

ARGONAUT

Friday, November 11, 1988

Associated Students University of Idaho

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SYNCHRONIZED RAKING... Freshmen architecture students, Mike Burkard (right) and Brian Robinson, put in a helping hand raking the leaves off of the Alpha Tau Omega Fraternity lawn before the snow falls again.

ARGONAUT/Tim Dahlquist

Law School hosts moot court

By Alan Solan
Staff Writer

The University of Idaho Law School will host the regional Law School Moot Court competitions this Thursday, Friday and Saturday.

Sponsored by the New York City Bar Association, and the National Moot Court Competition, the UI Law School has been taking part in the competition for 33 years, according to Tim Durkin, who is co-directing the event along with Jennifer Kroos.

The competition is comprised of mock court trials and is designed to give law students an idea of what it would be like to argue before the Supreme Court. About 125 judges and lawyers from Washington and Idaho will judge the student attorneys. Idaho Supreme Court Justice,

Alan Shepherd; Chief

Deputy of the Idaho Attorney General's Office, Jack McMahon; and Kootenai County Chief Prosecutor, Glenn Walker will judge the final arguments, Durkin said.

The case the students will argue is based on an actual court case scheduled to be heard by the U.S. Supreme Court this spring. The case concerns discrimination on the basis of gender, covered under the sixth and 14th Amendments to the U.S. Constitution, Durkin said.

Besides half-hour oral arguments before the bench, each team must also submit a 50-page brief about the case. The briefs will be judged by three Moscow attorneys and will be worth 40 percent of the students' score. The oral arguments are worth 60 percent, Durkin said.

Altogether, 15 teams will compete, including two

from the UI. Idaho's teams, which were named by the law school's Board of Student Advocates, are: Reagan Davis, Kirby Nelson, Vanessa Crockford; and Greg Dickison, Dan Avrin and Keri Idzerda.

The other competitors will be law students from the University of Montana, Gonzaga, the University of Washington, the University of Puget Sound, Lewis and Clark University of Portland, Ore., Willamette, and the University of Oregon.

Winning teams will advance to the final arguments Sunday afternoon, and the overall winning team will compete in the Moot Court Finals in New York City in January.

The competition started Thursday and will continue today at 3, 5, and 7 p.m. and Saturday at 9 a.m., 12 p.m. and 2 p.m. in the UI Law School Courtroom. The competition is free and open to the public.

Non-alcoholic bar is proposed for students

By Dan Meldazis
Staff Writer

"What is there to do in Moscow?" This is a common question for those students who were born after April 10, 1968.

The idea of going out to a bar is not a possibility for many students at the University of Idaho. With the drinking age at 21, a good majority of the student population here at the UI is left out of a popular form of entertainment.

One possibility to fill the void left in the local entertainment scene is the creation of a non-alcoholic bar. The bar would provide a nice atmosphere for students to socialize in. This is the idea of Brad Cuddy, ASUI president. "Right now, there is no place for those students who are under age to socialize," Cuddy said.

The plan is in the investigative stage right now, according to Cuddy. He plans to gather all of the information pertaining to the idea to see if it is feasible.

Also under consideration is

what percentage of the students would support such an idea. Cuddy said he had talked to some resident hall presidents and they showed overwhelming support for such an idea.

Cuddy said that a non-alcoholic bar would be able to provide UI students someplace to meet people, dance, and generally have a good time. "I would like this to be a high class operation. It would be a place where people could go to and feel comfortable there," said Cuddy.

The bar would serve different non-alcoholic drinks and food. There would have to be a start up cost and a study done to predict the possible operating cost as well.

Cuddy said he has looked at the Spruce building as a possible location. The Spruce was a bar on Main Street in Moscow that closed down.

Candidate debate aired on KUOI

By Tracy Peel
News Editor

ASUI Vice presidential and presidential candidates presented their views and took questions from listeners in a program aired Wednesday night on KUOI.

Vice presidential candidates Mike Gotch, Lynn Major and Brian Workman and presidential candidates Jeff Friel, Tina Kagi and Steve Smart discussed issues such as student fee increases, the ASUI general fund surplus, ASUI relations with the Student Bar Association and the parking shortage.

Sen. Tina Kagi said that if she were elected, she would continue to use the ASUI lobbyist and also lobby the legislature through the proposed Idaho Student Lobby Association, in which lobbyists from all state colleges and universities would combine for a lobby backing of 30,000 students.

Sen. Steve Smart said that he would use his skills as a communicator to keep student fees down. He advocated an Idaho Student Lobby Association, but said that since each school was different, exceptions and concessions would have to be made.

Sen. Jeff Friel did not believe involvement in the

Idaho Student Lobby would benefit University of Idaho students. "I have some fears about working with other institutions in the state," said Friel. He pointed out Bill 1313, which left UI battling with Boise State University and Lewis-Clark State College for funding last year. He planned to use the ASUI lobbyist and the connections he had made while interning in the governor's office to insure that student fees were not increased.

The candidates disagreed about what should be done with the current \$40,000 surplus in the ASUI general fund.

"The ASUI is a non-profit organization," said vice presidential candidate Sen. Lynn Major. She felt the surplus was contradictory to the original purpose of the ASUI, which was to serve students. She advocated beefing up existing programs and starting new programs with the leftover money.

The other two vice presidential candidates disagreed with her. "The general reserve is there to serve as a buffer," Brian Workman said.

Mike Gotch agreed with Major that the ASUI was non-profit, but felt that the surplus money should

remain as a buffer at least until the end of the fiscal year, in case any of the ASUI programs should lose money.

ASUI presidential candidate Steve Smart said, "I don't think a \$40,000 buffer is necessary." He suggested that part of the surplus be used to increase the pay of the ASUI lobbyist, to increase funding of the Activities Board and to increase promotion of ASUI programs.

Most candidates agreed that past problems with the Student Bar Association, which represents law students on campus had been caused by a lack of communication on the part of the ASUI.

Vice presidential candidate Lynn Major pointed out that the ASUI receives \$17,000 a year in funding from law students, but allocates only \$2,000 in return. "An increase in SBA funding is not only reasonable, it is possible," she said.

Several candidates discussed ways to alleviate the student parking problem on campus. Tina Kagi suggested a 'ten year plan' for parking which would consider future parking problems and give students advance warning of student parking changes.

Campus preschool to hold carnival for kids

By Sherry Deal
News Editor

University of Idaho students are supported through many programs during their years at school. For some students, the most helpful is the chance to have their young children taken care of by qualified adults.

The Early Childhood Learning Center is a pre-school available to UI students with children. It provides students with affordable daycare, without the worry of inappropriate supervision.

According to Jacque Williams and Shay Heikkila, who are both preschool teachers at the center, the traditional college student is older today than in the past, and many students have families. The center is a "wholesome family affair," Williams said, "and most of the employees have education degrees."

The Learning Center is a non-profit organization, but it is totally self-sufficient. That is, it does not receive any funding from the university. The center's only support is from the rates it charges students, but the rates are kept affordable. Students are charged according to their income.

To supplement the funds the center receives, the teachers and staff often hold fund-

raisers. A carnival will be held tomorrow for this purpose.

The carnival will be from 10 a.m. to noon in the Gold, Silver and Appaloosa Rooms in the SUB. The event is open to the public and tickets for games may be purchased at the door.

Aside from games, the carnival will include drawings for a dollhouse, two children's scooters and a large stuffed bear. A bake sale will also be held.

The Learning Center has been on campus for eight years. It was first started by Innam Fenton, who has worked hard to keep the program alive. "There is definitely a need for it here in Moscow," Williams said. The program has continued to grow over the years.

Presently, there are about 100 students enrolled in the preschool, which accommodates infants through six-year-olds, and also has an after-school program for older children.

The center provides child-care in three locations: the basement of Steel House, in the Rainbow Room at the Alumni Center, and at the corner of Deakin and Taylor.

Students who are interested in the program can contact Mary Spilva at the Deakin Center.



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Geiger discusses Marriott and parking with Senate

By Christy Kretschmer
Staff Writer

Room and board rates will not increase next semester even if the university goes with Marriott Corp., University of Idaho Financial Vice President Joseph Geiger told the Senate this week.

Geiger addressed what he considered to be some of the advantages and disadvantages of switching to Marriott. He appreciated the system of checks and balances that the company offered, along with their one year renewable contract. The employee security benefits package seems to equal the one presently offered, but Marriott would make it easier to have an employee turn around if needed.

He also assured the senate that if there is to be a change over, it would not affect room and board rates for next semester. He claimed that no increase would be made without speaking first to the senate.

Geiger spoke of a rumored student referendum for the food service issue. He does not think that a referendum would be wise, saying that the students don't know enough about all the issues. He proposed, instead, to take the idea to the various student leadership groups.

Geiger called the fear of UI losing its "family" relationship with its workforce a valid one, but would not comment on how that fear would affect the decision.

The long awaited campus

lighting project is out on bid and materials are already being ordered. The area behind the law school was recommended for lighting by Sen. Major. Geiger said he would look into adding the area to the lighting plan.

Geiger also called the parking situation on campus unacceptable and that the administration is "going to solve that problem or die on the barb wire". He admitted to being "two-faced" about the problem, though, because he enjoys his parking spot at the Administration Building. He said that someone has to be willing to spend some money on this problem.

Other than Dr. Gieger's lengthy and informative speech, the agenda was quite short. A mention was made of the "That's What Friends Are For" dance for Sean Overrock on this Friday at the SUB ballroom. Students are urged to go to the dance to support their fellow student.

Sen. Friel voiced a not-so-serious complaint to lend a little levity to the long session. Apparently, Friel felt that it was a blow to his patriotism that he had not been called upon once all semester to lead the Pledge of Allegiance.

News Briefs

Today is Veteran's Day. There will be a flag raising ceremony at 11 a.m. in front of the Administration building. The event is free and open to the public.

Boise State University is offering Idaho students a chance to study at one of five European sites. Students must have completed their freshmen year with an acceptable grade point average. Interested students can contact the International Trade and Development Office in Morrill Hall.

The public is invited to attend a presentation of the Frontier Park Design Project by landscape architecture design students from the University of Idaho. The presentation will be held from 2 to 5 p.m. on Nov. 14 and 16 in the Appaloosa Room at the SUB.

Since nearly 30 percent of all adults experience depression some time in their lives, a WSU professor would like those in Pullman, Moscow, Colfax and Lewiston communities to step forward.

Gregory Wilson, assistant professor of psychology, needs about 40 people who are depressed, ages 18 to 100, for a research project. In conjunction, the participants will be offered treatment for 16 weeks, beginning Nov. 30.

Interested persons may call WSU's Human Relations Center at 335-3587, and leave a message for Wilson to phone them.

The North Idaho Legislative Tour will be held Nov. 13-16. The tour will bring 110 legislators from around the state to Moscow on Nov. 15, with a social hour beginning at 6 p.m. There will be a buffet, and the cost is \$20 per person. If you are interested, contact the chamber office at 882-3581.

Ross Borden of Boise Cascade will speak on GIS operations and applications on Nov. 15 at 10:30-11:45 a.m. in UCC 328. For more information contact Karl Chang in the Geography Dept.

A nuclear weapons reactor hearing is scheduled for Nov. 14 at 7 p.m. in the Moscow City Council Chambers. The purpose of the hearing is to give the public a chance to voice their opinion.

The International Trade and Development Office is looking for people to host foreign students for the Thanksgiving holiday. The deadline for those interested is Tuesday, Nov. 15. Call the ITAD at 885-8984 between 3 and 5 p.m.

GAMBINO'S Italian Restaurant

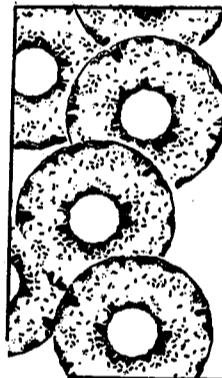
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ASUI Presidential/Vice Presidential Race — ASUI Presidential/Vice Presidential Race



Name: Jeff Friel
Age: 23
Major: Political Science
Class Standing: Senior
Hometown: Boise, Idaho

The ASUI President's job is two-fold: advocacy and oversight. He must be prepared to represent your views to the State Board of Education, the Idaho State Legislature, and the Administration of the University of Idaho. In the last four years, I have held a number of positions within the ASUI. I started out as Chairman of the Political Concerns Committee, then I took on the position of Assistant to President Gino White. I have been elected to the Senate three times, and I spent last semester representing the student's views before the Idaho Legislature as ASUI Lobbyist. I seek the job of ASUI President to be your advocate, to make sure that your voice is heard and your views expressed. I have what many candidates lack: a track record. This track record proves one thing: the job will get done and the students will end up winning. No surprises.



Name: Lynn Major
Age: 32
Major: Political Science/Pre-Law
Class Standing: Junior
Hometown: Sandpoint, Idaho

My involvement in the ASUI spans three and one half years. Currently I am serving my second term as ASUI Senator. In the past year I have worked on various projects among them 1) the March 22, 1988 Math Forum which opened the lines of communication between the students and administration about student concerns regarding the Math department. The math forum paved the way for two new math courses designed for non-math majors that will begin in the upcoming spring semester, 2) I am currently working with the Faculty Secretary and the chairman of Faculty Council to devise alternative ways to administer student evaluations. I would like to see established a policy that would give these students the opportunity to complete an evaluation. I feel that this could provide a great service to students and a valuable pool of information to the administration; and 3) During the 1987 Idaho Legislature I was an intern in the Governor's office. I gained valuable knowledge and made important contacts during that time I would like to put to good use for the students of UI. Each year the State Board of Education and the Idaho State Legislature present various pieces of legislation that could substantially raise student fees. If elected as ASUI Vice President I will use the knowledge I gained in Boise to attend the 1989 session of the Idaho Legislature in an honest effort to continue the fight against fee hikes. I ask for your support on Nov. 16, 1988.



Name: Tina Kagi
Age: 20
Major: Political Science/Pre-Law
Class Standing: Sophomore
Hometown: Spokane, Wash.

As an ASUI Senator, I have dedicated a great deal of time and effort to initiating programs, sponsoring legislation and representing students on issues that directly affect us. During my tenure in the Senate, I have sponsored a Student Voter Registration and Awareness Drive (which was expanded to a state-wide level this fall), a "Date Rape Awareness" Week, and some charitable fundraising events. As Rules and Regulations Chairman, I sponsored legislation to allocate additional funds to the Tutoring Program and to repeal the \$50.00 yearbook photo fee for all living groups. I co-sponsored legislation establishing a Programs Board and the ASUI President's Summer Residency guidelines as well. While I am proud of my accomplishments as a senator, I could achieve even greater results for students as ASUI President. Through my efforts as a senator, I have gained a good working knowledge of the ASUI; if elected, I would be prepared on day one to give students the most effective representation possible.



Name: Brian Workman
Age: 21
Major: Management/Economics
Class Standing: Junior
Hometown: Troy, Idaho

Ever since I've been in the ASUI Senate, I've been discovering all of the different services and programs that the ASUI has to offer. This increases my desire to become more involved for the students. That's why I'm running for ASUI Vice-President.

I've served on the Rules and Regulations Committee and have been involved with projects like the restructuring of the Production Department. However, I think what is more important is what kind of vice-president I would be. I think the vice-president should have a role of being active, but is still that neutral position that maintains the focus of the ASUI. He needs to be able to smooth out problems in the senate and assist, not compete with, the president. With your help, I would fill that role. I can work well with all the candidates for president, and feel I can maintain that impartial attitude of the chairman that is needed to maintain order and to facilitate useful action for the students.

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Name: Steve Smart
Age: 22
Major: Advertising/Business
Class Standing: Senior
Hometown: Boise, Idaho

COMMUNICATION! If there is one word I can stress, communication is it. As ASUI President, I will work to keep in touch with the students. I will do this in two ways; first, I will schedule times to visit each and every living group over the course of my two semester administration at least twice. Secondly, I would like to schedule regular meetings between the ASUI, Residence Hall Association, Inter-Fraternity Council, Student Bar Association and Panhellenic Council. By doing this, we (as students) could create a line of help and communication to better accomplish our goals.

Student fees *will be* a major issue this spring. By communicating better we can formulate a lobby effort to fight off a fee increase. Student fees have increased 139.6 percent over the last ten years, while the Consumer Price Index has risen only 85 percent.

I would also like to tie our lobby efforts with that of the three other schools in Idaho. The Idaho Student Lobby was a very effective lobby group in the mid-'70s; I think 30,000 students could be effective in 1989.

In closing, I want to say I have worked hard to represent student views on parking, I have stood in the line of the legislative fire for you. I am working for more study space for you. I am working for better day-care facilities on campus. The ASUI is service organization, let me serve you. **VOTE SMART Nov. 16.**

VOTE

Nov. 16

Presidential/Vice Presidential

Editor's Note: Letters to the Editor are not the opinion or responsibility of the *Argonaut*, but that of the author. The Letters column is meant only to provide a forum for discussion. Letters to the Editor must be typed, double-spaced and be no longer than two pages in length. The letter must be signed by the author and carry the author's student ID number or driver's license number. Letters not complying will not run.

LETTERS

Clarifying the photo issue

Editor;

I would like to clarify a few things about the Senate article in the Oct. 28 issue. The \$50 living group photo fee, judged by many to be "unfair," has been charged for at least the past eight and probably more years. At one time, the fee was as high as \$65, but that is low in comparison to what the University of Alabama Corolla charges, \$75, or the WSU Chinook — \$155 for a living group photo.

Eliminating the fee mid-year and refunding the living groups who paid will not result in a \$2,000 loss for the Gem, it will be a loss for the ASUI, who will have to cover the Gem if we end up in a deficit at the end of the year, and a loss for the living groups who find that the quality of coverage has been reduced from past years.

—Patti Rambo
1989 Gem Editor

Biafra speaks out

Editor;

On Tuesday, Nov. 15, a very opinionated man will make some very serious comments on censorship, involuntary drug testing and the declining morals of our government leaders. The man is Jello Biafra, lead singer and chief songwriter for the Dead Kennedys, and his message is one of outright fear for the safety of the first amendment. Whoops . . . there goes all his credibility. He must be a real nutcase to parade about pretending his basic rights are in danger. After all, this is America.

While you are busy sputtering in contempt of a 'radical' trying to make some easy money off his own drug-induced paranoia, I'll inform you of a bill recently passed by the House, the Senate, and signed by the Gipper himself (Oct. 1, 1988). Jesse Helms attached this law-to-be on a typical spending bill while only FOUR senators graced the chambers with their presence. It states that indecent music may not be played on any broadcast station at *any time of day*. (Current law allows the broadcast of indecent material between midnight and 6 a.m.).

Indecent material describes "in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory activities or organs." THIS IS CENSORSHIP. This is a law that can and will affect the music you listen to. If you can't listen to it, artists won't create it. Shazaam! Censorship. Oh, it never comes in big chunks, just easy to swallow little nuggets of legislation. People just don't seem to notice that little ol' bill, never mind the fact that it violates our constitutional right to free speech (YES, even indecent speech).

I urge you to question this eensy weensy little addition to

our law books that Jesse Helms has shoved down our throats. DO YOU WANT THE GOVERNMENT TO CHOOSE THE MUSIC YOU LISTEN TO? Too bad, they already do. Biafra will speak on censorship and other issues. If you are inclined to agree with him, show up for an intelligent, informative discussion. If you think he's completely mad, show up and find out what makes him tick, or ask him questions to make him look stupid. Let's figure this guy out one way or another.

— Ken Fate

Heterosexual paranoia

Editor;

I found Greg Coupe's Nov. 1 letter repugnant, to say the least. Can someone tell me why so many heterosexuals are so paranoid of homosexuals?

Do they fear a world takeover? I would not. Homosexuals have been in existence since the beginning of mankind, and even when the practice was generally accepted — as in ancient Greece — there was no interest or intent to take over the world. Homosexuals know as well as heterosexuals that heterosexuality is necessary to propagate the species. Homosexuals are not against heterosexuals. They could really give a damn — to each his own.

Do certain heterosexuals fear there will be no more heterosexuals if the opposite sex left for them? What an absurd thought. The heterosexual tendency has always been, and will always be, the dominant tendency in a world society, especially if you are of the opinion that homosexuality is a genetic "defect." Even if you think homosexuality is environmentally determined, the simple fact the majority will always be heterosexual is conducive to continued heterosexual behavior. Keep in mind that there are still, even in these days of semi-openmindedness, many people who choose a heterosexual lifestyle in spite of suppressed homosexual tendencies. It is after all, ultimately their choice. And thank goodness we're working toward a society that will allow everyone that choice about who they sleep with. So rest assured macho man, there will always be plenty of heterosexual fish in the sea for your little net.

Now then, do you fear a personal attack from a homosexual? — I saved this for last because this was the biggest fear Coupe expressed. Personal attack, of course, is always a possibility, no matter if homosexuals are given equal rights or not. But it is interesting to pay attention to who the majority of sexual attacks are aimed at. They are aimed at women, and it isn't other women who are attacking them. Perhaps men feel they may become the victim of another man. Perhaps they will — the only thing consis-

tent about human behavior seems to be violence. But maybe if men were to become the victim for a change, men would come to terms with the true meaning of the word "rape," and they may stop trying to intimidate other victims of this violent crime and take a harder line against the aggressors. At any rate, it is ludicrous to think that an increased tolerance of homosexuality would increase violent attacks on anyone. Sexual aggressors, heterosexual and homosexual alike, will always be there regardless of how society views homosexuality in general.

If we eliminate these obviously unnecessary fears about homosexuality, what else can there be? Why the hate? If the thought of homosexual love-making gives you the willies, don't think about it; it doesn't concern you any more than any other twosome's lovemaking does. If you don't want third parties analyzing and scrutinizing your bedroom behavior, don't start on theirs.

—Chan Gair

Gotch dedicated

Editor;

Mike Gotch is dedicated to the University of Idaho student body. For the last two years, as an ASUI Senator, Mike Gotch has worked hard to bring new programs such as accelerated classes to the UI. As an ASUI Vice-Presidential candidate, Mike would like to work on projects such as campus parking and lighting that will benefit a large portion of the campus population.

Gotch is dedicated and working hard to stop student fee increases. In the last legislative session he did this by lobbying the State Legislature and State Board of Education.

Gotch is dedicated to details. As our senator he listened when we had water pressure problems, a noisy garbage man very early in the morning and a dry 1-tower lawn to look at. Now those problems are being taken care of because he took the time to visit our living group to hear what we had to say.

Mike Gotch is the best choice for a dedicated ASUI Vice President.

— Angie Young
Janet Bruce
Allisa Haakenson

Making a Smart vote

Editor;

This is that special time of year when so many of our elected student body representatives start taking credit for all of the good things that have happened on campus during the past year, regardless of whether they had anything to do with the accomplishments or not.

But someone who spent several years working for the interests of University of Idaho students, both in campus organizations and as presi-

dent of the student body, I can tell you from experience that it is generally a small active core of hard workers who dedicate the time it takes to further student interests. Steve Smart is one of those people.

As chairman of the ASUI Recreational Advisory Board Steve spent countless hours working with state legislators, members of the State Board of Education, central Idaho outfitters, and campus administrators last year to deal with serious problems with our Idaho Educational Adventures river rafting program.

And during Steve's current term in the ASUI senate he has further shown the dedication it takes to be an asset to students working on such programs as improving parking, upgrading student entertainment programs and increasing student study space.

Don't be snowed by propaganda laden office seekers with that resume padding gleam in their eye. Give credit where credit is due, and elect Steve Smart ASUI President next Wednesday. He won't let you down.

—Brian Long

ARGONAUT

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DAVIS STUDENT INVESTMENT FUND

The College of Business and Economics is pleased to announce the establishment of the Davis Student Investment Program. The Davis Program is an extra-curricular activity designed to give students practical knowledge of securities markets through the investment and management of a \$200,000 fund. An initial group of 15 students from all majors within the university will be selected. The group will consist of 7 freshmen and sophomores, and 8 juniors and seniors.

Interested students should submit copies of transcripts, a letter of recommendation from a faculty advisor, and a letter of application detailing the student's abilities and interests to:

Dr. Mario G.C. Reyes
Davis Program Advisory Committee
College of Business and Economics
University of Idaho

The closing date for applications is November 22, 1988. The Advisory Committee will announce the selection on November 29, 1988. For further information, see Dr. Reyes (ADMIN 341), or call 885-7146.

OPINION

Perplexing words intentional

Editor;

Unsettling though it may be, Jesus intentionally set-out to make the meaning of His words perplexing, as He himself is recorded as having admitted (Matt 13:10-17 and Mark 4:10-13). For that matter, to state that His words are deliberately mysterious we need not rely on His admission at all, but simply must recognize the fact that He presented the bulk of His teaching in the form of parables, and the remainder in language of the most profound symbolism. Consider such statements as "Render to Caesar the things that are Caesar's and to God the things that are God's" (Matt. 22:21), "I am the light of the world" (John 8:12), and "Take, eat; this is my body" (Matt. 26:26) and it will be clear that to understand there to be a richly symbolic component to Jesus' language is

neither convenient nor acrobatic. And that the language and person of Jesus are mysterious is something deeply appreciated by biblical authors and scholars alike. In fact, this has been their case and their Good News from the beginning.

Two of the most (if not the two most) pregnant and inspiring ideas of Jesus's mysterious teaching are 1) the identity of the 'Son of Man' and 2) the meaning of the 'Kingdom of Heaven.' And though 'Son of Man' implies the 'Kingdom of Heaven' (and vice-versa) — that is, that they are dependent one on the other, a quick look, at the latter in a somewhat isolated manner will be more useful as it regards the ongoing discussion found on this page.

The second coming of Christ is the hope of Christians, not our faith nor our salvation. Rather, the means of Christian salvation is in the possession of (or 'citizenship' in) the Kingdom of Heaven. This can be drawn from throughout the record of Jesus' teaching.

Remember, Jesus began His mission announcing that to receive the Kingdom of Heaven one must "Repent (literally, 'be of changed or new mind') and believe the Good News" (Mark 1:15 of Matt. 4:17). Elsewhere Jesus is recorded as declaring "behold! The Kingdom of God is in your midst" (Luke 17:21), both of which passages we may take to indicate that one must not die and ascend to heaven nor live until Christ returns to "see the Kingdom of God" (Mark 9:1).

Most of Jesus's parables are about the Kingdom of Heaven. One that may be most helpful for us is the parable of the darnels (or tares) found in Matthew 13:24-30, which, uncommonly, Jesus Himself interpreted, in verses 36-43. What this parable and Jesus's explanation assert, among other matters, is that the Kingdom of Heaven is both here on earth as represented in the "subjects of the Kingdom" and in the afterlife in its absolute form. The parable tells that the Kingdom is dually manifest and available to mankind now.

... which might strike one, and for good reason, as the very way St. Augustine described the City of God sojourning amidst the earthly city, sojourning until such time as history ends with the return of Christ — or in the language of the parable, until the Son of Man returns to gather the "subjects of the Kingdom" into "the Kingdom of their Father."

Two final notes. First, though to me it is essentially irrelevant whether or not St. Peter in fact wrote II Peter, it is relevant to me that Mr. Nielsen told us that "ALL (his capitals) Bible scholars agree that (II Peter) was not written until many years after Peter was dead." For no less than F.F. Bruce, who is among the very most prominent of modern New Testament scholars, maintains II Peter's authenticity, as do the distinguished scholars Gleason F. Archer, Glen W. Barker, William L. Lane, and J. Ramsey Michaels. These I was able to find with just a brief search. It can be assumed that there are

many others as well.

Secondly, within Christendom there are differences in the canon of the Old Testament scripture, but there are none within the canon of the New Testament scripture. Mr. Nielsen ignored this distinction, which is, perhaps, an important oversight in that the discussion on this page has concerned itself with only the New Testament. For what it may matter to anyone, twenty-one of the twenty-seven books of the New Testament have been universally accepted as canon scripture for roughly eighteen hundred years. The other six have been so accepted for sixteen hundred years, such that even to this day all of Orthodoxy, Roman Catholicism, the various Protestant denominations, the LDS Church, and the Jehovah's Witnesses continue to consider those twenty-seven alone as the canonized New Testament scripture.

— Phillip Steele

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Bar from page 1

Court ruling will censor college radio

By Alan Solan
Staff Writer

Cuddy said that the bar would be for the use of UI students and that a student ID would be needed to enter. He also said the bar could be a possible meeting place for clubs and organizations.

Another possibility Cuddy mentioned was that fraternities, sororities, and halls could use the bar for their dances.

The bar would be staffed by students, with the possible exception of a professional manager, and would provide students with the experience necessary to run a bar or nightclub.

A model for such an establishment can be found on the University of Wisconsin-Eau Claire campus. Their bar, called Sneakers, opened in February, 1986. Sneakers offers all the attractions of a regular bar (sound system, dance floor, large-screen TV, etc.) without the alcohol.

Cuddy would like to do something along the same line. "It would be good for people who are not old enough to drink to be able to socialize and meet other people in a relaxed, comfortable atmosphere," Cuddy said.

He also touched on the fact that some students may have boyfriends or girlfriends that can't get into bars. At a non-alcohol bar, there would be no problem with any student gaining access.

Ken Fate, station manager of the University of Idaho student radio station, KUOI, said Americans' First Amendment rights are being seriously jeopardized and not many people know about it.

According to Fate, the Federal Communications Commission in a 1987 decision abandoned the narrow definition of indecency it had been applying — the "seven dirty words" made famous by comedian George Carlin.

The new definition defines "indecency" as all material that depicted or described "in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory activities or organs when there is reasonable risk that children may be in the audience."

According to a memorandum distributed to radio stations, various organizations, including the National Association of Broadcasters, the television networks, American Civil Liberties Union and Action for Children's Television, have appealed three rulings. In the rulings, the Commission adopted and applied the new standard.

In the memo, opponents argued "the new standard was

unconstitutionally vague and overbroad and that the midnight to 6 a.m. channelling rule was arbitrary and capricious."

This summer, the U.S. Court of Appeals in Washington, D.C. upheld the constitutionality of the FCC's expanded regulation of indecent material. However, they invalidated the commission's restriction of indecent material to the hours between midnight and 6 a.m.

The court ordered the FCC to conduct a hearing which would weigh the various competing interests to be considered and develop a rational channelling rule. The court basically ruled the FCC could not prove that children were in fact, not likely to be listening between midnight and 6 a.m.

What this means, Fate said, is bands who may have some

important political statement to make will be censored because their song lyrics may contain an "indecent" word.

"That stops the flow of ideas and that's not what America is about," Fate said.

In addition, Fate said the ruling only restricts broadcast media — print media may still print "indecent" material.

The ruling is a total contradiction, Fate said, because the Constitution allows "indecent material" to be broadcast under the First Amendment, but the ruling essentially removes all the hours when it could be broadcast.

What's more, the complete restriction of hours available to broadcast indecent material was made into law when Republican Sen. Jesse Helms of N.C. attached a rider to a Senate appropriations bill on August 1, that removed the "safe harbor" period of 12 a.m.

to 6 a.m. The bill was passed with little debate, and only four Senators were on the floor at the time, Fate said.

The law would take effect on January 31, 1989, and Fate said he is worried about what might happen if the constitutionality of the law is not challenged until after President-elect George Bush has a chance to appoint one or two more justices to the Supreme Court.

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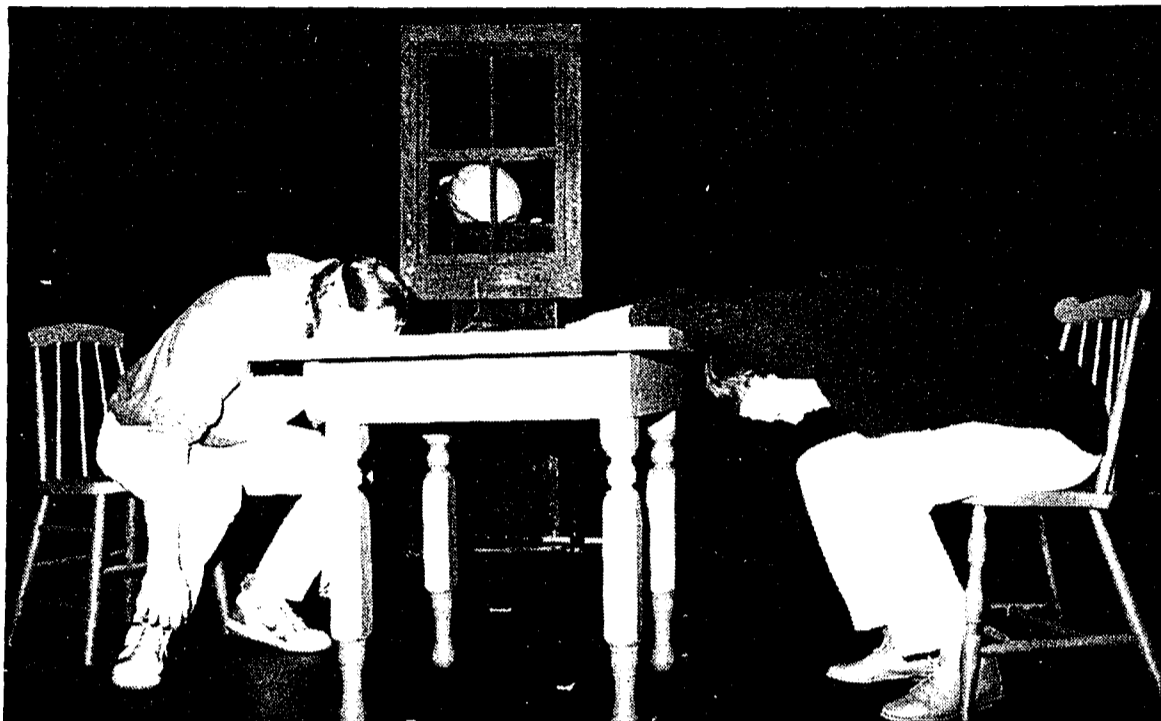


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AVANT GUARDIE



Student actors Jim Peterson and Marge Marshall rehearse for *My Foot, My Tutor*, being performed next week at the Collette Theater.

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Off the fourth wall

Experimental plays go to the stage

By Kirk Laughlin
Copy Editor

Human relationships need a little more explanation than *Dear Abby* can provide, according to the themes and actions of the upcoming Collette Theatre plays. Student directors Dale Hitsman and Dan Nordhagen provide off-the-beaten-track treatments of people's views of the world and of each other.

Both *Home Free* by Lanford Wilson and *My Foot, My Tutor* deal with characters who break away from their distinct versions of reality.

Home Free, directed by Hitsman, focuses on a love affair between brother and sister who are completely removed from "reality" and

caught up in relationships with two imaginary characters.

The odd quality of Wilson's play caught Hitsman's eye immediately. "I read the first few pages and said 'yeah!'" Hitsman said.

The play's quickness of action presented a challenge to Hitsman, who directed his first play *Red Cross* last year. "The switches, the reversals, the pacing is what I'm paying attention to," he said.

The detail work on *Home Free* is also difficult because there is so much action on stage, both physical and emotional. "Everything has to be specific because there's so much going on," Hitsman said.

See *Collette* page 11

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Jello refuses to fit the mold

Dead Kennedys' singer to vocalize on censorship

By Julie Clark
Entertainment Editor

Finding out that Jello Biafra is speaking on campus might make you wonder what the hell a wobbly dessert food and a small African country have to do with this university. Nothing. But Jello Biafra is not a funky dessert, he is someone with a lot to say about things that have a pretty serious impact on this campus. Issues like censorship, involuntary drug testing and the state of our union.

Biafra was the lead singer and chief songwriter for the now-nonexistent Dead Kennedys. If you're familiar with their music, you'll remember the scathing political statements Biafra made with songs like "Nazi Punks Fuck Off" and "Kill the Poor."

If you don't know the Dead Kennedys' music, you might be inclined to blow off Biafra as another pseudo-socially conscious radical out to make some bucks on the lecture circuit. But Biafra will be singing a different tune when he speaks in the Borah Theater Nov. 15.

The Dead Kennedys had first-hand experience with

censorship three years ago when charges were filed against Biafra and the band's label, Alternative Tentacles, by the Los Angeles City Attorney's office for distributing harmful material to minors.

The charges stemmed from a consumer complaint about an innersleeve poster of disembodied, putrefied sex organs included in the band's 1985 album, *Frankenchrist*. The poster, a reproduction of a painting called *Penis Landscape* by Swedish artist H.R. Giger, was intended to represent the decay and corruption behind social ills featured in *Frankenchrist's* songs.

In his defense, Biafra maintained that the poster was an illustration of "people screwing each other over" and essential to the album's concept.

Biafra was acquitted, but not before spending a year and a half and \$70,000 in his defense and experiencing the breakup of both his band and his marriage.

The Dead Kennedys had shown concern in their music for years about the direction society was taking, but the censorship experience raised some very real fears for Biafra

about First Amendment violations and freedom of artistic expression in a country founded on liberty and freedom.

The No More Censorship Defense Fund was founded to help Biafra pay his legal expenses, but after the trial he remained \$20,000 in debt. Outraged by having to defend the poster, which had been reproduced in books and magazines for years without incident, Biafra has since recorded a spoken word album and started lecturing on college campuses.

Biafra has gained attention for his arguments with the Parents Musical Resource Center, which favors labeling and ratings on albums to alert the millions of impressionable children (or their parents) who purchase albums by the Dead Kennedys and other politically volatile groups to indecent contents.

The problem with music censorship, of course, is in the subjective nature of the term 'indecent,' which has to this point kept artistic freedom somewhat intact. In lectures and interviews, Biafra stresses that "you should not assume



Dead Kennedys' lead singer Jello Biafra will share his opinions and concerns about censorship, involuntary drug testing and other issues in the Borah Theater Nov. 15
Photo Courtesy of Alternative Tentacles Records

See *Jello* Page 11

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Mind-manipulating aliens *Live*

But Carpenter's latest film will never be a horror classic

Review by Brian Tuomey
Managing Editor

John Carpenter's fame as a director is largely for his various efforts in the horror genre. Very few recognize that Carpenter was responsible for directing *Starman* and *Big Trouble in Little China*, two of his best films.

Carpenter was originally acknowledged for his creation of the "slasher" style of horror films with his directorial debut, *Halloween*. It seems he continued to dwell in this genre much for the same reason Stephen King writes horror stories, because his efforts are generally successful with both critics and audiences.

After *Halloween*, Carpenter released *The Fog* and then remade *The Thing*. Neither film reached the financial and critical success of *Halloween*, but they did guarantee Carpenter a legitimate claim to the "directing king of horror films" crown early in his career.

Recently Carpenter secured a multi-picture contract with Universal providing a strict, limited budget. He is notorious in the business for going grossly over-budget, which might have made his new producers overly cautious. The first film released under this contract was last year's *Prince of Darkness*, a chilling but flawed attempt at re-introducing Satanic/horror film making to audiences too young to remember *The Omen* or *The Exorcist*.

The second film under Carpenter's new contract is *They Live*, an alien invasion homage to the classic *Invasion of the Body Snatchers*. It seems Carpenter feels most comfortable imitating certain well-recognized film genres (Satanic/horror, "slasher" films, or martial arts/action pictures) or in the footsteps of more successful directors (his *Starman* was released after the success of Steven Spielberg's *E.T.*).

Regardless of Carpenter's cinematic interests, he is an enjoyable and talented director. His greatest fault is the lack of directorial individuality found in other popular horror

directors like David Cronenberg (*The Fly*), Brian Yunza (*Re-animator*), or James Cameron (*The Terminator*).

This lack of originality is certainly obvious in *They Live*. The plot centers on two penniless Los Angeles construction workers (Keith David and famous wrestler Roddy Piper) who stumble upon a group of revolutionaries hidden in an old church.

The group seems intent on convincing the poorer population that the world is controlled by disguised, wealthy aliens who use the printed and spoken media to hypnotize the planet's natives into a huge working force. The aliens control everything from the television stations to the police forces and consider Earth a huge third-world country (a place that needs extraterrestrial cultivation regardless of its own cultures).

With the help of doctored Wayfarer sunglasses, Piper's character soon believes the group's claims and slaughters several aliens in a spree through downtown Los

See *Live* page 11



The Posies will play upbeat alternative dance music at WSU tonight.

Photo Courtesy of WSU

Play in the Posies' dance beat

The Posies, an upbeat alternative pop group from Seattle, will play at Washington State University tonight at 8 p.m. in Butch's Den of the CUB.

Since they started performing in May, the Posies have become a dance club sensation in Seattle and have landed a record contract with Popluma Records. Their first cassette, titled *Failure*, has had limited release in the Seattle area and according to band mem-

bers has sold well.

The Posies' sound is reminiscent of the Housemartins and the Three O'Clock, with their jangly guitars and youthful vocals set to a danceable tempo.

The WSU show will be an all-ages performance, and admission is \$3. It might be a good chance to catch a band on the way to widespread recognition and help an alternative band get some exposure.

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Collette from page 8

"The male lead is so quick - in one line he changes from one emotion to another."

Hitsman also had to be conscious of the consistency of the characters of Lawrence and Joanna Brown, played by Mike Behrens and Rozlyn Simmons. Their reactions to the two imaginary characters must follow a definite pattern so the audience can get a sense of the imagined people's personalities.

The overall mood of the play is one of unreality, claims Hitsman. Although scenes are presented realistically, "you get a weird feeling you can't put your finger on," said Hitsman. "Things are slightly off, slightly macabre."

Another mood Hitsman inserts into the play is one of danger. "I'm trying to add an underlying, threatening violence," said Hitsman, which will accentuate the fact "there's something emotionally wrong with these people."

Hitsman also underlined his belief *Home Free* "is not a play about incest . . . incest is

not raised as an issue."

The way Wilson uses incest is to show the extent to which the two people have wrapped themselves up in their own versions of reality.

"*Home Free* is about how long you can sustain the illusion of what you want and what you want to happen until reality will not let itself be ignored any more," said Hitsman.

The reality of *My Foot, My Tutor* is presented in such a way that subservience in several forms cannot be ignored.

Director Nordhagen, who helmed *Hurrah For The Bridge* last year, claims the play asks if people in positions of subservience "can become masters of their own fates."

"We look at two characters - one dominant, one subservient - in different time periods of their lives," said Nordhagen.

The two characters in *My Foot, My Tutor*, the Ward and the Warden (played by Marge Marshall and Jim Petersen), act out their situation with no dialogue, in which the Ward comes to recognize her position and attempts to change it.

One change Nordhagen has made from the original text is his casting of a woman as the Ward.

"It's not strictly a women's rights play," said Nordhagen, but when he read the play he thought "it would be interesting to have a woman in the role."

The absence of spoken words was an interesting aspect to work with, according to Nordhagen.

"When there's dialogue, you can base a character study on what they say and on what others say about them," Nordhagen said.

The movement-only play not only deals with the dominance of people, it also deals with an artistic kind of dominance. "One of the things Handke talks about is plot and dialogue and how one has become subservient to the other," said Nordhagen.

Another aspect Nordhagen chose to emphasize in *My Foot, My Tutor* was the life cycle. At the end of the play, there is a sense of continuation, hinting at a never-ending circle of existence.

Home Free and *My Foot, My Tutor* will be presented in the Collette Theatre Nov. 17-19 at 8 p.m. and Nov. 20 at 2 p.m. Tickets are \$3 at the door and are available at the Ticket Express in the SUB.

Live from page 10

Angeles. Some congratulations are in order for the set designer and special effects director who created the props used in Piper's initial discovery scenes. Piper himself has an unusually decent acting debut, and he easily fits into his character.

Though some scenes seem ludicrous and overbearing, like a senseless 10-minute fight between the two leading actors, Carpenter mixes the surprising and the ridiculous well enough to keep the film entertaining and only occasionally boring.

Though *They Live* isn't enough of a horror feast to elevate it to the classic status of *Body Snatchers*, it does make a suitable meal for a Saturday afternoon trip to the cinema.

Jello from Page 9

everybody lives happily ever after" as the issue is not going away.

If the thought of somebody telling you what is indecent or what you should listen to is disconcerting, you may agree with some of the things Biafra has to say about censorship, government corruption, the new Republican administration and other issues. On the other hand, you might think he sounds like a paranoid radical making up issues that couldn't possibly affect your life. At any rate, it's hearty food for thought, not a fluffy dessert.

Biafra will speak at 7:30 p.m. in the Borah Theater. Admission is \$2, and tickets can be purchased in advance at Ticket Express.

Piano Bash a musical trip

Charles Walton, Lionel Hampton School of Music faculty member, will be the tour guide and master of ceremonies Nov. 13 and 14 for the sixth annual University of Idaho Piano Bash.

On the journey, you will hear strains of music from France, Italy, Austria and the United States.

More than 50 community, student and faculty

musicians will be performing on ten pianos accompanied by brass and woodwind instruments.

Musical 'tours' will be given at 3 p.m. Nov. 13 and at 8 p.m. Nov. 14 in the Lionel Hampton School of Music building Recital Hall. Funds raised by the Piano Bash benefit the UI piano student scholarship endowment fund.



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Charges were filed against Biafra and his label, Alternative Tentacles, for distributing harmful matter to minors. Charges were based on a poster in the band's *Frankenchrist* album that the L.A. City Attorney's office found indecent. He was acquitted but spent \$70,000 and a year and a half in his defense.



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Jobs

Receptionist/Secretary NEEDED ASU Student Publications, 12-5 pm, Mon.-Fri. \$4.50/hr. starting, no benefits. Apply at UI Personnel Services. Closing date 11/17/88.

OVERSEAS JOBS: \$900-2000 mo. Summer, Yr. round, All Countries, All Fields. Free info. Write IJC, PO Box 52-IDO2, Corona Del Mar, CA 92625.

ATTENTION - HIRING! Government jobs - your area. \$17,840 - \$69,485. Call 602-838-8885, EXT. J-3996.

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Bankruptcy real estate for sale at mailed open bid auction: 4,900 SQ. FT. **COMMERCIAL BUILDING** on leased ground located close to U of I campus at 222 Sweet Ave., Moscow, Idaho. To be sold at the office

of the Trustee, S. David Swayne, 302 South Main, Suite E., Moscow, ID 83843 at the hour of 2:00 pm, December 2, 1988. Bids may be made in writing, addressed to Latah Realty, 128 East 3rd, Moscow, Idaho 83843, or bidders may appear at Trustee's office at the time and place set and bid in person. All bids to be accompanied with a 10% deposit and balance in 30 days and confirmation of sale by court. If lease on ground is not obtainable, deposit will be returned. For more information call Gary M. Tribble, Latah Realty, (208) 883-1525.

ARE YOU LOOKING FOR A WELL-PAYING PART-TIME JOB??? Substitute Bus Drivers wanted for Moscow School District. \$7.50/hour. Must have no moving traffic violations during past three years; must hold Chauffeur's license. Could work into regular route driving in the future. Must be available for driving between 7:00 and 9:30 a.m. and between 2:30 and 5:00 p.m. Pick up application at Moscow School District, Personnel Office, Room 202, 410 E. Third. St.

Earn money in Alaska. No experience necessary. Room and board paid. Excellent opportunity to save money. Student contracts available. All Maskan Seafoods, Inc. Now accepting applications. Women encouraged to apply. Call 206-281-7045, ask for Personnel Dept.

Accepting applications for part-time position of assistant process camera

operator. Must have interest in photography and eager to learn. Photographic experience is not necessary but desired. Must have flexible hours. Applications and resumes will be taken at the Student Publication's desk located on the Third Floor of the Student Union Building by November 11th. Selected applicants will be notified and scheduled for interviews.

RESORT HOTELS, Cruiselines, Airlines, & Amusement Parks, NOW accepting applications for summer jobs internships, and career positions. For more information and an application; write National Collegiate Recreation Service; P.O. Box 8074; Hilton Head SC 29938.

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Announcements

Interested in **Administrative Office Management, Secretarial Administration, or related classes.** Contact Gerry Dacres, Ed 201-D, 885-7606.

KIDS! KIDS! KIDS! Come to the carnival tomorrow at the SUB. Prizes, games, goodies galore. Special corner for infants and crawlers so your parents can play too! Saturday, Nov. 12 at 10:00 am til noon. Proceeds go to the Early Childhood Learning Center.

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SPORTS

Hoop season opens against Canadians

By Scott Trotter
Staff Writer

The Vandals and new head basketball coach Kermit Davis will open their season against Simon Fraser University in Memorial Gym on Saturday.

The Vandals, coming off a successful 19-11 season a year ago, are picked to finish first in the Big Sky Conference this season by several pre-season publications.

"I'm glad people think

enough of our program to pick us No. 1," said Davis. "But it's a normal year in the Big Sky. It's a league where you might finish sixth or seventh, or you can finish first."

University of Idaho returns four starters off last year's second place finishing Big Sky Conference team, including first team All-Big Sky performer Raymond Brown, forward James Fitch, who received honorable mention All-Big Sky honors, guard Ricardo Boyd

and point guard Altonio Campbell.

The Vandals also return top reserves Lorenzo Nash, Jerry Carter and Dan Akins.

Davis said in regard to pre-season practices, "Our guys have played extremely hard. We still have a long way to go but they have made an effort. If they continue to do that, I think maybe some good things will happen to this ball club."

See *Basket* page 14



Altonio Campbell (14) drives past Jerry Carter (2) and Lorenzo Nash as the Idaho Vandals Basketball squad scrimmaged against each other during practice for their first game against Simon Fraser on Saturday.

ARGONAUT/Jason Munroe

Last home football game verses ISU

By Joe Hughes
Sports Editor

Winless Idaho State University is the next hurdle for the Idaho Vandals' attempt to repeat as Big Sky Conference champions as they wrap up their home season Saturday.

The Bengals come into the ASUI Kibbie Dome Saturday riding a 10-game losing streak. ISU is 0-9 this season and 0-6 in the Big Sky after losing to Boise State last week in Boise, 31-10. Idaho is on top of the conference standings with a 5-1 record and 7-1 over-

all after their 32-31 come-from-behind victory against Nevada-Reno.

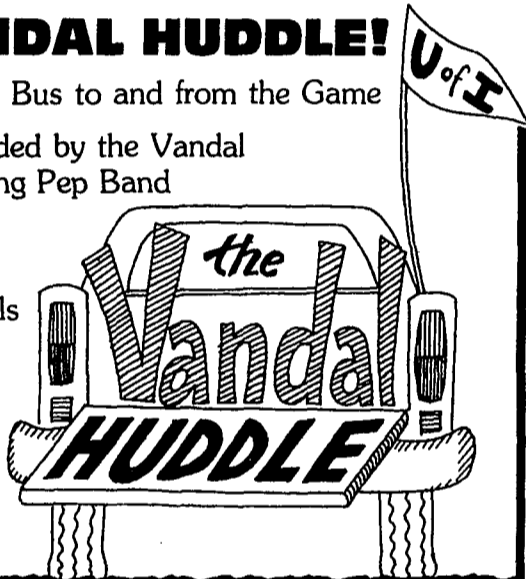
However, the Bengals were sporting a 10-game losing streak last season when they surprised the Vandals with a

See *Football* page 15

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Sportshorts

* Those who are interested in joining a volleyball club can come to a meeting at the PEB lounge at 6 p.m. on Tuesday, Nov. 15. For more information call Ron Tang 882-5278.

Wrestlers lose first meet

The Idaho Wrestling Club lost its first match of the season against Eastern Washington University 46-4 last Friday, Nov. 4. This week they will test their skills at the North Idaho Junior College takedown tournament on Saturday. The meeting between Idaho and EWU was the first match for Idaho since 1973 when the program was canceled. According to head coach Patrick Amos, the Vandals were expecting to face the junior varsity squad from EWU but faced a team with some varsity players on it. "We went up there expecting to face their j.v. Instead, we faced at least five prospective varsity guys out of nine matches," said Amos. "We have some good wrestlers on this team, but we are not up to EWU's varsity level."

Amos said the tourney at NIC will be full of tough competition. "We heard that there is a real wide range of competition at NIC," he said. "We are going up there to wrestle hard, get some experience and have a good time."

Volleyballers try for sixth in Big Sky

By Mike Lewis
Staff Writer

The Lady Vandal volleyball team, which lost to Gonzaga University on Wednesday, gets a chance on Saturday to redeem themselves and finish sixth in the Big Sky Conference when it plays the Eagles of Eastern Washington University in Cheney.

Idaho is 10-17 overall but more importantly 4-11 in the Big Sky, a record it currently shares with the Eagles. If the Lady Vandals are able to defeat the Eagles Saturday, they would finish their first season in the Big Sky in sixth

place. If they lose, however, they could finish as low as eighth depending upon whether or not Nevada-Reno can win its last two matches of the season. The UNR Wolfpack Women, however, have only defeated three conference teams all season.

The Eagles are led by Juli Argotow, who had 16 kills and 14 digs in the Eagles' previous meeting with the Lady Vandals, which Idaho won 15-10, 17-15, 4-15, 15-3. Argotow leads the Big Sky in digs average with 3.83 per game, and was ranked as high as 19th in the nation in that category earlier this season.

"We'll be more competitive, because that will be a big match for us," said Idaho head coach Pam Bradetich. "We've got to dig balls and convert offensively off of those digs. Eastern is a good defensive team and we'll have to play defense with them."

Idaho is led by Susan Deskines, who tallied 16 kills, six digs and five blocks against the Bulldogs, and Kellie Morgan, who ranks fourth in the Big Sky in assists and had 42 Wednesday night. Karen Thompson came off the bench Wednesday to do a fantastic job, according to Bradetich, racking up 14 kills and three blocks.

Basket from page 13

Davis said the Vandals have the experience that could make them strong contenders but that the team needs to improve on rebounding. "A weakness might be rebounding. We were out-rebounded in 70 percent of our games last

year. That's a big key," he said.

Davis said, "Riley Smith and Clifton Jones are a couple of guys we hope will help us on the boards. But we have to get some of our guys returning to go back and be better rebounders. If we do that, hopefully our stats will go up and maybe if we can get the ball off the

boards we can get more out of our transition game."

The SFU Clansmen were 2-0 heading into games on Nov. 8 against Victoria and Nov. 11 at Montana, and according to Davis the Canadian team should give UI an opportunity to get a lot of kinks out.

"As usual they'll bring a big team in. They'll have good quality shooters typical of Canadian teams," said Davis. "With us trying to blend in a lot of new guys it will be interesting to see how we perform."

Fans are urged to arrive early to the 2 p.m. matchup which is being played in 1,100-capacity Memorial Gym due to the on-going football season.

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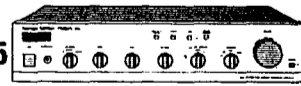
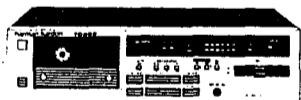
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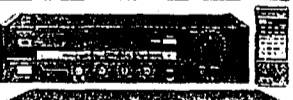
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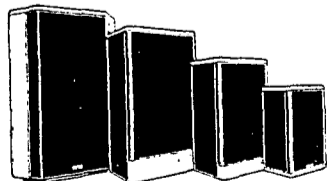
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Parents' Weekend Chairman
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The deadline for applications is Wednesday, Nov. 16th. For more information, contact the ASUI at 885-6331.

Football from page 13

30-21 upset victory in Idaho's first conference contest last season at Pocatello.

"I've got very vivid memories about last year's game," said Idaho head coach Keith Gilbertson. "I'm still mad about losing to those guys the way we lost to them last year and in 1985 (a 76-yard scoring bomb with 33 seconds left to beat the Vandals 38-37). We've still got some things to play for. We're going to prepare very hard for his opponent."

The Vandals can't afford another loss in either of their last two games of the regular season if they hope to repeat as conference champions and earn the conference's automatic berth to the NCAA Division I-AA Playoffs. Montana has already finished its conference season at 6-2 including a victory over the Vandals. Boise State is the other team still in the hunt for the conference championship with a 5-2 conference record. If the Vandals lose either of their next two games, Montana or Boise State will be granted the conference's playoff berth.

The Bengals have struggled through their last 15 quarters, having only scored one touchdown in those quarters, while scoring only 13 touchdowns all season. The Bengals have scored only one rushing touchdown while allowing their opponents to score 26.

The struggling ISU offense ranks seventh in the conference with 296.8 yards per game while Idaho is first with 445 yards per game. ISU has also been outgained in offense by an average of 121.3 yards per game while the Vandals have outgained their opponents by an average of 88.4 per game.

Defensively, ISU is also struggling as they are last in the conference by giving up an average of 418.1 yards per game while the Vandals are fifth, giving up 356.6 per game.

Last season, the running game did most of the damage to the Vandals when the Bengals had two runningbacks rush for over 100 yards each. However, this season the Bengals are the only team in the conference not to average at least 120 yards per game rushing as they average only 55.4 per game.

Bengal quarterback Jason Whitmer led ISU against Idaho when he completed 12 of 21 passes for 166 yards and a touchdown with no interceptions.

Gilbertson credits Whitmer for beating the Vandals last season. "He threw some great balls, he scrambled and stayed alive in a couple of instances and made some key throws," he said. "We got the score to 27-21 and had them third down and a bunch, and he completed a pass to Shawn Beals who we had perfectly covered. You couldn't throw the ball in there any better than that. I told him after the game that was the best ball I've ever seen thrown against us. The guy is a talented player."

The game begins at 7 on Saturday in the ASUI Kibble Dome.

NIGHT ON THE SUB TREASURE HUNT

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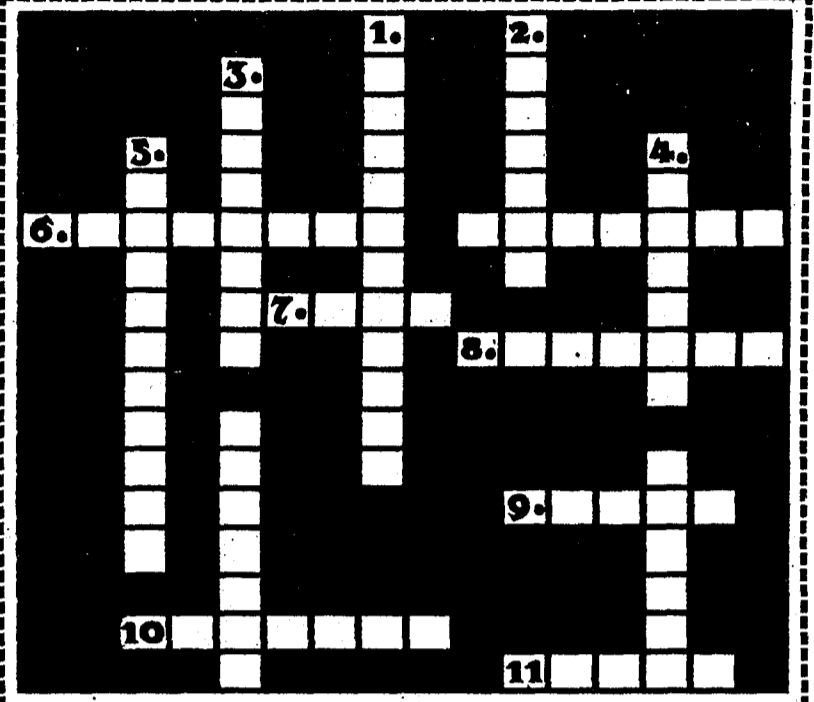
1. Solve the crossword puzzle in the Active newsletter or in the Argonaut.
2. Form a team of four registered students. Teams can represent a living group, club or organization, or an off-campus group of students. There is no limit to the number of teams who can enter but each must have an individual name.
3. Turn in the completed puzzle at ASUI Productions or the Underground in the SUB to receive materials on the second phase of the hunt.
4. Teams will be given clues to complete the second phase of the hunt. When completed these are returned to be eligible for the third phase.
5. Bring your team to the final hunt during the Night on the SUB, Thursday, November 17. * First prize is a VCR.

DOWN

1. Where the alley's are.
2. What is found before Express.
3. How you get to Baja for Christmas.
4. Where you find Joe Vandal.
5. The sound and light service.

ACROSS

6. Where you find snowshoes.
7. Nickname for the news.
8. Pick six in the fall, seven in the spring.
9. Student stereo.
10. Goes before korn.
11. The Eating Place.



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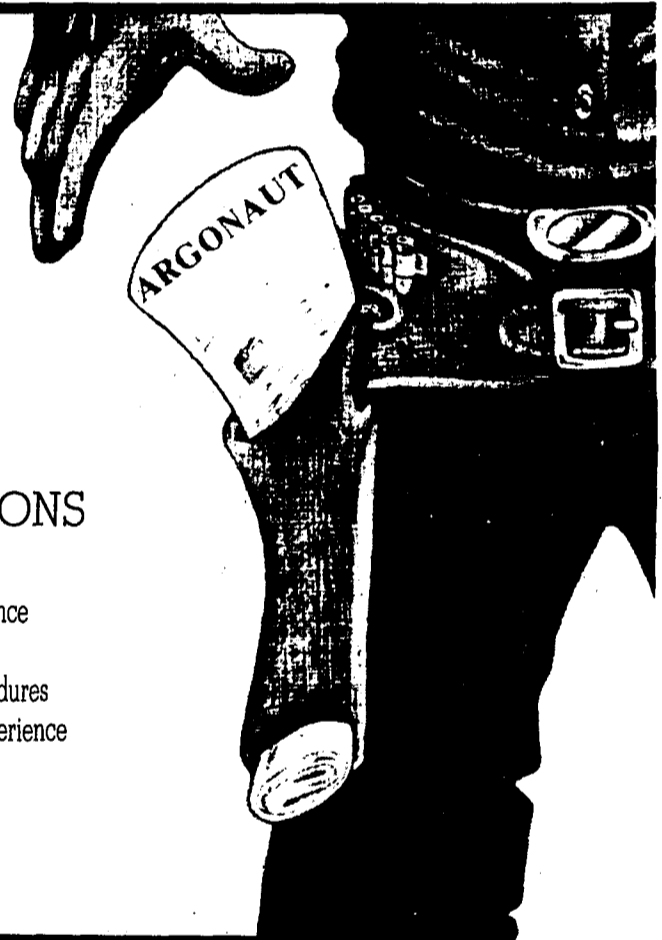
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