

# Campus SADD chapter plans to educate students

By Tracy Peel  
News Editor

A meeting to organize a SADD chapter at the University of Idaho will be held Wednesday, Nov. 2 in the Ee-da-ho Room at the SUB.

SADD, or Students Against

Driving Drunk, is a national organization which educates people in order to prevent drunk driving accidents.

Organizer John Buffa sees a definite need for a SADD chapter on campus. "Five Idaho students have died as a result of alcohol related accidents

since last Halloween," Buffa said.

Two of his friends, Luke Beckly and Tony Evans, were killed last year when a drunk driver in a pickup truck collided with them head-on. Buffa and Jim Dunnigan were also in the car, but survived. They

began thinking about organizing a local chapter last spring after returning to school.

The local chapter will model its goals after the national SADD guidelines. They are: 1) To eliminate drunken driving and save lives. 2) To promote responsible behavior by

college students by not mixing drinking and driving. 3) To reduce the number of alcohol-related deaths, injuries and arrests. 4) Encourage responsible use of alcoholic beverages by students of legal age

See SADD page 2

# ARGONAUT

Tuesday, November 1, 1988

Associated Students University of Idaho

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## Marriott promises to consider student input

By Beth Pettibon  
Staff Writer

Seven Marriott Corp. sales executives were on the University of Idaho campus Monday to give presentations and allow discussion at a series of meetings explaining the food contract proposed by the corporation.

The day-long series of meetings explained their business philosophy, employee training and benefit packages, marketing strategies and plans to improve what is presently available for the university.

The representatives have spent three weeks surveying the Moscow area to find out what people like to eat. Marriott said they are very interested in feedback from students and proposed a student committee which will have direct input into menu selections at Wallace.

"We are a contractor and therefore if you don't like us, you can get rid of us," Seaton said.

"The key is we will listen to what the customers want," said Jim Seaton, a regional vice president for Marriott. "Change is the biggest thing we see on a campus. It's also important that we build a bond and trust with our employees."

Marriott, a multi-billion dollar corporation which employs over 200,000 people nationwide, beat out six other companies for the bid. The contract will affect the Wallace Complex cafeteria, the Student Union Building, the Satellite SUB, the Kibbie Dome concessions, and Targhee and Steel halls.

Residence hall students can anticipate no further increases in the spring semester if Marriott is awarded the contract, and the company will adhere to university regulations. The company would continue to buy from local suppliers in addition to bringing in fresh food weekly, instead of large purchases quarterly or by the semester.

Marriott stressed the increase in the demand that students have made in knowing the nutritional value of the

food they are served. The company's "Wellness Program" provides literature regarding the nutritional content of all the food they serve. In addition, the representatives said all the recipes have been approved by the American Heart Association.

Proposed features Marriott officials would offer in the resident dining hall include: two breakfast meats daily, an increase in breakfast entrees (such as crepes), omelette bar, waffle bar, and for lunch an expansion in the salad bar (boasting 20 to 30 toppings), a self-service spice rack and condiment bar, bagel bar, microwaves in the dining area, and sack lunches for students unable to eat during designated hours.

"We can offer a program that is equal to or far superior to the current program," said Sue Tracy, regional director of human resources. Tracy pointed upon the fringe benefits available to food service employees and said she often refers students to the corporate offices for further career advancements.

"We want as many students to work as is physically possible," Tracy said. "We rely quite heavily, about 50 percent, on students. I often recruit student managers to be a manager within the company, because these students know what's going on."

Other features proposed include focus groups to stay in touch with campus needs, student food committees, dorm meetings to give suggestions and critiques, surveys, a menu "hotline" where students can dial-in for the day's menu, a comment table available during meals, and "munch money." "Munch money" can be used in place of a meal and is valid at any of the university's food service locations.

President Gibb and other UI executives are expected to reach a decision on whether or not Marriott will take over the program by the middle of November. If they are accepted, the company will be in full operation by January 1, 1989.



Chainsaw fanatic Shawn McFarland prepares to massacre Bill VanDyck at Targee Hall's annual haunted house Saturday night.

ARGONAUT/Alicia Johann

# NEWS

## Engineering receives \$.5 million gift

By Dan Meldazis  
Staff Writer

The College of Engineering at the University of Idaho has received a gift from the Hewlett-Packard Corp.

The college received a package of computer software for the designing of electrical circuits. The software has a price tag of \$564,000 and will benefit both researchers and students at the college.

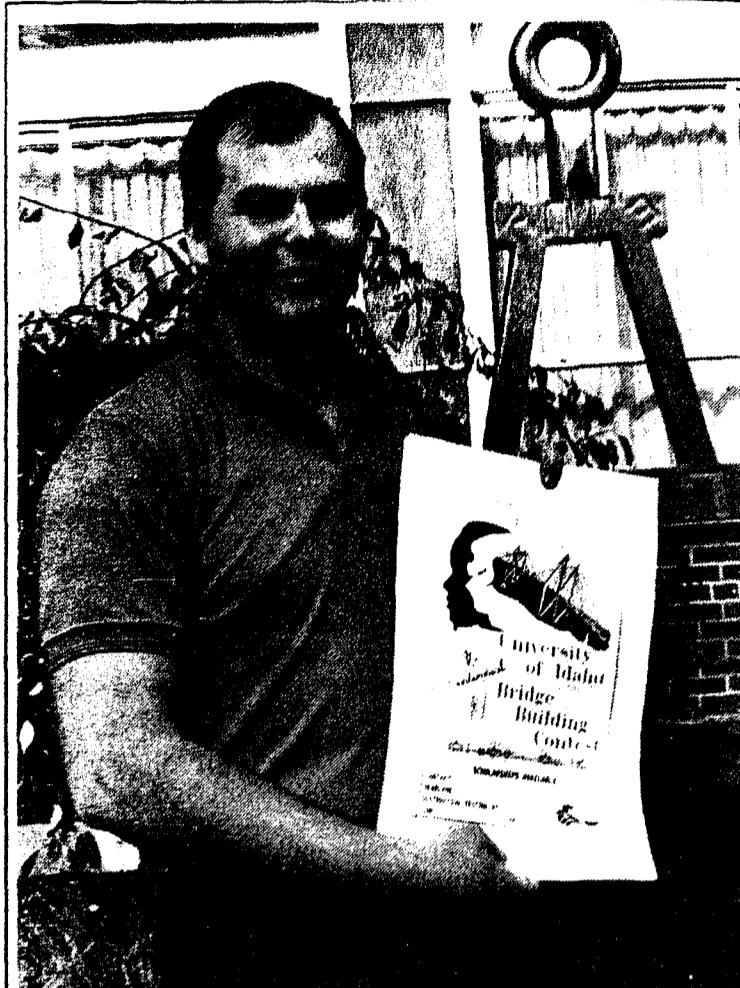
The computer program will allow users to design electrical circuits and to simulate the operation of the same circuits. This will save time in circuit design by determining how a circuit will operate without actually having to build it.

"Now we have a set of tools that are really industry standard and of high quality, allowing use to do more research and more projects," said John Shovic, who holds the

Hewlett-Packard research position on the UI faculty. Shovic's salary is paid by Hewlett-Packard.

Nine computer terminals in the Johnson Electrical Engineering Laboratory will have access to the computer program including student workrooms and the NASA engineering laboratory.

Hewlett-Packard has recently signed an agreement to buy a UI designed computer chip.



The College of Engineering awarded Tom Garrison, a senior mechanical engineering major, with a Hewlett-Packard calculator for the design of a poster. The poster was designed to persuade high school students to enter the college's bridge building contest during the Centennial Celebration next spring.

Photo courtesy of Geoffrey Breed



"Surprise," is what the Delta Gammas got Friday morning with this mess their pledge class left them just before leaving for their pledge sneak. One Delta Gamma said, "We'll pimp them over good before they return."

ARGONAUT/Jason Munroe

### SADD from page 1

who choose to drink. 5) To demonstrate that the majority of college students are responsible adults with a genuine concern for alleviating DUIs.

He hopes to plan campus activities such as an awareness week, and to work with local bars on the designated driver program which will provide free non-alcoholic drinks to a person who agrees to remain sober to drive their friends home. He also wants to distribute a college version of the 'contract for life,' an agreement between friends that one will call the other for a ride

home rather than drive home drunk.

"We're not against drinking," said Jason Albrecht, another one of the organizers. "We just want to promote awareness of alcohol."

They plan to increase awareness by publishing a SADD newsletter. They hope a plaque in memory of the victims of drunk driving will make students think before they drink.

"I'd like to encourage people to get involved," said Albrecht.

Buffa said, "It's going to be a good program."

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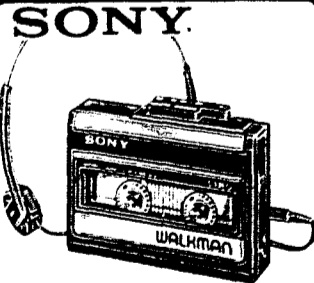
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# News Briefs

The Campus Democrats will meet at 8 p.m. Tuesday, Nov. 1 in the Appaloosa Lounge at the SUB. Topics will include: Jesse Jackson's possible visit to Idaho, a trip to Oregon for Dukakis on Nov. 2 and 3 and Jeanie Givens' stop in Moscow on Nov. 4. For more information, contact Sue Marangelli at 885-8441.

Connie Simonsmeier will discuss ways to deal with death and dying Wednesday, Nov. 2 at 12:30 p.m. in the Women's Center. She will discuss the Hospice of the Palouse, which provides help to the terminally ill, show a video and provide a "personal death awareness" handout to allow others to assess their comfort with these issues.

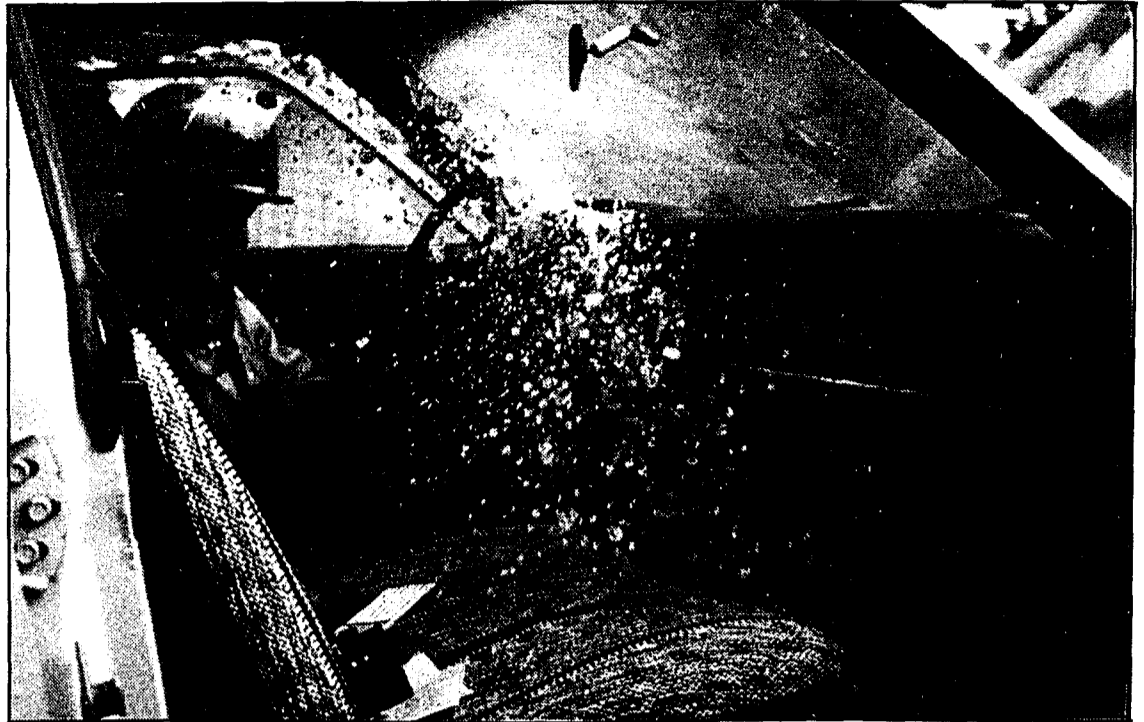
Accelerated classes are beginning. Geography 182 and Computer Science 204 both start on Wednesday, Nov. 2. Business 250 begins Thursday, Oct. 3.

Computer Services has supplied the UI library with eight computers for public use in the library. Four conventional desktop IBM pc's with printers are available in the Reserve Room on the ground floor. There are also four IBM pc convertible portables which can be checked out from the reserve desk for use within the library. Those wishing to use the portables should bring their own 3 and a half inch floppy disks for storage, and any specialized software they wish to use.

The ASUI and the League of Women Voters will be sponsoring a candidates' forum 7:30 p.m. Thursday, Nov. 3 in the UI Law School Auditorium. Local candidates will be discussing their views. The public is encouraged to attend.

Dick Palmer of the Idaho Department of Transportation will be lecturing on GIS operations and applications Thursday, Nov. 3 from 3:30 to 4:45 p.m. in U.C.C 328. He is the fifth speaker in a series of seven guest lecturers on the subject.

Philosophers from more than 60 colleges and universities in the Pacific Northwest will meet on the UI campus Nov. 4 and 5. The event is the Philosophy Department's contribution to the Centennial celebration. For more information, contact Marvin Henberg through the Philosophy Dept., at 885-7107.



The Moscow Fire Department responded to a call to put out a fire that occurred in a student's car while she was driving to school. The incident occurred at the end of last week.

## PC Board memo causes confusion

By Alan Solan  
Staff Writer

The ASUI Political Concerns Board (PCB) has issued a memo requesting that ASUI political candidates refrain from posting campaign materials such as banners and posters until after the Nov. 4 Candidate's Meeting, according to PCB chairman Elwood Rennison.

While there are no legal restrictions to prevent candidates from posting materials, Rennison said the request is being made to allow candidates who are unfamiliar with the election process to have their questions and concerns about campaign materials to be addressed. The measure is

also intended to give all candidates an equal opportunity to campaign.

According to Rennison, the moratorium was solicited by the PCB in order to allow all candidates, incumbent and other, a fair and ethical race and to allow all candidates a chance to learn the rules and regulations concerning elections. There are specific places on campus where posters can and cannot be posted and this will be a main topic covered at Friday's meeting.

Some candidates are concerned that this memo may be unconstitutional, and that the whole problem could have been handled in a more appropriate manner.

"It seems like it would have

been much easier if he (Rennison) would have just photocopied the section on campaign poster rules, which is already in the ASUI and university regulations, and handed it out with petitions," Mike Gotch, a vice presidential candidate, said.

ASUI President Brad Cuddy said he thought neither side was wrong, but there were just differing opinions on how to handle the matter. "It is perfectly legal to post campaign posters on the UCC," Cuddy said. "Rennison just wanted to make sure the less experienced candidates knew about the rules before they put up posters."

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# Child care a hot issue in election

By Greg Dickson  
Commentary

A hot topic in the upcoming weeks will undoubtedly be child care. In an area where parents might both attend a university, child care is a primary concern. You can bet that both Michael Dukakis and George Bush will be rolling out platitudes and ideas to capture the parental vote.

But should child care be an issue in a presidential election?

The Democrats, ever eager to be the reigning party of compassion, point out how we have more and more mothers working out of "economic necessity," which means they can't stay home. Or, in the alternative, in our enlightened society women are supposed to be able to go out and fulfill their career goals just like the men. Since it is usually the mother who stays home with the kids, a family is obviously a discriminatory institution. And we can't have that.

The solution, a la Dukakis, is federally subsidized day care. Everyone can have it who wants it regardless of their ability to pay for it.

The Republicans were properly horrified. But, not wanting to be left out of the compassion hall-of-fame, they came up with their own plan: a \$1,000-a-head tax credit for children.

For the record, the Republicans have the better idea. But both parties have missed the essential point. Child care is none of the federal government's business. If a couple (or, in this unfortunate moral climate, an individual) decides to have a child, they also have the responsibility of child care. Parenthood is not something

that can be spread among society or regulated by the appropriate agency.

The fallacy of the "economic necessity" needs to be buried. The phrase simply means that more and more American families are choosing (note that word) to maintain a standard of living that cannot be supported by one paycheck.

We are taking the American Dream to a ridiculous extreme. We are beginning to believe not only that we really can have it all, but that we should have it all, and even maintain a right to have it all. Children are becoming a liability; a hindrance to the "all" we want to have.

The apparent solution is to pool our resources and buy day care for everyone. And, to make sure the money is well spent, the government will regulate it for quality.

This solution has two obvious problems. First, it's unfair. Picture the family with mom at home taking care of the kids while dad goes off to work. If his taxes go up to buy babysitting for the other people's kids, he brings home less money. Unless a break is allowed for his wife who provides her own day care, they are in effect penalized for taking care of their own kids.

The second problem is the fallacy of government regulation. The government regulates schools, railroads, and forests, and look what's happened to them. Why will they do better with little kids?

Family obligation is something the government should stay away from. At some point, we need to look reality in the face and take responsibility for what we see. We cannot ask the government to do things we should do for ourselves.



**Editor's Note:** Letters to the Editor are not the opinion or responsibility of the Argonaut, but that of the author. The Letters column is meant only to provide a forum for discussion. Letters to the Editor must be typed, and be no longer than two pages in length. Letters not complying will not run.

## The real serial killers

Editor:

Friday I saw a political cartoon of George Bush decked with two signs. One said: Support Pro-Life; the other; Support the death penalty. I found it pretty amusing until I overheard a liberal on campus who supports abortion and condemns capital punishment.

Killing innocent babies and letting the serial killers go free. . . What's wrong with this picture? Who are the real serial killers?

—David Austin

## Mann's speech revisited

Editor:

The recent presidential and vice-presidential debates, along with tons of campaign rhetoric and media commentary, remind me of a speech made by Horace Mann in 1842.

" . . . If the majority of a self-governing people are sober-minded, enlightened, studious of right, capable of comparing and balancing opposite interpretations of a fundamental law, or opposite views of a particular system of policy; then all appeals addressed to them in messages, speeches, pamphlets, and from the thousand tongued newspaper press, will be calm, dispassionate, adapted at once to elucidate the subject under consideration and to instruct and elevate the mind of the arbiters. But, on the other hand, if the people are ignorant, fickle, averse to, or incapable of, patient inquiry, prone to hasty decisions from plausible appearances, or reckless from prejudice or passion, then the demagogues who address, will adapt themselves

to the dupes who hear, just as certainly as the hunter adapts his lure to the animal he would ensnare; and flattery, imposture, falsehood, the vindiction and eulogy of fellow-partisans however wicked, and the defamation of opponents however virtuous, will be the instruments by which a warfare, destructive in the end alike to victors and vanquished, will be waged. Let the spirit and tone of our congressional and legislative speechmakers, and the language of the political press throughout the country, decide the question, which of the above described classes they consider themselves as addressing . . ."

— Bill Morris

## No rights for the 'unnatural'

Editor:

Gays should not receive any special rights or privileges. They should feel lucky they are even in America enjoying a life in which they can voice their views and alternate lifestyle. I personally believe that homosexuals (fags and dykes) are abhorractions of nature and should be treated as any murderer, rapist, and other criminals that commit crimes against nature.

What's the purpose for their Coming Out Day anyway? If homosexuals are "proud" of what they are they wouldn't need a "coming out" day for they would already be open. What do they have to fear? After all this is America. A country that allows murderers to walk on the streets along with drug dealers (who are murderers as well), allows a senseless war rage in Nicaragua, and allows millions of people to remain homeless while scientists vainly build SDI which has yet to be proven. America is a country that allows gays and lesbians to

march through cities, perform protests, boycott a former Moscow hoagie shop, and chant for their unnatural right to sodomize each other.

I'm glad there was a national "Hi I'm a fag!" day. That way the closest cases will really see and feel the animosity, hatred, and fear of America's majority. I'm willing to speculate that even the immoral groups such as criminals, prostitutes (straight ones), pushers, users, gang members, mafia families, CIA and FBI agents, Aryan Nations, all have a deep and intense hatred of homosexuals (even if homosexuals are found in the above groups and others not mentioned). Homosexuals represent a way of sexual promiscuity that is unnatural and further destroys the morality of our already declining moral country. I don't know exactly how "homos" have been treated in past civilizations and countries but I don't think they welcomed them with open arms. I wonder if "gay bashing" was legal centuries ago or in more recent communist countries, dictatorships, or authoritarian governments. I also further believe that Gorbachev's glasnost does not mean an openness that encourages homosexuality.

So, what is the solution? Several come to mind but all are not allowed in our libertarian nation. I'm proud that the Constitution gives me the opportunity to write my opinion but the same Constitution also allows gays to cry out "We deserve equal rights as what, human beings? No way! Homosexuals are freaks, they are deviations of the original plan of "man being created in God's image." If God were gay, then how come homos are the minority and looked down on by everyone else?

See **Letters** page 5

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**Letters** from page 4

Until some action is taken to rid the US, (no, lets remove them from the planet) of "fags" and "dykes" I have to unhappily sit still and accept the fact that homosexuals exist. It would be nice if they didn't exist at all. I'd like to take a shower without having to watch my — if I drop the soap. Besides, the anus was supposed to be an exit not an entrance.

— Greg Coupe

**To contract or not to contract**

Editor;

This year there has been a lot of talk about food service and whether or not to contract out for our food service. Some people have claimed that this has come about because of student complaints about the quality of food served. As somebody who has eaten the food in the Wallace Cafeteria for three and a half years and has worked for University of Idaho Housing and the Wallace Cafeteria for two years, I say that is a bunch of crap. The changes came about when we got a new housing director who has in the past always contracted out for the services that are done under his administration. He made the decision to contract out not only for food service but for all of the functions of UI Housing. I'll just stick with food service for now.

I have talked to students from other universities (Washington State, University of Washington, and Boise State) they have all said the quality of food served here is better than the food served at the other places. Apparently, contracted food service does not give us better food. Some of them have mentioned they don't get the free unlimited seconds policy that we get here at the Wallace Cafeteria. This brings up the question: Is it cheaper? No, it is not! That is if you get seconds at all. It may actually be more expensive for the students, because you'll have to pay everytime you go back to get something to eat.

the companies that placed bids. There could (will) be layoffs of students and other employees.

So, why are they trying to contract out for our food services? It is not from our complaints, nobody wants to dump our system and choose layoffs. Contracting out for food services is not in the best interest to the students at the UI.

—John Goettsche  
**Vandal spirit on the decline**

Editor;

The University of Idaho — Where tradition meets the future, and loses? Is this the way it is going to be? Is the tradition of the student body having pride in their school's athletes and showing their support for these teams by attending Vandal athletic events just a thing of the past? Is the time when the student body turned out in force for Vandal athletic events and supported their teams in a boisterous manner destined to be just a memory? It sure looks that way. What happened to the days when virtually every home game found the student's side of the Kibbie Dome packed to capacity? (i.e. 1983-1984). Where has everyone gone? Enrollment has not changed significantly in the last ten years. So why is nobody going to the games? The Vandal football team has been having winning seasons for the last couple of years so this should not be the reason.

Could the reason be that the school or more specifically the living groups on campus are teaching the student only to care about himself or herself?

At the UI - Weber State football game, a pivotal game for the Vandal football team, there were only three (3) living groups with banners up in the dome. Are there not still over thirty living groups on campus? This is less than a ten percent turnout. Therefore I must give the living groups at the UI a failing grade. That is right, as fans of Vandal athletics you're failures. I don't see how anyone would want to join one of these living groups that doesn't support all Vandal

athletics and my hat comes off to those few that do.

Also, the stands were only about half full at the Weber State game and most of the people that were there must have had laryngitis for they just set on their duffs and acted like they didn't care who won the game. It use to be that every time the opponent's center could not even hear the count. But today's crowd acts like they don't even know what down it is. Don't the UI students and living groups have any spirit or pride in their school or themselves anymore? Are they all too busy partying and running around trying to find out the latest gossip and basically not caring about anything but themselves that they don't have time to support their school?

I have yet to see a single living group turn out in force for a women's volleyball game. The attendance last year was larger than it has been this year and yet the team is playing much better this year. Doesn't the student body know where Memorial Gym is?

— Riley Hawkins

**Anchor Splash catch the wave**

Editor;

Although summer's over, you still have time to catch one more glimpse of your favorite guy or gal in a swimsuit. Where, you ask? The place to be on Saturday, Nov. 5 is the University of Idaho Swim Center or Delta Gamma's 8th Annual Anchor Splash. Not only is it fun to participate and compete, but the money raised will be donated to our philanthropy Sight Conservation and Aid to the Blind.

Anchor Splash consists of five events: the Beach Ball Relay, the 100 yard Freestyle Relay, the 100 yard Sweatshirt Relay, the Tasmanian Yahoo, and the all-time favorite grand finale, Synchronized Swimming. The winners of each event will receive a plaque, and the overall winners will be awarded our Anchor Splash trophy.

On this same morning, we will announce our 1989 Anchorman. Our current Anchorman, Sigma Nu Erik Daugue, has been a wonderful

Anchorman, and we all wish to thank him for his efforts this past year. We can only hope that his successor will be able to fill his flippers.

Teams are asked to pay a \$35.00 entry fee to participate in the fund raiser. T-shirts will also be available for the small cost of \$8.00. The public is welcome to join in the fun, and if anyone is daring enough to get a group of off-campus friends together to make a team, we'd love to see them there.

Come support your favorite male living group. It all begins at 10 a.m. Saturday, Nov. 5. And remember, your donation will help many deserving individuals. Grab a suit and contribute!

— Kris Albers

**Gay rights ignored**

Editor;

Last Saturday I put up flyers down around the UCC for a Halloween Costume Dance this Friday. I was irritated to find that they did not last one day. Someone removed all the posters I had put up there Monday. What is this? Selective censorship? The University allows posters announcing events to be posted around the UCC according to certain rules as to where they can be posted; but I haven't heard anything against the nature of the bills that are posted. I'd be the first person to admit that the dance was sponsored by a Gay organization and I'm well aware of the current attitude toward Gays on campus, but does that mean that the rights given to us by the Constitution of the United States are not extended to Gays? No! There is someone just like you who is Gay. You certainly wouldn't deny yourself the right to put up an inoffensive poster. So how can you justify denying that right to someone else simply because they are Gay?

This issue goes much further than just the freedom of speech. By tearing down these specific posters and leaving others up, the person who tore the posters down was expressing acute homophobia. Homo-

phobia, which can manifest itself in many ways, is only one of the symptoms of heterosexism or discrimination of sexual preference other than the social majority. It can appear as something as simple as a negatively stereotypical Gay character in a movie or television show; or as the rejection of a friendship between two women or two men, when one person finds out about the other person's sexual preference, or it can be the murder of Gays and Straights by Gay-Bashers. Homophobia goes to the point of causing many Gays themselves to hide or deny their sexual preference because they feel it is the only way they can survive in the world. If something as simple as censorship of the Gay voice on this campus is allowed certainly worse things can happen.

It's silly for heterosexuals to fear homosexuals. Gay interests are not always the same as the rest of the population but the same thing can be said about any other political faction, religious community, or racial group. Certainly any fear of these other groups is mainly caused by misinformation or ignorance. The same goes for the Gay community because heterosexism is such a real issue today. Everyone needs to be educated about what it really means to be Gay so that bigoted heterosexism can be stamped out. I'm not advocating that everyone should be Gay; not only is that an impossible idea, but it would make a great impact on our population. But education would help both the heterosexual and homosexual worlds to tolerate each other better. We could live our respective lives together, free of fear, and acknowledging each other's differences without hatred.

This is why the Palouse Empire Gay and Lesbian Association is sponsoring this dance; not only to provide a social event for the Gay community, but to allow the rest of the community to participate and realize that we are just as normal and human as the next person.

—Nathan Kibler

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Ventura Publisher \$395 for WSU/UI departments until November 30. **Community Computer Centers** 332-1955.

Don't miss the 13th Annual Holiday Arts and Crafts Fair Friday, Nov. 4 from 10 am to 9 pm and Saturday, Nov. 5 from 10 am to 7 pm at the WSU Performing Arts Coliseum.

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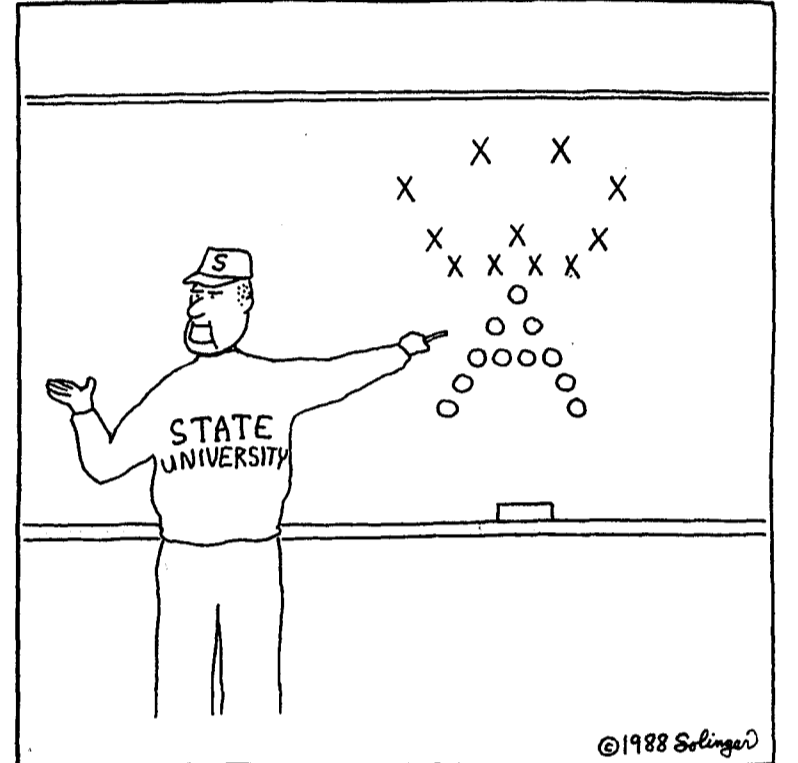
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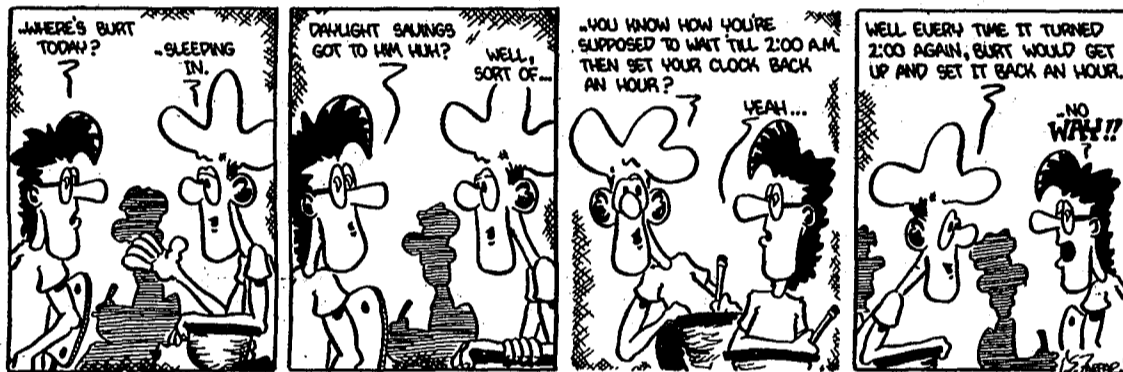
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# SPORTS

## Soccer teams sweep weekend

By Scott Trotter  
Staff Writer

The University of Idaho Soccer Club second team added two wins to their record last weekend by shutting out both of their opponents, while the Vandal's first team traveled to Boise en route to a victory over Boise State University.

The Vandal second team defeated Eastern Oregon State College 3-0 at Guy Wicks field Saturday afternoon and the Lewiston Seaporters in Lewiston on Sunday by a 4-0 score, according to club advisor Ron McFarland.

Against Eastern Oregon, Allal Samih of the Vandal club scored two first half goals and Carlos Martinez added an unassisted second half goal on a breakaway to conclude the scoring, said McFarland.

McFarland praised Vandal Dave Hylsky's efforts in the goal and sweeper

Ahmed Fahsi's strong defensive play.

In Sunday's matchup against Lewiston, the Vandal's swept to a 3-point half-time lead on goals set up by a sharp passing game, said McFarland. Luckenbill fed a short pass to Mike Rodriguez for the first score, and Rodriguez added another goal on a pass from Said Hajib, said McFarland. Carlos Martinez ended the first half scoring with a goal assisted by Allal Samih.

In the second half Reza Oskut scored the final goal of the game on a pass assisted by "Cameroun" Lazare, said McFarland.

The Vandal first team also fared well, improving their record to 8-0-1 with a 2-1 win at BSU on Sunday.

Club president Robb Kirschenmann said the Vandals played well but did have problems with the referee. "The ref was strict. Everytime we asked him a question about a particular

call he wouldn't want you to talk with him," said Kirschenmann. "We ended up playing the last part of the second half with only nine guys because two of our players got ejected."

Kirschenmann said the team was tired after the game because only 11 players made it for the trip, which is the same number of players a soccer team places on the field.

Though the Vandal's ended the game with only nine players Kirschenmann said BSU never had a chance. "We played together and stayed in control of the game," he said. "We should have scored more than we did."

The two Vandal goals were scored by Sami Mannai and Knut Bothelm.

The Vandal first team is hoping for a matchup with Washington State University this weekend.



Allal Samih attempts to kick the ball past his ECOC opponent. ARGONAUT/Tim Dahlquist

## Deskines, Christensen close out home season



Susan Deskines. ARGONAUT/Tim Dahlquist

By Mike Lewis  
Staff Writer

Despite easily winning the first game of Saturday's match with the Gonzaga Bulldogs, the University of Idaho Lady Vandals lost momentum and in turn, three straight games and the match, 15-6, 16-18, 4-15, 7-15 in their last home match of the season.

As a result of the loss, Idaho fell to 9-15 overall but remains

3-10 in the Big Sky, as Gonzaga is not a member of the Big Sky Conference. Gonzaga moved its record to 12-9 overall.

The Lady Vandals jumped on the Bulldogs in game one, winning 15-6 behind seven team blocks and a .333 hitting percentage, but lost a close second game 18-16 that turned out to be the turning point in the match.

"We didn't serve tough

enough," said Idaho Coach Pam Bradetich. "We also didn't keep the ball out of their setter's hands. We had some passing breakdowns, but the difference in the match was our lack of confidence offensively."

After the second game, Idaho seemed to fall apart completely, losing the last two games 15-4 and 15-7 while

See *Volley* page 8



Kesha Christensen ARGONAUT/Tim Dahlquist

### What Ya Doing Wednesday?

- 1/2 price sale 8-10 pm
  - Any Drink - 1/2 Price
- Need a translation? If you're not real busy on Wednesday, get over to the Garden.



## ASUI

### SENATE MEETING

You are invited to the next Student Government Senate meeting to be held Wednesday, Nov. 3 in the Morin Room of the Wallace Complex. The meeting starts at 7 p.m. For more information call the ASUI at 885-6331.

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**Volley** from page 7

hitting only .113 in those games.

"We made some fundamental mistakes and then we dwell on those instead of focusing on the positives," added Bradetich.

Idaho was led by Dawn Colston, who had 14 kills, 10 digs, two solo and four assisted blocks, while teammate Susan Deskines, in her last home game as a Lady Vandal, finished with seven kills, 10 digs, four solo and five assisted blocks. Keshia Christensen, the other Lady Vandal senior who also played in her last home game for Idaho, had one kill and four digs for the Lady Vandals.

Lisa Petticord had 14 kills and nine digs to lead the Bulldogs, while Linda Bushinski registered 13 kills and 13 digs, including five kills in the fourth and final game.

Idaho now takes its show on the road until the end of the season, playing four more matches on its opponents' courts, including next weekend's matchups with Northern Arizona and Nevada-Reno in Flagstaff and Reno. The Lady Vandals wrap-up their season Nov. 12 in Cheney against the Eastern Washington Eagles.

## Volleyball is Morgan's top priority

By Scott Trotter  
Staff Writer

Kellie Morgan and volleyball go hand in hand, and apparently volleyball is all the Lady Vandals' starting setter can think about.

"I'm the type of person that says volleyball first and school second," said Morgan. "The day of a game I can't study. The night after a game I can't study. Academics are very important to me but volleyball is always on my mind."

A volleyball is also always in Morgan's hands. Last season she led the Lady Vandal's in assists with 817 and was among the leaders in service aces with 31. This season Morgan again leads in assists with 964 and service aces with 49. She also leads the team in digs with 201.

"I'm in the type of position if things aren't going right in a game it should be blamed on me. I'm always touching the ball. I'm in control," said Morgan. "If we lose I think to myself I should be doing this or that better. I feel I'm the one

responsible for our loses. I like that."

Morgan said, "I've improved a lot since last season and learned more about the game. I don't care about my personal accomplishments. I want the team to do well."

Earlier this year, Morgan broke the Idaho record for assists in a match against Northern Arizona on Oct. 1. She had 72, breaking the three-year old mark of 68 set by Kelley Neely in 1984 and again in 1985. "When I broke that record I was happy because my hitters were hitting well, not for myself. I was happy for the team," she said.

The 5-foot, 8-inch sophomore said she is disappointed with the Lady Vandal's 9-14 record and play this season. "We're so much better. We started out the season strong and then just lost our confidence," she said. "It's too easy to lose. Once you start losing it becomes an easy way out. We need to start a winning tradition and then we'll be fine."

"I think we lack a killer

instinct," said Morgan. "You have to hate the other team.

"If we were a lousy team then there would be no problem," said Morgan. "But we aren't lousy. We expect to beat the other team. I'm just wondering when it's all going to happen, when are we going to explode and become awesome."

Morgan, who leads the Lady Vandals with only 7 service errors this season said serving is a big part of her game. "Serving is one skill that I can control myself. I love it when I serve an ace," she said. "Serving is something I've always worked on. In high school I hit 200 balls a day."

While at high school in Madera, Calif., Morgan was a 4-year letter winner in volleyball, competed in track, and was also all-league in basketball. "Volleyball has always been my favorite sport," she said. "I do miss the contact of basketball. But I can still get into some good arguments with the other team in volleyball."

As a secondary education major, Morgan plans



**Kellie Morgan.**  
ARGONAUT/Tim Dahlquist

on going into counseling and coaching after graduation. "I'd like to be a marriage or high school counselor," she said. "I would also like to coach at the high school level or even college. In fact, I would love to coach."

"And of course I would like to make millions and retire," she said.

## Intercollegiate Knights

**WILL BE MEETING  
TONIGHT, NOV. 1, 7:00  
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**E-BOARD AT 6:30**



## Women's Cross Country takes meet

By Joe Hughes  
Sports Editor

The Idaho Women's Cross Country team won the Wandermere Invitational in Spokane Saturday over Eastern Washington University by one point.

Idaho was led by Paula Parcell's first place finish with a time of 19:30 in the 5,000 meter race. Idaho's 44 points edged out EWU's 45 points for the win. Spokane Community College finished in third with 57 points and Bellview Community College placed fourth with 87 points.

Parcell's win was her first in her four years of running for the University of Idaho. Patri-

cia Monnie finished in fifth place with a time of 20:36. Other Idaho finishers were Anna Foreman in 15th place and a time of 22:10, Louise Mainvil in 16th place and a time of 22:12 and Kristy Kla-

son with a 23rd place finish with a time of 23:12.

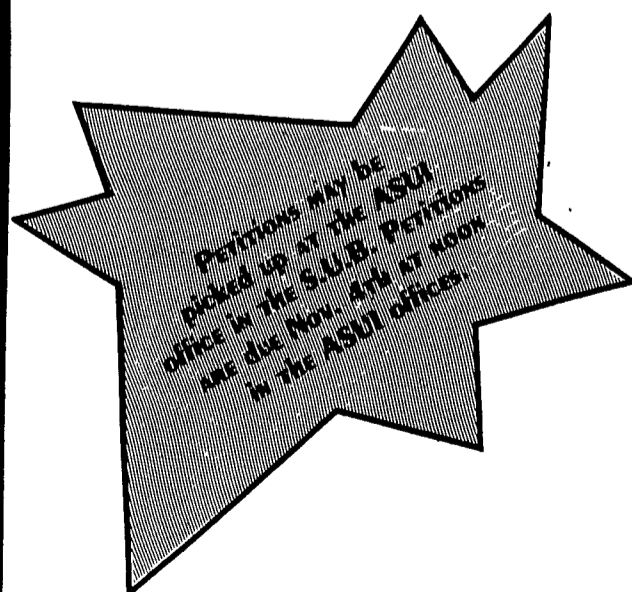
The men's team competed but no team scores were kept. Idaho's Mark Bechtel finished in second place but no times were available.

## Outdoor Corner

**Slide Show, Sea Kayaking in Baja-**  
Thursday, Nov. 3, 7:30 p.m. in the SUB Russet Room. A slide show on sea kayaking the Sea of Cortez in Baja, Mexico

**Canadian Ski Mountaineering/Hut Trip-**  
Thanksgiving break, Nov. 20-27. Signup at the Outdoor Program office. Spend Thanksgiving skiing powder high in the Canadian Rockies on the Bow Glacier. We will stay in alpine heights bordering this spectacular Canadian Rockies glacier. This trip requires advanced backcountry skiing skills.

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# Vandals alone on top of Big Sky

By Joe Hughes  
Sports Editor

The Idaho Vandals have gained sole possession of the top spot in the Big Sky Conference, and they didn't even play a game.

Northern Arizona University did a great service to the Vandals when they defeated Montana State University 28-17 to leave Idaho as the only team left in the conference with only one loss. Idaho's loss came at the hands of the Montana Grizzlies, who are tied for second place with MSU and Boise State.

NAU's runningback Levon Worley ran for 88 yards and three touchdowns to lead the

Lumberjacks in a come-from-behind victory over the Bobcats in Bozeman, Mont. MSU was tied with Idaho with 4-1 conference records going into the contest.

The Lumberjacks improved their record to 4-4 for the season and 3-4 in the Big Sky while MSU fell to 4-5 and 4-2.

Things kept going the Vandals' way, even in Boise. The Broncos defeated Idaho's next opponent, the Nevada-Reno Wolf Pack 40-28. This virtually takes UNR out of the conference race, when just a few weeks ago, they seemed to be one of the top contenders for the title.

Bronco runningback Chris Thomas ran for 173 yards and

one touchdown as Boise State handed UNR their third conference loss in a row.

Placekicker Mike Black recorded his 129th consecutive PAT, an NCAA Division I-AA record. The BSU streak, which began in 1984, broke the UI mark of 128 straight.

With BSU's win, the UI-BSU season-ending contest becomes even more important for both teams. Unless one of the teams stumble against opponents that each team should beat, the UI-BSU clash may again have the Big Sky Conference title at stake.

In other Big Sky action, Montana defeated Weber State 41-14 in Ogden, Utah, and Eastern Washington beat Idaho State 35-3 at Pocatello.



Senior Matt Hansen scrambles for the ball in Saturday's rugby action. ARGONAUT/Tim Dahlquist

# St. Vincent tracksters bring Olympic experience to UI

By Alan Solan  
Staff Writer

Three of the eleven members of the Olympic track team from the Caribbean nation of St. Vincent live in the same hall on the University of Idaho campus.

Eversley "Teddy" Linley, Orde Ballantyne, and Lenford Ogarro, all members of the UI track team, came to Moscow from Kingstown, the capital of the island nation that is located 100 miles west of Barbados and 160 miles north of Trinidad.

Linley, a freshman studying architecture, and Ballantyne a junior in secondary education, competed in this year's Summer Games in Seoul, South Korea. Linley ran the 800 meter race and Ballantyne

competed in the long jump. Ogarro, a junior majoring in biology, and a 400 meter runner, injured his knee while training this spring and was unable to compete in the games.

Because they were enrolled in school, Linley and Ballantyne "left late and came back early." They were gone about a week altogether, and while both wished they could have stayed longer, they were able to find a little time for sightseeing and shopping and to watch some of their favorite events, they said.

Linley said one of the highlights of his trip was watching the men's 100 meter final in which Canada's Ben Johnson captured the gold. The medal was later taken away and presented to Carl Lewis of the U.S.

when officials discovered Johnson had steroids in his system. Linley was rooting for Johnson, because although the sprinter competed for the Canadian team, he is originally from Jamaica.

Linley was sorry to see Johnson disqualified and said he believed Johnson when he denied taking the drug knowingly.

"I don't believe he took it to win because the odds weren't against him," Linley said.

Ballantyne, who fouled out in early competition, said the women's 100 meter final was "the most spectacular event" he watched at the games. He said he was impressed with the city of Seoul, and "amazed at the Korean lifestyle."

Ballantyne is a transfer student from a branch of the Uni-

versity of the West Indies, in St. Vincent, where he earned a two-year diploma in secondary education. He has been married for two years and intends to return to the Caribbean to teach after graduation.

Ogarro, although he was unable to compete in the Olympics this time around, says he intends to try again in 1992 if he can stay healthy. Something he does have over on his two countrymen, however, is the experience of two world championship competitions — in Helsinki in 1983 and last year in Italy.

Like most residents of the Caribbean area, the three are having a hard time adjusting to the experience of four distinct seasons. The average temperature on the island of St. Vincent is 80 degrees. And

there are only two seasons there, Linley said, "a wet one and a dry one."

"The society of St. Vincent expects a lot from their athletes when a team leaves the island," Ballantyne said. The athletes always try to do their best — no matter how they may be feeling.

Since running events in the Caribbean are all on grass tracks, another thing those athletes have to get used to is the switch to hard running surfaces. It is quite a change and it can cause problems like shin splints until a person gets adjusted to it, Ogarro said.

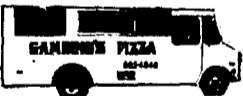
The team has "high expectations," Ballantyne said, and all three said they are the confident the team will do well this year.

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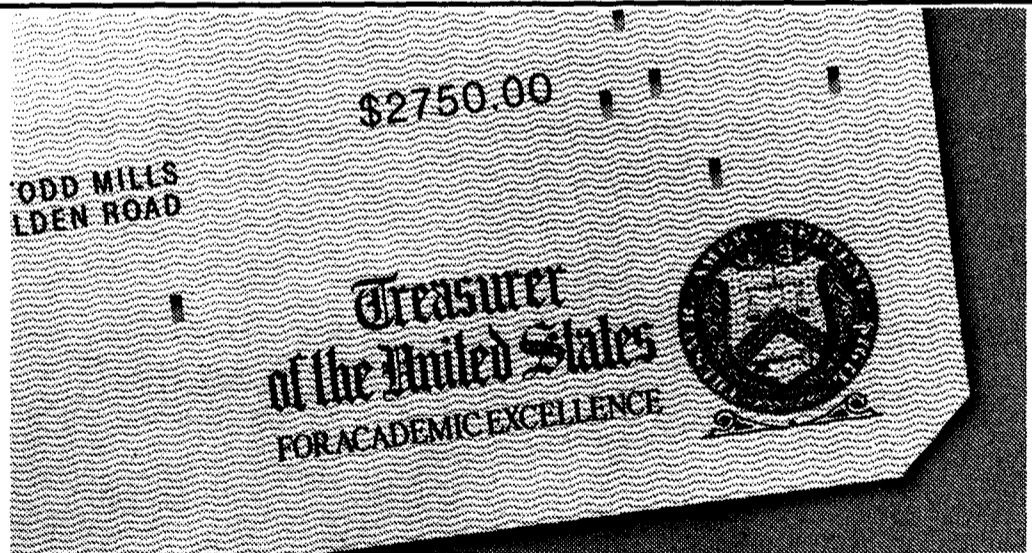
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# ENTERTAINMENT



"Dance Inventions" was the season opener for UI Dance Theater performers. Teresa Wormington, a graduate student who dances and choreographs, was featured in the show's first number.

ARGONAUT/Jason Munroe

## Alien Nation adds twist to buddy film genre

Review by Brian Tuomey  
Managing Editor

Nothing is more familiar and hackneyed to a frequent film viewer than the premise of the buddy picture.

Though the idea of following two friends and/or associates around for more than ninety minutes is an easily recognizable foundation in a script, it wasn't until the early eighties that audiences were bombarded with a never-ending succession of buddy pictures (I'm purposely excluding the film history of buddy films like the Sherlock Holmes pictures and the Hope-Crosby, Lewis-Martin, and Abbott-Costello "On the Road" classics of the '50s and '60s from my historical account due to the lack of a knowledgeable readership in anything that isn't in color with a rock soundtrack).

There are several excellent representations of the standard '80s buddy picture. *48 Hours*, *To Live and Die in L.A.*, *Lethal Weapon*, and *Running Scared* come to mind. But, as with all popular film themes, for every successfully developed buddy picture, there are a dozen awful renditions. These awkwardly directed and wastefully acted films only succeed in adding mass to an already plentiful genre.

To deviate from the standard buddy film, writers are attempting to alter elements in the storyline to help alleviate the *deja vu* tendencies an audience usually experiences during a buddy picture.

Last year's *The Hidden* (with an alien detective) and *Dead Heat* (with a zombie cop), are

working variations of the buddies theme. Following in their footsteps is newcomer *Alien Nation*.

In 1991, Los Angeles has another race and culture added to its population, that of the Newcomers. An alien race of genetically developed humanoids, these beings were bred as slaves with maximum adaptation capacity light years away and arrived on earth solely by accident.

Welcomed with open arms by the United States, the highly intelligent Newcomers rejoiced in their freedom and quickly adapted to our country's various lifestyles. Even so, the Newcomers were bombarded by the hypocrisies, insecurities, and prejudices common in America (and were street-nicknamed "slags").

After the death of his partner, L.A. detective Sykes (James Caan) volunteered to work with the first Newcomer plainclothes police officer Sam Francisco (played by Mandy Patinkin, the Spanish swordsman in *The Princess Bride*). Sykes wasted no time admitting to his new partner that his willingness to team with the alienated Newcomer was based solely on the mysterious circumstances behind his partner's murder.

The story features the now standard "let's get drunk and rap together" scene as well as

See *Alien* page 12

## THE CLASSIC COLLECTION

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# in brief

## Last creative call

The editors of University of Idaho's own student-run literary magazine, *Paradise Creek Journal*, would like to remind students to submit their poetry, fiction and non-fiction by Friday, Nov. 4. Work can be dropped off in Brink 200 with an SASE. Only the work of undergrads and grad students will be considered.

## Dramatist tells Augustine's story

The original one-man drama, *The Confessions of Saint Augustine*, will be performed by acclaimed actor Leonardo Defilippis at Saint Augustine's Campus Center Nov. 4 at 7:30 p.m.

Defilippis has become well-known for his dramatizations of the life of Saint Francis and the gospels. *The Confessions* tells the modern conversion story of a man steeped in worldly sins who turns to God in a dramatically moving way. There will be only one performance and admission is free.

## Biafra speaks uncensored

It's not a musical message that Jello Biafra, former lead singer, lyricist and chief songwriter for the punk rock group the Dead Kennedys, will bring to Boise State University Nov. 16. Instead, Biafra will speak on censorship.

Censorship has had a big impact on Biafra's music, however. He was charged by the Los Angeles City Attorney's office in 1986 with distributing harmful material to minors because of a poster in the Dead Kennedys' *Franken-christ* album.

Biafra was ultimately acquitted but not before spending \$70,000 in his defense.

Because of the experience, Biafra helped form the San Francisco-based No More Censorship Defense Fund. He now tours the nation giving talks on censorship and performing "spoken word" readings of his poetry and music.

## Actors can try for Meister award

The National Shakespeare Conservatory will audition actors in Seattle Nov. 20 for the Philip Meister Award. The group's northwest representative Andy Friedlander will conduct the auditions.

Winners will receive up to \$1,000 toward study in the Conservatory's two-year professional training program in New York City, beginning Jan. 23, 1989. The program includes an intensive eight-week residency at the Conservatory's summer quarters in the Catskill Mountains.

Actors interested in further information and an audition appointment should call 1-800-472-6667.

## Straight-on, bare bones rock

Jackals talk about music on the road

By Julie Clark  
Entertainment Editor

It is just past noon when the Jackals cruise into the KUOI FM studio to do an interview and make some station promotions. They have, for the most part, recovered from the post-performance party. Except guitarist Louie Samora, who's crashed in the van.

They have just finished a "pretty cool gig" at Washington State University, according to vocalist David Corboy.

"We played great music but the sound system sucked," Corboy said. "The sound guy was trying but the monitors sounded like transistor radios or something."

The Jackals are headed back to Portland in their tour bus, a 1967 Dodge van. They are booked at Seattle, Eugene, Olympia and Portland venues through the end of the year in support of their second album, *Prowlin'*.

The band, described by Corboy as "a straight-ahead rock and roll band," is currently in that musical time warp between being a favorite regional club band and being famous outside the Northwest. *Prowlin'* was released on the British label Nervous Records and band members plan to stay with the small independent scene.

"We're not into big label shopping," Corboy said. "Our sound fits best in small independent labels."

According to the band's promoter David Wilds, Nervous Records wanted a few Jackals cuts for a compilation album but liked the songs and the band enough to release one of their own.

"We have this record to back up our name now," Wilds said. "At this point we can't support a big tour — the tour has to support us. But we're just trying to break even."

Though the label is British, plans for a European tour are



The Jackals are now on the road after playing at WSU this weekend. The Portland-based band is supporting its latest album and trying for recognition outside the Northwest. Photo Courtesy of WSU

doubtful. "If *Prowlin'* continues to sell the way it is in Europe, we could get there," Wilds said. "But unless you're really big you can't just fly to Europe and say 'Hey, we're here,' because of the work permit problem."

Bass player Steve Casmano recalls another Portland band, the Razorbacks, who tried to tour in England with the authorities on their tails.

"The stupid Razorbacks, trying to tour . . . if they catch you, you leave now, you're on a plane right out of there," Casmano said.

The band has been described in the press as rockabilly with a hard edge, with enthusiastic comparisons to the Ramones, who the Jackals like because "you gotta like an ugly band like that . . . we have that in common."

"I guess you'd say we play music with a harsh rockabilly influence," Corboy said. "But it's major four-chord stuff, two-four and four-four time. None of this three-four waltz crap. We hate the Cramps, too. Everyone asks us that, and we do not like the Cramps."

A relative measure of success hasn't altered what the Jackals play, though they do like *Prowlin'* much more than their first album, which Cor-

boy described as "training wheels."

"We're too basic for any poster moody stuff," Casmano said. "We'll still drink a half-rack of Bohemian if that's what's sitting around. We'll eat hamburgers — it doesn't matter much."

The Jackals maintain that even if they do get "big," their demands won't change much. "We aren't into rider activity that much," Corboy said. "We'll ask for whatever we can get away with, but we're really just a drinking band."

The drinking band description might account for the Jackals' popularity on the Portland club scene. According to band members, their performances usually raise bars' beer revenues quite a bit.

"When you go see the Jackals you don't stand around for conversation," Corboy said. "You want to drink and dance."

Traveling the Northwest in a Dodge van might make for some short tempers, but the Jackals maintain that they get along really well on the road.

"Everything can be resolved with 'fuck you,'" Corboy said. "Whoever says it loudest and last is usually right. But we do have a good time."

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"Halloween 4" R  
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"Memories of Me" PG-13  
5:20 7:20  
"The Metal Years" R  
9:20

Audian/Downtown Pullman 7:00  
James Caan  
"Alien Nation" R 9:00

Cordova/Downtown Pullman 7:00  
Tom Hanks  
"Punch Line" R 9:15

# Starting a dance frenzy on the Palouse

Panic City's dance beat is a late-night alternative for under-aged revelers

By Dena Bandazian  
Staff Writer

"Let's go dancing!" This cry can cause people to cringe if they are victims of the new drinking age law. If you are one of the unfortunate ones to be caught in the void between age 19 and 21 and you love to dance you have been pretty much out of luck. Panic City, a

new club in Pullman, is trying to fill that void.

Panic City, the first dance club of its type on the Palouse, is a non-alcoholic club for those over 18.

"It's the only place on the Palouse for non-stop dancing," said Todd Robbins, one of the four owners.

Robbins and a group of friends had been toying with

the idea of opening a non-alcoholic club, then the drinking age was changed and the timing was perfect.

"We saw a need and capitalized on it," Robbins said. "People need a place to dance, mingle and meet other people if they aren't old enough to go to the bars. Living groups only have dances and functions a few times a semester, so how are those people supposed to meet others?"

Panic City is fashioned after clubs in Seattle, with a fun, post-modern look. The quiet lounge, a mint green room for talking, and the bathrooms are decorated with unbridled graphics painted by local fine arts students. The seat cushions are supported by lighted glass blocks and there are plans for neon lighting accents around the dance floor. Owners Todd Robbins, Keith Sain, Dave Dankers and Todd McKee are doing the decorating and plan to keep the decor changing frequently.

Panic City, according to Robbins, has the most elaborate light show and sound system on the Palouse. McKee plays the club's music. McKee had a portable DJ service in Seattle and now he mans Panic City's two turntables. McKee uses a beat-mix technique which blends the songs together by matching the beats of one song to the next for smooth segues.

Panic City plays a pretty flexible range of music. Currently the club has Euro-beat on Fridays and R&B on Saturdays. Robbins enthuses that response has been good since the club's opening Oct. 6.

"The floor is always packed. We have non-stop dancing here," Robbins said.

In lieu of alcohol, Panic City serves Coke products and bottled seltzers. Because they are not under the restrictions of alcohol serving laws, the owners keep the club open until 4 a.m. The dance hall is also available for groups and private parties.

Robbins is taking off a semester of school to run the club. He claims to have turned into a bat, operating the club by night and sleeping by day. Robbins' excitement and pride in the club are apparent.

"We have nowhere to go but up," Robbins said. "It's the only place of its kind on the Palouse."

Alien from page 10

the "Don't stop me now partner, I'm obsessed with the solution of this drug related case and the violent death of the rich villain" plot climax. Unfortunately, these helpings of standard story development soon give the viewer an ache the climax couldn't even cure.

To distract from some of the muddled plot, the film is filled with little bits of creativity that add a bit of spicy freshness to the plot indigestion. The

aliens' physiology, writing, and language (it sounds like the language of Australian

Aborigines) feeds the curiosity of the viewer and adds some reality.

Although trying at times to imitate the social satire in films like *Robocop* and *The Running Man* and the

message-telling in *School Daze*, the film does entertain solely on its creative story idea,

but unfortunately not entirely through its running time.

The film needed a more competent director like James Cameron or John Carpenter to keep the action flowing and a better developed story to keep the characters interesting. Still, *Alien Nation* does serve as a familiar, yet somewhat refreshing, carry-over to the better buddy pictures in years to come.

ARTIST	TITLE
1. Siouxsie and the Banshees	Peepshow
2. Feelies	Only Life
3. Let's Active	Every Dog Has His Day
4. Jane's Addiction	Nothing's Shocking
5. Fishbone	Truth and Soul
6. Cocteau Twins	Blue Bell Smell
7. Billy Bragg	Workers Playtime
8. Big Audio Dynamite	Tighten Up Vol. 88
9. Michelle Shocked	Short, Sharp, Shocked
10. Primitiv	Lovely

From the *College Music Journal* New Music Report, Oct. 21, 1988. Rankings are compiled from commercial and college/non-commercial radio playlists.

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