

ARGONAUT

Friday, October 28, 1988

Associated Students University of Idaho

Vol. 91, No. 19



WHAT ARE YOU LOOKIN' AT? . . . Suzanne Pitts, a receptionist interviewer at the student counseling center in the UCC, checks to see what all the racket is. It turned out to be an impatient dog waiting for its owner.

ARGONAUT/John O'Bryan

Senate kills living group photo fee

By Christy Kretschmer
Staff Writer

Two thousand seems to be a troublesome number for the senate this month.

The allocation of \$2,000 to Mardi Gras was discussed and rediscussed at this week's meeting. The senate finally gave Cuddy a passable bill... maybe. The only remaining question to be answered is the role Washington State University will be playing in the Moscow Mardi Gras.

Apparently, WSU, specifically Sigma Iota, will be receiving 25 percent of the gross profit from Mardi Gras, approximately \$2,000. This does not rest easy with the senate because WSU is only donating \$5,000 to Mardi Gras Inc. Sen. Friel called this "plum ridiculous". Sen. Molly Weyen thought that Mardi Gras representative, Charlotte Buchanan is

"confused" as to where the money is actually going and claims that Buchanan has told her "different stories".

Sen. Casey wanted to remind the senate that the University has been asked for a donation but was not offered a chance to raise funds.

It was decided that the \$50 Gem of the Mountain living group photograph fee was unfair. Eliminating the fee will result in a \$2,000 loss for the yearbook.

Chris Boyd, president of the Beta Theta Pi Fraternity, who first balked at the fee, spoke on behalf of his house. He stated that clubs aren't charged to have their pictures in the Gem and that living groups already support the Gem through student fees.

Also present to speak on behalf of the living groups were representatives from Upham Hall, the Interfraternity Council, Lambda

Chi, Shoup Hall and Delta Tau Delta.

The ongoing struggle for student input on the food service issue and room and board hikes is getting tedious. According to Cuddy, the administration is not giving the senate enough accurate information.

The Marriot corporation has been chosen for a possible food service change over. They will be on campus for public meetings on Monday, October 31. A general interest presentation will be given at 8:30-10:00 a.m. at the Borah Theatre in the SUB.

Since the general interest meeting is at an inconvenient time for students, Cuddy asked if Marriot would speak at the Resident Hall Association meeting that night at 7:00 p.m. in the Morin Room. The corporation is not sure if they can comply.

Math 101 and Stat. 150 to be offered next spring

By Alan Solan
Staff Writer

Two new core courses, Math 101 and Stat 150 were approved by the University of Idaho Faculty Council Tuesday.

According to James Calvert, chairman of the math department, there are about 400 students each year at the UI who are not required to take a specific mathematics or statistics course by their major program. These include majors such as history, English, music, art, communications, philosophy, foreign languages, and theater arts.

Until now, the only math courses available to these students to fulfill the core requirement were service courses designed to prepare students for further mathematics study or in areas of specialized interest to various majors, such as business or engineering.

"While most of these core students are adequately prepared from high school and easily succeed in one of these courses, a great many have serious difficulty," Calvert said.

For instance, some students, especially older students who have been out of

high school for several years, do not remember much of the math they learned. Also, some students who excel in the arts and humanities have a difficult time developing technical skill with mathematical manipulations, skills that are developed progressively over years of study. Other students, who assume they won't need to use material learned in a college algebra class in their careers are simply bored by the material, Calvert said.

While many non-math majors no doubt underestimate the usefulness of math in their careers, Calvert and other math faculty members believe there is little purpose in forcing students to take an algebra course against their will.

Calvert said the math department is well aware that some students will think Math 101 is going to be an easy course. But in fact, the course will be demanding, he said. Students will find the material challenging and will be expected to do daily assignments and perform to a high standard on exams.

"What the course will offer the student is an opportunity

See *Math* page 2

Marriott will visit campus

By Tracy Peel
News Editor

The Marriott Corporation will be on campus Monday to discuss its proposed food service program.

University of Idaho President Richard Gibb encouraged students to attend the discussions. "It is very important to me that students get this information," he said. "I'm not going to make any decision until I get input from the students."

A general interest presentation will be held from 8:30 a.m. to 10:00 a.m. in the Borah Theater in the Student Union Building. Representatives from Marriott will explain the overall food service program proposed for the UI. This meeting is open to all interested parties.

A meeting to discuss the proposed food programs for the Satellite SUB, Joe's, the Blue Bucket, the catering service and Kibbie Dome concessions will be held from 10:15 a.m. to 11 a.m. in the Borah Theater.

The Housing and Food Services Administrative staff may meet with Marriott representatives from 11:15 a.m. to noon in the Morin Room of the Wallace Complex to discuss operational issues.

The proposed food service

program for Steel House and Targhee Residence will be discussed from 1 p.m. to 1:30 p.m. in the Morin Room.

Marriott representatives will meet with Wallace Food Service staff from 1:30 p.m. to 2:30 p.m. in the Morin Room to discuss employment policies, training programs, benefits and salary and wage structure.

The final meeting will be held from 3 p.m. to 4:30 p.m. in the west dining room of the Wallace Complex Cafeteria. Company representatives will discuss the food service program proposed for the Wallace Complex with the Resident's Housing Association.

Gibb said that input from the residence halls was especially important, because they ate in the cafeteria daily. "We have been considering alternatives (to the present food service) because I heard so many complaints from hall residents about the food last year."

He emphasized that no decision has yet been made. The committee which chose Marriott as the best private food vendor will also analyze the present food service. Gibb said he would wait until he had received input from both the students and the committee.

NEWS

Math from page 1

to succeed by working hard to master material that is difficult but not highly dependent on their high school preparation. Along the way we expect many will discover that mathematics can be very interesting and that they have a hidden talent for it," Calvert said.

Math 101 is patterned after courses in liberal arts mathematics that are commonly taught at other universities with a general education requirement. It is designed to introduce students to the nature of modern mathematics and to show why math finds application in such a wide range of human endeavors. The Math 101 text will be the same one used by Stanford, Calvert said.

Stat 150 will be an introductory course that emphasizes the interpretation and utilization of statistical study and de-emphasizes the mechanics of calculation and experimentation, Calvert said.

At least two sections of Math 101 and one section of Stat 150 will be offered next semester. Math 101 will be taught by Calvert and professor Gail Adele. Stat 150 will be taught by professor Dale Everson. Times for the courses will be announced by Nov. 14 and students can pre-register for the courses by coming to Brink 300 during the week of Nov. 14 - 18.

Professor, nationally-known range scientist retires

By Dan Meldazis
Staff Writer

Lee A. Sharp, a senior professor in the University of Idaho's College of Forestry, Wildlife, and Range Sciences, retired on Sept. 30 after almost 40 years with the university.

Sharp is one of the best known range scientists in the nation, according to George Savage, director of UI Information Services for the college. "Lee has been here at Idaho since 1949 and is widely respected throughout the west," said Savage.

Sharp received his master's degree from Utah State University and began his career at UI by teaching courses in range methods and range plants. In 1974 Sharp became the chairman of the range program and later the range resources department head until 1982.

Sharp became involved in experiments in crested wheatgrass, an asian perennial that helps to control the poisonous weed halogeton, early in his career and this research led to the development of the Lee A. Sharp Experimental

Area in south-central Idaho.

In the early '50s, Sharp formed a coalition of livestock growers, the UI and the federal government to research crested wheatgrass and in 1954 the Point Springs Experiment Area was created. Land was donated by the Bureau of Land Management and the cattle of local ranchers was used in the research. The research at Point Springs has spanned over 30 years and has dealt with not only crested wheatgrass, but other range plants, species improvement, and combating sagebrush. Ranchers in the Point Springs area have given credit to Sharp for their success because of his research. In 1984, due to the 30th anniversary of the Point Springs Experimental Area, it was renamed the Lee A. Sharp Experimental Area. At this time, Sharp was congratulated by BLM Director Robert Burford and Secretary of the Interior William Clark.

Besides his 1984 honors, Sharp has received the National Woolgrower's Association Camp Tender Award and the Forest Service 75th Anniversary



Photo courtesy of College of Forestry, Wildlife and Range Sciences.

Award in Appreciation for Significant Contribution to Forestry and Conservation. Sharp was inducted into the Southern Idaho Livestock Hall of Fame in 1985 and he was twice selected by the students of UI to receive the

Associated Students Outstanding Faculty Award.

On September 28th, Many of Sharp's friends gathered at UI for a "mock

See Sharp page 3

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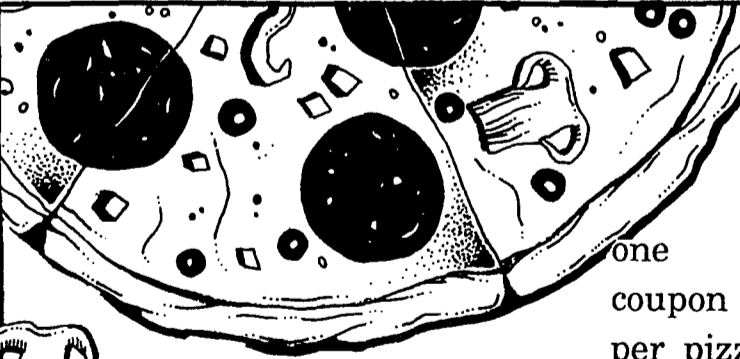
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Correction

In the Oct. 21 Argonaut story entitled ASUI in the black, Kelly Anderson was listed as a Recreation Advisory Board member. She is actually the Activities Board Chairman.




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Sharp from page 2

trial." Assistant Range Professor Jim Kingery presided and Leon Neuenschwader acted as prosecutor. The defense was handled by Ken Sanders, range resources professor and UI range extension specialist.

The final outcome of the trial was a verdict of guilty. Sharp was found guilty of 40 years of "valuable and dedicated service to the college, the university, the state and to the professionals of range management and science."

Those testifying for the prosecution included FWR Dean John Hendee, former dean John Ehrenreich and range resources department head Kendall Johnson. It was reported that no one testified for the defense.



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News Briefs

Tau Kappa Epsilon will be holding its 14th annual haunted house on Halloween night from 7:30 to 11:00 p.m. Admission is one dollar, and all proceeds will go to the Wishing Star Foundation. The TKE house is located at 745 Nez Perce Drive.

"Early A.M. Yoga," a University of Idaho enrichment class, still has openings. Class begins Nov. 1. To register, contact the Conferences and Enrichment Program, 885-6486.

Dr. Bryan Valett, program director of the Northwest College and University Association for Science (NORCUS), will provide information on undergraduate summer research appointments, graduate thesis or dissertation research opportunities and faculty appointments on Tuesday, Nov. 1, from 10 a.m. to noon in the SUB Chief's Room.

Students in engineering, computer science, math, statistics, environmental sciences, chemistry, physics, mining, metallurgy and geology are eligible. Good stipends and travel allowances are among the benefits to awardees.

Today is the last day for Idaho residents to register to vote in the Nov. 8 elections. The Latah County Courthouse will be open until 8 p.m. to allow voters to register.

The ASUI-League of Women Voters Candidates Forum will be held on Thursday, Nov. 3, at 7:30 p.m. in the UI Law School. Local candidates are all invited to discuss their views. Everyone is welcome.

The third annual Epton Fun Run, originally scheduled for Oct. 29, has been postponed until spring. Registration fees will be refunded.

Efforts to bring Jesse Jackson to the University of Idaho are underway. A letter-writing campaign has begun to get Jackson on the panel for the Borah Symposium entitled "Guns and Arms on an International Level." To offer assistance, contact Judy Mims at 885-7593.

Librarians from southern Idaho and Ohio will speak Nov. 3 at the UI library as part of the Area Libraries Visiting Lecturers Series. The speeches will be held at 10 a.m. and 2 p.m.

We (the news editors) regret that we cannot print every item submitted to News Briefs. Since space is limited, we will print only what is submitted before our deadlines, and what we consider to be of greatest interest to the majority of students.

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OPINION

Whale rescue farce: Hypocrites for nature

It's been a heart-warming week to say the least as the two California gray whales are free thanks to a world-wide cooperative venture.

Yes, that's right a world-wide cooperative venture. Amazing!

As the world tensely followed the three-week melodrama of the whales, the press — capitalizing on their plight, made the freeing of these mammals seem more like the liberating of Auschwitz.

Beyond the media's apparent sensationalizing of the whale saga, it was appalling to see the number of world leaders who hypocritically jumped on the "save the whales" bandwagon.

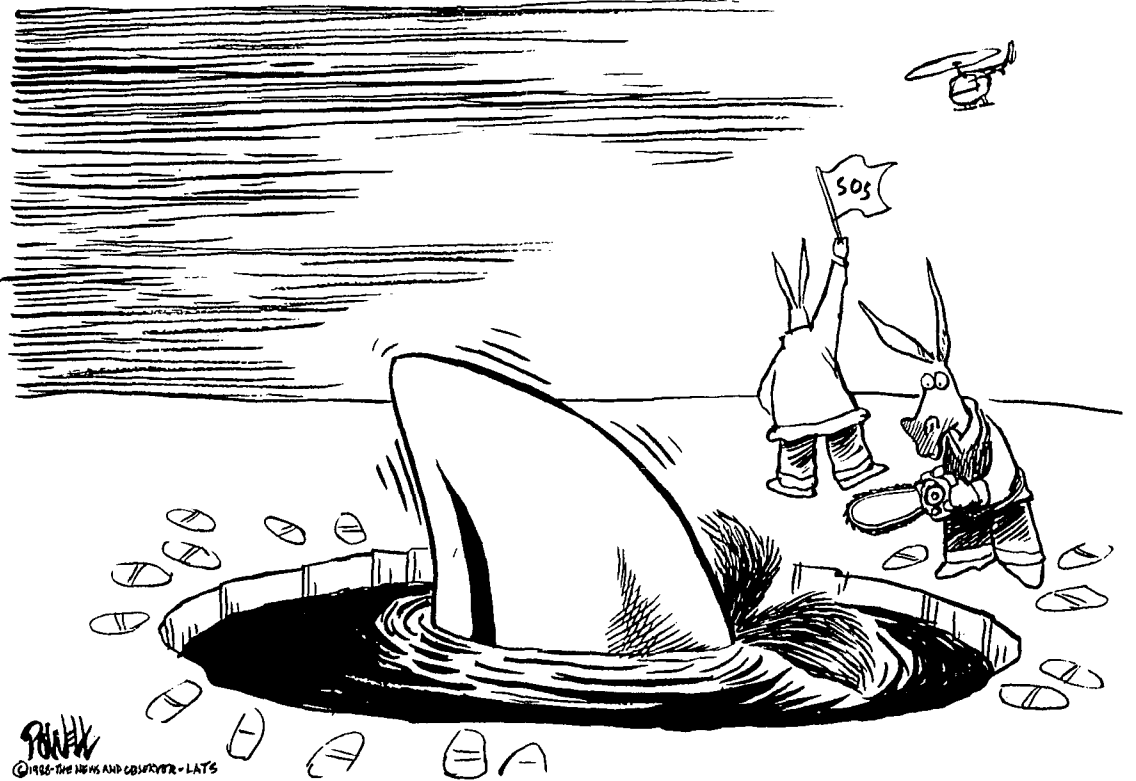
Gorbachev and the Soviet Union rallied to the occasion with their icebreaker, ironically enough the Soviets slaughter California gray whales for cheap meat to feed their mink farms.

Even Reagan threw his two bits into the ring, pretty hypocritical for an administration who has refused to impose sanctions against countries that continue their whaling operations, violating international agreements.

Why is it that the world, particularly the United States and the Soviet Union, can rally to save two whales in the Arctic Circle when they can't even rally to save the hungry in their own countries? How can they meet in cooperation an ice flow and yet fail to cooperate at the bargaining table?

Freeing these whales is admirable, though somewhat of a grand farce. It seems that ridiculous that these whales have received such a spotlight in recent weeks, but then that's politics.

Beth Howard
Editor



Editor's Note: Letters to the Editor are not the opinion or responsibility of the Argonaut, but that of the author. The Letters column is meant only to provide a forum for discussion. Letters to the Editor must be typed, and be no longer than two pages in length. Letters not complying will not run.

No room for censorship

Editor:

I have a bit of information which may help to finally bury the University of Idaho Bookstore pornography issue once and for all: the First Amendment to the Constitution of the United States. If people desire censorship, they can move to the Soviet Union.

— Arthur Bistline

Peter a forgery

Editor:

The intellectual acrobatics of fundamentalists are truly amazing. (A fundamentalist is

someone who does not take the Bible literally but pretends that it says what he already believes). Mr. Hodgins as much as admits this near the end of his letter (Sept. 30). Other writers also confirm this observation.

Real Bible scholars examine the various books of the Bible — there is no agreement on how many books should be included in it — in their historical and literary context. They also assume that the writers or speakers meant what they said. When they read that Jesus promised to return with power and glory *within the lifetime of some of his followers*, they believe that JESUS MEANT WHAT HE SAID. Fundamentalists, however, prefer to believe — usually with fanatical fervor — that Jesus was really playing word games, that he was deliberately deceiving his hearers. Our campus "Bible scholars" treat poor Paul the same way. They claim that he was not writing urgent letters to his first-century flocks of Christians telling them how to behave in the very last days before the coming Kingdom, but special theological treatises addressed to late twentieth-century adherents of a strange, new religion called Fundamentalism.

Now to deal with a few specific points. Mark 9:1 concludes the passage which

begins in Mark 8:34; it has nothing to do with the Transfiguration, which begins in Mark 9:2. Check any new, scholarly translation, like the Revised Standard Version, the Jerusalem Bible, the New International Version, or the New Jerusalem Bible, the New International Version, or the New Jerusalem Bible. Check also the Anchor Bible and the Interpreter's Bible.

In Matthew 10:23 Jesus specifically said that his disciples will NOT have gone through the towns of Israel before he will return. And the Second Coming was not simply a return to the days of Jesus' ministry, but an eschatological establishment of the Kingdom. (*The Interpreter's One-volume Commentary on the Bible*, pg. 1174-75). And in the second last verse of the last book in the Bible one reads: "Yes, I am coming soon." (NEB, NIV). The expectation that Jesus would return with power and glory within the lifetime of those then present "was universal in the early days of Christianity, and must go back to Jesus himself." (*The Interpreter's Bible*, vol. 7, p. 774 (Ref. BS 491.2 155)).

I expected someone to bring II Peter to attempt a rescue, but ALL Bible scholars agree that it was not written until many years after Peter was

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Letters from page 4

dead. Most of them date it in the second century, some as late as 150 AD. (*The Jerome Biblical Commentary*, Section 65 (BS 491.2 B7; also in Ref.); *The Interpreter's Bible*, vol. 12, p. 163-65 (Ref. BS 491.2 I55); *The Interpreter's One-volume Commentary on the Bible*, p. 931 (not in UI Library). It was a self-serving apologetic for the church organization that had become established by that time. Isn't it strange that so many people reject the plain meaning of the promises of Jesus and the beliefs of Paul and the entire early Christian community and, instead, base their lives on II Peter, an anonymous, second-century forgery, a fabrication as phony as the now-discredited Shroud of Turin?

— Ralph Nielsen

New lesson on Nicaragua

Editor:

Again, I must respond to Mary Voxman's comments in the recent *Argonaut* opinion page of Oct. 18 in her reply to my first letter regarding Nicaragua.

Voxman's lightly setting aside of abuses in Nicaragua ("there are problems") is not a satisfactory assessment of the present turmoil in Nicaragua.

Let's look at some of the "problems" occurring in Nicaragua at present:

Our system of government calls for basic First Amendment Rights of a free press, supported by a plurality of opinions openly debated in this society.

Do we have this situation in Nicaragua? I dare say this is not the case. You can not lightly set aside these "problems," such as the constant closing down of the only opposition newspaper in Nicaragua. Dr. Humberto Belli, former editor (op. page) of the *La Prensa* newspaper, finally left Nicaragua in 1982 after continued frustration due to monitoring, editing, and censorship of the *La Prensa* by the Nicaraguan Marxist government of Daniel

Ortega.

Again, I reiterate, the final closing down of the Nicaraguan Catholic Radio Network in 1982 by the government should not be taken lightly likewise (*Argonaut* October, 1988).

Another valued liberty we prize in our country is the right of labor to organize (firmly grounded in our country's policies by the U.S. Supreme Court in *NLRB vs. Jones & Laughlin Steel Corp.* case, 1937).

What is the situation in Nicaragua regarding labor unions?

Before Daniel Ortega's Sandinista revolution gained power, Nicaragua had four leading labor unions: The Nicaraguan Confederation of Labor (CTN), largest labor union in Nicaragua with 65,000 members; the Independent National Confederation of Labor (CGT-1) affiliated with the Nicaraguan Socialist Party; the Syndicalist Action & Unity Central (CAUS), of Maoist leaning; and the Council of Trade Union Unification (CUS), linked to the AFL-CIO labor movement of the United States.

After the Sandinista Revolution, the government promoted their own trade unions (CST-Urban workers & ATC-agricultural workers) with the slogan, "Only the workers' class, only one trade union." The Ortega government expanded their trade union CST and affiliated in 1980 with the World Federation of Trade Unions, the Marxist International organization in Prague, Czechoslovakia. How did they expand CST? By barring all other unions from the state-controlled sector of the economy and making it mandatory for all public employees to join this union, controlled by the Sandinistas.

What about the private sector? The Ortega government thought of that too. They created the CST-affiliated unions for private concerns of business, etc. to rival the existing trade unions already established in Nicaragua. Members of the government run trade union, CST, were given exclusive access to state-

owned workers' cooperatives. In these stores CST members could buy rationed items rarely available to non-CST workers. As you can imagine, non-CST workers resisted only to be met with accusations from the Sandinistas of being "bourgeois trade unions that betrayed the working class." Direct actions followed this resistance to increasingly government controlled unions by imprisonment, storming of union halls, etc.

What does our AFL-CIO say regarding unions in Nicaragua? William Doherty of the AFL-CIO testified before Congress in 1985, "The same pattern that prevailed from the first days of Sandinista power in 1979 is still being applied: pressure on all workers and local officers of unions which remain affiliated to the Christian Democratic Confederation (CTN) or the ICFTU affiliate in Nicaragua (CUS): threats, arrests, beatings, interrogations, slanders, and economic reprisals used in this campaign of repression..." Congressional Record-Senate, Feb. 28, 1985, P. S2352.

These two basic freedoms we hold to be symbols of freedom in the U.S. aren't doing so well in Nicaragua. The list could go on, but my time and space are limited in this forum.

I dare say one trip or even several trips to Nicaragua by Mrs. Voxman makes no expert of one regarding the political, economic, social situation of the country.

I'll take my educated-guess chances with Dr. Humberto Belli (former Sandinista, attorney, newspaper editor of *La Prensa* and sociologist teaching at the University of Steubenville, Ohio) and his assessment of the Nicaraguan situation.

— Jane Clark

Apology in order

Editor:

I have never written a letter to the editor before, but now that I have finished vomiting after reading Chris Brown's letter of Oct. 18, I feel today is a good time to start.

I have never met the manager of the bookstore, Mr. Martin. I assume that he is an able and competent manager doing his best to provide for the needs of his employees and customers. There is nothing immoral in that. To lay the blame for "too many sex crimes in America, too many broken homes, and too many women exploited and children killed in abortions," on the head of a college bookstore manager and others like him is pure bullshit. Jim Bakker did not read *Playboy* before raping Jessica Hahn. Jimmy Swaggart was not under the influence of *Penthouse* while "exercising (his) genitalia" as Debra Murphee performed her private bedroom strip show for him. Even if he was, I sincerely doubt he bought the magazine at the University of Idaho bookstore.

Mr. Martin had done nothing to "strip persons of their God-given dignity". He is a store manager doing his job. He doesn't need the kind of noxious crap he has been receiving in this letter column from Brown and other self-possessed holy rollers who obscenely reduce moral theology to the comic level.

Brown and Mathers and their intellectually bankrupt cohorts owe Mr. Martin an apology for even insinuating that his business and how he chooses to run it is in any way socially irresponsible. I doubt if he will get one, however, since these fanatics, like

Swaggart and Bakker, won't quit even when they're caught with their pants down — literally.

It is probably asking too much for these holler-than-thou clowns to LEAVE MR. MARTIN ALONE! If you don't like the magazines he sells, then don't buy them. If you don't like the pornography laws then write your congressman. But whatever you do, leave other people out of it. It is not Mr. Martin's fault that there is a market for his goods. He is only doing his job as any merchant should.

As a law student, I am embarrassed that my colleagues, Brown and Mathers, who know better than laymen how the system works and how they may pursue their causes within a rational, legal framework would instead resort to encouraging the childish harassment of a man trying to make an honest living. Such vulgar tactics are in the realm of snot-nosed, drunken, fraternity pranksters and are not suited for graduate, professional students and lawyers.

Brown and his vociferous clique of foul-mouthed whackos spouting vile perversions of Biblical messages in order to disparage Catholics, Jews, Mormons, bookstore managers and other "non-Christians" are enough of an embarrassment to this law school without them spreading their offal to the college community.

— Joel Ryan



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AVANT GUIDE

Prowlin' the Palouse

Jackals to play hard-edged rockabilly

By Julie Clark
Entertainment Editor

The Jackals' combination of roots rockabilly and irreverent hyped-up punk will be on stage this weekend at Washington State University. The band plays Oct. 29 at 8 p.m. in Butch's Den of the WSU Compton Union Building.

That's a kind of label for the Jackals. But what do they sound like? Mary Schuh of *The Rocket* wrote, "If the Clash hadn't 'found' reggae and then spontaneously combusted, they would sound like the Jackals today . . . if the Ramones played rockabilly, they would sound like the Jackals."

The four-member group is supporting a new album, *Prowlin'*, on Britain's Nervous Records label. Based in Portland, Ore., the Jackals are known for an explosive live set that fits all its labels and shatters them with sheer force of talent. They have received media attention nationwide for their performances, and critical praise for *Prowlin'*.

Don Campbell of *Willamette Week* said the Jackals "embody the real spirit of rock 'n' roll, the raw, leather-jacket sound of agitated motion, a hop-in-or-get-out-of-the-way strain of rock."

Formed in 1982 by lead singer/chief songwriter Louie Samora, the Jackals include guitarist/vocalist David Corboy, drummer Robert Parker and bassist

Steve Casmano. The band acknowledges its rockabilly influence, but also the limitations of that label. As Corboy pointed out, "We always played too fast and loud for purists."

Long popular on the Portland bar scene, content with the basics of loud rock, plentiful beer and crowded dance floors, the band's two albums have given them wider exposure. When the Jackals signed with a British label, Northwest fans were worried that import laws would make *Prowlin'* unavailable in the U.S., but Nervous Records has actually had the opposite effect. An enthusiastic psychobilly following is growing in Europe as well as at home.

A critic for the Welsh *Rhyl Journal* called *Prowlin'* "the finest '50s influenced album I've heard this year," and suggested audiences "forget labels . . . the Jackals simply tear up the rule book and get to the basics of having a good time."

John Doe of X echoed similar convictions about the band on the liner notes to its first album: "This ain't some *Happy Days* rockabil-



Post-punk, raw guitar meets rockabilly in the Jackals' sound, which can be heard in a concert Oct. 29 at Butch's Den in the WSU CUB. The Portland-based band is supporting its latest album, *Prowlin'*.

Photo Courtesy of ASWSU Entertainment

ly bullshit. It's not light and pretty, but smooth and gorgeous, with real power and soul."

Northwest bands have been turning out great music from the underground for years (the Crazy 8s, the Walkabouts, the Dan Reed Network and Robert Cray, to name a few) which has drawn increased industry and media attention of late.

Tom Wheeler of *Guitar Player* magazine called the Jackals "a bare-knuckled punkabilly band . . . with

blistering guitar highlights."

The punk influences on the band could be due in part to the fact that all four of the Jackals have been in hardcore bands. They left the hardcore scene to work in what they call "the consummate blue-collar band."

According to Corboy, the Jackals "have some punk overtones. It's faster and harder (than rockabilly)."

The Jackals' music has a particular appeal to people who know that '50s greats

like Elvis Presley or Hank Williams can never really be improved upon, but that they did set standards of sound, style and attitude bands can use today.

Marc Bristol of *Blue Suede News* said, "The Jackals identify themselves with the harder (and more dangerous) edge of early rock and roll."

Admission to the concert, sponsored by ASWSU Entertainment, is \$3 at the door.

Cocteau's album engaging, not arresting

Review By Michael Gregory
Staff Writer

Cocteau Twins
Blue Bell Knoll
Capitol

The Cocteau Twins are hard to describe, and the already overheated writers of the English music papers have been busting gaskets for years trying. Usually, they talk about stardust and moonbeams, snowcapped peaks and pastel gardens, the power of the ocean sea, and especially the Song of the Siren, the mythical melody that left Odysseus' men powerless.

The Scottish threesome have been laboring in Blighty for most of the decade, making albums and, most notably, 12-inch EPs for the 4AD label. These records are magnificent, spiritual, ethereal and evocative. They have become indispensable accessories for the hip yet sensitive souls for

whom Windham Hill is too bland, Philip Glass too cerebral, and Pere Ubu too harsh.

Now, as is often the case, The Industry has finally enticed the Cocteau Twins and their abstract trances, and *Blue Bell Knoll* is Hollywood's attempt to fly this jet across the Atlantic. They must have run into heavy turbulence, because some of the magic and mystery seems to have been jettisoned over the ocean. Or maybe the Twins are just running out of gas, because this album doesn't really go anywhere.

On the surface, everything's the same. Robin Guthrie's guitars still loop-de-loop and

screech, Simon Raymonde still kicks in with danceable bass lines, and Elizabeth Fraser (the band's Voice/Face) still whoops and hollers like a Bronte heroine on nitrous oxide. None of the songs here are downright bad, and most

off the RECORD

of *Blue Bell Knoll* is quite pleasant, calling up formless emotions and visions of abstract grace. But there's nothing beneath the surface, and the song of this siren is easy to resist.

In the past, Cocteau Twins' music drew listeners in even if they didn't want to enter its alternate dimension. It's nearly impossible to listen to vintage Twins songs like *Pearly Dew-Drops' Drops*, *Aikea-Guinea*, of *Sunburst* and *Snowblind* without being swept away in their undiluted gorgeousness. And there was always a payoff, an explosion

of emotion not unlike orgasm, to leave listeners satisfied.

But *Blue Bell Knoll* often sounds like a collection of old Cocteau Twins B-sides. It's all beautiful, but few of the songs wield the kick-in-the-teeth power the Twins have mustered in the past. Put another way, nothing on this album is SO beautiful that it makes you sweat — a state that devoted Cocteau Twins fans have experienced many times.

To be sure, there are magic moments here. *Blue Bell Knoll* is a knockout track full of guitar squalls and Fairlight filigrees that is nearly equal to *Kashmir* in vicious beauty. Several of the tracks have an appealing resemblance to Beatles songs like *Strawberry Fields Forever* or to U2's last two albums. (Robin Guthrie sounded like the Edge before the Edge did.) And the last part of side two picks up some steam, leaving the listener

with a pleasant taste in the mouth.

Maybe the problem is Fraser's voice — it seems too ethereal and doesn't go into the lower register like it used to. Or maybe the novelty of a wild-voiced female singer has faded, what with the popularity of Sinead O'Connor and the new-model Kate Bush.

Whatever the cause, it's hard to recommend *Blue Bell Knoll* as the proper introduction to the Cocteau Twins, not when their older work is still available to the discerning listener. But it's not a total waste of money, either. Even with a patronizing ad campaign ("Erase your preconceptions") and obnoxious packaging (the repulsive Unipack), Capitol Records has allowed a creative and tasteful, though not awe-inspiring, album to bear its logo, proof that The Industry has not yet gone entirely to hell.

Pullman theater to Murder audiences

By Art Peel
Staff Writer

Pullman Community Theater opens its new season this Friday at the Combine Mall with *Out of Sight... Out of Murder*, a mystery comedy by Fred Carmichael.

The supper theater presentation will continue Saturday, Oct. 29 and Nov. 4, 5, 11, and 12, beginning with a buffet catered by The Small Place at 6:30 p.m. and curtain at 8 p.m.

"The show is a parody of murder mysteries," managing director Ruth Vanderwall said.

"It revolves around a novelist whose characters come to life and tell him how to write his mystery book. True to the mystery novel genre, bodies start piling up fast," Vanderwall added.

According to Vanderwall, the non-profit Pullman Community Theater has been following the supper theater format since 1969, when it ran out of regular stages on which to perform. It proved popular, and the group stayed with the combination of meals and food.

"Now we're having the opposite problem," Vanderwall said. "We haven't had a home for dinner theater for two years, since the Hong Kong closed."

"We usually perform at a restaurant, but we've had to adapt because of the lack of facilities," Vanderwall said.

"Once we had a caterer, we

See *Murder* page 8

KUOI "Hullabaloo" brings in the bucks

By Julie Clark
Entertainment Editor

A wake (or celebration, depending on perspective) for the demise of Ronald Reagan's political career raised \$270 for KUOI FM last weekend.

The fundraiser, held at John's Alley in Moscow, was the first of the semester. But according to Station Manager Ken Fate, the response was encouraging enough that there will be another before Christmas break.

"The 'Hullabaloo' was a real success," Fate said. "And with the ASUI's matching funds, we should be able to get something new for the station."

The ASUI matches any money an organization raises independent of subsidies and normally budgeted funds. The incentive, according to Fate, insures that ASUI money goes to the groups who need it most.

"When you really need the money for your organization, you're willing to put out the effort," Fate said. "That way the groups who work hardest get what they deserve."

The wake's \$270 was slightly above average for a first fundraiser, which Fate attributes to advance planning.

"We just decided to do it and do it right, so we made sure to organize this party really well," Fate said.

The profit was, however, affected by the recent change in drinking age. Past fundraisers held in non-alcohol estab-



John's Alley bartenders Mike Semick, Mark Light and Gern Blanstien kept fluids flowing at last weekend's KUOI FM fundraiser. Regular patrons mingled with KUOI enthusiasts to music that included reggae, progressive, old rock and metal. The event, "Ronnie's Wake and Hullabaloo," generated money for the student-run radio station. The funds raised were matched by the ASUI to effectively double the income.

ARGONAUT/Kris Hoff

lishments have been disappointing, but events in bars block involvement with increasingly high numbers of students.

"We had a pretty high DJ turnout, but a big part of the progressive crowd had to be turned away because they were too young," Fate said.

Plans for the next fundraiser will include finding a location that will be a good time for people on both sides of the legal age of consumption, accord-

ing to Fate.

The dance music for the wake was in line with KUOI's freeform style—sets of reggae, progressive dance music, old rock, bluesy rock and metal kept most of the crowd appeased.

"There were people at the party I didn't know or wouldn't suspect even listened to KUOI," Fate said. "But that's what keeps the station going, that kind of diverse audience."

The \$540 is not earmarked for anything specific yet, and Fate hopes to at least double that amount by semester's end. He plans to rely on input from the 70 volunteer disc jockeys.

"The DJs are a big part of making our fundraisers succeed," Fate said. "So the money will buy something they can take advantage of. It will definitely be something that improves KUOI listening."

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Murder from page 7 only had to upgrade the Combine Mall's electrical system for our stage lights to make it ready for the show," Vanderwall added.

The Small Place, however, does not have a liquor license, so the group had another difficulty on its trek to the stage. They arrived at a solution by having the Mandarin Wok restaurant cater drinks for those wishing alcohol.

The cast features newcomers David Allen, Ruth Enos, Christine Haswell, and Carla Ward who support veterans Lee Boatwright, Jan Brandt, Steve Kalasz, Troy Sprende, and David Strother.

Tickets are \$15 per person for the supper and play. Because space is limited, Vanderwall recommends those planning to attend make reservations through The Small Place at 334-1110.

Biafra speaks uncensored

It's not a musical message that Jello Biafra, former lead singer, lyricist and chief songwriter for the punk rock group the Dead Kennedys, will bring to Boise State University Nov. 16. Instead, Biafra will speak on censorship.

Censorship has had a big impact on Biafra's music, however. He was charged by the Los Angeles City Attorney's office in 1986 with distributing harmful material to minors because of a poster in the Dead Kennedys' *Frankenchrist* album.

Biafra was ultimately acquitted but not before spending \$70,000 in his defense.

in brief

Dance inventions on stage

Commentary on inventing a dance is the opening UI Dance Theater has chosen for its fall concert, on stage Oct. 27-30 at the Hartung Theater.

Dance styles for the light-hearted concert range from jazz to modern to Indonesian. According to Dance Theater Director Diane Walker, the opening commentary is a new addition.

"It's the first time we've given the audience a preview within the first 15 minutes of the concert," Walker said. "It will be interesting to know the response to this at the end of the performance."

Tickets are \$4 general admission and \$3.50 for students. Advance tickets can be purchased at the Dance Boutique in the Palouse Empire Mall and PEB 101.

Bluegrass band to perform

The musicians use traditional bluegrass instruments with powerful three and four part harmonies. Loose Ties also draws on the musical influence of swing, blues, country, jazz and reggae. The band's name refers not only to a preferred style in neckwear, but to the "loose ties" linking the band to bluegrass.

The concert, which starts at 8 p.m., has an admission charge of \$6 for PFS members and \$7 for non-members.

The bluegrass sounds of Loose Ties will enliven the Moscow Community Center Oct. 29 with a concert sponsored by the Palouse Folklore Society.

KUOI album preview

Oct. 28-Nov. 3

Friday

Instigators
"Shockgun"
Flipside Records

Saturday

Various Artists
"Back to the Grindstone"
K.O. City Records

Sunday

Univers Zero
"Uzed"
Cuneiform Records

Monday

The Jeff Healey Band
"See the Light"
Arista Records

Tuesday

Ofra Haza
"Shaday"
Sire Records

Wednesday

KMFDM
"Don't Blow Your Top"
Wax Trax! Records

Thursday

Steve Earle
"Copperhead Road"
Uni Records

Album preview, a new album in its entirety, is played every night at 10:05 on KUOI FM, 89.3.

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Ventura Publisher Demonstration Thursday, Oct. 27, 2pm WSU Computer Science Building Room 2025. Friday, Oct. 28, 10am U of I. Call 332-1955 for details.

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It's that wonderful time of year again! Yes, it's time for organizations to get up and say "cheese" for their year-book photos. For more information, call Jenni at 885-6372.

Ventura Publisher \$395 for WSU/UI departments until November 30. Community Computer Centers 332-1955.

Don't miss the 13th Annual Holiday Arts and Crafts Fair Friday, Nov. 4 from 10 am to 9 pm and Saturday, Nov. 5 from 10 am to 7 pm at the WSU Performing Arts Coliseum.

Interested in Administrative Office Management, Secretarial Administration, or related classes. Contact Gerry Dacres, Ed 201-D, 885-7606.

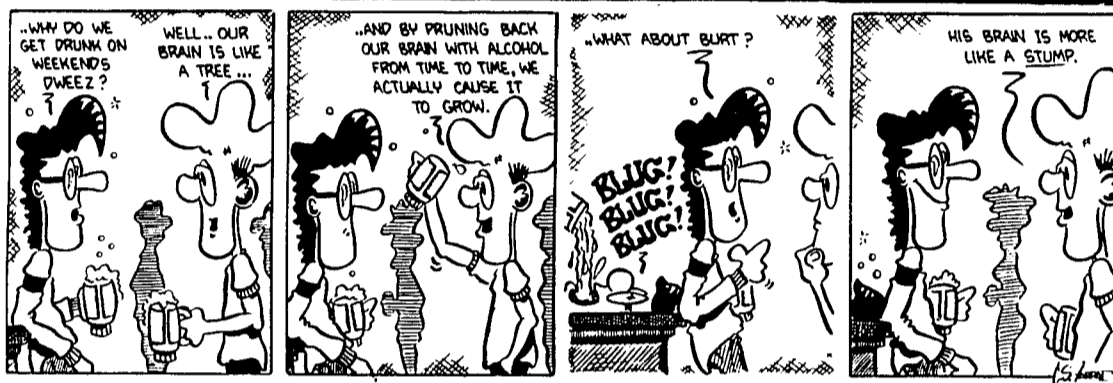
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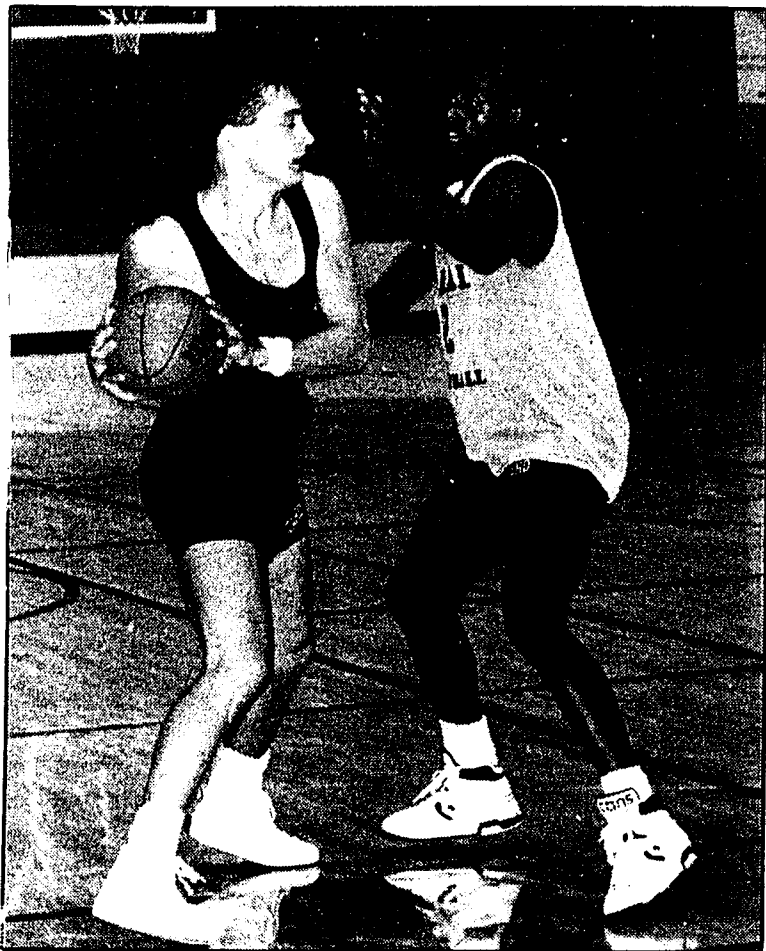
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SPORTS



Jerry Carter (2) puts the pressure on Joe Northrop as the Idaho Vandals practice for the basketball season.
ARGONAUT/Teresa Barber

Basketballers shooting for good season

By Joe Hughes
Sports Editor

Football and volleyball seasons are winding down and with the return of cooler weather, one can only assume that basketball season is just around the corner, and it is.

The Idaho Vandals men's basketball team have a pre-season game scheduled for Nov. 12 against Simon Fraser and with that, will begin a quest to equal or improve upon

last season's 19-11 record and second-place conference finish.

They have been picked by several pre-season magazines to win the Big Sky Conference title this year. But Davis said it will be a tough race. "I feel the conference will be as balanced as any conference in America," he said. "There are a number of teams that have a legitimate shot at winning the regular-season championship."

New head basketball coach

Kermit Davis will lead a starting team which is nearly identical to last season's squad, minus the one graduation loss of Kenny Luckett. Of course, it is a noticeable loss as Luckett left as the second-leading scorer in Vandal history with 1,571 career points and averaged 13.6 last year.

Davis has been an assistant coach the past two seasons and is familiar with team he

See *Football* page 12

Last home stand for Lady Vandals

By Mike Lewis
Staff Writer

Seniors Susan Deskines and Kesha Christensen will play the final home match of their careers in Memorial Gym Saturday at 7:30 p.m. as the Lady Vandals host Gonzaga University in a non-conference match — their last home contest of 1988.

Idaho is 9-13 overall and 3-9 in the Big Sky Conference going into last night's match with unbeaten Boise State in Boise, and goes into Saturday's match with what appears to be a more competitive attitude. After defeating Montana State last Friday in

four games, the Lady Vandals took Montana, the Big Sky's second place team, to five games before losing the final game 15-6 as a result of service and reception errors.

Gonzaga's Bulldogs are 12-10 overall and 4-4 in the West Coast Athletic Conference after losing to Washington State in five games Wednesday night. The Bulldogs took the first two matches from the Cougars and had four match points in the third game, but ultimately dropped the last three games to lose the match.

"Gonzaga is a fast attacking team," said Idaho Coach Pam Bradetich. "Our blocking will

selection Lisa Petticord, are Gonzaga's biggest threats. Petticord, recovering this season from a severe ankle sprain which required surgery to repair, leads the team in kills and hitting with 183 kills and a .277 hitting percentage. Kuntz's 170 kill record is second on the team followed by Bushinski's 161.

be a big factor and we will have to be serving tough to keep them out of their offense. We must also stop their two big hitters, (Linda) Bushinski and (B.J.) Kuntz, two very powerful hitters."

Bushinski and Kuntz, along with 1987 All-WCAC first team

Idaho's blocking may play a large part in Saturday's match. The Lady Vandals' blocking has been erratic lately, as they managed only 10 team blocks in two matches two weeks ago, but racked up 29 total team blocks last weekend, including a season-high 20 team blocks against Montana last Saturday.

Idaho is led by Deskines, the Lady Vandals' leading hitter and second-leading blocker, and Karen Thompson, who has 240 kills compared to Deskines' 241. Setter Kellie Morgan ranks second in the Big Sky in assists with 10.54 per game and Stacey Asplund is the Lady Vandals' leading blocker with 43 solo and 67 assisted blocks for a 1.3 blocks per game average.

After Saturday's match, Idaho goes on the road to finish the season. The Lady Vandals will play four matches in their opponents' gyms against Northern Arizona, Nevada-Reno, and Gonzaga before capping the season Nov. 12 at Eastern Washington.

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- Favors tax stability in order to facilitate economic development for new business and expansion of existing businesses.

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Asplund: Achieving her goals

By Scott Trotter
Staff Writer

Lady Vandal middleblocker Stacey Asplund does not just set high standards. She achieves them.

The six-foot tall sophomore currently leads the University of Idaho volleyball team in blocks, holds the school's indoor and outdoor highjump record in track, is a 4.0 chemistry major, and with all this manages to have a social life — well, sort of.

"I sort of have this problem. I like to study," Asplund said laughingly. "But yeah, I have a good enough social life. I manage my time well enough that I have plenty of time if I want to be social. Actually, I do quite well considering I didn't know there was even such a thing as a social life until I was a senior in high school."

Asplund also does quite well considering she has double practices in the spring semester. "In the spring I go to track practice after school and then straight to volleyball practice," she said.

Asplund competed for the Lady Vandal track team last spring and set the school's high jump record with a 5-8 leap in the Mountain West Conference Championships. She also broke the school's indoor record with a five foot seven and one quarter inch jump.

"I hate to lose. I hate to fail. I hate to sit still," said Asplund in regard to success as an athlete. "If I didn't do track in the volleyball off season all I would do is homework."

Asplund, who led the 1987 Lady Vandals with a 1.0 blocks

per game average, leads this season in the same category with a 1.3 average and said she is happy with her current play.

"I began the season with a good attitude," she said. "I want to do everything I can to help the team. I'm improving all the time and my blocking is getting stronger. I love to block!"

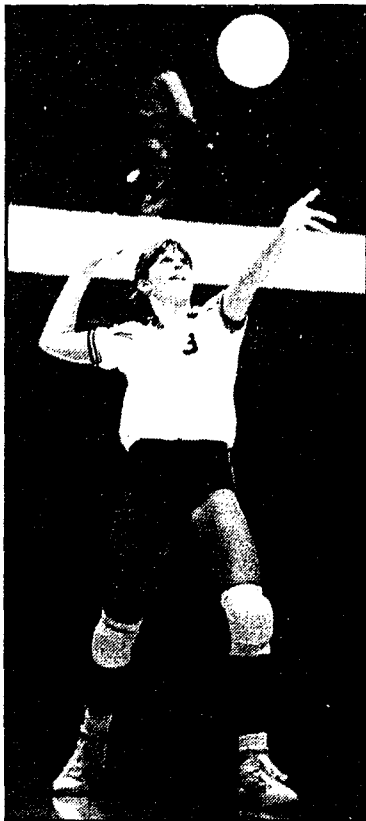
"Middle blocker has the most action of any front row position. I have to block both in the middle and the outside which means I really have to keep my head in the game," she said. "Our defense works around the middle blocker and it messes up the team if I don't do my job."

Although the Lady Vandals with an 9-13 record have improved over last year, Asplund said the team should be playing much better. "Our skill level is higher. We have the hitters, the setters and the blockers. We have the team to win," she said. "I think our problem is we're inconsistent. Sometimes we're really awesome, then other games we tend to let off."

"When we play as a team and cooperate and have enthusiasm we are incredible. We win," she said. "It's when we let loose and fall behind that we get into trouble."

Asplund, who is from Vancouver, Wash., comes from a family of successful athletes. "My brother played football at Washington State University and my sister plays volleyball at Pepperdine," she said. "Basically my parents spend their lives going from one game to the next."

"They try and make it to my games once every two weeks,"



Stacey Asplund.
ARGONAUT/Stephanie Worley

she said.

Asplund enjoys volleyball, track and school in different degrees. "I enjoy volleyball because of the team aspect of it. There is always someone there to support you," she said. "But I also like the individual aspect of track because you don't have to rely on anyone. Track is something I do for myself."

And of course, she likes to study. "You have to be successful in academics," she said. "You have to set high standards."

"I want to be the best," said Asplund.

What's the next step for Asplund after academics, athletics and a social life at the UI? "I want to go to med school — I think."

Sportshorts

● The University of Idaho Cycling Club will be holding time trials on Friday, Oct. 28 at 4 p.m. Those interested should meet in front of Gault Hall in the lawn. The race will be 13 miles over the Moscow-Pullman loop. There will be no charge and riders are encouraged to bring their own helmets.

● The Kibbie Dome will be closed on Saturday, Oct. 29 beginning at 10:30 a.m. because high school football play-offs will be held in the Dome that day. Idaho high schools involved will be Highland (Craigmont), Grangeville, Richfield, and another school yet to be determined. The first game will begin at 1 p.m.

● The Kibbie Dome hours over Thanksgiving Break are as follows:

Wed. Nov. 23 — 6 a.m. to 5 p.m.

Thurs. Nov. 24 — Closed

Fri. Nov. 25 — Noon to 10 p.m.

Sat. Nov. 26 — 8 a.m. to 10 p.m.

Sun. Nov. 27 — 8 a.m. to 10 p.m.

● Saturday's Lady Vandal volleyball match against Gonzaga will be televised Sunday night at 8 and Saturday night at 7 on ITV Channel 8.

Doyle named Player of Week

Place-kicker Thayne Doyle has been named the Big Sky Conference offensive "Player of the Week" along with Montana State runningback Steve Haugeberg.

Doyle, a 5-foot-10-inch, 166-pound freshman from Spokane, Wash., led the Vandals to a 27-24 victory over Weber State to help keep Idaho tied for first in the Big Sky Conference standings. He had field goals of 52, 50, 41, and 22 yards in four attempts with his last field goal coming with 23 seconds remaining to win the game. Doyle has now made his last five attempts and is nine of 11 on the season.

Rugby Club faces WSU Saturday

By Scott Trotter
Staff Writer

The University of Idaho Rugby Club will be looking for revenge this Saturday when they take on Washington State University at 1 p.m. on Guy Wicks field.

The Cougars defeated the Vandals 30-14 in Pullman last Sunday and the UI club is looking for a win to add to their 10-4-1 record. Also, last Saturday the Vandal club capped off a doubleheader

See *Rugby* page 12

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Rugby from page 11

weekend by defeating Whitworth by a score of "something like 40-0," according to wing forward Paul Reisenburg. "We lost count of the score after we reached 40 points," he said.

"We're working on our tackling more this week to prepare for WSU," said Reisenburg. "We played well during the first half against Washington State (last Sunday), but then they scored a couple of quick tries on us and we got down."

According to Reisenburg the Vandal's recently ended a four week road trip with last weekend's matchups, traveling through Idaho, Washington and Montana, and compiling a 5-2-1 record.

The club's two losses came from the Snakes, a city club

from Boise. "The Snakes are a pretty tough team," said Reisenburg. "They have a lot of older, experienced veterans."

"We still have a few things we need to work on such as some fundamentals," said Reisenburg, "but our fitness is improving."

"We're playing as well as last year," he said.

Reisenburg said including this Saturday's game against WSU, the Vandals have just three more weekends of play left in the fall season. "Our last game of the season will be at home on Nov. 13," he said.

And for rugby fans who still dream of putting on their spikes and collecting a few grass stains, cuts and bruises there's hope. "It's not too late to come out and join the club," said Reisenburg.

Soccer Club still unbeaten

The Soccer Club posted a 4-0 shutout victory in Bend, Oregon against Central Oregon Community College Saturday on goals by Knute Bothheim and Arnie Friling. Dave Hylsky's play in the goal kept the Central Oregon side scoreless. Player-coach Stephane Coppens also commended the play of fullback Mitch Watrous.

In a second game against a Bend men's team, the Idaho club fought to a 2-2 tie on scores by Andy Symes and Knute Bothheim. The Bend club evened the game on a disputed penalty kick.

Meanwhile, men from the Soccer Club's second team combined with women from a team coached by Val Burgess to participate in the T & C Trout Co-rec Tour-

namment in Missoula on Saturday and Sunday.

On Sunday the Idaho club pulled out to an early two-goal lead on shots by Mike Rodriguez before falling to the Missoula Community Medical team, 3-2. Team captain Ron McFarland commended the defensive play of Sue Falash, Val Burgess, and Eileen Hebert. He noted the UI side had never played or practiced together before the tournament.

The UI first team, which remains undefeated, will be on the road again next weekend with a game against Boise State University, while the second team will host Eastern Oregon State College at 2:30 p.m. on Guy Wicks field.

Football from page 10

was handed with the resignation of last season's head coach Tim Floyd, who took his coaching abilities to the University of New Orleans.

Returning to lead the Vandals are two seniors, Raymond Brown and James Fitch. Brown was a first team All-Big Sky Conference selection last season and averaged 16.1 points, 6.1 rebounds and 1.2 blocked shots to lead the Vandals in those categories. Fitch was also an All-Big Sky Conference selection and is considered the Vandals best all-around player. He averaged 13.0 points and 5.2 rebounds while shooting 55-percent from the field. He also led the team in offensive rebounds and nearly set a school record with his 59 steals.

"We feel very good about our nucleus coming back," said Davis. "Raymond Brown and James Fitch had excellent years and we hope both will become better rebounders for our club this season."

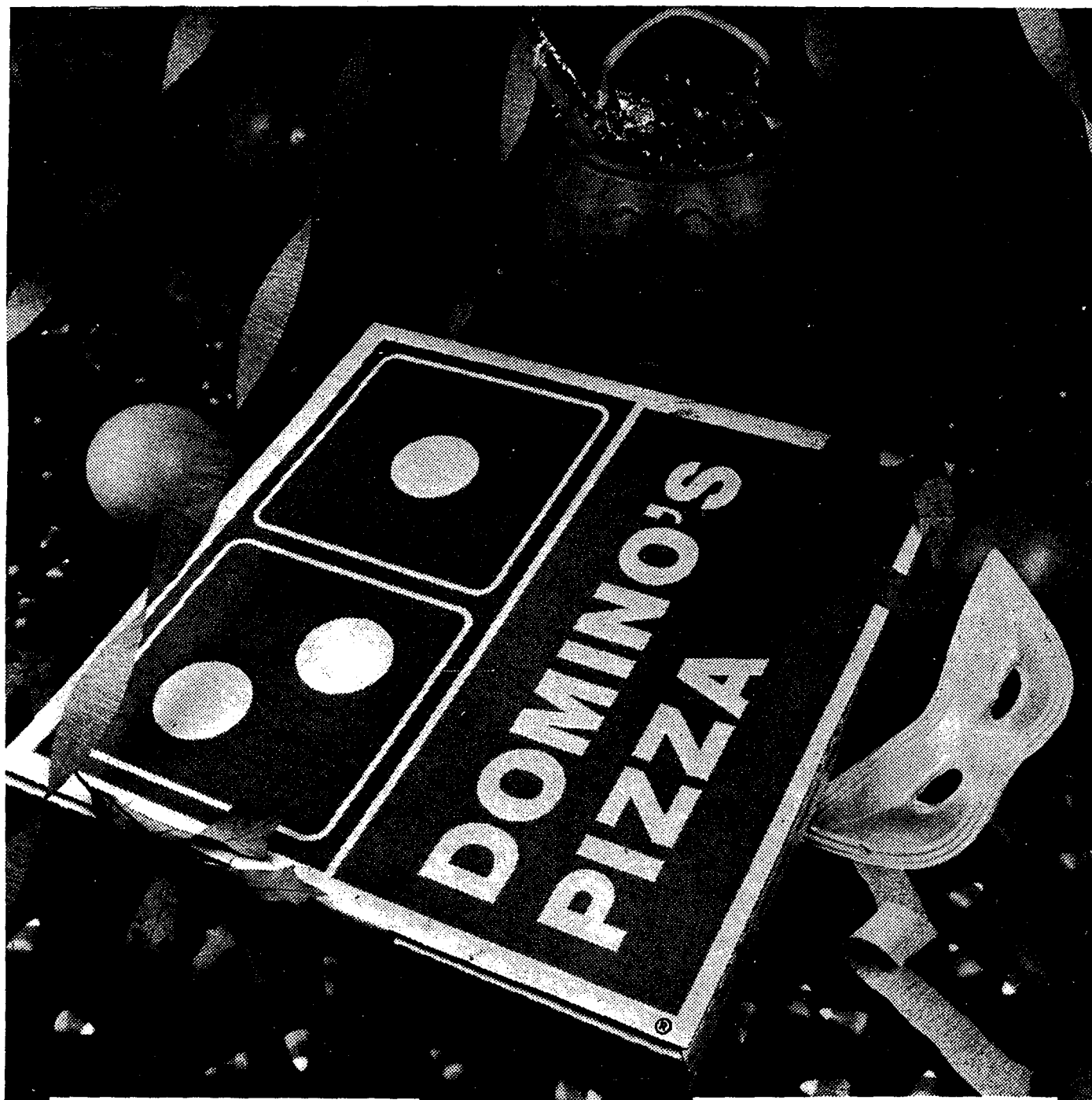
Another returning starter will be sophomore guard Ricardo Boyd. He has grown two inches from last year, growing from 6-foot-3 to 6-foot-5. Boyd averaged 7.2 points and 3.3 rebounds as a freshman last season, including just 39 turnovers in 30 games. "Ricardo Boyd was a pleasant surprise as a freshman," said Davis, "and we think with more maturity, could be an excellent player in our conference."

Senior point guards Altonio Campbell and Lorenzo Nash shared time as starters at that position and will return for this season. Campbell averaged 2.5 points and 3.7 assists per game while Nash averaged 2.0 points and 2.8 assists per game. "Lorenzo Nash and Altonio Campbell shared time at our point guard position last year and both did a fine job of competing night in and night out," said Davis.

The Vandals will have to play the early part of the season without the services of key reserve Marvin Washington. Washington's 6-foot-6, 235-pound frame will be playing football at his defensive end position until the season is over and will join the club in time for conference play. Washington averaged 2.9 points and 5.2 rebounds and was considered one of the Vandals top defensive players. The Vandals ranked seventh in the nation last season in scoring defense.

Others returning from last season are senior Jerry Carter, who averaged 2.6 points per game and started in seven games last season, and Dan Akins, a junior forward who averaged 2.4 points in 10 games.

The Vandals will travel across the state and hold three public scrimmages in November. The first scrimmage is on Nov. 1 at North Idaho Junior College in Coeur d'Alene at 7 p.m., followed by a scrimmage Nov. 5 at CSI in Twin Falls at 7:30 p.m. (Mountain time). After the Vandals' exhibition game with Simon Fraser at 2 p.m. in Memorial Gym, the Vandals will scrimmage on Nov. 17 at Lewis-Clark State College in Lewiston at 7 p.m.



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