

# ARGONAUT

Friday, December 2, 1988

Associated Students University of Idaho

Vol. 92, No. 27



Doug Hayes (left) and Jerry Hamilton get in some last minute digging before the sun drops below the horizon. They are digging a hole for a new light post to be put at the top of the stairs leading to the Kibbie Dome.

ARGONAUT/Tim Dahlquist

## Marriott chosen

By Beth Pettibon  
Staff Writer

The Marriott Corp. was chosen Thursday to take over the University of Idaho food service contract for at least the next 18 months.

The Board of Regents met in Coeur D'Alene yesterday to make the decision, which was based on input from the Resident Hall Association's 12-to-nine vote in favor of Marriott and also the food committee recommendation, according to Terry Armstrong, executive assistant to the president and head of student services.

"They sent their requests with President Gibb to Coeur D'Alene," Armstrong said. "They approved it and passed it."

Tina Kagi, the ASUI president-elect, said she was pleased with the decision and took into consideration the present workers at the Wallace Complex cafeteria.

"The feedback from the food service employees is that they had come to terms with Marriott taking over and they'd be satisfied," Kagi said. "I expect Marriott to do a lot of good things."

Presidents from each of the 21 residence halls met Wednesday night to vote on the takeover, according to Upham Hall president Dennis Grant. Twelve votes favored Marriott, while nine opposed the

See *Marriott* page 11

## MTV may cover two-day Mardi Gras

By Sherry Deal  
News Editor

The University of Idaho plans to combine with Washington State University to make this year's Mardi Gras celebration bigger than ever.

According to Charlotte Buchanan, founder of Mardi Gras in Moscow, with the combined student attendance, there is a possibility MTV will cover the event.

"I think we have a really strong chance," she said. "Our Mardi Gras celebration falls during MTV's live coverage of Mardi Gras in New Orleans."

Buchanan is sending petitions around, and hopes to send 25,000 signatures to Kevin Seal, a well-known MTV personality. The petition reminds Seal that Moscow's Mardi Gras celebration was voted as one of the top ten college parties in *Campus Voice* magazine.

Since Seal is from Seattle, Buchanan believes he will be interested in the offer.

Along with the petitions, Buchanan is also going to send a promotional video. On Wednesday, Dec. 7, at 11:30 a.m., all students who want to take part in the video are asked to meet in front of the UCC. Buchanan wants "tons of students" to yell "We want MTV for Mardi Gras!" Buchanan plans to tape the scene from the front of the library, so students are encouraged to crowd both levels of the UCC.

This year, Mardi Gras will be a two-night event. Bellhop will be in Pullman on Friday, Feb. 17, and UI's traditional Beaux Arts Ball will be in the SUB on Saturday night, Feb. 18.

The bands Buchanan is hoping to get for the Beaux Arts Ball include the Bone-daddys, Siouxsie and the Banshees, the Beat Far-

mers and the Jackals, all well-known college bands.

Buchanan said several area bars will be participating in Mardi Gras. To be considered part of the celebration, the bars must have a live band. Buchanan said many bars plan to participate, and there will be all types of live music.

To keep the event safe, Buchanan said an \$8,000 shuttle bus service will transport people from WSU to UI, and will make stops at Pullman and Moscow bars who are joining in the celebration. Members of the Students Against Drunk Driving Organization will chaperone the bus rides, and show their support of the event.

There is a possibility people from Seattle, Boise and Spokane will be offered package deals including two-way transportation, hotel accommodations and Mardi Gras tickets, so they can join in the celebration.

## UI Business denied credit

By Christy Kretschmer  
Staff Writer

The University of Idaho College of Business and Economics remains unaccredited. The American Assembly of Collegiate Schools of Business (AACSB) recently denied UI accreditation.

Dean of Business and Economics Raymond Dacey, said this should not worry Idaho business majors, since the college is endorsed by the Northwest Association of Schools and Colleges.

The other public universities in Idaho, namely Idaho State and Boise State University, have already received AACSB accreditation.

But, in a recent *Idahonian* article, Dacey said Idaho business majors fare quite well in the job market and tend to advance towards executive positions faster than non-Idaho alums.

This does not mean that Idaho will quit trying for the AACSB accreditation. To receive it, the university must

step up its professional research. It must also sustain a suitable number of faculty members in each of the seven major divisions within the college.

Increasing its demonstrated research is not a vital problem for the university. The professors and the UI must invest some time, money and effort into research programs to solve the problem.

According to Dacey, maintaining the minimal number of faculty members is not a major problem for undergraduate classes. Maintaining a critical number of faculty members is only relevant to graduate programs.

According to Dacey, the UI, like most other colleges, has a limited amount of money to allocate to the colleges. "Short of a handful of rich schools, everyone has these problems with the allocation of funds," Dacey said.

Dacey said the AACSB accreditation is important and has "done incredible amounts

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# NEWS

## Search for Gibb's successor goes on

By Alan Solan  
Staff Writer

The 16-member screening committee set up to help find a replacement for retiring University of Idaho President Richard Gibb, will meet next week to narrow the list of candidates further, according to committee member Brad Cuddy.

UI Affirmative Action officer, Carol Hahn, the committee member representing the UI staff, was unable to attend the initial meeting of the committee, but said the full committee that will meet next week will try to narrow the list of candidates down to about 20.

"The purpose of the screening committee is just to narrow the list down to a reasonable number," Hahn said.

The State Board will make the final decision. However, it may choose to discard all applicants and start the process over if it wishes, Cuddy said.

According to Hahn, there were originally about 70 applicants for the job, and that number has since been

narrowed only slightly, down to about 60.

Other members of the screening committee are:

- \* Idaho Board of Education members Colleen Mahoney, J. Ray Cox, and Roberta Fields. Fields is chairwoman of the committee.

- \* State board executive director, Rayburn Barton.

- \* UI Academic Vice-President, Thomas O. Bell.

- \* UI Agriculture Dean, Larry A. Branen.

- \* UI Faculty Council Chairman, Peter A. Haggart.

- \* Joan West, UI professor of foreign languages.

- \* Louis L. Edwards, UI chemical engineering professor.

- \* UI Alumni Association President, Victor Smith.

- \* Idaho House Speaker Tom Boyd, R-Genesee.

- \* Consuelo Weitz of Viola, representing the public at large.

- \* Ray Rigby, Rexburg lawyer, representing the public at large.

- \* Kirk Sullivan, vice-president for governmental and environmental affairs

at Boise Cascade, also representing the public at large.

Gibb, the 13th president of the UI, will retire on June 30, 1989. On Aug. 14, he will begin new duties as "Distinguished Professor of Higher Education," an offer he accepted from the Board of Education this August. He formally announced his resignation plans at the June 28 meeting of the State Board of Regents.

He will receive a salary of \$52,500 to teach during the fall of 1989 and the spring of 1990. He will report directly to the Vice-President for Academic Affairs, who along with the appropriate deans will determine the subjects and number of courses Gibb will teach.

Gibb last taught a class at the UI in the fall of 1984. He holds a doctorate in agricultural economics and is a tenured professor in the College of Agriculture.

The new president of the University will determine Gibb's status at the UI after his post-retirement appointment expires on May 11, 1990.

## New Arg. editor chosen

By Alan Solan  
Staff Writer

Jon Erickson was chosen on Tuesday as next semester's editor-in-chief of the University of Idaho student newspaper, the *Argonaut*, by the ASUI Communications Board.

"I've been in the SUB ever since I came to the university," Erickson said Thursday. He was a staff member for two years and editor for two years at the UI student yearbook, *Gem of the Mountains*. He was also *Argonaut* associate editor during the fall 1987 semester, and an ASUI senator for a semester.

Though the *Gem* won numerous national awards under his leadership, Erickson has no illusions about heading the *Argonaut*.

"Editing the Arg is a challenge, anyone who's done it knows that," he said.

Erickson said his main concern as editor will be to focus on timely and accurate news stories. As far as the editorial pages, he hopes to hire at least four columnists and have the section editors share in the writing of editorials.

"The news section will be the most important to me," he



said. He is hoping to have his managing editor chosen by next week. And he hopes to have either his managing editor or associate editor speak in journalism classes before the end of the semester to encourage journalism majors to work for the *Argonaut*.

"I don't really understand why so few journalism majors want to work for the paper. I think they might find they regret it later. This is a real learning opportunity up here and you can make whatever you want of it."

His top priority between now and Christmas is to fill the staff positions available on the newspaper. Applications are available on the third floor of the SUB and are due next Wednesday he said.

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## News Briefs

There will be an international Christmas carolling fest tonight at 7 p.m. at the Sweet Avenue House. Carols will be sung in French, German, Spanish and Latin. Copies of lyrics will be available and melodies will be familiar. All who are interested are invited to attend. Carolers are encouraged to bring a plate of cookies and any lyric sheets, sheet music and/or recordings of foreign language Christmas carols they might have.

The campus police request students to remove their vehicles from the streets during Christmas vacation, to provide for easy snow removal. Vehicles left on the street will be subject to ticketing and may be towed away.

School supplies and recreational equipment are being collected for shipment to Moscow's sister city, Villa Carlos Fonseca, this holiday season. Pencils, notebooks and crayons may be taken to Bookpeople, 512 S. Main in Moscow, or to the Campus Christian Center anytime until Jan. 15, 1989.

The Idaho Conservation League is sponsoring a "Meet the Legislators" presentation on Monday, Dec. 5 at 7 p.m. in Room 10 at the College of Forestry.

The Campus Christian Center is holding a sleigh ride on Sat., Dec. 3. If there is not enough snow, they will go bowling. The event is open to the public. Meet at the Center at 1 p.m.

The International Trade and Development Office currently has two internships available to Junior and Senior UI students. Each will offer 1-3 credits in Communications 498. Interested students should pick up an application at the ITAD office at 216 Morrill Hall, or call 885-5984.

There will be a Palouse Empire Gay and Lesbian Association dance on Dec. 10 from 8 p.m. to 1 a.m. in the Moscow Community Center. The cost is \$4 at the door, and the dance is open to the public.

## KUOI trades watts for computers

By Christy Kretschmer  
Staff Writer

During its second-to-last meeting the senate discussed the problem of the dorm residents not being informed of housing fee hikes, the appointment of the new *Argonaut* editor, and the possibility of computerizing and reconstructing the KUOI office. The dance sponsored by SADD, to be held tonight at the SUB, was also mentioned.

Sen. Kagi expressed her disappointment with President Gibb concerning the Steel House/Targhee housing fee hike. Kagi says the senate received a written promise stating that the administration would notify the student body before increasing housing fees. She considers the

Steel/Targhee situation to be an example of President Gibb "going back on his word".

Jon Erickson was recommended by the Communications Board to be voted in by the senate as the new *Argonaut* editor. The recommendation passed with an 11-2 vote. The two dissenting senators were Sean Wall and Jeff Friel, who thought that Erickson has been connected with ASUI activities for too long.

Friel said, "It's time we had some new people with new ideas in the ASUI." Wall agreed with Friel's reasoning and added that it was time the ASUI had some "new blood."

Sen. Weyen supported the Communications Board appointment. She spoke on Erickson's behalf, saying, "I think Erickson is qualified."

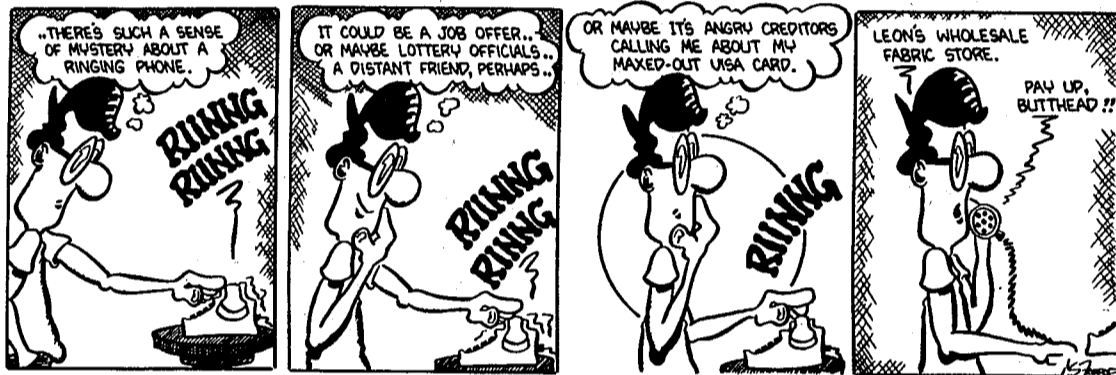
Lisa Krepel, the Communications Board Chairperson, gave the Communications Board's view, saying that the senate will be "very happy with the appointment". She also stressed that all three candidates; Jon Erickson, Brian Tuomey, and Angie Curtis, were well qualified. Erickson won the Communications Board vote unanimously.

President Cuddy spoke in favor of realoting monies already budgeted to the University of Idaho's student radio station, KUOI. The station, instead of increasing its wattage, will be getting a computer system and reconstructing its office space. Cuddy was in favor of realotting the funds.

A dance to benefit the SADD organization will be held in the

See *Senate* page 11

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University of Idaho

# Idaho students scientifically literate U.N. process taught

By Tracy Peel  
News Editor

University of Idaho students are more scientifically literate than most Americans. At least these are the indications of a scientific literacy test which Physics professor Michael E. Brown conducted on campus earlier this semester.

The test was modelled after a scientific literacy survey which Brown read about in an *Associated Press* article. Public Opinion Laboratory at Northern Illinois University surveyed 2,041 adults 18 or older to determine their knowledge of basic science.

Twenty-one percent of Americans did not know that the earth revolved around the sun. "The results show that on very basic ideas, vast numbers of Americans are scientifically illiterate," Jon Miller, director of the national survey, said. "It's a fairly dire situation."

Brown was pleased with the results of the campus test. Fifty-eight percent of his stu-

dents got 11 out of 13 or better on his abbreviated version of the test, with the average percentage score being well in the eighties.

He admitted that the Physics 113, 211 and 341 students who took the test would probably have a greater knowledge of science than the average college student. He hopes to administer the entire 78-question national survey to a broader spectrum of students sometime next semester, perhaps to an English 103 or 104 class. "All students should know the basic scientific questions which are covered in this test."

He thinks the low rate of scientific literacy is because little emphasis is placed on science in elementary and secondary school. "Too often, elementary teachers are uncomfortable with science." They neglect teaching it, with the result that students go into high school and college with little scientific knowledge. He suggested that the university offer only one core science course, which

would be an overview of the core sciences presently offered. The course could be made academically challenging because all students would have to take it. In the past, instructors have not been able to make rigorous core science courses because students would not take the more demanding course.

How academically literate are you? Take the test and find out:

1. Which is correct? A. The earth revolves around the sun. B. The sun revolves around the earth.

2. How much time does one of the revolutions described in question one require? A. One year B. One month C. 24 hours D. Don't know

3. The initials SDI refer to A. a type of virus. B. a satellite based weapons system. C. the optical communications system known as secular diffuse interference.

4. Which is larger, an electron or an atom? A. an electron B. an atom C. they are the same size

5. Which travels faster in air, light or sound? A. light B. sound C. they travel at the same speed

See *Science* page 11

By Dan Meldazis  
Staff Writer

The politics of running the world came sharply into focus late last month as Political Science 440 held the fifth and final session of a mock United Nations Security Council at the Student Union Building.

The mock council used actual resolutions that were before the real council in New York. The "ambassadors" Wednesday used the speeches that the real ambassadors in the U.N. used. All of the students were able to participate as ambassadors.

The agenda before the council on Wednesday included such items as the admission of the State of Palestine to the U.N., the concern of violence on the West Bank and the Gaza Strip, and the ending of further hostilities along the Iran-Iraq border.

One of the items on the agenda, the subject of whether or not the State of Palestine should be admitted to the U.N., met with the most discussion. A good many of the "ambassadors" stated their country's feelings on this issue, mostly in support of the proposal if the Palestinians would work towards peace

with the Israelis.

Another issue on the agenda that met with much interest was the twelve-point peace plan drawn up to insure that the hostilities between Iran and Iraq stay resolved. Such items in the plan included exchange of prisoners, withdrawal of forces from occupied territories, and the introduction of a U.N. peace keeping force in the area to guard against violations of the agreement.

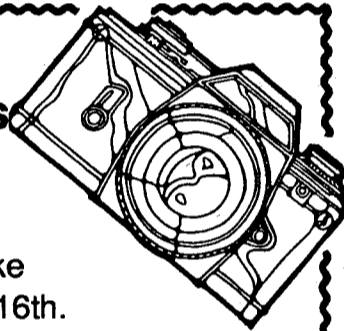
The session was based on a real meeting of the U.N. Security Council. The council was made up of five permanent member nations, (the United States, China, the United Kingdom, France, and the Soviet Union) and ten other nations that were chosen by caucus based on their geographical location.

The ambassadors of the nations in the council were allowed to state their country's feelings on any of the resolutions that come up on the agenda of the council. After the council discussed the resolution, it was then voted on. If one of the permanent members vetoed a resolution, then it was defeated.

*Business* from page 1

of good in increasing the scope and the range of business programs." He stressed, though, that a business program must be examined for its output, which is how the actual market is measured. Dacey colored his discussion with an analogy, likening a business program to a meal. "A meal made with only first-class ingredients," Dacey said, "doesn't always turn out."

## Attention Clubs and Organizations



In order for your group to get their picture in the yearbook, you need to make reservations by December 16th.

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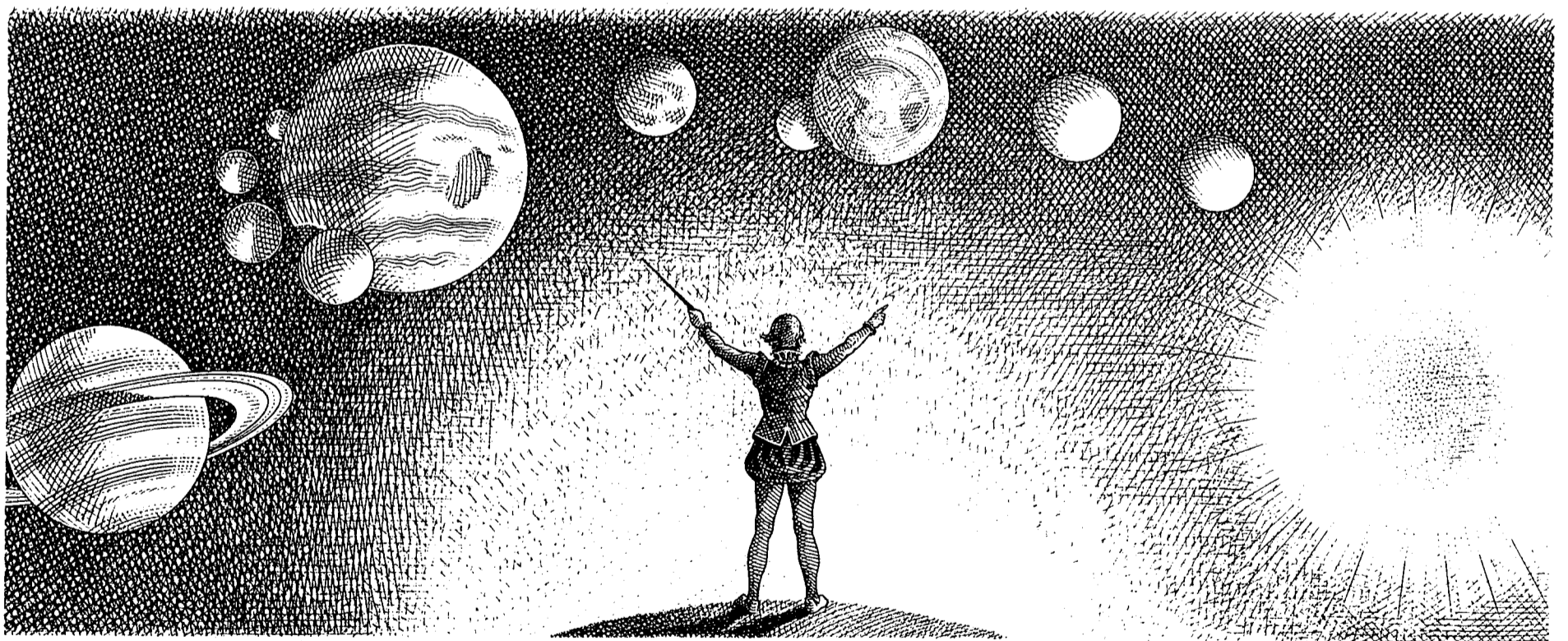
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# OPINION

## A salute to seven

It's been done before I know, it will be done again, but what the heck it works for Letterman. . .THE TOP SEVEN FAUX PAS OF FALL '88.

7. "I'm sure no other college is having their book published this late, so I don't know why it's taking them so long, . . ." — 1988 *Gem of the Mountains* Editor Patty Rambo was quoted as saying when asked "Where are the year-books?" in the Nov. 18 *Arg.* The article was followed by "Gem staff causes delays" in the following issue, a rebuttal to the first.

6. "I've just made my own criteria." — ASUI senator (now Vice-president) Lynn Major commented when asked what criteria she used for cases which needed further consideration for an ASUI scholarship. The scholarships were disbursed through the Financial Aid office based on the sole recommendations of Sen. Major.

5. "Students aren't educated enough to vote on the issue." — UI Financial Vice-president Joe Geiger said in opposition to a bill before the ASUI senate which would have put a student referendum concerning whether or not to privatize UI Food Services on the Nov. 16 ASUI General Election Ballot. (The bill was consequently defeated.)

4. "Schaid still gets paid" — read the front page of the Homecoming issue when it was reported that Executive Director of the UI Foundation, Arnie Schaid, had submitted his resignation but would continue to pick up his \$4,275 (per month) paycheck through January.

3. "The question is too basic and I can honestly tell you that the only people who would answer it have strong feelings one way or the other, informed or not. Now, if this survey said 98 percent of the students surveyed don't want Marriott and the administration decided to go with Marriott, then that would look like students did not have any input." — RHA President Paula Wood said in defense of RHA's decision to seize an *Argonaut* survey on whether or not members of the residence halls would like the Marriott Corp. to take over Food Services in the Wallace Cafeteria.

2. "I name J. Danforth Quayle as my runningmate." — George Bush chimed at the 1988 Republican Convention in New Orleans (need I elaborate?).

1. "It's unfortunate that guys that old would continue to pull college pranks." — UI Head Football Coach Keith Gilbertson chortled in a prepared statement before the press after the arrest of two players in his starting line-up, Kord Smith and Marvin Washington in Pullman for attempting to steal four mountain bikes. (Richard Carey and Steve Nolan were indicted later.)

Amazing isn't it?

— Beth Howard  
Fall 1988 Editor

# Happy Holidays



ARGONAUT/Tim Dahlquist

## from the Argonaut staff

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# LETTERS

## A Challenge to Gibb

Editor;

If Marriott Corp. takes over food services on campus, we all lose. For the past few years on the University of Idaho campus there has been a sequence of events that has led to the Marriot take over.

The first event was the installment of Richard Gibb as president of the university. Never in my life have I ever seen an administrator, who seems to be the last to know what his administration was doing. Add this to a lame duck Board of Regents, and you have an ugly imbalance of power within the administration of the UI.

Second was the takeover of the Blue Bucket cafeteria and the Satellite SUB cafeteria from the ASUI administration six years ago. This was conveniently taken over by the Wallace Cafeteria, which is controlled by President Gibb's administrators.

Third is the gradual dissolution of the co-op living residences on campus. This has been achieved by playing a waiting game. Targhee Hall, the nation's oldest cooperative living residence went out of business last year. It came about by UI Housing lim-

iting the amount of residents placed in Targhee each year. Add in high interest rates, and a complete lack of cooperation with the students; the current administration is largely responsible for what happened to Targhee. Targhee Hall was lucky to last as long as it did. Now the same administration has moved into Steel residence and has forcibly taken over their kitchen.

Now that they have tied up all the cafeteria services on campus they want to sell out to Marriot. How come?

First of all, I have never seen a second party move into the current situation without one, or both situations happening: PRICES GO UP or QUALITY GOES DOWN. Marriot has said that neither will happen, but what they do and what they say are two different things.

Aside from prices and quality, there will be new people moved into the area and some of the locals will lose their jobs. What's more, profit generated by Marriot will be sent out of state. This means that there will be another outside tap on the state economy, and state generated revenues will not be able to circulate.

So if Marriott comes in we all lose. Students, locals, and state all have a stake in this, and what's more this could be

the first of many takeovers to come. I'd hate to see this happen. In fact I personally challenge President Gibb take charge, cancel this contract and clean house in his administration, which has been reacting negatively toward the students for many years. Unhappy students who graduate do not become contributing alumni.

— Steven Jackson

## Snowball tradition not travesty

Editor;

The law of insatiability states that your goals can never be satisfied. If, for example, your life's goal is to make \$1,000,000, you will not be satisfied when you achieve the goal but you will create a new goal of \$2,000,000. This is not only a law of economics but also a survey of human nature. It seems that we're never satisfied until we can explore the brink of our potential. The law of economics is also a survey of human nature. It seems that we're never satisfied until we can explore the brink of our potential. The law of insatiability not only applies to a person's financial values, but also values such as freedom. If we are given freedom, be it from our parents or the University of Idaho, we cannot be satisfied until we have explored to our limit. In light of Monday's

annual Greek/GDI snowball fight, it is my contention that we are standing on the brink of our boundary.

Certainly by no choice or blessing from the university or the Moscow Police Department, the annual snowball fight between the Greeks and GDI's has become a steadfast tradition at the UI. In the days that our mothers and fathers went to school the snowball fight was just that, a snowball fight. What generally happened was that one living group would attack another at first snow. The good spirited battle would last until all of the members were exhausted and shook hands, leaving with no aggression or hostility. As time wore on the snowball fight became more aggressive and less friendly. The numbers of participants swelled to such numbers that the university and the police eventually became unable to control the annual event. Each year people became more aggressive and violent, testing their perceived freedom to see how much they could get away with. Windows started to get busted and fist fights occasionally broke out, but these isolated events were typically looked at with disdain by the majority of the participants. Eventually broken windows and fist fights not only became accepted, but became the objective.

The annual snowball fight this year was nothing short of a riot. There were 74 windows broken in the Gault/Upham

area for a final cost of about \$3,500. I personally witnessed three people get beat to a pulp (I'm sure there were many, many more). I saw bottles, rocks, potatoes, apples, and ice balls packed with broken glass thrown. I saw people with broken fingers and black eyes from fist fights. I also heard terrifying stories about explosives ranging from bottle rockets to M-100's, other stories told of firearms ranging from pellet guns to shotguns. I mentioned earlier that we are peering over the brink of the boundary of freedom (or more properly disaster). If we continue to test our "freedom" and allow the snowball fight to escalate further, someone is going to get killed.

I'm the last person in the world that would suggest disbanding the annual snowball fight, but I suggest that it's time to return the event to a snowball fight instead of a riot. I propose that the golf course would provide an excellent spot for the function. There is an abundance of snow and a lack of windows. I also propose that we no longer tolerate the destructive travesties that were described earlier. We need to make a serious effort to recreate the tradition as it was meant to be instead of creating a disaster that everyone will regret.

— Mitchell McInelly

## Drink smart and enjoy!!

Editor;

As the icy snow covered the driveway, I watched my older brother, along with several college friends, from the porch window. They backed their car out quickly with anticipation written in their faces. The beer was flowing just seconds after they were on the highway. Once reaching their destination (a big holiday bash) the evening really began. By midnight, around 90 percent of these partying peers were over an acceptable alcohol limit. In an alcoholic stupor, tempers began to flare over irrelevant issues. A big brawl broke out and two people were badly hurt. Besides the injuries, the house was a mess. Obviously the hosts were furious. In their anger, they stopped the party and forced everyone to leave...

My brother didn't make it home. Neither did his pals. Whether or not this has happened to you doesn't matter. JUST REMEMBER IT CAN. During the holiday season have fun, but drink smart.



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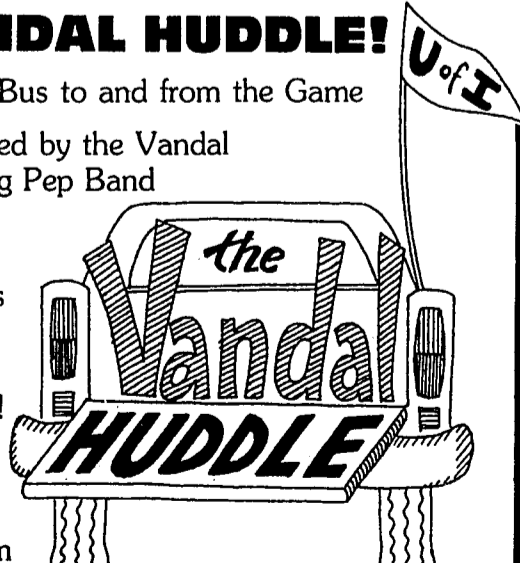
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## For Sale

Love seat; Eagle Claw rod with Surf-riider III reel; Polaroid model 420; Realistic car am/fm cassette player with antenna, mount and two Realistic 8 ohm speakers; Sanwa car am/fm cassette player with mount and two HiTech 8 ohm speakers; smoker stand. All may be viewed at Department of Military Science (Army ROTC) basement, west end of Memorial Gym from 8:00-12:00 daily until bids are closed. Sealed bids only. Must be received by 5:00 2 December. Call Mr. Muck or Major Taylor at 885-7799.

**LEADING EDGE COMPUTERS** Model D 2 floppy \$895. Model D 2 starting at \$1279.00.

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**UNICEF CHRISTMAS CARDS, WEDNESDAY, DEC. 7 AND THURSDAY, DEC. 8 AT THE SUB.**

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## Child Care

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## Lost & Found

**LOST:** Grey "Idaho" hooded sweat-shirt. Taken from Kibbie Dome track area, Mon., Nov. 28th at 12:45 p.m. Return to Athletic window in Dome. Thank-you.

**LOST:** 2 ivory MB hubcaps. It was great that you returned them before - please do it again.

**LOST:** 1 pair Gates gloves red & gray at Arboretum near tennis courts. Call 885-8622.

**LOST:** Biology 100 textbook that contains personal prescription. If found call 882-4503.

**LOST:** Gold charm with Turkish lettering. Has significant sentimental value! If found please call 885-8429. Will consider cash reward.

**FOUND:** Pair of contact lenses in Chiefs Room of SUB. Inquire at Info. Desk.

## Miscellaneous

Will pay \$50 to have my Residence Hall contract assumed. Requirements: you must not presently be under contract with the residence hall. You can be M/F and live wherever space is available. Call 885-8814. No answer, keep trying.

## Roommates

3rd (male) Roommate needed to share 2 bedroom apartment 2nd semester. \$106.00/month. Call Mike or Todd 882-9729.

Roommate wanted for large 3-bedroom house. Close to campus. \$120/month. Female or male. 882-8883.

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except bedroom. 883-8819 Laura or Carrie.

42 year old female graduate student seeking roommate and place for spring semester? Call: 882-7899. Bruce or Peggy.

## Jobs

2-3 people to move household on Dec. 17 &/or 18. W&D, piano, appliances. \$6 per hour. Call 285-1409.

**CLERK/SECRETARY - MOSCOW SCHOOL DISTRICT:** 10-month position, 7 hrs./day. \$7.22/hr. Must have accurate typing skills, light bookkeeping experience; keyboarding; telephone/public relations skills; knowledge of modern office procedures. Application form and 3 letters of reference must be in Personnel Office on or before 12/8/88. Starting date 1/9/89. For information and application materials, contact Moscow School District Personnel Office, 410 E. Third St., Moscow, ID., 83843. 208/882-1120. AA/EOE.

Earn money in Alaska. No experience necessary. Room and board paid. Excellent opportunity to save money. Student contracts available. All Maskan Seafoods, Inc. Now accepting applications. Women encouraged to apply. Call 206-281-7045, ask for

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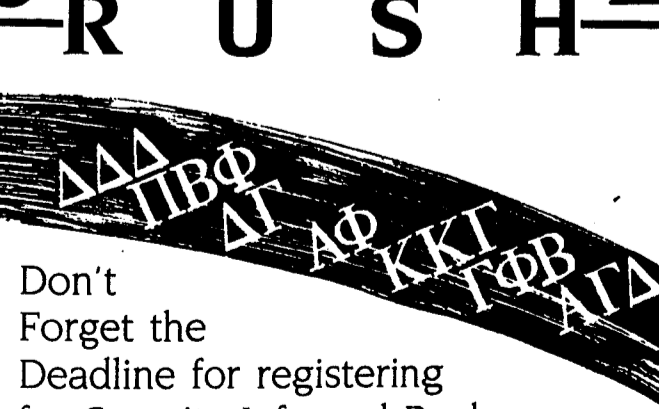
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The first snow has blanketed the country side, and Christmas is just around the corner. If you have someone special on your Christmas list, why not give them the gift of music. With everything from Stocking Stuffers to whole system on sale, you'll find prices that would make even Scrooge smile!

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Harman/Kardon has been one of America's leaders in quality home audio equipment for nearly forty years. If you've been looking for a superb system at an outstanding price, this is the package for you!

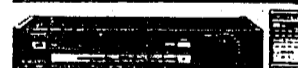
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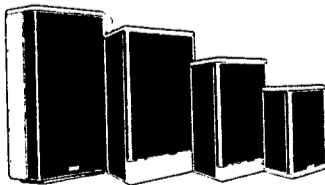
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**Letters** from page 8

Be a good host — make sure everyone has fun, but prevent your guest from becoming too intoxicated. Set out non-alcoholic beverages and food to eat, as well as spirits. This will slow down the continual consumption of alcohol.

Be a smart drinker — have a designated driver or just party at a stationary location.

Remember: Drink smart and we will all have fun. Drink stupid and someone dies... it might be you!

— The members of BACCUS

**Letter disturbing**

Editor:

The letter from Greg Coupe, found in the Nov. 1 issue of your paper is disturbing to me. I would like to encourage

Mr. Coupe to take a second look at his attitude with respects to homosexuality. It was that exact type of reasoning which caused millions of Jewish women and men to be executed and for black Americans to be treated as trash for so many years. Adolf Hitler thought his idea of what population of people should exist, was superior and whites thought their color of skin was the only acceptable color. Thank God, those ideas have been re-evaluated and changed over the years.

I'm not homosexual, nor do I think I am so perfect that I can point a finger and condemn other human beings with whom I will spend the rest of my life sharing this earth.

Mr. Coupe, I realize homosexuality is against society, but that is society's choice; not one of homosexuals. Society has managed to

set up a great many guidelines and maybe one day it will stop fighting long enough to realize that it takes less effort to get along, than it does to break another person's spirit.

— Lara Mac Connell

**Save food service**

Editor:

After attending several meetings with food service and the Marriott Corp., I find Marriott does not have anything to offer us. We are better off the way we are now.

Their breakfast menu is not that great. We offer much more already. Their potato bar is no big deal — we already have a potato bar and baked potatoes three times a week at lunch. They will offer you a sack

lunch if you are going to be late.

Marriott has the money to do their own thing; we don't. We have to make some money to keep going — but our first priority is to you students and what you want. There is this thing they call pride.

The employers and management here have more pride, love and feelings than any big corporation could ever give you. All we need is a little communication and a few changes in our food service. Is that really asking for much?

Yes, our jobs are very important to us. Some of us have families we are supporting. We have to work, that's just the way it is. Marriott says they will keep us as their employees, but on their proposal. They don't guarantee anything.

It took one man two years to almost destroy us and they have given us just three months to put it all together again. Is that really fair?

Come on kids. If you want to save your cafeteria, do it now — speak up — we really need you guys behind us, and I believe you need us behind you, mainly because we already know each other.

— Shirley Normington

**Porn infringes upon freedom**

Editor:

I found myself enraged at reading the letter by Charlie Rice proclaiming that "Fanatics want control." This is referring to some Born Again Christians that were in front of the University of Idaho Library trying to get signatures on their petition to ban *Playboy* and *Penthouse* from the UI Bookstore.

Rice concludes his letter by stating, "If you value your freedom, stop this nonsense now and buy your *Playboy* or *Penthouse* at the UI Bookstore." Well Charlie, I, as many women do, value my freedom to read what I want. We also value our freedom to walk down the street at night, to park our car in a parking lot and enter or exit a store safely, to dwell safely in our own homes and to say no to sex any time we please. Unfortunately, more often than we would like to think, our freedoms are infringed upon by some men who are caught up in some kind of power struggle and use sex to build up their macho image. The tool that many times triggers these actions in these sick men is pornography.

Statistics show that in the Palouse, from January 1988 to September 1988, there have been 28 rape incidents. This doesn't include incidents involving innocent little children, and I'm sure those numbers are high also. I don't know how to put an end to this great injustice to women, children and their families, but maybe if this type of literature wasn't available so easily, many of these unfortunate incidents wouldn't occur. My freedom is as important as yours Charlie, only mine involves more of a risk.

— Tami Norton

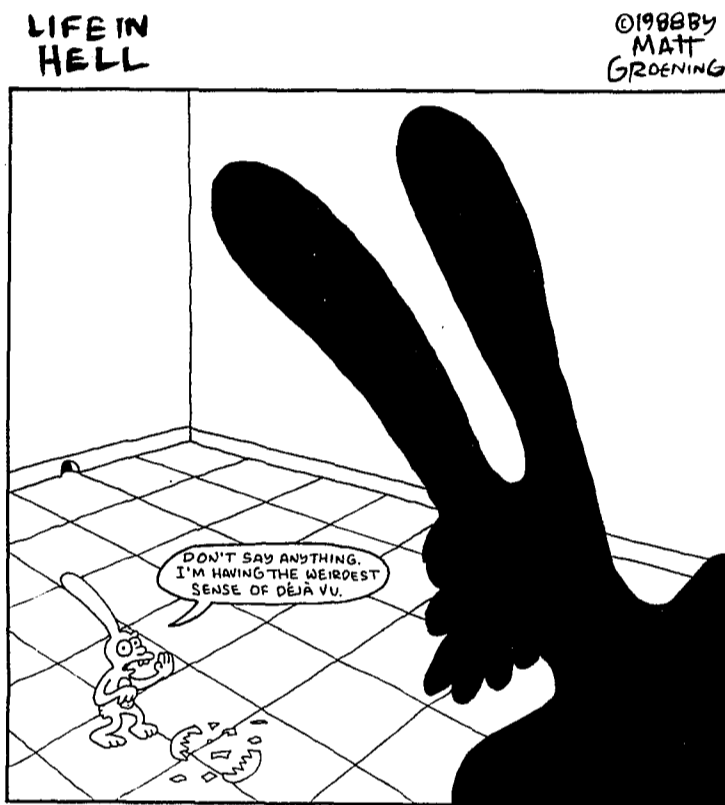
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**Marriott** from page 1  
 change. Grant said RHA president Paula Wood then called up President Gibb and relayed the decision.  
 "Our hall voted 54 percent for Marriott, so it was really close," Grant said. "The main reason people voted for it was because they weren't totally disgusted with what we have now but they wanted a change and wanted to give Marriott a chance. The administration won't let Marriott raise prices and we can kick them out if the quality goes down."

Reactions by hall residents varied, but generally favored the decision because it is a change.

"It's time for a change," said Kathleen Killin of McCoy Hall. "The present food service just said they'd look into things but Marriott has specific things they're going to do."

Others said they liked the increase in services that Marriott is offering, the "lighter" menus that will offer more

health-oriented food, the catering idea, and the improvement in quality and, perhaps, even taste.

But not all responses were positive. Resident Heather Jones said she liked the food service the way it is. "I don't like that pre-fabricated stuff," Jones said.

Other residents, such as Cindy Bressette of McCoy Hall, didn't care about the decision or what it meant. "I really don't care," Bressette said. "What difference does it make? All I know is they serve airplanes. So what, we get to eat airplane food now?"

**Senate** from page 3  
 SUB Ballroom tonight. The music will be provided by Z-FUN radio, and records and tapes will be given out to winners of a raffle.

On a closing note, Sen. Gotch reminisced about his past days in the senate. He commented on former senate meetings, saying that he can remember "the days when the senate was throwing spitballs and knocking each other off of their chairs." He continued by saying that the senate has come a long way, commenting jokingly that there are now trees on the water tower lawn.

**Science** from page 4  
 6. Lasers work by focusing sound waves A. true B. false


7. The electricity generated in a nuclear power plant differs from electricity generated in a steam plant burning coal because it A. is more intense. B. is more radioactive. C. generates higher voltages. D. There is no difference.

8. What is the cause of so-called 'acid rain'? A. waste from nuclear power plants B. testing of nuclear weapons C. burning fossil fuels D. dumping industrial waste in the ocean

9. The key element in the make-up of a personal computer is A. a tiny chip of semiconductor B. a small semiconductor element C. a very small laser  
 10. AIDS is A. a form of cancer. B. caused by bacteria. C. associated with the body's immune system. D. a form of syphilis.

Key: 1.A 2.A 3.B 4.B 5.A 6.B 7.D 8.C 9.A 10.C



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**IT'S EASY AND FUN, AND HERE'S HOW!**

Attend the UI New Student Services  
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 At 6:00 p.m.  
 On Tuesday, December 6, 1988  
 At The SUB Gold Room

**LAND OF THE MIDNIGHT SUN**  
 Take a tan at the Tannery

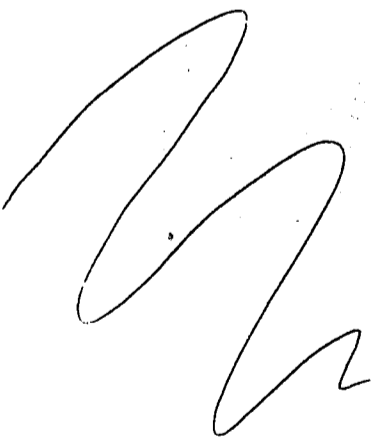
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# AVANT GUIDE

## Controlled anarchy and a social critique

Fishbone to rock, provoke campus

By Julie Clark  
Entertainment Editor

Fishbone will break up the icy chill of the Palouse winter with a concert Dec. 6 in the SUB Ballroom. The band is best-known for its chaotic, upbeat live concerts, but Fishbone's albums have received critical acclaim as well.

*Truth and Soul*, their second full-length release, has earned heavy college radio airplay and is currently residing at number six on Billboard's list of top college albums. The album was preceded by a 1985 EP, *Party at Ground Zero* and *In Your Face* in 1986.

Fishbone have always mixed social criticism with their party message and danceable rock beat, and *Truth and Soul* is no exception. According to trombonist Chris Dowd, "The anarchy is still there, but now it's a more controlled anarchy."

*Truth and Soul* combines the energy of Fishbone's stage presence and their intelligent songwriting to be the band's strongest release. The *College Music Journal New Music Report* wrote that "the L.A. post-adolescents have finally gotten the energy of their incredible live shows and the full scope of their songwriting talent onto wax with their best and most fully-realized album to date."

According to guitarist Kendall Jones, *Truth and Soul* is just the fusion critics have been describing. "We wanted to capture the feeling of Fishbone live," he said. "Our energy is so intense now, and this LP brought everything together."

Produced by David Kahne, who produced earlier Fishbone albums as well as albums for the Bangles, *Truth and Soul* stabs at issues like drugs, divorce and racism. The

upbeat "Freddie's Dead" tackles the drug menace. "Ma and Pa" is a reggae-influenced story of divorce, told from the child's point of view. "Slow Bus Movin' (Howard Beach Party)" is a chilling indictment of last year's Brooklyn racial incident and the society that permitted it.

The irresistible single "Bonin' in the Boneyard" has garnered the most radio attention, reassuring Fishbone fans of the band's irreverent sense of fun. Other tracks, like "Mighty Long Way" and "Ghetto Soundwave," keep up the infectious beat.

Fishbone, formed as a junior high school garage band, have been together for nearly a decade. All six members grew up in the Los Angeles area, where they fused their current musical mix from jazz, blues, funk, surf music, punk and reggae influences.

A local band, Whoopee Fizz, will be opening for Fishbone. Whoopee Fizz is a fairly new band that emerged with the breakup of other local groups, including Horse and Totem-pole and have not had the chance to play many concerts yet on the Palouse.

All the members of Whoopee Fizz are students, and their music is all original. According to drummer Craig Redmond, they play fast, edgy guitar-oriented rock and no covers.

Redmond is encouraged that a local student band can get to play with a band the caliber of Fishbone. "There's not enough live music around here," he said. "But there is definitely a local music scene; it's just a little harder to find than in bigger towns."

The concert begins at 8 p.m. Admission is \$5 for students and \$6 general, and tickets are available at Ticket Express or at the door.



The wild Los Angeles rock-funk-ska band Fishbone will bring their hyperkinetic live show to the SUB Ballroom Tuesday Dec. 6. The band's new album, *Truth and Soul*, has topped college radio playlists since its release earlier this fall. Photo Courtesy of Columbia Records

## Cocoon sequel proves you can't go home again

Review By Brian Tuomey  
Managing Editor

As the old saying goes, "You can't go home again." Perhaps the producers of *Cocoon*, *The Return* should've had this in mind when discussing the sequel's screenplay.

Modern film has a current history of producing financially successful sequels that, although glamorized by the public, have been considered critical failures. Nevertheless, producers are becoming more and more apt to back themes and characters they see as bankable in hopes of drawing the same crowds that had seen the original films.

Unfortunately, more often than not these remakes merely regurgitate old film elements lacking originality and conciseness. And sadly, this is the certain fate of *Cocoon*, *The Return*, the all-too-obvious sequel to the 1985 film of Casper the Friendly Ghost-type

aliens who return from Antaria to rescue their sleep-suspended spaceship ground-crew and socialize with insecure elderly couples.

Directed by Ron Howard (*Splash*, *Willow*), the first film beautifully portrayed the elderly realistically: as rational human beings somewhat fear-

ful of death. The film was successful both critically and financially and garnered Howard recognition as a talented and intelligent director.

*Return* begins with the arrival of the aliens, once again concealed under handsome human exteriors, and their allied senior citizens. The film's first 45 minutes involve

various reunited friends and relatives, and continues with several "happy physical elderly" scenes when the group plays basketball, dances, swims, and basically has a good time while big band music drowns out the background.

This film generally follows

the same themes set by its predecessor but laboriously dishes out nostalgic, heart-warming social issues that remind one of cavity-causing *Leave it to Beaver* episodes. The characters, enjoying the old people's return, realize the immortality and other benefits the Antarians offer. Thus the return of *The Wizard of Oz's* theme: "There's no place like home."

The producers seemed to realize that audiences could not sit still for yet another two hours of a senior citizen version of *Thirtysomething*, so they created a sub-plot to make the film more exciting. It seems that one of their

glowing kind was found by scientists and is subjected to various tests and is destined to become part of the military's weapon arsenal. Problems are further complicated by the captured alien's failing life force, which will soon result in its death if the visitors don't act fast.

Eventually, and not through any surprising turn of events, the humans and aliens are again united to stupefy that possessive government.

Although *Cocoon*, *The Return* pleases on a very basic level, the film's point was made early in the original and this film should have found something better to offer audiences.

# Who does U2 think they are?

Rattle and Hum bogged in pretentious, egocentric muddle

Review By Michael Gregory  
Staff Writer

U2  
*Rattle and Hum*  
Island Records

Bono may be a demigod, but he ain't Jimi Hendrix. Nor is he John Lennon, Bo Diddley, Keith Richards, Bob Dylan or Elvis Presley. (Nor, for that matter, is he Jack Kennedy). On *Rattle and Hum*, he isn't even Bono - at least, he isn't the talented, inspirational singer by that name who made some of the best music of the '80s.

*Rattle and Hum* is supposed to be the definitive U2 statement, but it falls on all levels. As a live album, it sucks, especially when the band flirts with the legacy of '60s rock. The studio tracks range from quite good to embarrassing. And any band that's this pretentious, humorless and egocentric has no business acting like the Messiah reborn.

The live tracks are truly mediocre and inferior to the originals, which is astonishing since it used to be the other way around. "Bad," for example, sounded forty times better in concert than on *Unforgettable Fire*.

Then again, the concerts themselves were better back

then. Fans of U2's inclusive, inspirational stage shows were (or should have been) appalled by the manipulative circus of sound bites and photo ops that comprised the band's '87 stadium tour. A friend of mine dubbed it "Bono's Holiday Camp."

The best live track here is "I Still Haven't Found What I'm Looking For" - while the gospel choir is a pretty heavy-handed symbolic gesture, it sounds great. But "Silver and Gold," the *Sun City* version of which is the best thing Bono's ever done, is gutted and stripped of all its mystery and terror.

The worst tracks on *Rattle and Hum*, without question, are the covers. With "All Along the Watchtower," Hendrix transformed Dylan; U2's rehash merely imitates Hendrix. Pat Benatar's "Helter Skelter" used to be the worst cover of all time; U2's version of the same song now earns that dubious distinction. On both songs, Bono changes the words; while his added verse to "Watchtower" is merely self-serving, his edits on "Helter Skelter" destroy the meaning of Paul McCartney's lyrics.

The studio tracks on *Rattle and Hum* are, as a whole, much better. "Angel of Harlem" is a decent Stax/Volt tribute; "Love Rescue Me" is a beautiful country song



*Rattle and Hum* is the latest manifestation of U2's transition from youthful musical innovators in 1980 (top) to soul-saving cynics in 1988.

Photos Courtesy of Island Records

(cowritten with Dylan) that U2 performs surprisingly well; and "When Love Comes to Town" benefits immensely from B.B. King's guitar and vocals.

Then there's "Desire" (or "Dee-zì-yì-yì-yì-yì-yì-yuh-yuh-yuh"). See the Edge play like Bo Diddley. See Bono sing like Bruce Springsteen. Note that there's yet another metaphorical drug reference (*Rattle and Hum* is full of them). Remember that there are 65 bands in Austin alone that

sound just like this.

Other new tracks sound like old U2. "Heartland" must be an *Unforgettable Fire* outtake, while "Hawkmoon 269" and "All I Want is You" are both remarkably similar to "Bad." The former extends the Bo Diddley guitar, while the latter ends with a string fantasia that immediately calls up memories of late-'60s Beatles. Guess who wins that comparison test.

See *Rattle* page 17

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## A Christmas Carol to liven dead week doldrums

By Serena Poovey  
Staff Writer

Bill Murray will have some competition as Scrooge when the classic version of Charles Dickens' *A Christmas Carol* goes to stage in the Hartung Theatre, Dec. 6 through 11.

*A Christmas Carol* spins the familiar story of a businessman, Ebenezer Scrooge, who rediscovers the true meaning of the holiday through ghostly appearances.

Merlaine Angwall, assistant professor of theatre arts, and director of the play, feels a lot of care and creativity have gone into this production. "We are using a lot of new techniques," Angwall said. "We've incorporated music and special effects to make the scenes more real."

Angwall has captured the atmosphere of Dickens' time, early 19th century England, through acting and technical styles. "A lot of productions of this piece are done in the presentational style where the scenes look like they came off a Hallmark card," Angwall said. "We wanted a more realistic interpretation."

To create a feeling indicative of London at this time, some extra effort was necessary. Costume designer Joann Martin constructed tight corsets, dresses, and suits unique to Dickens' genre.

Dean Pantaja, set designer, added props appropriate to set the stage for a rare performance.

The tale, which has never been performed at the University of Idaho, is a perfect family show. "People will love this. It's really uplifting," Angwall said. The UI Centennial year was also a motivation for this kind of production. Since the centennial involves the whole community, the theatre arts department was eager to provide entertainment with high appeal to all ages.

Included in a cast of over 30, Tom Patrick plays the miserly Scrooge. The supporting cast includes Steve Taylor as Fred, Shaun Carroll as Bob Cratchett, Eric Jacobson as Marley's Ghost, and Tom Armitage as the Ghost of Christmas present.

Performances are at 8 p.m. Dec. 6 through 9, and at 2 p.m. and 8 p.m. Dec. 10 and 11. Ticket information is available from the UI Ticket Express, 885-7212.

## Siouxsie's Peepshow travels tamer road

Review By Ina Hendricks  
Staff Writer

Siouxsie and the Banshees  
*Peepshow*  
Geffen Records



Siouxsie and the Banshees

Siouxsie and the Banshees are not dead. It's official. It's been a year since their last album, *Through the Looking Glass*, which consisted entirely of cover songs. But now they're back, with a catchy new single and an album that's quickly climbing college charts.

I remember Siouxsie and the Banshees as a wailing, avant band with a bizarre video on MTV (when MTV was just starting out, and wasn't yet dominated by mainstream music). It wasn't a band for the weak of heart in the late '70s, with Siouxsie Sioux uttering primal screams and the band pounding out industrial, avant noises behind her.

Times have changed. "For the first time," explains bassist/songwriter Steve Severin, "we've done an album with a black-and-white structure and allow

the listener to color the edges."

The change evidently came with recent personnel switches, when innovative guitarist John Carruthers left the band. The replacement was Jon Klein, formerly of the London band Specimen, who, the band says, doesn't have any ego problems like many they've had in the past. They also added keyboardist Martin McCarrack, who brings the cello to the lineup in addition to keys. These changes gave the band more sound options, which they believed was vital to their new direction.

*Peepshow*, the newest release from Siouxsie and the

crew, is much more in tune with today's popular rock music scene. Their top 40 single release, "Peek-a-Boo," became an almost instant hit. Siouxsie claims it's a sample of one of their old songs played backwards, which explains its quirky yet danceable sound. *Peepshow* is the culmination of efforts by the band to explore new territory. As they explain, the album traps many different listeners at first, then compels them to listen further for "sounds coming out of far corners."

See *Sioux* page 17

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Lonnie Brooks will play his distinctive mix of Bayou rock and Chicago blues Sunday night at the WSU CUB.

Photo Courtesy of Alligator Records

## Brooks to give a taste of Bayou blues

By Julie Clark  
Entertainment Editor

Lonnie Brooks has paid his dues. From his inauspicious Louisiana beginnings as Guitar Junior, he has built a reputation for his fusion of bayou party music with driving rock and gritty Chicago blues. His musical journey has spanned three decades and endless road trips, including tours with Sam Cooke and zydeco legend Clifton Chenier.

Brooks is currently on the road again to support his latest album, *Live From Chicago - Bayou Lightning Strikes*, and will stop for a performance on the Palouse Dec. 4 in the CUB Ballroom at Washington State University.

An early Brooks' record, "Family Rules," became a regional hit in Louisiana in the late '50s, prompting a move to Chicago. Once there, he dropped the Guitar Junior name and changed his music to make his mark in the blues-oriented Chicago scene.

"I was playing rock 'n' roll then, and I wanted to play the blues," Brooks said. "I started listening to a lot of guys around Chicago and got hung up on the blues."

Brooks' first blues album, *Broke and Hungry*, came in 1969, but didn't have much impact on his career. He stayed on the Chicago club scene, but was forced to play more covers than original songs to get enough bookings to make a living. He got back to the blues in 1975 and went on the road with a new band, receiving critical raves along the way. Brooks also caught the attention of Alligator Records, for which he has just completed his seventh album.

Live blues shows seem to be Brooks' niche, if audience and music critic reactions are any measure. *The Washington Post* called Brooks "one of the most exciting talents in blues" after two nights of sold-out shows in Washington D.C.

A reviewer for *The New York Times* described Brooks' 1984 album *Hot Shot* as "the scrappiest, most ferocious new blues album of the year" and wrote that in person "Brooks backs it up with Chuck Berry-style duck-walks, an infectious smile, acrobatics and hot, committed singing and soloing."

Brooks' songs cover the usual blues range: pretty women, cars, drinking and

needing someone to talk to, but as Jane Scott of *The Plain Dealer* wrote, "while some blues you hear are mournful enough to put you down, Brooks gets you up, on the dance floor. You can call it high-energy blues."

*Live From Chicago - Bayou Lightning Strikes* delivers the best moments from three nights of blow-out concerts in Chicago. The album also features three new songs by Brooks, one by rhythm guitarist Osee Anderson and long-time audience favorites.

On tour, Brooks often brings his blues to college audiences who have been reared on Top 40 and MTV, where they definitely will not have heard his music.

"What's happening here," Brooks told *Rolling Stone*, "is that these people are getting exposed to the blues. Thousands of kids are getting introduced to it - I don't feel like an ambassador of the blues or anything. I wish I did. I just come out and feel glad people like me."

Brooks does an average of 200 live shows a year and doesn't have the commercial success of younger blues artists like Robert Cray and Stevie Ray Vaughn, but considers himself lucky.

"This life gets rough. Sometimes pretty nasty. But when you get on the bandstand, you know what you did it for."

The concert, sponsored by ASWSU Entertainment, starts at 7 p.m. Tickets are \$5 in advance and \$6 at the door, and are available at Ticket Express, Bookpeople and One More Time.

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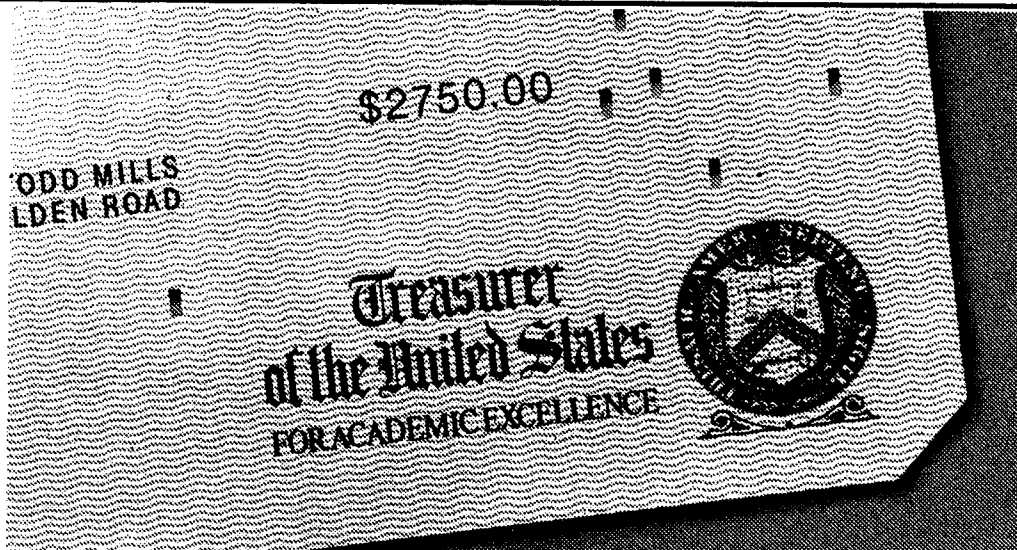
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**Rattle** from page 14

So *Rattle and Hum* is by far the biggest ripoff to come down the pike in a good while. No matter how much we worship and adore U2, and how justified their giga-stardom, there's no excuse for buying this self-centered, dishonest and plagiaristic bilge. This bunch of late-model poseurs deserves to be shot, not bought.

John Lennon also rears his martyred head in "God Part II," Bono's attempt to replicate the Plastic Ono Band classic (he would have called it "Son of God," but he already calls himself that). It's not bad, but the cheesy drum machine serves no purpose, and it certainly doesn't measure up to Lennon's "God," either in style or impact. In fact, it makes "God" sound better than it actually is.

Throughout *Rattle and Hum*, U2 digests American musical traditions and regurgitates them with unparalleled pretentiousness. Sure, Bono probably got really excited the first time he heard Billie Holiday or John Lee Hooker, but he acts like he's telling us something about ourselves and our music that we don't know. This condescension is truly sickening, especially when coming from Bono, the reputed Jesse Jackson of rock.

And it's not as if U2 are geniuses at playing this stuff. Again, most of Austin can play Bo Diddley. Or Stax/Volt soul, or blues-rock, or country. U2, one of rock's most creative and innovative groups, makes no effort to craft a unique style out of these disparate elements. They merely steal us blind and dance on the graves of our legends (literally - that ain't the Edge playing "The Star-Spangled Banner").

## Voxman's black and white photos on display at SUB

Black and white photographs by Bill Voxman, a University of Idaho math professor, are currently on display in the SUB.

Voxman also had an exhibit in the SUB last year, but says the endless variety of black and white photography makes every show different from the last.

"You have so many options," Voxman said. "Black and white lets you create a mood and highlight what's going on in the photographer's mind."

Voxman began photography as a hobby, but has exhibits in galleries throughout the Northwest. The photos in this exhibit were taken on the Palouse, in the Oregon coast area and in Europe. According to Voxman, his perspective is constantly changing and as a result, so is his art.

"I don't want my black and white work to be too faithful to what's in a scene," Voxman said. "Abstract representations will keep viewers more involved, make them think more."

Voxman's work will be on display through the start of next semester on the first floor of the SUB.

## Denying the labels

Cossu's music diverse, not just New Age

By Kirk Laughlin  
Copy Editor

Scott Cossu, a Windham Hill recording artist playing tonight at the University of Idaho, claims he breaks through the stereotype of New Age music.

Instead, Cossu describes his music as "rhythm and bluesy jazz with synthesizers and electric guitar."

A blend of blues and ethnic Latin influences also appear on Cossu's current album *She Describes Infinity* and will be heightened on his upcoming release *Switchback*, to be out in March. The UI concert will reflect the direction in which this album has taken Cossu, and he plans to play songs from *Switchback*.

Cossu's eclectic style may be responsible for the wide range of audience types he attracts.

"I get everything from punks and hippies to grandmothers. I appeal to older hippies who used to be into Crosby, Stills, Nash and Young but aren't into MTV," Cossu said.

"I'm never sure what people expect. I can feel a difference when they come to dance or to listen," he said.

Since Cossu was around before Windham Hill signed him, he feels he hasn't compromised his music or his values to any kind of trend,

although his stay on the label has lasted seven years.

"People assume I'm a vegetarian, or selling a lifestyle like a lot of New Age presumes to do," Cossu said. "Because you're on a certain label, you get those associations."

Cossu, based in Olympia, Wash., travels six months of the year but the Midwest native believes he's been graced with good fortune.

"I'm doing what I wanted to do, exactly—I write a bunch of new songs, then I make a record," Cossu said. "I'm lucky enough to record most of what I write."

Performing with Cossu is another Windham Hill artist, Danny O'Keefe, who has just finished a 20-city tour opening for Jackson Browne.

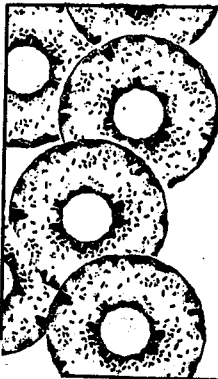
The concert will begin at 8 p.m. in the University Auditorium. Tickets are \$5 for students, \$6 general and can be purchased at the door.

**Sioux** from page 15

In a loose way, *Peepshow* contains a lyrical theme. Severin says they wrote "Peek-a-Boo," which is about soft-core pornography and the dehumanization of women, and their other lyrics simply flowed in the same sort of vein.

This is probably their most accessible release ever, as it contains elements of dance and pop music. "The Last Beat of My Heart" and "Carousel" are melodic, near-pop ballads that resemble many of Stouxsie's older songs only in that her distinctive voice is prevalent.

But if you loved her before, don't despair. The album retains, if only in bite-size portions, some of the band's original progressive sounds. "Ornaments of Gold" is a haunting tune with ethnic influences, and "Rawhead and Bloodybones" sounds like an avant poetry reading taking place ten feet underwater. Even if the music has changed, the spirit remains the same.



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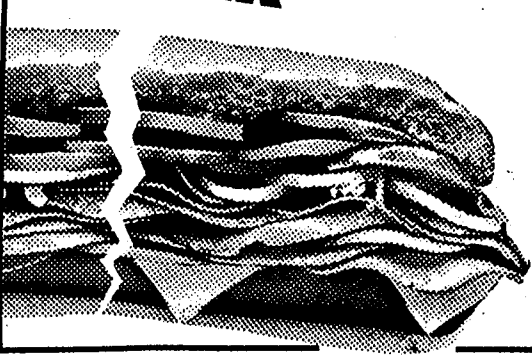



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# Nutcracker ballet goes to stage

By Kirk Laughlin  
Copy Editor

The Nutcracker may have been first performed for the Imperial Court in St. Petersburg, Russia but American Festival Ballet Tour Manager Joann Muneta feels just fine about the production's 17-year record in the Pacific Northwest. The staying power of the ballet will be subject to the scrutiny of the Palouse public when it is offered in Pullman Dec. 6.

"It's become an area tradition," Muneta said. "Somehow it starts the holidays off right."

Peter Tchaikovsky's final masterpiece is resilient storytelling which resists the passage to time, according to director Paul Russell.

"I feel that *The Nutcracker's* great popularity is due to its perfect combination of magnificent music with a colorful, magical story," Russell said. "It is a production that appeals to a wide range of tastes, from young children seeing their first ballet to fans who have been enjoying ballet for many years."

Russell, AFB's new artistic director, brings years of international ballet experience to

*The Nutcracker*. He danced with the San Francisco Ballet for six years, as well as with the Dance Theatre of Harlem and the Royal Scottish Dance Company. Russell also toured with Alexander Gudinov.

Muneta expressed excitement about the prospect of the production being helmed by a new artistic director. "The director is the soul of the company," Muneta said.

Muneta also mentioned that, with Russell's appointment, the AFB becomes the only predominantly white ballet company in the world to have a black artistic director. "We are pioneering here in open-minded Idaho," Muneta said.

Although the current production, according to Muneta, "follows the traditional storyline . . . there is more magic in it."

The prologue is like *A Christmas Carol* and the second act begins with angels, according to Muneta. These aspects, new to the ballet, have been changed to produce a more Christmas-oriented atmosphere, she said.

This year's AFB production of *The Nutcracker* will feature the work of 50 dancers per-

forming more than 70 parts. The 20 professional dancers of the company will appear in production, including Miguel Castro of Guadalupe, Mexico as the Nutcracker prince and Leah Elzner of Salt Lake City, Utah as the Sugarplum Fairy.

"Everyone is in love with the Sugarplum Fairy," Muneta said.

Students of the AFB School from Moscow, Pullman and Lewiston will appear as bonbons, angels and white mice. The Christmas Party scene will include the work of advanced students Angela Snyder, Cora Hansel, Becky Morey, Katherine Olsson, Amy Bollinger, and Marya George.

*The Nutcracker's* tour will make stops in Caldwell, Couer D'Alene, Sun Valley, Pocatello and Twin Falls. The ballet will be performed in the Lewiston High School auditorium Dec. 4 at 3 p.m. and in Pullman at the

Beasley Performing Arts Coliseum Dec. 6 at 7:30 p.m.

Tickets are available for the Lewiston show at University Pharmacy in Moscow and for the Pullman show at Select-A-Seat outlets.



Ballet classic *The Nutcracker*, featuring Miguel Castro as the Nutcracker and Beth Morgan as Clara, will be performed at WSU this week.

Photo Courtesy of American Festival Ballet

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# SPORTS

## Idaho to defend against speed of NSU

By Joe Hughes  
Sports Editor

The Idaho Vandals have been using their speed against their opponents all season long, but in their quarterfinal game against Northwestern State of Natchitoches, La., the speed factor may be even.

The No. 1 ranked Vandals put it all on the line again this week as they battle the No. 8 ranked Demons. The Vandals sport a record of 10-1 while NSU has a 10-2 record. The Demons defeated Boise State 22-13 in the first round of the playoffs last Saturday in Boise. But when one speaks of Northwestern State, one must speak the word "speed" in the same breath. Why? Because the Demons may be the fastest team the Vandals will face.

NSU is known for their defense, but their offense has been known for putting points on the board in a hurry. The Demons have had six pass plays gain 63 or more yards and average 16.7 yards per completion. The Vandals have averaged 13.1 yards per completion this season.

Here's where their speed comes into play. Floyd Turner has 4.46 speed in the 40 yard dash and has caught two passes for 63 yards and one for 69



Barry Lamb instructs the defense during last weekend's game against Montana. The Vandals play NSU this weekend.

this year. Another receiving threat is tight end Orlan Lockhart. He has caught 19 passes with a 19.8 average per catch and has scored three touch-

downs including one for 76 yards.

But those two aren't even considered the fastest players on the team. Al Edwards has

caught 30 passes for a 14.1 average per catch. Not only is Edwards a standout on the football field but also on the track. He qualified for the

ARGONAUT/Henry Moore  
NCAA Indoor Track and Field Championships in the 55-meter dash last winter and

See **Football** page 23

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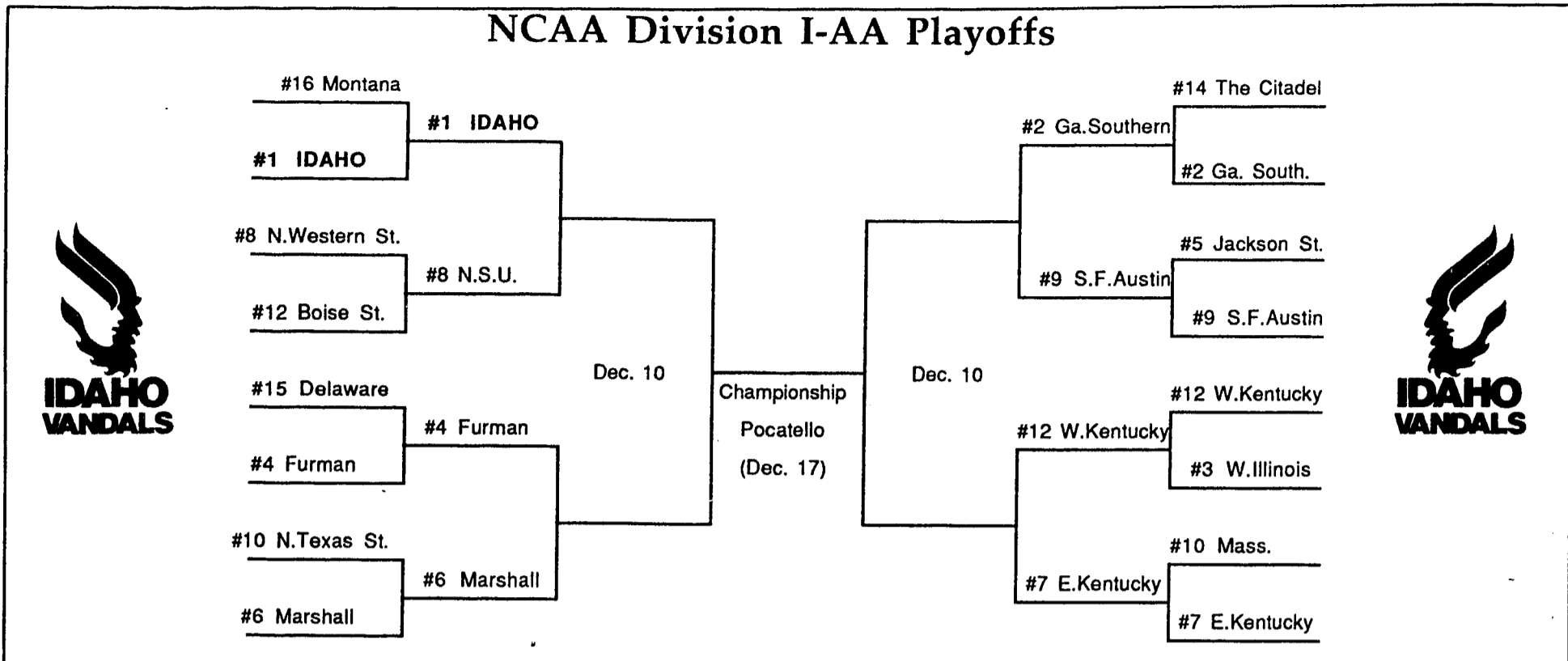
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## Lady Vandals defeat CWU by thirty

By Mike Lewis  
Staff Writer

Christy Van Pelt and Lori Elkins combined for 42 points as the University of Idaho Lady

Vandals defeated Central Washington University 75-45 in the Kibbie Dome Tuesday night to up their record to 2-1 on the season.

"We started slow but we had some good individual performance and we were able to keep nibbling away," said Idaho head coach Laurie Turner. "We substituted freely, which is something we wanted to be able to do, and kept the pressure on the opposition."

Both teams did indeed start slow, as the score was knotted at 12 with about 11 minutes remaining in the first half. Elkins then hit an eight-foot turnaround jumper with 9:33 remaining to get Idaho started

See *Basket* page 23

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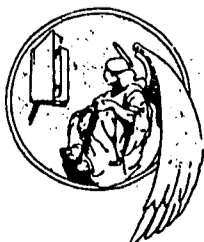


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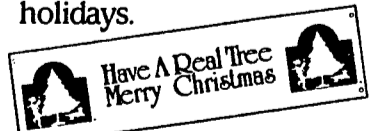
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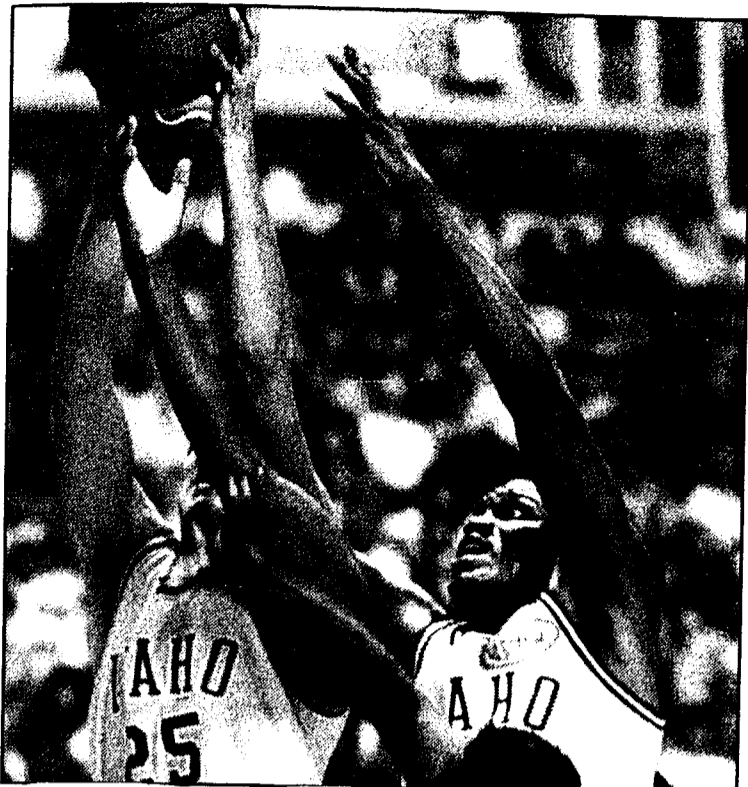
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Mauro Gomes and Riley Smith. ARGONAUT/Loren Orr

## Vandals win battle of Palouse, defeat WSU

By Scott Trotter  
Staff Writer

It was close, but the University of Idaho basketball team managed to take the lead with under three minutes left in the game for a 50-40 win over Palouse rival Washington State University in the Kibbie Dome on Tuesday night.

The Vandals, now 4-0 on the season, pulled ahead of WSU 42-40 for the final time with 2:39 left, in a game that was tied nine different times.

Idaho controlled the opening tip-off and scored first on a Riley Smith layup, then battled mostly basket for basket with the Cougars for a 24-24 tie to end the first half.

No more than 2 points separated the two teams for 19 minutes and 30 seconds of the first half — Idaho managing their biggest lead, 8-3, for 30 seconds.

Smith led the Vandals with 11 first half points and forward Raymond Brown had five. Washington State's Harold Wright scored seven and Darryl Woods had six after sinking two foul shots to end the first half scoring.

Idaho opened the second half with a James Fitch jumpshot from the top of the key and the Vandals stayed ahead until Woods sunk a 16-footer from the left side giving the Cougars a 36-35 lead with less than ten minutes left in the game.

Idaho and WSU then exchanged the lead several times until Fitch's free throw evened the score 40-40 at the 3:11 mark. The Vandals pulled ahead on a Lorenzo Nash layup and added 8 more quick points, including two slam dunks, one by Ricardo Boyd and the other by Fitch with six seconds remaining on the clock.

WSU blew several opportunities to score in the final minutes, which saw the Vandals score their four final points in the last eight seconds of the game.

Smith led UI in final scoring with 16 points and Fitch followed with 11. Washington State's leading scorers were Woods with 10 and Wright had seven points and nine rebounds.

The Vandals will take their undefeated record against Gonzaga University this Sunday at 3:30 p.m. in the Kibbie Dome. Idaho has beaten Gonzaga once already this season during the championship game of the Inland Northwest Classic.

Besides the upcoming Gonzaga game, Idaho will host 12 more home games, including this Monday's Dec. 5 showdown with Nebraska.

"It's very good for our fans," Davis said of the Vandals home games. "We've struggled with a quality nonconference home schedule the last couple of years. It takes a program two or three years to put together a quality home schedule. Our fans are going to get 19 chances to see Idaho basketball within 90 miles from our campus. That's good for our fans."

## The Sports Scene

Idaho fans, you have a chance this weekend to represent your team like never before. And the results of how Vandal fans react may mean the difference between the Vandals winning or losing.

The Division I-AA Playoffs do not operate as most tournaments in regards to what team receives the home field advantage. Most tournaments award the higher ranked team the home field if a predetermined site hasn't already been set. But in the I-AA Playoffs, money is the main determining factor.

The team which brings in the most fans in consideration with the size of the playing facility, receives the home field advantage for the next game, if they win. This is an important situation for the Vandals.

Not only do the Vandals need the crowd support to help them advance with a victory, but they also need a near-sellout crowd to insure the home field advantage the following week if they win. This is a great opportunity for Vandal fans to show the support the Vandals so richly deserve.

The squad is riding a team-record 8-game winning streak and have a 10-1 record, another first. They also have won back-to-back Big Sky Conference titles for the first time since the Broncos did it in 1973-74-75. Now think about that for a minute. The last time any team did what the Vandals have done was when most of our football players were 10-years old or younger. It is indeed an accomplishment we all can be proud of.

For the first time in their last four playoff appearances, the team has won their opening-round game. They get to keep playing more games and we get to enjoy them.

But most importantly, we, the fans, have a real opportunity to do something tangible to help our team. If we show up and win, we get another home game. If we don't and win, we can listen to the game on the radio or travel hundreds of miles to view the game in person. If we show and lose, well, I guess it doesn't matter after that.

Our Vandals have a feasible shot at bringing home a national championship on Dec. 17. If the fans pack in the Kibbie Dome and cheer the Vandals on to victory, they can all be proud of contributing to the win.

Of the top ten games that had the highest attendance, the Vandals have never lost a game. *Never*. This means, if the Dome is sold out, the Vandals will give you your money's worth.

— Joe Hughes  
Sports Editor

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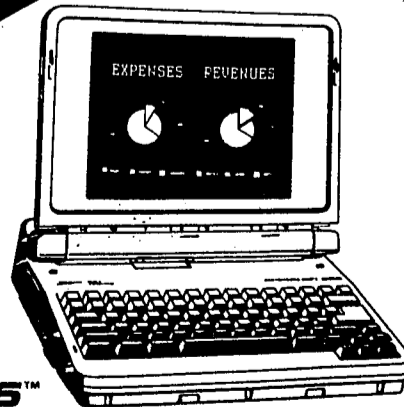
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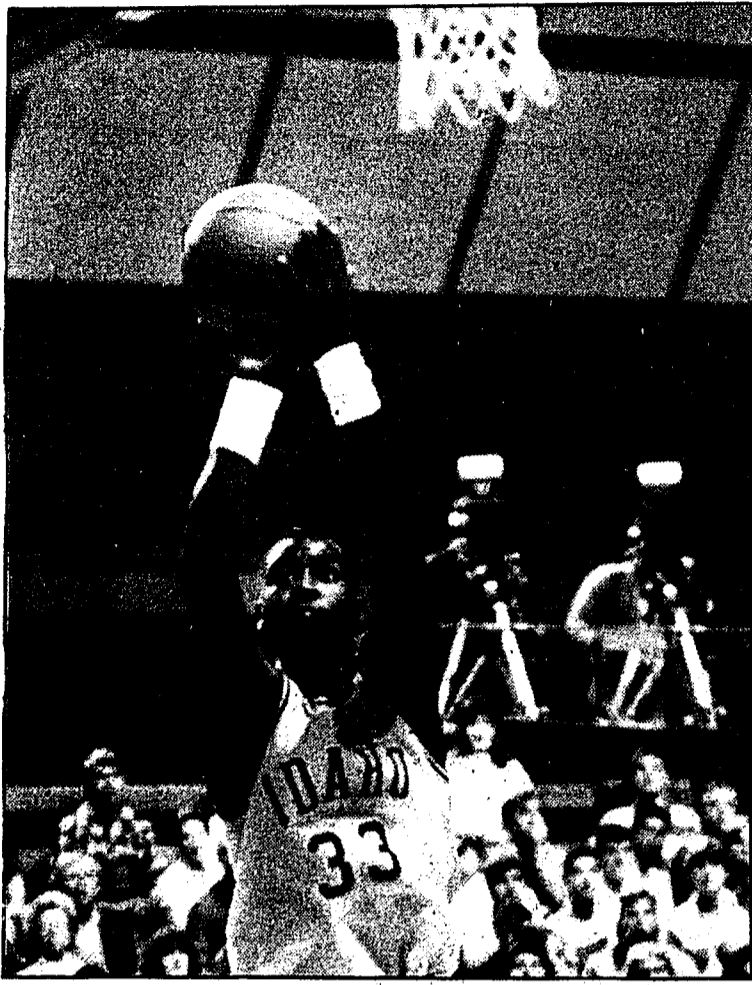
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James Fitch takes a shot in the game against WSU on Tuesday night. ARGONAUT/Loren Orr

# Fitch gives his all for Idaho

By Joe Hughes  
Sports Editor

To his teammates, he is known as "Erk." To his coaches, he could be known as "Hustle." To the fans, he could be known as "Smiles." But whatever nickname may be tagged to him, James Fitch is one of a kind and an irreplaceable part of the Idaho Vandal basketball team.

Fitch loves to play the game of basketball. All one has to do is watch him play and it becomes clear that he has a true desire to play the game. He's the type of player that any coach would love to have on his team: a hustling, versatile player who does whatever he can for the good of the team.

It is agreed that Fitch is the best all-around ball player on the team. Last season, he averaged 13.0 points and 5.2 rebounds, but also shot 55 percent from the field, led the team with 75 offense rebounds and had a near-school record 59 steals.

The senior co-captain is from Laurel, Miss. and goes back there every summer to work on his basketball skills with his cousin from Louisville.

The 6-4 forward described himself this way: "I would say, I do what I think is necessary for the good of the team," he said. "Whatever the coaches want me to do, I do it. If they say they want me to play better defense, that's what I do. If they want me to get more rebounds, then I do it."

Fitch enjoys the challenge of being a co-captain this season. "It makes me feel good that I go out and play hard and the guys see what I did and do the same thing," he said.

Fitch sports a big smile as he answers these questions, which is typical for Fitch. He seems to smile in all that he does.

His major is elementary education and he hopes to earn his degree this year. "I need to sit down and really think about what I want to do,"

he said. "If I don't finish this year, I plan on finishing next year."

"All around, I would love to play pro. I think the ultimate dream of any ball player is to play pro. But I just want to play well for our team and contribute. I don't want to get caught up in trying to do a lot to go pro. That's when you start losing games, when people get caught up in their own goals instead of the goals of the team."

"Our first goal," he said, "is to take each game one at a time. Our second goal is to be Big Sky Champs. And our third goal is to play like one big family. We don't like selfish players; we just like to play like one big, happy family."

But Fitch must have felt like one of his family members left when Andrew Jackson (one of Fitch's closest friends for two years at Idaho) had his run-in with former basketball coach Tim Floyd and quit the team midway through last season.

"Sure, it made me feel really bad," said Fitch. "It was like losing a really good friend. But he felt he should've been playing more but the coach didn't think he was working hard. And if you don't work really hard, you won't play. If you practice well, you'll play."

So what are Fitch's personal goals? "I don't have personal goals," said Fitch. "If you have personal goals, it'll mess you up. So I just concentrate on the goals of our team."

With this attitude, Fitch is the epitome of the team player.

But basketball isn't the only thing Fitch enjoys doing. "I like to go dancing," he said. "But mainly, when I'm not playing basketball, I just like to relax and keep my mind off the game."

His nickname is "Erk" and everyone, even the coaches, call him by it. "It's a nickname I had ever since I was little. There was this old guy named Erkey who was really strange so everybody started calling me "Erk" 'cause I was a strange little kid," he said, laughing.


And "Erk" loves one thing more than any other concerning the game of basketball. "Winning," he said.


Fitch has handled the transition of coaches smoothly. Fitch said he would rather have Kermit Davis as the head coach than last year's coach Floyd. "We have a great relationship," he said. "I really enjoy playing for him. When coach Davis wants you to do something, he just comes up and tells you. So I go out and get it done."

Fitch said he is happy about the way the team is playing, but not content. "We've been playing O.K.," he said. "We've been playing good enough to win, but we're not playing at our best yet."

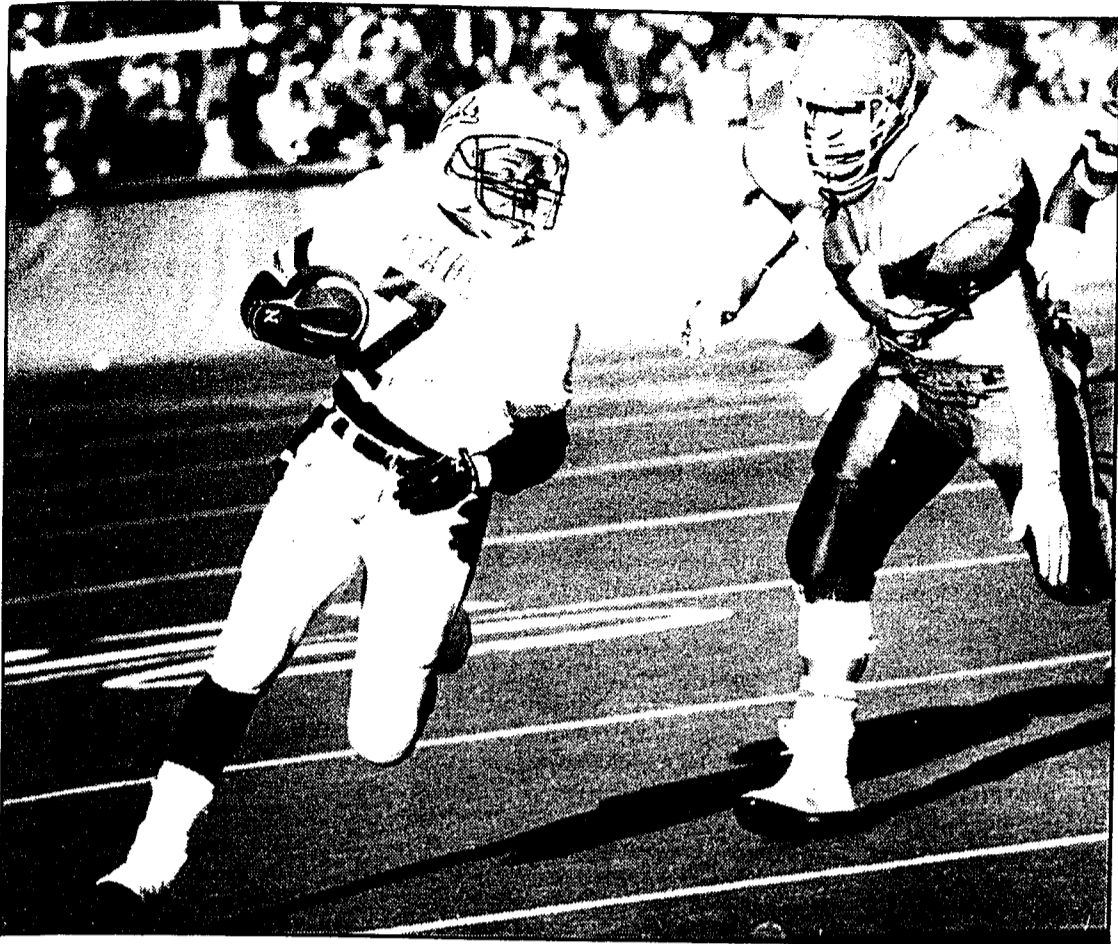
But Fitch is. Whenever he plays, he plays his best. He holds nothing back and gives it his all. Everyone hears the cliché about players giving 110 percent or 150 percent on the floor. These statements are over used and impossible to accomplish. However, "Erk" gives as close to 100 percent as any player in the Big Sky.

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John Jake sprints away from a potential tackler against BSU before he was hit and injured his shoulder. Jake is listed as probable for Saturday's game.  
ARGONAUT/Jason Munroe

**Football** from page 19

also won the Southland Conference 100-meter championship last spring with a time of 10.47.

Tailback Kenneth Dewitt and Edward were members of the Northwestern State 400-meter relay team that earned All-America honors at the NCAA Championships. Dewitt has rushed for 364 yards this season and six touchdowns. He has also caught a 69-yard touchdown pass. But even these two are not the fastest on the squad.

Free safety Dennis Smith is considered the team's speediest player with a 4.36 time in the 40. He also leads the Demon secondary with five interceptions.

The Demons run the option offense extensively and they are led by two quarterbacks. Scott Stoker takes care of most of the passing while Gilbert Galloway takes care of the rushing responsibilities. Stoker has completed 122 of 227 passes for 2,084 yards and rushed for 136 on 104 attempts. Galloway has rushed for 125 yards on 29 carries and completed 10 of 20 passes for 135 yards.

The Demons faced Nevada-Reno earlier this season and the Wolfpack dealt them one of their two losses of the season with a 35-26 win in Reno. The Wolfpack gained more yards against the Demons than any other of the season with 428 yards. The best passing performance of the season against the Demons came at the hands of Northeast Louisiana which completed 29 of 51 passes for 377 yards as they attempted to come from behind and win the game.

The Demons rely on a defense which has allowed just 287 yards per game in total offense including just 161.3 passing.

Plenty of tickets are available and will cost students \$5. Kickoff is set for 1 p.m. in the Kibbie Dome. The winner of the game will play the winner of the Furman, S.C., versus Marshall game which is being played in Huntington, W. Va.

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**Basket** from page 20

on a blistering 20-0 run which gave them a 32-16 cushion with just over two minutes until the half. CWU managed the last four points of the half on two Sonia Swan free throws and a Robin Carlson putback basket to cut Idaho's lead to 34-20 at halftime.

Idaho continued its streaky performance in the second half, with an 8-0 run sparked by a double-pump layup by Van Pelt with 10 minutes

remaining, and a 14-4 rally, including two consecutive Elkins three-point plays, that began with nearly five minutes to go and carried the Lady Vandals to their 30-point win.

"We finally got a game where both Christy (Van Pelt) and Lori (Elkins) are playing well," added Turner. "But our perimeter shooting has got to get better."

Elkins also had a game-high 10 rebounds, while Van Pelt snared eight. Jeanne Doherty had 10 points for Idaho.

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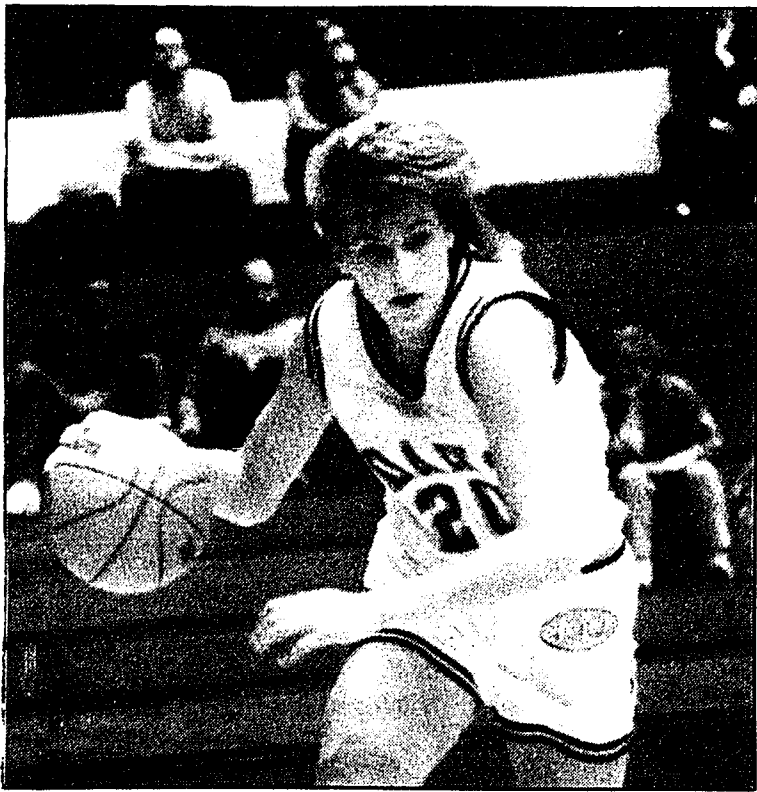
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Christy Van Pelt of the Lady Vandals.  
ARGONAUT/Loren Orr

## Van Pelt sets goals on Sky championship

By Scott Trotter  
Staff Writer

The University of Idaho Lady Vandal basketball team wants to win the Big Sky Conference this season and senior Christy Van Pelt is the player that could lead them to it.

A three-year letter winner, Van Pelt led the Lady Vandals last year in scoring and assists. She averaged 12.7 points per game and 4.2 assists. She also played strong defensively, leading the team in steals last season with 84.

Van Pelt, who also holds the Idaho school record for steals in a game with 10 against United States International University in 1986, is not concerned with her individual success.

"I just try to play hard and do the best I can," she said. "I do anything to help the team."

In regard to her scoring and assisting efforts she said, "I survey the floor and if I'm open I'll take the shot. If I see someone else has the shot then I pass it to them."

Van Pelt said anticipation is the key to her solid defensive play. "I just try and guess where the ball is going. Sometimes I'm right and get the steal."

Van Pelt, who typically plays the forward position, said she enjoys her new role this season as an off guard. "This is my first season as off guard. It's really different," she said. "But I like it because I'm farther away from the basket — not posted up with my back against the basket as when playing forward. It also allows me to drive in toward the basket and put up a shot."

Van Pelt, who has helped the Lady Vandals to a 2-1

record, feels this is the season for Idaho. "A lot of other teams lost key players from last year," she said. "We've recruited good people and have lots of players coming back. We're more experienced than most teams in the conference."

"For the beginning of the season I think we are doing really well," she said. "Improvement will come with more game experience. We've just finished playing against ourselves for six weeks. Our upcoming opponents will help us figure out what we might need to work on."

"Our big goal this season is to win the Big Sky Championship and if not, we would like to at least make it to the playoffs," said Van Pelt.

She said she enjoys Idaho. "Yeah, I like Idaho a lot," she said. "The people have a different attitude on life."

Van Pelt, a sociology major, said being an athlete and attending school can be tough. "I spend a lot of hours practicing and then at times I'm too tired to study. So I have to pull an all-nighter to catch up in school and then I'm tired for basketball. It's an on-going cycle," she said.

Following graduation Van Pelt plans on a possible law enforcement or "cop" career, but for the present time she is concentrating on the Lady Vandals quest for a Big Sky Championship. "It's my last shot," she said.

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