

ARGONAUT

Tuesday, October 18, 1988

Associated Students University of Idaho

Vol. 91, No. 16

Beta Barn violates fire and building codes

By Beth Howard
Editor

The end of a tradition, or at least the future re-vamping of one, put a damper on the Beta Theta Pi Annual Barn Dance last weekend.

After nearly 60 hours of work, the Betas were told to tear down the wooden barn front, characteristic of the annual dance, by the Moscow Fire department.

According to Beta President Chris Boyd, Moscow Fire Marshall Don Strong told the Betas Friday afternoon to tear the barn down or face closure for violation of fire and build-

ing codes.

Boyd said that Strong had made this observation from the curb in front of the house, without actually walking through the structure.

"He (Strong) never even came over until I invited him to walk through the barn on Saturday morning" said Boyd.

Boyd stressed the Betas were not upset at the reasons for the action, but the way in which the Strong handled it.

"I don't think that it was very professional, the barn was up for a good five days before he said anything about it... the day before the dance" Boyd said.

Strong said there were many factors involved in the decision to have the barn torn down. He said the wood used, the weathered boards from an old barn, was dry and potentially hazardous in addition to the bales of hay set around it.

"The problem to start with is the dry wood, but then that wood is fastened to the front of the building in a makeshift manner making the structure unsafe," Strong said.

Strong said it is still up in the air whether or not the Betas will be allowed to build their barn in the future — if so, the wood would have to be fire treated and no straw would be

allowed in the "barn".

Boyd speculated that the Betas will have to move the Barn Dance to a real barn somewhere to avoid the whole incident.

The barn dance has been a Beta tradition for around 10 or 15 years and according to Boyd, in recent years the fire codes have been increasingly restricting.

"Last year the Fire Marshall told us we couldn't have hay bales in the house — we used to have it all over the first floor" Boyd said.

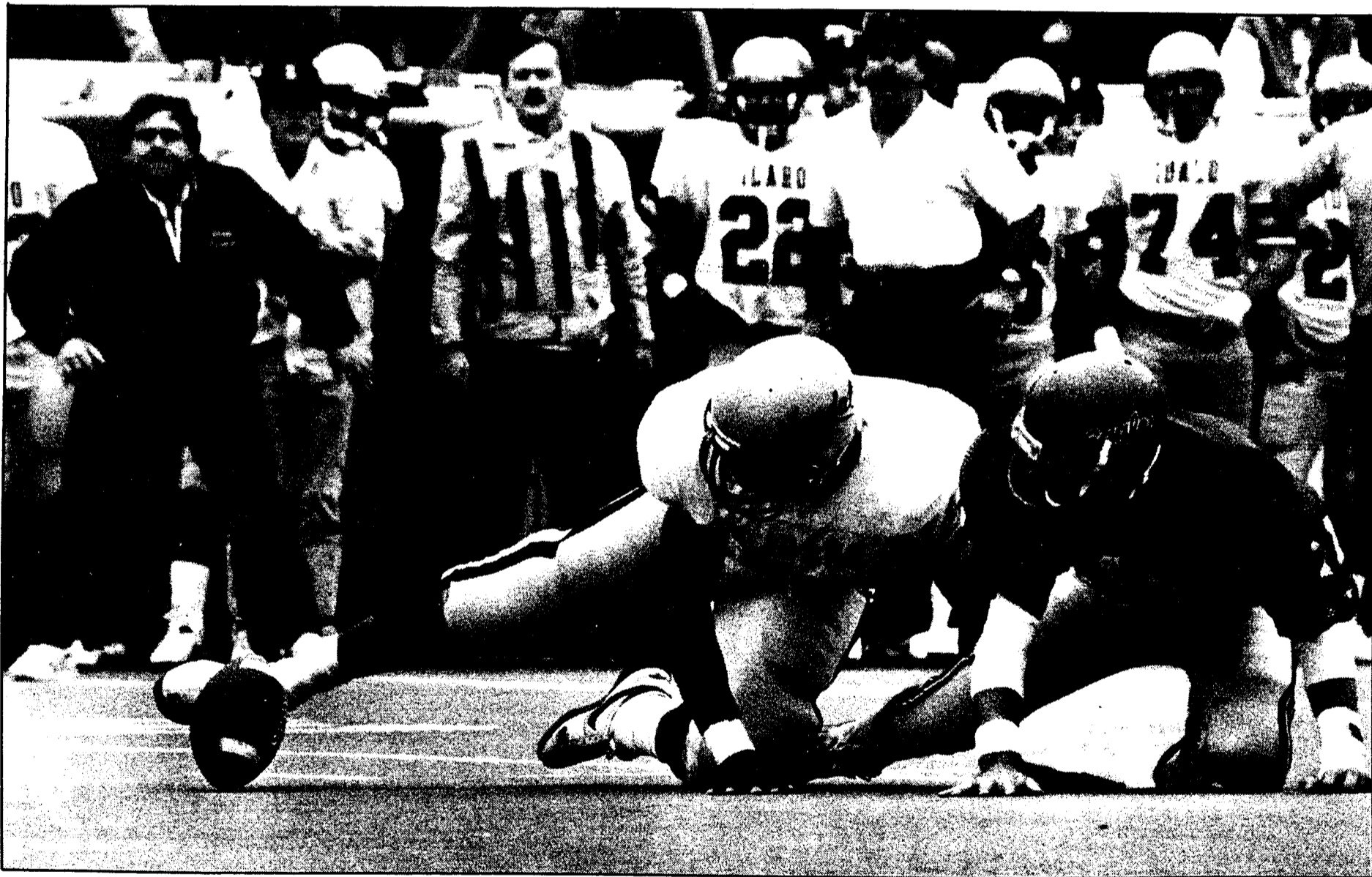
The "barn" was not totally dismantled before the dance. Strong required only that the

Betas dismantle the ramp leading up the front of the structures, and remove the rungs from a ladder leading to a loft.

Each year the Beta sophomores spend hours locating, dismantling, and transporting the wood from an old barn and build the "Beta Barn" facade on the front of their house.

Beta sophomore Matt Reddie said that this year's "barn" took two weeks to locate and roughly 30 hours to build.

"Everyone put so much time into it, that's mainly why they were so upset."



When the opportunity presents itself, reach for it. Idaho's Marvin Washington, #90, responds to the call after the Eagles quarterback Scott Stuart, #11, drops the hand-off. The Vandals picked up a 31-22 victory over EWU Saturday in Spokane.

ARGONAUT/Henry Moore

Education key to preventing sexual assault

By Alan Solan
Staff Writer

The University of Idaho Women's Center will hold training sessions for Greeks and dorm residents in the next two weeks to prepare students to give presentations about the subject of date rape, according to Center director, Betsy Thomas.

A similar program was planned for last year but it never got off the ground, Thomas said. This year, the

Women's Center in cooperation with the Panhellenic Council and assistant Greek advisor, Frances Dobernig sent out letters to Greek houses and residence halls requesting volunteers for the project, Thomas said.

The Greek training session will be held tonight at 7 p.m. in the SUB Ballroom and the dorm member session will be Oct. 26 in the old Upham-Gault cafeteria. The sessions will consist of an initial two-hour training session as well

as "on-the-job training" with three-member teams helping Women's Center counselors present programs to living groups, Thomas said.

The programs will consist of a video as well as volunteers talking about various aspects of date rape — providing statistics and attempting to dispel myths. The program's aim is "to show a woman how to say 'no' as well as teach men how to listen for 'no,'" Thomas said.

It will also inform students about various counseling resources available for both

men and women on campus. There is a need for specific counseling on the subject, Thomas said, because college trained counselors are often not adequately trained to deal with the problem.

Thomas said the psychological impact of date rape is more severe than "stranger rape" and women who experience it may begin to distrust all men.

According to a recent study by Santa Monica Hospital, one in five college women were raped or involved in an attempted rape during the last

school year. Other studies have shown that one in four women will be raped or involved in an attempted rape during their college careers and 80 percent will know the attacker, Thomas said.

Based on reports by women to various UI counseling centers and on an unscientific poll of 150 students conducted last year during Sex Health Awareness Week, rapes or attempted rapes occur with one of three UI female students, Thomas said.

NEWS

Student Support Services emphasizes independence

By Len Anderson
Staff Writer

Student Support Services, formerly called Special Services, is a federally funded educational program which assists students academically and personally.

Students who qualify for the Student Support Services must be U.S. citizens or registered permanent residents, must be accepted for enrollment or currently enrolled at the University of Idaho, and must be either financially limited, or from a first generation family (meaning that neither

parent has earned a B.A. degree) or physically or learning disabled.

Student Support Services' emphasis is to develop independent learners. Their primary goal is to help students toward graduation.

"We would like to see all of our students graduate; that's our long term goal," Meredyth Goodwin, program director, said. "Of course, we have a lot of short-term goals along the way."

Student Support Services teaches its students to be independent.

"When a student comes to

us, they usually are unsure of their academic skills, but we cultivate study habits and learning strategies within the student so that they can become independent learners," Goodwin said.

"How to approach professors, how to approach tutors, how to get the most out of a lecture, and how to listen: all those types of skills fall under learning strategies," Goodwin said. "We can do this either individually with a student or through workshops."

Also, the program stresses responsibilities for students,

not only in school situations, but also in other areas of their lives.

"We work with students in helping them know what they want to learn in terms of their career, a selection in their major, or getting themselves situated in school," Roxanne Root, academic and program consultant, said. "We focus much of our energy on teaching or helping them learn how to learn."

Student Support Services helps students by providing tutoring in any subject area and teaching students how to

identify their own learning styles. It also provides individual academic management for students who have problems keeping a grip on studying. Student Support Services will help students decide which areas of study they should work on.

Student Support Services offers personal consultation/support, career advising, employment/interview strategies, resume assistance, campus and community referral, and social/cultural opportunities.

Alcohol-related accident alters student's life

By Kirk Laughlin
Copy Editor

On the night of Aug. 13, Esther McCall's outlook on the world was irrevocably altered. While returning to Moscow from a wedding in Coeur d'Alene, her car was struck by another vehicle which was being operated by an allegedly intoxicated driver who crossed the center line.

McCall, a University of Idaho student, survived despite being pinned in the wreckage for almost an hour. Her eight-year old son Jacob McCall suffered massive head injuries and died five days later at Sacred Heart Hospital in Spokane, Wash.

"My son's death was uncalled for," McCall said. It is fitting that McCall's story come to light during Alcohol Awareness Week, which lasts through Oct. 21.

"It's a serious thing when people go out on the road inebriated," McCall said.

She sees the struggle she is still going through physically

and emotionally as a testimony to the hazards of drunk driving.

Jacob had been riding in the backseat with his sister Alicia, 11. According to McCall they were both wearing their seatbelts and asleep when the car, a 1982 Oldsmobile, was struck while travelling south on Highway 95 near Tensed. Chuck Winegar, also a UI student, was driving the car and McCall was in the passenger seat.

According to Idaho State Police reports, the driver of the pickup which struck McCall's car was Ronald H. Nelson, a UI student.

The incident has left its mark on McCall's body as well as her emotions. While at Gritman Memorial Hospital after the accident, Esther had to accept the difficult news that doctors had made the decision to take Jacob off life support systems.

Making a decision like that "is the hardest thing in the world for someone to do," McCall said.

On Aug. 18, Jacob was removed from life support. "That was one of the hardest days of my life," she said. Although McCall was able to be transported by ambulance to Sacred Heart to say goodbye to Jacob, she was unable to attend his funeral services in Mount Idaho cemetery, Grangeville.

According to McCall, she will have to endure at least two years of physical therapy. Her knee was crushed in the accident, the knee cap broken into six pieces. Her right wrist was broken, as was her upper right arm in two other places. She also suffered broken ribs and various facial lacerations.

One thing the experience has taught her is to cherish relationships.

"You get so involved in school and work and other things . . . that you always expect the love and support of your family to be there," McCall said. "Don't take life for granted, don't take anybody's life for granted."

See McCall page 3

Alcohol Awareness Week October 16-22 and 27

Tuesday, Oct. 18

-Live Satellite Video Conference entitled "Alcohol-A Special Report" 5:30-7p.m. in the SUB Borah Theater.

Wednesday, Oct. 19

-Training for Intervention Procedures for Servers of Alcohol (TIPS) workshop by John Hoehne of Anheuser Busch, Inc. 4-6 p.m. and 7-9 p.m. in room 306 in the Admin.

Thursday, Oct. 20

-TIPS workshop 4-6 p.m. in the SUB Silver Room, and 7-9 p.m. in the SUB E-DA-HO Room.

-Seminar on responsible drinking by Greg Hassakis 7-9 p.m. in the SUB Silver and Gold Rooms.

Thursday, Oct. 27

-Seminar and Question and Answer session on the legal liabilities concerning students and their living groups, with Dean of Students Bruce Pitman, 7-8:30 p.m. in the SUB Silver Room.

The above mentioned events are all free. The Greg Hassakis seminar, the Video Uplink, and the seminar by Bruce Pitman are open to everyone, but the TIPS workshops are limited to 25 people each. If you wish to attend a TIPS workshop, please call Andy Keys at 885-7926. We strongly suggest freshmen be involved in the activities.

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McCall from page 2

She believes that any emotions are worthwhile enough to be shared.

"If you've got something to say to someone, say it. They might not be around when you decide to say it again.

McCall said her self-esteem has been weakened by the accident. "It's like someone took my confidence and crumpled it up into a paper ball. I don't feel very confident around people."

She found support from the UI. "President Gibb came to the hospital," McCall said. "This isn't just another job to him."

Student Advisory Services has also been helpful. According to McCall, the service is setting up a program to have people come and read to her and to set up structured study

time since she is having difficulty concentrating and is physically unable to attend the classes she is enrolled in for her six credits.

McCall is an interpersonal communications major.

She is also interested in setting up a local chapter of Mothers Against Drunk Driving (MADD).

"Instead of sending flowers, I requested that people donated money to MADD," McCall said. So far, \$500 has been accumulated to create a local chapter in Jacob's name.

She also sees a key to stopping drunk driving in education at high schools and colleges.

"I'd like to put together a video that would knock people off their feet because this is a life and death business," McCall said.

UI ag extension aids farmer

A UI agricultural extension program has helped an Idaho farmer from the Shelley area.

In only his second year as a participant in the program, grain grower Merwyn Searle got 15.6 percent protein with Pondera wheat, which normally does not have high protein levels under irrigation. Normal protein levels in hard red spring wheats in eastern Idaho average between 13.5 and 14.5 percent, according to Ed Buttars, chief grain inspector and owner of Idaho Grain Inspection Service at Pocatello.

During the last growing sea-

son, Searle spent one half to one hour weekly working with Greg Van Doren, UI agricultural extension agent in Bonneville County. The two compared Searle's production system with recommendations developed by UI scientists.

"I'm not coming out with anything new, just using an integrated approach," said Van Doren.

News Briefs

The University of Idaho Women's Center will hold a brown bag program about domestic violence on Wednesday as part of Domestic Violence Awareness Month. Kitty Tobin, executive director of Alternatives to Violence of the Palouse, will show a film and lead a discussion on domestic violence. Tobin has worked with the Spokane Rape Crisis Center. The program will begin at 12:30 p.m. in the Women's Center and is free and open to the public.

Carol Cornelle, an administrator for the University of Capetown and a former teacher in South Africa's 'coloured schools' will speak Tuesday, Oct. 18 at 7:30 p.m. in the University of Idaho Law School Auditorium.

Cornelle is spending the year in the United States as part of the U.S.-S.A. Leadership Exchange Program. She is coordinator for the Open Society Scholar's Fund, a group of U.S. universities and institutions which provides support and financial assistance to 'open' universities in South Africa which have opened their campuses to students and faculty of all races.

The Moscow Chamber of Commerce will hold a Candidates' Forum on Wednesday, Oct. 19, from 5:30 to 9:30 p.m. at Brown's Furniture. Candidates running for state and local offices, including State Senate, County Sheriff and County Commissioner will be featured. A brief social period will begin the evening, followed by a five minute presentation by each candidate and questions from the audience.

The University of Idaho Animal Science Students are sponsoring the 2nd Annual Poker Trot on Friday, Oct. 21 from 6:30-8:30 a.m. on the university farms. Registration is \$2 and all proceeds benefit a scholarship endowment fund organized by students. For more information, call Debbie at 882-8902.

Congressman Larry Craig will be in Moscow on Saturday, Oct. 22. He will visit the Alpha Tau Omega and Tau Kappa Epsilon fraternities from 1:30 to 3:30 p.m.

University of Idaho College Bowl intramurals were held Saturday at the Tutoring and Academic Assistance Center. Twelve teams competed in the tournament, and every team lost at least one game. Roger Wallins said the competition "was pretty close. I couldn't tell whether the Flying Gumbies, the TAAC team or the Ghandarvas were going to win." The TAAC team eventually won the tournament.

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A group called Ossian brings its masterful blend of Irish and Scottish folk music to Moscow for a concert at 8 p.m. into the University of Idaho administration auditorium.



The event is sponsored by the Palouse Folklore Society and ASUI Productions. Advance tickets are \$8 general admission and \$7 for PFS members. Tickets at the door are \$9 and \$8. Tickets are available Wed., Oct. 9 at ASUI Ticket Express and the Combine at Pullman.

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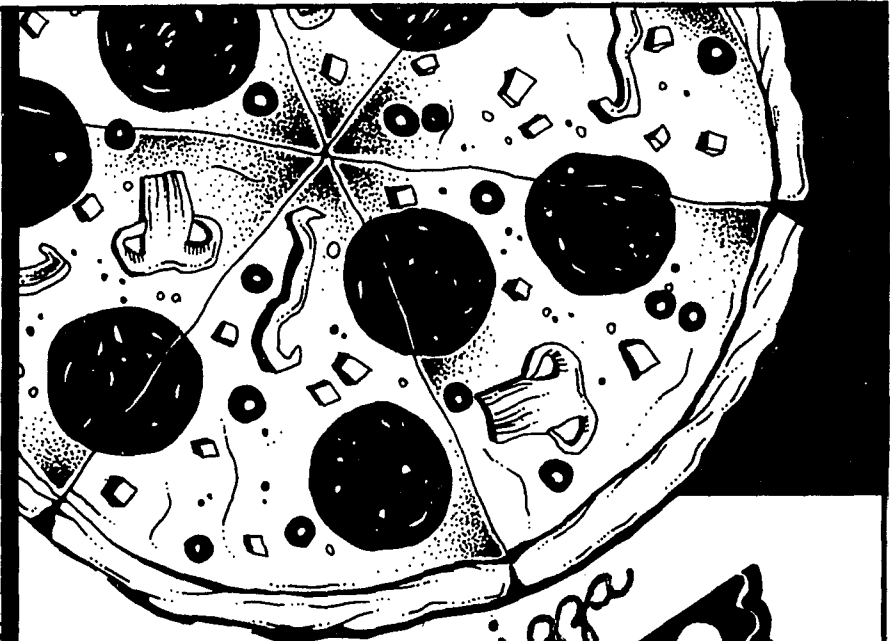
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OPINION

Gary Hunter for president!

By Molly Weyen
Commentary

Gary Hunter for president! No, not Gary Hart. No, not the president of the United States. Gary Hunter, the new University of Idaho Athletic Director is nominated by the students for Gibb's job.

Hunter has a rare quality and enthusiasm about him that other UI administrators have conveniently avoided in recent years. Student senators have suggested cloning him.

So what makes Hunter so outstanding? Hunter wants student input.

He honestly cares about student opinions and is willing to take the time and make the effort to find out what they are. Our current administration should take a lesson from him.

Not to say there aren't others like him... Bert McCroskey, Bruce Pitman... um... well, I'm sure there are a few

others.

This is Hunter's first semester here and I guess he hasn't picked up on the unwritten "iron curtain" policy held by our administration concerning student input.

Call me crazy but I think the administration should involve students in trivial issues like moving the bookstore, the food service question, and in the decision to pull the independent status of Steele and Targhee residents. The list goes on but, the fact is the administration hasn't involved students.

Hunter has implemented a Student Advisory Council that will discuss and analyze one of the university's most important activities — athletics.

The council is made up of student representatives from all living groups. Their purposes are 1) to receive feedback from the students about various athletic activities, 2) to promote future activities, and

3) to give general input and voice concerns about UI athletics.

According to Hunter, the new Student Athletic Advisory Council is geared toward gaining student opinions and increasing attendance and enthusiasm at games.

Hunter is also formulating a Long Range Planning Committee comprised of students, faculty, and alumni that will be responsible for developing a five-year plan for the UI Athletic Department.

Too many administrators forget about student "input". They forget the whole reason they are here. Students, hats off to a new breed of administrators. Lets hope this trend is a contagious one.

Editor's Note: Molly has been an ASUI senator for two years, currently she is serving as senate pro tempore and is a senior in Communications.

Sister City rebuttal

Editor;

Jane Clark's letter to the Argonaut (Tuesday, Oct. 4) concerning Moscow Sister City's efforts to send an Ambulance to Villa Carlos Fonseca, Nicaragua is an unfortunate example of the ignorance that characterizes much of our thinking about Nicaragua. No one questions that abuses and mistakes have occurred in that country, but these must be considered in the context of U.S. policies and actions in that area. In any case, to say, "Nicaragua is only 2-3 plane hours away from Texas," implying this state will be Ortega's next target is a bit far-fetched, even for one of Clark's persuasion.

Jane puts me in the "useful idiot" category. It may be of interest that I have lived in Latin America for 17 years, lived for extended periods of time in three different countries, and visited six other Latin American countries. I speak Spanish fluently, and for the last 35 years I have been an observer of U.S. — Latin American relations. This summer I had the pleasure of visiting Nicaragua and contrary to Jane Clark's imagination, no one scheduled my trip. I travelled unimpeded in the countryside, visited innumerable schools, talked freely with peasants, teachers, artists, students, taxi drivers, and others. No, I did not have a private conversation with Cardinal Miguel Ovando y Bravo, but I did have private conversations with priests who work directly with the common Nicaraguan people. All of these experiences have helped form my impressions of Nicaragua.

... a "useful idiot" I may be, but it isn't for lack of trying to become enlightened.

I, and other members of the Moscow Sister City Association are involved in this organization because we believe that Sister Cities give local communities a way of establishing people to people contacts that reduce tensions between countries with different perspectives. Realizing how rich and plentiful life in the U.S. is, compared to that of Latin America, the association decided to concentrate on humanitarian-aid projects. Our initial project was to convert a 1975 Travelall van to an ambulance for use in a very poor region in Nicaragua... Jane, you too could start an "Ambulance Project" for those towns in Texas which you say are in need of such a vehicle. I suspect there are plenty of dis-

carded vans left out there... but let me warn you: it takes hundreds of hours of work, innumerable fundraisers, and, more importantly, a lot of caring to complete such an effort. There are many rewards, though, such as the tremendous appreciation expressed by the people of our Sister City to the people in Moscow. Just as important is the pride and great sense of accomplishment felt by hundreds of people in this community, including University of Idaho students, for having contributed to improving the lives of the people in Villa Carlos Fonseca.

— Mary Voxman

Brothers and Sisters unite

Editor;

I remember the early 70s. There were a lot of Brothers and Sisters then: sharing, caring and helping each other. There was time enough for love. And I remember the boycotts then. They worked, yes, even here in Moscow.

Around the time when KUID was still independent they did a production called "Sweet Land of Liberty." It got national acclaim. It was about the Moscow—Pullman gay community.

Al Deskowitz, then owner of the Hogie Shoppe which is now called Gambino's, didn't like it. He didn't appreciate the community and/or world knowing that Moscow too had "fags" and "dikes." He wanted the film banned from any further public broadcast and all future productions reviewed before they were released.

The boycott began. He got little or no business for several months and his restaurant folded. Then, surprisingly enough, he was hired as Food Service Manager for the SUB.

Isn't it strange one "brother" hiring someone who tried to cut another "brother's" throat. But, that's government and/or Dean Vettrus.

Around that time too, a basketball team came up to play the UI. They stopped to eat in a local restaurant. There were two blacks on the team and they would not serve them. The team got up and left without paying.

The boycott began. This one was of a different style. Every lunch hour, for several weeks, many of us went in and ordered just one cup of coffee. We spent several hours drinking that cup. None of the regu-

See Letters page 5



ARGONAUT		
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The Argonaut (USPS 255-680, ISSN 0896-1409) is published, while the university is in session, on Tuesdays and Fridays, August through May. Mail subscriptions are \$10 per semester, or \$18 for the year. Editorial and ASUI Advertising offices are located at Suite 301, Student Union Building, 620 S. Deakin St., Moscow, Idaho, 83843. The publisher is the Communications Board of the Associated Students - University of Idaho. Opinions expressed herein are those of the writer. The Argonaut is distributed to 87 sections on campus. It is funded by advertising sales and a portion of ASUI student activity fees. Second class postage is paid at Moscow, Idaho, 83843. POSTMASTER: Send address changes to the Argonaut, Student Union Building, University of Idaho, Moscow, Idaho, 83843.

Editor's Note: Letters to the Editor are not the opinion or responsibility of the Argonaut, but that of the author. The Letters column is meant only to provide a forum for discussion.

LETTERS

Letters from page 4

lar customers could enter because there was not enough seating. His racial attitude towards customers changed.

There are still many companies that deserve to be boycotted. Coors beer comes to mind. They are extremely lacking in attitude towards their employees, both in pay and working conditions. In fact, 1800's slavery could still be said to exist in part. Mike Wallace even brought 60 Minutes in.

Nestles is another company that deserves attention. Chocolate is one of their least productions. I quit drinking "Taster's Choice" coffee when I learned about the company. Their problem is with infant formula. They make it, too. It was manufactured so poorly that many infants in this country got sick. Close to 180 children in a South American hospital died because the formula was not properly factory-sterilized. Anyone who poisons children will not get my business. They tried to improve after the poisoning, but shortly slid back downhill.

Ground 73-73, Salvador Allende was the elected president of Chile. He wanted to nationalize the phone system. ITT didn't like that. They paid the CIA to assassinate him and cause a military junta in Chile. George Bush was the Director of the CIA then. When ITT got Sears in 1975 I quit buying from them and any company ITT controls.

It is hard finding out who owns what. In the 1920's the Federal government passed a law so that corporations are not even required to tell stockholders what they own, only the corporation's assets. It also makes one feel uneasy when you can trust the mafia more than the large corporations. The mafia might get you or your family, but not your whole country.

— Charlie Brown

How about it UI Bookstore?

Editor;

I whole-heartedly support Greg Mathers and his call to boycott the University of Idaho Bookstore because of the pornography peddled there. At this stage of the debate, only the most hardened perverts can argue with a straight face that magazines such as *Playboy*, *Penthouse* and *Hustler* are innocent. Comprehensive studies by law enforcement agencies across the country show that not only is most pornography distributed and enforced by organized crime, but nearly all violent attacks on women are directly linked with exposure to "soft-core" pornography.

In these magazines, women are degraded and exploited as objects of male gratification, marriage and family values are denigrated and relations between the sexes are reduced to exercising genitalia.

By placing the porn on the check-out racks, does the university really want to communicate to the students that pornography is a valuable supplement to their education? Women should go in and object to Mr. Martin based on how women are depicted in these magazines. Men should go in and object to Mr. Martin based on their desire not to be characterized as brute beasts driven by uncontrollable lust. Christians should go in and object to Mr. Martin because these magazines strip persons of their God-given dignity and advocate attitudes and behavior that are sinful. We all should go in and object to Mr. Martin stocking this filth that leads to STD's, emotional scars, child-support, abortions, sex crimes and suicides.

I urge the UI Bookstore to follow 7-11, Bi-Mart and the hundreds of other stores that have pulled these magazines.

By voluntarily exercising its discretion to pull this filth, the school would simply be agreeing with these other stores that there are already too many sex crimes in America, too many cases of STD's, too many broken homes, and too many women exploited and children killed in abortions.

How about it bookstore?

— Chris Brown

Right to bear arms

Editor;

Governor Michael Dukakis, if he were to become President, would be a menace to all Americans who enjoy the right of ownership of firearms. If you are one who enjoys the right to own firearms, we'd like to share with you the reasons why Dukakis should be defeated in November.

In 1976, Michael Dukakis stood shoulder to shoulder with Ted Kennedy in an attempt to pass a referendum that would have banned the private ownership of all handguns in Massachusetts.

In 1984, Michael Dukakis stated that "the right to keep and bear arms is not an individual right." Dukakis believes in national registration of all firearms.

In 1986, Michael Dukakis, as Governor of Massachusetts, stated: "I don't believe in people owning guns, only the police and military. And I'm going to do everything I can to disarm this state." **NOW HE WANTS TO DISARM AMERICA!**

Governor Dukakis has proven to be soft on crime. This makes the firearms issue even more crucial. For if he allows convicted murderers access to society, shouldn't he at least allow society a proper means of self protection?

During the campaign, we've heard Governor Dukakis proclaimed as the "Duke". Seems ironic that Dukakis would be

given such a title. The original Duke, John Wayne, was an American Hero who, through his vast career, exemplified the heritage of all American's right to bear arms. It is a heritage that we believe most citizens still hold dear.

Responsible ownership and use of firearms must be protected. If you agree, please help us defeat Dukakis in November. Let the real Duke's memory and our true heritage live on without the threat of our rights of firearm ownership being abolished.

— John Lothspelch
— Brent Ridge

Alcohol Awareness

Editor;

If you are going to be one of the irresponsible drinkers on our highways, you should know that in seven-tenths of a second, you could be another statistic in the massacre.

In one-tenth of a second, hitting a tree at 55 mph, the hood crumbles as it rises, smashing into the windshield, spinning rear wheels leave the ground. The fenders come into contact with the tree, forcing rear parts out over the front doors. Heavy structural members of the car begin to act as a brace on the terrific forward momentum of your car. But your body continues to move forward at the car's original speed (20 times the normal force of gravity—your body weight: 3,200 pounds). Your legs ramrod straight snapping at the knees.

In three-tenths of a second, your body is off the seat, broken knees pressing against the dashboard. Your head is now near the sun-visor, your chest is above the steering column.

In four-tenths of a second, your car's front 24 inches have been demolished, but your rear is still travelling 35 mph.

Your body is still travelling 55 mph. The rear of the car, like a bucking horse, rises high enough to scrape off low branches.

In five-tenths of a second, your fear—frozen hands bend the steering column into an almost vertical position. The force of gravity impales you on the steering shaft. Jagged steel punctures your lungs and intercostal arteries. Blood spurts into your lungs.

In six-tenths of a second, your feet are ripped from your tightly laced shoes. The brake pedal shears off at the floorboard. Your head smashes into the windshield. The rear of the car begins its downward fall, spinning wheels digging into the ground.

In seven-tenths of a second, the entire withering body of the car is forced out of shape. Hinges tear, doors spring open. In one last convulsion, the seat rams forward, pinning you against the cruel steel of the steering shaft. Blood leaps from your mouth, shock has frozen your heart. **YOU ARE NOW DEAD.** And you said you could drive home!

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— Ron Neil



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SPORTS

Vandals battle wind, beat EWU 31-22

Idaho in heat of Big Sky race

By Joe Hughes
Sports Editor

Maybe it was the wind, maybe it was the overcast day, but something threw the University of Idaho football team a little off track on Saturday in Spokane, but the Vandals still pulled out a victory over the Eastern Washington University Eagles, 31-22.

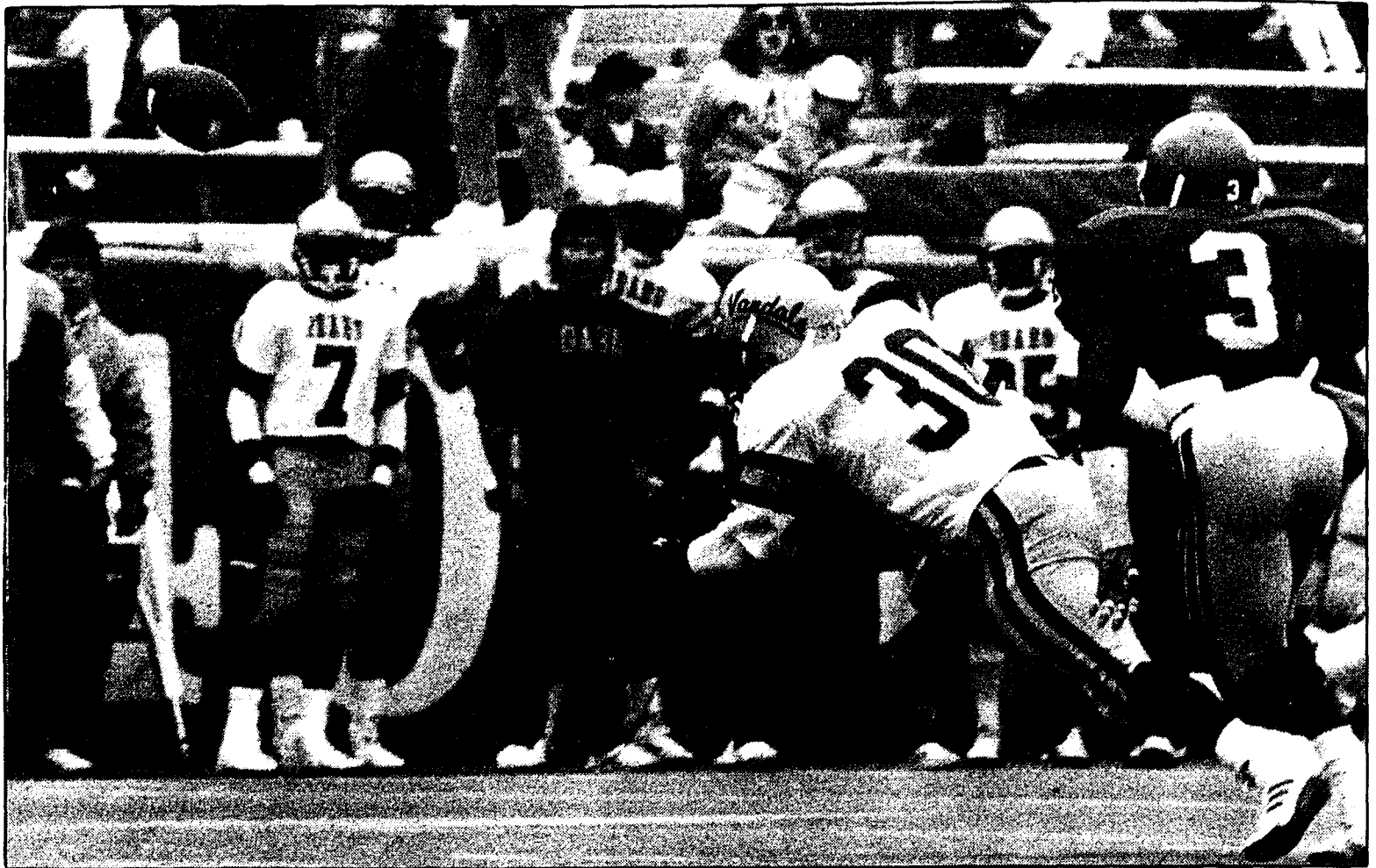
The Vandals are now tied with Montana, Montana State, Nevada-Reno and Weber State on top of the Big Sky as they all have only one conference loss. Idaho is 3-1 in the conference and 5-1 overall while the Eagles fell to 1-4 and 1-5-1.

The Vandals jumped out of the gate a little sluggish as they not only battled the Eastern Eagles, but also the wind that whipped through Joe Albi Stadium. The wind-factor was immediately apparent as the Eagles kicked off with the wind at their backs and the wind sailed the ball well out of the end zone.

The Vandal offense moved down the field but kicker Thayne Doyle's field goal attempt, which appeared to have plenty of leg behind it, was thwarted by the wind.

On the Eagles' first drive, the wind again came into play. The Eagles faced a fourth and long on their own 48-yard line when punter Ken Stradley fumbled the snap and kicked on the run. The ball appeared to roll dead at the 15-yard line, but the wind rolled the ball to the Vandal 1-yard line before a EWU player stopped it.

Idaho punter John Pleas's luck was just the opposite as his only two punts occurred in



Wide receiver Kasey Dunn reaches for a pass on Saturday

ARGONAUT/Henry Moore

the first quarter while the Vandals faced the wind. He netted only 33 yards on his punts, including a five-yarder.

By the end of the first quarter, Idaho trailed 6-0 behind two field goals by EWU kicker Jason Cromer.

Idaho quarterback John Friesz scored his second Vandal touchdown of his career on a 4-yard draw play with 11:00 left in the first half. Friesz finished the game passing 16-29 for 224 yards, one interception and two touchdowns.

Eastern scored next when Jamie Townsend sprinted around the right end for a 1-yard touchdown with 5:47 left in the half. The drive cov-

ered 88 yards but the Vandals donated three 15-yard penalties (all resulting in first downs) to the Eagle cause.

Idaho scored next on a 26-yard field goal by Doyle and trailed 13-10 with 2:05 left in the first half.

After EWU quarterback Scott Stuart fumbled the ball to Idaho's defensive end Marvin Washington, Friesz connected with Lee Allen on a 7-yard touchdown pass with just 26 seconds left to capitalize on the Eagle error, 17-13.

The Vandals took the second half kickoff and scored on a 31-yard pass from Friesz to Allen with only 2:36 expired in the third quarter.

The Eagles settled for a 22-yard field goal after the Vandal defense held for six plays inside the 20. The Vandals came back with a 5-play drive which was capped off by a 18-yard touchdown run by Damon Daniels to take a 31-16 lead with 11:17 left in the game.

The final score was a 1-yard touchdown run by Pat McGourin but the 2-point PAT attempt failed and Idaho ran out the clock.

The Vandals play Weber

State in the ASUI Kibbie Dome on Saturday at 7 p.m. Weber defeated formerly unbeaten Nevada-Reno 37-31 last week.

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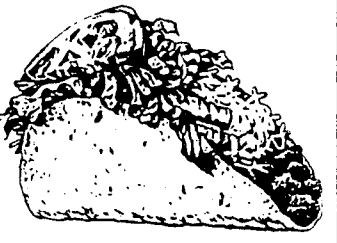
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Outdoor Corner

Trip Leadership Workshop-

Tuesday, Oct. 18, at 7 p.m. in the SUB Russet Room. The final in a series of workshops aimed at teaching leadership and decision-making skills in the outdoors.

Trip Leadership Field Session-

Oct. 22-23. Overnight. A field session to gain hands-on experience of material covered in the trip leadership workshops.

Mountain Group Meeting-

Thursday, Oct. 27, 7:30 p.m. in the SUB Russet Room. See the new rock climbing video *Moving Over Stone*.

Outdoor Equipment Sale/Swap-

Thursday Oct. 27. In the SUB Ballroom. The Outdoor Program will be selling outdoor gear at ridiculously low prices. Many local stores will have outdoor gear for sale. Bring your used equipment to sell. Tables will be provided. All sales are the responsibility of the seller.

For more information on scheduled events and other Outdoor Program activities, contact the Outdoor Program staff in the SUB basement or call 885-6810.

Lady tracksters place third; men finish in fifth

By Joe Hughes
Sports Editor

The University of Idaho women's cross country team finished third in the University of Idaho Invitational held in Moscow on Saturday, while the men's team finished fifth in the eight team race.

The Lady Vandals scored 107 points while finishing behind Montana with 38 points and Boise State with 57 points. The men scored 135 points and finished behind WSU with 46 points, Boise State with 57 points, Eastern Washington with 58 points and Whitworth with 115 points.

Paula Parsell led the Lady Vandals with a fourth place finish, running a time of 19:04 over the 5,000 meter course that began at the UI Golf Course. Patricia Monnie also placed in the top 10 with an eighth-place mark finishing at 19:58. Other Lady Vandal finishers included Louise Mainvil in 30th place, Kristy Klason in 34th place and Monica Langfeldt in 36th place.

Mark Betchel led the men's team with an eighth place finish and a time of 26:59 over the 8,000 meter course. Other Vandal finishers were Keith Sandy in 24th place, Mark Esvelt in 25th place, Wayne Bunce in 40th place and Dan Emery with a 51st place finish in the 65-runner competition.

The Lady Vandals will compete at the University of Texas Invitational this Friday, Oct. 21, in Austin, Texas.



Head coach Keith Gilbertson wasn't kidding when he said he would start using quarterback John Friesz in the running game. Friesz ran for his second Vandal touchdown ever against Eastern Washington after scoring his first last week against Montana State. This time the play was called from the sidelines rather than a Friesz improvisation.

ARGONAUT/Stephanie Worley

Soccer Club subs tie

The University of Idaho Soccer Club's second team played to a 2-2 draw Sunday afternoon amid winds exceeding 40 mph against a Mexican-American team from Walla Walla, the Nacional.

The Idaho Club moved ahead in the first half on a pair of goals by center forward Alal Samih, but the winds turned against them in the second period. Nacional scored on a penalty kick and a powerful

shot in the box, but a save by goalkeeper Dave Hylsky in the second half on a penalty shot preserved the tie for the Idaho side.

Strong defensive play was headed up by James Colegrove at sweeper and Ahmed Fahsi at center fullback.

Members of the second team will join with members of a women's club to participate in a co-rec tournament in Missoula, Montana next weekend.

Intramural Action

Bowling-

Men's and women's entries are due Oct. 18 and play begins Oct. 22.

Intramural playoff results

Men's Football (Competitive)-

Delta Chi defeated SAE

Men's Football (Recreational)-

Score Touchdowns defeated Sig Punchers

Women's Football-

Kappa Kappa Gamma defeated Track and Field

Men's Soccer (Competitive)-

Sigma Chi defeated Overseas

Men's Soccer (Recreational)-

Lindley Littlefoots defeated Gault

Women's Soccer-

Kappa Kappa Gamma defeated Strikes

For more information contact the Intramural Office at 885-6381 or the Intramural Hotline at 885-7515.



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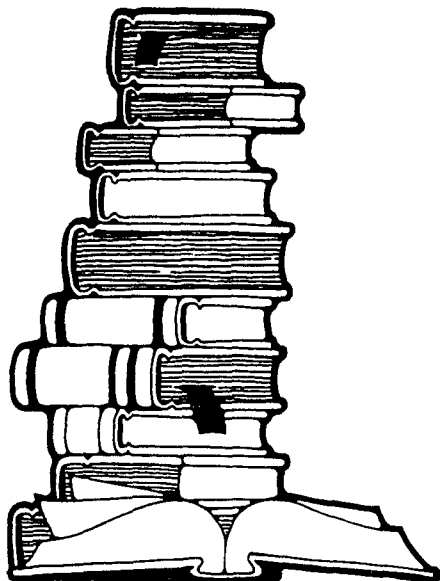
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Low blocking output upends volleyballers

By Mike Lewis
Staff Writer

Idaho's volleyball team saw a blocking lapse like never before this season as they dropped two conference matches to Weber State and Idaho State last weekend. The Lady Vandals managed only 10 team blocks in both matches and hit just .187 over the weekend, as they dropped to 8-11 overall and 2-8 in the Big Sky. Only twice this season have the Lady Vandals not exceeded 10 team blocks in a single match.

"Our blocking all weekend was not what we needed it to be," said Idaho Coach Pam Bradetich. "You just can't win in this conference without blocking more balls."

Against Idaho State on Saturday, Idaho lost in four games, 14-16, 15-3, 15-13,

15-9, as the Bengals' outside hitter Kristy Chatterly rolled up 32 kills against the Lady Vandals. Idaho had an opportunity to break through for a win in game three, but were unable to do so. Bradetich said that those missed opportunities were the key to the match.

"The difference in the match was that we weren't able to stop their outside hitter Chatterly," added Bradetich. "We had every opportunity to capitalize on our opportunities, particularly in game three, but we didn't."

Susan Deskines led the Lady Vandals in the match with nine kills, 10 digs and four of Idaho's 12 service aces. Dawn Colston also had nine kills while Stacey Asplund had eight kills and four blocks.

Weber State defeated the Lady Vandals last Thursday in four games, 15-8, 13-15, 15-8,

15-6, despite Idaho's shutting down the Wildcat's top hitter Kim Benesh. The Lady Vandals held Benesh to a .103 hitting percentage and only eight kills, but Kelly Hankins took up the slack with 17 kills and 10 digs as Weber State moved to 21-5 overall and 7-0 in conference.

"We did a good job controlling their left-side attack," said Bradetich. "If we could've controlled Hankins, it might have been a different match."

Idaho was led by sophomore Karen Thompson, who had 16 kills and 12 digs, and Dawn Colston, who had 12 kills.

Idaho takes on Palouse rival Washington State tonight in Pullman at 7:30 p.m. before returning home to Memorial Gym next weekend to host Montana, which is 11-7 overall and 7-2 in the Big Sky, and the 4-16, 1-8 Bobcats of Montana State.

"Midnight Snack" opens basketball season

By Scott Trotter
Staff Writer

Over 750 Vandal fans packed Memorial Gym Friday night with free hotdogs and Pepsis in hand for the first ever "Midnight with the Vandals" involving the University of Idaho basketball team.

The eventful evening began at 11 p.m. with a three-point contest between the Resident Halls and the Greeks. After the bombs were shot, Chris Hunt

of the Kappa Sigma Fraternity was victorious, making 24 baskets. Russ Hayes of Gault Hall came in second with 12 three-pointers.

Following the three-point contest, fans had time to embark in another trip to the food table for more hotdogs and Pepsi before a slam-dunk contest featuring the 1988-89 Vandals took place.

Vandal's Clifton Jones, Michael Davis, Mike Gustavel of the black team and Ricardo

Boyd and Jerry Carter of the gold team then displayed their dunking capabilities to the crowd, with Jones receiving the majority of the fans' cheers after an impressive backslam.

"Jones definitely won the contest," said UI student John Kirkpatrick. "He was mighty impressive, but not as impressive as me staying up this late and eating these withered hotdogs. I've had four of them already."

Sportshorts

* The WSU Dad's Weekend Committee proudly announces the coming of Dad's Weekend '88, Oct. 21-23. There are numerous activities planned, including the Intramural Boxing Smoker, Dad's Weekend Breakfast, the football game, featuring the Washington State Cougars and the Arizona State Sundevils, Dad of the Year, and the Dad's Weekend Concert featuring George Burns.

The Intramural Boxing Smoker is always a favorite, featuring WSU students in the ring in safe, but lively bouts. The bell sounds at 7:30 p.m. Friday, Oct. 21 in Beasley Performing Arts Coliseum. Tickets are \$4 and are available at the coliseum box office, or at any G & B Select-A-Seat Outlet.

Dad's Weekend Breakfast is a real treat. This year's breakfast features head Cougar Football Coach, Dennis Erickson, and WSU President Sam Smith. Tickets will be \$6.50 and will be available adjacent to Sam's Confectionery in the WSU CUB until Oct. 21.

The football game features two of the finest teams in the PAC-10 Conference, the explosive offense of the Washington State Cougars and the fiery defense of the Arizona State Sundevils. Kickoff is set for 3:30 p.m. in Martin Stadium. Tickets available at the Cougar Ticket Office or at the gate.

At halftime of the game, the Cougars will be honoring the Dad of the Year. This is the biggest Cougar fan/supportive dad in the state.

* Any students wishing to purchase tickets for the University of Idaho versus Boise State University football game in Boise Nov. 19 need to do so now for there are few available. Tickets are for end zone seats and can be purchased for \$5.50 at the UI Ticket Office in the ASUI Kibble Dome.

Bloated and apparently content, fans then had the opportunity to watch the gold team defeat the black squad 45-40 in a 20 minute scrimmage, which began well after the clock struck 12.

Head coach Kermit Davis was happy with the success of the event. "The support group from the student body did a

great job. It took them 2 and-a-half weeks to organize this and I'm seeing some great enthusiasm from the fans."

Davis also commended the efforts of UI band members and the cheerleading squad. "We'd like to do this event again next year," he said.

"The guys played a little better than expected," Davis said.

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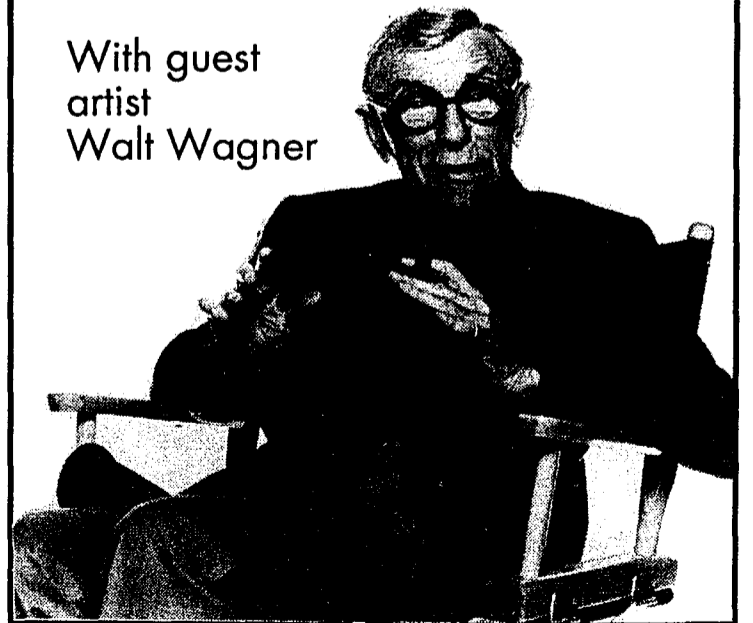
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Announcements

ATTENTION: Army Aviation will meet in room 109 UCC starting October 20. Army Aviation can be added up until October 27 with no fee. For information call 885-6528.

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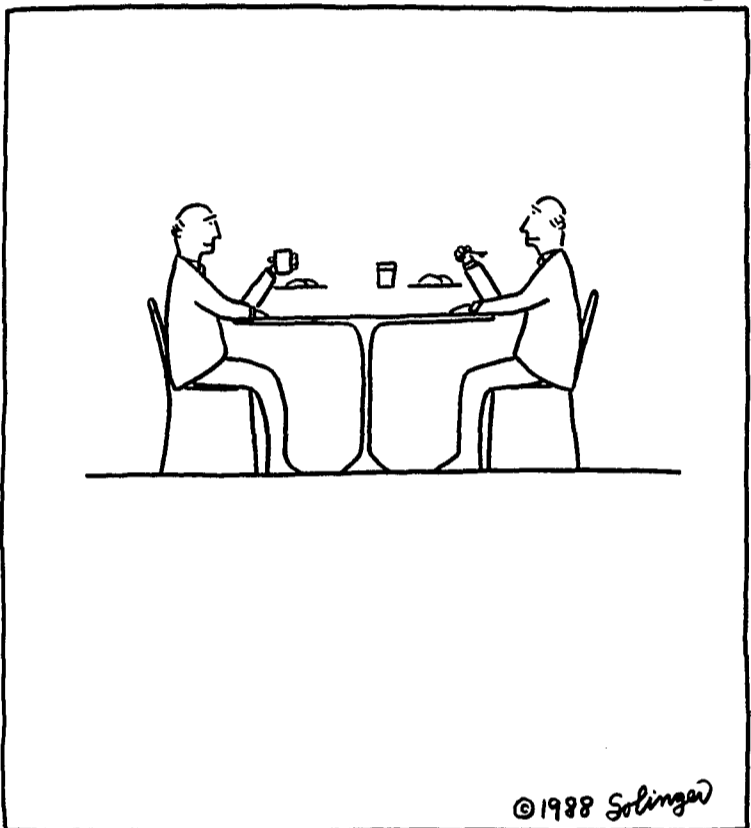
REWARD! For return of two Ivory Mercedes Benz hubcaps. See Elaine, Forestry Room 102.

FOUND: Ladies watch by Wallace Complex. To claim describe at SUB Information desk.

LOST: Brown leather wallet near or in SUB computer lab Sunday night. Has name on it. Please return to Yamir at Joe's or call 882-5312. Reward.

PLAIN BANANAS

by Tim Solinger

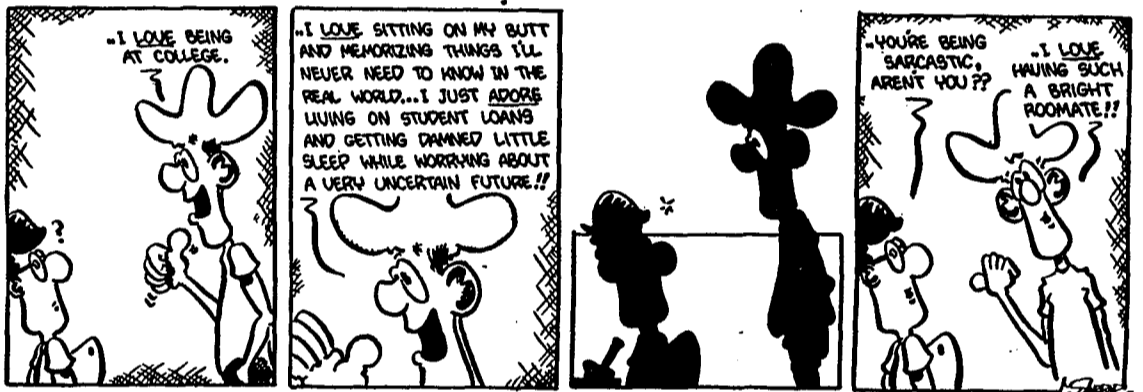


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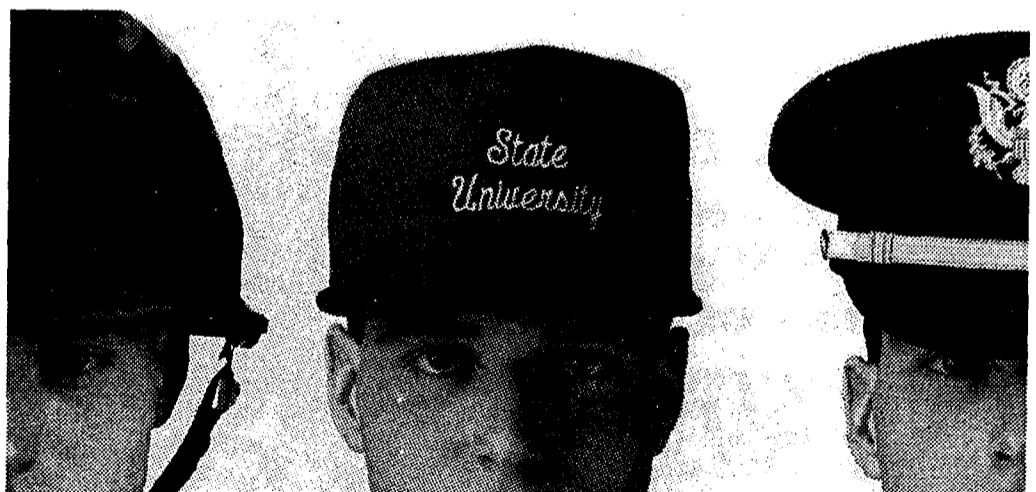
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by C.S. Farrar



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MOSCOW-LEWISTON

ENTERTAINMENT



The cast of *Our Town* has been rehearsing for six weeks to prepare for tonight's opening performance of the Pulitzer-Prize winning play. A chronicle of small-town life, *Our Town* will run through Sunday at the Hartung Theater.

ARGONAUT/Henry Moore

A slice of Americana

Our Town serves up a bit of everyday life

By Julie Clark
Entertainment Editor

The theater department will serve up a slice of Americana tomorrow night at the Hartung Theater with the opening performance of Thornton Wilder's *Our Town*.

The play, which chronicles the lives of two families in a turn-of-the-century New Hampshire town, will be performed at 8 p.m. Oct. 18-21 and at 2 p.m. Oct. 22 and 23.

Our Town is the simple, unassuming tale of Grover's Corners and the people who make small-town life the backbone of America. Wilder won a Pulitzer Prize for the play, which is having its 50th anniversary this year. According to acting Department Head Fred Chapman, who directed the production, *Our Town* is a fragment of our lives in 1988 Moscow as well as 1901 Grover's Corners.

"This play speaks to everyone," Chapman said. "Since Greek and Roman times families have sat around the fireplace and just lived the events of their lives, just like we do."

Chapman is doing a basically straightforward presentation of *Our Town*, though he has been selective in his use of symbols. The play itself is a metaphor for the way we live our lives, so the theater that frames the story becomes a symbol.

"This is a pantomimed set, to a degree," Chapman said. "We have a table, but no stove. But the objects we do have represent the story with their simplicity."

The use of pantomime and symbols

represent the play in a manner similar to Wilder's selective representation of humanity. In one character's own lines, *Our Town* captures "something eternal, not in physical things, but inside people." According to Chapman, the actors convey to the audience those details about our human condition.

"These characters give us a sense of our own lives, especially the things we allow to hurry by," Chapman said.

The cast has spent six weeks in rehearsal, and Chapman is confident that audiences will be happy with the result. "Of course it's never theater until there's an audience, but we're really excited to perform this," Chapman said.

The story centers around the Gibbs and the Webbs. Tom Garfield will play Dr. Gibbs, the town physician, and Marge Marshall will play his wife. Mr. Webb, the editor of the local paper, is portrayed by graduate student Tom Armitage, and Jean Lund will play Mrs. Webb.

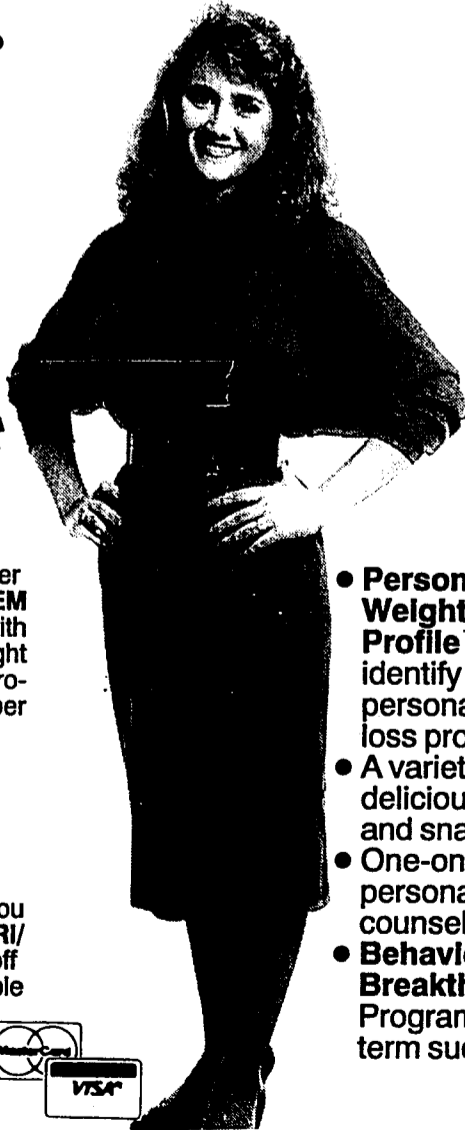
George Gibbs, the star high school baseball player, is portrayed by Shaun Carroll. His sweetheart Emily Webb will be played by Denise Wallace. The philosophizing stage manager, who directs the flow of the play, will be played by Spencer Page.

The story's small-town, reminiscent feel makes it a natural tie-in to the university centennial, according to Chapman. There will also be a Moscow Centennial lobby display during the run of *Our Town*.

Tickets, available at Ticket Express, are \$7 and \$6 for adults, and \$6 and \$5 for students.

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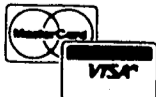
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- Genesee Union Warehouse, 9 years
- U.S. Dry Pea & Lentil Council, 6 years
- Latah Parks & Recreation Board
- U of I Parents Club
- Vandal Booster
- Wheat Growers Association
- Pea Growers Association
- State Representative for District 5, 12 years

Paid for by the Committee to Elect Tom Boyd, William O. Haxton, Treasurer.

**PERSONAL
BACKGROUND**

- Raised in Idaho.
- Graduate of the University of Idaho (B.S. in Bus. Admin.).
- Wheat and pea farmer in the Genesee area.
- Married to Beverly (Bressler) Boyd.
- Three Children: Jeff - Farmer in Genesee; Tracy - Registered Nurse in Alaska; Lisa - Recreational Therapist in Spokane.
- Two Grandchildren, T.J. and Jason.



Wenders' film *Wings* way to beauty and insight

Review By Kirk Laughlin
Copy Editor

There may be angels on earth but they're only distantly related to the kindly buffoon who saves Jimmy Stewart in Frank Capra's *It's A Wonderful Life*; supernatural beings may yearn for human love but their desires are not as straightforward as those of the alien in John Carpenter's *Starman*; life may turn on some invisible axis of spiritual coincidence as demonstrated in Ingmar Bergman's *Fanny and Alexander*.

It is a joy to report Wim Wenders' *Wings of Desire* gently combines elements of the films mentioned above, rendered (mostly) in captivating black-and-white and with a humorous sense of angst. But, while it may contain some familiar moments, it is haunting and original.

The first shot of Wenders' gem is a flitting overview of West Berlin where the figures and even the buildings of human existence seem intriguing but removed.

We then are introduced to Damiel (Bruno Ganz) who stands, wistfully perched on the top of a cathedral, attuned to the constantly-running murmur of human thoughts. A father is worried about his son's obsession with rock-and-roll, an expectant mother agonizes on her way to the hospital and a man worries about his shortcomings as he rides the subway. Damiel's only role in these moments of human suffering is to touch them (he is, of course, invisible except to little children) which may lighten their emotional load. He is unable, though, to directly affect anyone's

actions.

When Damiel meets with another angel, Cassiel (Otto Sander), their purpose becomes a bit clearer; they compare notes about the most original occurrences in the mortal world. They do it sitting in a convertible they are unable to drive, surrounded by bits and pieces of life they will never be able to enjoy.

The angels' "subjects" present a cross-section of human existence: Marion (Solvieg Dommartin) an unsatisfied, woman who is a part-time trapeze artist who Damiel begins to long for; Homer (Curt Bois) a broken, Holocaust survivor named Virgil who, like the Dantesque figure of whom he is a namesake, feels it is his need to lead the world by way of his life's "story"; and Peter Falk (Peter Falk) who captivates the angels as he works on some murkily-defined World War II action/detective flick. That's no typo — Peter Falk plays himself. Well, sort of. You'll see.

Wenders' deadpan camera captures the loneliness of the angels' existence and also the humor as they stand, ironically smiling, stylishly decked out in pony tails and overcoats, as people's most private thoughts blabber along.

His camera sweeps along Berlin streets, movie sets and libraries, making the angels' act of walking into dramatic dominations of the screen.

It is the performances of the two principal angels which are called upon to suspend our disbelief; Ganz and Sander achieve personas of darkened wonder, especially noteworthy in their fascination with post-punk rock stars and a child-



The angel Damiel, played by Bruno Ganz, stands above Berlin in a scene from *Wings of Desire*, Wim Wenders' tender and melancholy look at romance and an angel who longs to become mortal.

Photo Courtesy of Orion Pictures

ren's circus.

Surprisingly good is Falk whose fairly small role injects a warm note of American brashness into the film, keeping Wenders safe from the accusation of making a purely "arty" film.

But Wenders handling of some of his special effects are also clumsily unrealistic and certain scenes tend to descend into rhetoric (those featuring Dommartin, especially). Such moments break the veneer of Wenders' slickness, making us tune into the theme of the

film that the flaws of life are just as worthy as the high points.

And like the world of *Fanny and Alexander*, the supernatural is accepted more as a force of nature in the world rather than an intrusion upon it. It may attempt to prevent unhappiness, it may aspire to bring lovers together, but ultimately it is human action which gives it its force.

Playing against the grandness of its theme, *Wings of Desire* winds in on itself, finding laughter and passion in

details of life rather than in themes of redemption. Love is not intellectually separated from passion and loneliness is not prevented by mere heavenly power.

By beginning beautifully from above, Wenders' film celebrates the low, little life from the bottom up.

Wings of Desire will play at the Micro Movie House through Oct. 19 at 6:30 p.m. and 9:15 p.m.

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Qualifying Exam for Hell

Which of the below best describes your behavior:

- sexual immorality
- impurity and lust
- idolating and witchcraft
- hatred
- discord
- jealousy
- fits of rage
- selfish ambition
- dissensions
- factions
- envy
- drunkenness
- orgies (See Galatians 5:19-21)

If you checked at least one — we're sorry, you pass!

On Friday, we will give The Qualifying Exam for Heaven.

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Collection displays photorealism

By Art Peel
Staff Writer

"Contemporary American Realism" opened at the Prichard Gallery in downtown Moscow last Thursday night.

The works on display are from the collection of Glenn C. Janss of Sun Valley, according to Gallery Director Joanna Hays.

"Her American realism collection is impressive both in its quality and its extent," Hays said. "We only have a fraction of the entire collection here."

Realism means more than paintings which have a photographic clarity and sharpness. Subject matter is also important. An artist who paints realistically or photographically makes a strong statement about what is real or important in the world by what he or she chooses to include in the painting.

Carolyn Brady's "Giant Pink Columbine at Sunset" and John Salt's "Parked Riviera," both watercolors, fall in the

realm of photo realism, though they work in opposite worlds.

Brady's work is a rendition of a flowering plant. There is something reassuring about the painting's natural setting. Nothing intrudes on it. The colors are all shades of pink and green. The setting sun is not visible, but even as its light fades it doesn't fail to brilliantly illuminate the petals of the flowers, showing their translucence.

Salt shows a car parked on a dilapidated city street. The background is an old graffiti-covered brick building which is mostly boarded up. The car is in good condition.

From a few feet away, the work looks like a photograph of a city street. The brick building is perfectly textured. The car's paint and windows reflect light just like a real car, and its interior has the exact dimness car interiors have when the sun is overhead.

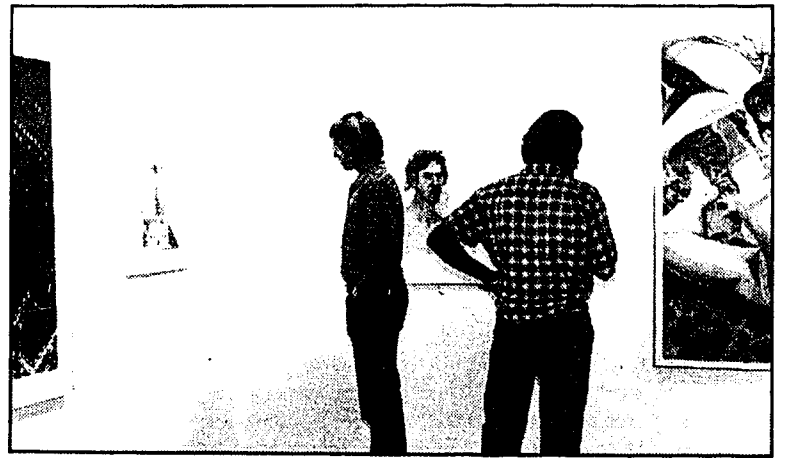
But of course the scene isn't real. Why has Salt painted things as he has? Perhaps the

work is just an exercise in imitating reality. It's a well-executed exercise, but perhaps showing a clean car on a dirty street in front of a run-down building is supposed to point out what people value these days.

No one cares about the street or the building, but someone cares enough about the car to keep it clean of dirt and graffiti. Has anyone tried to clean the building or the street?

Michael Beck's watercolor "After the Hunt" seems to play a game with our normal perception of the difference between reality and imagination. It's a still-life, an apparently simple scene of flowers and fruit on a table. But it becomes difficult at some points to tell what is supposed to be actually in the painting and what is supposed to be a painting in the painting.

This may seem to be a very contrived game, but it's really the visual equivalent of a pun. In a pun, a word which sounds



Art enthusiasts enjoy the latest exhibit at the Prichard Gallery, "Contemporary American Realism," which runs through Nov. 13. ARGONAUT/Teresa Barber

like another pretends to be the other. In Beck's painting, things which look almost as real as other things in the painting pretend to be just as real. And of course the whole idea of realistic painting is for things which look almost life-like to pretend to be those things.

A collection of photographs called "West Coast Photography," under the direction of Floyd Peterson, is also run-

ning at the Prichard.

The photography display features the work of 20 artists in black and white. Artists included are Morley Baer, John Sexton, Mac Rowley and Wynn Bullock.

Both shows will run through November 13. The Prichard Gallery, at 414 South Main in Moscow, is open 12-6 p.m. Tuesdays, Wednesdays, Saturdays, and Sundays, and from 12-9 p.m. Thursdays and Saturdays.

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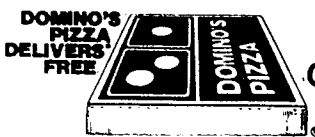
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