

# ARGONAUT

Tuesday, November 29, 1988

Associated Students University of Idaho

Vol. 91, No. 26

## Food decision soon

Dorm residents get informational flyers

By Sherry Deal  
News Editor

University of Idaho President Richard Gibb plans to make his decision on the food service issue on Thursday, Dec. 1.

Gibb had intended to put off the decision until later in the semester, but found a Dec. 1 issue would be more convenient for the Idaho Board of Education, which has final approval on the contract.

If the decision was delayed, and Gibb later chose the Marriott Corp., the company would not be able to take over the food service until February or March, instead of on Jan. 1.

"It's been a long, arduous process," Terry Armstrong, Executive Assistant to the President, said. "It's a complicated issue."

In order to help students better understand the issue, the Food Service Committee has prepared a comparison sheet based on the most common questions people ask concerning the issue.

The information sheet compares such points as the quality of food to be provided, the prices for student meals and the amount of money the two

vendors plan to invest in UI facilities and equipment.

The comparison assures students that if Marriott is chosen, and takes over next semester, rates will not go up. Any future increases in student rates would be approved by the UI.

The information for the comparison was taken from proposals the two food vendors compiled. The Marriott

proposal was approximately 600 pages long, and the UI Food Services proposal was 17 pages.

"(The information sheet) is a comparison of the highlights of the two proposals," Controller Gerald Reynolds, Chairman of the Food Service Committee, said.

The information sheets will be handed out to resident hall students this week. According to Resident Hall Association President Paula Wood, the comparisons have already been handed out to hall presidents, who intend to put them under all residents' doors.

Armstrong said he and Gibb are willing to meet with students who have questions concerning the issue, or want to know more about it.

## Broken windows result in room fee increase

By Christy Kretschmer  
Staff Writer

The only result of the annual snowball fight between the Greeks and the dorms seems to be a \$4,000 window replacement fee. Many people are wondering who is going to foot this bill. According to Bruce Pitman, dean of student services, most of the costs will be defrayed by raising housing fees next year.

Pitman also noted that some of the fraternity houses have offered to pay part of the bill. A meeting with student leaders was held before Thanksgiving break to discuss a possible restitution payment. Pitman said that during the meeting some houses expressed an interest in paying restitution, but he did not know if they had made their final decision yet.

Some of the houses willing to consider paying part of the bill are Delta Tau Delta, Phi Gamma Delta, and Theta Chi. Only Phi Gamma Delta has actually handed over a check to housing. They paid \$150. Barry Human, acting as spokesman for the house, said Phi Gamma Delta felt the Greeks should pay for the damage. He also noted that their chapter supported their

decision.

Delta Tau Delta is considering not giving their check to housing, but instead, fixing their own broken windows. They estimate their damage to be at approximately \$300.00.

Theta Chi is still deciding whether or not they should pay. They intend to ask for their chapter's opinion.

President of the Interfraternity Council, Jason Kelly, wanted to make clear that it was difficult to make a collective decision about the problem. He stated, "It is not my position to force the Greeks to pay. There's fault on both sides." He went on to say that not all houses were involved in the fight and that he was sorry that the incident happened at

all.

An Upham hall resident, Pete Shoemaker, had his windows broken during the fight. Shoemaker said, "I think the frats should pick up the bill." He also noted that his boarded up windows made his room look like a ghetto.

The windows will be repaired as soon as possible, according to Assistant Dean of Student Services Jim Bauer. Pitman added that the windows will be fixed before Christmas break.

*Just killing time...*



Martha Lovett, a sophomore Civil Engineering student, braves the cold weather and takes on a game of hacky sack in order to get warmed up while waiting for her coming physics class.

ARGONAUT/Tim Dahlquist

## Financial Aid Forms now available

Applications for student financial assistance at the University of Idaho for the 1989-90 academic year are now available in the Student Financial Aid Office in UCC 228. Students interested in applying for financial assistance for 1989-90 are encouraged to obtain an application prior to the end of the fall semester. The priority deadline for the receipt of all student financial assistance application information for 1989-90 is March 10, 1989 at 5 p.m.

Students interested in applying for merit no need based scholarships only are required to complete the UI

Scholarship and Financial Aid Application which must be submitted to the Financial Aid Office by the March 10 deadline.

Students interested in applying for all types of financial assistance, including scholarships, federal grants, work programs and loan programs, must also submit additional information. To apply for these programs, students must submit the UI Scholarship and Financial Aid Application, along with the College Scholarship Service Financial Aid Application (FAF). The Scholarship and Financial Aid Application

form is to be submitted directly to the UI Financial Aid Office. The FAF should be submitted to the College Scholarship Service for processing which takes approximately six weeks. To be considered for all types of financial assistance, the FAF should be submitted to College Scholarship Service after Jan. 1, 1989 but prior to Jan. 27, 1989, to assure the results are received in the Financial Aid Office by the March 10 deadline. If the results of the FAF are received after the March 10 deadline, students will not receive consideration for some federal programs.

## Parking poll begins today

By Mike Lyon  
Staff Writer

The facility planning committee will begin a two week telephone survey today to get student, faculty and staff input on the University of Idaho parking situation. The survey will help the committee decide future parking expansion and other long-range planning.

The committee is also accepting written comments and suggestions on the parking problem. Friday, Dec. 16 is the last day that suggestions will be accepted.

"Written comments are the most important thing," said facility planner Eve Magyar.

The survey will take about three to five minutes per call and will include questions asking people what form of transportation they use to get to campus, how often they use it and where they park. Additional comments and suggestions are also taken over the phone.

The survey will also pinpoint new trends. For example, there seems to be a larger

number of motorcycle-scooter operators around campus this year. The survey will help to determine how many there are, where they park, and what sort of parking regulations should be made for them.

Other data is also being considered. Traffic counts, like the one at Sixth Street and Deakin Street, and vehicle destinations will aid the committee in their recommendation to the university planning and parking committees, among others.

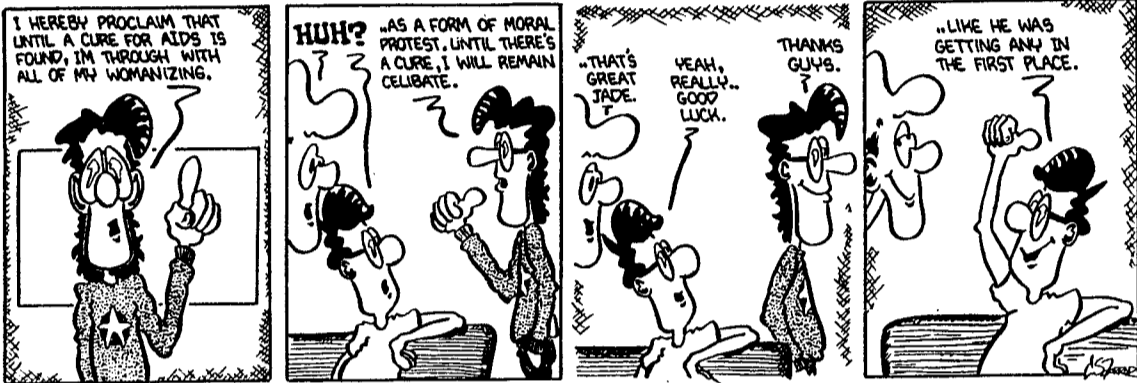
According to Student Parking Committee Member Paul Freund, students are too picky about where they park. He said that there are 1,200 spaces at the Kibbie Dome that could be used. The bulk of the students park in the Law school-Wallace complex lot and in parking lots along the street on Greek Row.

"We have it better than most campuses," stated Freund.

Magyar said that the last survey was taken in 1982.

"We felt that it would be a good idea to do it again," she said.

## Dweezil/C.S. Farrar



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**Audian/Downtown Pullman**  
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## Staff causes Gem delays

By Beth Pettibon  
Staff Writer

Information published in the Friday, Nov. 18 Argonaut article, "Where Are The Yearbooks?", is only the opinion of one side, according to Student Publication Operations manager Stephanie Curry.

"The delays are not the fault of the publishing company," Curry said. "They are the fault of our inexperienced staff." The Nov. 18 article included only Gem editor Patti Rambo's opinion. Curry said Rambo wrongly attributed the yearbook delay to Delmar Publishing Company.

To begin with, Curry said the staff was left with 40 to 80 pages of the book which weren't finished when last year's editor, Lindsay Miller, left to work in Hawaii. Rambo and another Gem staff member finished the pages in mid-June and submitted the material to Delmar.

Proofs were returned to the Gem from Delmar with several blank areas which needed stories written. Curry said these proofs sat around for almost four weeks before finally being

sent back to Delmar in mid-October with the corrections. Due to this delay here at the University of Idaho, Curry said Delmar had to re-shuffle their whole organization.

"They run a commercial business and it's not as flexible as a university group," Curry said.

In the original article, Rambo mentioned that Delmar placed \$7,000 in fees on top of their initial bid. Curry explained that this referred to the critically acclaimed 1987 yearbook. The editor of the yearbook, Jon Erickson, went over budget and therefore Delmar had to charge additional bills to the yearbook.

"Jon has a real bone to pick with Delmar," Curry said. "He knew what he wanted to do with the yearbook, and he disregarded the budget."

Curry said that the university is required to accept bids from publishers once every three years, and it is university procedure to accept the lowest bid unless there is an exceptional reason why the university should not choose the low bid.

## News Briefs

The Student Financial Aid Office is offering loan counseling/debt management workshops for all Stafford/Guaranteed Student Loan recipients. The three 50 minute workshop sessions will be held in UCC 110 on Thursday, Dec. 1, 1988, beginning at 2, 3 and 4 p.m. GSL recipients who will not return to the UI for the Spring 1989 semester are especially encouraged to attend one of the 50 minute sessions, and it is recommended that all loan recipients attend. Information about loan consolidation, deferments, managing loan payments and student's responsibilities will be discussed, and questions in general will be answered.

Peter A. Haggart has been named to direct the School of Communication on a permanent basis. Haggart, a veteran professor of communication, has been serving as acting director of the UI School of Communication since fall semester began.

Jacqueline Peterson, associate professor of history and comparative American cultures at Washington State University will be speaking on 'Sacred Encounters in the Northwest: Creating a Nationally Travelling Humanities Exhibit.' The lecture is at 8 p.m. on Nov. 29 in the College of Law Courtroom. It is free and open to the public.

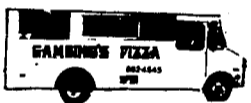
Mary Pluhta, registered nurse with the North Central Health District Office, will present an AIDS awareness program on the facts, not the hysteria, concerning the disease. She will cover diagnostic blood testing — what it does and doesn't show — statistics of prevalence of the disease in the area, transmission and confidentiality. Pluhta will also look at counseling AIDS victims, practicing safer sex, and decreasing the likelihood of exposure to the virus. The program will be at 12:30 a.m. on Nov. 30 at the Women's Center. Everyone is welcome.

There are now internships available in the Idaho Legislative Budget Office. Interested students should contact Professor DeVaney in the Department of Political Science prior to December 2, 1988.

There are also Legislative internships available for the Spring Semester 1989. Contact Professor DeVaney in the Department of Political Science. Applications are due Friday, December 2, 1988.



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# LETTERS

## Fanatics want control

Editor;

It must be a silly season. The born-again Christians are trying to censor the normal people's reading material again. They were in front of the library trying to get signatures on their petition to ban *Playboy* and *Penthouse* from the University of Idaho Bookstore. I asked them a few questions about their plan. They said that they were not for censorship. I then asked them if they knew that other religions have religious art they would be considered pornographic by the born-again. They said they did. I then asked if that religious art should be banned like *Playboy*. They said yes, it should be banned. This type of contradictory thinking seems to go with these people. I then asked how they became born-again. They said they felt weak and needed something to fill their empty lives. I felt sorry for them when I heard this. It does seem that American culture does not do much for the soul, but I don't think that people who are too weak to find their own answers about life should control what I read. Our freedom to read any material is too precious to allow religious fanatics to control access to information. The born-again, like the Nazis in Germany, want to control all aspects of everyone's life, but they do not have the power, yet. If you value your freedom, stop this nonsense now and buy your *Playboy* or *Penthouse* at the UI bookstore.

— Charlie Rice

## Communists and censorship

Editor;

As I was walking past the library Monday afternoon I saw a group of students around a table with a slogan urging the removal of *Playboy* from the University of Idaho bookstore.

Isn't it ironic that people who want to censor what other people read should gather in front of the library? Don't libraries all over the free world stand for freedom to read without censorship?

I didn't stop to ask the would-be censors what motivates them, but I presume that they are some kind of Communists, who want to impose on us the same kind of restrictions on freedom to read that exist in their kind of country. (Publications like *Playboy* are banned in the Soviet Union and all other Communist countries).

Why are Communists opposed to physical beauty and pleasure? Because Communism is a form of warmed-over Christianity; it adopted puritanism as part of the package. Fanatical Communists and Christians both believe that the future is more impor-

tant than the here-and-now and that the individual is subordinate to the state. For them there is no room for humanism, either religious or secular.

Let us not forget, however, that in a free and open society even Communists have the right of free speech. What they say may be antagonistic to the principles of the founding fathers of this nation, but they have the right to say it. And the rest of us will have the wisdom to ignore them.

— Ralph Nielsen

## Valuing freedom

Editor;

First I want to say thank you to the editor for allowing the recent religious discussion to take place in the *Argonaut*. While the opposing sides may not like the other's letters or articles, I think we all value the freedom to express our views.

This letter is in response to Ralph Nielsen's Oct. 28 letter. My attitude toward this whole discussion has changed a lot since I wrote my last letter to the editor. I no longer view this debate as an attack on their part, but as a God-sent opportunity for we believers in Jesus.

Some observers to this discussion may wonder what all the fuss is over one or two verses in the Bible. So what if a verse or two is in error? The importance is as follows: Is God the author of the Bible? If so, is God the author of confusion? When I say "Bible," I mean the book I have in my hand, not some "original manuscript unknowables." Now my answer to Ralph.

Well Ralph, you decided to settle on Mark 9:1 and Matthew 10:23 and have added all of II Peter and Revelation 21:20. I'm glad you've brought up Matthew 10:23 again because my first answer was in error. I'm glad you've given me another shot at it.

You don't have a leg to stand on with Mark 9:1. No matter how you slice it, the coming of the Kingdom of God is not the same as the return of Jesus to this earth. In Luke 17:21 we read: "Behold the kingdom of God is within you." John 3:5 says: "Except a man be born of water and of the spirit he cannot enter into the Kingdom of God." Also, "God is a Spirit..." John 4:24. The Kingdom of God is a spiritual kingdom that one enters by receiving the Holy Spirit. It's a kingdom that currently exists. The second coming of Jesus is a physical event which will establish his physical kingdom on this earth. It's a kingdom that obviously does not yet exist.

Now, getting back to Matthew 10:23. "But when they persecute you in this city, flee ye into another: for verily I say unto you, ye shall not have gone over the cities of Israel, till the Son of man be come." Come from where?! From the sky with great power and



glory?? In my first letter I took the "sucker's bait" and made this assumption. I contend that this verse is referring to the resurrection of Jesus — his coming back from the dead. Matthew 24:30 is the description of his second coming (with great power and glory!) and is the parallel passage to Mark 13:26 and Luke 21:27. There's not one thing in Matthew Chapter 10 that contradicts verse 23 referring to Jesus' return from the dead. Note the lack of supernatural events as compared with Matthew 24, Mark 13, and Luke 21. Also, there is no mention of his return in "power and glory" in Matthew 10. To make the assumption that Matthew 10:23 refers to the second coming is to read something into the passage that is just not there.

Ralph, your statement that "All Bible scholars agree" on II Peter being fake is "truly amazing." The Jerome and Interpreter's commentaries certainly do not speak for all Bible scholars. I can understand why you would like to get rid of II Peter. It has alot to say specifically to you, especially II Peter 3:3, 4 "knowing this first, that there shall come in the last days scoffers, walking after their own lusts, and saying, Where is the promise of his coming . . ."

— Dan Niebauer

## Sleep tight Mr. X

Editor;

Daniel Powell's letter (*Argonaut*, Nov. 4) aptly pointed out a horrendous problem that exists not only in Idaho but nationwide: that drinking and driving is a socially acceptable crime. The simple fact of the

matter is that those Vandal football players who stole a couple of bikes got more punishment than the stupid moron that killed Esther McCall's son will probably ever

get.

Why? Since when is murder a misdemeanor? Oh sure, he

See Letter page 5

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The *Argonaut* (USPS 255-680, ISSN 0896-1409) is published, while the university is in session, on Tuesdays and Fridays, August through May. Mail subscriptions are \$10 per semester, or \$18 for the year. Editorial and ASUI Advertising offices are located at Suite 301, Student Union Building, 620 S. Deakin St., Moscow, Idaho, 83843. The publisher is the Communications Board of the Associated Students - University of Idaho. Opinions expressed herein are those of the writer. The *Argonaut* is distributed to 87 sections on campus. It is funded by advertising sales and a portion of ASUI student activity fees. Second class postage is paid at Moscow, Idaho, 83843. POSTMASTER: Send address changes to the *Argonaut*, Student Union Building, University of Idaho, Moscow, Idaho, 83843.

**Letter** from page 4

didn't intend to drink so much; he never intended to hurt anyone; he probably didn't think he was even that drunk. Just tell that to McCall. Just tell her it was an accident. Look at her as she walks on her crutches, every painful step reminding her that she can never again hold her son, and tell her it was just a silly mistake. Wake the hell up.

Mosman, in the *Idahontan* article, wanted stricter punishments. But none of his words will help until the general public gets enraged enough to do something. You want outrageous? Recently in Coeur d'Alene a federal court judge was caught going the wrong way on the interstate, and when finally pulled over, was so drunk he thought the reason he was stopped was because his high beams were on. This same gentleman was out on his own recognizance within two hours of arrest, paid no bail to be released, and later was not even present at his own arraignment: his lawyer was there instead. If this is his punishment, is it any wonder how DUIs get off so easily?

Recently I saw a MADD video presentation, involving very graphic scenes of drunk-driving accidents; but more hard-hitting was the talks with the victims — people who had everything going for them until some stupid idiot rammed them head on and changed them into paralyzed wheelchair riders. But worst of all was having Esther McCall limp down the aisle in JEB 104 and reading to us a poem written by her son, Jake; hearing her voice crack as she told us of seeing him in the hospital

room, brain dead; crying as she related the feeling of being buried along with him at the funeral — and I realized it was all because of a vile human being who lacked the guts not to drive that night.

Where are you now, Mr. X? Home safe? McCall can't even talk about you because it might affect the case. But don't worry. You are protected by a system that has yet to give the full penalty of the law to someone who kills with a car while under the influence of alcohol. Sleep tight Mr. X, and may your dreams be tortured with the thought of that nine-year old boy who will never get any chance to be or do anything, all because of your criminal irresponsibility.

We should all be outraged, horrified, disgusted, and ashamed that it's gone on so long. At the very least think twice, no, 2,000 times about getting in a car after drinking any alcohol. But most of all we need to think of Esther, and thousands like her, going through the personal hell that losing a child must be like. And also remember that there is a 50-50 chance we could go out tonight, get in a car, and meet Mr. X on the highway. But don't worry. He probably only had a couple of beers.

— William Carlson

## Courses lack flavor

Editor:

I usually go shopping for a course that I want to take. By shopping I mean, I attend sections of that course and I choose the teacher I think is the best. I have seen a tremendous difference in teach-

ers who teach the same course. For example, this semester I took a core class which was offered in eight different sections. One of the teacher's lectures was so terrible that I walked out of class in the middle of the lecture. In a different section, the lecture was so interesting and informative that I was fascinated the whole period.

Teaching is like cooking. Any one who has the ingredients (in our case, knowledge) can mix them and present them as food for others. Some develop the art of cooking and make their food more tasty and appealing than do others.

The approach to knowledge, whether acquiring it or bestowing it upon others, is sometimes more important than the knowledge itself. Educators should be exposed to these approaches and methods—as much as cooks should be informed of different styles and recipes of cooking.

Unfortunately, the cooks on our lovely campus (that is our instructors) are content with their own recipes of teaching and do not wish to share them with one another. Therefore, we see that many of them make a tasteless food, semester without any improvement whatsoever, and we have to eat that untasty food over and over again and hate it every time.

The core classes are meant to give students the flavors of variety of fields. If a food tastes unpleasant to a person, he will never try that food again despite its value.

I hope that the educational administrators of our school will encourage instructors to attend each other's lectures and expose themselves to different styles of and approach-

es to teaching — something which they otherwise will never discover.

As long as instructors continue to teach behind closed doors, many using unimproved and non-appealing recipes, students will continue to be disappointed by the flavors of interesting courses such as history, math, chemistry, statistics, and what not — so much so that they never again come close to these fields the rest of their lives. Now which one is better?

— Hossein Latiff

## Righteousness offensive

Editor:

I have enjoyed reading in these pages about the controversy over Mr. Martin's stand against Greg Mathers and his group of followers who seek to remove *Playboy* and *Penthouse* from the University of Idaho Bookstore's shelves. As an advocate of the First Amendment, I have no disagreement with Mather's right to state his side of the issue, although I very much disagree with the content of his opinion when it interferes with the rights of other individuals.

During my present sojourn as a student at the UI, I have done business with the bookstore many times. On these occasions, neither have I bought any of the above-mentioned magazines nor has Martin or any of his employees made any effort to sell me these magazines directly.

Yet while taking a path past the UI Library on Monday, I was accosted by a woman who asked if I would sign a petition to help remove "porno-

graphy" from the bookstore. Although I politely told her "no thanks" and continued on my way, I felt much more offended by this display of self-righteousness than I have been by any display of skin magazines in the UI Bookstore.

The problem lies in the fact that morality is seldom viewed in absolute terms of black or white but also includes many overlapping shades of gray. Thus there exists a wide range of interpretations of nudity and erotica ranging from "pornography" at one extreme and "art" at the other, depending on the particular tastes of the reader or viewer. Removal of offensive material merely to satisfy individuals with a one-sided view of morality will not eliminate the market for such material. People will simply take their business elsewhere to other establishments which refuse to concede to the censorship of pressure groups.

Unfortunately, it is a fact of life that small special-interest groups are more easily organized to influence the powers-that-be than the true majority can be. Clearly, the presence of *Playboy* and *Penthouse* on the UI Bookstore's shelves is the lesser of two evils in comparison with allowing a single group of individuals the right to interfere with the publication and distribution of materials which they deem to be offensive. If these individuals don't like it, why don't they move to the Soviet Union, Iran, or Nicaragua, where censorship is enforced with emphatic zeal by their respective ideological and totalitarian governments? Hats off to Martin for standing up to such individuals.

— Mitchell Peterson

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**MOSCOW-LEWISTON-PULLMAN**





Christy Van Pelt struggles for the ball during last weekend's loss to nationally-ranked University of Nevada-Las Vegas. ARGONAUT/Loren Orr

## Doherty leads Idaho to season-opening split

By Mike Lewis  
Staff Writer

Senior forward Jeanne Doherty scored 30 points to lead the Lady Vandals basketball team to an opening weekend split, as the Idaho women's basketball squad defeated Lewis Clark State College 78-57 Friday and lost 87-65 to the nationally-ranked Nevada-Las Vegas Lady Rebels Saturday.

Doherty, a reserve player last season, established herself as Idaho's sixth person, scoring her Idaho career-high 14 points Friday before topping it with a 16-point performance

Saturday.

The Lady Vandals used a full-court press for most of the first half against LCSC to give them a 39-24 half-time lead, and senior forward Christy Van Pelt's near triple-double helped Idaho coast to the win. Van Pelt racked up 11 points, nine rebounds and 10 assists in the game. Mandy Henneberger paced the Lady Warriors with 18 points.

Rebounding was the key in the UNLV game — particularly on the defensive boards — and Idaho lost the "war off the window." After snaring 24 rebounds in the first half, as did UNLV, Idaho

ho trailed just 34-31 at the intermission. However, UNLV out-rebounded the Lady Vandals 20-13 in the second half and shot 55.9 percent from the floor to outscore Idaho 53-34 in the second half and win the game. Idaho was led by Lori Elkins, who recorded 14 points and seven assists.

"I think this weekend was a good way for us to start," said Idaho head coach Laurie Turner, whose team's 21-point victory over LCSC was the largest margin of victory for a Turner-coached Lady Vandal team.

The Lady Vandals are at home Tuesday to take on Central Washington University at 5:15 p.m.

## Hoopsters take Classic

Open season with three-straight wins

By Joe Hughes  
Sports Editor

The Vandal men's basketball team successfully defended their Inland Northwest Basketball Classic title by defeating the Gonzaga Bulldogs 80-72 in overtime Saturday night in Spokane. The Vandals have won the tournament three-straight years.

Idaho fought back from an 8-point deficit in the last three minutes to tie the game in the last few seconds to send the game into overtime. This is the third straight season the Vandals have won their first three games.

The Vandals defeated Eastern Washington 79-54 on the opening night to advance to the finals against Gonzaga, who defeated Washington State in the semi-finals.

James Fitch and Raymond Brown were named to the All-Tournament team for the second-straight year. Fitch scored 26 in the championship game, including 17 in the first half, and finished the tournament with 39 total points and 13 rebounds to lead the Vandals. Brown finished with 27 points and nine rebounds.

Another member of the All-Tournament team was Jerry Carter. Carter came off the bench to score a career high 11 points against Eastern Washington and nine against Gonzaga. He made a basket with 59 seconds left in the title game to cut the lead to 66-65 and scored again with 10 seconds left to send the game into overtime.

The Vandals' next contest is tomorrow night against

Washington State University in the Kibbie Dome. The two previous years of the Inland Northwest Classic championship game pitted the Vandals against the Cougars, but the Vandals will only have one chance to play WSU this season. The Vandals have gone 1-1 against the Cougars the past two years. Both seasons, the Vandals defeated the Cougars in the championship game of the Inland Northwest Classic, but lost to them later in the season. In 1986-87, the Vandals won 59-56 but lost in the Kibbie Dome 66-64 in overtime. Last season, Idaho won 53-49 and lost in Pullman 56-43.

First year head coach Kermit Davis said he has plenty of respect for the Cougars. "I don't see a lot of weaknesses," said Davis. "Brian Quinnett, if he stays healthy, can be a NBA draft pick in the first couple of rounds. They have depth, they have outside shooting, they have good athletes. I think in that game we'll be outmanned — they have better athletes than ours. They're going to be very good. I'd really be surprised if they don't finish in the top three or four in the PAC-10."

If the Vandals want to continue their winning ways, they'll have to get senior forward Raymond Brown out of his shooting slump which has carried over from the end of last season. Brown has made 46 percent of his attempts and is averaging 14.6 points per game. Last season, he was shooting 54 percent from the

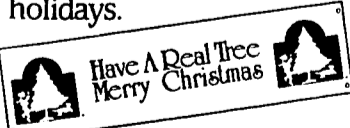
See *Basket* page 8



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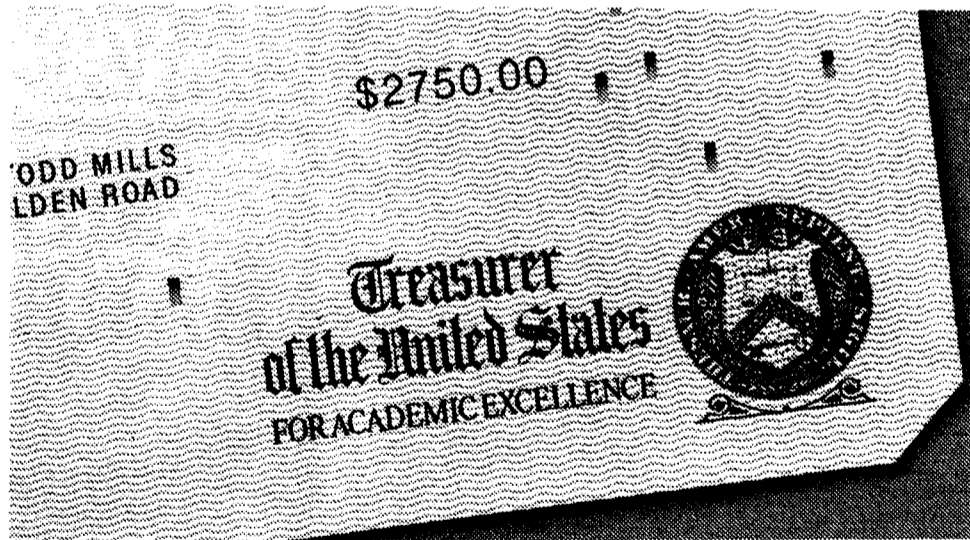
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**Football** from page 6

Montana took the kickoff and put their own drive together, covering 73 yards in 11 plays. Bennett scored on a 1-yard run midway through

the second quarter to cut the Vandal lead to 14-13.

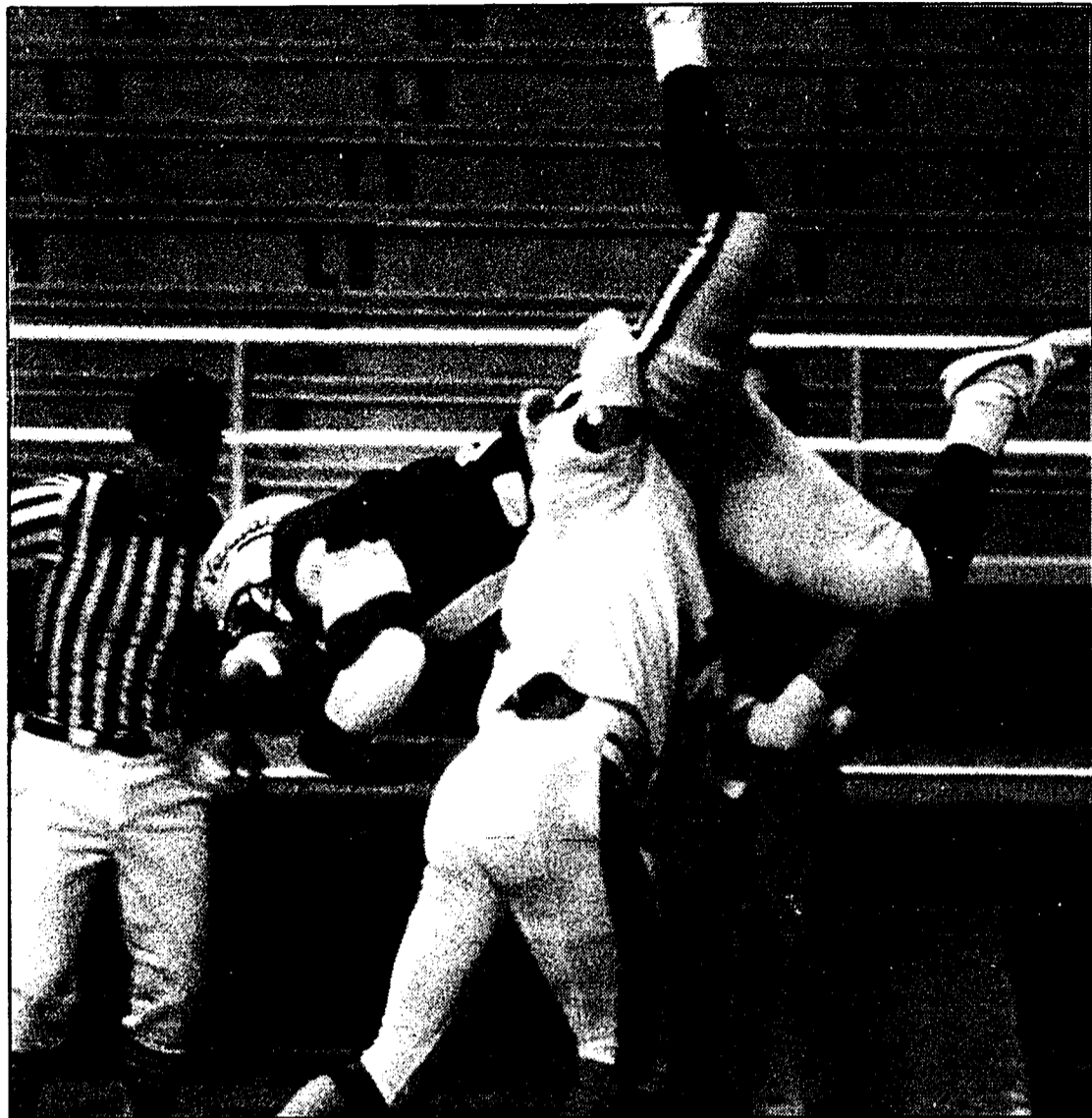
Idaho answered with another drive of its own which covered 71 yards. Harris

scored again on a 1-yard plunge to extend the Vandal lead to 21-13.

After the intermission, the defense shut down the Grizzly offense while the Idaho offense put 17 more points on the board.

The Vandal defense held Montana to 54 yards of total offense in the second half. Gil-

bertson said his defense played as well as any defense he has coached at Idaho. Brian Smith led the Vandals with 12 total tackles and Marvin Washington and Eric Dickey each recorded quarterback sacks. Washington also batted down two passes and pressured the Montana quarterback all afternoon.



Kasey Dunn manages to hold on to a John Friesz pass, despite pass interference and an uprooting experience. Dunn's catch boosted the Vandals to a victory over Montana and gave them an opportunity to play in the second round of the I-AA playoffs.

ARGONAUT/Loren Orr

## Outdoor Corner

**Baja Sea Kayaking Expedition-** Planning meeting for participants, Wednesday, Nov. 30, 7:30 in the SUB Russet Room.  
**X-mas Break Yellowstone Ski Tour/Winter Camping Trip-** Dec. 28 - Jan. 6. Now organizing, information and sign up at the outdoor program office.

**Avalanche Awareness Workshop-** Thursday, Dec. 1, 7:30 in the SUB Russet Room. New film will be shown with discussion following. If you ski out of bounds or in the back country, this workshop may save your life.

For more information on scheduled events and other Outdoor Program activities, contact the Outdoor Program staff in the SUB basement or call 885-6810.

**Basket** from page 7

field but made just 29 percent in his last five games to finish at 49.5 percent for the season.

The Vandals have been winning on the scoreboard but have still been out-rebounded by their opponents. They are outscoring the competition by an average of 19.3 points per game but have played even in the rebounding category, averaging 34.3 rebounds per game — the same as their opponents.

However, the team has forced nearly twice as many turnovers as they have committed, with opponents averaging 20.3 per game and Idaho averaging 10.7. Mauro Gomes is leading the Vandals with nine steals.

Brown and Fitch will probably start at the forward positions and Riley Smith will hold down the center position, but the starters at guard positions are still being fought for. Davis has used three different starting lineups this season.

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# ENTERTAINMENT

## Audiences get Scrooged

Murray's charisma strains to save loud, clumsy film

Review By Kirk Laughlin  
Copy Editor

Fall 1988 seems to be the season for slender, immature screenplays to reach lamely above the surface of Hollywood and be snatched up, whisked away and served green and undeveloped to audiences.

So far, fantasy-movie central has sent out such offerings as *Nightmare on Elm Street IV*, *They Live* and *Alien Nation* since the end of August. All three suffer from having good ideas bludgeoned by studios over-eager to get products out, resulting in lukewarm films.

The latest Bill Murray vehicle *Scrooged* raises itself above room temperature but only through manic effort and only in spite of a clunky, and (you guessed it) unimaginative screenplay.

Unimaginative? A modern-day network president being visited by ghosts sounds imaginative. And Bill Murray as the lead? The concept is high. Unfortunately, the execution doesn't match the potential.

Screenwriters Mitch Glazer and Michael O'Donoghue start *Scrooged* off with a shotgun-blast of parody, gracing Murray with every aspect of corporate weaseliness.

Murray's character, Frank Cross, delights in deadpanning his underlings, doling out towels as Christmas gifts and submerging the viewers of his network IBC in overly-violent promos. The first 30 minutes of *Scrooged* give us what we expect from Murray — fast-

paced, sardonic humor. When these aspects of the film emerge, they are hilarious but, by the hollowly emotional ending, you'll be wondering when the well of humor ran dry.

The best of the hilarious flashes come from great cameo appearances by John Forsythe (a zombie), Robert Mitchum (an executive), Carol Kane (a ghost) and Bob Goldthwait (a fired executive). Unfortunately Goldthwait's performance is woefully skipped over by what looks like sloppy editing.

Also on hand to give deft self-parodies are Lee Majors and John Houseman. The incomparable Anne Ramsey also makes an effective appearance as a homeless woman.

Despite these presences, by the time the special effects really get rolling and the predictable, unaltered Charles Dickens plot lumbers its way toward an end, the only thing left to watch is Murray.

Like other glitzy, underwritten special-effect fests such as *The Witches of Eastwick* and

*Beetlejuice*, *Scrooged* balances itself on the capabilities of a single performer rather than a full plot. Like Jack Nicholson and Michael Keaton had to do in their respective movies, Murray must depend on his charisma and talent alone rather than adding it to the movement of the film.

One of the most irritating aspects of *Scrooged* is that although Richard Donner has made every possible effort to make the by-now familiar odyssey of the Scrooge figure eye-catching, his handling of the incidents is very standard. There might be a huge budget blown on them, but the stops in the past, present and future are basically the same as the original story. Donner's attempt to amaze us only overwhelms us with flashes of light, explosions and tricky edits.

Without the comedic talent onscreen, *Scrooged* would be a wash-out. With them, it's pretty good but not nearly as good as we *Ghostbusters* devotees have been expecting.

*Scrooged* is playing at the Nuart Theatre at 7:15 and 9:15 p.m.



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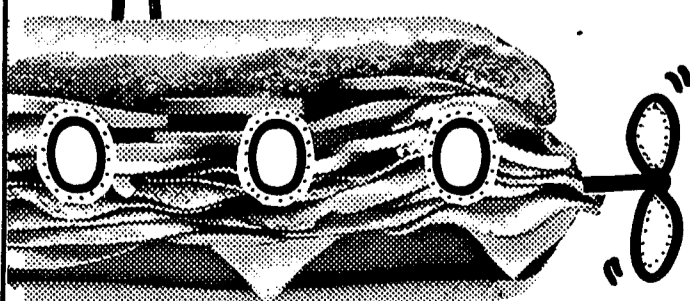
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## Prichard exhibits work of diverse regional artists

By Serena Poovey  
Staff Writer

Pastel drawings and paintings by regional artist James Pink are on exhibit at the Prichard Art Gallery in downtown Moscow. Pink gave a lecture Nov. 17 on campus explaining his work and how his style evolved.

A professor at the University of Nevada-Las Vegas, where he teaches drawing and printmaking, Pink grew up in northern Wisconsin and holds a bachelor's degree in education and a master's degree in art. He has won numerous awards for his works, and in 1984 received a fellowship in

prints and drawings from the National Endowment for the Arts.

Unlike many artists, Pink has not been content to continue with one style of art. Starting with simple ideas, his work has grown through time and experience. "I started with shadings and used drawing as a sort of tool," Pink said. "I wasn't aware they would become finished products."

Pink's drawings became more formal as he experimented, incorporating phallic shapes and pinball machines to create a new style. These ideas took form

See Pink page 10

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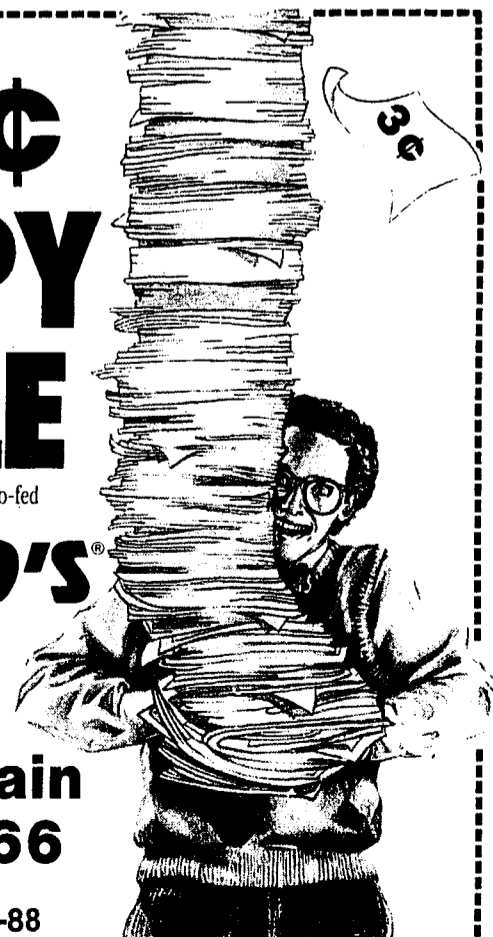
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## Fishbone bring their truth and soul to the Palouse

Truth hurts and soul heals. That's the gospel according to Fishbone, who will give the Palouse a bit of their tight, upbeat message Dec. 6. in the SUB Ballroom. The message comes from their second album, *Truth and Soul*, currently residing in Billboard's list of Top Ten College Albums.

Fishbone's chaotic stage presence and wild mixture of rhythm and blues, horns, reggae and speed metal promise an energetic show, but the band focuses on more than good-times anarchy. *Truth and Soul* confronts social issues like the drug menace in "Freddie's Dead," and racism in "Slow Bus Movin' (Howard Beach Party)."

"This is the most focused record we've ever made," said bassist Norwood Fisher. "The humor is more focused, and so are the serious points."

Fishbone calls themselves the coalition against tradition. "We try to break the barriers in

music, and try to get people to accept more than being spoon-fed Whitney Houston," said guitarist Kendall Jones.

A local band, Whoopee Fizz, will be opening for Fishbone. Whoopee Fizz is a fairly new band that emerged with the breakup of other local groups, including Horse and Totempole.

All the members of Whoopee Fizz are students, and they play original compositions. According to drummer Craig Redmond, they play fast, edgy guitar-oriented rock and no covers.

Redmond is also excited that a local band gets the exposure with Fishbone. "There's not enough live music around here," he said. "But there is definitely a local music scene."

The concert begins at 8 p.m. Admission is \$5 for students and \$6 general, and tickets are available at Ticket Express or at the door.



Known for chaotic and upbeat stage shows, Fishbone will perform Dec. 6 in the SUB Ballroom. The band's current album, *Truth and Soul*, has topped college album charts for the past several months. Fishbone's mix of ska, rhythm and blues, speed metal and social commentary make them volatile performers.

Photo Courtesy of Columbia Records

Pink from page 9

in sketches, paintings, and casts of polyester resin.

Pink attributes some of his learning to a group of gifted high school students he taught while earning his master's degree. "You gain a lot of knowledge through teaching,"

Pink said. "You can see how things work and develop through other people's thinking."

While attending school in southern Florida, Pink was affected by Mickey Mouse. He used the animated rodent in his art to represent an attitude of good and evil within a particular individual.

"Mickey Mouse is caught in the middle. He's not human, but he's not a mouse. He is stuck with both," Pink said.

This symbolism represents the complexity of Pink's art. He is not simply recreating objects or scenes. Each piece of work is built on a theme within human nature. Struggles between right and wrong, sexual passions, and the imaginations of myth and legend exist in Pink's personality and so exist in his art.

Also spotlighted at the Pri-chard are works by seven Native American artists with diverse backgrounds. Titled "Traditions and Innovations: Seven American Artists," the show expresses the unique perspectives of regionally based artists as they cross conventional lines with the spirit of inventions.

These seven artists were chosen for their ability to remain unconstrained by the traditional concepts of "Indian art."

Both exhibits may be seen Tuesday through Sunday, noon to 6 p.m. and Thursday and Friday noon to 9 p.m.

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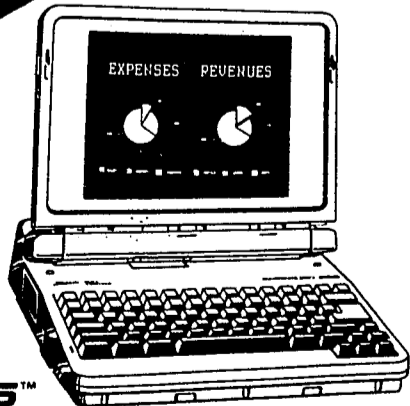
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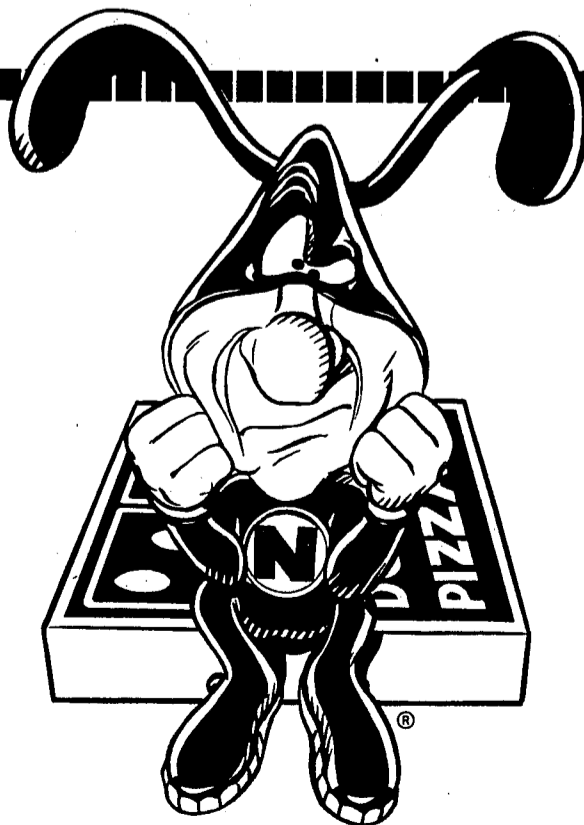
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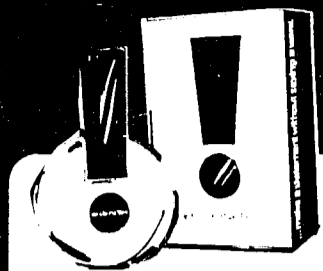
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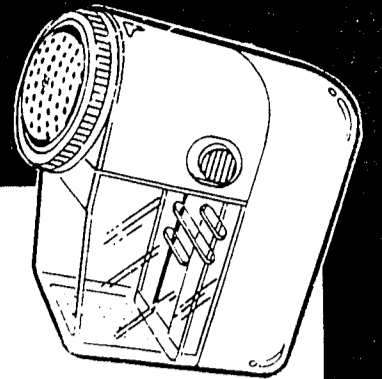
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**Your Choice OLD SPICE COLOGNE**

Original long lasting or new fresh scent. 4 1/2 ounce. REG. 4.99.

SAVE 1.00 **3.99**



**LINT SHAVER**

Eliminates pills from sweaters, jackets, clothing. REG. 5.99.

SAVE 2.00 **3.99**



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**GIFTS THEY'LL LOVE ...PRICES YOU'LL LOVE!**



**COSTUME JEWELRY**

The perfect accessories for any outfit. In time for the holidays.

This week only! **30% OFF!**



Regular or Unscented

**NEUTROGENA EMULSION**

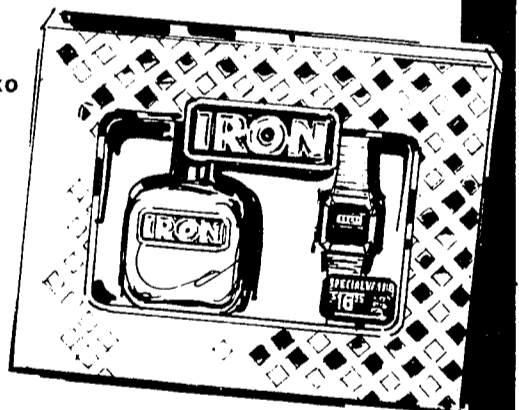
Longer lasting dry skin treatment. 5 1/2 ounce. REG. 4.99.

SAVE 1.50 **3.49**

**IRON SPORTING LIFE SET**

3.4 ounce cologne plus a splendid Seiko sports watch with eight functions. REG. 16.95.

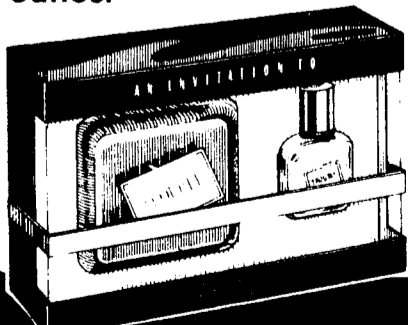
SAVE 4.00 **12.95**



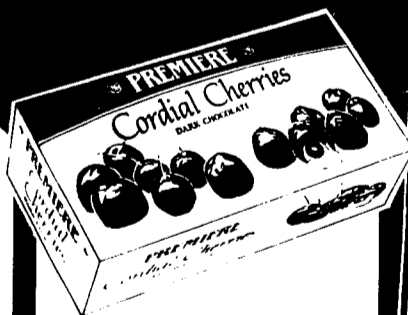
**REVLON GIFT SET**

**TROUBLE™**

Double Trouble Gift Set contains cologne spray, one ounce and dusting powder, 3.5 ounce.



SET **19.50**



**8 ounce CHOCOLATE CHERRIES**

Premiere® cherries in assorted milk or dark chocolate flavors.

**99¢**

**\$100 Gift Certificate Given Away Weekly WIN A HAPPY HOLIDAY \$100 SHOPPING SPREE**

Plus qualify for a \$250 shopping spree on Dec. 21! Beginning Sunday, Nov. 27, and every Sunday after that until Christmas, we will be giving away a \$100 Drug Fair Gift Certificate.



Then on Wed., Dec. 21, we will draw from all entrants (previous winners excluded) for an additional \$250 SHOPPING SPREE GIFT CERTIFICATE!

Only one winner per family. Must be 18 years of age or older to win. Certificates must be used to purchase goods. No cash trades or refunds. Beer, wine, tobacco products, cameras and all advertised sale items may not be purchased with gift certificates. Drug Fair employees not eligible. No purchase necessary, need not be present at drawings to win. Gift certificates must be used prior to Dec. 25.

Entry Blanks Available AT DRUG FAIR!

SALE PRICES GOOD Tues., Nov. 29 through Sun., Dec. 4. Some quantities limited to stock on hand.

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