

## Will Marriott tear out SUB 'blue buckets?'

#### New food outlet could replace Joe's study area

By VIVIANE GILBERT Staff Writer

S mokers and other students who study in the "blue bucket" seating area of Joe's Cafe may have to find a new niche, if a proposal by Marriott's University Dining Service is approved.

The plan, which calls for extensive summer remodeling of the SUB food service outlet, could create a new "Vandals' Cafe."

The affected area is in Joe's Cafe toward the east entrance of the SUB next to the bookstore, and is not to be confused with the Blue Bucket luncheon cafe toward the back of the building.

According to Mike Thomsen, Marriott's UI retail dining director, the Vandals' Cafe could extend all the way to the Deakin Street side of the building, and may have street access. The cafe would be made into a "scramble" area, which would be surrounded by various food counters. These might include a bakery-grill format, a Mexican food section and an ice creamery.

"Whatever will happen will be for the best use of the area," Thomsen said. "And it will be in place by next fall."

The project was one of several suggestions outlined in the bid proposal which Marriott submitted to the university last fall.

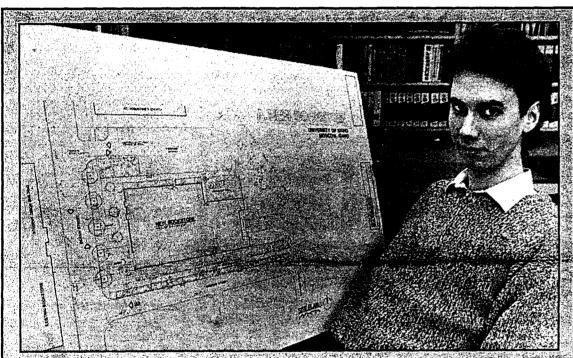
Marriott officials said that project plans have not been finalized.

News of the possible removal of the "blue buckets" comes less than a month after Marriott officials cut back the number of hours that the "blue bucket" area was available.

Please see BUCKETS page 12>



LYNN MORRISON, Marriott's UI general manager, takes student suggestions Wednesday night.



ONE FOR THE BOOKS. Ned Warnick, project manager for the initial planning of the new bookstore, displays a sketch made by the Northwest Architectural Company. The new bookstore will be built on Deakin Street, across from the existing store: (TIM DAHLQUIST PHOTO)

## Campus post office move considered

By DAVID KELLY Staff Writer

proposal to move the campus post A office to Deakin Street next to the new bookstore site will not face opposition by local postal authorities.

"The university library wants the space back so they can expand," said Moscow Postmaster Daniel J. Bosse. "I have no problem with that, but we need to maintain a campus post office for all the student mail that comes in."

"We are more than willing to cooperate with the university on this issue," Bosse

Facility Planning architects have been asked to consider the possibility of moving the post office from its-current location to make room for an anticipated library expansion project.

"We have included future potential development at the new site for the post office," said Ned Warnick, space planner for facilities planning.

The post office's future location depends on how much money the state legislature allots for library expansion projects.

For four years, campus administrators have lobbied state legislators to fund library improvements. If funding is approved this year, the campus post office will have to be relocated:

Warnick said a new post office location would be more accessible to the entire campus. The site by the SUB would be benefi-

Please see PLANS page 5>

## Andrus will re-sign UI charter Monday

Idaho Gov. Cecil Andrus will ty's Founder's Day celebration. re-sign the original legislation that established the University of Idaho during ceremonies celebrating the school's 100th birthday here Monday.

The ceremonies had originally been scheduled for Jan. 26, in the rotunda of the state capitol.

The ceremonial re-signing of the original legislation — Council Bill 20 — was rescheduled after Gov. Andrus was called to Washington, D.C., to testify at congressional hearings.

The ceremony will now be held in conjunction with the universi-



The governor will join other state officials and university representatives at a Founder's Day Banquet.

Last week, **ANDRUS** aids from Sen. James McClure's Washington, D.C. office confirmed that McClure was also scheduled to attend Centennial events here Monday.

The re-signing of the charter will take place at 6:30 p.m. Mon-

day at the University Inn. The history of the founding of the university includes the story of John Brigham and Willis Sweet, two of the school's founding fathers, drafting the bill in Sweet's hotel room, then pushing its passage through the last territorial legislature. The bill passed with only one dissenting vote in each house.

It was signed by the Territorial Governor Edward Stevenson on Jan. 30, 1989. Only one legislator witnessed the signing that started the university.

## Steroid abusers face dangerous side-effects

Editor's note: This is the final segment in the Argonaut's two-part series.

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> By BEN LONG Staff Writer

The dangerous side-effects resulting from the use of muscle-building steroids do not deter some college athletes from relying on the drugs, a University of Idaho athletic trainer says.

The trainer, Barrie Steele, said athletes who use steroids and other drugs are told the potential dangers of abuse, but don't believe they will become victims.

"Nineteen or 20-year-olds think they are invincible," he said. "They all think 'I'm not the one it's going to to."

Steele and UI athletic director Gary Hunter hope a Drug Awareness Seminar started Tuesday will help drive those dangers home.

"Education is the key," Hunter said. "We are not here to punish. We are trying to find out about the problem."

Although not as expensive or controversial as drug testing, Hunter said education about drug testing an equally important part of an antidrug program.

Tuesday, the football team attended a seminar where NCAA-produced films illustrating the dangers of drugs. Hunter said he would like to continue with other classes including athletes from different teams and featuring speakers from legal, medical and athletic professions.

But even the most infor-

mative films shown can't convince all athletes to stop using drugs.

One problem, Steele said, is that the damaging effects of drug use don't show up for years.

"It's insidious," he said. "It takes longer. It's a slower process."

Sooner or later, the drugs which can be either injected or taken as tablets can cause permanent and serious dangers, he said. Since steroids are largely dosages of the hormone testosterone, it will effect secondary sex characteristics.

For instance, facial hair loss and balding may occur with males, while females on steroids may suffer a deepening of the voice

In the long run, steroids have been linked with tumors and problems with kidneys and the liver. Steroids can cause atrophy of testicles, eventually resulting in sterility.

To offset the side effects, steroid users "stack" one drug to offset another, complicating problems, Steele

"It gets bad fast," he said.

Despite such dire consequences, more athletes are turning to steroids at younger ages without medical supervision. The reason Steele sums up in one word.

"Bulk. The short term effect is muscle gain," he said. That is not only attractive to participants in contact sports but also non-athletes who want to fill their shirts

Please see STEROIDS page 5≻

#### - TOMORROW'S NEWS -

SSCA DISCUSSES REPRESSION. Phil Hellesto of Bellingham, Wash., will explain his experiences and impressions about El Salvador Tuesday at 7:30 p.m. in the SUB Borah Theater. The presentation will include a slide show and question-and-answer session. Sponsored by Students in Support of Central America, the event is free and open to the public.

'KILLING US SOFTLY.' Are American advertising agencies tainting society's views of women? Find out Tuesday by attending the film presentation of "Killing us softly: Advertising's Image of Women." The free presentation begins at 12:30 p.m. at the UI Women's Center.

#### • TODAY •

JAPANESE DELEGATION ARRIVES. A delegation from Japan will arrive in Moscow today to discuss the possibility of beginning a new type of cooperative education program with the University of Idaho. The group is scheduled to meet campus administrators in the SUB at 3:30 p.m.

#### Dear U1 Students:

In the past, ASUI representation for Off - Campus students has been less than adequate. In an attempt to provide you with better representation, a means for input and easy access to ASUI information and services. I am proposing the ASUI Off-Campus Student Registry. By enrolling in the Registry, you will receive ASUI Senate meeting minutes, periodic ASUI updates, access to your assigned senators and monthly invitatations to attend a meeting with your ASUI representatives.

Approximately one third of U1 students live off-Campus; It is high time that you receive adequate representation within the ASUI and the opportunity to voice your concerns to your student government. Please enroll today -- we're waiting to hear from you! Enrollment Sheets are available in the ASUI Office (SUB) or at the SUB information desk. You also may enroll by calling 885-6331 (ASUL Secretary, Shirley Smith).

Tina Kagi (se. **ASUL** President

## Mysteries of 50-year-old time capsule uncovered Monday

By LEN ANDERSON Staff Writer

he wait is nearly over. After 50 years, the 1939 time capsule will be opened Monday afternoon during the university's 100-year birthday party.

"Not until the capsule is opened Jan. 30, 1989, will the content of these messages be known," a 1939 Argonaut article

According to the 1939 Argonaut, many items have been put into this 11-inch square by 10-inch deep copper box, which will be opened during the celebration in the Kibbie Dome at 2:30

"Into this box will be crammed a mass of interesting information about the university today, the people and events of the first 50 years, the names of all taking part in the celebration of the first golden jubilee, and secret messages to those who will be at the helm when the time comes to celebrate the 100th birthday," the article

Technology, 1939-style, has also been added to the box. A wire recording, similar to reel-toreel recordings of today, was included. It supposedly has recordings made of J.W. Brigh-

**'N**ot until the capsule is opened Jan. 30, 1989, will the content of these messages be known."

- 1939 Argonaut article

am, who sponsored the bill which originally created the university, along with music from that era. Brigham was present for the 1939 Semicentennial celebration.

A wire recorder will play the messages from the past in the Kibbie Dome for the celebration. Ken Clark, Media Systems Manager, modified a recorder to work in the Dome. Clark said the recor-

der was donated a week ago by a Lewiston resident.

Along with pictures and information about the university 50 and 100 years ago, messages written by students and faculty of 50 years ago to the students and faculty of today are included in the box.

"To be included in the sealed box will be a message from President Harrison C. Dale to his remote successor, the president 50 years hence," the article says. "Another will be from E.C. Rettig, president of the alumni association, to his successor half a century in the future."

During the 100-year birthday party, not only will the time capsule be opened, but another will be sealed for the university's Bicentennial celebration on Jan.

This new time capsule is nearly waist high, clear and in a spaceage octagon shape. The new capsule will be placed in a cement vault just above the old Administration building steps.

According to Laura Erne,

administrative assistant to Vice President "Flip" Kleffner, it has not been decided just what items should be placed in the capsule.

The new capsule will not be sealed until later this spring. It should be sealed before commencement, Erne said.

Not until the new capsule is opened Jan. 30, 2089, will all the contents be known.



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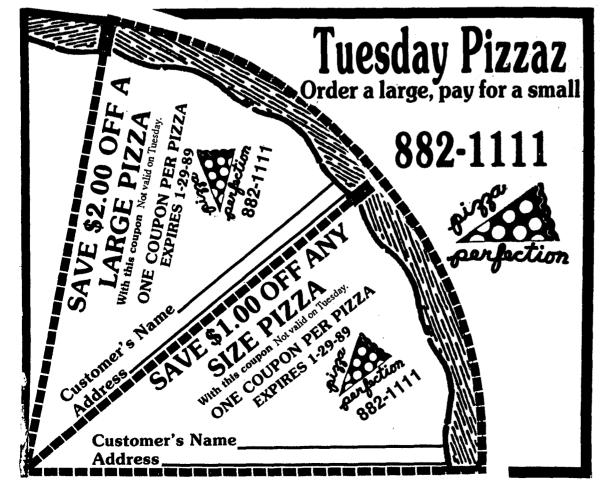
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## State Board: UI decision won't be popularity contest

#### Boise meeting closed to public

By ANGELA CURTIS Managing Editor

nterviews for the new UI pres-Lident won't become a Boise lawmakers' popularity contest, an Idaho Board of Education official says.

Potential UI presidents won't be lobbied by politicians, despite moving final interviews for the university's chief executive from Moscow to Boise, said Rayburn Barton, board executive director.

"I don't agree with that (popularity contest) at all," Barton said. "They'll be staying in motel rooms the night before. The interviews will be closed."

In a Tuesday meeting, the board chose four finalists for the university president and announced it would move next month's final interviews for the new UI chief executive to Boise. However, the board did not release finalists' names until Wednesday afternoon after officials had contacted all four candidates.



**EVANS** 

The board, which originally scheduled its mid-February meeting for Moscow, moved the meeting to the state capital so officials could stay near the

state legislature. This decision came at the request of state Superintendent of Public Instruction Jerry Evans,

Barton said. "The only thing different is the board decided to move the meeting to Boise from Moscow," Bar-

ton said. Holding the meetings in Boise instead of Moscow won't make a difference to this university, says the UI Faculty Council

Chairman. "None of the candidates are from Idaho, anyhow," said Peter Haggart, council chairman.

Bill Hargrove, board public affairs director, refused to comment on the propriety of moving the meeting from Moscow.

Finalists, as confirmed by board Personnel Business Specialist Karen Sparkman, are:

Ryan Amacher, dean of the College of Commerce and Industry at Clemson University in South Carolina



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- David Anderson, dean of college of veterinary medicine at the College of Georgia in Athens
- Robert Furgason, former UI academic vice president and vice chancellor for academic affairs at the University of Nebraska-
- Elisabeth Zinser, academic vice chancellor at the University of North Carolina in Greensboro.

don't agree with that (popularity contest) at all. They'll be staying in motel rooms the night before. The interview will be closed.",

> - Rayburn Barton **Executive Director** Idaho Board of Education

Candidates will be invited to make separate two-day visits to the university during the next three weeks.

Anderson, the first scheduled visitor, is expected to meet with officials here January 30.

## Tutoring: Will UI match ASUI funding?

By BETH PETTIBON Staff Writer

A \$2,500 funding request made by the UI Tutoring and Academic Assistance Center will continue to be scrutinized by an ASUI Senate committee next week.

Senators were approached by the TAAC for an additional \$2,500 in ASUI funds. This amount will be matched by the university if they are granted

the money.
"The decision to hold the tutoring issue in committee for another week was made to straighten out whether or not the university's matching fund

is still intact," said Sen. Steve

Smart. Judy Wallins assured the senate that the



years.

that the num-

ber of students who use the center has remained approximately the same during the past two

amount was

not any more

than TAAC's

request last

year. She said

In other news, Keri Idzerda, the coordinator of the Women's Law Caucus, asked

the senate for \$400 in additional funding to help sponsor a College of Law symposium. The money will help pay for the travel, motel and meal expenses incurred for five speakers scheduled for the

The Women's Law Caucus was allocated \$1,000 in ASUI funds, but reports that only \$279 is left. Total cost for the symposium is budgeted at \$968.50, with \$500 coming from the Idaho Education Association and Sheldon Vincenti, dean of the College of Law.

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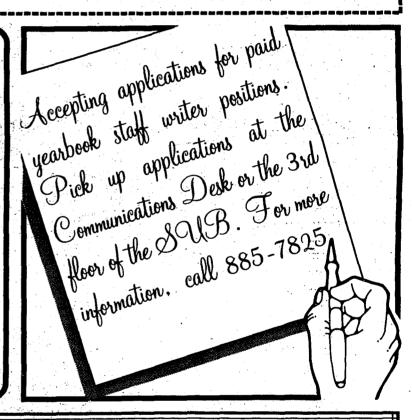
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## Keep policy-makers out of our bedrooms

Who let the voyeurs loose on this campus? Militant busybodies not only want to take part in university community members' sex lives, but they also want to choose their partners for them.

A policy draft discouraging consensual sex between teachers and their students is currently being sent through the Faculty Council.

Proponents of the policy say consent is impossible because of the power differential between teachers and students.

High school's over. College students are adults, and we like to be treated as such in and out of the classroom. We know about the birds and the bees. We know the possible implications of consensual relationships.

So give us some credit.

Supposedly, the policy was designed to protect students from lecherous professors.

If students wanted or needed to be protected, the student government would have already passed such legislation.

Policy-mongers are just practicing good oldfashioned sexism.

While not expressly stated, proponents have hinted that the policy is designed mainly to protect female students from male professors.

Ironically, the very group which is supposed to protect the dignity of women is implying they can't make simple value judgments. Intelligent women don't need protection from themselves.

What a great disservice to women's rights to shield them from two great evils: big bad men and their own feminine stupidity.

That's just the kind of archaic thinking we're trying to escape — men are the villains and women the hapless victims. Today's women are not the simpering fools found in Harlequin

And, middle-aged men no longer teach bevies of 18-year-old virgins. College professors are getting younger and students are getting older. It's not unusual for professors to be younger than the students they teach. So-called power differentials have diminished.

Age and position aside, people meet and fall in love. All the policies in the world won't change that.

Especially policies without sanctions.

The policy states that consensual relationships are "not expressly forbidden," but are deemed "unwise."

Such harsh wording would make any dirty old man tremble in his boxer shorts.

So not only is the policy unnecessary, it's ineffectual.

If all "policies" were so strict, we'd get parking tickets without fines and could run over little old ladies without a second thought.

The policy draft sounds tough but means nothing.

And, the university already has a harassment policy. Any sexual improprieties are already covered therein, including protection of a third party in the class who feels slighted because of the relationship.

Another argument has been that a policy is needed because students are afraid to report

But if students aren't reporting something as clearcut as harassment, they sure as hell won't report something as gray as a consensual relationship.

And if the relationship is consensual, why should they want to?

A consensual relationship policy is not the answer.

Education is.

We don't need people telling us who to sleep with. We need to know that we can protect ourselves against people we don't want to sleep with. Or people we want to stop sleeping

The Faculty Council meets Tuesday to debate the issue. Let's hope they give students and faculty the credit they deserve.

Send the voyeurs to the video store if they want to be part of others' sex lives.

- Angela Curtis

#### • LETTERS TO THE EDITOR •

#### Spaghetti feed to benefit Moscow sister city

Editor:

Students: Hungry for a good "home-cooked" meal on Sunday

The Moscow Sister City Association is having a spaghetti feed, 5 p.m. to 8 p.m., Jan. 29, at St. Augustine's Church, across from the SUB. The price of \$3.50 (\$2 for kids 12 and under) includes a generous plate of spaghetti, with meat or vegetarian sauce, salad, crusty bread, beverage and alfajores - rich, caramel-filled Andean cookies.

Proceeds from the spaghetti dinner will be used to send school supplies and medical goods to Moscow's sister city, Villa Carlos Fonseca, Nicaragua.

The people were already poor Hurricane Joan in late October. They will have a hard time buying even the most basic supplies

for their schools and medical clinics this year.

Come help them out and get a great meal, too!

-Jared McMillan

#### Immerse yourself in foreign culture

It has come to our attention from the overabundance of inquiries, that most students are not aware of international happenings available to them.

The University Language and Culture Association offers students a variety of foreign films each semester, guest lectures speaking on current foreign subjects, informal gab sessions with returned foreign exchange students, French and Spanish immersion days and much, much

For the cost of one movie you when they lost most of their crop can become a member of ULCA and begin to broaden your hori-

Please see LETTERS page 5>

# HI THERE! I'M MARRIDIOTT'S" NEW FOOD SERVICE REPRESENTATIVE, MY GOAL IS OMFORT AND CONVENIENCE, NOTE THE HANGING CONDIMENT BASKETS... NICE

## What is shelf-life of Cheez Whiz

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A. It can be capitalized and one word because that's the way they made it up. Also the capital "H" helps to distinguish the organization from a regular house located on a farm, as in "Look honey, a rustic, picturesque farm house." FarmHouse on the other hand is square, brick, and not very rustic. Still, they don't want anyone to get confused.

Q. Why does your column exist? Could it be an attempt by the Argonaut regime to increase readership with a barrage of controversy? Just

A. This column is supposed to provide a facet of journalism not present in many past Args, HUMOR. Readers wishing to



acquaint themselves with this novelty should read Dave Barry in Thursday's Spokesman Review. For controversy, just pick up an old Bruce Skaug column. This could be worse - I could take myself seriously.

Q. Can UI law students enroll in the new noncredit, enrichment cake decorating course, and when is it offered?

A. The beginning class is offered March 28 - April 18, Tuesdays from\_6:30-8:30 by Conferences and Enrichment. Law students

are welcome to take this class if they're not too busy studying. Who knows, it could provide a whole new perspective on tortes.

Q. (in response to the 1/20/89 question about crosswalks) Do the pedestrians who cross campus sidewalks realize it is winter, the streets are icy, and stopping abruptly for said pedestrian could cause a major accident, perhaps causing said driver's car to slide into said pedestrian?

A. Think about it. Said pedestrian probably has a better perspective on winter (not being surrounded by a heated car) and icy streets (being separated from the ice by a pair of shoes, not a heated car). If said driver is driving at a reasonable speed which antici-

Please see LOIS page 5>

#### ➤PLANS from page 1

cial to those using the SUB and would also bring the post office closer to new Greek row, he said.

Plans to break ground on the bookstore site are set for Feb. 27.

"We wanted to hold off on the ground breaking until after the Jazz Festival, so there will be more parking available at the SUB," Warnick said.
The new bookstore con-

struction is divided in two phases; the first will include installing utilities in the site and setting up the foundation, the second phase includes actual construction.

The new site for the bookstore will have nearly twice the space as the existing bookstore with 17,500 square feet on one floor. The existing bookstore has 9,800 square feet on two floors.

The increased size will allow us to carry more merchandise and a better selection for the students," said L. Gilman Martin, manager of the University Bookstore.

With the bookstore and possibly the post office moving into the parking lot across from the SUB, many existing parking spaces will be eliminated.

To solve this problem, old buildings are being torn down along College Avenue to make room for additional parking

Construction costs are estimated at just less than \$1 million. After paying for permits and consultants, the total bookstore project cost will be close to \$1.25 million.

Completion of the store is scheduled for Aug. 1.

#### • LETTERS TO THE EDITOR •

#### ➤ LETTERS from page 4

zons. No foreign language knowledge is necessary, just an open mind and the curiosity to learn about the rest of the world. Keep your eyes out for posters announcing each upcoming event!

-Roger Trail ULCA President

#### Campus Radicals' farce immature

Editor:

The Jan. 24 Argonaut article by Len Anderson, "SSCA: Bush effigy prank won't be last" aroused my anger more than support as hoped for by the Students for Support of Central America in behalf of their civic orgy of violence. If the group ever wants to get some legitimate support, then it had better rid itself of

Cass Davis as a spokesman and coordinator, and find a better way to voice its concerns and opinions.

If the Campus Democrats continue to support the SSCA or the actions of similar groups, then the Democrats should consider a change in their name. How does Campus Radicals sound? If it fits, wear it.

Should the SSCA hold more demonstrations, let's hope that they plan and organize it in a manner more becoming of an adult American (in other words, be a Republican.

Anyway, I just want to thank the UI Democarats for an evening I will never forget. Oh, and if any of you are rolling up your sleeves to write in a scathing personal attack, save your ink. We don't get the Argonaut at WSU, so I'd never see it anyway. Ha!

#### ➤STEROIDS from page 1

or look more buff on the beach. Once a person is used to the positive effects of steroids, it becomes difficult to get off them, Steele said. The drug is both psychologically and physiologically addictive, he said.

"When they go off they lose some strength," he said. "They see themselves shrinking in the

mirror, so they go back on."
Overloading on testosterone increases aggression and sexual drive, and athletes like that, Steele said.

Aside from health risks, steroids lead to unfair competition, Steele said. Most athletes spend long and careful hours training properly to stay in shape or get stronger, and those who cheat with steroids shortchange honest athletes, he said.

"Steroids are just a shortcut," he said. "They don't get you anywhere you couldn't be with hard -Jack Donley | work and a good diet."

#### ➤LOIS from page 4

pates the eventuality of stopping for such inconveniences, maybe said driver can stay in control of said vehicle.

Q. After much debate and a Cheez Whiz fight we still couldn't decide which was worse...the Superbowl 3-D halftime or the Vandal Homecoming of the Century halftime. Could you please show some insight on this? Signed, Puzzled Spectators P.S. So what is the shelf life of Cheez Whiz, anyway?

A. (Part 1) I don't think UI could afford, much less conceive of a display as sublimely tasteless as the Superbowl XXIII 3-D crime against human audio-visual receptors. It did for Halftime what Tammy Faye does for makeup.

(Part 2) Cheez Whiz doesn't have a shelf life, like you would see on your typical dairy product. It has a half-life, like uranium, and should be handled with the same care.

Q. Are ASUI Senators or campus administrators allowed to read newspaper articles before they are published?

A. Of course not, especially not at the Arg! Whatever gave them that idea?

Q. Why does the ASUI suggestion box in the SUB have no bottom in it, so when you put in a suggestion, it falls out on the floor?

A. Maybe this is symbolic of ASUI interest in student input. Maybe it's indicative of the numgestions. Maybe they lost the little piece that slides in, forming the bottom of the box. Maybe the SUB could afford a new one, but maybe there's no money left after buying new sculptures.

(Questions? Bring them to the Argonaut office, 3rd floor, SUB.)

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CARTON CREATIONS. David Giese, instructor of Visual Communication and the Design Process, displays a few of the approximately 30 floats that will be entered into the Mardi Gras parade. ( TIM DAHLQUIST PHOTO )

Mardi Gras Parade update...

## Students focus on floats

BY MICHAEL KERNER Staff Writer

Mardi Gras Parade '89 is beginning to take shape, literally.

Completed model versions of this year's float designs represent diverse concepts and are also the first step of an assignment in the Visual Communication and the Design Process course.

The students' floats provide a large portion of the parade lineup, but are also a practical application of the design theory presented in the lecture portion of the art class.

"These students go through an entire design process for these moquettes, they're (the floats) not just fluff for the parade," said David Giese, VCDP professor.

Themes ranging from the Statue of Liberty bearing a hammer and sickle to a giant chicken playing a grand piano demonstrate the range of creative diversity of the larger-than-life milk carton paper constructions.

In addition to developing the design of the float, budgets, timelines and the structural engineering aspects of the floats are considered in

Students completed the float moquettes for grading Wednesday during the meetings of the VCDP labs, where most of the work has been

Actual construction begins Sunday in the north concourse of the Kibbie Dome. An estimated 70 hours of production time is needed to complete each float, Giese said. To facilitate the added hours, special arrangements have been made with Dome security during the next two

Depending on both the group and the float concept, most groups plan to spend \$80-\$100 to cover the cost of lumber, glue and pizza. Some groups are seeking sponsors to donate money and materials for the projects.

"The float project is teaching us a lot about how to work creatively within limits and within a group setting," said Scott Beecham, a freshman architecture major from Moraga, Calif.

Beecham's group chose to build a cubistic version of a Lono, the Hawaiian god of agriculture

According to the course syllabus, limits on the project include using only the provided milk-carton paper material on the surface of the float, moving the float without motorized assistance and using the principles of bas-relief to make the colorless floats visually exciting.

Bas-relief identifies a sculpture in relief with the design raised slightly from the background, according to the Merriam-Webster Dictionary.

A special one-credit workshop was created by the university to justify the extra time and effort extended for the project. Students register for the additional credit when signing up for the class.

The finished floats are due for grading a full week before the parade. However, final assessments are not made until the float actually. travels down the main street of Moscow Mardi Gras morning. At this time, Giese will evaluate effectiveness, performance, and crowd response.

. During the week prior to the event the task at hand will turn to decorating the areas hosting the Mardi Gras Beaux Arts Ball events. These include the SUB and other local establishments. The 1989 Moscow Mardi Gras will be Feb.

Mud features strong acting, believability By VIVIANE GILBERT support, is constantly being

Staff Writer

It is the attitude of some that life is just a series of pre-ordained happenings that we as human beings are helpless to do any-thing about. We are merely slaves to fate: all our struggles for change are ultimately useless.

This seems to be the attitude of playwright Maria Irene Fornes, in her play Mud, as performed by the Moscow Actor's Theater and directed by Michael Johnson.

#### In Review

What: Mud Where: The Garden Lounge

When: Jan. 31 and Feb. 2

Advertised by the group as "an intense play examining a lethal erotic triangle," it is a very powerful and somewhat disturbing play, that looks at the lives of three people trapped together in their fates.

Meg Gibson portrays Mae, a young woman who is tired and trapped in a life of squalor and despair; but Meg still dreams of a better life. She had been supporting petulant, sickly Lloyd (Robert Morgan) for years before bringing Henry (Alvin Warren Berg) into their lives.

Henry is a proud, belligerent older man whom Mae looks to as a way to escape the emptiness of her life. He quickly assumes Lloyd's position as man of the house, and the conflict between the two men grows larger and more bitter as the play develops.

Mae, as the object of both their desires as well as their source of

pulled back and forth in their battles. The focus of the play is on her plight: as her life is sucked away by the two demanding men, and her dreams of escape and change seem to dwindle farther and farther away. She is the image of a weary soul, facing the shattering of her dreams in the bleakness of reality.

All three actors give outstanding performances. The characters. were strong and believable, and their interaction smooth and natural. Their consistently strong performance created an especially moving and thoughtprovoking play.

The uniqueness of the space it is performed in enhanced the impact of the play as well. Performances take place in a small lounge adjacent to the Neon Bar in the Moscow Hotel. The very small stage area is surrounded on all sides by the audience, so that all seats are within feet of the action.

The play contained vocabulary and situations that may be considered offensive to some audience members. It is definitely recommended for mature audiences only.

Continuing performances will be held Jan. 31 and Feb. 2 in the Moscow Hotel. Tickets are \$7 each and are available at the door or by reservation. Performances begin at 7 p.m. and are preceded by a cocktail hour with appetizers from The Main Street Deli begining at 6 p.m.

Audience members are encouraged to arrive early, as seating is limited. Reservations will guarantee a place in the theater, but seat selection is open and competitive.

## Salvador Dali dead at 84

By PAUL GREENWOOD Commentary

Salvador Dali, undoubtedly one of the most influential artists of the century, and certainly one of the most ingenious and disturbingly creative minds of our time, died Monday at the age of 84.

To many, Dali will be only remembered as the arrogant, half-insane surrealist who brought the world bizarre scenes of melting clocks and eerie landscapes. This is understandable; Dali is not for everyone. Grotesquely misunderstood, way ahead of his time, he was despised by many for creating visions which defied and insulted the everyday and mundane.

It is not for those types I write this tribute, but for those who recognize Dali as one of the most brilliantly creative and eccentric geniuses of our time, a man who seemed to dwell permanently in the fifth or perhaps eighth dimension, bringing back with him extraordinary insights that most are too blind to see, visions of another world, an inner world, an underworld which he lived in and created in, a world where he was probably able to see an afterlife even before his life.

If, as Einstein said, "Imagination is more important than knowledge," then certainly Dali

is of greater value than 10,000 truckloads of Encyclopedia Brittanica. Dali represents imagination at its purest and most exciting form: unchained, uninhibited and daring to journey into the realms of a dark and uncharted artistic eternity.

It seems relev to Dali not merely in light of his death. Dali is eternal, relevant in his life or death. His art transcends time, space, reality and death.

Not surprisingly, he encountered a resurgence of popularity with the emergence of the youth drug culture, which identified with his surrealistic pilgrimages. Psychedelic guru Timothy Leary called him,"The only painter of LSD without LSD.

True, Dali's paintings often resemble chemically engineered hallucinations, or at the very extreme, dreams of a madman. Yet, Dali is more than a mere cannabisian fantasy, consistently passing through the "doors of perception" many times without artificial means but through the powers of his own intense, creative mind; possibly proving to the world that the vast capabilities of the human mind exceed and surpass the need for the substances that alter it. "I have no need to take drugs; I am the

Please see DALI page 9>

#### - STUDYBREAK -

#### MAGICAL STRINGS BRING CELTIC MUSIC TO MOSCOW

The internationally acclaimed harp and hammered dulcimer duo, Musical Strings, will bring its rich blend of Celtic and original melodies to

the Moscow Community Center Saturday.

Sponsored by the Palouse Folklore Society, Pam and Philip Boulding will be accompanied by their five children for part of the concert.

The concert begins at 8 p.m. Tickets are \$7 for adults and \$6 for PFS members.

#### KUOI ALBUM PREVIEW -

KUOI, 89.3 FM, previews a new album in its entirety every night
at 10:05 p.m.
Jan. 27
Medium-hard rock (Community 3 Records)
Jan. 28The Bevis Frond Triptych
Psychedelia from England (Reckless Records)
Jan. 29Ravi Shankar Inside the Kremlin
Indo-classical (Private Music Records)
Jan. 30Johnny Thunders & Patti Palladin Copy Cats
Wavo-blues (Restless Records)
Jan. 31New Order Technique
Synth-rock/dance (Q West Records)
Feb. 1 Various Artists For Real Moments: Songs and Dances
Jazz (JMT Records)
Feb. 2 Ed Haynes Sings Ed Haynes
Folk Rock (Apache Records)

## *DOC'5*

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## Chimes are a changin' at UI

By DAVID KELLY Staff Writer

Some people may be surprised to hear that the chimes which play on the hour and provide music at 12:20 p.m. and 5:20 p.m. are not in the Administration Building, but actually located in the Lionel Hampton School of Music Building.

"The carillon is comprised of chimes that are rung in the music building and then electrically transmitted to the speakers on the Administration Clock tower," said Brenda Cain, secretary office coordinator for the Lionel Hampton School of Music. Part of Cain's obligations

> "We have a large selection of music available to play..."

- Brenda Cain Secretary Office Coordinator Lionel Hampton School of Music

include the carillon located in the percussion practice room 213 of the Music building. She sets the machine to ring on the hour and

to play music at 20 minutes after noon and 5 p.m.

"Music can be programed into the carillon from three sources, a roll player, a cassette deck or even live from a keyboard," said

Cain would like to get Lionel Hampton, while he is here for the Jazz Festival, to play one of his works directly on to the carillon and men broadcast it over campus from the speakers atop the Admin building. They would also record it as it was being played and use it later as the music between classes at 12:20 p.m and at 5:20 p.m.

Lately the chime music has not been ringing as often as it has in the past. Last year they also rang at 10 p.m. but since the renovation of the University Auditorium in the Administration Building, the chimes have not been programed at night because of the conflict with programs in the auditorium.

Now they only play the music at 10 p.m. on weekends so it won't interfere.

At 3 p.m. yesterday, the carillon failed to chime on the hour. When a problem occurs with the the chimes, the physical plant is called in to fix the carillon and to get it running again.

"We have a large selection of music available to play, everything from classics, some pop, and even the Beatles and some Simon and Garfunkle," Cain

They also have a large selection of holiday music which they play on a seasonal basis like White Christmas, What Child is This, Silent Night and O Come All Ye Faithful around Christmas and America the Beautiful and The Star Spangled Banner on patriotic holidays.

In addition to the seasonal pieces, they also have musical scores from The Sound of Music, My Fair Lady, Dr. Zhivago and Born Free.

The player roll was changed yesterday and students and faculty can look forward to a change in the music that will be playing. Those tunes will include Lullaby of Birdland, Misty, Saint Louis Blues, Night and Day, Rhapsody In Blue, Star Dust and Swan-

## Star Trek Fest tonight

Star Trek fans rejoice! You have something to look forward to this weekend!

Star Trek Fest is coming to town. The two-hour Trek-a-thon features rare bloopers and outtakes from the original series and second television pilot. It also includes a 10-minute background look at the making of Star Trek IV: the Voyage Home, an animated episode, a three-season retrospective and an official Star Trek trivia quiz.

"The bloopers are absolutely hilarious," said Bob Lukas, the self-described entrepreneur who has brought the feature to

Moscow.

Bloopers, taken from TV stations, projectionists and other sources, include takes of Mr. Spock's ear falling off, blown lines and Bones getting fresh with one of the female crew "If you like Star Trek at all, you

should go," Lukas said.

Star Trek Fest will be showing in the Borah Theater of the SUB tonight and Saturday night at 7 p.m. and 9 p.m. Tickets are available at the door for \$3.50 for UI students and \$4.50 for general

PICK·UP·Y COMMUNICATIONS MON. - FRI.8AM - 5PM

# To Congratulate Their NU Initiates

Shannie Ackerman Michelle Arnzen Michelle Barrett Angie Bennett Carin Caroll Tawnya Clayville Kelly Culp Terri Gleasman Lisa Huettig

Holly Hughes

Debbie Morrison Tami O'Connor Laurie Morrison Libby Hamilton Katie Pullman Angie Samson Suzy Shaub Stacy Wickel Dayna Williams





## Orphans will show March 2-5 at student-run Collette Theater

By ROBERT WHITE Staff Writer

The Collette Theater, which gives students practical hands-on experience, is gearing up for another season with a production called Orphans March 2.

The theater was constructed during World War I and was named after UI education and drama instructor Jean Collette. Collette directed 101 productions n her 34 years of work at the university.

The Collette offers students the pportunity to direct, produce and act in a faculty-free atmosphere.

"The Collette is wonderful because it is in an academic setting and also professional," said Colleen Katen, a former representative of the Collette.

"It is just as much a thrill to get a part here as at the Hartung theater," said senior actor Steve Taylor. According to Taylor, the Collette "picks plays that rely on the actors' ability instead of things like scenery."

The Collette is managed by six students - four representing each undergraduate class and two representing graduate students.

This group is the "liaison between the faculty and the students", said student director Kelly Dawson Mousseaux.

"We don't have to worry about budgets," said Taylor. This allows for a more open atmosphere, he said.

However, last year the theater lost money, said Office Coordinator Selma Nielson.

This group selects directors and plays in a competitive interviewing process which begins the spring before a new academic year, Katen said.

Orphans, which is a two-part psychological drama, was written by Lyle Kessler and deals with relationships between the different characters in the play, said Director Tom Armitage.

Also on the Collette's agenda are two one act plays called Doctor Aunte and The Stone Water Rapture. Both will run April

Orphans runs March 2-5 and begins a 8 p.m. with a 2 p.m. matinee on Sunday. Cost is \$3.

#### - STUDYBREAK -

#### **■ COLBY TALKS ON** JAPANESE ART

Bill Colby of the Department of Art at the University of Puget Sound will give a presentation titled "Japanese Prints: Ukiyo-e and New Directions," Thursday as part of Washington State Uni versity's Art a la Carte program.

Japanese woodblock prints are an exquisite and unique art form which has developed since the 16th century. In the 18th century the Japanese borrowed from the Chinese what are now known as Ukiyo-e prints. Techniques for printing these watercolors on wood were refined by the Japanese, and it is these prints with

their varied subject matter which the talk explains.

Art a la Carte participants will also have the opportunity to view first hand examples of the Ukiyo-e style in the Museum of Art exhibit Impressions of a New Civilization.

The exhibit, cosponsored by the Visual, Performing and Literary Arts Committee, includes 60 color woodblock prints depicting the wave of Western influence in Japan which followed the arrival of Commodore Perry in 1853.

Colby teaches printmaking, watercolor, design, drawing and Oriental art

history at UPS.
The Art a la Carte program is at noon in the Gridiron Room of the CUB.

#### search Name on

By KARLENE CAMERON Staff Writer

A mystery prize will be awarded Feb. 15 to a student who can select a name for a new talk show, airing Feb. 1, at 7:30 p.m. on ITV channel eight.

"Nobody is going to retire because of the prize, but it's still a nice gift," said director/producer

Keli Craig. Craig said she is hoping to generate enough student interest through the contest and the show to keep the show on the air.

"We're excited about the show," said Harvey Hughett, Director of Instructional Media Services. "We're hoping it can work into something nice for the student body and telecommuni-cation students."

You don't need to be high to

appreciate or understand

Dali, but you do need an open

mind. Dali provoked even the

most avant of souls, and cer-

tainly fine-tuned the art of

shocking the masses and

infuriating the philistine

His film, Un chien andalou,

which he produced in collabo-

ration with director Luis

Bunuel, was and still is prob-

ably one of the most disturb-

ing and controversial films ever made. Shocking scenes depicting an eyeball being slit

open in a bizarre S&M ritual hand of a masochist

being eaten alive by ants flood the screen in scenes that are

every bit as provoking today as they were back in 1929, when the film horrified the public and spent many years

rotting on censorship shelves. That aside, Dali is every bit

as important after his death as

he ever was. It would not be all that outlandish to say that

Dali is a perfect antidote for

the stagnant conformity which dominates this era of

conservatism and wanna-

This generation needs Dali and what Dali represents; the

individuality, nonconformity and stamina to

think for ourselves — taking

us to new worlds, some uto-

pian, some nightmarish and scary as hell — but regardless

Dali is dead, but as long as

there are still people willing to

use their imaginations to test

the artificial bounds of reality,

maybe Dali isn't dead, just

our own.

hiding.

➤DALI from page 7

According to Craig, the show is designed to inform students of campus activities which get little coverage. This week's guests are ASUI President Tina Kagi and ASUI productions representative Cindy Lewis.

The show airs biweekly alternating with Mostly Moscow.

"Whereas Mostly Moscow has kept the flavor off campus, this show will concentrate with campus activities including more information on smaller organizations," Craig said.
Senior William Carlson will

host the talk show and is responsible for selecting guests.

Bill has a personality for hosting shows, and I'm sure he'll generate the following that we need," said Craig.

According to Craig, the show

has no sponsor. All work is done by volunteers. Craig said students can get credit for working on the show, but should make arrangements with their individual instructors.

"The show is an excellent opportunity for beginning telecommunication students who are looking for hands-on experience," Craig said. "The students won't be required to set up the equipment, but we do need bodies to run the equipment."

Students wishing to participate in the contest should watch the show and write their idea on a 3-by-5 card along with their name, address, and telephone number. Put the card in one of the boxes at the SUB, Media Center Annex or UCC 215.

## AFB fundraiser scheduled

By DAVID KELLY Staff Writer

If you like to Rock around the Clock, the American Festival Ballet is sponsoring a '50s Flashback dance to benefit its A Magical Evening of Dance this season.

"Get out your poodle skirt, slick back your hair and come for a good time," said Leslie Esselburn, chairperson of the American Festival Ballet Board of Directors.

The AFB benefit features a bar-

becue dinner by Porky's, dancing to live music by Hal Logan and the Senders, an auction, a raffle and door prizes.

Auction items include everything from a used car to a balloon ride, said Esselburn.

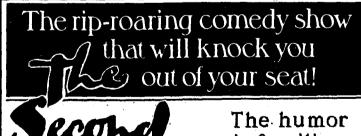
The '50s Flashback begins Saturday at 6 p.m. at the Latah County Fairgrounds.

Tickets are available from First Security and Idaho First National Banks, downtown and at mall branches for \$12.50.

#### ALPHA GAMMA DELTA CONGRATULATES THEIR **NEW INITIATES**

Amy Anderson Keely Moore Amanda Nelson Stephanie Wynn Holly Williams Angie Olsen Cami Covington Tammy McGhee Melissa Owings Andrea Wilson Tricia Hepton Beth Senkbeil Allisa Haakenson Audra Callison Kristin Schimke Stacee Cox Anne White Tonya Lysne Angie Young Joey Peutz Shyanne Jennings Kenleigh Kelly Michelle Faucher Bridget Roman

and welcomes their newest pledge Marcia Smith.



is familiar: social and political satire and poking fun at human foibles.

Past Second City members include Dan Akroyd, John Belushi, John Candy, Bill Murray and Martin Short.

Saturday, February 4, 8:00 p.m. U of I Administration Auditorium

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For information, call 885-6951



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# INTRAMURALS

Edited by SCOTT TROTTER Sports Desk - 208/885-7705

MAKING A MOVE...UI guard Robert Spellman breaks WSC's full-court press. (JASON MUNROE PHOTO)

## Vandals are Hot! Hot! Hot!

By MIKE LEWIS Staff Writer

Last night was not Rico Washington's night.

Nor was it a night for the rest of the Weber State Wildcats, as the Idaho Vandals ran off with a 79-55 victory in the Kibbie Dome, giving Idaho sole possession of first place in the Big Sky Conference.

Washington, the Big Sky's second-highest scorer, entered last night's matchup averaging 24.1 points per game, but was held to just 14 points, his lowest offensive output of the season.

"Rico is a great player," said Idaho head coach Kermit Davis

of the senior forward. "But he doesn't shoot the eight-foot turnaround jumper very well. So we played behind him and got good help from our off-side wing."

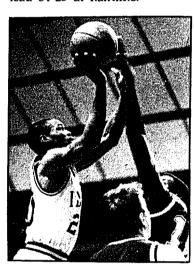
"He's a human being," said Weber State coach Denny Huston of Washington. "Sometimes he may not look like it, but he is a human being. Give (Raymond) Brown a great deal of credit. Brown defended very, very well. He just did a masterful job of defending Rico."

And that's not all Brown did. Brown led all scorers and rebounders with his 20 points and 11 rebounds, and the Vandals pushed their record to 16-3 overall and 6-1 in the conference Nevada-Reno's 5-1 mark — and extended their winning streak to six games.

Idaho's fans, who traditionally remain standing until the opponents score their first baskets at the outset of each half, were on their feet for the first three minutes of the ball game as the Vandals jumped out to an 8-0 lead before allowing the Wildcats

The Vandals never trailed in the contest and took a 19-7 lead with 12:43 left in the first half on a Ceasar Prelow three-point play, before Michael Ostlund nailed two three-pointers during a 13-2 Weber State run that brought the Wildcats to within one, 21-20.

That was the closest that Weber would get, as the Vandals outscored the Wildcats 10-3 over the last eight minutes of the half to lead 31-23 at halftime.



## CEASAR SHOOTS...

Junior guard Ceasar Prelow helped the Vandals thump Weber State 79-55 in the Kibbie Dome last night. (JASON MUNROE PHOTO)

"Early in the game, we created everything defensively," Davis said. "We scored a lot of baskets off of transition, and we guarded well enough to get those opencourt transitions.

Idaho extended its lead to 10 during the first seven minutes of the second half, and a James Fitch three-point play that put Idaho into the bonus spurred an 11-0 run midway through the half and gave the Vandals a 56-35 lead

with 10:17 remaining. With 3:50 left. Fitch took a pass from Robert Spellman on the fast break and scored the lay-up to give the Vandals their largest lead of the game, 69-44, and Idaho coasted to the win.

They beat us to the punch in every situation," Huston said. "Loose balls, rebounds, getting to the spot where they needed to score. I applaud them, I take my hat off to them."

Riley Smith was one of three other Vandals in double-figures with 13 points while grabbing nine rebounds. Fitch scored 15 points and Spellman came off the bench to contribute 11 points.

For the Wildcats, Ostlund was the only player besides Washington in double-figures, as he scored 10 points, including hitting on three-of-five three-point attempts. Washington, the Big Sky's leading rebounder with a 10.5 average, snared 10 boards for WSC.

The Vandals will put their sixgame win streak on the line Saturday night when they travel to Cheney to meet the Eastern Washington Eagles at 7:30 p.m.



## **ATTENTION CLUBS** & **ORGANIZATIONS**

You've been in the GEM the past 3 years. You can make it this year if you make photo appointments by February 1. Call Jenni at 885-6372 or 885-8415.

**Communications Board** GEM **Accounting Club** Air Force ROTC **Amateur Radio Club Associated Foresters** Baptist Student Ministries **Blue Key** Campus Crusade for Christ Circle K **Creative Travelers** Data Processing Mgmt. Assoc. DECA Engineering Student Advisory Council Financial Mgmt Assoc. Geography/Cartography **Honors Student Advisory Board** intercollegiate Knights **interfraternity Council** 

Juggling Club Mr. Veangeance and the

Gutter Pupples Club

(IFC)

Navigators Panhellenic Council Phi Beta Sigma Residence Hall Assoc. SArb Soccer Club Spurs Tau Beta Pi **Vandaleers Wildland Recreation** Mamt. Advertising KUOI **Photo Staff Advertising Club** Alpha Phi Omega **Army ROTO Associated Miners Campus Advance** College Bowl Mortar Board **Navy Rote** Phi Sigma **Psychology Club** Sliver Lance Senate Society of Women Engineers SUB Board Tav Sigma Deita Vandal Cheerleaders



## **ASUI CHILDCARE LISTING**

A New Service Offering:

- ★ FREE listing of childcare service available (commercial and private).
- ★ Section to advertise for childcare services needed, also FREE of charge.

Please contact **Shirley Smith** ASUI Secretary at 885-6331.

## Get Involved In Your Student Government

#5 Kenworthy Plaza, Moscow, 882-3760

Applications are being accepted for the following positions:

Vice-Pres. Adjutant Academics Board Members **Activities Board Members** Recreational Advisory Board Chairman & Members SUB Board-Members Program's Board — Chairman & Members Scholarship Chairman Historian Senate Aids **ASUI Senator Communications Board Member** Political Concerns Board — Members Communications Coordinator

President's Adjutant

Pick up applications at the ASUI Office in the SUB. Deadlines for applications are Tuesday, Jan. 31 at 5 pm. Contact ASUI Office for more information. 885-6331.

#### FASTBREAK •

6TH ANNUAL KELLOGG WINTER GAMES: Feb. 10-17, in Kellogg, Idaho. Festivities will include a parade, yodeling contest, horse-drawn skier race, keg toss, snow baseball, snow golf, tricycle races and other events. Interested living groups and organizations call Pat Covill at 784-1351 or 784-4852 for information.

KIBBIE DOME CLOSED: The Dome field area will be closed from 1-p.m.--6 p.m. Monday for the UI birthday party scheduled that afternoon.

1989 MEN'S AND WOMEN'S INDOOR TRACK & FIELD SCHEDULE: The UI men's and women's track and field teams begin the 1989 indoor season by hosting a six-team scoring meet Saturday at 9 a.m. in the Kibbie Dome

Jan. 28	at Idaho
Feb. 4	at Eastern Washington
Feb. 10-11	at Nebraska
Feb. 11	at Idaho
Feb. 17,18	
Feb. 25	at Eastern Washington
March 3-4	Big Sky Conference
March 10-11	. NCAA Championship

INTRAMURAL SKIING RESULTS: Kappa Kappa Gamma faired well during intramural skiing action last weekend, winning the team competition. Team member Jennifer Jeffries won the women's individual competition with a time of 39:95. Fijis took the men's team competition and Pat Revallier of Gommorra, an independent team, won the individual event with a 32:33 mark.

UPCOMING INTRAMURAL ACTION: Men's and women's intramural table tennis action takes place Saturday at 11 a.m. in Memorial Gym. The event is single elimination. All participants need to do is show up.

## Tracksters open at home

By LYNNETTE PIXLEY Staff Writer

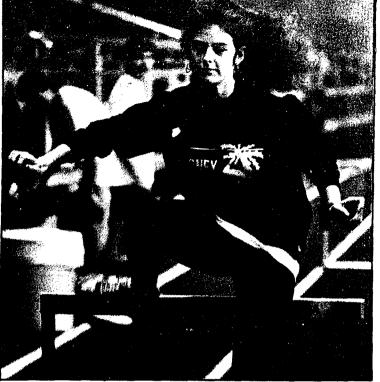
The men's and women's track and field teams begin the 1989 indoor season this Saturday, hosting a six-team meet in the Kibbie Dome at 9 a.m.

Teams from Washington State, Eastern Washington, Montana State, the Air Force Academy in Colorado Springs and the women's team from Boise State will compete.

The men's team will once again be exceptionally strong in the sprints, led by seniors Dayo Onanubosi and Patrick Williams. Onanubosi is the UI record holder in the 55-meter with a time of 6:25, Williams has won four Big Sky individual titles in outdoor

"It's a young team," said Mike Keller, who is entering his 15th season at Idaho. "I think we can finish in the top four at the Big Sky Indoor Championships if everybody gets healthy and stays that way.'

Some new faces on the track are Adesegun Williams from the University of Iffe in Nigeria, Stephen Lewis from the country of Monserrat, and Bernardo Bar-



rios, the team's top distance runner.

"Bernardo gives us strength in the 3,000 and 5,000 meters that we've never had before," Keller

Anne Scott, a soph. in biology, warms up on the high hurdles. ( TIM DAHLQUIST PHOTO )

Please see TRACK page 12>

## **MONDAY SPECIAL**

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PANHELLENIC DELEGATE:

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TREASURER HOUSE BILLS:

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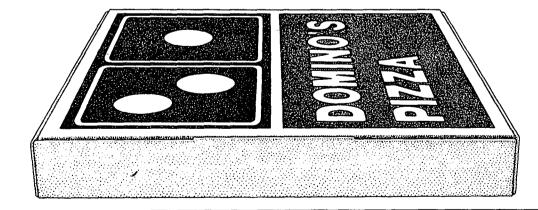
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## WSC, EWU test Lady Vandals' home play

By DERON KOSOFF Staff Writer

The Lady Vandals are hungry. Hungry for more victories, that is, as the lady hoopsters continue their drive for the Big Sky title this weekend, hosting Weber State College tonight and Eastern Washington University on Saturday. Both games begin at 7:30

"That's our number one goal right now," sophomore center Sabrina Dial said of the Big Sky title. "This year we have the opportunity to take the title."

Idaho is coming off back-toback offensive explosions, a 74-58 drubbing of Nevada-Reno last Friday and a 78-69 win over Northern Arizona on Saturday, improving their record to 10-7 overall and 4-2 in the Big Sky.

"I feel like our team has come together and is playing with confidence," Dial said. "I feel like we can take on anyone."

But will the Lady Vandals be caught sleeping against a seemingly lesser opponent?

"Every game is very important," Idaho Head Coach Laurie Turner said.

Dial agreed.

"Even though Weber will be tough, we can't overlook Eastern either," Dial said.

Weber State, 10-3 overall and

3-1 in the BSC, brings a highpowered offense into the Dome. Led by 6'2" senior post player Katie Weyenberg, the Lady Wildcats average 79.5 points per game and have scored in the 90s three

Weyenberg, averaging 20.2 points per game along with 10.3 rebounds, is in the race for the BSC scoring title. She is joined by three other Lady Wildcats with double-digit scoring averages.

Five-foot, nine-inch guard Melanie Knott and 6'0" forward Dawn Lawler each own 14.2 scoring averages, while Laurie Seehawer, a 5'10" forward, averages

The key to victory over Weber State is solid defense.

"We need to guard (defensively) every position," Turner said. "Weber State will be one of our toughest games in the conference."

Eastern Washington, however, looks tough themselves.

Coming off two straight Big Sky victories, lifting their record to 7-8 overall and 2-3 in the Big Sky, the Eagles could be back in the thick of the BSC title race if they manage weekend victories.

The Eagles rely heavily upon Vanessa Jones, a 6'0" freshman who averages 14.8 points and had 30 against Northern Arizona last weekend. Susan Smith and Michelle Rupe average 9.3 and 10.9 points per game, respectively, and combine for 36 percent (54-of-148) shooting from threepoint range.

Idaho is 5-0 in the Dome this season, and has not lost there since Feb. 19, 1988. Christy Van Pelt continues to lead the team in scoring, assists and free throw percentage, with marks of 16.9, 5.8 and 73.4. She also nailed a triple-double with 17 points, 11 rebounds and 11 assists against Northern Arizona.

Turner said the fans definitely play a part in the game.

"Whenever you have a home game, you try to gain a home-court advantage," Turner said. "It's always nice to have some support when you're at home."

Well, let's hope for another "Dome, Sweet Dome" weekend!

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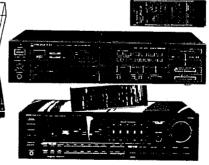
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#### ➤TRACK from page 11 said. "He'll be very compe-

titive in the Big Sky.'

In the field events, Idaho's most talented performers are expected to be Orde Ballantyne and Michael Davis.

The women's outlook is promising as Caryn Choate-Deeds, UI record holder in both the 55-meter and 200-meter dashes, returns to lead the Lady Vandals her senior season. Choate-Deeds holds the record in the 55-meter with 7:28 and the 200-meter with

"We'll be better than last year, mainly because we will be depending on people that we had last year that are already exper-ienced," said Scott Lorek, the women's track coach.

Other strong sprinters will be Kim Gillas and Anne Scott. Top distance runners Diane Knudson, Patricia Monnie and Kari Krebsbach are also returning.

Stacey Asplund will return for Idaho in the field events along with Kris Kasper, Shauna Ostrem and Michele Candray.

Field events start at 9 a.m. and running events at

#### ➤ BUCKETS from page 1

The area, once open until 11 p.m. for student use, is now being closed at 9 p.m. This has resulted in vigorous complaints from the students who used that area and time for studying.

Thomsen said the cutback was done unintentionally.

Since the grill closed at 9 p.m. nightly, Marriott assumed that the entire area should close at the same time.

"We didn't realize it was any big deal," Thomsen said. "Now we're hearing repercussions."

He said Marriott personnel were willing to "try and work out the problems", but did not say that students could expect the area to be staying open later.

However, plans are being discussed to keep the area open later during the weeks prior to midterms and finals.

Brent Mullins, SUB Board chairman, said that this would allow students to study there until 11 p.m. or possibly 1 a.m. during those weeks.