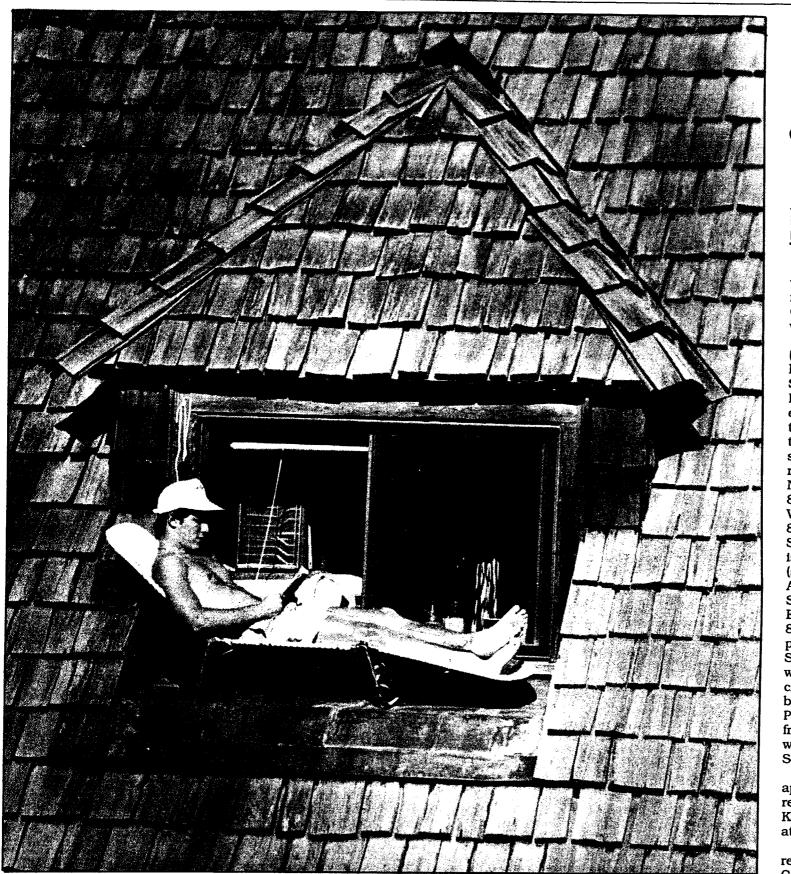
ARGONAUT

Friday, October 14, 1988

Associated Students University of Idaho

Vol. 91, No. 15



Perched precariously atop the Delta Tau Delta fourth floor dormer, freshman mechanical engineering major Mark Javrequi takes in the last few rays of the indian summer.

Voter registration currently offered

By Tracy Peel News Editor

It's not too late to register to vote. Voter registration does not close until Oct. 28. Until Oct. 21, students may register with their precinct registrars.

Voters in precinct two (north of the Moscow-Pullman highway and west of Main Street) may register with Wana Faye Dawson, 882-4818. Voters in precinct one, (south of the Moscow-Pullman highway to Sixth Street, and from the state line to Main Street) may register with either Karolyn Nearing at Willis Sweet, 885-8867, or with Anthony Wofford at Upham Hall, 885-8757. Lynn Major, at South Hill Terrace, 882-8433, is the registrar for precinct 18 (south of Sixth Street to Taylor Avenue, and west from Main Street to Blake Avenue). Jon Erickson, at Sigma Chi, 885-7304, is registrar for both precinct 8 (south of Sixth Street to Nez Perce Drive and west of precinct 18) and precinct 13(west of Main Street, between Perimeter Drive and Palouse River Drive). Students from any precinct may register with Shirley Smith in the ASUI Senate office.

Living groups can set up an appointment time for group registration by contacting Tina Kagi in the ASUI Senate office at 885-6331.

After Oct. 21, voters must register at the Latah County Courthouse on the corner of Fifth Street and VanBuren in downtown Moscow.

ARGONAUT/John O'Bryan

New weight room on its way

By Len Anderson Staff Writer

Students who plan to use the weight room will still feel "crunched" for nine more months, said ASUI Senator Mike Gotch.

The University of Idaho has been planning to put a secondary weight room in the Memorial Gym to help alleviate the crowding of the current weight room, located in the Kibbie Dome. The new weight room was supposed to be completed by the beginning of this semester, but has been delayed due to problems with asbestos.

The UI Athletic Department

has already purchased equipment for the new weight room, costing around \$22,000, but has no place to put the equipment except in storage until the asbestos has been removed and the second future room in the Memorial Gym can be completed, Gotch said.

"The equipment purchased far exceeds the older equipment we have now," James Karabetsos, director of campus recreation said. "The equipment we have at the Kibbie Dome is mostly old and is difficult to get parts for." He added that the new, custombuilt equipment includes selectorization machines, double-driven machines, and various freeweights.

Different places had been proposed for a temporary weight room to be set up until the permanent secondary weight room is completed, but costs of upgrading the proposed facilities aren't worth the

struggle for the new weight room, Gotch said.

One choice for the temporary weight room was the basement of Wallace complex, but costs of more than \$10,000 prevented the athletic department from placing the equipment there. Certain upgrading of Wallace for the weight room would include ventilation, lighting, soundproofing, and more access of doors.

"If we can find another spot on campus that's suitable for it (the temporary weight room), then (the athletic department) said that they'd run a feasibility study on it to find out whether or not it would be worth it for them to invest some money in it," Gotch said. "But that's got to happen pretty quickly, because after this spring, it would be cost effective to set up a temporary weight room because the peak period of use will be over, and it would only be set up for a few months."

See **Weights** page 3

To register, a voter must be a United States citizen, at least 18 years of age or older, and a

resident of the state and county for at least 30 days prior to election day. Proof of address must be provided to registrar. Re-registration is required if the voter's name or address has changed.

Students wishing to vote by absentee in their home county must request an absentee ballot from the Latah County Courthouse and have it sent to their home county courthouse by election day. Absentee registration can also be completed at the Latah County Courthouse, but must reach the voter's home county court house by Oct. 28.

The League of Women Voters will be providing information on the various candidates at an information booth at the SUB.

Campus crime rate declining USA Today reports related increase in WSU's rate

the USA Today survey.

reported that the incidence of

crime, while increasing at

With Washington State University being a mere eight miles away from their campus, University of Idaho students find their schools in a constant state of comparison, size usually figuring prominently. But sometimes the smaller of the two comes out ahead, or behind, as is the case when it comes to campus crime.

USA Today conducted a survey about the types of crime and whether incidents of crime were increasing or declining at universities across the United States. Those included in the survey were all four-year colleges in the country with enrollments over 2,000. A recent article in the Idaho-

nian, using information from

WSU, has declined on the UI campus. UI had 237 reported crimes in 1987, a decrease of 11.8% from 1986, and WSU had 1,040, a 4.3% increase from the previous year. These crimes usually

involve larceny-theft or burglary, which is entering a location with the intent to steal. But, as WSU chief of police Dave Wareing pointed out, because of the rural location of the two schools, both are spared the more serious crimes that plague the larger. urban universities, something that should be considered a plus for both universities.

The survey also showed that

the rise Ul residency on

By Tracy Peel News Editor

Once again, the number of students living in the residence halls has increased. There are 1,666 students living in the dormitories now, as compared to 1.520 last year and 1,442 in 1986.

"My initial impression is that the increase in freshman accounts for most of that increase," said Stuart Davis, director of housing and food services.

The increase 146 students results in an average of six that overcrowding was a prob-

more students per hall. Olesen Hall has already felt

the change. There were approximately 32 women on the hall last year, about half of whom had single rooms. This year, there are 43 women on the hall, with 11 singles. "It makes hall communication harder," said Olesen resident Trini Derr. Shannon Shepherdson, another hall resident said, "The TV lounge is more crowded now."

Other halls have not felt the change. Clif Marr, Snow Hall resident advisor, did not think wanted a single got one," he said. "We are also able to get a bigger turnout at hall functions."

the UI had 122 larceny cases

and 41 burglaries, while WSU

had 460 larceny cases, 121 burglaries, and 58 assault

cases. However, there were no

available statistics on the

of the Moscow Police Depart-

ment said that he "didn't know

if the comparison was all that

fair" considering the differ-

ences in size of the two

visiblity the MPD maintains

through patrolling and the size

of their patrol area could be

contributing factors in the

Regardless, the survey's

results are good news for the

decline of the crime rate.

However, the high rate of

schools.

UI.

But Captain Robert Means

assault cases at the UI.

Davis did not think that there would be a problem, either. "There are 2,069 beds available in the residence hall system," he said. "We have six spaces open right now. We could make more room, if needed, by making singles into doubles. There is also a guest hall (McConnell) which we could open if we had a serious space shortage."

New council created to endorse athletics

By Sherry Deal News Editor

Thanks to a newly created council, students will now be able to express their views on issues and policies concerning athletics at the University of Idaho.

According to Gary Hunter, UI Athletic Director, the new Student Athletics Advisory Council is geared toward gaining student opinion, and ultimately, increasing attendance and enthusiasm at games.

In the past, when considering certain issues, Hunter had asked some of his colleagues how students felt about the issues, only to find that nobody knew. "I thought we needed to establish a direct line of communication with the student body and the athletic department." Hunter said.

The council will consist of student representatives from all interested living groups and organizations on campus. The students will meet with Hunter on a regular basis to express the opinions of those in their living groups.

Hunter said he has already met with the presidents of the sororities and fraternities, and will meet with residence hall presidents soon. Each living group will appoint or elect a student to be on the council. The students will meet with

with Hunter on Tuesday, Oct. 18 to schedule regular meetings, and discuss other formalities.

Food services discussed in senate meeting

By Christy Kretschmer Staff Writer

The senate seemed a little anxious to finish business this week. A bill was passed the same day it was proposed, to allocate \$2,000 from the entertainment fund to fund Mardi Gras. Sen. Craig McCurry spoke in favor of not only allocating this year's funds, but also incorporating the Mardi Gras expense into a future entertainment budget.

Motions amending old bills speedily passed with unanimous consent, only to be rediscussed in committee when unnoticed flaws were detected by ASUI Attorney General John Thiel.

President of the Beta Theta Pi fraternity, Chris Boyd, also detected some system flaws. In example, the Gem of the Mountains has been charging living groups \$50 for their photo to be put in the yearbook. Previously, no other living group had balked at the fee. The Betas, found it unfair. Boyd stated students already support the Gem through their student fees and through the purchase of a yearbook.

ASUI President Brad Cuddy had some financial facts to provide concerning the \$50 charge. It seems that clubs and organizations only pay \$10. The Gem receives from living groups

not have representatives for students living off campus. According to ASUI Senator Steve Smart, the main concern right now is to just get the program on its feet. Smart said off-campus students may become involved as early as next semester.

Smart also said he hopes the program is successful, because if it is, maybe other administrators will see it, and develop ways to involve even At this time, the council will more students in the decisionapproximately \$2,000 in revenues.

Cuddy and Boyd suggested the Gem increase advertisement sales fees in order to build their own revenue, instead of recharging people. Several senators agree.

Confusion surrounds the food service dilemma. According to Cuddy, two vendors will present their proposals to a food service committee next week.

It is unclear whether the committee will have any control in the matter. The ASUI may be allowed to put student representatives on a board to assist in choosing a student oriented food program.

After the two outside vendors present their proposals, the current food service will have a chance to make its proposal.

Sen. Jason Albrecht is making progress with the installation of a SADD program on campus. There could be scholarships offered through this new program. Sen. Lynn Major commended the start of such a program, considering the five UI student deaths in the last two weeks from alcohol related accidents.

McCurry reminded the senate that alcohol awareness week starts on the 17th of this month, and asked the senators to "be aware."

making process.

With programs like this one, Smart believes student opinions will be more carefully considered, and when problems come up, similar to past ones concerning the bookstore and food service, maybe the students will be better informed.

According to Hunter, if this program works out, he would like to set up a larger council in the future consisting of students, faculty, alumni and boosters.



lem. "Almost everybody that

Student participation emphasised in debate

By Sherry Deal News Editor

There will be a student debate on campus next week, and both the Campus Democrats and the College Republicans are very enthusiastic about it.

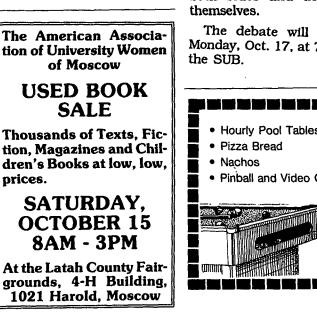
The debate will cover key issues involved in the upcoming election, issues that affect all of us, both as students and as U.S. citizens.

The democratic debate team is planning to discuss education and the environment. According to Sue Marangelli, of the Campus Democrats, these issues are ones that are important in the upcoming election, as well as locally.

Marangelli said she thinks one of the most important issues in the upcoming election will be where federal money will come from, and how it will be spent.

Tim Kelly, of the College Republicans, said the republican team will be offering a positive debate on defense and the economy. He considers these the two most important issues in the upcoming election.

Kelly said he feels it is extremely important for the new president to continue a strong foreign policy, the kind that will bring the Soviets to



According to Marangelli, the democratic debate team's goal is to open voter's eyes to some issues they may not have previously considered. "I think students tend to vote partyline or according to how others vote," she said. "They tend to look at only one issue, and vote for whoever supports that issue." She also said she thinks student voters fail to look at the person behind the issues.

the table ready to negotiate.

The republicans are approaching the debate a little differently. According to Kelly, the majority of 18-24 year-old students in the nation vote republican. He said the republican debate team plans to explain whv.

Both parties are going about it in a slightly different manner, but the main concern by all those involved is that students show up and participate in the debate.

After the first part of the debate is finished, there will be a question and answer period. Students are encouraged to come and bring questions. It is highly possible students may learn something new about the candidate they are planning to vote for, and if they are still undecided, this is an opportunity for them to hear both sides and decide for

The debate will be held Monday, Oct. 17, at 7 p.m. in **News Briefs**

The Moscow Chapter of the Wishing Star Foundation will hold its third annual Wishing Star Benefit Auction on Sunday, Oct. 16, in the 4-H Building at the Latah County Fairgrounds. Items may be previewed at 9:30 a.m. and the auction will start at 10:30 a.m. Among the items being auctioned are a framed, limited edition Lionel Hampton poster and a 1980 Oldsmobile Cutlass. Proceeds from the benefit will be used for the granting of wishes to Idaho and Eastern Washington children who are fighting life-threatening illnesses.

The Center for Business Development and Research is offering a workshop on stress management. The two-session workshop will be held Monday and Wednesday, Oct. 17 and 19, from 6:30 to 9:30 in the Appaloosa Room in the SUB. The registration fee is \$55 per person. For more information, call 885-6611.

A professor of religious studies at the University of California at Santa Barbara will give a free public lecture titled "Nature Religion in America: A Case Study Through the Hutchinson Family Singers," on Oct. 17 at 8 p.m. in the courtroom of the College of Law.

The Women's Center's weekly brown bag program will be entitled "Demystifying Tarot." The program will be at 12:30 p.m. on Oct. 18 and is free to the public.

A rally will be held for democratic congressional candidate Jeanne Givens Saturday at 12 p.m. at Friendship Square in downtown Moscow.

Workers for the U.S. Census Bureau will begin compiling house-by-house address lists in Moscow within the next few days. "The purpose of the address listing program is to help prepare a complete list of residential addresses...for use in delivering a 1990 census questionnaire to each household," said Leo C. Schilling, regional director of the Census Bureau.

Census workers will be knocking on doors to ask householders for a correct mailing address. Census employees can be identified by a red, white and blue census identification badge which all will wear. Census workers will also carry books in which the addresses are written.

After listing ,the addresses will be entered into a master address file that the Census Bureau will use to produce address labels for the census and to keep track of the questionnaires as they are processed. Census Day is April 1, 1990.

Weights from page 1

According to Karabetsos. however, the equipment will be left in storage until the room is complete. Plans for the evacuation of the weight room will begin next month, and the layout and arrangement of the room will begin around April. The project's final completion date will be May 1989.

"We want to move it one time

and one time only," Karabetsos said.

"It (the weight room) is not just a weight room, but a multi-purpose area," Karabetsos said. He added that along with the weight room, there will be aerobics, dance, physical education classes, recreation, and other activities and that a layout of the room is available across from the campus recreation department in the Memorial Gym.

Problems occur with asbestos in buildings throughout the campus, Gotch said.

"I think what the university should do is find out where the asbestos problems are on campus, like the weight room," Gotch said, "and that way they can better anticipate the problems and work them into the schedule."





Join us for lunch, dinner or brunch •4•1•5•S•O•U•T•H•M•A•I•N• •M•O•S•C•O•W•8•8•2•3•5•6•O•



OPINION

Decision all wet

Well, the administration has done it again. They have succeeded in pulling the rug out from underneath student programs, and here we sit — the student body — still shaking our heads in disbelief.

If you will recall, last semester there was a storm of controversy over legislation introduced by Sen. Ron Beitelspacher, D-Grangeville, which sought to prohibit student funded and supported outdoor programs such as the ASUI's Idaho Educational Adventures (IEA) because area outfitters alleged that the program was taking business away from them.

Beitelspacher implied that IEA was supported by state tax revenue and that it was unfair to outfitters to be expected to "fund their competition."

The *university* has since decided to restrict participation in the IEA river rafting program.

That's the brief history, now here's the hook.

The university made this decision — about a student program — in a private meeting in which the program's coordinator, Jim Rennie, was asked by Terry Armstrong not to come.

Hmmmmmmmmmmm. Sounds like the *administration* had already decided the fate of the IEA program and, in a token meeting with student leaders present, sold out to the outfitters.

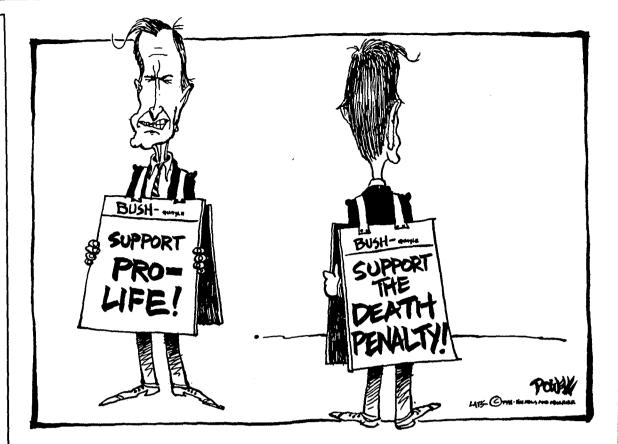
Why re-hash this issue? Because, unlike the ASUI Golf Course before it, IEA hasn't been given the final 'kiss-o-death'.

Student leaders have re-examined the issue and found that the program *does not* violate Idaho Board of Education policy as previously alleged.

What it comes down to is the administration, while attempting to appease the outfitters and thus avoid some hassle, decided to put IEA to bed and avoid the whole potentially messy situation.

All well and fine. The outfitters have now renigged on what few compromises they made — providing training to student river guides, handling alumni rafting trips, and so on while four students have lost full-time summer employment, not to mention a number of students who lost part-time jobs as a result of the IEA decision.

Look, it's a student issue. And rather than



The UI parking dilemma, colorful chaos on campus

By Steve Smart Commentary

The parking situation at the University of Idaho is not good. I suppose you're thinking: "Thanks for insulting my intelligence." In other words, we all know parking is bad, but could it get worse?

I guess it all depends on your definition of worse. If your definition of worse is that we as students are slowly losing more and more space to construction, gold permits, or what-have-yous, then things are probably not so bad.

After all, the administration is making sure that we don't lose any spaces when they begin construction on the new bookstore, which will be located in the current parking lot on the east side of the Student Union Building. They will do this by expanding parking further east in that lot.

In that same area of campus, UI Facilities Planning is in house on the corner of Seventh Street and Ash Street to build a new blue permit parking lot. So I guess things don't look so bad as far as the number of spaces available to students.

If your idea of worse is that you're paying more for a parking space that is located close to the core of campus, things are getting worse. It is true the administration has changed the status of one of the lots on the northeast corner of campus from blue to red, therefore making it twice as much to park there.

It is true a trend seems to be moving in this direction. Oh, I'm sure the administration will say I'm just getting excited over one lot change, but let me examine thier rationale for changing the lot, and why I'm so "excited".

It seems the administration believes red lots cater to commuters and blue lots to those people who choose to store their cars on campus. In other words, blue lots are there for those who live on campus. In theory, regardless of where a red lot is located, even if it is out the back door of four living groups, the people who live there will buy a blue permit and store their cars further away from campus to accomodate commuters.

Come on folks, lets get serious, this is not Utopia.

We all know if a lot is on your back step, you're going to want to park there. So when the administration changes your "back door" lot from blue to red over the course of the summer, what do you do? You buy a red permit for \$30 when you used to pay \$15, and store you car there anyway.

So, why did the administration change this lot when I believe the only thing it changed is their permit sales revenue . . .

Oops! Did I give it away?! Don't get me wrong, I don't think the administration did it maliciously; I do think they could have thought about the impact a little more.

being complacent students, we should question the administration's past as well as present actions on this issue — it's an issue which we have a second chance at, let's not blow it.

> Beth Howard Editor

The Argonaut (USPS 255-680, ISSN 0896-1409) is published, while the university is in session, on Tuesdays and Fridays, August through May. Mail subscriptions are \$10 per semester, or \$18 for the year. Editorial and ASUIAdvertising offices are located at Suite 301, Student Union Building, 620 S. Deakin St., Moscow, Idaho, 83843. The publisher is the Communications Board of the Associated Students - University of Idaho. Opinions expressed herein are those of the writer. The Argonaut is distributed to 87 sections on campus. It is funded by advertising sales and a portion of ASUI student activity fees. Second class postage is paid at Moscow, Idaho, 83843. POSTMASTER: Send address changes to the Argonaut, Student Union Building, Unversity of Idaho, Moscow, Idaho, 83843.

the process of demolishing a

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Bumper stickers beware!!

Editor;

The fear of Michael Dukakis entering the highest office in the land finally hit home in your Oct. 7 opinion column.

James McDonald's searing report of bumper sticker robberies has left me with a feeling of despair, longing for the good old days when a bumper sticker could safely ride the backside of a Chevrolet.

I now have little doubt that if Dukakis were elected, there would be no safe haven for a bumper sticker throughout this great nation. Imagine, a world without slogans and cut signs glued to your view each time you stopped at a red light.

Thank you James for swinging my vote. I have only one question: How does one rape a bumper sticker? Perhaps you can provide us with a demonstration.

— Clark Bainbridge

Generalization not appreciated

Editor;

Just as Greg Mathers (Sept. 23) should not presume to speak for "every Christian on campus", Ralph Nielsen should not attempt to group all law students together ("Mr. Mathers is a law student ---which reveals a great deal about him.") (Oct. 4)

being lumped into a category of people who should be "woed". Although Greg Mathers attends some of the same classes as I do, and occupies the same building as I do, his views are very different than mine on the bookstore magazine issue. Whether we agree on other issues or not. I don't know; and neither do you Mr. Nielsen.

There is a great deal of diversity among law students (although it could be better) and I would be willing to bet that my status as a law student reveals much less about me than you presume.

Please, Mr. Neilsen, don't throw out generalizations about people. This is also a form of ignorance.

— Jane Kane

Keeping the money at home

Editor;

With interest I read the letter from Jane Clark "Hey, What About America?" in the Oct. 4 issue.

Clark writes that Nicaragua is but 2-3 hours by plane from Texas. Probably closer, but Los Angeles, with its airplane industry, is equally as near; and it is important to note Canada's capital, Toronto, is as close as the Boeing plant in Seattle. Yet Canada perceives no need to send lethal aid to the Contras.

In the Caribbean, islands such as the Cayman Islands, St. Martin, Aruba, Martinique, Being a law student I resent Barbados, Antigua, etc. are all much closer to Managua than Texas. Most islands in the Caribbean are dependencies of such natural U.S. allies as Great Britian, France, The Netherlands, etc., yet none find it necessary to send lethal aid to the Contras. They prefer to opt for the Arias peace plan.

The U.S. seems isolated by even our NATO allies in the effort to continue war-like efforts in Nicaragua.

True, as Clark notes, towns in Texas and elsewhere in America can use financial assistance for ambulances and other aid. Rather than spend more (another \$27 million?) for lethal aid for the Contras, why not spend the money in America and "keep American money at home for a Clark change,' as recommends.

- William McGowan

The decline of the American "dream"

Editor;

We have been morally intruded upon, and worst of all, through deduction, we can only see the University of Idaho as the culprit. We have received an unwanted magazine in the mail addressed to "student resident". The magazine is titled Moving Up -- "The magazine for the upperclass student" and it portrays certain moral ideologies which we don't necessarily wish to subject ourselves to in our private homes.

Through deduction, we can only assume that our university has allowed our names to go on a list so that we can receive this magazine. We understand the UI tries to keep our best interests at heart in our pursuit of an education and realize that we can't live in our own utopia, but we don't believe Moving Up is in our best interest. We simply do not hold that our public education ground ought to subject all its students to one moral ideology as implied by this mass mailing. It's not that we can't look at this, and other ways of life openly; it's their presentation of the magazine that has appalled us. Not only us, but you should be appalled too.

What is this distracting ideology depicted by this magazine? Oh, nothing really - Moving Up only defines the American Goal - success. money, job titles, looks, etc.

Thank you Moving Up and UI for informing us of why we go to school. We seem to have forgotten, we suppose, that we are here not to enrich our lives and educate ourselves, but to earn our ticket into the real world of money making - that our only reason for taking a philosophy class is for the marketing possibilities of a proved analytical mind.

The magazine tells us that the "jobs of tommorrow are going to those who want to create real wealth," as opposed to those who want to enrich their live with their jobs, not necessarily monetarily. Polls of freshmen "reveal the great role money plays" in our lives. Moving Up sees in our attitude a "new respect for the value of a dollar and find no harm in it." We find nor respect for love and humanity in the magazine Moving Up and see a great deal of harm in this. Further highlights in the magazine are titles such as "College - Getting To The Money" and "When the Big Boss Is A Woman", a "survival guide". Last, but certainly not least, "Why Philosophy is Hot", an article assuring us that "corporations do not doubt the value of your existence".

Even the advertisements promote the profit motive. "Are you the best?" they ask. "Take drugs and lose all your friends," they warn, picturing our "friends" below, the good ol' face value Washington dollar bill. They don't advocate health reasons or even the loss of life, instead warn us that "most of the Fortune 500 will be administering drug tests," so watch out.

What is our goal/dream in America supposed to be? According to this magazine we see the advocation of the dehumanization of life, a turn toward the profit motive - "the man with the most toys wins." We're saddened by this prospect; we feel that we win by having our friends, our lives, and our minds with which to explore the world. We feel our American Dream; we don't have to buy it.

> — Eva Hallvik -Erika Cunningham

FK Ą **ALCOHOL AWARENESS WEEK ACTIVITIES** OCTOBER 16 - 22 and 27



Live Satellite Video Conference "Alcohol-A Special Tues. Oct. 18 Report" 5:30pm-7pm in the Sub Borah Theater.

John Hoehne of Anheuser Busch, Inc.-- Workshop Training for Intervention Wed. Oct. 19 Procedures for Servers of Alcohol (TIPS) 7pm-9pm Admin. 306 Reservations required.

Thurs. Oct. 20 TIPS Workshop by John Hoehne 4pm-6pm SUB Silver Room and 7pm-9pm SUB Ee-Da-Ho Room. Reservations required. **Greg Hassakis of Northwest** Passage Adolescent Treatment Center- Seminar on responsible drinking. 7pm--9pm SUB Silver and Gold Rooms.

MANALA Thurs. Oct. 27 Dean of Student Services Bruce Pitman-Seminar on legal liability issues of students and their living groups. 7pm-8:30pm SUB Silver Room

The above mentioned events are all FREE. The Greg Hassakis seminar, the Video Uplink, and the seminar by Bruce Pitman are open to all who are interested.

The TIPS workshop requires prior reservations through Student Advisory Services 885-6757. For more information about the week's activities, contact Andy Keys 885-7926 or Student Advisory Services 885-6757

'We at BACCHUS and Student Advisory Services know that there are good times waiting on campus, and we can make this a great year. But misuse and abuse of alcohol can ruin a great time. Help make this year's National Collegiate Alcohol Awareness Week a success — and join us for all of the activities.

Sponsored by BACCHUS (Boost Alcohol Conciousness Concerning the Health of University Students) and STUDENT ADVISORY SERVICES.



Folklore group goes back to roots of music

By Dena Bandazian Staff Writer

If the sounds of the same rock music on the radio every day are making you long for some diversity, a return to an old-fashioned musical tradition often ignored, the Palouse Folklore Society should interest you. And even if you are not longing for a different sound, folk music can add to what you already listen to.

Maybe you'd like an evening of Contra dancing to the Celtic sounds of Robin and her Merry Band and the calls of Spokane's Dave Smith. The Palouse Folklore Society's October dance is tonight at 8 p.m. at the Moscow Community Center.

Robin and her Merry Band concentrate on traditional lrish and Scottish jigs and reels. All dances are taught, and no experience is necessary.

The ^palouse Folklore Society, in conjunction with ASUI Productions, is sponsoring a performance by Ossian Oct. 19 at 8 p.m. in the Administration Auditorium. Ossian, a Scottish group, does songs of love, comedy, emigration and politics that encompass a glimpse of Celtic life and culture over the last three hundred years.

PFS began in the 70s as a grassroots organization. It was incorporated in 1980 and from that point they have been bringing as much folk culture to Moscow as they can. According to PFS President Dan Maher, a variety of folk performers enliven the entertainment scene.

"We bring in old-timey square dancers and big names in folk music like Silly Wizard, one of the four best Scottish bands; John McCutchen, a political singer; and The Red Clay Ramblers who play bagpipes, harp and cello," said Maher.

The organization is nonprofit, with support coming from membership dues and ticket sales. They depend on posters, press releases and radio for publicity due to their shoestring budget.

"Membership is widespread throughout the entire Palouse, from Lewiston to Colfax, but is mostly concentrated in the Moscow/Pullman area," Maher said.

See *Folklore* page 8

The Scottish folk group Ossian, named for an ancient Celtic poet, will perform a concert next week in the Administration Auditorium. The band plays traditional Celtic folk tunes with a contemporary flair and has performed for audiences around the world.

Photo Courtesy of the Palouse Folklore Society

Oct. 14-20 Friday Crucial Youth '`The Posi-Machine'' New Red Archives Records

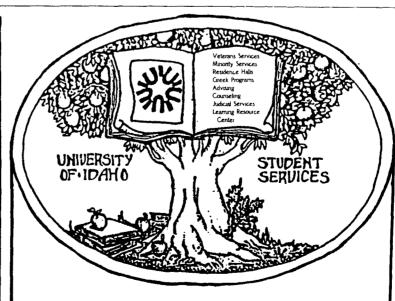
Saturday The World of Skin ``Prod Us II" (Sides C and D) Rough Trade Records Sunday Huayucaltia ``Caminos'' Rom Records

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Album preview, a new album in its entirety, is played every night at 10:05 on KUOI FM, 89.3.

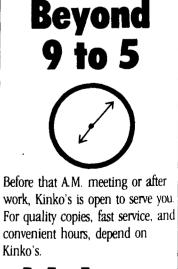




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Chanticleer performance to start chamber series

By Serena Poovey Staff Writer

The 1988-1989 Chamber Music Series begins its third season Oct. 18 with a concert by Chanticleer, a vocal ensemble consisting of eight unaccompanied male voices. This internationally recognized group brings a wide variety of classic Renaissance, popular twentieth century, and jazz arrangements.

Chanticleer, which has performed over 750 concerts, is known for the variety it brings to the stage. Traditional spiritual and jazz pieces are enhanced by the use of the men's bodies for rhythmic effects. The ensemble's talent has drawn attention from critics as well as audiences.

The New York Times described Chanticleer as "an ensemble with firstclass technical security and a charming onstage demeanor."

According to Mary DuPree, director of the Auditorium Chamber Music Series, the combination of musical skill and onstage charm makes for an interesting concert.

"The second half of their program is like a pop concert," DuPree said.

Visions of stuffy, black tie instrumentalists may come to mind with the phrase "chamber music." Although Chanticleer wears uniform tuxedos, their music and performance style are not stuffy. According to DuPree, the series has appeal to a much broader base than students majoring in music, and past audiences have proven that.

"Most of them are not music people," DuPree said. 'They're usually just traditional students or people in the community."

ASUI Productions is doing its part to involve students by co-sponsoring the concert. Because ASUI Productions recognizes other existing programs and is willing to help support their endeavors, it is possible to seek a greater scope of entertainment. DuPree is very supportive of ASUI Productions and their involvement with this series.

"I feel very stongly that that's what they should be doing," DuPree said. "They're very professional."

Following Chanticleer on Dec. 1 will be the Chester Quartet. This string quartet, who will perform works by Mozart, Beethoven, and Prokofiev, was awarded first prize at the 1985 Discovery Competition.

The third concert, March 7. will feature the musicians of Swanne Alley. Their music represents a crosssection from the 16th century musical, literary, theatrical and political world of England. The Swanne Alley instruments are also a representation of their specialized era. Lutes, pandoras, mandoras and flutes are used to recreate the music of this time period accurately.

The series finale will come from Chamber Music Northwest. These musicians are all distinguished soloists of various ensembles including the Chamber Music Society of Lincoln Center, the Guarnere Quartet and Tashi.

Season subscriptions are \$25 for general admission and \$15 for students. These can be purchased at Ticket Express in the SUB. Tickets for individual concerts are also available.

Chanticleer, whose concert begins at 8 p.m. in the University Auditorium, will also conduct a class on Oct. 18 at 1:30 p.m. in the School of Music Recital Hall.

"Discovery" by Paul Simon hasn't spoiled Ladysmith's Stirring a cappella Journey

Review By Michael Gregory Staff Writer

Ladysmith Black Mambazo Journey of Dreams Warner Brothers

Just for the record, Ladysmith is a township outside of Durban; Black is, well, black; and Mambazo is an ax. Put it all together and you get the Black Ax of Ladysmith, the world's greatest a cappella vocal group.

Ladysmith Black Mambazo sang with Paul Simon on the Graceland album and tour. This bit of common knowledge obscures their true history ---they've been together since 1964, have recorded 27 albums, and are probably southern Africa's most successful act.

But if it hadn't been for Simon, who "discovered" them almost by accident, Ladysmith would be one of the thousands of top-notch bands from the non-Anglo world that never get any industry attention. Indeed, your chances of finding any of their previous albums in the Average American Record Shop are almost nil.

Their new major-label status, however, has not "spoiled" Ladysmith Black Mambazo. Even though Journey of Dreams was recorded in New York and produced by Russ Titelman (Steve Winwood's producer), it's still a sincere and authentic slice of South African music.

"Authentic" means that most of it's in the Zulu language, which is beautiful to listen to but impossible to interpret. Some songs are partially in English, notably Amaphiko Okundiza (Wings to Fly), an homage to their American mentor — "In Joburg in 1985/I first met Paul Simon/It did not take a long time/And I saw I myself had wings to fly." For those who understand Zulu. there's a lyric sheet, which also includes leader/



Grammy-award winning African group Ladysmith Black Mambazo, which will be performing at WSU Oct. 17 in support of its latest release. Photo Courtesy of WSU



songwriter Joseph Shabalala's explanations of each track.

But the music, not the literal meaning, is what's important. The Zulu word for Ladysmith's style is "isicathamiya," which means "to lightly walk on one's toes," and the term is perfectly descriptive. The vocal blends are almost intuitive like the Band, Ladysmith sings its way through difficult key and tempo changes purely on instinct and experience.

Ladysmith's sound has been compared to American doo-wop, and there is some resemblance - bass vocals and finger-snapping (and tongue-clicking, unique to African language), and a few choruses of "Baby, I love you." But a more appropriate comparison would be to folk gospel. Almost every song features classic call-andresponse technique, with Shabalala taking the leads in a clear tenor voice.

The gospel/folk influence should be no surprise. Shabalala is a preacher and much of Journey of Dreams is devoted to spiritual themes. Several other tracks are based on South African folktales and customs - like Leadbelly. Shabalala finds room for both humor and commentary in these stories.

There are some overt political statements, references to exiled artists Hugh Masakela and Miriam Makeba, and a song about the end of the passbook laws, but Shabalala views the current turmoil in his country from a religious perspective, calling on God for mercy and guidance. And the album closes with one of the best versions ever of Amazing Grace, in English, arranged by Simon.

What's it all mean? Well, hopefully Ladysmith's success will encourage other Paul Simons to "discover" other deserving bands from other cultures. And with the current vogue for a cappella (Bobby McFerrin, the Nylons), maybe Ladysmith Black Mambazo could garner a Top 40 hit. If that happened, the borders of the music world might disappear completely. We can only hope.

Movie Information \$2.50 Late Show 882-9600 334-1605



Mob weds comedic plot to quirky, fun performances

While Stakeout featured a

slick plot and straightforward

comedy, Demme's film prog-

resses in little, unexpected

bursts of energy and is popu-

lated with subtly screwy per-

formances, especially the

mugging Modine and the

drawling Pfieffer. With the

releases of Birdy and Full Met-

al Jacket, along with Mob,

Modine has proven he can add

dynamism to distinct, off-

kilter characters without sub-

verting the character to his

own personality (unlike other

actors of his generation such

as Charlie Sheen and Kieffer Sutherland). Watch especially

for Modine's silent high-five

with his partner and his exag-

gerated attempts at acting

casual when he's under pres-

sure ("I'm a plumber!" he

blurts while in disguise). It's

one of the best cult perfor-

mances since Nicholas Cage's

H.I. McDunnough in Raising

give dead-on comic perfor-

mances, drawing from the cli-

ches of gangster films but

always injecting them with

humorous asides (watch for

Stockwell singing the "Burger

be had from experiencing

Demme's slippery world where

the glitz and the true worth of

people shine through the ven-

eer of American pop-culture.

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Married to the Mob will

The most fun, though, will

Pfieffer and Stockwell also

Arizona.

World" theme).

p.m.

Review By Kirk Laughlin Copy Editor

From the very first jumpy, rolling, cartoony shot, *Married to the Mob*'s exuberantly offbeat personality showed through.

With good reason. After all, the film's director is Jonathan Demme, the guy who's brought idiosyncratic, Americana-steeped themes to the screen in such gems as Melvin and Howard, Stop Making Sense and Swimming to Cambodia. Even when Demme's works are flawed-Swing Shift and Something Wild come to mind—they still offer interesting angles of thought and, at the very least, exhibit Demme's attention to detail.

In addition to Demme, the film boasts a great screenplay which hints at its comic potential in the first scene in which mafia hit men complain about the crowded conditions on a commuter train while preparing to "do a job" at point blank range.

Once the dialogue centers on the principal players— Michelle Pfieffer, Matthew Modine and Dean Stockwell the full potential is shown and the movie bubbles and bursts all the way along.

Pfeiffer plays Angela DeMarco, the wife of Frankie "The Cucumber" DeMarco, a murdered mafia assassin. Once she's widowed, she's relentlessly pursued by Tony "The Tiger" Russo (Stockwell), the amorous mafia king who pulled the trigger on her husband.

When Angela decides to reject the advances (sexual and monetary) of Tony, she gives up her luxurious home in suburban New York, takes her son and moves into a dive on the lower East Side, determined to live a crime-free life.

FBI agent Modine, though, believes Angela can lead him to getting Tony put away for firstdegree murder so he and his partner stake Angela out.

Like last year's more obvious release Stakeout, Married to the Mob features a law enforcement officer breaking his professional demeanor as he

Folklore from page 6

The members of the folklore society are involved in the production of the concerts and events they sponsor.

"We expect the members to help behind the scenes, like setting up stages, shuttling performers to and from the airport, organizing workshops and putting the newsletter together," Maher said.

Any extra money the society makes is used for workshops and children's concerts.

"We use the extra money for things like kids' concerts and the really pure folk stuff from the 20s and 30s that doesn't draw the large crowds that big name bands do," Maher said.

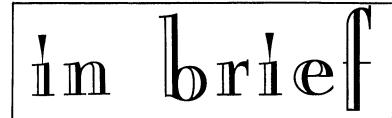
The organization is active in the community. The society sponsors monthly dances from September through May. Concerts are not so regularly scheduled, though.

"Concerts are pretty much at the mercy of the of the availability of the performers," Maher said. "We can get them to perform when they're passing through. That's why concerts are usually on Mondays and Tuesdays because the bands are doing gigs in Spokane and Seattle on weekends."

The mission of the PFS is to provide events of a folk life and folklore — music, dance, and art — to the community.

"We want to serve as a resource so the community can learn and be entertained by these things," Maher said. "We want the PFS to be like a Rotary Club or YMCA, not just a booking agency."

The society is open to anyone who is interested in learning more about folk music and working to bring entertainers



Mambazo to play Monday

Tickets are on sale for a performance by award-winning folk group Ladysmith Black Mambazo. The concert will be at the Washington State University Beasley Performing Arts Coliseum Oct. 17 at 8 p.m.

The ensemble won a Grammy Award in 1988 for its recording of the soundtrack *Shaka Zulu* which sold more than a quarter of a million copies around the world.

The group, made up of 10 members, has recorded 26 albums since 1970.

Tickets are \$10 and can be purchased at the WSU Coliseum Box Office or at any G & B Select-a-Seat outlet.

Biafra gives censorship talk

It's not a musical message that Jello Biafra, former lead singer, lyricist and chief songwriter for the punk rock group the Dead Kennedys, will bring to Boise State University Nov. 16. Instead, Biafra will speak on censorship.

Censorship has had a big impact on Biafra's music, however. He was charged by the Los Angeles City Attorney's office in 1986 with distributing harmful material to minors because of a poster in the Dead Kennedys' Frankenchrist album.

Biafra was ultimately acquitted but not before spending \$70,000 in his defense.

Because of the experience, Biafra helped form the San Francisco-based No More Censorship Defense Fund. He now tours the nation giving talks on censorship and performing "spoken word" readings of his poetry and music.

to the Palouse. There are family membership rates as well, because of the large interest in folk and folk culture.

"We usually have 180 members, mostly community and faculty members, and a lot of graduate students. Not many undergraduates have shown interest in the past," Maher said.

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Maher also hosts an Inland Folk show for public radio station KRFA FM from 3 to 5 on Saturdays. The program airs in Spokane as well as throughout the Palouse to promote folk music and the folklore society. Folk music can be heard at several times throughout the week on KUOI FM in Moscow as well.

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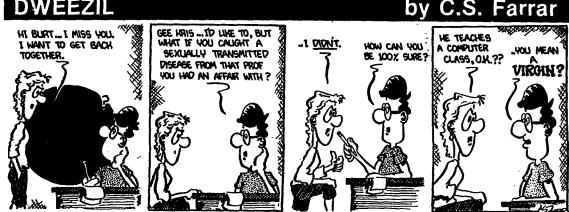
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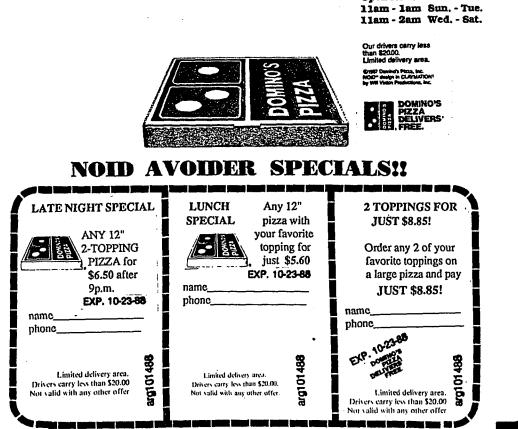
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SPORTS

Eagles next test for Idaho

By Joe Hughes Sports Editor

The University of Idaho Vandals continue their quest for a repeat Big Sky title tomorrow in Spokane when they face the Eastern Washington University Eagles at Albi Stadium at 2 p.m.

Idaho has posted a 4-1 overall record and 2-1 in conference while EWU has struggled with a 1-4-1 record overall and 1-3 in the conference. Idaho defeated Montana State last week 41-24 while EWU lost to Montana 30-6.

Head coach Keith Gilbertson said the Idaho offense will be operating on all cylinders for the game. "We're going to throw the football," he said. "We have the best quarterback around and a bunch of guys that can catch it. Our first thing is to throw the ball up the field. That's still our style of play. The running game is a positive aspect; it's a welcome addition to the offense and we're having some success

with it. But the passing got us to the dance so we're going to stay with it."

Many of EWU's top players were injured for the Montana game including four starters on defense and two on offense. One of the top players injured last weekend was runningback Jamie Townsend, who broke a rib on his first carry of the game. He is listed as questionable for Saturday's game.

Gilbertson said EWU has improved their offense. "They have added a dimension of some wide-open play that maybe they didn't have," he said. "(Quarterback Scott) Stuart has played some really good football for them. I thought he played exceptionally in their win over Boise. They have two receivers that can flat catch anything you throw to them. And Jamie (Townsend) I'm sure will show up and he's as good a running back as there is in the conference. They have some weapons on offense."

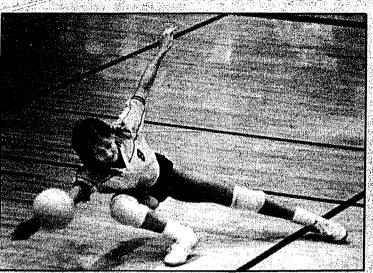
Lady Vandals on conference road

By Mike Lewis Staff Writer

The University of Idaho volleyball team is on the road this weekend to begin the second round of their Big Sky Conference season against Weber State and Idaho State.

The Lady Vandals take on the Bengals of Idaho State Saturday in Pocatello after playing the league-leading Weber State Wildcats last night in Ogden. Idaho entered last night's contest with 8-9 overall and 2-6 Big Sky records, while the Bengals have 10-9 and 5-3 records going into their Friday night match with Eastern Washington. In their last meeting with ISU on Sept. 17, the Lady Vandals were swept in three straight games, 12-15, 11-15, 12-15.

Idaho is led by Susan Deskines and Stacey Asplund who are both on pace



Debbie Thayer dives in a dig attempt. ARGONAUT/Stephanie Worley

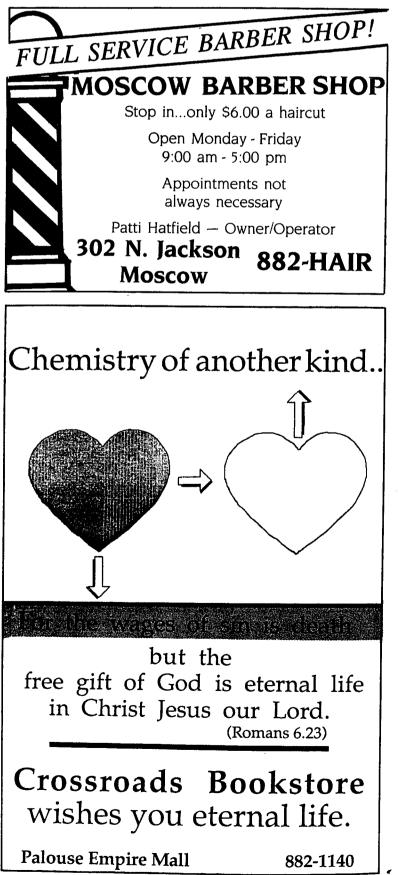
to break the Idaho singleseason block mark. They should provide the Lady Vandals with the blocking strength that head coach Pam Bradetich feels may be the key to victory against Idaho State.

"We will need to control Idaho State's middle attack

(with our blocking) if we hope to be in the match," said Bradetich. "(Debbie) Masak is having a good year, and she has been an important part of their success so far. Jeri Wigley is also doing a great job of set-

See Volley page 11





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Sportshorts

* The UI Wrestling Club is practicing in the ASUI Kibbie Dome weeknights from 7 p.m.-9 p.m. Anyone interested must bring workout clothes and running shoes. For more information, contact Patrick Amos at 883-3231.

* The Intramural Sports Program of Washington State University announces the Seventh Annual "Friday Night At The Fights" Boxing Smoker — the main event for Dads' Weekend, Oct. 21 at 7:30 p.m. in the Beasley Performing Arts Coliseum on the WSU Campus. All seats are \$4.00 at the door or at any G & B Select-A-Seat Outlets.

Basketball begins tonight

Even though it is still football and volleyball season, the University of Idaho men's basketball team is preparing for their upcoming season, and it all kicks off tonight in Memorial Gym at 11 p.m.

The Vandals are holding an open practice beginning at midnight tonight. Technically, it begins at 12:01 a.m. Saturday, Oct. 15, because Saturday is the first day the NCAA will allow basketball teams to begin practice.

The first practice will include a slam-dunk contest featuring the 1988-89 Vandals and a team scrimmage. The new event is free to the public and the first 1,000 fans will receive free hot dogs and beverages courtesy of Rosauers in Moscow. There will also be door prizes and a 3-point contest between the Residence Halls and the Greeks.

Tennis teams continue winning

By Scott Trotter Staff Writer

The University of Idaho men's and women's tennis teams will both be looking for another win as they travel through Oregon this weekend to take on the University of Oregon Ducks and the University of Portland.

Both of the Vandal teams were successful in their first matchup of the season in Pullman two weeks ago against Washington State University, with the men winning 7-2 and the Lady Vandals defeating the Cougars 5-4.

"Our teams as a whole are doing really well," said Vandal coach Dave Scott. "I'm pleased with the overall play of both the men's and women's teams."

According to Scott, the lady Vandals made an impressive comeback in the WSU matchup. "WSU was ahead of us 4-2 after singles play, and if we were going to win the overall match we had to sweep in all the doubles play," he said. "We did it."

"I've been trying to stress the importance of our doubles play with people who haven't really had the opportunity to play together," said Scott. "The girls really came through."

The men's team also fared well by accumulating three more set match wins against WSU than they had all of last season.

"We only won one single's match in straight sets," said Scott. "The rest of the single's matches went to three sets and we won all three of those."

Scott said the men also beat WSU without having three of UI's top players. "It was a really exciting win considering our situation," he said.

Scott said that UI will go into this weekend's matchups with the attitude that Portland and Oregon will have to play well to beat the Vandals. "They are going to have to really come after us if they expect to win," he said.

Volley from page 10

ting and providing leadership."

Masak was the Bengals' nominee for Big Sky Playerof-the-Week for the third time in the past four weeks last week, as she hit .318 with 21 kills, nine blocks, five digs, and two assists, and she leads the Bengals in hitting and blocking.

Idaho will not only rely on Deskines and Asplund for their blocking, but for their offense as well. Deskines leads the Lady Vandals in kills with 203 and hitting percentage with a .247 mark. Deskines is also one of five Lady Vandals who have recorded more than 100 digs so for this season. Asplund is fourth on the team in hitting with a .194 percentage.

Karen Thompson, hitting .200 with 197 kills, will also be a big factor for the Lady Vandals. Idaho is 8-2 this season when Thompson hits .230 or better.



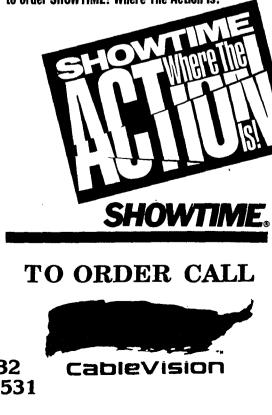
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The Sports Scene: Best and worst in baseball

The American Broadcasting Company really knows how to show the nation the best and the worst in television baseball coverage. All one had to do was compare coverages of the American League and National League Championship Series.

The NLCS was full of wry comments by the team of Al Michaels, Tim McCarver and Jim Palmer (the best baseball commentating team this side of Vin Scully and Joe Garagiola) and excellent camera work by a crack staff of professionals who have worked ABC's *Monday Night Baseball* games for years. It is a pleasure to listen to such precision and clarity which operates in sync with excellent camera angles and direction. ABC has shown how good their coverage can be.

However, over in the ALCS, fans were forced to listen to endless grumblings between Joe Morgan and Reggie Jackson while Gary Bender told the audience being a referee was not his occupational forte. If I had to listen to one more of Reggie's "back when I played" statements, I would have been forced to turn the sound down or switch the channel and watch old reruns of *F*-Troop on WTBS, but the ALCS mercifully concluded in four games.

ABC obviously doesn't have enough talent in the broadcast booth to cover two championship series simultaneously, but the lack of talent doesn't end there.

At the beginning of game three in Oakland, the cameramen were apparently trying to follow the players from the dugout to the playing field for the announcement of the starting lineups. Between the bouncing cameras, the shots of the Californiasky and the out-of-focus shots of the batboy or assistant pitching coaches, it was hardly possible to recognize the players coming out of the dugout when they were announced.

When even the pre-game is messed up, the game coverage will most likely follow suit, and it did. The cameramen had the most difficulty finding the baseball after a batter hit it, particularly on home runs. After one Jose Canseco blast, the cameraman lost the ball in the sky, guessed where it would land and just focused in on the fans in the area who unlike the cameraman, were looking where the ball actually landed.

Furthermore, ABC's worst mistake was concentrating their best coverage on only one of the two series. By doing this, they set the standard in the NLCS by which the ALCS coverage would be compared. In other words, they hung themselves with their own rope.

Bender: Reggie, how would you rate tonight's starter for the A's, Bob Welch?

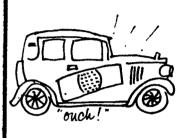
Jackson: Well, back when I played . . . Morgan: Reggie? He doesn't know, he spent half his post-season career being struck out by Welch. Why don't you ask me?

Reggle: Y'know Joe, back when I played, I never would have let a short guy like you get away with a comment like that!

Bender: Enough you two, I'm not a referee. Anyway, I think Dave Parker just hit a home run, but I can't seem to find it on the monitor.

> - Joe Hughes Sports Editor



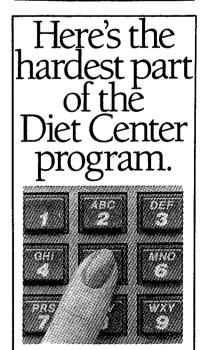




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