

ARGONAUT

Associated Students — University of Idaho
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• VIEWPOINT •

“Is there a way to avoid the Christian booths at registration?”

— Ask Lois

Please see COMMENTARY page 5



UI faces day care dilemma

Students says UI day care is too costly, favors faculty

Please see page 3

Wallace, Greek row lighting projects are nearly completed

Work is nearly complete on a \$100,000 outdoor lighting project, designed to illuminate some of the university's most dimly lit corridors.

Elm Street, Nez Perce Drive and the Theophilus-Wallace connection are among the areas to receive new lighting, says Facility Planning Architect Eve Magyar.

“We are still looking at being substantially complete (with the projects) by the second week of February,” she said.

During winter break, Art's Electric construction crews dug narrow trenches down Elm Street and placed plastic conduit lines under the ground. By mid-February, they will string electric wire through the conduit and hook up the pedestrian and street lamps.

The areas affected will be lit with high pressure sodium lamps, Magyar said.

The project is the culmination of five years of work begun by former ASUI President Jane Freund.

Students voicing their concerns about the lighting project led former student body presidents Brian Long and Brad Cuddy to ask administrators to move Elm Street to a “high priority” lighting area.

Marriott boss Morrison predicts:

‘They’ll be begging us to stay’

By ANGELA CURTIS
Managing Editor

Lynn Morrison thought working for a university food service operation was just a way to finance her goal of becoming a physical therapist.

Eleven years later, she's not a physical therapist and she's still working for food service.

Somehow, the general manager for Marriott's new University Dining Service at the UI doesn't mind.

Originally, Morrison was scheduled to manage the dining service at Stanford University, but when she heard the UI food service might go private, she asked to be considered for the job here.

Making sure her staff is happy is

the top priority, Morrison says.

“Food tastes 100 percent better with a smile,” she said.

And Morrison says she's doing exactly what she wants to do.

“If I wanted to be a restaurant manager, I'd be in the restaurant business,” Morrison said. “I want to be in resident dining.”

Morrison managed the food service at California State-Riverside for four and a half years before coming to Idaho, and said this university was just what she was looking for.

“There was no on-campus life at Cal State,” Morrison said. “I missed student life.”

Another attraction drawing Morrison to Idaho was trees.

“Everybody knows Idaho has trees and fresh air,” she said.

Morrison won't be living alone with those trees, however. She'll be bringing a family with her.

Morrison met her husband Mark while working food service at Arizona State University, where he was the head cook. She has been with the company for 11 years, and he has been with Marriott for 16 years.

“Right now, he'll stay home with the kids, but he'll be there if we need him,” Morrison said.

Marriott's bid gives Morrison's company 18 months to win students over. Can they do it?

Said Morrison, “They'll be begging us to stay.”

Minorities comprise 3 percent of faculty

More than 20 years after the Civil Rights Movement first gained momentum, less than 3 percent of the university's 779 full-time and part-time faculty members are minorities.

“Of those, we have 19 Asian Americans, four American Indians, one black and three Spanish Americans,” said Larry Hunter, director of UI Management Information Systems.

Yet nearly 8 percent of Idaho's 1 million people are non-whites, according to 1980 U.S. Census Bureau reports.

Of the state's 980,550 1980 population, 901,641 were white, 36,615 were Spanish American, 2,716 were black, 10,521 were American Indian Alut and 5,948 were Asian or Pacific Islander. The remaining 23,109 were in other categories.

— Paul Allee

UI, WSU to honor King's birthday

A candlelight march, films, displays and panel discussion are among a host of activities planned when the UI joins Moscow and Washington State University in celebrating the birthday of civil rights leader Martin Luther King, Jr., next Monday.

According to Tiajuana Cochnauer, Educational Development Specialist and head of the Office of Minority Student Services, this year's observances will focus on the gifts that all minority groups have to offer.

The UI recognizes four major ethnic minority groups. Last semester, the following numbers of students identified themselves as minorities: 112 Asian American, 64 Black American, 54 Native American, and 78 Spanish American.

Cochnauer said she hopes the UI remembrance activities will be an educational opportunity for students.

“(Idaho) has never had very close contact with the civil rights movement. This can be an exposure to what prompted people to sacrifice the

Please see KING page 2



FRIENDLY FACE. Sam Williams smiles outside a UCC classroom Thursday. Williams was first hired to work as an evening custodian on Feb. 1, 1970. (JASON MUNROE PHOTO)

• TOMORROW'S NEWS •

MR. FREETHROW HERE SATURDAY. Ted St. Martin, "The World's Most Accurate Free-Throw Shooter" will appear tomorrow during the Vandals vs. Nevada-Reno basketball game at 7:30 p.m. in the ASUI-Kibbie Dome. He holds the world record with 2,036 consecutive free throws.

SILVER AND GOLD CONDOMS? A San Diego marketing firm plans to sell multi-colored condoms to universities in five states. Students from selected campuses in Arizona, Calif., Iowa, Kansas, and Fla. will be sold packs of six school-colored condoms for \$2.99, says Nicholas Fogel, Jr., president of College Condoms. UI-colored condoms are not yet available.

RUN YOUR OWN SHOW. The UI Instructional Television Channel 8 will hold open auditions Jan. 17 for anyone interested in hosting a new videotaped talk show. Show producers are also asking students to help name the bi-weekly program. Contact ITV studios in UCC 215 for more information.

SUPPORT FOR CENTRAL AMERICA. An organizational meeting for Student for Support of Central America will be held Jan. 17 at 7:30 p.m. in the SUB Silver Room.

MORTAR BOARD MEETS. Honorary members will gather Jan. 18 at 7 a.m. in the SUB Appaloosa Room. For more information, contact Hal Nelson.

• TODAY •

FOR THE RECORD. Moscow and Pullman Taco Time employees will receive a minimum of \$3.85 an hour, says Nancy Swanger, general manager of the Lewiston-based Happy Day Corp. Previously, workers had received a minimum of \$3.55 an hour, she said. A Tuesday *Argonaut* article omitted the information. The federal minimum wage, which applies to most Idaho workers, requires that the franchise pay at least \$3.35 an hour.

BOOK OF THE DAY CLUB. Today is the last day to buy and sell books at the Intercollegiate Knights book sale. Students should pick up unsold books in the SUB Appaloosa Room by 5 p.m.

SCHOOL DAZE. A brochure listing more than 200 noncredit classes offered this spring is available today from the university's Conferences and Enrichment Program. The class list includes: arts and crafts, computers, parenting and special classes for women, older adults and those seeking professional development. Contact the Conferences and Enrichment Program for specifics.

LEARN WHILE YOU INTERN. Two internships are available to junior and senior UI communications and/or marketing majors. Internships include a \$500 stipend and 1-3 credits. Jobs include writing news stories and advertising copy. Those interested should pick up applications at the Summer Session Office, Room 507, College of Education.

Auto fire alarms installed in SUB

By DAVID KELLY
Staff Writer

A new fire alarm system will be taking fire detection and prevention at the SUB into the '90s.

Two months ago, the SUB had the same basic fire alarm system it had when was first built in 1961. The system consisted of local, manual alarms, heat-sensitive sprinklers and fire watchers.

Since 1961, the fire regulations have changed and the SUB's facilities have needed to be upgraded.

"Every year we evaluate our campus and try to bring those things that need upgrading up to standard," said Jim Bauer, assistant dean of student services.

The improved fire alarm sys-

tem "will automatically detect smoke in the ventilation systems, as well as report excessive heat near metal objects," said Matt

If a replacement alarm is triggered, the SUB student manager will be notified of the potential danger. The system also indicates where the fire danger has been detected.

Student managers can use the alarm information to investigate whether the alarm is real or false.

Also, "Fire Watchers" have been hired for special SUB functions to watch and report fires or any misuses of SUB facilities. Although, fire watchers are not part of security.

Oulman said he hopes the new fire alarm system will be installed by May 1, 1989.

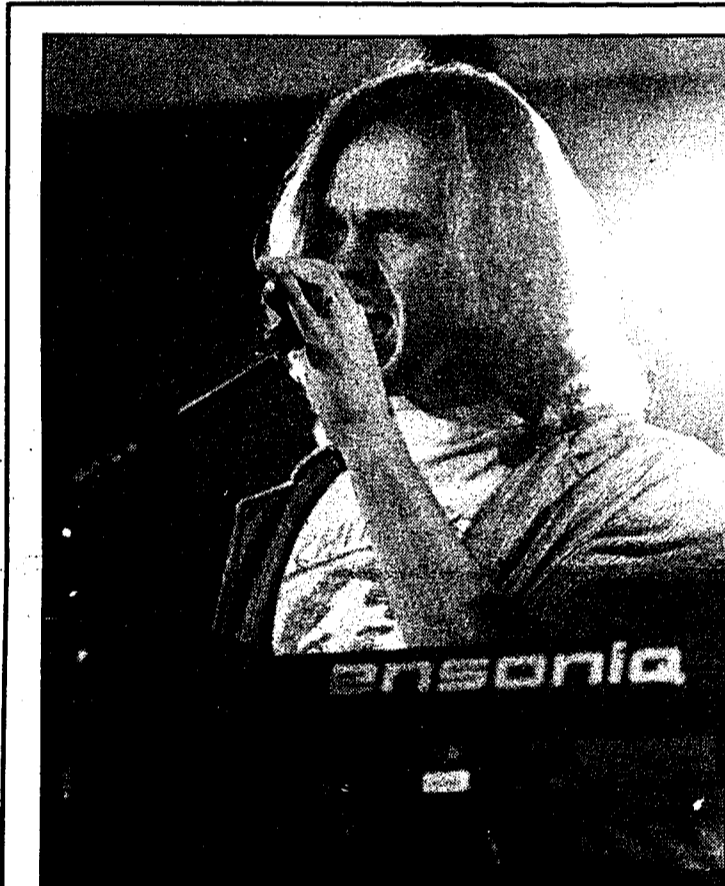
The contract bid for the additions to the SUB fire system was awarded to Art's Electric of Moscow.

"Every year we evaluate our campus and try to bring those things that need upgrading up to standard."

— Jim Bauer
Asst. Dean, SAS

Oulman, a fire safety specialist for the university.

The building's original local alarms warned building occupants of fire dangers, but did not automatically alert firefighters.



METHODS OF FUN. Singer Todd Dunnigan holds the microphone during Tuesday night's *Methods of Dance* concert in the SUB Ballroom. ASUI Programs brought the Boise-based band to Moscow. (JASON MUNROE PHOTO)

►KING from page 1

way they did," she said. "We're trying to make it all come alive."

Activities will include a video series, "Eyes on the Prize: America's Civil Rights Movement," which will be shown Monday at 8:30 a.m. in Room 106 of the UI Agricultural Sciences Building. The video will be replayed at 10:30 a.m., 11:30 a.m., 1:30 p.m., 2:30 p.m., and 3:30 p.m.

Special musical numbers will be played Monday on the UI carillon at noon by Susan Billin, adjunct instructor of music.

A panel discussion, "Racism Is A Social Disease," will be held in Room 106 of the Agricultural Sciences Bldg. from 12:30 p.m. to 1:30 p.m. Panel speakers will be: Nicholas Gier, professor of philosophy; Richard Spence, assistant professor of history; and Charles Rice, UI history student. The discussion will include introductory speeches and audience participation.

Monday's events will culminate in a candlelight march on the WSU campus at 6:30 p.m.

All Martin Luther King, Jr., Day activities are free and open to the public.

Viviane Gilbert

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Are day care costs too high?

Students, care workers disagree

By KARLENE CAMERON
Staff Writer

While students—who are parents—may feel their wallets are being stretched by day care costs, Early Childhood Learning Center teacher Bonnie Akbar thinks differently.

"I don't think there has really been an increase in costs," Akbar said. "There might be an increase next year, but I doubt that it would be more than \$5."

Akbar said the monthly increase is still in the planning stages and has not been approved.

According to Akbar, the costs are set by family income and student status. The price varies from \$185 to \$255 a month depending on the age of the child, she said.

"The lowest fee always goes to the student," Akbar said.

Although Akbar said she did not notice any students dropping out of school because of child care costs, some students have sought alternative day care methods.

Student Audrey Osborne, mother of three, has sometimes taken her children to class. She has also attempted to arrange her classes opposite her hus-

bands to take care of her children.

"It's a rip-off," Osborne said. "If (UI day care) is supposed to be designed for students, but I know a lot of students who just can't afford it."

According to Akbar, student day care fees are determined on a sliding scale, and a parent co-op program designed to help defer costs.

"On the parent co-op program, parents can help five to eight hours a week during lunch time, which cuts \$50 off their bill," Akbar said.

Osborne, however, said the programs were not much help.

"The day care is not being run for the benefit of the students," Osborne said. "They say there is a discount, but it really isn't. There just isn't any help."

Osborne also said more faculty members were taking advantage of the facilities than students.

"It's ideal for faculty because they can afford it," Osborne said. "I think the faculty members should pay for the students, and I don't see why they can't."

Akbar, however, said students are given top priority over faculty and community people.

ASUI Vice President



JUST KIDDIN' AROUND. A snow-covered merry-go-round provided a Thursday morning background for these pre-schoolers' recess. (JASON LEWIS PHOTO)

Lynn Major said she is looking for ways to help defer child care costs.

"I would like to see a quality day care that would be economically conducive to the budget of a student," Major said.

Major also said she would like to see a program where home economic and education majors could get credit for work-

ing in the day care center. The program could help cut costs to the students, she said.

Women's Center Director Betsy Thomas said costs are not the only problem with day care.

"There are waiting lists all over town for openings in day care centers," Thomas said.

Japanese trade team arrives late in month

A high-ranking delegation of Japanese officials representing both the government and the USA-Japan Committee for Promoting Trade Expansion visits the university late this month to explore the possibilities of establishing cooperative educational programs.

The 16-member delegation, which includes the mayor and the chairman of the town council of Yuwa, a city about 300 miles northwest of Tokyo, will be joined by representatives of the provincial Akita Prefectural Assembly, the USA-Japan Committee, and Akita University. The Prefecture of Akita is a unit roughly equivalent to one of our state governments.

The visitors will be greeted at Spokane International Airport at 10:32 a.m., Jan. 27, by UI President Richard Gibb, Dorothy Zakrajsek, director of the university's International Trade and Development Office, and other UI officials.

The delegation then travels to Coeur d'Alene for lunch and a tour of the UI's resident instruction center. The group arrives in Moscow at 3 p.m. An official welcoming ceremony is scheduled for 3:30 p.m. at the University Inn.

The visitors will spend the next two days talking with university officials and touring the UI campus.

The exploratory discussions, which could lead to extensive academic cooperation and sharing of educational programs, come as an indirect result of efforts which originated in the offices of Congressman Richard Gephardt of Missouri.

Gephardt is chairman of the U.S. Foundation for International Economic Policy, a group whose goals include using educational exchange as a means of re-establishing the U.S.-Japan balance of trade.

Gibb said that the last few years have seen a real surge in Japanese interest in American higher education.

"They seem to be looking to expand their higher education opportunities in many ways," Gibb said. "And expanding cultural and economic ties would also be in the best interest of both nations. That the University of Idaho is one of the institutions this delegation is looking at is a great compliment to both our faculty and the programs here."

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Want to hear a secret?

Rumor has it that this university may be getting a new president. But if you're one of the 6,765 fulltime students the decision will affect, forget about helping choose the future occupant of the office on the hill.

Only one student, former ASUI President Brad Cuddy, sat behind closed doors as a member of the presidential screening committee. The group narrowed the number of presidential hopefuls to a handful Thursday. Without us.

What's more, no open forums will be held for the public to grill presidential candidates, although State Board of Education Executive Director Rayburn Barton says finalists will visit campus twice before the board names the new UI top dog.

Apparently the board feels only one hand-picked student is capable of making an intelligent choice.

Got a problem with that?
We're the solution.

From now until the new president is named in mid-February, the *Argonaut* is seeking student input on qualities they would like to see in the next president or questions they would like to ask the candidates.

Write those letters to the editor.

For starters, here's a wish list of our own.

To the next UI president:

- Listen to us. We are the reason for this institution, and should be its top priority. Young minds often have new solutions to old problems. We care about the UI just as much as you do. Let us prove it to you.

- We need a president who is honest and above board in everything — good, bad or indifferent. Such qualities will win our respect and our support. The UI does not need a PR token to tell us what we want to hear. We want a leader, not a figurehead.

- We've heard all the old lines. Surprise us with some fresh new ideas to bring the UI into

the '90s. We are proud of our university, but know it can be better. Don't be afraid to resist the status quo for the good of the future.

- Don't hide from us. We want to know more about you than a yearbook photo can tell us. Talk to us; visit our living groups. Don't be afraid to get your hands dirty joining us in service projects. Let us know you're interested in us, and we'll return the favor.

- Support us in state politics. Stand up for us in the legislature and in State Board of Education meetings. Don't go with the flow. Back measures that are in our best interests, rather than what is politically popular. In the long run, you will win. And so will we.

- Always remember we're not the only ones who are learning. Admit your mistakes. We'll find out about them anyway.

Now it's your turn. Speak your minds—maybe somebody will finally realize you have them.

— Angela Curtis

LETTERS TO THE EDITOR

Fantasies will take control

Editor:

This is in response to a letter to the editor that was written last semester, "Fanatics want control." Before you take this former writer's advice and go down to purchase your *Playboy* or *Penthouse* magazine, I encourage you to do the following. Take your girlfriend or spouse to the University of Idaho Bookstore with you. After you've bought the magazine, look her straight in the eyes and tell her how much you love her, then tell her how unique and very special she is to you.

—Dave Meyer

did a lot of "looking ahead" in your sports coverage, something that hasn't been done a whole lot in the past. Of course I'm "selfish" and want you to look ahead to coming events because that's

what sells tickets and puts students in the stands. I know our coaches really want the students out to games, and you play a very big role in that.

I'm not trying to tell you how to run your newspaper, but it would seem to me that students want to know what's coming up more than what happened two to three days earlier. I thought your first edition was a big step in that direction.

If I can help you with anything, please call. I'm sure you excited some students into coming out to the games this week and I'm looking forward to seeing the results. Thanks again!

—Dave Cook

Sports Information Director

Please see **LETTERS** page 5>

Sports coverage is exceptional

Dear Editor:

I just wanted to drop you a quick note and congratulate you on a great first edition. I haven't read it very closely yet, but the look of it was very good and the sports coverage was exceptional. I also want to say thanks. You



You can keep your deficit, thanks

"Season's Greetings from Our House to Yours, Merry Christmas and Best Wishes for a Peaceful 1989." Wait a minute.

"The President and Mrs. Reagan extend to you the warmest wishes that your holidays and the coming year will be filled with happiness and peace?"

So read the white parchment card that slipped out of that classy looking envelope with the shiny gold return address that read, simply, "The White House."

What was this godforsaken card from Ronald Reagan doing in my very Democratic mailbox when I returned from Christmas break? Obviously I was the victim of a very sick joke, probably played someone like my old ASUI political nemesis Norman Semanko, who currently works in Washington D.C. and must have somehow gotten me on the Reagan's Christmas list.

Whatever the reason for my torture the card gave me cause to recall all the other nifty things President Reagan has slung our direction during the past eight years.

Like all those cuts in financial aid that have meant a first class ticket on the poverty train for



BRIAN LONG

Commentary

many college students.

Even though university enrollments are on the rise, many students find that their parents make too much for them to qualify for student aid, yet don't make enough to help them out with college expenses. And in 1988 those students who were lucky enough to receive aid were greeted with a special New Year's surprise — a bill from the IRS for taxes they had to pay on their scholarships and grants.

And who can forget the countless scandals that brought us so much entertainment each week on the nightly news. Even Nancy couldn't move out of the White House before getting in on the scandals with those saucy designer gowns, and ironically ended up cashing in on an award for her contributions to fashion.

And who says the best presents come in small packages? Take a look at the national deficit which each year has taken more and

more wrapping paper to cover it before being presented to the

American people.

And while President Reagan was passing out these dubious gifts to the American people, he was being bestowed with credit for things he had almost nothing to do with.

Sure American Soviet relations couldn't be rosier, but how many other U.S. presidents had a Soviet leader like Gorbachev to hobnob with?

Admittedly the economy is better for most people, but even some economists agree that, just like fashion lingo, and hairstyles, the economy is cyclical.

He was likeable, and will be remembered as the great communicator, but perhaps Rep. Barney Frank said it best on ABC's Nightline, "Reagan had the ability to say one thing, believe another, and do yet a third."

Perhaps I shouldn't be so sour. Okay, here goes. A belated Merry Christmas to you too President and Mrs. Reagan. But with gifts such as deficits, scandals, poverty, and student aid cuts, is it really the thought that counts?

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Ask Lois

Get yourself a real education

This column is intended to provide a question and answer forum to air student queries, whether controversial, relevant, or trivial — sort of like the famous Cube at the library.

But who knows, if we don't get any questions, it could turn into a raging tirade about fashion homicide on the UI Campus.

No, not really. For this first issue, various acquaintances were asked to contribute questions. Some of these appear below. Others were discarded as too silly or too difficult to research. For example — Q. How many bicycle racks are there on the UI campus? A. That's too hard to research.

Q. What's the real story on the commemorative gift for Centennial graduates?

A. Several rumors were circulating, one involving a medal, another a (sit down for this one) paperweight. Although the stories involved a FREE gift, one cynical 1986 graduate guessed any such commemorative items would be "available for purchase."

Actually, graduates in the class of 1989 get a FREE medal to be handed out with the cap and



gown packages. Graduates are supposed to wear these at Commencement Exercises. Maybe this is sort of an Academic Olympics, and ties in with why they are called "Commencement Exercises" when all you do is sit in an uncomfortable chair for several hours. Use it for a paperweight if it's really heavy.

Q. Is there a way to avoid the Christian booths at registration?

A. Use the exit through the hall which runs past the weight room. Unfortunately, this egress means you lose out on the great College Coupon books which are normally thrust at you on the North Concourse.

Q. Why isn't Dead Week dead?

A. Officially called "No-examination Week" in the Time Schedule, the week before finals is often as stressful and hectic as Finals Week because the ban on exams does not cover written

assignments like 20-page research papers which require so much time that you wish for the relative ease of a test. Remember to complain about Dead Week due dates NOW, while the semester is still young.

Q. Who is the pervasive and insidious "Fluff" of the Personals Column, and why doesn't it graduate?

A. Since those who submit personals often change their names so others don't ridicule and ostracize them, I could not check on either Fluff's identity, purpose in life or progress toward a degree.

Q. What's such a big improvement about putting food items in baskets rather than on trays at the Satellite SUB?

A. Maybe no one considered repainting the chairs and ceiling ducts mauve and slate blue.

Q. What's fashion homicide?

A. A clothing ensemble which violates the laws of couth, aesthetic beauty, or good taste.

Editor's note: Ask Lois will appear in the Argonaut on a bi-weekly basis. Questions for Lois may be submitted to the Student Publications receptionist, third floor, SUB.

LETTERS from page 4

ASUI starts off-campus registry

Editor:

In the past, ASUI representation for off-campus students has been less than adequate. In an attempt to provide off-campus students with better representation, a means for input and easy access to ASUI information and services, I am proposing the ASUI Off-Campus Student Registry.

By enrolling in the registry, students will receive ASUI Senate meeting minutes, periodic ASUI updates, access to their assigned senators and monthly invitations to attend a meeting with their ASUI representatives.

Approximately 58 percent of University of Idaho students live off campus; it is high time that

they receive adequate representation within the ASUI and the opportunity to voice their concerns to their student government.

Enrollment sheets are available in the ASUI Office located in the SUB, or at the SUB Information Desk. Students may also enroll by calling ASUI Secretary Shirley Smith at 885-6331.

— Tina Kagi
ASUI President

Idaho scientists seek INEL critics

Editor:

During recent months there have been many news reports, letters to the editors, etc. about alleged dangers at the Idaho Nuclear Engineering Laboratory. Many have focused on nuclear waste topics, suggesting that there is a serious threat to the

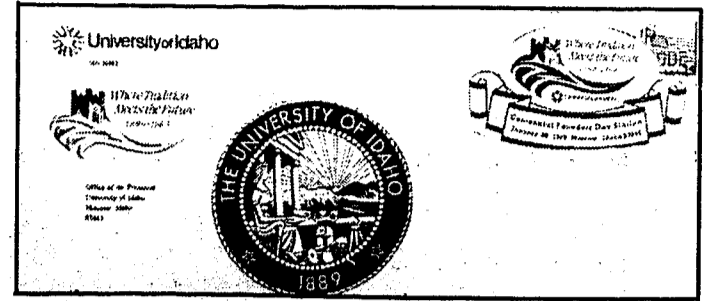
health and safety of Idaho's citizens.

The Idaho Academy of Science would like to invite these critics to share their information directly with the scientific community at the academy's annual symposium in Idaho Falls April 13-15, 1989. We invite papers to specifically identify the hazards and to explain the technical bases for the conclusions.

If you or someone you know has information to share on this subject, we request your participation in our symposium. All that we require is for the participants to present serious scientific information and not simply hearsay or conjecture. Please send abstracts to: IAS Program Committee, P.O. Box 1604, Idaho Falls, ID 83403-1604.

— Philip Anderson
IAS President

NEWSBREAK



CENTENNIAL COVER. Stamp collectors can have parcels stamped with a special UI centennial logo on Jan. 30, 1989.

JACKLIN GIVES \$100,000 TO UI

Jacklin Seed Company, one of the world's largest international marketing, grass seed research and production organizations, has contributed to the university's Centennial campaign with the establishment of a \$100,000 endowment to the UI College of Agriculture.

Company officials and UI representatives gathered Dec. 13 at Jacklin Seed in Post Falls for the presentation. Production Director Don Jacklin, Marketing Director Doyle Jacklin and General Manager Duane Jacklin each presented the university with checks for \$33,333.33. A shiny penny rounded the total to \$100,000.

Accepting checks for the university were C.T. Lui, Foundation Seed Program coordinator, A.J. Lingg, associate dean of the College of Agriculture and Larry Branen, dean of the College of Agriculture.

The Jacklin Company's Arden Jacklin International Scholarship, Research and Internship Endowment will provide funding for scholarships, practical intern experience and research opportunities for people throughout the world. Internship participants will attend the university and work with Jacklin Seed personnel.

Tom Stoeser, the firm's financial manager, said

that Jacklin established the endowment because the company realizes the value of advancing education and research, particularly in agriculture. He said the company's wide variety of agricultural involvement provides interns with excellent exposure to the varying facets of an international agricultural corporation.

STAMP OF APPROVAL

Philatelists can help celebrate the university's centennial while adding potential value to their stamp collections.

That's because a special first day cover will be available to stamp collectors and others as the University of Idaho celebrates its 100th birthday Jan. 30.

The cover, carrying both the official seal of the university and the logo of the school's Centennial celebration, will be hand-stamped in Moscow.

Covers are available for 50 cents each by contacting the UI Centennial Office.

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Moscow actors form new theater group

Group presents
Mud during
January show

By VIVIANE GILBERT
Staff Writer

A new star is rising on the Moscow artistic horizon: the newly formed Moscow Actor's Theater.

The professional group, founded by Michael Johnson, is different from anything that has been supported locally.

"The goal (of the group) is exploring the communication between the actor and the audience."

— Mike Johnson
Moscow Actor's Theater

The group is sponsored by Nick Bode of the Moscow Hotel, and Joan Swensen Cunningham of The Main Street Deli.

The group's December debut of *Spittin' Image* was the first of a series of projected productions. Tentative plans are being made for a musical in April and a large show in May. Their present production, *Mud*, is scheduled for the end of January.

The style of the group, known as minimalist theater, de-emphasizes the technical aspects of the performance.

Peripheral elements, such as props, costumes, lighting and set design, are reduced, some are eliminated.

"In this approach, the actor and audience are regarded as the only essential elements of performance," Johnson said.

The intimacy this generates is enhanced by the space in which the plays are performed. A small lounge adjacent to the Moscow



OPEN UP AND SAY AHHH. Alvin Berg as Henry checks cut Lloyd's tongue to see whether or not he should go see a doctor.

Hotel's Neon Bar is the theater, with its 15-by-20 carpeted area as a stage.

The area is surrounded by cushioned seating, and the rest of the audience sits at tables and chairs outside and above the "stage." Everyone in the audience is within feet of the action, surrounding instead of facing the actors.

Past audience members have said that the impact of being so close to the action quickly dispelled any feelings of uneasiness.

And, according to Johnson, the actors have said that such close proximity demands concentration, honesty and truth in every moment of the performance.

Robert Morgan plays Lloyd. Moscow Actors Theater is rehearsing *Mud*, written by Maria Irene Fornes.

(Tim Dahlquist PHOTO)

The group is presently rehearsing for *Mud*, by Maria Irene Fornes. Actors include Meg Gibson and Robert Morgan, both of Moscow and Alvin Warren Berg, of Troy. All three have trained in the University of Idaho Theater Department, but Morgan is the only current student.

Performance dates are scheduled for Jan. 24, 26, 31 and Feb. 2 at 7 p.m. They will be preceded by a cocktail hour with appetizers beginning at 6 p.m. Tickets are \$7 each and are available at the door or by reservation.

Please see **THEATER** page 7

Top-rated artists to play at festival

By DONNA PRISBREY
Staff Writer

An "explosion of talent" will be featured at the 22nd annual Lionel Hampton/Chevron Jazz Festival, according to Lynn Skinner, festival director.

This year's festival, scheduled for Feb. 23-25, features some of the finest jazz musicians in the world.

Grammy Award-winning trumpeter Wynton Marsalis will be highlighted opening night Feb. 23. Joining the jazz and classical virtuosos will be vocalist Carmen McRae. Backing their sets will be the Ray Brown Trio, featuring pianist Gene Harris, drummer Jeff Hamilton and bassist Ray Brown.

The top-rated Soviet duo Jazz for Two will make their North American debut that night. Jazz for Two will play each night of the festival.

Jazz legend Stan Getz will star Feb. 24. Joining him will be trumpeter Adolphus "Doc" Cheatham and guitarist Kenny Burrell in a salute to Lionel Hampton.

Hampton himself will be joining in on vibraphone and, most likely, drums. The Ray Brown Trio will back the whole session.

The Lionel Hampton New York Big Band, recently returned from a sell-out overseas tour, will be featured Feb. 25. The program will include such Hampton classics as "Flyin' Home," "Hamp's Boogie" and "Midnight Sun."

"I don't think there is another jazz festival of this kind that can touch it in terms of our line-up."

— Lynn Skinner
Jazz Festival director

Vocalist Phyllis Hyman will also be featured, backed by the Ray Brown Trio. There will also be some special guest star surprises.

"I don't think there is another jazz festival of this kind that can touch it in terms of our line-up," Skinner said. "Maybe one of

those people but not our whole crew."

This festival is different, Skinner said, in that there are more stars packed into more nights than most. It is combined with high school and college competitions that attract students from all over the country and Canada. The festival produces an unusual opportunity for young talent to learn from professional talent.

"It's an incredible experience for our students," Skinner said.

"The interest covers a much larger span than ever before," Skinner said.

He said a high school from Alaska was interested, something the festival has never had before. Students will come from Canada, Utah, Wyoming, Montana, Oregon, Washington, Idaho and possibly California and North Dakota. The college interest is from all over the country as for away as the east coast.

"One of the major differences this year is going to be having our own students here have enough interest to say, 'hey! we're going to go to one of the concerts,'" Skinner said.

IN THE SPOTLIGHT

Grade school to present UI grad student's play

By STEPHANIE BAILEY
Staff Writer

Eighty fourth- and fifth-graders will be performing a collaboration of creative energies when the musical, *A Night of Four Wishes*, is produced this spring in Pullman.

Alan Jennings and Roger Jones created the project last semester and both said they are optimistic about the results.

Jennings, a University of Idaho graduate student, composed and arranged the ensemble and Jones wrote the script and lyrics. The two students worked closely to complete the project.

Jennings described it as a "tremendous and valuable experience."

He said he was pleased

to have the opportunity to work with Jones and said they had a "tremendous amount of fun working together."

Jennings is currently working on his master's degree, teaches music part time at Pullman's Sunnyside Elementary and thought of creating a children's musical for his thesis.

"I wanted to produce something the children could learn from and be involved with," Jennings said.

He said the children have heard the story and are excited about working on it.

The story is about four children who wander into a magical forest. Each child receives one wish from the

Please see **WISHES** page 11

The Feelies offer no frills music

By CHRISTINA HENDRICKS
Staff Writer

Only Life is the Feelies' third full album, and since it came out last fall, this review isn't exactly "on time."

But while I was down in Boise over Christmas break, I heard a Feelies song on one of southern Idaho's most prominent commercial radio stations and decided that to review the Feelies now might be timely indeed. You may have seen their video *Away* on MTV or heard *Too Far Gone* on commercial radio in the Palouse, representing their more upbeat tracks. But there's more to the story.

In 1977, the Feelies were given the prestigious title of "The Best Underground Band in New York" in *The Village Voice*, just one year after their debut. After one album and a brief break, the Feelies of today was formed. The band caught the attention of Jonathon Demme, who included *Too Far Gone* in the soundtrack for his movie *Married to the Mob*.

Demme has been one of the band's most avid supporters and recently offered to shoot the video for *Away*. I'm certain this support has helped them gain the attention today they should have gotten years ago.

The Feelies' first two albums have been described with such terms as "perpetual nervousness," on account of their upbeat, constantly changing sound.

Only Life is only nervous at times, but a good expression of their musical versatility. If it sounds a bit muted, a bit simple to you, you've hit the essence of this album.

This is minimalist rock and roll — no frills is the key here. The lyrics are cast in short, repeating phrases set before some double guitar chords that though simple, are constantly changing. But to really experience the music, you need to sit back and let it grow on



THE FEELIES. The Feelies band members are Dave Weckerman, Stanley Demenski, Bill Million, Brenda Sauter and Glenn Mercer. Their latest album, *One Life* offers minimalist rock and roll with no frills.

you. Then you'll see the phrases and chords fit together into something much bigger than just their combination.

The final effect can be felt in the pit of your stomach, causing unconscious and uncontrollable snapping of the fingers and tapping of the toes. The Feelies always leave you with a good

taste in your mouth and forever wanting more.

Admittedly, I was a bit bored with *Only Life* when I first heard it — I'm really not a big fan of soft pop rock. But rarely is it a good thing to judge music after an isolated audition. It's not inert, it's not colorless, it's a style of expression the Feelies have nearly perfected, and it works.

Cartoons among top college sellers

The following is a list of the top ten paperback sellers on campuses across the United States. The list, compiled Dec. 15, 1988 by *The Chronicle of Higher Education* uses information from college stores across the nation.

1. "Beloved", by Toni Morrison. (Plume/NAL, \$8.95.) Profoundly affecting chronicle of slavery and its aftermath.
2. "The Essential Calvin and Hobbes", by Bill Waterson. (Andrews and McMeel, \$12.95.) More Calvin and Hobbes cartoons.
3. "The Tommyknockers", by Stephen King. (Signet/NAL, \$5.95.) The latest by the "King" of horrors.
4. "The Cat who came for Christmas", by Cleveland Amory. (Penguin, \$6.95.) Amory's life with a stray.
5. "Tales too Ticklish to Tell", by Berke Breathed. (Little, Brown, \$7.95.) More of Bloom County.
6. "Kaleidoscope", by Danielle Steel. (Dell, \$5.50.) A lawyer's quest to find and reunite three sisters.
7. "The Bonfire of the Vanities", by Tom Wolfe. (Bantam, \$4.95.) Lust, greed and the American way of life in the '80s.
8. "The Far Side Gallery 3", by Gary Larson. (Andres and McMeel, \$10.95.) Selected cartoons from three previous collections.
9. "Separated at Birth", by Spy Magazine, Eds. (Doubleday, \$6.95.) Unlikely lookalikes.
10. "Silver Angel", by Johanna Lindsey. (Avon, \$4.50.) Kidnapped Englishwoman finds soul-searching love in forbidden paradise.

► THEATER from page 6

Performance dates are scheduled for Jan. 24, 26, 31, and Feb. 2. They begin at 7 p.m. and are preceded by a cocktail hour with appetizers from The Main Street Deli, beginning at 6 p.m. Tickets are \$7 each and are available at the door or by reservation.

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• STUDYBREAK •

■ PFS BEGINS SPRING DANCE SERIES

The Palouse Folklore Society kicks off its spring dance series tonight at 8 p.m. in the Moscow Community Center. Musicians from Spokane, Pullman and Clarkston will pool their musical talents while Pullman's Richard Thiesson provides the dance calls.

The group, a combination of the Hired Hands and Spokane's Gaberimzoe band, plans to perform a mixture of American and Celtic dance music.

Anyone interested is encouraged to come. Cost is \$4.50 general admission and \$3.50 for members of the Palouse Folklore Society. Children and senior citizens get in free.

■ HARPIS COOMBS TO PLAY FREE CONCERT

Harpist Elaine Coombs will present a program of music for the harp in the university Administration Auditorium Sunday, Jan. 15 at 4 p.m.

Coombs, of Moscow, will play Introduction and Allegro by Maurice Ravel with Vicki Muscarella, flute; Linda Wharton, cello; Michael Neville, viola; Mary Tun,

and Janet DeTemple, violins and Roger Cole, clarinet. The concert is free to the public.

■ SCIENCE FIC- TION HIGHLIGHTS VIDEO SERIES

ASUI Productions and Howard Hughes Appliance and T.V. Video Series presents *Futurism and Science Fiction Night* Jan. 19. *Back to the Future, Cocoon* and *All of Me* will be shown beginning at 5 p.m. in the SUB. Admission for all three shows is \$1.

■ SILVER TO SPEAK A LA CARTE

"Visualizing: Expressing the Mind's Eye" will be the theme of WSU's noon-time lecture series, *Art a la Carte* Jan. 19. Emily Silver, from WSU's Department of Fine Arts, is the featured speaker.

■ COMPTON EXHIBI- TIONS CONTINUE

Compton Union Gallery at Washington State University continues its spring semester exhibitions.

Concept — Construction, which opened Jan. 9, will continue until Jan. 20.

Jan. 23 *Images of Twilight* will open.

■ KUOI ALBUM PREVIEW ■

KUOI, 89.3 FM previews a new album in its entirety daily night at 10:05 a.m.

- Jan. 13.....The Violent Femmes *Three*
Medium rock (Slash/Warner Bros. Records).
- Jan. 14.....Spongehead *Potted Meat Spread*
Medium-hard rock (Shimmy Disc).
- Jan. 15.....Richard Burner *On the Third Extreme*
Electronic (Gaia Records).
- Jan. 16.....Bob Brozman *Devil's Slide*
Blues, calypso, Hawaiian, more (Rounder Records).
- Jan. 17.....Nitzer Ebb *Belief*
Techno-pop, dance, angst (Geffen Records).
- Jan. 18.....Guy Clark *Old Friends*
Country-folky (Sugar Hill Records).
- Jan. 19.....Love and Money *Strange Kind of Love*
Pop (Fortuna Records).

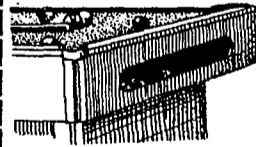
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The Micro offers rare opportunity to students

A former Seventh Day Adventist church is now "alternative" theater, offering commercial movies, but also runs foreign and art films.

"It's really fun to have these kinds of films in this area," said Micro Movie House owner Bob Suto.

The Seventh-day Adventists sold the building 14 years ago to Ron Shapiro. He turned it into an alternative theater.

"The unicorns in the bathrooms were (Shapiro's idea), and we've just repainted them since then," Suto said. "(The name) 'Micro' was thought up by him."

After a year, Shapiro sold the Micro to Jack Clark. He owned it for one and one-half years and then sold it to its present-day owner Bob Suto.

"We've had it for more than 10 years now, since May 1978," Suto said.

In those 10 years Suto changed the way the Micro looked.

He has changed the entrance, given the theater a sloping floor, and built up the Micro to what it is today.

But he didn't lose the purpose that it was set up for, to give the community an alternative theater.

On weekends the Micro runs the "commercial" movies. However, during the first part of the week the alternative shows are run — including foreign and art movies.

"There is a misconception about the Micro," Suto said. "People that come only on the weekends see the crowds and say, 'You're always sold out,' but that's just not true. They don't see the other shows where it's not very crowded."

Because the Micro offers a variety of films, different types of people are seen there.

"I see a total cross section of all groups," Suto said. "After one week you have seen every type of person there is."

But he says that's what he enjoys about his job.

"It's the people's theater."

By offering a unique variety of films (not just the ones that always sell) and charging such a low price, Suto is taking a chance on the market. But he says there is a very loyal support group in the community that he can depend on.

"They want us to survive," he said. "But there is also a small margin for error."

Suto works through a booker to obtain his films. After laying out the schedule, he turns it over to the booker to find the films.

"We make the decisions, and they do the work," he said.

In the West there are very few theaters that are able to show alternative movies and still stay in business.

"It's a very difficult thing to do," Suto said. "But, it's a hobby. It has to be or I couldn't still be doing it."

Talking With involves audience

By CHRISTY KRETSCHMER
Staff Writer

The title says it all. *Talking With*, a play written by Jane Martin and directed by student director Angel Katen is a series of nine monologues that talk with the audience, not at it.

The nine monologues will be performed by Kelly Dawson-Mousseaux, Rozlyn Simmons, Marge Marshall and Colleen Katen.

The script was written by Jane Martin with an all-female cast, but it is not limited to feminist sentiments. In fact, director Angel Katen said it appeals strongly to the males in the audience.

And why wouldn't it? The material is something everyone is interested in — obsessions. These obsessions deal with the human definitions for beauty. This theme is randomly woven throughout the nine monologues in different degrees

of intensity. Katen deliberately chose this chaotic order so that she could "rollercoaster" her audience.

Katen said she demands that the audience be included in the production. In order to make the production more inclusive, the play will be performed in the smaller, more comfortable arena at the Collette Theater.

The play begins with the monologue "15 minutes," in which an actress questions her "role." This monologue introduces the audience to the design of the play, and sets the pace for what's to come.

And what is to come is a variety of monologues. Some of the more interesting sounding ones include "Rodeo," which deals with broken dreams; "Clear Glass" touches the subject of death, and "Marks" is about "wearing our lives on our skin." Katen did not want to say which one

of these monologues are the most important to the theme because she felt that this would inhibit her actresses in their own discovery. She admitted in the end, though, that she placed "Marks" at the end of the play because it was very powerful.

This production is not connected with the Idaho theater department in any official way. By official, Katen means that she is receiving no financial help from the department. The play will cost approximately \$850 to produce, but Katen is hoping that it will pay for itself. She stressed what most theatre students already know, that theatre is hardly ever done for financial profit alone.

The play is scheduled to open the last weekend in February. Tickets will cost \$5.00 each and can be bought from the cast members and crew beforehand or at the door.

Japanese, American cultures compared

A visual expression of the changing relationship between two cultures, Japanese and American, is the subject of upcoming exhibits and lecture offerings at the Washington State University Museum of Art.

Two complimentary exhibits, "Impressions of a New Civilization: The Lincoln Kirstein Collection of Japanese Prints, 1860-1912," and "Where Two Worlds Meet: Masami Teraoka and Roger Shimomura" will run from Jan. 19 - Feb. 26.

The exhibitions will open with a lecture, "Exotic Encounters and Bizarre Juxtapositions," by Donald Jenkins, curator of Asian art at the Portland Art Museum, Jan. 18 at 7:30 p.m. in the Fine

Arts Auditorium. All exhibitions and lectures are free.

Programs are funded in part by the Institute for Museum Services; National Endowment for the Arts; WSU Visual, Performing, and Literary Arts Committee; and the 1989 Washington State Centennial Commission.

"Impressions of a New Civilization" is a Smithsonian Institution traveling exhibit of Japanese woodblock prints that reflect the West's impact on Meiji-era Japan following the arrival of Commodore Perry in 1853. They tell the fascination story of Japan's transition from a feudal to a modern industrial nation.

The prints were given to the New York Metropolitan

Museum of Art by Kirstein between 1959 and 1962. Kirstein — poet, critic and patron of modern art — was the general director and founder, with George Balanchine, of the New York City Ballet. Julia Meech-Pekarik, author of *The World of the Meiji Print* curated the exhibition.

"Where Two Worlds Meet: Masami Teraoka and Roger Shimomura" brings together the paintings of two contemporary artists. Teraoka, from Japan but now living in Los Angeles and Hawaii, and Shimomura, who lives and teaches at Lawrence, Kansas, juxtapose the traditional Japanese ukiyo-e style with reactions to contemporary society. The work comments on both the humorous and disturbing results of contact between American and traditional Japanese cultures.

Two other related slide lectures, part of the Museum's Art a la Carte series, will be given at noon in the CUB. The first, on Jan. 26 by Asian/Pacific American Studies Professor Gail Nomura, is titled "Poetic Diary of a Japanese-American Pioneer." The second, on Feb. 2 by Bill Colby, professor of art at the University of Puget Sound, is titled "Japanese Prints: Ukiyo-e and New Directions."

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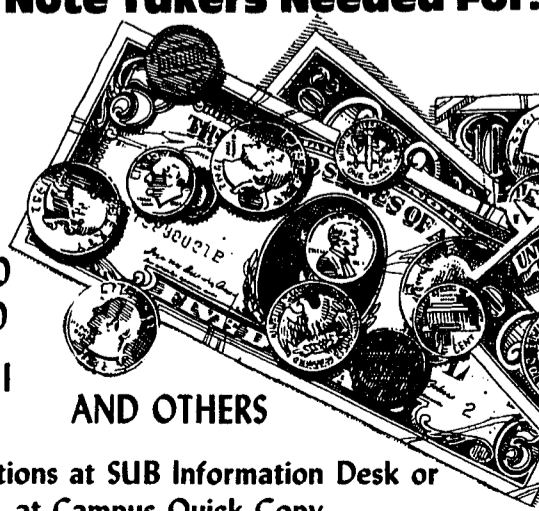
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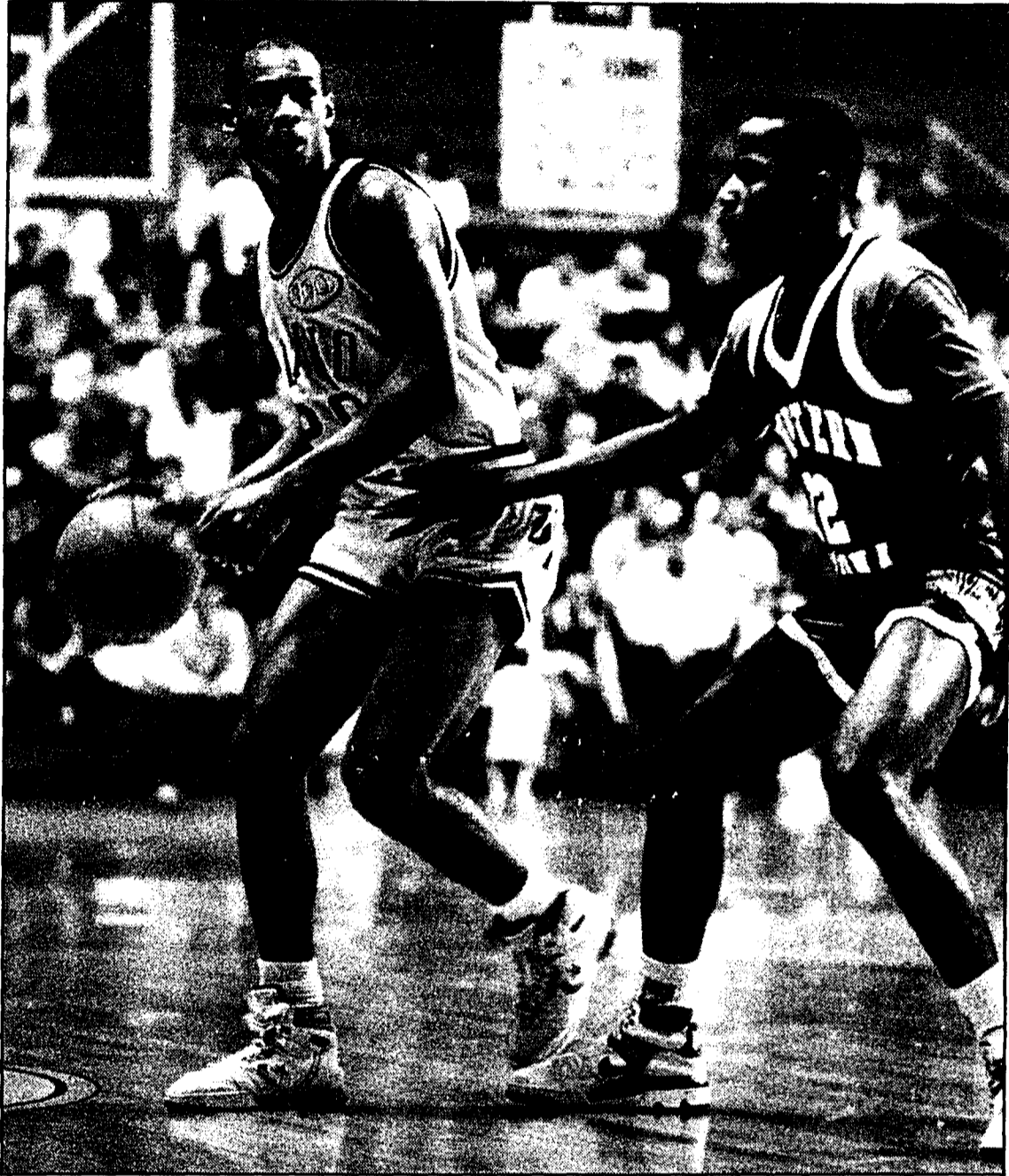


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Vandal B-Ballers clobber NAU by 40 pts.



VANDALS GET A BIG WIN. Ceasar Prelow (#20) looks for an open man as the Vandals walked over NAU 91-51 for Idaho's second conference win of the season. UI is now 12-3 overall and 2-1 in the Big Sky Conference. (TIM DAHLQUIST PHOTO)

By SCOTT TROTTER
Sports Editor

Northern Arizona University took the opening tip-off and scored the first four points on Phillip Washington and Shawn Herman lay-ups, but that was about all the Lumberjacks could do right last night as Idaho demolished NAU 91-51 in the Kibbie Dome.

The 40-point win was Idaho's biggest point margin since joining the Big Sky Conference in 1963. The Vandal's previous biggest win was against Idaho State University on Feb. 2, 1980 when they won 80-50, a 30-point margin.

"They took us out defensively. Idaho took us out of the ball game. They disrupted us," is what NAU head coach Pat Rafferty had to say about the thrashing.

The Vandals, 12-3 overall and 2-1 in BSC, played aggressively in the first half, chalking up a commanding 21-10 lead on a Raymond Brown hook shot with 12 minutes gone.

By the 8:37 mark UI increased the lead to 29-10 on a rebound basket by Ricardo Boyd.

NAU tried to get things going their way the second part of the first half, putting up 11 points in the remaining eight minutes, but couldn't close on UI's lead.

Boyd missed a last second three-point attempt, leaving the Vandals with a 40-21 halftime lead.

First half scoring for UI was led by Brown, who had 11 buckets. Boyd put up eight points. James Fitch grabbed a leading six first-half rebounds for UI.

Herman contributed 10 of the Lumberjacks 21 first-half points and NAU had serious troubles with throwing the ball away,

committing 15 first-half turnovers.

The Vandals didn't ease the pressure on the meager Lumberjacks in the second half.

UI scored first on Mauro Gomes' 3-pointer and then Idaho blew open the game to a 57-23 lead four minutes into the half on another Gomes three-pointer from the right side.

The Vandals cruised to a 38-point cushion on the second of two Brown free throws with 10 minutes remaining and went up by 40 on Riley Smith's offensive rebound and lay-up with more than six minutes left.

"Idaho took us out of the ball game."

— Pat Rafferty
NAU Head Coach

Boyd promoted an outburst of cheers from Vandal fans after jamming it home with 5:10 left, making the score 81-40.

UI never looked back, putting up 10 more points to end the game at 91-51.

The Lumberjacks ended with 26 turnovers, a measly 7-of-15 performance from the free throw line, and the worst thrashing from a Vandal team since they both joined the Big Sky.

Gomes led UI with 22 points, including three three-pointers, and Brown followed with 20 points and four rebounds. Fitch also played well, pulling down four rebounds and shooting 19 points and Boyd posted double figures with 10 points.

The Vandals' next matchup is against Big Sky opponent Nevada-Reno Saturday in the Kibbie Dome, 7:30 p.m.

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- FASTBREAK -

LADY VANDALS REMAINING SCHEDULE. The UI women's basketball team travels to Montana this weekend with an 8-5 overall record and their best Big Sky Conference record since 1985. Their remaining schedule:

- Jan. 13..... at Montana
- Jan. 14..... at Montana State
- Jan. 20..... Nevada-Reno
- Jan. 21..... Northern Arizona
- Jan. 27..... Weber State
- Jan. 28..... Eastern Washington
- Feb. 2..... at Weber State
- Feb. 4..... at Idaho State
- Feb. 10..... Montana State
- Feb. 11..... Montana
- Feb. 16..... at Boise State
- Feb. 23..... at Northern Arizona
- Feb. 25..... at Nevada-Reno
- Mar. 5..... at Eastern Washington
- Mar. 10-11..... Big Sky Conference

RUGBY CLUB BACK IN ACTION. The Vandals begin spring season practice Jan. 16 after posting an impressive 10-5 record last fall. Practices are at 5 p.m. on Monday and Wednesday. The club welcomes anyone who wants to come out for the team. Call Matt Hansen (882-2885) for details.

Wrestlers return to UI

By Clayton Halley
Sports Writer

When Head Coach Patrick Amos initiated the first practice Oct. 10, 1988, Amos established three goals.

The first objective for the newly formed University of Idaho Wrestling Club was to get to basics and learn college wrestling, Amos said.

"The styles and techniques used in college are a lot different than high school," Amos said.

Amos is also an assistant coach for the Moscow High School wrestling team.

The second goal, Amos explained, was to build a strong foundation for the program.

The third goal, Amos said, might be better accomplished next season: to be a competitive force within our schedule.

The 13-man Vandal Wrestling Club competed in tournaments against the likes of Eastern Washington University, Western

Montana and Boise State University.

What separates the UI Wrestling Club from the schools it competes against is that the UI club is just that; a club. Other schools' programs are teams sponsored by their respective athletic departments.

"We are associated with the ASUI," Amos said. "We have no connection with the athletic department. However, we compete against scholarship programs."

Nevertheless, Amos asserted that the club is legitimate.

"We try to run our program as a full-fledged team without the financial support," Amos said.

Amos did say that he hopes the club will be taken under the wings of the athletic department.

In the meantime, he plans to recruit more student-athletes interested in competing on the mats while building a program worthy of representing the University of Idaho.

Ladies hit road: UM, MSU

By SCOTT TROTTER
Sports Editor

After an impressive 2-0 Big Sky Conference start, the Lady Vandal basketball team heads to Montana, taking on the University of Montana Grizzlies tonight and Montana State University on Saturday.

The Lady Grizzlies are 10-3 overall and 2-0 in the Big Sky after defeating Northern Arizona and Nevada-Reno last weekend. Montana State and Idaho are both 8-5 overall and 2-0 in the Big Sky Conference.

According to Idaho head coach Laurie Turner, both matchups will be tough. "This is definitely our most difficult road trip of the year," she said. "A split would

make it a successful weekend. And of course, winning both games would be excellent."

Montana, the preseason pick to win the BSC, has a well-balanced team consisting of height and solid shooters. "Montana is not beating teams as bad as in the past



VAN PELT DIAL

and they have less depth, but they are picked to win the conference," said Turner.

"The strength of our team is

what we do defensively. We need to put pressure on Montana and take away their fast break. We have to play at our tempo if we plan to be successful," she said.

Turner said Idaho will need strong performances from Big Sky Conference Player of the Week Christy Van Pelt and starting forward Lori Elkins in both matchups. "We'll also have to have the inside playing well with Sheri Lehmer and Sabrina Dial," she said.

Van Pelt is having a great year and is leading the Lady Vandals in scoring with a 17.4 game average and in steals with a total of 54. She is also second in the BSC in scoring, steals, and assists with a 5.5 per game average.

Bad weather restricts holiday trips for UI Outdoor Program

By CLAYTON HAILEY
Sports Writer

The University of Idaho Outdoor Program did double duty over the Christmas break, despite the unrelenting weather conditions impeding their expeditions.

Mike Beiser, program coordinator led an "exploratory back-country skiing expedition" through the outbacks of Yellowstone National Park.

The five-member party made the venture into the rugged snow conditions to survey the feasibility of future trips through Yellowstone.

The scheduled 70-mile back-country expedition began at South Gate of Yellowstone Park and was to follow along the winding headwaters of the Snake River until they reached the continental divide and then make a loop back towards South Gate.

The trip planned for eight days and 70 miles was a complete disaster for skiers, Beiser said.

"On the first day we only got two miles," Beiser said. "It was just bottomless snow we were sinking into to snow up to our thighs."

Although was the most efficient way of traveling across the snow Beiser said, they couldn't stay on top of it.

"We were floundering around

in the snow," Beiser said.

Carrying packs that weighed approximately 65 pounds, the group was only able to make five of the 70 miles within the first three days.

Facing extreme winter conditions of temperatures dropping to 40 below zero, sore throats and fevers, the group resorted to setting up a base camp.

Despite the harsh conditions and poor quality of skiing, Beiser insisted that the hardest part of the trip was the drive to and from Moscow. Road conditions were class fives, Beiser said.

While Beiser and his team were floundering in six feet of Wyoming snow, five other members of the outdoor program joined ranks with Bob Powell, WSU Outdoor Program Coordinator and the Washington State University Outdoor Program for the annual sea kayaking expedition down the coast of Mexico.

The kayakers were overwhelmed by elements of a different nature, but just as disappointing.

The first two days after putting in at Mulege were wonderful, Powell said. However, after the second day of the scheduled 70-mile excursion, the weather turned for the worst.

The ten kayakers were tossed about as the smooth emerald

waters of the Sea of Cortez quickly transformed to 8-foot swells.

Restricted to the shore, the team finally broke into the water on the fifth day, despite the six foot swells.

After being weathered in on the sixth and seventh day the group debated about the possibility of making Laredo.

"We were concerned about whether we could finish the trip in time," Powell said.

After completing 40 miles of the trip, the group called off the expedition at San Nicholas, a remote village.

It was here that Powell said as the highlight of the trip. The eleven Americans were invited to New Year's Eve festivities hosted by the villagers.

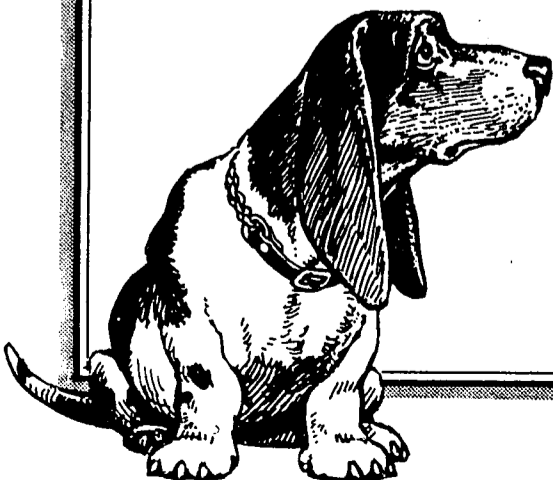
The group returned a few days earlier than expected, but Powell said they were wealthier than when they left.

"Everyone left the trip in good spirits and as good friends under the weather circumstances," Powell said.

Although Beiser said he does not plan to attempt a winter expedition through the back-country of Yellowstone National Park, the Baja Trip is considered an annual event and future joint trips with WSU Outdoor Program are in the making.

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PERSONALS

Mason and Shane: Congrats on grades. Let's be fer watchin' our P's and Q's during this volatile time o' the year. Snick! Snick! — YBB's Darry and Brian

KLS: Snick! Snick! Hope you like your saucy Christmas gift. Ain't it dandy to

witness the return o' personals? Happy Nu year! — Love, BSCBDL

Dribble you ho hol And a bottle o' passing grades - congrats. Now let's hope you can master the fine art o' heel click-in.' — Retardo Montalbon

Yo 3rd Floor — I've been here, I know what goes on, and you will learn to know me. — BRT

Jon - Hi. I made the big move. I went up on 3rd floor. I'm going in for treatment. — xxoo, YLS

Yo S.P. — Four years later and you finally get the clue. Well, it's small, crowded, etc. but with a little luck (and the closet expander) we might make it. — Love ya, BRT

Yo Dribbles — Thanks for the attentive ear and all your help. Remember, I do care and am here. Take care hon. I am here, should you need me. —BRT

Singer Roderick David Stewart turns 44 today, proving blondes in their 40s do have more fun!

Ellen is now a nursing major at ISU. THE WENCH!!

6.1 — We gotta quit having fun. This is a job you know. — 12.1

BRT — We've been there, we know how you got appointed and we already know you. — 3rd Floor

WISHES from page 6

Forest Grandfather. They decide being a kid is a "bum deal" and wish for the chance to be an adult.

Guided by characters Opportunity and Responsibility, they experience three days of adulthood and are given the chance to remain an adult or return. They learn that being young isn't so bad after all.

Jones, who completed his English degree last semester, plans on attending an Eastern University next fall to earn a master's of fine arts degree in playwriting.

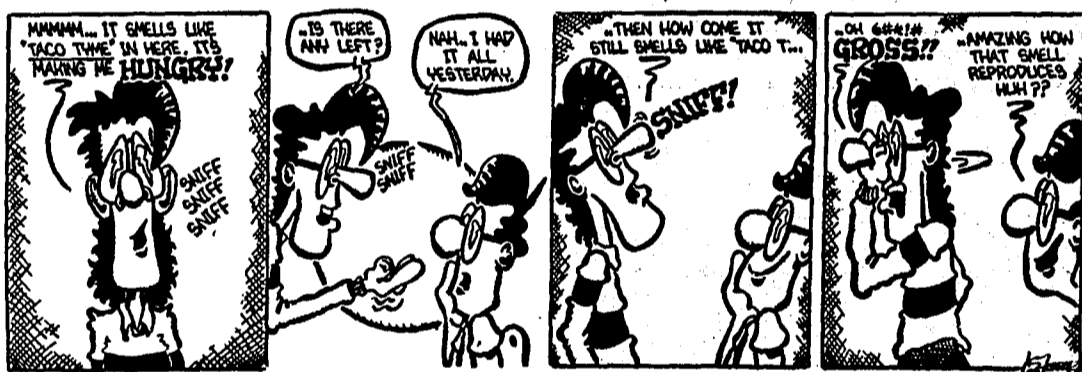
A *Night of Four Wishes* will also be performed by Pullman's Lincoln Middle School sixth graders under the direction of Jan Patrick. Both Jennings and Jones said they hope to get their work published in the near future.

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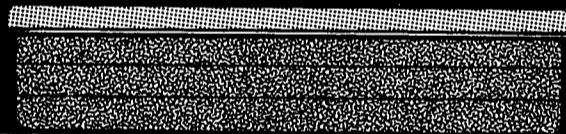
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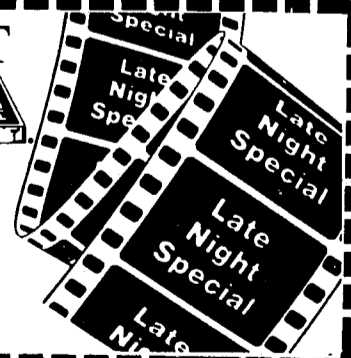
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