

Did ed board governance chart skew presidential search?

Dropouts may have feared Zinser win

By ANGELA CURTIS
Managing Editor

The organizational chart which caused at least one UI presidential finalist to drop out of the race has been torn into pieces and thrown away, says the executive director for the Idaho Board of Education.

"Things like this get blown out of proportion and take on lives of their own," said Executive Director Rayburn Barton.

The chart, which showed power distribution for the state's higher education system, suggested Barton was in direct control of Idaho's university presidents.

"There were mistakes on my

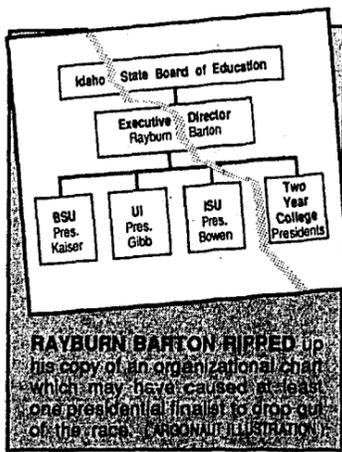
part. I admit there were inaccuracies depicted on the chart," he said. "My copy has been torn up and thrown away."

Last week, three of four finalists dropped out of the UI presidential race. According to Barton, Ryan Amacher, the third finalist to withdraw, said his "free spirit management style" wouldn't fit into Idaho's educational system.

Amacher received a copy of the organizational chart the evening before his Thursday afternoon interview with the board. But did he withdraw because of the chart?

"In my view, he may have," Barton said.

Barton dubbed the chart "misleading," saying "University presidents are unquestionably in charge of their own campuses."



Barton drafted the chart at the request of a legislative subcommittee, he said.

The only remaining finalist for the UI presidency is Elisabeth Zinser, vice chancellor for

academic affairs at the University of North Carolina-Greensboro.

Although Zinser is the only candidate left for the presidency, Barton says the race would not have been different if all four finalists had remained in the running.

"If the individuals had not dropped out, we would still be discussing things with the person we are," he said. "There is no question in my mind that the number one candidate all along has been Elisabeth Zinser."

Zinser's frontrunner status may have caused other finalists to drop out, according to Barton. He said it is "quite common" for losing finalists to drop out of such races.

The board is planning a conference call with Zinser to discuss her concerns about the job. Bar-

ton said the date for the call has not been determined. He could only say the conference would take place within the next two weeks.

The board was expected to have named a president Friday.

Friday afternoon, Board President Charles "Tiny" Grant expressed regret that the board had not yet named a successor to retiring UI President Richard Gibb. "We'd like to come out and say we're at the end of the search and that we have a president," Grant said.

He said the board is negotiating job conditions with Zinser.

"We're in contact with her and we're continuing the process of her becoming president of the University of Idaho," Grant said.

Please see CHART page 3>

T · U · E · S · D · A · Y

ARGONAUT

Associated Students — University of Idaho

VOL. 91 NO. 41 FEBRUARY 21, 1989

VIEWPOINT

"Now this group is out to attack my sex life."

— Mark Milam

Please see COMMENTARY page 5

WE ♥
BSU

Loves has many meanings. Let us know why you "love" BSU in 25 words or less by this Friday.

Please see pages 3 and 12

Tax-deductible college savings plan proposed

By PAUL ALLÉE
and BETH BARCLAY

BOISE — The Idaho Legislature will consider a bill establishing a state-run, tax-deductible college savings plan for families.

Rep. Horace B. "Hod" Pomeroy, R-Boise, said Monday a legislative committee has approved the printing of House Bill 259, to establish an Idaho Education Trust Fund.

The fund would allow parents, guardians and grandparents to set aside as much as \$1,000 a year toward each child's public or private school post-secondary education. Funds could be applied toward tuition and fees at either in-state or out-of-state colleges, universities or vocational-technical schools.

"The guarantee is really a special incentive to attend an Idaho institution."

— Horace "Hod" Pomeroy
State Representative

Monies placed in the trust would be pooled and invested, earning interest, Pomeroy said.

Program participants would be guaranteed that the maximum in-state public university fee charged could not exceed a predetermined rate.

"The guarantee is really a special incentive to attend an Idaho institution, and one that is not available for private and out-of-state institutions," Pomeroy said. "It's like buying life insurance — once the person has been given a particular rate, it cannot be changed."

Public in-state university fees have increased 170 percent dur-

ing the past decade, while the consumer price index has only increased 69 percent.

Pomeroy, who has daughters ages 11 and 14, said he is enthusiastic about the program.

"I can tell you that I'll be one of the first to sign up for this program, because we want our children to go to college," he said.

The trust fund would be administered by the State Treasurer's office.

Treasurer Lydia Justice Edwards visited the university Feb. 14 to discuss the plan with UI administrators Terry Armstrong, executive assistant to the president; Joseph Geiger, vice president of finance; and Jerry Reynolds, controller.

Edwards said the legislation would reduce the college dropout rate, boost the state's economy and encourage students to attend college in Idaho.

Private industries have similar savings programs, she said, but they often require thousands of dollars up front.

Campus reaction to the bill was favorable.

"In concept this is a superb idea," Geiger said. "It will give families another option."

Armstrong said the program has potential.

"We will support it," he said. Geiger said the program works well in other states.

In Michigan, which offers a similar trust program, 40,344 signed up for the savings plan. Michigan has a population of about 9 million.

About 1 million people live in Idaho. Therefore, fewer individuals are expected to participate in the program here, Pomeroy said.

The maximum amount a person participating in the program could deduct from their taxes is \$82 per child, he said.



MARCHIN' IN THE RAIN. More than 80 separate entrants marched through downtown Moscow for Saturday morning's Mardi Gras Parade. Parade crowds were smaller than usual due to cold, rainy weather. (MIKE LYON PHOTO)

• TOMORROW'S NEWS •

DON'T JUST PAY BILLS. Students joining the Idaho State Intercollegiate Legislature can help write bills, says ISIL member Pete Johanson. Those with an interest in politics can attend the group's weekly meetings Thursdays at 8 p.m. in the SUB. Check the SUB Information Desk for the proper room.

• TODAY •

BLUE KEY APPLICATIONS OUT. Outstanding sophomores and juniors with at least a 3.0 grade point average can apply to be members of Blue Key, a national service honorary. The UI chapter distributes telephone directories, organizes the Parents Weekend Talent Show and provides student scholarships. Applications are available today at the SUB Information Desk, and must be returned by 5 p.m., Feb. 27.

WANT BETTER GRADES? Campus Crusade for Christ is sponsoring a workshop by Harvard University graduate Steve Douglass entitled "How to Get Better Grades and Have More Fun." The event, which begins at 8 p.m. tonight in the University Auditorium, is free and open to the public. Douglass will distribute copies of a study guide at the meeting.

Adult Video

Moscow retailers reel in rental profits

By MATT HELMICK
Senior Staff Writer

Squeeze Me Slowly, Stiff Competition, ...I Never Say No! No, these weren't messages on Valentine's Day candies. They are adult videotape titles available in Moscow.

Adult videotapes are available for rent at three locations in Moscow including TR Video, Howard Hughes Video and Southside MiniMart. The availability of adult titles at Moscow locations has angered some local residents who find the sexual content offensive.

"I've had dealings with some people who said they were going to protest outside my store," said Tim Shawley, the owner of TR Video in Moscow, Lewiston and Clarkston. "I asked them to tell me what time they would be there so I could bring coffee and doughnuts."

Still, there are adult videotape advocates too. Freshman UI student Shane Tribble is one of these. He said he started watching adult videos at home late at night.

"That is how I got to know my favorite stars," Tribble said.

After frequently renting adult videos at Howard Hughes Video, Tribble said he was asked by the manager to preview and select adult videotapes for the store.

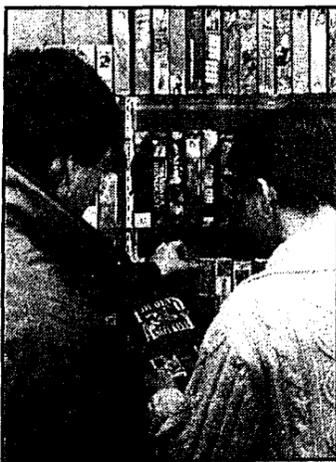
"She gave me the catalogue and told me to put a black dot next to the films that I thought were good," Tribble said.

Tribble no longer previews movies for the store, but said he still enjoys adult videotapes because he likes doing things others may not condone.

"I like pornos because they stimulate you," he said. "I'm really (angry) at the anti-porn people. No one's forcing me to watch it."

Shawley said he keeps the

adult videotapes in TR Video as a matter of principle. A written statement by Shawley hanging on the wall of the adult section of



ADULT VIDEOS comprise as much as a third of TR Video's total sales revenues. (ILLUSTRATION BY MIKE LYON)

his store reads:

"So after all is said and done, the responsibility of what is watched or read in your home rests with you, as it should, and not with a small yet vocal group who insist you follow their ideals. It's your right..."

"Adult videotapes don't represent a great part of my sales," Shawley said. "They're a part of my income, but not a big part of my inventory."

Howard Hughes Video, on the other hand, is more appreciative of the adult videotapes' economic value.

"Moral issues aside, they make money," said Jim Knowles, assistant manager of Howard Hughes Video. "Well over half of them pay for themselves."

Both Shawley and Knowles said they make a point of not renting videotapes to minors. Neither store presents the videotapes in the center sections of the

stores but instead have alcoves where they remain available yet relatively hidden.

Shawley and Knowles also indicated that they could both tell interesting stories about customers who rent adult videotapes.

"People from all walks of life rent them," Shawley said. "You would be surprised at who rents them and with what frequency. You kind of wonder about the guy who rents one and then returns it a half hour later."

Many people consider adult videotapes pornographic. Tonight, the Unitarian Church of the Palouse will show "Not A Love Story," an explicit video about the pornography industry in the United States. The free showing, which contains explicit footage which may not be suitable for children, begins at 7:30 p.m. in a church meeting room, 420 E. Second Street.

Recent concern over adult video has increased due to Ted Bundy's statement that pornography was one of the factors that led him to commit rapes and murders.

"Ted Bundy was Ted Bundy and he was antisocial," said George Langfield, a counselor for the UI Counseling Center. "Pornography itself is not really causatory."

Langfield said it is difficult to discuss pornography because there is a great deal of disagreement over what it is.

"The most accepted definition seems to be voiced towards something that includes violence or forced sex," Langfield said.

Langfield said under this definition there is a difference between eroticism and pornography.

"Unless there is violence involved I have a real problem restricting it," Langfield said.

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Pacifica news beamed to KUOI-FM via WSU uplink

By MIKE LEWIS
Staff Writer

After working nearly a year to subscribe to the Pacifica Radio News System, KUOI-FM has enlisted the help of a Washington State University radio station to enable UI students to hear the program.

KWSU-AM, the WSU radio station, transmits the Pacifica signal to KUOI through telephone lines after receiving it from a National Public Radio satellite, said Ken Fate, KUOI Station Manager.

Wednesday marks the com-

pletion of the first week of broadcasts made possible by the agreement. The KUOI Pacifica broadcasts came only after NPR agreed to waive the usual transmission fee, Fate said.

NPR agreed to waive the fee since KWSU is in control of the satellite demodulator, the device actually receiving the signal.

Fate said that the waiver was the difference in KUOI's ability to afford the service.



FATE

"It's really a great opportunity for us," Fate said. "We've been trying to get Pacifica for years now."

Broadcast of the half-hour national news show, which originates in Washington D.C., can be heard weekdays at 2 p.m. and 5:30 p.m.

The major obstacle which prohibited KUOI from subscribing to the system in the past was the cost, Fate said.

While receiving the Pacifica signal costs \$120 per month, the fee for satellite transmission of that signal is usually about \$2,000 annually.

Due to the NPR fee waiver, the

program will cost KUOI-FM only about \$500 per year in Moscow-Pullman phone fees, plus the \$120 monthly fee.

Pacifica is an alternative news source which reports national and international news. Although the program often deals with social issues, KUOI Music Director Matt Kitterman said that that does not necessarily reflect left-wing politics.

"It's an alternative news prog-

ram," he said. "They give time to the far-right as well, so I think to say they're left-wing is inaccurate."

"They center on minority issues, women's issues, things of that nature. That's their main political bent if they have one," he said.

The Pacifica system was established in 1968 and includes five affiliates and 25 other subscriber stations nationwide.

►CHART from page 1

Barton said Zinser asked for time to consider the job here.

"She said she had to go home and hug her dog and think about," Barton said. But he said that if Zinser rejected the job at Idaho, it would not be because of the governance chart.

Said Grant, "I think she feels good about the job wording of the executive director."

Tom Boyd, R-Genesee, Speaker of the House for the Idaho legislature told local newspapers Friday that the role of the execu-

tive director may have caused finalist dropouts.

Said Barton, "I have nothing but the utmost respect for Speaker Boyd, but that may not necessarily be the case."

Although Barton said questions concerning governance may have contributed to Amacher's dropout, he said finalists David Anderson and Robert Ferguson withdrew for other reasons.

The organizational chart was intended to show the executive director's increased participation in higher education, not

increased power, Barton said.

Whether Zinser becomes president is now up to her, and Barton said he hopes conflict over the chart won't influence her decision.

"We need to put the debate about organizational charts behind us and not in any way let it negatively affect Zinser's decision to come or not to come," Barton said.

Barton refused to comment on how long a second presidential search would take if Zinser doesn't become the university's 14th president.

NEWSBREAK

■ NASKALI ACTS AS NATIONAL FARMHOUSE VEEP

A UI associate professor has been elected vice president of the Executive Board of FarmHouse International Fraternity.

Richard J. Naskali, associate professor of botany and arboretum coordinator at the University of Idaho, has been elected to the board that oversees the men's social fraternity's 31 chapters in the United States and Canada.

Naskali was initiated as an associated alumni member by the UI FarmHouse Chapter in 1970.

"Within a year, I found myself as president of the (house) corporation here," he said Wednesday. "The first big hurdle was to

buy a one million BTU boiler with about two weeks notice."



NASKALI

Naskali has since served as an adviser to the UI Chapter. Naskali has also taken an active role in the alumni association, which assists the chapter with its housing and other operations.

First elected to a four-year term in 1982, Naskali was re-elected to the board in 1986.

The Executive Board is composed of nine members and oversees a five-member full-time staff with headquarters in St. Joseph, Mo.

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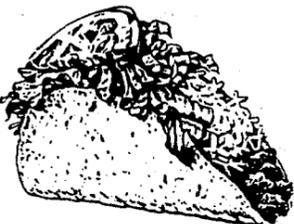
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Don't judge that book, movie, play by cover

Dare we write this editorial? It may offend the Ayatollah Ruhollah Khomeini and a death warrant may be placed on the university's head. Heck, in the name of fair criticism let's take the chance.

For the last week it has seemed like the entire world has been turned topsy-turvy over the release of Salman Rushdie's *The Satanic Verses*.

It was just a week ago that the Ayatollah ordered Rushdie and his publishers be put to death for the offensive publication. Later a \$5.2 million incentive plan was added to the death order.

Within the ensuing days, the book had been banned in Iran, India, Pakistan, Bangladesh, Egypt and South Africa. Even our northern neighbor, Canada, is confiscating the book at its border checkpoints.

And yesterday, members of 12 European Economic Community nations agreed to recall their ambassadors from Iran.

Even the U.S. has been forced into this international publishing dilemma. Citing threats to store employees and customers, mega-booksellers like B.

Dalton and Waldenbooks have removed *The Satanic Verses* from their public displays.

Does this all seem to be blown out of proportion and the result only of the erratic, anti-civilized Iranian government?

Then think back on this summer's media sensation *The Last Temptation of Christ*, or the UI presentation of *As Is* last spring.

The binding element linking these three artistic endeavors appears to be the uninformed protests against them.

The nightly national news has broadcasted hundreds of thousands of Moslems parading down city streets in protest of *The Satanic Verses*, yet how many of the protestors have even seen a copy of the book?

This summer, thousands of religious conservatives protested *The Last Temptation of Christ* in cities like Los Angeles, Albuquerque, N.M., and even Pocatello, Idaho. Yet, how many protestors had actually seen the movie, not just media reports on the movie's content?

And last March, the UI Theater Department dared to present *As Is*. A Collette Theater produc-

tion, *As Is* dealt with homosexuality and the AIDS virus. The play's content caused a whirlwind of protest because of its "offensive" language and "sexuality explicit" scenes. Head protestor Mike Nadreau admitted he hadn't seen the play, but had read the script. Director Michael Johnson said in countering Nadreau's attack, "It's a serious mistake to judge a dramatic work from a reading of the script."

How much credibility can be placed on protestors who haven't even taken the time to adequately review works before grabbing some paper and throwing together a protest poster?

While not denying that *The Satanic Verses* may be offensive to Moslems, that *The Last Temptation of Christ* may be offensive to devout Christians, and *As Is* maybe have been unsuitable for children and some individuals, these works deserve fair criticism.

Before joining a protest bandwagon, individuals should base their opinions on facts, not hearsay or others' interpretations.

And remember, no one is forcing anyone to see any play, any movie or read any book.

— Jon Erickson

Bush breaks 'no new tax' promise in S&L bailout



JERITT KENT

Commentary

It seems as though our president has taxes on his mind.

This deviates from promises that my conscience does remind.

"No new taxes!!! Read my lips," were the words that George spoke,

Was he playing Henny Youngman?

Is this some kind of joke?

Now 25 cents on the Franklin

Is not a massive sum

But the principle of a lying leader

Leaves a man like me quite glum.

If this so-called charge is not a tax

May lightning strike me down

For who's to believe a name like Bush

Whose right-hand man's a clown?

If we are charged to bank our dough

Then who really wants to save?

And who does this Bush guy think he is

To make me his investment slave?

So this Federal Savings and Loan Insurance Corp.

Has a problem with its merit...

Why don't they join the rest of us

And learn to grin and bear it?

If they want two bits or more from me

They'll have to take it from me,

'Cause I ain't gonna feed no C-note

To hidden tax committee.

But if a quarter doesn't bother you

Then let this poem pass

While a Joe Isuzu President

Shoves a telltale up your ass...

Now a lynch mob may take up my case

And throw ol' Bush in jail,

But I'd just as soon bail the dimwit out

Than play "Hail to the Chief" to President Quayle.



LETTERS TO THE EDITOR

Fraternity function offensive, racist

Editor:

A few weeks ago the campus UCC building displayed a large poster announcing a fraternity's social function, "Arabian Night Strip." While one can imagine the nature of the function, the theme certainly conveyed an extremely offensive impression about the Arab culture. Further, the drawing on the poster (an Arab shown on a mythical "flying carpet") demonstrated gross insensitivity, stereotyping and racism.

Of course, such racist imagery of the Arab culture, perhaps innocently conveyed by those who have grown up on "Arabian Night" myths, is a reflection of the distortions perpetuated historically by what is called "Orientalism" and contemporaneously by the media, especially the television. Even some English dictionaries reflect similar ignorance. Such negativism, of course, also fits the massive deception to which the ordinary American citizen has been conditioned concerning Middle-East politics.

There are numerous students on the campus from Arab countries and also many citizens in the region with links to that part of the world. Obviously, activities

and posters such as the above, innocent as they might well be, do not contribute to the cause of international understanding and education, especially in an academic setting. All of this is despite the historic fact that Arabs contributed enormously to the rise of Western civilization (including the numerals which indicated the date of the above social function!).

One wonders, too, that while Arabs typically become easy targets in the U.S., would anyone venture similarly with respect to some other more vocal ethnic groups — such as Blacks, Jews, Indians or Hispanics?

— Abdul Al-Hadlag

Donate Long's column space to Women's Center

Editor:

This letter is for the long-winded Brian Long. Just what exactly was the point of your "feminist" commentary? Did you mean to imply that you are a feminist simply because you show momentary drunken sympathy for a stripper with sad eyes as long as she doesn't make too much money? Perhaps you were trying to portray the stripper as a

feminist for putting up with your overzealous catcalls in exchange for a lot of money? Or was there something in your commentary that I missed?

Maybe you should break from your beer-swilling, tobacco-chewin' and gas-passin' long enough to realize the mentality displayed in your article is 1) exactly why the feminist movement is necessary and 2) why this region has a Victorian reputation. The next time you have nothing to say, do everyone a favor and say nothing. Donate your column space to the Women's Center.

—Roger Oxford

Give employees ground to utilize talents

Editor:

The article (Jan. 24) about Rod Tittermore, our campus arborist, was a pleasant commendation of his fine work. I have known Rod for over a year and I am very impressed with his knowledge and professionalism. Rod is deeply concerned about tree care. He often seeks advice from others, especially professors and other trained professionals. Currently, besides his job as arborist,

Please see ARBORIST page 5➤

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The Argonaut will accept letters to the editor until noon on the day prior to publication. They must be limited to 500 words in length, typed and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor.

Letters must be signed in ink, and include the name, address, student identification number or driver's license number, and phone number of the writer. For multiple authored letters, the above information will be required for each writer. Proof of identity will be needed at time of submission.

Letters may be edited for length, mechanical errors and spelling errors. The Argonaut reserves the right to refuse to publish any letter.

• LETTERS TO THE EDITOR •

Plan now for Parents Weekend

Editor:
We are working to make this Parents Weekend an especially memorable event. Not only are past favorites like the Phi Delt Turtle Derby and Blue Key Talent Show featured on the program, but a tree grove and time capsule (to be opened 2089) will be dedicated in honor of the university's 100th birthday. Other special events such as the Champagne Salute, Parents Breakfast, President's Reception and open houses hold the promise of an interesting and entertaining weekend.

We encourage students and living groups to begin planning now for Parents Weekend. Invite your parents to visit Idaho's greatest campus April 14-16. Take this opportunity to show them what campus life is all about!

— Sandra Short
Parents Weekend Committee

Long should quit writing columns

Editor:
From the title and tone of Brian Long's commentary, "Feminists can be voyeurs, too," Long tries weakly to project the image of himself as a feminist. Nothing could be further from the truth!

Feminists don't go to strip bars and vote with their dollars to promote gross personal exploitation. Feminists don't refer to sexually mature, full-grown women as "gals" and "girls."

How wonderful for you, Mr. Long, to have a brief realization that those eyes "seemed more sad than sexy," but don't consider yourself a feminist by the mere fact. Instead of wasting your time

writing columns, why don't you just lift a page from the Penthouse Forum next time, and stick to delivering pizzas, Brian.

—LaReine Udell

>ARBORIST from page 4

Rod is working on a master's degree in urban forestry. He has attended national workshops on tree care and quickly tries to apply "state-of-the art" knowledge into a working situation on our campus. In addition, Rod has actively participated in state-wide workshops in urban and community forestry. It is unfortunate that he occasionally runs into opposition from those with limited knowledge about trees and urban forestry.

As part of a working group of professionals, Rod should have strong input in the campus planning for trees and shrubs. The working group should be composed of people who know the most about woody plants.

I would like to see more trees and shrubs native to Idaho planted on our campus, especially for educational purposes.

We are fortunate to have employees like Rod Tittmore, Philip Waite and the faculty named above. Let's give them a chance to utilize their talents fully.

— Catherine Bertagnole

Moralists' fliers impose slavery

Like any other day I was rushing to class late. I was gaining time from the dorms as I made my way past the Agriculture Building and on past Renfrew — passing many a late student while trying to avoid the rush of oncoming students. Making my break at the steps north of the library I decided to speed up and make up for lost time.

This feat would have been flawless if not for the fact that a man was standing directly in front of me, blocking my path while busily handing out fliers. Smacking sharply into his hand I caused the pile of orange fliers to scatter. The man quickly regained control of the situation. Still smiling he stretched out his hand — at first I thought to send me toppling over the ice into the snow — but instead he gave me a flier. Somewhat muddy but who was I to complain?

Quite often I am handed literature or propaganda, depending on what is printed. Or what kind of day I am having. Normally I stick the pieces of paper into my pocket to read at a later and more convenient time. Yet there was something rather eye-catching about this one, almost disturbing to my senses.

Looking down I saw a drawing of a chained hand. Glancing at the title my interest heightened

MARK MILAM

Commentary

even more as it read "The Nature of Slavery." At first I unwisely assumed that this was the work of one or more peace-loving factions on campus. But no.

Out in the corridors of some vacant classroom must sit a group of men and women who have decided on the religious and moral truths for all our lives. They raised a small furor that still meagerly burns in the debate over the sale of pornography in the university bookstore. Citing moral beliefs through their disciplines, members of this group spread their generally outdated religious beliefs in the process.

It appears that the unsuccessful campaign to rid the campus of pornography never occurred to them. So now this group is out to attack my sex life. Using the concept of self-fulfillment, they took

a unique approach by telling me that once my desire has been satisfied I would desire once again. This, they say, is bad. I tried to understand their reasoning but could not.

According to the flier, there is a cycle of desires involving fulfillment and greed. This cycle makes me a slave — a slave who would attempt to pleasure myself over and over again, who could not break away from that which pleased me.

Finally, the moralists' flier asked me to consider what types of slavery were wrong. This feat, it claimed, could be accomplished by just using my conscience.

Oh boy! Is this my salvation because I read the truth on a golden page of light? I think not.

Instead I view it as a last-ditch effort — try and make others feel bad, voiding themselves from the pleasures which are quite available in this world. Even in Moscow, Idaho. To quote the flier: "What did your conscience tell you? Was it wrong? If so, you are a slave in need of deliverance."

ASUI Productions Program Board Meeting

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Career women, students, bible study, praise counselling, Campus Center, 822 Elm, Monday's 7:00 p.m. inter-denominational.

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LOST: A University of Idaho black and grey lettermans jacket. Name is in left pocket. Please contact 883-1837.

LOST: Black and Red Ski hat, black gloves and charcoal grey scarf. If found

please call Will at 885-6712.

FOUND: Men's blue ten speed bike near 6th street. Call 885-7219 or 883-3403 to identify.

PERSONALS

Xlops — You shouldn't have told the units about our nights at PCI with the fish and vaseline. —Lizard

Andi — Hurry up with the egg...I'm HUNGRY! Darry — too bad Mama Kay liked me better, I got more gifts. Fluff — glad you lived through the holiday from Hell!

K — W-Day is here, so set up a cheer, Don't shed any tears, cause there's nothing to fear. Take it from S,J,J,C, You'll have the time of your life, as S's wife. —Love from all of us.

Moondog — What do three fifty-seven T-Birds with Hawaii plates, two fog cutters, and one flaming red titan get you? Off the hook! —PHAWK

JCB's roomies — My profound apologies! Thank heavens Mardi Gras is only

once a year. Ooops.

TOP TEN people the State Board didn't interview for President: 10) Axle Rose 9) Debbie Gibson 8) Ronald McDonald 7) Dan Quayle 6) Rev. Butler 5) Charlotte B. 4) Mrs. Gibb 3) Hanes inspector #12 2) N. Semanko 1) George Hansen.

Lambda Chi's are the best fraternity on campus according to "Watta Trotta." But then again, he claims that Elvis is alive and living in their house. That would account for their fabulous parties, huh?

Karolyn — We wish you would have joined us during our Mardi Gras escapades. It was a great time! — the Irolikers

Bus? Pullman?

Chinaman Ed — He who mess up ad take long walk at video K. —Love, Hughie

Jill — You've earned it. You'll receive your V. White award at the banquet. — Love, the Ed board

Suz — Watch out for that shirt! —XOXO

- DWEEZIL / By C.S. FARRAR -



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Idaho travels to Boise State

Battle for Big Sky Championship

By SCOTT TROTTER
Sports Editor

The Vandals' quest for the Big Sky Championship is coming down to the wire, and what would be more exciting to UI this season than thumping Boise State not once, but twice?

Nothing.

VANDAL BASKETBALL SEASON SCHEDULE

N 12	W Simon Fraser	76-50
N 25	W Eastern Wash.	79-54
N 26	W Gonzaga	80-72
N 29	W Wash. State	50-40
D 4	L Gonzaga	63-66
D 5	W Nebraska	83-68
D 7	W Whitman	83-55
D 9	W S. Utah St.	75-60
D 10	W Portland	66-38
D 19	W Willamette	66-52
D 21	W E. Oregon St.	99-53
D 27	L S. Utah St.	81-82
J 5	L Montana	54-62
J 7	W Montana St.	78-66
J 12	W N. Arizona	91-51
J 14	W Nevada-Reno	100-69
J 20	W Idaho St.	67-52
J 21	W Weber St.	81-78
J 26	W Weber St.	79-55
J 28	W Eastern Wash.	73-54
F 5	W Eastern Wash.	87-77
F 9	W N. Arizona	72-58
F 11	L Nevada-Reno	74-75
F 16	W Montana St.	70-51
F 18	W Montana	92-79
F 23	at Boise St.	8:30 pm
M 2	Boise St.	7:30 pm
M 4	Idaho St.	7:30 pm
M 9	Big Sky Tourn.	TBA

competition this season. The game, which will be aired nationally by ESPN, has been sold out for more than three weeks, with an expected crowd of 12,700.

The Vandals will meet BSU again March 2 in the Kibbie Dome and finish up conference play against Idaho State March 4.

At 19-4 overall and 10-2 in conference, Boise State is only a half game behind Idaho in the Big Sky race. UI leads the conference at 21-4 and 11-2 after beating Montana Saturday in the Kibbie Dome.

UI junior center Riley Smith was unstoppable Saturday against Montana, scoring 35 points on 16-for-19 shooting and pulling down nine rebounds.

UI's other middle men, forwards Raymond Brown and James Fitch, also played well. Both ended with 17 points and Brown grabbed 13 rebounds and had five assists.

Montana, one of two teams challenging Idaho for the Big Sky lead, fell to 9-4 in conference and 17-9 overall after UI's 92-79 victory.

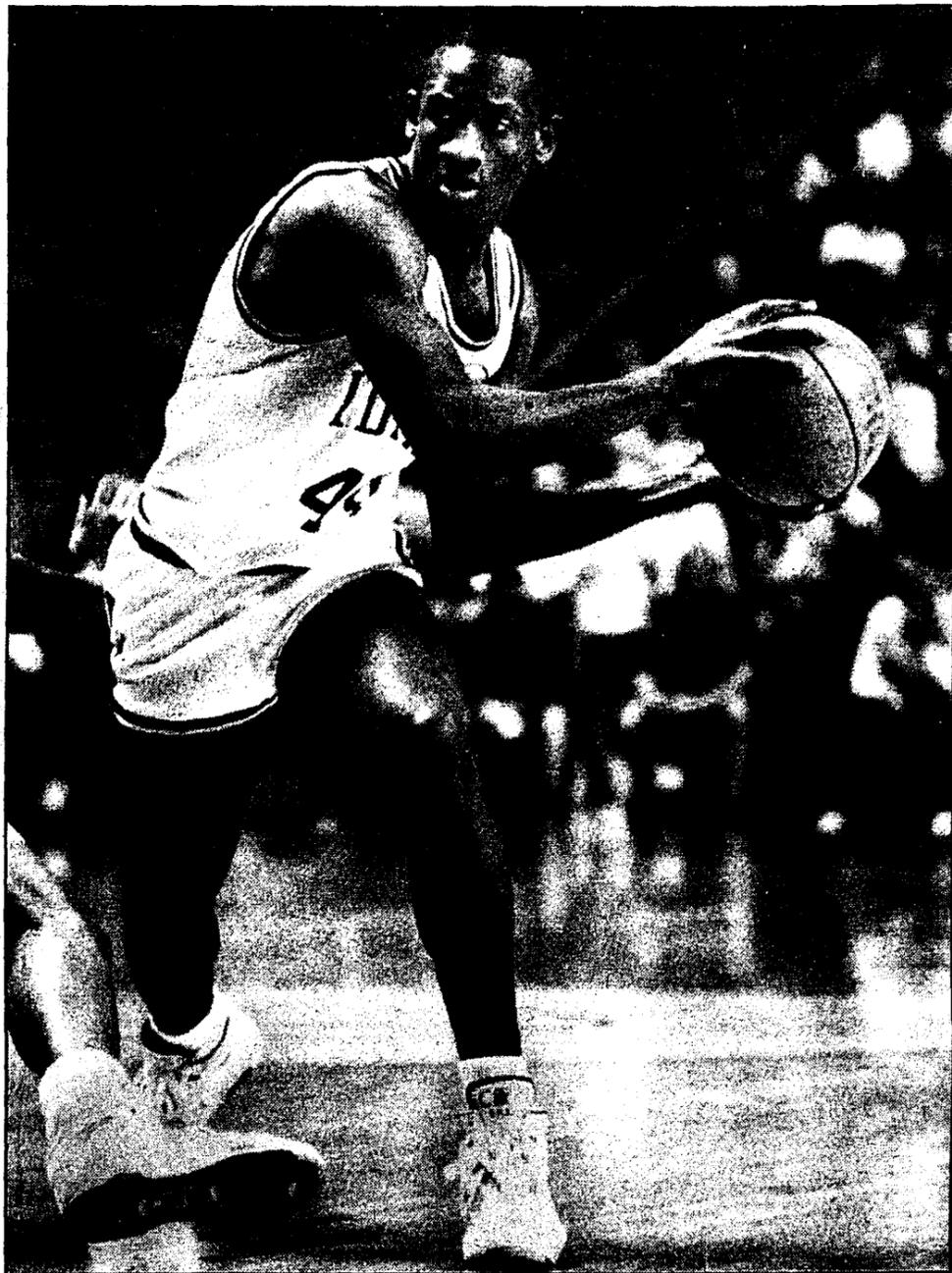
Boise State is led by 6'4" senior Wilson Foster, senior guard Chris Childs and center Brian Sperry.

The Vandals' inside trio of Smith, Fitch and Brown will need support from UI guards. The Broncos currently lead the Big Sky in three-point field goal percentage and are tough perimeter shooters.

UI's toughest opponent, however, may be the Boise State crowd. The Pavilion is averaging more than 9,000 in attendance this season and should give the Vandals plenty of trouble.

Regardless of the crowd, it's nice to know that the Broncos will be visiting the Kibbie Dome next week.

The Vandals will travel to the Boise State Pavilion to take on the defending Big Sky Champs Thursday for a matchup that should prove to be UI's toughest



BOYD LOOKS TO PASS...Sophomore Ricardo Boyd has helped his UI team to a 21-4 record. (TIM DAHLQUIST PHOTO)

Nash delivers to Vandal success

Masterful at getting ball to big guys in middle

By DERON KOSOFF
Sports Writer

In the game of basketball, the limelight often shines on the guys who rack up the "noticeable" points — the outside bombers and the backboard-shaking dunkers.

But without someone delivering the ball to them, the boards remain still and the bombs don't drop.

Idaho's main delivery man, Lorenzo Nash, makes sure the boards shake and the bombs drop.

Starting at point guard, the 6'1", 181-pound senior is a large part of Idaho's success this season. With 676 minutes of playing time under his belt, Nash has committed a mere 35 turnovers (just over one per game) to go with a solid 138 assists. This assist-to-turnover ratio is near the top in the country and draws praise from Head Coach Kermit Davis.

"He's been important to our team because he's played with a lot of maturity, he's defended well and has had a great senior year," Davis said.

One must look beyond Nash's

3.1-point scoring average to understand how important he is to the Vandals. Not only is he the team's assist leader with an average of 5.5 per game, but he is also the starting point of Davis' defensive philosophy.

"The philosophy of our team is if we go out and play D (defense), we'll get transition baskets," Nash said. "My role is to get us into a defense." According to Nash, Davis' defensive strategy begins with the point guard.

"He (Lorenzo) is usually guarding the best transition guy every night," Davis said. "He uses good judgment, and we get a lot of cheap baskets."

The Vandals have been a happy bunch the last two seasons, a key factor behind their success. Camaraderie is extremely important in building a solid team chemistry, and Idaho's recruiters seem to acquire the best personality and talent from around the nation. Nash is no exception.

"The coaches (from Idaho) showed more interest in me personally," Nash said, comparing Idaho to other schools which were interested in him. "It seemed more like a family environment."

Born and raised in Chicago, Nash attended Dunbar High School. In addition to making the all defender-team, he made all-city and all-conference as a senior.

"In one high school game, I stole the ball (with about 10 seconds left on the clock), went down court and threw the shot. It was short, and my teammate caught it and dunked it. We won the game, and everybody thought it was a perfect pass," Nash said with a huge grin. He said it was tough to tell everyone that the pass was actually a shot.

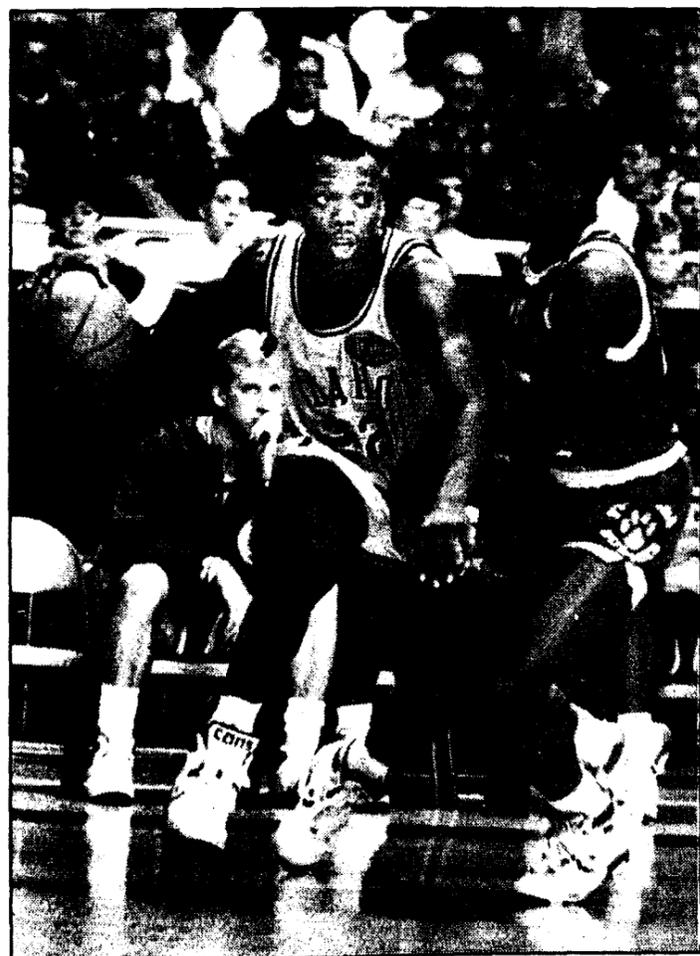
After graduation in 1985, Nash spent his freshman year at a junior college in Laredo, Texas. He then transferred to Vincennes Junior College in Chicago before coming to Idaho last season.

Although Nash loves his hometown, he has enjoyed Idaho.

"People here are real friendly," Nash said. "You can't walk up to somebody in Chicago and say hi," he said with a cautious tone. "It feels like it should be."

Nash started playing basketball at about age seven. He

Please see **NASH** page 9>



NASH DRIBBLES PAST DEFENDER...Senior guard Lorenzo Nash during recent Vandal game. (TIM DAHLQUIST PHOTO)

• OUTDOOR BREAK •

SPRING BREAK PLANNING MEETING: If you are interested in doing something fun this spring break, don't miss this planning meeting Thursday at 7:30 p.m. in the SUB Russet Room.

Planned Spring Break Trips:

Canadian Rockies Skiing/Hostel Trip: Enjoy a cross country tour of the Bow River Valley and the surrounding mountains.

Wallowa Hut Tour: Telemark the slopes in the Wallowas and spend your evenings in a rustic mountain hut.

Owyhee River Trip: If you are tired of snow, float the Owyhee River in the Southern Idaho desert.

Canyonlands Trip: Backpack and mountain bike in the Utah canyonland.

For more information, come by the Outdoor Program Office in the SUB basement.

FLY FISHING COURSE: A course is offered to teach beginning fly tying and casting, and designed to help beginners learn to tie simple dry flies, nymphs, wet flies and hoppers and to practice basic casting techniques. Tying equipment and supplies will be provided for the day-long class. Registration fee is \$15 and the deadline to enroll is Wednesday. More information is available from the College of Forestry, Wildlife and Range Sciences or Ken Kinucan, 266-1452.

Spoelstra stresses hard work

By **MIKE LEWIS**
Staff Writer

Sitting in her chair, sporting an Oregon State sweatshirt and a pair of well-worn Converse Cons basketball shoes, Judy Spoelstra paints herself as not only a thinking player's coach, but also a thinking coach's player.

"I get frustrated when I feel that our players make mistakes with things that, at this level, they should have mastered," said Spoelstra, UI assistant women's basketball coach. "But the basic lesson I try to teach them is that it doesn't happen overnight. It takes a lot of extra time."

"Sometimes I don't feel like our players here take advantage of the things we have to offer. That's the difference between my playing days at OSU," she said. Spoelstra said that she walked from the practice gym to the recreational gym three or four times a week after practice just to work on her individual game. "Practice time is team time," Spoelstra said.

Extra time and hard work are no strangers to Spoelstra, who played collegiate basketball at

Washington State and Oregon State and professionally in Japan before accepting the assistant coaching job here in 1986. The 6'1" former forward still holds several school records at OSU, including assists in a game (14) and field goal percentage in a game (10-for-10). She also earned Kodak, Fast Break and Converse All-American honors during her senior season in 1983.

"It was time to get back and finish my schooling."

— **Judy Spoelstra**
UI coach

"After college, I wanted to attempt to play overseas," Spoelstra said. After she had been contacted and had tried out for an Italian team, Spoelstra received another offer from an unexpected place — Japan.

"This guy kept calling me, but I wasn't interested. I wanted to play in Italy because that was

where the good money and good playing positions were," she said. However, when the man offered to fly Spoelstra to San Francisco to meet him for lunch, she reassessed the situation.

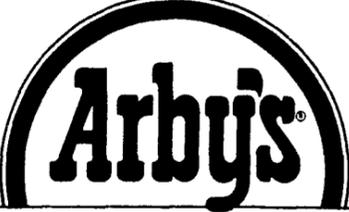
"I was impressed that he wanted to fly me to San Francisco just for the day," she said. Spoelstra eventually tried out for the team and signed a contract for \$22,000 for her first season. By her third year in the league playing for NEC Corporation, Spoelstra was earning \$53,000 a year.

Why would someone with so much talent give up a professional sports career and \$53,000 a year to become an assistant coach?

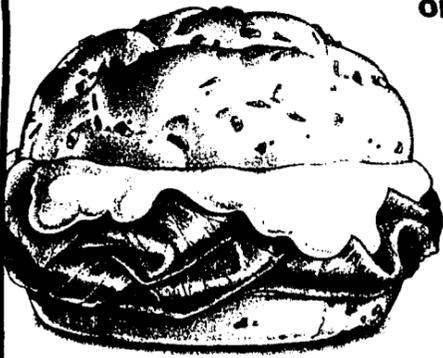
"I question myself every day," said Spoelstra, who still manages to work in noon sessions of "junk-ball" at the Memorial Gym. "But I felt like after three years of playing professionally, I wanted to continue my career. It was time to get back and finish my schooling."

That she did, receiving her

Please see **COACH** page 9>



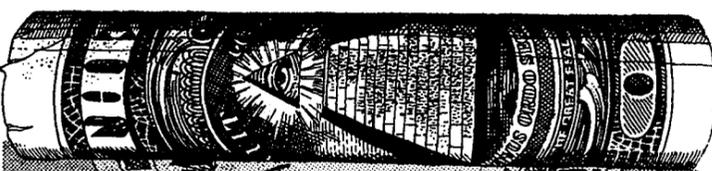
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NASH from page 7

watched his Uncle Lavelle and Marcus Liberty's dad play pickup games. (Marcus Liberty was last year's number one player out of high school). Nash played with his uncle once in a while, which was a tough assignment.

"That's probably where I learned my dribbling skills," Nash said.

Nash's parents, Samuel and Fannetta Nash, still live in Chicago, where Nash spends his summers working in the post office and playing basketball every day, constantly improving his game.

"Friends are always challenging you to see how good you've gotten," Nash said.

Nash also plays in the Chicago summer leagues and was once on a team with Maurice Cheeks of the Philadelphia 76ers. According to Nash, most people get a lot of "pine time," sitting on the bench. But even from the "pine," Nash watches and learns from players such as Michael Jordan, Mark Aguirre and Wes Matthews.

Majoring in public relations, Nash graduates this December and plans to work in real estate and home sales, preferably in Chicago, New York or Atlanta. He has other plans first, however.

"Number one is to go overseas and play ball," Nash said, referring to the numerous professional basketball leagues in Europe and Asia, in which many U.S. players have prospered.

Before the season is over, catch a game and watch this exciting point guard. But when you spring to your feet after a thunderous dunk or a bomb from downtown, remember who was on the other end.

COACH from page 8

master's degree in sports psychology from UI last spring. Right now, however, the most pressing issue in Spoelstra's life is the Lady Vandals.

Idaho is 14-10 overall and 8-5 in the Big Sky Conference, and on the verge of its first postseason appearance in three years. Spoelstra is concerned about the team's inability to adjust, however.

"Sometimes, our players don't 'think' the game," she said. "They don't adjust very well. It's like they've got a plastic bag on their heads; everything is fuzzy. Sometimes they choke, and sometimes they find the airhole."

"We try to have fun at practice. That's the idea behind games and sport," she said. "At the same time, they (players) realize that it has become a job to them because they get paid." Paid, that is, in terms of scholarships.

Spoelstra isn't afraid to "lay her cards out on the table," either.

"In the lockerroom, Laurie (Turner, UI head coach) might say, 'We've got some attitudes

out there,' while I'm gonna say 'YOU have an attitude and YOU have an attitude. What the hell is going on?'"

But Spoelstra also said that on a losing team, a coach can't afford to be bullish.

"If you're a losing team and you're a tyrant, you'll break some people down. As a coach you can really break confidence down. But if we're just playing stupid, I'm gonna be a tyrant; I want to get in their face."

Of course, like most assistant coaches, Spoelstra aspires to find her own head coaching position.

"I think I'm ready. I've learned a lot here," Spoelstra said. "I'd like to start applying for some jobs in the spring."

"Ideally, I'd like to coach at the Division I level, but location is going to be a big factor. My dream school? UC-Santa Barbara. The weather's warm and it's a good program. Recruiting would be a lot easier down there, too."

Anything else? "There's this great bike trail down along the beach..."

That's Judy Spoelstra, always thinking.

O'Brien, Linley lead UI track in weekend action

By **SCOTT TROTTER**
Sports Editor

UI track teams fared well in this weekend's 14th Annual Copeland Honda Vandal Indoor Invitational Track and Field Meet in the Kibbie Dome.

During Friday night's action Idaho's Dan O'Brien won the 55 hurdles in 7.29 seconds, breaking the previous Vandal record of 7.37 seconds set by Mike Kinney in 1984.

The win was O'Brien's second-straight Vandal Indoor title and his time was just .02 seconds from meeting the NCAA Indoor Championship's qualifying standard of 7.27.

Vandal freshman Eversley Linley also barely missed the NCAA qualifying standard in the 800 meters. He won the event Friday night in 1:50.47, just missing the qualifying standard of 1:50.40.

Patrick Williams also came up with a victory in the 55-meter dash and helped the Vandal 1,600-meter relay team to a victory.

Williams edged teammate Ste-

phen Lewis in the 55, finishing with in 6.37 seconds.

In the 1,600-meter relay, Lenford O'Garro passed Washington State's Shane Howell in the final 100 meters to give the Vandals the win by nearly three seconds.

In Saturday's action, after winning the 800 meters Friday night, Linley won the 400 in 48.69 to be the lone victor of the day for the Vandal men's team. However, 1984 Olympic silver medalist Gabriel Tiacoh, who won the event Friday night, did not compete in the 400 on Saturday.

The Vandal women were lead by Patricia Monnie, who won the 800 meters in 2:18.3. Bobbi Purdy, who only has outdoor eligibility remaining in track for UI, won the long jump with an unattached competitor with a 18'3" leap.

Caryn Choate-Deeds ran a 7.31 time in the 55 meters to take third.

The Vandals travel to Eastern Washington University Saturday and then return home for the Big Sky Conference Championships March 3-4.

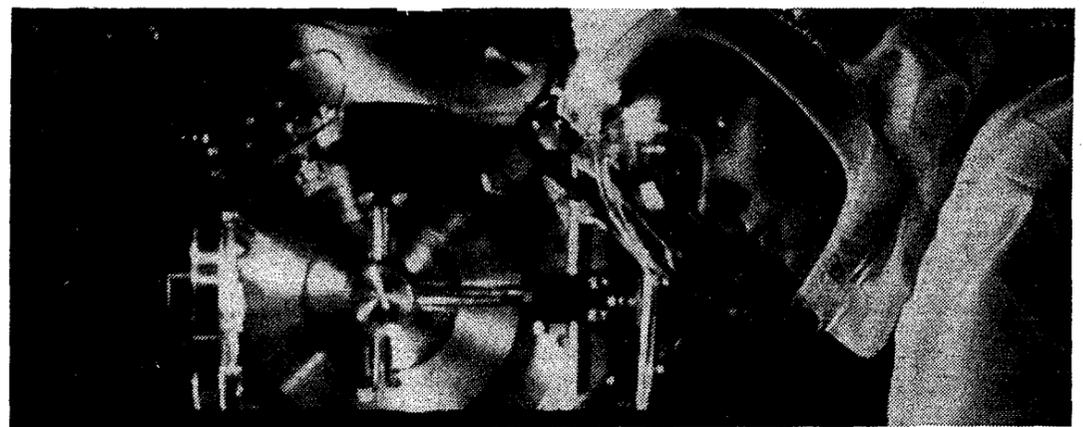


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Contact your campus Career Services office at the Placement Planning and Career Center for more information about Varian or forward your resume to Varian Corporate College Relations, 611 Hansen Way, M/S F-130/NP, Palo Alto, CA 94303. We are an equal opportunity employer.

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Top artists scheduled to play

Marsalis, Soviet duo to play opening night concert

By JILL CHRISTINE BECK
Entertainment Editor

Top-name jazz musicians will be in town this weekend for the 22nd annual Lionel Hampton/Chevron Jazz Festival.

Featured in this year's evening concerts will be Soviet duo Jazz For Two, Wynton Marsalis, the Ray Brown Trio, Stan Getz and, of course, the festival's namesake, Lionel Hampton.

Jazz For Two and the Ray Brown Trio will perform all three nights of the festival — Thurs-

day, Friday and Saturday.

Joining them Thursday night will be trumpeter Wynton Marsalis, vocalist Carmen McRae and the Lionel Hampton Trombone Factory.

Jazz For Two's Lembit Saarsalu and Leonid Vintskevich are well-known in the Soviet Union and have received rave reviews at numerous international jazz festivals. A 1988 poll by Soviet jazz critics named Saarsalu the top tenor saxophone player in the Soviet Union. In the same poll Vintskevich took second place among jazz pianists. Saarsalu and Vintskevich play Russian-

Estonian dialogues, jazz standards, ballads and original compositions and have been described as "mainstream jazz musicians who play a very contemporary, Western style."

The Trombone Factory, a group of 23 musicians led by UI music professor Robert Spevacek, makes its debut Thursday night. The group will also perform a special seven-part arrangement of two Hampton pieces, *Gone Again* and *Beulah's Boogie* Saturday night. The arrangements were done by Dan Bukvich, UI professor of music.

Marsalis, a 1988 Grammy nominee, received his first trumpet at the age of six. By 1980 the 19-year-old was proclaimed "a symbol for the new decade."

McRae, also nominated for a 1988 Grammy, was introduced to the world of music when her parents arranged for her to have classical piano lessons. From there she went on to work as a band vocalist with such jazz

Student participation vital to jazz festival

By DONNA PRISBREW
Staff Writer

University music students are a giant force behind the scenes of the 22nd annual Lionel Hampton/Chevron Jazz Festival, according to festival officials.

Jazz Festival preparations continue throughout the year, but right before the festival many events must be organized. That's where the students come in.

"They make this thing run," said Festival Director Lynn Skinner.

Skinner said the students help in many ways, including performing.

The time students put into the festival extends far beyond the hours of practice required to prepare for performances, however.

Each February high school students from all over come to

UI to perform and compete.

"They assist the judges, they assist the directors, they run the sight reading competitions, they make sure all the rules are followed, they announce the groups," Skinner said.

They also chauffeur the jazz musicians and judges around.

"They are the 'go-fers,' they are the helpers, they are the assistants," said student worker David Bobeck as he worked at a computer trying to organize all the festival's transportation schedules.

"It's fun!" Bobeck said.

"We couldn't run the festival without all the student help we get," said Jazz Festival Coordinator Carmel McCurdy.

McCurdy said that junior high and high school students also help.

"They do hundreds of things," she said.

Please see JAZZ page 11>

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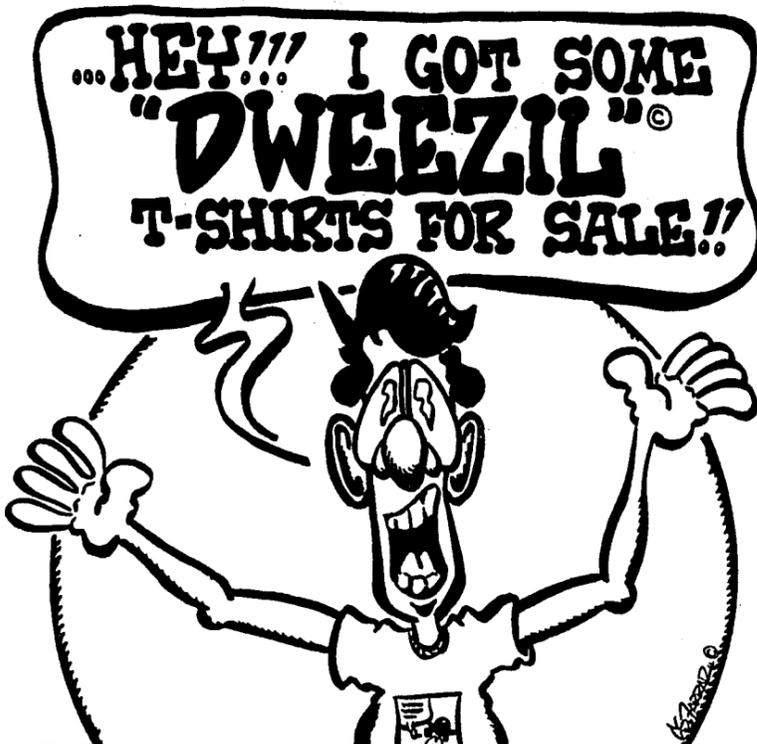
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Can we deal with Mardi Gras?

Analysis by JILL CHRISTINE BECK
Entertainment Editor

As Mardi Gras participants awoke Sunday morning, many had to ask themselves if two days of such revelry were perhaps too much.

This year's celebration lasted two days, giving anxious partiers 26 bands, 17 participating bars, three balls, a Gong Show and a parade to keep them busy. Almost all of the 4,000 ball tickets sold, filling ballrooms and bars full of people clad in black and white.

Approximately 3,000 people made it to Saturday morning's parade. The number was down from last year due to the weather, but those who made it got an eyeful—from open bribing of the judges to an explicit depiction of Trojan Protection. (The Louisiana Lech and Fancy Strutters, the group responsible for bribing the judges, did win an award but the money was later donated to the Prichard Art Gallery...perhaps

the whole ugly incident was but a joke.)

At any rate, this year's Mardi Gras left us with a lot of stories to keep us going until after midterms ... stories of balls, bars and buses.

Maybe it will just take us awhile to acclimate ourselves to this new concept in Mardi Gras...maybe we can handle two days after all.

Parade winners:
Judges special award—*Beyond Atlantis*; Most precise drill team—*UI Law School Briefcase Brigade*; Loudest music group—*The Highland Bagpipers*; Least energetic—*Couch Potatoes*; Most

energetic—*McDonald School Jumping Ducks*; Prettiest float—*Banana Republic*; Most creative—*A Typical Day in the Wilderness*; Best over-all float—*The Phoenix*; Most well-rounded group—*The Rotary Club*; Most outrageous—*Louisiana Lech and Fancy Strutters*; Best youth group—*Camp Fire Girls*; Best dancers—*Art Explosion*; Crowd pleaser—*Mardi Gras Stew*; Most sincere—*The Moscow Borzoi Walk*; Most controversial—*Trojan Protection*; Most appropriately dressed group—*Moscow Day Care*; Snappiest award—*Snap, Between Meals*.

Groups that have not yet picked up their trophies can do so at the Prichard Art Gallery.



RIDING THE BUS WAS NEVER THIS FUN! Mardi Gras participants enjoy their time on the bus Saturday night. Buses running between the dances and bars were intended to cut down on drunk driving. (MIKE LYON PHOTO)

► **JAZZ** from page 10

greats as Count Basie, Benny Carter and Mercer Ellington. In the 1950s McRae became recognized as a soloist.

The Ray Brown Trio is made up of Gene Harris on piano, Jeff Hamilton on drums and Brown on bass.

Friday's All Star Concert features saxophonist Stan Getz, trumpeter Doc Cheatham and guitarist Kenny Burrell.

Saturday features The Giants of Jazz — Hampton and his orchestra and vocalist Phyllis Hyman.

All concerts begin at 8 p.m. in the Kibbie Dome. Tickets for each concert are available from Ticket Express for \$10—\$12.

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Information also available in the career Placement and Planning Center in Brink Hall.

On-Campus interviews March 3, 1989 for the Eastern Washington-Northern Idaho General Agency.

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To celebrate the UI-BSU rivalry and two consecutive hoopster competitions on Feb. 23 and March 2, the *Argonaut* presents the "WE ♥ BSU" contest.

RULES: In 25 words or less tell us why a true Vandal fan loves BSU. Entries should be dropped off at the *Argonaut* offices located on the 3rd floor of the SUB, by 5 p.m., Feb. 24, 1989.

Entries will be judged on creativity, outrageousness and the promotion of the superior team.

PRIZE: Top entries will be printed in the Tuesday, Feb. 28, 1989 *Argonaut* and the writer of the best entry will receive a free dinner for two at a Moscow establishment.

STUDYBREAK

JAZZ FESTIVAL TICKETS DISCOUNTED

For today only students of all ages can buy reduced rate tickets to the upcoming Lionel Hampton/Chevron Jazz Festival.

Tickets for any of the three concerts may be purchased at \$2 off the regular price at Ticket Express in the SUB. Students must present val-

id identification when buying tickets.

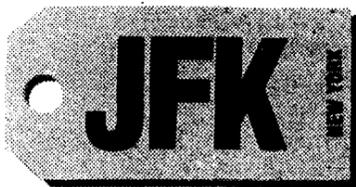
The festival runs Thursday through Saturday with performances at 8 p.m. in the Kibbie Dome.

AUDITIONS SET FOR STONEWATER RAPTURE

Auditions for the Collette Theater production of *The Stonewater Rapture* will be held Wednesday at 4

p.m. Those auditioning should have the following prepared: Two contrasting pieces, one comic and one anger/tears; one monologue and a contemporary scene; or both. Those auditioning should be prepared to read from the script and dress in comfortable clothing which does not conceal one's figure.

For more information contact Robert Morgan or Beth Rumpel.



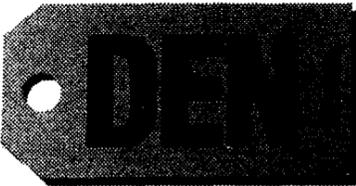
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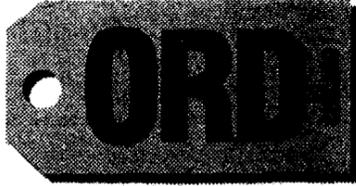
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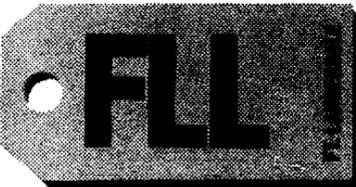
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