

# ARGONAUT

Tuesday, November 8, 1988

Associated Students, University of Idaho

Vol. 91, No. 22

## Senator acts as the sole disburser of scholarship

By Christy Kretschmer  
Staff Writer

For the past three school years, the ASUI scholarship money for incoming freshmen has been disbursed through the Office of Financial Aid based on the sole recommendations of one senate member, Sen. Lynn Major.

Dan Davenport, the Director of Financial Aid for the university, wanted to stress that there was nothing incorrect about the way the scholarships were awarded because Financial Aid reviews the recommendations thoroughly.

Sen. Major has worked with Davenport for three years on the distribution of scholarship funds. She says Davenport knew she was deciding upon the recipients without consulting a committee. When asked if he knew that Major was working on her own, Davenport declined answering the question by saying "My only concern was that the decisions came from the ASUI."

Davenport gave some general criteria to Sen. Major three years ago for the selection of potential scholarship recipients. These criteria

stated that the money must go to incoming freshmen who have been involved in at least one of the following areas: communications, dance, drama, music, or leadership.

Davenport realized these criteria were general and stated the individual selection committees are often granted some lee-way in deciding how the recipients are chosen. When Major was asked what criteria she used, she recited Davenport's original list. For cases that needed further considerations, Major stated, "I've just made my own criteria."

Some senators (who wish to remain unnamed) said this issue was brought up last year. There seemed to be a disagreement over what was stated in the ASUI constitution. The constitution states in section 2020.10, that "No ASUI elected official shall serve as a department head or as a voting member of a governing board of any ASUI department."

Sen. Major's title, as described by many senators,

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## Food services promises innovation in the future

By Tracy Peel  
News Editor

In presentations held on campus last Friday, the current food service at the University of Idaho promised to upgrade its existing program.

Assistant Dean of Student Services Jim Bauer said "We (food services) are good. We could get better." The key to this improvement would be an innovative director who would listen to the ideas of staff and students, according to Bauer.

The position of director of food services is vacant at the moment, and will not be filled unless the university decides to stay with the present program.

At the presentation, food service staff explained the plans they would like a new director to implement. Diane Holick, acting Wallace Cafeteria manager, discussed its programs. She pointed out current offerings which are enjoyed by students, such as unlimited seconds, sandwich bar, vegetarian entrees, two choices of hot entrees every meal, snack bar, dress dinners, holiday dinners and trial meal plans.

She also proposed ways to improve cafeteria service, such as increasing the types of

'make your own' meals. The make your own taco and make your own sundae offerings have proved very popular with students, she said.

She would also like to add ethnic food months, which would pick a different country or region every month, and provide at least one meal a week composed of food from that region.

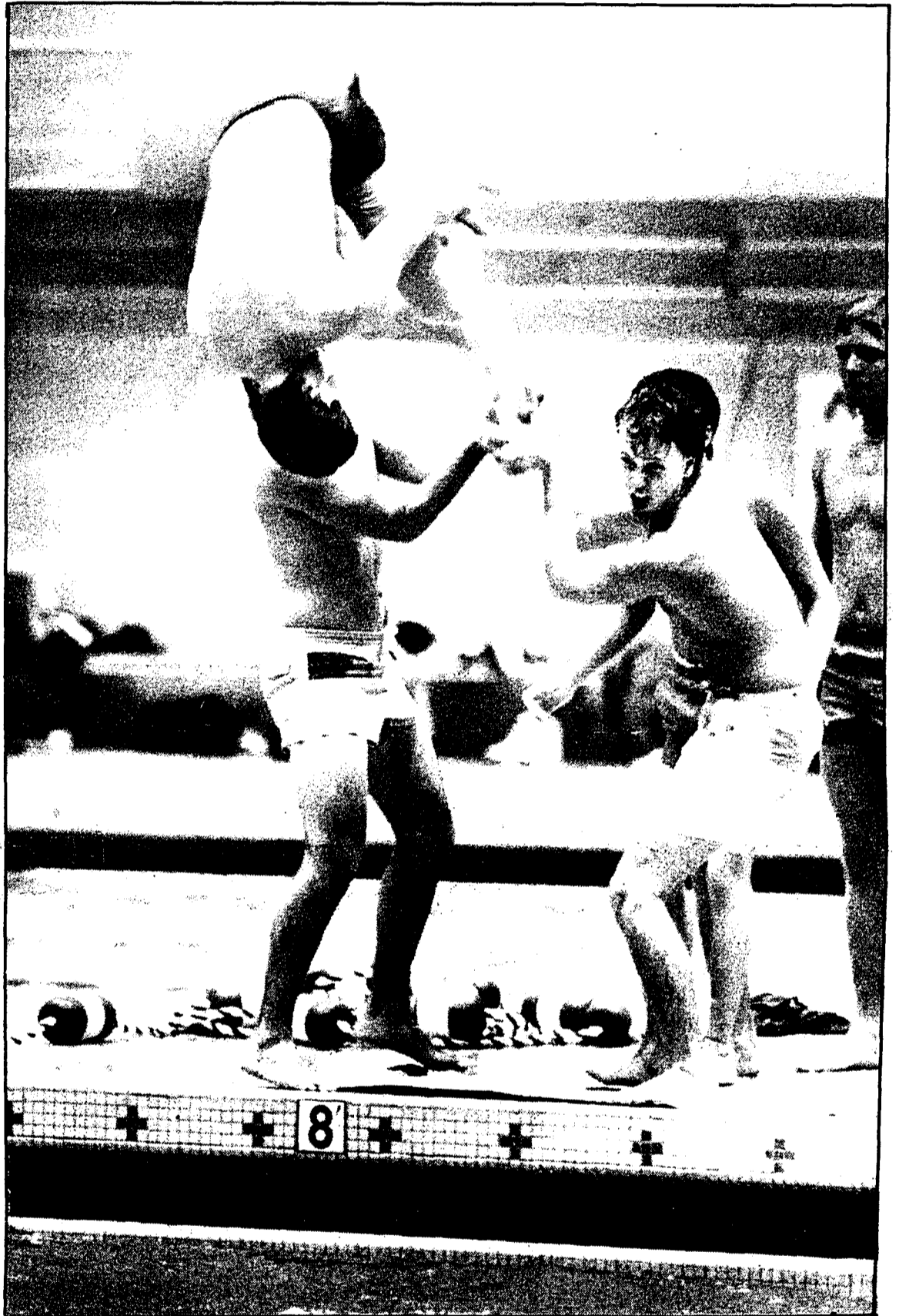
Plans are also in the works for four special dinners a year. The dinners would be held in a restaurant atmosphere, with tablecloths, candles at each table and live music. An Italian dinner, featuring a variety of Italian food, red checkered tablecloths and roving violin players was one of the suggestions.

Holick said that she and her staff were committed to presenting the food in a more appealing manner.

Holick emphasized the variety of food available at breakfast. "We currently offer seven types of juice at breakfast, compared to the four types which Marriott has offered," she said.

Also, food services will make an effort to improve the quality of the food it buys,

See *Food* page 2



Chris Kline and Greg Higgins send Art Eccles heading for the water as the Sigma Alpha Epsilon Fraternity members display their idea of water ballet at the Delta Gamma Anchor Splash on Saturday.

ARGONAUT/Jason Munroe

## Students petition to ban magazines

By Sherry Deal  
News Editor

Several students who are opposed to the selling of "pornographic" magazines in the UI Bookstore have started a petition aimed to remove the material from the shelves.

Craig Wavra, a graduate student in Geology, is leading the fight by standing outside the UI library, attempting to get students who pass by to sign the petition.

About 12 others are helping Wavra, and say they are

concerned students who disapprove of the sale of the magazines on campus.

Wavra said "We believe that pornography attacks the moral fiber and character of the spirit of the University of Idaho, which promotes knowledge and a clean living environment."

Gil Martin, UI Bookstore Manager refused to comment on the distribution of the petition. He did say "We (the bookstore) don't carry any magazines that don't have any redeeming value."

He also added, "If a magazine doesn't sell on a

regular basis, the distributor doesn't send them."

President Richard Gibb said he does value student opinion, but he must consider the opinion of all of the students. "What one person considers pornography may not be the same as another."

Gibb said he was not specifically aware of which magazines were causing the controversy, but said there were two sides of the issue. Many students may consider the banning of the maga-

See *Petition* page 2

# Universities combine film collections

By Sherry Deal  
News Editor

The media centers at the University of Idaho and Washington State University have combined their instructional film and videotape collections, resulting in free access to 8,000 more films for the UI.

According to Harvey Hughett, Director of Instructional Media Services at UI, the merger is going to greatly benefit both universities. Before merging, the UI only had about 2,000 films. In the agreement between the two schools, all films are to be housed at WSU, but the UI is to retain owner-

ship of all its original films, and in addition, is to be given free access to WSU's films.

This will offer a greater variety of films to instructors, and may result in more frequent use of films in UI classes.

According to Hughett, the merger is a result of the decreasing demand for 16 mm films, due to the popularity of video tape. Previously, money received from the rental of the films was used to buy new films, but lately, these funds have been very low. Hughett said, "For survival purposes for all of us (universities) it makes sense to combine like resources."

For WSU, the merger is a step in reaching a long term goal — becoming the northwest's large housing center for film.

Eventually, the instructional media centers at the UI and WSU would like other area universities to participate in the merging of resources. This way, all universities in the area would have access to a very large collection.

Any students who wish to use the films may do so free of charge through a professor. Previously, according to Hughett, there was a \$20-\$50 charge for the use of the films.

Food from page 1

such as fresher vegetables and better quality meat. Right now, purchasers are restricted by university policy to buy the lowest-priced items.

Bauer suggested that a convenience store, with snack bar items, such as hot pretzels and candy, be constructed in the Wallace Complex basement, which is being remodeled into a lounge study area.

A new food services director will also have to reconsider the role of the auxiliary food services in the SUB and the Satellite SUB.

Right now, the SUB and the Satellite SUB compete with each other because they provide many of the same items. Food service staff have discussed the idea of providing dinners on weekends when many fraternities and sororities do not have in-house meals. Joe's may also change its menu or be leased out to a local business to provide another on campus eating option.

Students and staff could use their university IDs to pay for meals on a validine debit card system.

Throughout the presentation, the staff discussed its commitment to the students. Staff members said they were open to new ideas and worked hard to keep prices low. There has been only a 2.5 percent increase in prices in the past four years. "That speaks for itself," said Bauer.

Petition from page 1

zines a form of censorship.

Wavra is using evidence cited in former U.S. Attorney General Edwin Meese's report on pornography to support his case. "We're not religious fanatics," Wavra said. Even on a secular basis, he claimed pornography was harmful. He said there are statistics that can show a relationship between pornography and crime.

Yesterday, it was estimated that about 150 students had signed the petition at 2:30 p.m., and several hundred were expected to sign by the end of the day.

John Moon, a student who helped circulate the petition, said he figured about 30 percent of the students he approached agreed to sign it.

Wavra said he will continue to pass the petition around indefinitely. He is not sure how many signatures he will try to get before he gives the petition to President Gibb.

All campus Christian groups on campus will be contacted, and asked to help circulate the petition. Wavra said there may be up to a hundred students working for the cause before it's over.

## SPRING SEMESTER 1988-89 PREREGISTRATION

Students may preregister for the specified courses listed below at the appropriate department offices during the week of November 14 — 18.


● Accounting	all accounting classes
● Business	all business classes
● Computer Science	all computer science classes
● Economics	all economics classes
● Electrical Engineering	207, 210, 212, 316, 320, 330, 340, 344, 350, 440, 441, 480, 481
● Mathematics	050, 101, 111, 140, 160, 180, 190, 200, 310, 330
● Statistics	150, 251

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## News Briefs

Today is election day. Polls are open from 8 a.m. to 8 p.m. at the SUB and at the Moscow Jr. High School on the corner of "D" St. and Mountain View Road.

A Red Cross blood drive is being held this week in the SUB. Donors may give blood Tuesday and Wednesday from noon to 4 p.m. and Thursday from 9 a.m. to 1 p.m. in the Appaloosa Lounge.

This is the first blood drive of the year. "Hopefully, this one will be good. Our goal is 120 pints of blood a day," said Michelle Rode, ASUI chairwoman of the drive.

It takes about one hour to give blood, and Rode suggests that donors make appointments at the information desk in the SUB to avoid a wait. Walk-ins may also give blood.

A Veteran's Day color guard and flag-raising ceremony will be held Friday, Nov. 11 at 11 a.m. in front of the University of Idaho Administration Building. The event is sponsored by the University of Idaho Veterans Club.

The Women's Center will sponsor a program on Reiki, a natural healing art, on Nov. 9 at 12:30 p.m. at the Women's Center. A practicing reiki master in Boise will describe how the Japanese self-healing art works, the healing process, what it feels like and its history. Actual healing sessions will be held for those wishing to experience the healing process during the program. The program is free and open to the public.

Parking Lot 16 (corner of 7th and Ash), currently under construction, will be open for parking with the designation of a Blue Lot on or about Nov. 12. There may be some additional lighting and landscape work which is a part of the contract needing completion after the lot has been opened.

The UI has more than 450 international students who are unable to go home for Thanksgiving, and stay at the university. These foreign visitors would love to visit an American home and learn about our families, customs and traditions. If you would like to host an international visitor in your home for the holiday, please call the International Trade and Development Office at 885-8984 on weekdays from 3 - 5 p.m.

The SARB will sponsor the County Honor Award Scholarship Reception on Thursday, Nov. 10 at 7:30 p.m. It will be held at the Sweet Avenue House and Terry Armstrong will be the speaker.

## Local candidates meet public

By Julie Young  
Staff Writer

The League of Women Voters and the ASUI provided locals with a unique opportunity to see their candidates in action, when they presented a candidates forum last week.

The forum was held last Thursday in the University of Idaho Law Building.

Participating in the forum were opposed candidates Dick Adams and Ned Gibler, State Representative, 8th District, Liz Sullivan and Tom Boyd, State Representative, 5th District, and Mark Solomon, Gerald Shutz and Thomas Spangler, County Commissioner, 1st District.

The participating unopposed candidates were Craig

Mosman, Prosecuting Attorney, Don Makin, State Senate 5th District, Doc Lucas, State Representative 5th District, Ken Buxton, Sheriff, Ron Beitelspacher, State Senate 8th District, and Claud Judd, State Representative 8th District.

Mark Solomon participated as a write-in candidate, and Thomas Spangler was unable to take part in the 90 minute forum because of illness.

The candidates addressed such issues as solid waste and higher education.

The light side of the meeting came when Latah County students were awarded gift certificates for their winning essays entitled "Why Vote?" The essays were written for a contest sponsored by the League of Women Voters.

**Scholar** from page 1

and by Davenport, was ASUI Scholarship Chairperson. Sen. Major declines this title, saying that she was acting as a member of the Academics Board. This was discussed in detail last year, but the issue was dropped and left undecided by the senate members.

Many current senate members now realize that the issue should not have been dropped. One senator called it "unethical" for Major to act as a sole decision-maker. Another member said that perhaps the scholarship has become

Major's "baby" and she is reluctant to let it go.

Sen. Major wants to state for the record that the Academics Board was unwilling to help her with the scholarship distribution when she first took the responsibility.

President Cuddy was unavailable for questioning. Vice President Scott Carter commented on the situation, saying the senate is currently working with Lynn and others to reconstruct the scholarship committee.

The scholarship fund has \$25,000 available this year.

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	7:00 9:30	
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	"Gorillas In The Mist" PG-13	4:45 7:00 9:20
	"Halloween 4" R	5:45 7:30 9:15
	"Punch Line" R	4:45 7:00 9:20
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## ASUI Senatorial Race — ASUI Senatorial Race — ASUI Senatorial Race



**Name:** John Buffa  
**Age:** 20  
**Major:** Sociology  
**Class Standing:** Junior  
**Hometown:** Post Falls, Idaho

My most recent accomplishment was the organization of SADD (Students Against Driving Drunk), of which I am currently president.

If elected to the ASUI Senate, I would like to organize a Career Day, for students who are unaware of the realities of the job market. I would also fight against any proposed student fee increases. I would promise to do my job to the fullest of my ability, to better represent the student body.



**Name:** Charlene Johnson  
**Age:** 21  
**Major:** History/Political Science  
**Class Standing:** Junior  
**Hometown:** Idaho Falls, Idaho

After losing last Spring's election by one vote, I still wanted to be involved in student government, so I applied for — and was appointed to — the University Judicial Council and the Student Financial Aid Committee. I believe I have gained a lot from being on these particular ASUI committees, in that they have aided me in my understanding of how this university functions, as well as bringing me into contact with many more students, faculty members, and administrators.

Personally, I'd like to be a part of fighting student fee increases. I want to make scholarship listings more readily available to the students. And I'd especially like to see an increase in the student representation on key university committees, over and above the usual two undergraduates and the one graduate student.

Please remember to vote on Nov. 16 because it's our money, as a student body, that enables the ASUI to provide the services that we need and desire on this campus. CHARLENE JOHNSON for senate!!!



**Name:** Mike Mick  
**Age:** 24  
**Major:** Finance  
**Class Standing:** Senior  
**Hometown:** Boise, Idaho

I was appointed to the ASUI Senate this semester after serving two months as assistant to the ASUI president and nearly a year as Activities Board Chairman.

I am currently working with others on a project that would give students who are under the drinking age an alternative entertainment option. I am also trying to establish a scholarship in memory of students who are killed while attending the University of Idaho.

I have traveled to Boise to lobby against student fee increases. I have also lobbied against issues over the phone and participated in letter writing campaigns. I will continue to do whatever it takes to make our voices heard both here on campus and statewide.



**Name:** Michael "Craig" McCurry II  
**Age:** 21  
**Major:** Political Science  
**Class Standing:** Senior  
**Hometown:** Boise, Idaho

**EXPERIENCE!** If there is one word which sets me apart from all of the other Senate candidates, and there is, then it is **EXPERIENCE!** For the past year I have served as an ASUI Senator. I have worked hard to represent student views to the student government, administration officials, members of the State Board of Education, and even state legislatures and one congressman. I have represented individual students with such small things as parking tickets, and student organizations with major projects like my recent work for the American Institute of Architecture Students (AIAS) in acquiring free local phones for their building.

I am the only senatorial candidate who has been through the budgetting process. This is important because I am currently Vice Chairman of the Senate Finance Committee, and am "in line" to acquire the chairmanship if re-elected. The Finance Chairman runs the budget hearings during which the ASUI Department Heads argue for their budget appropriations. It would be disastrous, for students and their money, to have a finance chairman with no prior budgetting experience.

If you want a concerned student leader who has the experience and dedication to represent you for yet another term, then I am your choice for ASUI Senate.



**Name:** Marc Boyer  
**Age:** 19  
**Major:** Plant Science  
**Class Standing:** Sophomore  
**Hometown:** Kuna, Idaho

Although I am a sophomore, this is my first year at Idaho. Since my enrollment at the University of Idaho, I have become involved in several campus clubs including Intercollegiate Knights and Collegiate Future Farmers of America. Also, I am currently serving as an assistant to the ASUI Vice-President.

Last year at Harding University, I was Freshman Class Representative to its student government where I oversaw various student programs. I think my experiences at Harding will enable me to better help UI students.

If elected to the ASUI Senate, I will do my best to represent the living groups I am assigned. I have a lot of innovative ideas which could help to improve the ASUI.



**Name:** Todd Foxall  
**Age:** 18  
**Major:** Pre-medicine  
**Class Standing:** Freshman  
**Hometown:** Boise, Idaho

My primary reason for seeking a position on the senate is to serve the interests of the students. In order to maximize my influence, I wish to become a leader of the senate, not just a member. I have confidence in my ability to lead and represent, partly due to my leadership experience in high school. At one of the largest high schools in Idaho, I served on Student Council, was Vice-president and President of Key Club (a community service organization), was Treasurer for the Political Science Club, and served as Treasurer for the National Honor Society.

To complement my legislative skills, I have authored bills and have met and worked with state legislators in Boise.

As an ASUI senator, I will use my leadership and legislative experience to successfully meet my mission: to serve you, the students, with devotion. I will emphasize committee work and living group visitations. In addition, I will extend my senatorial position to my hometown of Boise, site of the Idaho legislature. There I will work to combat any tuition-hike proposals.

## ASUI Senatorial Race — ASUI Senatorial Race — ASUI Senatorial Race

### ARGONAUT

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# OPINION

## Get off that soapbox and examine abortion

By Ken Marlow  
Commentary

For a while there I thought that I was going to get through my entire college career in Moscow and never see any picketing. But sure enough, as I was walking downtown last week, I saw a bunch of people marching around in front of the Moscow Clinic waving big anti-abortion signs. Although they probably didn't get any coverage in *Time* or *Newsweek*, they did get me thinking on the subject.

The reason the abortion issue has become such a great dilemma is actually pretty easy to identify — we don't know at what point the fetus becomes a human life. Although a few people claim to "know," most people on either side of the issue are admittedly agnostic on this point. The problem is that right after coming to this conclusion, instead of recognizing it as the

logical dead-end it is, people on both sides go ahead and assume their own view and proceed from there.

Those in the anti-abortion camp will state, "We don't know when human life starts, so why take away the fetus' right to live?" Pro-choicers, on the other hand, retort, "We don't know when human life starts, so why take away the pregnant woman's right to make her own decision?" Although both sides are quick enough to admit they don't know, neither side really grasps the impasse. "I don't know" means I don't know.

It's kind of like two people standing on opposite sides of a table with two glasses on it — one empty, one full. One person would say that the glass on the left is full but the other one believes that the glass on the right has the water in it. There really wouldn't be any way to convince either of them they were wrong because they both believe they're making a per-

fectly reasonable observation. Really, they're just looking at it from different perspectives, each one assuming from the beginning that his side of the table is the "correct" one.

It may seem like I'm just fence-sitting on this one, but really I'm trying to tear down the fence altogether. This brings me back to the pickets. The way they and their pro-choice counterparts are dealing with the issue is by spending a lot of time and energy (and money) trying to convince people that the side of the table opposite theirs is the "wrong" one. Wouldn't it be nice if these same people redirected their efforts toward eliminating the need for the controversy rather than simply winning it.

Imagine how great it would be if, with improved technology, we could find a way to carry the fetus to term outside of the natural mother using either a

machine or a surrogate mother. Then, if a woman discovered she was pregnant, she could simply have the baby removed and raised by someone else rather than have an abortion to avoid the inconvenience of an unwanted pregnancy.

I'm no doctor and I don't really know all of the stumbling blocks that this solution would entail, but doesn't it at least seem possible? Wouldn't

it be better than demonstrating, arguing and bombing abortion clinics? At the very least, it would be just one less issue to have to deal with around election time.

This technology certainly isn't here now and probably isn't even right around the corner. But the sooner we stop trying to shove our own beliefs and perspectives down the other guy's throat, then the sooner we can start trying to solve the problem.

## Give some credit where it's due!

Editor:

They're trying to do it again. All these ASUI candidates are coming around, taking credit for everything. One issue in particular offends me. All these candidates like to day they fought fee increases. How did they do it? Did they write a postcard? Did they watch the State Board of Education in action? These ways don't work.

The one person who can honestly say that he defeated a fee increase is Jeff Friel. Jeff did all the work on Senate Bill 1313. Jeff deserves all the credit for averting a \$148 fee increase. If you don't believe it ask Ed Cisek or Bill Hargrove of the State Board of Education, or Marty Trillhasse of the Lewiston Morning Tribune.

Give credit where credit is deserved, not to those who would like it. Trust the person who gets results, not those who promise them.

—Paul Blas

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# SPORTS

## Incredible! Vandals comeback against Reno

Idaho scores 19 in final quarter to win 32-31

### Lady Vandals win over UNR

By Mike Lewis  
Staff Writer

The University of Idaho volleyball team broke a three-match losing streak Saturday by defeating Nevada-Reno in five games, and in doing so gave itself an opportunity to finish sixth in the nine-team Big Sky Conference.

The Lady Vandals walloped Nevada-Reno 15-1 in the fifth game of the match to give Idaho its fourth conference victory of the season 9-15, 15-11, 15-8, 11-15, 15-1, in what Idaho head coach Pam Bradetich called a "total team effort."

"Everyone went out and contributed," said Bradetich. "It was a little scrambled-looking, but there was a lot of hustle on our side. We were very per-

sistent and kept the ball in play well."

Total team effort may be a bit of an understatement. Stacy Asplund led the Lady Vandals with 13 kills and seven blocks, and Dawn Colston added 12 kills. Marianne Moore, who until Saturday had not been much of a threat in the front row, exploded for her season-high nine kills and three blocks. Debbie Thayer helped defensively, digging 20 balls — another season high — while adding five kills. Kellie Morgan had 54 assists and seven kills.

The win moves Idaho to 10-16 overall and into a tie with the Eastern Eagles with a 4-11 Big Sky Conference mark. Idaho plays Eastern in the last match of

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Tight end Chris Slater caught the winning touchdown pass as Idaho beat UNR 32-31.

ARGONAUT/Tim Dahlquist

By Joe Hughes  
Sports Editor

Tight end Chris Slater's 5-yard touchdown reception with just 31 seconds left to play capped off a stunning 32-31 come-from-behind Vandal victory over the University of Nevada-Reno on Saturday.

Although Slater's touchdown was the clincher for the unbelievable win, the Vandals had a number of big plays which could be called the "play of the game."

Idaho was down 31-13 with under 11 minutes to play. They were playing in front of 16,410 fans in MacKay Stadium, the second-largest crowd to ever view a game there. They had never won a game in Reno while a member of the Big Sky Conference. They were playing in UNR's Homecoming game. Indeed, the odds were against the Vandals making a comeback. However, sometimes it pays to

play against the odds when in Reno.

The tide changed when strong safety Brian Smith came up with one of those big plays. UNR's second punt of the game came with 10:42 left in the game, but Smith burst through the line virtually untouched and blocked the punt. After he recovered it on the Wolf Pack five yard line, runningback Bruce Harris scored and made the score 31-19 after the 2-point conversion attempt failed.

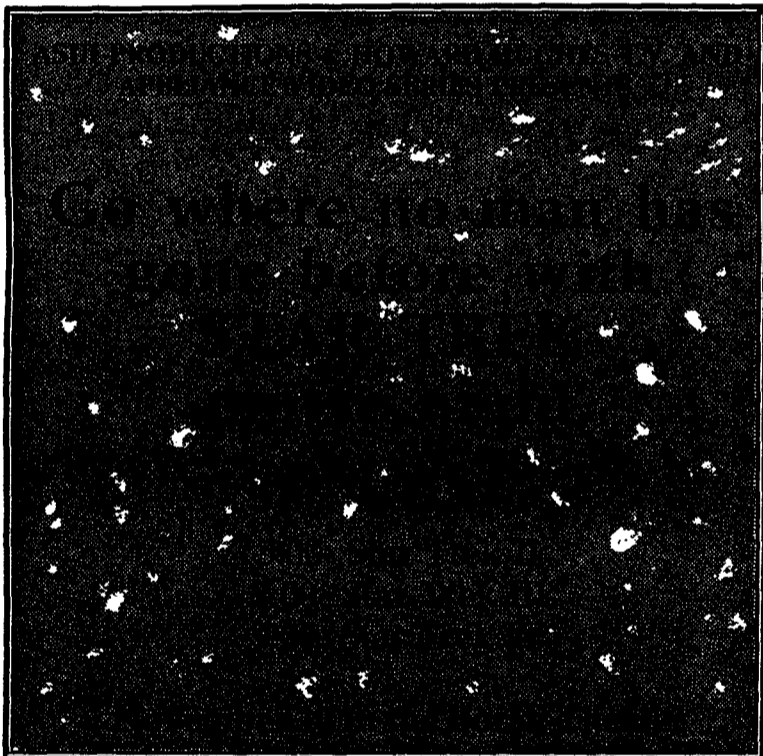
The next big play came courtesy of defensive end Marvin Washington. UNR's outstanding runningback, Charvez Foger, was running on a sweep around their left side when Washington stripped him of the ball, and Richard Carey, who scored in the first quarter on a 56-yard punt return, recovered it.

Idaho scored again five plays later when Harris rushed in on a second effort from the 6-yard line to make the score 31-26 with 6:23 left.

Then it appeared the Vandal comeback would fall a little short as the Wolf Pack offense started to move the ball as they had for the majority of the game. They drove down into Idaho territory in 11 plays and ran the clock down to 1:24 left to play. Reno faced a third down and long when UNR quarterback Jim Zaccheo threw a pass which Smith intercepted. Another big play.

Smith dashed between would-be tacklers and returned the interception 62-yards and it appeared that he would score, but he was tackled from behind by UNR receiver James Reaves on the 18-yard line with 1:09 left. Quarterback John Friesz completed a 20-yard pass to John

See Football page 8



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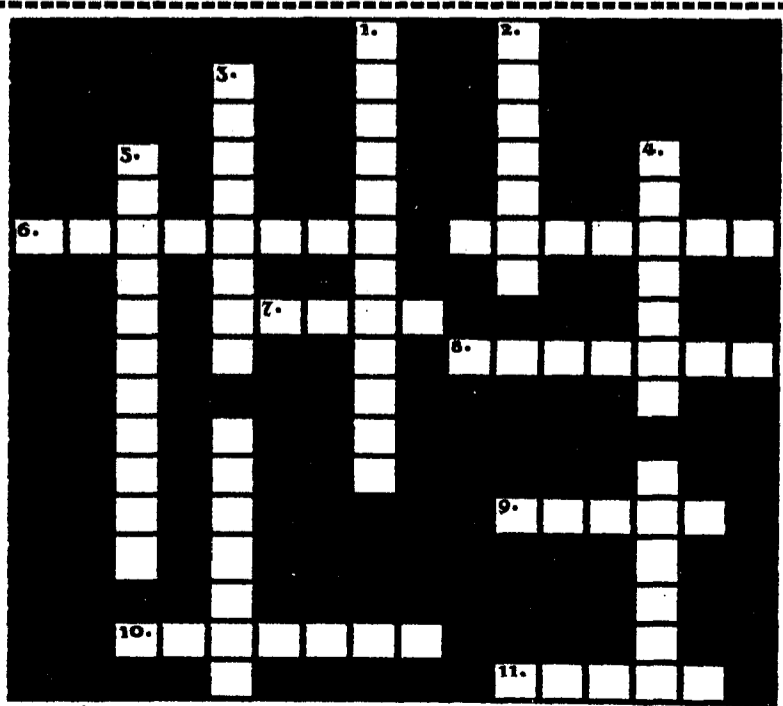
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2. Form a team of four registered students. Teams can represent a living group, club or organization, or an off-campus group of students. There is no limit to the number of teams who can enter but each must have an individual name.
3. Turn in the completed puzzle at ASUJ Productions or the Underground in the SUB to receive materials on the second phase of the hunt.
4. Teams will be given clues to complete the second phase of the hunt. When completed these are returned to be eligible for the third phase.
5. Bring your team to the final hunt during the Night on the SUB, Thursday, November 17. \* First prize is a VCR.

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3. How you get to Baja for Christmas.
4. Where you find Joe Vandal.
5. The sound and light service.

#### ACROSS

6. Where you find snowshoes.
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**Volley** from page 6

the season Saturday in Cheney, and a win would give them sixth place.

"It's going to be a sixth-place match, no doubt about it," said Bradetich.

In their last meeting Oct. 8 in Moscow, the Lady Vandals defeated the Eagles 15-10, 17-15, 4-15, 15-3, but should Idaho lose this time, it could mean a finish as low as eighth. Eighth, that is, only if Nevada-Reno, now 6-25 overall and 3-11 in the Big Sky, defeats both Idaho State and Northern Arizona this week. If that happens, Nevada-Reno would end up 5-11 tied with Eastern Washington, while Idaho would slip to 4-12.

The Lady Vandals take on the Gonzaga Bulldogs in a non-conference match in Cheney on Wednesday.

**Rugby team wins in conference**

By Scott Trotter  
Staff Writer

Mud was the name of the game last Saturday as the University of Idaho Rugby team slugged their way to a win over Western Washington University in Bellingham.

"It was a hell of a game," said wing forward Paul Reisenburg of UI's 12-0 Pacific Northwest Rugby Union victory. "We played in foot-deep mud."

The win was the first league game for the Vandals, who posted a 10-5-1 pre-season record after losing their final non-league game to Washington State University on Oct. 29.

The Pacific Northwest Rugby Union consists of 10 Universities from Washington, Oregon, and Idaho and the top two teams at the end of league play in the spring will advance to the Western Regional Tournament in Provo, Utah, according to Reisenburg.

The UI Club took second in league play last spring, allowing them to advance to the

Western Regional Tournament, held in Santa Barbara, California in April.

"I hope we keep up our good winning spirit for league play," said Reisenburg. "We played well in non-league play. It was good practice and put us in shape for our upcoming league games."

"It was good to see that no one was really breathing that heavily during the game," said Reisenburg. "It looks as if we are in pretty good condition."

Reisenburg said it rained the night before their Saturday win over WWU. "Usually anytime you kick the ball it bounces off the ground and you have to learn to play the bounce," he said. "But in this game, everytime the ball was kicked, it just stuck in the mud when it landed. It was great."

The UI club will be at home this weekend, matching up with the University of Washington on Saturday, and Reed College on Sunday.

Both contests will be played on Guy Wick's field at noon.



Tracy Gudgel keeps a hold on the ball in last week's action against WSU. ARGONAUT/Jason Munroe

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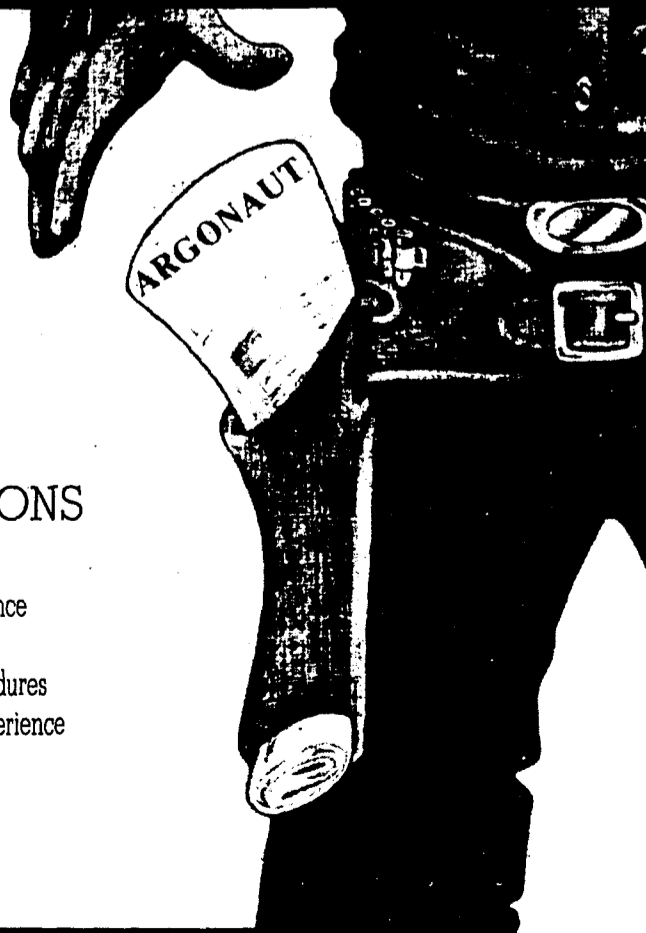
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**Canadian Rockies Ski Mountaineering/Hut Trip-**  
 Thanksgiving break, Nov. 20-27. Signup begins Nov. 7 at the Outdoor Program office. Spend Thanksgiving skiing powder high in the Canadian Rockies on the Bow Glacier. We will stay in alpine heights bordering this spectacular Canadian Rockies glacier. This trip requires advanced backcountry skiing skills.  
 For more information on scheduled events and other Outdoor Program activities, contact the Outdoor Program staff in the SUB basement or call 885-6810.

## Vandals ranked second; highest ever

A come-from-behind 32-31 victory over the University of Nevada-Reno has moved the Vandals up to second in the NCAA Division I-AA poll announced by the NCAA on Monday.

The No. 2 ranking is the best-ever for the Vandals, whose previous best ranking was on Oct. 7, 1985, with a 4-1 record. Coupled with losses by previously unbeaten Marshall and Western Illinois, the Vandals jumped two spots from fourth. Stephen F. Austin, ranked third last week, moved into the top position.

Other Big Sky Conference teams ranked in the poll were

Boise State in 15th and Montana in 18th.

Also on Monday, Vandal strong safety Brian Smith was named National I-AA Defensive Player of the Week by the Sports Network, a scores reporting service, as well as Defensive Player of the Week in the Big Sky Conference. The senior from Los Angeles Valley Junior College blocked a punt and intercepted a pass and returned it 66 yards as both plays led to fourth-quarter touchdowns by the Vandals.

Smith also finished the game with 12 tackles and returned two kickoffs for 48 yards. He is the second player

## Football from page 6

Jake at the 3-yard line which set up the final series of plays. A run lost two yards and a Friesz pass was incomplete before Slater's third down reception for the winning score. Slater finished the game with 8 receptions for 95 yards.

Reno put together a final drive but Jerry Medved intercepted a pass which was tipped by John Pleas as time ran out. Big plays galore. But the fourth quarter comeback wasn't all that contributed to this most exciting Vandal game of the season.

this season to get the national honor, with kicker Thayne Doyle winning the offensive award after kicking four field goals versus Weber State on Oct. 22.

The Vandals enter this Saturday's home game with Idaho State as the leader in the Big Sky Conference with a 5-1 record. Montana has finished its conference season 6-2, and Boise State is currently 5-2.

Idaho must now win its final two games to win the Big Sky Conference title outright and earn the conference's automatic berth in the NCAA Division I-AA Playoffs which begin on Nov. 26.

There was John Jake's reception of 11 yards from Friesz when Idaho faced a fourth and five from the Reno 17-yard line to set up Harris' second touchdown run.

Reno had a drive thwarted in the third quarter when cornerback Charlie Oliver picked off a UNR pass in the end zone.

Just before the Reno field goal to make the score 31-13, Foger had appeared to score a 16-yard touchdown run, but it was called back because of a holding penalty.

Abundant big plays was the name of this Vandal victory.

Foger, who rushed for 169 yards and became only the second player in Big Sky Conference history to gain over 4,000 yards rushing, ran for three touchdowns in the first

half to give the Wolf Pack a 21-10 lead. A field goal attempt by Thayne Doyle was ruled no good by the officials but appeared good to most of the Vandal fans, coaches and players.

Idaho took the second half kickoff and drove into Wolf Pack territory when Friesz was intercepted by Bernard Ellison, who tight-roped his way down the sidelines 66-yards for a touchdown which made the score 28-10. Friesz completed 25 of 41 passes for 303 yards including two interceptions and one touchdown.

The defense then realized that time was running out and they needed a miracle. They received one.

## Intramural Action

### Turkey Trot-

Entries are due for men and women on Nov. 8 and the trot begins at 10:00 a.m. on Nov. 12.

### Wrestling-

Men's wrestling entries are due on Nov. 14 and play begins on the same day.

### 3-on-3 Basketball-

Men's and women's entries are due Nov. 15 and play will begin on Nov. 28.

### Wolleyball Tourney-

Entries are due for men and women on Nov. 30 and play begins on Dec. 3.

For more information contact the Intramural Office at 885-6381 or the Intramural Hotline at 885-7515.

# ASUI FORUM

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## Announcements

Groups interested in having their photo appear in the Centennial edition of the Gem should contact Jenni Colgan at 885-6372 to schedule an appointment.

Interested in Administrative Office Management, Secretarial Administration, or related classes. Contact Gerry Dacres, Ed 201-D, 885-7606.

## Miscellaneous

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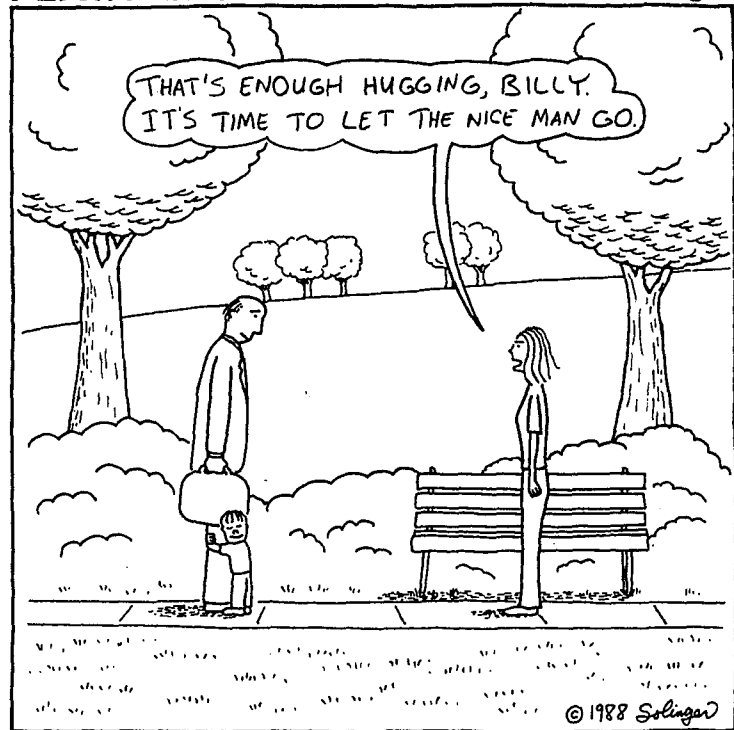
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Tim Solinger



Even as a boy, game show host Billy Reece was a touchy-feely kind of guy.



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# ENTERTAINMENT

## Flower power

Posies bring dance concert to WSU

By Julie Clark  
Entertainment Editor

The Posies' press photo makes them look more like an industro-grunge gloom band than an upbeat alternative pop group. Their sound, though, is more like a Beatlesque meeting with XTC (the band) and some jangly guitars.

Since they started performing in May, the Posies have become a dance club sensation in Seattle. They will bring their alternative dance pop to the Palouse this Friday for a concert at Washington State University.

The Posies have only been performing since May of this year, but they have already been signed by Poplama Records, the label that gave the Young Fresh Fellows their recording start. Their first effort is a cassette, titled *Failure*, which will be released on album in the near future.

The group's founding members are Jonathon Auer and Kenneth Stringfellow, both 19, who have been friends since they were in junior high school. Auer and Stringfellow wrote, arranged, produced and performed the twelve songs on *Failure*. Auer mixed the music in his basement on his father's recording equipment, and the cassette was born.

Auer and Stringfellow then had only to recruit two more musicians for live performances; they chose Rick Roberts to play bass and Mike Musburger as a drummer. Auer and Stringfellow share vocals and both play guitar.

A reporter for Seattle music

magazine *The Rocket* chose *Failure* as a pick hit, praising the Posies for "harmonies like the Hollies and songs that would make Billy brag" and labeling the band as "definitely



The Posies, from Seattle, will bring their upbeat alternative pop to the Palouse this weekend. Photo Courtesy of WSU

the Next Big Thing."

The Posies' cassette brings to mind bands like Squeeze,

XTC, the Housemartins and the Three o' Clock. Slightly psychedelic guitar bits go well

with the band's upbeat rhythms and Auer and Stringfellow's great voices.

Another Seattle publication, *Strawberry Fields*, hyped up the Posies' live show. Of a performance at a Seattle dance club, Mark Palmer wrote, "the band rocked with a punch that is only hinted at on their tape."

The Posies will play an all-ages show in Butch's Den of the Compton Union Building Friday at 8 p.m. Admission is \$3.

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# U2 film a thoughtful look at a powerful band

Review By Kirk Laughlin  
Copy Editor

After a decade of exposure to MTV, the simultaneous appearance of a band's music with its visual image is one easily taken for granted. Where would bands like Duran Duran or the Escape Club be without a camera to play up to? Where would the Cars and the Talking Heads get the chance to play around with experimental film techniques? And how else could the general public have an idea about the extent of Michael Jackson's self-indulgence without having seen John Landis' mini-film *Thriller* or Martin Scorsese's *Bad*?

The big-screen equivalent to MTV, the concert film or rock-documentary, has been in existence far longer than Michael Nesmith's network and has had its high points with films like *Hard Days Night* (The Beatles) and *Stop Making Sense* (The Talking Heads); it's also had its low points with the aimless *Magical Mys-*

*tery Tour* (The Beatles) and the offensively macho *World Wide Live* (The Scorpions).

The latest high point is Philip Joanou's *U2 Rattle and Hum* which traces the Irish band's 1987 American tour, driven by the strength of the chart-topping *Joshua Tree* album.

*U2 Rattle and Hum* synthesizes the honesty of good concert films with the technical perfection which has become the norm of the MTV generation. This is Joanou's second feature film and he expertly blends thoughtful and musical moments to capture U2 as not only powerful onstage performers but thoughtful artists.

When Joanou turns his camera on Bono, Adam Clayton, The Edge or Larry Mullen, Jr., he keeps their reflections and thoughts on music rather short, underlining the impression that the audience is engaged in a low-key conversation with the band rather than being talked down to. By putting the focus on U2's music, Joanou escapes the procla-

mation by Bono that he knew "this wasn't going to work." The interview takes place in a Dublin recording studio where, after laughing off a couple of Joanou's questions, the band plays "Desire," its latest hit.

Joanou's editing and agile sense of when to move on keep things moving quickly. This sense is especially merciful when drummer Mullen begins reflecting on his childhood obsession with Elvis. This scene at Graceland almost degenerates into the kind of rock band silliness parodied so expertly by Rob Reiner in *This is Spinal Tap* but the film moves back into music before the energy lags.

An important element blended into the concert footage is the audience, an element Jonathan Demme chose to leave out until the end of his film *Stop Making Sense*. Without ever playing up to the crowd to merely emphasize U2's popularity, Joanou blends people into the music, giving not only the sense of awe at being at the center of a sold-out sta-

dium but also an idea of how big a part an audience plays in making music what it is: a shared experience.

Joanou captures this sense of intimacy by including the footage of the Edge's guitar solo in "Bullet The Blue Sky" during which Bono carries a floodlight over to the guitar player to focus first on him and then to turn it on the audience. Bono creates the illusion that the light is projecting the Edge's music into the crowd.

By humanizing the band — they are disorganized between sets, nervous in the presence of King, self-conscious about their passionate performance of "Sunday, Bloody Sunday" — Joanou makes U2 accessible as well as entertaining. By making the band members appear "normal," the passion of songs such as "MLK" and "Bad" and the political sarcasm of "Bullet the Blue Sky" are more affecting because Joanou has made us identify with the people in the band instead of overwhelming us

with stars.

If there is a weakness to *U2 Rattle and Hum* it is Joanou's indiscriminate use of black-and-white and color footage. The two are mixed without any apparent reason except that some of the footage was shot in black-and-white and in color. Both are used expertly and beautifully, showing the scene control Joanou exhibited in his first film *Three O'Clock High*. The shift to color, though, does not reflect any thematic change in the film and, while striking, is a rather empty effect.

The focus of *U2 Rattle and Hum*, though, is not photography; it is music. Anyone who walks away from the film not mumbling lyrics or tapping feet must've fallen asleep during this sweeping and passionate film.

*U2 Rattle and Hum* will play at the Kenworthy Theatre at 7:15 and 9:15 p.m.


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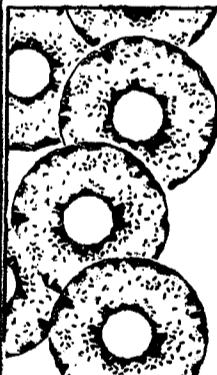
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The deadline for applications is Wednesday, Nov. 16th. For more information, contact the ASUI at 885-6331.

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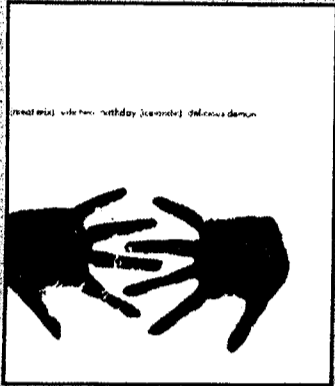
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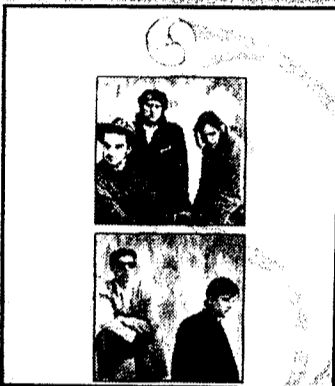
The Sugarcubes  
*Life's Too Good*  
Elektra

A year ago nobody even knew there was a rock scene in Iceland. That was before the Sugarcubes released *Life's Too Good*. Now they're the hottest thing since sliced bread, and college radio listeners are eating them up. In short, this is an incredibly good album. Vocalist Bjork howls and growls her way through this record, which doesn't have a bad song on it.



Hothouse Flowers  
*People*  
London-Pyramid

This group is proving there are plenty of great bands from Ireland besides the great U2. Their debut album is big on college radio, with good reason. Hothouse Flowers' mix of traditional Celtic rock with earthy acoustic sounds, soulful pop and a modern edge turns what could have been a generic pop sound into an intelligent, unique blend that is well worth a listen.



Michelle Shocked  
*Short, Sharp, Shocked*  
Mercury

This Texas native is causing a big uproar with her stripped-down, simple folk-blues rock. She moved into the studio for this album (her first collection, *The Texas Campfire Tapes*, was recorded in a field on a Walkman) but kept her spare instrumentation and intense vocal quality intact. Shocked's folk tales, such as "Anchorage" and "The L and N Don't Stop Here Anymore," are packed with emotion and raw feeling.



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For students in all University majors. **Where:** Admin Basement cluster site.  
**When:** November 14 - 18, from 8 a.m. to 5 p.m.

**Seniors  
SCI-DH  
DI-MCD  
MCE-SCH  
Open**



**Monday  
Tuesday  
Wednesday  
Thursday  
Friday**

Assistance will be available. Based on student eligibility and space in scheduled class sections, preregistered students will be given priority placement.

This preregistration program is not affiliated with computer science services. All inquiries should be directed to the College of Business and Economics (885-6478).