

VIEWPOINT

"The ones damaging the search are the ones running it."

— Angela Curtis

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ARGONAUT

Associated Students — University of Idaho

VOL. 91, NO. 42 • FEBRUARY 24, 1989

Boise
downs
Idaho
63-61



Rival BSU defeats Vandal men and takes over the Big Sky lead.

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UI could net \$4 million for library, mines

Budget committee approves work study, research funds

By BENJAMIN LONG
Senior Staff Writer

The University of Idaho could gain as much as \$5 million for new campus construction, work study and research programs if state legislators approve a budget recommendation.

The Joint Finance-Appropriations Committee made the recommendation Wednesday in Boise.

The budget draft passed the bipartisan legislative committee by a 19-5 vote. If approved by the legislature, it would provide \$2 million toward UI library renovations, \$2 million toward construction of a new Earth Resources Building, and as much as \$1 million for work study and research programs.

Although building project monies are specifically earmarked, the UI would have to vie for its share of \$3.3 million for research and work study with the state's other universities.

The budget has to be approved by both the House of Representatives and the Senate and obtain Gov. Cecil Andrus' signature before it goes into effect.

Rep. James "Doc" Lucas, R-Moscow, says the proposal stands a good chance of emerging intact.

"It passed (the committee) pretty strongly and it has something for everyone," he said.

Spending for higher education is up from \$105.9 million in 1988 to \$112.9 million this year, an increase of 6.6 percent. Even so, the appropriation is \$1.3 million less than the original amount the governor sought.

The Idaho Board of Education will decide how to divide an additional \$3.3 million among Idaho's three campuses. Lucas said UI could receive about \$1 million for work study programs and research.

Direct state funding for work study programs is new, Lucas said. Much of the money for these programs comes from the federal government and from general university budgets.

"There have been students ineligible for the federal funds," Lucas said. "For those, the work study money would certainly help. There have been small scholarships and fee waivers in past budgets but nothing of this size."

Eileen Hitchingham, dean of Library Services says the money is long-awaited.

"I'm just ecstatic about it," she said. "It is the beginning of a movement of much-needed renovation and expansion."

The money would be used to alleviate crowding of materials and students — something which has been a concern for several years, she said.

"I am very optimistic about this," she said. "I am

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JAMMING IN THE SPOTLIGHT. Wynton Marsalis and Ray Brown jam during the opening night concert of the 22nd annual Lionel Hampton/Chevron Jazz Festival. (HENRY MOORE PHOTO)

Festival's jam session among best ever

Review by DERON KOSOFF
Staff Writer

An estimated 4,000 ecstatic jazz fans witnessed last night what was possibly the finest jam session ever at the 22nd annual Lionel Hampton/Chevron Jazz Festival.

And some will never be the same again.

From the opening downbeat to the final encore, the musicians locked into a groove like a train on a track, steaming straight ahead. And did they swing!

Backed by the perennial Ray Brown Trio, trumpeter Wynton Marsalis and singer Carmen McRae combined for the main punch of the evening. But there was plenty more.

Making their debut, Jazz For Two, the Soviet duo of saxophonist Lembit Saarsalu and pianist Leonid Vintskevich, captivated their audience with some extraordinary sounds.

The duo's first piece combined Western harmony and Russian folk sounds. Vintskevich, with his hands, aggressively strummed the strings of the piano while Saarsalu improvised over the chords. Saarsalu's huge, full tenor sax sound enchanted many, evident in the wide, gazing eyes throughout the crowd.

They finished with a couple of American jazz standards, the last an intriguing rendition of "Round Midnight." Their performance left no doubt that jazz is alive and happening in the Soviet Union.

Ah, yes. The moment we've all been anxiously awaiting.

With his familiar smile, Hampton shuffled out to center stage and introduced one of the greatest jazz singers of all time, Carmen McRae.

With the Ray Brown Trio (Eric Gunnison on piano), McRae emerged from back stage to a full

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Marriott's Wild delivery service could spark 'pizza wars'

By LEN ANDERSON
Staff Writer

A downtown pizza maker is cooking up complaints that Marriott's proposed residence hall pizza delivery service represents unfair competition from the food service giant.

Dara Sellars, manager of Pizza Perfection, says Marriott's Wild Pizza delivery service could spark a "pizza war" between downtown merchants and the university.

"It all depends upon how Mar-

riott structures their prices," Sellars said. "I feel that the university, by allowing them to do this, is cutting off the community. Marriott is going to step on the community's toes and it's going to make us, in turn, want to fight back."

After spring break, Marriott's University Dining Services is expected to begin delivering pizza to residence halls through their new Wild Pizza food service outlet.

Since January, Marriott has been selling Wild Pizza by the

slice though their Wallace Cafeteria snack bar outlet.

Students have been able to purchase pizza slices with cash or special punch cards, said Lynn Morrison, general manager of Marriott's UI operations.

Sellars said "pizza wars" could start if Marriott allows students to use the snack bar punches to pay for Wild Pizza deliveries.

"I think that if they put it in so that they have to deliver on campus, that's fine," Sellars said. "If they use punches, that's not fine. (Students) are going to put out

their money at the end of the week to buy pizzas. They're not going to put out the money if they have punches left."

Each one-sixth slice of a Marriott's 16-inch pizza costs \$2.75 on the punch cards and comes with a free soft drink.

Marriott officials said informal student interviews indicated that students

wanted Marriott to offer pizza delivery, Morrison said.

"Students have told us they want nachos, they want pizza, they want milkshakes, they want hamburgers, they want jumbo-burgers, they want all these types of items," Morrison said. "We are trying to meet their needs right now."

Marriott workers will distribute surveys to residence hall students Monday with questions about their ideas and sugges-

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Mum's the word on whether Zinser will accept presidency

By ANGELA CURTIS
Managing Editor

A week after the Idaho Board of Education was expected to name a new UI president, the board executive director now says the process may not be completed until early March.

"We're as impatient as you are," said Executive Director Rayburn Barton Thursday.

Barton said Board President Charles "Tiny" Grant spoke Wednesday to the only remaining candidate for the job, Elisabeth Zinser.

"They are continuing discussions," Barton said. "She's very interested, as is the board." Barton said Grant's discussion with Zinser left the board optimistic about the chances of Zinser's becoming president here.

"She's still interested and we're still interested, but it look like it will go on into next week," Bill Hargrove, board public affairs officer, said Thursday. Zinser was not available for comment Thursday.



ZINSER

The three other finalists for the job — David Anderson, Robert Furgason and Ryan Amacher — withdrew from consideration last week. Anderson and Furgason dropped out Feb. 13 and Feb. 15. Amacher withdrew during his Feb. 16 interview with the board.

Zinser is vice chancellor for academic affairs at the University of North Carolina-Greensboro.

The board was expected to name a new UI president Feb. 17, but Barton said Zinser needed time to deliberate on her questions and concerns about the job.

Zinser was the overwhelming frontrunner and campus frontrunner for the position, Barton said.

The new university president will replace UI President Gibb, who retires in June.

• TOMORROW'S NEWS •

LU FUNERAL SCHEDULED. Xiaoqiang Lu, a UI graduate student in the College of Art and Architecture, died Feb. 17 from injuries sustained in a head-on-collision on Highway 95 the previous evening. Lu, 23, was the son of Mr. and Mrs. Lu, Shanghai, People's Republic of China. Memorial services will be held in the SUB at 4 p.m. Tuesday, arranged by the Chinese Students Association.

MOSTLY LEWISTON? Lewiston's KLEW-TV Channel 3 will broadcast *Mostly Moscow*, a student-produced public affairs program, Saturdays at 6 p.m. The station is paying \$50 an episode for to run the half-hour program. Moscow's own KUID-TV broadcasts the show Sundays at 11 p.m. and cable Channel 8 airs the program Wednesdays at 7:30 p.m. This week's *Mostly Moscow* contains footage from the Lionel Hampton/Chevron Jazz Festival and stories on a local winery. The show airs every other week.

• TODAY •

DEAKIN STREET TRAFFIC JAM. Students and faculty members trying to leave the university today via Deakin Street in front of the SUB should consider a different route. The street will be closed from 3:30 p.m. to 5:30 p.m. between College Avenue to Sixth Street. The closure was designed to provide easier SUB access to buses that will transport thousands of people to the Lionel Hampton/Chevron Jazz Festival. The street closure will also be in effect Saturday from 3:30 p.m. to 5:30 p.m.

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tions for the pizza delivery service, said Paul Kury, Marriott technical manager.

"We're right now taking it to the printer," Kury said.

The survey asks how often dorm students buy pizza and how often they have it delivered and what their preferences are.

The survey will determine whether the pizza delivery service idea is worth the hassle, Morrison said. The delivery might eventually expand to include Greek and other on-campus housing.

Marriott began operation Jan. 1 in the Wallace Cafeteria, the Blue Bucket Restaurant, Joe's Cafe and the Satellite SUB. Company officials plan to take over Kibbie Dome concessions by July 1.

Karmelkorn owner Carl Hall says he is encouraged by the competition Marriott is giving him by moving into the SUB next to his franchise.

"It's good to have competi-

tion," Hall said. "It keeps you more conscious of doing better service, giving the best product you can."

Said Sellars, "I hope Karmelkorn gives 'em hell. I don't understand why the university allows Marriott to come in and compete with businesses on campus."

Aside from their Wild Pizza food outlet here, Marriott may also consider serving Pizza Hut

Express pizzas in its current SUB food service locations. Corporate officials in Bethesda, Md., said Thursday that Marriott has made an agreement with Pizza Hut to open 900 Pizza Hut Express kiosks throughout America.

The Jan. 25 agreement will allow Marriott to place Pizza Hut Express kiosks in universities, corporate cafeterias, health care facilities and airports.

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very hopeful that it will go through."

Besides putting the College of Mines and Earth Resources \$2 million closer to their goal of a \$10 million for a new building, the money will help fix private and federal contributions, said Dean Robert Bartlett.

"One helps out the other," he said. The college is now housed in seven buildings throughout campus and the new building will consolidate it into two, he said.

"It's a nice chunk of the total. We're excited that (the committee) is committed," he said. "We're not counting our chickens yet, but usually the legislature follows the (committee)."

Although the project still has millions to raise, Bartlett said he hopes for ground-breaking in as soon as 18 months.

Lucas said the research money will be divided up among the schools by the board of education. Applications for graduate students and faculty requesting money is April 1, he said.

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Idaho is asking feds to help pay for \$10 million University Center

By BETH PETTIBON
Staff Writer

Groundbreaking could begin in less than two years on a centrally located University Center if the federal government approves a \$4 million request, says the director of Facility Planning.

Director Joanne Reece told ASUI senators Wednesday that plans for the proposed \$10 million University Center would place the building on the block where the present Women's Center and Satellite SUB are located.

"Most of those buildings have outlived their usefulness and they are essentially ready for replacement, and those programs housed in modern facilities," said Reece, concerning the demolition of the "temporary" structures which were built more than 50 years ago.

"The group of needs that we have labeled the 'University Center' has been coupled with an opportunity we have to create a better use of the real estate at the center of campus," she said.

The center will house services currently located in the SUB, Satellite SUB and UCC buildings.

To fund the center, UI Budget Officer Jerry Wallace said the university will receive \$7 million from the federal government and \$2 million from the state. He said he thinks they can get the other \$1 million from private contributors.

"Certainly within the next two years we can see groundbreaking," Wallace said. "We could get the next 4 million from the feds in October.

We'll start moving ahead with the groundwork as soon as the president of the United States signs."

Reece said little more than \$100 of student fees go toward paying for existing UI buildings. As the bonds on existing buildings are paid off, monies could be diverted to help pay for the new University Center.

"There is always a possibility that new student fees could help fund the project," she said.

The size of the proposed center, estimated at 100,000 square feet, is about the same size as the SUB.

Reece and Wallace outlined the major groups of needs for the campus and proposed functions that the University Center could provide. These include:

- Student Study Facilities — the center would have large, quiet, controlled study space with additional lounges. Reece said study areas were priorities.

- Student Services — Financial Aid, Student Advisory Services, the Counseling Center and ASUI offices would be housed in the center.

"Student services need to find a permanent home," Reece said. "You can essentially have some one-stop shopping."

- Student Development Center — the Teaching and Academic Assistance Center, a computer learning lab and video-viewing lab, and a handicapped/disabled learning center could be provided.

"Our current learning resource center, the old journalism building, is held together with a couple extra coats of paint and some tar on the roof," Reece said.

- University Governance Center — this large meeting space would be used by ASUI Senate, Faculty Council and Staff Affairs Council. Adjacent offices would house the faculty secretary, ASUI officers and staff offices.

- Instructional Media Center — three main clusters planned would include a combination video production/teleconference room, instructional graphics area for artists and others to develop materials for teaching, service, and research and an AV loan pool area. The pool area would probably remain in the UCC.

"There are a full range of needs associated with bringing modern media opportunities to the campus, both in the classroom and for some of the meetings and conferences that we hold on campus," Reece said.

- Information Center — A consolidated place to purchase tickets, obtain maps and campus information would be housed here. Also planned are postal service machines, telephones, bank teller machines, change machines and an electronic message board.

- Other areas planned include a meeting conference room, food services to replace the Satellite SUB, art exhibition space, a bookstore area, satellite financial cashier services, commercial rental space for services directly supporting academic pursuits, support space and university security services.



REECE

BRIGHT LIGHTS...



SMALL CITY. John Ficca of Art's Electric works to hook up the new lights on Elm Street. The project was commissioned by the Facilities Planning last fall. (JASON MUNROE PHOTO)

WE BSU

To celebrate the UI-BSU rivalry and two consecutive hooper competitions on Feb. 23 and March 2, the *Argonaut* presents the "WE DON'T ♥ BSU" contest.

RULES: In 25 words or less tell us why a true Vandal fan loves BSU. Entries should be dropped off at the *Argonaut* offices located on the 3rd floor of the SUB, by 5 p.m., Feb. 27, 1989.

Entries will be judged on creativity, outrageousness and the promotion of the superior team.

PRIZE: Top entries will be printed in the Tuesday, Feb. 28, 1989 *Argonaut* and the writer of the best entry will receive a free dinner for two at a Moscow establishment.

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Board, not press, bungles search

So Idaho Board of Education member Diane Bilyeu doesn't like press coverage of the UI presidential search.

Should we be offended?

From the beginning, the search was a fiasco. A press leak revealed the names of the final six, destroying the board's penchant for secrecy and skewing their self-imposed halos. Screening committee chairwoman and board member Roberta Fields let accusations fly, suggesting our competition downtown had bugged committee meetings.

Board Executive Director Rayburn Barton spent that weekend phoning long-distance apologies to rejected semi-finalists.

Then when the final six was cut to a final four, finalist John Jordan found out he'd been axed not from board officials but from a UI colleague in the Ag Department.

The search made it to the (we thought) final week without further mishap.

Until Feb. 13 — Search Week Monday. Monday always was a bad day.

Finalist Robert Furgason came to campus to offend faculty members and finalist David Anderson told the board he'd thought about it and didn't want to work here, thank you. Wednesday,

Furgason did the same.

Then, in a *less-than-open* meeting, the board moved Thursday's finalist interview blocks away from the previously scheduled room. The original room had too many windows — the evil press might look in and *see something*.

Then, presidential-search hopper Ryan Amacher dropped out of the running during his Thursday interview.

A candidate-repelling organizational chart popped onto the scene, spurring rumors that the chart was the cause of finalist fatalities.

Friday, reporters from the Associated Press, UI News Bureau, *Lewiston Morning Tribune*, *Argonaut*, *Idaho Statesman* and *Idahonian* were told not to stand outside the new window-less meeting room because the walls were too thin. (Apparently the time-lock vault was already in use.)

And Bilyeu says the *press* is hurting the search.

For the record, the three newspapers actively pursuing the presidential search are 250-300 miles from board offices/search headquarters in Boise.

The ones hurting the search aren't sitting in Moscow and Lewiston press rooms. The ones damaging the search are the ones running it.

Ever hear of "shooting the messenger"?

— Angela Curtis

• GOOD FOR U. •

What could have been more disappointing than a two-point Vandal basketball loss to Boise State University last night on live national television?

And what could be more depressing than BSU dribbling Idaho out of the number one spot in the Big Sky?

How about running a contest promoting love, not hate, of our southern sister school and not having anyone enter.

Last year when the *Argonaut* ran the "We Hate BSU" contest, piles of entries were received. Of course, we were also slammed for "promoting hate" by the local media. So this year we decided to be a "loving" sibling.

And what have we gotten for it — hardly a single entry.

So now the rules have all changed.

If you would be interested in a free dinner for two, just jot down, in 25 words or less, why "We Don't Love BSU." Get your entry to the the *Argonaut* offices by 5 p.m. Monday, Feb. 27, 1989. The top entries will appear in Tuesday's paper.

And remember, *almost* anything goes in the new, improved "We Don't Love BSU" contest.

• LETTERS TO THE EDITOR •

Perhaps we should rejoice in AIDS

Editor:

So, the truth comes out about the position of certain (Todd Harper, *Argonaut*, Feb. 7, 1989) pro-choice advocates. Abortion involves death. But, of course, the real problem is overpopulation, so what's a little death in light of the overriding concern. Furthermore, if "death is death," and if "the animals and plants for food and clothing" along with "abortion" all share death in common — with the only difference being an illegitimate assumed concern over human importance — this death must not be any big deal.

Well, maybe we really aren't any more valuable than cabbages. But, why stop at abortion? If the difference between killing a plant and an eight-month-old fetus (your example) isn't worth quibbling over, and the real problem is overpopulation, why not suggest other depopulation mechanisms. A little thermonuclear action ought to suffice (not too much, of course). Perhaps we should rejoice over the AIDS epidemic — that might have some real potential for popula-

tion reduction. Better yet, why not exterminate all the irrational right, especially the evangelical/fundamentalist types. Although it is a little clumsy, and would leave no one to blame everything on, in addition to reducing the population, it could have the potential benefit of bring world peace (a la T. Harper, fall 1988).

Gee whiz Todd, ever hear of pre-pregnancy birth control? Or how about telling guys with "the easy part" our irresponsible actions result in situations that aren't so easy? Perhaps individual responsibility is too much to ask. If so, "reason demands" we can always rely on abortion as the great savior of overpopulation.

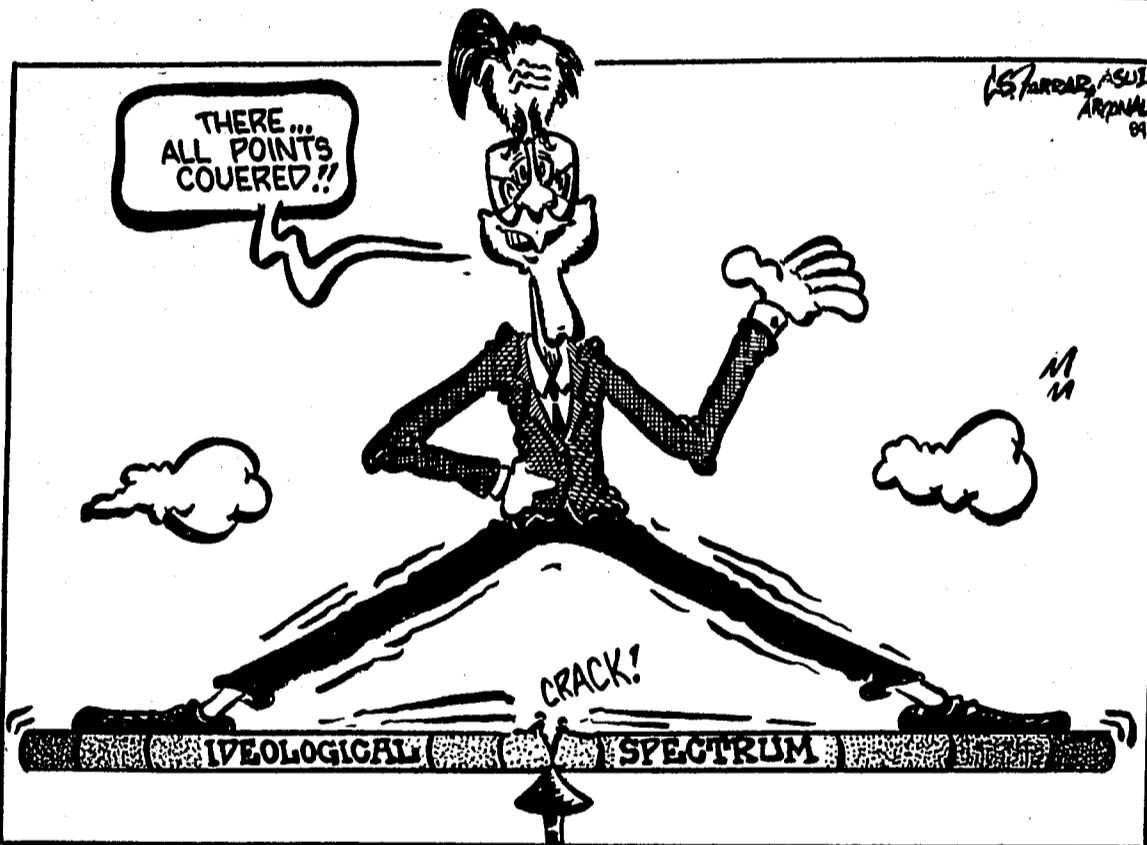
—P.D. Brown

Crash victim's family expresses appreciation

Editor:

It is always true that you are seldom aware of how one life can touch so many others. That is brought home to you in triumph as well as in pain. Since the tragic accident of Sept. 2, 1988 in which

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Secret of good grades unleashed

Pssst! Hey, you! Want to unlock the secret to a lucrative undergraduate career?

The key, accessible to all students, is easily obtainable. It lies behind every professor's door. That key is your professor.

And with midterms coming up, here's the chance to use it or lose it.

As an underclassman, I was victimized by the classic "I-don't-understand-what-I'm-supposed-to-get-out-of-this-class-itis." Fact is, I wasn't the only one — this is a plight experienced by most college students.

But I didn't realize how much help a short visit could be.

For instance, I shared an auditorium with 300 other students in an introductory psychology class.

"Why would the professor be interested in talking to me?" I thought to myself. Besides, from Freud to dogs to delta waves, the course objectives became blurry and I felt stupid going in.

However, only one question is needed to justify dropping by: "Got a minute to talk?"

Get the professor talking about the course in general. For example, instead of asking how mountain ranges are created, ask why,



as an architecture major, you are learning about geography. You don't need a list of questions before you go in — questions will arise from the discussion. Just by showing any interest at all, most professors will be anxious to talk. After all, they are very interested in what they are teaching.

And don't be intimidated. Students certainly have the right to visit their professors during their office hours. And also to make appointments when schedules conflict.

Give it a try. It is amazing how much more sense the course will make after discussing what the course is *really* about.

"A lot of people think that it's bad to go see professors because it's like brown-nosing, like it's unfair or something," said Nick Sewell, a senior communication major. "The fact is, if your teacher is familiar with you, I believe borderline grades will go up."

Sound unethical?

I don't think so. Why shouldn't a professor consider a student's extra initiative when it comes down to the wire?

Roy Atwood, a Professor of Communication, hit the nail on the head. According to Atwood, one of the real benefits of visiting is recognition of each other as real human beings.

"It doesn't matter *what's* said, you just get to know the person a little more," Atwood said.

There is one drawback, however, of getting to know your professors — they know when you're absent.

But that doesn't matter. The fact you were assertive enough to interact with them means more than your absence.

To sum up, the UI is exceptional in that personal contact is easily accessible, compared to larger universities. However, it is not the professor's duty to say, "Hey, come on in and let's talk so you can learn more about the course." That is the student's duty.

Apathy is an attitude. Shed it. Get to know your professors and reap the benefits. We are here for them and they for us. Unlock that secret!

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Ask Lois

Are sorority girls too dainty to clean walks?

Q. Now that the disapproval of romantic relationships between professors and students has been spotlighted, I find myself curiously attracted to my lady professors. What is it about a taboo that is so beckoning? And where can I buy those "HAVE YOU HUGGED YOUR TEACHER TODAY" bumper stickers? Signed, I. Ben-Nastih

A. This isn't a taboo, it's the forbidden fruit syndrome. The grass is always greener and likewise. Maybe you are locked in the slavery of the "power differential" referred to in the consensual sex statement issued by the committee. I believe those bumper stickers were issued with a different audience in mind.

Q. Why is it that some sororities find it unnecessary to clear their walks of dangerous ice and snow? Are these girls too dainty to shovel their own walks? Don't they care about their fellow students' welfare?

A. Maybe it's too dark out there in the morning, since the campus walk-way lights aren't on yet. Still no word on excuses for daylight savings time. Ok, ok, I'll just admit this is too hard to research. Some sororities have hiring laborers called morning or house boys who are supposed to do it. Maybe they don't all own shovels, though.

Q. The Wallace Complex basement has been closed since midterms last semester for asbestos removal and renovations. Hous-

ing said it would be finished for the spring semester, why is it still closed?

A. Jim Bauer of Housing explained that several factors have delayed reopening: although the asbestos has



LOIS GRIFFITTS
Commentary

been removed from the basement, some remains in a mechanical room, and crews who do this type of labor are not abundant. (This isn't surprising — not everybody wants to work surrounded by cancer agents) Pipes from which asbestos was removed must be recovered, and the ventilation system in the basement will be improved. Bids are still out on additional video games for the area, but the existing ones down there were vandalized during a break-in three weeks ago. The final plan is to provide a multi-use area in the basement, with a study area, computer lab and video games. However, all these take time, and the basement may not reopen until fall. Bauer stressed that break-ins only delay the opening further. So, be patient, don't try to break in and use the area now, it just means everyone else will have to wait longer.

• LETTERS TO THE EDITOR •

Muslims offended by Verses, death threats

Editor:

We, the members of the Muslim Student's Association at the UI and the Muslim community in Moscow, are deeply offended by the novel *The Satanic Verses*. And we feel the media has not done an adequate job of explaining why we Muslims are offended.

What offends us about this novel is its deliberate character assassination of our Prophet Muhammad, crudely disguised in the form of vulgar fiction. We find the author's use of the name "Mahound" to represent the Prophet Muhammad to be in truly bad taste when we recall that medieval Europe, in its hatred of anything Islamic, coined this term to refer interchangeably to devils and pagan idols as well as to Prophet Muhammad.

We are also disgusted by this novel referring to some of Muhammad's companions as a "trinity of scum," associating his wives with prostitution and referring to the patriarch Abraham (from whom Muhammad was descended) as a bastard. In fact, much of what we object to in this novel is really too obscene to be printed in a newspaper.

We believe this novel, and the controversy surrounding it, only serves to reinforce ugly stereotypes of Islam and Muslims already deeply ingrained among Americans. We worry that readers may assume this novel's distortions have a factual basis because of the lack of any positive knowledge of the actual life and character of Prophet Muhammad.

We also worry that the fanatical behavior of a few individuals give those observing this controversy the impression that such people represent Islam. This is because most Americans are unaware of the true teachings of our religious faith, and very few have even met a Muslim.

For while we are dismayed by the publication of this book, in no way do we condone the threats of violence some extremists and opportunists have made against the author of this book. And we know that the overwhelming majority of Muslims around the world agree with us on this.

As Muslims we believe in God, and in His prophets, the last of whom was Prophet Muhammad. While we do not worship Muhammad, we see him as embodying the highest standards of human conduct and morality. His personal example of faithfulness to God has led billions of people around the world, in the 1,400 years since he lived, to accept him as God's prophet.

We appeal to those of you who have read *The Satanic Verses*: be fair and read a factual book on the life of Muhammad. We suggest Martin Lings' *Muhammad: His Life Based on the Earliest Source*. We also welcome inquiries on Muhammad and Islam at the Pullman Islamic Center and Mosque.

Abdullah Al-Sada
President, Executive Committee
Moscow Islamic Center and Mosque

Hey perverts: do you feel lucky?

Editor:

This is addressed to all the homosexuals, all those who like their occasional porno magazine or flick, everyone who thinks he can do whatever he wants "as

long as it doesn't affect anybody else," and anyone whose general attitude is "I'm not accountable to any God."

I have just one question for you: do you feel lucky?

—Greg Dickison

>SHAWN from page 4

our son, Shawn, was injured, we have been overwhelmed by the number of people his life has touched. Countless numbers of people have supported us by sending greetings and flowers, offered prayers or visited us and Shawn. You cannot begin to imagine the joy and hope this has brought to us.

Medically and miraculously, Shawn is stable now. He is here in Pocatello at the Pocatello Regional Rehabilitation Center. He is talking, eating and finally free of tubes, enjoying friends and music. He has a long way to go and we ask for your continued prayers — those same prayers which have brought him this far.

To say "thank you" seems so inadequate. If you could feel the warmth we feel in our hearts each time we think of each of you, if you could see the looks on our faces as we open each card and each letter, if you could hear the sound of laughter that has returned to our home and family after being absent for so long, if you could feel the warm embrace we long to give each one of you — then, perhaps then, you could know the appreciation we feel.

For as long as we live your generosity and goodness will remain as a source of joy to us. You will be carried in a special place in our hearts. May God's abundant blessings and protection be with each of you. You are in our prayers daily.

—The Overocker Family

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Department is currently accepting applications for the following part-time positions:

Youth Baseball/Softball Supervisor - \$4.50/hr.
Youth Baseball/Softball Asst. Supervisor - \$4.25/hr.
Youth Baseball/Softball Umpires - \$5-8.00/hr.

These positions will be involved with the youth baseball/softball program which will be offered beginning the end of May to the end of July. Applicants should be familiar with baseball/softball and have the ability to work well with the public.

Pool Manager - \$220/week
Asst. Pool Manager - \$4.75/hr.
Lifeguard/Instructor - \$4.25-4.50/hr.
These positions will be involved with the summer swimming program which begins early in June and continues through August. The manager position requires considerable knowledge of pool chemistry and management skills. All applicants should have current first aid, CPR, WSI and Lifesaving Certification.

Applications for these positions will be accepted until 5:00 p.m., Friday March 3 at the Eggan Youth Center, 1515 East "D" St. For more information call the

Parks and Recreation Office at 882-0240.

SUMMER JOBS. The Lost Packer Mine, located 40 miles North of Stanley Idaho, is looking for some students to work the summer. If you are interested please write to: Lost Packer Mining Co., 111 East Lincoln Rd., Spokane, WA 99208, or call (509) 466-0555 for an application.

Set your own hours. Good commission. Local sales from your phone of a product guaranteed to be popular. Call David 882-5240.

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LOST & FOUND

LOST: Ladies gold Seiko quartz watch with chain. Lost several weeks ago. Please call 883-0923.

LOST: A Casio Data Bank black watch. Lost on campus on Feb. 16. If found please call 885-7914 in daytime and 882-1790 at night.

LOST: Silver necklace, christmas present, SPECIAL. Call Brian 885-6766 or Kirstin 334-5699.

LOST: Black and Red Ski hat, black gloves and charcoal grey scarf. If found please call Will at 885-6712.

PERSONALS

A.M. — Could we possibly be more picked on? At least we didn't spend the evening on the bus!

Hi "Trott" — How's the most gorgeous babe in all of Moscow? You have a nice "Bod" and my bed is #45. Come visit me soon. — Sincerely, "Amy"

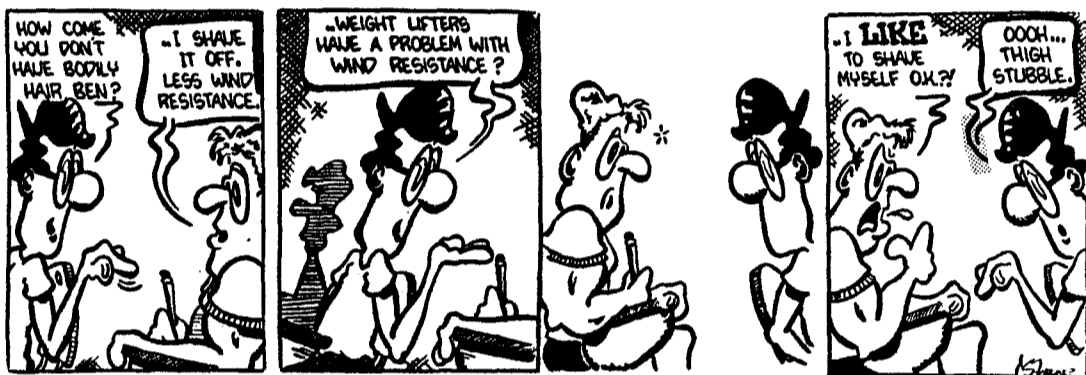
Hey J.B. — We hear you have a new Miner. — Signed, The Group

Billy — I only want one thing for my birthday and it has something to do with what's in my drawer and what's in yours! Let's enjoy! I love you. — "B"

Snack bar Queen — Hope you have "fun" at the snack bar with Chris. — Joe

Violets aren't red and roses are bigger, but the scent that you smell is the roast at your pigger! For those who know your P.L.

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7,000 students attend annual Jazz Festival

As many as 7,000 junior high, high school and college musicians are in town this weekend for the 22nd annual Lionel Hampton/Chevron Jazz Festival, according to a music student and festival aid Joyce Nouwens.

"The 1989 festival is, without a doubt, the biggest and best ever," said Lynn Skinner, professor of music and festival director.

Students from throughout the Northwest will compete today and Saturday in vocal, instrumental and original composition categories. Approximately \$80,000 in donated instruments will be given to winning individuals and groups.

Competition sites are located throughout the campus: the SUB Ballroom, the Borah Theater, the Lionel Hampton School of Music Recital Room, the LDS Institute, the University Auditorium, the UI Law School Courtroom and the Hartung Theater.

Judges for the competition come from throughout the region.

"They are people that are known in the music business," Nouwens said. Judges may be college professors or high school teachers, according to Nouwens.

Accommodations for 7,000 students can prove to be a problem. Each group is responsible for finding its own place to stay.

The Best Western University Inn has been booked for this weekend since December, according to University Inn employee Melanie Zimmer.

"We've had to turn down quite a few (reservations)," Zimmer said. The hotel has been referring groups to Pullman and even Lewiston hotels, she said.

The Quality Inn in Pullman is also full for the weekend, according to Heidi Jervis, sales and marketing director.

"We've been booked for a month and a half to two months," Jervis said. "Everything is filled."

Jervis estimates that there are 250 rooms in Pullman, and that they are all booked.

According to Nouwens the dilemma hasn't discouraged groups from coming. Nouwens said she was unaware of any groups which were unable to attend the festival because they couldn't find a place to stay.

Even McDonald's is prepared for this weekend.

"We definitely do put on extra people," said John Mills, owner of the Moscow McDonald's. According to Mills, the restaurant expects 30-40 percent more business this weekend because of the festival.



LOOK MA NO TRUMPET! Jazz great Wynton Marsalis demonstrates the basic drum beat of pop music during a clinic Thursday. Trumpeter Marsalis performed in the opening concert of the 22nd annual Lionel Hampton/Chevron Jazz Festival Thursday night. (JASON MUNROE PHOTO)

FRIDAY

■ **Vocal Jazz Ensemble Concert - Kibbie Dome, 5 p.m.**

■ **All Star Salute to Lionel Hampton - Kibbie Dome, 8 p.m.**

Stan Getz, Doc Cheatham, Kenny Burrell, Ray Brown Trio, Gene Harris, Jeff Hamilton, Jazz For Two

SATURDAY

■ **Special Performance - SUB Ballroom, 3:40 p.m.**

Air Force Band of the Pacific Northwest Jazz Ensemble

■ **Instrumental Jazz Ensemble Concert - Kibbie Dome, 5 p.m.**

■ **Giants of Jazz Salute Hampton - Kibbie Dome, 8 p.m.**

Hampton and the Lionel Hampton Orchestra, Phyllis Hyman with the Ray Brown Trio and special Giants of Jazz including Al Grey, trombone.

► JAZZ from page 1

welcome of cheers and applause. After an embrace with Hampton, she took the microphone and kicked off her opening tune.

McRae's voice swooped high and low — extremely low. The depths of her voice were beautifully resonant, creating almost a nightclub-like atmosphere. Not an easy task under a giant dome with 4,000 people.

And then came the man.

As McRae called for Marsalis to join the jam, the expectant fans responded vociferously. Sporting a black and white blazer and a boyish grin, Marsalis strolled up front and took a spot between Brown and the piano.

For the next few tunes, McRae swung the lead and Marsalis filled the gaps with

some tasty background lines, mostly muted. They were just warming up.

After a short break, Marsalis and the Ray Brown Trio (now with pianist Gene Harris) returned for more.

And if one word describes what ensued, it is *unbelievable*.

Marsalis unleashed his smooth, round sound and dazzled the fans with his masterful solos, tune after tune.

But a deeper beauty pervaded all this — the musicians' presence affected each other. Their faces revealed it.

For instance, Marsalis constantly scowled while Harris soloed, as if thinking, "Damn, man! This cat is mean!"

One could sense them digging as deep as they could, playing and interacting to each others' potential. Every

tune was full of excitement and emotion.

Hampton re-entered after a few tunes and joined in on the vibes, getting the audience to clap in time on *Sweet Georgia Brown*.

When the last chord echoed through the Dome, fans couldn't leave without one more tune. And the cats complied with a swinging version of *I Got Rhythm*.

An interesting opening to the concert featured the Trombone Workshop, a group of 23 trombonists performing with Hampton and rhythm section for one tune. Hampton and the audience loved it!

Some appeared dazed after the concert.

"I've never hated so much to see a concert come to an end," said a sad fan.

But the music will live forever, thank God!



COOL BLUES. Cheryl Hagemann, a senior in Music Education, gears up for the Lionel Hampton/Chevron Jazz Festival. Events for the festival began Thursday and will conclude with an 8 p.m. concert in the Kibbie Dome Saturday. (TIM DAHLQUIST PHOTO)

Soviet duo jams with Hampton in unexpected debut

Review by **DONNA PRISBREY**
Staff Writer

It has started.

The excitement. The music. The jazz.

The 22nd Annual Lionel Hampton/Chevron Jazz Festival made its kick-off performance Wednesday night.

Jazz for Two, the Soviet duo, made its official American debut. For the first time in the history of jazz, a Soviet performance group performed with Lionel Hampton, the Ambassador of Peace.

The pianist, Leonid Vintskevich, and the tenor saxist, Lembit Saarsalu, made a surprise performance at the Patricia Miller concert at the University Auditorium. To welcome them was the man, himself, Lionel Hampton.

Hampton and the Two jammed for an hour, filling the auditorium with the sweet sounds of pure jazz.

Although Thursday had been advertised as the "opening" night of the festival, Wednesday night actually was the first night of the fun. In a seemingly unplanned performance, Hampton exceeded the whole show with all the color, excitement and even more than the usual amount of jamming of any other concert night.

Jazz for Two has a slightly different sort of jazz rhythm. They are very western and they are very jazz, yet they are more "choppy," with a very definite beat.

Vintskevich is fun just to watch perform, let alone listening to him. He taps his feet loudly to his music, pounding his own drum into his performances. He sways

forward and backward and sideways, rocking all over his piano bench. He even lifts his foot in a small kick to emphasize his dissonant chords. He looks like he is really enjoying the music he is entertaining his audience with.

Saarsalu has wonderful mastery of his instrument. He creates full rhythm and has wonderful dynamics. He is a true jazz musician who seems to know the tricks of his instrument. He produces beautiful louds and mellow softs and a whole range of sounds from his horn. He was very mellow yet also very upbeat.

The Two worked together very well. They jammed away for many songs. They had dissonance and beauty. They had upbeat and mellow. But all of it was pure jazz excitement.

Then Hampton joined them on the vibraharp. They jammed for a few more songs. All the while, the director of the jazz festival was signaling from backstage that it was time to stop, and time for Patricia Miller to perform. Lionel just kept on playing, doing what he loves.

When Miller finally had the chance to perform, she had to shorten her prearranged show but it was beautiful. Her range is absolutely wonderful, and her songs were a joy to listen to.

She offered a wide variety, from Handel to Debussy, to Spirituals.

At the end of the concert Hampton, Miller, and Professor Daniel Bukvich on the drums, had another jam session, ending the show with an exciting note of jazz.

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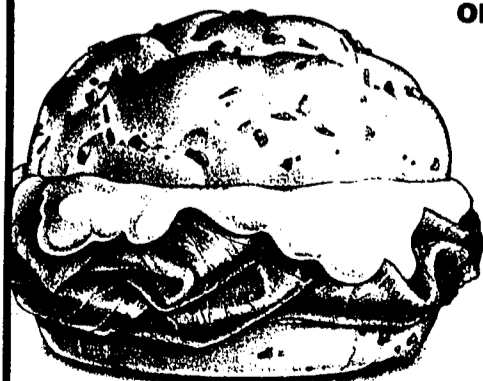
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TALKING WITH THE AUDIENCE. Marge Marshall portrays Anna Mae in *Talking With*. Anna Mae describes for the audience her experiences with McDonald's. (HENRY MOORE PHOTO)

Talking With explores emotion

Preview by **BETH BARCLAY**
Staff Writer

French fries and eternity, god in a baton, and rodeo clowns dressed as astronauts are among obsessions woven in the powerful play by Jane Martin, *Talking With*....

The play focuses on nine women in real life who stop for a moment and focus on one wish, anxiety or fear and expose what is buried deep inside. One may not be able to identify specifically with the event or the idea, but the feelings are common in every thinking person. The all-female cast expresses emotions to which every gender can relate.

"The chemistry is strong," said director Angel Katen, "With such powerful actresses and a powerful playwright, the play just happens." And indeed it does.

The play consists of nine monologues, individuals sharing intimate parts of their lives.

"Every character reminds me of someone I know," Katen said.

One actress, played by Kelly Dawson-Mousseaux, brings the audience in touch with the essence of the play while talking about the "lacerating self-exposure" of stage life.

"I've been exposed to that lack of self confidence," Dawson-

Mousseaux said.

Anxiety is another emotion not ignored in Martin's play.

"CAN YOU HEAR ME?" yells Mary, a nervous auditioner who threatens a live sacrifice if she doesn't get her part.

"Those feelings of hostility are covered up during an audition," said actress Rozlyn Simmons. "Mary does everything she's not supposed to do."

In contrast to Simmons, Marge Marshall plays a quiet, elderly woman, who finds that lamps are almost more personal than people.

Other monologues deal with powerful emotions and inspirational ideas that seem scattered and disconnected until the end.

Colleen Katen plays Alain, a woman who goes through life

unmarked, but finally finds there is a person within who is brought to the surface only when she allows herself to be marked by the lives of others.

"Moments of sharing are the best of life," Alain said, adding that one cannot go through life unaffected by others. This final monologue brings the entire play together.

"This play just sort of sums up my last four years here," Katen said. She will graduate in May. "I've never seen any work by Jane Martin before, but I read this and said 'wow'."

Talking With... will play at the Arena Theater tonight and Saturday at 8 p.m. and Sunday at 2 p.m. Tickets can be bought from cast and crew members for \$4 in advance and \$5 at the door.

• STUDYBREAK •

■ SOVIET BANDS PLAY IN MOSCOW...IDAHO

KUOI and One More Time Productions present two Soviet bands in concert.

The Stas Namin Group and Rondo will play in the SUB Ballroom March 7 at 8 p.m.

Tickets are on sale at One More Time for \$6 and will be available for \$8 at the door.

Evidence, a local band, is scheduled to open for the two groups.

■ STUDENT PRODUCTION SEEKS MALE PERFORMER

A part for a male actor in the upcoming student theater production of

Stonewater Rapture is open. The play will run April 13-16. No acting experience is necessary. Those interested should contact Robert Morgan or the Theater Arts Department for further information. Please contact by Monday evening.

■ ISLAMIC ARCHITECTURE ON DISPLAY IN SUB

The Muslim Student's Association at the University of Idaho will present photographs and information about Islamic Architecture at the SUB Gallery beginning Tuesday.

The Muslim Student's Association represents and serves the interest of university Muslims.

• KUOI ALBUM PREVIEW •

KUOI, 89.3 FM, previews a new album in its entirety every night at 10:05 p.m.

Feb. 24.....Skin Yard *Hallowed Ground*
Medium-hard rock (Toxic Shock Records)

Feb. 25.....Various artists *Claw Boy Claw*
From Holland: One side garage bands, one side live rock (Reckless Records)

Feb. 26.....Black Sun Ensemble *Lambent Flame*
Raga-rock desert music (Reckless Records)

Feb. 27.....Charles Brown *One More For the Road*
After hours jazz-blues ballads (Alligator Records)

Feb. 28.....In the Nursery *Koda*
Synth orchestrations (Wax Trax Records)

March 1.....Ernie Watts With Gamalon
Project: *Activation Earth*
Jazz (Amherst Records)

March 2.....Tall Dwarfs *Hello Cruel World*
Experimental rock from New Zealand (Homestead Records)



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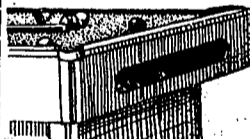
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BSU beats UI

By SCOTT TROTTER
Sports Editor

Turnovers down the stretch cost UI the game, just as in the Vandal's only other two Big Sky losses at Montana and Nevada-Reno.

The Broncos beat Idaho 63-61 on national television in front of a record crowd of 12,424 in the BSU Pavilion and delt UI its third Big Sky Conference loss. UI dropped to 11-3 and 21-5 overall. BSU moved to 11-2 and 20-4 and took over first place in the conference.

The loss mirrored UI's losses at Montana and Nevada-Reno in that the Vandals couldn't keep control of the game in the final minutes.

"The last three minutes we just fell apart," said Kermit Davis, UI head coach.

UI had two crucial turnovers in the final 50 seconds by James Fitch and Ricardo Boyd in a game that UI had led by as much as nine points during the second half.

"Ricardo (Boyd) took it hard," said Davis of Boyd's losing the ball with 21 seconds left following a pass from Altonio Campbell.

UI had several opportunities to win or tie the game in the last 30 seconds, but couldn't score.

The Vandals were down 60-58 and had possession of the ball with 33 seconds remaining — seemingly in the perfect position to at least tie the Broncos. But Boyd committed the turnover and seconds later BSU's Jon Johnson was sent to the foul line and put up one of two free throws to move the score to 61-58.

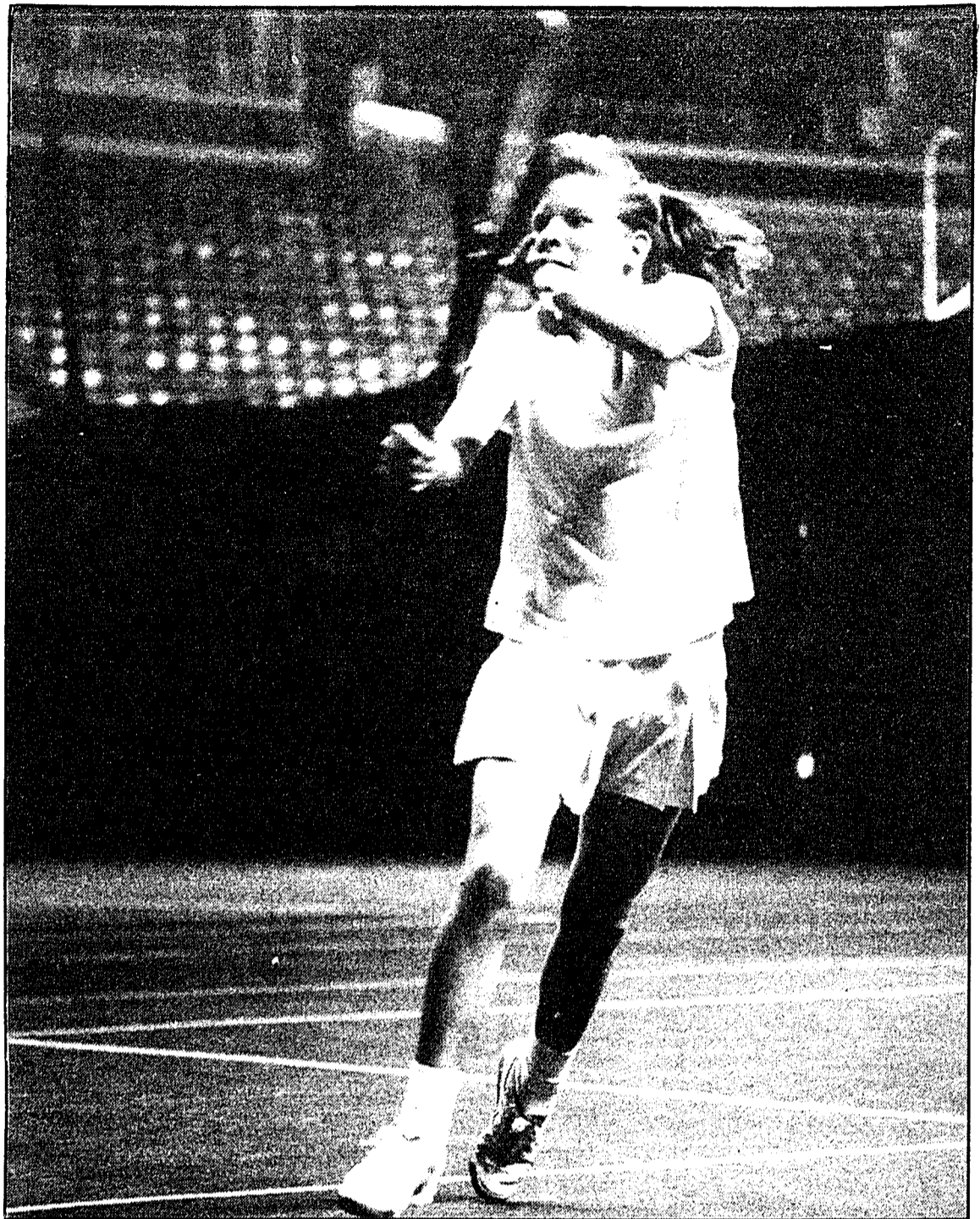
Idaho then took the ball down the court and James Fitch put up a 3-point shot with 10 seconds left that went in...and unfortunately for the Vandals...out. Mauro Gomes fouled on the rebound and sent two time all-conference player Chris Childs to a one-and-one situation at the free-throw line. Childs sunk both free throws for BSU and the Vandals headed back down the court with no timeouts and eight seconds left.

But even after Gomes' 3-pointer with two seconds remaining — it was too late for UI. Time expired and Boise came out with a 63-61 win.

A bright spot in the Vandal loss was Riley Smith. He was nearly flawless, shooting a perfect 8-of-8 from the floor and 4-of-6 from the free throw line to end with 20 points.

"We didn't give Riley enough shots," said Davis.

Please see **BASKET** page 11▶



WORKING ON HER BACKHAND...UI women's tennis player Linda Voris will join her Vandal teammates in competition against the University of British Columbia this weekend. (JASON MUNROE PHOTO)

Undefeated tennis teams hit road

By RUSS BIAGGNE
Sports Writer

The undefeated UI men's and women's tennis teams head to Lewis Clark State College on Friday to take on the teams from British Columbia.

The match, originally scheduled to be held here, was moved to LCSC due to the weather and will begin at 11 a.m.

UI Tennis Coach Dave Scott said he is excited for the non-conference match-up because it's the first time the two teams have

met in two years. He described the British Columbia team as a good team, one which has begun to grow financially in the last couple of years.

"It will be a good match-up, British Columbia is a decent team and is now receiving great support financially from its university," Scott said.

"I expect to win, I always expect to win."

— Scott Lorek
UI Track Coach

The BC team does seem to be one to reckon with. It recently defeated Puget Sound 7-2 and appears to be on a roll. The UI team is no pushover, however. The men are 5-0, and the women are 3-0 this season and seem to be contenders for the Big Sky title.

Both UI teams have already proven their power by soundly defeating Montana State earlier this season.

"We just participated in a tournament against the likes of WSU and LCSC and won both singles and the women's doubles easily," Scott said. "These victories proved to me that we are definitely in contention for the Big Sky title, it's been 10 years since we have won it."

Scott, who said he hopes to get off to a quick lead this Friday,

Please see **TENNIS** page 11▶



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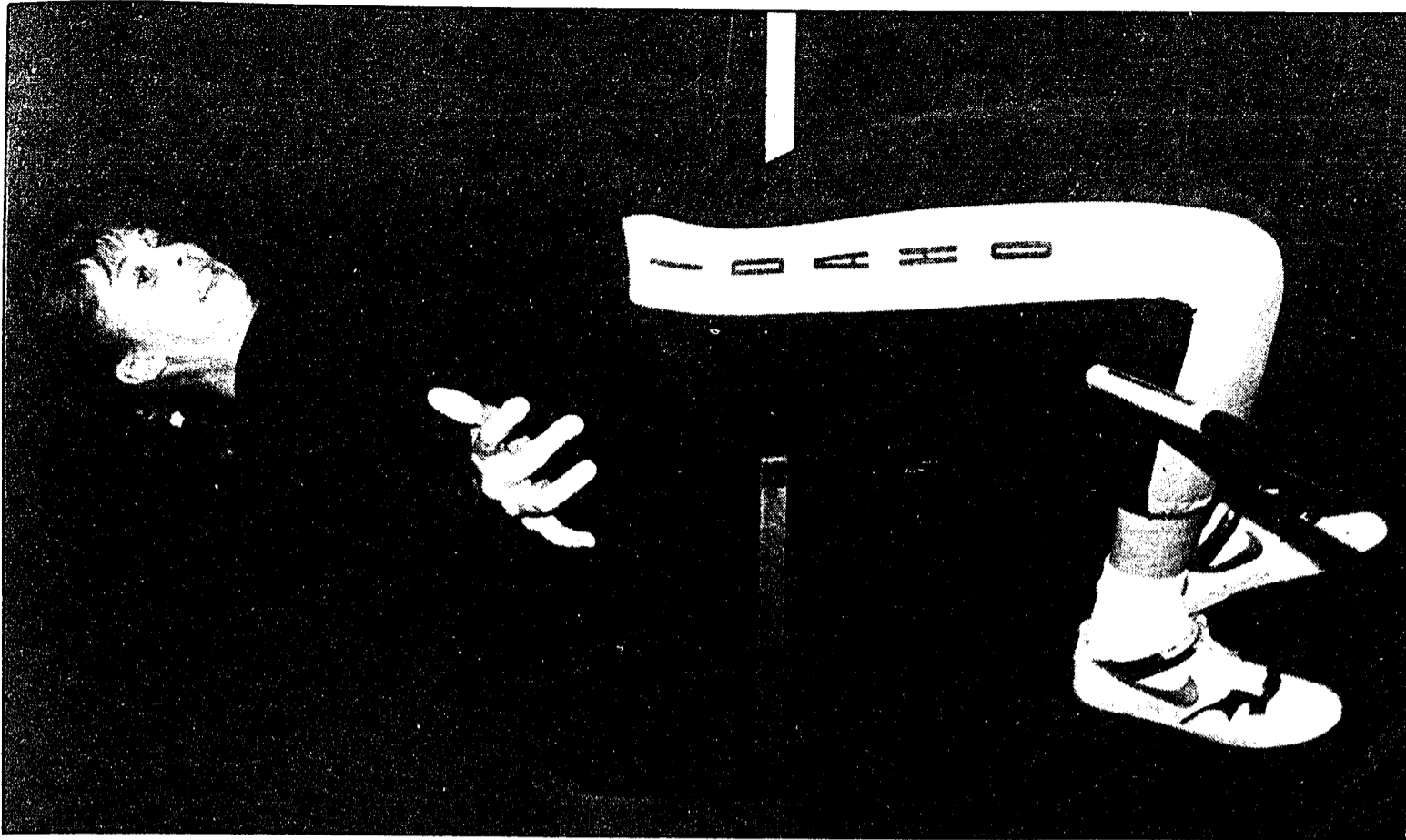
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PRACTICE MAKES PERFECT... Idaho sophomore Stacey Aspund practices her high jump during a recent Vandal practice. Members from both the men's and women's indoor track teams have been working hard this season to try and qualify for the Big Sky Conference

Indoor Championships in the Kibbie Dome on March 3-4. Vandal track members will travel to indoor meets at Eastern Washington University and the University of Montana this weekend for a last attempt at qualifying. (TIM DAHLQUIST PHOTO)

>BASKET from page 10

UI had its largest lead, 43-34, four minutes into the second half after coming out of the locker room ahead 34-31 at halftime.

The Broncos then went on an eight point run, bringing the score to 43-42 with under 13 minutes left.

UI built to a five point 50-45 lead on a Brown layup with eight minutes left, but then allowed BSU to tie the score at 53-53 at the 4:50 mark.

The two teams battled back and forth and still remained tied at 58-58 with over a minute remaining, but UI turnovers took their toll and following two more free throws from Childs, BSU took the lead 60-58 and held it.

The loss makes Idaho wins in their last two games crucial if they plan on winning the Big Sky Conference regular-season championship and the right to hold the Big Sky Championship Basketball Tournament.

UI will have a second chance at BSU next Thursday at 7:30 in the Kibbie-Dome.

Davis said he was looking forward to support in the matchup. "It would be great to have our people come out and get behind us," he said.

Tracksters look to qualify for Big Sky

By LYNNETTE PIXLEY
Staff Writer

The UI men's and women's track teams will attempt to qualify for the Indoor Big Sky Conference Championship as they travel to different meets this weekend.

From the men's team, Mark Bechtel and Keith Sandy will travel to Missoula Mont. Sunday to compete in the mile run.

Dayo Onanubosi will be com-

peting in the 200 meters and Eversley Linley, who missed the qualifying standard of 1:50.40 by .007 of a second last weekend, will be competing in the 800 meters.

Eastern Washington will also be seeing a few Vandal competitors as Idaho sends junior Adesgun Williams in the 55 meters.

Hurdler Mike Davis and teammate Dan O'Brien will also attend the EWU meet. O'Brien broke the old Vandal record in

the 55 hurdles Saturday, making a new record of 7.29 seconds.

Although O'Brien broke the record he still has yet to qualify for the NCAA Indoor Championship.

"I wouldn't be sending him if I didn't think he could do it," said UI men's Coach Mike Keller.

The Lady Vandals will also be sending competitors to Missoula in numerous categories.

Anne Scott will compete in the hurdles, Kim Gillas in the 400

meters, Diane Knudson in the mile and Michelle Candray in the long jump.

"This is the last qualifying meet for the indoor conference and we're hopeful that they can qualify," said women's Coach Scott Lorek.

The Vandals will be at home as the Big Sky Conference Indoor Championships gets underway March 3-4 at 11 a.m. in the Kibbie Dome.

>TENNIS from page 10

said that the Vandals' strength comes from the experience and depth of the players as well. But the team is having problems with with inconsistency, especially in the lower brackets of both teams.

"We've won the matches, but not as easily as we should have. Many matches went three sets when they should have only taken two," Scott said.

Scott said he hopes that the matchup against BC will work out some of the inconsistency problems many of the players are having in hopes to prepare for the upcoming Big Sky matchups.

"I expect a win, I always expect a win," Scott said. "We have a much better team than last year, and I have high expectations for both the men's and women's teams. It should be a great season."

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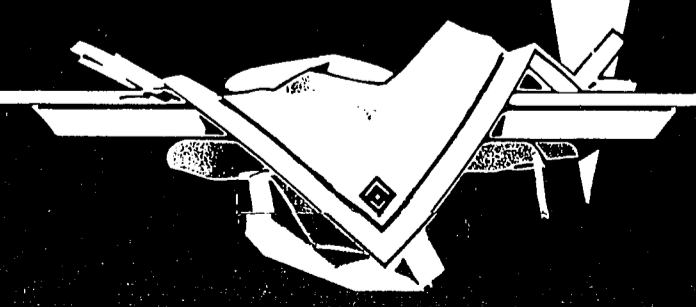
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SMITH SENSATIONAL: Named Big Sky Player of the Week for the third time this season, Vandal 6-foot-8 junior center Riley Smith scored 56 points and had 29 rebounds in Vandal victories over Montana State and Montana. He scored a career-high 35 points against Montana.



SMITH

UI rodeo club travels to Oregon

By MARK MILAM

The UI Rodeo Club will saddle up and head to the University of Oregon this weekend.

The club will meet fellow competitors from Washington and Oregon in what will be a battle for important points.

In rodeo competition the top four riders earn points in individual events, with individual points tallied for a team total. With a well-rounded mix of veteran riders and solid newcomers the outlook for the UI team is good.

"We would like to see everyone get some points," said Rodeo Club President Bill Lickley.

With only six men and three women on the team the members work hard for a productive season.

The club raised all money for the road trip to Oregon. Each member must also meet grade specifications according to NCAA guidelines.

Members are now preparing to qualify for the College Rodeo Finals in June.

Finals are a long way off, however. This weekend's event is

only the first of a series of 10 events for the UI club, including the upcoming UI Rodeo in the Kibbie Dome March 31 through April 2.

"Everybody is excited to go," said club member Kyle Duren. "But being a freshman, it will be something new, yet something to look forward to."

Transfer rules will keep new recruit Jeff Garroe from saddling up this weekend.

Working together and working hard, the UI Rodeo Club is on the right trail leading into Oregon.

Idaho Nordic ski team earns spot in regional championships

By GREG NUNES
Staff Writer

Unlike some skiers, the University of Idaho Ski Team members can hardly be considered ski bums.

With the conclusion of the racing season, the Alpine skiers can relax and enjoy a fifth place finish out of 15 regional teams. The Nordic squad was even more impressive as they earned a spot

in this weekend's Western Regional Championships in Park City, Utah.

Scott Griffith led the Nordic team to the championships by posting 47:05 in the 15-kilometer race this season. Also playing big roles in pushing the team to Park City were Henry Kapp and Jan Oddvar-Olsen. Both skiers team up with Griffith to supply a strong cross-country relay team.

On the men's side of the Alpine

team, Kevin Fletcher and Jeff Werner had fine seasons, while Paula Lund was successful for the women's team.

At the College of Idaho race at Brundage Mountain, Jan. 14, Fletcher placed 11th out of 58 racers in the slalom event with Werner finishing 14th. Lund placed 5th out of 29 in the women's slalom.

This year's ski team, Alpine and Nordic combined, was a

pleasant surprise for Vandal Ski Team Coach Brian Houlihan.

"They did a lot better this season than in past seasons," Houlihan said. "The guys did a great job all year and really worked hard."

With success comes hard work, and the ski team is no stranger to this. Training begins during the late summer months.

"It's hard to run in 95 degree weather and run up hills while

your friends are going off to have fun, but the guys were really motivated this year," Houlihan said.

Unfortunately, only three races were held this season, as one race was canceled due to sub-zero weather.

Houlihan said he is optimistic about the team's chances again next year. All the members on this year's squad are underclassmen.

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