rumor that Dukakis is "writing-off" Idaho because the candidate considers the state too conservative is false.

John Greenfield, the state director for the Dukakis campaign, said the story was "completely untrue."

"Never in the modern history of this state has the Democratic presidential campaign committed so many resources to Idaho," Greenfield said. "If the Bush-Quayle people want to believe this they can be my guest, but they will pay the price of overconfidence. The price will be Idaho's four electoral votes."

Greenfield pointed to the attention Dukakis paid to Idaho and the Pacific-Northwest in the past. Dukakis had visited Boise, Idaho and the Yellowstone National Park fire. Recently he visited Spokane, Wash.

Greenfield noted, however, that due to the pressures of campaigning, another Idaho visit this year would not be likely.

"We know he wants to come back to Idaho and would like to, but we are down the totem pole this late in the campaign," Greenfield said.

## Faculty looks for president

The UI faculty is invited to come and voice their concerns and opinions to the search committee for a new University of Idaho president.

A meeting will be held at Sweet Avenue House on Wednesday, Oct. 5 from 3:30 to 5 p.m.

## UI awarded \$100,000 research grant

The UI has been awarded a \$100,000 research grant for molecular science after winning a competition held by the Experimental Program to Stimulate Competitive Research.

EPSCoR is a federal program founded by the National Science Foundation. It was created after evaluation of the distribution of federal research money showed large schools on the East and West coasts receiving most of the funds.

The program is designed to fill the need for research money at smaller universities

where researchers are competitive but, for one reason or another, are not competitive on the national level. Along with research funds, EPSCoR also offers researchers a chance to work with other researchers who are successful on the national level.

EPSCoR has held competitions for about ten years. In 1985, the UI competed for the first time but lost. There were 12 schools involved. This year the competition consisted of only three other schools, each having lost in past competitions, and the UI's research

proposals won.

The \$100,000 grant the UI has been awarded is actually corporate money, rather than government money, and will come from EG&G, Inc., of Wellesley, Mass. It will fund several proposals for research in molecular science.

According to Jeanne M. Schreeve, Associate Vice President for Research and Dean of the College of Graduate Studies, research funds at the UI are up 25 percent from last year. "I think research on this campus is on a roll," she said. Schreeve believes this is partly

because in the last few years the UI has been able to attract enthusiastic, young faculty who in turn attract bright students.

Nineteen faculty researchers from our campus will be involved in the project. They will research 13 different proposals under the topics biology/biochemistry, chemistry, and physics. However, all of the research will be linked to the central subject, molecular science.

According to Dr. Schreeve, part of the research grant could be available as early as Jan. 1, 1989.

### Biscuitroot Park

Make the best of your **CENTENNIAL HOMECOMING CELEBRATION!**

Come to Biscuitroot Park for a relaxing lunch, dinner or Sunday brunch.



• 4 • 1 • 5 • S • O • U • T • H • M • A • I • N •  
• M • O • S • C • O • W • 8 • 8 • 2 • 3 • 5 • 6 • 2 •

### IT'S HAPPENING NOW!

**HOMECOMING**

FRIDAY —  
Main Street Celebration, Downtown Moscow  
6 pm to 10 pm • SATURDAY —  
Warm-Up Breakfasts Galloways,  
7:30 AM Breakfast  
Parade Mainstreet  
Huddle,  
Dome 11:30 to 1:30 pm  
Pre-Game Rally and Barbeque •  
Homecoming Game: Idaho vs. NAU 1:30 pm  
Special pre-game and half time shows  
• Century Airwaves Homecoming  
Dance Student Union  
Building 9 pm to Midnight Open  
to the public.

**THE CENTURY**

COME CELEBRATE!

# Controller answers food service questions

By G.R. Reynolds  
Chairman  
Food Service Evaluation  
Committee

The University is exploring the pros and cons of contract food service on campus. The result of this undertaking has produced many legitimate concerns and questions, as well as created many rumors and misunderstandings about contract food service. The following questions and answers are provided in hope that everyone can better understand what is involved with the current contract food service process and thus eliminate many of the misconceptions and rumors floating around the campus.

**Question** — Has the university administration made a decision to privatize the food service operations on campus?

**Answer** — There have been no decisions made that a private contractor will operate the university's food service outlets.

**Question** — Why is the university involved in obtaining detailed proposals from private food service contractors if no decision has been made on privatization?

**Answer** — Historically, the university has operated in-house food service, but many colleges and universities are now using contract food service. Because the university received many complaints

from students during the previous academic year about a decline in the quality of food and this coupled with a change in food service administration, many felt the university should explore an alternative. This provides an opportunity for students and the administration to compare private food service with our own to determine which method provides the best quality, quantity, variety, and value for the students, faculty, and staff.

**Question** — What aspects of the university food service operations are covered under the current request for proposal?

**Answer** — The university requested proposals to operate Wallace Cafeteria, Targhee Hall, Steele House, Joe's, Blue Bucket, Satellite SUB, and the Kibbie-ASUI Concessions.

**Question** — What is the time table to make a decision on going with contract food service or continuing with in-house food service?

**Answer** — Present plans call for the following:

A. An evaluation committee comprised of three students and four staff members will complete the ranking of proposals by October 1 and submit a recommendation to the administration.

B. The top recommended vendor(s) will be scheduled for campus presentations, discussion, and proposal clarifications during the period October 12-21. These

presentations will be open for student, faculty, and staff involvement and input to the administration.

C. A series of evaluations involving students, financial, and housing food service staff will be performed by the university to compare the top proposal(s) with the current food service operations to determine which method would be in the best interest of the university, the students, the faculty, and staff. A recommendation form these evaluations will be made to the administration.

D. A decision on contract food service will be made by the administration based on input from the committees, students, faculty, and staff will be made by approximately November 9.

E. If a decision were to be made in favor of contract food service, a contract would be negotiated and presented to the Board of Regents for approval at their meeting on December 1-2.

F. If contact food service became the decision, it would be effective January 1, 1989.

**Question** — If the U of I decides to maintain our own food service operation, will any changes be made in the current management structure?

**Answer** — An evaluation of the management of our programs will be undertaken as soon as possible.

**Question** — If a private contractor were to operate the food service outlets, what

will be the status of current salaried employees?

**Answer** — The request for proposal have stipulated that no salaried employees would be terminated without just cause subject to approval by the university. Further, current employees becoming employees of a contractor would receive at least comparable salaries and fringe benefits. Current annual leave balances would be paid to employees and the university would negotiate the ability for employees to maintain their current sick leave balances with the contractor. Additionally, any current employee who is within five years of retirement would have the option of remaining a U of I employee or an employee of the contractor.

**Question** — If the food service is provided by a private contractor, what input would students have regarding any of the aspects of food service being provided?

**Answer** — The contractor would be required to meet at least monthly with designated university and student committees to evaluate food service and provide comments or recommendations for change or improvements. The contractor will also be required to meet with student representative groups at least once a semester for the purpose of providing input to the program.

**Question** — Would the university make a profit on food service under a contrac-

tor at the expense of the students?

**Answer** — No. The request for proposal indicates the contractor is to pay the university the following:  
\$150,000 for upgrading the food service operations  
\$130,000 or 6% - commission on food sales each year  
\$75,000 for maintenance services  
\$40,000 for Vail-dine services  
\$20,000 from investment income

These amounts do not represent new monies to the university; rather they replace costs currently being absorbed by the current food service programs in the areas of rent, maintenance and repairs, equipment replacement, facility upgrades and support services. It is not the intent of the university to increase available revenues from a food service contract that would translate into higher food costs for students, faculty, and staff.

**Question** — If a contract for food services is signed, would it mean the university would be locked into contract food service until June 30, 1994 regardless of the quality or cost for such service?

**Answer** — No. A contract would be signed for the period January 1, 1989 through June 30, 1990. The contract would be subject to annual renewal by the university until June 30, 1994. The con-

See *Food* page 11



**\$1.00 OFF ANY  
12" PIZZA**

882-1111



Name \_\_\_\_\_

Address \_\_\_\_\_

Expires 10-3-88  
One coupon per pizza

**16" 2-ITEM**

**\$9.00**

882-1111



Name \_\_\_\_\_

Address \_\_\_\_\_

Expires 10-3-88  
One coupon per pizza

## GOOD LUCK VANDALS!

Give us your ticket stub & receive  
**\$3.00 OFF any 16" Pizza.**  
Good Saturday and Sunday only.

**Free Delivery**

**2 Free Cokes or Diet Cokes**

**10 Minute Pick-Up**

**No charge for thick crust**

# 882-1111

**The #1 Selection Is Pizza Perfection**

## UI gets symbolic mace

The university now has a Centennial mace, thanks mostly to a former miner from Kingston, Idaho.

Roy Goodner delivered the finished product to former centennial coordinator, Roy Fluhrer, last semester. The mace was the culmination of an effort that Goodner figures took about 400 hours over a six-month period.

During that time, he gathered semi-precious stones like opals and garnets and began the laborious process of combining them with sterling silver and gold to create the intricate patterns adorning the mace.

Goodner has been interested in metalwork for the past 15 years or so, pursuing it mostly as a hobby until an accident paralyzed him from the waist down. Since then, he's approached his metal-

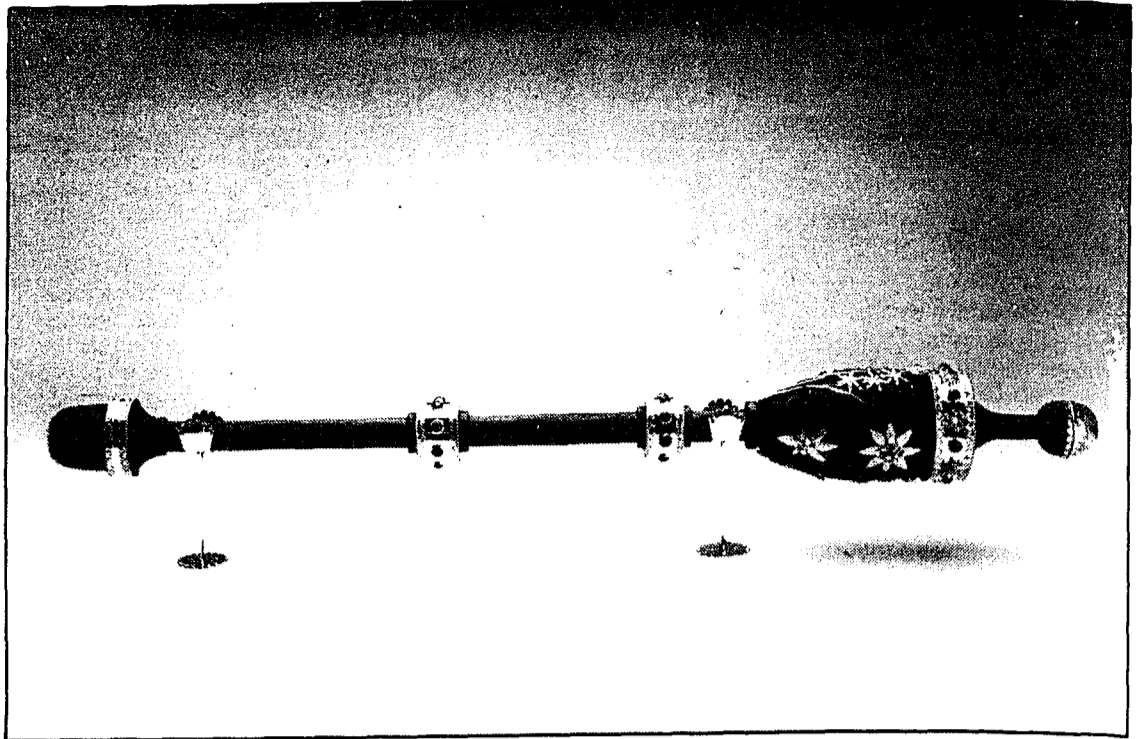
working more as a means of earning a living.

"For several years I concentrated primarily on making pieces of jewelry, things like bracelets, necklaces and rings. Actually, I've won first place in several creative competitions."

"But the mace is far and away the most intricate creation I've been involved with," said Goodner.

The finished product, measuring some 32 inches long and weighing in at about 17 pounds, began as an idea by Ed Chavez, professor emeritus of communication and former Kibbie Dome manager.

Chavez made some drawings of how he thought the mace should look and got President Richard Gibb's approval to move to the next step.



Metalworker Roy Goodner spent over 400 hours constructing the Centennial mace. It consists of several precious stones, sterling silver, and gold.

Photo courtesy of Continuing Education Dept.

## Plasmas may allow life on moon

By Pete Johanson  
Staff Writer

The technology to set people on the moon is available and tested, and students at the University of Idaho are working on keeping them alive while they are there.

Terry Morin, a UI chemical engineer, is working with plasma to reach several goals. He intends to use plasma and solids together for extended periods of time to change soil and rocks found on the moons surface into materials that would be beneficial.

Plasma is an ionized gas. On the moon, oxygen and metal oxides are bound together in such a way that they can be separated. Morin is studying how to take the oxygen out using high frequency plasma technology, where it would then be used to support life. The remaining iron and titanium oxides would then either be used with other elements or by themselves to create building materials for use in space. Both the oxygen and metals would be extremely expensive

to transport from space to earth, so the use of this method would save vast amounts of money, as well as being easier.

Morin stated that most people think of plasma as something that can exist only under the high temperatures found in the sun, with dense gasses and large amounts of gravitational force. "Actually," said Morin, "the process being researched is a fairly simple one, as are the conditions a plasma can exist in." Much research remains to be done to work out the procedures, but the basic technology is known. One example of a plasma people are familiar with is the common fluorescent light bulb.

The idea for this type of research came from the radar equipment used during World War II. There has been little work on it thus far because of the lack of equipment. Morin became interested in plasma technology as a graduate student when he worked for NASA creating ideas for plasma-driven spacecraft engines.

These engines are currently being tested by NASA.

Other forms of plasma research include plasma generated with megahertz frequencies, which has been studied for about fifty to sixty years, and DC plasma, which has been researched for approximately 100 years. Keith Brisbrey, here at the UI, is currently working on DC plasmas. Terry Morin is the only person working on microwave plasma technology at the UI.

Lunar materials aren't the only use of plasma technology. Morin explained that "commercial interest stems from the things that can be done from gas phases. For example, we can deposit the components of a microprocessor chip on a silicone wafer. We can deposit a solid, such as a film of aluminum and we can remove it precisely." He also spoke of using a diamond film to coat lenses and mirrors for space equipment because of the good optical qualities and

See *Plasma* page 6

## Students create time capsule

By Tracy Peel  
Staff Writer

The University of Idaho has planned to bury a 100 year time capsule in honor of the centennial. The capsule will be sealed later in the year, probably during commencement week. A fifty year time capsule will be opened at the same time.

Hal Godwin, centennial coordinator, said "it will be interesting to see what is in there. I hope it hasn't all turned to dust." The university is taking special precautions to preserve the contents of the 100 year capsule. A group of engineering students is designing an airtight capsule and insuring that each of the items put in the capsule will not decay. "We're not going to put anything in there which might corrode and damage any of the other items," Tom Garrison, a member of the design team, said.

A walkman, a pizza box, a

student identification card, living group sweatshirts, a microchip, comic strips, photographs, newspapers and letters are suggested time capsule items. Color photographs cannot be preserved, so design team members Doug Anderson and Robert Nii suggested that the living groups that sent in color photographs replace them with black and white pictures which will last longer.

The time capsule will be buried by the Old Administration Building Steps. Art and Architecture has designed a monument of ten pillars, each representing a decade, which will encircle the capsule.

"We've tried to get the whole university involved," said Godwin. "The College of Engineering is working on the capsule design, the College of Art and Architecture is working on the setting design and we have asked every living group for time capsule items. We want it to be representative of university life."



## MAIN STREET CELEBRATION

Friday, September 30th

4-6pm- Food booths and displays at the Prichard Gallery and S.U.B.

6-10pm- Rock-n-Roll to "The Senders"

8pm- One More Time fashion show

9:30pm- Introduction of UI Homecoming royalty



## Join the Lions Mane Hair Care Club

Membership Only \$5.00  
Special through October \$2.50

This card entitles bearer to a free haircut after 4 regular priced haircuts and 5% off of all professional

salon products in stock.

882-1584

6th & Main Moscow

the lion's mane

This card entitles bearer to one FREE haircut after 4 regular price haircuts AND 5% off all professional salon products in stock.

#1 #2 #3 #4 FREE

Authorization: \_\_\_\_\_ Date: \_\_\_\_\_  
Expires with Free haircut or in one year from date of purchase.

# Pikes shine police International Week to go annual

By Christy Kretschmer  
Staff Writer

While at the parade this weekend, take a glance (just a glance though, you don't want to miss any of those extraordinary floats) at the police cars that will be patrolling the area. The discerning eye will notice how they shine.

Pi Kappa Alpha fraternity is scheduled to wash squad cars the morning of the homecoming parade-at 6:30 am in front of the Pike house. Fred LeClair, the Pike personal relations representative thought the idea would be welcome in the spirit of homecoming.

Sam Mauch, the Pike pledge class president, volunteered the services of the pledge class for the event. Many of the fraternity members agreed that this shows the Pike pledge class to be

dedicated.

Mauch admitted that the most difficult part would be waking up the pledges so early.

"Washing the cars gives the pledges an opportunity to show to the community that the Pikes are not above donating a little elbow grease and sweat at 6:30 in the morning," according to Mr. LeClair.

Another good reason for washing the squad cars was given in jest by member, Jeff Loving. He said that perhaps since the Pikes are washing the squad cars, the police might be more understanding in future situations.

The latter reason may be a little premature, but you can be sure that the police cars at the parade will not detract at all from the homecoming glitter due to the Pikes.

## UI song plagiarized?

Was the University of Idaho's alma mater song a work of plagiarism?

A 1939 issue of the *Argonaut* states that UI's alma mater song, "Here We Have Idaho" is actually an adaption of a 1917 hit song entitled "Garden of Paradise."

"Idaho's . . . song is a popular song adaptation, a 'rehash' from a musical score from 1917's 'Gardens of Paradise,'— what would probably be called today a musical comedy," states editor Jack McKinney in the Jan. 13, 1939 article.

According to McKinney, Alice Bessee was believed to be

the original author of the song. It was Sallie Hume-Douglas, however, that introduced the song during a 1917 "Song and Stunt" fest. The song was made the official Idaho song by an enactment of the 21st session of the state legislature and the enterprising Miss Hume-Douglas had the song copyrighted.

"In 1930," McKinney wrote, "she sold the right to use the music to the UI for \$350." The words, however, were not included in the copyright. The verses by Mrs. Ed Poulton and McKinley Helm were approved by a committee in 1931.

The University of Idaho's first International Week last April was so colorful, not to mention successful, that officials of the UI International Trade and Development Office (ITAD) plan to make it an annual event.

Featured at the inaugural event were activities ranging from brown bag seminars to foreign films, food and even an African fashion show.

According to Gleanne Wray of ITAD, "We wanted to call attention to what's happening on the international scene as far as the UI is concerned.

"Particularly, we stressed the opportunities for faculty and students to become more internationally involved and showed them how doing so could enhance their careers," Wray said. "It proved such a success that we intend to stage it every year."

One of the highlights of the first International Week was the keynote address by Earl Kellogg, executive director of the Consortium for International Development in Tuscon, Ariz.

He explored the role of land grant universities in confronting and analyzing international issues.

Also, UI President Richard Gibb moderated a panel discussion responding to Kellogg's remarks. Panelists were Kenton Bird, editorial page editor of the *Idahonian/Daily News*; William Saul, dean of the UI College of Engineering; Norma Dobler, former state senator; and George Alvarez, member of the UI Board of Regents.

Another major event during International Week was an International Information Fair.

It included the African fash-

ion show, a variety of foreign foods and informational displays by campus and community groups.

*Senate* from page 1

Plans are in the works to create a board of students, including 5 representatives from each type of living group (dorms, greeks, and off-campus), for Hunter's program.

Hunter also expressed his need for two or three students on a special staff designed to completely analyze all athletic programs.

The senators were appreciative of Hunter's enthusiasm for including the students. It was expressed that they wished that the ASUI could get that much enthusiasm from the other departments.

Governor Andrus refused the special seats offered to him for the homecoming game and opted to sit with the students instead. He will be sitting somewhere near the 50 yard line in section J.

Before the meeting adjourned, a slight disagreement was aired concerning some political ideologies being brought into the ASUI office. This is a touchy issue, due to the seriousness that the senators apparently attach to their political affiliations. On a lighter side, the grumpiness could've stemmed from the headcolds that many senators professed to have.

Cuddy suggested Robotussin.

*Givens* from page 1

later date.

Givens will be returning to Moscow Oct. 15 for a rally in Friendship Square as part of a five-day bus tour of the state. "I am not taking the student vote for granted," she said.

## Auction held for charity

By Tracy Peel  
Staff Writer

Gault Hall raised about \$500 Saturday during its charity auction for the Moscow Food Bank.

Carpets, televisions, skis and other items were auctioned during this event that took place on Sixth Street in front of Gault Hall from 11 a.m. to 4 p.m. Other halls from the Wallace Complex and Upham Hall contributed items to be auctioned at the event. Individuals from other areas of the community also contributed items.

"We were selling things at ridiculously high prices," said Mitch McInelly, resident advisor for Gault Hall. "It was for a good cause, however. We wanted to improve Gault's image and

benefit the food bank as well."

McInelly said that a good deal of work went into the charity auction.

"It was a two-step process," McInelly explained. "First we moved the items out of the trunk room and then we organized and performed the auction." Gault's president, Stan Lubinus served as the auctioneer.

McInelly said the auction also benefited his hall by removing a lot of unclaimed items that had been cluttering up the Gault trunkroom.

Gault Hall presented the Moscow Food bank with its contribution on Thursday.

"It was a successful event," McInelly said. "Hopefully it will become an annual event."

### Howard Hughes Video

## 99¢ MOVIE RENTAL

Valid Sun. - Thurs. Expires 10-6-88  
1 per person per visit. Not valid with other offers. Adult Titles Excluded.

415 S. Washington 882-2123

## FLOWERS ETC. BY KATHLEEN

Celebrate Homecoming in style  
with an I Mum Corsage

(The Extra Touch Florists)

PALOUSE EMPIRE MALL 882-8521

Myklebust's Clothing  
presents

# SUITORAMA!

SAVE UP TO \$150<sup>00</sup> on your new Fall Suit

Example:

100% Fine Wool Suit Regular \$300..... Sale **\$149.98**

Example:

Bowden Wool Pinstripe Suit Regular \$239.95.. Sale **\$191.95**

Myklebust's has just received hundreds of beautifully hand tailored suits; ALL 100% WOOL, ALL MADE IN THE USA by Pierre Cardin, John Alexander, Stanley Blaker, Tallia, Bowden and more.

(Sizes available in stock 36-44 short, 36-48 reg, 40-50 long)

Don't wait this offer will not be repeated!

Men's career and casual clothing/footwear

# Myklebust's

Corner of 3rd and Main, Downtown Moscow, 882-2713



## Fundraiser on track

By Alan Solan  
Staff Writer

Newly appointed Centennial Campaign director Willard Belknap, says the University of Idaho Centennial Fundraising Campaign appears to be going along right on schedule.

Actually, since an ending point of the campaign has not been established, there is no real schedule, said Belknap, who is also acting Executive Director of the UI Foundation. But the campaign is gaining momentum, and Belknap said he expects the momentum to keep building as the Centennial celebration continues.

There are several special Centennial events scheduled for this semester and next, including Founder's Day and spring commencement, and Belknap said he expects centennial donations to increase around those times.

The Centennial Fund Drive is currently \$25 million into the University's \$43 million goal. This includes \$7 million that was given to the University for the construction of an Engineering Advanced Technology Facility, Belknap said.

The technology facility, a laser optics research lab,

the Taylor Ranch Wilderness Research Endowment and the athletic department are a few of the investment opportunities listed in a packet of information given to potential donors.

All packets contain information such as the most recent UI annual report, and a colorful brochure with news about the latest research and building projects.

Various opportunities for investment, including more detailed information about the athletic department, the Centennial Convocation Center, and the Lionel Hampton School of music among others, are inserted into specific packets.

Persons donating certain amounts of money — normally at least \$25,000 — can have almost anything on campus from an athletic scholarship to the Centennial Convocation Center named after them.

An athletic scholarship can be named for a \$25,000 donation — the honor of naming the convocation center has price tag of \$10 million.

All donations, large or small, are gladly accepted and duly acknowledged, Belknap said.

## Centennial affects entire campus

By Sherry Deal  
Staff Writer

The University of Idaho Centennial Celebration will affect all campus organizations and events in one way or another. However, the festivities may be most evident at the 1989 graduation ceremony.

"It's going to be big," pronounced UI Centennial Coordinator Harold Godwin. "It might be the largest commencement in the history of the university."

As expected, many honored guests will attend the ceremony. A number of noted alumni from each of the nine colleges will be invited. To signify the success past UI gradu-

ates have had, the alumni will be asked to march with the faculty.

Not only will the commencement be big, it will be brilliant. According to Godwin, special emphasis will be placed on color in the ceremony. The 1989 graduates will wear silver gowns and the faculty, dignitaries, and guests will wear a variety of different colored gowns.

To add even more color, each college at the university will have two banners displayed. One will represent the college itself and the second banner will represent each college's group of honor students.

There will not be any special awards given, besides the

traditional honorary award. But all graduates, faculty and staff members will receive special centennial medallions.

In honor of the occasion, graduates will receive a diploma different from those awarded in the past. It will be larger and of a different style. The UI may stay with the new look in the future, Godwin said, if the commencement committee likes it.

There will be a special speaker for the ceremony, but committees have yet to decide who it will be.

*Plasma* from page 4

hard surface obtained. This idea could also be used to toughen, and make scratch-proof, plastic eyeglass lenses and in a number of other optical lenses. Plasmas can be used to process fine particles, and to bring about chemical reactions difficult to do otherwise. Hundreds of other applications of plasma technology exist.

Morin said that his first work was the lunar technology, and he is continuing along those lines as well as branching out. "If you're going to develop a technology for the moon," said Morin, "it has to be simple, mechanically and chemically. You can't keep sending up chemicals because of excessive expense."

## ROTC scholarships offered

The Air Force ROTC is accepting applications for two-year, full-tuition college scholarships which include fees, textbook allowance and \$100 a month while in school.

The scholarships are not based on financial need and are not limited to students with superior academic standing. Students with a minimum of two and-a-half years of college remaining may apply for this program.

Graduate students may also apply.

Each applicant will be given a written and medical examination to determine qualifications and must attend an Air Force ROTC Field Training summer encampment prior to classes next fall.

Interested students should contact Major Tom Whitacre at 885-6780 for details on scholarship applications.

## RADICAL THOUGHTS

He who trusts in himself is a fool, but he who walks in wisdom is kept safe. **Prov. 28:26**

A man who strays from the path of understanding comes to rest in the company of the dead. **Prov. 21:16**

"This is the verdict: Light has come into the world, but men loved darkness instead of light because their deeds were evil. Everyone who does evil hates the light, and will not come into the light for fear that his deeds will be exposed. But whoever lives by the truth comes into the light, so that it may be seen plainly that what he has done HAS BEEN DONE THROUGH GOD." **John 3:19-21 (Jesus teaches Nicodemus)**

Have you read a Bible lately?

## CROSSROADS BOOKSTORE

Bring this coupon for a FREE copy of the New International Version New Testament

Palouse Empire Mall

882-1140

## KAREN'S



Old Fashioned Ice Cream

**ICE CREAM SPECIAL**

**25¢ OFF A SINGLE SCOOP**

homemade ice cream

Flavor's include:

Reese's Peanut Butter Cup  
Snicker Licker

Kahlua  
Almond Joy

\*Karen's also features frozen yogurt

EXPIRES 10-7-88

882-9221

519 Main Moscow

## CENTURY AIR WAVE CENTENNIAL HOMECOMING DANCE



• **THE FABULOUS KINGPINS**  
Playing dangerous rhythm and blues and vintage rock n'roll.

• **THE LIMIT**  
Featuring energetic 50's & 60's rock.

• **THE U OF I 18 PIECE BIG BAND**  
Performing swing from the 30's & 40's.

### ALL ON STAGE

Performing from 9 pm to midnight Sat., Oct. 1 \$2 at the door. Student Union Ballroom. ASUI Productions.

# OPINION

## Centennial Misgivings

Well, the University of Idaho's Centennial Celebration is off and running — or is it?

With approximately nine months left in the five-year Centennial campaign, UI officials stand to be sorely disappointed as they've received only \$25 million of their \$43 million goal.

But that's beyond the point.

Sure, it would be great to see this university achieve its goal — build new buildings, begin new academic and research programs, and generally improve the campus. These improvements, though, are being sought by questionable financial means.

According to a recent article in the *Idahoian*, the UI spent \$600,000 of last year's general education budget on travel and 'other expenses' to raise money for its centennial capital campaign.

Hey, wait a minute! I thought this thing was supposed to be funding itself!

Well it is — or at least that's what administration and UI Foundation officials have been telling us.

Why, in such a tight budgeting year, are UI officials taking money out of our general education fund to help fund the centennial campaign?

You have to spend money to make money, that's why. Or at least that's what *now former* executive director of the UI Foundation Arnie Schaid keeps saying.

Among the fundraising costs taken from the general education fund last year was a \$95,000-travel budget. This expenditure is second only to the UI Vandal football team's travel allowance (which was \$154,000 last year).

Well, I guess spending money to make money means paying exorbitant salaries to people who don't even work for us anymore. Schaid, who quit two weeks ago as director of the UI Foundation will continue to pick up his paycheck (approximately \$4,275 per month from the general education fund) until February 1!

Hey — fund the centennial, that's what we all want. But don't siphon off the general education fund, *misuse* the money and generate this facade that everything is just peachy with the UI Centennial.

— Beth Howard  
Editor

## Homecoming of the Century, heartwarming tales thereof

By Richard Gibb  
Commentary

Welcome to the homecoming of the century! There are literally dozens of activities taking place during the University of Idaho's Homecoming Weekend, and I hope you will take advantage of all the opportunities to participate in them.

Some wonderful things that happened to us this summer when we were involved in the UI Centennial Tree Grove Dedications in every county in the state.

It was decided, some time ago, that as part of our centennial activities we should express our appreciation to the people of the state, and the way to do it was to dedicate a small grove of trees in each of the 44 counties as well as on the Fort Hall Indian Reservation. Personnel from the college of forestry, wildlife and range sciences and the college of agriculture worked with local community leaders in each of the counties and made the dedications possible. The trees were planted in the spring; however, the dedications did not begin until June. I wish it would have been possible for everyone associated with the university, students, faculty, staff, and alumni to have been with us during the dedications. The reception for the university couldn't have been better. Each was different, but at the same time similar. Our travels took us from Bonners Ferry in the north, to Fruitland

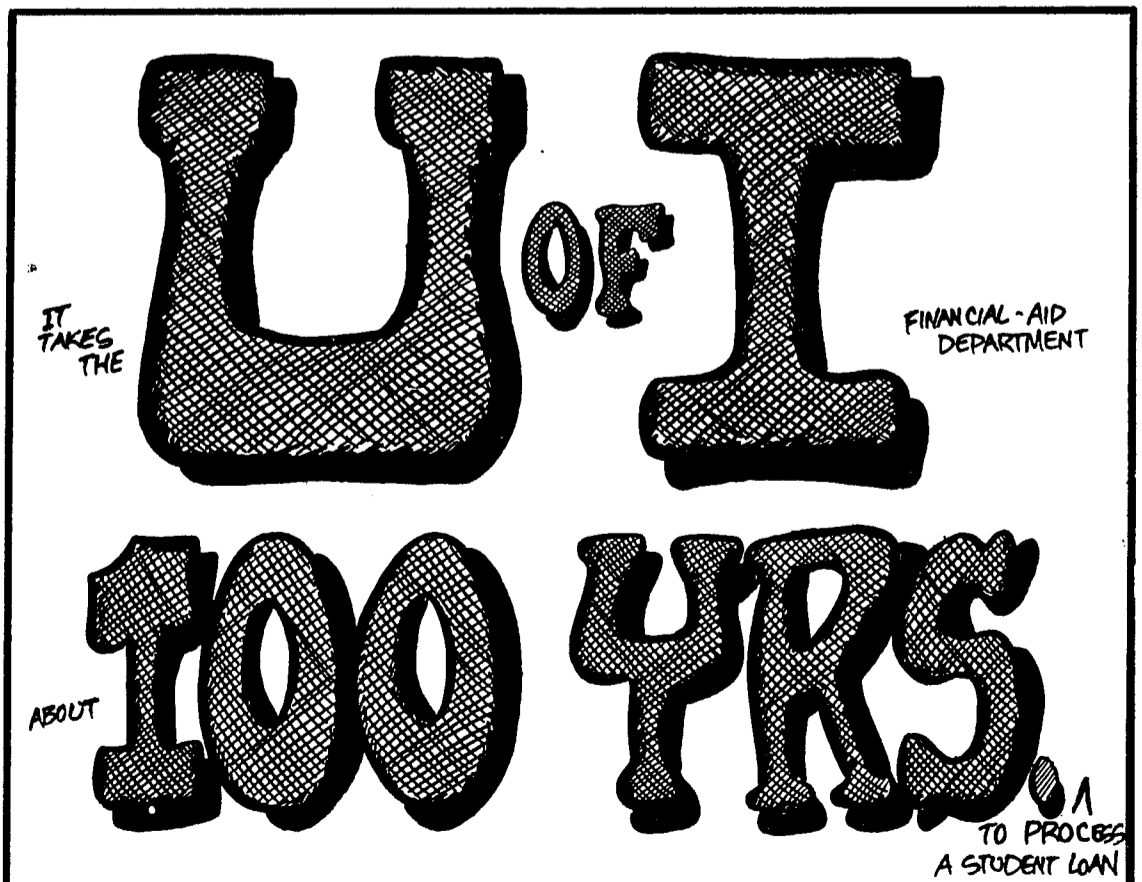
in the southwest, to Preston and Montpelier in the southeast. I'd like to share a few specific things that happened which were really heartwarming.

A 97-year old woman was present for the dedication in Dubois. Although she isn't a graduate of the university, she has had 13 grandchildren graduate from Idaho. Several of her children and/or grandchildren have been employed in one capacity or another at the UI. One of her grandchildren, Michele Frederiksen, has been employed in New Student Services for some time. When we dedicated the trees in Preston, a young lady was present who was not yet a student of the UI but would be in another month. I asked her what caused her to enroll at the university, and she said, "Michele Frederiksen." Michele had done such a good job of representing the university at a high school college day program that she wanted to come to our university. Later that evening we had a dedication at Malad. One of the women present was the first female ASUI president, and another was the first female recipient of a UI I-Blanket. In Shoshone, after a group of square dancers performed for us, a farmer approached me slowly and somewhat bashfully and said, "I just want to thank you for bringing the UI to Shoshone." In Lewiston, we decided to see who the most recent graduates were (several were May 1988 graduates) but also who had graduated the

longest time ago. Helen Hopkins continued holding her hand up until we got into the teens. She graduated in 1919, is 90 years old, continues to drive a car, and is an inspiration.

But not all of our support, of course, comes from graduates of this institution. We have a wonderful friend living in Southern California who is a graduate of a well-known institution in the eastern part of the United States. He has "adopted" the UI. He became acquainted with the university through one of our alums, who also lived in Southern California for a few years. They got acquainted with each other by sitting in adjacent seats at the Rose Bowl games. This non-graduate was so impressed with the enthusiasm of our alum that he decided to take a look at our institution for himself. He did, and, subsequently, his two daughters attended this university and now live in Idaho. He not only supports our institution financially, as well as other ways, but has arranged for me to visit with other people in Southern California who, he says, can also help our university. Two years ago, he introduced me to one of these. Since then, that person has been present on our campus to teach a class entitled, "The Corporate World," and I'm confident he'll some day become an enthusiastic supporter of the UI.

Our friends are everywhere — in the state and outside the state. With support like that, we can't help but succeed.



## ARGONAUT

<b>Editor</b> Beth Howard	Dan Meldazis Art Peel Tracy Peel	<b>Advertising Sales</b> Jeanie Andrade Gerry Eickhoff Carolyn Hendy Ed Moore Dan Ruark
<b>Managing Editor</b> Cecil Andrews	Beth Pettibon Serena Poovey Scott Trotter	<b>Production Staff</b> Julie Benton Ron Hasenoehrl Dennis Magner Scott Shern
<b>Entertainment Editor</b> Julie Clark	LaReine Udell Julie Young	<b>Production Manager</b> Todd Smith
<b>Sports Editor</b> Joe Hughes	<b>Photo Bureau Editor</b> John O'Bryan	<b>Proofrunner</b> Lisa Colgan
<b>Copy Editor</b> Kirk Laughlin	<b>Photographers</b> Teresa Barber Tim Dahlquist Kris Haff	<b>Process Camera</b> Dan Moyer
<b>Staff Writers</b> Dena Bandazian Chris Barber Sharon Bloomsburg Stacy Burr Sherry Deal Eva Hallvik Tim Ihssen Pete Johanson Christy Kreischmer Roger Lee Mike Lewis	Allcia Johann Henry Moore Timothy Ngo Loren Orr Stephanie Worley	<b>Advertising Manager</b> Rich Steckler

# LETTERS

## Pornography in bookstore a liberty

Editor:

Concerning Greg Mathers' letter of Sept. 23 about pornography in the bookstore. I will try to keep it short and sweet.

If Mr. Mathers thinks *Playboy* or *Penthouse* are pornography, he has led a very sheltered life. He should take a trip to a big city and spend about 10 minutes in an adult bookstore. It might be enlightening. He would see what real pornography is.

Since neither the city of Moscow, nor the state of Idaho has ruled that either of the magazines in question are obscene, the bookstore has every right to sell and display them, and I have a constitutional right to buy them. I don't often have the money to spend on *Playboy*, but I do read it now and again, and if you think that I am going to sit idly by and let religious fanatics determine what reading material I have access to, you are very much mistaken.

It is people like Mathers and his "several hundred" christians who make books like *Fahrenheit 451*, (which I might otherwise consider merely a disturbing piece of fiction) seem more like a prediction of

the future. When people start talking about banning books, I consider them a threat to personal liberty. Notice that I said "banning", even though the term was not used by Mather. The logic is obvious. If something is bad enough that it cannot be displayed, and must be covered or hidden, then it must be bad enough to get rid of altogether. Fortunately, "several hundred" is a minority among more than 8,000 students.

Something else Mr. Mathers, is that Mr. Martin is not spending your money by keeping those magazines in stock. The only people paying for them are the people buying them. If I were to use your line of reasoning, I could claim the bookstore is misspending my money by selling Bibles, which I consider to be disgusting, worthless TRASH. One difference between you and I (other than my being what many people call an atheist), is that no matter how much I might disapprove of a book being sold in the bookstore, I would not be so arrogant as to demand that the book be covered, hidden or removed.

What we are paying for in maintaining the bookstore, is a place where we can buy any book we wish (provided they carry it). They will even order

books for you that they do not carry, whether they approve of them or not. I think Mr. Martin is doing a fine job.

One last thing. I happen to think that women are beautiful, with or without their clothes. Men too. I do not think there is anything dirty or sinful about either nudity or sex — hetero or homo, marital or premarital, brothel or honeymoon suite, group sex or autoeroticism. I don't believe in "sin."

I couldn't help wondering; Do you prefer the company of women who do not bathe? After all, Saint Jerome, a famous christian Bible scholar, taught that women should not take baths so they would not see their own bodies naked. Perhaps you avert your eyes when you use the bathroom, or undress and take your showers in the dark? It seems to me that you have your head jammed so far up your Bible that you couldn't see your own genitalia anyway.

Ordinarily I try not to be insulting. But in this instance, I am indifferent to your feelings, just as I will be to any of your future ravings, or the ravings of other neo-fascist christians. I see you as a threat to my personal liberty, and that is one thing I don't take kindly.

— James Smith

## Welcome to the real world

Editor:

In Friday's *Argonaut* (Sept. 23) there was a letter from Greg Mathers concerning the display of "pornography" at the bookstore. He states that the covers of these magazines were displayed in full view, instead of being covered up! (GASP!!) Now, as much as I dislike some of the practices the bookstore engages in (like over-pricing) I still feel that they have the right to sell whatever merchandise they wish to sell, and to display it however they wish to display it. Freedom of the press is a fundamental right written into the constitution, a copy of which you might be able to find in the library. (If there are any left after the religious fanatics finish burning all the books.) The bookstore sells those magazines because people want to buy them. If nobody bought an item for sale, I expect that a store would have stopped selling it. As it is, the magazines in question are not sitting right out in the middle of the aisle, or placed so that people trip over them. They are off to one side, and a person has to look to see them. Mr. Mathers seems to be one of those people who wants everything dealing with sex to be

covered up and hidden. (Like the Puritans did.) As it is, I can't understand these people who are so sensitive to a single item in a store that they will condemn the store for carrying it. That's like saying "That store sells a different type of Bible in addition to mine, so I will not shop there anymore." Mr. Mathers, if you can't stand living in the real world with other people, I suggest you join a monastery where you can be around other individuals just like yourself.

— Ron Wells

## Nielsen fails to scrutinize text

Editor:

It is refreshing to see that a non-Christian, Ralph Nielsen, knows so much scripture. His ability with scripture reminds me of certain other personalities in the Bible. For instance, when Eve disobeys God in the Garden of Eden, she does so at the direction of one who apparently knows more of God's word than she does. And, of course, Satan, who accosted Jesus in the wilderness (unlike Nielsen's being "accosted" by a man who as Nielsen describes him is total-

See *Letters* page 9

# SouthSide



MINI MART and LAUNDRY

## THE CONVENIENCE OF A SMALL STORE AT BIG STORE PRICES

- Videos
- Pop
- Beer
- Wine
- Deli
- Toiletries
- Snacks
- Laundromat
- Gas

LOCATED ACROSS FROM  
MERCER'S CAR WASH  
ON THE TROY HIGHWAY

SOUTHSIDE  
MINI MART  
A One Stop Shop.



Letters from page 8

ly harmless), knew a great deal about scripture, but used only the portion to satisfy his personal desires.

In his letter of Sept. 23, Nielsen mentions certain scriptures (Mark 9:1, 13:30; Matthew 10:23; and Luke 21:32) to prove that Jesus was a false prophet. He also refers to 1 Thessalonians 4:17 to prove that Paul was equally deluded.

After studying these scriptures, the discerning reader might determine that Nielsen's real ability (and perhaps even purpose) is similar to that of the serpent and Satan mentioned above — that is, deception.

In Mark 9:1, Jesus, speaking to His disciples, says that some of them will see the Kingdom of God. Though Nielsen claims this to be a false prophecy, most objective biblical scholars say that the text forces us to read the rest of that passage, at least through verse 10. Those verses describe the transfiguration of Jesus and the appearance of Elijah and Moses, Elijah having been translated nearly 1,000 years earlier and Moses having been dead nearly 1,700 years. These events are certainly supernatural and could only take place in a supernatural setting, for example, the Kingdom of God. Whether one denies the actuality of these events is not the issue. The issue is this: How objective and fair is Nielsen's assault on an "old man" and, thus, on the beliefs of those who agree with the "old man". Though one can certainly say that Jesus is prophesying falsely in this context, it is to disregard the complete text and to say that scholarly examination of this text is also false.

In Matthew 10:23, Jesus says "... Ye shall not have gone over the cities, till the Son of man be come." I suppose that Nielsen objects to the fact

that His followers will not have gone into all the cities of Israel until He returns, a seeming contradiction since most of the cities had some devotees of Christ. However, the Greek word that is translated "have gone over" more precisely means "is finished" or "is consecrated", or "is made perfect". Scholars agree that Jesus is talking about an event that has not yet occurred — the complete evangelization of Israel. In other words, Nielsen again chooses to disregard scholarship to satisfy his own personal desires regarding his assault on what seems a rather pathetic figure (as Nielsen portrays the "old man"). Nielsen is imposing a belief, not trying to determine one.

Mark 13:30 and Luke 21:32 say the same thing: "This generation will not pass away until all these things take place (the prophetic events of the preceding verses)." This is a touchier set of scriptures because of the words "this generation". Nielsen supposes that Jesus says that in the lifetime of those listening to His words the stars will fall, the sky will be darkened and Jesus will return. This is a valid reading — and if the only reading — shows Jesus to be a false prophet as Nielsen claims. However, the words, "this generation", is used as a phrase only 16 times in the Bible. In all cases it can be translated to mean a length of time, not a specific group of people. Nielsen again, however, takes scripture out of context to prove his preconception. In Mark 13:32, Jesus says, "But of that day or hour no one knows, not even the angels in heaven, nor the Son, but the Father alone." Since, according to the text, Jesus admits that He does not know the specific time of these events which he has just prophesied, it stands to reason (as well as faith) that Jesus is referring to a span of time rather than specific people. To

choose to believe that Jesus is prophesying falsely in this scripture is valid, but is based on faith more so than on textual evidence. Again, Nielsen is expressing a belief, and a biased one at that, not evidence.

In reference to 1 Thessalonians, Nielsen is in excellent company in believing that Paul has prophesied falsely. Many Thessalonians themselves came to believe that Jesus had already come back; thus, they believed that Paul lied to them, not because of their reading of his first letter but because of non-believers who had convinced them that Paul had lied. In other words, they had been deceived. When Paul found out about this deception, he wrote another letter whose main purpose was to clarify when Jesus would return. In 2 Thessalonians 2:3-5, Paul tells them that Jesus would not return until there be "a

falling away first, and that man of sin be revealed," among other things. Since these events have not occurred, Paul's prophecy has not been proven false or true. To accept it as false is to impose a belief having nothing to do with the text — pure and simple prejudice.

Though Nielsen attempts to appear erudite, scrutiny of the text reveals — at best — that Nielsen is a lazy scholar or — at worst — outright deception. At any rate, he obviously brings a bias to the reading of the Bible. If it is a bias born of ignorance, I ask Mr. Nielsen to please become educated before attacking other's beliefs, beliefs that they may build their lives on. If it is a bias born of a desire to deceive, I hope that *The Argonaut* readers can see through such shallow selfishness.

In reference to the event Nielsen describes, he paints

himself (particularly so in light of a full reading of his quoted scriptures) as a zealous young bigot and his adversary (the "old man") as helpless and rather innocent. The picture may be truer than Ralph Nielsen intends.

— D'Wayne Hodglin



**SAM'S SUBS**  
*"It's great to be SUB-Conscious"*

**Join Sam's Subs at the Main Street Homecoming Celebration at Friendship Square. 6 - 10 pm Friday 30th. Sam's Subs will have 7 foot Subs (slices sold by the inch) Pop & chips. Come See Us!**

**99¢**

**Hamburgers**  
 with Cheese  
 or Bacon & 12 oz.  
 Pop this Sunday  
 11 am - 8 pm  
 at  
**Joe's Cafe**  
 in the SUB  
 if the Vandals,  
 win tomorrow's  
 Homecoming  
 Football  
 Game!

**This Crested Hill**  
 An Illustrated History of the University of Utah  
 Keith C. Petersen

NOW \$25.00

# The Idaho Argonaut

**DATE REGULATIONS  
ALTERED SLIGHTLY**

Sunday Night Engagements May  
Last Until 8:30 O'clock After  
October 1.

**Tradition Busters  
To Stop 'I' Paddles**

**\$1 PER POUND PAID  
FOR IDAHO LAMB**

Grand Champion of Portland  
Show Brings Record  
Price

**"I" CLUB LAYS  
LAW FOR FROSH**

1929

**New Dorm Opened  
With Tea**

**Sunday Afternoon**

108 Fill Chrisman Hall to  
Capacity; Waiting  
List Large

# The Idaho Argonaut

**Boxers To Meet**

**Cougars in Bout  
For Second Try**

**Impressive Rites Will Do Chrisman Final Honor**

1939

# The Idaho Argonaut

**Students Oppose Racial  
Bans In Campus Honoraries**

**NSA Takes Stand Against Dismissal  
Of Profs Accused Of Communism**

**Atomic Associate  
Visits On Campus**

1949

# The Idaho Argonaut

**Kennedy Visits  
Campus Today**

**Gov. Smylie Will Not Sell  
USSR-Khrushchev Short**

**SUB Addition Draws  
Both Pro, Con Views**

1959

# The Idaho Argonaut

**Peace Action wake set  
during election returns**

**University of Idaho physicist develops theory,  
may lead to devices such as \$50 computers**

**Campus poll reveals  
Nixon as UofI choice  
in presidential election**

1969

# the MARK IV RESTAURANT & LOUNGE

Across  
from Rosauer's  
414 N. Main

**NEW YORK STEAK AND TIGER SHRIMP  
\$9.95**

**PRIME RIB DINNER**

Cattleman's Cut- \$12.95      Regular Cut- \$9.95

For reservations call 882-4992

**20% OFF EVERYTHING**

\* Except Vavoom Perms & Coupon Offers

- Perms
- Cuts
- Hair Products By Nexus Paul Mitchell and Vavoom

**HAIR DESIGN**

**★ MAIN EVENT**

Good Thru Oct. 8, 1988

Tues. - Sat. 9 - 6 pm or by appointment  
104 S. MAIN MOSCOW 882-8862

## Gymnasts open business

By LaReine Udell  
Staff Writer

University of Idaho students are starting a business adventure in Moscow. Jennifer Karvinen and Robbe Ostboe will open Palouse Empire Gymnastics Saturday, October 1.

Karvinen is a senior in Commercial Recreation at UI and has been involved in gymnastics for 12 years as a competitor, coach and professional instructor.

Ostboe is a junior at UI, majoring in Electrical Engineering. Aside from being involved in gymnastics nearly his whole life, he has been an instructor for the past eight years.

A third partner in the venture is Kim Martin, a graduate of the University of South Dakota in Health, P.E., Recreation and Dance.

Karvinen said she's learned more in the past few weeks about opening a business than in her entire college career. Opening a business taught her and her colleagues a great deal

about the financial and legal aspects of entrepreneurship. They also designed their own logo and advertising.

"It means a lot to us because we're doing everything ourselves," Karvinen said.

The theme for the gym, located at 1008 S. Jefferson, "The Best of Both Worlds," is designed to emphasize the competitive and noncompetitive programs offered to girls and boys ages three through 18. The instructors stress the importance of safety and helping the children learn through progressions.

"Our motivation for opening a gym ourselves is our love for the kids and the sport," Karvinen said. "We have 2800 sq. ft. right now and 6000 to grow into, so we're optimistic about our long-term potential."

After an appearance in the Homecoming parade, there will be an open house/registration at the gym from 11:00 a.m. to 6:00 p.m. For more information, call 882-6408.

## Soviets send UI photos

By LaReine Udell  
Staff Writer

The University of Idaho Library received a special surprise from the Soviet Union recently. In an effort to gain foreign exchange, the Soviet government is selling its earth orbiting satellites, those previously considered as "state secrets."

The library received a large satellite photo of an unidentified town in France as a gift from the Soviet government agency, SOJUZKARTA. Library officials say the resolution is top quality. The resolution, or smallest identifiable object in the photo is 16 feet across.

Landsat, the American commercial satellite company, is only allowed a resolution of 100 meters. This identifies objects about the size football fields. The U.S. military lobbied heavily against better resolution because they feared it would jeopardize national security if better resolution was available to the public. But now anyone can buy a satellite photo from the Soviet government which has a resolution of five meters for \$450, the same price as U.S. commercial photos with considerably less resolution.

The UI Library is one of the first institutions in the United States to receive a sample photo, which appears to be of a small town in the Marne River valley of northeastern France.

The Soviet agency also sent full information on how to obtain other satellite images.

Previously, the only satellite photos with better resolution available were from Spot, a French company. These photos have a resolution of 20 meters.

The sample photo is available in Social Services on the second floor of the UI Library.

### Food from page 3

Contract food service became a reality and the option were exercised, it would not be effective until July 1, 1989.

**Question** — Will the concession sales at the Kibble/ASUI Dome become part of the contract if an outside contractor is chosen?

**Answer** — Not necessarily. Contract vendors were asked to submit a proposal on concessions as an option which could be accepted or rejected.

President Reagan has signed a federal interior appropriations bill which will provide the University of Idaho College of Mines and Earth Resources with \$3 million this year and pave the way for another \$4 million next year.

The \$7 million in federal funds will be combined with approximately \$3 million in state and private dollars to build a new 50,000 square foot facility for the study of minerals used in the nation's defense efforts.

The new Center for Strategic

Research Environmental Laboratory will be twice the size of the existing College of Mines building and will be used for both teaching and research.

UI officials hope to have the structure open by 1991.

The grant to the UI will be drawn from the National Defense Stockpile Fund, which manages the sale and purchase of materials used for weapons and construction and other military applications. Idaho Sen. Jim McClure was instrumental in working

to secure the funding under the new interior appropriations bill, signed by Reagan on Monday.

Meanwhile, the House has approved legislation reauthorizing the Mining and Mineral Resources Act, which will provide seed money to encourage the development of research and graduate education at 32 selected universities, including the UI.

The bill must clear the Senate, and the exact level of funding UI will receive has not been determined.

## NASA awards UI \$7 million

The National Aeronautics and Space Administration (NASA) has awarded the University of Idaho a \$7 million grant to develop computer chips at the Micro Electronics Research Center in the university's College of Engineering.

The NASA grant is the single largest national grant the university has received.

"We now have a national program," said Gary Maki, professor of electrical engineering and director of the electronics center. "Our strength is designing computer chips. We have engineers who have five to 10 years of technical expertise."

Maki's team receives \$500,000 the first year, \$1 million or more for each of the next five years and the possibility of \$2 million per year for the following five years. The UI is the only

university to receive a grant specifically for micro electronics.

The design team is currently working on a program for a space telescope to be launched on one of the next two space shuttle missions.

Maki has also designed a computer chip for NASA that can perform 640 million operations per second. An IBM mainframe computer performs 10-20 million operations per second.

Maki's computer is the size of a thumb.

"We have a high quality program," said UI President Richard Gibb. "Gary Maki is the type of person that attracts people to the University of Idaho. The design team will receive specific assignments from NASA in the months to come."

"The first step is to go to Washington D.C. to find out

what NASA needs," Maki said. Additional scientists may be hired.

Private sector spin-offs are also a potential. Recently a new company utilizing Maki's micro electronics research has been launched.

Advanced Hardware Architectures, a new Moscow-based electronics firm, plans to build computer chips for the private sector.

The UI is one of only nine universities to receive this type of grant. Other universities include Massachusetts Institute of Technology, University of Michigan, University of Arizona and Rensselaer Polytechnic Institute. Idaho bested such schools as the University of Washington and Stanford University in competition for the research grant.

## UI to receive new building

**JOIN US HOMECOMING WEEKEND**

**NEW HONG KONG CAFE**

Special Chinese and American Dishes  
Serving Beer and Wine

Tues. - Sat. 11 am - 10 pm  
Sun. 4 pm - 10 pm  
Closed Mondays

214 S. Main, Moscow 882-4598

## MAKE A MOTHER FEEL 100 TIMES BETTER

What better way to make a mother feel special than buying her a Centennial Homecoming "I" Mum! But you need to hurry they're going fast. They are still available for tomorrow's game. Call for your "I" Mum today.



**Scott's**  
House of Flowers

509 S. Main  
Moscow  
882-2547

## I LOVE COOKIES

Buy 2 Cookies and Get 1 FREE!

Coupon

Ask about our special orders and giant cookies!

In the Palouse  
Empire Mall 882-3939



**DOC'S**  
Wheel Night  
Every Monday  
Hourly Wheel  
Spins determine  
Well Drink prices  
75¢ - \$1.75  
Pitchers \$1 - 3

# AVANT GUARDIE



Cabin 12 will be going to stage this week at the Collette Theatre. Steve Taylor and Roger Jones rehearse for the production. ARGONAUT/Stephanie Worley

## Student innovations on stage

Collette theater showcases student actors and directors

By Kirk Laughlin  
Copy Editor

The two plays opening the Collette Theatre's season will not only provide innovation for their audiences but also depict emotional concerns common to everyone, according to the plays' directors.

*Laundry and Bourbon*, directed by Kelly Dawson-Mousseaux, and *Cabin 12*, directed by Colleen Katen, will be the featured double bill at the Collette Oct. 6-9.

According to Katen and Dawson-Mousseaux, the two plays present aspects of life people will easily identify with.

It was this quality that attracted Dawson-Mousseaux to *Laundry and Bourbon*.

"It's a gut feeling I go by when I look for shows," Dawson-Mousseaux said. The women in *Laundry* "were very real to me."

Dawson-Mousseaux finds complementary threads running through her production.

"It's a comedy but it has a very serious subplot going on," she said. "It says we can't take ourselves too seriously."

Katen also had an immediate fascination with her play. "When I read *Cabin 12* I thought — this is everyone's story!" Katen said.

"It's a play about lack of communication," Katen said. "It's about people being in their own little worlds, so tunnel-visioned they don't realize how it affects the people around them."

Katen took some creative liberties with the original work to fit her own distinct vision of the situation.

"I'm doing it in an expressionistic way," Katen said. "The audience is allowed to share and see the memory as the characters do."

Since the Collette focuses its efforts on student productions, *Laundry and Bourbon* and *Cabin 12* are completely student-produced.

The main point of the productions is for students to apply the skills they've learned to an actual piece, according to the two directors. The Collette prepares graduates for professional work.

The concentration on student creativity allows the people involved a degree

of freedom to explore their own lines of thought.

Student designers had to be especially creative, the directors said, to design a stage which could be used for both plays, even though *Laundry and Bourbon* and *Cabin 12* are unrelated.

Dawson-Mousseaux also said that her work with students opened creative doors for her, making the play more authentic.

"What's nice is you've been thinking about the (play) so long and one of the actors will come up with something that's a breath of fresh air," Dawson-Mousseaux said.

In *Laundry and Bourbon*, written by James McLure, Sara Hansen, Synde Selvig and Rozlyn Simmons make up the cast while John Bishop's *Cabin 12* features Steve Taylor, Roger Jones and John O'Hagan. All cast members except Jones are theatre arts majors, according to Katen.

Both plays will be presented Oct. 6-8 at 8 p.m. in the UI Collette Theatre. In addition, a Sunday matinee will be performed Oct. 9 at 2 p.m. Tickets are \$3 at the door or at Ticket Express in the SUB.

## Lee's film *Dazes* and amuses audience

Review by Brian Tuomey  
Managing Editor

With the unlimited forum that visual media presents the industry, it's inevitable that creative and talented directors will use the art form to express their personal beliefs and ideas.

Although there are exceptions, directors tend to stray from controversial subjects for fear of public boycotts that would make their films financial failures.

A trend quickly picking up momentum in film audience acceptance is foreign subject matter. Foreign subject matter films like *The Last Emperor* or foreign films like *Police Story* and *A Chinese Ghost Story* swept several film festivals for awards last year, and sell to standing room only crowds in Los Angeles, San Francisco and Seattle.

One creative new talent receiving nationwide attention is director Spike Lee. He has a flair for teenage-like sexual comedy presented in a fashion that all the critics seem to love.

All but one. I had a difficult time identifying with Lee's latest release *School Daze*. While Lee's film presents the bizarre lifestyles of today's youth, the images ride the edge of controversy and are, at times, somewhat confusing.

I'm not saying *School Daze* is a bad picture. In fact, it's entertaining. It concerns the exploits of several students attending Mission College. One student has recently become very politically active, and his speeches usually attract attention but not thought.

The greatest resistance to his speeches comes from the

## on the SCREEN

school president and the popular fraternity Gamma Phi Gamma, which his cousin is pledging.

Lee himself plays the pledging cousin, whose character fills the film with countless laughable fraternity pranks. But the mass of mental abrasion comes from the countless music video scenes that seem out of place and distracting.

Perhaps inspired by *West Side Story*, one music scene features two rival groups of women singing and dancing around a beauty salon. It's similar to the rooftop scene in *West* where the Puerto Rican men and women argued the benefits of living in America.

Lee is limited somewhat in perspective. Each of the main characters is featured having sex and Lee's character is trying to "get laid" before initiation. While I have no problem with scenes of sexual content, they become tedious by their sheer number. Like the *Porky's* films, sex seem to be the dominant goal in every character's mind.

Lee's mixture of comedy and racial messages is dizzying at times and aggressively delivered. Unfortunately, the music scenes are more detrimental than beneficial and seem to serve the sole purpose of providing material for a soundtrack album. If Lee perhaps

See *Daze* page 16

album preview

<p><b>Sept. 30-Oct. 6</b></p> <p><b>Friday</b> 17 Pygmies "Welcome" Great Jones Records</p> <p><b>Saturday</b> Blue Runt "Flame" Rampant Records</p> <p><b>Sunday</b> Garry Hughes "Ancient Everings" Audion Records</p> <p><b>Monday</b> Katie Webster "The Swamp Queen" Alligator Records</p>	<p><b>Tuesday</b> Cocteau Twins "Blue Bell Knoll" Capitol Records</p> <p><b>Wednesday</b> John Carter "Fields" Gramavision Records</p> <p><b>Thursday</b> Noyd Gole and the Com-mollars "Mainstream" Capitol Records</p> <p><b>Austin Alternatives</b> Every Tuesday at 5 p.m. KUOI brings you the leading alternative rock hour from Austin, TX. This week: The Killer Bees</p>
---	--

89.3

Album preview is played every night at 10:05 on KUOI FM, 89.3.

## Triad of bands to play dance

A unique group of individuals will gather Oct. 1 in the SUB ballroom for the Century Air Wave, more commonly called the Centennial Homecoming Dance.

Instead of the expected one band playing one kind of music, the concert will feature three bands of differing styles: the Fabulous Kingpins with blues rock, the Limit with retro rock and the Big Band with vintage jazz and swing. An extensive sound system and stage setup will accommodate the bands simultaneously, and they will alternate sets throughout the evening.

According to Sandy Burr of ASUI Productions, this will eliminate the nuisance of changing equipment between performances, leaving more time for the obvious reason to be there: dancing.

The Fabulous Kingpins, a local band, will lead off the line-up. Although specializing in rhythm and blues, the Kingpins play a pretty wide range of music, including vintage rock and roll.

The Limit, featuring energetic 50s and 60s rock, is a seasoned group from Spokane that produces a modern sound using old rock and roll classics.

The University of Idaho's own 18-piece Big Band will perform swing from the 30s and 40s.

The dance is sponsored by ASUI Productions, as it is every year, and will be in the SUB Ballroom Saturday night. Music starts at 9 p.m. and admission is \$2 at the door.

# Not swimming in the mainstream

What is the fate of student-run radio as a musical alternative?

By Julie Clark  
Entertainment Editor

You've heard all the catch phrases — "The Palouse Alternative," "Where Diversity Reigns," "Keeping Popular Culture a Matter of Choice," "Student Stereo." You probably know they've all been used to describe KUOI FM, the student-owned radio station on campus.

So what? How the hell do a bunch of ambiguous phrases affect your life? An eclectically worded description doesn't, but the station could. And should, according to KUOI Station Manager Ken Fate.

"The main purpose of KUOI is to provide alternative music and opinions," Fate said. "My goal is to get as many people as possible aware of those alternatives."

KUOI is facing some changes under Fate's management, like getting new equipment (a new mixing board and two compact disc players for starters) and working to increase the station's power. As well as instigating those changes, he has focused on promoting the station and getting people to listen.

"It's important to me that KUOI is a professionally run and represented alternative, not just diversity-for-diversity's sake," Fate said.

With public awareness and support as a base, Fate plans to expand the station's already diverse format. KUOI is one of a small number of university stations still completely operated and programmed by the students who pay for them. According to Fate, that autonomy is a precious commodity.

"There's more and more pressure on alternative stations to change their programming to try for larger audiences," Fate said.

But it really isn't a question of quantity. Though other stations have significantly changed their formats to attract bigger numbers, Fate



KUOI dj Eva Hallvik, whose show features women artists, cues a record.

ARGONAUT/John O'Bryan

feels KUOI doesn't have to change to get more listeners.

In an effort to encourage what Fate terms "maximum audiences for programming not designed for maximum audiences," KUOI fliers and program guides emphasize the fact that there is at least one show that exactly fits the tastes of every listener (or potential listener).

As Kirk Sheridan of Map Records said of the increasing dominance of commercial concerns, "The importance of college radio cannot be overemphasized . . . Without the access it provides to alternative musical forms, the listening audience would fall prey to the Debbie Gibsons of the world."

KUOI Program Director Matt Kitterman concurred.

"College radio is the conscience of the music industry," Kitterman said. "Profit motive isn't the bottom line in college stations, so we can center on the artistic merits of music instead of just the commercial."

Since KUOI is a non-commercial station, its funding is received from the ASUI, which is even more of the rea-

son Fate wants the station to appeal to students.

"We're not here to annoy the student who gives us money," Fate said. "There is listening and learning value to KUOI, but a service should never be eliminated because it doesn't appeal to the mainstream or isn't used by every member of the student body."

An example of mainstream influences slowly chipping away at alternative formats is the University of Washington's listener-supported KCMU, which recently ran into controversy when management decided to curtail broadcast of what it termed "harsh and abrasive" music.

Six KCMU disc jockeys and staff members quit their jobs when the station manager decided the genre of music including hardcore, punk, industrial and avant garde could not be played between 6 a.m. and 8 p.m. The decision was later reversed after considerable debate over alternative radio's role in exposing listeners to music they would not hear anywhere else.

According to Fate, this kind of control is a very real danger to any college station.

"To get rid of what seems harsh and abrasive from a manager's view boils down to one person choosing what all listeners will hear," Fate said. "What's next after you limit 'harsh'? 'It's hard to dance to?' Once people try to define what's offensive to other people, it can't stop."

Format change may seem like a fast solution to a station's problems with public perception or listenership but surface changes, according to Fate, won't help. Instead, people who aren't open to alternatives need to experience what he calls a "change of mental format."

"It's not easy for some people to like a song or a band without the support of a massive group of people," Fate said.

Despite the growing centralization of American media, both Kitterman and Fate contend that college radio is basically healthy.

"There's a million new bands out there who will always appeal to some kind of audience," Kitterman said. "And there will always be a diversity of opinions, even if it does get a little harder to find."

**The Centennial Balloon Launch Committee wishes to thank all those who dedicated their time and effort and participated in the planning and the execution to make our launch last Saturday a beautiful success!**

Special thanks to:

Girl Scout Junior Troop #133, Moscow  
Willett Brothers  
Dave's Sticker Shop  
Scott's House of Flowers  
U of I Vandal Marching Band

**CELEBRATE HOMECOMING  
AT RATZ**

To the live music of  
**WEST WALL**

Appearing Tonight Through Sunday

Super Drink Specials

OPEN AT 7

MUSIC AT 9

**THE BROADWAY BLOCK-BUSTER IS HERE!!**

**COME ON ALONG AND LISTEN TO...THE LULLABY OF BROADWAY!**

AT THE BEASLEY COLISEUM IN PULLMAN  
OCTOBER 6, 1988, AT 8:00 PM, TICKETS \$20 &  
\$16 AVAILABLE AT THE COLISEUM BOX OFFICE  
CAVANAUGH'S IN MOSCOW AND ALBERTSON'S  
IN LEWISTON  
BENEFITS THE AMERICAN FESTIVAL BALLET

# Tarot cards shuffle into the eighties

By Julie Clark  
Entertainment Editor

The idea of reading tarot cards might conjure up some pretty scary images of a mysterious old gypsy woman in robes and lots of gold jewelry, predicting your future from the confines of a small darkened room.

But when you talk to Bridgette Murphy, she does not whisper enigmatically about mystic powers. She does not cast spells. The room in which she does readings is not surrounded by heavy red drapes or filled with candles.

Instead, Bridgette wears hip clothes, listens to rock music, goes to classes and the other things you would expect a college student to do; definitely a tarot reader for the late 80s.

When Murphy reads tar-

ot she does not predict the future. She interprets the images on the cards to help answer questions people have about their lives. According to Murphy, the cards can give a general direction but free will determines what will happen.

"My interpretations are not certainties," Murphy said. "They're meant to be a processing tool to give some focus to dealing with problems or decisions."

It does take intuition and a degree of spiritual centering to read the 78-card deck. Murphy, a Seattle native now attending Washington State University, learned about tarot through the Experimental College of the University of Washington.

Originally, she was intrigued by the alternative nature of tarot. Since Murphy has been reading cards, she has become much more aware of her own spirituality and how

she can use tarot to help people.

"I've always been open to alternative philosophies," Murphy said. "I think there are a lot of different viewpoints that are valid."

Tarot, according to Murphy, has two aspects: the mundane meanings of the cards and their integration, and the feelings of the reader. Understanding basic card meanings is relatively easy, but her psychic interpretations take a lot of spiritual focusing.

"It's a conscious effort to be focused intensely on a person and how the cards relate," Murphy said.

Though Murphy feels her spiritual concentration helps her sensitivity to the cards' meanings, it doesn't take a special "gift" to interpret the symbols.

Tarot cards are a distant link to the modern 52-card deck of playing cards, and

Murphy can use different layouts for different questions. There are, however, two areas Murphy will not delve into.

"I won't answer questions about death or terminal illness," Murphy said. "And I will not help a person exploit someone else through a reading."

The most challenging thing for Murphy is keeping her own experiences and everyday thoughts out of her interpretations.

"I have to be completely there for someone when I'm reading," Murphy said. "I can't be thinking about my homework and everyday stuff."

Though she uses her skills to answer questions ranging from "Should I buy a new car?" to "How am I affecting my spiritual karma?" Murphy has broadened her own knowledge as well.

"I've become a lot more focused on my own beliefs

and less judgmental," Murphy said. "And with something as esoteric as tarot, I'm always learning. You can never know everything."

Murphy's projections are general, and she maintains that free choice has more impact. How someone handles her projections will affect their outcome as well.

Since she moved to the Palouse, Murphy has been surprised at the number of people interested in tarot.

"For such a small area, there's a pretty diverse population," Murphy said.

Murphy reads at One More Time in Moscow every Saturday from 10 a.m. to 6 p.m. and the Natural States bookstore in Pullman from

11 a.m. to 3 p.m. Fridays by appointment. Private sessions can also be arranged. She will be a featured speaker at the Women's Center Oct. 18 with a program titled "Demystifying Tarot."

## Lamonts

THE FAMILY CLOTHING STORE

### U OF IDAHO HOMECOMING EVENT!

### 15% Discount!

Off all purchases\* Friday, Saturday and Sunday September 30th- October 2nd. Available to all U of Idaho students, faculty and staff when university ID is presented. Good on regular, sale or clearance priced merchandise.

### Extra Hours!

10:00a.m.-11:00p.m. Friday, September 30th  
10:00p.m.- 8:00p.m. Saturday, October 1st

### 50% Off Clearance!

All red-ticket clearance merchandise is 50% off last marked price.

\*Does not include cosmetics, Guess?, Swatch, Liz Claiborne products or value priced items.

### THE CENTENNIAL COMMITTEE WOULD LIKE TO THANK THE FOLLOWING FOR THEIR PARTICIPATION IN THE ARTS AND CRAFTS FAIR

- |                    |                      |
|--------------------|----------------------|
| Physical Plant     | Phi Kappa Tau        |
| Dan Schoenberg     | French Hall          |
| Cindy Sabins       | Forney Hall          |
| Tom LaPointe       | FIJI                 |
| Bill Twigg         | Alpha Gamma Delta    |
| Greg Pole          | Gamma Phi Beta       |
| Phillipine Cuisine | Jeff Kimberling      |
| Mikey's Gyro's     | '89 Pledge Class     |
| Taco Time          | Gamma Phi Beta       |
| Domino's Pizza     | '89 Pledge Class     |
| Pizza Perfection   | FIJI                 |
| Amy Lewis          | Z-FUN                |
| Leslie Pierose     | SAS Office           |
|                    | U of I Marching Band |

Celebrate Homecoming with us  
One Free Bottle of  
Champagne with each  
Tub Rental

Fri. 9-30-88  
Sat. 10-1-88  
from 2:00 pm  
thru 1:00 am  
Call for  
reservations

Hot Tubs Rentals and Lounge  
882-5228



316 N. MAIN MOSCOW  
(Bring this coupon with you)



Scene from "The Unseen Hand," the WSU Theater season opener. Photo courtesy of WSU Theater.

## Enter a comic time-warp

By Art Peal  
Staff Writer

Alien fugitive resurrects Old West desperadoes to combat evil sorcerers on home planet. It may sound like a headline from one of those magazines that line grocery store check-out stands, but it's the plot of Washington State University Theater's latest production, *The Unseen Hand*.

The production of Sam Shepard's provocative comic fantasy opened last night in the R.R. Jones Theater in Baggy Hall on the WSU campus.

Director William She-

phard describes the off-beat and wildly theatrical play as "a time-warp fantasy." It takes place at night around a derelict pink Buick on the outskirts of Azusa, Calif.

Complications arise when a male high school cheerleader, called "The Kid" and played by John Bailey, stumbles upon the scene after having been assaulted by a rival high school's football team.

Shepard said the play uses a mixture of characters, events and time periods to form a theatrical montage of American culture that theater critics of some time have recognized

as "a unique and provocative perspective of post-World War II society."

"The play contains references to such mainstays of American video culture as old-time B-westerns, horror, and space fantasy movies," Shepard said.

Shepard cautioned that the play contains some strong language and adult situations. "Shepard doesn't pull any punches with his dialogue," he said. "It would probably get an R rating if it were a movie."

In comparison with the wildness of the story, the play's set is relatively calm. "We want the set to be almost totally realistic to offset the bizarreness of the script," set designer Richard Slabough told the *Idahoan*.

It took a lot of work to produce the simple-looking set which consists of the pink Buick and a hilly background. "There's not a square edge anywhere in that background," Slabough said. "We had to round off everything to make it look natural."

The play will show tonight and Saturday at 8 p.m. and at the same time again from Oct. 16 to 19. Admissions \$4 for adults and \$2 for students and senior citizens.

# in brief

## Journal needs contributions

The *Paradise Creek Journal* is now accepting submissions for its 1988 winter edition.

Student work — either poetry, fiction or non-fiction — can be dropped off in Brink 200 along with a self-addressed, stamped envelope. The submission deadline is Nov. 4 and the contributions will be accepted only from undergraduate and graduate students.

PCJ is operated by student editors who are UI English majors.

## Old timers play Palouse

Minnesota musicians Bob Bovee and Gail Heil will offer their old-time music to fans at the Combine Mall on Tuesday, Oct. 4.

The pair, whose album *For Old Time's Sake* was called "excellent" and "rewarding" by a *Bluegrass Unlimited* reviewer, have played together since 1980.

The show is sponsored by the non-profit Palouse Folklore Society and begins at 7:30 p.m. Admission is \$5 for the general public and \$4 for PFS members.

## UI hosts McCall poet

McCall, Idaho native Vern Rutsala will give a poetry reading at the UI Law School courtroom on Oct. 5 at 7 p.m.

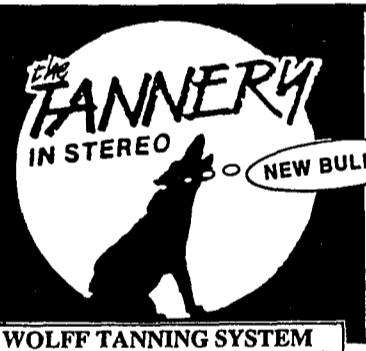
Rutsala teaches creative writing at Lewis and Clark State College in Portland, Ore. and will be teaching a week-long poetry workshop at the UI from Oct. 3 through Oct. 7.

Several poems in his book *Backtracking* make references to Rutsala's boyhood in McCall.

The reading is free and will be followed by a reception at Bookpeople.

**DON'T FADE AWAY!**

VISIT 112 E. 4th MOSCOW



12 Visits  
FOR  
\$25.00

With  
Coupon  
882-7309

Expires 10-31-88

Also see Cuttin' Loose

For The Most Up-To-Date Styles!

*One More Time*  
Fashion Show  
WINTER 88-89

SATURDAY NIGHT  
OCTOBER 1st

10:00 PM

DON'T BE FASHIONABLY LATE

3 BANDS

U of I SUB BALLROOM

DON'T MISS

35

GORGEOUS PEOPLE  
DRESSED TO KILL  
IN OUR BEST  
PRODUCTION YET!!!



BROUGHT TO YOU BY ONE MORE TIME — DOWNTOWN MOSCOW

# GOODLUCK VANDALS!

Come To NAPA For All  
Your Car Needs.

- Brakes
- Import/Export Auto Parts
- Tune Up-Kits
- Tools
- Auto Paints & Accessories

\$1<sup>10</sup>



12 Ounce  
**THERMO-AID**

- 99.9% Isopropyl
- Absorbs Moisture
- Prevents corrosion  
in Fuel Tank



All the right parts in  
all the right places.®



\$3.18

LARGE ECONOMY SIZE  
**WD-40**

- Stops Squeaks
- Cleans Sticky  
& Rusty Parts
- Lubricates
- 12-Ounce Size

**NAPA AUTO PARTS**

510 West Third

Moscow 882-5596

Daze from page 12

watered down the heavy emotional content and presented it more universally, his film would receive wider acceptance.

Besides directing and starring in *School Daze*, Lee wrote the screenplay. He follows a straightforward style of visual presentation (allowing for nothing to be inferred), and keeps the story moving enough between the music scenes that the film is still enjoyable.

*School Daze* isn't a film ready for wide release. Too many would find parts of the subject matter uncomfortable. But regardless of the preaching, the film still finds time to entertain.

# OUT on the TOWN

Sept. 30

Main Street Celebration  
Friendship Square, 8 p.m.

Sept. 30

Centennial concert by  
Lionel Hampton School of Music  
University Auditorium, 8 p.m.

Oct. 4-30

"Facts of the Imagination"  
WSU Museum of Art

Oct. 4

Wind Symphony concert  
WSU Kimbrough Concert Hall, 8 p.m.

Oct. 5

Poetry reading, Vern Rutsala  
College of Law Courtroom, 7 p.m.

Oct. 6-9

"Laundry and Bourbon"  
and "Cabin 12"  
Collette Theatre, 8 p.m.

Oct. 7

Spokane Symphony concert  
Spokane Opera House, 8 p.m.

Oct. 8

"Madame Butterfly"  
Lewiston High School  
Auditorium, 8 p.m.

Oct. 14

"Oedipus the King"  
by Peter Amott's Marionette Theatre  
WSU Jones Theatre, Daggy Hall, 8 p.m.

# DOMINO'S PIZZA

## PRESENTS

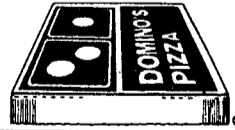
# THE BUCKS-OFF HAND-OFF

A  
VANDAL  
HOMECOMING OF THE  
CENTURY SPECIAL

**30  
Minute  
Guarantee**

DOMINO'S  
PIZZA  
DELIVERS  
FREE.

Domino's feels that your pizza should be at your doorstep in 30 minutes or less, but if it isn't you get \$3...guaranteed.

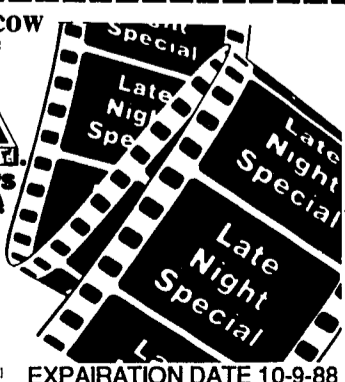


**LATE NIGHT  
SPECIAL**

\$6.50 for any medium 2-topping pizza ordered after 9 p.m. Includes 2 free 16-oz. servings of Coke®.

Name \_\_\_\_\_  
Phone \_\_\_\_\_

Not valid with any other offer.  
One coupon per pizza. Limited delivery area.  
Drivers carry less than \$20.00. Cash value 1/20 of 1



EXPIRATION DATE 10-9-88

Name \_\_\_\_\_

**\$2 KICKED-OFF**

This coupon is worth \$2 off any large DOMINO'S PIZZA. Just hand-off this coupon to the DOMINO'S PIZZA driver and get \$2 kicked-off the price of your pizza. Remember, DOMINO'S PIZZA delivers in 30-minutes-or-less, guaranteed! This play is good only on Central Michigan Weekend, 1988, on any large DOMINO'S PIZZA. All right! By the numbers: call DOMINO'S PIZZA, hike!

Cash value 1/20 of 1¢.  
Limited Delivery Area.  
One coupon per order.

Moscow  
**883-1555**

DOMINO'S  
PIZZA  
DELIVERS  
FREE.



ARG093088

Phone \_\_\_\_\_



# SPORTS

## Homecoming game should be a dandy

Offensive show expected tomorrow

By Joe Hughes  
Sports Editor

If the football game between the University of Idaho Vandals and the Northern Arizona University Lumberjacks lives up to expectations, this could be a homecoming long remembered beyond its centennial connotations.

Idaho and NAU are both preseason favorites to finish at the top of the Big Sky conference, but both teams have suffered early conference losses and desperately need a win to keep their conference title hopes alive.

The Vandals lost last week to the Montana Grizzlies 16-17 to drop their record to 2-1 and 0-1 in the Big Sky while the Lumberjacks were idle last week, but lost in overtime to Boise State 21-20 on Sept. 17 to post a 2-1 overall record and 1-1 in the conference. Only once in the 25-year history of the Big Sky Conference has a team lost two conference games and still won the title.

One thing these two teams have in common is turnovers. In Idaho's loss, they committed seven turnovers while the Lumberjacks turned the ball over six times in their last contest.

Idaho head football coach Keith Gilbertson is concerned about Idaho's recent turnover problem and said it will need to be remedied. "I feel we can move the football and have a potent offense," he said. "We just have to take care of the business of not throwing the football to the other team and hold onto it when we have it. If we do that, then the thing will turn around."

"Right now we're just in a cycle where that's going against us. We kind of went through that last year, and I said if we just hold tough, those things iron themselves out. It will pick up for us."

The game will feature two of

the league's most prolific quarterbacks, Idaho's John Friesz and NAU's Greg Wyatt. Wyatt is in his third year as the Lumberjack's starting quarterback and has passed for 6,489 career yards and completed 581 of 907 passes including 46 touchdowns and 29 interceptions. Friesz has played one less year than Wyatt, but has passed for 4,723 yards and completed 389 of 658 passes with 23 touchdowns and 22 interceptions.

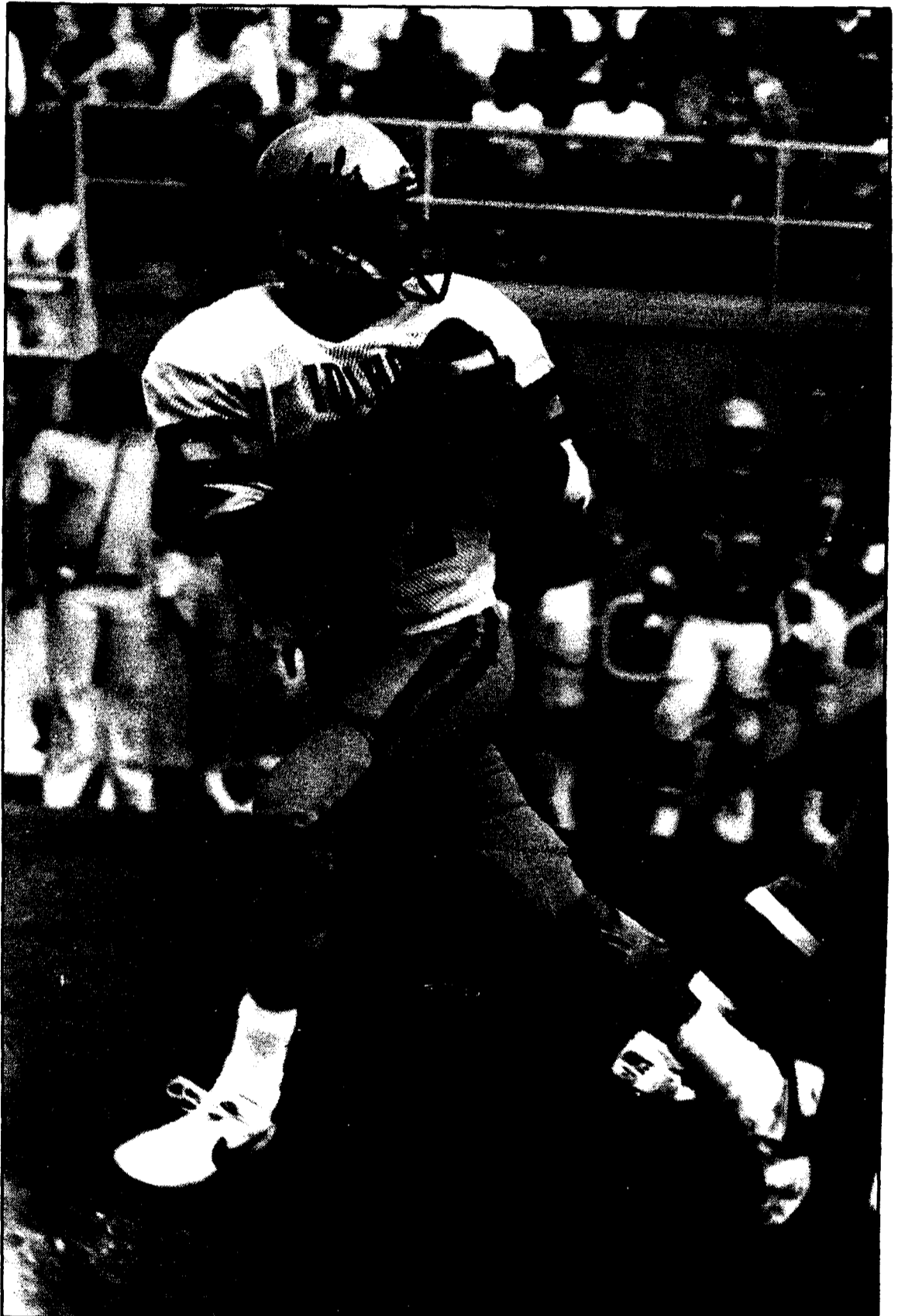
"I think the quality of the quarterbacks is going to be worth watching," said Gilbertson. "There's going to be a lot of good skill people on the field and a lot of good running backs. I think it's two really good offenses, and I hope our defense is the best defense on the field and that will give us an edge."

Gilbertson said Wyatt is similar to Friesz in his arm strength and ability to pick apart a defense by using the entire field. "He's an experienced leader who has thrown for a lot of yards and touchdowns in this league," he said. "He's got a great career going at NAU. When you pressure him, you have to get him down. He's a quality player and is not going to give up. He can still get the ball off and isn't going to throw very many bad balls."

Friesz has thrown for 941 yards this season including six touchdowns, but has also tossed seven interceptions, three of which have been returned for touchdowns. Wyatt has passed for 625 yards and five touchdowns in three games with three interceptions.

"Any time you turn the ball over like that you have to get it corrected," said Gilbertson. "That basically cost us the football game (against Montana). I think we outplayed them on both sides of the ball and played even with them in the

See *Football* page 22



Vandal quarterback John Friesz will lead Idaho against the Northern Arizona Lumberjacks Saturday at 1:30 in the Homecoming game. The Vandals are coming off a 26-17 loss to Montana while the Lumberjacks had last week off.

ARGONAUT/Stephanie Worley

## Olympic broadcast: Not what it's cracked up to be

Dean Jones  
Commentary

It seems with every olympics that comes to pass, I warm up the old VCR to prepare for several good hours of watching the plethora of sporting events.

I tend to end up watching synchronized swimming at 3 a.m. with cold pizza and warm soda because I screwed up the auto-timer on my VCR and missed six hours of championship gymnastics where some 13-year-old, muscle-bound Russian leapt 30 feet into the air, grabbed the coliseum's ceiling beams with her pinkies, and performed more tucked somersaults than Greg

Louganis diving out of an airplane.

What makes things worse is when I miss such a spectacular feat of physical prowess, I'm forced to endure Bryant Gumble endless adorations, without knowing a thing about what he's speaking of.

When I'm lucky enough to catch one of the "good" sports on the tube (I personally enjoy the gymnastics, diving, or track events), it's usually hosted by an aged veteran in broadcast sports television and a couple of athlete commentators with voices squeakier than Alvin from the Chipmunks.

I'm also bombarded with useless facts about the athlete

life at home. For instance, some interview might come on from their old high school physical education coach saying, "Well, he always was kind of a loner . . ."

In addition, they feature some overweight ex-athlete running through an in-depth description of the official Olympic rules of each event, complete with super slow-motion clips of a textbook example performance.

Perhaps the most noticeable element of the current Olympic telecasts is the masses of theme commercials that bombard the viewer with pseudo-Olympic images and events.

See *Gripes* page 29

## UI athletes successful

By Joe Hughes  
Sports Editor

When one thinks of an athlete being successful, he usually thinks of the athlete succeeding in sports. But at the University of Idaho, the list of former athletes who have gained prominence in non-athletic fields is a long one.

The stereotype of the "dumb jock" is tossed around many college campuses regularly but Idaho boasts many an outstanding alumnus to counter this generalization.

First of all, the foremost names that come to mind

when thinking of successful athletes include Sam Merriam, Eric Yarber, Ken Hobart, Jerry Kramer and Gus Johnson. These individuals have gone on to fame in sports, but a whole world of athletes have used their athletic experiences at Idaho to help them prosper in a variety of fields.

Our own U.S. Senator Steve Symms from Caldwell, Idaho played football at Idaho and lettered in each of his four seasons from 1956-60.

One man whose name may not be quite as recognizable is Norman Frede-

See *Athletes* page 23

# Lady Vandals home for UNR, NAU

## Volleyballers face Sky foes

By Mike Lewis  
Staff Writer

With its first Big Sky Conference win under its belt, the University of Idaho volleyball team is at home in Memorial Gym this weekend to try to improve its record against Nevada-Reno and Northern Arizona. Both Friday's and Saturday's matches begin at 7:30 p.m. at Memorial Gym.

The Lady Vandals, 6-6 overall and 1-3 in conference, defeated Montana State in Bozeman last Saturday in three games which, according to head coach Pam Bradetich, gives the Lady Vandals a definite boost coming into this weekend. Bradetich said the pressure to get the first conference win is off of the team now and they can play more confidently and consistently together.

Friday's match against Nevada-Reno pits Idaho against the Big Sky Conference's last place team, as the Wolfpack Women have 0-4 conference and 2-13 overall records. UNR has graduated all of last season's starters after they saw their first post-season action ever. The only player returning from last year's squad is outside hitter Pam Burnley, who had shoulder surgery during the off-season. Despite UNR's lack of returnees, Bradetich isn't looking past them.

"(UNR) has an entirely new team this year, and they are young and improving each week as they play more matches together," Bradetich said. "We expect them to come into our gym hustling and playing great defense."

Nevada-Reno does have, however, a group of six red-shirts and three junior-college transfers that are filling the spots left open. Among them, Barrie Dafforn, who leads the squad in kills average with 2.31 per game, as well as contributing 82 assists. Cathy Schmidt, the Pack's freshman setter, is tenth in the Big Sky in assists, with 3.98 per game.

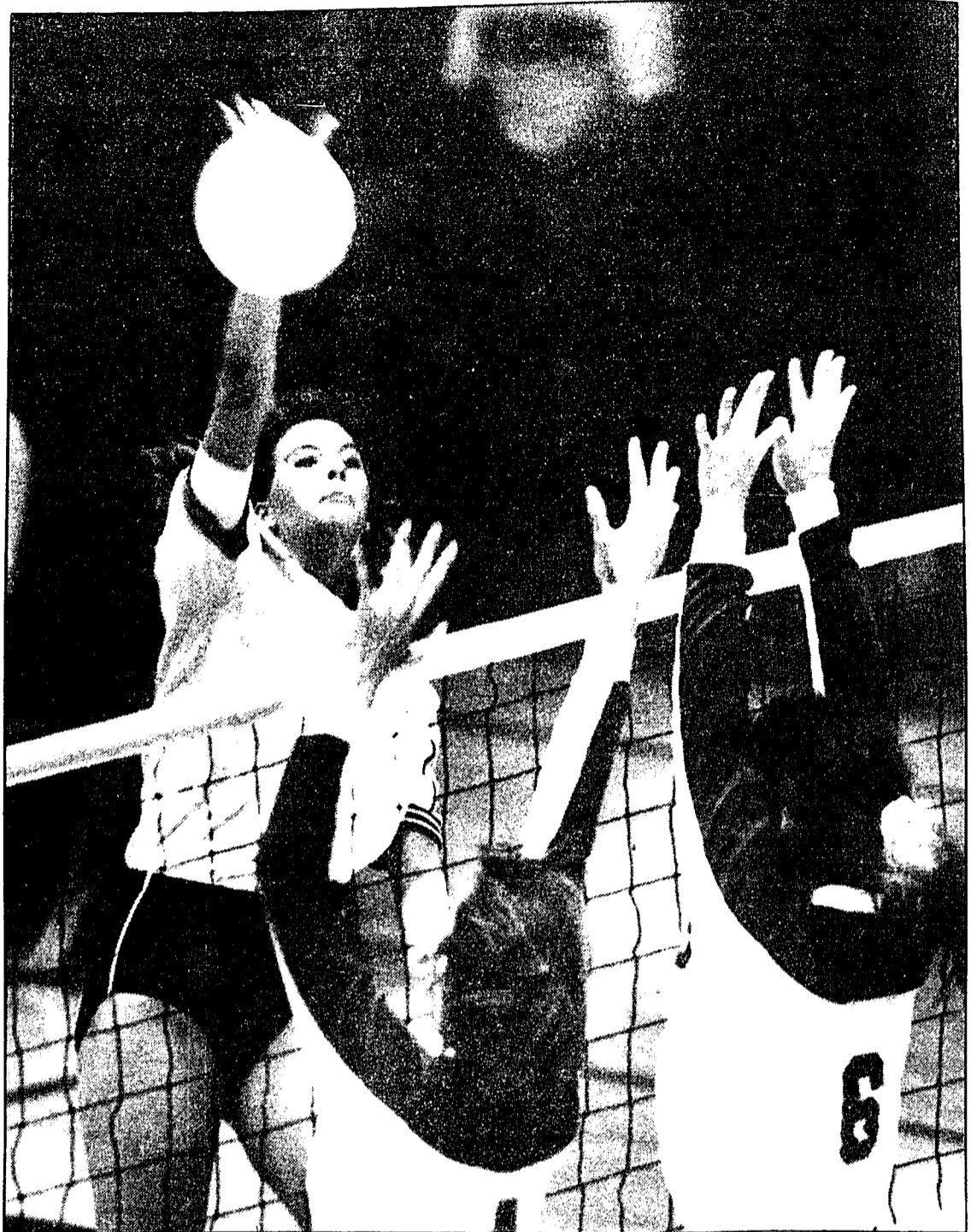
Saturday the Lady Vandals go against the Lady Jacks of Northern Arizona, who are 1-3 in conference play and 3-7 overall. NAU is coached by former Idaho assistant Steve Hellmann, and Bradetich said the combination creates an added importance to the match.

"Since Steve has recruited or coached many of our players while he was at Idaho, this match seems to take on a little extra meaning for both teams," said Bradetich.

NAU returns sophomore setter Ruth Parsons who, as a freshman, was ranked as high as 13th in the nation in digs and was named Honorable Mention All-Mountain West. Parsons already ranks third on NAU's all-time dig list and is second on its all-time assist record.

The Lady Jacks also possess Debbie Orr, who was voted Big Sky Conference Player of the Week for the week of Sept. 12. Orr is second in the Big Sky in blocking with a 1.25 blocks per game average, and fourth in kills with a 3.13 per game average.

"Northern Arizona has talented hitters who can score points and they play great team defense," said Bradetich. "We feel that Steve has one of



Karen Thompson spikes the ball.

ARGONAUT/John O'Bryan

the more talented teams in the conference."

The Lady Vandals are led by

Susan "the Wall" Deskines. Deskines had a season-high seven blocks against Montana

State, and is sixth in the conference. See *Volleyball* page 32

*New Routines* *New Fun* *And A Great New Feeling About Yourself*

**Every time you turn around, there's something new at**

**Jazzercise**

Jazzercise is for everybody ... whatever your figure or your age. Each class features lively dance routines ... with choreography that's always new and exciting ... under the direction of a certified

instructor. We help people just like you turn the corner on fat loss, fitness and better self-esteem. How? By making exercise fun.

**50% off**

This coupon entitles you to 50% off the full price of a Jazzercise session (4 weeks, 2 times per week). Offer expires 10/30/88. This offer for new students at participating franchises only. Not good with any other offer.

**PATTY SNYDER**  
CERTIFIED INSTRUCTOR

For class times and locations call:  
332-3570 or 882-3234



# KEN'S Stationery

Your Full Service Stationery Store

- School Supplies
- Art Supplies
- Calendars
- Xerox Copy Service \*
- Gift Department \*
- Helium-filled Balloons \*

\* MOSCOW ONLY

35 years of Service to the Palouse Empire

513 S. Main  
Moscow, Idaho 83843  
(208) 882-4224

243 E. Main  
Pullman, Washington 99163  
(509) 334-1210

# John Jake: A star while making the grade

By Scott Trotter  
Staff Writer

Vandal wide receiver John Jake has only been playing football for five years, but has already been commended by Idaho head football Coach Keith Gilbertson for producing what "may be the best single individual effort I've ever been associated with as a coach."

Gilbertson's quote was referring to Jake's 96-yard kickoff return for a touchdown in the Vandal's second game against the Pacific Tigers this season.

Jake, who began playing football in the 12th grade, transferred from Los Angeles Valley Community College to the University of Idaho as a junior in 1987, and has produced nothing but leadership and success for the Vandals since.

In his first season as a Vandal last year, Jake was named an honorable mention All-Big Sky selection as a kickoff return specialist with a 20.9-yard average. In 1987, he also caught 45 passes for a team-leading 734 yards and eight touchdowns and was named co-recipient of the Hec Edmundson Most Inspirational Player Award.

This year he is team captain, an All-American Candidate, starting wide receiver, and leads the Vandals in kickoff returns with a 30.0-yard average.

Although Jake seems to be having a good season, he is not satisfied. "It's a big honor to be classified as an All-American Candidate," he said. "But I see it just as a title right now. What I've done so far this season is not what I would call All-American caliber."

In three games, Jake has only seven catches for 109 yards and one touchdown as a receiver.

Jake said part of the reason his statistics are down is because the Vandals are throwing less and running more to balance the offense, and that he is also being utilized less as a primary receiver.

"My main concern is to see the team win," Jake said. "But I would like to see as many balls coming my way as last year."

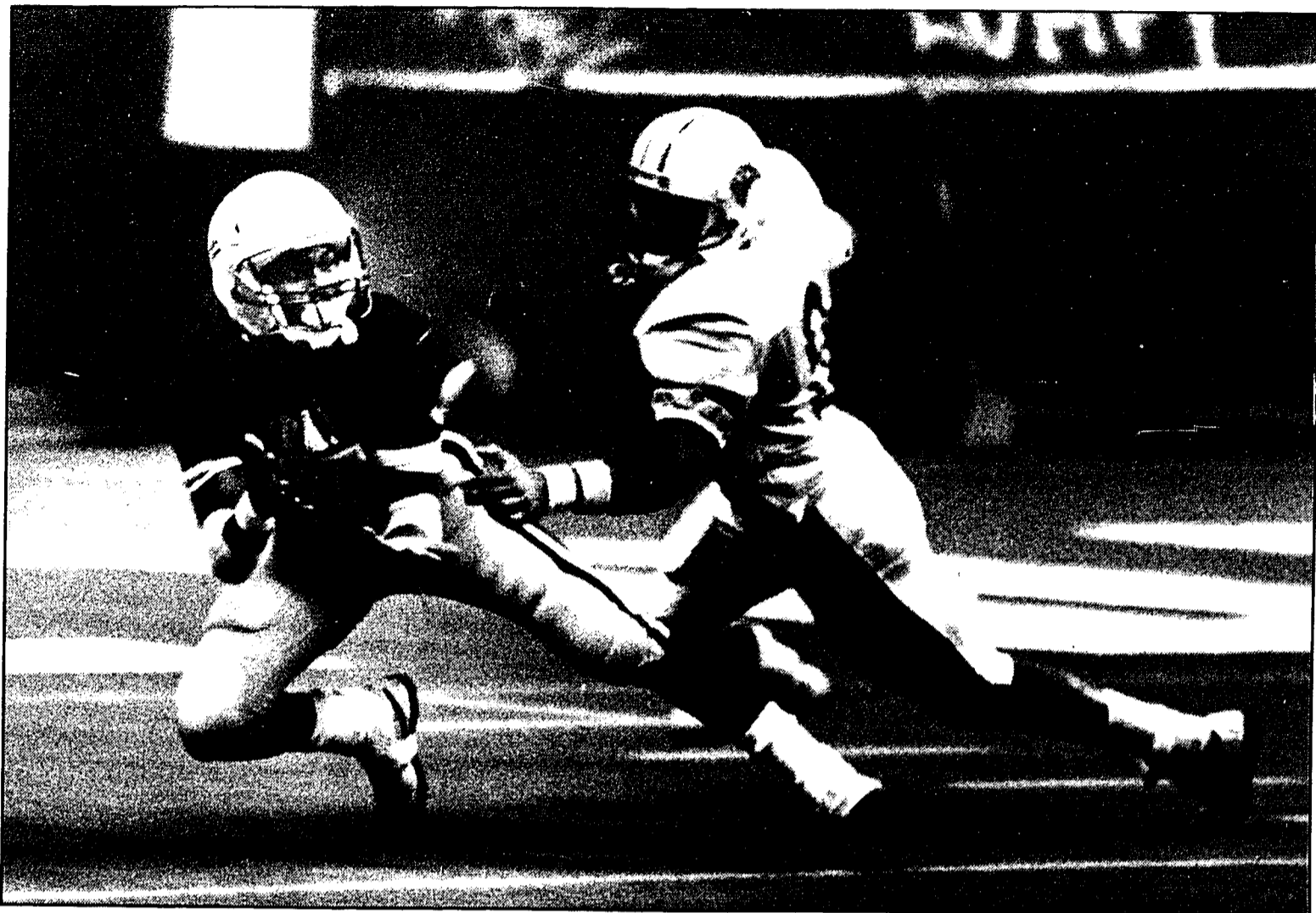
"I need to play harder," Jake said. "Our offense will improve if I catch every ball thrown to me, break tackles, and then take the ball and run upfield."

Jake is matching last year's success as a kick-off returner. He has gained 180 yards in 6 returns this season, including the spectacular 96-yard kick-off return for a touchdown against the Pacific Tigers at Stockton, Calif., on Sept. 17.

"I was really happy about that touchdown return," said Jake. "It was the first time I've ever returned the ball all the way. I hope I can do it again a couple of times."

Jake said kickoff returns are a big aspect of the Vandal game plan. "If we can get a jump on the kicking aspect of the game we have an edge on the other team," he said.

Jake, who is only 5-8 and 170 pounds, attributes his



John Jake receives a pass against Portland State.

ARGONAUT/Stephanie Worley

success to hard work and good coaching.

"If you want something bad enough you have to work hard to get it," he said. "I've also

learned a lot from Curtis Johnson, our wide receiver coach." "C.J. has taken a lot of time

See *Jake* page 20

CLIP YOUR NEXT HAIRCUT  
DOWN TO \$8.00

We promise you no hassles, no appointment service and the best haircut in town for men and women. At the best price.

THIRD DIMENSION CUTS  
NO APPOINTMENT NECESSARY

IN THE PALOUSE EMPIRE MALL 882-6633

(Top left to right)  
Sharon Sampson, Jan Neglay, Anna Friezen, Judy Moser, Andrea Fountain, Linda Meyers, Sandy Klinger

**The Best Exercise Program in Moscow just got better!**  
A new program, easy to do, exciting, more effective.

Certified by ACSM, IDRA, AFAA & Seattle Sports Medicine.

Sharon Sampson's 431 N. Main  
882-1195

**BODY WORK**

## HOMECOMING SPECIAL

# 882-6205

<p>\$8.00 </p> <p>16" 1 topping pizza</p> <p>1 coupon per pizza</p>	<p>\$6.00 </p> <p>12" 1 topping pizza</p> <p>1 coupon per pizza</p>
---	---

.25 cans of Coke® (limit 6 per pizza)

# The Sports Scene: UI-WSU, The old rivalry

By Joe Hughes  
Commentary

What team has the University of Idaho football team played more times than any other in the last 100 years? The Washington State Cougars of course.

The series started in 1893 and continued off and on through 1982. WSU and Idaho have played 80 games in their history.

Some interesting traditions and happenings occurred during this stretch of games.

In one instance, the Idaho students kidnapped "Butch", the WSU mascot, which was a live cougar. The Vandals spray-painted the cougar pink and displayed their new pink pussycat at the game.

In the 1950s, a football player named Alan Derr was working at a radio station in Moscow and put together a record of Idaho songs and fight songs which boosted the Idaho Vandals. Also included on the record were some rather objectionable words used to describe the Cougars that were not usually heard over the air.

Derr and a friend of his went over to Pullman early one morning and waited for the disc jockey of the WSU radio station to go into the newsroom to tear off pages for broadcast. They snuck inside and put their record on the radio. The DJ couldn't hear the record from the newsroom so the record played for some time.

The radio station started getting a number of phone

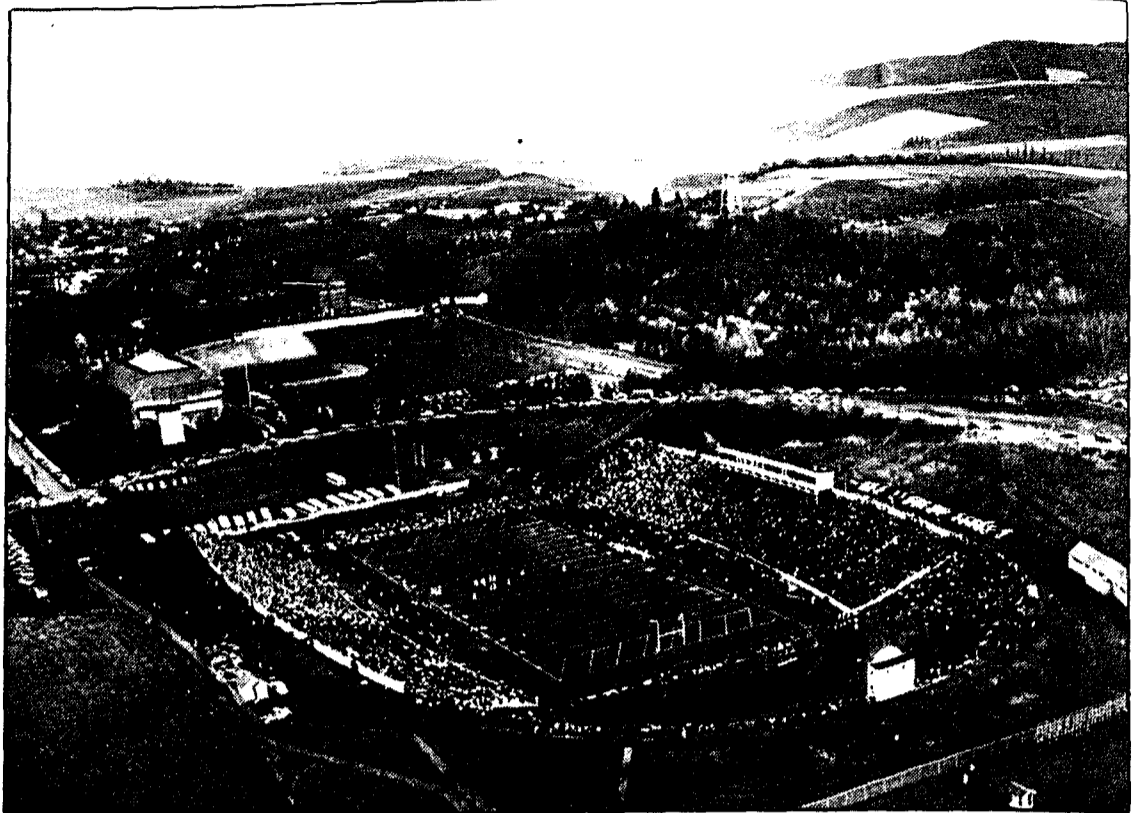
calls concerning the broadcast and Derr and his friend had a great laugh. As it was, the joke was on them because WSU officials contacted the UI president and because of the FCC violations, Derr was benched.

Another interesting event happened in November of 1954. From 1924 to 1953, the Vandals had lost 27-straight games to the Cougars. A tradition had been initiated by the sports editors of both the Argonaut and the Evergreen in 1938 called the Idaho Walk. The losing team's fans would walk the eight miles from the losing team's campus to the winning team's. To put it mildly, Idaho had been walking a long time.

Then in 1954, the Vandals won at Pullman 10-0 and the Cougars finally had to walk. Life Magazine even showed up to cover the 1,000-plus students who made the journey over to Moscow. This tradition continued until the series ended.

This was such a rich rivalry between two nearby schools. After researching such a long series, I wondered why this series ended. Don't we still play WSU in basketball and volleyball? Why not football?

My questions were answered rather abruptly when I found that the Vandal football team posted a 16-61-3 record against WSU for a meager .208 winning percentage. This record includes the last meeting in 1982 when we lost 34-14 and a 84-27 thrashing of the Vandals in 1975. Maybe that was a slight indicator that the competition between the



Homecoming, October 4, 1947, 23,500 fans

UI Centennial Collection, UI Library/2-115-344.

schools wasn't up to snuff.

So you may ask, "Well what about last year when we won the Big Sky Conference? Couldn't we have been a little more competitive since the Cougars didn't have a banner year last year?" My answer to you is wait until next year and we'll see. The Vandals are scheduled to play the Cougars over Labor Day weekend in 1989. Maybe that will show how much difference there is between the 10-14 and 17-13 games from 1963 and 1965 and the games of the 80s.

For one thing, the Vandals are now Division I-AA and the Cougars are Division I-A.

There happens to be big difference in funding and amounts of scholarships these two divisions have to work with. WSU's budget is quite larger than Idaho's and they also give out 30 more scholarships. Division I teams can give 95 scholarships while Division I-AA teams are only allowed 75 scholarships, and the Vandals only give out 65 in accordance with the Big Sky Conference regulations.

It's not much fun to see your team lose badly year after year, especially when the other team has bigger and more numerous players who are very capable of injuring many of our

players.

The fact of the matter is, WSU grew too big for us to be competitive with anymore. It wasn't doing their team any good to wipe us out by 50 points and it definitely wasn't making the Vandals a better team to take an almost guaranteed loss every season against to WSU.

The UI-WSU football rivalry was indeed a good one, but it ended up being a case "where tradition met the future."

Jake from page 19

out to help me with my receiving," Jake said.

As a senior telecommunications major, Jake said although the excitement and thrill of playing football is great, school mixed with football is often a hard combination.

"I'm usually involved with football from 1:30-6:30 each weekday and then school the rest of the time," he said. "It's really tough, but hopefully it will pay off."

Jake plans on finishing school and getting into broadcasting or acting after the season, and if all goes well he is not excluding the possibility of playing professional football.

"I'd like to play pro ball if I get the chance," he said.

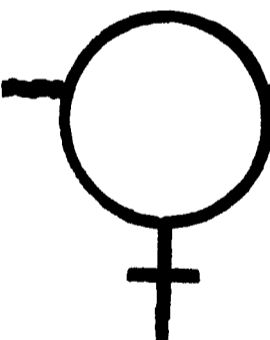
The Vandals are 2-1, 0-1 in the Big Sky Conference, after a tough 26-17 loss to Montana last Saturday at Missoula and Jake said Idaho needs to get back on track before the team sees its chances of repeating their Big Sky Championship disappear.

"Our offense needs to get together," he said. "If we can get everything to click right, our offense will be hard to stop."

Jake said he was looking forward to Idaho's Homecoming battle against Northern Arizona University this Saturday in the Kibbie Dome.

"I'm most definitely looking to have a good a game this weekend," he said. "We've got to win."

As for the rest of the season, "This is my last year," sa Jake. "I want to go out with bang."



## WOMEN UNDERGRADS

**30 Years or Older**  
A Special Four Week  
(2 Hours Weekly)

**Stress Management Group**  
is held just for you. If interested, sign up at the U of I Women's Center or call **Karen Wheeler** (PhD candidate) at 883-4526. Begins 1st week in October. Sign-up soon!

**Mr. Leon's School of Hair Design**

**HAIRCUTS ON WEDNESDAY ONLY \$3.50**

All Work Done By Students.

**PERM SPECIALS**  
Tues. - Sat. ONLY \$10.99  
Zotos Perfect Comb Out

EXPIRES 10-7-88

618 S. Main Moscow 882-2923 Tue. - Fri. 9:30 - 5; Sat. 8:30 - 5

**IT TAKES TWO YEARS TO FULLY APPRECIATE THIS RECEIVER**



The Onkyo TX-80 is among the most reliable audio/video receivers available at anywhere near its \$229.95\* price. The proof? It has a two-year parts and labor warranty — well above the industry standard. This solidly-built workhorse has useful features like inputs for compact disc and video, loudness contour, and one of the better tuners in the business. At 33 watts per channel and 20Hz-20kHz frequency response, the Onkyo TX-80 is an exceptional blending of sonic performance, reliability and features. And our price is as good as you'll find in the Northwest. We guarantee it.

\*cash price

**OPTIMUM SOUND**  
audio & video


N.W. 104 Stadium Way, Pullman 334-2887  
VISA MasterCard American Express

## Re-Elect TOM BOYD

**TOM BOYD'S STAND ON THE ISSUES**

**ON TAXES**

- Favors local option income tax to replace property tax for M & O school overrides.
- Favors tax stability in order to facilitate economic development for new business and expansion of existing businesses.



**ON EDUCATION**

- Favors improving educational support including our public, higher, and vocational school systems.
- Favors continued efforts to help Idaho's education community to attain parity with surrounding states.

Paid for by the Committee to Elect Tom Boyd, William O. Haxton, Treasurer.

## Colston: Balancing two worlds



**Dawn Colston**  
ARGONAUT/Stephanie

Worley

By Sharon Bloomsburg  
Staff Writer

Competitive, driven and ever-improving are self-descriptions of Lady Vandal volleyball right-side hitter, Dawn Colston.

According to Colston, competitiveness is a major part of her life. "I'm a competitive person, even for small things. I grew up competing with my brother and I find that it makes school and sports more

fun if I can compete with myself," Colston said.

Colston's major is secondary education with an emphasis in psychology. "School is a major source of internal competition for me. I want to be the best for me. Right now one of my major concerns outside of volleyball is getting good grades," Colston said.

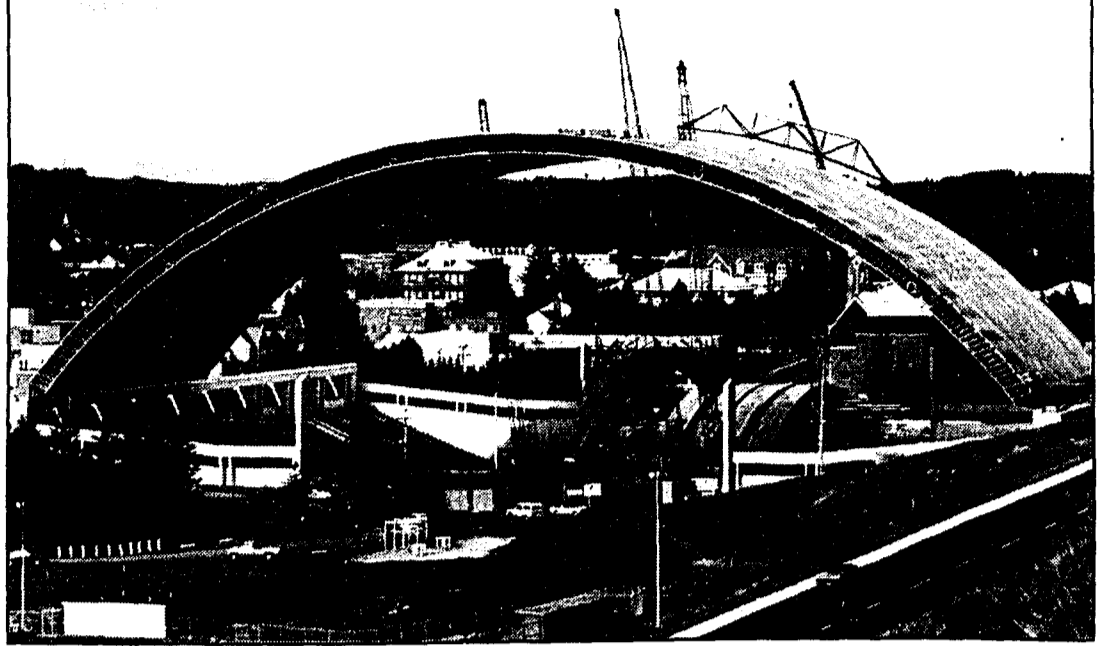
"I really want to get my teaching certificate, but I think I'm more interested in being a counselor. I know I'm going to get my masters in either counseling or sports psychology," Colston said.

According to Colston, sports psychology is a fairly new field with a lot of potential. It is a discipline that concerns itself with the mental side of sports, working with the motivation and competition problems of the athlete. Some cases dealt with are high stress areas like corporate executives who have "burned out" or are trying to learn motivational methods.

College athletics have played a major role in Colston's goals. "Participating in volleyball has taught me how to organize my time and how to separate athletics from academics," Colston said.

"My philosophy is that if I'm going to do anything, I'm going to do it in the best possible way I can," she said. "I'm just not

See *Colston* page 32



1975. The ASUI Kibbie Dome construction.

UI Centennial Collection, UI Library/1-147-11

## Hunting season means safety first

By Sharon Bloomsburg  
Staff Writer

Fall has rolled around again, and with fall comes a sportman's delight — hunting.

According to Idaho Fish and Game officials hunting season also brings unnecessary accidents and law breaking. As general elk season opens up on Oct. 1., the forests and roadways will once again be filled with people intent upon

the "trophy bull" that is always at least a seven point, and brought down with an incredibly well-placed shot. Such dreams are the basis of the stories told around the campfire, and every now and then someone actually manages to

accomplish the feat.

Before bagging the bull of the season it is also wise to realize that a license in one state is possibly not valid in

See *Hunting* page 32



We are the best equipped to handle your body & paint repairs.

**GREENE'S COLLISION CENTER**  
435 E. Palouse River Dr.  
Moscow 882-8535

Start feeling good about your body...



we'll help you turn things around.

**DEBI JOHNSON**  
Certified Instructor  
CALL 882-5849  
M/W/F 9:00 a.m.  
M/W 4:30 p.m.  
COMMUNITY CENTER  
T/TH 6:00 p.m.  
McDONALD SCHOOL  
SAT 8:00 p.m.  
EGGAN CENTER  
Jazzercise

**\$22.95**  
per room

COUGAR LAND MOTEL  
WEST 120 MAIN, PULLMAN  
(509)334-3535

\*Offer not applicable on home football game weekends.

THE FRESHEST DONUTS  
IN TOWN ARE AT  
**DAYLIGHT DONUTS**

- Cake Donuts
- Buttermilk Donuts
- Glazed Donuts
- Long Johns
- Twists
- Cinnamon Rolls
- Caramel Nut Rolls
- Apple Fritters
- Bismarks
- Turnovers
- French Knots
- Raspberry Roses
- Bowties
- Honey Buns

**NOTHING OVER**  
**45¢**

3 am to 1 pm  
MON. - SAT.  
428 W. 3rd St.  
882-7532

**WaveMaster Waterbeds**

Where Service and Quality Come First

Wide Selection of

**FUTONS  
WATERBEDS  
BEDROOM FURNITURE  
SHEETS and COMFORTERS  
ALL ACCESSORIES**

TRADE  
IN'S  
WELCOME

EVERY  
DAY  
LOW  
PRICES

VISA  
MASTERCARDS  
60 Day  
Layaway

210 S. MAIN  
Moscow 883-1124

Financing  
90 Day  
Same as  
Cash

**ESSANESS**

ESSANESS IS BECOMING  
EXCELLENCE  
MOVIE INFORMATION 882-9600

7:00 Only  
Richard Dreyfuss  
"MOON OVER  
PARADOR" (PG-13)

9:00 Only  
DEBRA WINGER  
TOM BERENGER  
**BETRAYED**

7:15 9:15  
**Heartbreak HOTEL** PG-13  
KENWORTHY

7:00 9:00  
A COMEDY CLASSIC!  
FINAL WEEK!  
Cordova  
Bargain

4:30 Sun. Bargain  
Michael Keaton in  
**CLEAN and SOBER**  
7:00 9:20  
Audian

5:10 Bargain  
7:10 9:10  
**SPELLBINDER** R  
UNIVERSITY 4

7:20 5:20 Bargain  
**License to DRIVE**  
PG-13

7:00 9:00  
5:00 Bargain  
WHY THE WEST WAS WILD.  
**YOUNG GUNS** R

7:00 9:20 Bargain  
4:45 R  
BRUCE WILLIS  
**DIE HARD**

UNIVERSITY 4  
Mark Harmon and  
Jodie Foster in  
"STEALING HOME" (PG-13)  
9:30 Only

PATRICK SWAYZE  
JENNIFER GREY  
**Dirty Dancing**

A party movie.  
Z-FUN Late Night (PG-13)  
SPECIAL  
Fri. & Sat.  
11:30  
KENWORTHY

## Outdoor program offers thrills

By Sharon Bloomsburg  
Staff Writer

University of Idaho Outdoor Program service is serving up an variety of activities this fall.

For mountaineering buffs, both beginning and advanced activities are scheduled. An instructional mountaineering trip to Kokanee Glacier, Canada is planned for Oct. 1-2. An advanced rock-climbing workshop is planned for Oct. 6, which includes the pre-trip meeting, will be held in the SUB Russet Room at 7:30 p.m.

For those with a wild water fascination, a canoe trip is scheduled for Oct. 8-9 on Upper Priest Lake. The orientation and pre-trip meeting will be held at 4:30 p.m. on Oct. 5 in the Outdoor Program Office. According to outdoor program coordinator Michael Beiser, the trip is cooperative and the participants share a group cost, trip planning and logistics. Personal equipment and food are the responsibility of each individual. People are also responsible for their own safety and level of participation.

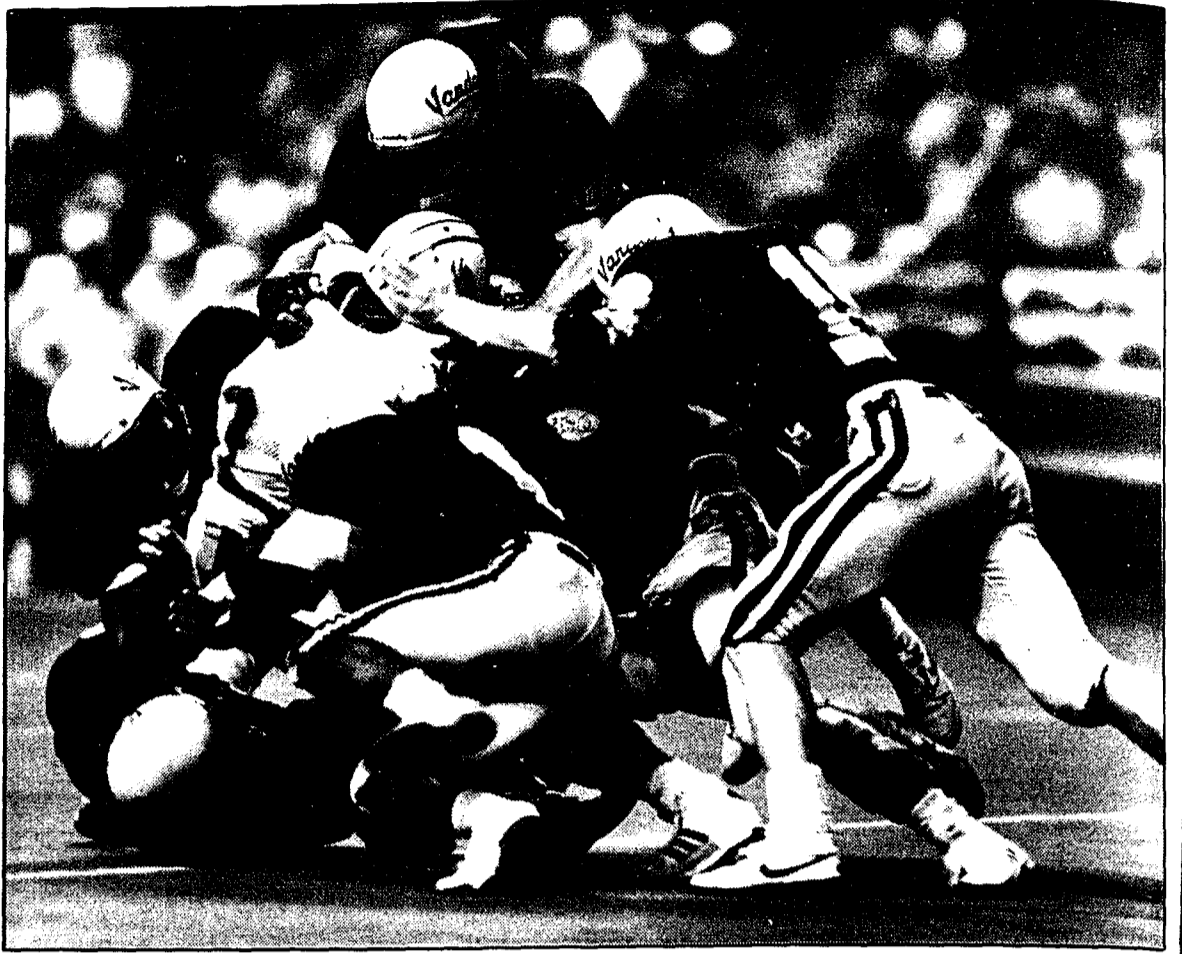
Journey to the magical land of Baja, Mexico through UI slide presentation and video. This presentation follows UI expeditions of the past. The

slide/video show is free and in the SUB Russet Room, on Nov. 3 at 7:30 p.m. A trip is offered over Christmas break to this sunny land, to explore the Sea of Cortez via kayak.

In the not-too-distant future of snow and winter, extended trips will be part of the outdoor program agenda. Thanksgiving break kicks off the extended trip season with an adventure for advanced skiers in search of pre-season snow. The pre-trip meeting on Nov. 16 at 5 p.m. in the Outdoor Program Office will inform interested individuals on the details of the Nov. 20-27 Canadian trip.

Displaced sun worshipers will be interested in the sea kayaking expedition, on the Sea of Cortez, Baja Mexico. This trip will be from Dec. 18 through Jan. 8. According to Beiser, no previous sea kayaking experience is necessary, although seeing the slide show Nov. 3 is suggested.

Additional trips and activities are often scheduled throughout each semester. Check at the Outdoor Program office, all sign-ups start two weeks before each event. Equipment rental is also offered in the outdoor equipment rental center located in the basement of the SUB.



The Vandal defense piles up a Portland State runningback earlier this season. The defense is looking to hold their fourth opponent under 300 yards.

ARGONAUT/John O'Bryan

Football from page 17

kicking game."

Runningback Bruce Harris is coming off his second straight 160-yard rushing game. He already has 404 yards after only three games and is leading the conference with a 134.7 yards-per-game average.

Last season in Flagstaff, the Vandals defeated NAU 46-37 and avenged a 24-0 shutout in the ASUI Kibbie Dome from the year before. Friesz completed 25 of 38 passes for 351 yards and two touchdowns while Wyatt completed 39 of

56 passes for 391 yards and three touchdowns.

The Vandals compiled 603 yards in total offense against Montana last week and proved they could move the ball against one of the top defenses in the conference. Junior receivers Lee Allen and David Jackson had the best game of their careers so far. Allen caught eight passes for 103 yards and Jackson caught six for 139 and a touchdown.

All is not lost in the Vandal's quest to repeat as Big Sky Conference champions just

because they started conference play with a 0-1 record. The Vandals were 1-1 in conference last year following a 30-21 loss to Idaho State, but won six straight to win the conference title.

"This doesn't take us out of anything," Gilbertson said. "Now it's just one at a time. We just have to play every week gearing for that opponent and play as well as we can."

The game is Saturday, Oct. 1 at 1:30 p.m. in the ASUI Kibbie Dome.



**U of I  
Centennial  
Special**

<p><b>Free</b> 2-liter Pepsi with purchase of 10 piece chicken <b>\$7.95</b> <small>(w/ coupon)</small></p>	<p><b>32 oz.</b> Fountain Drink <b>.49</b> <small>(w/ coupon)</small></p>
---	---



**Saturday, Oct. 1st only!**  
**1436 Pullman Road**

**WHY PAY MORE**

**Main Street Army Navy Store**

**Congratulations**

**U of I!**

**206 South Main Street**  
**Moscow, Idaho 882-7407**

**Doc's**  
**Fiesta Sunday**

- \$5.00 DERAILERS
- \$1.50 CORONAS
- \$1.50 Well Drinks

Open 2 - 1 am

## APARTMENT PETS!

Pets Are People Too has  
birds and furry friends  
and everything for their cave

**HOEI HAMSTER CAGES**  
**HOEI BIRD CAGES**  
**ON SALE**

PLUS A LARGE SELECTION OF

• Parakeets	• Gerbils
• Cockateils	• Hamsters
• Love Birds	• Parrots





310 N. MAIN      MOSCOW 883-0690

Get A **FREE**  
**CHASSIS LUBE**

With this coupon and the purchase of  
our \$13.95 Oil and Filter Change  
through October 9, 1988.

**DON'T FORGET, OCTOBER IS FREE PUT ON  
MONTH!** We'll mount any passenger or light truck  
snow tires you have for **FREE!** See store for details!



**Bruneel**  
Tire and Auto Service Center

<b>MOSCOW</b> 824 S. Main • 882-3553	<b>PULLMAN</b> N. 665 Grand • 334-1000
---	---

**Athletes** from page 17

kind. He was from Coeur d'Alene, Idaho and played basketball for Idaho in '42-'43 and '46-'47. He earned his B.S. in physical education and went on to own an automobile business in Spokane until he retired.

Another former Vandal athlete has accomplished feats in a field related to sports. Former Idaho basketball head coach Don Monson. Monson was the most successful coach in UI history and compiled a 100-41 record (.709 winning percentage) in five seasons from 1978-83. During the 1981-82 season, the Vandals were ranked as high as sixth in the national polls and finished with a 27-3 record. Monson played basketball for the Vandals from 1952-55 and graduated in '55 with a B.S. in physical education.

Robert Holder played football from 1950-53 for the Vandals and earned a B.S. in chemistry in 1953 and a M.S. in chemistry in 1959. Holder is now the Vice President of Merrill Lynch in Spokane and doing well.

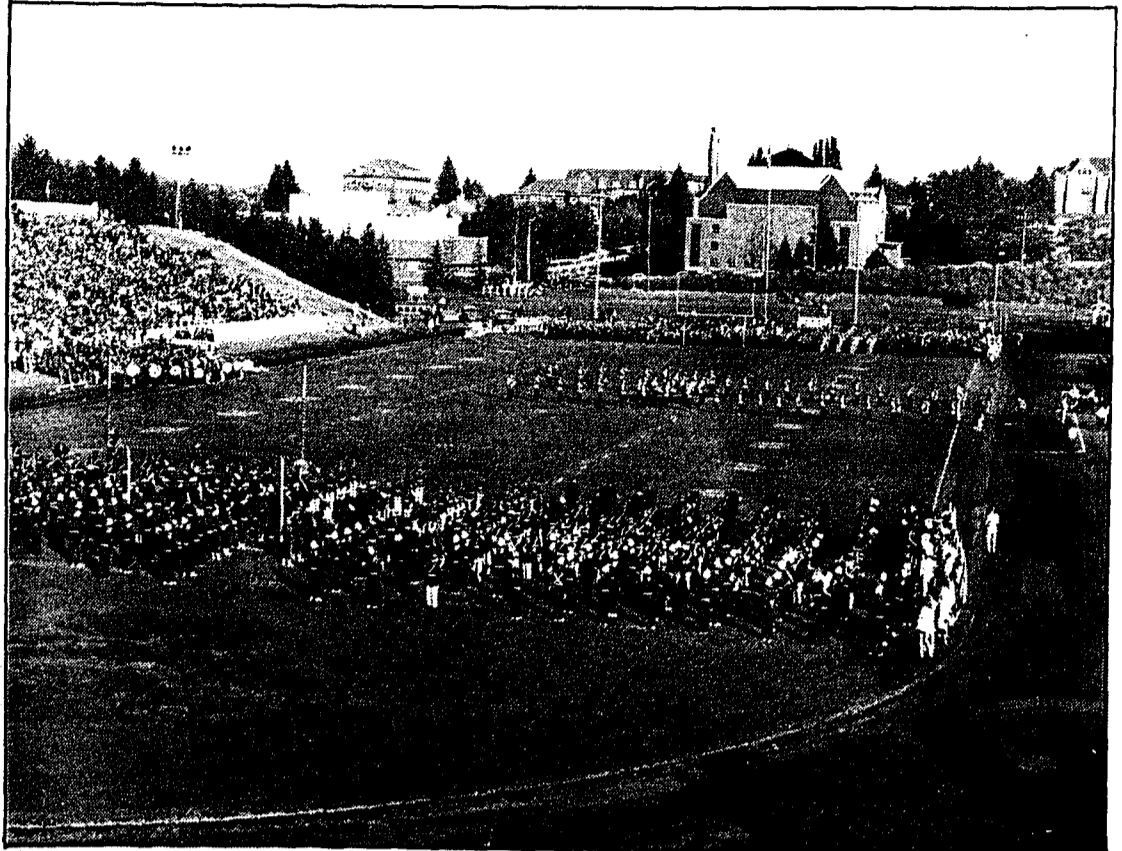
Another name that may not be familiar to the younger students at Idaho is Bill Williams. He graduated in 1948 with a B.A. in political science. He also

was the Pacific Coast Conference boxing champion in the 145-pound division in 1942. He also played football in 1946 and 1947. Williams worked his way up to become a Supreme Court Justice for the state of Washington and just recently retired.

Another success story is that of Mack Neibaur. He graduated in 1950 from Idaho after playing two seasons of football from 1946-48 and one season of golf in 1948. Neibaur is now a distinguished farmer and is a member of the Idaho state legislature and has been known as "Mr. Republican" in the House of Representatives.

Wayne Anderson from Spokane graduated from UI in 1953 with a B.S. in physical education and earned his masters of education in 1958. Anderson played three years of football from 1950-53 and two years of baseball from 1950-52. He is now a color sports announcer in the San Francisco area and is involved in many programs.

Herb Carlson was another bright spot for Idaho when he won the National Championship in boxing. He graduated in 1950 and boxed all four of his years at Idaho. Carlson went on to own a sporting goods store in Nampa, Idaho.



1960. UI Marching Band.

UI Centennial Collection, UI Library/2-82-15

Some might find the name Pete Cenarrusa familiar. He was the Idaho Secretary of State for a number of years and he was another athlete from Idaho. He graduated from Idaho in 1940 and was also lettered in boxing.

Gary Simmons was an All-American basketball player for the Vandals from Twin Falls, Idaho. He played

for four seasons from 1954-58 and graduated in 1958. Simmons is a dentist in California now.

The list goes on. The names above are just the top of the list and are all quality examples for the students and athletes of today.

They have all taken the competitiveness they


learned through sport and applied it to their non-sport careers and succeeded. The "dumb jock" generalization doesn't apply when people such as these are taken into consideration.

These few examples are a credit to their university and prove the quality of education that has existed at the UI for the last 100 years. On to the next 100.

**doc's** Friday and Saturday  
**DOUBLE HAPPY HOUR**  
 Progressive Derailers from 2 - 6  
 2 - 3 - \$3.00 - Going up 50¢ every  
 ½ hour to \$6 at 6 o'clock  
**Booze Smorgasborg \$3.75 6:30 - 9 pm**  
**Unlimited Beer & Wine Coolers**  
 W. 415 6th  
 Moscow  
 882-8172  
 We support designated driver programs.  
 (No service to intoxicated persons)



**A Great Pizza Deal.**  
**On A Great Deal Of Pizza.**

**For Lunch!**  
**Personal Pan Supreme Pizza & Medium Pepsi \$2.29**  
 Please present coupon when ordering. Not valid in combination with any other offer. One pizza per coupon. Personal Pan Pizza is available 11:00 a.m. - 4:00 p.m. / Mon. - Sat. and is guaranteed ready in 5 minutes after you order, or your next one is free, from 11:30 a.m. to 1:00 p.m. / Mon. - Fri. on orders of five or less or three or less on orders to go. Offer expires November 30, 1988.  
 1429 S. Blaine  
**882-0444**  


**\$3.00 ANY LARGE OFF PIZZA** **\$2.00 ANY MEDIUM OFF PIZZA**  
 Please mention coupon when ordering. Not valid in combination with any other offer. One pizza per coupon. 1988 Pizza Hut, Inc. 1/20¢ cash redemption value. Offer expires November 30, 1988.  
 1429 S. Blaine  
**882-0444**  
 Free Delivery.  
 Limited Delivery areas.  
 

**RESERVE OFFICERS' TRAINING CORPS**



James Holobaugh  
 Civil Engineering  
 University of Missouri  
 Co-oping with St. Louis  
 Corps of Engineers

**"THE DASE CO-OP PROGRAM IS LIKE A COURSE IN REAL LIFE."**

**"The big thing it offers is experience, and that's what companies look for. There are things I've learned on the job that I couldn't learn in school."**

The Department of the Army Scientific and Engineering (DASE) Co-op Program provides ROTC students the opportunity to work in a Department of the Army facility while still in college. Each is paid while getting practical work experience in a high-tech facility. Selected students also receive up to \$5,000 tuition assistance per year and the opportunity for continued employment after graduation.

To be eligible, you must be a freshman in a baccalaureate program leading to a degree in science or engineering. For more information on application procedures, contact the Chairman of the Co-op Department or Tim Cannon at (208) 885-6528. Students are selected on a competitive basis.

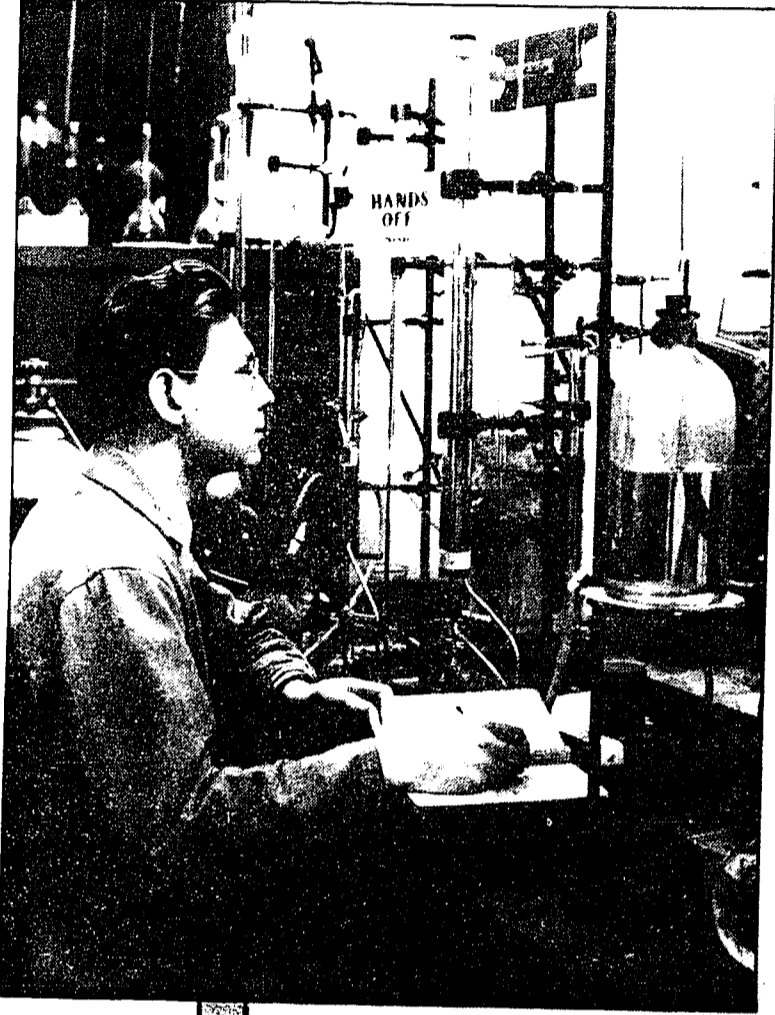


**ARMY ROTC**

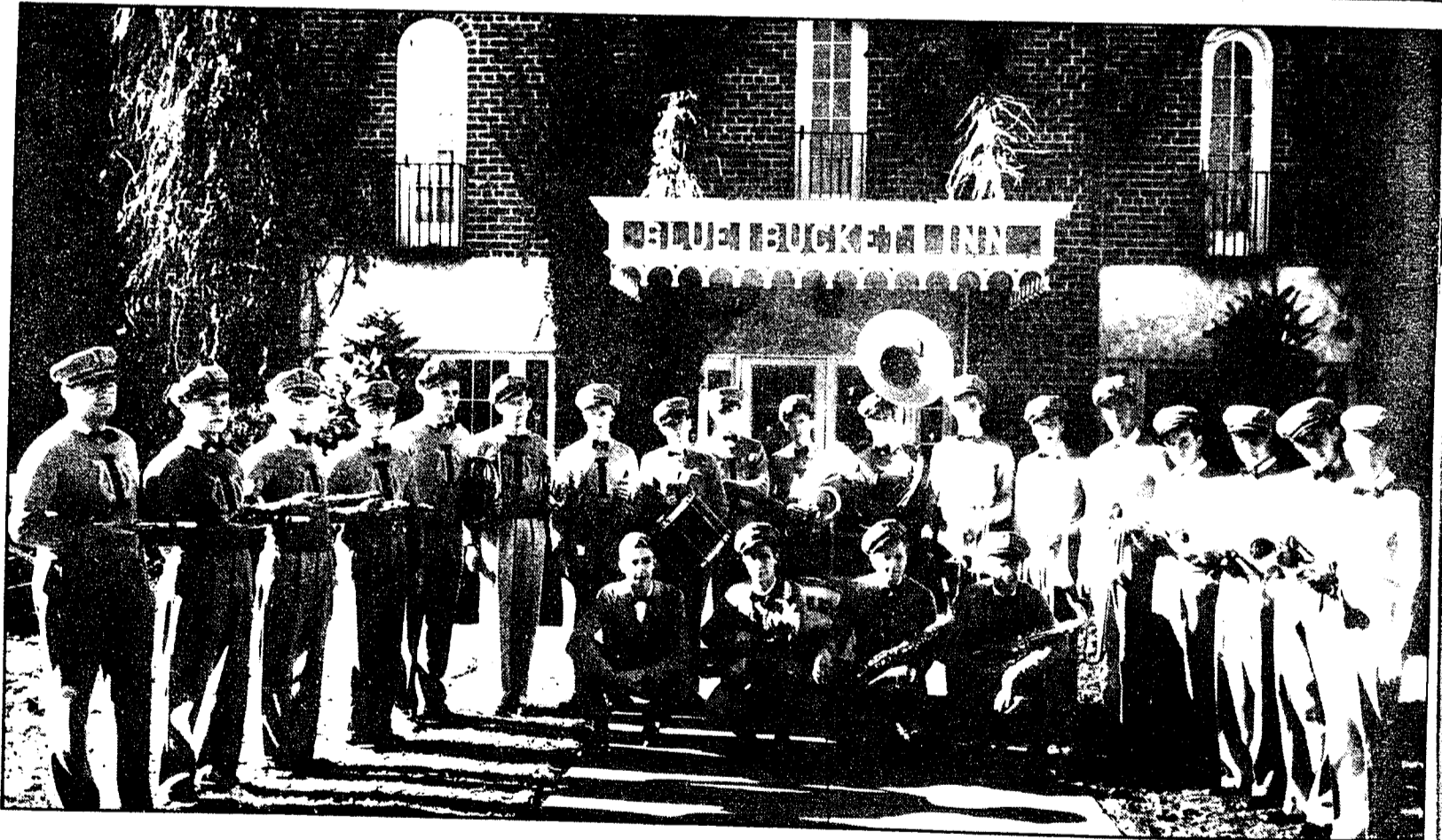
**THE SMARTEST COLLEGE COURSE YOU CAN TAKE.**

day in the life of this chemistry fellow, Louis Schroer Keyser, was spent as many students still spend their days (and nights) — in pursuit of that seemingly elusive degree. UI Centennial Collection, UI Library/1-211-5

staff and students kept up one of the university's oldest traditions by saying hello to each other when passing on their way through campus. As a result of the custom, the walkway in front of the Administration Building was dubbed the "Hello Walk." UI Centennial Collection, UI Library/1-102-21.



The 1928 UI Pep Band stands in front of one of Idaho's oldest landmarks, Permeal French's Blue Bucket Inn. The inn housed a ballroom, cafe and soda fountain. Named after a Snake River mining legend, the "Bucket" provided not only a "suitable recreation center near campus," but became one of the school's most popular hang-outs. In 1936 the regents bought the "Bucket" from French, renovated it, and turned it into the first Student Union Building. UI Centennial Collection, UI Library/1-108-26.



Reading hasn't always been the main attraction to the library, but it has been an important hub of campus. The original library (shown here in 1936) opened in 1909 and served campus until 1957 when the present library was built in the same location. UI Centennial Collection, UI Library/1-201-10



# Coming Home



Coming home to a university brimming with history and tradition, coming home to the *Homecoming of the Century*.

Since its land grant beginnings the University of Idaho has been a source of pride and unity in a state which was often divided in its views, providing students with the opportunity to further their education before Idaho even became a state.

The university began promoting Homecoming in 1909 as an occasion for alumni to return to campus. Events and activities have transformed over the last 100 years but some of the traditional features of Homecoming include a pep rally and bonfire, living group decoration contests, a pajama serpentine down Main Street, Homecoming queen competition, and a parade through downtown Moscow.

Homecomings were played against Idaho's long-standing rival, W.S.C. (Washington State College the predecessor to Washington State University) until the 1940's. Administrators and student leaders from both schools, in an attempt to curb some of the "hijinks" — vandalism, etc. — that would

**W**atching over Idaho's campus since its completion in 1929, the football gargoyles of Memorial Gym are reminders of the Idaho residents and students who were killed during World War I. UI Centennial Collection, UI Library/1-61-43.

occur preceding and following the games devised the "loser's walk" in 1939. Representatives from the losing team would walk the ten miles either from Pullman to Moscow or vice-versa to have their feet ceremoniously washed. When the walk was disbanded in 1969, the Cougs' had only made the Moscow trek three times.

Welcome home. Help us to make the next 100 years as memorable and as colorful as the first.



Now that's a bonfire shown here in 1931 before the W.S.C. (that's Washington State College) game. Freshman bonfire was a tradition for more than 20 years at Idaho. Pranks usually accompanied the game. It was a standing contest to attempt to light the other team's bonfire before the festivities, steal the center from W.S.C.'s victory ball, or paint a crimson "W" on the "I" tower. UI Centennial Collection, UI Library/102-72.

# ENTERTAINMENT

## Yoakam's real sweat and suffering

Jesus of the Heartland brings honesty and intelligence back to Nashville

Review By Michael Gregory  
Staff Writer

**Dwight Yoakam**  
*Buenas Noches from a Lonely Room*  
Reprise Records

A couple of years back, you couldn't swing a cat by the tail without hitting someone who had become a country fan because of Dwight Yoakam. He was the new Jesus of the Heartland, stripping the

soupy strings and brainless messages from the music and replacing them with real live guitars and words that actually meant something.

These days, Yoakam isn't quite as revolutionary as he once was, largely because Nashville has realized its old booze-and-taffeta aesthetics don't cut it in modern culture. The fall of country-world idols like Swaggart and the Bakkers help. (Several country songstresses - notably Dottie West - wear more makeup than Tam-

## off the RECORD

my Faye. Their days are numbered.)

So now that Yoakam's established, all he has to be is good. That he is. On this, his third album, Yoakam assembles another sterling set of modern mountain music, integrating the Gothic themes of his coal-country boyhood with the snap and polish of his new home, Los Angeles.

By "Gothic," I mean the real blood, sweat and suffering that permeate American folk, especially Appalachian music. In mountain songs, people die, often at the hands of their lovers, and in the title track, Yoa-

kam blows away his ex-wife - "She wore red dresses, but now she lay dead." In *What I Don't Know*, he threatens another cheatin' chick with "Smith and Wesson justice."

Occasionally, Yoakam nods toward the country establishment. One of the best tracks here is a cover of Johnny Cash's *Home of the Blues*. And the single, *Streets of Bakersfield*, is a duet with Hee Haw star and multimillionaire broadcast mogul Buck Owens. Ironically, this hard-luck lament is the only song that doesn't ring true, partly because Yoakam's voice is better than Buck's and also because we know Buck owns most of the streets in Bakersfield.

Although Yoakam is an excellent songwriter, his strongest asset is his voice. He can slide neatly from a whiskey-soaked growl to high



Dwight Yoakam

moans that are dead ringers for Hank Sr. And he always sounds like he means what he's saying, no matter how weepy the lyrics get.

And they do get pretty weepy. Out of 11 songs, four are about adultery and two are about the misery of lost love. Another pair is concerned with the deaths of remarkable men - one a wino (the beautiful *I Sang Dixie* - "The bottle had robbed him of all his rebel pride/So I sang Dixie as he died") and the other a coal-mining, "soft spoken mountain man." In *Floyd County*, this man's death becomes a metaphor for the death of his way of life. And the album ends with *Hold On to God*, a simple country hymn, written by Yoakam, that he dedicates to his mother.

Despite the fact that *Buenas Noches* is more authentically "country" than most of Nashville, several songs have crossover appeal. *What I Don't*

See Dwight page 31

## THE MENU

The Fresh Alternative  
**SUBWAY**  
Sandwiches & Salads

307 West 3rd  
Moscow, Idaho  
(208) 883-3841

OPEN LATE SEVEN DAYS A WEEK

SANDWICHES	WHOLE WHEAT OR ITALIAN BREAD	FOOTLONG	6' SNACK
BMT (ham, genoa, pepperoni, bologna)		3.99	2.89
SUBWAY CLUB (roast beef, turkey, ham)		4.19	3.09
TUNA & TUNA & TUNA		3.39	2.49
SEAFOOD & CRAB		4.99	3.49
STEAK & CHEESE (100% sirloin)		4.39	3.29
ROAST BEEF		3.99	2.89
TURKEY BREAST		3.59	2.69
HAM & CHEESE		3.39	2.49
MEATBALL		3.39	2.49
TO DOUBLE THE VALUE... DOUBLE THE MEAT		Add \$2	Add \$1

Any Sandwich also available as a custom salad plate.

ALL SERVED WITH YOUR CHOICE OF • AMERICAN CHEESE • ONIONS • LETTUCE • TOMATOES • DILL PICKLES • GREEN PEPPERS • BLACK OLIVES • SALT • PEPPER & OIL

**SPECIAL OFFER**

**4 SUBS FOR THE PRICE OF 3**

The Fresh Alternative  
**SUBWAY**  
Sandwiches & Salads

STORE ADDRESSES

Offer Expires

**GET ON THE BALL AND WASH THAT DIRTY CAR AND GOOD LUCK VANDALS!**

**MERCER'S CAR WASH**

Brushes • Armour All • \$1 & \$5 Bill Changer  
Across from Southside Mini Mart on the Troy Highway

APPEARING IN CONCERT AT RATZ

**HURRICANE**

With special guest **MOSSY**

Thurs. Oct. 6  
Doors open at 7 pm  
Show at 9 pm

Tickets \$6 Advance  
\$7 Door

Buy your tickets at RATZ, ONE MORE TIME, MUSICLAND, OR BUDGET TAPES AND RECORDS IN PULLMAN

**PUT US TO THE TEST.**

SSAT • PSAT • SAT • ACHIEVEMENTS • ACT • LSAT • GMAT • GRE • MCAT • DAT • GRE PSYCH • GRE BIO • OAT • TOEFL • NMB • NDB • NCLEX-RN • MSKP • FMGEMS • FLEX • CGFNS • CPA • BAR EXAM • NTE

If you have to take one of these tests, take Kaplan first. Our students get the highest scores. We've proven it to over one million students. Let us prove it to you.

**KAPLAN**  
STANLEY H. KAPLAN EDUCATIONAL CENTER LTD.

600 N.E. Colorado • Pullman, WA 99163  
(509) 334-1616

**EAT AT JOE'S**

**BREAKFAST SPECIALS:**

- 2 eggs, hashbrowns, your choice of toast or muffin 99¢
- 2 eggs, hashbrowns, your choice of bacon, ham or sausage \$1.65
- Waffles with your choice of strawberry, banana or blueberry toppings with whipped creme, nuts or powdered sugar 75¢
- We make omlettes

Hours Mon. - Thurs. 7 am to 9 pm  
Grill open till 8 pm

Friday 7 am to 8 pm  
Grill open till 3 pm

Saturday 10:30 am to 7 pm  
Grill open till 3 pm

Sunday 10:30 am to 8 pm  
Grill open till 8 pm

Blue Bucket Hours  
11:30 am to 1:30 pm

LOCATED IN THE SUB

**LUNCH AND DINNER**

- Submarine Special: Sub Sandwich and 12 oz. pop, served on a frisbee \$2.25. Made to order sandwiches.

**WEDNESDAY IS OUR HAMBURGER DAY!**

**INTERNATIONAL DAY EVERY TUESDAY:**

- GERMAN DAY - Sept. 20, 1988 - Bratwurst, German sausage with kraut; hot German potato salad with hot mustard
- ASIAN DAY - Sept. 27, 1988 - Egg roll, beef teriyaki, stir fry, vegetables and rice.
- ITALIAN DAY - Oct. 4, 1988 - Veal parmesean with garlic bread, pizza and chicken cacciatore with dinner rolls.
- MEXICAN DAY - Oct. 11, 1988 - Burrito, tacos, nachos, tamales (meat & cheese).
- MEDITERRANEAN DAY - Oct. 18, 1988 - Lebanese salad, paella gyro and curry with plain rice.

**HAIR BY MARIA**

**HOMECOMING SPECIAL SUPER CUT**

Only \$7.00  
Good with Karla & Debbie

4195 HWY 95 S  
882-9720

**COUPON**

# A fresh look for the SUB

Sculptor may be commissioned for new work

By Julie Clark  
Entertainment Editor

You know that artwork all over the SUB, the stuff you walk past and study around? If you've been here a few years, you have spent some time staring at the earth-toned wall hangings, vintage photographs and hulking sculptures that populate the building during dull meetings or lapses of concentration. If you're a freshman, you might not have seen much besides the looming Vandal on first floor, the wall hanging accompanied by sharp metal implements on the main landing and the phallic wood sculpture on second floor. But even so, isn't it time for a little variety?

Dean Vettrus thinks it is. Since he's the SUB general manager and the person in charge of buying new art, he's the one who can do something about it.

And Vettrus has taken the first step toward adding a new creation to the SUB

by choosing the artist: Canadian sculptor Dudley Carter. Carter cut a good impression on campus this week, both in people watching him work and the cedar timber he was chiselling.

Carter's art and personal style impressed Vettrus enough to give him the idea of commissioning the sculptor to do a piece for the SUB.

"He's pretty unique," said Vettrus of the 97-year old artist. "I thought his presentation here at the SUB was really good."

Carter's career is the subject of the exhibition on display in the SUB, and he was on campus this week for a reception and an Art in Action demonstration.

Vettrus is hoping Carter's vitality and good health would inspire students.

"Carter tends to exhibit a free old spirit," Vettrus said. "That's pretty unique now, an attitude we could all learn something from."

Most of Carter's carvings are from huge timbers he finds throughout the Northwest. If

Vettrus can get enough funding to commission the artist, the SUB sculpture will be 10-12 feet high and most likely cedar.

The basic idea for the sculpture, according to Vettrus, is a strong upright yet thoughtful-looking Vandal which would stand next to the stairs adjacent to the Appaloosa Room.

"What I had in mind was kind of a Vandal Thinker," Vettrus said. "A figure that would combine the strength of the Vandal mascot and the thoughtfulness of education would work really well here."

Vettrus also looks forward to seeing Carter's interpretation of the idea.

"He'll be sending some sketches over from Washington," Vettrus said.

Carter, who has been selling sculptures since 1932, does most of his work on commission. After nearly seven decades of churning out massive totems and statues, carving a Vandal standing a mere

See Carter page 31



Canadian artist Dudley Carter may be commissioned to do a sculpture for the SUB. ARGONAUT/Teresa Barber

## Broadway comes to the Palouse

Tony Award-winning Broadway musical *42nd Street* will be performed at the Beasley Performing Arts Coliseum on the Washington State University campus Oct. 6.

The musical, on nationwide tour from New York City, is part of the current American Festival Ballet Arts and Entertainment Series.

Based on a 1933 movie, *42nd Street* is the story of a producer trying to raise money for a Broadway show and a chorus girl who gets a chance of stardom. This basic plotline is really the vehicle for lavish song and dance numbers showcasing the talents of choreographer Gower Champion.

Champion, who has also directed the Broadway hits *Hello Dolly*, *Bye Bye Birdie* and *I Do, I Do*, began as a movie

dancer in the 1950s and moved to Broadway direction/choreography in the 1960s.

The end of Champion's career reads somewhat like the plot of a Broadway show itself. During rehearsals for *42nd Street* Champion discovered he had Waldstrom's Dis-

ease, a fatal blood ailment. He kept his deteriorating condition a secret from the cast and, ironically, died on the play's opening night.

The touring production stars Mary Lou Barber as Peggy Sawyer, the young chorus girl destined for stardom, and Jonathan Beck Reed as producer Julian Marsh.

Musical numbers highlighted in the show are *Lulla-*

*bye of Broadway* and the title song.

The Beasley performance will be at 8 p.m. Oct. 6. Tickets are \$16 and \$20, and can be purchased at the Coliseum Box Office, Cavanaugh's Value Inn in Moscow and Albertson's in Lewiston.



### 2 FOR 1 DEN SPECIAL

Open Friday  
& Saturday; 3:00 p.m.

611 S. Main Moscow

**Expires 10-3-88**

COUPON

### Moscow Body and Glass Presents



**Car-o-liner**  
UNIVERSAL BENCH REPAIR SYSTEM

The Precision Bench Repair System that Will Bring Your Unibody Car Back To Factory Specification.

Moscow Body and Glass has always provided you with the finest in craftsmanship, service and value. Now we offer you the precision of Car-O-Liner.

#### Moscow Body and Glass

- Body & Fender Repair
- Painting
- Frame Repair
- All-Technicians, IICACR Trained
- Family owned for 34 years
- 207 N. Main
- Open 8-5 M-F

Precision Engraving Co.

### TROPHY SHOP

— engraved signs —  
— plaques — medals —

**882-4384**

**205 S. Almon  
MOSCOW**

## I was tired of being told I had a great personality.



"I wanted to lose weight—fast—and once and for all. There is a way. It's called Diet Center."

Lose up to 10 pounds your first two weeks! Watch the inches disappear—without drugs, stress, fatigue or hunger! And, compared to the national average, at Diet Center you're 16 times more certain that the weight you lose will stay lost. We can show you how, right now.

**Call Now!**  
Your first consultation is free.




#5 Kenworthy Plaza  
Moscow 882-3760




# Yearbook Photos

going on TODAY in the SUB. If you missed us at registration, get your picture taken TODAY

8 am - 2 pm.





One of the featured noontime speakers at the Women's Center was Marie Karabetsos, who did a presentation Sept. 20 on how to handle the end of a relationship titled "When Love Hurts." The series will continue through the fall semester. ARGONAUT/Kris Haff

## Brown baggin' it

Lunchtime series to consume attention

By Serena Poovey  
Staff Writer

The University of Idaho Women's Center offers more services than just a place to hang out and drink coffee between classes. Since the beginning of the semester talks on subjects such as music, art, history and psychology have been presented in noon-hour sessions at the center.

Speakers coming to the Palouse are asked to the center to share their experiences. Most presenters, though, are UI professors, graduates and students with expertise in selected areas. This fall's lunchtime series includes issues affecting both men and women.

On Monday, Jim Heaning, director of the UI Press, presented "Man Does Not Mean or Include Woman," which centered on the use of non-sexist language in publishing.

Sallie Gordon, psychology

professor, and Richard Gill, mechanical engineering professor, spoke Sept. 28. "Psychology and Engineering — A Marriage?" presented the new idea of human factoring. This concept, a new development in industry, combines psychology and engineering, according to Women's Center Director Betsy Thomas.

"It is strictly concerned with the industrial world," Thomas said. "The people holding this degree would work at decreasing stress levels and worker fatigue associated with factory and industrial work."

On Oct. 5 Beth Waddel, UI counselor, will present "When Relationships End," a look at how to deal with the upheaval of a broken relationship.

"Brown Bag Friday" has recently been added to the Women's Center agenda. The two hours between 11:30 a.m. and 1:30 p.m. have been set

See *Women* page 31

### HURRY IN!

## Offer ends soon!

**- Savings Offer -**

**New Customers: Order Basic and HBO® and Save 50% on installation.**

**Existing Customers: Add HBO® to your present service...FREE.**

This fall, HBO is offering an electrifying entertainment season you won't want to miss. High-voltage hit movies like *The Witches of Eastwick*, *Baby Boom*, *Innerspace*, *The Princess Bride*, *Weeds*, *Suspect* and *The Running Man*. Plus the super-charged *HBO Comedy Hour* every Saturday night, *World Championship Boxing*. And much more.

**Order HBO now and receive a coupon worth up to \$200 off on your next purchase of a pair of round trip tickets on Horizon Air!**

**HORIZON AIR.**

**Cablevision**

S.E. 125 High, Pullman, 332-2531  
205 E. 5th, Moscow, 882-2832

One week of  
tans for  
only  
**\$10.00**  
(good for one  
week only)

The newest and coolest  
beds in town!  
Good Thru October 3

8 Wolff System beds means  
you don't wait.  
Open 7 days a week.

## TANFASTIC

Wheatland Mall, Pullman 334-0676

**If you've always wanted  
a Hard Drive, Now's your  
Chance!**

20 Megabyte ST225  
Hard Drive with Controller  
Card for XT Class Computers

## Just \$299<sup>00</sup>

**COMPUTER SALES**

**PREMIUM SERVICE AT DISCOUNT PRICES**

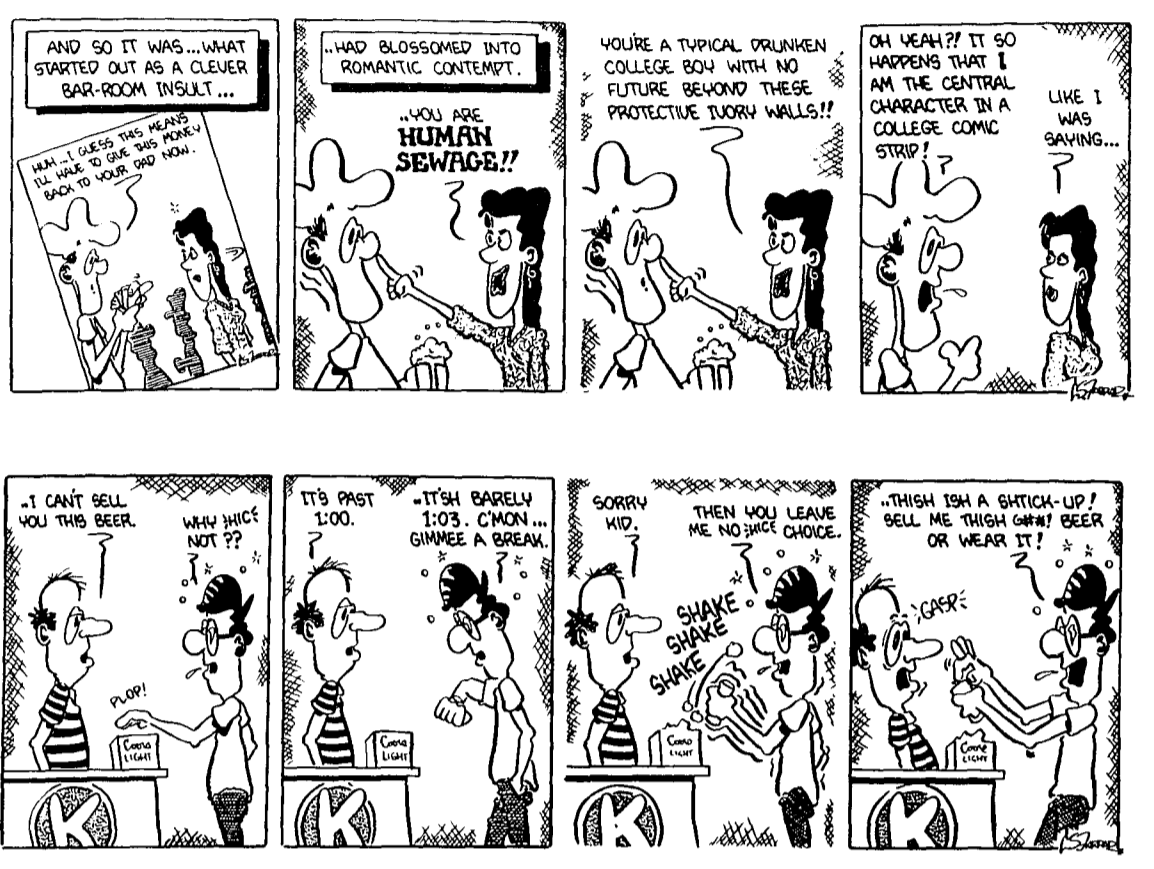
N.E. 117 Olsen  
Pullman, WA 99163

334-2226

"Next to the Greyhound Station  
in Pullman"

# CLASSIFIEDS

## DWEEZIL by C.S. Farrar



### Gripes from page 17

I've seen dogs pole vault, overweight men on uneven parallel bars, and cartoon characters diving from doghouses. When you're watching these at about 3 a.m., the ads and the actual events blur and the next day I'm asking friends about that animated bird that beat Louganis on the three meter dive board.

Perhaps my biggest gripe with this year's events is the lack of total coverage in the most popular events. The American Broadcast Association, perhaps out of sheer redundancy, knew exactly what they were doing in the past Olympics by highlighting the most well-known, least seen events (outside of the Olympics). I can remember sitting through hours of a single event with fewer advertisements, and more action per minute.

Realistically, I realize that the National Broadcast Corporation paid a pretty sum to swipe the event away from the other networks, and I've seen that they're using miles of cables and hundreds of state-of-the-art cameras and graphic generators (not to forget those hundreds of computer generated graphics used to open after every commercial break), but they do tend to over-advertise this year (especially the Visa/Mastercard ad... and they don't take America Express... etc.).

This year, we see only the events that the American athletes have any hope of obtaining a medal in. I had hoped to see the numerous blunders of the Chinese gymnastics crew and how they still pulled out a strong third in the team competition, but was only graced with a few snippets from the event. Meanwhile, NBC will broadcast the entire table tennis match and then cut to three hours of equestrian events.

I realize that NBC figures that the American audience will only watch events that the American team has a chance in winning, but I would have liked to see more of the top three contenders involved (be it the Soviets, the East Germans, or the Americans) in each sport. I understand that time limits their broadcasts, but I'm sure that the housewives and sororities can take a break from their soaps to allow for taped broadcasts of events

not yet televised. But regardless of my own incessant whining, there's one positive effect that the Olympics has on me; I'm glad that there's only one every four years.

**Roommates**

Roommate wanted off Taylor. \$125/month plus one-half utilities. Deposit paid. Available immediately. 883-3202.

**GOODWILL IS GHOSTVILLE...**

Costumes and Decorations Lurk... Halloween Comes Alive At Your **goodwill** Store

Moscow S. 504 Main • Also in Lewiston

**KARL MARKS PIZZA**

Hours: 11-12am Weekdays 11-2am Weekends

**This Friday Only!**

**Large Pepperoni** just **\$5.99** + tax (with this coupon)

1330 W Pullman Rd. 882-7080 (not good with any other offer)

### Jobs

Telemarketing Supervisor. Hands-on manager needed to get program off the ground. Evenings Mon.-Thurs. salary or commission, apply at 403 S. Jackson or call 882-8742 Circulation Manager.

**WANTED:** Weekend D.J. for future opening. Send tape and resume. Experience a must. KMOK-FM, 805 Stewart, Lewiston, Idaho 83501.

Earn extra money - the MaryKay way. Easy. Fast. Contact Becky Vaage, 746-5024.

### Personals

**FREE PREGNANCY TESTING.** Accurate information on all options. Confidential atmosphere. Results while you wait. Open Door Pregnancy Center, 24 hour phone line. 882-2370.

Pregnancy Counseling Service, a United Way Agency, free-testing, objective counsel, and information. Call anytime. 882-7534.

### Announcements

### For Sale

Do you need a party dress for your Hall dance or Greek dance? Selling a size 9, satin dress with matching cummerbund. Brand new condition, never been worn. Call 885-7825 afternoons, 882-8912 evenings. Ask for Kristin.

**FOR SALE:** In Elk River - 2 story, 2 bedroom house. Electric furnace. Out building with electricity and water. \$10,000. Will negotiate. Call (208) 826-3320.

### Lost & Found

**FOUND:** Seiko Watch (engraved). Call 882-1496 to identify.

**FOUND:** A pair of biking gloves near the Art and Architect Building. Call 885-8593 to identify.

**INTERESTED IN BUSINESS/ MARKETING? TEACHING? ADD INTRO TO MARKETING EDUCATION (1 cr). BEGINS TUESDAY, OCT. 18 AT 11:30 am, ED 212-C. JOHN HOLUP, 885-6556.**

**FOUND:** Small Black Kitten at 6th and Deakin intersection. To claim, please call Greg at 883-4523.

**FOUND:** Many articles from spring and summer collected from lockers. See Pat Clark, Memorial Gym locker room to retrieve lost items.

**LOST:** Pink 3-subject notebook by S.U.B. info desk. Call Stephanie 885-8566.

**LOST:** Will the woman who picked up a business law book and business machine book by mistake at the SUB Telephone please turn them in at Campus Lost and Found. Thanks, Barbara Davis.

**HILLTOP MOTEL & RESTAURANT**

Enjoy the finest in Steak, Seafood, and Prime Rib at the Hilltop. Reservations Gladly Accepted!

Located on the Colfax - Pullman hwy. in Pullman

**DAY CO. AUTO PARTS**

Complete Line of Foreign & Domestic Parts

"We Have The Parts You Want!"

- Water Pumps
- Fuel Pumps
- Starters
- Alternators
- Wire Sets
- Engine Overhaul Kits
- Fan Belts
- Timing Belts
- Brake Pads
- Carb. Kits
- Spark Plugs

**VERA** PARTS FOR IMPORT CARS & TRUCKS

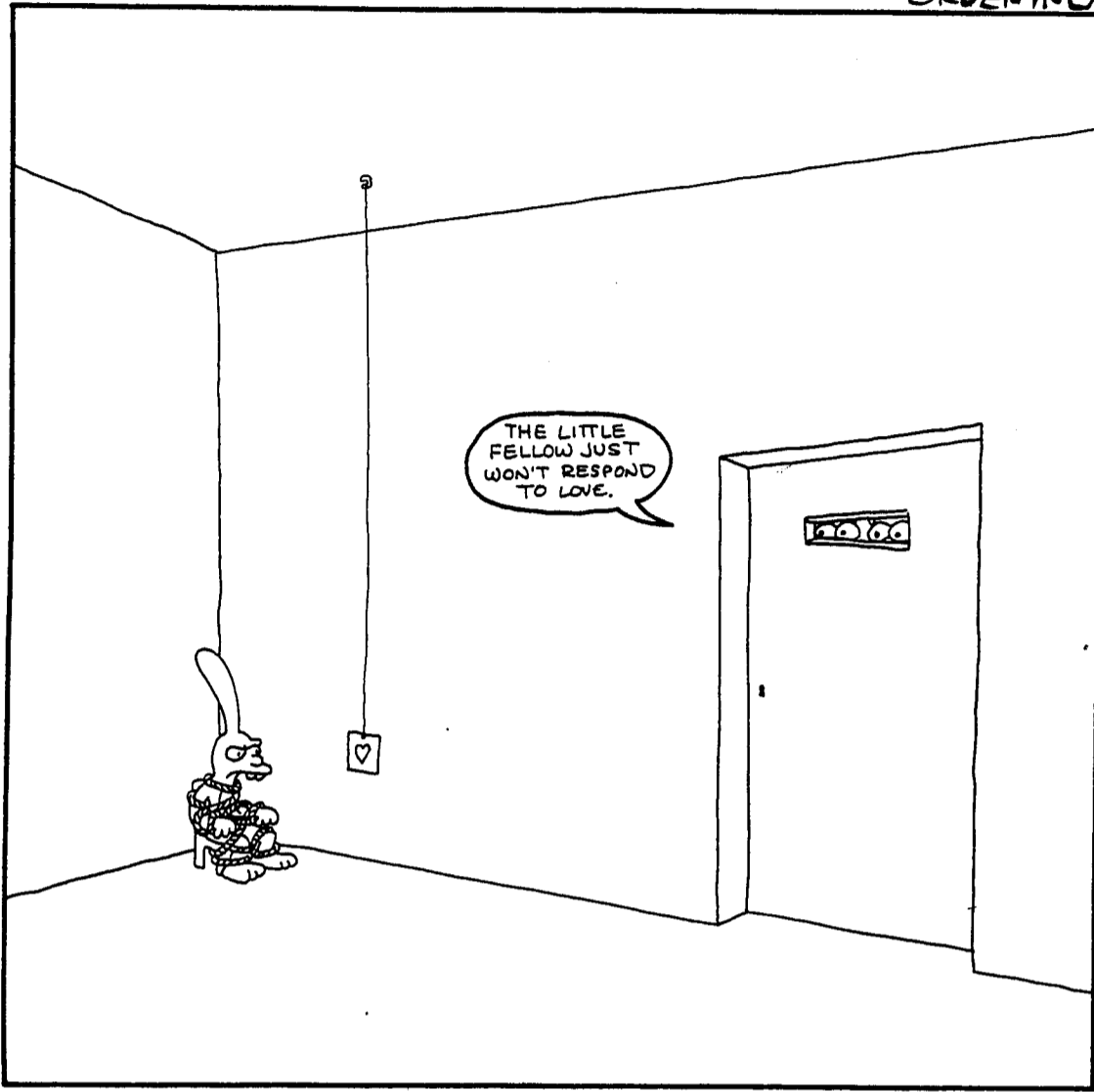
UPS SERVICE DAILY OPEN MON-FRI 8-5:30 SAT. 8-12 15TH & BRIDGE (1493 BRIDGE) CLARKSTON TOLL FREE: 1-800-333-3062

**Warehouse Distributor**

# CARTOONS

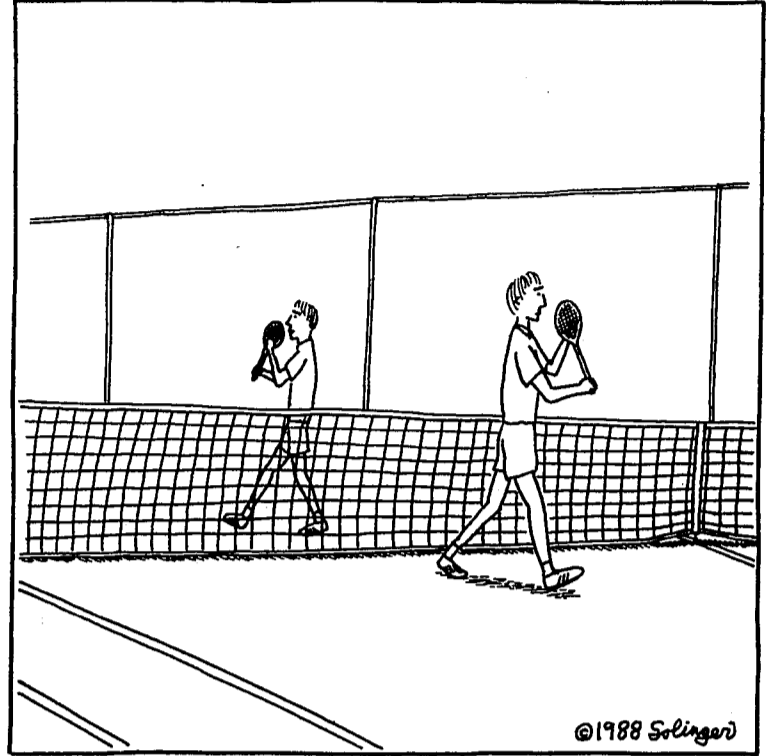
LIFE IN HELL

©1988 BY MATT GROENING



PLAIN BANANAS

Tim Solinger



Stages of tennis development: (1) Learning the basic strokes; (2) Acquiring a wardrobe; (3) Perfecting a contemplative look while adjusting the racquet strings after each shot.



**A NEW BARBER SHOP IN TOWN!**


**MOSCOW BARBER SHOP**

Stop in...only \$6.00 a haircut

Open Monday - Friday  
9:00 am - 5:00 pm

Appointments not always necessary

Patti Hatfield - Owner/Operator  
**302 N. Jackson 882-HAIR**  
Moscow



**2 for 1 1/4 POUND BURGERS**

**TED'S BURGER EXPRESS**

**321 N. MAIN, MOSCOW 882-4809**

One order per coupon. Offer expires 11-15-88

**Student athletes make the grade**

Seventy-five UI athletes, one-third of all participants in athletics, earned grade point averages of 3.0 or higher spring semester a recent *Idahonian* article recently reported.

According to the article, women's track was the top sport in academics with 26 women on the honor roll.

Eleven students received perfect 4.0s.

From the track team came competitors Kim Denham of Elk City, Salvador Hurtado of Glenns Ferry, Paula Parsell of Kemiah, Louise Mainvil of Weiser, Mark Esvelt of Spokane, Washington, and Anne Scott of Lake Oswego, Oregon.

Outstanding academics from the tennis included Dana Richardson of Moscow, Tom Wortman of Lewiston, and Cathy Shanader of Acme, Washington.

Volleyball player Stacey Asplund of Vancouver, Washington, basketball assistant coach Paula Getty of Simi Valley, California, and Anne Moore of Bothell, Washington also had perfect grades.

**WHY PAY MORE? WHY PAY MORE! WHY PAY MORE?**

 <p><b>12-PACK RAINIER</b></p> <p>Mountain fresh Rainier beer. Twelve 12 ounce cans. Limit four.</p> <p><b>SALE PRICE 399</b></p>	 <p><b>MAX FACTOR MAKEUP</b></p> <p>New Satin Splendor makeup for a flawless, slightly matte finish. REG. 7.50.</p> <p><b>SAVE 1.51 599</b></p>	 <p><b>SHADOW KIT</b></p> <p>Twelve fashion eye shadow shades in a sleek compact. REG. 1.49.</p> <p><b>SAVE 50¢ 99¢</b></p>	 <p><b>NEW FALL JEWELRY</b></p> <p>Beautiful new styles and colors in costume jewelry.</p> <p><b>YOUR CHOICE 25% OFF</b></p>
--	--	---	---

**DRUG FAIR**  
Open 9 to 9 Mondays thru Saturdays, 10 to 6 Sundays.

**drug fair**

**DRUG FAIR**  
421 North Main Moscow, Idaho  
PRICES GOOD THRU 10-8-88

Dwight from page 26

Know is a jaunty romp with enough energy to make it on rock radio. And the first track, *I Got You*, is a fantastic love song with great lyrics - "I got a letter from the folks at Bell/To let me know for my next phone call/I can just go outside and yell."

*Buenas Noches* is full of songs of sadness and death in the mines and on Skid Row, songs that cut deeper and closer to the bone than any six Alabama albums. Yet it was recorded at Capitol Records' Hollywood studios with a crack production team. It features L.A. rock doyenne Maria McKee (Lone Justice) and trendy Tex-Mex accordion, courtesy of Flaco Jimenez. And the album graphics show Yoakam in Jim Morrison pants, looking oh-so-sexy as he stares deep into your heart.

What's it all mean? Well, like any good artist, Yoakam knows that it doesn't matter what one looks like or what style one plays in, as long as one tells the truth. Many coun-

try albums are perfectly coordinated melanges of "tasteful" playing and patriotic symbols, but their messages about past, present and future are false.

Despite its schizo contradictions, *Buenas Noches from a Lonely Room* tells the truth more often and more effectively than the bulk of country albums currently on the shelves.

Women from page 28

aside for non-traditional students to meet, get out frustrations unique to non-traditional students and socialize.

Non-traditional students, according to Thomas, are a growing minority group to whom the lunchtime meetings offer a time of support and release.

"When non-traditional students sit in a class of 200 18-year-olds, they think they're the only one of their age on campus," Thomas said. "Our program shows them they aren't."

An outreach program, serving campus living groups, shares knowledge on date rape and assault. Trained volunteers are dispersed to dorms, fraternities and sororities. Thomas stresses the assertion that education on the topic is the key to avoiding harmful encounters.

"People are usually scared and just aren't sure what to do," Thomas said. "We try to teach them and make it possible for them to feel comfortable on campus."

The Women's Center, according to Thomas, is also an incredible source of reference, with a cache of more than 120 vertical files filled with information about women and women's issues and a loan library of more than 800 books.

"Kids start coming in when papers are due," Thomas said. "We are a great place to find

current information on all kinds of topics: child custody, AIDS, surrogate mothering, domestic violence, just about everything."

Aside from literature, per-

haps the most valuable resource provided by the center is simply that it is a place to go.

"When people think they've explored every avenue, we try to find them a new one," Thomas said.

A part-time counselor and numerous trained volunteers are on hand in the event of a crisis, though most crises are not handled directly by the center.

"Almost every crisis situation is referred to other organizations," Thomas said.

The Women's Center works closely with Alternatives to Violence, a program providing shelter and counsel to battered women. If a situation cannot be handled by the center, the student is given an immediate referral to an institution that can.

Located in the middle of campus, across the street from the Communications Building, the center is open Monday through Friday, 8 a.m. until 5 p.m.

Carter from page 27

ten feet in height may seem to Carter like sitting on the porch whittling.

Most of the artwork in the SUB has been done locally, including the Vandal on first floor, which was created by UI professor George Roberts. Vetrus feels students have had enough first-hand experience with Carter to give him local impact.

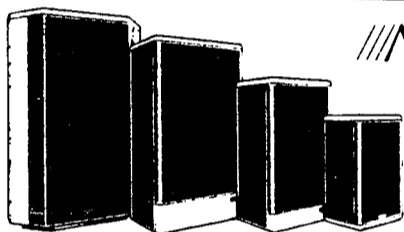
"Art in Action was a great way for people to get a feel for how artists really work," Vetrus said.

Art in Action was coordinated by Sandy Burr of ASUI Productions, who is also in charge of the SUB's alternating exhibits.

Vetrus still has several channels to cross before students will enjoy the sight of a Vandal "Thinker," but steps are definitely being taken to have Carter's art become part of the SUB.

"We have this art here for the students," Vetrus said. "There's quite a bit of history and learning you can get from all the works we have."

THE ADVENT OF SOUND



///ADVENT

What is it that you look for in a speaker? Great sound? Good looks? A quality name? And of course, an affordable price? Why not get it all. Optimum Sound is proud to offer you the Advent line of American made loudspeakers. From the impressive, big sound of the Mini to the truly astonishing performance of the Maestro, Advent has engineered each speaker for the demanding requirements of today's music listeners. In addition, all models have real American pecan tops and accents for that added quality look. At prices starting under \$200 per pair, Advent is a speaker to hear.

OPTIMUM SOUND

audio & video

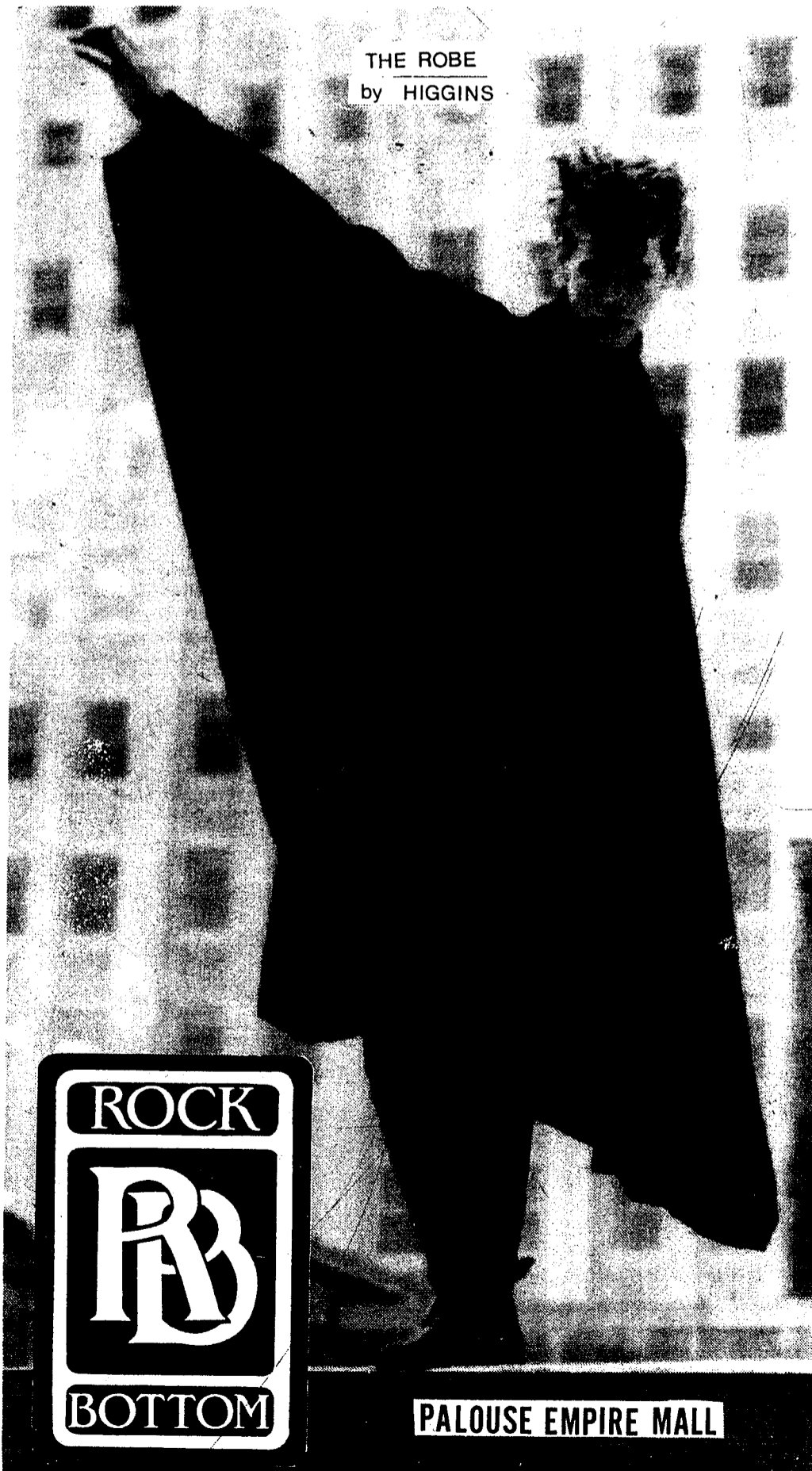
N.W. 104 Stadium Way, Pullman 334-2887  
VISA MasterCard American Express

NACHO  
NACHO  
NACHO  
NACHO  
SATURDAY

\$1.99  
Saturdays Only!



TacoTime®  
Clarkston • Lewiston • Moscow • Pullman



THE ROBE  
by HIGGINS



PALOUSE EMPIRE MALL

Volleyball from page 18 Colston from page 21

ference in that category, averaging 1.00 blocks per game. Deskines also leads the team in hitting percentage, kills and blocks.

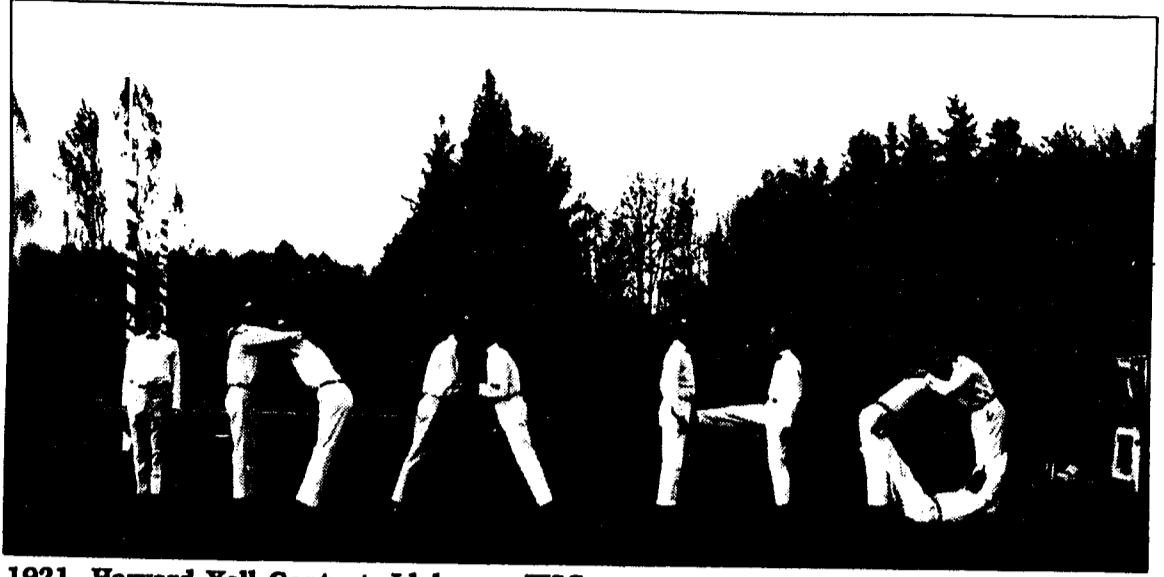
Outside hitter Karen Thompson had a good weekend statistically last week, notching 22 kills, 26 digs, four service aces and two blocks in eight games. Debbie Thayer had 16 kills and 20 digs in her new role as a starter. Bradetich said she is now platooning juniors Dawn Colston and Marianne Moore — Colston who plays front row and Moore who plays back row — in order to get the junior-college transfer Thayer in the lineup more often.

Kellie Morgan, who has been a cornerstone for Idaho so far this season, is second in the Big Sky in assists average with 10.47 per game and third in aces average with .60 per game, ahead of teammate Marianne Moore, who is sixth with .56 aces per game. Morgan had eight service aces last weekend to go with 72 assists and 27 digs.

into doing anything half way. If I'm on the court I am there to play, and that is what I do. It is the same with school."

According to Colston, she sometimes really has to work to maintain the distances between volleyball and school-work. "It isn't always easy to keep everything apart, but I do the best that I can," Colston said. Even though athletics are hard work Colston believes the hard work pays off. "There is no way that I would be as organized and time conscious as I am if I wasn't part of collegiate athletics," she said.

The Lady Vandal volleyball team is well-balanced and hard working, Colston said. "We work hard as individuals to know our positions better, to better our skills. This means that as each individual improves, so does the team. There is this quote about our team. 'The Lady Vandals are like a time bomb waiting to go off.' I think that says a lot about our team," Colston said.



1921. Harvard Yell Contest. Idaho vs. WSC.

UI Centennial Collection, UI Library/2-133-8.

Hunting from page 21

another state. Furthermore, hunting seasons vary from county to county within Idaho, with some protected areas being completely off limits to the hunter. Planning and making sure of the regulations are worth the time when the alternative can be fines.

## SPORTSWEAR U. Congatulates the U of I on their first One-Hundred years!

Parents, Come in and see our wide selection of Vandal sportswear. Custom orders are always welcome.

next to the Bon  
in the Balouse Mall  
**883-0511**



### SPURS CONGRATULATES Our New Members

Barbara Anderson  
Erika Anderson  
David Burns  
Anna Lisa Clar  
Mike Dingo  
Denice Holsclaw  
Mike Howard  
Kathy James  
Linda Johnson  
Tia Lienhard

Michelle Macke  
Michelle Meloy  
John Nelson  
Jillie Pankey  
Amy Sanford  
Janet Shepard  
Chris Strickland  
Jason Sues  
Kirstin Walsh  
Stephanie Wynn

Fall Membership Interviews  
Will Be Held October 4 & 5  
6:30 - 9:30 in the SUB

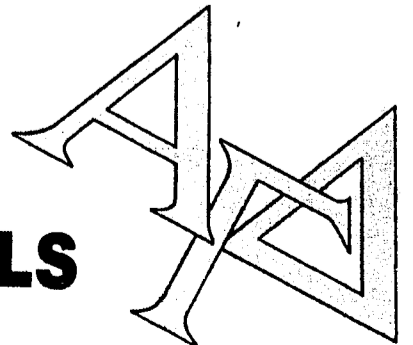
## ALPHA GAMMA DELTA

Welcomes

our

Parents and Alumni

**GOOD LUCK VANDALS**



**Tires LES SCHWAB**

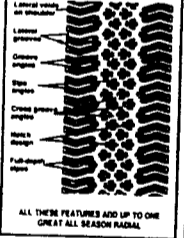
# IT'S SALE TIME

**TIRES FOR THE CHANGING SEASON**

### OUR BEST ALL-SEASON RADIAL

**Z800**

The Z800 has year around all-season traction to get you through 12 months of unpredictable Northwest driving. Offering an interlocking tread pattern with biting edges that deliver a superior grip. High silica construction for excellent cornering and control, tough steel belts, a wear resistant compound which provides year around satisfaction and backed with a 60,000 mile written warranty.



ALL THESE FEATURES ADD UP TO ONE GREAT ALL SEASON RADIAL.

SIZE	SALE PRICE	SIZE	SALE PRICE
P155/70R-13	\$47.23	P235/75R-15	\$83.16
P165/80R-13	51.99	P175/70R-13R/W	54.61
P175/80R-13	55.12	P185/70R-13R/W	59.01
P185/80R-13	59.55	P195/70R-13	64.03
P185/75R-14	62.61	P185/70R-14R/W	62.04
P195/75R-14	65.95	P195/70R-14R/W	65.33
P205/75R-14	70.33	P205/70R-14	74.04
P215/75R-14	74.85	P215/70R-14	78.80
P195/75R-15	68.31	P215/70R-15	80.09
P205/75R-15	73.26	P225/70R-15	82.19
P215/75R-15	76.08		
P225/75R-15	78.87		

**NEW SPECIAL PRICING PLUS**  
**FREE Electrical Check**  
**FREE Installation**

**40 MONTH 39.95**

40 Month Warranty  
Dependable Battery provides quality and protection at a very low price.

**50 MONTH 39.95**

50 Month Warranty  
Dependable battery provides excellent performance in all types of weather.

**60 MONTH 49.95**

60 Month Warranty  
Dependable battery provides sure fired starts.

**XHD 59.95**

60 Month Warranty  
Designed for heavy duty use in pickups, vans and RV's. For when getting there means everything.

\*Add \$3.00 if no exchange



**ALL SEASON RADIAL RETREADS**

\*Warranted like new SUPERMARKET PRICE

SIZE	PRICE
155R-13	\$16.99
165R-13	18.21
175/80R-13	21.44
185/80R-13	23.00
175/75R-14	23.00
185/75R-14	24.61
195/75R-14	26.87
205/75R-14	29.10
215/75R-14	30.28
225/75R-14	30.89
195/75R-15	29.20
205/75R-15	29.46
215/75R-15	30.94
225/75R-15	33.73
235/75R-15	35.99

**ALIGNMENT**

Complete Front & Rear  
 \* PASSENGER CAR 1999  
 \* PICKUPS & VANS 2499

**THROTTLE ALIGNMENT**

\* PASSENGER CAR 2999  
 \* PICKUPS & VANS 3999



	CARRY OUT	INSTALLED
ULTRA GAS	14.75	19.75
ULTRA GAS TOPRING	19.75	24.75
S&S TRAIL SERVICE (CARETAKING)	24.75	29.75
S&S STREET (CARETAKING)	69.00	104.00
S&S STREET ASSEMBLIES	ON SALE	ON SALE

**LES SCHWAB**

**FREE WARRANTY** \* Mounting  
**FREE ROTATIONS** \* Rotations  
**FREE RE-BALANCE** \* Re-Balance

**NO EXTRA CHARGE**

\* Flat Repair Passenger Tires and Tubeless Light Truck Tires  
 \* Road Hazard Limited Warranty

Ask About The Les Schwab Credit Plan